In the following you will find information on the courses offered at the University of Erfurt during Summer Semester 2001. For an overview of the degree programs and fields of study offered at the University of Erfurt, please refer to the information provided in the pdf-file 'Degree Programs and Fields of Study' first.

The courses available are listed under their respective field of study in the following order:

**Degree programs and fields of study:**

**Bachelor of Arts (B.A.)**
- BA-Interdisciplinary Studies
- BA-Training of Professional Skills
- BA-History
- BA-Communication Science
- BA-Literature
- BA-Philosophy
- BA-Religious Studies
- BA-Linguistics
- BA-Law
- BA-Social Sciences
- BA-Economics
- BA-Science of Education
- BA-Teaching-/Learning-/Training-Psychology

**Ph.D. program**
- For PhD Candidates in the Humanities
- For PhD Candidates in Law, Economics and Social Sciences
- For PhD Candidates at the Max Weber Center

**Foreign Language Training**
- Foreign Language Training

**Open to Students from all Faculties**
- Open to Students from all Faculties
Abbreviations:

- AEx: Art Exercise
- AS: Advanced Seminar
- by app.: by appointment
- Col: Colloquium
- Cou: Course
- Cou/Ex: Course & Exercise
- CP: Credit points
- Ex: Exercise
- Exc: Excursion
- IC: Introductory Course
- Int: Internship
- Lec: Lecture
- Lec/Ex: Lecture & Exercise
- Lec/Tu: Lecture & Tutorial
- lim.acc.: limited access
- O: Orientation phase [course]
- Obl.: Obligatory course
- Opt.: Optional course
- OS: Orientation Phase Seminar
- Proj: Project work group
- Q: Qualification phase [course]
- QS: Qualification Phase Seminar
- Read: Readings Class
- RS: Research Seminar
- RS/Exc: Research Seminar & Excursion
- S: Seminar
- S (A): Seminar: Introduction to a general aspect of Literature
- S (B): Seminar: Introduction to a specific subject area, theme, or historic phase
- S (C): Seminar: Introduction to Literature / Literary History
- s. not. board: see notice board
- TOS: Team Taught Orientation Phase Seminar
- Tr: Training
- Tu: Tutorial

Introduction to Publishing

BA-Training of Professional Skills
Thu 18-20

This seminar addresses students of the Arts who have completed at least one semester of studies. Participants will be introduced to a professional field which is highly attractive for university graduates, although most graduates have little insight into what work in this field actually means: publishing. The different functions of this seminar cover various aspects of publishing. We will talk about the present structure of the publishing market in Germany and abroad, about the organization and function of publishing houses, about the jobs of editors and production editors, as well as marketing, sales, and public relations. The economic, legal, and also human aspects of publishing will be introduced. Every participant will have the opportunity to complete practical editing exercises and exercises on book calculation.

Obligatory / Optional Course
Maximum credit points available
Limited access
Bachelor of Arts (B.A.)

BA-Interdisciplinary Studies

Introduction to Methods

0 01 1 001

Arno Waschkuhn - Gerhard Wegner

Ordnungspolitik and Denationalisierung

BA-Interdisciplinary Studies / Introduction to Methods
Thu 16—18 LG 4 D01
S Opt. - 3-6/3-6 CP O/Q lim. acc. 30 German

"Ordnungspolitik" in German means ordering politics and economy by political actors.
"Denationalisierung" describes the ongoing process of expansion of worldwide markets and politics, in which the nation states lose their role as the most important actors in politics. In short, the question is: "Rule of markets - end of nation state?" - The seminar starts with an analysis of the Ordloliberalismus of the Freiburg School. But in particular it focusses on new political and economical conceptions and orders in the age of "globalization", "world politics", and "new economy".

0 01 1 002

Patrick Rössler - Michael Strübel

Mabuse, Metropolis, M:
The visual, political and social dimension in Early German Movies

BA-Interdisciplinary Studies / ESG / Introduction to Methods
Wed 18—21 LG 4 D01
S Opt. - 3-6/3-6 CP O/Q lim. acc. 30 German

0 01 1 003

Bettine Menke - Holt Meyer

The cultural cartography of language and the tradition(s) of a "littérature mineure": Prague

BA-Interdisciplinary Studies / Introduction to Methods
Tue 16—18 LG 4 D01
S Opt. - 3-6/3-6 CP O/Q lim. acc. 30 German

The seminar's goal is to develop a conception of Prague's literary languages from the middle of the 19th century through the first decade of the existence of the Czechoslovak state. The focus is the manner in which the relationship between Czech and German and the specific quality of the variations spoken in Prague are manifested in exemplary literary models. Franz Kafka's und Jaroslav Hašek's writings in German and Czech respectively develop strategies in and against their own language cultures. In addition to close readings of the literary and non-literary texts of these authors, the seminar will read and discuss theoretical positions in the fields of philosophy (Deleuze and Guattari's programatic essay "Pour une littérature mineure"), cultural studies and literary theory in an attempt to formulate a general approach to two national cultures whose treatments have generally gone separate ways. The seminar will, for instance, ask whether Kafka's conceptions of Yiddish, Babylonian and/or Nomadic language can be applied to the chaotic movement and speech of Hašek's "Good Soldier Svejk."
BA-Interdisciplinary Studies / Introduction to Methods

**Scientific Methods - Pluralism or Hierarchy?**

Dietmar von der Pfordten - Gerhard Schurz

In this seminar, the following kinds of methods of scientific inquiry will be presented and discussed, theoretically as well as at hand of applications:

1. Logical and mathematical methods
2. empirical methods
3. hermeneutical methods of interpretation
4. evaluative and normative methods.

What is the relation between these four kinds of methods? Clarification of this question will be the major aim of our seminar.

The question will be investigated in respect to several scientific disciplines, in particular in respect to the sciences of law as a crossroad between all four types of scientific methods.

BA-Interdisciplinary Studies / Introduction to Methods

**[Religiöse, säkulare und politische Kulte]**

Frank Ettrich - Vasilios N. Makrides

In this seminar we aim at studying as a model the possibilities of economic ethics of non-profit-making institutions as developed theoretically by Ulrich, Homann, Steinmann/Löhr or Wieland in different concepts. On the market of trust-goods, when quality cannot be checked directly (e.g. personal services) norm-related non-profit-making organizations have a competitive advantage. In order to communicate this internally and externally the presentation and realization of the economic ethical model of the organization is necessary.

Using the example of a clerical institution we will analyze the existing economic ethical model as it is shown formally and in reality. The core mission of the institution should then be further developed including suggestions for the implementation.

BA-Interdisciplinary Studies / Introduction to Methods

**[Technik und Bildung]**

Herwart Kemper - Ulrich Schmidt - Gottfried Schneider

BA-Interdisciplinary Studies / Introduction to Methods

The church as a non-profit-making organization. The economic ethical model of clerical institutions

In this seminar we aim at studying as a model the possibilities of economic ethics of non-profit-making institutions as developed theoretically by Ulrich, Homann, Steinmann/Löhr or Wieland in different concepts. On the market of trust-goods, when quality cannot be checked directly (e.g. personal services) norm-related non-profit-making organizations have a competitive advantage. In order to communicate this internally and externally the presentation and realization of the economic ethical model of the organization is necessary.

Using the example of a clerical institution we will analyze the existing economic ethical model as it is shown formally and in reality. The core mission of the institution should then be further developed including suggestions for the implementation.

Bachelor of Arts (B.A.) – BA-Interdisciplinary Studies / Introduction to Methods
0 01 1 008

Marc Szydlik - Peter Walgenbach

Flexibilization

BA-Interdisciplinary Studies / Introduction to Methods
Thu 16—18 LG 1 247a
S Opt. 3-6/3-6 CP O/Q lim. acc. 30 German

In a global economy enterprises, employees and applicants are under pressure to become more and more flexible. Flexible use of labor and technology offers chances and carries risks. The goal of the seminar is to find out to what extent flexibilization has been accepted in this country. What are the reasons, and especially: what are the consequences for production and service on the one hand and the work and living conditions of employees on the other?

0 01 1 009

Ulrich Mücke - Dirk Uffelmann

Anarchism – Theory and History

BA-Interdisciplinary Studies / Introduction to Methods
Tue 10—12 LG 4 D01
S Opt. 3-6/3-6 CP O/Q lim. acc. 30 German

Anarchism – to some people that means chaos and violence, to others it is synonymous to an ideal and free society. This seminar analyses the theory and history of anarchism in a less polemical way. We will study the most important approaches and thinkers of anarchist theory (Proudhon, Bakunin, Kropotkin and others) and we will examine historical realities of anarchism. We will focus on the history of Spain and we will compare the Spanish experience with the Russian and the German ones, asking why anarchism was so important in Spain between the last third of the nineteenth century and the end of the civil war (1939).


0 01 1 010

Andreas Gotzmann - Doron Kiesel - Jamal Malik

[Migrationsgeschichten im Film]

BA-Interdisciplinary Studies / Introduction to Methods
Thu 9—12 B LG 4 D01
S Opt. 3-6/3-6 CP O/Q lim. acc. 30 German

0 01 1 011

Detlev Leutner - Bettina Rockenbach - Tobias Rötheli

Experiments in the behavioral sciences

BA-Interdisciplinary Studies / Introduction to Methods
Wed 10—12 LG 4 D01
S Opt. 3-6/3-6 CP O/Q lim. acc. 30 German

This course covers topics in experimental psychology and experimental economics. We will be studying and discussing methods and results of laboratory and naturalistic experiments.
0 01 1 012
Kiran Desai-Breun - N.N.

[Schrift und Gedächtnis]
BA-Interdisciplinary Studies / Introduction to Methods
Thu 16—18 LG 1 214
S Opt. – 3-6/3-6 CP O/Q lim. acc. 30 German

0 01 1 013
Richard Breun - Detlef Zöllner

[Was heißt sich in der Welt orientieren? - Lernen mit Sinn und Verstand]
BA-Interdisciplinary Studies / Introduction to Methods
Tue 10—12 LG 4 D04
S Opt. – 3-6/3-6 CP O/Q lim. acc. 30 German

0 01 1 014
Peter Arlt - Fritz-Wilhelm Neumann - Heinrich Niehues-Pröbsting

[Antike Urbilder des Menschen in europäischer Kunst, Literatur und Philosophie]
BA-Interdisciplinary Studies / ESG / Introduction to Methods
Tue 16—18 LG 3 HS
S Opt. – 3-6/3-6 CP O/Q lim. acc. 30 German

0 01 1 015
Hermann Astleitner - Susanne Kinnebrock

Dimensions of "Internet-Quality" from a multi-disciplinary perspective
BA-Interdisciplinary Studies / Introduction to Methods
Thu 14—16 LG 2 305
S Opt. – 3-6/3-6 CP O/Q lim. acc. 24 German

Quality standards for web-sites are developed. The final produkt of this course should be a criteria
catalogue or a quality management system reflecting multi-disciplinary standards for information,
communication, and eduction on the Internet.

0 01 1 016
Uwe Mosebach - Reinhard Zöllner

Acculturation and Globalization: The Case of Japanese Martial Arts
BA-Interdisciplinary Studies / Introduction to Methods
Tue 10—12 LG 4 D03
S Opt. – 3-6/3-6 CP O/Q lim. acc. 30 German

Aikido, Judo, and Karate are martial arts with premodern traditions but, as modern systems of sports,
have been created during the late 19th and early 20th centuries. Nowadays they are being practiced all
over the world, especially since Judo was the first non European sports to become an Olympic event in
1964. These three cases will therefore be used for analyzing two significant phenomena of intercultural
contacts: Acculturation and globalization. They will prove that both phenomena are in fact reciprocal.
0 01 1 017
Susanne Baer - Maria-Theresa Wobbe
The European Court in a gender perspective: sociological and legal components of its decisions
BA-Interdisciplinary Studies / Introduction to Methods
Thu 10—12 LG 2 133 S Opt. – 3-6/3-6 CP O/Q lim. acc. 30 German
This seminar will (1) focus on the history and structure of the EC, (2) discuss selected cases in the field of gender equality, and (3) discuss the relevance of lobby groups in that field.

0 01 1 018
Susanne Baer - Hermann-Josef Blanke - Maria-Theresa Wobbe
Comparison of fundamental rights
BA-Interdisciplinary Studies / Introduction to Methods
Wed 18—20 LG 4 D04 S Opt. – 3-6/3-6 CP O/Q lim. acc. 30 German
Where does freedom of speech mean what? Is the right to equality the same in the U.S., South Africa or Canada? How do you compare constitutions? This lecture seeks answers to such questions. It provides a problem oriented introduction to comparative studies of fundamental rights. Starting with the European Charter of Fundamental Rights as a product of European comparisons, it will demonstrate which role constitutions play in different states and different legal cultures. Basic human rights will be discussed as tools of civil society to raise attention to social problems and demand their solution. In addition, we will discuss methodological problems of comparative law.
Aesthetic Competencies

0 01 2 019
Theo Lambertin

[Migration - Emigration - Immigration]
BA-Interdisciplinary Studies / Aesthetic Competencies
Sat 10 07.04.01 LG 3 °
AEx Opt. – 6/6 CP O/Q lim. acc. 15 German

0 01 2 020
Siegfried Körber

Approaches to pictorial thinking and application
BA-Interdisciplinary Studies / Aesthetic Competencies
Thu 14—16 LG 3 309
AEx Opt. – 6 CP O lim. acc. 12 German

The intention of this practical studio course is to encourage the student's capacity for aesthetic experience and to develop her/his aesthetic judgement. The imagination of and taking pleasure in one's own artistic work are to be stimulated in order to enhance the individual's ability to create. In dealing with the graphic and colour media in various genres (eg. still-life, the head ..., experimental and media - informed pictures) creative possibilities will be supported and the individual's direction clarified. Through involvement in process of transforming natural form to pictorial and material form, abilities of perceiving, imagining and increasing the sensitivity of the senses will be differentiated. Results will be presented in exhibitions in LG III.

0 01 2 021
Lelah Ferguson

[Beschreibung und Variation: Von der künstlerischen Aufmerksamkeit zu freiem Spiel und ironischer Brechung]
BA-Interdisciplinary Studies / Aesthetic Competencies
Thu 14—16 LG 3 °
AEx Opt. – 6/6 CP O/Q lim. acc. 10 German

0 01 2 022
Lelah Ferguson

[Zum Beispiel Topf & Söhne. Versuche künstlerischer „Markierung“ von Verdrängungs – und Gedächtnisorten in der Erfurter „Erinnerungslandschaft“]
BA-Interdisciplinary Studies / Aesthetic Competencies
Thu 16—18 LG 3 °
AEx Opt. – 6/6 CP O/Q lim. acc. 12 German
Bernd Dittrich

[Zwischen Text und Spiel]
BA-Interdisciplinary Studies / Aesthetic Competencies
Sat 10—19 09.06.01 LG 3 °
Sat 10—19 16.06.01 LG 3 °
Sat 10—19 23.06.01 LG 3 °
S Opt. - 6/6 CP O/Q lim. acc. 12 German

Evelyn Körber

Experimental painting
BA-Interdisciplinary Studies / Aesthetic Competencies
Thu 14—16 LG 3 302
AEx Opt. - 6/6 CP O/Q lim. acc. 12 German

Even those students without any previous training in art will be given the opportunity - working initially within a "playful" framework - to be introduced to artist's materials and their expressive possibilities. This approach will attempt to reestablish resources that every person has drawn upon in his/her childhood but (for the most part) has forgotten. Imagination, aesthetic judgement as well as the student's subjective feeling for form and colour will be addressed throughout a variety of painting exercises. These have been designed with a view to uncovering those areas of the personality that may have received less attention.

Irmtraut König

[Chor]
BA-Interdisciplinary Studies / Aesthetic Competencies
Mon 18—20 Audimax °
Tue 18—19:45 Audimax °
AEx Opt. - 6/6 CP O/Q German

Sebastian Krahnert

[Universitätsorchester]
BA-Interdisciplinary Studies / Aesthetic Competencies
Tue 19:45—21:45 Audimax °
AEx Opt. - 6/6 CP O/Q German

Klaus Gronau

[...und immer wieder Babylon! - Gewalt und/oder Sprache im Gegenwartstheater]
BA-Interdisciplinary Studies / Aesthetic Competencies
Thu 16—18 LG 3 °
AEx Opt. - 6/6 CP O/Q German
**Social Competencies**

0 01 3 028

*Andrea Noe - Jürgen Seewald*

**Physical exercises for sensory awareness**

BA-Interdisciplinary Studies / Social Competencies

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The course offers the possibility to become aware of one's perceptive and motion habits in different situations. In single-, pair- and teamwork students experience topics like contact behavior, leading and following, strain and relaxation or dealing with obstacles and they reflect it in discussions. The interpretation of one's experience lies always in the hands of the student concerned.

Please bring convenient!

0 01 3 029

*Michael Klein*

**Body experience, body awareness, and body therapy**

BA-Interdisciplinary Studies / Social Competencies

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lim. acc. 20

German

0 01 3 030

*Elke Gemeinhardt*

**[Die persönliche Präsentation]**

BA-Interdisciplinary Studies / Social Competencies

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German

0 01 3 031

*Elke Gemeinhardt*

**[Störungen und Klärungen in Gesprächen]**

BA-Interdisciplinary Studies / Social Competencies

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lim. acc. 20

German
### Communicative Behavior and Experience in Dialogue, Groups and Institutions

**Michael Giesecke**

BA-Interdisciplinary Studies / Social Competencies

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### Training in self-development

**Arno Scherzberg**

BA-Interdisciplinary Studies / Social Competencies

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The training supports the participants in their personal development and introduces techniques to work on aspects of their personality. Subjects are the use of the will, the focussing of attention and the ability of honest self-analysis. The participants are made aware of unconscious patterns of behaviour and will explore how consciously or unconsciously adopted beliefs determine their personal reality. The training also serves to strengthen personal integrity and compassion. On this basis judgements on self and others become clear and can be solved.

The training will be held on two consecutive weekends. It is designed for students who are interested in self-exploration and willing to experience their feelings.
BA-Training of Professional Skills

0 02 0 001

Hermann Astleitner

[Wissensmanagement im beruflichen Alltag]
BA-Training of Professional Skills
Thu 16—18 LG 2 305
Cou Opt. – 3/3 CP O/Q lim. acc. 25 German

0 02 0 002

Antje Ernst - Mathias Ernst

["Opening up to the public" - Neue Perspektiven für die Museumsarbeit]
BA-Training of Professional Skills
Fri 14—21 20.04.01 LG 4 D01
Sat 9—13 21.04.01 LG 4 D01
Fri 14—21 18.05.01 LG 4 D01
Sat 9—13 19.05.01 LG 4 D01
Fri 14—21 15.06.01 LG 4 D01
Sat 9—13 16.06.01 LG 4 D01
Cou Opt. – 3/3 CP O/Q lim. acc. 20 German

0 02 0 003

Ulrike Bergmann - Heike Scheidemann - Maria-Theresa Wobbe

[Berufszielfindung]
BA-Training of Professional Skills
Fri 10—18 20.04.01 LG 4 D06
Sat 10—18 21.04.01 LG 4 D06
Sun 10—18 22.04.01 LG 4 D06
Fri 10—18 08.06.01 LG 4 D06
Sat 10—18 09.06.01 LG 4 D06
Sun 10—18 10.06.01 LG 4 D06
Ex Opt. – 3-6/3-6 CP O/Q lim. acc. 20 German

This course will introduce into the concepts of goalsetting, goaldefinition, and goalatteinment.

0 02 0 004

Sylvia Korupp

Sociology on the Net
BA-Training of Professional Skills
Tue 14—16 LG 2 308
Cou Opt. – 3/3 CP O/Q lim. acc. 20 German - English

This class is designed to teach tools, links and programmes on how to use the internet and www for your own sociological research questions. However, we will not stop at the basic level of learning technical skills, but approach social contexts, e.g. consequences of deviant net-behavior as well. Within small working units students will prepare a research project, based on information gathered from the net. A number of subjects and starting links are available, although own ideas are welcome. At the end of the term every research group is expected to give a brief presentation and hand in a written report. In case of further enthusiasm, students are offered the opportunity to design and publish their project results on the web.
**BA-Training of Professional Skills**

1. **Case Studies in Management**
   - **Anne Tempel**
   - **Mon 14—16 LG 1 218**
   - **Opt. – 3/3 CP O/Q lim. acc. 25 English**
   - This course aims to introduce students to the problems and challenges of management. Using case studies of problems encountered in a wide range of well-known organisations, the course will enable participants to develop and use their analytical and communication skills and to become familiar with management theory.

2. **Journalism and Politics**
   - **Dietmar Herz**
   - **Thu 18—20 LG 4 D01**
   - **Opt. – 3/3 CP O/Q lim. acc. 20 German - English**
   - The seminar intends to give a "job description" of the "political journalist". "Political" is broadly defined in this context and includes journalistic work in economic and cultural fields. Students will have the opportunity to discuss conditions and career prospects with renowned German and international journalists. As far as possible, internships shall be provided for interested students proving their qualification.

3. **Digital cartography in regional history at the example of Erfurt**
   - **Michael Haas**
   - **Mon 10—12 M 2 207**
   - **Opt. – 3/3 CP O/Q lim. acc. 10 German**
   - The practice should give a view inside the theme of digital cartography. Taking the example of Erfurt, a digital map of the city can serve as basis for thematic mapping to themes from the history of the city. The course is also intended for students of geography, who are interested in regional history.

4. **Computer-assisted Analysis of Literature**
   - **Fritz-Wilhelm Neumann**
   - **Mon 10—12 LG 2 306**
   - **Opt. – 3/3 CP O/Q lim. acc. 15 German**
   - This course is designed as an introduction to the automatic analysis of machine-readable corpora of literary texts. Our exercises will be based upon a pre-structured corpus of approximately 2,500 19th-century sonnets. Apart from retrieval strategies, paradigms such as the analysis of the type-token ratio, of clustering and collocation will be practised.
   - No previous experience of programming will be required.
Sanford Tweedie

Creative Writing
BA-Training of Professional Skills
Thu 14—16 LG 1 219
Ex Opt. – 6/6 CP O/Q lim. acc. 12 English

Creative Writing serves as an introduction to the writing of short-short fiction (also known as "microfiction," "flashfiction," "sudden fiction" and various other names). In addition to reading and discussing works of short-short fiction, participants will also write their own short-short fiction and discuss one another's writing during workshops. Participants are required to turn in a portfolio of short-short fiction and a writer's narrative at the end of the semester.

Thomas Hübner

[Vortragen - Präsentieren - Diskutieren]
BA-Training of Professional Skills
Thu 16—20 LG 1 222
Cou Opt. – 3/3 CP O/Q lim. acc. 10 German

Thomas Hübner

[Rhetorisches Konflikttraining]
BA-Training of Professional Skills
Thu 16—20 LG 1 222
Cou Opt. – 3/3 CP O/Q lim. acc. 10 German

Gerold Grove

[Grundlagen des Sprechens]
BA-Training of Professional Skills
Wed 8—10 LG 1 208
Cou Opt. – 3 CP O/Q lim. acc. 12 German

Gerold Grove

[Artikulationsschulung]
BA-Training of Professional Skills
Tue 9—10 LG 1 208
Cou Opt. – 3/3 CP O/Q lim. acc. 12 German
0 02 0 014

*Gerold Grove*

**[Mediensprechen I]**

BA-Training of Professional Skills

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*Peter Barth*

**[Multimedia I]**

BA-Training of Professional Skills

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*Peter Barth - Susan Bretschneider*

**[Website-Gestaltung]**

BA-Training of Professional Skills

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*Susan Bretschneider*

**[Virtuelles Seminar: Computergrafik]**

BA-Training of Professional Skills

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*Henrik Wald*

**Application software (introduction in word processing and spreadsheet programs)**

BA-Training of Professional Skills

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*The participants acquire fundamental knowledge and skills in handling wordprocessing and spreadsheet programs like Word and Excel.*

*The exercises aim at providing knowledge and skills in producing scientific publications taking into consideration rules of typography and DIN-regulations.*

*The acquired knowledge and skills are improved by using an interactive pc-learning program.*
Henrik Wald

"MindMan" and "PowerPoint" - tools for effective studying and professional shaping of presentations

BA-Training of Professional Skills
Thu 14—16 Labor ITB °
Cou Opt. – 3/3 CP O/Q lim. acc. 10 German

The participants become acquainted with mind mapping as a technique of creative learning and working. After the introduction to the pc-programs "MindMan" and "PowerPoint" the participants apply the mind mapping technique in self-management, in learning the preparation of presentations and lectures. The acquired knowledge and skills are improved by using an interactive pc-learning program.

Holger Baumann

[Fremdsprachenbezogene Berufsfelder: Berufsfeld Fremdsprachenunterricht in der Erwachsenenbildung (1. Termin: 5. April 2001 im M1 / 308)]

BA-Training of Professional Skills
s. not. board ° °
Cou Opt. – 3/3 CP O/Q German

Tatjana Langer

[Neologismen in der russischen Sprache aus Pressematerialien der letzten Jahre.]

BA-Training of Professional Skills
Fri 10—12 LG 1 326
Cou Opt. – 3 CP Q German - Russian

Antje Bauer

[Arbeiten im Archiv]

BA-Training of Professional Skills
Tue 18—20 ° °
Cou Opt. – 3 CP O/Q lim. acc. 15 German

Rudolf Husemann - Harald Goll - Horst Weishaupt - Peter Zedler

Course of lectures: "Professional fields for Pedagogists"

BA-Training of Professional Skills / ESG
Wed 12—14 LG 1 HS 3
Lec Opt. – 3/3 CP O/Q German

The course of lectures shows the diversity of professional fields of education and gives further insight into them. The aim is to develop orientation for the further studies.
0 02 0 024

N.N.

[Berufsfeldorientierendes Praktikum]
BA-Training of Professional Skills

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Bachelor of Arts (B.A.) – BA-Training of Professional Skills
BA-History

Migration as Global Phenomenon, 16th-20th c. (Part II)

Thoralf Klein - Ulrich Mücke - Frank Schumacher - Ulman Weiß

Tue 12—14  
Thu 12—14

TOS Obl. – 6 CP  

This IPS takes the issue of “migration” as starting point of an introduction to questions, problems and techniques of historical science. Migration is one of the central features of the modern period and is intimately linked to the process of globalization. This IPS will focus on four major parts of the world. In early modern Europe we will examine motives, phenomena, and cultural consequences of migratory groups (e.g. religious dissenters, artisans etc.). In East Asia the focus will be on Chinese history. We will look at causes and consequences both of internal migration and emigration to Southeast Asia and to the Americas. A further unit will examine the Atlantic slave trade, taking into account the sale of human beings as well as the lives of Africans and their offspring in the Americas. The last section examines the role of migration in North American history. German migration to the USA, the reaction of the “host society” to the massive influx of immigrants and the American discussion on multi-cultural society will be at the core of this unit. All four sections will deal with motives and goals of emigrants as well as their lives in their new countries. At the same time, we will ask what impact they had on their native countries.

Imperial Rule (Part II)

Edgar Pack - Antje Schedel - Peer Schmidt - Reinhard Zöllner

BA-History / ESG

Tue 12—14  
Thu 12—14

Imperial rule stands for supreme political power or at least ultimate claims to it. It was mainly legitimized by tradition, but also by actual use of power. It was often linked with religious duties and tasks or with tutelage over cults or churches. The seminar will provide an overview of this historic phenomenon spanning different ages and civilizations. Participants will discover forms of imperial rule in non-European civilizations, such as the empires of the Aztecs and Inka, of the Chinese Sons of Heaven, the Japanese Tenno, and the Mughals of India.

War and War Experience (Part II)

Karl Heinemeyer - Peer Schmidt - Alf Lüdtke - Jörg Rüpke

BA-History / ESG

Tue 12—14  
Thu 12—14

Bachelor of Arts (B.A.) – BA-History
Latin American History

1 01 1 004

Peer Schmidt

Crisis and End of the Ancien Régime in the Iberian World

BA-History / ESG / Latin American History
Thu 8—10
Lec
Opt. – 3/3 CP
German

This lecture course focuses on the decline of Spain’s and Portugal’s colonial rule in the Americas. It will try to investigate the end of the Ancien Régime both in Europe and the overseas territories. The end of the Ancien Régime in both Iberian states was first provoked by the revolutionary wars and especially by the rule of Napoleon. But it also led to the emancipation processes of the Spanish and Portuguese colonies. The course will deal with the Bourbon reforms trying to modernise the social, economic and cultural structures both on the Iberian Peninsula and in their American territories. The failure of traditional forms of rule finally led to attempts of political modernisation on both sides of the Atlantic. With its transatlantic perspective this course will try to foster a comparative perspective of problems of social change.

1 01 1 005

Peer Schmidt

Problems of Political Culture in 19th c. Latin America

BA-History / ESG / Latin American History
Fri 10—12
QS
Opt. – 3-6 CP
German

The caudillo tradition of the 19th century and military rule in 20th century Latin America has shaped the image of an authoritarian political culture south of the Río Grande. This antidemocratic image was furthermore enhanced by the antidemocratic legacy supposedly left by the former Iberian imperial powers. Recent processes of political transition have raised the issue of democratic elements inherent in Latin American societies. Historians therefore devote increased attention to formerly neglected issues such as elements and patterns of political participation, election practices or the role of institutions in the context of the encompassing clientelistic and social fabric of Latin American societies.

1 01 1 006

Ulrich Mücke

Asians in the Americas, 1850-1950

BA-History / ESG / Latin American History
Wed 12—14
Ex
Opt. – 3-6/3-6 CP
German

This course introduces into the history of Chinese and Japanese in the Americas. It focuses on the countries where Asian immigration was most important, especially Brazil, Cuba, Peru and the US. We will analyse demographic questions, culture, daily life and economic activities of Asian immigrants and their descendants. We will study Asian immigration from its beginning in the middle of the nineteenth century until c. 1950, when Asian immigration to the Americas began to change fundamentally.
Peer Schmidt

Introduction into Latin American History II: Latin America in the 19th and 20th centuries

BA-History / ESG / Latin American History

Thu  10—12

Ex  Opt.  –  3-6/3-6 CP  O/Q  German

This course aims to give a general introduction into the main issues of contemporary research on Latin American history. Starting with the Independence and the formation of states and nations the course will mainly concentrate on the common features of Latin American history during the 19th and 20th centuries (state and nation-building, ethnicity and social structure, industrialisation, problems of political culture).
## North American History

### Selected Problems in US and Canadian History

**Ursula Lehmkuhl**  
BA-History / ESG / North American History  
**Tue** 10—12  
**Lec** Opt. – 3/3 CP  
German  
This lecture will serve as an introduction into selected problems in U.S. and Canadian history in a comparative perspective. The comparison will focus on the differences in Canadian and U.S. political, economic, social and cultural history from colony to independent nation-state. Subjects covered will include the respective constitutions, the political systems, the economies, societies, foreign policies, Canadian Biculturalism, as well as Canadian-American relations. This lecture will be open for students of all programs and all faculties. Guests especially senior citizens are welcome. The syllabus will be available at the beginning of the next semester on the website of the chair for North American History (www.uni-erfurt.de/nordamerika/index.htm. Lehre, SS 2001). A reader will be distributed at the beginning of the lecture.

### The Cold War 1941/45-1961/62

**Gunther Mai**  
BA-History / ESG / North American History  
**Tue** 10—12  
**Lec** Opt. – 3/3 CP  
German  
This lecture will give a survey on the origins, the development and the major crises of the cold war. It will cover the Allied war and post-war conferences, the Mediterranean crisis 1946/47, the cumulation of crises in the spring of 1948 (Italy, Czechoslovakia, Berlin), the emergence of economic and military bloc systems, the partition of Germany and the initiatives for reunification until the Berlin conference 1954, the Asian theater (China, Japan, Korea, Vietnam), the transition to coexistence and the beginnings of neutralism 1954/55, the Hungarian and Suez crises 1956 and finally the Berlin and Cuban crises 1961/62.

### The 'Gilded Age' and the Origins of Modern America, 1870-1910

**Frank Schumacher**  
BA-History / ESG / North American History  
**Mon** 8—10  
**QS** Opt. – 3-6 CP  
English  

### Introduction into Canadian History

**Petra Dolata**  
BA-History / ESG / North American History  
**Tue** 14—16  
**Ex** Opt. – 3-6/3-6 CP  
German  
This is an introductory course into Canadian history. Central aspects and selected problems in Canadian history will be analysed and evaluated.
1 01 2 012

Peter Busch

**The U.S. and the Non-European World: Nationalism, Communism and Revolution since 1917**

BA-History / ESG / North American History

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An introductory survey of events outside Europe, this course puts particular emphasis on the relationship between the United States and the independent nations of Asia, Africa and Latin America in the 20th century. The U. S. perspective of crises and conflicts outside Europe will be the over-arching theme of the course. American foreign policy making will be explored. It will be put into the context of American domestic political interests in and reactions to the development of newly independent states in the post-colonial era.

1 01 2 013

Ulrich Mücke

**Asians in the Americas, 1850-1950**

BA-History / ESG / North American History

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This course introduces into the history of Chinese and Japanese in the Americas. It focuses on the countries where Asian immigration was most important, especially Brazil, Cuba, Peru and the US. We will analyse demographic questions, culture, daily life and economic activities of Asian immigrants and their descendants. We will study Asian immigration from its beginning in the middle of the nineteenth century until c. 1950, when Asian immigration to the Americas began to change fundamentally.

1 01 2 014

Ursula Lehmkuhl

**Colloquium: North American History**

BA-History / North American History

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The colloquium will be a special offer to graduate students und Ph.D. candidates. In lectures and discussions selected research topics in North American History will be covered. The program will be available at the beginning of the next semester on the website of the chair for North American History (www.uni-erfurt.de/nordamerika/index.htm, Lehre, SS 2001).
East Asian History

1 01 3 015

Reinhard Zöllner

Japan’s Early Modern Age

BA-History / East Asian History
Tue 16—18 LG 4 D07
Lec Opt. – 3/3 CP O/Q German

Japan’s Early Modern Age covers the span from the late 16th to the late 19th centuries. It has often been despised as characterized by political stagnation, diplomatic isolation, economic standstill, and lack of cultural originality. But recent research has uncovered how dynamic the age actually was. The main focus will be on demonstrating the various social and cultural developments which, from today’s point of view, can be interpreted as Japan’s way into the age of communication and information.

1 01 3 016

Thoralf Klein

Imperialist Politics and Colonial Society: Germans and Chinese in the Leasehold of Jiaozhou, 1897-1914

BA-History / ESG / East Asian History
Thu 10—12 LG 4 D07
QS Opt. – 3-6 CP Q German

In this seminar we will examine the brief but meaningful episode of German colonial rule over the leasehold of Jiaozhou and its multi-dimensional relationship to the histories of both Germany and China. Topics will include the role of the colony in German and Chinese foreign policies, the German and Chinese discourses on the “Other” and the mutual encounters in a colonial setting characterized by both conflict and co-operation. Our analysis will depart from conventional approaches that focus on the dichotomy between colonial rulers on the one hand and indigenous subjects on the other. Instead, the focus will be on the interactions between the two sides. Our working material will consist of German sources and German translations of Chinese documents. If necessary, students will be given the opportunity to fulfil their Chinese language requirements.

1 01 3 017

Reinhard Zöllner

Historiography: The East Asian Tradition

BA-History / ESG / East Asian History
Mon 16—18 LG 4 D06
Ex Opt. – 3-6/3-6 CP O/Q German

For more than 2,000 years, the peoples of East Asia have developed their own historiographical traditions, which are of tremendous importance for their national self concepts. History both as scholarly and fictional texts forms the core of their cultural memory. This seminar will introduce methods and forms of Chinese, Korean, and Japanese historiography, representative works and their meanings for modern East Asian people.

1 01 3 018

Kenji Oda

“Caput mundi” in the Ancient Worlds - East Asia and Europe

BA-History / ESG / East Asian History
Wed 14—16 LG 4 D07
Ex Opt. – 3-6/3-6 CP O/Q German

Three capital cities of the ancient world or early medieval age shall be compared: Constantinople, Chang’an (Xian), and Heijō-kyō (Nara). Of particular interest are the urban self-perceptions of their inhabitants and the respective “barbarians” in their peripheries.

Bachelor of Arts (B.A.) – BA-History / East Asian History
Kenji Oda

**The Historical Novel in East Asia**

BA-History / East Asian History

Thu  14—16  

Ex  Opt.  3-6/3-6 CP  O/Q  German

The popular image of history in China and Japan is often shaped by historical novels rather than academic works. In this course, one Chinese and one Japanese historical novel shall be analysed and put into their historiographic contexts.
**West Asian History**

1 01 4 020

*Ferhad Ibrahim*

**History of the Cold War in West-Asia**

BA-History / West Asian History  
Mon 14—16  
Lec Opt. – 3/3 CP O/Q German  

In the end of the 40ties the Middle East became one of the most significant scenes for the cold war. The Truman-doctrine, the western agreement policy and the soviet support of the non-western orientated Arabic nationalists were leading to a regional Cold War. The climax of this development was the establishment of the Bagdad-Agreement and the increase of the influence of the Soviet Union in the Middle East. The split of the region in two different parties was an important result of the east-west-conflict. During this lecture the political and economical effects of the Cold War and furthermore the development of the regional conflicts will be explored.

1 01 4 021

*Ferhad Ibrahim*

**Nationalism, Ethnicity and State: The Processes of State-Building and Nation-Building in the Middle East**

BA-History / West Asian History  
Wed 10—12  
QS Opt. – 3-6 CP Q German  

The seminar will deal with the history of the formation of states and the process of nation-building in the Middle East. Concerning the formation of states in the Middle East a debate about a common thesis occurred in the scientific literature: the process of state-building is a result of western colonialism and has no relation to the history and society of the region. Even the question of nation-building is discussed controversially, furthermore the question of ethnic variety and its influence on the process of nation-building seems to be important. The rapid development of ethnicity and the significance of ethnicity in the post-colonial states can be seen as an evidence that all other identities could not detach the very particular identities.

1 01 4 022

*Ferhad Ibrahim*

**History of the Cold War in West-Asia**

BA-History / West Asian History  
Tue 12—14  
Ex Opt. – 3-6/3-6 CP O/Q German  

Present publications about this phase of the Cold War will be discussed during the exercise. Regarding the topics of lecture and exercise we will focus on working in and with archives. During the semester we will prepare and accomplish a visit in the Bundesarchiv in Koblenz.
## European History

### 1 01 5 023

**Gregor Weber**

**The Athenian Democracy**

BA-History / European History

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Key themes of this lecture are the development of the Athenian Democracy (5/4 B.C.), the institutions (ekklesia, boule etc.) and their background in Athenian social history.

### 1 01 5 024

**Dieter Stievermann**

**German History in the Late Middle Ages**

BA-History / ESG / European History

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The lecture offers a survey of late medieval history (1250-1500). The focus will be on the history of the Holy Roman Empire and the German Kingship.

### 1 01 5 025

**Gunther Mai**

**The Cold War 1941/45-1961/62**

BA-History / ESG / European History

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This lecture will give a survey on the origins, the development and the major crises of the cold war. It will cover the Allied war and post-war conferences, the Mediterranean crisis 1946/47, the cumulation of crises in the spring of 1948 (Italy, Czechoslovakia, Berlin), the emergence of economic and military bloc systems, the partition of Germany and the initiatives for reunification until the Berlin conference 1954, the Asian theater (China, Japan, Korea, Vietnam), the transition to coexistence and the beginnings of neutralism 1954/55, the Hungarian and Suez crises 1956 and finally the Berlin and Cuban crises 1961/62.

### 1 01 5 026

**Gregor Weber**

**Criticism of the Athenian Democracy. Pseudo Xenophon, "Constitution of the Athenians"**

BA-History / European History

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We read the 'Constitution of the Athenians', one of the prominent text on democracy in Athens. The anonymous author ('old oligarch') describes and criticises several phenomena of the constitution and daily life at the end of the fifth century B.C.
1 01 5 027

Dieter Stievermann

**Brandenburg-Prussia 1600-1800**

BA-History / ESG / European History

Tue 14—16 LG 4 D07

QS Opt. – 3-6 CP Q German

*This course will deal with the history of Brandenburg-Prussia between 1600 and 1800. We will follow the rise from its origins as a early modern territorial state of major European power. The focus will be on the international structure and problems of the territory as much as on its policy in the context of the Holy Roman Empire and Europe.*

1 01 5 028

Hans Medick - Benigna von Krusenstjern

**The Thirty Years War. New views of a "classical" historical event**

BA-History / ESG / European History

Tue 16—18 LG 4 D05

QS Opt. – 3-6 CP Q German

*The Thirty Years War is traditionally seen as an all encompassing catastrophic event of German and European history. This view neglects the widely divergent experiences, courses and repercussions of this war in different regions and localities. Its European and global historical dimensions as "first world war" (I. Wallerstein) are often overlooked. This seminar will assess recent new interpretations of the war and work with hitherto little used, partly unpublished sources, especially with autobiographical ego-documents.*

1 01 5 029

Thoralf Klein

**Imperialist Politics and Colonial Society: Germans and Chinese in the Leasehold of Jiaozhou, 1897-1914**

BA-History / ESG / European History

Thu 10—12 LG 4 D07

QS Opt. – 3-6 CP Q German

*In this seminar we will examine the brief but meaningful episode of German colonial rule over the leasehold of Jiaozhou and its multi-dimensional relationship to the histories of both Germany and China. Topics will include the role of the colony in German and Chinese foreign policies, the German and Chinese discourses on the “Other” and the mutual encounters in a colonial setting characterized by both conflict and co-operation. Our analysis will depart from conventional approaches that focus on the dichotomy between colonial rulers on the one hand and indigenous subjects on the other. Instead, the focus will be on the interactions between the two sides. Our working material will consist of German sources and German translations of Chinese documents. If necessary, students will be given the opportunity to fulfill their Chinese language requirements.*
Memories and Legacies of the First World War

Gunther Mai

BA-History / ESG / European History

Mon 14—16 LG 4 D08
QS Opt. – 3-6 CP

While the outbreak of the "Great War" was partly greeted enthusiastically the experience of the war was a traumatic one. The failure to overcome this trauma was of considerable influence on the crisis mentality during the inter-war years. The seminar will deal with all aspects of the attempts to cope with the consequences of the war in the major European states, mainly during the 1920s: on the political (peace making, political systems), the economic (demobilization, inflation, structural change), the social (victims of the war, social policy), and the cultural levels (memorialization in literature, sciences, death cult and political culture). The successful participation in this seminar (or, alternatively, in the exercise of Dr. Mollenhauer) is obligatory for the participation in the excursion.

Oral History and Patterns of Childhood - an introduction into questions of historical memory, exemplified by childhood memories

Dorothee Wierling

BA-History / ESG / European History

Tue 10—12 LG 4 D08
QS Opt. – 3-6 CP

In this course we will discuss and explore the potentials and problems of oral history, focussing on questions of childhood memories. In particular, we will deal with questions of historical memory and the specific contribution of personal accounts; with preparing, conducting and transcribing interviews; with interpreting the oral sources and integrating them with a larger body of material; with questions of presentation. Every participant is expected to conduct one interview and follow the whole process described above.

Introduction into Greek History

Gregor Weber

BA-History / European History

Thu 18—20 LG 4 D02
Ex Opt. – 3-6/3-6 CP

The 'Grundkurs' gives an introduction in main periods, themes, and sources of the Greek History.
1 01 5 033
Andreas Bendlin - Jörg Rüpke - Greg Woolf

Religion of the Roman Empire - Religions of the Roman Provinces: Sources, Methods and Problems

BA-History / European History

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Ex Opt. – 3-6 CP Q German - English

Innumerable archaeological, epigraphical and literary sources form the basis for the study of religion in the Roman Empire. The highly differentiated material record has provoked studies that deal with individual deities or cults and various local or provincial religions. As a side effect, these studies have provided a picture of the heterogeneity of the Empire's social structures, cultures and religions. However, several scholars have been working towards establishing patterns of political, cultural and religious unity across the Imperium Romanum. What are the goals and problems that both the material record and modern scholarship pose to the historian of the religions in the Roman Empire? What are the claims that he/she can reasonably make on the basis of the sources? It is the aim of this class to discuss trends in current scholarship and to identify problems. Sessions will be conducted in English and in German.

1 01 5 034
Kenji Oda

“Caput mundi” in the Ancient Worlds - East Asia and Europe

BA-History / ESG / European History

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<td>Wed</td>
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Ex Opt. – 3-6/3-6 CP O/Q German

Three capital cities of the ancient world or early medieval age shall be compared: Constantinople, Chang’an (Xian), and Heijō-kyō (Nara). Of particular interest are the urban self-perceptions of their inhabitants and the respective „barbarians” in their peripheries.

1 01 5 035
Antje Schedel

Monasteries in Thuringia

BA-History / ESG / European History

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Ex Opt. – 3-6/3-6 CP O/Q German

1 01 5 036
Dieter Stievermann

Introduction into Early Modern History

BA-History / European History

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Ex Opt. – 3-6/3-6 CP O/Q German

This introductory course will cover the basic developments and seminal problems of early modern history (time frame: frome the beginning of the reformation up until the watershed of 1800).
1 01 5 037

Johannes Mötsch

Sources of Commoners’ Lives and their Attitude Towards Lordship in the County of Henneberg and the Duchy of Sachsen-Meiningen

BA-History / ESG / European History

Thu 16—18 LG 1 135
Ex Opt. – 3-6/3-6 CP O/Q German

1 01 5 038

Dorothee Wierling

Romantic Love and Bourgeois Marriage - Private and Intimate Life in the 19th Century

BA-History / ESG / European History

Mon 12—14 LG 4 D06
Ex Opt. – 3-6/3-6 CP O/Q German

In the course of the 19th century, we observe the development of a "modern" notion of love and marriage: romantic love becomes the ideal of gender relations and bourgeois marriage is seen as its fulfilment. Closely connected are new concepts of "the private" and "the intimate", both seen in strict separation from "the public". The course will explore the formation of these ideals during the 19th century and will look at specific couples and their interaction for an illustration.

1 01 5 039

Daniel Mollenhauer

The Paris Commune 1871

BA-History / ESG / European History

Wed 16—18 LG 4 D07
Ex Opt. – 3-6/3-6 CP O/Q German

The Paris Commune, the insurrectional movement of the Parisian "peuple" between March and May 1871, was one of the most dramatic and fascinating episodes in the history of post revolutionary France. This course which is based mainly on French documents wants to explore the many facets of the insurrection: the political and social conflicts underlying it, the ideas motivating the actors of both sides of the barricade as well as their mutual interpretations of the events. Basic knowledge of French will be necessary in this course!

1 01 5 040

Daniel Mollenhauer

Realms of memory/"Lieux de mémoire": Germany and France in a comparative perspective

BA-History / ESG / European History

Thu 16—18 LG 4 D07
Ex Opt. – 3-6/3-6 CP O/Q German

Between 1984 and 1993 the French historian and publicist Pierre Nora published his multi volume "Les lieux de mémoire" (engl. 1999 as "Realms of memory"). Since then, the question of the "collective memory" (Maurice Halbwachs) of groups and nations has gained a considerable popularity among historians. In Germany, Hagen Schulze and Etienne François are trying to establish an inventory of German "realms of memory". This course first wants to discuss the original concepts of Halbwachs and Nora; we then want to explore some particular "lieux de mémoire" in Germany and France.
1 01 5 041

**Steffen Raßloff**

**The rise of National Socialism in Thuringia**

**BA-History / European History**

Wed 10—12  
Ex Opt. – 3-6/3-6 CP  
LG 4  D02  
O/Q  German

Thuringia was an early stronghold of National Socialism in the Weimar Republic 1918 - 1933. The polarization of the political camps in the new Free State of Thuringia (1918/20) also was very extremly. That’s why Thuringia has great importance for the understanding of the Inter-War Period in Germany.

1 01 5 042

**Gunther Mai**

**Europeanization - Americanization - Sovietization. Culture and Political Culture after 1945**

**BA-History / ESG / European History**

Thu 14—16  
Ex Opt. – 3-6/3-6 CP  
LG 1  135  
O/Q  German

Since 1917/18 Europe saw itself challenged by the American and Soviet political and cultural counter-projects. Due to the partition of Europe in 1945 the continent in its western and eastern parts was even more directly influenced by the two hegemonial powers. Europe, faced by its cultural deglobalization due to the process of decolonization and Americanization or Sovietization respectively, was forced to redefine its inherited identity and future position. Often drawing on the debates of the 1920s, this discourse in East and West moved between refutation and adaptation, "Sonderweg" and "third way", partnership and confrontation. The exercise will deal with the major lines of this discourse on the basis of a choice of different projects and concepts on the one hand and the effects on material culture and collective mentalities on the other.

1 01 5 043

**Michael Haas**

**Digital Cartography in regional history at the example of Erfurt**

**BA-History / ESG / European History**

Mon 10—12  
Ex Opt. – 3-6/3-6 CP  
M 2  207  
O/Q  German

The practice should give an view inside the theme of digital cartography. At the example Erfurt, a digital map of the city can serve as basis for thematic mapping to themes from the history of the city. The course is also intended for students of geography, those are interested in regional history.

1 01 5 044

**Gunther Mai - Daniel Mollenhauer**

**Rites of Death and Sites of Memory of the First World War**

**BA-History / European History**

Exc Opt.  
Q  
German

The excursion to Péronne, Reims, Verdun and Metz which will take place in September 2001 is primarily concerned with the memory of the "Great War" and its place in the collective memory of the different nations involved in the conflict. We are going to visit the battle fields (Péronne, Verdun) and the most important war museums (Historial de la Grande Guerre, Péronne) as well as the great cemeteries, monuments for the fallen soldiers, etc. Metz will allow us to compare the memory of the Great War to that of the German-French war of 1870/71, and to study the architectural consequences of the change in power and nationality that followed both wars.
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<td>Gregor Weber</td>
<td>Wed</td>
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<td><strong>Colloquium on Recent Research</strong></td>
<td>Karl Heinemeyer - Dieter Stievermann</td>
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<td>1 01 5 048</td>
<td><strong>[Krise und Ende des Ancien Régime in der iberischen Welt]</strong></td>
<td>Peer Schmidt</td>
<td>Thu</td>
<td>8—10</td>
<td>LG 4 D08</td>
<td>3/3</td>
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**Eastern European History**

1 01 6 049  
*Gunther Mai*  
*[Der Kalte Krieg 1941/45–1961/62]*  
BA-History / ESG / Eastern European History  
Tue 10—12  
Lec Opt. – 3/3 CP  
Opt. – 3/3 CP  
German

1 01 6 050  
*Gunther Mai*  
*[Europäisierung - Amerikanisierung - Sowjetisierung. Kultur und Politische Kultur nach 1945]*  
BA-History / ESG / Eastern European History  
Thu 14—16  
Ex Opt. – 3-6/3-6 CP  
Opt. – 3-6/3-6 CP  
German
## BA-Communication Science

### 1 02 0 001

**Susanne Kubisch**  
**Introduction to the scientific research in media studies**  
BA-Communication Science  
**Thu 14—17 LG 4 D08**  
Ex Obl. 2 – 4 CP O lim. acc. 25 German

The exercise addresses itself to first-year university students of communication studies and serves for the acquisition of fundamental scientific research, which are to be tested and learned at concrete questions of communication science, as well as first reflection of scientific realisation and methodology. One of the central aims is to prepare the students for the independent exercise of scientific homework and a short seminar paper. From different science-theoretical perspectives different research methods will be presented by the example of the development of the drawer communication science. At case examples and concrete work functions fundamental scientific methods of research are learned, which are indispensable for the successful study: scientific asking, creation of hypotheses, questions and a work plan; research for literature online and in libraries, reading German and English scientific texts, arguing, formulating and visualising, and so on.  
4 credit points can be acquired by the preparation of several written homework.

### 1 02 0 002

**Michael Giesecke**  
**Cultural History as History of Communication and Media**  
BA-Communication Science  
**Tue 9—10 LG 4 D02**  
Lec Opt. 1 – 3/3 CP O/Q German

The lecture is an introduction into theories and patterns of a general and comparative communication-and media-history seen as a part of cultural studies. These theories will be explained in analyzing empirically different eras and cultures. Communication is understood as information processing, networking, and mirroring of structures in media. The notion of culture is reserved for ecological systems, that emerge out of the coaction between different kinds of communicators and media.  
Students of all fields of study and guests are welcome. In the meantime please have a look on our website: [http://www.uni-erfurt.de/kommunikationswissenschaft/](http://www.uni-erfurt.de/kommunikationswissenschaft/)

### 1 02 0 003

**Michael Giesecke**  
**Problems and Methods of historical communication and media studies**  
BA-Communication Science  
**Tue 10—12 LG 4 D02**  
S Opt. 1 – 3-6/3-6 CP O/Q German

This seminar is intended for students attending my lecture on Cultural History as History of Communication and Media (in this term). Working in groups, paradigmatic problems will be analyzed on the basis data material by practicing methods of historical media science.  
The scheduled topics are:  
Standardization and technologizing of cognitive information processing in ancient cultures;  
Dance in Asian cultures: the body as hypermedium;  
Communicators, dead and alive: the Egyptian communication community;  
The literary market as social example for non-interactive networks;  
Communication concepts and -forms in postindustrial culture: Sigmund Freud and the institutionalization of social self-reflection.


1 02 0 004

Joachim R. Höflich

**Theory of technological mediated interpersonal communication**

BA-Communication Science
Thu 10—12 LG 4 D02
S Opt. 2 – 3-6/3-6 CP O/Q lim. acc. 25 German

The computer is not only a new medium for information but also a medium of interpersonal communication and of (public) discourses. Starting with the basics of interpersonal and mediated communication (herald, letter, telephone), the central question will be: what does it mean when people use a medium - and in a special sense, what does it mean when people use the computer as a medium? Other topics of the course are: interpersonal relationships and the "relational games" people play via the computer, the mediated presentation of self, the play with identities und last but not least the question of "virtual communities". Selected empirical studies will be analysed and discussed on the basis of the current state of knowledge in communication science. Autonomous internet research is a prerequisite for participation.

1 02 0 005

Ralph Weiβ

**Mass media and racism**

BA-Communication Science
Thu 12—14 LG 1 247b
S Opt. 3 – 3-6/3-6 CP O/Q German

How do media contribute to the emergence of stereotypes, particularly to the perception of 'foreigners'? The course looks at mechanisms of inclusion and exclusion and the task of the media to support integration in society. Its intention is to emphasize the relevance of communication science for the solution of social problems such as racism and xenophobia.

1 02 0 006

Michael Giesecke - Christiane Heibach

**Visions of a postindustrial culture**

BA-Communication Science
Mon 16—18 LG 4 D02
S Opt. 3 – 3-6/3-6 CP O/Q lim. acc. 25 German

Currently, the propagation of alternative forms of cultural information processing and networking is aggravated by the fact that we are still oriented towards ideas and concepts which were developed for the description of the print- and industrial culture. The success of this era has lead to mystifications. Visions for the future are rare, as the Expo 2000 recently showed.

We start with a review of visions by Konrad Zuse and Norbert Wiener (developed in the late thirties/early fourties of the just passed century) and will stroll through texts written during the past 50 years. Apart from the different variations of techno visions, the market vision of the European Union and then recent concepts of user vision, human vision, globalmankind vision, network vision and ecological visions will be discussed.
BA-Communication Science

Journalistic Characteristics of a Regional Media Market

Ralph Weiß

Thu 16—18 LG 4 D02
S Opt. 4 3-6/3-6 CP O/Q lim. acc. 25 German

The course looks at characteristics of a lokal and regional media market compared to national media competition. In the case of Erfurt/Thuringia, aspects of interest are e.g. particular news values, target groups addressed, competition between print and broadcast media. Representatives of local media outlets will be invited for discussion.

Advertising research and advertising practice

Berit Baeßler

Tue 10—12 LG 4 D05
Ex Opt. 4 3-6/3-6 CP O/Q lim. acc. 25 German

The seminar gives a comprehensive overview of both the different fields of advertising research and advertising practise. This includes the history of advertising, old and new approaches in advertising research (e.g. Popular Culture Studies) and selected models of advertising effects. In the second part of the semester the seminar reviews actual ads and conditions, gives an introduction in communication planning and designing and deals with the controlling of ads effects in reality.

Film-Editing II

N.N.

Mon 18—19 LG 4 D02
S Opt. 5 3-6/3-6 CP O/Q lim. acc. 12 German

Continuing the editing-seminar the aim is to work out ongoing projects of students.

Change of the public sphere

Ralph Weiß

Wed 12—14 LG 1 247b
S Opt. 7 3-6/3-6 CP O/Q German

The course deals with the publication/mediatization of private life and the ‘privatization’ of the public. With regard to the mediatization of private life it will be scrutinized if media are a ferment for sociocultural change in the perception of privacy, intimacy and authenticity.

The ‘personalization’ as a tool for ‘symbolic policy’ should be analysed with regard to its significance for mediated ideologies.

Converging these two perspectives it should be possible to assess the change in structure and functions of the public.
1 02 0 011

Ralph Weiß

**Current problems of media development**

BA-Communication Science

Wed 10—12  
S  Opt. 7  3-6 CP  Q  lim. acc. 25  German

The course discusses current problems of media development. The agenda is built according to questions that may rise from legal decisions, economic changes, political discussions or audience matters. The topics of the sessions will be announced on a short-term basis.

1 02 0 012

Joachim R. Höflich

**Media uses and effects**

BA-Communication Science

Wed 16—18  
S  Opt. 8  3-6/3-6 CP  O/Q  lim. acc. 25  German

In a first section the beginnings of the media effects research will be reconstructed. In particular, the social psychological and sociological approaches of media effects research will be discussed. Following the development of media effects research, it will be shown that the question of 'what the media do to the people' falls short in many respects. Additionally, the usage of mass media needs to be considered: Without usage there will be no effects.

The main topics of the course are: The audience in the context of the situation of reception, the usage of media and the associated benefits (uses and gratifications approach), the media based construction of social reality and the cultural dimension of media usage (cultural studies). Media usage and effects will also be analysed from the perspective of actual developments in the field of media, particularly digital and interactive television, segmentation and individualization of media usage.

1 02 0 013

Susanne Kubisch

**Virtual communities: Computer games and youth cultures**

BA-Communication Science

Tue 14—16  
S  Opt. 8  3-6/3-6 CP  O/Q  lim. acc. 25  German

What are virtual communities? Which role are they playing in the current youth culture and which influence do they have on the formation of subcultures? These questions are located in the centre of the seminar and are to be answered in common handling. Outgoing from the theoretical concept of the virtual communities the following questions have to be answered: Who are the recipients? How to systematise the media of the virtual community? What is the motivation to participate in these virtual worlds. Apart from the theoretical handling also experiences of the students with virtual communities as MUDs and MOOs will be part of the seminar. Therefore previous knowledge is welcome over handling interlaced computer games.

It is planned to execute a similar seminar parallel to Erfurt also at the Institut für Kommunikations- und Medienwissenschaft in Leipzig and to arrange some common sessions, in order to practice a virtual community.

3 to 6 credit points can be acquired by the preparation of a presentation or a scientific written homework. Beyond that a Storyboard of a computer game can be made as homework in a single or a group work.
During the past 60 years, media effects research was driven to a great part by empirical studies in the field. Following a new hypothesis or an innovative application of existing theories, these studies had an important influence on the way the impact of mass media was conceptualized and discussed in public. The course exemplifies this development by taking a closer look at some of these landmark studies: Which were the basic assumptions, which the methodological design? Under which circumstances was the fieldwork carried out, where are the problems of the proceeding? Which results were obtained, how were these results interpreted originally, and does this interpretation still hold true nowadays?

By analyzing single important studies, the course goes deeper into the well-known theories and models of mass communication research. It does not only give a comprehensive view of the most important work done in recent years, but will also enhance the understanding of literature based on empirical data by giving an idea of how to read and interpret these studies.

Complementary to this course a special language program is offered (Berufsfeld: "English for students of media studies" by B. Walter).

This seminar introduces to the field of the Mediaeducation as a first overview. From the historical development of Mediaeducation the theoretical background and the term of the media competence is described. The meaning of Mediaeducation for different age groups such as children and young people, and older people will be discussed. From a media-educational perspective the relevant problem fields are various. The rise of new media into everyday culture opens also new perspectives for Mediaeducation. Apart from the theoretical background of media-educational questions different future fields of Mediaeducation practice will be discussed in the seminar.
Patrick Rössler

Photo journalism: history, concepts and practice
BA-Communication Science

Tue  14—18  03.04.01  LG 4  D08
Tue  14—18  17.04.01  LG 4  D08
Tue  14—18  15.05.01  LG 4  D08
Tue  14—18  12.06.01  LG 4  D08
Tue  14—18  26.06.01  LG 4  D08
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S  Opt. 12  –  3-6/3-6 CP  O/Q  lim. acc. 12  German

In its first part, the course looks at the historical development of photo journalism and different approaches to the field. The second part will focus on own photographic work of participants who will work on different issues.
Photographic experience is complimentary for this course. Material is not provided.

Matthias Gehler - Judith Seitz - Klaus Unger

Radio Broadcasting
BA-Communication Science

Sat  9—17  05.05.01  LG 4  D08
Sat  9—17  12.05.01  LG 4  D08
Sat  9—17  19.05.01  LG 4  D08
Sat  9—17  09.06.01  LG 4  D08
Tr  Opt. 13  –  3/3 CP  O/Q  lim. acc. 20  German

This seminar on radio broadcasting gives an idea of the daily work of a radio journalist. In the seminar radiospecific abilities of journalistic operating are to be trained like the organisation of reports and features. In addition, speaking “on Air” will be trained and current trends of the development of radio stations and radio journalism will be discussed.

Benedikt Otto

Television Journalism
BA-Communication Science

Thu  9—13  12.04.01  LG 2  123
Thu  9—13  26.04.01  LG 2  123
Thu  9—13  10.05.01  LG 2  123
Thu  9—13  07.06.01  LG 2  123
Thu  9—13  21.06.01  o  s.A.
Thu  9—13  05.07.01  o  s.A.
Tr  Opt. 13  –  3/3 CP  O/Q  lim. acc. 20  German

The seminar “Television” introduces to the work of a television editorial office. An overview of televisionspecific work routines will be presented. Students will be trained for the technical possibilities in the new editorships. Beyond that the organisation of a television program will be reflected.
1 02 0 020

**Kathrin Ohl**

**News agency journalism**

BA-Communication Science

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**News agency journalism**

The course will simulate the workflow in a news agency regarding the coverage on certain topics. Journalistic and administrative matters are considered, and the most important practical skills (research, writing, organising) will be trained.

1 02 0 021

**Klaus Müller-Neuhof**

**Organizational Communication II**

BA-Communication Science

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**Organizational Communication II**

The second part of the course will deal with the linking between internal and external communication of an organization (Integrated Communication). Important aspects are target systems, target groups and communication strategies. Participants are encouraged to develop own ideas.

1 02 0 022

**Julian Gebhardt**

**An introduction to the methodology and practice of qualitativ social- and communication research - Basic concepts, fields of application and perspectives.**

BA-Communication Science

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**An introduction to the methodology and practice of qualitativ social- and communication research - Basic concepts, fields of application and perspectives.**

The course offers an overview of basic concepts, methods and fields of application of qualitative social research strategies.

In the first part of the course the fundamental characteristics of qualitative thinking and researching will be illustrated by the example of selected "classical" social research studies. On this base we will make further reflections on studying a current communication research field (e.g. the "internet"). Following question will be focused: which qualitative surveying and analysing methods will lead to an appropriate recording and interpretation of the occurring processes in computer mediated communication? For this purpose different research designs of internet studies will be analysed.

In a concluding remark we will discuss the scientific value of the issued methods and concepts as well as the boundaries and chances of an "ethnographic" approach to the internet.
BA-Communication Science

Methods of communicative social research

Michael Giesecke

Tue 16—18 LG 4 D02
Lec Opt. 14 3/3 CP German

Methods of communicative social research
While traditional empirical social research focusses on teaching the scientists how to avoid influencing their subjects or to be controlled by them, communicative social research emphasizes the interactive possibilities of dialogue. In addition to aloof observation a method of data ascertainment is developed that is based on the mutual process of give and take, self-reflexive analysis and continuous feedback processes to the principal and the analyzed system.

The lecture explains the principles of communicative social research and orientates itself at the different phases of the research process. Queries and discussions are requested!

Content Analysis

Patrick Rössler

Mon 12—14 LG 4 D02
Ex Opt. 14 3-6/3-6 CP German lim. acc. 25

Content Analysis
Quantitative content analysis has become an important method in communication science. The course gives a short introduction into the basic concepts and applications of the method. Instruments developed by researchers are analyzed and discussed. In the second part of the course students will work on an own coding scheme for the analysis of a relevant public issue.

Multivariate Data Analysis

Patrick Rössler

Fri 10—12 06.04.01 LG 2 308
Fri 9—17 27.04.01 LG 2 308
Fri 9—17 11.05.01 LG 2 308
Fri 9—17 18.05.01 LG 2 308
Tr Opt. 14 3 CP Q lim. acc. 12 German

Multivariate Data Analysis
The course deals with two important techniques in multivariate data analysis (factor analysis, regression analysis). Students who want to participate in this course must have been succesful in the course "Methods II" of the last term.

Politics and Media - who influences whom?

Michael Rutz

S Opt. 7 3-6/3-6 CP O/Q German lim. acc. 25
BA-Literature

1 03 0 001
Christiane Heibach

Theories and Methods of Literary Criticism, Part 2
BA-Literature
Wed 10—12 LG 4 D06
S (A) Opt. – 3-6 CP O
This seminar continues the overview of theories and methods in literary criticism. In this term the focus will lie on current theories and methods, e.g. poststructuralism/deconstruction, discourse analysis, feminist literary theory, systems theory, sociological theories and cultural studies. Participants who did not attend the first seminar during the winter term are welcome as well.

1 03 0 002
Gerhard Poppenberg

Gilles Deleuze: Logic of sense
BA-Literature
Tue 16—18 LG 4 D06
S (A) Opt. – 3-6 CP O
Gilles Deleuze belongs to the most important french theoreticians of our last 30 years and is also discussed in germany since some time.
The cours will deal about his literary-theoretcal thinking beginning in 1969 with his book "Logique du sens" whose position is to be worked out with textlecture.
Depending on intrests of participants there are other texts read that are written together with Félix Guattari in order to get to know the thinking-figure "Rhizoms"

1 03 0 003
Michael Giesecke

Cultural History as History of Communication and Media
BA-Literature
Tue 9—10 LG 4 D02
S (A) Opt. – 3-6/3-6 CP O/Q
The lecture is an introduction into theories and patterns of a general and comparative communication-and media-history seen as a part of cultural studies. These theories will be explained in analyzing empirically different eras and cultures. Communication is understood as information processing, networking, and mirroring of structures in media. The notion of culture is reserved for ecological systems, that emerge out of the coaction between different kinds of communicators and media.Students of all fields of study and guests are welcome. In the meantime please have a look on our website:http://www.uni-erfurt.de/kommunikationswissenschaft/
Michael Giesecke

Problems and Methods of historical communication and media studies

BA-Literature

Tue 10—12 LG 4 D02
S (A) Opt. – 3-6/3-6 CP O/Q German

This seminar is intended for students attending my lecture on Cultural History as History of Communication and Media (in this term). Working in groups, paradigmatic problems will be analyzed on the basis data material by practicing methods of historical media science. The scheduled topics are: Standardization and technologizing of cognitive information processing in ancient cultures; Dance in Asian cultures: the body as hypermedium; Communicators, dead and alive: the Egyptian communication community; The literary market as social example for non-interactive networks; Communication concepts and -forms in postindustrial culture: Sigmund Freud and the institutionalization of social self-reflection.

Stefan Rieger

Baroque-Period

BA-Literature

Wed 16—18 LG 4 D06
S (A), S (B) Opt. – 3-6 CP O German

Within the canon of literature-studies the Baroque-Period has never been very popular. Measured against the established concepts of esthetics and the theory of the subject in the 18th century, baroque has always been seen as a precursor to romanticism. The seminar will try to reconstruct this specific constellation. In a first step we will trace the specific way of literary production in the Baroque-Period. The result will be contrasted with the new order of literature in romanticism. The evaluation of the baroque will reveal itself as an effect of literature-studies itself. The texts will be available in class. If you participate you will be expected to present a paper in class.

Bettine Menke

Versions of Pygmalion

BA-Literature

Wed 10—12 LG 4 D08
S (A), S (B) Opt. – 3-6 CP O German

The course is concerned with the question: "What is at stake when someone becomes infatuated with a statue or a painting?" (J.H. Miller)
It is read texts of Ovid (Metamorphoses), Rousseau (Pygmalion), Memnon (a journal 1800), Novalis, Mary Shelley, E.A.Poe (The Oval Portrait), Balzac (Chef-d’oeuvre inconnu), Turgenjew, Wilde, Baudelaire, Hofmannsthala, Bruno Schulz, and the film Der Golem.
All participants will be expected to read the fundamental texts, and present specific sections of the programm. Both the writing of a short paper or of a substantial paper will be possible (in that case consultation of the instructor is required).
1 03 0 007

Holt Meyer

**Acumen, argutia, concetto, kocept, conceive: wit in early modern rhetorical theory and poetic praxis**

BA-Literature

**Wed 10—12** LG 2 133

**Opt. – 3-6 CP**

Holt Meyer

The participants in the course will analyze Early Modern rhetorical and poetic strategies of wit and conceit which took hold in Central and Western Europe from England to Italy, from Spain to Poland, especially in the manneristic phase between 1550 and 1650. The main concern of the course will be establishing the cultural and anthropological significance and the religious background of the theory and praxis involved, as well as its role in the history of aesthetics. The starting point and is M.K. Sarbievius' short tract De acuto et arguto from the 1620s. The course will also read poetical and/or poetological works of Shakespeare, Jan Andrzej Morsztyn, the metaphysical poets, Tesauro, Gracián in this context. It will also be drawing on modern theories of wit, such as that of Sigmund Freud, in order to get a clear view of the specific characteristics of the Early Modern movement.

1 03 0 008

Michael Giesecke - Christiane Heibach

**Visions of a postindustrial culture**

BA-Literature

**Mon 16—18** LG 4 D02

**Opt. – 3-6 CP**

Visions of a postindustrial culture

Currently, the propagation of alternative forms of cultural information processing and networking is aggravated by the fact that we are still oriented towards ideas and concepts which were developed for the description of the print- and industrial culture. The success of this era has lead to mystifications. Visions for the future are rare, as the Expo 2000 recently showed. We start with a review of visions by Konrad Zuse and Norbert Wiener (developed in the late thirties/early fourties of the just passed century) and will stroll through texts written during the past 50 years. Apart from the different variations of techno visions, the market vision of the European Union and then recent concepts of user vision, human vision, globalmankind vision, network vision and ecological visions will be discussed.

1 03 0 009

Dietmar Schmidt

**Letters**

BA-Literature

**Mon 14—16** LG 4 D06

**Opt. – 3-6 CP**

Letters

Because of their specific ways of circulation, their techniques of transmission, their possibly belated arrival, the necessity of being adressed to someone and the danger of being opened and read by somebody else, letters are a very fascinating and rewarding subject for literature. More than that, they are (and for many important contributions to literary theory they often have been) a privileged occasion of meta-poetical reflection on media, genres, aesthetics and, above all (considering the double meaning of 'letter' as written message and written sign), on writing itself. The course will try to explore these different fields of literary studies which are evoked by the phenomenon of postal correspondence.
1 03 0 010
Julika Funk

'Potential Literature' - Avant-garde after the Avant-garde in European Literature since 1950

BA-Literature
Wed 16—18 LG 4 D08
S (A), S (B) Opt. – 3-6 CP O German

Is there an avant-garde after the avant-garde? An influential theory has confined avant-garde literature historically to the decades between 1900 and 1930. From 1950 onwards, however, many innovative, experimental and anti-mimetic texts have been written and, simultaneously, a lot of authors and groups have defined themselves as avant-garde or have referred their writings to the historical avant-garde. On the one hand, the seminar addresses the question of whether a theory of the avant-garde is possible and, on the other, it aims at discussing literary texts that can be said to pertain to a second modernism, to a neo- or post-avant-garde. The starting-point of our discussion will be the 'potential literature' of the French group Oulipo (Ouvroir de littérature potentielle). In addition, we will read texts by George Perec, Italo Calvino, the 'Wiener Gruppe', Arno Schmidt and Ginka Steinwachs. We will focus on strategies of intertextuality, on the playfulness and seriality of the texts as well as on the writers' formal experiments and their work on and with (literary) language.

1 03 0 011
Dietmar Schmidt

Physiognomy

BA-Literature
Tue 14—16 LG 4 D06
S (B) Opt. – 3-6 CP O German

The study of physiognomy tries to draw conclusions out of facial and bodily characteristics concerning the temperament, the psychic constitution or the somehow hidden truth of human beings. There is a long tradition of very diverse attempts to read and interpret human (and also animal) bodies which can be traced back to ancient times. The course will focus on the period from late 18th to early 20th century, when specific relationships of expression between the bodily appearance of human individuals and their 'inner truth' were at the same time supposed and questioned, maintained and neglected. Above all, the essential connections between physiognomy and literary discourses will be examined.

1 03 0 012
Julika Funk

'Sappho' as Fiction - a legendary figure of poetry and eros

BA-Literature
Tue 12—14 LG 4 D06
S (B), S (C) Opt. – 3-6 CP O German

The history of Sappho is the history of her reception, i.e. a history of a fiction. In classical antiquity, Sappho had already become a legendary figure of the poetess and of love-poetry. Any intertextual reference to Sappho thus inevitably refers to female authorship and same-sex love and negotiates them as problematic fields of literature. From 1800 onwards, Sappho has figured again as both code and icon of lesbian love. The seminar focuses on the construction of the legend of Sappho in German and French literature since the end of the 18th century.
1 03 0 013
Daniel Müller-Nielaba
"Just fool, just poet": How Nietzsche Reading writes
BA-Literature
Wed 10—12 LG 1 135
S (B), S (C) Opt. – 3-6 CP German
Because of his many masks, Nietzsche belongs to the most irritating poets of the European philosophical history. The writing of Nietzsche cannot be understood easily. In particular the "Understanding" is one of the problems of the author.

1 03 0 014
Daniel Müller-Nielaba
Pretty dead: The female corpse in dramas of the 18th and 19th century
BA-Literature
Wed 14—16 LG 4 D06
S (B), S (C) Opt. – 3-6 CP German
Dramas force their corpses in the "sad" end. The destiny of the most important female characters is to die in the 5th act. The female corpse will be discussed in the course.

1 03 0 015
Daniel Müller-Nielaba
"Universal Poetry": About a poetological topic of the romantic genre
BA-Literature
Thu 10—12 LG 4 D06
S (B), S (C) Opt. – 3-6 CP German
Poetry - in it's sense of romance - is autoreflexiv. The universality of a text can be seen in it's single parts, in every single poem.

1 03 0 016
Stefan Rieger
Robert Musil
BA-Literature
Thu 12—14 LG 4 D06
S (C) Opt. – 3-6 CP German
Robert Musil`s stories are typical for the period of modernism. As a writing engineer Musil participated in various discourses. Psychotechnics, applied psycholgy, physics, mathematics and cultural studies form the background for the production of his unique literature. The seminar will trace the interactions between literature and knowledge. The main question will be concerned with the specific processes of transformations which take place when scientific knowlegde and literature merge. We will be reading novels, essays and extracts from Musil's „Der Mann ohne Eigenschaften“. The texts will be available in class.
If you participate you will be expected to present a paper.
Romantical art fairy tales

Altrud Dumont

BA-Literature / ESG

Tue 14—16
S (B), S (C) Opt. – 3-6 CP
LG 1 219

The University of Erfurt – Course Catalogue Summer Semester 2001

The changing from the 18th to the 19th century in the meaning of literatur, phantasism, and unexpectfulness is to be discussed on texts from Novalis, Heinrich von Ofterdingen, von Tieck, Eichendorff, Fouqué and E.T.A. Hoffmann. The course will deal with early romantical characteristics from art fairy tales and look at stories, structures and author-text-relations.

Final destination"- 20th century literature between desire and the fear of desire

Sylvia Bräsel

BA-Literature / ESG

Thu 12—14
S (C) Opt. – 3-6 CP
LG 1 219

Desire is as old as mankind and therefore "a never-ending story". The seminar sets out to investigate the topical potentials and tendencies as well as the historical depth perceptions of the phenomenon 'desire'. Selected literary texts from the 20th century form the basis for our text analyses which will concentrate on the exploration of the motives of desire and their possible modifications. Furthermore, attention is given to whether desires can be manipulated, minimised or put under a taboo.

Serial killers in literature from Don Juan to Bluebeard

Sylvia Bräsel

BA-Literature / ESG

Wed 14—16
S (C) Opt. – 3-6 CP
LG 1 219

Don Juan like Bluebeard are controversial personalities who have become the object of literary myths and countless adaptations. The seminar focuses on their appeal throughout the ages and attempts to analyse the overlapping cultural motives for their popularity in Europe. Without doubt many 20th century artists were inspired by the "fairy-tale of the lady killer" (Grimm/ Perrault). The course deals with the past and present appeal as well as the overlapping cultural motives in Europe. The literary texts serve as a basis for the discussion of important questions about sexuality, partnership, violence etc.

Introduction to Contemporary Drama in English

Fritz-Wilhelm Neumann

BA-Literature / ESG

Mon 14—16
S (C) Opt. – 3-6 CP
LG 1 229

English
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Lecturer</th>
<th>Title</th>
<th>BA-Literature / ESG</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Credits</th>
<th>Language</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 03 0 021</td>
<td>Helmut Schwarztrauber</td>
<td>Nineteenth Century American Tales</td>
<td>S (B), S (C) Opt.</td>
<td>Wed</td>
<td>14—16</td>
<td>LG 1</td>
<td>3-6 CP</td>
<td>German - English</td>
<td>Reading selected tales of Washington Irving, Nathaniel Hawthorne, Edgar Allan Poe, and Herman Melville the course sets out to discuss various thematic and formal aspects of the development of the American tale in becoming an ambitious and sophisticated art form during the first half of the nineteenth century. The course also deals with intertextual and self-reflexive forms of theoretical criticism (metafiction) that serves to establish an independent and selfconscious genre of short fiction. It is E. A. Poe, the first American poetcritic, who with his critiques of Hawthorne's TWICE-TOLD TALES (1842/1847) formulates the basic aesthetic principles.</td>
</tr>
<tr>
<td>1 03 0 022</td>
<td>Sanford Tweedie</td>
<td>When English Speakers Write About East Germany</td>
<td>S (C) Opt.</td>
<td>Thu</td>
<td>12—14</td>
<td>LG 1</td>
<td>3-6 CP</td>
<td>English</td>
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<tr>
<td>1 03 0 023</td>
<td>Irene Gammel</td>
<td>L.M. Montgomery and Canadian Culture</td>
<td>S (C) Opt.</td>
<td>Wed</td>
<td>14—16</td>
<td>LG 4</td>
<td>3-6 CP</td>
<td>English</td>
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<tr>
<td>1 03 0 024</td>
<td>Konrad Schoell</td>
<td>Madame Bovary</td>
<td>S (B), S (C) Opt.</td>
<td>Wed</td>
<td>10—12</td>
<td>LG 1</td>
<td>3-6 CP</td>
<td>German - French</td>
<td>One of the great works of literary Realism will give the course the opportunity to try different methods of analysis. At the same time there will be an insight into the author's theory. The main feature of the novel's reception is to be found in the records of the lawsuit.</td>
</tr>
<tr>
<td>1 03 0 025</td>
<td>Konrad Schoell</td>
<td>Marivaux and Beaumarchais</td>
<td>S (B), S (C) Opt.</td>
<td>Thu</td>
<td>10—12</td>
<td>LG 1</td>
<td>3-6 CP</td>
<td>German - French</td>
<td>The analysis of a choice of Marivaux' and Beaumarchais' comedies will lead to a general view of French comedy after Molière in the historical context of the 18th century.</td>
</tr>
</tbody>
</table>
BA-Literature

1 03 0 026

Gerhard Poppenberg

The Spanish Theatre in the Golden Age

BA-Literature

Wed 10—12 M 1 506

S (B), S (C) Opt. - 3-6 CP O

German

The Golden Age is understood as the 16th and the 17th century in Spain. This is the time of theatre when it was a representative literature.

The course will introduce into the work of theater during the 17th century. Selected plays will be read and oral presentations will inform about the background knowledges of the 17th century. In the end participants will have a panorama view about some of the problems of this time.

1 03 0 027

Gerhard Poppenberg

Three shortstories from Cono Sur

BA-Literature

Wed 16—18 LG 4 D01

S (A), S (B) Opt. - 3-6 CP O

German

It is planned to read three short stories from authors from Argentina and Uruguay: Juan Carlos Onetti: El pozo (1939) and Adolfo Bioy Casares: La invención de Morel (1940) and Felisberto Herández: Por los tiempos de Clemente Colling (1942).

All three texts mark in their individual ways the beginning of modern literature in Latin America. They point out some of the elementary problems - dream, fiction, virtuality, phantasy, picture and word. That is why they are useful to introduce into general questions of this literature.

1 03 0 028

Holt Meyer

Dreams and traumas of a national rebirth: Czech literature of the 19th and 20th century

BA-Literature

Tue 18—20 LG 4 D06

S (C) Opt. - 3-6 CP O

German

lim. acc. 20

The course will be treating the main tendencies of Czech literary history of the 19th and 20th century from the point of view of the cultural and asthetic signifiance of the "rebirth" of Czech language culture beginning at the end of the 18th century. At the same time, participants will receive general pictures of the most significant authors and literary groups in this time period of Czech language literary writing.

1 03 0 029

Christina Parnell

Century-Steps: Utopies in Russion and Polish literature

BA-Literature / ESG

Thu 8:30—10 LG 1 223

S (C) Opt. - 3-6 CP O

German - Russian

The course will deal with texts of Russian and Polish Literature from the late 19th and the early 20th century.
## Core Curriculum

### Lectures of Freud (literature and psychoanalysis)

**BA-Literature / Core Curriculum**

<table>
<thead>
<tr>
<th>Day</th>
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<th>Lecturer</th>
<th>Credit Points</th>
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<tbody>
<tr>
<td>Thu</td>
<td>10-12</td>
<td>LG 4 D08</td>
<td>Bettine Menke</td>
<td>3-6 CP</td>
</tr>
</tbody>
</table>

This course investigates the process of reading by both reading Freud, and analyzing the instructions contained in his "The Interpretation of Dreams" (1900).

It will be expected that all participants read Die Traumdeutung and Der Witz und seine Beziehung zum Unbewußten, and present specific sections of these works. Both the writing of a short paper or of a substantial paper will be possible (in that case consultation of the instructor is required).

### Letters

**BA-Literature / Core Curriculum**

<table>
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<th>Day</th>
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<th>Credit Points</th>
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<tbody>
<tr>
<td>Mon</td>
<td>14-16</td>
<td>LG 4 D06</td>
<td>Dietmar Schmidt</td>
<td>3-6 CP</td>
</tr>
</tbody>
</table>

Because of their specific ways of circulation, their techniques of transmission, their possibly belated arrival, the necessity of being addressed to someone and the danger of being opened and read by somebody else, letters are a very fascinating and rewarding subject for literature. More than that, they are (and for many important contributions to literary theory they often have been) a privileged occasion of meta-poetical reflection on media, genres, aesthetics and, above all (considering the double meaning of 'letter' as written message and written sign), on writing itself. The course will try to explore these different fields of literary studies which are evoked by the phenomenon of postal correspondence.

### Codation of art: Max Bense

**BA-Literature / Core Curriculum**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Location</th>
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<th>Credit Points</th>
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<tbody>
<tr>
<td>Tue</td>
<td>18-20</td>
<td>LG 4 D05</td>
<td>Stefan Rieger</td>
<td>3-6 CP</td>
</tr>
</tbody>
</table>

Max Bense´s concept of semiotics has so far been ignored in academic discourse. In part Bense´s specific way of writing and his academic performance can be seen as responsible for this. Bense is concerned with transgressing the borders between sharply marked disciplines in order, for example to be able to write a "Geistesgeschichte der Mathematik". But his main interest is esthetics. The colloquium will try to give an answer to the both simple and complex question: is it possible to encode the arts?

If you participate you will be expected to present some selected texts.
1 03 1 033
Christian Heibach
Theories and Methods of Literary Criticism, Part 2
BA-Literature / Core Curriculum
Wed 10—12 LG 4 D06
S Opt. – 3-6 CP Q German
This seminar continues the overview of theories and methods in literary criticism. In this term the focus will lie on current theories and methods, e.g. poststructuralism/deconstruction, discourse analysis, feminist literary theory, systems theory, sociological theories and cultural studies. Participants who did not attend the first seminar during the winter term are welcome as well.

1 03 1 034
Stefan Rieger
Introduction into Kybernetic
BA-Literature / Core Curriculum
Wed 14—16 LG 4 D01
S Opt. – 3-6 CP Q German
Cybernetics is one of the central figures of thought in the 20th century. It is applied in semiotics, information theory, engineering, physiology but also as an argumentative structure in psychology and sociology. The seminar will concentrate on specific terms, such as feedback, system, order, complexity and entropy which are transferred from cybernetics to other discourses and are omnipresent in cultural semantics.
Special mathematical skills are not necessary.
The texts will be available in class.
If you participate you will be expected to present a paper in class.

1 03 1 035
Daniel Müller-Nielaba
Metamorphesis: Changing within the text
BA-Literature / Core Curriculum
Tue 10—12 LG 4 D06
S Opt. – 3-6/3-6 CP O German
Centre of our course will be the Metamorphesis of Ovid. Lessing and Hegel, e.g., reacted irritated on these texts. The possibilities of metamorphosis in all it's meanings will be discussed.
Is there an avant-garde after the avant-garde? An influential theory has confined avant-garde literature historically to the decades between 1900 and 1930. From 1950 onwards, however, many innovative, experimental and anti-mimetic texts have been written and, simultaneously, a lot of authors and groups have defined themselves as avant-garde or have referred their writings to the historical avant-garde. On the one hand, the seminar addresses the question of whether a theory of the avant-garde is possible and, on the other, it aims at discussing literary texts that can be said to pertain to a second modernism, to a neo- or post-avant-garde. The starting-point of our discussion will be the 'potential literature' of the French group Oulipo (Ouvroir de littérature potentielle). In addition, we will read texts by George Perec, Italo Calvino, the ‘Wiener Gruppe’, Arno Schmidt and Ginka Steinwachs. We will focus on strategies of intertextuality, on the playfulness and seriality of the texts as well as on the writers’ formal experiments and their work on and with (literary) language.

Within the canon of literature-studies the Baroque-Period has never been very popular. Measured against the established concepts of esthetics and the theory of the subject in the 18th century, baroque has always been seen as a precursor to romanticism. The seminar will try to reconstruct this specific constellation. In a first step we will trace the specific way of literary production in the Baroque-Period. The result will be contrasted with the new order of literature in romanticism. The evaluation of the baroque will reveal itself as an effect of literature-studies itself. The texts will be available in class. If you participate you will be expected to present a paper in class.

The participants in the course will analyze Early Modern rhetorical and poetic strategies of wit and conceit which took hold in Central and Western Europe from England to Italy, from Spain to Poland, especially in the manneristic phase between 1550 and 1650. The main concern of the course will be establishing the cultural and anthropological significance and the religious background of the theory and praxis involved, as well as its role in the history of aesthetics. The starting point and is M.K. Sarbievius' short tract De acuto et arguto from the 1620s. The course will also read poetical and/or poetological works of Shakespeare, Jan Andrzej Morsztyn, the metaphysical poets, Tesauro, Gracián in this context. It will also be drawing on modern theories of wit, such as that of Sigmund Freud, in order to get a clear view of the specific characteristics of the Early Modern movement.
1 03 1 039

Bettine Menke

**Versions of Pygmalion**

BA-Literature / Core Curriculum

**Wed 10—12 LG 4 D08**

Opt. – 3-6 CP Q German

The course is concerned with the question: "What is at stake when someone becomes infatuated with a statue or a painting?" (J.H. Miller)

It is read texts of Ovid (Metamorphoses), Rousseau (Pygmalion), Memnon (a journal 1800), Novalis, Mary Shelley, E.A.Poe (The Oval Portrait), Balzac (Chef-d’oeuvre inconnu), Turgenjew, Wilde, Baudelaire, Hofmannsthal, Bruno Schulz, and the film Der Golem.

All participants will be expected to read the fundamental texts, and present specific sections of the programm. Both the writing of a short paper or of a substantial paper will be possible (in that case consultation of the instructor is required).

1 03 1 040

Julika Funk

**'Sappho' as Fiction - a legendary figure of poetry and eros**

BA-Literature / Core Curriculum

**Tue 12—14 LG 4 D06**

Opt. – 3-6 CP Q German

The history of Sappho is the history of her reception, i.e. a history of a fiction. In classical antiquity, Sappho had already become a legendary figure of the poetess and of love-poetry. Any intertextual reference to Sappho thus inevitably refers to female authorship and same-sex love and negotiates them as problematic fields of literature. From 1800 onwards, Sappho has figured again as both code and icon of lesbian love. The seminar focuses on the construction of the legend of Sappho in German and French literature since the end of the 18th century.

1 03 1 041

Dietmar Schmidt

**Physiognomy**

BA-Literature / Core Curriculum

**Tue 14—16 LG 4 D06**

Opt. – 3-6 CP Q German

The study of physiognomy tries to draw conclusions out of facial and bodily characteristics concerning the temperament, the psychic constitution or the somehow hidden truth of human beings. There is a long tradition of very diverse attempts to read and interpret human (and also animal) bodies which can be traced back to ancient times. The course will focus on the period from late 18th to early 20th century, when specific relationships of expression between the bodily appearance of human individuals and their 'inner truth' were at the same time supposed and questioned, maintained and neglected. Above all, the essential connections between physiognomy and literary discourses will be examined.
Currently, the propagation of alternative forms of cultural information processing and networking is aggravated by the fact that we are still oriented towards ideas and concepts which were developed for the description of the print- and industrial culture. The success of this era has lead to mystifications. Visions for the future are rare, as the Expo 2000 recently showed. We start with a review of visions by Konrad Zuse and Norbert Wiener (developed in the late thirties/early fourties of the just passed century) and will stroll through texts written during the past 50 years. Apart from the different variations of techno visions, the market vision of the European Union and then recent concepts of user vision, human vision, globalmankind vision, network vision and ecological visions will be discussed.
### General and Comparative Literature

**1 03 2 043**  
**Bettine Menke**  
**Lectures of Freud (literature and psychoanalysis)**  
BA-Literature / General and Comparative Literature  
Thu 10—12  
S  
Opt. – 3-6 CP  
German  

This course investigates the process of reading by both reading Freud, and analyzing the instructions contained in his „The Interpretation of Dreams“ (1900). It will be expected that all participants read Die Traumdeutung and Der Witz und seine Beziehung zum Unbewußten, and present specific sections of these works. Both the writing of a short paper or of a substantial paper will be possible (in that case consultation of the instructor is required).

**1 03 2 044**  
**Julika Funk**  
**'Potential Literature' - Avant-garde after the Avant-garde in European Literature since 1950**  
BA-Literature / General and Comparative Literature  
Wed 16—18  
S  
Opt. – 3-6 CP  
German  

Is there an avant-garde after the avant-garde? An influential theory has confined avant-garde literature historically to the decades between 1900 and 1930. From 1950 onwards, however, many innovative, experimental and anti-mimetic texts have been written and, simultaneously, a lot of authors and groups have defined themselves as avant-garde or have referred their writings to the historical avant-garde. On the one hand, the seminar addresses the question of whether a theory of the avant-garde is possible and, on the other, it aims at discussing literary texts that can be said to pertain to a second modernism, to a neo- or post-avant-garde. The starting-point of our discussion will be the 'potential literature' of the French group Oulipo (Ouvroir de littérature potentielle). In addition, we will read texts by George Perec, Italo Calvino, the 'Wiener Gruppe', Arno Schmidt and Ginka Steinwachs. We will focus on strategies of intertextuality, on the playfulness and seriality of the texts as well as on the writers' formal experiments and their work on and with (literary) language.

**1 03 2 045**  
**Dietmar Schmidt**  
**Physiognomy**  
BA-Literature / General and Comparative Literature  
Tue 14—16  
S  
Opt. – 3-6 CP  
German  

The study of physiognomy tries to draw conclusions out of facial and bodily characteristics concerning the temperament, the psychic constitution or the somehow hidden truth of human beings. There is a long tradition of very diverse attempts to read and interpret human (and also animal) bodies which can be traced back to ancient times. The course will focus on the period from late 18th to early 20th century, when specific relationships of expression between the bodily appearance of human individuals and their 'inner truth' were at the same time supposed and questioned, maintained and neglected. Above all, the essential connections between physiognomy and literary discourses will be examined.
Dietmar Schmidt

Letters

BA-Literature / General and Comparative Literature

Mon 14—16 LG 4 D06
S Opt. – 3-6 CP Q

German

Because of their specific ways of circulation, their techniques of transmission, their possibly belated arrival, the necessity of being addressed to someone and the danger of being opened and read by somebody else, letters are a very fascinating and rewarding subject for literature. More than that, they are (and for many important contributions to literary theory they often have been) a privileged occasion of meta-poetical reflection on media, genres, aesthetics and, above all (considering the double meaning of 'letter' as written message and written sign), on writing itself. The course will try to explore these different fields of literary studies which are evoked by the phenomenon of postal correspondence.

Gerhard Poppenberg

Gilles Deleuze: Logic of sense

BA-Literature / General and Comparative Literature

Tue 16—18 LG 4 D06
S Opt. – 3-6 CP Q

German

Gilles Deleuze belongs to the most important french theory-persons of our last 30 years and is discussed since some time also in Germany. The course will deal with his literary-theoretical thinking beginning with his book "Logique du sens" from 1969. Depending on the interest of participants there are texts read from Félix Guattari in order to discover the figure "Rhizom"

Julika Funk

'Sappho' as Fiction - a legendary figure of poetry and eros

BA-Literature / General and Comparative Literature

Tue 12—14 LG 4 D06
S Opt. – 3-9 CP Q

German

The history of Sappho is the history of her reception, i.e. a history of a fiction. In classical antiquity, Sappho had already become a legendary figure of the poetess and of love-poetry. Any intertextual reference to Sappho thus inevitably refers to female authorship and same-sex love and negotiates them as problematic fields of literature. From 1800 onwards, Sappho has figured again as both code and icon of lesbian love. The seminar focuses on the construction of the legend of Sappho in German and French literature since the end of the 18th century.
Bettine Menke

Versions of Pygmalion

BA-Literature / General and Comparative Literature

Wed 10—12 LG 4 D08
S Opt. – 3-6 CP Q German

The course is concerned with the question: "What is at stake when someone becomes infatuated with a statue or a painting?" (J.H. Miller)
It is read texts of Ovid (Metamorphoses), Rousseau (Pygmalion), Memnon (a journal 1800), Novalis, Mary Shelley, E.A.Poe (The Oval Portrait), Balzac (Chef-d’oeuvre inconnu), Turgenjew, Wilde, Baudelaire, Hofmannsthal, Bruno Schulz, and the film Der Golem.
All participants will be expected to read the fundamental texts, and present specific sections of the programm. Both the writing of a short paper or of a substantial paper will be possible (in that case consultation of the instructor is required).
American and English Literature

1 03 3 050

Sabine Schülting

Early-Modern Love Stories
BA-Literature / ESG / American and English Literature
Wed 16—18 LG 1 326
S Opt. – 3-6 CP Q English

In addition to Shakespeare's "Romeo and Juliet", probably the most popular love story in Western culture, we will read a wide range of texts by other early modern writers (both male and female), which will include drama, poetry and prose writings. Topics of our discussion will be the language of love and desire, the representation of homo- and heterosexual relationships, constructions of masculinity and femininity, and intercultural or colonial love stories.

1 03 3 051

Fritz-Wilhelm Neumann

English Literature in Eighteenth-Century Culture
BA-Literature / American and English Literature
Wed 12—14 LG 2 133
S Opt. – 3-6 CP Q English

This course is planned as a survey on 18th century social and intellectual history. The central issue is the Enlightenment with the evolution of the political system and moral philosophy and the role played by literary genres. Each unit will focus on one aspect of social change such as the individual and the realism of the novel, verse satire, sentiment, the Gothic, the picaro etc.

Required introductory reading: any literary history or survey will do, for instance SEEBER's Englische Literatur-geschichte. Students should be familiar with novels such as Defoe's Robinson Crusoe and/or Fielding's Joseph Andrew for the best possible start. Swift's Gulliver's Travels is a prerequisite, too.

1 03 3 052

Helmut Schwarztrauber

Nineteenth Century American Tales
BA-Literature / ESG / American and English Literature
Wed 14—16 LG 1 326
S Opt. – 3-9 CP Q lim. acc. 15 German – English

Reading selected tales of Washington Irving, Nathaniel Hawthorne, Edgar Allan Poe, and Herman Melville the course sets out to discuss various thematic and formal aspects of the development of the American tale in becoming an ambitious and sophisticated art form during the first half of the nineteenth century. The course also deals with intertextual and self-reflexive forms of theoretical criticism (metafiction) that serves to establish an independent and selfconscious genre of short fiction. It is E. A. Poe, the first American poetcritic, who with his critiques of Hawthorne's TWICE-TOLD TALES (1842/1847) formulates the basic aesthetic principles.
BA-Literature / ESG / American and English Literature

**When English Speakers Write About East Germany**

Sanford Tweedie

This course looks at literature featuring portrayals of East Germany and East Germans by American and British writers. By exploring East Germany from the outsider’s perspective, students will be able to further their understanding of how English speakers represent the former G.D.R. Readings will include Timothy Garton Ash's *The File*, Paul Watkin's *The Story of My Disappearance* and one other book to be decided upon later.

An email exchange will be set up with a group of students in the U.S. who are also reading *The File* to further our discussions. Participation in this will be part of the course requirements, along with the paper due at the end of the semester.

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**L.M. Montgomery and Canadian Culture**

Irene Gammel

This course investigates one of Canada’s most enduring literary and cultural icons: L. M. Montgomery, often hailed as the Canadian Mark Twain. Through the lens of some of the classic novels including *Anne of Green Gables*, *Emily of New Moon*, *The Blue Castle*, *Jane of Lantern Hill*, *The Story Girl*, as well as Montgomery’s journals and letters, we explore issues of gender, genre, regionalism and Canadian national identity. Alongside the novels, we study the popular film adaptations. Finally, we engage with Montgomery scholars by investigating the most recent critical studies including *L. M. Montgomery and Canadian Culture*, and *Making Avonlea: L. M. Montgomery and Popular Culture*. 

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German Literature

1 03 4 055
Roswitha Jacobsen

Biographical Writing from the 16th till the 18th century
BA-Literature / German Literature
Wed 14—16 LG 1 222
S Opt. – 3-6 CP

The discovering of the individual and the building of subjectiv observation is known to be as fundamental during the 16th, 17th, and 18th century. Biographical stories and diaries are one topic of this time. The actual "ego-document"-debate of historical anthropology is a new view of this question. Not only German texts are read. There are also texts from all over europe.

1 03 4 056
Roswitha Jacobsen

The drama of the 18th century - instrument and constitution of female and male gender characteristics
BA-Literature / ESG / German Literature
Wed 10—12 LG 1 222
S Opt. – 3-6 CP

Basis of texts will be some of the most prominent middle-class tragedies from the 18th century plus a not very popular play from Sophie Albrecht (a friend of Friedrich Schiller). She will be the female contra to the male texts. The centre of our analysis will be the question of how the middle-class tragedy can be media to support Enlightenment.

1 03 4 057
Stefan Rieger

Baroque-Period
BA-Literature / German Literature
Wed 16—18 LG 4 D06
S Opt. – 3-6 CP

Within the canon of literature-studies the Baroque-Period has never been very popular. Measured against the established concepts of esthetics and the theory of the subject in the 18th century, baroque has always been seen as a precursor to romanticism. The seminar will try to reconstruct this specific constellation. In a first step we will trace the specific way of literary production in the Baroque-Period. The result will be contrasted with the new order of literature in romanticism. The evaluation of the baroque will reveal itself as an effect of literature-studies itself. The texts will be available in class. If you participate you will be expected to present a paper in class.

1 03 4 058
Altrud Dumont

Methods of literary sciences, analytics, and interpretation of literary texts.
BA-Literature / ESG / German Literature
Tue 12—14 LG 1 219
S Opt. – 3-6 CP

In the centre of the course will be "function" of gothic novels. They will be analysed by literary methods and proofed by different possibilities of interpretation.
1 03 4 059

Daniel Müller-Nielaba

**Pretty dead: The female corpse in dramas of the 18th and 19th century**

BA-Literature / German Literature

Wed 14—16 LG 4 D06

S Opt. – 3-6 CP Q German

Dramas force their corpses in the "sad" end. The destiny of the most important female characters is to die in the 5th act. The female corpse will be discussed in the course.

1 03 4 060

Daniel Müller-Nielaba

"Universal Poetry": About a poetological topic of the romantic genre

BA-Literature / German Literature

Thu 10—12 LG 4 D06

S Opt. – 3-6 CP Q German

Poetry - in it's sense of romance - is autoreflexiv. The universality of a text can be seen in it's single parts, in every single poem.

1 03 4 061

Daniel Müller-Nielaba

**Metamorphosis: Changing within the text**

BA-Literature / German Literature

Tue 10—12 LG 4 D06

S Opt. – 3-6 CP Q German

Centre of our course will be the Metamorphosis of Ovid. Lessing and Hegel, e.g., reacted irritated on this texts. The possibilities of methamorphisis in all it's meanings will be discussed.

1 03 4 062

Daniel Müller-Nielaba

"Just fool, just poet": How Nietzsche Reading writes

BA-Literature / German Literature

Wed 10—12 LG 1 135

S Opt. – 3-6 CP Q German

Because of his many masks, Nietzsche belongs to the most irritating poets of the European philosophical history. The writing of Nietzsche cannot be understood easily. In particular the "Understanding" is one of the problems of the author.
Robert Musil

Stefan Rieger

BA-Literature / German Literature

Thu 12—14 LG 4 D06

S Opt. – 3-6 CP Q

Robert Musil’s stories are typical for the period of modernism. As a writing engineer Musil participated in various discourses. Psychotechnics, applied psychology, physics, mathematics and cultural studies form the background for the production of his unique literature. The seminar will trace the interactions between literature and knowledge. The main question will be concerned with the specific processes of transformations which take place when scientific knowledge and literature merge. We will be reading novels, essays and extracts from Musil’s „Der Mann ohne Eigenschaften“. The texts will be available in class.

If you participate you will be expected to present a paper.
French Literature

1 03 5 064
Konrad Schoell
"Nouvelle" and "conte" after the Renaissance (from 17th to 19th century)
BA-Literature / ESG / French Literature
Thu 8—10 LG 1 327
S Opt. – 3-6 CP French

The first great epoch of the short fiction lay in Italian and French Renaissance. The genre continued to live, even if changing under new influence. The course will show the influence of Spain on France in the development of short fiction, the coming up of different forms of "conte", and the new wave of "nouvelle" in the 19th century.

1 03 5 065
Konrad Schoell
Marivaux and Beaumarchais
BA-Literature / ESG / French Literature
Thu 10—12 LG 1 327
S Opt. – 3-6 CP German - French

The analysis of a choice of Marivaux' and Beaumarchais' comedies will lead to a general view of French comedy after Molière in the historical context of the 18th century.

1 03 5 066
Konrad Schoell
Madame Bovary
BA-Literature / ESG / French Literature
Wed 10—12 LG 1 223
S Opt. – 3-6 CP German - French

One of the great works of literary Realism will give the course the opportunity to try different methods of analysis. At the same time there will be an insight into the author's theory. The main feature of the novel's reception is to be found in the records of the lawsuit.
Spanish Literature

1 03 6 067

Gerhard Poppenberg

The Spanish Theatre in the Golden Age

BA-Literature / Spanish Literature

Wed 10—12
S Opt. 3-6 CP

M 1 506

German

The Golden Age is understood as the 16th and the 17th century in Spain. This is the time of theatre when it was a representative literature.

The course will introduce into the work of theater during the 17th century. Selected plays will be read and oral presentations will inform about the background knowledges of the 17th century. In the end participants will have a panorama view about some of the problems of this time.

1 03 6 068

Gerhard Poppenberg

Three shortstories from Cono Sur

BA-Literature / Spanish Literature

Wed 16—18
S Opt. 3-6 CP

LG 4 D01

German

It is planned to read three short stories from authors from Argentina and Uruguay: Juan Carlos Onetti: El pozo (1939) and Adolfo Bioy Casares: La invención de Morel (1940) and Felisberto Herández: Por los tiempos de Clemente Colling (1942).

All three texts mark in their individual ways the beginning of modern literature in Latin America. They point out some of the elementary problems - dream, fiction, virtuality, phantasy, picture and word. That is why they are useful to introduce into general questions of this literature.
**Slavic Literature**

1 03 7 069

Holt Meyer

**Emigrants from logic: Literatures and cultures of the absurd in Czech, Polish and Russian**

BA-Literature / Slavic Literature

Wed 14—16 LG 1 128

Opt. – 3-6 CP Q lim. acc. 20 German

The writings of the Russian authors Daniil Kharms and Aleksandr Vvedenskij, as well as other members of the movement of the late 30s which called itself Oberg (Association for real art) will serve as a starting point for the analysis of absurdist literature in Czech, Polish and Russian in the second third of the 20th century. The participants in the course will read the works of the Polish prose writer and dramatist Slawomir Mrozak (Prosa, Drama), whose drama "Emigrants" inspired the title, as well as the Czechs Václav Havel (Drama) and Bohumil Hrabal (Prosa). The central questions of these readings will be 1st the specific qualities of the absurd as opposed to the fantastic, the grotesque, the accidental, the paradoxical, the non-representative, the surreal etc.; 2nd the significance of parallels between East-Central European versions of the absurd and Western European movements from Dada in the 1910s to the dramas of Beckett and Ionesco in the 1950s and Tom Stoppard in the 60s and 70s; 3rd the nature of the respective 'autochthonic' roots of the Russian, Czech and Polish literatures(Gombrowicz, Cechov, Štyrský et.al.); 4th the import of the political situation in which all of these formations emerged: the brutality and senseless rhetoric of Communist dictatorships.

1 03 7 070

Holt Meyer

**Acumen, argutia, concetto, kocept, conceit: wit in early modern rhetorical theory and poetic praxis**

BA-Literature / Slavic Literature

Wed 10—12 LG 2 133

Opt. – 3-6 CP Q lim. acc. 20 German

The participants in the course will analyze Early Modern rhetorical and poetic strategies of wit and conceit which took hold in Central and Western Europe from England to Italy, from Spain to Poland, especially in the manneristic phase between 1550 and 1650. The main concern of the course will be establishing the cultural and anthropological significance and the religious background of the theory and praxis involved, as well as its role in the history of aesthetics. The starting point and is M.K. Sarbievius' short tract De acuto et arguto from the 1620s. The course will also read poetical and/or poetological works of Shakespeare, Jan Andrzej Morsztyn, the metaphysical poets, Tesauro, Gracián in this context. It will also be drawing on modern theories of wit, such as that of Sigmund Freud, in order to get a clear view of the specific characteristics of the Early Modern movement.

1 03 7 071

Holt Meyer

**Dreams and traumas of a national rebirth: Czech literature of the 19th and 20th century**

BA-Literature / Slavic Literature

Tue 18—20 LG 4 D06

Opt. – 3-6 CP Q lim. acc. 20 German

The course will be treating the main tendencies of Czech literary history of the 19th and 20th century from the point of view of the cultural and aesthetic significance of the "rebirth" of Czech language culture beginning at the end of the 18th century. At the same time, participants will receive general pictures of the most significant authors and literary groups in this time period of Czech language literary writing.
Century-Steps: Utopies in Russian and Polish literature
Christina Parnell

BA-Literature / Slavic Literature
Tue 10—12 M1 311
S Opt. – 3-6 CP Q

The course will deal with texts of Russian and Polish Literature from the late 19th and the early 20th century.

Irony and dealing with time in novels of Thomas Mann and Ivan Goncarovs
Heidrun Wald

BA-Literature / Slavic Literature
s. not. board
S Opt. – 3-6 CP Q

The state of irony with in the "weired"; types of irony, differences and mutualities of handling irony as a art-method in the novels of Ivan Goncarov and Thomas Mann. Dealing with time in the novels of both authors.

These texts will be read:
- Ivan Goncarov: Oblomov
- Thomas Mann: Buddenbrooks; Der Zauberberg; Doktor Faustus
Introduction to theoretical philosophy I: Epistemology

This lecture deals with a central area of philosophy. The most important epistemological positions will be discussed, both from a historical and from a systematic perspective.

Perception and Knowledge

Our senses play an important (some would say: a fundamental) role in our acquisition and justification of knowledge. However, it is far from clear precisely what this role consists in, and whether it is indeed epistemically fundamental. Another question that needs to be answered concerns the nature (and structure) of sensory perception itself. In order to approach these questions, we shall make use of more recent contributions to the philosophy of perception and epistemology.

George Berkeley on the principles of human knowledge

George Berkeley is not only an important British empiricist like Locke and Hume but also, and more importantly, the most straightforward idealist, i.e. a proponent of the epistemological doctrine according to which the limits of the world are identical to the limits of human knowledge. Especially, he claims that the material objects of the external world are nothing but ideas or representations of the human mind.
Kiran Desai-Breun

**Kant's Prolegomena**

**BA-Philosophy / ESG**

**Fri 12—14 LG 4 D04**

**Opt. – 3-6/3-6 CP O/Q German**

This course can be accepted as a proseminar within the "Theoretical Philosophy I: Epistemology" course.

In the Prolegomena, which prepares the reader for Kant's epochal Work 'Critique of Pure Reason' Kant analyses the following epistemological questions: 1. How is pure mathematics possible? 2. How is pure science possible? 3. How is metaphysics at all possible? 4. How is metaphysics as a science possible? With these questions Kant deals with the limit of reason as well as its practical determination.

Dietmar von der Pfordten

**Kant: Critique of Pure Reason**

**BA-Philosophy**

**Mon 14—16 LG 4 D05**

**Opt. – 3-6/3-6 CP O/Q German**

This course can be accepted as a proseminar within the "Theoretical Philosophy I: Epistemology" course.

The Critique of Pure Reason is Kant's masterpiece and was the beginning of his so-called "critial phase". The genitive in the title can be understood both as being the subjective of a critique and objectively as giving critique. Kant wishes to show how sound and objective knowledge is possible. He accounts for pure forms of ideas such as space and time and general catagories of our knowledge such as causality while rejecting metaphysical explanations, for example proofs of the existence of God. In the course of the seminar we will only be able to read selected parts. The difficulty of the text asks a great deal of the reader. All references will be to the Meiner edition, a copy of which each student should possess.

Markus Werning

**Epistemology Naturalized**

**BA-Philosophy**

**Tue 14—16 LG 1 135**

**Opt. – 3-6/3-6 CP O/Q German**

This course can be credited as proseminar in the basic course "Theoretical Philosophy I: Epistemology."

The seminar gives an introduction into what is arguably the most influential movement in contemporary epistemology: naturalism. This movement is conceived of as the project of rephrasing traditional epistemological questions in a way they partially or totally become subject to science. Epistemology, thus understood, joins cognitive science, on a par with psychology, linguistics, neuroscience, and computer science. In our critical discussion of naturalism, three questions will receive special attention: (1) Do naturalists account for the fact that knowledge is valuable in a sense of its own? (2) Do naturalist theories of knowledge change the subject vis-à-vis traditional epistemological theories? (3) Do naturalists beg the question against the skeptic?

Students are expected to assume a presentation. Some of the class readings will be English.
1 04 0 007

Heinrich Niehues-Pröbsting

[Vorlesung: Antike Philosophie]

BA-Philosophy / ESG

Thu 8:30—10 LG 1 135
Lec Obl. – 3/3 CP O/Q German

1 04 0 008

Karl Hepfer

Kant and Mill

BA-Philosophy / ESG

Tue 16—18 LG 4 D04
S Opt. – 3-6/3-6 CP O/Q German

This course can be accepted as a proseminar within the "Practical Philosophy I: Ethics" course.

Kant's Groundwork and Mill's Utilitarianism are counted amongst the all-time classics of moral philosophy. Most present day accounts greatly owe to at least one of them: Kant's justification of morality from reason or Mill's principle of utility. We will be dealing with selected passages from both works.

1 04 0 009

Dietmar von der Pfordten

The Ethics of the Good Life

BA-Philosophy / ESG

Mon 16—18 LG 4 D05
S Opt. – 3-6/3-6 CP O/Q German

This course can be accepted as a proseminar within the "Practical Philosophy I: Ethik" course.

Following last semester's series of lectures: "Practical Philosophy 1: Ethics", where the emphasis was on strict normative ethics, this semester will be placing the emphasis on that other part of Ethics - that of "living the good life" or "living well". The subject of the seminar is thus not the question of our obligations to others, but rather the question of what we must do and how we should live in order to live a good life. This affects important decisions in our lives, e.g. choice of profession or life partner, but also the smaller questions which occur in our everyday lives. Our study will concentrate on texts by contemporary philosophers, details will be given at the first meeting.

1 04 0 010

Babette Saebisch

Theories of moral development and their discussion in current ethical texts

BA-Philosophy

Wed 16—18 LG 1 218
S Opt. – 3-6/3-6 CP O/Q German

This course can be accepted as a proseminar within the "Practical Philosophy I: Ethics" course.

There have always been various ways to discuss questions of morals and morality. In developmental psychology, the emphasis is laid on the question of the genesis of morals in human beings rather than on normative questions. The course will present prominent thinkers in developmental psychology and elaborate their position with regard to this question. In a second unit we will be focusing on the issue of the derivation of an ethical position from these developmental conceptions and the problems of this undertaking will be discussed. We will thereby concentrate mainly on feminist theories of morals (e.g. Carol Gilligan's).
Environmental Ethics

Gerhard Schurz

BA-Philosophy / ESG

Thu 10—12 LG 4 D04
S Opt. – 3-6/3-6 CP O/Q German

This course can be accepted as a proseminar in the "Practical Philosophy I: Ethics" course. This seminar treats major problems of environmental ethics, such as the rights of non-human living beings, protection of nature, the intrinsic value of nature, and the embedding of environmental values into the entire ethical preference system.

At hand of these problems the seminar provides an introduction into the most important philosophical positions in environmental ethics, for example, anthropocentrism, physiocentrism, in particular pathocentrism, biocentrism, and radical physiocentrism (deep ecology, land ethics).

This seminar is also given for 'Lehramt' students.

As a basic text we take the paper of Angelika Krebs: "Naturethik im Überblick", in the volume edited by her which is quoted below.

Metalogic

Gerhard Schurz - Franz Huber

BA-Philosophy

Wed 12—14
Wed 14—16 LG 4 D04
Lec/Ex Opt. – 4 CP O/Q German - English

This lecture covers the following topics:
1. Informal set theory and Russell’s antinomy
2. Zermelo-Fraenkel set theory
3. Recursive definitions of formal languages
4. Semantics of propositional logic (PL) and quantificational logic (QL)
5. Axiomatic Systems of PL and QL, with a focus on systems of natural deduction
6. Metalogical properties of these systems, in particular:
7. completeness of PL and QL
8. decidability of PL
9. undecidability of QL

This course can be help, optionally, in German, English, or in both languages.

It is strongly recommended to take the accompanying course of Franz Huber; this is a prerequisite for gaining 4 credit points.

Vorlesung: Einführung in die philosophische Ästhetik

Heinrich Niehues-Pröbsting

BA-Philosophy / ESG

Tue 12—14 LG 4 D04
Lec Opt. – 3/3 CP O/Q German
1 04 0 014

Heinrich Niehues-Pröbsting

[Argumentationslehre anhand von Aristoteles: Rhetorik]

BA-Philosophy / ESG
Thu 12:30—14 LG 4 D04
S Opt. – 3-6/3-6 CP O/Q German

1 04 0 015

Karl Hepfer

Philosophical Skepticism

BA-Philosophy / ESG
Mon 16—18 LG 4 D04
S Opt. – 3-6/3-6 CP O/Q German

Since Descartes' Meditations skepticism has made an impressive comeback on the philosophical stage. It was reintroduced into the debate primarily as an heuristic means to clarify the notion of knowledge. We will be dealing with some of the major options from that time on through to contemporary accounts.

1 04 0 016

Matthias Wilden

Immanuel Kant: The Religion within the Boundaries of the Bare Reason

BA-Philosophy / ESG
Wed 16—18 LG 4 D04
S Opt. – 3/3 CP O/Q German

The seminar deals on the one hand with the justification of religion through practical reason, on the other hand with how this justification can be valid for concrete Religion of Christianity. With the justification of religion through practical reason Kant overcomes the critique of religion of the Period of Enlightenment. The validation of the justification of the Religion of Christianity is the starting point of the philosophy of religion in German Idealism, which reaches its goal in Hegel's statement of the Religion of Christianity being the absolute religion.
BA-Religious Studies

1 05 0 001

Andreas Gotzmann - Vasilios N. Makrides - Jamal Malik - Jörg Rüpke

Jerusalem II
BA-Religious Studies
Wed 10—12 LG 4 D03
S Opt. – 3-6/3-6 CP O/Q German

This is the sequence of a seminar, whose first part has already taken place in the winter semester. It will deal with the historical, political and religious significance of Jerusalem for Christians, Jews and Muslims in modern times and especially from the end of 19th century onwards and the beginning of the Zionist emigration to Palestine.

1 05 0 002

Anne Viola Siebert - Jörg Rüpke

Religion in a cultural-semiotic perspective
BA-Religious Studies
Fri 9—12 A LG 4 D03
S Opt. – 3-6 CP Q German

In preparing an exhibition the cultural context of religious symbols will be analyzed in order to form the basis of an exhibition catalogue.

1 05 0 003

Mareile Haase

The history of religious studies in Germany between 1920 and 1945
BA-Religious Studies
Fri 10—13 B LG 4 D02
S Opt. – 3-6/3-6 CP O/Q German

Scholarly discourse in Germany between the twenties and fourties was subject to extreme social and political conditions. The aim of this course is to identify these conditions and to explain the lives and works of several scholars in the field of religious studies before this background. Our work will be based on literary and non-literary sources. At the end of the course participants will
- be familiar with the historical background, scholars, and institutions of religious studies in Germany during this period;
- they will also be familiar with techniques that relate to the exploration of the history of scholarship in Germany in the first half of the 20th century.

1 05 0 004

Matthias Wilden

Buddhism and Hinduism before the Background of Vedic Religion
BA-Religious Studies / ESG
Thu 10—12 LG 1 202
Lec Opt. – 3 CP O German

First the Vedic Religion is represented on the one hand in contrast to the religion of the prevedic time and on the other hand in its development from the Samhitás over the Brahmanas to the Upanishads. We then have the representation of Buddhism, which differs expressly from the Vedic Religion. By contrast, the portrayal of Hinduism shows that it absorbs the Vedic Religion inclusively of items of the Prevedic Religion and that it understands itself additionally as a criticism of Buddhism.
1 05 0 005

Matthias Wilden

Immanuel Kant: Religion within the Boundaries of Bare Reason

BA-Religious Studies / ESG

Wed 16—18 LG 4 D04
S Opt. – 3-6 CP O German

The seminar deals on the one hand with the justification of religion through practical reason, on the other hand with how this justification can be valid for Christian religion. With the justification of religion through practical reason, Kant overcomes the critique of religion of the Period of Enlightenment. The validation of the justification of the Religion of Christian religion is the starting point of the philosophy of religion in German Idealism, which reaches its goal in Hegels statement that Christian religion is the absolute religion.

1 05 0 006

Christian Wiese

Colloquium: New Research on Religious History

BA-Religious Studies

Wed 18—20 A LG 4 D03
Col Opt. O/Q German

The colloquium provides the opportunity for those teaching religion and for guest-speakers to present and discuss their current research in the field. Students who are interested will be admitted, though no credit points will be given for participation.

1 05 0 037

N.N.

[Weltreligionen im 21. Jahrhundert]

BA-Religious Studies

Lec Opt. – 3/3 CP O/Q German
European Polytheisms

Andreas Bendlin

Introduction to the Cultural History of European Polytheisms
BA-Religious Studies / European Polytheisms

Tue 12—14 LG 4 D03
S Opt. – 3-6/3-6 CP O/Q German - English

The label "polytheistic" is commonly attached to those ancient and modern religions that worship several deities; it is thus employed to differentiate these religions from the dominant - and usually monotheistic - world religions.

The aim of this course is to bring our understanding of the term "polytheism" into sharper focus. This will be achieved by, firstly, discussing the history of the term "polytheism", as well as "monotheism" and "henotheism", in the context of the different cultural discourses from the 16th to the 20th century.

Secondly, we will use the ancient and modern materials to develop a structural analysis of the characteristics of polytheistic systems: What are the mechanisms of religious activity in a polytheistic society, and what terminology can be used to describe these mechanisms? What different types of religion can be found, and what is their relation to one another? What about the ability of polytheistic societies to integrate? What are the limits of religious toleration? And finally, what is the correlation between polytheism and (religious) pluralism, and can historical polytheistic societies serve as paradigms for the plurality of religious forms at the beginning of the new millennium?

Reading Class: Sources for the Study of Ancient Religions

Dorothee Elm

BA-Religious Studies / European Polytheisms

Wed 14—16 LG 4 D03
Ex Opt. – 3-6/3-6 CP O/Q German

The aim of this reading class is to get to know the most conspicuous characteristics of ancient, and in particular Roman, religious practices; this will be achieved by a close reading of a select number of ancient literary and non-literary texts. Texts in translation will be provided but central passages will be read in the original; students wishing to exercise their Latin are particularly welcome.
1 05 1 009

Andreas Bendlin - Jörg Rüpke - Greg Woolf

Religion of the Roman Empire - Religions of the Roman Provinces: Sources, Methods and Problems
BA-Religious Studies / European Polytheisms

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S Opt. – 3-6 CP Q German - English

Innumerable archaeological, epigraphical and literary sources form the basis for the study of religion in the Roman Empire. The highly differentiated material record has provoked studies that deal with individual deities or cults and various local or provincial religions. As a side effect, these studies have provided a picture of the heterogeneity of the Empire's social structures, cultures and religions. However, several scholars have been working towards establishing patterns of political, cultural and religious unity across the Imperium Romanum. What are the goals and problems that both the material record and modern scholarship pose to the historian of the religions in the Roman Empire? What are the claims that he/she can reasonably make on the basis of the sources? It is the aim of this class to discuss trends in current scholarship and to identify problems.

Sessions will be conducted in English and in German.

1 05 1 010

Benedikt Kranemann - Jörg Rüpke

The memory of the memory: Media transfer of ritual
BA-Religious Studies / European Polytheisms

by app. B

S Opt. – 3-6/3-6 CP O/Q German

The seminar aims at analyzing the functions and intentions of the written representation of ritual - documentation, standardization or substitution? Late medieval and early modern manuscripts of liturgical texts will be analyzed for their tradition and the contexts of usage.

1 05 1 011

Markus Sehlmeyer

Julian and the Gods. Paganism and Christianity in the 4th century AD
BA-Religious Studies / European Polytheisms

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Ex Opt. – 3/3 CP O/Q German

The time of Julian the apostate, emperor 360-63 AD, provides us with richest evidence on the religious situation in the Roman empire. Brought up to be a Christian, he lapsed from Christianity and wrote some works preferring Polytheism, works against Christianity. The seminar will discuss the contemporary sources (in translation) and introduce into the religious situation in late antiquity.
Islamic Studies

1 05 2 012
Jamal Malik

Islam in the West
BA-Religious Studies / Islamic Studies
Wed 12—14 LG 4 D03
S Opt. – 3-6/3-6 CP O/Q German

The relevance of Islamic cultures and Muslim religious forms for the history of European culture and idea has evoked quite some interest in modern times, in particular since the 18th century. However, the topic became politically crucial only since the 1970s, whence, as a result of labor-migration, new Muslim communities established themselves in Western Europe. The specific situations of Muslim communities in diasporic environment has led to a further re-interpretation of Islam, that encompasses so-called "fundamentalist groups" as well as the so-called "Euro-Islam". This introductory seminar will elaborate on the history and cultures of Muslim communities in Europe as well as in America. We will consider questions such as new Islamic developments in the diaspora and the interaction between Muslims and non-Muslims, between majority and minority. We will also enquire into the concept of ethnification of Muslim cultures in the West. Program and bibliography will be available in the secretariat in April 2001.

1 05 2 013
Jamal Malik

The history of Urdu-literature
BA-Religious Studies / Islamic Studies
Wed 8:30—10 LG 4 D03
S Opt. – 3-6/3-6 CP O/Q German

Urdu, one of the latest Islamic languages, is being spoken by more than 300 million people, primarily in Pakistan and India, but also increasingly in Great Britain, where it is the second largest language, as well as in North America and Canada. Urdu generated into a standard culture language in the 18th century parallel to the desintegration of the Moghul empire into several territorial successor states. This points to an emancipation process not only from the traditional culture languages Arabic and Persian, which had been determining the Islamic discourse even in South Asia so far. Also, new ideas can be envisaged that were transported through this new medium at a time when society was in a far-reaching process of socio-economic and cultural transformation. This seminar will provide an overview from the beginning of Urdu up to development in the 20th century. Program and bibliography will be available from April 2001 in the secretariat.

1 05 2 014
Ekkehard Rudolph

Muslim Reform Movements in the 19th and 20th Century
BA-Religious Studies / Islamic Studies
Thu 14—16 LG 4 D03
S Opt. – 3-6/3-6 CP O/Q German

The focus of the seminar are significant political reform movements and its cultural background in Muslim modernity. The participants will become acquainted with important developments in the contemporary history of the Muslim world especially in its relationship with European civilization with the help of textual sources from the literary renaissance, Islamic modernism and traditionalism.
1 05 2 015

_Ekkehard Rudolph_

**Introduction to working methods in Islamic Studies**

BA-Religious Studies / Islamic Studies  
Tue 8:30—10  
LG 4  
D03  
S  
Opt.  
3-6/3-6 CP  
O/Q  
German

The aim of the seminar is to familiarize students of the first semesters with the instruments of Islamic studies. This includes the search for famous Muslim writers, important subjects in the cultural history of Islam with the help of well-known reference books. Significant texts of Muslim tradition and history will be read in translation and discussed.

1 05 2 016

_Irka-Christin Mohr_

**The Quran as visual and auditiv experience**

BA-Religious Studies / Islamic Studies  
Tue 14—16  
LG 4  
D03  
S  
Opt.  
3-6/3-6 CP  
O/Q  
German

Muslims view the Qur’an as God’s immediate speech. This dogma explains the central role of the Qur’an for religious convictions, cult and judicial inscriptions. By studying parts of the German translation or – in the Muslim sense „interpretation“ - different perspectives are being discussed. In an inter-textual approach its exegesis and history of interpretation as well as its reception and aesthetic role are documented.

1 05 2 017

_Emmanouela Grypeou_

**Islam and Eastern Orthodoxy**

BA-Religious Studies / Islamic Studies  
Mon 10—12  
LG 4  
D03  
S  
Opt.  
3-6/3-6 CP  
O/Q  
German

The Islamic conquest initiated the end of hellenistic culture’s hegemony in the Eastern parts of the Mediterranean. Prior to the rise of Islam on the Arabian Peninsula and its subsequent rapid expansion in the Byzantine province of Syria, there had been considerable tensions between the Byzantine central power and those Christian communities living in these two areas. For sure, these tensions had been theological in nature, at the same time, however, they indicated crucial cultural differences. The course is devoted to the question of whether and in how far these cultural differences between the Byzantine center of power on the hand and the Arabic and Syrian periphery on the other had been influential to the rise and swift expansion of Islam in the eastern Mediterranean regions.
Judaic Studies

1 05 3 018

Andreas Gotzmann

Writing Jewish History. Ideas and Concepts of Jewish Historiography from the 19th Century to Todays Research

BA-Religious Studies / Judaic Studies
Thur  9—12  A  LG 4  D01
S  Opt.   –   3-6/3-6 CP  O/Q  German

The seminar provides a survey of the development Jewish historiography took from its beginnings in the 19th century until todays research. The changing conceptions of history as well as specific ideas of Jewish history will form the core of this introductory course.

1 05 3 019

Andreas Gotzmann

Jewish Mysticism. Ideas of Jewish Mystical Thought and Esoteric Movements in Rabbinic Judaism from Late Antiquity until the present.

BA-Religious Studies / Judaic Studies
Wed  16—18  A  LG 4  D03
S  Opt.   –   3-6/3-6 CP  O/Q  German

Jewish Mysticism forms one of the vibrant foundations of Rabbinic Judaism from Late Antiquity until nowadays. Retracing the concepts of the different trends of Jewish mysticism the course will also serve as an introduction to the history of the mystical movements that characterized Judaism throughout history like the Haside Ashkenaz, the Spanish mysticists, Lurianic Kabbala, messianic movements like Sabbatianism and Frankism up to eastern-European Hasidism.

1 05 3 020

Christian Wiese

Leo Baeck and the "Essence of Judaism"

BA-Religious Studies / Judaic Studies
Mon  14—16  LG 4  D03
S  Opt.   –   3-6/3-6 CP  O/Q  German

One hundred years ago the young liberal rabbi Leo Baeck formulated a polemical response against the lectures of the famous Berlin theologian Adolf von Harnack on "The Essence of Christianity". A few years later, in 1905, he published his influential book "The Essence of Judaism", a fundamental work of liberal Judaism in the 20th century, that tried to depict Judaism as an important religious and cultural factor in modern society. The seminar explores life and work of Leo Baeck, who became a central figure of German Jewry during the Weimar Republic and the Nazi period, and analyzes "The Essence of Judaism" in the context of other important texts and of the Jewish theology and religious philosophy of his time.
Christian Wiese

Judaism and Jewish communities in Germany since 1945

BA-Religious Studies / Judaic Studies
Thu 12—14 LG 4 D03
S Opt. – 3-6/3-6 CP O/Q German

In the wake of the immigration of Jews from the former Sowjet Union the Jewish communities in Germany are currently undergoing a major change. At the same time, supported by a young generation, a new Jewish culture emerges since the unification of the two German states. The seminar focuses on the development of Jewish life in the Federal Republic, the GDR and later the unified Germany. The analysis of historical, journalistic and literary texts will ask for the life conditions of Jews and Jewish communities and for their self-understanding. Part of these conditions is the discourse in the German society on the past - beginning from the “Historikerstreit” to the debate between Martin Walser and Ignaz Bubis. The seminar will also consider the development of the Jewish communities in other European countries.
### Latin Christianity

**Christian Albrecht**


BA-Religious Studies / Latin Christianity  
Wed 8—10  
Wed 10:30—12  
S Opt. 3-6/3-6 CP  

**Christian Albrecht**

*Welchen Sinn hat es, nach einem Wesen des Christentums zu suchen?*  
Adolf von Harnacks Vorlesungen über das Wesen des Christentums 1899/1900

BA-Religious Studies / Latin Christianity  
Tue 14—16  
S Opt. 3-6/3-6 CP  

**Christian Albrecht**

*Praktische Theologie als Theorie des Christentums*

BA-Religious Studies / Latin Christianity  
Tue 18—20  
S Opt. 3-6/3-6 CP  

**Matthias Wilden**

*Introduction to Christianity*

BA-Religious Studies / ESG / Latin Christianity  
Thu 14—16  
S Opt. 3-6 CP  

*First we want to deal with Jesus of Nazaret, his preaching, his salutary acting and his fate as well as with the witnesses for the resurrection and the origin of the Christianity. This is followed by a course through the history of the Christianity. Then we will talk about believing, acting and celebrating in Christianity. Finally in the horizon of the other religions the following question is raised: What does Christianity achieve? A response to this question is to divulge the characteristic of the Christian environment.*
The seminar begins with an introduction to the writings of the New Testament, after which the Gospel of St Mark and parts of the Gospel of St John will be read and interpreted. They are followed by the reading and interpretation of the Epistle to the Galatians, the Epistle of St James and the 1st Epistle of St John. Time permitting important texts of the Early Church Fathers will be read and interpreted.

First the lecture asks for the unique church in view of the empirical multiplicity of churches. Then this multiplicity is to describe as a theological history of confessions from the Orthodox Churches till the big division to Catholicism and Protestantism and in the end to the free denominations and especial religious groups of nineteenth and twentieth century.

The seminar follows the historical stages of monastic life (origins in old church, growing up in Middle ages, reformatory criticism, catholic reform) till present time, because orders respectively communities are belonging to ecclesiastical life of both big confessions also in Thuringia.

The lecture describes the development of christianity from the first parishes till the end of twentieth century by a general view.
1 05 4 030

**Benedikt Kranemann - Jörg Rüpke**

**The memory of the memory: Media transfer of ritual**

BA-Religious Studies / Latin Christianity
by app.
S  Opt.   –   3-6/3-6 CP   O/Q German

The seminar aims at analyzing the functions and intentions of the written representation of ritual - documentation, standardization or substitution? Late medieval and early modern manuscripts of liturgical texts will be analyzed for their tradition and the contexts of usage.

1 05 4 031

**Vasilios N. Makrides - Eleni Sotiriou**

**One or Many Truth(s)? Religions from various Christian Perspectives**

BA-Religious Studies / Latin Christianity
Mon 16—18                      LG 4  D03
S  Opt.   –   3-6/3-6 CP   O/Q English

The evaluation of non-Christian religions from a Christian perspective is without doubt one of the most discussed issues in theology, in religious studies and in philosophy. The issue of determining the (exclusive?) Christian truth as well as of legitimizing the Christian critique against other religions were often central to the above discussions. Historically it is interesting to note that the various Christian attitudes to other religions did not remain constant, but experienced themselves a certain development. The scope of this seminar will be to examine the pluriformity of Christian attitudes and practices towards other religions. In this way, the Orthodox differences as well as the common features between Roman Catholic, Protestant and Orthodox evaluations of other religions will be exemplified. On the basis of selected texts from different eras of Orthodox Christian history a systematic and typological approach to this theme will be attempted. The consequences of these (inter-Christian) discussions for the issues of religious pluralism and the rights of religious minorities will be also examined in this context.

1 05 4 032

**Markus Sehlmeyer**

**Julian and the Gods. Paganism and Christianity in the 4th century AD**

BA-Religious Studies / Latin Christianity
Sat 10—17                     23.06.01  LG 4  D01
Fri 14—18                      18.05.01  LG 2  115
Sat 10—17                     19.05.01  LG 2  115
Fri 14—18                      22.06.01  LG 4  D01
Ex  Opt.   –   3/3 CP   O/Q German

The time of Julian the apostate, emperor 360-63 AD, provides us with richest evidence on the religious situation in the Roman empire. Brought up to be a Christian, he lapsed from Christianity and wrote some works preferring Polytheism, works against Christianity. The seminar will discuss the contemporary sources (in translation) and introduce into the religious situation in late antiquity.
Orthodox Christianity

1 05 5 033

Vasilios N. Makrides - Emmanouela Grypeou

Dreading the Foreign? Religious Minorities in Contemporary Orthodox Eastern Europe

BA-Religious Studies / Orthodox Christianity
Mon 12—14 LG 4 D03
S Opt. – 3-6/3-6 CP O/Q

This seminar deals with a serious problem in contemporary Orthodox Eastern Europe, namely with the situation of various religious minorities there. Material will be drawn on various countries (Russia, Ukraine, Romania, Greece, etc.) and examined on the basis of several case-studies. The religious landscape of Orthodox Eastern Europe especially after the collapse of Communism is multiform and complex. Aside from the Orthodox Church, which has been established there for a long time, there exist numerous other minor or major religious communities either of Christian provenance or not (from Roman Catholics, Protestants, Muslims and Jews to Neopagans, Old Believers, Old Calendarists and new cults and sects). These religious minorities remain often in tension with the prevailing Orthodox Church, which in turn wants the control of the religious market. In this context various issues will be also discussed: the human rights and the religious freedom in contemporary Orthodox Eastern Europe and the compatibility of Orthodox Christianity with the idea of a civil society. Various legal aspects of the present theme (e.g., the 1997 Russian Law on religions) will be also taken into account.

1 05 5 034

Vasilios N. Makrides - Eleni Sotiriu

One or Many Truth(s)? Religions from Various Christian Perspectives

BA-Religious Studies / Orthodox Christianity
Mon 16—18 LG 4 D03
S Opt. – 3-6/3-6 CP O/Q

The evaluation of non-Christian religions from a Christian perspective is without doubt one of the most discussed issues in theology, in religious studies and in philosophy. The issue of determining the (exclusive?) Christian truth as well as of legitimizing the Christian critique against other religions were often central to the above discussions. Historically it is interesting to note that the various Christian attitudes to other religions did not remain constant, but experienced themselves a certain development. The scope of this seminar will be to examine the pluriformity of Christian attitudes and practices towards other religions. In this way, the Orthodox differences as well as the common features between Roman Catholic, Protestant and Orthodox evaluations of other religions will be exemplified. On the basis of selected texts from different eras of Orthodox Christian history a systematic and typological approach to this theme will be attempted. The consequences of these (inter-Christian) discussions for the issues of religious pluralism and the rights of religious minorities will be also examined in this context.
1 05 5 035

Dirk Uffelmann

The Canonization of Tsar Nicholas II. in August 2000: Political, Religious and Cultural Interconnections

BA-Religious Studies / Orthodox Christianity
Thu 10—12 LG 4 D03
S Opt. – 3-6/3-6 CP O/Q German

On the 14th of August 2000 an assembly of bishops of the Russian Orthodox Church canonized the last Tsar, Nicholas II. This canonization act was preceded by a dispute of several years. The Russian Church abroad, a bitter enemy of the Soviet regime, had in fact canonized Nicholas II on a much earlier date, namely in 1981. The first canonization was understood as a provocation to the Bolsheviks, who had assassinated Nicholas and his family in 1918. The second canonization of 2000 may also be interpreted as a politically motivated revision and revaluation of Soviet history. After all, the life of Nicholas II. was not marked by any holy deeds. It was rather his violent death which rendered him a “witness of blood”. The seminar is devoted to the examination of this canonization act in the context of Russia’s recent political and religious history. Furthermore, holiness and the way it is constructed in orthodox (especially Russian) cultures - as distinct from Roman Catholic ideas of holiness - will provide the wider context within which the above inquiry will take place.

1 05 5 036

Emmanouela Grypeou

Islam and Eastern Orthodoxy

BA-Religious Studies / Orthodox Christianity
Mon 10—12 LG 4 D03
S Opt. – 3-6/3-6 CP O/Q German

The Islamic conquest initiated the end of hellenistic culture´s hegemony in the Eastern parts of the Mediterranean. Prior to the rise of Islam on the Arabian Peninsula and its subsequent rapid expansion in the Byzantine province of Syria, there had been considerable tensions between the Byzantine central power and those Christian communities living in these two areas. For sure, these tensions had been theological in nature, at the same time, however, they indicated crucial cultural differences. The course is devoted to the question of whether and in how far these cultural differences between the Byzantine center of power on the hand and the Arabic and Syrian periphery on the other had been influential to the rise and swift expansion of Islam in the eastern Mediterranean regions.
BA-Linguistics

1 06 0 001
Christian Lehmann

**Morphology and Syntax**

BA-Linguistics

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Obl. – 3 CP

As a continuation of Grundkurs Linguistics, this course will enhance the previously acquired abilities to analyze and describe syntax and morphology of natural languages and introduces alternative models. Based on the dependence model and functional grammar the most important sentence structures will be analyzed and described with regard to content, function and formal markedness of its components.

1 06 0 002
Johannes Helmbrecht

**Introduction to Semantics and Pragmatics**

BA-Linguistics

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Obl. – 3/3 CP

The aim of this course is to offer an introduction to semantics, the theory of linguistic meaning, and to pragmatics, the theory of linguistic interaction.

The first part of the course will be dedicated to a short outline of the history of semantics since the 19th century and to several approaches to linguistic meaning developed in the different linguistic schools, as e.g. structural semantics, generative semantics and cognitive semantics. The second part will give an overview on some general problems of semantics, among others, the relationship between lexical and grammatical meaning, the problem of semantic change, semantics in the context of a theory of linguistic interaction and speech act theory.

1 06 0 003
Angelika Feine

**Socio-linguistics**

BA-Linguistics

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Obl. – 3 CP

This series of lectures is concerned with the description of various aspects of socio-linguistics, the subdiscipline which focuses on the relation between language and society. Students will be given the opportunity to work independently on topics such as language change, language politics, the relation between language and migration, language teaching and linguistic and communicative competence.
Hans Ulrich Boas

Methods of Linguistic Research

BA-Linguistics / ESG

Lec  
Wed  10—12  LG 1   Obl.   −   3 CP

"Structural linguistics" is a cover term for all approaches to language that share Saussure's goal of the classification of elements as the essential one for linguistics. Up to the 1960s American structuralists, for example, believed quite literally that starting with a corpus of utterances, a grammar could be constructed through successive segmentations and classifications.

Starting out from the 'traditional' discovery procedures of segmentation and classification this course will survey a variety of research methods and paradigms that have been developed in the last 40 years in such approaches as Chomskyan generative transformational grammar, valency and case grammar models, comparative typological studies, discourse analysis and corpus linguistics.

There will also be an opportunity for students to gain some insight into the research design and methods used in the FrameNet project carried out by Fillmore and his research team at the University of California at Berkeley. This project formalizes the semantic frames and the semantic and syntactic combinatory properties of a significant portion of the English lexicon as part of a general-purpose human-computer interface system that provides for domain-independent language understanding applications.
**General and Comparative Linguistics**

1 06 1 005  
Christian Lehmann  
**Functional grammar**  
BA-Linguistics / General and Comparative Linguistics  
Tue 8—10  
S Opt. – 3-6 CP  
It is the goal of the seminar to get an understanding of the functions of language and to practise methods of functional analysis. A model will be introduced that characterizes the most general cognitive and communicative functions and on this basis allows a definition of those more specific functions that are primarily fulfilled by grammatical means. The course presupposes the courses ‘Morphology and syntax’ and ‘Structural grammar’.

1 06 1 006  
Stavros Skopeteas  
**Introduction to XML for Linguists**  
BA-Linguistics / General and Comparative Linguistics  
Tue 12—14  
S Opt. – 3-6 CP  
XML (extensible markup language) is a markup language for the information structuring of documents. XML is used in many linguistic applications, especially in the areas of text technology (corpora, taggers, annotated editions etc.), lexicography, language documentation and linguistic databases. The course offers an introduction to XML, focussing on application in language technology.

1 06 1 007  
Johannes Helmbrecht  
**Introduction to a non-Indoeuropean Language: Hocank II**  
BA-Linguistics / General and Comparative Linguistics  
Wed 16—18  
S Opt. – 3-6 CP  
This course is a sequel to the introduction into Honcank offered last term.

1 06 1 008  
Yoko Nishina  
**The languages of the world I**  
BA-Linguistics / General and Comparative Linguistics  
Wed 16—18  
S Opt. – 3/3 CP  
This course provides an overview of the languages around the world, concentrating on English, Latin, French, Spanish, Russian, Arabic and Hindi. We will mainly focus on: geographic distribution of the language, ethnic background of the speakers, genetic affiliation, dialects, language history and today’s situation, language structure.
**Computer Linguistics**

1 06 2 009  
*Stavros Skopeteas*

**Introduction to XML for Linguists**  
BA-Linguistics / Computer Linguistics  
**Tue** 12—14 | LG 2 306  
**S** Opt. – 3/3-6 CP O/Q | lim. acc. 15 German  

*XML (extensible markup language) is a markup language for the information structuring of documents. XML is used in many linguistic applications, especially in the areas of text technology (corpora, taggers, annotated editions etc.), lexicography, language documentation and linguistic databases. The course offers an introduction to XML, focusing on application in language technology.*

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1 06 2 010  
*Bernd Ruppel*

**Linguistic Databases**  
BA-Linguistics / Computer Linguistics  
**Tue** 10—12 | LG 2 308  
**Ex** Opt. – 3/3-6 CP O/Q | lim. acc. 20 German  

*Description and interpretation of linguistic data are major issues in linguistics. This requires collection and structurized storing of data, which is done in databases. In this course we are going to examine and compare several models of data structuring. Further more the course will offer an introduction into SQL (Standard Query Language).*

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1 06 2 011  
*Ulrike Wollenhaupt-Schmidt*

**HTML for Beginners**  
BA-Linguistics / Computer Linguistics  
**Mon** 10—12 | LG 2 308  
**Ex** Opt. – 3/3-6 CP O/Q | lim. acc. 12 German  

*HTML (Hyper Text Markup LANGUAGE) is the fundamental "language" for the creation of Websites. The course mediate basic knowledge of HTML. They learn creating a website without using expensive editors.*
Applied Linguistics

1 06 3 012
Marcus Reinfried

Introduction to Applied Linguistics
BA-Linguistics / Applied Linguistics
Wed 14—16 LG 4 D05
S Opt. 3 CP German

This seminar is designed for students of linguistics who want to specialize in the applied aspects of this area. The seminar will include a general survey of the main problems, methods and recent results in Applied Linguistics. The course will focus on the following areas: psycholinguistics and language acquisition, linguistic aspects of language teaching (curriculum development, the role of grammar in language education, language testing), language planning and policies, language disabilities and speech therapy, interpersonal, intercultural and business communication.

1 06 3 013
Christiane Meierkord

Naturalistic language acquisition
BA-Linguistics / ESG / Applied Linguistics
Wed 14—16 LG 1 229
S Opt. 3-6 CP German - English

The seminar deals with naturalistic, uninstructed language acquisition. Its first part will focus on children’s acquisition of a first language and discuss its biological, cognitive and social-interactive foundations as well as the individual stages of acquisition. In the second half, the comparison between first language acquisition and the acquisition of a second language through communication in naturally occurring situations will be at the centre of our attention.

1 06 3 014
Wilhelm Schellenberg

PK 2: Special language
BA-Linguistics / Applied Linguistics
Fri 10—12 LG 1 223
S Opt. 3-6 CP German

The papers and discussions in this seminar will focus on the various aspects of languages for specific purposes. To allow participants to gain both methodological as well as analytical knowledge the following aspects will be touched upon: a classification of languages for specific purposes, their lexical, grammatical and textual characteristics, as well as design principles applied in a number of situational contexts.

1 06 3 015
Johannes Kabatek

Translating and interpreting
BA-Linguistics / Applied Linguistics
Tue 12—14 LG 4 D05
S Opt. 3-6 CP German

This course introduces students to the basics of translating and interpreting as subdisciplines of Applied Linguistics. It comprises the history, theory and methodology of translating as an independent linguistic discipline. The theoretical part of the course will be supplemented by analyses of translated texts and practical translation exercises, both of which will allow students to experience the problems associated with translating and interpreting.
Linguistic Databases

Bernd Ruppel

BA-Linguistics / Applied Linguistics
Tue 10—12
Ex Opt.  –  3-6 CP

Description and interpretation of linguistic data are major issues in linguistics. This requires collection and structurized storing of data, which is done in databases. In this course we are going to examine and compare several models of data structuring. Further more the course will offer an introduction into SQL (Standard Query Language).
**German Linguistics**

1 06 4 017  
*Elke Galgon*

**Morphology & Syntax**  
BA-Linguistics / German Linguistics  
Fri 10—12  
Ex Opt. – 3 CP  
This course is an obligatory supplement to the lecture course on "Morphology and Syntax" and is designed to give students the opportunity both to practice and refine their knowledge in the two subdisciplines.

1 06 4 018  
*Angelika Feine*

**Semantics & Pragmatics**  
BA-Linguistics / German Linguistics  
Fri 12—14  
Ex Opt. – 3/3 CP  
This course is an obligatory supplement to the lecture course on "Semantics & Pragmatics" and is designed to give students the opportunity both to practice and refine their knowledge in the two subdisciplines.

1 06 4 019  
*Angelika Feine*

**Morphology - Focus: Inflectional Morphology**  
BA-Linguistics / German Linguistics  
Fri 8—10  
S Opt. – 3-6 CP  
This course will focus on the categorization and the representation of word classes the members of which display inflectional morphology and/or participate in word formation processes.

1 06 4 020  
*Mechthild Habermann*

**Introduction to the history of the German language**  
BA-Linguistics / German Linguistics  
Tue 14—16  
Lec Opt. – 3 CP  
This lecture serves as an introduction to the history of the German language, focusing on linguistic performance of former periods with regard to region, society and function.

1 06 4 021  
*Mechthild Habermann*

**Old High German**  
BA-Linguistics / German Linguistics  
Mon 16—18  
Ex Opt. – 3-6 CP  
This exercise is an introduction to Old High German exemplified by text samples. Phonology, morphology and syntax will be considered as well as questions regarding the development of the German language.
English Linguistics

1 06 5 022
Paul Falzon
[Ethnomethodological conversation analysis]
BA-Linguistics / English Linguistics

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This course is an obligatory supplement to the lecture course on "Morphology and Syntax" and is designed to give students the opportunity both to practice and refine their knowledge in the two subdisciplines.

1 06 5 023
Dagmar Haumann
Morphology and Syntax
BA-Linguistics / ESG / English Linguistics

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This course is an obligatory supplement to the lecture course on "Morphology and Syntax" and is designed to give students the opportunity both to practice and refine their knowledge in the two subdisciplines.

1 06 5 024
Hans Ulrich Boas
Linguistic Semantics and Pragmatics
BA-Linguistics / ESG / English Linguistics

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1 06 5 025
Hans Ulrich Boas
Inflectional Morphology and Word Formation in English
BA-Linguistics / ESG / English Linguistics

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This Hauptseminar will focus on theoretical and empirical issues relating to inflectional, derivational and compounding phenomena as dealt with in structuralist and generative models. Topics to be discussed will include the following:
The concept of 'morpheme', 'allomorph' and 'morph', 'item and arrangement' vs. 'item and process'-models of grammatical description, 'morphophonemics', 'morphosyntax', the transformationalist - lexicalist controversy, the productivity/creativity of word-formation, word syntax, etc.
In order to obtain a Hauptseminarschein regular attendance, an oral presentation and a Hausarbeit are mandatory.
History of English - Early Modern English

Dagmar Haumann

BA-Linguistics / English Linguistics

Tue 14—16 LG 1 229
Ex Opt. – 3-6 CP Q English

This course starts from Old English (c. 500-1200) and highlights both the changes and developments in phonology, morphology, lexis and syntax that gave rise to Middle English (c.1150-1450) and Early Modern English (c. 1450-1800) resulting ultimately in the Standard Englishes. The stages in the history of English will be illustrated by a substantial set of data which is especially suited for linguistic analysis by students. There will be special emphasis on Early Modern English as well as on the transition from Early Modern English to Present Day English.
Romance Linguistics

1 06 6 027
Johannes Kabatek

**Morphology and Syntax**

BA-Linguistics / Romance Linguistics

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This course is an obligatory supplement to the lecture course on "Morphology and Syntax" and is designed to give students the opportunity both to practice and refine their knowledge in the two subdisciplines.

1 06 6 028
Johannes Kabatek

**French and Spanish Semantics and Pragmatics**

BA-Linguistics / Romance Linguistics

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This course accompanies the general introduction. An overview on the most important problems of semantics and pragmatics with examples from French and Spanish will be given.

1 06 6 029
Claudia Benneckenstein

**French Morphology**

BA-Linguistics / Romance Linguistics

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This course is concerned with the vocabulary of contemporary French with the focus being on grammatical and lexical aspects. Students will be given the opportunity to refine their knowledge of the inventory of morphemes, their function and distribution. The focus will be both on written and spoken language.

1 06 6 030
Johannes Kabatek

**The History of French**

BA-Linguistics / Romance Linguistics

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This course offers an introduction to the history of French, focussing especially on the earlier stages of its development: romanization, Latin of Gaul, Old French and, finally, Middle French. Apart from the historical-grammatical description and the external history, we will concentrate on the empirical study of grammaticalization processes within a general framework of the theory of linguistic change.
### Slavic Linguistics

1 06 7 031  
**Holger Baumann**

**Morphology & Syntax**

BA-Linguistics / Slavic Linguistics  
Fri  10—12  
Ex  Opt.  –  3 CP  

This course is an obligatory supplement to the lecture course on "Morphology and Syntax" and is designed to give students the opportunity both to practice and refine their knowledge in the two subdisciplines.

1 06 7 032  
**N.N.**

**Russian Semantics and Pragmatics**

BA-Linguistics / Slavic Linguistics  
Fri  12—14  
Ex  Opt.  –  3/3 CP  

This course accompanies the general introduction. An overview on the most important problems of semantics and pragmatics with examples from Russian will be given.

1 06 7 033  
**Ute Klopsch - N.N.**

**Morphology of contemporary Russian**

BA-Linguistics / Slavic Linguistics  
Fri  8—10  
Lec  Opt.  –  3 CP  

This course will focus on important morphological and syntactic categories of the contemporary Russian language as well as on paradigmatics of auto- and synsemantic parts of speech.

1 06 7 034  
**N.N.**

**History of L (Old Church Slavonic)**

BA-Linguistics / Slavic Linguistics  
Tue  14—16  
Lec  Opt.  –  3 CP  

This lecture focuses on problems of historical phonetics and historical morphology of Old Church Slavonic. Phonetic development tendencies will be illustrated with regard to Old Russian.
BA-Law

2 01 0 001

Peter von Wilmowsky

**Contract Law, Part 2**

BA-Law

Fri 8—10 LG 1 HS 3

Obl. – 3 CP O German

*In reality most contracts are fulfilled properly. Where breaches do occur, they pose vexing legal problems. “Contract Law 2” charts the remedies one contract party may resort to if the other fails to comply with its obligations.*

2 01 0 002

Hermann-Josef Blanke

**Public Law II**

*(Fundamental Rights)*

BA-Law

Tue 14—16 LG 1 HS 3

Lec Obl. – 3 CP O German

*This lecture is to impart basic knowledge about some selected fundamental rights, that are significant for the liberal-democratic as well as for the economic order of the German Grundgesetz (art. 5, 8, 9, 12, 14 and art. 1, 2, 3 BL). The documentation of the basic elements of the general principles of fundamental rights (subjects, limitations, proportionality) will be integrated in this part. The whole lecture is orientated by the leading cases of the Bundesverfassungsgericht.*

2 01 0 003

Arno Scherzberg

**Methodology of law**

BA-Law

Tue 12—14 LG 1 318

Lec Opt. – 3/3 CP O/Q German

*The lecture introduces the fundamentals and structures of legal thinking and the technics of the application of law. How are legal acts to be understood and how can specific legal decisions be deduced from them? Which are the methods of legal interpretation and what is the relation between them? Under what condition can loopholes and deficits in law be filled by analogies and juridical law-development? The lecture contains the theoretical knowledge necessary to answer these questions. In addition 3 or 4 classes will be used to train the practical ability to work on legal cases in study groups.*

2 01 0 004

Susanne Baer

**Structuring Principles of German Constitutional Law**

BA-Law

Wed 10—12 LG 1 HS 4

Lec Opt. – 3/3 CP O/Q German

*This intensive seminar on constitutional law offers the opportunity to discuss central regulations of the German constitutional order in depth. We will deal with the constitutionally set goal of the state to pursue equality or the protection of the environment, the principle of federalism as separation and balance of powers, the party system and the status of political movements, and the system of parliamentary democracy. Discussions will not only focus doctrinal interpretation of such rules, but also political and social functions and current critique and challenges to them.*
BA-Social Sciences

2 02 0 001
Frank Ettrich - Dietmar Herz
Social Science II: Social and political structures
BA-Social Sciences
Tue 8—10 LG 2 HS 5
Lec Obl. – 3 CP O
German
The lecture focuses on basic social and political structures and their respective backgrounds. In its sociological part the course provides an introduction in a wide range of social institutions of West European countries. These include: work and occupations, the structure of the economy, the family, education, religion, nationality and ethnicity, and the mechanism of citizenship in the welfare state. Departing from the analysis of selected examples, the western political system will be examined. The theoretical framework of the liberal-democratic order and the systematic analysis of de-facto structures will be discussed, including system and economic theories of politics. Finally, the lecture will cover European integration and general questions of international relations.

2 02 0 002
Veronika Weinberger
Seminar 1 in addition to the lecture Social Science II: Social and political structures
BA-Social Sciences
Fri 10—12 LG 1 247a
S Obl. – 3 CP O lim. acc. 30
German
The seminar is designed as an opportunity to discuss in depth, on the basis of selected texts, the contents of the lecture by Ettrich / Herz. A number of political systems will be presented and analyzed.

2 02 0 003
Frank Ettrich - Dietmar Herz
Seminar 2 in addition to the lecture Social Science II: Social and political structures
BA-Social Sciences
Wed 12—14 LG 1 247a
S Obl. – 3 CP O lim. acc. 30
German
The seminar is designed as an opportunity to discuss in depth, on the basis of selected texts, the contents of the lecture by Ettrich / Herz. A number of political systems will be presented and analyzed.

2 02 0 004
Arno Waschkuhn
Democratic Theory
BA-Social Sciences
Mon 12—14 LG 1 247a
S Opt. – 3/6 CP O/Q lim. acc. 25
German
The seminar focusses in particular on the idea and concept of democracy, on complex democratic theory, functions of the political system, pluralism, theories of elites, participatory approaches, strategies of democratization, democracy in the history of political ideas (e.g. Locke, Montesquieu, Rousseau, Federalist Papers, Tocqueville, J. St. Mill, M. Weber), subsidiarity, "Civil Society", and direct democracy.
2 02 0 005

Arno Waschkuhn

Critical Rationalism

BA-Social Sciences / ESG

Mon 14—16 LG 1 247b
S Opt. – 3/6 CP O/Q lim. acc. 25 German

The basic themes and arguments of Critical Rationalism, and some antecedent exponents and contemporary critics will be discussed and evaluated. The following exponents will be presented in detail: A. de Tocqueville, J. St. Mill, I. Kant, F.A. von Hayek, R. Dahrendorf, K. Popper, H. Albert, Th. Kuhn, I. Lakatos, H. Spinner, and P. Feyerabend.

2 02 0 006

Arno Waschkuhn

Conditions and Modes of Political Participation

BA-Social Sciences / ESG

Tue 10—12 LG 1 247a
S Opt. – 3 CP O lim. acc. 25 German

Political Participation means active participation in politics (i.e. the forming of a political will and opinion, decision making, implementation and evaluation in the political process) on the different levels and stages of the political and with different intensities and reaches. The chances and limits of political participation will be discussed by regarding selected spheres (e.g. complexity, competence, organization, plebiscite, cleavages, individualism, expert culture, media, parties and social movements).

2 02 0 007

Michael Strübel

International Climate Change Policy

BA-Social Sciences / ESG

Tue 12—14 LG 1 214
S Opt. – 3/6 CP O/Q lim. acc. 30 German

Since the Brundtland-Report "Our Common Future" the topic of "Sustainable Development" is on the agenda of world conferences. Many different international organizations are occupied with the problems of climate change, like f.e. UNEP, FAO, WMO, WHO, UNDEP, WTO. On the basis of empirical data and monitoring experiences the course should work out specific issues of climate policy and environmental indicators: the destruction of the ozone layer, strategies of the protection of the earth atmosphere, desertification, genetic resources. Apart from this, consequences of climate change for human beings will be analysed: environmental refugees, problems of megacities, the impact of climate policy on eco-tax, trade policy and environmental sound technologies. An important point in this context are energy saving strategies and the use of renewable energies (wind, water, solar).

2 02 0 008

Michael Strübel

German foreign relations and security policy

BA-Social Sciences / ESG

Wed 10—12 LG 1 247a
S Opt. – 3/6 CP O/Q lim. acc. 30 German

The seminar has three different parts. Firstly foreign policy theories will be discussed, especially realistic/neorealistic approaches and theories of constructivism. Secondly, bilateral and state-oriented ways of intergovernmental cooperation will be presented. The third part deals with concrete policy fields of foreign policy: human rights, arms control and disarmament, international environmental policy, the battle against poverty and ways to a new economic world order. It has to be proved if and how civil society strategies in the age of neo-liberalism can or could be a global alternative to the current situation.
Olaf Leiße

**Nations and Nationalism in Europe**

BA-Social Sciences / ESG

Wed 14—16  
LG 1 214  
O/Q  
Opt.  
3 CP  
limit. acc. 30  
German

This course deals with the category of the nation which is one of the most important terms in modern political theory. Nations and nation-states are not natural phenomena but constructed forms of social identity. At the beginning we will have a look on the process of nation-building in the 19th century in Europe. We will ask for the reasons why some societies were so successful in this process whereas others failed. We will also discuss the different concepts of nation in the past century and the myths of the origins of nations. Finally, the course takes approach to the new forms of nation-building and nationalism in the post communist states of Middle and Eastern Europe. And we will discuss the perspectives of an enlarged and reformed European Union at the beginning of the new millennium.

Michael Klein

**Sociology of poverty**

BA-Social Sciences / ESG

Tue 12—14  
LG 1 HS 4  
Opt.  
3-6 CP  
O  
German

Main topic of the lesson are macro- and microsociological conditions and circumstances of poverty in modern societies. The considerations are embedded in a structural analysis of the German Federal Republic. Central themes will be: kinds of poverty, pathways into poverty, social deprivation, main risk groups and consequences and effects of poverty.

Michael Klein

**Violence as a phenomenon of culture and as a social problem**

BA-Social Sciences

Wed 10—12  
LG 1 247b  
Opt.  
3-6 CP  
O  
German

It will be analysed, in which patterns and how violence is established even in the "normal" conditions of society. The structures and modes of violence in every day life will be reflected. Main topic however is violence as harmful and destructive phenomenon, especially violence as "social problem". Special, prominent and significant fields of violence will be focussed.

Frank Ettrich

**Modern Societies. Culture and Structure**

BA-Social Sciences / ESG

Tue 16—18  
LG 1 247b  
Opt.  
3/6 CP  
O/Q  
limit. acc. 30  
German

The concept "Modern societies" is the most general concept in contemporary social theory and sociology. The course provides an overview of the most influential single contributions to the discourse about modernity - from Weber or Parsons to Habermas or Luhmann.
2 02 0 013

*Sylvia Korupp - Marc Szydlik*

**Empirical Analyses on Social Stratification**

**BA-Social Sciences**

Thu 10—12  
S 3/3 CP  
O/Q  
lim. acc. 30  
German

*This class offers an overview on the main research areas of the study of social structure in the Federal Republic of Germany. How can we identify different social groups? In what way does one group differ from the other? How do group-specific risks and chances look like and affect e.g. their lifestyles?*

*We deal with both, classical research areas (e.g. education and income) and recently developed research areas, for instance, studies on lifestyles and culture. Various analytical strategies and empirical results are used as illustrative material.*

*This class is open to students in their orientation as well as qualification phase. Students who have entered their qualification phase can receive credits for either 'methods of empirical social research' (as one of the two required optional courses) or 'macro sociology'.*

2 02 0 014

*Marc Szydlik*

**Life Courses**

**BA-Social Sciences**

Fri 12—14  
S 3/3 CP  
O/Q  
lim. acc. 30  
German

*The seminar offers an introduction into the sociology of life courses. On the one hand, theoretical reasoning on individual life courses will be introduced. On the other, we will observe and discuss patterns and dynamics of life courses in modern societies, especially in the Federal Republic of Germany. What are specific characteristics of current life courses, how do they differ from the past, and what kind of life courses can be expected in the future?*

2 02 0 015

*Maria-Theresa Wobbe*

**Theories in gender sociology**

**BA-Social Sciences**

Wed 10—12  
Lec 3/3 CP  
O/Q  
German

*The lecture introduces into theories of gender sociology. It will be concerned (1) with theories of the sociological classics, (2) with contemporary macrosociological and (3) microsociological theories.*

2 02 0 016

*Maria-Theresa Wobbe - Katrin Schäfgen - Heike Scheidemann*

**Organisation, administration, gender**

**BA-Social Sciences**

Thu 14—16  
S 3/3 CP  
O/Q  
German

*This class will discuss contributions in the field of organisation and administration in a gender perspective. It will include selected empirical studies. Participation in the lecture "Theories in gender sociology" is welcome.*
Katrin Schäfgen

Inequality and gender relations

BA-Social Sciences
Thu 10—12
S Opt. – 3/3 CP O/Q German

This class will be concerned with the conditions of the modern gendered division of labor, the emergence of inequality in gender relations, and the theoretical concepts.

Michael Giesecke

Methods of communicative social research

BA-Social Sciences
Tue 16—18
Lec Opt. – 3-6/3-6 CP O/Q German

While traditional empirical social research focusses on teaching scientists how to avoid influencing their subjects or to be controlled by them, communicative social research emphasizes the interactive possibilities of dialogue. In addition to aloof observation a method of data ascertainment is developed that is based on the mutual process of give and take, self-reflexive analysis and continuous feedback processes to the principal and the analyzed system. The lecture explains the principles of communicative social research and orientates itself towards the different phases of the research process. Queries and discussions are requested!
BA-Economics

2 03 0 001

Jürgen Backhaus

principles of public finance

BA-Economics
Wed 8—10 LG 1 HS 4
Ex, Lec Obl. – 3 CP O

This is an introduction into the field of public finance. The emphasis is on allocation at the expense of distribution and stabilization. Hence, we ask the question how means can be used efficiently. The theoretical material covered in this course will be applied to examples like a municipal pool, a state banking institution, or the National Guard.

2 03 0 002

Tobias Rötheli

Principles of Macroeconomics

BA-Economics
Wed 20—22 LG 1 HS 3
Lec Obl. – 3 CP O

This course gives an overview of important macroeconomic phenomena and covers the basics of macroeconomic theory. Lectures will cover topics like the economy-wide production possibilities, growth, money and banking, inflation, aggregate demand and aggregate supply, wages and employment, exchange rates and international capital movements.

2 03 0 003

Gerhard Wegner

Principles of Economic Policy

BA-Economics
Mon 14—16 LG 1 HS 3
Lec Obl. – 3 CP O

The introductory part of the lecture series is dedicated to an analysis of the institutional preconditions of market economies. Thereafter, the question of evaluating market outcomes from a normative point of view will be critically discussed. Cases of so-called "market failure", which lead to demands for intervention by policy-makers, will be analysed. The case for intervention in markets will be probed, and it will be shown that a decision to intervene must take the unintended consequences of purposeful intervention into account.

2 03 0 004

Jürgen Backhaus

Law and Economics I

BA-Economics
by app. ° °
Ex, Lec Opt. – 3 CP Q

Law and economics (JEL: K) is a subdiscipline of economics better described as economic analysis of law. Legal norms such as acts of parliament, legal opinions or city council ordinances are analysed economically: we focus on the question of whether we can improve the decision without using additional means.
2 03 0 005

_Bettina Rockenbach - Tobias Rötheli_

**Selected Topics of Economic Theory**

BA-Economics
Thu 10—12 LG 1 247a Opt. – 3 CP Q German

This seminar deals with selected topics of economic theory especially those which are hardly mentioned in other lectures. The participants are expected to study the relevant literature on a certain topic and give a talk about their findings. A written report has to be submitted. Participants should attend all sessions of the seminar.

2 03 0 006

_Peter Walgenbach_

**Formal Structures of Organizations**

BA-Economics
Tue 12—14 LG 1 247a Opt. – 3 CP Q German

The formal structure of organizations will be analyzed and discussed on the basis of the contingency approach in organization science.

2 03 0 007

_Gerhard Wegner_

**Selected Problems in Institutional Policy**

BA-Economics
Wed 12—14 LG 1 247a Opt. – 3 CP Q German lim. acc. 25

In this seminar selected problems of institutional policy will be dealt with. Participants are expected to survey the relevant literature regarding an issue in the field of institutional policy and to develop hypotheses which are to be discussed in the seminar. Potential topics will be suggested in the first week. A written version of the presentation is to be submitted.
BA-Science of Education

3 01 0 001  
*Peter Zedler*  
**[Einführung in die Wissenschaftstheorie der Erziehungswissenschaft]**  
BA-Science of Education  
Mon 8—16 07.05.01 LG 2 123  
S, Lec Opt. – 6 CP Q German

3 01 0 002  
*Werner Lesanovsky*  
**[Pädagogische Epochen und ihre Hauptvertreter - Theorien und erzieherische Tätigkeit]**  
BA-Science of Education / ESG  
Mon 8—10 LG 1 HS 3  
Lec Opt. – 4 CP O German

3 01 0 003  
*Peter Kolodziej - Gottfried Schneider - Ulrich Schmidt - Manfred Lutherdt*  
**Environmental training and the modern crisis of the environment**  
BA-Science of Education / ESG  
Wed 14—16 LG 2 HS 6  
Lec Opt. – 3-6 CP Q lim. acc. 90 German

3 01 0 004  
*Gottfried Schneider - Peter Kolodziej - Ulrich Schmidt - Joachim Stein*  
**Technology and human interaction**  
(The development of interaction between “human being” and technology and its implications for education)  
BA-Science of Education / ESG  
Tue 14—16 LG 1 247a  
Lec Opt. – 3-6 CP Q lim. acc. 60 German

3 01 0 005  
*Gabriele Köhler*  
**[Grundbegriffe und Konzepte der Erziehungswissenschaft]**  
BA-Science of Education / ESG  
Wed 12—14 LG 2 114  
S Opt. – 3-6 CP Q lim. acc. 30 German

*Bachelor of Arts (B.A.) – BA-Science of Education*
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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Instructor</th>
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<tr>
<td>3 01 0 006</td>
<td>[Die Führer-Befehl-Pädagogik im nationalsozialistischen Staat]</td>
<td>Werner Lesanovsky</td>
<td>Tue 10—12</td>
<td>LG 1 322</td>
<td>9 CP</td>
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<td>3 01 0 007</td>
<td>Democracy and Education - An Introduction to John Dewey's Thought</td>
<td>Anne Sliwka</td>
<td>Thu 10—12</td>
<td>LG 2 315</td>
<td>3-6 CP</td>
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<td>3 01 0 008</td>
<td>'Bildungsromane' and education novels as a source for the history of education</td>
<td>Siegfried Uhl</td>
<td>Tue 8—10</td>
<td>LG 2 115</td>
<td>3-6 CP</td>
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<tr>
<td>3 01 0 009</td>
<td>Introduction to adult education and further education</td>
<td>Rudolf Husemann - Matthias Vonken</td>
<td>Tue 10—12</td>
<td>LG 2 HS 6</td>
<td>4-6 CP</td>
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<tr>
<td>3 01 0 010</td>
<td>[Subjektive Theorien. Einführung in die Erhebungs- und Auswertungsmethodik anhand ausgewählter Beispiele]</td>
<td>Peter Zedler</td>
<td>Wed 12—14</td>
<td>LG 2 115</td>
<td>9 CP</td>
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3 01 0 011

**Social Psychology II**

*Michaela Wänke*

**BA-Science of Education / ESG**

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<td>Mon</td>
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<td>LG 2</td>
<td>Michaela Wänke</td>
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Social Psychology is the scientific study of the way in which people’s thoughts, feelings and behaviors are influenced by the real or imagined presence of other people. The lectures of the summer semester will cover the following topics:

- Social Influence
- Intra-Group Processes
- Inter-Group Processes (Prejudice & Conflict)
- Aggression
- Pro-social Behavior
- Close Relationships

3 01 0 012

**Developmental Psychology II**

*Sabine Weinert*

**BA-Science of Education / ESG**

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<td>Sabine Weinert</td>
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Selected theories, questions and domains of developmental psychology will be presented and discussed on the basis of empirical results. Having attended the lecture "developmental psychology I" is of advantage but not a prerequisite. Theories, models and empirical results concerning the development of specific psychological functions (i.e. memory development, perceptual development, language development) are introduced as well as general theories of cognitive development (i.e. Piaget, Vygotsky, information processing and knowledge based theories of development). Aspects of social and emotional development ("perspective taking"; development of aggression) are presented and more general questions concerning the interrelations between learning and development will be discussed.

3 01 0 013

**Consultation as psychological problem**

*Silvia Andrée*

**BA-Science of Education**

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<td>Silvia Andrée</td>
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- definition of consultation, therapy and education
- causes of consultation
- structure of procedures
- competences of advisers
- learning processes at clients
- solution of problems
- case studies

Bachelor of Arts (B.A.) – BA-Science of Education
3 01 0 014

Odette Lindhorst

**The social behavior in adolescence. Social competence and deficiency**

BA-Science of Education

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The Students investigate based on the development task and the risk factors the social competence in adolescence. Interindividual differences in the development of competence will work out and the dependence of risk factors are include. The positiv and negativ effects to personality and environment are assess in range on the perspective of the individual development of competence.

3 01 0 015

Markus Ruder

**Stress - is not necessary: Different aspects in the domain of stress research**

BA-Science of Education

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Stress – is not necessary: Different aspects in the domain of stress research

**Time is a costless good. But nevertheless a precious thing. Time is lost when it is used in a wrong way.**

The seminar shall demonstrate how individuals can use their available time in an optimal way in order to reduce stress. Because of the cooccurence of both time pressure and stress shall be explained in different talks what we mean when we talk about stress and which strategies individuals use to live with stress in their daily live.

3 01 0 016

Bettina Siecke

**Social and emotional competence in the vocational education**

BA-Science of Education / ESG

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In this seminar the concepts of competence, social competence and emotional competence will be elucidated and following the arise and development of sozial and emotional competence in family and school will be comprehended. Outgoing from this basis the meaning of social and emotional competence in the vocational education will be picked out as a central theme including different aspects like consequences and encouraging possibilities. The participents of the seminar get the possibility, to include their own experiences with social an emotional competence in a reflexive way.

3 01 0 017

Bettina Siecke

**Biography research in the vocational education**

BA-Science of Education / ESG

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Beginning with an elucidation of the concepts of biography, course of life, professional biography and learning biography the meaning of these concepts will be explained with examples from different fields of vocational training and profession.

We will consider both external factors like economic, social, politico-educational influences and factors of personal influence and chance. In a following step the research of professional biography will be represented. After clarifying possibilities of application specific qualitative methods of researching professional and learning biographies will be worked out. There is the possibility to use the methods in own projects.
3 01 0 018

Michaela Wänke

Social Cognition

BA-Science of Education / ESG
Mon 16—18 LG 1 318
S Opt. – 3/6 CP O/Q lim. acc. 30 German

The seminar will review the major themes of social cognition research, will familiarize students with recent research, and will explore in what ways social cognition research can be applied to other research areas.

3 01 0 019

Michaela Wänke

Stereotypes, Prejudice & Inter-group Conflict

BA-Science of Education / ESG
Mon 20—22 LG 1 318
S Opt. – 3 CP O lim. acc. 30 German

When and why do people stereotype? Why do the dislike outgroups? The seminar will review classical theories as well as most recent research of this predominant research area of social psychology. If possible, work on gender stereotyping will be selected for discussion.

3 01 0 020

Sabine Weinert

Developmental psychology: supplementary seminar

BA-Science of Education / ESG
Mon 12—14 LG 1 318
S Opt. – 3-6/3-6 CP O/Q lim. acc. 30 German

Themes, issues and data presented in the lecture will be discussed in more detail.

3 01 0 021

Sabine Weinert

Language and thought - interrelations from a developmental perspective

BA-Science of Education / ESG
Tue 14—16 LG 1 247b
S Opt. – 3-6 CP Q lim. acc. 30 German

The interrelations between language and thought have long been a fascinating theme, not only for developmental psychologists. In fact, all possible global relationships (language determinism, cognitive determinism, the interaction and independence hypothesis) have been proposed with well-founded scientific reasons and have stimulated interesting empirical studies. These hypotheses will be examined and discussed on the basis of empirical results, including studies on developmental disorders and intercultural studies, and state-of-the-art conclusions on the interrelationships between these two domains of development will be worked out.
Research in school psychology is an applied branch of educational psychology. School psychology is concerned, among others, with teaching and learning in the classroom and with developmental and social processes at school age. This lecture is to provide an overview of the current state of research and to demonstrate application of the results to diagnostic methods and to forms of counseling and intervention.

Instructional psychology, the psychology of learning, teaching, and instruction, is presented within a two-semester cycle: each winter semester the psychology of learning and memory, each summer semester the psychology of teaching and training design. Both parts can be heard independently from each other. Content of the second part in key words: instructional objectives (definitions, taxonomies), subject matter analysis, teaching methods and strategies, instructional media, individual differences in learning and instruction, etc.

Content of the second part in key words: instructional objectives (definitions, taxonomies), subject matter analysis, teaching methods and strategies, instructional media, individual differences in learning and instruction, etc.

Training and education curricula (Conception under particular aspects of socio-technical and socio-economic development)

Bachelor of Arts (B.A.) – BA-Science of Education
3 01 0 026

Roland Brünken

Evaluation of Trainings
BA-Science of Education

Wed 16—18 LG 1 322
S Opt. – 6/6 CP O/Q lim. acc. 30 German

Topics of the lecture are methods and techniques of evaluation in the domains of school, university and economy.
The lecture addresses the basics of evaluation and methods for the construction of evaluation instruments like questionnaires and tests. Some practical examples of evaluation questionnaires are discussed.

3 01 0 027

Isabelle Dillmann

Practical studies and exercises in methods of adult education
BA-Science of Education / ESG

Sat 8—16 21.04.01 LG 2 114
Sat 8—16 28.04.01 LG 2 114
Sat 8—16 05.05.01 LG 2 114
S Opt. – 4-9 CP Q lim. acc. 15 German

Subject of the course are methods in adult education. The methods will be presented, explained with regard to fields of application and practices within the seminar group-work.

3 01 0 028

Ernst Hany

Application of Results of Research in School Psychology to Educational Practice
BA-Science of Education / ESG

Wed 12—14 LG 1 318
S Opt. – 3-4/3-6 CP O/Q lim. acc. 30 German

Based on empirical studies and on authentic case studies from the practice of educational counseling, results of research and instruments for assessment, counseling, and intervention will be presented and discussed. Participants will get opportunities for practical training. The case-based teaching model will be used as the main didactical principle.

3 01 0 029

Rudolf Husemann - Matthias Vonken

Advising in adult education and further education
BA-Science of Education / ESG

Thu 10—12 LG 2 115
S Opt. – 4-9 CP Q German

Advising is a basic element of professional acting in adult education. With regard to theories of social action we will discuss about concepts of advising. The aim of the course is to enable the students to reflect upon the function of advising with theoretical background.
3 01 0 030

Rudolf Husemann

**Ageing in Employment and Learning**

BA-Science of Education / ESG

Tue 14—16  LG 2  115
S Opt.  –  4-9 CP  Q  German

*It is to be assumed that the employment rate of ageing groups will raise. This will cause new demands on further vocational training. The course deals with questions of labour market policy, personnel policies in enterprises and demands on further vocational training out of the view of actual research information.*

3 01 0 031

Stephan Kröner

**Cognition, instructional quality and training success**

BA-Science of Education / ESG

Thu 14—16  LG 1  318
S Opt.  –  6 CP  Q  lim. acc. 30  German

*We will analyze the impact of emotional and motivational issues on training success. Among the key issues of this class are: Assessment and optimization of intelligence, learning ability and performance-related cognition (e.g. interests, self concept, causal attributions) as well as studies like TIMSS or PISA. The basis for this class is provided by chapters from introducing textbooks as well as by journal articles on current empirical studies.*

Continuous attendance will be checked for. Students are supposed to read the relevant textbook passages and articles which may be written in english and to give a presentation.

3 01 0 032

Stephan Kröner

**Motivation, Emotion and Training Success**

BA-Science of Education / ESG

Thu 12—14  LG 1  318
S Opt.  –  6 CP  Q  lim. acc. 30  German

*We will analyze the impact of emotional and motivational issues on training success. Among the key issues of this class are: assessment of test anxiety and possible interventions, assessment and optimization of intrinsic and extrinsic motivation. The basis for this class is provided by chapters from introducing textbooks as well as by journal articles reporting current empirical work.*

Continuous attendance will be checked for. Students are supposed to read the relevant textbook passages and articles which may be written in english and to give a presentation.

3 01 0 033

Detlev Leutner

**Research on Information and Communication Technology in school and vocational education**

BA-Science of Education / ESG

Tue 18—20  LG 1  318
S Opt.  –  4 CP  Q  lim. acc. 30  German

*Empirical studies on design and implementation of information and communication technologies in schools and vocational education are dealt with.*
3 01 0 034

**Manfred Lutherdt - Brigitte Baki**

**Planning, conception, organisational development and evaluation of vocational training processes**

**BA-Science of Education / ESG**

**Thu** 14—16 LG 2 112

S, Ex Opt. - 3-6 CP Q lim. acc. 15 German

**3 01 0 035**

**Manfred Lutherdt**

**Strategies for systemic analysis and evaluation of complex systems in the framework of general systemic theory**

**BA-Science of Education / ESG**

**Fri** 10—12 LG 2 112

S, Ex Opt. - 3-6 CP Q lim. acc. 20 German

**3 01 0 036**

**Matthias Vonken**

**Teaching and learning in adult education**

**BA-Science of Education / ESG**

**Mon** 10—12 LG 2 133

S Opt. - 4-9 CP Q German

This course deals with the special situation concerning learning and teaching in adult education. The status of being adult and the consequences of organizing learning and teaching processes belong to this area. The course aims at giving a general account about theories concerning learning and teaching with adults and reflecting upon them.

**3 01 0 037**

**Detlef Zöllner**

**[Unterrichtsverständnisse von Rousseau, Humboldt und Marx - eine Herausforderung für die Gegenwart]**

**BA-Science of Education / ESG**

**Wed** 14—16 LG 2 200

S Opt. - 9 CP Q German

**3 01 0 038**

**Joachim Henseler**

**Introduction in German Child and Youth Welfare**

**BA-Science of Education / ESG**

**Wed** 12—14 LG 1 214

Ex, Lec Opt. - 4-9 CP Q German
Course of lectures: "Professional fields for Pedagogists"

BA-Science of Education / ESG
Wed 12—14 LG 1 HS 3
Lec Opt. - 4 CP O

The course of lectures shows the diversity of professional fields of education and gives further insight into them. The aim is to develop orientation for the further studies.

Horst Weishaupt

[Struktur und Problembereiche des Bildungswesens in der Bundesrepublik Deutschland]

BA-Science of Education / ESG
Tue 12—14 LG 2 HS 6
Lec Opt. - 4 CP O

The adult education in the FRG is embedded in regulations on the level of "Bund und Länder". The course gives an introduction into the development of these regulations and deals with the regulations on the "Länder" level and their meaning for institutes of adult education and teachers in this field.

Alfred Bax

The frame of laws of adult education on the federal and "Länder" level

BA-Science of Education / ESG
Mon 14—18 A LG 2 133
S Opt. - 4-9 CP Q

Manfred Kuthe

[Entwicklungsgeschichte des heutigen deutschen Bildungswesens]

BA-Science of Education / ESG
Mon 12—14 LG 2 114
S Opt. - 4-6 CP O limit. acc. 35

Katrin Schulz

Institutions in the vocational education

BA-Science of Education / ESG
Thu 12—14 LG 2 207
S Opt. - 4-6 CP O

This seminar deals with the building-up and structure of the vocational education in Germany. In this connection the analysis of learning places, its function and its possibilities for cooperation including the experiences of the participants has a particular meaning.

The participants of the seminar will get the possibility, to ask after the developmental potentials and fields of problems of the vocational education and in particular in the dual system.
Horst Weishaupt

[Bildungs- und Berufschancen in den neuen Ländern]

BA-Science of Education / ESG

Wed 8—10

S Opt. 4-6 CP

Horst Weishaupt

Einführung in die empirische Forschungsmethodik

BA-Science of Education / ESG

Wed 8—10

Lec Opt. 4 CP

Detlev Leutner

The goal is to introduce basic concepts of empirical research methods. Contents in keywords: theory, hypothesis, empirical law, measurement scale level and measurement theory, reliability, validity, research design, independent and dependent variable, study vs experiment, experimental design, control techniques, data analysis.

Klaus Rodax

[Statistik I]

BA-Science of Education / ESG

Mon 16—18

Lec Opt. 4 CP

Klaus Rodax

[Übung zur Vorlesung "Statistik I"]

BA-Science of Education / ESG

Tue 14—16

Ex Opt. 3 CP

Ulrich Seidelmann

An Introduction to the Methodology of the History of Education

BA-Science of Education

Mon 14—16

S Opt. 4-6 CP

Ulrich Seidelmann

For a couple of years there has been a wide discussion about the various approaches to the history of education. It is my intention to discuss in this seminar some of these approaches from a methodological, theoretical and historiographical point of view. In the second part of the seminar we will analyse and practice methods of acquiring, interpreting and presenting historical data and material.
3 01 0 049

Michaela Wänke

**Asking & Answering Questions**

BA-Science of Education / ESG

Tue 14—16 LG 1 318
S Opt. – 3/6 CP O/Q lim. acc. 30 German

This is an introduction to research on survey cognition. We will review the cognitive and communicative processes of answering questions. The goal is to understand the abundance of so-called "response-effects" and to find ways how to deal with them.

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3 01 0 050

Manfred Eckert

**History of vocational education**

BA-Science of Education / ESG

Thu 10—12 LG 2 HS 6
Lec Opt. – 4 CP Q German

The lecture deals with following main topics:
- history of vocational training in trade and industry,
- formation and development of vocational school, of theory of vocational education, of curriculum, of didactic and methodic of vocational education including the training of teachers in vocational schools.
With these subjects models of educational science will be shown and illustrated to explain the processes of history in school and vocational training.

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3 01 0 051

Rudolf Husemann

**Inhouse Vocational Training**

BA-Science of Education / ESG

Tue 12—14 LG 2 115
S Opt. – 4-9 CP Q German

The majority of further vocational training takes place in the context of the enterprise. The course gives an introduction into this professional field out of the perspective of reorganisation processes in enterprises.

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3 01 0 052

Heidrun Kaiser

**Disadvantaged young people in trainings - new starting-points and methods for social workers**

BA-Science of Education / ESG

Thu 12—14 03.05.01 LG 1 128
Thu 9—16 21.06.01 LG 2 123
Fri 9—16 22.06.01 LG 2 123
Sat 9—16 23.06.01 LG 2 123
S (B) Opt. – 4-9 CP Q German

The possibilities for training became rare during the passed years and qualifications - in a personal or specific way - become more and more the most important fact for getting a chance for a life with work. At the same time more and more pupils become truants or leave school before finishing their examinations. These young people loose their chance for a working training and integration in the labour-market already at their time of compulsory education. The German Labour Exchange Office offers a lot of courses for training for work and for preparing for work to these disadvantaged young people.
In this seminar we will take a look at the young people which we can find in these courses an to their special problems, their wishes and their views of life. Further we will look at the role social workers have to play in these courses and which kind of new methods they sucessfully use in their work.
Manfred Eckert - Bettina Siecke

Emotion, feeling, mood - in a theoretical and educational perspective
BA-Science of Education / ESG
Tue 18—20 LG 2 114
S Opt. – 4-9 CP Q German

Emotion, feeling and mood appear in varied ways as a topic in the academic literature of education and psychology. The proportion of feeling and reasoning is defined in always new facets. At this variety we will start up. In this seminar different descriptions of feeling and reasoning (from history to present time) and their relationship to an educational and theoretical perspective will be worked out. In every lesson selected theoretical topics will be presented and discussed. The intensive debate with the theoretical positions will clarify the importance of feelings for learning and teaching processes.

Jürgen Reyer

History of Youth Welfare and Social Work
BA-Science of Education / ESG
Mon 16—18 LG 1 322
Lec Opt. – 4 CP Q

Gernot Barth

Ways to the human
BA-Science of Education / ESG
Thu 8—10 LG 1 323
S Opt. – 4-9 CP Q

Rainer Benkmann

Social Interaction and Relationship - Basis and Research in the Education of Learning Disabilities
BA-Science of Education / ESG
Tue 10—12 LG 1 323
QS Opt. – 3-9 CP Q

Discussion of actual studies concerning basis, research design, and findings in the field of learning disabilities. Small student groups will work in individual areas of interest (e.g. symbolic interaction, co-construction, peer research, inclusion, social problems of children with LD, spezial educational settings)
3 01 0 057

Harald Goll

International research on intellectual disability and challenging behavior
BA-Science of Education / ESG
Tue 14—18 LG 1 223
QS Opt. – 3-9 CP Q

Discussion of actual studies concerning research design, methods and findings. Small student groups will work in individual areas of interest (e.g. profound mental retardation / severe multiple disabilities / self-injurious behavior / positive behavioral support / inclusive education.

3 01 0 058

Siegfried Protz

[Didaktische Modelle in ihrer Bedeutung für die Planung und Gestaltung von Unterricht]
BA-Science of Education / ESG
Wed 10—12 LG 2 HS 5
Lec Opt. – 3 CP Q

3 01 0 059

Detlef Zöllner

[Lebensweltliche Differenzierung und Öffnung von Schule und Unterricht]
BA-Science of Education / ESG
Thu 12—14 LG 2 200
S Opt. – 9 CP Q

Bachelor of Arts (B.A.) – BA-Science of Education
BA-Teaching-/Learning-/Training-Psychology

3 02 0 001
Ernst Hany

Introduction to psychology
BA-Teaching-/Learning-/Training-Psychology / ESG
Tue 18—20 LG 1 HS 3
Lec Obl. – 4 CP O German

This obligatory lecture gives an introduction to the topics and methods of the psychological science. Psychology is defined as a scientific and a practical field of work. Current perspectives and controversial issues regarding the study of psychological phenomena are presented. The lecture then focuses on methods of research and on selected subdisciplines. Perception, thinking, emotion, learning, and memory are described from the viewpoint of general psychology, social psychology and the study of personality.

3 02 0 002
Detlev Leutner

Instructional Psychology II: Psychology of Teaching and Training Design
BA-Teaching-/Learning-/Training-Psychology / ESG
Tue 16—18 LG 2 HS 6
Lec Opt. – 4 CP O German

Instructional psychology, the psychology of learning, teaching, and instruction, is presented within a two-semester cycle: each winter semester the psychology of learning and memory, each summer semester the psychology of teaching and training design. Both parts can be heard independently from each other. Content of the second part in key words: instructional objectives (definitions, taxonomies), subject matter analysis, teaching methods and strategies, instructional media, individual differences in learning and instruction, etc.

3 02 0 003
Michaela Wänke

Social Psychology II
BA-Teaching-/Learning-/Training-Psychology / ESG
Mon 14—16 LG 2 HS 6
Lec Opt. – 4/4 CP O/Q German

Social Psychology is the scientific study of the way in which people’s thoughts, feelings and behaviors are influenced by the real or imagined presence of other people. The lectures of the summer semester will cover the following topics:
Social Influence
Intra-Group Processes
Inter-Group Processes (Prejudice & Conflict)
Aggression
Pro-social Behavior
Close Relationships
3 02 0 004

Michaela Wänke

**Stereotypes, Prejudice & Inter-group Conflict**

BA-Teaching-/Learning-/Training-Psychology / ESG

Mon 20—22 LG 1 318

S Opt. – 3 CP O

限时人数 30

German

When and why do people stereotype? Why do the dislike outgroups? The seminar will review classical theories as well as most recent research of this predominant research area of social psychology. If possible, work on gender stereotyping will be selected for discussion.

3 02 0 005

Michaela Wänke

**Social Cognition**

BA-Teaching-/Learning-/Training-Psychology / ESG

Mon 16—18 LG 1 318

S Opt. – 3/6 CP O/Q

限时人数 30

German

The seminar will review the major themes of social cognition research, will familiarize students with recent research, and will explore in what ways social cognition research can be applied to other research areas.

3 02 0 006

Michaela Wänke

**Asking & Answering Questions**

BA-Teaching-/Learning-/Training-Psychology / ESG

Tue 14—16 LG 1 318

S Opt. – 3/6 CP O/Q

限时人数 30

German

This is an introduction to research on survey cognition. We will review the cognitive and communicative processes of answering questions. The goal is to understand the abundance of so-called "response-effects" and to find ways how to deal with them.

3 02 0 007

Sabine Weinert

**Developmental Psychology II (A.IV)**

BA-Teaching-/Learning-/Training-Psychology / ESG

Tue 12—14 LG 1 HS 3

Lec Opt. – 4/4 CP O/Q

German

Selected theories, questions and domains of developmental psychology will be presented and discussed on the basis of empirical results. Having attended the lecture "developmental psychology I" is of advantage but not a prerequisite. Theories, models and empirical results concerning the development of specific psychological functions (i.e. memory development, perceptual development, language development) are introduced as well as general theories of cognitive development (i.e. Piaget, Vygotsky, information processing and knowledge based theories of development). Aspects of social and emotional development ("perspective taking"; development of aggression) are presented and more general questions concerning the interrelations between learning and development will be discussed.
Developmental psychology: supplementary seminar

Sabine Weinert

BA-Teaching-/Learning-/Training-Psychology / ESG

Mon 12—14 LG 1 318
S Opt. – 3-4/3-6 CP O/Q lim. acc. 30 German

Themes, issues and data presented in the lecture will be discussed in more detail.

Language and thought - interrelations from a developmental perspective

Sabine Weinert

BA-Teaching-/Learning-/Training-Psychology / ESG

Tue 14—16 LG 1 247b
S Opt. – 3-6 CP Q lim. acc. 30 German

The interrelations between language and thought have long been a fascinating theme, not only for developmental psychologists. In fact, all possible global relationships (language determinism, cognitive determinism, the interaction and independence hypothesis) have been proposed with well-founded scientific reasons and have stimulated interesting empirical studies. These hypotheses will be examined and discussed on the basis of empirical results, including studies on developmental disorders and intercultural studies, and state-of-the-art conclusions on the interrelationships between these two domains of development will be worked out.

Inference Statistics

Roland Brünken

BA-Teaching-/Learning-/Training-Psychology

Wed 12—14 LG 2 HS 6
Lec Obl. – 4 CP O German

Introduction into inference statistics including statistical tests and analysis of variance.

Evaluation of Trainings

Roland Brünken

BA-Teaching-/Learning-/Training-Psychology

Wed 16—18 LG 1 322
S Opt. – 6/6 CP O/Q lim. acc. 30 German

Topics of the lecture are methodes and techniques of evaluation in the domains of school, university and economy.
The lecture adresses the basics of evaluation and methodes for the construction of evaluation instruments like questionaires and tests. Some practical examples of evaluation questionaires are discussed.
**Motivation, Emotion and Training Success**

**BA-Teaching-/Learning-/Training-Psychology / ESG**

**Thu 12—14 LG 1 318**

Opt. – 6/6 CP O/Q lim. acc. 30 German

We will analyze the impact of emotional and motivational issues on training success. Among the key issues of this class are: assessment of test anxiety and possible interventions, assessment and optimization of intrinsic and extrinsic motivation. The basis for this class is provided by chapters from introducing textbooks as well as by journal articles reporting current empirical work.

Continuous attendance will be checked for. Students are supposed to read the relevant textbook passages and articles which may be written in english and to give a presentation.

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**Cognition, instructional quality and training success**

**BA-Teaching-/Learning-/Training-Psychology / ESG**

**Thu 14—16 LG 1 318**

Opt. – 6/6 CP O/Q lim. acc. 30 German

We will analyze the impact of emotional and motivational issues on training success. Among the key issues of this class are: Assessment and optimization of intelligence, learning ability and performance-related cognition (e.g. interests, self concept, causal attributions) as well as studies like TIMSS or PISA. The basis for this class is provided by chapters from introducing textbooks as well as by journal articles on current empirical studies.

Continuous attendance will be checked for. Students are supposed to read the relevant textbook passages and articles which may be written in english and to give a presentation.

---

**The social behavior in adolescence. Social competence and deficiency**

**BA-Teaching-/Learning-/Training-Psychology**

**Wed 8—10 LG 1 318**

Opt. – 6/9 CP O/Q lim. acc. 30 German

Markus Ruder

**Stress - is not necessary: Different aspects in the domain of stress research**

BA-Teaching-/Learning-/Training-Psychology / ESG

Wed 14—16

S Opt. – 6/6 CP O/Q

lim. acc. 30

German

Time is a costless good. But nevertheless a precious thing. Time is lost when it is used in a wrong way. The seminar shall demonstrate how individuals can use their available time in an optimal way in order to reduce stress. Because of the cooccurrence of both time pressure and stress shall be explained in different talks what we mean when we talk about stress and which strategies individuals use to live with stress in their daily live.
Ph.D. program

For PhD Candidates in the Humanities

1 71 0 001

**Karl Heinemeyer - Dieter Stievermann**

**Colloquium on Recent Research**

For PhD Candidates in the Humanities

by app.  °  °

Col  German

1 71 0 002

**Gunther Mai**

**Colloquium**

For PhD Candidates in the Humanities

Tue  °  °

Col  German

1 71 0 003

**Alf Lüdtke**

**The Writing of History: Forms of (Re)Presentation Beyond the Master Narrative(s)?**

For PhD Candidates in the Humanities

by app.  °  °

RS  German

Recent emphasis on the deconstruction of both `text`and `author` has undermined pivotal tropes of historiography. Henceforth, neither the master narrator nor the -eurocentric - nation-state (or, for that matter, state and war) can serve as principal matrices of historiography. Still, Hayden White and others have reminded historians that rhetorical tropes do not go away - even if historians rely on numerical forms of presentation they have to use vernacular language when it comes to interpreting such data. Thus, this seminar will focus on two questions: What concepts stimulate recent discussions of this conundrum? And what concrete proposals do historians entertain and experiment with?

1 71 0 004

**Hans Medick**

**Historical Anthropology and its Challenges**

For PhD Candidates in the Humanities

by app.  °  °

RS  German

This seminar will be devoted to the discussion of ongoing dissertation projects but will also be concerned with an important general issue: the double challenge that Historical Anthropology recently had to face from Biological Anthropology on the one hand and Global History on the other. Both positions challenge in different ways the primacy that Historical Anthropology so far has accorded to historical specificity, contextualisation, and localisation.
Colloquium: North American History

For PhD Candidates in the Humanities

Tue 18—20  LG 4  D07
Col  German

The colloquium will be a special offer to graduate students und Ph.D. candidates. In lectures and discussions selected research topics in North American History will be covered. The program will be available at the beginning of the next semester on the website of the chair for North American History (www.uni-erfurt.de/nordamerika/index.htm, Lehre, SS 2001).

Research and reading seminar

For PhD Candidates in the Humanities

Thu 12—14  LG 4  D05
RS  German

In this seminar we'll discuss our own manuscripts as well as recently published papers on topics that are important to the participants.

Colloquium (Social Philosophy and Philosophy of Right)

For PhD Candidates in the Humanities

Tue 16—18  LG 1  247a
Col  German

In the colloquium recent research projects and texts concerning social philosophy and philosophy of right will be discussed.

Research Colloquium: Actual Problems in Logic, Philosophy of Science and Cognitive Science

For PhD Candidates in the Humanities

Wed 16—18  LG 1  214
Col  German - English

In this colloquium we investigate selected problems of Logic, Philosophy of Science and Cognitive Science, by way of presented papers and discussion. The list of topics will be fixed in the first session of our colloquium.
1 71 0 009

**Gerhard Schurz**

**Metalogic**

For PhD Candidates in the Humanities

| Wed  | 14—16 | LG 4 | D04 | German - English |

This lecture covers the following topics:

1. Informal set theory and Russell’s antinomy
2. Zermelo-Fraenkel set theory
3. Recursive definitions of formal languages
4. Semantics of propositional logic (PL) and quantificational logic (QL)
5. Axiomatic Systems of PL and QL, with a focus on systems of natural deduction
6. Metalogical properties of these systems, in particular:
7. completeness of PL and QL
8. decidability of PL
9. undecidability of QL

This course can be held, optionally, in German, English, or in both languages.

It is strongly recommended to take the accompanying course of Franz Huber.

1 71 0 010

**Charalampos Tsochos**

**Research colloquium on the history of ancient religions**

For PhD Candidates in the Humanities

| Thu  | 16—18 | A | LG 4 | D03 | German - English |

It is the aim of this colloquium to discuss research currently conducted in Erfurt.

1 71 0 011

**Christian Lehmann**

**Current problems in general linguistics**

For PhD Candidates in the Humanities

| Thu  | 14—16 | LG 4 | D05 | German |

This colloquium deals with current research of the participants in different fields of general linguistics, focusing on general- comparative and descriptive linguistics.
For PhD Candidates in Law, Economics and Social Sciences

2 71 0 001

*Dietmar von der Pfordten*

**Colloquium (Social Philosophy and Philosophy of Right)**

For PhD Candidates in Law, Economics and Social Sciences

Tue 16—18 LG 1 247a

Col Q German

*In the colloquium recent research projects and texts concerning social philosophy and philosophy of right will be discussed.*

2 71 0 002

*Dietmar Herz*

**Colloquium for doctoral students and candidates for examinations**

For PhD Candidates in Law, Economics and Social Sciences

by app. ○ ○

Col German

2 71 0 003

*Peter Walgenbach*

**[Forschungskolloquium]**

For PhD Candidates in Law, Economics and Social Sciences

by app. ○ ○

Col German

2 71 0 004

*Gerhard Wegner*

**Research seminar for institutional economics.**

For PhD Candidates in Law, Economics and Social Sciences

by app. B ○ ○

Col German

*The seminar will consist in presentations of work-in-progress and discussions thereof.*

2 71 0 005

*Jürgen Backhaus - Bettina Rockenbach - Tobias Rötheli - Peter Walgenbach - Gerhard Wegner*

**Research Seminar in Economics**

For PhD Candidates in Law, Economics and Social Sciences

Thu 12—14 LG 1 247a

S German - English

*In this seminar PhD students and faculty members as well as foreign visitors present their recent research in economics.*
For PhD Candidates at the Max Weber Center

**colloquium at the Max Weber Center**
For PhD Candidates at the Max Weber Center

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The public lectures at the Max Weber Center for cultural and social studies concern various topics. The following topics are planned for the summer term 2001:
- cultural memory
- debate on fundamental values
- economic ethos and economic behavior in the transformation process of China
- separated past and common history. How should the German history after World War II be conceptualized?
- economic crime
- vernacularization

The exact titles and dates of the lectures will be published separately.

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**Seminar at the Max Weber Center**
For PhD Candidates at the Max Weber Center

**Jan Assmann**

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The seminar discusses the theories, which are presented by Prof. Assmann at the evening lecture a day before. The date of the lectures will be published separately.

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**Seminar at the Max Weber Center**
For PhD Candidates at the Max Weber Center

**Hans Joas**

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The seminar discusses the theories, which are presented by Prof. Assmann at his lecture. The date of the lectures will be published separately.
Seminar at the Max Weber Center

For PhD Candidates at the Max Weber Center

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German - English

The seminar discusses the religious and cultural influences on the economic behavior, illustrated by the transformation process in China.

Theological, comparative religious, economical, historical and social analyses will be at the center of this discussion.
Foreign Language Training

German as a Foreign Language, Speech Training

8 01 1 001

_Ute Klopsch_

_[Sprachpraktische Übungen]_

Foreign Language Training / German as a Foreign Language, Speech Training

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8 01 1 002

_Birgit Chiasera_

_[Varietäten der deutschen Sprache: Diachrone und synchrone Betrachtung regionaler Varietäten]_

Foreign Language Training / ESG / German as a Foreign Language, Speech Training

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8 01 1 003

_Volker Söhnchen_

_[Verstehendes Hören]_

Foreign Language Training / German as a Foreign Language, Speech Training

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8 01 1 004

_Regina Kästner_

_[Grammatische Übungen zur deutschen Gegenwartssprache (I)]_

Foreign Language Training / German as a Foreign Language, Speech Training

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8 01 1 005

_Karin Grohnert_

_[Kurze literarische Texte: Analyse – Interpretation – Gespräch]_

Foreign Language Training / German as a Foreign Language, Speech Training

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### Foreign Language Training / German as a Foreign Language, Speech Training

**Regina Kästner**

**[Verstehendes Hören]**

Foreign Language Training / German as a Foreign Language, Speech Training

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**Karin Grohnert**

**[Sprechen]**

Foreign Language Training / German as a Foreign Language, Speech Training

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**Birgit Chiasera**

**[Lesen]**

Foreign Language Training / German as a Foreign Language, Speech Training

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**Birgit Chiasera**

**[Wissenschaftliches Schreiben]**

Foreign Language Training / German as a Foreign Language, Speech Training

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*German*
English

8 01 2 014

Aisling Eileen Wall

**English Intermediate A**

Foreign Language Training / English

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This course prepares students for the English entry exam. It is particularly relevant for those students who failed the test. The course will repeat and practise basic language structures and grammar.

8 01 2 015

Aisling Eileen Wall

**English Intermediate B**

Foreign Language Training / English

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This course prepares students for the English entry exam. It is particularly relevant for those students who failed the test. The course will repeat and practise basic language structures and grammar.

8 01 2 016

Beate Walter

**English Intermediate C**

Foreign Language Training / English

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This course prepares students for the English entry exam. It is particularly relevant for those students who failed the test. The course will repeat and practise basic language structures and grammar.

8 01 2 017

Beate Walter

**English Advanced 2**

Foreign Language Training / English

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This is the second part of a two-semester course that will lead to English language competence level III. It will cover general language topics like education, jobs, people, etc. and will familiarize students with the exam requirements for the Cambridge FCE exam. Newcomers are welcome.

8 01 2 018

Aisling Eileen Wall

**English Advanced 2**

Foreign Language Training / English

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This is the second part of a two-semester course that will lead to English language competence level III. It will cover general language topics like education, jobs, people, etc. and will familiarize students with the exam requirements for the Cambridge FCE exam. Newcomers are welcome.
8 01 2 019

Aisling Eileen Wall

**English Advanced 2**

Foreign Language Training / English

Wed 12—14

Ex Opt. 3/3 CP O/Q lim. acc. 20 English

This is the second part of a two-semester course that will lead to English language competence level III. It will cover general language topics like education, jobs, people, etc. and will familiarize students with the exam requirements for the Cambridge FCE exam. Newcomers are welcome.

8 01 2 020

Beate Walter

**English for Students of Comparative Religion II**

Foreign Language Training / English

Tue 8—10

Ex Opt. 3/3 CP O/Q lim. acc. 20 English

This course continues last semester’s discourse on basic issues of Comparative Religion and aims at improving students’ speaking and writing skills. Students will learn subject-specific vocabulary and grammatical structures, become familiar with relevant text genres and master vital study skills (note-taking, comparing and contrasting, evaluating). This course is particularly suitable for students who are thinking of continuing their studies abroad or studying for their M.A. Newcomers are welcome.

8 01 2 021

Beate Walter

**English for Students of Media Studies**

Foreign Language Training / English

Tue 12—14

Ex Opt. 3/3 CP O/Q lim. acc. 25 English

This course continues last semester’s “English for Media Students”. As it is designed as a complementary course to “Important studies in Media Effects Research” offered by Prof. Rössler, the same topics will be covered. Special emphasis is put on the development of speaking and writing skills, the practice of subject-specific vocabulary and grammatical structures and the preparation of oral presentations. Newcomers are welcome.

8 01 2 022

Beate Walter

**English for Students of History**

Foreign Language Training / English

Wed 14—16

Ex Opt. 3/3 CP O/Q lim. acc. 20 English

This course continues last semester’s ‘English for Students of History’ and is designed to cover a broad range of texts and topics, familiarize students with subject-specific vocabulary and grammatical structures and to introduce and practise vital study skills like note-taking, comparing and contrasting information and summarizing complex information. Students are encouraged to actively participate in class discussions and to give short presentations on topics of personal research interest.
8 01 2 023

Barbara Kuntze

**Business English 2**

Foreign Language Training / English

Wed 16—18 LG 1 327

Ex Opt. – 3/3 CP O/Q lim. acc. 15 English

This course will cover the basic principles of office procedures, labor and presentation skills. Students will review office correspondence (letters, memos, faxes and reports). In the area of employment, students will also prepare their resume and transcript, as well as practice interview techniques. Cultural awareness in the workplace is vital and will continue to be emphasized in the course. Students will also give a presentation on a topic of their choice using a variety of audio visuals. Although we will be using a book in class, students are expected to participate in discussion.

8 01 2 024

Sanford Tweedie

**Creative Writing**

Foreign Language Training / ESG / English

Thu 14—16 LG 1 219

Ex Opt. – 3 CP O/Q lim. acc. 16 English

Creative Writing serves as an introduction to the writing of short-short fiction (also known as "microfiction," flashfiction," "sudden fiction" and various other names). In addition to reading and discussing works of short-short fiction, participants will also write their own short-short fiction and discuss one another's writing during workshops. Participants are required to turn in a portfolio of short-short fiction (1500 words) and a writer's narrative (500 words) at the end of the semester.

8 01 2 025

John Gledhill

**Advanced British Landeskunde**

Foreign Language Training / ESG / English

Thu 16—18 LG 1 229

Ex Opt. – 3 CP O/Q lim. acc. 15 English

This course is offered both to BA-students and students training to become teachers of English. It builds on the ground covered in the "Grundstudium Landeskunde Level I" for Lehramtsstudenten and so, a general knowledge of the history and geography of the various nations and peoples belonging to the British Isles will be assumed as a starting point. The course will have a thematic structure and will include at least two of the following topics: national identities within the British Isles, "New Britain" versus "Old Britain" and contemporary educational issues. Students are required to study Landeskunde United Kingdom and the USA, Bendl, Hermann ISBN 3-7863-2001-2 as background preparation to the course because this book was also used in the "Grundstudium". The main assessment criteria will be based on essay work, but there will be regular short quizzes and tests throughout the semester.
8 01 2 026

Tim Bell

**Language and Literature: Drama in Performance**

Foreign Language Training / ESG / English

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In this course we will read and discuss several modern English-language plays with a view to offering a staged or semi-staged performance of one or more works at the end of the semester. Our focus will be on short, one-act pieces, which we will also present in class as "performed readings". Participants should have a strong command of spoken English, but even more important is a strong command of English pronunciation.

8 01 2 027

Sanford Tweedie

**When English Speakers write about East Germany**

Foreign Language Training / English

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This course looks at literature featuring portrayals of East Germany and East Germans by American and British writers. By exploring East Germany from the outsider's perspective, students will be able to further their understanding of how English speakers represent the former G.D.R. Readings will include Timonthy Garton Ash's The File, Paul Watkins' The Story of My Disappearance and one other book to be decided upon later.

To further the discussion, I have set up an email exchange with a group of students in the U.S. who are also reading The File. Participation in this will be part of the course requirements, along with a paper due at the end of the semester.

8 01 2 028

Barbara Kuntze

**Introduction to English-Speaking Countries**

Foreign Language Training / English

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In this course, the historical beginnings, development of the country, education, cultural differences compared to home country, makeup of the population, stats and other points that are of interest to the group will be covered. In addition students are expected to be familiar with the current events going on in the countries (particularly when they are being discussed in class). Students will be expected to do weekly readings and do the internet assignments. Students are expected to see a (pre-selected) film for each country outside of class.

Countries to be covered:
the United States, Canada, Great Britain, Ireland, Australia, New Zealand, and countries where English is an official language (India, the Caribbean, South Africa and others time permitting)

8 01 2 029

Barbara Kuntze - Victoria de Dios Oviedo

**Preparation for a stay (studies, work) abroad**

Foreign Language Training / English

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German - English
Romance Languages

8 01 3 030

Heinke Pichl

French for beginners
Foreign Language Training / Romance Languages

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8 01 3 031

Heinke Pichl

French for beginners II
Foreign Language Training / Romance Languages

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8 01 3 032

Vincent Brignou

Grammar and language I
Foreign Language Training / Romance Languages

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8 01 3 033

Béatrice Giribone-Fritz

[Sprache und Grammatik]
Foreign Language Training / ESG / Romance Languages

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8 01 3 034

Béatrice Giribone-Fritz

[Sprache und Grammatik II]
Foreign Language Training / ESG / Romance Languages

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### Grammar and Language III

**Agnès Leveugle**  
Foreign Language Training / Romance Languages  
**Wed 8:30—10**  
Ex Obl. – 3 CP O/Q  
LG 1 346  
German - French

### Grammar and Language V

**Heinke Pichl**  
Foreign Language Training / Romance Languages  
**Mon 8—10**  
Ex Obl. – 3 CP O/Q  
LG 1 345  
German - French

### Grammar and Language VI

**Béatrice Giribone-Fritz**  
Foreign Language Training / Romance Languages  
**Thu 8—10**  
Ex Obl. – 3 CP O/Q  
LG 2 114  
German - French

### [Sprache und Grammatik VII]

**Heinke Pichl**  
Foreign Language Training / Romance Languages  
**Mon 10:30—12**  
Ex Obl. – 3 CP O/Q  
LG 1 322  
German - French

### [Lesekurs Französisch für Geschichtsstudenten]

**Heinke Pichl**  
Foreign Language Training / Romance Languages  
**Tue 10—11:30**  
Ex Opt. – 3 CP O/Q  
LG 2 14  
German - French

### [Spanisch Sprach- und Grammatikkurs II (Gruppe A)]

**Maria Gonzalo**  
Foreign Language Training / Romance Languages  
**Mon 10—12**  
Wed 12—14  
Ex Opt. – 6/6 CP O/Q  
LG 1 202  
LG 1 215  
German - Spanish
8 01 3 041

*Maria Gonzalo*

**[Spanisch Sprach- und Grammatikkurs II (Gruppe B)]**  
Foreign Language Training / Romance Languages  
Fri 10—15  
Ex Opt. – 6/6 CP O/Q German - Spanish

8 01 3 042

*Victoria de Dios Oviedo*

**[Spanisch Sprach- und Grammatikkurs II (Gruppe C)]**  
Foreign Language Training / Romance Languages  
Tue 18—20  
Thu 16—18  
Ex Opt. – 6/6 CP O/Q German - Spanish

8 01 3 043

*Victoria de Dios Oviedo*

**[Spanisch Sprach- und Grammatikkurs IV (Gruppe A)]**  
Foreign Language Training / Romance Languages  
Wed 18—20  
Fri 12—14  
Ex Opt. – 6/6 CP O/Q German - Spanish

8 01 3 044

*Victoria de Dios Oviedo*

**[Spanisch Sprach- und Grammatikkurs IV (Gruppe B)]**  
Foreign Language Training / Romance Languages  
Thu 8—10  
Fri 10—12  
Ex Opt. – 6/6 CP O/Q German - Spanish

8 01 3 045

*Victoria de Dios Oviedo*

**[Curso de preparación del Diploma Básico de Español del Instituto Cervantes]**  
Foreign Language Training / Romance Languages  
Fri 10—12  
Ex Opt. – 3/3 CP O/Q German - Spanish
### Foreign Language Training / Romance Languages

#### [Curso de conversación]

**Victoria de Dios Oviedo**

**Course Title:** [Curso de conversación]

- **Language:** Foreign Language Training / Romance Languages
- **Teacher:** Victoria de Dios Oviedo
- **Credits:** 3/3 CP

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#### [Italienisch I]

**Anna Dal Negro**

**Course Title:** [Italienisch I]

- **Language:** Foreign Language Training / Romance Languages
- **Teacher:** Anna Dal Negro
- **Credits:** 6/6 CP

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#### [Italienisch II]

**Anna Dal Negro**

**Course Title:** [Italienisch II]

- **Language:** Foreign Language Training / Romance Languages
- **Teacher:** Anna Dal Negro
- **Credits:** 6/6 CP

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#### [Italienisch III]

**Anna Dal Negro**

**Course Title:** [Italienisch III]

- **Language:** Foreign Language Training / Romance Languages
- **Teacher:** Anna Dal Negro
- **Credits:** 6/6 CP

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#### [Italienisch IV]

**Anna Dal Negro**

**Course Title:** [Italienisch IV]

- **Language:** Foreign Language Training / Romance Languages
- **Teacher:** Anna Dal Negro
- **Credits:** 6/6 CP

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### Slavic Languages

**8 01 4 051**  
*Peter Resaie - Tatjana Langer*

**[Russisch für Anfänger ohne Vorkenntnisse]**  
Foreign Language Training / Slavic Languages  
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**8 01 4 052**  
*Peter Resaie*

**[Russisch für Anfänger mit Vorkenntnissen UNICERT Stufe I a/ b]**  
Foreign Language Training / Slavic Languages  
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**8 01 4 053**  
*Peter Resaie*

**[Russisch für Anfänger mit Vorkenntnissen UNICERT Stufe II]**  
Foreign Language Training / Slavic Languages  
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**8 01 4 054**  
*Peter Resaie*

**[Russisch für Fortgeschrittene UNICERT Stufe III]**  
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### Intensivkurs Russisch für Fortgeschrittene Stufe II, III

**Peter Resaie**

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Ex Opt. – 3/3 CP O/Q Russian

### Einführung in das Altkirchenslawische

**N.N.**

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Lec/Ex Opt. – 6 CP Q German - Russian

### Moderne Russische Sprache für Religionswissenschaftler

**Ute Klopsch**

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Ex Opt. – 3/3 CP O/Q Russian

### Tschechisch für Anfänger

**Holger Baumann**

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Ex Opt. – 3/3 CP O/Q German - Czechoslavac
## East Asian Languages

### 8 01 5 059

**Yoko Nishina**

**[Japanisch II]**  
Foreign Language Training / East Asian Languages  

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Room</th>
<th>Credits</th>
<th>Language</th>
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<tbody>
<tr>
<td>Mon</td>
<td>14—16</td>
<td>LG 4</td>
<td>D01</td>
<td>German - Japanese</td>
</tr>
<tr>
<td>Tue</td>
<td>8—10</td>
<td>LG 4</td>
<td>D07</td>
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<td>Thu</td>
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<td>LG 4</td>
<td>D05</td>
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<td>9</td>
<td>O/Q</td>
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### 8 01 5 060

**Yoko Nishina**

**[Japanisch für Hörer aller Fakultäten II]**  
Foreign Language Training / East Asian Languages  

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<tr>
<th>Day</th>
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### 8 01 5 061

**Yoko Nishina**

**[Japanisch IV]**  
Foreign Language Training / East Asian Languages  

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### 8 01 5 070

**N.N.**

**[Chinesisch II]**  
Foreign Language Training / East Asian Languages  

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<td>German - Japanese</td>
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## Classical Languages

### 8 01 6 062

**Katja Kersten-Barbeck**

**[Altgriechisch II]**

Foreign Language Training / Classical Languages

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### 8 01 6 063

**N.N.**

**[Hebräisch I (Neuhebräisch und Rabbinisches Hebräisch)]**

Foreign Language Training / Classical Languages

<table>
<thead>
<tr>
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### 8 01 6 064

**Dieter Mennig**

**[Latein II]**

Foreign Language Training / Classical Languages

<table>
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<th>Day</th>
<th>Time</th>
<th>Location</th>
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</tbody>
</table>

### 8 01 6 065

**N.N.**

**[Latein Intensivkurs]**

Foreign Language Training / Classical Languages

| Ex   | Opt. –   | 9/9 CP   | O/Q  |

German
**Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu**

8 01 7 066  
*Marianna Kaufmann*  
**Modern Greek I**  
Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu  
by app.  
Cou Opt. - 6/6 CP O/Q  
German  
*This course is designed for students with no or very little knowledge of modern Greek.*

8 01 7 067  
*Marianna Kaufmann*  
**Modern Greek II**  
Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu  
Mon 16–20  
Wed 16–20  
Cou Opt. - 6/6 CP O/Q  
German  
*This course is designed for students with a certain background in modern Greek. Its aim is to enable students to read modern Greek texts and to improve their oral skills.*

8 01 7 068  
*Laura Swiderek*  
**Turkish II**  
Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu  
Mon 16–18  
Thu 16–18  
Ex Opt. - 6/6 CP O/Q  
German  
*In the language course Turkish II Turkish script will be exercised further. The basic Turkish grammar composition will be discussed along with the exercise of writing and reading small texts. Special emphasis shall be laid on Turkish conversation.*

8 01 7 069  
*Kishwar Mustafa*  
**Urdu II**  
Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu  
Mon 12–16  
Ex Opt. - 6/6 CP O/Q  
German  
*In the language course Urdu II Urdu script will be exercised further. The basic Urdu grammar composition will be discussed along with the exercise of writing and reading small texts. Special emphasis shall be laid on Urdu conversation.*
### [Arabisch I]

**Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Room</th>
<th>Code</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri</td>
<td>12—16</td>
<td>LG 4</td>
<td>101</td>
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</table>

**Cou**: Opt.  –  3/3 CP  

**Instructor**: Hasim Hajy  
**Phone**: 8 01 7 071
Open to Students from all Faculties

Open to Students from all Faculties

9 01 0 001
Jürgen Backhaus - Bettina Rockenbach - Tobias Rötheli - Peter Walgenbach - Gerhard Wegner

Research Seminar in Economics
Open to Students from all Faculties
Thu 12—14 LG 1 247a
S

In this seminar PhD students and faculty members as well as foreign visitors present their recent research in economics.

9 01 0 002
Andreas Gotzmann

Writing Jewish History. Ideas and Concepts of Jewish Historiography from the 19th Century to Todays Research
Open to Students from all Faculties
Thu 9—12 LG 4 D01
S

The seminar provides a survey of the development Jewish historiography took from its beginnings in the 19th century until todays research. The changing conceptions of history as well as specific ideas of Jewish history will form the core of this introductory course.

9 01 0 003
Andreas Gotzmann

Jewish Mysticism. Ideas of Jewish Mystical Thought and Esoteric Movements in Rabbinic Judaism from Late Antiquity until the present.
Open to Students from all Faculties
Wed 16—18 LG 4 D03
S

Jewish Mysticism forms one of the vibrant foundations of Rabbinic Judaism from Late Antiquity until nowadays. Retracing the concepts of the different trends of Jewish mysticism the course will also serve as an introduction to the history of the mystical movements that characterized Judaism throughout history like the Haside Ashkenaz, the Spanish mystics, Lurianic Kabbala, messianic movements like Sabbatianism and Frankism up to eastern-European Hasidism.
In the wake of the immigration of Jews from the former Soviet Union the Jewish communities in Germany are currently undergoing a major change. At the same time, supported by a young generation, a new Jewish culture emerges since the unification of the two German states. The seminar focuses on the development of Jewish life in the Federal Republic, the GDR and later the unified Germany. The analysis of historical, journalistic and literary texts will ask for the life conditions of Jews and Jewish communities and for their self-understanding. Part of these conditions is the discourse in the German society on the past - beginning from the "Historikerstreit" to the debate between Martin Walser and Ignaz Bubis. The seminar will also consider the development of the Jewish communities in other European countries.

The public lectures at the Max Weber Center for cultural and social studies concern various topics. The following topics are planned for the summer term 2001:

- cultural memory
- debate on fundamental values
- economic ethos and economic behavior in the transformation process of China
- separated past and common history. How should the German history after World War II be conceptualized?
- economic crime
- vernacularization

The exact titles and dates of the lectures will be published separately.
9 01 0 007

Wolfgang Bohn - Siegrid Rommel

[Projekt Trickfilm]
Open to Students from all Faculties
Mon  14—16
Ex   LG 2  29

German

9 01 0 008

Regina Pannke

[Beobachtungen in Unterricht und Schule - eine Vorbereitung auf das Orientierungspraktikum]
Open to Students from all Faculties
Mon  14—16

S   LG 1  318