



UNIVERSITÄT  
ERFURT

Studium und Lehre

## Course Catalogue Summer Semester 2004

In the following you will find information on the courses offered at the University of Erfurt during Summer Semester 2004. For an overview of the degree programs and fields of study offered at the University of Erfurt, please refer to the information provided in the pdf-file 'Degree Programs and Fields of Study' first.

Status: Apr 20, 2004

Contact: [vorlesungsverzeichnis@uni-erfurt.de](mailto:vorlesungsverzeichnis@uni-erfurt.de)

The courses available are listed under their respective field of study in the following order:

### Degree programs and fields of study

#### *Bachelor of Arts (B.A.)*

[BA-Interdisciplinary Studies](#)

[BA-Training of Professional Skills](#)

[BA-History](#)

[BA-Communication Science](#)

[BA-Literature](#)

[BA-Philosophy](#)

[BA-Religious Studies](#)

[BA-Linguistics](#)

[BA-English studies](#)

[BA-German studies](#)

[BA-French studies](#)

[BA-Slavic studies](#)

[BA-Law](#)

[BA-Social Sciences](#)

[BA-Economics](#)

[BA-Science of Education](#)

[BA-Teaching/Learning- and Training-Psychology](#)

[BA-Movement studies](#)

[\[BA-Evangelische Religionslehre\]](#)

[BA-Art education](#)

[BA-Mathematics](#)

[BA-Music education](#)

[BA-Early years education](#)

[\[BA-Katholische Religionslehre\]](#)

## *Master of Arts (M.A.)*

[MA-History](#)  
[MA-Communication Science](#)  
[MA-Literature](#)  
[MA-Philosophy](#)  
[MA-Religious Studies](#)  
[MA-Linguistics](#)  
[MA-'Staatswissenschaften'-Law](#)  
[MA-'Staatswissenschaften'-Social Sciences](#)  
[MA-'Staatswissenschaften'-Economics](#)  
[MA-Education Management](#)  
[MA-Science of Education](#)  
[MA-Psychology](#)

## *Primary School Teacher Training*

[Primary School - Educational Studies](#)  
[Primary School-Pedagogy including subject-specific fundamentals](#)  
[Primary School - English](#)  
[Primary School - Ethics](#)  
[Primary School - French](#)  
[Primary School - Russian](#)  
[Primary School - Art Education](#)  
[Primary School - Music](#)  
[Primary School - Protestant Theology](#)  
[Primary School - School Garden](#)  
[Primary School - Sports](#)  
[Primary School - Crafts](#)  
[Primary School - Supplementary Subject](#)  
[\[LGr-Katholische Religionslehre\]](#)

## *Secondary School Teacher Training*

[Secondary School - Educational Studies](#)  
[Secondary School - German](#)  
[Secondary School - English](#)  
[Secondary School - Ethics](#)  
[Secondary School - French](#)  
[Secondary School - Geography](#)  
[Secondary School - History](#)  
[Secondary School - Russian](#)  
[Secondary School - Social Studies](#)  
[Secondary School - Art Education](#)  
[Secondary School - Protestant Theology](#)  
[Secondary School - Sports](#)  
[Secondary School - Economics/Technology](#)  
[\[LR-Katholische Religionslehre\]](#)

## *[Lehramt an Gymnasien]*

[\[LGym-Katholische Religionslehre\]](#)

## *Vocational School Teacher Training*

[Vocational School - Educational Studies](#)  
[Vocational School – German](#)

[Vocational School - Social Studies](#)  
[Vocational School - Protestant Theology](#)  
[Vocational School - Sports](#)

*Degree Course Educational Studies*  
[Degree Course Educational Studies](#)

*Ph.D. program*  
[For PhD Candidates in the Humanities](#)  
[For PhD Candidates in Law, Economics and Social Sciences](#)  
[For PhD Candidates at the Max Weber Center](#)

*Postgraduate Degrees (Educational Studies: see Degree Course Educational Studies)*  
[Special Pedagogy / Teaching at Special Schools](#)

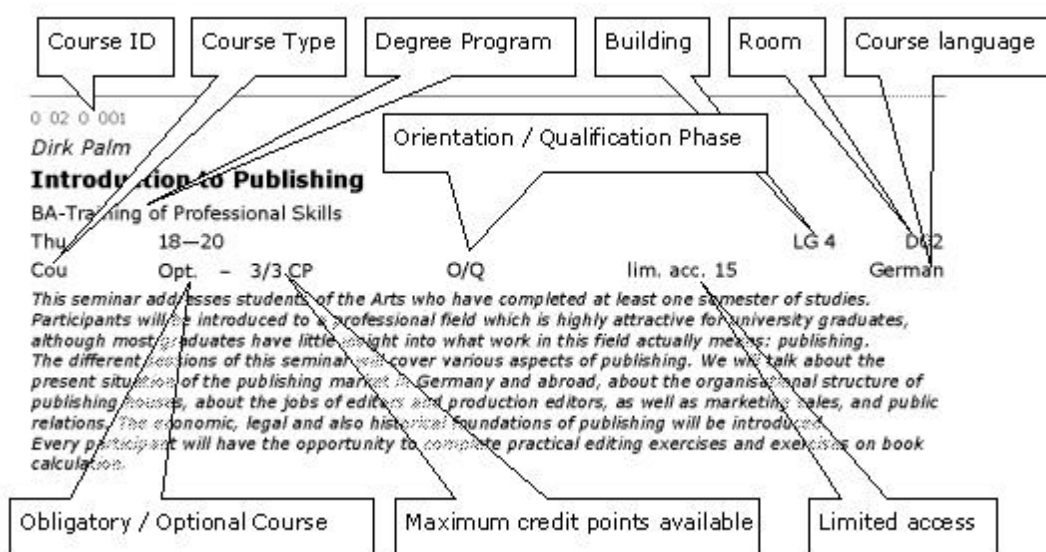
*Further Qualification*  
[Public Policy](#)  
[Further Qualification - Vocational Pedagogy](#)  
[Further Qualification - Secondary School Music](#)

*Foreign Language Training*  
[Foreign Language Training](#)

*Open to Students from all Faculties*  
[Open to Students from all Faculties](#)

## Abbreviations:

|               |                                                                            |
|---------------|----------------------------------------------------------------------------|
| AEx           | Art Exercise                                                               |
| AS            | Advanced Seminar                                                           |
| by app.       | by appointment                                                             |
| Col           | Colloquium                                                                 |
| Cou           | Course                                                                     |
| Cou/Ex        | Course & Exercise                                                          |
| CP            | Credit points                                                              |
| Ex            | Exercise                                                                   |
| Exc           | Excursion                                                                  |
| IC            | Introductory Course                                                        |
| Int           | Internship                                                                 |
| Lec           | Lecture                                                                    |
| Lec/Ex        | Lecture & Exercise                                                         |
| Lec/Tu        | Lecture & Tutorial                                                         |
| lim.acc.      | limited access                                                             |
| O             | Orientation phase [course]                                                 |
| Obl.          | Obligatory course                                                          |
| Opt.          | Optional course                                                            |
| OS            | Orientation Phase Seminar                                                  |
| Proj          | Project work group                                                         |
| Q             | Qualification phase [course]                                               |
| QS            | Qualification Phase Seminar                                                |
| Read          | Readings Class                                                             |
| RS            | Research Seminar                                                           |
| RS/Exc        | Research Seminar & Excursion                                               |
| S             | Seminar                                                                    |
| S (A)         | Seminar: Introduction to a general aspect of Literature                    |
| S (B)         | Seminar: Introduction to a specific subject area, theme, or historic phase |
| S (C)         | Seminar: Introduction to Literature / Literary History                     |
| s. not. board | see notice board                                                           |
| TOS           | Team Taught Orientation Phase Seminar                                      |
| Tr            | Training                                                                   |
| Tu            | Tutorial                                                                   |



# Bachelor of Arts (B.A.)

## BA-Interdisciplinary Studies

### *Introduction to Methods*

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0 01 1 001

Christoph Bultmann - Josef Römelt

#### **Theology - at home in fairyland?**

BA-Interdisciplinary Studies / Introduction to Methods

Mon 16—18

LG 1 135

S &lt;6&gt; Opt. – 3-6/3-6 CP O/Q im. acc. 30 German

*The scientific status of theology is a controversial issue not just outside the university. The aim of this course is to investigate a widespread suspicion which holds that myth, fantasy and magic are all the same. In order to challenge this kind of criticism, the foundation of Christian theology in the biblical tradition and its relevance for contemporary ethical debates will be studied. Issues to be addressed will include the significance and limitation of rational arguments in theology.*

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0 01 1 002

Jürgen Court - Winfried Franzen

#### **Fair Play and Rules**

BA-Interdisciplinary Studies / Introduction to Methods

Mon 16—18

LG 1 229

S &lt;6&gt; Opt. – 3-6/3-6 CP O/Q im. acc. 25 German

*In his classical book "A Theory of Justice" John Rawls has characterized fair games as examples of a "well-ordered society". Referring to this background it is the purpose of the lectures to examine the function and meaning of rules. Especially the following subjects are analysed:*

- formal and informal rules
  - regulative and constitutive rules
  - rules and institutions
  - moral and moral-indifferent actions
- 

0 01 1 003

Albrecht Fuess - Jamal Malik - N.N.

#### **International Summer School: Muslims in the West**

BA-Interdisciplinary Studies / Introduction to Methods

S &lt;6&gt; Opt. – 3-6/3-6 CP O/Q im. acc. 15 English

*The relevance of Islamic cultures and Muslim religious forms for the history of European culture and idea has evoked quite some interest in modern times, in particular since the 18th century. However, the topic became politically crucial only since the 1970s, whence, as a result of labor-migration, new Muslim communities established themselves in Western Europe. The specific situations of Muslim communities in diasporic environment has led to a further re-interpretation of Islam, that encompasses so-called "fundamentalist groups" as well as the so-called "Euro-Islam". This international summer school will elaborate on the history and cultures of Muslim communities in Europe as well as in America. We will consider questions such as new Islamic developments in the diaspora and the interaction between Muslims and non-Muslims, between majority and minority. We will also enquire into the concept of ethnification of Muslim cultures in the West. 30 students from Muslim countries as well as 15 students from Erfurt University are expected. Program and bibliography will be available in the secretariat in May 2004.*

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0 01 1 004

Rüdiger Bender - Dagmar Demming

## 'Sisters in Experiment?'

### Visual Art and Philosophy

BA-Interdisciplinary Studies / Introduction to Methods

Tue 16—18

LG 2 14

S &lt;6&gt; Opt. – 3-6/3-6 CP O/Q im. acc. 35 nan - English

*Both - art and philosophy - are radically self-reflective enterprises, again and again in search for the rule of their own operation. No art exhibition opens without introductory speeches full of quotations from philosophers regarded as great and illuminating. This seminar tries to look in the other direction of the 'foreign trade relations' between philosophy and art as well: Can central contemporary philosophical approaches be viewed as being born out of the spirit of artistic experiments within the last hundred years? How fruitfully can artistic interventions of modern art be seen as philosophically highly important investigations in heterogeneity, incommensurability, language games, forms of thought and cultural codes?*

0 01 1 005

Eberhard Klein - Siegfried Protz

## „School, Education, Language, Intercultural Aspects“ – Outlining the Issues

BA-Interdisciplinary Studies / Introduction to Methods

Tue 16—18

LG 2 133

S &lt;6&gt; Opt. – 3-6/3-6 CP O/Q im. acc. 40 German

*The first aim of this seminar is to define currently-discussed notions of education, to outline global educational aims, such as man's capacity for self-determination, and to discuss the ensuing consequences for school teaching. Further aims result of the classroom as the scene of intercultural communication, where cultural values and attitudes are transmitted through language: to describe language both as an individual and a social phenomenon, to enable pupils to develop „language(learning)awareness“ and, finally, to suggest how the competent use of the language can facilitate the perception of intercultural problems and help people solve them.*

0 01 1 006

Alex Burri - Friedrich Krotz

## Real, virtual, unreal

BA-Interdisciplinary Studies / Introduction to Methods

Wed 10—12

LG 4 D01

S &lt;6&gt; Opt. – 3-6/3-6 CP O/Q im. acc. 40 German

*What characteristics differentiate the real both from the unreal and from virtual reality? And what exactly do these concepts mean? Why do we care to make such distinctions and what role are they intended to play? How are representations in general and mass media in particular involved in make-believe and "worldmaking"? What importance do those concepts have for recognizing the world and living in it? In what sense, if any, does human life become more virtual and why should that matter to us? The course focus on questions like these. Especially the differences between offline and online reality, between so-called reality and so-called media reality, between ready-made reality and constructed reality will be dealt with in the seminar.*

0 01 1 007

Karl Heinemeyer - Joachim R. Höfllich

**Exploration and Observation. Reconstruction of the public city life from a historical and communication science perspective**

BA-Interdisciplinary Studies / Introduction to Methods

Wed 8—10

LG 4 D01

S &lt;6&gt; Opt. – 3-6/3-6 CP O/Q im. acc. 30 German

*The life of the city is based on the public space of communication. Regarding this, the city is performing the flux of communication and also is created by communication. In this context the structuring of space constitutes the frame where this flux takes place: the gathering on the market place and on the piazza, the meeting at the fountain. These places have changed, even a loss of places of public communications is complained, and a 'tyranny of intimacy' (Sennet) is assumed.*

*In this seminar such a change will be historically located and added by communication sciences observations. Based on historical and communication science perspectives a contrast analysis of concrete cases has to be worked out. In this context it will be discussed whether and how a historical and communication science perspectives can add each other.*

*An active participation is afforded!*

0 01 1 008

Rudolf Husemann - Horst Weishaupt

**Time patterns of learning and formation processes**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 14—16

LG 4 D08

S &lt;6&gt; Opt. – 3-6/3-6 CP O/Q im. acc. 40 German

*Time patterns in learning and education are mainly implicit embedded in organisation and didactics. The aim of the course is to reflect time structures with regard to functional, institutional and biographical aspects.*

0 01 1 009

Manfred Eckert - Andrea Schulte

**Culture of diversity. The contribution of Johann Gottfried Herder (1744-1803)**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 14—16

LG 1 229

S &lt;6&gt; Opt. – 3-6/3-6 CP O/Q im. acc. 30 German

*Education, as self-realization and forming of the world, as encounter, as individual development in the horizons of culture and history, is the humanistic program of Herder. The idea of the seminar is, to make this program available and topical.*

0 01 1 010

Manfred Lutherdt - Wilhelm Schellenberg

**Technic - Media - Language communication**

BA-Interdisciplinary Studies / Introduction to Methods

Fri 8—10

LG 2 123

S &lt;6&gt; Opt. – 3-6/3-6 CP O/Q im. acc. 30 German

*The papers and discussions in this interdisciplinary seminar will focus on various aspects of language for specific purposes - as viewed from the perspective of different scientific disciplines. Key aspects of actionality are among other things: the nature and classification of language for specific purposes; their lexical, grammatical and textual characteristics; text-picture-relations, language for specific purposes and advertising; analysis and interpreting of texts (e.g. technical/medical instructions), intercultural aspects.*

0 01 1 011

Manfred Baldus - Andreas Dornheim

**[Kriegsverbrechen und Völkermord und ihre Verfolgung durch internationale Gerichte]**

BA-Interdisciplinary Studies / Introduction to Methods

|       |       |                   |                 |        |
|-------|-------|-------------------|-----------------|--------|
| Fri   | 18—20 | 16.04.04          | LG 1            | HS 4   |
| Thu   | 9—20  | 01.07.04          | LG 1            | 324    |
| Fri   | 9—20  | 02.07.04          | LG 1            | 324    |
| Sat   | 9—20  | 03.07.04          | LG 1            | 324    |
| S <6> |       | Opt. – 3-6/3-6 CP | O/Q im. acc. 17 | German |

0 01 1 012

Heinrich Niehues-Pröbsting - Detlef Zöllner

**[Bildungsinstitutionen von der Antike bis zur Moderne]**

BA-Interdisciplinary Studies / Introduction to Methods

|       |       |                   |                 |        |
|-------|-------|-------------------|-----------------|--------|
| Thu   | 14—16 |                   | LG 2            | 207    |
| S <6> |       | Opt. – 3-6/3-6 CP | O/Q im. acc. 30 | German |

0 01 1 013 **This class will not be held!**

Harald Wenzel - Peter Winker

**Why do We Study? Social and Economic Determinants**

BA-Interdisciplinary Studies / Introduction to Methods

|       |       |                   |                 |         |
|-------|-------|-------------------|-----------------|---------|
| Wed   | 10—12 |                   | LG 2            | 218a    |
|       |       |                   | LG 2            | 308     |
| S <6> |       | Opt. – 3-6/3-6 CP | O/Q im. acc. 24 | English |

*The decision to study, where to study, what to study and to what effect is one of the most crucial decisions in a professional career. And there is a long way to go to find explanations for such decisions – from the particular biographical background of individuals to the functioning of a society's educational system and the wider processes of social, economic and, eventually, global change.*

*In this course we will approach this topic of (higher) education from several perspectives: On the one hand emphasis will be put on objective, aggregated social and economic conditions and effects of education in their cross-national variation, in particular on questions of social inequality – on the other hand the subjective, individual experience, the trajectory of higher education will be put on trial as well. During the semester, students will carry out an empirical research project. They will use quantitative and qualitative methods of social research, e.g. construct a questionnaire, conduct interviews, carry out a simple statistical analysis, and write a project report. Students' active participation is required throughout the semester.*

0 01 1 014

Arno Scherzberg - Arno Waschkuhn - Gerhard Wegner

**"Staatswissenschaft" - historical foundations and present functions of interdisziplinäre research about the state and society.**

BA-Interdisciplinary Studies / Introduction to Methods

|       |       |                   |                 |        |
|-------|-------|-------------------|-----------------|--------|
| Thu   | 16—19 | B                 | LG 1            | 229    |
| S <6> |       | Opt. – 3-6/3-6 CP | O/Q im. acc. 30 | German |

0 01 1 015

Tilman Rost - Michael Strübel

**World Population and Sustainable Development**

BA-Interdisciplinary Studies / Introduction to Methods

Wed 18—20

LG 4

D08

S &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q im. acc. 35

German

*The course deals with causes and consequences of the global growth of population. This will last even if the fertility rate is falling. Global ageing is a new topic in international relations and sustainable development is negatively involved: urban development, megacities, destruction of the environment, poverty. Finally the role of failed states and the efficiency of international relations has to be discussed.*

0 01 1 016

Wolfgang Huemer - Patrick Rössler

**Philosophy of Film**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 18—22

20.04.04

LG 4

D01

Tue 18—22

04.05.04

LG 4

D01

Tue 18—22

15.06.04

LG 4

D01

Tue 18—22

22.06.04

LG 4

D01

Tue 18—22

29.06.04

LG 4

D01

Tue 18—22

06.07.04

LG 4

D01

Tue 18—22

13.07.04

LG 4

D01

S &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q im. acc. 25

German

*When we watch a movie, we enter into a fictional world which has little to do with the real world. The events shown never really happened; actors, guided by the director, only pretend. Eventually films are but lies. Nonetheless we can sometimes learn about reality more and in a more direct manner from movies than we could from newspapers or scientific studies.*

*In this course we will use concrete examples of films to focus on the tension between truth and reality. How do (fictional) films manage to create a connection to our reality? Can we learn from movies? Can movies provide us with experiences that are relevant for our every-day life. Can documentaries show reality?*

*Moreover, we will draw our attention to the reality, in which the film has been produced. How was the film received? Which role in society was it supposed to have at the time of its creation?*

0 01 1 017

Christian Albrecht - Josef Freitag - Vasilios N. Makrides

**Orthodoxy, Catholicism, Protestantism: The Past and Present of Christian Confessions from a Comparative Perspective**

BA-Interdisciplinary Studies / Introduction to Methods

Wed 12—16

A

LG 4

D05

S &lt;6&gt;

Opt. – 6/6 CP

O/Q im. acc. 30

German

*What are the differences and what is common between the various Christian confessions? What are the basic historical phases of their birth, development and subsequent differentiation? What are the options for the future at the beginning of the third millennium? This seminar will seek to provide answers to these and similar questions by looking at the three main Christian confessions, namely Orthodox Christianity, Roman Catholicism and Protestantism, from a comparative perspective. The whole topic pertains not only to history, but to recent developments too, considering the discussions about the new European constitution and the Christian identity of Europe.*

0 01 1 018

*Kai Hafez - Jamal Malik***[Der politische Islam]**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 16—18

LG 4

D08

S &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q

German

0 01 1 019

*Peter Arlt - Fritz-Wilhelm Neumann***Myths of Man in Antiquity and Modern Art and Literature**

BA-Interdisciplinary Studies / Introduction to Methods

Mon 18—20

LG 3

°

S &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*In this class the central myths of European culture will be discussed, e.g. Prometheus, Ulysses, Icarus, Sisyphus and Medea. Myths persist in ever new cultural environments. The periods selected focus on GDR arts and on 20th-century literature in Western Europe.*

0 01 1 020

*Annette Barkhaus - Bettina Hollstein***Do we need work?**

BA-Interdisciplinary Studies / Introduction to Methods

Thu 12—14

LG 3

116

S &lt;6&gt;

Opt. – 6/6 CP

O/Q im. acc. 30

German

*The notion of work is one of the core notions in practical philosophy and economy. Though it seemed to be left in the last years to the more empirical sciences like sociology or economy. In times of unemployment, great changes in labour organization and allocation the importance of work in individual biographies is challenged and philosophical reflection on this notion becomes more necessary. In this seminar the economic perspective on work will be reflected in philosophical terms to analyse, what work can be in an economical sense, what is its importance in individual biographies and which are the alternatives to (paid) work in post-industrialized western societies.*

0 01 1 021

*Benedikt Kranemann - Holt Meyer***[Liturgie und Poesie: Sakralität und Ästhetik]**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 14—16

Bibliothek

HS 1

S &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q im. acc. 30

German

0 01 1 022

*Andreas Gotzmann - Doron Kiesel***Body, Ethnicity and Gender. Cultural Constructions of the Jewish Body**

BA-Interdisciplinary Studies / Introduction to Methods

Thu 10—12

LG 4

D08

S &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q im. acc. 30

German

0 01 1 023

Sibylle Kalupner - Dietmar Herz - Veronika Weinberger

**Montesquieu: Spirit of Laws**

BA-Interdisciplinary Studies / Introduction to Methods

Wed 14—16

LG 3

116

S &lt;6&gt;

Opt. – 6/6 CP

O/Q im. acc. 20

German

*One way to illuminate disciplinary boundaries is to examine works that were written before the differentiation of modern university disciplines, but which all today consider to be classics. Montesquieu's „Spirit of Laws“ is doubtless one of them. The course will first work out the book's main fields of investigation in the context of its historical background. We will then consider the influence of Montesquieu's main work on the emerging human sciences of the late 19th century: history, sociology, political science and cultural anthropology.*

0 01 1 024 **This class will not be held!**

Christoph Haufe - Josef Römelt

**[Gesundheit, Heilung und Therapie - ist Gerechtigkeit möglich?]**

BA-Interdisciplinary Studies / Introduction to Methods

S &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q

German

0 01 1 025

Jürgen Backhaus - Hermann-Josef Blanke - Helge Peukert

**Fiscal Policy and European Federalism**

BA-Interdisciplinary Studies / Introduction to Methods

Thu 10—12

LG 1

223

S &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*Basic structures of European federalism are to be explained. Furthermore, alternatives of fiscal policy will be delineated.*

0 01 1 026

Katja Kersten-Babeck - Klaus-Bernward Springer

**Wold cultural heritage: theological treasures in the Bibliotheca Amploniana**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 10—12

Bibliothek

HS 2

S &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q im. acc. 30

German

*The Amploniana is not only a highlight for medieval research, for philosophers, theologians and members of the medical profession, but it is also one of the most important scientific treasures. Its importance cannot be limited to Erfurt, but reaches much further. The manuscripts of the Amploniana are relevant for different subjects. In this seminar selected manuscripts provide an introduction into theological literature and into the mentality of medieval times. The texts are in Latin, which was the language of the scientific community in medieval times; some knowledge of Latin might be useful. Paleography is not the primary method used; the historical-critical method and medieval and current interpretations of texts will be trained; selected Latin texts will be presented (and if possible compared) with a German translation.*

0 01 1 027

Christiane Harzig - Andreas Blätte

**Forced Migration and Refugee Politics in Global Context**

BA-Interdisciplinary Studies / Introduction to Methods

|     |       |          |      |      |
|-----|-------|----------|------|------|
| Tue | 16—18 | 20.04.04 | LG 2 | 218a |
| Fri | 14—18 | 04.06.04 | LG 2 | 133  |
| Sat | 10—14 | 05.06.04 | LG 2 | 133  |
| Fri | 14—18 | 11.06.04 | LG 1 | 247a |
| Sat | 10—14 | 12.06.04 | LG 1 | 247a |
| Tue | 16—20 | 22.06.04 | LG 2 | 218a |

S &lt;6&gt; Opt. – 3-6/3-6 CP O/Q im. acc. 30 nan - English

*Forced migration is an important aspect of global movements of people. An international refugee regime tries to protect people who have to flee from political persecution, wars, civil wars and natural disasters. However, countries of second asylum respond by restricting access and refusing permanent residence or labor permits. Due to long procedures of recognition and uncertain legal status refugees are often denied the chance for a new future. A first section of the seminar will introduce aspects of global forced migration and refugee policies, a second section will look at policies in the EU and German context and a third section will analyse Canadian refugee policies in detail, with reference to gender specific guideline.*

0 01 1 028

Helmut Gärtner - Wolf Wagner

**[Sind wir noch zu retten? Nachhaltigkeit als Konzept für die Zukunft]**

BA-Interdisciplinary Studies / Introduction to Methods

|     |       |          |      |      |
|-----|-------|----------|------|------|
| Thu | 20—22 | 15.04.04 | LG 1 | HS 3 |
| Mon |       | 19.04.04 | ◦    | ◦    |
| Wed |       | 28.04.04 | ◦    | ◦    |
| Mon |       | 03.05.04 | ◦    | ◦    |
| Mon |       | 10.05.04 | ◦    | ◦    |
| Mon |       | 17.05.04 | ◦    | ◦    |
| Mon |       | 24.05.04 | ◦    | ◦    |
| Fri |       | 18.06.04 | ◦    | ◦    |
| Sat |       | 19.06.04 | ◦    | ◦    |

S &lt;6&gt; Opt. – 3-6/3-6 CP O/Q im. acc. 40 German

0 01 1 029

Frank Ettrich - Alexander Thumfart - Harald Wenzel

## Transition and integration: middle-east-european nation-states and the European Union

BA-Interdisciplinary Studies / Introduction to Methods

|     |       |          |      |      |
|-----|-------|----------|------|------|
| Thu | 16—20 | 22.04.04 | LG 2 | 133  |
| Thu | 18—21 | 29.04.04 | LG 2 | 133  |
| Fri | 12—19 | 28.05.04 | LG 2 | 133  |
| Fri | 12—18 | 18.06.04 | LG 1 | 247b |
| Thu | 14—20 | 08.07.04 | LG 4 | D08  |
| Fri | 9—20  | 09.07.04 | LG 4 | D08  |
| Sat | 9—14  | 10.07.04 | LG 4 | D08  |

S &lt;6&gt; Opt. – 3-6/3-6 CP O/Q nan - English

*This seminar is a student-based and planned activity, held in cooperation with the afore mentioned lecturers.*

*Some middle-east-europaen nation-states will join the European Union in June 2004. Europe will then become not only more complex and more open to her eastern parts. Likewise the mainly nation-based transitions in politics, economics, culture and social configurations in such countries as Poland, Czech Republic and Estonia will become more integrated under and more informed by the newly build and now common umbrella of the European Union. The seminar will focus on some aspects of those intermingled processes of transiton and (European) integration the named countries face. Part of the seminar is an international scientific congress.*

0 01 1 030

Michael Gabel - Martin Stoll

## Social Justice, Seen by a Theologian and a Judge

BA-Interdisciplinary Studies / Introduction to Methods

|     |       |          |      |      |
|-----|-------|----------|------|------|
| Thu | 14—17 | 15.04.04 | LG 2 | 218a |
| Fri | 14—17 | 30.04.04 | °    | °    |
| Fri | 14—17 | 07.05.04 | °    | °    |
| Thu | 14—17 | 27.05.04 | °    | °    |
| Fri | 14—17 | 04.06.04 | °    | °    |
| Thu | 14—17 | 17.06.04 | °    | °    |
| Fri | 14—17 | 25.06.04 | °    | °    |

S &lt;6&gt; Opt. – 3-6/3-6 CP O/Q im. acc. 24 German

*Justice is a basic idea of any legal system as well as of any religion. But it seems quite difficult to define „justice“ to suit everybodys conception of it. The term „social“ might be understood in different ways, too. Is it a legal category or rather an ethical one? The students will discuss different aspects of „social justice“ and the (im-)possibility of a widely accepted definition. One lecture shall follow the idea of justice throughout the centuries culminating in the question what can be expected from todays „sozialstaat“ from an ecclesiastical or a legal view. The role of priests and judges in everyday-life will be discussed. What idea of man is implemented, and how is the „zeitgeist“ influencing personal decisions concerning „social justice“? Before visiting a trial at the Thuringian Court of Appeals for Social Affairs there will be an introduction to our legal system and the proceedings at the court, and there will be further discussion of „social justice“ as granted in real life to our fellow-citizens.*

## Aesthetic Competencies

0 01 2 031

Georg Janßen

### [Experimentelle Malerei]

BA-Interdisciplinary Studies / Aesthetic Competencies

by app.

|         |               |          |             |        |
|---------|---------------|----------|-------------|--------|
| Fri     | 14—16         | 16.04.04 | LG 3        | 303    |
| AEx <6> | Opt. – 6/6 CP | O/Q      | im. acc. 10 | German |

0 01 2 032

Wolfgang Bohn

### [Fotografie - fotografische Techniken (Kurs A)]

BA-Interdisciplinary Studies / Aesthetic Competencies

|         |               |     |             |        |
|---------|---------------|-----|-------------|--------|
| Tue     | 14—16         |     |             |        |
| AEx <6> | Opt. – 6/6 CP | O/Q | im. acc. 10 | German |

0 01 2 033

Wolfgang Bohn

### [Fotografie - fotografische Techniken (Kurs B)]

BA-Interdisciplinary Studies / Aesthetic Competencies

|         |               |     |             |        |
|---------|---------------|-----|-------------|--------|
| Wed     | 14—16         |     | LG 2        | 29     |
| AEx <6> | Opt. – 6/6 CP | O/Q | im. acc. 10 | German |

0 01 2 034

Sabine Kolbe - Suse Weisse

### [Die Kunst des Erzählens. Märchenerzählen für Kinder und mit Kindern]

BA-Interdisciplinary Studies / Aesthetic Competencies

|         |               |          |             |        |
|---------|---------------|----------|-------------|--------|
| Fri     | 15—16         | 16.04.04 | LG 1        | 322    |
| Fri     | 14—17         | 11.06.04 | LG 1        | 322    |
| Sat     | 10—18         | 12.06.04 | LG 1        | 323    |
| Fri     | 16—20         | 18.06.04 | LG 1        | 322    |
| Sat     | 10—18         | 19.06.04 | LG 1        | 323    |
| Fri     | 16—20         | 02.07.04 | LG 1        | 323    |
| Sat     | 10—18         | 03.07.04 | LG 1        | 323    |
| AEx <6> | Opt. – 6/6 CP | O/Q      | im. acc. 30 | German |

0 01 2 035

Hartmut Frenz - Ute Frey

### Writing workshop

BA-Interdisciplinary Studies / Aesthetic Competencies

|       |               |     |             |        |
|-------|---------------|-----|-------------|--------|
| Thu   | 10—12         |     | LG 1        | 214    |
| S <6> | Opt. – 6/6 CP | O/Q | im. acc. 20 | German |

*This course aims at both the improvement and the extension of writing skills. Recent concepts of writing will be addressed with respect to both theory and practice. After a brief introduction into theoretical and aesthetical aspects of writing and into cognitive and psychological fundamentals, we shall focus on exercises designed for autonomous, communicative, heuristic and poetic writing.*

0 01 2 036

Lelah Ferguson

**Art about Art.****Hybride and Appropriation (Painting / Sculpture)**

BA-Interdisciplinary Studies / Aesthetic Competencies

Thu 14—16

LG 3

°

AEx &lt;6&gt;

Opt. – 6/6 CP

O/Q im. acc. 12 nan - English

*One can buy life-size plastic inflatable versions of Edward Munch's most famous expressionist painting "The Scream". This can be seen as just another art gallery shop gag or an unconscious creation of a hybrid.*

*You cannot choose your biological parents but most artists do choose their own artistic parents/mentors. Many have created a hybrid art by crossing two(or more) of these parents.*

*Artists such as Sherry Levine, Marcel Duchamp, Lucy Hogg, John Armstrong, Andy Warhol, Norbert Hinterberger have gone a step further and "appropriated" other artists work by quoting, faking, copying, reproducing and even defaming it in the process of making an artwork which calls into question the very status of the original, the unique, or the multiple and the manufactured.*

*This course hopes to examine the strategies of some of these artists while engaging in making a consciously hybrid/appropriated artwork.*

0 01 2 037

Lelah Ferguson

**Heads and Figures.****Drawing / Painting / Modelling from Life**

BA-Interdisciplinary Studies / Aesthetic Competencies

Wed 14—16

LG 3

°

AEx &lt;6&gt;

Opt. – 6/6 CP

O/Q im. acc. 12 nan - English

*This course will begin as an introduction to basic problems of drawing from human figure starting with studies in gesture, volume, weight, tonality and colour. With a minimum financial contribution from each student a model will be hired for at least 12 hrs. Students are expected to provide cheap but large format paper for the production of a series of gesture drawings in the first few weeks. In the last 5 sittings students may choose to work on a final painting or sculpture of the figure or a portrait face / head.*

0 01 2 038

Siegfried Körber

**Approaches to pictorial thinking and application**

BA-Interdisciplinary Studies / Aesthetic Competencies

Thu 14—16

LG 3

303

AEx &lt;6&gt;

Opt. – 6/6 CP

O/Q im. acc. 12 German

*The intention of this practical studio course is to encourage the student's capacity for aesthetic experience and to develop her/his aesthetic judgement. The imagination of and taking pleasure in one's own artistic work are to be stimulated in order to enhance the individual's ability to create.*

*In dealing with the graphic and colour media in various genres (eg. still-life, the head..., experimental and media - informed pictures) creative possibilities will be supported and the individual's direction clarified.*

*Through involvement in process of transforming natural form to pictorial and material form, abilities of perceiving, imagining and increasing the sensitivity of the senses will be differentiated.*

*Results will be presented in exhibitions on LG III.*

0 01 2 039

Sebastian Krahmert

**[Universitätsorchester]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Tue 20—22

Audimax

°

AEx &lt;6&gt;

Opt. – 6/6 CP

O/Q

German

0 01 2 040

Irmtraut König

**[Universitätschor]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mon 18—20

LG 1

MS

Mon 20—22

LG 1

MS

Tue 18—20

LG 1

MS

AEx &lt;6&gt;

Opt. – 6/6 CP

O/Q

German

0 01 2 041

Detlef Werther

**[Big Band]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Wed 17—20

LG 1

MS

AEx &lt;6&gt;

Opt. – 6/6 CP

O/Q

German

0 01 2 042

Monika Bohne - Herta Kleinert

**Everyday life and celebration in the baroque - a mask and character play.**

BA-Interdisciplinary Studies / Aesthetic Competencies

Thu 14—16

LG 3

406

AEx &lt;6&gt;

Opt. – 6/6 CP

O/Q

German

*Offered for: the 2nd Thuringian Regional Exhibition "Thuringia - Land of Residences" from May until October 2004 in Sondershausen. The participants will design and create costumes for different topics like: fashion, visuals, music, dance, play, army and many more. In that context they will develop fictitious stories that will be held on the 15th of May 2004 in Sondershausen. The students will be coached by a theater expert and an assistant of the Department of Arts.*

## Social Competencies

0 01 3 043

Katrin Keller - Heiko Entzian

### Assessment Center training for students

BA-Interdisciplinary Studies / Social Competencies

|     |               |          |                 |        |
|-----|---------------|----------|-----------------|--------|
| Fri | 12—20         | 18.06.04 | LG 1            | 229    |
| Sat | 9—16          | 19.06.04 | LG 1            | 229    |
| Fri | 12—20         | 25.06.04 | LG 1            | 229    |
| Sat | 9—16          | 26.06.04 | LG 1            | 229    |
| Fri | 12—13         | 16.04.04 | LG 1            | 247a   |
| Cou | Opt. – 6/6 CP |          | O/Q im. acc. 12 | German |

*Assessment Center for students - Test yourself!*

*An Assessment Center is a wellknown procedure in an increasing number of enterprises to test their candidates. That's why graduates often have to pass an Assessment Center during their jobhunt. We want to train you for this situation! We offer you the possibility to prove yourselves and get feedbacks from advanced coaches. This is the programm:*

*theory*

*presentation*

*teamwork*

*mailbox-task*

*constructions*

*acting*

*I-S-T 2000 R*

0 01 3 044

Petra Drees

### [Soziale Kompetenzen im Team]

BA-Interdisciplinary Studies / Social Competencies

|       |               |          |                 |        |
|-------|---------------|----------|-----------------|--------|
| Fri   | 16—20         | 04.06.04 | LG 1            | 128    |
| Sat   | 10—16         | 05.06.04 | LG 1            | 128    |
| Fri   | 16—20         | 25.06.04 | LG 1            | 128    |
| Sat   | 10—16         | 26.06.04 | LG 1            | 128    |
| Fri   | 16—20         | 16.07.04 | LG 1            | 128    |
| Sat   | 10—16         | 17.07.04 | LG 1            | 128    |
| S <6> | Opt. – 6/6 CP |          | O/Q im. acc. 20 | German |

0 01 3 045

Petra Drees

### [Lösungsorientierte Konfliktbewältigung]

BA-Interdisciplinary Studies / Social Competencies

|       |               |          |                 |        |
|-------|---------------|----------|-----------------|--------|
| Fri   | 16—20         | 23.04.04 | LG 1            | 128    |
| Sat   | 10—12         | 24.04.04 | LG 1            | 128    |
| Fri   | 16—20         | 07.05.04 | LG 1            | 128    |
| Sat   | 10—18         | 08.05.04 | LG 1            | 128    |
| Fri   | 16—20         | 14.05.04 | LG 1            | 128    |
| Sat   | 10—18         | 15.05.04 | LG 1            | 128    |
| S <6> | Opt. – 6/6 CP |          | O/Q im. acc. 20 | German |

0 01 3 046

*Michael Klein***Body experience, body awareness, and body therapy**

BA-Interdisciplinary Studies / Social Competencies

by app.

Ex/Tr &lt;6&gt;

Opt. – 6/6 CP

O/Q im. acc. 20

German

0 01 3 047 **This class will not be held!***Holger Wiemers***[Debating]**

BA-Interdisciplinary Studies / Social Competencies

Mon 18—20

LG 1

247b

AEx &lt;6&gt;

Opt. – 6/6 CP

O/Q im. acc. 20

German

# BA-Training of Professional Skills

0 02 0 001

*Heidrun Richter - Eva Bruszis*

## **Recreational aesthetic and artistic outdoor projects for school children and adolescents: the plenair 'Auf Feiningers Spuren' ('In Feininger's Footsteps')**

BA-Training of Professional Skills

|         |        |          |                 |        |
|---------|--------|----------|-----------------|--------|
| Thu     | 14—16  | 15.04.04 | LG 2            | 207    |
| by app. |        |          |                 |        |
| Lec/Ex  | Opt. – | 6/6 CP   | O/Q im. acc. 12 | German |

*First seeing 15.4.2004, 14.00, LG III/R. 207.*

*In this course you will gain the abilities to conceive and artistically/ practically prepare and carry out an involved artistic recreational project with children and adolscents. You will have to document your ideas and concrete conceptional and artistic contributions.*

*This course is relevant for the following professional fields:*

- Education and Pedagogics
- Psychology of Teaching, Learning and Instruction,
- Media, Media Studies.
- Art

0 02 0 002

*Antje Ernst - Mathias Ernst*

## **[Museen außer sich: Outreach, Outsites, Ex-Ponate. Wie lässt sich die Arbeit von Museen wirkungsvoll nach außen tragen?]**

BA-Training of Professional Skills

|                                                  |       |          |      |     |
|--------------------------------------------------|-------|----------|------|-----|
| Wed                                              | 18—20 | 14.04.04 | LG 1 | 214 |
| Mon                                              | 10—18 | 19.07.04 | LG 2 | 114 |
| Tue                                              | 10—18 | 20.07.04 | LG 2 | 114 |
| Wed                                              | 10—18 | 21.07.04 | LG 2 | 114 |
| Thu                                              | 10—18 | 22.07.04 | LG 2 | 114 |
| Fri                                              | 10—18 | 23.07.04 | LG 2 | 114 |
| Cou <3> Opt. – 3-6/3-6 CP O/Q im. acc. 15 German |       |          |      |     |

*Museums are faced with the challenge to reach out beyond their walls. In order to increase their relevance for a broad and varied public (including non-visitors), museums rely on projects in and with local communities. Outreach might, for example, happen through portable handling kits or through stationary museum-exhibits in unexpected places. The Museum of London has created "Outsites" at stations and in office buildings, thus striving to become a City Museum in a literally wide sense of the word: with a high visibility and a broad impact throughout the City.*

*At the beginning of the seminar we will analyse what different museums offer, and how they present themselves, off-site. We will then try to develop an innovative concept to "ex-pose" the North German Toy Museum in Soltau. The task for a three-day project phase in Soltau will be to plan new types of museum inspired display and play units that transform the town centre into a multidimensional, interesting and stimulating area for play. The seminar will end with a presentation to potential partners for the realisation of our suggestions.*

*The Town Council hopes for interesting contributions to its new vision "Spielraum Soltau" and has agreed to cover most of the travelling expenses.*

0 02 0 003

*Klaus Unger***[Musik in den Medien (Kurs A)]**

BA-Training of Professional Skills

Tue 16—18

LG 2

213

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 15

German

0 02 0 004

*Klaus Unger***[Musik in den Medien (Kurs B)]**

BA-Training of Professional Skills

Tue 18—20

LG 2

213

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 15

German

0 02 0 005

*Arne Langer***[Theater von innen]**

BA-Training of Professional Skills

Tue 14—17

13.04.04

°

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Tue 14—17

27.04.04

°

°

Tue 14—17

11.05.04

°

°

Tue 14—17

08.06.04

°

°

Tue 14—17

22.06.04

°

°

by app.

°

°

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

0 02 0 006

*Katrin Etzold - Olaf Warnecke***[Von der Idee zum fertigen Fernsehbeitrag. Theorie und Praxis des Fernsehjournalismus (Kurs A)]**

BA-Training of Professional Skills

by app.

°

°

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q lim. acc. 8

German

0 02 0 007

*Katrin Etzold - Olaf Warnecke***[Von der Idee zum fertigen Fernsehbeitrag. Theorie und Praxis des Fernsehjournalismus (Kurs B)]**

BA-Training of Professional Skills

by app.

°

°

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q lim. acc. 8

German

0 02 0 008

*Christoph Selzer***Introduction into modern publishing**

BA-Training of Professional Skills

by app.

Fri 14—16

16.04.04

LG 1

135

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 20

German

0 02 0 009

*Martina Erdmann***[Gebrauchstexte schreiben in Studium und Beruf (Kurs A)]**

BA-Training of Professional Skills

Thu 12—14

15.04.04

LG 1

247a

Fri 14—20

07.05.04

LG 1

247a

Sat 10—17

08.05.04

LG 1

247a

Fri 14—20

14.05.04

LG 1

247b

Sat 10—17

15.05.04

LG 1

247b

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 20

German

0 02 0 010

*Martina Erdmann***[Gebrauchstexte schreiben in Studium und Beruf (Kurs B)]**

BA-Training of Professional Skills

Thu 14—16

15.04.04

LG 1

247a

Fri 14—20

04.06.04

LG 1

247a

Sat 10—17

05.06.04

LG 1

247a

Fri 14—20

11.06.04

LG 1

247b

Sat 10—17

12.06.04

LG 1

247b

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 20

German

0 02 0 011

*Klaus Wehmeyer***Tasks and fields of vocational education and continuing education / further training**

BA-Training of Professional Skills

Thu 14—16

LG 1

202

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 25

German

*- Education systems in Germany and Europe ( structures, laws, certificates etc.)**- Main points of vocational education**( Curricula, concepts, case examples and**changes in advanced vocational training)**- Claims, possibilities and Chances of vocational - continuing education**( legal bases, structures , within the factory or outside the factory)*

0 02 0 012

*Bettina Albrecht***[Der Beruf des Lehrers aus schulpädagogischer Sicht]**

BA-Training of Professional Skills

Fri 10—12

LG 2

123

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 25

German

0 02 0 013

*Holger Baumann***Foreign-language teaching in adult education**

BA-Training of Professional Skills

Wed 14—16

LG 1

228

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 20

German

*For students, who want to prepare for teaching foreign languages in the field of adult education (evening classes, language schools, vocational training, higher education);*

0 02 0 014

*Gerhard Blanken - Barbara Lausch***Writing and writing disorders**

BA-Training of Professional Skills

Tue 18—20

LG 1

247a

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 20

German

*Writing can be described as a psycholinguistic activity. Which mental components are involved in writing words or sentences? How is written language related to oral language? Much of our knowledge of normal writing processes was derived from studies on impaired written performance (as in acquired dysgraphia or developmental dysgraphia). The seminar will give an introduction to the cognitive processes that subserve written language production.*

0 02 0 015

*Helmut M. Niegemann***Learning strategies and learning techniques**

BA-Training of Professional Skills

Wed 8—10

LG 2

114

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 30 nan - English

*To learn systematically is generally superior to unstructured learning. Learning strategies, learning techniques, and their psychological foundations will be presented and discussed.*

0 02 0 016

*Christian Lehmann***[Techniken des wissenschaftlichen Arbeitens]**

BA-Training of Professional Skills

Thu 8—10

LG 4

D08

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

0 02 0 017

Hans Ulrich Boas

**Introduction to the Science of Terminology**

BA-Training of Professional Skills

Thu 12—14

LG 2 207

Cou &lt;3&gt; Opt. – 3/3 CP O/Q im. acc. 20 nan - English

*Rapid developments in all fields of human knowledge necessitate the creation or change of concepts and their terms such that it is becoming increasingly difficult to create or find terms to denote these newly created or changed concepts which would allow unambiguous communication in specific subject fields on the national and international level.*

*For such purposes the International Information Centre for Terminology was established in 1971 with the aid of Unesco.*

*This course will give an introduction to terminology as a science, i.e. the theory of terminology and its applications in terminological analysis, description and documentation.*

0 02 0 018

Bettina Rockenbach

**Thinking Strategically**

BA-Training of Professional Skills

Tue 10—12

LG 1 219

Cou &lt;3&gt; Opt. – 3/3 CP O/Q im. acc. 25 German

0 02 0 019 **This class will not be held!**

Holger Wiemers

**[Einführung in den Journalismus]**

BA-Training of Professional Skills

Mon 20—21:30

LG 4 D02

Cou &lt;3&gt; Opt. – 3/3 CP O/Q im. acc. 25 German

0 02 0 020

Marc Schattenmann

**Policy Consulting**

BA-Training of Professional Skills

Wed 18—20

LG 1 229

Cou &lt;3&gt; Opt. – 3/3 CP O/Q nan - English

*The course focuses on theoretical and practical aspects of policy consulting. Topics include: the status of experts in democratic societies, the prospects of translating scientific knowledge into political programs, politicians' need for expert advice and the prerequisites for a career as policy analyst. Sessions will be used for the discussion of both German and English texts and movies as well as for conversations with policy consultants and politicians.*

0 02 0 021

Thomas Notzke

**[Verwaltung in der Praxis]**

BA-Training of Professional Skills

Thu 16—17

15.04.04

LG 1 219

by app.

Cou &lt;3&gt; Opt. – 3/3 CP O/Q im. acc. 20 German

0 02 0 022

*Thomas Notzke***[Gesetzgebung praktisch]**

BA-Training of Professional Skills

|         |               |          |             |        |
|---------|---------------|----------|-------------|--------|
| Thu     | 17—18         | 15.04.04 | LG 1        | 219    |
| by app. |               |          | °           | °      |
| Cou <3> | Opt. – 3/3 CP | O/Q      | im. acc. 20 | German |

0 02 0 023

*Wolfgang Bott***[Grundzüge des Schulrechts in Thüringen]**

BA-Training of Professional Skills

|         |               |          |             |        |
|---------|---------------|----------|-------------|--------|
| Sat     | 9—14          | 17.04.04 | LG 1        | 218    |
| Fri     | 16—19         | 16.04.04 | LG 1        | 218    |
| by app. |               |          | °           | °      |
| Cou <3> | Opt. – 3/3 CP | O/Q      | im. acc. 30 | German |

0 02 0 024

*Rosemarie Schmack-Siebenlist-Hinkel***[Sanktionsmechanismen zur Durchsetzung des Fiskalanspruchs]**

BA-Training of Professional Skills

|         |               |     |             |        |
|---------|---------------|-----|-------------|--------|
| Tue     | 18—19:30      |     | LG 1        | 247b   |
| Cou <3> | Opt. – 3/3 CP | O/Q | im. acc. 30 | German |

0 02 0 025

*Klaus Hinkel***[Wirtschaftspolitische Aspekte der Europäischen Integration]**

BA-Training of Professional Skills

|         |               |          |             |        |
|---------|---------------|----------|-------------|--------|
| Wed     | 18—20         | 14.04.04 | LG 1        | 228    |
| Mon     | 18—20         |          | LG 1        | 218    |
| Cou <3> | Opt. – 3/3 CP | O/Q      | im. acc. 25 | German |

0 02 0 026

*Gerhard Scheuerer***[Demographische Entwicklungen]**

BA-Training of Professional Skills

|         |               |     |             |        |
|---------|---------------|-----|-------------|--------|
| Wed     | 8—10          |     | LG 1        | 223    |
| Cou <3> | Opt. – 3/3 CP | O/Q | im. acc. 20 | German |

0 02 0 027

*Gerhard Scheuerer***[Verwaltungspraxis]**

BA-Training of Professional Skills

Wed 10—12

LG 2

207

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 30

German

0 02 0 028

*Gerhard Scheuerer***[Einführung in Mathematik und Statistik]**

BA-Training of Professional Skills

Mon 8—10

LG 1

247a

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 30

German

0 02 0 029

*Gerhard Scheuerer***[Erstellung und Interpretation von Statistiken]**

BA-Training of Professional Skills

Mon 10—12

LG 2

213

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 20

German

0 02 0 030

*Oliver Laqua***[Arbeitsfelder für Rechtswissenschaftler]**

BA-Training of Professional Skills

Wed 18—19:30

A

LG 1

247b

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 25

German

0 02 0 031

*Wolfgang Burr - Dietmar Maringer - Antje Musil***Applied Basics of Business Administration - business game and case studies**

BA-Training of Professional Skills

Thu 8—12

15.04.04

LG 1

324a

Thu

01.07.04

°

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Thu

08.07.04

°

°

Thu

15.07.04

°

°

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 30

German

0 02 0 032

Manfred Königstein

**Business Mathematics and Investment**

BA-Training of Professional Skills

Tue 16—18

LG 1

HS 4

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

*The lecture covers basic methods of business mathematics and investment.**Topics are interest, depreciation, investment, decisions under uncertainty, dynamic decision making, etc.*

0 02 0 033

Jürgen Backhaus

**Social Economics II**

BA-Training of Professional Skills

Wed 12—14

14.04.04

LG 1

247b

Fri 13—18

16.04.04

LG 1

247b

Sat 9—12

17.04.04

LG 1

247b

Fri 13—18

07.05.04

LG 1

247b

Sat 9—12

08.05.04

LG 1

247b

Fri 13—18

04.06.04

LG 1

247b

Sat 9—12

05.06.04

LG 1

247b

Fri 13—18

25.06.04

LG 1

247b

Sat 9—12

26.06.04

LG 1

247b

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 25

German

*Introduction to Social Economics including examples of use*

0 02 0 034

Michaela Christ

**[Berufsbild Journalismus]**

BA-Training of Professional Skills

Thu 12—14

15.04.04

LG 1

247b

Thu 16—20

06.05.04

LG 1

323

Fri 8—20

07.05.04

LG 1

323

Sat 8—18

08.05.04

LG 1

323

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 25

German

0 02 0 035

Otmar Schuster

**Liberal Professions in democracy and market economy**

BA-Training of Professional Skills

Thu 14—16

15.04.04

LG 2

315

Fri 14—19

14.05.04

LG 1

247a

Sat 10—16

15.05.04

LG 1

247a

Fri 14—19

04.06.04

LG 1

229

Sat 10—16

05.06.04

LG 1

229

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 20

German

0 02 0 036

Gaby Luther

**[Kompetent mit Eltern sprechen, Eltern beraten und mit Eltern zusammenarbeiten]**

BA-Training of Professional Skills

Fri 12—14

LG 1

HS 3

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

0 02 0 037

Michael Giesecke

**Dialogues as instruments of consulting, management and mediation**

BA-Training of Professional Skills

Wed 10—14

B

LG 4

D02

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

*In economy and politics it can be observed that the demand for dialogical communication increases steadily. In every-day-life dialogue and conversation are often used as synonyms although the dialogue represents a special, "power-free", a-hierarchical form of conversation. It is characterized through processes of basic acceptance of the other, of suspending different opinions and of balancing between the participants. Therefore the dialogue is used as an instrument for the management of difficult tasks and crises - often in connection with a professional consultant who accompanies the dialogical processes and reflects them together with the participants. Meanwhile, the ability for dialogical communication is an important expertise for many branches, but to meet the demands of dialogical communication intense exercise and a high level of individual and social self-reflection is necessary that goes far beyond the needs of every-day-life-communication. Therefore the course will focus on practice and reflection of the dialogical processes.*

0 02 0 038

Hans-Georg Roth

**[Angewandte Rhetorik]**

BA-Training of Professional Skills

Thu 18—19:30

LG 1

247b

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q

im. acc. 30

German

0 02 0 039

Gerold Grove - Norbert Roßbach

**[Arbeitsabläufe im Fernsehen - Inhalte, Sprache und Sprechen.]**

BA-Training of Professional Skills

by app.

A

LG 1

208

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q

im. acc. 14

German

0 02 0 040

Gerold Grove

**[Grundlagen des Sprechens]**

BA-Training of Professional Skills

|         |          |               |     |             |        |     |
|---------|----------|---------------|-----|-------------|--------|-----|
| Mon     | 9—10:30  |               |     |             | LG 1   | 208 |
| Mon     | 10:30—12 |               |     |             | LG 1   | 208 |
| Mon     | 12:30—14 |               |     |             | LG 1   | 208 |
| Tue     | 11:30—13 |               |     |             | LG 1   | 208 |
| Cou <3> |          | Opt. – 3/3 CP | O/Q | im. acc. 12 | German |     |

0 02 0 041

Gerold Grove

**[Mediensprechen I]**

BA-Training of Professional Skills

|         |         |               |     |             |        |     |
|---------|---------|---------------|-----|-------------|--------|-----|
| Wed     | 8:30—10 |               |     |             | LG 1   | 208 |
| Cou <3> |         | Opt. – 3/3 CP | O/Q | im. acc. 12 | German |     |

0 02 0 042

Gerold Grove

**[Artikulationsschulung]**

BA-Training of Professional Skills

|         |       |               |     |             |        |     |
|---------|-------|---------------|-----|-------------|--------|-----|
| Tue     | 9—10  |               |     |             | LG 1   | 208 |
| Tue     | 10—11 |               |     |             | LG 1   | 208 |
| Cou <3> |       | Opt. – 3/3 CP | O/Q | im. acc. 12 | German |     |

0 02 0 043

Gerold Grove

**[Stimmtraining für Studenten im Fach Sport]**

BA-Training of Professional Skills

|         |          |               |     |             |        |   |
|---------|----------|---------------|-----|-------------|--------|---|
| Thu     | 11—11:45 |               |     |             | GSH    | ° |
| Cou <3> |          | Opt. – 3/3 CP | O/Q | im. acc. 12 | German |   |

0 02 0 044

Gerold Grove

**[Sprechkünstlerisches Gestalten (ästhetische Kommunikation)]**

BA-Training of Professional Skills

|         |  |               |     |             |        |   |
|---------|--|---------------|-----|-------------|--------|---|
| by app. |  |               |     |             | °      | ° |
| Cou <3> |  | Opt. – 3/3 CP | O/Q | im. acc. 12 | German |   |

0 02 0 045

*Heike Ziepke***[Medien-Sprechen II (Kurs A)]**

BA-Training of Professional Skills

|         |               |          |             |        |
|---------|---------------|----------|-------------|--------|
| Fri     | 10—11         | 16.04.04 | LG 2        | 114    |
| by app. |               |          | °           | °      |
| Cou <3> | Opt. – 3/3 CP | O/Q      | im. acc. 12 | German |

0 02 0 046

*Heike Ziepke***[Medien-Sprechen II (Kurs B)]**

BA-Training of Professional Skills

|         |               |          |             |        |
|---------|---------------|----------|-------------|--------|
| Fri     | 10—11         | 16.04.04 | LG 2        | 114    |
| by app. |               |          | °           | °      |
| Cou <3> | Opt. – 3/3 CP | O/Q      | im. acc. 12 | German |

0 02 0 047

*Thomas Hübner***[Vortragen - Präsentieren - Diskutieren]**

BA-Training of Professional Skills

|         |               |          |             |        |
|---------|---------------|----------|-------------|--------|
| Thu     | 14—15         | 15.04.04 | LG 1        | 208    |
| Thu     | 14—17:15      | A        | LG 1        | 208    |
| Cou <3> | Opt. – 3/3 CP | O/Q      | im. acc. 15 | German |

0 02 0 048

*Thomas Hübner***[Sicher auftreten, wirkungsvoll argumentieren]**

BA-Training of Professional Skills

|         |               |          |             |        |
|---------|---------------|----------|-------------|--------|
| Thu     | 15:45—16:30   | 15.04.04 | LG 1        | 208    |
| Fri     | 17—20         | 07.05.04 | LG 1        | 208    |
| Sat     | 9—17:30       | 08.05.04 | LG 1        | 208    |
| Fri     | 17—20         | 14.05.04 | LG 1        | 208    |
| Sat     | 9—17:30       | 15.05.04 | LG 1        | 208    |
| Cou <3> | Opt. – 3/3 CP | O/Q      | im. acc. 15 | German |

0 02 0 049

*Thomas Hübner***[Rhetorisches Konfliktmanagement in Einzelgespräch und Gruppendiskussion]**

BA-Training of Professional Skills

|         |               |          |             |        |
|---------|---------------|----------|-------------|--------|
| Thu     | 16:30—17:15   | 15.04.04 | LG 1        | 208    |
| Fri     | 17—20:15      | 11.06.04 | LG 1        | 208    |
| Sat     | 9—17:30       | 12.06.04 | LG 1        | 208    |
| Fri     | 9—17:30       | 18.06.04 | LG 1        | 208    |
| Sat     | 9—17:30       | 19.06.04 | LG 1        | 208    |
| Cou <3> | Opt. – 3/3 CP | O/Q      | im. acc. 15 | German |

0 02 0 050

Thomas Hübner

**[Sprachliche Gestaltung in den Medien]**

BA-Training of Professional Skills

|         |          |        |          |                 |      |        |
|---------|----------|--------|----------|-----------------|------|--------|
| Thu     | 15—15:45 |        | 15.04.04 |                 | LG 1 | 208    |
| Thu     | 14—17:15 | B      |          |                 | LG 1 | 208    |
| Cou <3> |          | Opt. – | 3/3 CP   | O/Q im. acc. 15 |      | German |

0 02 0 051 **This class will not be held!**

Helmut M. Niegemann

**Website User Interface Design: Criteria, Technique, Tools**

BA-Training of Professional Skills

|         |       |        |        |                 |       |        |
|---------|-------|--------|--------|-----------------|-------|--------|
| Thu     | 12—14 |        |        |                 | LG 1  | 322    |
| Cou <3> |       | Opt. – | 3/3 CP | O/Q im. acc. 12 | ish - | German |

*Not only for the development of online-learning knowledge about design criteria, technical aspects and tools is necessary. The seminar introduce into the basics of the design, the development and the evaluation of usable websites.*

0 02 0 052 **This class will not be held!**

Henrik Wald

**Creative planning and shaping of presentations using the programs "Mindman" and "Powerpoint"**

BA-Training of Professional Skills

|         |       |        |        |                 |           |        |
|---------|-------|--------|--------|-----------------|-----------|--------|
| Thu     | 14—16 |        |        |                 | Labor ITB | °      |
| Cou <3> |       | Opt. – | 3/3 CP | O/Q im. acc. 10 |           | German |

*The participants become acquainted with possibilities of professional presentation of the results of learning processes and research work.*

*They project and shape a presentation taking into consideration methods of creative problem solving and using tools like the pc programs "Mindman" and "PowerPoint"*

0 02 0 053

Jens Nürnberger

**[Wissenschaftliches Arbeiten mit Word und Excel]**

BA-Training of Professional Skills

|         |      |        |        |                 |      |        |
|---------|------|--------|--------|-----------------|------|--------|
| Wed     | 8—10 |        |        |                 | LG 2 | 306    |
| Cou <3> |      | Opt. – | 3/3 CP | O/Q im. acc. 12 |      | German |

*The participants acquire fundamental knowledge and skills in handling wordprocessing and spreadsheet programs like Word and Excel.*

*The exercises are focused to provide knowledge and skills in producing scientific publications taking into consideration rules of typography and DIN-regulations.*

*The acquired knowledge and skills are improved by using an interactive pc-learning program.*

0 02 0 054

Jens Nürnberger

**[Grafikbearbeitung]**

BA-Training of Professional Skills

|         |       |        |        |                 |      |        |
|---------|-------|--------|--------|-----------------|------|--------|
| Thu     | 10—12 |        |        |                 | LG 2 | 308    |
| Cou <3> |       | Opt. – | 3/3 CP | O/Q im. acc. 10 |      | German |

0 02 0 055

Jens Nürnberger

**[Datenbanken planen und gestalten mit Access]**

BA-Training of Professional Skills

Wed 10—12

LG 2

304

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 10

German

0 02 0 056

Jens Nürnberger

**[Webdesign - Internetseitengestaltung mit HTML, CSS und Grafik]**

BA-Training of Professional Skills

Thu 8—10

Labor ITB

°

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 10

German

0 02 0 057

Ulrike Wollenhaupt-Schmidt

**HTML for Beginners**

BA-Training of Professional Skills

Wed 10—12

LG 2

305

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 12

German

*HTML (Hypertext Markup Language) is the basic language for creating websites. In the course you will learn the basic steps for that purpose without using expensive editors.*

*Because there are only 12 places it is important to enrol yourself for the course in the first two weeks in April under the following address: [ulrike.wollenhaupt-schmidt@uni-erfurt.de](mailto:ulrike.wollenhaupt-schmidt@uni-erfurt.de) .*

0 02 0 058

Ulrike Wollenhaupt-Schmidt

**HTML for Beginners**

BA-Training of Professional Skills

Thu 10—12

LG 2

305

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 12

German

*HTML (Hypertext Markup Language) is the basic language for creating websites. In the course you will learn the basic steps for that purpose without using expensive editors.*

*Because there are only 12 places it is important to enrol yourself for the course in the first two weeks in April under the following address: [ulrike.wollenhaupt-schmidt@uni-erfurt.de](mailto:ulrike.wollenhaupt-schmidt@uni-erfurt.de) .*

0 02 0 059

Wolfgang Burr - Manfred Königstein - Peter Winker

**[Berufsperspektiven für Wirtschaft und Verwaltung]**

BA-Training of Professional Skills

Tue 12—14

LG 1

HS 4

Pj &lt;6&gt;

Opt. – 6/6 CP

O/Q im. acc. 30

German

0 02 0 060

*Burkhard Fuhs***[Biographische Interviewtechniken]**

BA-Training of Professional Skills

Mon 16—18

LG 1

222

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 20

German

0 02 0 061

*N.N.***Internship**

BA-Training of Professional Skills

Int &lt;3/6/9&gt;

Opt. – 3/3 CP

O/Q

0 02 0 062

*N.N.***Internship**

BA-Training of Professional Skills

Int &lt;3/6/9&gt;

Opt.

O/Q

0 02 0 063

*N.N.***Internship**

BA-Training of Professional Skills

Int &lt;3/6/9&gt;

Opt.

O/Q

0 02 0 064

*Burkhard Fuhs***[Biographische Interviewtechniken]**

BA-Training of Professional Skills

Mon 16—18

LG 1

222

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 20

German

0 02 0 065

*Wolfgang Burr - Manfred Königstein - Peter Winker***[Berufsperspektiven für Wirtschaft und Verwaltung]**

BA-Training of Professional Skills

Tue 12—14

LG 1

HS 4

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 30

German

# BA-History

1 01 0 001

*Andreas Bendlin - Karl Heinemeyer - Dieter Stievermann - Reiner Prass*

## Religion and State

BA-History

|           |       |             |      |        |
|-----------|-------|-------------|------|--------|
| Tue       | 12—14 |             | LG 1 | 128    |
| Thu       | 8—10  |             | LG 1 | 128    |
| TOS-D <6> |       | Obl. – 6 CP | O    | German |

*This seminar will take up the following issues: How do State and religion interact? What did they mean to different ages? How were religious activities organized?*

1 01 0 002

*Michael Haas - Daniel Mollenhauer - Veit Rosenberger - Martina Thomsen*

## Political Power and Communication

BA-History

|           |       |             |      |        |
|-----------|-------|-------------|------|--------|
| Tue       | 12—14 |             | LG 2 | 213    |
| Thu       | 8—10  |             | LG 2 | 114    |
| TOS-D <6> |       | Obl. – 6 CP | O    | German |

*This chronological IPS wants to analyse the relation between political power and communication in ancient, medieval, modern and contemporary history. It is also conceived as an introduction into the working methods of the historical sciences.*

1 01 0 003

*Birgit Schäßler - Kenji Oda - Sebastian Dorsch - Peer Schmidt*

## Wars

BA-History

|           |       |             |      |        |
|-----------|-------|-------------|------|--------|
| Tue       | 12—14 |             | LG 4 | D07    |
| Thu       | 8—10  |             | LG 4 | D07    |
| TOS-R <6> |       | Obl. – 6 CP | O    | German |

*This Ips, spanning the world regions of Westasia, Eastasia, Latein America and Europe (Eastern Central Europe) introduces students to the main questions, problems and working techniques of historiography by dealing with the experience of wars, and wars themselves.*

*We shall look especially at the forms of violence and the special experience connected with wars, and, especially, the historical and cultural differences of this experience.*

*Implied in all this is the assumption that wars are man-made events, politically inspired, and not inescapable strokes of fate.*

1 01 0 004

*Christiane Harzig - Thoralf Klein - Reiner Prass - Stefan Winter***Metropolitan centres in global perspective, 15th to 20th centuries**

BA-History

Tue 12—14

LG 4

D05

Thu 8—10

LG 4

D06

TOS-R &lt;6&gt;

Obl. – 6 CP

O

German

*As centres of outstanding political, social, economic and cultural achievement, large metropolises reflect or epitomize the historical developments of a country or even an entire region. At the same time, the emergence of such "world capitals" in the modern era was a global process which, national and regional variations notwithstanding, underlines their numerous commonalities. This seminar will explore this process through comparative case studies taken from West Asia, North America, Europe and East Asia. Attention will be paid both to the internal structures of select major metropolitan centres, as well as their importance for the development of state and society.*

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1 01 0 005

*Karl Heinemeyer - Gunther Mai - Peer Schmidt***Introduction into the main currents and topics of Historical Research**

BA-History

Fri 10—12

LG 1

HS 3

Lec &lt;3&gt;

Obl. – 3 CP

O

German

*This course introduces in a general manner into the field Historical Studies, its main concepts, methodologies and theoretical approaches.*

---

## Latin American History

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1 01 1 006

Peer Schmidt

### **The Military and Society in Latin America (1880-1990)**

BA-History / Latin American History

Fri 10—12

LG 4

D06

QS &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*Armed Forces played a key role in the History of Latin American since independence. From the 1880s on, when the military sector started its professionalization as armed forces, their importance grew in society and politics. The public expected them to establish political order and to enhance economic and social progress. The foundation of the Brazilian republic in 1889 was due to the intervention of the armed forces, as the fall of the „Republica Velha“ in 1930 was the result of a military discontent with the established political parties and their policies. This course will discuss the ambiguous role of the Latin American military including the military regimes established in the 1960s.*

---

1 01 1 007

Peer Schmidt

### **The books of the Maya, Mixtecs and Aztecs: Mirror of Amerindian Culture**

BA-History / Latin American History

Thu 16—18

LG 1

128

Ex &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*The Amerindian societies in so-called Mesoamerica (roughly Mexico and Central America) had a long established intellectual tradition of book-fashioning. These so-called books reflected the religious, social and political life of the pre-Colombian cultures. During the colonial period, however, Aztecs – and to a certain extent – continued with this tradition. The course will discuss the books as a mirror of native cultures before and after Columbus.*

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## North American History

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1 01 2 008

Christiane Harzig

### African-American History and Culture

BA-History / North American History

Tue 14—16

LG 4 D07

Lec &lt;3&gt; Opt. – 3/3 CP O/Q nan - English

*The lecture will provide an introduction and an overview to African-American history and culture from the slave trade to the present, showing how a multicultural paradigm influences and changes standard interpretations of U.S. history. Within a cultural studies framework it will relate historical developments to cultural expressions in literature, music and film.*

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1 01 2 009

Christiane Harzig

### Internationalizing American History

BA-History / North American History

Mon 16—18

LG 4 D07

QS &lt;6+&gt; Opt. – 3-6 CP Q nan - English

*To "internationalize American History" has become one of the theoretical and methodological challenges in recent historiography. We will meet the challenge with regard to ten United States and Canada. Of central importance is the question how national experiences relate to and impact on developments beyond the U.S., searching for their transnational implications and international consequences. After an introductory discussion on theories and methods (i.e. comparative history) students may choose their own projects for closer scrutiny (i.e. the slave trade/ underground railroad, loyalism, food ways, popular culture, migration). U.S.-Canadian aspects will be encouraged.*

---

1 01 2 010

Christiane Harzig

### Germans on the Move: Emigration and Immigration Experiences

BA-History / North American History

Tue 10—12

LG 4 D07

Ex &lt;6&gt; Opt. – 3-6/3-6 CP O/Q nan - English

*From about 1830 to 1960 ca. 7 mio. people left Germany and settled mainly in the U.S. but also in Canada, Latin America and Australia. Their emigration was caused by and effected social, economic and political developments. Their immigration influenced social and political developments in the receiving cultures. We will analyze causes, forms and impact of migration as well as discuss interpretative models and paradigm changes in migration research (i.e. assimilation vs. ethnic retention; from melting pot to transculturalism).*

*Members of the seminar may participate in an excursion in public history. We will travel to Gotha, (collection of emigrant letters) and to Bremen, Bremerhaven and Hamburg, visiting the various museum projects, discussing with representatives concepts of visualisation of the migration experience.*

---

1 01 2 011

Frank Schumacher

**Death Penalty in America: A Historical Introduction**

BA-History / North American History

Mon 10—12

LG 4

D07

Ex &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*The United States is the only western democracy which still uses the death penalty. But capital punishment is more than an instrument of the judicial process, it is an expression of wider historical, ideological, and societal trends and forces. The practice of capital punishment has drawn much criticism at home and abroad and the seminar traces the controversies surrounding the death penalty from colonial times to the present.*

---

1 01 2 012

Kenji Oda

**The Yellow Peril**

BA-History / North American History

Thu 12—14

LG 4

D07

Ex &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q

nan - English

*In this seminar the monster of modern history "Yellow Peril" shall be analysed from many points of view, ie. German, American and Japanese ones.*

*The seminar is to be held in German, but participations of non-German students without or with insufficient German language would be welcomed.*

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## East Asian History

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1 01 3 013

Thoralf Klein

### Leaders and Cliques: Informal Politics in Modern China, 1840-2000

BA-History / East Asian History

Wed 10—12

LG 4

D07

QS &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*"As long as the man lives, his policy is carried out; if he dies, his policy dies with him." This phrase, taken from one of the Chinese Classics, also illustrates an important aspect of modern Chinese politics: Despite all attempts at state-building, it is characterized by the actions of persons. Personal rule (renzhi) manifests itself in the authority of paramount political leaders as well as in the collective action of cliques and networks. In this seminar we will explore aspects of informal politics in the various political systems of modern China, from absolute monarchy to the People's Republic.*

---

1 01 3 014

Kenji Oda

### The Yellow Peril

BA-History / East Asian History

Thu 12—14

LG 4

D07

Ex &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q

nan - English

*In this seminar the monster of modern history "Yellow Peril" shall be analysed from many points of view, ie. German, American and Japanese ones. The seminar is to be held in German, but participations of non-German students without or with insufficient German language would be welcomed.*

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1 01 3 015

You Jae Lee

### Civil Society in East and West. Potentials and Limits of a Concept

BA-History / East Asian History

Mon 12—14

LG 4

D07

Ex &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*In the last two decades, the concept of civil society has experienced a remarkable revival. In the West, in the post-Communist states and in the Third World alike, civil society provides new orientation in ongoing social debates. The meaning of civil society as well as its potentials and limits, however, are still a matter of controversy.*

*Based on a close reading of selected texts, this Übung aims to survey the controversial debate, focusing chiefly on the case of Korea.*

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## West Asian History

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1 01 4 016

*Birgit Schäßler*

### The long 19th century in Westasia

BA-History / West Asian History

Tue 14—16

LG 2

HS 5

Lec &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

*The lecture course deals with Ottoman Westasia in the long 19th century, until the end of the Empire in 1918. We shall look at the various provinces, that later became the states of Westasia today, in their social and cultural specificities.*

---

1 01 4 017

*Birgit Schäßler*

### Islamic Fundamentalism

BA-History / West Asian History

Thu 10—12

LG 4

D05

QS &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*What does Islamic fundamentalism mean? How much of it is politics, religion or culture? Is what we see today really a "clash of civilizations"? What does someone like Usama bin Laden stand for?*

*These are the questions that we shall tackle in this seminar.*

---

1 01 4 018

*Tilman Lüdke*

### Germany and the Near East from Bismarck to Hitler

BA-History / West Asian History

Thu 14—16

LG 4

D07

Ex &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*This course will deal with the relations between Germany and the Near East between the period of Bismarck (from 1871) and the end of the Third Reich (1945). The topic will not only be dealt with from a German perspective: besides German policies towards the Near East it will also incorporate the relations of Near Eastern elites with Germany.*

*The course will deal with several phases of German-Near Eastern relations in two separate blocks: first, the increasing military and economic involvement of Germany in the Ottoman Empire between German unification and the outbreak of the First World War (1871 - 1914) and the German-Ottoman alliance and its consequences during the First World War (1914 - 1918).*

*The second block will focus on the German - Near Eastern relations during the Third Reich (1933 - 1945). Topics to be dealt with include the activities of German emigrants in Turkey, the forced emigration of German Jews to Palestine and the attempts of Arab nationalists to fulfill their objectives with German support. Finally, the controversial issue of the "collaboration" of Arab nationalists with the National Socialists will be dealt with.*

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## European History

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1 01 5 019

Veit Rosenberger

### Greek history in the fourth century B.C.

BA-History / European History

Tue 16—18

LG 4

D07

Lec &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

*In this lecture we will treat the time from the end of the Peloponnesian War to the death of Alexander. The aim of this class is twofold. First, we will focus on the rivalling powers Sparta, Athens, Thebes and Macedonia. Second, we will trace the development of the image of Alexander and its aftermath.*

---

1 01 5 020

Veit Rosenberger

### Roman Germany

BA-History / European History

Wed 8—10

LG 4

D07

QS &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*This seminar deals with the tremendously complex relations between Romans and Germans. Ancient writers like Tacitus offer some insights into the construction of the barbaric Germans. Other aspects of this seminar are ancient economy, imperialism, and romanisation.*

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1 01 5 021

Andreas Lindner

### Persecution of Christians from first to fourth century

BA-History / European History

Tue 8—10

LG 4

D04

Ex &lt;6&gt;

Opt. – 3-6 CP

Q

German

*Based on original texts the seminary follows the way of christianity from a persecuted sect to a recognized religion and at last to the official religion of the whole Roman Empire.*

*Special points are the theological reflection of apostasy and probation during the big persecutions of third century, the change of all circumstances by the era of Konstantin and the problem of changing from the persecuted to the persecuting church.*

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1 01 5 022

Veit Rosenberger

### Roman History

BA-History / European History

Tue 18—20

LG 4

D07

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

*This class offers an overview of Roman history from the beginnings of Rome to the fall in A.D. 476. In order to cope with such an overwhelming cornucopia of data, we will have to focus on a selection of events in the history of Rome. Furthermore, we will investigate different source-material, e.g. inscriptions, coins, and literary sources.*

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1 01 5 023

Karl Heinemeyer

**Market places and towns in the Middle Ages**

BA-History / European History

Mon 14—16

LG 4

D07

Lec &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

*This course of lectures is intended as an introduction to the development of towns in Germany from the early Middle Ages and of market places as their economic and legal predecessors.*

*The focus will be on the foundation of market places during the Ottonian and Salierian Empires, the development of the town in its legal sense in the 12th century and the systematic planting of towns in the 12th and 13th centuries.*

1 01 5 024

Karl Heinemeyer

**Nomination and Election of the Sovereign in the Middle Ages**

BA-History / European History

Thu 8—10

LG 1

218

QS &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*One of the highlights of medieval political life was the enthronement of the sovereign which was subject to different aspects and pressures, e.g. the right of succession and the right to vote, claimed by royalty, aristocracy and the Church, as well as their different attitudes towards government and the state. Against this background we will investigate the enthronement procedure in its different parts and its development up to the foundation of the electorate (Kurfürstenkolleg).*

1 01 5 025

Karl Heinemeyer

**Foundation of the Staufer Empire (with study trip)**

BA-History / European History

Tue 8—10

LG 4

D07

Ex &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*After Konrad III's first attempts, Emperor Frederick Barbarossa started to systematically plant and develop a number of royal seats in his empire to extend the royal foundations of his regency, such as in the Alsace, the regions around Kaiserslautern, Nuremberg and Eger, etc. The seminar will look at the foundations, means, strategies and results of this development of royal supremacy in the empire. A study trip to the Staufer Wetterau and Rhine regions will complete the seminar and will offer opportunities to verify and extend the findings obtained in class. Active participation in class is a prerequisite for the study trip.*

1 01 5 026

Stefan Winghart

**Residencies in Thuringia**

BA-History / European History

by app.

°

°

Ex &lt;6&gt;

Opt. – 6/6 CP

O/Q

German

*Thuringian residencies are built sources of the regional history. Focussing the development of architecture and history of art we analyse the history of dynasties in Thuringia from the middle ages up to the end of monarchy.*

1 01 5 027

Dieter Stievermann

**German History in the 17th Century**

BA-History / European History

Wed 10—12

LG 1 135

Lec &lt;3&gt; Opt. – 3/3 CP O/Q German

*While the course is designed as a general introduction to the 17th century German history, it will also pay attention to the context of European history as well to specific historical developments within the territorial states of the Holy Roman Empire.*

1 01 5 028

Andreas Lindner

**Erfurt as place of reformation.**

BA-History / European History

Tue 14—16

LG 4 D04

Lec &lt;3&gt; Opt. – 3/3 CP O/Q German

*The lecture series attends to the history of Erfurt during the reformation and asks for the importance of Erfurt in view of reformation history and the origin of confessions in 16th century.*

1 01 5 029

Dieter Stievermann

**Absolutism in Brandenburg-Prussia 1600-1800**

BA-History / European History

Thu 12—14

LG 1 135

QS &lt;6+&gt; Opt. – 3-6 CP Q German

*This course will deal with the history of Brandenburg-Prussia between 1600 and 1800. We will follow the rise from its origins as a early modern territorial state to the stage of a major European power. The focus will be on the internal structure (and especially the problem of absolutism) as much as on its policy in the context of the Holy Roman Empire and Europe.*

1 01 5 030

Martina Thomsen

**Flisaks and Peppersacks. Trade and society in early modern East Central Europe and Eastern Europe**

BA-History / European History

Thu 14—16

LG 1 135

QS &lt;6+&gt; Opt. – 3-6 CP Q German

1 01 5 031

Ulman Weiß

**[Konfessionen und religiöse Devianz in der Frühen Neuzeit]**

BA-History / European History

Wed 12—14

LG 4 D07

QS &lt;6+&gt; Opt. – 3-6/3-6 CP O/Q German

1 01 5 032

Andreas Bähr

**Dream and society in the early modern era**

BA-History / European History

Thu 10—12

LG 2 123

QS &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*Since the Enlightenment dream and reality usually have come to be regarded as being fundamentally separated: dreaming seems to indicate the absence of reason. In the early modern period, however, this separation did not exist. Analysing philosophical, theological, medical-anthropological and cosmological theories on dream as well as literary texts and chosen ego-documents the seminar will deal with constructions of the dream in pre-enlightened and in Enlightenment times. It will focus on what people were dreaming, and how, by whom, and for what purpose these dreams were related and explained. The seminar will focus on what these reports and explanations can tell us about social constructions of reality in the early modern era.*

1 01 5 033

Gunther Mai

**War Economy, Demobilization, and Inflation. Germany and Europa 1914-1923**

BA-History / European History

Thu 10—12

LG 2 315

QS &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*This seminar will focus on the final breakthrough of industrialism in the course of the war economy and its reconversion after 1918 in its political, economic, social, and cultural dimensions.*

1 01 5 034

Steffen Raßloff

**The Revolution of 1848/49 in Germany and Europe.**

BA-History / European History

Tue 10—12

LG 4 D05

Ex &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*This course wants to examine the Revolution of 1848/49 in Germany and Europe.*

1 01 5 035

Tilman Lüdke

**Germany and the Near East from Bismarck to Hitler**

BA-History / European History

Thu 14—16

LG 4 D07

Ex &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*This course will deal with the relations between Germany and the Near East between the period of Bismarck (from 1871) and the end of the Third Reich (1945). The topic will not only be dealt with from a German perspective: besides German policies towards the Near East it will also incorporate the relations of Near Eastern elites with Germany.*

*The course will deal with several phases of German-Near Eastern relations in two separate blocks: first, the increasing military and economic involvement of Germany in the Ottoman Empire between German unification and the outbreak of the First World War (1871 - 1914) and the German-Ottoman alliance and its consequences during the First World War (1914 - 1918).*

*The second block will focus on the German - Near Eastern relations during the Third Reich (1933 - 1945). Topics to be dealt with include the activities of German emigrants in Turkey, the forced emigration of German Jews to Palestine and the attempts of Arab nationalists to fulfill their objectives with German support. Finally, the controversial issue of the "collaboration" of Arab nationalists with the National Socialists will be dealt with.*

1 01 5 036

Kenji Oda

**The Yellow Peril**

BA-History / European History

Thu 12—14

LG 4 D07

Ex &lt;6&gt; Opt. – 3-6/3-6 CP O/Q nan - English

*In this seminar the monster of modern history "Yellow Peril" shall be analysed from many points of view, ie. German, American and Japanese ones.*

*The seminar is to be held in German, but participations of non-German students without or with insufficient German language would be welcomed.*

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1 01 5 037

Christiane Harzig

**Germans on the Move: Emigration and Immigration Experiences**

BA-History / European History

Tue 10—12

LG 4 D07

Ex &lt;6&gt; Opt. – 3-6/3-6 CP O/Q nan - English

*From about 1830 to 1960 ca. 7 mio. people left Germany and settled mainly in the U.S. but also in Canada, Latin America and Australia. Their emigration was caused by and effected social, economic and political developments. Their immigration influenced social and political developments in the receiving cultures. We will analyze causes, forms and impact of migration as well as discuss interpretative models and paradigm changes in migration research (i.e. assimilation vs. ethnic retention; from melting pot to transculturalism).*

*Members of the seminar may participate in an excursion in public history. We will travel to Gotha, (collection of emigrant letters) and to Bremen, Bremerhaven and Hamburg, visiting the various museum projects, discussing with representatives concepts of visualisation of the migration experience.*

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1 01 5 038

Mathias Niendorf

**[Ostmitteleuropa zwischen den Weltkriegen]**

BA-History / European History

Mon 10—12

LG 1 135

Lec &lt;3&gt; Opt. – 3/3 CP O/Q German

1 01 5 039

Mathias Niendorf

**[Die Sudetenkrise und das Münchner Abkommen 1938]**

BA-History / European History

Mon 14—16

LG 4 D04

QS &lt;6+&gt; Opt. – 6 CP Q German

1 01 5 040

*Mathias Niendorf***[Die Teilungen Polen-Litauens 1772-1795]**

BA-History / European History

Tue 16—18

LG 4

103

Cou &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

1 01 5 041

*Mathias Niendorf***[Der deutsch-tschechische Sprachkonflikt im 19. Jahrhundert]**

BA-History / European History

Thu 16—18

LG 4

D03

Ex &lt;6&gt;

Opt. – 6 CP

Q

German

# BA-Communication Science

## [Grundlagen-LVG II (GLVG II)]

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1 02 1 001

Friederike Koschel

### **Readings in Communication Science**

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Thu 10—12

LG 4

D01

OS <3+>

Opt. 2 – 3 CP

Q

im. acc. 30

German

*This lecture and repetition course serve for a preparation for the 5th and 6th semestre for main course students. According to the reader "Kommunikationswissenschaft" texts from all relevant research fields are discussed.*

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## [Projekt-LVG (PLVG)]

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1 02 2 002

*Helena Bilandzic*

### **[202 - (P 4) Projektseminar II: Projektmanagement (nur für Hauptstudienrichtung)]**

BA-Communication Science / [Projekt-LVG (PLVG)]

by app.

PjS202 &lt;6&gt;

Obl. – 9 CP

Q

German

1 02 2 003

*Kai Hafez*

### **[202 - (P 4) Projektseminar II: Projektmanagement (nur für Hauptstudienrichtung)]**

BA-Communication Science / [Projekt-LVG (PLVG)]

by app.

PjS202 &lt;6&gt;

Obl. – 9 CP

Q

German

1 02 2 004

*Joachim R. Höflich*

### **[202 - (P 4) Projektseminar II: Projektmanagement (nur für Hauptstudienrichtung)]**

BA-Communication Science / [Projekt-LVG (PLVG)]

by app.

PjS202 &lt;6&gt;

Obl. – 9 CP

Q

German

1 02 2 005

*Friedrich Krotz*

### **[202 - (P 4) Projektseminar II: Projektmanagement (nur für Hauptstudienrichtung)]**

BA-Communication Science / [Projekt-LVG (PLVG)]

by app.

PjS202 &lt;6&gt;

Obl. – 9 CP

Q

German

1 02 2 006

*Patrick Rössler*

### **[202 - (P 4) Projektseminar II: Projektmanagement (nur für Hauptstudienrichtung)]**

BA-Communication Science / [Projekt-LVG (PLVG)]

by app.

PjS202 &lt;6&gt;

Obl. – 9 CP

Q

German

1 02 2 007

*Friederike Koschel*

**[204 - (P 6) Projektseminar IV: Projektdokumentation (nur für Hauptstudienrichtung)]**

BA-Communication Science / [Projekt-LVG (PLVG)]

by app.

PjS202 <6>

Obl. – 9 CP

Q

German

## [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

1 02 3 008

Michael Giesecke

### Cultural History as History of Communication and Media, Part II

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Mon 14—18 B LG 4 D02  
S <6> Opt. 1 – 3-6 CP Q German

*The course is an introduction into theories and patterns of a general and comparative communication- and media-history seen as a part of cultural studies. In this term Werner Faulstich's "Die Geschichte der Medien" vol. 2, 3 and 4 will be the basic text.*

1 02 3 009

Martha Kalantzi

### Olympic Games: Encounter of Cultures as a Media Event

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Wed 14—16 14.04.04 LG 4 D08  
Fri 12—18 14.05.04 LG 4 D02  
Sat 10—16 15.05.04 LG 4 D02  
Fri 12—18 18.06.04 LG 4 D02  
Sat 10—18 19.06.04 LG 4 D02  
S <6> Opt. 3 – 3-6 CP O im. acc. 25 German

*There are barely any Events where global encounters of cultures are expressed more clearly than in the case of the Olympic Games. They traditionally link the very best individual or team sport performances with national images. The media coverage offers more or less direct a high class opportunity, to inform oneself about foreign countries, even if this only happens on the edge of the gain of a medal! Furthermore the regularity of the Games offers the opportunity to update or complete the images or to reconstruct them.*

*In this context, we will analyse intercultural communication in selected media. We will have a look at how*  
*- the culture of the host country*  
*- the historically defined change of intra-cultural and global cultural values*  
*- the differences in different sport cultures*  
*are presented.*

1 02 3 010

Friedrich Krotz

### 343 - Intercultural Communication

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Wed 18—20 LG 4 D04  
OS <3+> Opt. – 3/3 CP O/Q English

*Intercultural Communication belongs to the field of communication theory, as it reflects a specific perspective on communication. Further, media content often is not produced for audiences in one culture, but should be successful in different cultures. At the same time, it is important to learn how to communicate with people from other cultures as a theoretically based personal skill, as the process of Globalization proceeds especially in the area of media. The course will give an introduction into intercultural communication on the base of an US-american Textbook. Every participant must read before each session a chapter in the textbook, write a page about this text and send it in advance of the session to the teaching person. The session itself will consist in a discussion of the chapter. All will take place in English*

1 02 3 036

Beate Walter

**English for Students of Media Studies 2**

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Tue 12—14

LG 1

135

Tr &lt;3&gt;

Opt. 2 – 3/3 CP

O/Q

English

*This course is intended to complement Prof Roessler's class "Theories and Models" (see extra timetable) but is also open to students who do not attend this class. Thus it provides a suitable forum and specific language support for students who would like to give a presentation or get help with their writing assignments.*

*In addition, we will look at different types of media and their effectiveness, analyze media habits and investigate the influence of the media on politics.*

*Special emphasis is put on the development of speaking and writing skills, the practice of subject-specific vocabulary and of grammatical structures. This is the first part of a two-semester course which will be continued in the summer.*

*This course will prepare students for the English level III test with special emphasis on Media Studies to be taken in summer 2004.*

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## [Mediensystem / politische Kommunikation (LVG2)]

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1 02 4 011

Kai Hafez

### Media systems in an international comparison.

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Wed 18—20

LG 4

D02

S &lt;6&gt;

Opt. 7 – 3-6/3-6 CP

O/Q im. acc. 25

German

1 02 4 012

Friederike Koschel

### media concentration

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Fri 10—12

LG 4

D01

S &lt;6&gt;

Opt. 7 – 6/6 CP

O/Q im. acc. 25

German

*The course tries to figure out the main developments in european media concentration by discovering identities and differences between selected countries. As a second goal we'll question how concentration processes influence the journalist system.*

1 02 4 013

Carola Richter

### Media and Democratization

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Tue 14—16

LG 4

D02

OS &lt;3+&gt;

Opt. 7 – 3-6/3-6 CP

O/Q im. acc. 25

German

## [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

1 02 5 014

Patrick Rössler

### Theories and models of mass communication

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

|     |       |          |      |     |
|-----|-------|----------|------|-----|
| Tue | 18—20 | 13.04.04 | LG 4 | D04 |
| Mon | 18—22 | 19.04.04 | LG 4 | D01 |
| Mon | 18—22 | 26.04.04 | LG 4 | D01 |
| Mon | 18—22 | 03.05.04 | LG 4 | D01 |
| Mon | 18—22 | 10.05.04 | LG 4 | D01 |
| Mon | 18—22 | 21.06.04 | LG 4 | D01 |

S &lt;6&gt; Opt. 2 – 3-6/3-6 CP O/Q im. acc. 20 English

*Is there a relationship between mass media use and voting behaviour? Are action movies responsible for the violence in our schools? Do media messages exert an influence on our personal view of the world, the "pictures in our head"? These and other relevant questions concerning the effects of mass media on individuals and the society are addressed in this course. Several so-called "mid-range theories" in communication research are presented and discussed, including the empirical evidence offered by different studies. As most of the theoretical approaches were originally developed by anglo-american scholars and most of the basic literature is in English, the course will be held in English. Participants are expected to present one or more topics in the course, as there will be no written examinations.*

1 02 5 015

Helena Bilandzic

### Persuasive effects of mass media

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

|     |       |  |      |     |
|-----|-------|--|------|-----|
| Wed | 10—12 |  | LG 4 | D08 |
|-----|-------|--|------|-----|

S &lt;6&gt; Opt. – 6/6 CP O/Q im. acc. 25 English

*Communication research has a long tradition of investigating the influence of advertising, political campaigns or media coverage on attitudes and beliefs. Persuasive media effects deal with the question how much the audience is affected by media messages, and, more specifically, how much they are affected in the way intended by the communicator. In this seminar, classic approaches in communication research and current theories in social psychology will be discussed. An important goal of the seminar will be to apply existing theories to current research problems and thus develop skills in theory adoption and construction.*

1 02 5 016

Friederike Koschel

### Quantitative Data Analysis

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

|     |       |   |      |     |
|-----|-------|---|------|-----|
| Fri | 14—18 | B | LG 2 | 306 |
|-----|-------|---|------|-----|

Tr &lt;3&gt; Opt. 14 – 3/3 CP O/Q im. acc. 12 German

*This course points at students who want to study strategies to analyze and interpret huge data sets. In combination with the e-learning system CLIC we learn how to handle the main analysis methods.*

1 02 5 017

Beate Walter

**English for Students of Media Studies 2**

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Tue 12—14

LG 1

135

Tr &lt;3&gt;

Opt. 2 – 3/3 CP

O/Q im. acc. 20

English

*This course is intended to complement Prof Roessler's class "Theories and Models" (see extra timetable) but is also open to students who do not attend this class. Thus it provides a suitable forum and specific language support for students who would like to give a presentation or get help with their writing assignments.*

*In addition, we will look at different types of media and their effectiveness, analyze media habits and investigate the influence of the media on politics.*

*Special emphasis is put on the development of speaking and writing skills, the practice of subject-specific vocabulary and of grammatical structures. This is the first part of a two-semester course which will be continued in the summer.*

*This course will prepare students for the English level III test with special emphasis on Media Studies to be taken in summer 2004.*

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## [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

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1 02 6 018

Joachim R. Höflich

### Interpersonal communication and media in organizations

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Thu 14—16

LG 4

D02

OS &lt;3+&gt;

Opt. 4 – 3-6/3-6 CP

O/Q im. acc. 30

German

*The lecture aims to offer basic knowledge of organizational communication and the usage of media for organizational communication. In the lecture questions will be dealt with like: Was is an organization? What are the characteristics of organizational communication compared with communication in other fields of communication in everyday life? What kind of dynamics are typical for group communication? What are the basic communication problems in organizations? Thereby, an organization is not only understood as having a culture. Rather it will be understood as a culture. Eventually, based on this dimensions of the organizational usage of media (for instance computer mediated group communication, the Intranet) will be analysed and especially regarded according the associated consequences.*

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1 02 6 019

Friedrich Krotz

### Social Relations and Groups - offline / online

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Tue 10—12

LG 4

D01

OS &lt;3+&gt;

Opt. 8 – 3-6 CP

Q im. acc. 30

German

*The upcoming digital media seem to become a net, which overlays the nets of everyday and of the traditional social relations of the people, at least in the industrialized societies. As a part of this process, people become members of so-called virtual communities. In addition, traditional relations and the membership in traditional groups change, as people not only communicate face-by-face or by traditional media, but also as virtual communities by digital media - by mobilephone or Internet. In sum, new types of relations and of group structures may evolve, which play an role for the people. The course will discuss empirical results and theoretical conceptions about this.*

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1 02 6 020

Julian Gebhardt

### Observation in public places - Introduction into a qualitative research method

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Wed 14—16

LG 4

D02

Ex &lt;6&gt;

Opt. 14 – 3-6/3-6 CP

O/Q im. acc. 25

German

*The scientific observation of human behavior is a basic method of data collection in empirical research designs. The seminar will give a basic overview of different concepts and strategies regarding this empirical research method.*

*First, the fundamental characteristics of qualitative thinking and researching will be illustrated by the example of selected "classical" observational research studies in order to get a deeper inside into the characteristics of qualitative observational studies.*

*On this grounding we will take a first step into a current field of research focusing the question of how people communicate in public (restaurants, bars, places, etc.) and which role the usage of different kinds of media will play here. Regarding this we will develop and test various research designs as well as analyzing methods.*

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1 02 6 021

Klaus Müller-Neuhof

**Business Communication II**

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

|     |       |          |      |     |
|-----|-------|----------|------|-----|
| Tue | 12—16 | 13.04.04 | LG 4 | D06 |
| Tue | 12—16 | 27.04.04 | LG 4 | D06 |
| Tue | 12—16 | 11.05.04 | LG 4 | D06 |
| Tue | 12—16 | 25.05.04 | LG 4 | D06 |
| Tue | 12—16 | 08.06.04 | LG 4 | D06 |
| Tue | 12—16 | 22.06.04 | LG 4 | D06 |
| Tue | 12—16 | 06.07.04 | LG 4 | D06 |

OS &lt;3+&gt; Opt. 13 – 3-6/3-6 CP O/Q im. acc. 14 German

*The aim of this course is to impart the systematic, underlying principles of the external and internal communication of a business. Business communication must be translatable into practice and at the same time leave room for theoretical/systematical development. The portrayal of a business as a social image and its communicative functions serve as the basis for this course.*

*The state of communication (establishment, analysis and basic approaches for change) represents the part of this course, which will be complemented with guest speakers and real-life examples.*

1 02 6 022

Friederike Koschel

**External Communication of Nonprofit Organisations**

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

|        |       |                  |      |        |
|--------|-------|------------------|------|--------|
| Thu    | 12—14 |                  | LG 4 | D08    |
| Ex <6> |       | Opt. 13 – 6/6 CP | O/Q  | German |

## [Journalistische Praxis / Public Relations (LVG5)]

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1 02 7 023

Volker Stoltz

### International Public Relations II

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Wed 12—16 B LG 4 D01  
 OS <3+> Opt. 4 – 3-6 CP Q im. acc. 30 German

*Lecture on International Public Relations: Students will learn to understand international PR and to develop international PR strategies: Selected participants of the lecture will get the chance to be part of the Global Communications Project in the following semester. In co-operation with other universities of the world international student teams will solve and present a case study online.*

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1 02 7 024

Matthias Gehler

### Radio Journalism

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

by app. ° °  
 Tr <3> Opt. 13 – 3/3 CP O/Q im. acc. 25 German

*Radio Journalism gives an insight into the daily work in a radio editorial office. In four full-day lectures radio specific skills of journalistic working, the creation of reportages and features and the conception of transmission and the speaking in front of a microphone shall be practised. This lecture takes place in cooperation with the Mitteldeutscher Rundfunk (MDR) Erfurt.*

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1 02 7 025 **This class will not be held!**

Frana Ferlemann

### TV Journalism in Practice

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Tr <3> Opt. 13 – 3/3 CP O/Q im. acc. 25 German

*How is a filmstrip for a news broadcasting or other tv shows being created? How much or less content can I put into it? How can the recipient be guided by using different perspectives and cutting techniques? After a short overview over the TV variety in Germany and the different production methods, production skills shall be learned and developed.*

*From the idea and the development of a concept to the concrete realisation of a filmstrip (filming, cutting, text writing) the students get a close look into the world of TV production. The lecture is based on the "learning by doing" principle, in small groups the students realise a complete filmstrip, whose content, images and text they create themselves.*

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1 02 7 026 **This class will not be held!**

Sabine Effinger

**Media Planning (Emphasis on Print Planning)**

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

|     |       |          |      |     |
|-----|-------|----------|------|-----|
| Fri | 13—18 | 07.05.04 | LG 4 | D01 |
| Sat | 9—17  | 08.05.04 | LG 4 | D01 |
| Fri | 13—18 | 28.05.04 | LG 4 | D01 |
| Sat | 9—17  | 29.05.04 | LG 4 | D01 |

OS &lt;3+&gt; Opt. 4 – 3-6 CP Q im. acc. 18 German

*In this lecture will be treated the classical instruments and processes of a media planning. Central elements are: target group, competition and media analysis, the development of a media strategy, the choice of a medium and the evaluation of a planning. Therefore we will work with the most important market-media-analysis (Medien-Analyse, Allensbacher Werbeträger-Analyse, Verbraucheranalyse) and practise the use of them.*

1 02 7 027

Susanne Kinnebrock - Bernhard Möllmann

**745 - Editorial Marketing**

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

|     |       |          |      |     |
|-----|-------|----------|------|-----|
| Fri | 12—18 | 23.04.04 | LG 4 | D01 |
| Sat | 9—18  | 24.04.04 | LG 4 | D01 |
| Sat | 9—18  | 22.05.04 | LG 4 | D08 |
| Fri | 12—18 | 02.07.04 | LG 4 | D01 |
| Sat | 9—18  | 03.07.04 | LG 4 | D01 |

OS &lt;3+&gt; Opt. 12 – 3-6/3-6 CP O/Q German

*Increasing inter/ intra media competition heightens the pressure on media organizations that not only have to address one, but two markets – advertisers and recipients. Editorial marketing focuses on journalistic services in order to form media products according to the needs and interests of the public. The seminars will discuss current editorial strategies of newspapers as well as the impact of editorial marketing on journalist's independence.*

*In the first part of the seminar results of different studies and the discourse of media journalism will be summarized. Based on this theoretical knowledge an investigation has to be carried out, how selected newspapers implement editorial marketing. Finally a marketing concept will be developed in a creative workshop.*

1 02 7 028

Guido Rijkhoek

**Journalistic Research Training**

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

by app.

Tr &lt;3&gt; Opt. 13 – 3 CP Q German

*This seminar is a network project between "Junge Medien e.V." and "Recherche e.V.", which tries to introduce students to journalism and journalists in Thuringia.*

*After theoretical considerations about journalistic research technics the goal is to learn these technics by practical doing.*

*Several well-known journalists from regional and national media will enrich the seminar.*

1 02 7 032

Junge Medien e.V. - Ines Klein

**[Praxisseminar: Interview-Training für Journalisten]**

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

|         |       |                |      |     |
|---------|-------|----------------|------|-----|
| Mon     | 18:30 | 19.04.04       | LG 4 | D06 |
| by app. |       |                |      |     |
| Tr <3>  |       | Opt. 12 – 3 CP | Q    |     |

1 02 7 033

Volker Stoltz

**Global Communications Project, Part II**

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

|       |       |                |      |                     |
|-------|-------|----------------|------|---------------------|
| Wed   | 10—12 |                | LG 1 | 214                 |
| S <6> |       | Opt. 12 – 6 CP | Q    | im. acc. 14 English |

*International Project GlobCom: Students from the third semester onwards will form international teams online with PR students from 8 universities of 8 other countries. They will get a PR case study and have to submit together as a team a solution as a ppt presentation in competition. Students will learn to co-operate internationally beyond cultures and barriers and will learn solving international PR problems as a team. The project starts end of January 2004 and will end mid of May 2004. The seminar will start with the start of the winter semester. Conditions for taking part: English, also privat access to the internet and at least three semesters. Participation only in accordance with the lecturer.*

1 02 7 034 **This class will not be held!**

Christiane Bähr - TV Erfurt

**[747 - Fernsehpraxis]**

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

|         |  |                  |     |                    |
|---------|--|------------------|-----|--------------------|
| by app. |  |                  |     |                    |
| Tr <3>  |  | Opt. 12 – 3/3 CP | O/Q | im. acc. 14 German |

1 02 7 035

Christiane Bähr

**[747 - Fernsehpraxis: Seminar Hochschulfernsehen]**

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

|        |       |                  |     |                    |
|--------|-------|------------------|-----|--------------------|
| Wed    | 14—16 |                  |     |                    |
| Tr <3> |       | Opt. 13 – 3/3 CP | O/Q | im. acc. 12 German |

## [Medienästhetik und Gestaltung (LVG6)]

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1 02 8 029

Wolfram Höhne

### **Documentary short movie**

BA-Communication Science / [Medienästhetik und Gestaltung (LVG6)]

Tue 16—18

LG 4

D01

S <6>

Opt. 2 – 3-6/3-6 CP

O/Q im. acc. 20

German

*After analyzing a few short movies we will try to develop ideas for an own movie. The realization of the movie will developed step by step from the storyboard towards the acting at the locations. Abilities in digital- video editing- will be teached.*

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## [Medienpädagogik / Lernen mit Medien (LVG7)]

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1 02 9 030

Helmut M. Niegemann

### E-Learning

BA-Communication Science / [Medienpädagogik / Lernen mit Medien (LVG7)]

Tue 16—18

LG 1 247b

OS &lt;3+&gt;

Opt. – 3/3 CP

O/Q im. acc. 10

German

*"E-Learning" means any kind of technology based organized learning. Foundations of the design and the development of e-learning will be presented and elaborated.*

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1 02 9 031 **This class will not be held!**

Andreas Hedrich

### Media Pedagogy - Theories and Concepts

BA-Communication Science / [Medienpädagogik / Lernen mit Medien (LVG7)]

by app.

OS &lt;3+&gt;

Opt. 11 – 3-6/3-6 CP

O/Q im. acc. 25

German

*This seminar gives a first look into the field of media pedagogy and shall give a systematic overview. From the historic development of media pedagogy we will derive the theoretical trends and discuss chosen concepts and positions.*

*In the centre of the seminar will be put the different terms of reference of media pedagogy. Examples for that are the newly proposed Jugendmedienschutz, practical examples of active media work in Thuringia and the discussion about germany-wide programs like "Jugendzentren ans Netz", the reception of media violence and advertisement with children.*

*New media in daily life open new perspectives for media pedagogy, this will be subject matter in the course, too.*

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# BA-Literature

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1 03 0 001

*Bettine Menke*

## Sirens

BA-Literature

Wed 10—12

LG 2 218a

S 1 &lt;3+&gt;

Opt. – 3 CP

O

German

*The seminar deals with the myth of the sirens, their rereading and rewriting in the christian perspective and their special relevance in the selfreflection of poetry since the romantics. The range of texts reaches from the homeric epos to texts of the 20th century, as Kafka's "Das Schweigen der Sirenen" and Joyce's "Ulysses".*

*It will offer a case study in comparative literature and expose the models and schemes of the rereading and rewriting of myth in poetic texts.*

*All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).*

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1 03 0 002

*Dietmar Schmidt*

## On the origins of Language

BA-Literature

Thu 14—16

LG 4 D05

S 1 &lt;3+&gt;

Opt. – 3-6 CP

O

German

*In the 18th century an animated discussion about the origins of human language took place. This debate - which fascinates until today because of both the simplicity and the general relevance of its basical question - was of great importance not only for the understanding of language but also for the knowledge of human condition. The course will deal with philosophical and literary texts which were engaged in this remarkable search for linguistic and human beginnings.*

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1 03 0 003

*Eva Erdmann*

## Being small. Childhood and literature.

BA-Literature

Thu 14—16

LG 1 214

S 1 &lt;3+&gt;

Opt. – 3-6 CP

O

German

*This course proposes to read literary descriptions of the childhood of different century and written in different languages as well under the cultural aspect of a historic view on childhood as under the aspect of analyzing poetic forms of "the small".*

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1 03 0 004

Konrad Schoell

**The short story of the 20th century**

BA-Literature

Thu 10—12

LG 1 346

S 1 &lt;3+&gt;

Opt. – 3-6 CP

O

German

Whereas in English short narrative is generally called "short story", in French "nouvelle", in Italian there exist the two terms "novella" and "racconto", in Spanish "novela corta" besides "cuento", German literary criticism tries to distinguish between "Novelle", "Erzählung", and "Kurzgeschichte". Choosing its examples from 20th century literature in several languages, this course will present frequently used subjects and structural elements of shorter narrative, in order to contribute to find out distinctions between different types of texts.

1 03 0 005

Wilhelm Graeber

**Introduction to the study of Romance Literature**

BA-Literature

Tue 10—12

LG 1 223

S 1 &lt;3+&gt;

Opt.

O

German

This course offers an introduction to lyrical, dramatic and narrative genres, gives a first survey of literary epochs and makes the student acquainted with bibliographies, literary dictionaries and literary histories.

1 03 0 006

Wilhelm Graeber

**The drama of rural Spain: García Lorca's "Bodas de sangre" and "La casa de Bernarda Alba"**

BA-Literature

Mon 16—18

LG 4 D05

S 1 &lt;3+&gt;

Opt. – 3-6 CP

O

German

In his "tragedias rurales", Federico García Lorca develops his tragic vision of Spanish people living in a world dominated by fatalism and a rigid sense of honour.

1 03 0 007

Wolfram Höhne

**[Dokumentarischer Kurzfilm [S(B)]]**

BA-Literature

Tue 16—18

LG 4 D01

S 1 &lt;3+&gt;

Opt. – 3-6 CP

O

German

1 03 0 008

Sylvia Bräsel

**Artistry and social criticism - The Mann family and its literary circle of friends**

BA-Literature

Fri 10—12

LG 1 219

S 1 &lt;3+&gt;

Opt.

O

German

*In German literary history there is obviously no second family which has produced so many interesting personalities portraying an epoch with their different artistic passions. Heinrich and Thomas Mann - between quarrel between brothers and reconciliation - indicate the beginning of this course of tradition which was continued by the children Klaus, Erika, Golo and also Elisabeth in a specific way. With their whole performance between fundamental changes and farewells the Mann family represents a chapter of contemporary and culture history which invites scientists of literature, historians, film producers etc. even beyond the European frontiers again and again to focus their attention on this family.*

*Object of the seminar is to explore the literary and historical surrounding of the Mann family (in Germany as well as in exile and in the post-war period) on the basis of selected literary texts respectively filmings. Along these lines authors (among others Carl Zuckmayer, Hermann Hesse, Stefan Zweig, Annemarie Schwarzenbach), personalities and artists from the circle of friends of the Mann family respectively of the Mann`s children (among others Therese Giehse, Fritz Helmut Landshoff, Gustaf Gruendgens) will be considered in the survey. Finally the seminar is aimed at illustrating connections which document overlapping understandings into the literature and history of the 20th century.*

1 03 0 009

Sylvia Bräsel

**Serial killers in literature from Don Juan to Bluebeard**

BA-Literature

Thu 14—16

LG 1 218

S 1 &lt;3+&gt;

Opt.

O

German

*Don Juan and Bluebeard are controversial personalities who have become the object of literary myths and countless adaptations.*

*The seminar focuses on their appeal throughout the ages and attempts to analyse the overlapping cultural motives for their popularity in Europe. Without doubt many artists of the 20th century were inspired by the "fairy-tale of the lady killer" (Grimm/ Perrault).*

*The literary texts serve as a basis for the discussion of important questions about sexuality, partnership, violence etc.*

1 03 0 010

Rudolf Helmstetter

**Theodor Fontane, Novel and realism**

BA-Literature

Wed 12—14

LG 1 219

S 1 &lt;3+&gt;

Opt.

O

German

*That Fontanes novels are usually labeled „realistic“ can be a handicap to their reading. „Reality is always unrealistic“ (Kafka) and novels are always literature. Crucial to realistic texts is not their ‚correspondence to reality‘, but their specific literary means which create the „effet du réel“. The 'reality content' of Fontanes novels consists less in their social and critical themes, but rather in their reflection of ways of worldmaking.*

*A short introduction to the problems of realistic programmes and theory that shall focus the realism in the perspective of the history of media is meant to prepare for close readings of the novels themselves.*

1 03 0 011

Roswitha Jacobsen

**"Bürgerliche Trauerspiele" from Lessing to Hebbel**

BA-Literature

Wed 10—12

LG 1 218

S 1 &lt;3+&gt; Opt. O German

*The main focus of interest are some of the most famous tragedies of German literature by Lessing, Wagner, Goethe, Schiller and Hebbel. On the one hand we will settle the question how this genre is used to express the ideas of the Enlightenment and on the other hand the basics of drama will be discussed.*

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1 03 0 012

Roswitha Jacobsen

**Satire in the Early Modern Era**

BA-Literature

Tue 10—12

LG 1 218

S 1 &lt;3+&gt; Opt. O German

*Satire as "literary socialized aggression" undergoes a noticeable boom in the Early Modern Era. We will deal with tradition, concept and theory of satire and ask about the functions of satirical writing. In the seminar will be read renowned European texts: Sebastian Brant, Erasmus von Rotterdam, Eulenspiegel, Lalebuch, Grimelshausen and Johann Beer.*

---

1 03 0 013

Rudolf Helmstetter

**Modern lyrical poetry - poetry in modern times**

BA-Literature

Thu 12—14

LG 1 223

S 1 &lt;3+&gt; Opt. O German

*Lyrical poetry in modern times is not always modern lyrical poetry, and modern poetry does not mean that it thematizes the modern world. Modern poetry is conscious of its own (poetical) history. Its poeticity is refracted by its historicity. The seminar will discuss criteria for modernity in lyrical poetry and read a variety of different authors (S. George, Trakl, Rilke, Brecht, Benn and others) to study a paradigmatic scale of concepts and ways of writing.*

---

1 03 0 014

Diethard Heinze

**Novalis**

BA-Literature

Mon 12—14

LG 1 222

S 1 &lt;3+&gt; Opt. O German

*The seminar wants to offer a survey of the poetic and theoretical work of Friedrich von Hardenberg. Poems and novel fragments will be analyzed and discussed in the context of his scientific and philosophical positions. The participants can so find the access to positions of the German early Romanticism and to one of their most important representatives.*

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1 03 0 015 **This class will not be held!**

N.N.

**Contemporary drama**

BA-Literature

Mon 14—16

LG 1

222

S 1 &lt;3+&gt;

Opt.

O

German

1 03 0 016 **This class will not be held!**

N.N.

**Presentation of Germany in contemporary literature**

BA-Literature

Thu 16—18

LG 1

218

S 1 &lt;3+&gt;

Opt.

O

German

1 03 0 017

Holt Meyer

**Hašek's Švejk as an agent: cultural cartographies und discourses of sabotage (B1)**

BA-Literature

Thu 10—12

LG 4

D07

S 1 &lt;3+&gt;

Opt.

O

German

*In Jasoslav Hašek's classic modern novel "The Good Soldier Švejk", the protagonist is repeatedly designated as an agent or a spy. Objectively he is certainly a saboteur in the Austrian war machine. In the context of an introduction into this text, these aspects of the title figure will be underscored. Cultural cartography is an appropriate approach, since Švejk is linguistically a synecdoche of the Czech occupation of Bohemian space.*

1 03 0 018

Miroslav Zelinsky

**Karel Capek and Modern Czech Anti-Utopia (B)**

BA-Literature

by app.

° °

S 1 &lt;3+&gt;

Opt.

O

Czechoslovak

*Karel Capek is one of the founders of modern European anti-utopian writing. His novels and dramas *Valka s mloky*, *Krakatit*, *Bila nemoc* (The White Illness), *Vec Makropulos* (Die Case of Makropulos) inspired the writers Ladislav Fuks, Egon Bondy, Ludvik Vaculik and others who continued this tradition. The main goal of the course is to reconstruct this tradition.*

1 03 0 019 **This class will not be held!**

N.N.

**About cannibals. Africa and the German literature**

BA-Literature

Tue 18—20

LG 4

D05

S 1 &lt;3+&gt;

Opt.

O

German

*The seminar deals with the history of a myth in German literature: the myth of wild, primitive cannibals.*

1 03 0 020 **This class will not be held!**

N.N.

**About cannibals. Africa and the German literature**

BA-Literature

Tue 18—20

LG 4

D05

S 2 &lt;6+&gt;

Opt.

O

German

*The seminar deals with the history of a myth in German literature: the myth of wild, primitive cannibals.*

1 03 0 021

Fritz-Wilhelm Neumann

**Empire and Imperialism in English Literature**

BA-Literature

Wed 18—20

LG 1

128

S 1 &lt;3+&gt;

Opt. – 3-6 CP

O

English

*This class is to provide a brief survey on the interaction of literature and the ideology of the Empire from the beginnings well into the post-colonial period. Major writers such as Defoe, Kipling, Joseph Conrad and Kureishi will be discussed in detail.*

1 03 0 022

Hans-Wolfgang Schaller

**American Enlightenment**

BA-Literature

Mon 10—12

LG 1

229

S 1 &lt;3+&gt;

Opt. – 3 CP

O

English

*American Enlightenment representatives were active in politics, had manifold interests and were well-read without being truly original thinkers. Their eclecticism comprehended elements from antiquity, European humanism, enlightenment philosophy, modern English belles lettres and Puritan/Protestant theology, which they used for purposes of political propaganda.*

*By the beginning of the term there will be a reader available, containing texts of Jefferson, Franklin, Adams, Brackenridge, Brown, Crèvecoeur, Freneau and Paine. This selection will document the intellectual scope of the American Enlightenment within 18th-century history. .*

1 03 0 023

Helmut Schwarztrauber

**Return of the Dream – SAMUEL L. CLEMENS's HUCK FINN and FRANK McCOURT's ANGELA'S ASHES [S (B)]**

BA-Literature

Thu 14—16

LG 1

228

S 1 &lt;3+&gt;

Opt. – 3-6 CP

O

im. acc. 15

English

*The only problem we have with the NEW YORK TIMES praising McCourt's 1997 Pullitzer Prize winning and best selling book - "Mr McCourt does for the town of Limerick what the young Joyce did for Dublin: he conjures the place for us with such intimacy that we feel we've walked its streets" - is the fact that McCourt's ANGELA'S ASHES seems to be a basically American book. Because what McCourt does for the Town of Limerick, Samuel Clemens alias Mark Twain with his notorious HUCKLEBERRY FINN (1884) had already done more than a hundred years ago for his Hannibal, Missouri. And McCourt had emigrated to America not only once in his life but twice and became an American teacher and writer, who had obviously read his HUCK FINN also more than once. The course tries to examine the implicit intertextuality of the books by discussing the many aspects which the two works could be compared on: autobiography, romance and realism, American Dream, story of migration and adventure, the picaresque and subversive, initiation story and adolescence book, tall tale humor, regionalism, colloquial and base language.*

1 03 0 024

Helmut Schwarztrauber

**Female Realism – R. H. Davis, Ch. P. Gilman, S. O. Jewett, E. Wharton [S (B)]**

BA-Literature

Wed 14—16

LG 1 229

S 1 &lt;3+&gt;

Opt. – 3-6 CP

O im. acc. 15 English

*Still in the 19th century the contempt amongst American male fiction writers for their female competitors was quite common, N. Hawthorne's curse of "the damned mob of scribbling women" being only one of the most notorious verdicts. The conventional restriction of women's personal interests to the boundaries of home, hearth, and husband found its literary expression in rather trite and sentimental domestic sujets, whereas the great epic issues of the American novel were claimed and left to be exclusively the domain of the MEN of letters. With the rise of Realism after the Civil War, however, female authors began to reflect their own role conflicts in connection with the social, economic, and cultural structure of society. Seen against this background the seminar discusses examples of shorter works by R. H. Davis (1831-1910), Ch. P. Gilman (1860-1935), S. O. Jewett (1849-1909), and E. Wharton (1862-1937) with regard to the fictionalization of female role expectation, gender relationship, and artistic self-reflexion within a dynamically changing and yet still male-dominated society during the last decades of the 19th century.*

1 03 0 025

Helmut Schwarztrauber

**Modern American Drama [S (B)]**

BA-Literature

Thu 10—12

LG 1 228

S 1 &lt;3+&gt;

Opt. – 3-6 CP

O im. acc. 15 English

*The modern American drama established itself against the genre of the commercially oriented and professionally managed Broadway theatre, developing from an amateurish and experimental theatre culture of the second decade of 20th century and still influenced by the European tradition and conventional features like those of the sentimental melodrama. This course discusses thematic and mimetic aspects of representative texts: Eugene O'Neill's "unreal realism" of his THE EMPEROR JONES (1920), the social criticism of Lillian Hellman's THE LITTLE FOXES (1939), the psychological symbolism of Tennessee Williams's THE GLASS MENAGERIE (1945), Arthur Miller's DEATH OF A SALESMAN (1949), which mirrors the success ideology of the American Dream within social domestic drama, and finally, its postmodern absurd version represented by Edward Albee's one-act play THE AMERICAN DREAM (1961).*

1 03 0 026

Hans-Wolfgang Schaller

**Introduction to Anglo-American Literature**

BA-Literature

Mon 14—16

LG 1 229

S 1 &lt;3+&gt;

Opt. – 3 CP

O German

*This class is to introduce to the reading practice of epics, poetry and drama and to the detailed analysis of literary texts. The essentials of the communication process between author, text, and reader will be discussed as well as the elements of literary structure such as point of view in narration, space, time, and character.*

*Students are requested to buy a copy of Stephen Crane's The Red Badge of Courage.*

*A collection of texts will be made available as master-copy by the beginning of the term.*

1 03 0 027

Heidrun Wald

**The russian poetry of the 19th century**

BA-Literature

Thu 8—10

LG 1 228

Lec &lt;3&gt;

Opt. – 3-6 CP

O

ian - Russian

1 03 0 028

Heidrun Wald

**Loneliness ...M.J. Lermontov**

BA-Literature

Wed 8—10

LG 1 228

S 1 &lt;3+&gt;

Opt. – 3-6 CP

O

ian - Russian

1 03 0 029

Miroslav Zelinsky - Pavel Slechta

**Czech Cultural History II (B)**

BA-Literature

by app.

° °

S 1 &lt;3+&gt;

Opt. – 3-6 CP

O

Czechoslovac

*The second part of a full-year-course coving the history of Czech Culture from 1848 up to date.*

1 03 0 030

Miroslav Zelinsky

**Readings in the Novel of Jaroslav Hašek - Osudy dobrého vojáka Švejka (B)**

BA-Literature

by app.

° °

S 1 &lt;3+&gt;

Opt. – 3-6 CP

O

Czechoslovac

*The Novel of Jaroslav Hašek Osudy dobrého vojáka Švejka is the material for the introduction to reading Czech literary texts.*

1 03 0 031

Wolfgang Struck

**Literature and History in the 19th Century**

BA-Literature

Thu 12—14

LG 1 214

S 1 &lt;3+&gt;

Opt. – 3-6 CP

O

German

*The 19th century appears to be the century of history. The institutionalisation of scientific historiography as well as the development of a popular 'historical culture' in a broader sense are aspects of a trend, that can also be found in almost all literary genres. In readings of historical dramas and shorter narrative texts, the course will ask for this attractivity of history, for the relation of 'fictional' literature and 'factual' historiography, or of construction and reconstruction in a broader sense. Of particular interest will be questions of narrativity. Readings will include: Johann Wolfgang Goethe: Unterhaltungen deutscher Ausgewanderten; Achim von Arnim: Isabella von Ägypten (Novelle, 1812); Clemens Brentano: Draus bei Schleswig vor der Pforte (Ballade, 1816); Christian Dietrich Grabbe: Die Hermannsschlacht (Drama, 1835); Georg Büchner: Dantons Tod (Drama, 1837); Adalbert Stifter: Der Hochwald (1842); Wilhelm Jensen: Hunnenblut. Eine Begebenheit aus dem alten Chiemgau (Erzählung, 1892).*

1 03 0 032

Wilhelm Graeber

**Concepts of "realism" in French literature (18th to 20th century)**

BA-Literature

Mon 12—14

LG 4

D06

S 1 &lt;3+&gt;

Opt. – 3-6 CP

O

German

*Selected concepts of "realism" in French literature since the 18th century shall be analyzed in this course: Diderot's reform of drama, realism and naturalism as well as the Nouveau roman.*

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1 03 0 088

Sabine Zubarik

**Repetition**

BA-Literature

Tue 12—14

LG 1

219

Ex &lt;3&gt;

Opt. – 3 CP

O

German

*The phenomena of repetition are of manifold interest for literary studies: On the one hand they appear frequently in texts as a topic, e.g. speaking about repetitive structures of time (déjà-vu), or about duplication (doubles!); on the other hand repetition is interesting as a formal linguistic technique. Crucial questions arise: What is the function of repetitive techniques like redundancy, variation, doubling etc. in texts or generally in media? Is there anything like repetition without difference, or is something, when repeated, always of different value than the original, even if unchanged at all? How much change does repetition need in order to be interesting (like "Lola rennt"), how much can be varied and still be recognized as repetition?*

*In the course we will try to investigate selected texts (e.g. by Robbe-Grillet, Kierkegaard, Borges, Gombrowicz, Gertrude Stein a.o.) for different aspects of repetition.*

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1 03 0 089

Rudolf Helmstetter

**Introductory Lecture to literary studies**

BA-Literature

Tue 10—12

LG 4

D04

Lec &lt;3&gt;

Obl.

O

German

## Core Curriculum

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1 03 1 033

Bettine Menke

### Sirens

BA-Literature / Core Curriculum

Wed 10—12

LG 2 218a

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*The seminar deals with the myth of the sirens, their rereading and rewriting in the christian perspective and their special relevance in the selfreflection of poetry since the romantics. The range of texts reaches from the homeric epos to texts of the 20th century, as Kafka's "Das Schweigen der Sirenen" and Joyce's "Ulysses".*

*It will offer a case study in comparative literature and expose the models and schemes of the rereading and rewriting of myth in poetic texts.*

*All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).*

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1 03 1 034

Bettine Menke

### Babel

BA-Literature / Core Curriculum

Thu 10—12

LG 1 222

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*"Babel" names the destontion of language, manifested as the multiplicity of languages. Thus the Old Testament, and narrates a catstrophe: the catastrophe of a destruction, and of a punishment.*

*The seminar deals with literary texts, which are retelling the myth, as well as with paintings of tower of Babel, with theoretical concepts of the multiplicity of languanges and of translation. It combines readings of literary texts and of basic theories of language and texts.*

*All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).*

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1 03 1 035

Dietmar Schmidt

### On the Origins of Language

BA-Literature / Core Curriculum

Thu 14—16

LG 4 D05

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*In the 18th century an intensive discussion about the origins of human language took place. This debate - which fascinates until today because of both the simplicity and the general relevance of its basical question - was of great importance not only for the understanding of language but also for the knowledge of human condition. The course will deal with philosophical and literary texts which were engaged in this remarkable search for linguistic and human beginnings.*

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1 03 1 036 **This class will not be held!**

N.N.

**About cannibals. Africa and the German literature**

BA-Literature / Core Curriculum

Tue 18—20

LG 4

D05

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*The seminar deals with the history of a myth in German literature: the myth of wild, primitive cannibals.*1 03 1 037 **This class will not be held!**

N.N.

**About cannibals. Africa and the German literature**

BA-Literature / Core Curriculum

Tue 18—20

LG 4

D05

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*The seminar deals with the history of a myth in German literature: the myth of wild, primitif cannibals.*

1 03 1 038

Holt Meyer

**Minimalism und Conceptualism**

BA-Literature / Core Curriculum

Wed 10—12

LG 2

213

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q

nan - English

*In recent art history (60s and 70s), conceptualism emerges from minimalism. In Russian culture, literary conceptualism (D. Prigov, L. Rubinstein et.al.) is connected to specifically post-soviet "Sots-Art", i.e. with neutralising repetitions of soviet-ideological material (Komar, Melamid et.al.). In this field. general strategies of meaning production in international minimalism-conceptualism (mainly in American art and literature) should be connected upto specific Russian material and the conditions of its coming into existence.*

1 03 1 039

Rudolf Helmstetter

**Modern lyrical poetry - poetry in modern times**

BA-Literature / Core Curriculum

Thu 12—14

LG 1

223

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*Lyrical poetry in modern times is not always modern lyrical poetry, and modern poetry does not mean that it thematizes the modern world. Modern poetry is conscious of its own (poetical) history. Its poeticity is refracted by its historicity. The seminar will discuss criteria for modernity in lyrical poetry and read a variety of different authors (S. George, Trakl, Rilke, Brecht, Benn and others) to study a paradigmatic scale of concepts and ways of writing.*

1 03 1 040

Thomas Glaser

**Parabasis 1800/1900**

BA-Literature / Core Curriculum

Wed 14—16

LG 4

D06

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

Since the 5th century (BC), "parabasis" the literary term for transgression and infringement, has appeared in two forms of discourse: (ancient) Greek comedy and forensic speech. As an element of disorder, "parabasis" is used to denote parts of both the forensic speech where the speaker digresses from the subject matter and the Greek comedy where the chorus are speaking or acting apart.

In this double function and double meaning of digression and infringement, "parabasis" played its role in literary discourse (as *aparté* in dramatic texts, authorial commentaries or direct address of audience/reader in narratives) as well as in in philosophic discourse.

In 1800, the young romantic rebels used the parabasis as a prominent means to clear out German stages - with far reaching consequences: we can clearly trace a line of intertextual references in many dramatic texts, starting from Tieck's "Der gestiefelte Kater" to Grabbe's "Scherz, Satire, Ironie und tiefere Bedeutung" and Alfred Jarry's (the translator of Grabbe) *Ubuñades* (1900) up to the French "Theatre Of the Absurd".

In this seminar, we will read ancient Greek comedies, rhetoric theory and texts by Clemens Brentano, Ludwig Tieck, Friedrich Schlegel and Christian Dietrich Grabbe.

In the center of our discussion will be the question to what extent different forms of parabasis are specified by discourses and media or are, for their part, specifying these; we will also try to find out to what extent they are unveiling the fictional truth of theatre or even challenging the opposition of truth and illusion. Finally, we will trace and discuss the intertextual relation between German Romantic Comedy and the French Theatre Of the Absurd.

1 03 1 041

Michael Giesecke

**Cultural History as History of Communication and Media, Part II**

BA-Literature / Core Curriculum

Mon 14—18

B

LG 4

D02

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

The course is an introduction into theories and patterns of a general and comparative communication- and media-history seen as a part of cultural studies. In this term Werner Faulstich's "Die Geschichte der Medien" vol. 2, 3 and 4 will be the basic text.

1 03 1 042

Michael Giesecke

**Cultural History as History of Communication and Media, Part II**

BA-Literature / Core Curriculum

Mon 14—18

B

LG 4

D02

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q

German

The course is an introduction into theories and patterns of a general and comparative communication- and media-history seen as a part of cultural studies. In this term Werner Faulstich's "Die Geschichte der Medien" vol. 2, 3 and 4 will be the basic text.

1 03 1 043

N.N.

**[Schrift, Bild und Ton: Russischer Film bis 1935]**

BA-Literature / Core Curriculum

by app.

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°

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

1 03 1 044

Christoph Bultmann

**Speaking in images: metaphors and examples in New Testament rhetoric**

BA-Literature / Core Curriculum

Fri 14—16

LG 4

D03

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*Throughout the New Testament, metaphors, images or examples play a significant role. This seminar aims at a critical study of such rhetorical means in the Synoptic Gospels, in the Gospel of John, and in the Pauline letters. The potential of figurative speech will be discussed as well as the use to which it is put in the written communication between early Christian founders or leaders of congregations and the communities which they address.*

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1 03 1 045

Wolfram Hühne

**[Dokumentarischer Kurzfilm]**

BA-Literature / Core Curriculum

Tue 16—18

LG 4

D01

S 1 &lt;3+&gt;

Opt. – 3-6 CP

O

German

# General and Comparative Literature

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1 03 2 046

Bettine Menke

## Sirens

BA-Literature / General and Comparative Literature

Wed 10—12

LG 2 218a

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*The seminar deals with the myth of the sirens, their rereading and rewriting in the christian perspective and their special relevance in the selfreflection of poetry since the romantics. The range of texts reaches from the homeric epos to texts of the 20th century, as Kafka's "Das Schweigen der Sirenen" and Joyce's "Ulysses".*

*It will offer a case study in comparative literature and expose the models and schemes of the rereading and rewriting of myth in poetic texts.*

*All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).*

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1 03 2 047

Bettine Menke

## Sirens

BA-Literature / General and Comparative Literature

Wed 10—12

LG 2 218a

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*The seminar deals with the myth of the sirens, their rereading and rewriting in the christian perspective and their special relevance in the selfreflection of poetry since the romantics. The range of texts reaches from the homeric epos to texts of the 20th century, as Kafka's "Das Schweigen der Sirenen" and Joyce's "Ulysses".*

*It will offer a case study in comparative literature and expose the models and schemes of the rereading and rewriting of myth in poetic texts.*

*All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).*

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1 03 2 048

Bettine Menke

## Babel

BA-Literature / General and Comparative Literature

Thu 10—12

LG 1 222

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*"Babel" names the destontion of language, manifested as the multiplicity of languages. Thus the Old Testament, and narrates a catstrophe: the catastrophe of a destruction, and of a punishment.*

*The seminar deals with literary texts, which are retelling the myth, as well as with paintings of tower of Babel, with theoretical concepts of the multiplicity of languages and of translation. It combines readings of literary texts and of basic theories of language and texts.*

*All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).*

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1 03 2 049

Dietmar Schmidt

**On the Origins of Language**

BA-Literature / General and Comparative Literature

Thu 14—16

LG 4

D05

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*In the 18th century an intensive discussion about the origins of human language took place. This debate - which fascinates until today because of both the simplicity and the general relevance of its basic question - was of great importance not only for the understanding of language but also for the knowledge of human condition. The course will deal with philosophical and literary texts which were engaged in this remarkable search for linguistic and human beginnings.*

1 03 2 050

N.N.

**[Schrift, Bild und Ton: Russischer Film bis 1935]**

BA-Literature / General and Comparative Literature

by app.

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°

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

1 03 2 051

Michael Giesecke

**Cultural History as History of Communication and Media, Part II**

BA-Literature / General and Comparative Literature

Mon 14—18

B

LG 4

D02

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*The course is an introduction into theories and patterns of a general and comparative communication- and media-history seen as a part of cultural studies. In this term Werner Faulstich's "Die Geschichte der Medien" vol. 2, 3 and 4 will be the basic text.*

1 03 2 052

Michael Giesecke

**Cultural History as History of Communication and Media, Part II**

BA-Literature / General and Comparative Literature

Mon 14—18

b

LG 4

D02

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*The course is an introduction into theories and patterns of a general and comparative communication- and media-history seen as a part of cultural studies. In this term Werner Faulstich's "Die Geschichte der Medien" vol. 2, 3 and 4 will be the basic text.*

1 03 2 053

Eva Erdmann

**Being small. Childhood and literature.**

BA-Literature / General and Comparative Literature

Thu 14—16

LG 1

214

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*This course proposes to read literary descriptions of the childhood of different centuries and written in different languages as well under the cultural aspect of a historic view on childhood as under the aspect of analyzing poetic forms of "the small".*

## American and English Literature

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1 03 3 054

Fritz-Wilhelm Neumann

### John Milton: Paradise Lost

BA-Literature / American and English Literature

Thu 14—16

LG 2 123

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q

English

*Paradise Lost, the last and greatest of English epics, will be submitted to a close-reading with particular attention paid to the intellectual, religious and political background of Milton's period (c. 1642 - 1660). Paradise Lost is a Protestant epic on classical lines and one of the greatest linguistic creations in English. However, students should not be discouraged by 17th century language and thought when first reading the work.*

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1 03 3 055

Fritz-Wilhelm Neumann

### Empire and Imperialism in English Literature

BA-Literature / American and English Literature

Wed 18—20

LG 1 128

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q

English

*This class is to provide a brief survey on the interaction of literature and the ideology of the Empire from the beginnings well into the post-colonial period. Major writers such as Defoe, Kipling, Joseph Conrad and Kureishi will be discussed in detail.*

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1 03 3 056

Helmut Schwarztrauber

### Return of the Dream – SAMUEL L. CLEMENS's HUCK FINN and FRANK McCOURT's ANGELA'S ASHES

BA-Literature / American and English Literature

Thu 14—16

LG 1 228

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q

im. acc. 15

English

*The only problem we have with the NEW YORK TIMES praising McCourt's 1997 Pulitzer Prize winning and best selling book - "Mr McCourt does for the town of Limerick what the young Joyce did for Dublin: he conjures the place for us with such intimacy that we feel we've walked its streets" - is the fact that McCourt's ANGELA'S ASHES seems to be a basically American book. Because what McCourt does for the Town of Limerick, Samuel Clemens alias Mark Twain with his notorious HUCKLEBERRY FINN (1884) had already done more than a hundred years ago for his Hannibal, Missouri. And McCourt had emigrated to America not only once in his life but twice and became an American teacher and writer, who had obviously read his HUCK FINN also more than once. The course tries to examine the implicit intertextuality of the books by discussing the many aspects which the two works could be compared on: autobiography, romance and realism, American Dream, story of migration and adventure, the picaresque and subversive, initiation story and adolescence book, tall tale humor, regionalism, colloquial and base language.*

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1 03 3 057

Helmut Schwarztrauber

**Female Realism – R. H. Davis, Ch. P. Gilman, S. O. Jewett, E. Wharton**

BA-Literature / American and English Literature

Wed 14—16

LG 1 229

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q im. acc. 15 English

*Still in the 19th century the contempt amongst American male fiction writers for their female competitors was quite common, N. Hawthorne's curse of "the damned mob of scribbling women" being only one of the most notorious verdicts. The conventional restriction of women's personal interests to the boundaries of home, hearth, and husband found its literary expression in rather trite and sentimental domestic subjects, whereas the great epic issues of the American novel were claimed and left to be exclusively the domain of the MEN of letters. With the rise of Realism after the Civil War, however, female authors began to reflect their own role conflicts in connection with the social, economic, and cultural structure of society. Seen against this background the seminar discusses examples of shorter works by R. H. Davis (1831-1910), Ch. P. Gilman (1860-1935), S. O. Jewett (1849-1909), and E. Wharton (1862-1937) with regard to the fictionalization of female role expectation, gender relationship, and artistic self-reflexion within a dynamically changing and yet still male-dominated society during the last decades of the 19th century.*

1 03 3 058

Helmut Schwarztrauber

**Modern American Drama**

BA-Literature / American and English Literature

Thu 10—12

LG 1 228

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q im. acc. 15 English

*The modern American drama established itself against the genre of the commercially oriented and professionally managed Broadway theatre, developing from an amateurish and experimental theatre culture of the second decade of 20th century and still influenced by the European tradition and conventional features like those of the sentimental melodrama. This course discusses thematic and mimetic aspects of representative texts: Eugene O'Neill's "unreal realism" of his THE EMPEROR JONES (1920), the social criticism of Lillian Hellman's THE LITTLE FOXES (1939), the psychological symbolism of Tennessee Williams's THE GLASS MENAGERIE (1945), Arthur Miller's DEATH OF A SALESMAN (1949), which mirrors the success ideology of the American Dream within social domestic drama, and finally, its postmodern absurd version represented by Edward Albee's one-act play THE AMERICAN DREAM (1961).*

1 03 3 059

Hans-Wolfgang Schaller

**Stephen Crane**

BA-Literature / American and English Literature

Tue 8—10

LG 1 346

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q English

*Stephen Crane is regarded as one of the most interesting American realists, whose style, however, displays distinctive modernist tendencies. This was already obvious in his early writings of burlesques and satires, expressions of the same ironic detachment that is evident in his slum novel MAGGIE. The novel of the American Civil War THE RED BADGE OF COURAGE brought him international acclaim and borders stylistically on the point-of-view or psychological novel which was the beginning of modernism. At the beginning term a reader, containing some of Crane's early sketches and some of his most famous short stories will be available for participants to copy for their own use. The novels MAGGIE and THE RED BADGE OF COURAGE should be available through Erfurt local bookstores.*

1 03 3 085

*Hans-Wolfgang Schaller***Ernest Hemingway**

BA-Literature / American and English Literature

Tue 10—12

LG 1

343

S 2 &lt;6+&gt;

Opt. – 6 CP

Q

English

*In Paris, Hemingway - along with Gertrud Stein, Ezra Pound, T.S. Eliot, and James Joyce - helped to create a revolution in literary style and language. He developed a spare, tight, reportorial prose based on deceptively simple sentence structure. He used a restricted vocabulary, precise imagery, and an impersonal, dramatic tone.*

*We will read three of his novels: *The Sun also Rises* (1926); *A Farewell to Arms* (1929) and *For Whom the Bell Tolls* (1940).*

*A reader with a sample of his short-stories and some of his theoretical utterances will be available for participants to copy for the discussions in the seminar.*

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# German Literature

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1 03 4 060

Rudolf Helmstetter

## Theodor Fontane, Novel and realism

BA-Literature / German Literature

Wed 12—14

LG 1 219

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*That Fontanes novels are usually labeled „realistic“ can be a handicap to their reading. „Reality is always unrealistic“ (Kafka) and novels are always literature. Crucial to realistic texts is not their ‚correspondence to reality‘, but their specific literary means which create the „effet du réel“. The 'reality content' of Fontanes novels consists less in their social and critical themes, but rather in their reflection of ways of worldmaking.*

*A short introduction to the problems of realistic programmes and theory that shall focus the realism in the perspective of the history of media is meant to prepare for close readings of the novels themselves.*

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1 03 4 061

Sylvia Bräsel

## Serial killers in literature from Don Juan to Bluebeard

BA-Literature / German Literature

Thu 14—16

LG 1 218

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*Don Juan like Bluebeard are controversial personalities who have become the object of literary myths and countless adaptations.*

*The seminar focuses on their appeal throughout the ages and attempts to analyse the overlapping cultural motives for their popularity in Europe. Without doubt many artists of the 20th century were inspired by the "fairy-tale of the lady killer" (Grimm/ Perrault).*

*The literary texts serve as a basis for the discussion of important questions about sexuality, partnership, violence etc.*

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1 03 4 062

Roswitha Jacobsen

## "Bürgerliche Trauerspiele" from Lessing to Hebbel

BA-Literature / German Literature

Wed 10—12

LG 1 218

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*The main focus of interest are some of the most famous tragedies of German literature by Lessing, Wagner, Goethe, Schiller and Hebbel. On the one hand we will settle the question how this genre is used to express the ideas of the Enlightenment and on the other hand the basics of drama will be discussed.*

---

1 03 4 063

Diethard Heinze

## Novalis

BA-Literature / German Literature

Mon 12—14

LG 1 222

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*The seminar wants to offer a survey of the poetic and theoretical work of Friedrich von Hardenberg. Poems and novel fragments will be analyzed and discussed in the context of his scientific and philosophical positions. The participants can so find the access to positions of the German early Romanticism and to one of their most important representatives.*

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1 03 4 064 **This class will not be held!**

N.N.

**Presentation of Germany in contemporary literature**

BA-Literature / German Literature

Thu 16—18

LG 1

218

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

1 03 4 065 **This class will not be held!**

N.N.

**Contemporary drama**

BA-Literature / German Literature

Mon 14—16

LG 1

222

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

1 03 4 066 **This class will not be held!**

N.N.

**About cannibals. Africa and the German literature**

BA-Literature / German Literature

Tue 18—20

LG 4

D05

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*The seminar deals with the history of a myth in German literature: the myth of wild, primitive cannibals.*

1 03 4 067

N.N.

**About cannibals. Africa and the German literature**

BA-Literature / German Literature

Tue 18—20

LG 4

D05

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*The seminar deals with the history of a myth in German literature: the myth of wild, primitive cannibals.*

1 03 4 068

*Wolfgang Struck***[Die Kunst des Reisens. Deutschsprachige Reiseliteratur vom 17. bis zum 19. Jahrhundert]**

BA-Literature / German Literature

Tue 16—18

LG 1

222

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

1 03 4 069

Thomas Glaser

**Parabasis 1800/1900**

BA-Literature / German Literature

Wed 14—16

LG 4

D06

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

Since the 5th century (BC), "parabasis" the literary term for transgression and infringement, has appeared in two forms of discourse: (ancient) Greek comedy and forensic speech. As an element of disorder, "parabasis" is used to denote parts of both the forensic speech where the speaker digresses from the subject matter and the Greek comedy where the chorus are speaking or acting apart.

In this double function and double meaning of digression and infringement, "parabasis" played its role in literary discourse (as *aparté* in dramatic texts, authorial commentaries or direct address of audience/reader in narratives) as well as in in philosophic discourse.

In 1800, the young romantic rebels used the parabasis as a prominent means to clear out German stages - with far reaching consequences: we can clearly trace a line of intertextual references in many dramatic texts, starting from Tieck's "Der gestiefelte Kater" to Grabbe's "Scherz, Satire, Ironie und tiefere Bedeutung" and Alfred Jarry's (the translator of Grabbe) *Ubuwade* (1900) up to the French "Theatre Of the Absurd".

In this seminar, we will read ancient Greek comedies, rhetoric theory and texts by Clemens Brentano, Ludwig Tieck, Friedrich Schlegel and Christian Dietrich Grabbe.

In the center of our discussion will be the question to what extent different forms of parabasis are specified by discourses and media or are, for their part, specifying these; we will also try to find out to what extent they are unveiling the fictional truth of theatre or even challenging the opposition of truth and illusion. Finally, we will trace and discuss the intertextual relation between German Romantic Comedy and the French Theatre Of the Absurd.

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## French Literature

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1 03 5 070

Eva Erdmann

### The novels of Marquis de Sade

BA-Literature / French Literature

Thu 10—12

LG 4

E01

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*The novels of Marquis de Sade were been written in the 18th century in France at the historical moment when the ideas of enlightenment and revolution made history. The work of de Sade reflects both: revolutionary energies as well as the ideologies of enlightenment. Whereas the "philosophy" of de Sade is well known in models like "sadisme", the aesthetic importance of his scandalous novels hasn't been analyzed in an exhaustive manner.*

---

1 03 5 071

Julika Funk

### Poetics of a potential literature: Georges Perec

BA-Literature / French Literature

Wed 10—12

M 1

506

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*The seminar deals with the experimental, formalistic and historical dimension of Georges Perec's texts. We will read his first novel "Les choses", as well as experimental texts and his last very complex text 'La vie mode d'emploi', and we will try to reconstruct the poetics of a potential literature.*

---

1 03 5 072

N.N.

### Poetics of a potential literature: Georges Perec

BA-Literature / French Literature

Wed 12—14

LG 1

215

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q

German

*The seminar deals with the experimental, formalistic and historical dimension of Georges Perec's texts. We will read his first novel "Les choses", as well as experimental texts and his last very complex text 'La vie mode d'emploi', and we will try to reconstruct the poetics of a potential literature.*

---

1 03 5 073

Wilhelm Graeber

### Introduction to the study of Romance Literature

BA-Literature / French Literature

Tue 10—12

LG 1

223

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*This course offers an introduction to lyrical, dramatic and narrative genres, gives a first survey of literary epochs and makes the student acquainted with bibliographies, literary dictionaries and literary histories.*

---

1 03 5 074

Wilhelm Graeber

**Concepts of "realism" in French literature (18th to 20th century)**

BA-Literature / French Literature

Mon 12—14

LG 4

D06

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*Selected concepts of "realism" in French literature since the 18th century shall be analyzed in this course: Diderot's reform of drama, realism and naturalism as well as the Nouveau roman.*

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1 03 5 086

Konrad Schoell

**The short story of the 20th century**

BA-Literature / French Literature

Thu 10—12

LG 1

346

S 1 &lt;3+&gt;

Opt. – 3-6 CP

O

im. acc. 10

German

*Whereas in English short narrative is generally called "short story", in French "nouvelle", in Italian there exist the two terms "novella" and "racconto", in Spanisch "novela corta" besides "cuento", German literary criticism tries to distinguish between "Novelle", "Erzählung", and "Kurzgeschichte". Choosing its examples from 20th century literature in several languages, this course will present frequently used subjects and structural elements of shorter narrative, in order to contribute to find out distinctions between different types of texts.*

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1 03 5 087

Eva Erdmann

**Being small. Childhood and literature.**

BA-Literature / French Literature

Thu 14—16

LG 1

214

S 1 &lt;3+&gt;

Opt. – 3-6 CP

O

im. acc. 10

German

*This course proposes to read literary descriptions of the childhood of different centuries and written in different languages as well under the cultural aspect of a historic view on childhood as under the aspect of analyzing poetic forms of "the small".*

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## Spanish Literature

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1 03 6 075

Wilhelm Graeber

### Introduction to the study of Romance Literature

BA-Literature / Spanish Literature

Tue 10—12

LG 1 223

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*This course offers an introduction to lyrical, dramatic and narrative genres, gives a first survey of literary epochs and makes the student acquainted with bibliographies, literary dictionaries and literary histories.*

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1 03 6 076

Wilhelm Graeber

### The drama of rural Spain: García Lorca's "Bodas de sangre" and "La casa de Bernarda Alba"

BA-Literature / Spanish Literature

Mon 16—18

LG 4 D05

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*In his "tragedias rurales", Federico García Lorca develops his tragic vision of Spanish people living in a world dominated by fatalism and a rigid sense of honour.*

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## Slavic Literature

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1 03 7 077

Holt Meyer

### Minimalism und Conceptualism

BA-Literature / Slavic Literature

Wed 10—12

LG 2 213

S 2 &lt;6+&gt;

Opt. – 3-6 CP

Q

nan - English

*In recent art history (60s and 70s), conceptualism emerges from minimalism. In Russian culture, literary conceptualism (D. Prigov, L. Rubinstein et.al.) is connected to specifically post-soviet "Sots-Art", i.e. with neutralising repetitions of soviet-ideological material (Komar, Melamid et.al.). In this field, general strategies of meaning production in international minimalism-conceptualism (mainly in American art and literature) should be connected upto specific Russian material and the conditions of its coming into existence.*

---

1 03 7 078

Holt Meyer

### Hašek's Švejk as an agent: cultural cartographies und discourses of sabotage (B1)

BA-Literature / Slavic Literature

Thu 10—12

LG 4 D07

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*In Jasoslav Hašek's classic modernism novel "The Good Soldier Švejk", the protagonist is repeatedly designated as an agent or a spy. Objectively he is certainly a saboteur in the Austrian war machine. In the context of as an introduction into this text, these aspects of the title figure will be underscored. Cultural cartography is an appropriate approach, since Švejk is linguistically a synecdoche of the Czech occupation of Bohemian space.*

---

1 03 7 079

Miroslav Zelinsky

### Karel Capek and Modern Czech Anti-Utopia (B)

BA-Literature / Slavic Literature

by app.

° °

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

Czechoslovak

*Karel Capek is one of the founders of modern European anti-utopian writing. His novels and dramas *Válka s mloky* (The War with the Goblins), *Krakatit*, *Bílá nemoc* (The White Illness), *Vec Makropulos* (The Case of Makropulos) inspired the writers Ladislav Fuks, Egon Bondy, Ludvík Vaculík and others who continued this tradition. The main goal of the course is to reconstruct this tradition.*

---

1 03 7 080

Miroslav Zelinsky - Pavel Slechta

### Czech Cultural History II (B)

BA-Literature / Slavic Literature

by app.

° °

S 1 &lt;3+&gt;

Opt. – 3-6 CP

Q

Czechoslovak

*The second part of a full-year-course covering the history of Czech Culture from 1848 up to date.*

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1 03 7 081

Heidrun Wald

**Russian poetry of the 19th century**

BA-Literature / Slavic Literature

Thu 8—10

LG 1 228

Lec &lt;3&gt; Opt. – 3-6 CP O ian - Russian

1 03 7 082

Miroslav Zelinsky

**Readings in the Novel of Jaroslav Hašek - Osudy dobrého vojáka Švejka (B)**

BA-Literature / Slavic Literature

by app.

S 1 &lt;3+&gt; Opt. – 3-6 CP Q Czechoslovak

*The Novel of Jaroslav Hašek Osudy dobrého vojáka Švejka is the material for the introduction to reading Czech literary texts.*

1 03 7 083

N.N.

**[Schrift, Bild und Ton: Russischer Film bis 1935]**

BA-Literature / Slavic Literature

by app.

S 1 &lt;3+&gt; Opt. – 3-6 CP Q German

1 03 7 084

N.N.

**[Avvakum und altgläubige Renegatentum]**

BA-Literature / Slavic Literature

by app.

S 1 &lt;3+&gt; Opt. – 3-6 CP Q German

1 03 7 090

Holt Meyer

**Iosip / Joseph Brodskij:  
Essay and Cultural Transfer**

BA-Literature / Slavic Literature

Mon 12—14

LG 4 D05

S 2 &lt;6+&gt; Opt. – 6 CP Q nan - English

*The difference between the essayistic and poetic mode of writing is for all intents and purposes also the difference between the English-language and Russian-language writing of Joseph/Iosip Brodskij. This double difference will be investigated as a territory on which poetological and culturological questions can be negotiated.*

# BA-Philosophy

1 04 0 001

Alex Burri

## Introduction to Theoretical Philosophy: Epistemology

BA-Philosophy

Wed 8—10

LG 1

HS 4

I Ph ThPh &lt;3&gt;

Obl. – 3/3 CP

O/Q

German

1 04 0 002

Winfried Franzen

## Introduction to Practical Philosophy

BA-Philosophy

Mon 12—14

LG 1

HS 3

I Ph PrPH &lt;3&gt;

Obl. – 3/3 CP

O/Q

German

*The course is an introduction to major problems of ethics, which deals with the question how we ought to live and what we ought to do. We include important claims which have been made - both in history and present times - within debates on moral philosophy.*

1 04 0 003

Alex Burri

## G. W. Leibniz

BA-Philosophy

Tue 8—10

LG 4

D05

OS &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

1 04 0 004

Rüdiger Bender

## Philosophical hermeneutics and approaches of hermeneutical philosophy

BA-Philosophy

Fri 10—12

LG 1

228

OS &lt;3&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*This introductory seminar tries to combine reflections concerning the conditions, boundaries and criteria of understanding and interpretation of texts with the task to understand the development of a new philosophical discipline - philosophical hermeneutics - and its claims to universality derived from a radically historicized view of human existence.*

1 04 0 005

Kiran Desai-Breun

## Plato: Symposium

BA-Philosophy

Fri 12—14

LG 4

D05

OS &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

1 04 0 006

Heinrich Niehues-Pröbsting

**[Proseminar: Theorie und Kritik der Moral bei Nietzsche]**

BA-Philosophy

Tue 10—12

LG 1

247b

OS &lt;3&gt;

Opt. – 3-6/3-6 CP

O/Q

German

1 04 0 007

Christian Beyer

**Proseminar: Philosophy of Action**

BA-Philosophy

Wed 12—14

LG 4

D04

OS &lt;3&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*What is the nature of action? Are actions essentially related to mental phenomena such as desire and will? And what does it mean to act for a (good) reason? It is questions such as these that the philosophy of action is concerned with.*

1 04 0 008

Carsten Held

**Thomas Hobbes: Leviathan**

BA-Philosophy

Tue 14—16

LG 2

213

OS &lt;3&gt;

Opt. – 3/3-6 CP

O/Q

German

*The Leviathan is the fundamental text of modern political philosophy. Hobbes attempts to justify the state by first considering the individuals who, from their own interest, delimit their freedom by forming a state. This interest is founded in the insight that the natural state of human beings without a regulating institution is war of everyone against everyone. However, taking the consideration of free individuals as a starting point creates the problem that institutional power must not only be proven advantageous, but also legitimate. Hobbes answers this problem by developing a contractualist justification of the state. The course can serve as an introduction to basic questions of political philosophy, and in addition to questions in anthropology and moral philosophy.*

1 04 0 009

Carsten Held

**Introduction to the Philosophy of Science**

BA-Philosophy

Mon 12—14

LG 4

D04

Lec &lt;3&gt;

Opt. – 3 CP

Q

German

*This lecture course is concerned with two central themes in philosophy of science: explanation by means of theories and confirmation of theories. Most sciences try to attain reasoned knowledge of the phenomena in their respective domains through explanation. Here, the problems in focus are, on the one hand, the Hempel-Oppenheim schema and its shortcomings, and on the other hand the different types of explanation in the different sciences (physical, biological and social sciences). However, how do we get hold of those theories required for explanatory purposes? The proposals to be discussed here are inductivism, Popper's falsificationism and the theories of Kuhn and Lakatos.*

1 04 0 010

Winfried Franzen

**Justice and Equality**

BA-Philosophy

Wed 8—10

LG 4

D05

Lec &lt;3&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*We will discuss some important texts from recent debates on the notion of justice and how it relates (or does not relate) to equality. A major question will be: How far must justice be egalitarian?*

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1 04 0 011

Richard Breun

**Helmuth Plessner's Social Philosophy and Ethics**

BA-Philosophy

Tue 14—16

LG 1

247a

OS &lt;3&gt;

Opt. – 3-6/3-6 CP

O/Q

German

1 04 0 012

Wolfgang Huemer

**Artificial Intelligence**

BA-Philosophy

Wed 10—12

LG 4

D05

QS &lt;6&gt;

Opt. – 3-6 CP

Q

German

*In November 1997 the computer Deep Blue has won a chess tournament against the then world champion Garry Kasparow. This event is clearly a momentary peak in the attempt to create intelligent machines.*

*In this course we will discuss philosophical aspects of the debate concerning artificial intelligence. On one hand we will ask how machines have to be built so that they can be considered intelligent; at what point can - or must - we say that machines think? (Is Deep Blue intelligent?) On the other hand we will consider what the debate concerning artificial intelligence can teach us about ourselves. Is intelligence a phenomenon peculiar for human beings? And, if yes, what are the characteristics of human intelligence? Or are we just intelligent machines ourselves?*

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1 04 0 013

Heinrich Niehues-Pröbsting

**[Hauptseminar: Kierkegaard: Ausgewählte Schriften]**

BA-Philosophy

Thu 10—12

LG 4

D04

QS &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q

German

1 04 0 014

Annette Barkhaus

**Recognition: a central category of contemporary social philosophy**

BA-Philosophy

Thu 14—16

LG 4

D04

QS &lt;6&gt;

Opt. – 3-6 CP

Q

German

*In recent years social philosophy draws more and more upon Hegel's category of recognition, especially in order to theoretically sum up the postulations regarding the appreciation of different ways of life and identities, which emerged from different social movements.*

*During the seminar we will discuss recent theoretical approaches to the category of recognition, e.g. the approaches of Charles Taylor, Axel Honneth, Avishai Margalit, and Nancy Fraser.*

1 04 0 015

Alex Burri

**Donald Davidson**

BA-Philosophy

Tue 16—18

LG 1

135

QS &lt;6&gt;

Opt. – 3-6 CP

Q

German

1 04 0 016

Kiran Desai-Breun

**Martin Heidegger: "Die Grundprobleme der Phänomenologie"**

BA-Philosophy

Fri 10—12

LG 4

D05

QS &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q

German

1 04 0 017

Carsten Held

**Habermas'Philosophy of the Social Sciences**

BA-Philosophy

Wed 14—16

LG 4

D03

QS &lt;6&gt;

Opt. – 3-6 CP

Q

German

*Jürgen Habermas' attempt at a foundation of the social sciences still is a rewarding topic of the philosophy of science. In order to understand his own approach we must take into account his criticism of a positivist conception of social science that takes social action solely as action from rational choice and, thus, degrades it to strategic action. Habermas, in contrast, offers the idea of social action as directed by the meaning connected with it by the subject and as understandable only against a background of the agent's values. In order to get a grip on Habermas' voluminous and not very accessible texts, a reasonable selection of papers is read in the course.*

1 04 0 018

Matthias Wilden

**Critique of religion going back to Ludwig Feuerbach**

BA-Philosophy

Wed 16—18

LG 4

D04

QS &lt;6&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*We shall discuss the critiques of religion by Karl Marx & Friedrich Engels, Friedrich Nietzsche and Sigmund Freud, all of which go back to Ludwig Feuerbachs projection-theorie and form the backdrop for several critiques of culture in the 20th cantury.*

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# BA-Religious Studies

1 05 0 001

*Bernhard Maier*

## The religion of the Teutons: Past and Present

BA-Religious Studies

|     |       |          |      |     |
|-----|-------|----------|------|-----|
| Fri | 14—18 | 16.04.04 | LG 4 | D02 |
| Fri | 12—18 | 07.05.04 | LG 4 | D06 |
| Sat | 10—16 | 08.05.04 | LG 4 | D02 |
| Fri | 12—18 | 18.06.04 | LG 4 | D06 |
| Sat | 10—16 | 19.06.04 | LG 4 | D06 |

S <6+> Opt. – 3/6 CP O/Q German

*This seminary gives an introduction to the religious and cultural life of the german speaking tribes in central and northern europe.*

1 05 0 002

*Albrecht Fuess - Katharina Waldner*

## Dying for god. The idea of martyrdom in Christianity and Islam

BA-Religious Studies

|        |       |                   |      |        |
|--------|-------|-------------------|------|--------|
| Thu    | 14—16 |                   | LG 1 | 222    |
| S <6+> |       | Opt. – 3-6/3-6 CP | O/Q  | German |

*The concept of Martyrdom as deadly self sacrifice and public testimony of belief was shaped within Christianity in the context of the early persecutions of Christians. The Islamic conception of shahid (witness) is in somehow related with the Christian term, but differs from it especially as it lays the stress on the death of a warrior in armed conflicts. In both religions different discourses and practices of martyrdom developed from the beginnings to the present times. After an introduction into the definitions of Martyrdom in both religions, there will follow – through historical case studies - an examination of the differences, similarities and actual encounters of Islamic and Christian martyrdom.*

1 05 0 003

*Matthias Wilden*

## Buddha's dissociation from the Vedic religion and the three main directions in Buddhism

BA-Religious Studies

|         |       |               |      |        |
|---------|-------|---------------|------|--------|
| Thu     | 10—12 |               | LG 1 | 135    |
| Lec <3> |       | Opt. – 3/3 CP | O/Q  | German |

*Buddha distanced himself from Brahmanism and the rituals and speculations of the Vedic religion to enable the individual to reach salvation in more pragmatic way. The three msin directions, in which Buddhism first established itself in India and then from 1000 a. c. onwards out of India are Hinayana, Mahayana and Tantrayana.*

1 05 0 004

*Matthias Wilden*

## Buddhism: Texts and Interpretation

BA-Religious Studies

|        |       |                   |      |        |
|--------|-------|-------------------|------|--------|
| Tue    | 14—16 |                   | LG 1 | 214    |
| S <6+> |       | Opt. – 3-6/3-6 CP | O/Q  | German |

*We shall read texts from the Pali-canon, which forms the fundament of Theravada-Buddhism, after which we shall discuss the sutras from Mahayana- and the tantras from Tantrayana-Buddhism. With the help of these texts we shall analyse the three roads to salvation in Buddhism.*

1 05 0 005

*Friedemann Voigt***Critique of Religion**

BA-Religious Studies

Tue 14—16

LG 1 215

S &lt;6+&gt; Opt. – 3-6/3-6 CP O/Q German

*The seminar reads and discusses selected texts on the critique of religion from philosophy, sociology and psychology.*

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1 05 0 006

*Friedemann Voigt***Rudolf Otto: Das Heilige**

BA-Religious Studies

Tue 16—18

LG 1 215

S &lt;6+&gt; Opt. – 3-6/3-6 CP O/Q German

*The seminar examines Rudolf Ottos classic approach on the nature of religious experience.*

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1 05 0 007

*Matthias Wilden***Critique of religion going back to Ludwig Feuerbach**

BA-Religious Studies

Wed 16—18

LG 4 D04

S &lt;6+&gt; Opt. – 3-6/3-6 CP O/Q German

*We shall discuss the critiques of religion by Karl Marx & Friedrich Engels, Friedrich Nietzsche and Sigmund Freud, all of which go back to Ludwig Feuerbachs projection-theorie and form the backdrop for several critiques of culture in the 20th century.*

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1 05 0 008

*Matthias Wilden***Introduction to Buddhism**

BA-Religious Studies

Thu 14—16

LG 1 128

S &lt;6+&gt; Opt. – 3-6/3-6 CP O/Q German

*This introductory seminary is based on Michael von Brück's book "Buddhismus. Grundlagen - Geschichte - Praxis". We will deal with basic buddhistic literature, the historic Buddha and the early lessons of Buddhism. We will also discuss the Theravada-Buddhism, the Mahayana- Buddhism in India, China and Japan as well as the Tantrayana- Buddhism in Tibet and finally the Buddhism in the West, particularly in the United States and Europe.*

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1 05 0 009

Charalampos Tsochos

**Introduction to the classical archaeology**

BA-Religious Studies

Thu 16—18

22.04.04

LG 4

D08

S &lt;6+&gt;

Opt. – 6/6 CP

O/Q

German

*The seminar deals with the introduction to the history and evolution of the "classical", namely the Greek and Roman Archaeology. Simoultaneously with the science historical evolution the limits between the corresponding sciences like Prehistory, Ancient Greek and Roman History, Greek and Latin Philology, Religious Studies and History of Art, will be outlined as well. Moreover auxiliary sciences will be taken into consideration as Epigraphy, Numismatics or Papyrology. Selective objects and monuments belonging to the ancient Greece and Rome will be also studied.*

---

## European Polytheisms

1 05 1 010

Katharina Waldner

### Introduction to the Cultural History of European Polytheism

BA-Religious Studies / European Polytheisms

Wed 14—16

LG 4

D07

S &lt;6+&gt;

Opt. – 3-6 CP

O

German

*The aim of this course is to bring our understanding of the term "polytheism" into sharper focus. This will be achieved by, firstly, a discussion of the history of the term in the context of the cultural discourses since the 16th century. Secondly, we will employ the historical material at hand - both ancient and modern - to develop an analysis of the structural characteristics of polytheistic systems. Finally, what is the correlation between polytheism and religious pluralism, and in what way can historical analyses of polytheistic systems help to better understand the plurality of religious forms at the beginning of the new millennium?*

1 05 1 011

Albrecht Fuess - Katharina Waldner

### Dying for god. The idea of martyrdom in Christianity and Islam

BA-Religious Studies / European Polytheisms

Thu 14—16

LG 1

222

S &lt;6+&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*The concept of Martyrdom as deadly self sacrifice and public testimony of belief was shaped within Christianity in the context of the early persecutions of Christians. The Islamic conception of shahid (witness) is in somehow related with the Christian term, but differs from it especially as it lays the stress on the death of a warrior in armed conflicts. In both religions different discourses and practices of martyrdom developed from the beginnings to the present times. After an introduction into the definitions of Martyrdom in both religions, there will follow – through historical case studies - an examination of the differences, similarities and actual encounters of Islamic and Christian martyrdom.*

1 05 1 012

Bernhard Maier

### The religion of the Teutons: Past and Present

BA-Religious Studies / European Polytheisms

Fri 14—18

16.04.04

LG 4

D02

Fri 12—18

07.05.04

LG 4

D06

Sat 10—16

08.05.04

LG 4

D02

Fri 12—18

18.06.04

LG 4

D06

Sat 10—16

19.06.04

LG 4

D06

S &lt;6+&gt;

Opt. – 3/6 CP

O/Q

German

*This seminary gives an introduction to the religious and cultural life of the german speaking tribes in central and northern europe.*

1 05 1 013

Charalampos Tsochos

**Introduction to the classical archaeology**

BA-Religious Studies / European Polytheisms

Thu 16—18

22.04.04

LG 4

D08

S &lt;6+&gt;

Opt. – 6/6 CP

O/Q

German

*The seminar deals with the introduction to the history and evolution of the "classical", namely the Greek and Roman Archaeology. Simoultaneously with the science historical evolution the limits between the corresponding sciences like Prehistory, Ancient Greek and Roman History, Greek and Latin Philology, Religious Studies and History of Art, will be outlined as well. Moreover auxiliary sciences will be taken into consideration as Epigraphy, Numismatics or Papyrology. Selective objects and monuments belonging to the ancient Greece and Rome will be also studied.*

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## Islamic Studies

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1 05 2 014

Jamal Malik

### Introduction to Islam

BA-Religious Studies / Islamic Studies

Wed 8—10

LG 4

D06

S &lt;6+&gt;

Opt. – 3/6 CP

O/Q

German

*This introductory seminary gives a survey about the Islamic world from its beginnings until now, about the first traditions of Prophet Muhammed, about the Islamic empires and reforms in the 18th and 19th century until colonialism, as well as Muslim minorities in Europe. Problems of the system of interpretation and culturell specific repertoires and ressources and their meaning for the Muslim societies will be expounded. Selected topics will be analysed and discussed. The differents facets of the history of Muslim cultures will be documented according to their historical and cultural contexts.*

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1 05 2 015

Albrecht Fuess

### The Path to the Water Source. The Development of the Islamic Law (Shariah).

BA-Religious Studies / Islamic Studies

Tue 8—10

LG 4

D03

S &lt;6+&gt;

Opt. – 6/6 CP

O/Q

German

*The Islamic Law (Shariah, literally: The path to the water source) represents an integral part of Islam. It contains the divine order which was revealed to the Prophet Muhammad by God. Main sources for the Islamic Law are the Koran and the Hadiths, i.e. the sayings of the Prophet. In order to make the Islamic Law easier to work with in terms of practicability the science of Islamic Jurisprudence (usul al-fiqh) emerged in early Islamic Times. This happened by the foundation of four recognised legal schools in Sunni Islam. Nevertheless, the seminar will deal as well with the quite different evolution in Shi'i Islam. The Seminar will overall follow the process from the first revelations to the codification of Islamic Law. Moreover, it will discuss the education of the jurists, the problematic field of Islamic Law in modern Muslim States and the special legal situation of Muslims living in the European Diaspora.*

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1 05 2 016

Albrecht Fuess - Katharina Waldner

### Dying for god. The idea of martyrdom in Christianity and Islam

BA-Religious Studies / Islamic Studies

Thu 14—16

LG 1

222

S &lt;6+&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*The concept of Martyrdom as deadly self sacrifice and public testimony of belief was shaped within Christianity in the context of the early persecutions of Christians. The Islamic conception of shahid (witness) is in somehow related with the Christian term, but differs from it especially as it lays the stress on the death of a warrior in armed conflicts. In both religions different discourses and practices of martyrdom developed from the beginnings to the present times. After an introduction into the definitions of Martyrdom in both religions, there will follow – through historical case studies - an examination of the differences, similarities and actual encounters of Islamic and Christian martyrdom.*

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1 05 2 017

Andreas Gotzmann

**The History of Jews in Muslim Lands – An Introduction**

BA-Religious Studies / Islamic Studies

Wed 14—16

LG 1

223

S &lt;6+&gt;

Opt. – 3/6 CP

O/Q

German

*This seminary offers a broad introduction to the history of Jewish communities in Muslim lands.*

1 05 2 018

Jan-Peter Hartung

**The Islamic Scholars and the Problem of Writing a Social History of Muslim Cultures**

BA-Religious Studies / Islamic Studies

Mon 16—18

LG 4

D04

S &lt;6+&gt;

Opt. – 6 CP

Q

German

*"Ulamalogy is a noble science – at least we have to think so, because it is almost all the Islamic social history we will ever have ..." (Roy P. Mottahedeh, in: JAOS 95 (1975), p. 495).*

*The only possibility to write a social history of Muslim cultures is, according to Roy Mottahedeh, a renowned scholar with Iranian background, to focus on Muslim scholarship. This idea is, so he says, based primarily on the insight that in the exploration of Muslim scholarship we can use special kinds of sources that, in turn, provide a wide view on the respective Muslim societies.*

*This seminary aims in the first place on an understanding of what is meant by 'social history' in general and 'Islamic social history' in particular. That will be done on the basis of theoretical texts on history. Apart from that, on the grounds of selected examples the seminary will provide an overview on those genres of texts which seem to be relevant for the exploration of Islamic scholarship in relation to the writing of social history. In combining the theoretical insights on social history in general and the analysis of special sources for the context of Islamic scholarship the seminary, finally, aims at a critical assessment of Mottahedeh's idea given in the quotation above. The seminary addresses students of Religious Studies, but wants to strongly encourage students of the History of Western Asia to participate. Basic knowledge of Oriental languages would be very much welcomed, but are by no means precondition to participation.*

1 05 2 019

Emmanouela Grypeou

**Introduction into the history of Christian-Muslim dialogue**

BA-Religious Studies / Islamic Studies

Fri 10—16

28.05.04

LG 4

D07

Fri 10—16

18.06.04

LG 4

D07

Fri 12—18

09.07.04

LG 4

D06

S &lt;6+&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*The projective of this course is the history of the dialogue between Christians and Muslims from the beginnings until modern times. The course will treat central issues of the theological and cultural confrontation between these two major religious systems (such as the perception of God, ethics etc.). Further, we will discuss topics like the Islamic and European Imperialism and Colonialism as well as Orientalism and Occidentalism from a religious historical perspective.*

1 05 2 020

Abdullah Niksirat

**Introduction into Persian Literature**

BA-Religious Studies / Islamic Studies

Tue 18—20

13.04.04

LG 4

D08

by app.

S &lt;6+&gt;

Opt. – 6/6 CP

O/Q

English

*After the Arab conquest of the Sassanid Empire in the 7th century the production of literature almost vanished. It was not before the 10th century that Persian authors remembered the glorious past of the Iranians and wrote epic works like the Schahname (Book of the Kings) by Firdawsi. In the Islamic East Persian gained more and more the status of the administrative language and lingua franca, as can be witnessed in the well-known handbook for policy by the Seldschuk Wesir Nizam al-Mulk from the 11th century. Besides this genre, Persian literature was always very strong in the field of poetry. The most prominent figure in this respect is the poet Hafez (d. 1390), who inspired Goethe to write his "West-östlicher Diwan". The seminar will therefore portray the development of the Persian language to become one of the most important cultural languages of Asia right through modern times, when elements of the Western narrative tradition were incorporated into the Persian literature as in the work "Blind Owl" by Sadeq Hedayat.*

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## Judaic Studies

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1 05 3 021

Andreas Gotzmann

### The History of Jews in Muslim Lands – An Introduction

BA-Religious Studies / Judaic Studies

Wed 14—16

LG 1

223

S &lt;6+&gt;

Opt. – 3/6 CP

O/Q

German

1 05 3 022

Andreas Gotzmann

### Jewish History in Eastern Europe

BA-Religious Studies / Judaic Studies

Wed 16—18

LG 4

D05

S &lt;6+&gt;

Opt. – 3/6 CP

O/Q

German

*This seminary offers a survey of the different cultural traditions of judaism in eastern europe.*

1 05 3 023

Christoph Bultmann

### Were the prophets "dissident intellectuals"?

BA-Religious Studies / Judaic Studies

Thu 16—18

LG 4

D04

S &lt;6+&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*Joseph Blenkinsopp suggested a classification of the prophets in ancient Israel and Judah as "dissident intellectuals". This idea makes a nice contrast to a widespread view according to which the prophets should be seen as functionaries in close connection with the royal court and the temple. The aim of this course is to investigate, through a critical analytical study of the prophetic tradition in the Hebrew Bible, the usefulness of such classifications. Texts to be studied will mainly be chosen from the book of Isaiah and the book of Jeremiah.*

1 05 3 036

Christian Wiese - Doron Kiesel

### [Judentum im Kontext der Stadtgesellschaft New Yorks (mit Exkursion nach New York)]

BA-Religious Studies / Judaic Studies

S &lt;6+&gt;

Opt. – 3-6 CP

Q

## Latin Christianity

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1 05 4 024

Matthias Buchholz

### Theology of Crisis: Florenskij, Velimirovic and Barth

BA-Religious Studies / Latin Christianity

Wed 16—18

LG 4

D06

S &lt;6+&gt;

Opt. – 6/6 CP

O/Q

German

1 05 4 025

Christian Albrecht

### Confessions of the Evangelical Lutheran Church (Introduction in christianity for students of religions studies)

BA-Religious Studies / Latin Christianity

Tue 16—18

LG 4

D05

S &lt;6+&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*In this course, that will be held in addition to the lecture, we will read some confessions out of the Book of Concord.*

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1 05 4 026

Christian Albrecht

### Theology of confessions (Introduction in christianity for sdtudents of religions studies)

BA-Religious Studies / Latin Christianity

Tue 12—14

° °

Lec &lt;3&gt;

Opt. – 3 CP

O

German

*The lecture gives an introduction in the confessions of the Evangelical Lutheran Church.*

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1 05 4 027

Christoph Bultmann

### Were the prophets "dissident intellectuals"?

BA-Religious Studies / Latin Christianity

Thu 16—18

LG 4

D04

S &lt;6+&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*Joseph Blenkinsopp suggested a classification of the prophets in ancient Israel and Judah as "dissident intellectuals". This idea makes a nice contrast to a widespread view according to which the prophets should be seen as functionaries in close connection with the royal court and the temple. The aim of this course is to investigate, through a critical analytical study of the prophetic tradition in the Hebrew Bible, the usefulness of such classifications. Texts to be studied will mainly be chosen from the book of Isaiah and the book of Jeremiah.*

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1 05 4 028

Christoph Bultmann

**Introduction to the New Testament: Jesus and 1st-century Judaism**

BA-Religious Studies / Latin Christianity

Fri 10—12

LG 4

D02

S &lt;6+&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*The aim of this course is to provide a critical introduction to some of the core New Testament writings, notably the so-called Synoptic Gospels. Particular attention will be given to the question of how the teaching of Jesus related to Judaism of his time and how the earliest Christian communities sought to define their position within the context of Judaism. Selected passages in the letters of Paul and the Acts of the Apostles will also be studied.*

1 05 4 029

Friedemann Voigt

**Critique of Religion**

BA-Religious Studies / Latin Christianity

Tue 14—16

LG 1

215

S &lt;6+&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*The seminar reads and discusses selected texts on the critique of religion from philosophy, sociology and psychology.*

1 05 4 030

Friedemann Voigt

**Rudolf Otto: Das Heilige**

BA-Religious Studies / Latin Christianity

Tue 16—18

LG 1

215

S &lt;6+&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*The seminar examines Rudolf Ottos classic approach on the nature of religious experience.*

1 05 4 031

Andreas Lindner

**Erfurt as place of reformation.**

BA-Religious Studies / Latin Christianity

Tue 14—16

LG 4

D04

Lec &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

*The lecture series attends to the history of Erfurt during the reformation and asks for the importance of Erfurt in view of reformation history and the origin of confessions in 16th century.*

## Orthodox Christianity

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1 05 5 032

Vasilios N. Makrides

### Text Sources on the Byzantine Religious and Cultural History

BA-Religious Studies / Orthodox Christianity

Wed 8:30—10

LG 4

D02

Read &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

*The main aim of this course is to shed light upon basic aspects of the Byzantine religious and cultural history by studying selected source material.*

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1 05 5 033

Vasilios N. Makrides

### Images of the Orthodox Christian East in Contemporary Travel Literature

BA-Religious Studies / Orthodox Christianity

Wed 18—22

B

LG 4

D03

S &lt;6+&gt;

Opt. – 3-6/3-6 CP

O/Q

English

*In this course contemporary travel literature pertaining to the Orthodox Christian East will be systematically studied and analyzed in an attempt to capture main aspects of Orthodox idiosyncrasy and culture.*

---

1 05 5 034

Silke Graupner

### Tsar Nicholas II. - A Saint of the Russian Orthodox Church

BA-Religious Studies / Orthodox Christianity

Mon 10—12

LG 4

D06

S &lt;6+&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*Based on a broad variety of modern texts this seminary offers an opportunity to study and discuss forms of sanctity, the history of canonisation in Russia, the controversial reception of the historical person of the last Russian Tsar and today's Russian church policy.*

---

1 05 5 035

Matthias Buchholz

### Theology of Crisis: Florenskij, Velimirovic and Barth

BA-Religious Studies / Orthodox Christianity

Wed 16—18

LG 4

D06

S &lt;6+&gt;

Opt. – 6/6 CP

O/Q

German

*The seminar will deal with the influence of the political and ideological crisis after World War I on the theology of Barth, Florenskij and Velimirovic.*

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# BA-Linguistics

1 06 0 001

Christian Lehmann

## Morphology and Syntax

BA-Linguistics

Mon 10—12

LG 4 D08

SLing I &lt;3&gt;

Obl. – 3 CP

O

German

*This course introduces the structures of expression and content of complex linguistic signs. Participants acquire knowledge of grammatical and semantic units and relations in the context of elementary theories of grammar (morphology and syntax). They acquire basic notions and assure their controlled application by practicing analytical methods that lead to the discovery of categories, functions and rules. Finally they gain first insights into alternative models of grammatical description and into some of the main empirical and theoretical of modern morphological and syntactic research. Focus, however, is analytic problems that require the control of methods.*

*The course presupposes the abilities acquired in the 'Introduction to linguistics' and 'Phonetic and Phonology'.*

*The course will be based on the material following here. Analysis of linguistic material will be practised in dedicated seminars.*

1 06 0 002

Angelika Feine

## Introduction to Semantics and Pragmatics

BA-Linguistics

Mon 8—10

LG 1 HS 4

SLing I &lt;3&gt;

Obl. – 3/3 CP

O/Q

German

*The aim of this course is to offer an introduction to semantics, the theory of linguistic meaning, and to pragmatics, the theory of linguistic interaction.*

*The first part of the course will be dedicated to a short outline of the history of semantics since the 19th century and to several approaches to linguistic meaning developed in the different linguistic schools, as e.g. structural semantics, generative semantics and cognitive semantics. The second part will give an overview on some general problems of semantics, among others, the relationship between lexical and grammatical meaning, the problem of semantic change, semantics in the context of a theory of linguistic interaction and speech act theory.*

1 06 0 003

Christiane Meierkord

## Sociolinguistics

BA-Linguistics

Tue 10—12

LG 4 D03

ILing III &lt;3&gt;

Obl. – 3 CP

Q

German

*This series of lectures intends to present the major research questions, methods and results of sociolinguistics, the linguistic subdiscipline which focuses on the relation between language and society. The topics will include regional and social dialectology, a review of early correlation studies, code-switching and language contact, critical sociolinguistics, and language planning.*

*Particular attention will be paid to recent developments in the field of sociolinguistics, such as discussions of language contact in urban communities, identity construction, and approaches to language shift and change.*

1 06 0 004

*Wilhelm Schellenberg***Methods of Linguistic Research**

BA-Linguistics

Mon 10—12

LG 1

218

MMlingR &lt;3&gt;

Obl. – 3 CP

Q

German

*Based on Philosophy of Science and in addition to „Grundkurs Linguistics“, this lecture is concerned with the most important historical and current methods of linguistic research.*

*Key aspects of actionality are:*

*1. Introducing methodical considerations;*

*2. Elaborations of selected “classic” and “modern” linguistic methods;*

*3. Problems of application of linguistic techniques and methods.*

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1 06 0 005

*Hans Ulrich Boas***Models of Linguistic Description**

BA-Linguistics

Tue 10—12

LG 1

228

MMlingR &lt;3&gt;

Obl. – 3/3 CP

O/Q

German

*This course will survey and evaluate structuralist and generative models of linguistic description as well as case grammatical and valency approaches.*

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# General and Comparative Linguistics

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1 06 1 006

Johannes Helmbrecht

## Functional grammar

BA-Linguistics / General and Comparative Linguistics

Thu 10—12

LG 4

D06

S &lt;3+&gt;

Opt. – 3/3-6 CP

O/Q

German

*It is the goal of the course to give an overview of the various meanings of the notion language function. It is one of the core assumptions in functional approaches in linguistics that speakers of a language use their language for various puposes and that these purposes determine the structure of the language. At the beginning, the course will provide an overview of the various language functions and their possible classifications. The focus, however, will lie on those language functions which are indicated by grammatical means in many languages. The proposed course should be considered as a complement and continuation of the course "Structural Grammar" and the lecture "Morphology and Syntax".*

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1 06 1 007

Johannes Helmbrecht

## Introduction to a non-Indoeuropean Language: Hocank II

BA-Linguistics / General and Comparative Linguistics

Tue 16—18

LG 4

D06

QS &lt;6+&gt;

Opt. – 3/6 CP

O/Q

German

*This course is a sequel to the introduction into Honcank offered last term.*

---

1 06 1 008

Christian Lehmann

## Universals and typology

BA-Linguistics / General and Comparative Linguistics

Wed 8—10

LG 4

D08

QS &lt;6+&gt;

Opt. – 6 CP

Q

German

1 06 1 009

Holger Baumann

## Comparative linguistics: German-Russian-Czech

BA-Linguistics / General and Comparative Linguistics

Fri 8—10

LG 1

229

S &lt;3+&gt;

Opt. – 3/3-6 CP

O/Q

Czechoslavac

*Typological features of German, Russian and Czech as Indo-European/SAE languages; comparative analysis of linguistic relations such as existential, possessive, locative relation; aspects of comparative lexicology*

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## Computer Linguistics

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1 06 2 010

N.N.

### **Database management**

BA-Linguistics / Computer Linguistics

Mon 12—14

LG 1

214

S <3+>

Opt. – 3-6 CP

Q

German

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# Applied Linguistics

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1 06 3 011

Karlfried Knapp

## Introduction to Applied Linguistics

BA-Linguistics / Applied Linguistics

Tue 14—16

LG 2 115

ILing I &lt;3&gt;

Opt. – 3 CP

O

German

*This class intends to give an introduction to selected fields and methods of Applied Linguistics as a discipline that both identifies, analyses and explains everyday problems with language and communication, and contributes to solving them.*

*These fields of application will be illustrated by examples of practical problems, followed by descriptions of the relevant linguistic methods needed to successfully deal with such problems. To practice the application of these methods, substantial material will be provided.*

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1 06 3 012

Karlfried Knapp

## Translation and Interpretation

BA-Linguistics / Applied Linguistics

Wed 10—12

LG 1 343

S &lt;3+&gt;

Opt. – 3/3-6 CP

O/Q

German

*After a brief introduction to basic concepts and strategies of translation the emphasis of this class will be on conversational interpreting. This form of interpreting is frequent in contacts between foreigners on the one hand and experts in administration, hospitals etc. on the other, as well as in multinational families.*

*Two aspects of this kind of interpreting will be dealt with in particular: Firstly, problems of communication that typically result from the interpreter's lower proficiency in one of the languages involved and from his role as party of the interaction. Secondly, difficulties of interpreting humorous, ironical or other emotional utterances without disturbing the flow of the conversation.*

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1 06 3 013

Wilhelm Schellenberg

## Special language

BA-Linguistics / Applied Linguistics

Wed 12—14

LG 1 218

S &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*The papers and discussions in this seminar will focus on the various aspects of languages for specific purposes. To allow participants to gain both methodological as well as analytical knowledge the following aspects will be touched upon: a classification of languages for specific purposes, their lexical, grammatical and textual characteristics, as well as design principles applied in a number of situational contexts.*

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1 06 3 014

Dagmar Haumann

## Natural Language Acquisition

BA-Linguistics / Applied Linguistics

Wed 12—14

LG 1 135

S &lt;3+&gt;

Opt. – 3-6/3-6 CP

O/Q

English

*The seminar deals with naturalistic, uninstructed language acquisition. Its first part will focus on child first language acquisition and deal with its biological, cognitive, and social-interactive foundations, the individual stages of acquisition and impaired language acquisition. The second part of the seminar will contrast the aspects of first language acquisition with the acquisition of a second language through communication in naturally occurring situations.*

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1 06 3 015

Hans Ulrich Boas

**Morpho-Syntactic Contrasts English-German**

BA-Linguistics / Applied Linguistics

Tue 12—14

LG 1 228

S &lt;3+&gt; Opt. – 3-6 CP Q English

*This course will deal with the ways in which contrastive analyses have been carried out (mainly for the language pair English/German) on the levels of morphology, syntax and sentence semantics using the methods and insights of linguistic theories ranging from generative transformational approaches to construction grammar.*

1 06 3 016

Christiane Meierkord

**The sociopragmatics of multilingual communities**

BA-Linguistics / Applied Linguistics

Wed 14—16

LG 1 247a

QS &lt;6+&gt; Opt. – 6 CP Q nan - English

*This course introduces students to the sociopragmatics of multilingual communities. Participants will be given a thorough theoretical introduction to the methods of discourse and conversation analysis. Against this background, the seminar will then familiarize students with the linguistic characteristics of multilingual communities. We shall look in detail at speech acts, linguistic politeness, turn-taking and non-verbal communication.*

1 06 3 017

Gerhard Blanken

**Language and Brain**

BA-Linguistics / Applied Linguistics

Mon 16—18

LG 1 219

QS &lt;6+&gt; Opt. – 3/3-6 CP O/Q nan - English

*How is language as a mental system represented in the brain? We will start with some major historical localist positions (e.g. Gall, Broca, Wernicke) and will end up with modern psycholinguistic theories. In particular we will focus on the role of different pathologies (e.g. language in aphasia, dementia, dyslexia) which are able to give insights to the mechanisms of human language generation and understanding.*

1 06 3 018

Florian Kulke

**Multi- and Bilingualism in Psycho- und Neurolinguistics**

BA-Linguistics / Applied Linguistics

Wed 10—14

A

LG 4 103

S &lt;3+&gt; Opt. – 3/3-6 CP O/Q German

*Currently discussed psycho- und neurolinguistic models of language processing and of language impairment, e.g., following cerebral stroke, predominantly describe the case of monolingualism. The seminar discusses empirical and theoretical papers that aim at closing this gap. Relevant issues will be, among others, "code switching" (switching from one language to the other within a single utterance) or that different levels of impairment can be observed between languages with bilingual patients that suffer from aphasia following a stroke. A reader with the papers to be read will be provided at the beginning of the seminar.*

1 06 3 019

Tobias Bormann

**Experimental and statistical methods in applied linguistics**

BA-Linguistics / Applied Linguistics

Tue 16—18

LG 1

229

S &lt;3+&gt;

Opt. – 3/3-6 CP

O/Q

German

*The goal of this seminar is to learn how to carry out empirical investigations in the field of linguistics. This will be achieved by having small groups of students carry out their own project. Steps will include literature search, formulation of hypotheses, data acquisition, evaluation as well as a project report. There are some psycholinguistic phenomena which may be investigated, including speech errors and the "tip of the tongue"-state. Other topics may be arranged with the instructor of the course.*

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## German Linguistics

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1 06 4 020

Angelika Feine

### Morphology (emphasis: word formation)

BA-Linguistics / German Linguistics

Mon 12—14

LG 1

219

Ex &lt;3&gt;

Opt. – 3 CP

O

German

1 06 4 021

Elke Galgon

### Syntax (basics)

BA-Linguistics / German Linguistics

Thu 10—12

LG 1

218

Ex &lt;3&gt;

Opt. – 3 CP

O

German

*This course is an obligatory supplement to the lecture course on "Morphology and Syntax" and is designed to give students the opportunity to practice and refine their knowledge in the subdiscipline.*

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1 06 4 022

Elke Galgon

### Morphology - Focus: Inflectional Morphology

BA-Linguistics / German Linguistics

Tue 12—14

LG 1

223

S &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*This course will focus on the categorization and the representation of word classes the members of which display inflectional morphology and/or participate in word formation processes.*

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1 06 4 023

N.N.

### Introduction to the history of the German language

BA-Linguistics / German Linguistics

Mon 12—14

LG 2

115

S &lt;3+&gt;

Opt. – 3/3-6 CP

O/Q

German

*This lecture serves as an introduction to the history of the German language, focusing on linguistic performance of former periods with regard to region, society and function.*

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1 06 4 024

Wilhelm Schellenberg

**Conversational analysis / discourse analysis of the German language**

BA-Linguistics / German Linguistics

Fri 10—12

LG 1 218

QS &lt;6+&gt;

Opt. – 6 CP

Q

German

*Based on discussions about the (linguistic) terms “Conversational analysis/discourse analysis”, this seminar is dominated by practical analysis of spoken texts (dialogue/polylogue).*

*Key aspects of actionality are among other things:*

*text-dialog-writing ratio;*

*types of texts and dialogue;*

*structures of types;*

*language as an instrument of social actionality;*

*specific contexts;*

*intercultural aspects of discourse.*

1 06 4 025

Angelika Feine

**Pragmatics: Focus on German**

BA-Linguistics / German Linguistics

Thu 10—12

LG 1 219

QS &lt;6+&gt;

Opt. – 6 CP

Q

German

*Pragmatics is concerned with the use of language in communication. In this course, we shall focus on the core areas of pragmatics: speech acts, deixis and reference, presupposition and implicature. Students will be offered the opportunity to practice and refine linguistic skills pertaining to these areas.*

## English Linguistics

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1 06 5 026

Gerhard Leitner

### English Morphology and Syntax

BA-Linguistics / English Linguistics

Fri 8:30—11:30 A LG 1 247b  
 Ex <3> Opt. – 3 CP O English

*This course is an obligatory supplement to the lecture course on "Morphology and Syntax". It is intended to give students the opportunity to practice and refine their knowledge in applying analytical and descriptive tools to the English language.*

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1 06 5 027

Gerhard Leitner

### Linguistic Semantics and Pragmatics

BA-Linguistics / English Linguistics

Thu 16—20 A LG 1 229  
 Ex <3> Opt. – 3/3-6 CP O/Q English

*In the first part of this course various aspects of the meaning of linguistic expressions will be analyzed and described:*

- the internal semantic structure of individual linguistic expressions as described by componential analysis, structural semantics, meaning postulates, and prototype theory
- the semantic relations between linguistic expressions as in synonymy, and antonymy, etc.
- the whole meaning of sentences as the sum of the meaning of the individual lexemes as well as the grammatical and sentence semantic relations between them - the relation of linguistic expressions or their meaning to extralinguistic reality.

*The second part will deal with pragmatics, i.e. with the function of linguistic utterances and the propositions that are expressed by them depending upon their use in specific situations. Pragmatics thus includes, e.g., the study of deictic expressions, of speech acts, of presuppositions and of maxims of conversation.*

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1 06 5 028

Karlfried Knapp

### Translation and Interpretation

BA-Linguistics / English Linguistics

Wed 10—12 LG 1 343  
 S <3+> Opt. – 3/3-6 CP O/Q German

*After a brief introduction to basic concepts and strategies of translation the emphasis of this class will be on conversational interpreting. This form of interpreting is frequent in contacts between foreigners on the one hand and experts in administration, hospitals etc. on the other, as well as in multinational families. Two aspects of this kind of interpreting will be dealt with in particular: Firstly, problems of communication that typically result from the interpreter's lower proficiency in one of the languages involved and from his role as party of the interaction. Secondly, difficulties of interpreting humorous, ironical or other emotional utterances without disturbing the flow of the conversation.*

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1 06 5 029

*Hans Ulrich Boas***Morpho-Syntactic Contrasts English-German**

BA-Linguistics / English Linguistics

Tue 12—14

LG 1 228

S &lt;3+&gt; Opt. – 3-6 CP Q English

*This course will deal with the ways in which contrastive analyses have been carried out (mainly for the language pair English/German) on the levels of morphology, syntax and sentence semantics using the methods and insights of linguistic theories ranging from generative transformational approaches to construction grammar.*

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1 06 5 030

*Dagmar Haumann***History of English**

BA-Linguistics / English Linguistics

Thu 12—14

LG 4 D03

S &lt;3+&gt; Opt. – 3-6/3-6 CP O/Q English

*This course starts with Old English (c. 500-1200) and highlights both the changes and innovations in phonology, morphology, lexis and syntax that gave rise to Middle English (c.1150-1450) and Early Modern English (c. 1450-1800), resulting ultimately in the Standard Englishes. The stages in the history of English will be illustrated by a substantial set of data which is especially suited to linguistic analysis by students.*

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1 06 5 031

*Christiane Meierkord***The sociopragmatics of multilingual communities**

BA-Linguistics / English Linguistics

Wed 14—16

LG 1 247a

QS &lt;6+&gt; Opt. – 6 CP Q nan - English

*This course introduces students to the sociopragmatics of multilingual communities. Participants will be given a thorough theoretical introduction to the methods of discourse and conversation analysis. Against this background, the seminar will then familiarize students with the linguistic characteristics of multilingual communities. We shall look in detail at speech acts, linguistic politeness, turn-taking and non-verbal communication.*

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## Romance Linguistics

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1 06 6 032

Claudia Benneckenstein

### French Morphology & Syntax

BA-Linguistics / Romance Linguistics

Fri 10—12

LG 1 346

Ex &lt;3&gt; Opt. – 3 CP O nan - French

*This course is designed to give students the opportunity both to practice and refine their knowledge in French morphology and syntax.*

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1 06 6 033

Claudia Benneckenstein

### French Semantics and Pragmatics

BA-Linguistics / Romance Linguistics

Wed 8—10

LG 1 347

Ex &lt;3&gt; Opt. – 3/3-6 CP O/Q nan - French

*An overview on the most important problems of semantics and pragmatics with examples from French will be given.*

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1 06 6 034

Claudia Benneckenstein

### French Morphology

BA-Linguistics / Romance Linguistics

Mon 12—14

LG 4 103

S &lt;3+&gt; Opt. – 3-6 CP Q nan - French

*This course is concerned with the vocabulary of contemporary French with the focus being on grammatical and lexical aspects. Students will be given the opportunity to refine their knowledge of the inventory of morphemes, their function and distribution. The focus will be both on written and spoken language.*

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1 06 6 035

Margarete Lindemann

### Spanish Morphology and Syntax

BA-Linguistics / Romance Linguistics

Wed 14—16

LG 1 214

Ex &lt;3&gt; Opt. – 3/3-6 CP O/Q an - Spanish

*This course is an obligatory supplement to the lecture course on "Morphology and Syntax" and is designed to give students the opportunity both to practice and refine their knowledge in Spanish.*

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1 06 6 036

Margarete Lindemann

### Spanish Semantics and Pragmatics

BA-Linguistics / Romance Linguistics

Thu 10—12

LG 4 103

Ex &lt;3&gt; Opt. – 3-6 CP Q an - Spanish

*This course accompanies the general introduction. An overview on the most important problems of semantics and pragmatics with examples from Spanish will be given.*

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1 06 6 037

Margarete Lindemann

**Spanish Morphology**

BA-Linguistics / Romance Linguistics

Wed 16—18

LG 2 14

S &lt;3+&gt; Opt. – 3-6 CP Q an - Spanish

*This course is concerned with the vocabulary of contemporary Spanish with the focus being on grammatical and lexical aspects. Students will be given the opportunity to refine their knowledge of the inventory of morphemes, their function and distribution. The focus will be both on written and spoken language.*

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1 06 6 038

Margarete Lindemann

**History of French**

BA-Linguistics / Romance Linguistics

Thu 12—14

LG 4 D06

S &lt;3+&gt; Opt. – 3/3-6 CP O/Q nan - French

*This course offers an introduction to the history of the French language, exemplified by the attitudes of the French Academy. The main purpose will be to describe the influence of the Académie française on linguistic history. At the end, an overview on the linguistic situation of today will be given.*

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# BA-English studies

## Linguistics

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1 07 1 001

John Gledhill

### English Phonetics and Phonology

BA-English studies / Linguistics

Mon 16—18

LG 1

228

Ph/Ph &lt;3&gt;

Obl.

O/Q

English

*The course will introduce both the aims and methods of the linguistic subdisciplines phonetics and phonology. There will, however, be an equal concentration on the practical aspects of the disciplines as applied to English together with a special emphasis on English intonation. The course will include a comprehensive description of English phonemes and a mastery of transcription at an elementary level. Some use will be made of the laboratory for further practice. The end-of-term test will include a theory section and transcription exercises.*

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1 07 1 002

Gerhard Leitner

### Morphology and Syntax

BA-English studies / Linguistics

Fri 8:30—11:30

A

LG 1

247b

S &lt;3&gt;

Obl.

O

English

*The course will focus on theoretical and empirical issues relating to inflectional, derivational and compounding phenomena as dealt with in structuralist and generative models. Topics to be discussed will include the following: The concept of 'morpheme', 'allomorph' and 'morph', 'item' and 'arrangement' vs. 'item and process' - models of grammatical description, 'morphophonemics', the transformationalist-lexicalist controversy, the productivity/creativity of word-formation, word syntax, etc.*

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## Literature

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1 07 2 003

Hans-Wolfgang Schaller

### Introduction to Anglo-American Literature

BA-English studies / Literature

Mon 14—16

LG 1 229

S &lt;3&gt; Opt. O English

*This class is to introduce to the reading practice of epics, poetry and drama and to the detailed analysis of literary texts. The essentials of the communication process between author, text, and reader will be discussed as well as the elements of literary structure such as point of view in narration, space, time, and character.*

*Students are requested to buy a copy of Stephen Crane's The Red Badge of Courage.*

*A collection of texts will be made available as master-copy by the beginning of the term.*

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1 07 2 004

Fritz-Wilhelm Neumann

### Empire and Imperialism in English Literature

BA-English studies / Literature

Wed 18—20

LG 1 128

S &lt;3&gt; Opt. O English

*This class is to provide a brief survey on the interaction of literature and the ideology of the Empire from the beginnings well into the post-colonial period. Major writers such as Defoe, Kipling, Joseph Conrad and Kureishi will be discussed in detail.*

---

1 07 2 005

Fritz-Wilhelm Neumann

### Children's Classics

BA-English studies / Literature

Mon 16—18

LG 1 218

S &lt;3&gt; Opt. O English

*Classics by Stevenson (Treasure Island), Milne (Winnie-the-Pooh), Dodgson (Alice in Wonderland) and others will be read in our seminars. Students should be familiar at least with Stevenson well before the beginning of the term.*

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1 07 2 006

Hans-Wolfgang Schaller

### American Enlightenment

BA-English studies / Literature

Mon 10—12

LG 1 229

S &lt;3&gt; Opt. O English

*American Enlightenment representatives were active in politics, had manifold interests and were well-read without being truly original thinkers. Their eclecticism comprehended elements from antiquity, European humanism, enlightenment philosophy, modern English belles lettres and Puritan/Protestant theology, which they used for purposes of political propaganda.*

*By the beginning the term there will be a reader available, containing texts of Jefferson, Franklin, Adams, Brackenridge, Brown, Crèvecoeur, Freneau and Paine. This selection will document the intellectual scope of the American Enlightenment within 18th-century history.*

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1 07 2 007

Helmut Schwarztrauber

**Return of the Dream - SAMUEL L. CLEMENS's HUCK FINN and FRANK McCOURT's ANGELA's ASHES (S(B))**

BA-English studies / Literature

Thu 14—16

LG 1 228

S &lt;3&gt;

Opt.

O

English

1 07 2 008

Helmut Schwarztrauber

**Female Realism – R. H. Davis, Ch. P. Gilman, S. O. Jewett, E. Wharton**

BA-English studies / Literature

Wed 14—16

LG 1 229

S &lt;3&gt;

Opt.

O

im. acc. 15

English

*Still in the 19th century the contempt amongst American male fiction writers for their female competitors was quite common, N. Hawthorne's curse of "the damned mob of scribbling women" being only one of the most notorious verdicts. The conventional restriction of women's personal interests to the boundaries of home, hearth, and husband found its literary expression in rather trite and sentimental domestic sujets, whereas the great epic issues of the American novel were claimed and left to be exclusively the domain of the MEN of letters. With the rise of Realism after the Civil War, however, female authors began to reflect their own role conflicts in connection with the social, economic, and cultural structure of society. Seen against this background the seminar discusses examples of shorter works by R. H. Davis (1831-1910), Ch. P. Gilman (1860-1935), S. O. Jewett (1849-1909), and E. Wharton (1862-1937) with regard to the fictionalization of female role expectation, gender relationship, and artistic self-reflexion within a dynamically changing and yet still male-dominated society during the last decades of the 19th century.*

1 07 2 009

Helmut Schwarztrauber

**Modern American Drama**

BA-English studies / Literature

Thu 10—12

LG 1 228

S &lt;3&gt;

Opt.

O

im. acc. 15

English

*The modern American drama established itself against the genre of the commercially oriented and professionally managed Broadway theatre, developing from an amateurish and experimental theatre culture of the second decade of 20th century and still influenced by the European tradition and conventional features like those of the sentimental melodrama.*

*This course discusses thematic and mimetic aspects of representative texts: Eugene O'Neill's "unreal realism" of his THE EMPEROR JONES (1920), the social criticism of Lillian Hellman's THE LITTLE FOXES (1939), the psychological symbolism of Tennessee Williams's THE GLASS MENAGERIE (1945), Arthur Miller's DEATH OF A SALESMAN (1949), which mirrors the success ideology of the American Dream within social domestic drama, and finally, its postmodern absurd version represented by Edward Albee's one-act play THE AMERICAN DREAM (1961).*

1 07 2 026

Christiane Harzig

**African-American History and Culture**

BA-English studies / Literature

Tue 14—16

LG 4

D07

Lec &lt;3&gt;

Opt.

O/Q

nan - English

*The lecture will provide an introduction and an overview to African-American history and culture from the slave trade to the present, showing how a multicultural paradigm influences and changes standard interpretations of U.S. history. Within a cultural studies framework it will relate historical developments to cultural expressions in literature, music and film,*

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## Language Practice

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1 07 3 010

John Gledhill

### General Language Practice 1

BA-English studies / Language Practice

Wed 10—12

LG 1 202

Ex &lt;3&gt;

Obl.

O

English

*This English Course covers general language problems, such as jobs, hobbies, travelling, etc. and practises all four language skills (reading, writing, listening and speaking). It familiarizes students with exam techniques needed for the level III test.*

*Students are asked to participate actively in class, do the course assignments and write a midterm and end of term test as well as several short tests.*

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1 07 3 011

John Gledhill

### General Language Practice 1

BA-English studies / Language Practice

Thu 10—12

LG 1 202

Ex &lt;3&gt;

Obl.

O

English

*This English Course covers general language problems, such as jobs, hobbies, travelling, etc. and practises all four language skills (reading, writing, listening and speaking). It familiarizes students with exam techniques needed for the level III test.*

*Students are asked to participate actively in class, do the course assignments and write a midterm and end of term test as well as several short tests.*

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1 07 3 012

Barbara Kuntze

### General Language Practice 2

BA-English studies / Language Practice

Tue 8—10

LG 1 223

Ex &lt;3&gt;

Opt.

O

English

*This general language course continues last semester's GLP 1 course and covers topics such as relationships, character traits, transport and law&order, etc. Emphasis is placed on the development of all four language skills (reading, writing, listening and speaking). Students will be asked to give small presentations, do all course assignments and write a midterm as well as an end of term test and various short tests.*

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1 07 3 013

Tim Bell

### General Language Practice 2

BA-English studies / Language Practice

Mon 14—16

LG 1 202

Ex &lt;3&gt;

Opt.

O

English

*This general language course continues last semester's GLP 1 course and covers topics such as relationships, character traits, transport and law&order, etc. Emphasis is placed on the development of all four language skills (reading, writing, listening and speaking). Students will be asked to give small presentations, do all course assignments and write a midterm as well as an end of term test and various short tests.*

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1 07 3 014

Tim Bell

**General Language Practice 2**

BA-English studies / Language Practice

Tue 14—16

LG 1

202

Ex &lt;3&gt;

Opt.

O

English

*This general language course continues last semester's GLP 1 course and covers topics such as relationships, character traits, transport and law&order, etc. Emphasis is placed on the development of all four language skills (reading, writing, listening and speaking). Students will be asked to give small presentations, do all course assignments and write a midterm as well as an end of term test and various short tests.*

1 07 3 015

Angelika Bonczyk

**Practical Grammar**

BA-English studies / Language Practice

Mon 14—16

LG 1

135

Ex &lt;3&gt;

Opt.

O

nan - English

*The course is designed for students (e.g. Nebenstudienrichtung Anglistik) wishing and willing to obtain or improve special knowledge in the field of grammar terminology and practice and will focus besides others on phenomena like parts of speech, tenses and types of sentences (and others).*

*It is a pedagogically oriented grammar course using materials taken from a wide range of grammar books, students books and textbooks used at school.*

*Participants are expected to be prepared for classroom activities and to work with an English grammar book, e.g. Murphy: English Grammar in Use (CUP) or Alexander: Longman English Grammar. There will be tests throughout the course as well as a final exam (Klausur) at the end of the course.*

1 07 3 016

Angelika Bonczyk

**Practical Grammar**

BA-English studies / Language Practice

Tue 14—16

LG 1

135

Ex &lt;3&gt;

Opt.

O

nan - English

*The course is designed for students (e.g. Nebenstudienrichtung Anglistik) wishing and willing to obtain or improve special knowledge in the field of grammar terminology and practice and will focus besides others on phenomena like parts of speech, tenses and types of sentences (and others).*

*It is a pedagogically oriented grammar course using materials taken from a wide range of grammar books, students books and textbooks used at school.*

*Participants are expected to be prepared for classroom activities and to work with an English grammar book, e.g. Murphy: English Grammar in Use (CUP) or Alexander: Longman English Grammar. There will be tests throughout the course as well as a final exam (Klausur) at the end of the course.*

1 07 3 017

Angelika Bonczyk

**Practical Grammar**

BA-English studies / Language Practice

Thu 12—14

LG 1 215

Ex &lt;3&gt; Opt. O nan - English

*The course is designed for students (e.g. Nebenstudienrichtung Anglistik) wishing and willing to obtain or improve special knowledge in the field of grammar terminology and practice and will focus besides others on phenomena like parts of speech, tenses and types of sentences (and others).*

*It is a pedagogically oriented grammar course using materials taken from a wide range of grammar books, students books and textbooks used at school.*

*Participants are expected to be prepared for classroom activities and to work with an English grammar book, e.g. Murphy: English Grammar in Use (CUP) or Alexander: Longman English Grammar. There will be tests throughout the course as well a final exam (Klausur) at the end of the course.*

1 07 3 018

Barbara Kuntze

**Fluency**

BA-English studies / Language Practice

Wed 12—14

LG 1 229

Ex &lt;3&gt; Opt. O English

*This course helps students' fluency and accuracy as speakers of English. The emphasis is on communication activities and projects to help students use English in fun and meaningful ways. In the course we will learn to:*

*Practise using English for real-life communicative situations, build our knowledge of vocabulary, idiomatic expressions, and slang, and lead a class discussion or give a formal presentation as well as work with other students on class projects in small groups.*

1 07 3 019

Barbara Kuntze

**Fluency**

BA-English studies / Language Practice

Tue 16—18

LG 1 346

Ex &lt;3&gt; Opt. O English

*This course helps students' fluency and accuracy as speakers of English. The emphasis is on communication activities and projects to help students use English in fun and meaningful ways. In the course we will learn to:*

*Practise using English for real-life communicative situations, build our knowledge of vocabulary, idiomatic expressions, and slang, and lead a class discussion or give a formal presentation as well as work with other students on class projects in small groups.*

1 07 3 020

Tim Bell

**Writing Practice**

BA-English studies / Language Practice

Tue 10—12

LG 1 229

Ex &lt;3&gt; Opt. O English

*An introduction to basic essay-writing skills in English. Students will learn the structure of a three-part essay with special emphasis on organization of ideas, vocabulary and punctuation. There will be no time for grammar review, so participants will be expected to already have a sound command of basic English grammar. Handouts provided by the instructor will be used in place of a course book. Assessment will be based on two short essays written according to specific models.*

1 07 3 021

Tim Bell

**Writing Practice**

BA-English studies / Language Practice

Wed 12—14

LG 1 128

Ex &lt;3&gt;

Opt.

O

English

*An introduction to basic essay-writing skills in English. Students will learn the structure of a three-part essay with special emphasis on organization of ideas, vocabulary and punctuation. There will be no time for grammar review, so participants will be expected to already have a sound command of basic English grammar. Handouts provided by the instructor will be used in place of a course book. Assessment will be based on two short essays written according to specific models.*

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1 07 3 022

John Gledhill

**Oral Practice**

BA-English studies / Language Practice

Tue 10—12

LG 1 345

Ex &lt;3&gt;

Opt.

O

English

*This course consists of two basic elements: practical pronunciation and listening skills. At the segmental level, the practical pronunciation component covers the production of the English phonemes that cause difficulty for learners of English as a second language. The supra-segmental level offers practice in aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and will be tested alongside a passage to be read out in examination conditions.*

*The listening-skill elements will start off with practice from Cambridge First Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted. No course book is required, but there will be a small charge for an internal workbook and worksheets. The final grade is calculated from two tests and one presentation.*

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1 07 3 023

John Gledhill

**Oral Practice**

BA-English studies / Language Practice

Wed 12—14

LG 1 345

Ex &lt;3&gt;

Opt.

O

English

*This course consists of two basic elements: practical pronunciation and listening skills. At the segmental level, the practical pronunciation component covers the production of the English phonemes that cause difficulty for learners of English as a second language. The supra-segmental level offers practice in aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and will be tested alongside a passage to be read out in examination conditions.*

*The listening-skill elements will start off with practice from Cambridge First Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted. No course book is required, but there will be a small charge for an internal workbook and worksheets. The final grade is calculated from two tests and one presentation.*

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1 07 3 024

*Barbara Kuntze***Presentation Skills**

BA-English studies / Language Practice

Wed 16—18

LG 1

214

Ex &lt;3&gt;

Opt.

O

English

1 07 3 027

*Barbara Kuntze***General Language Practice 2**

BA-English studies / Language Practice

Mon 14—16

LG 1

228

Ex &lt;3&gt;

Opt.

O

English

1 07 3 028

*Tim Bell***General Language Practice 2 (Masterclass)**

BA-English studies / Language Practice

Mon 10—12

LG 1

214

Ex &lt;3&gt;

Opt.

O

English

1 07 3 029

*Barbara Kuntze***General Language Practice 3**

BA-English studies / Language Practice

Mon 10—12

LG 1

345

Ex &lt;3&gt;

Opt.

O

English

# Landeskunde

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1 07 4 025

Tim Bell - Barbara Kuntze

## [Landeskunde USA]

BA-English studies / Landeskunde

Wed 14—16

LG 2

7

Ex <3>

Opt.

O/Q im. acc. 20

English

*An introduction to the USA. The first half of the course includes an overview of US geography, a brief survey of American history from the original Spanish colonization to the present and a basic introduction to the US political system. The second half will cover the education system and everyday life in the USA. Students will take a mid-term and a final exam plus a short test on Geography. Required readings will be selected chapters from the textbook as well as extra handouts provided by the instructor.*

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# BA-German studies

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1 08 0 001

Angelika Feine

## Semantics

BA-German studies

Mon 8—10

LG 1 HS 4

Lec &lt;3&gt; Opt. O German

*The aim of this course is to offer an introduction to semantics, the theory of linguistic meaning, and to pragmatics, the theory of linguistic interaction.*

*The first part of the course will be dedicated to a short outline of the history of semantics since the 19th century and to several approaches to linguistic meaning developed in the different linguistic schools, as e.g. structural semantics, generative semantics and cognitive semantics. The second part will give an overview on some general problems of semantics.*

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1 08 0 002

Angelika Feine

## Morphology (emphasis: word formation)

BA-German studies

Mon 12—14

LG 1 219

Ex &lt;3&gt; Opt. O German

1 08 0 003

Horst Ehrhardt

## Morphology (emphasis: word formation)

BA-German studies

Thu 12—14

LG 1 218

Ex &lt;3&gt; Opt. O German

1 08 0 004

Elke Galgon

## Syntax (basics)

BA-German studies

Mon 14—16

LG 1 218

Ex &lt;3&gt; Opt. O German

*This course is an obligatory supplement to the lecture course on "Morphology and Syntax" and is designed to give students the opportunity to practice and refine their knowledge in the subdiscipline.*

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1 08 0 005

Elke Galgon

## Syntax (basics)

BA-German studies

Thu 10—12

LG 1 218

Ex &lt;3&gt; Opt. O German

*This course is an obligatory supplement to the lecture course on "Morphology and Syntax" and is designed to give students the opportunity to practice and refine their knowledge in the subdiscipline.*

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1 08 0 006

Rudolf Helmstetter

**Introductory Lecture to literary studies**

BA-German studies

Tue 10—12

LG 4

D04

Lec IL &lt;3&gt;

Obl.

O

German

1 08 0 007

Rudolf Helmstetter

**Theodore Fontane, Novel and realism**

BA-German studies

Wed 12—14

LG 1

219

S &lt;3+&gt;

Opt.

O

German

*That Fontanes novels are usually labeled „realistic“ can be a handicap to their reading. „Reality is always unrealistic“ (Kafka) and novels are always literature. Crucial to realistic texts is not their ‚correspondence to reality‘, but their specific literary means which create the „effet du réel“. The 'reality content' of Fontanes novels consists less in their social and critical themes, but rather in their reflection of ways of worldmaking.*

*A short introduction to the problems of realistic programmes and theory that shall focus the realism in the perspective of the history of media is meant to prepare for close readings of the novels themselves*

1 08 0 008

Rudolf Helmstetter

**Modern lyrical poetry-Lyrical poetry in modern times**

BA-German studies

Thu 12—14

LG 1

223

S &lt;3+&gt;

Opt.

O/Q

German

*Lyrical poetry in modern times is not always modern lyrical poetry, and modern poetry does not mean that it thematizes the modern world. Modern poetry is conscious of its own (poetical) history. Its poeticity is refracted by its historicity. The seminar will discuss criteria for modernity in lyrical poetry and read a variety of different authors (S. George, Trakl, Rilke, Brecht, Benn and others) to study a paradigmatic scale of concepts and ways of writing.*

1 08 0 009

Sylvia Bräsel

**Serial killers in literature from Don Juan to Bluebeard**

BA-German studies

Thu 14—16

LG 1

218

S &lt;3+&gt;

Opt.

O

German

*Don Juan like Bluebeard are controversial personalities who have become the object of literary myths and countless adoptions. The seminar focuses on their appeal throughout the ages and attempts to analyse the overlapping cultural motives for their popularity in Europe. (Grimm/ Perrault). Without doubt many artists of the 20th century were inspired by the "fairy-tale of the lady killer" (Grimm/ Perrault). The literary texts serve as a basis for the discussion of important questions about sexuality, partnership, violence etc.*

1 08 0 010

Sylvia Bräsel

**Artistry and social criticism - The Mann family and its literary circle of friends**

BA-German studies

Fri 10—12

LG 1 219

S &lt;3+&gt;

Opt.

O

German

*In German literary history there is obviously no second family which has produced so many interesting personalities portraying an epoch with their different artistic passions. Heinrich and Thomas Mann - between quarrel between brothers and reconciliation - indicate the beginning of this course of tradition which was continued by the children Klaus, Erika, Golo and also Elisabeth in a specific way. With their whole performance between fundamental changes and farewells the Mann family represents a chapter of contemporary and culture history which invites scientists of literature, historians, film producers etc. even beyond the European frontiers again and again to focus their attention on this family. Object of the seminar is to explore the literary and historical surrounding of the Mann family (in Germany as well as in exile and in the post-war period) on the basis of selected literary texts respectively filmings. Along these lines authors (among others Carl Zuckmayer, Hermann Hesse, Stefan Zweig, Annemarie Schwarzenbach), personalities and artists from the circle of friends of the Mann family respectively of the Mann's children (among others Therese Giehse, Fritz Helmut Landshoff, Gustaf Gruendgens) will be considered in the survey. Finally the seminar is aimed at illustrating connections which document overlapping understandings into the literature and history of the 20th century.*

1 08 0 011

Diethard Heinze

**Novalis**

BA-German studies

Mon 12—14

LG 1 222

S &lt;3+&gt;

Opt.

O

German

*The seminar wants to offer a survey of the poetic and theoretical work of Friedrich von Hardenberg. Poems and novel fragments will be analyzed and discussed in the context of his scientific and philosophical positions. The participants find so the access to positions of the German early Romanticism and to one of their most important representatives.*

1 08 0 012

Roswitha Jacobsen

**"Bürgerliche Trauerspiele" from Lessing to Hebbel**

BA-German studies

Wed 10—12

LG 1 218

S &lt;3+&gt;

Opt.

O

German

*The main focus of interest are some of the most famous tragedies of German literature by Lessing, Wagner, Goethe, Schiller and Hebbel. On the one hand we will settle the question how this genre is used to express the ideas of the Enlightenment and on the other hand the basics of drama will be discussed.*

1 08 0 013 **This class will not be held!**

N.N.

**Contemporary drama**

BA-German studies

Mon 14—16

LG 1 222

S &lt;3+&gt;

Opt.

O

German

1 08 0 014 **This class will not be held!**

N.N.

**Presentation of Germany in the contemporary literary**

BA-German studies

Thu 16—18

LG 1

218

S &lt;3+&gt;

Opt.

O/Q

German

1 08 0 015

Wolfgang Struck

**Literature and History in the 19th Century**

BA-German studies

Thu 12—14

LG 1

214

S &lt;3+&gt;

Opt. – 3-6 CP

O

German

*The 19th century appears to be the century of history. The institutionalisation of scientific historiography as well as the development of a popular 'historical culture' in a broader sense are aspects of a trend, that can also be found in almost all literary genres. In readings of historical dramas and shorter narrative texts, the course will ask for this attractiveness of history, for the relation of 'fictional' literature and 'factual' historiography, or of construction and reconstruction in a broader sense. Of particular interest will be questions of narrativity. Readings will include: Johann Wolfgang Goethe: Unterhaltungen deutscher Ausgewanderten; Achim von Arnim: Isabella von Ägypten (Novelle, 1812); Clemens Brentano: Draus bei Schleswig vor der Pforte (Ballade, 1816); Christian Dietrich Grabbe: Die Hermannsschlacht (Drama, 1835); Georg Büchner: Dantons Tod (Drama, 1837); Adalbert Stifter: Der Hochwald (1842); Wilhelm Jensen: Hunnenblut. Eine Begebenheit aus dem alten Chiemgau (Erzählung, 1892).*

# BA-French studies

## *Linguistics*

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1 09 1 001

Claudia Benneckenstein

**French Morphology & Syntax**

BA-French studies / Linguistics

Fri 10—12

M 1 512

S &lt;3&gt; Opt. O nan - French

*This course is designed to give students the opportunity both to practice and refine their knowledge in French morphology and syntax.*

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1 09 1 002

Claudia Benneckenstein

**French Semantics and Pragmatics**

BA-French studies / Linguistics

Wed 8—10

LG 1 347

S &lt;3&gt; Opt. O nan - French

*An overview on the most important problems of semantics and pragmatics with examples from French will be given.*

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## Literature

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1 09 2 003

Wilhelm Graeber

### **Introduction to the study of Romance literatures**

BA-French studies / Literature

Tue 8—10

LG 1 222

ILit <3>

Obl.

O

German

*This course offers an introduction to lyrical, dramatic and narrative genres, gives a first survey of literary epochs and makes the student acquainted with bibliographies, literary dictionaries and literary histories.*

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## Language Practice

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1 09 3 004

*Béatrice Giribone-Fritz*

### **Grammar / general language practice**

BA-French studies / Language Practice

Mon 8—11

LG 2

7

Ex &lt;3&gt;

Obl.

O

French

*We will focus on two types of discourse:  
informative and narrative.*

*For each type of text, we will follow a three step approach:*

- *observation how the language turns into texts the speech and facts of everyday life*
  - *learning activities (grammar and vocabulary)*
  - *production, mainly written*
- 

1 09 3 005

*Vincent Brignou*

### **[Compréhension écrite / expression orale]**

BA-French studies / Language Practice

Wed 14—16

LG 1

347

Ex &lt;3&gt;

Obl.

O

nan - French

*In this course we will work on two language skills in particular: writing and speaking. For this reason we will look at different authentic texts (newspaper articles, novel extracts, caricatures and cartoons, commercials, etc) which will also help us to acquire the relevant items of vocabulary and consolidate grammar rules.*

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## Landeskunde

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1 09 4 006

*Béatrice Giribone-Fritz - Vincent Brignou*

### **History and geography of France**

BA-French studies / Landeskunde

Tue 10—12

LG 1 347

S <3>

Obl.

O

French

*Geography: Throug a guided reading of various documents (maps, data, texts etc...), students will discover the main physical, human, economic and cultural aspects of contemporary France.*

*History: By focusing on the lives and works of famous historic characters (Joan of Arc, Napoleon, etc.) as well as on renowned cultural places such as Versailles, the castles of the Loire Valley, etc., students will study various moments of French history.*

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# BA-Slavic studies

1 10 0 001

Holt Meyer

## Hašek's Švejk as an agent: cultural cartographies und discourses of sabotage (B1)

BA-Slavic studies

Thu 10—12

LG 4

D07

S &lt;3&gt;

Opt.

O/Q

German

*In Jaroslav Hašek's classic modern novel "The Good Soldier Švejk", the protagonist is repeatedly designated as an agent or a spy. Objectively he is certainly a saboteur in the Austrian war machine. In the context of asn interoduction into this text, these aspects of the title figure will be underscored. Cultural cartography is an appropriate approach, since Švejk is linguistically a synecdoche of the Czech occupation of Bohemian space.*

1 10 0 002

Miroslav Zelinsky

## Readings in the Novel of Jaroslav Hašek - Osudy dobrého vojáka Švejka

BA-Slavic studies

by app.

° °

S &lt;3&gt;

Opt.

O/Q

Czechoslovak

*Karel Capek is one of the founders of modern European anti-utopian writing. His novels and dramas Valka s mloky (), Krakatit, Bila nemoc (The White Illness), Vec Makropulos (The case of Makropulos) inspired the writers Ladislav Fuks, Egon Bondy, Ludvik Vaculik and others who continued this tradition. The main goal of the course is to reconstruct this tradition.*

1 10 0 003

Heidrun Wald

## The russian poetry of the 19th century

BA-Slavic studies

Thu 8—10

LG 1

228

Lec &lt;3&gt;

Opt.

O/Q

ian - Russian

*The lecture describes the development of the russian poetry of the 19th century and imparts the students a view of great poets and analyses of their compositions.*

1 10 0 004

Heidrun Wald

## ["Einsam tret ich auf den Weg, den leeren..." M-J. Lermontow]

BA-Slavic studies

Wed 8—10

LG 1

228

S &lt;3&gt;

Opt.

O/Q

ian - Russian

1 10 0 005

Miroslav Zelinsky

**Karel Capek and Modern Czech Anti-Utopia**

BA-Slavic studies

by app.

S &lt;3&gt;

Opt.

O/Q

Czechoslovak

*Karel Capek is one of the founders of modern European anti-utopian writing.*

*His novels and dramas Válka s mloky (), Krakatit, Bílá nemoc (The white illness), Vec Macropulos (The case of Macropulos) inspired the writers Ladislav Fuks, Egon Bondy, Ludvík Vaculík and others who continued this Tradition. The main goal of the course is to reconstruct this tradition.*

1 10 0 006

Holger Baumann

**Russian Morphology and Syntax**

BA-Slavic studies

Mon 10—12

LG 4

D02

S &lt;3&gt;

Opt.

O

ian - Russian

*Introduction to Russian grammar; word and word-form; lexical and grammatical word-meaning; morphological structure of the word; parts of speech; sentence construction;*

1 10 0 007

Holger Baumann

**Czech Morphology and Syntax**

BA-Slavic studies

Wed 12—14

LG 1

343

S &lt;3&gt;

Opt.

O

Czechoslovak

*Introduction to Czech grammar; word and word-form; lexical and grammatical word-meaning; morphological structure of the word; parts of speech; sentence construction;*

1 10 0 008

Miroslav Zelinsky - Pavel Slechta

**Czech Cultural History I I**

BA-Slavic studies

by app.

S &lt;3&gt;

Opt.

O/Q

Czechoslovak

*The second part of a full-year-course covering the history of Czech Culture from 1848 upto date.*

1 10 0 009

Tatjana Langer

**[Landeskunde (Rußland)]**

BA-Slavic studies

Fri 10—11

LG 1

214

S &lt;3&gt;

Obl.

O

Russian

*This seminar gives a survey on Russian history and culture.*

1 10 0 010

*Tatjana Langer***[Grundkurs Russisch II]**

BA-Slavic studies

Fri 8—10

LG 1 214

Fri 12—14

LG 1 214

S &lt;3&gt;

Obl.

O

Russian

*Russian grammar and lexic.*

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# BA-Law

2 01 0 001

*Hermann-Josef Blanke*

## European Community Law I

BA-Law

Thu 16—18

Audimax

°

Lec EurL &lt;3&gt;

Obl. – 3/3 CP

O/Q

German

*The European institutional law enshrines the legal functions of the international European organisations. Due to their important practical meaning and their peculiarities the rules of the European Community have become a special field of law. This organisation builds the supranational core of the international organisation of the so called "European Union". The institutional and material norms of these two organisations compose the main subject of this lecture without, however, neglecting their relation to other European organisations, such as the Council of Europe. Basically, starting from the European Community we introduce the specific EC institutions (the Council, Commission, European Parliament, European Court of Justice) and explain the sources of law and forms of action of the Community's laws. Dealing with law making and the systems of legal protection we will analyze the gearing of the European and the national legal order.*

2 01 0 002

*Stefan Koos*

## Corporation Law I: Basic Principles

BA-Law

Tue 18—20

LG 2

HS 5

Lec Compl &lt;3&gt;

Obl. – 3/3 CP

O/Q

German

*The lecture will cover both partnerships and corporations, as far as their basic principles are concerned.*

2 01 0 003

*Stefan Koos*

## The Law of Personal Property and Real Property

BA-Law

Wed 14—16

LG 1

HS 4

Lec ### &lt;3&gt;

Obl. – 3 CP

Q

German

*The lecture will deal with proprietary rights in tangible movables, intangibles (i.e. claims) and real estate.*

2 01 0 004

*Manfred Baldus*

## Legal theory

BA-Law

Thu 10—12

LG 1

247a

Lec &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

*The lecture will focus on the following topics:*

- Concept, functions and validity of law
- Law and justice
- Legal norms and legal system
- Legal Sources
- Law and language
- Principles of interpretation
- Jurisprudence as a science.

*In order to deepen the understanding of these themes, exemplary cases will be analyzed.*

2 01 0 005

Arno Scherzberg

**Environmental Law**

BA-Law

|        |       |             |   |      |        |
|--------|-------|-------------|---|------|--------|
| Fri    | 10—13 | B           |   | LG 1 | HS 4   |
| Lec/Ex |       | Opt. – 6 CP | Q |      | German |

*The lecture introduces into environmental law. It addresses the general principles and some specific areas of this field of law.*

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2 01 0 006

Hermann-Josef Blanke

**International Law**

BA-Law

|         |       |             |   |      |        |
|---------|-------|-------------|---|------|--------|
| Wed     | 10—12 |             |   | LG 1 | HS 3   |
| Lec <3> |       | Opt. – 3 CP | Q |      | German |

*This lecture ties up to the lecture European Community Law. It imparts basic principles on the international public law. The lecture concerns questions of international subjects and sources of international law, the relation between international and national law as well as the protection of the human rights. The lecture is aimed to interpret these essentials of the international law in the light of the international jurisdiction (international arbitral procedures, International Court, international jurisdiction with special competences).*

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2 01 0 007

Wito Schwanengel

**Case studies in public law**

BA-Law

|              |      |             |   |      |        |
|--------------|------|-------------|---|------|--------|
| Fri          | 8—10 |             |   | LG 1 | 322    |
| Ex CStPL <3> |      | Opt. – 3 CP | Q |      | German |

*The technique of analysing and solving juridical cases is a key element of legal studies. We will train the ability to solve cases by way of opinion and by applying already acquired theoretical knowledge to factual situations. Therefore, we will analyse exemplary cases to recapitulate and to deepen our understanding of legal questions concerning state and administrative law. Special importance is given to methodology. In this connection, relevant procedural rules as well as typical problems of state and administrative practices will be studied. The cases are mainly taken from the systematics of administrative law. The main focus will be on the analysis of (substantive and formal) lawfulness of administrative action.*

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2 01 0 008

Wito Schwanengel

**Case studies in public law**

BA-Law

|              |       |             |   |      |        |
|--------------|-------|-------------|---|------|--------|
| Fri          | 10—12 |             |   | LG 1 | 322    |
| Ex CStPL <3> |       | Opt. – 3 CP | Q |      | German |

*The technique of analysing and solving juridical cases is a key element of legal studies. We will train the ability to solve cases by way of opinion and by applying already acquired theoretical knowledge to factual situations. Therefore, we will analyse exemplary cases to recapitulate and to deepen our understanding of legal questions concerning state and administrative law. Special importance is given to methodology. In this connection, relevant procedural rules as well as typical problems of state and administrative practices will be studied. The cases are mainly taken from the systematics of administrative law. The main focus will be on the analysis of (substantive and formal) lawfulness of administrative action.*

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2 01 0 009

Bernd Drößler

**Constitutional Law Concerning Religious Affairs**

BA-Law

Wed 18—20

LG 1 247a

S &lt;3+&gt;

Opt. – 3-6/3-6 CP

O/Q

German

*Special questions have become more and more important in recent years. Court decisions cause broad public interest, e.g. the so called cross-decision, the Islamic kind of butchering cattle, the scarf-decision etc.).*

*Central terms such as the freedom of religion, religious community, ideology, religious education and moral education, the Faculty of Theology are going to be discussed. The system of the relationship between state and churches as an important part of our constitution shall be talked about as well. The seminar addresses, first of all, jurists, but it is also open to interested theologians, sociologists and educationalists.*

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2 01 0 010

Anne Debus - Thomas Poschmann

**Parliamentary Procedures and Parliamentary Practice**

BA-Law

Tue 16—18

LG 1 324a

S &lt;3+&gt;

3-6 CP

Q

im. acc. 20

German

*The rules of parliamentary procedures encompass the laws of the parliament, its members, its structure and its fields of activity. For most issues, these rules can be directly derived from the constitution and the primary parliamentary protocol. However, in the future, new forms of participation of those citizens concerned will also be of special importance.*

*The first part of the seminar will - after a short introduction - focus on two of the main functions of the parliament. These are legislation and parliamentary control.*

*The topics of the second part can be summarized under the title 'The citizen and the state'. For one, a closer look will be taken at the special representatives who are appointed by the parliament for distinct issues. It will also be important to examine the possibilities offered to each citizen in order that his or her individual issue will be adequately taken up by the responsible state agency.*

*The aim of the seminar is to enable students to discuss questions of parliamentary procedures using general/widespread/universal methods of legal science. Discussions will be held on the basis of presentations that are to be prepared in writing beforehand. It is desirable that each student will hold responsible for one topic in each of the two parts of the seminar. Oral participation in the seminars will make up part of the final grade.*

*For those taking part in the seminar, a three week internship at the Thuringian Landtag will be offered.*

*The list with the exact topics and a specific reading list will be published at a later date.*

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2 01 0 011

Ulrike Brune

**Labor Law II: The Law of Collective Labor Relations**

BA-Law

Mon 14—16

LG 2 114

Lec &lt;3&gt;

Opt. – 3 CP

Q

German

*The lecture will deal with the law applicable to collective labor relations. Under this heading the law on collective bargaining between Trade Unions and companies, the law on works councils and employee representation and participation at company level, strikes, inter alia, are grouped.*

---

2 01 0 012

Stefan Koos

**The Reform of the Act Against Unfair Competition**

BA-Law

Tue 14—16

LG 1 324a

S &lt;3+&gt; Opt. – 3-6 CP Q German

*The Unfair Competition Act faces a basic reform which will lead to a modernization implementing the development of an european competition law*

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2 01 0 013

Martin Führ

**Institutional Foundations of Law**

BA-Law

Fri 14—18 23.04.04

LG 1 247a

Fri 12—17 30.04.04

LG 1 247a

Fri 12—20 18.06.04

LG 1 228

Sat 9—17 19.06.04

LG 1 228

S &lt;3+&gt; Opt. – 3-6 CP Q nan - English

# BA-Social Sciences

2 02 0 001

Volker von Prittwitz

## [Politikwissenschaft II]

BA-Social Sciences

Wed 10—12

Audimax

°

Wed 12—14

Audimax

°

Lec PolSc II &lt;3&gt;

Obl. – 3 CP

O

German

2 02 0 002

Jürgen Mackert

## Social Science II. Social and political structures

BA-Social Sciences

Thu 10—12

Audimax

°

Lec ### &lt;3&gt;

Obl. – 3 CP

O

German

The lecture focusses on basic social and political structures. These include: work and occupations, the structure of the economy, the family, educations, religion, nationality and ethnicity, and the mechanism of citizenship in the welfare state. Particular weight is places on the place of social class. Departing from the analysis of selected examples, western political systems will be examined. The theoretical framework of the democratic order and the analysis of de-facto structures will be discussed. Finally, the lecture will cover European integration, International Organizations and Global governance systems, presenting their policy outcome.

2 02 0 003

Peter Winker

## Statistics II

BA-Social Sciences

Tue 16—18

LG 2

HS 6

Lec &lt;3&gt;

Obl. – 3 CP

Q

German

Statistics is a central tool in economics and social sciences both for the evaluation of theories and real world applications. Typically, it is rather the abundance than a lack of data causing problems. Consequently, a central task of statistics is to make efficient use of available data by extracting the relevant information content. This course will provide basic knowledge both in descriptive and inductive statistics. While descriptive statistics is concerned with the collection, summary description and graphical presentation of data, inductive statistics tries to draw conclusion about a population based on sample data. The goal of the course is to provide knowledge about basic statistical concepts. Students should be enabled to understand and apply these concepts and methods. Furthermore, they should acquire the experience to choose suitable methods. Finally, they should be able to critically evaluate own statistical results as well as published results.

2 02 0 004

Hans Joas - Sibylle Kalupner

**Modern sociological theory**

BA-Social Sciences

Wed 10—12

LG 1 247a

Lec &lt;3&gt;

Opt. – 6 CP

Q

German

*The purpose of this lecturing class is to offer an overview of contemporary developments and debates in sociological theory in the U.S. and Europe. The guiding thread of the course lies in the following questions: What is human action? How is social order possible? What are the mechanisms of social change? How do we have to understand contemporary societies? The point of departure for this class is Talcott Parsons's attempt at synthesizing the classical sociological theories. This attempt dominated sociology in the world after 1945. The different schools of a critique of Parsons (rational choice; symbolic interactionism; ethnomethodology; conflict sociology) will be presented only very briefly. The course will instead focus on later developments in the 1980's and 1990's. These last decades can be characterized as the age of a "new theoretical movement" with several new attempts to come to a new theoretical synthesis (Habermas, Luhmann, Giddens, Touraine, Bourdieu, neofunctionalism, neopragmatism, new sociology of power).*

2 02 0 005

Christoph Liell

**Theories of mass culture / popular culture**

BA-Social Sciences

Wed 14—16

LG 1 135

S &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*Mass culture / popular culture is a key element of modern societies but at the same time the relation between these two entities is highly contested: does mass culture promote integration in modern societies? Or are the latter and their individuals threatened by manipulation? Or is popular culture a field of subversion and creative transformation of modernity? Beside these sociological and political questions cultural theory asks for the relationship between high brow culture, popular culture of the underclass and mass culture. Finally media theory leads towards a distinction between a product centered, a consumer centered, a media centered and a process perspective encompassing these three elements.*

2 02 0 006 **This class will not be held!**

Heinrich Yberg

**Action Theory: Anthony Giddens. "The Constitution of Society"**

BA-Social Sciences

Wed 14—16

LG 1 128

S &lt;3+&gt;

Opt. – 6 CP

Q

nan - English

*The British sociologist Anthony Giddens is one of the most important figures in recent sociological theory. Referring to aspects of modernization theory and neo-marxism he is bringing back the acting subject avoiding any rationalistic, functionalistic, and normativistic shortcoming. All relevant approaches dealing with the problem of action and structure acknowledge nowadays Giddens' important contribution to questions of micro-macro-sociology. By means of a step-by-step analysis of his main work "The Constitution of Society" the seminar wants to offer a conceptual framework helping students to grasp features of modern societies and their interrelations.*

2 02 0 007 **This class will not be held!**

Heinrich Yberg

**General introduction to the Sociological Perspective with Max Weber**

BA-Social Sciences

Wed 16—18

LG 1 223

S &lt;3+&gt; Opt. – 3 CP O German

*This seminar invites all students of the "Orientierungsphase" who would like to acquaint one self with the basic sociological perspective. With this aim in view we look into Max Webers most popular early works. By mean of a step-by-step-analysis of this writings the seminar wants to offer a conceptual framework helping students to grasp feature of modern societies and their interrelations.*

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2 02 0 008

Jürgen Mackert

**Inclusion / Exclusion – Theories of Social Closure**

BA-Social Sciences

Thu 16—18

LG 1 228

S &lt;3+&gt; Opt. – 6 CP Q German

*The seminar discusses theoretical approaches and analyses of inclusion and exclusion in modern societies. What is exclusion? How can we explain it? The seminar focuses on the theory of social closure that offers an explanatory approach for the analysis of social processes of exclusion.*

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2 02 0 009

Michael Klein

**Sociology of Social Problems: Social Unequity and Poverty**

BA-Social Sciences

Tue 8—10

LG 1 247b

S &lt;3+&gt; Opt. – 3 CP O German

2 02 0 010

Theresa Wobbe

**Conflict within modern societies**

BA-Social Sciences

Tue 10—12

LG 1 247a

S &lt;3+&gt; Opt. – 3 CP Q German

*Conflicts might occur from the moment of quarrel between lovers to wars between nations or a protest by Greenpeace. This course will deal with the question how conflicts emerge, in which way they develop, and how they occur to be solved. First, we will learn about the conflict as a sociological term and a category of social theory. Second, we will discuss different conflict theories in sociology. The third part will be dedicated to sociological research in conflict.*

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2 02 0 011

Christoph Liell

**The "stranger" in sociology. Analysis of a phenomenon, social criticism, method**

BA-Social Sciences

Wed 12—14

LG 2 218a

S &lt;3+&gt;

Opt. – 3 CP

O

German

*The notion of the stranger, like it is theoretically developed by Georg Simmel, Robert E. Park and Alfred Schütz in the first half of the 20th century, has remained important up to now. In these early works as well as in later sociological approaches the stranger as a major theoretical topic implies three different dimensions: the analysis of phenomena like migration, conflict and transfer between cultures especially in modern societies; the stranger as a general description of the experiences of individuals in modern societies; and understanding different and strange life worlds as a methodological starting point for interpretative social research.*

2 02 0 012 **This class will not be held!**

Katrin Hochheiser

**Women at the labour market**

BA-Social Sciences

Mon 10—12

LG 1 247a

S &lt;3+&gt;

Opt. – 3 CP

O

German

*The situation of men and women at the labour market is quite different. In the first part the specific characteristics of the labour market and some of the most common labour market theory will be presented and discussed. The second part will be focussed on the ranges, the causes and the consequences of these differences. Participants have to do an oral presentation.*

2 02 0 013

Theresa Wobbe

**Sociology of Gender**

BA-Social Sciences

Mon 14—16

LG 1 323

Lec &lt;3&gt;

Opt. – 3 CP

Q

German

*The sociology of gender will be discussed while focusing on the political system and gender politics*

2 02 0 014

Michael Klein

**Sociology of Life Cycle: Sociology of Age and Ageing**

BA-Social Sciences

Mon 14—16

LG 1 247a

S &lt;3+&gt;

Opt. – 3-6 CP

Q

German

2 02 0 015

Heidemarie Winkel

**Religion and Gender Relations**

BA-Social Sciences

Tue 14—16

LG 1 222

S &lt;3+&gt;

Opt. – 3 CP

O

German

*Within the religious sphere gender difference becomes manifest in two ways. First in form of different options and opportunities of participation in religious organizations, and second in form of different meanings ascribed to femininity and masculinity in religious symbolic systems. Thus beside the sociology of religion gender sociology will be a main focus.*

*In both fields we will be concerned with the questions how far the gender relation has changed within the last decades - e.g. by institutional changes - and which social framework has affected the rise of new social options for participation. For example we will discuss the influence of the religious and the political women movements, and we will have to reflect the meaning of corresponding discourses about women's rights and equality.*

*The situation of the churches within the worldwide, ecumenical context will be the main reference point; in a comparative perspective there will also be a selected reference to other religious contexts like Islam.*

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2 02 0 016 **This class will not be held!**

Harald Wenzel

**Sociology of Tourism**

BA-Social Sciences

Tue 16—18

LG 1 223

S &lt;3+&gt;

Opt. – 3 CP

Q

German

*There is no doubt that tourism is a fascinating object of sociological research. This course takes into perspective in a first step the dominating contemporary sociological approaches to tourism to continue with case studies on historical developments, on touristic regions and touristic formats (e.g. the origin of alpine tourism, Las Vegas, dark tourism). Practical research will be part of the seminar.*

---

2 02 0 017

Jürgen Mackert

**The Sociology of Citizenship**

BA-Social Sciences

Wed 16—18

LG 1 228

S &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*Is national citizenship still a crucial instrument of social integration in modern societies? Given the impact of globalization and transnationalization the significance of national citizenship has been intensely discussed in science and politics. The seminar discusses classic and recent analyses of national citizenship, thus focussing on the "sociology of citizenship".*

---

2 02 0 018 **This class will not be held!**

Harald Wenzel

**Sociology of the Media**

BA-Social Sciences

Thu 10—12

LG 1

HS 3

Lec &lt;3&gt;

Opt. – 3 CP

Q

German

*So far the mass media have been a rather neglected topic in sociology - as one can see as early as in Max Weber's planned study of the press which he failed to realize. This lecture course will approach the sociology of media not from the perspective of a special sociology of the media which interprets media (- organizations) as concrete social structures and processes, but taking the social and - in a wider sense - the societal significance and effects of mass media into view. The naïve argument that media would play the role of a neutral mediator of information has long been overcome. Did sociology, however, succeed in adapting the new knowledge in the media into a systematic and theoretical account of the role of media in modern society? One has to doubt if that has been achieved in a sufficient way so far: The lecture course tries to mend that failure.*

---

2 02 0 019

Arno Waschkuhn

**Models and theories of freedom and civil liberties****Workload: 6 LP**

BA-Social Sciences

Mon 12—14

LG 1

247b

S &lt;3+&gt;

Opt. – 6 CP

Q

German

*The seminar focusses on freedom and civil liberties in the history of political ideas in respect of basic orientations for a political concept (or paradigm) of "liberal republicanism".*

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2 02 0 020

Arno Waschkuhn

**Responsibility / Accountability****Workload: 6 LP**

BA-Social Sciences

Mon 14—16

LG 1

247b

S &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*The principle of responsibility will be treated in general and political respect. A main topic of our discussion concerns the approach of Hans Jonas.*

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2 02 0 021

Arno Waschkuhn

**Subjects and basic concepts of political science (political theory)****Workload: 6 LP**

BA-Social Sciences

Tue 10—12

LG 1

HS 3

S &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*The course covers modules concerning key terms and basic concepts of political science (especially political theory)*

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2 02 0 022

Alexander Thumfart

**Thomas Hobbes: Generation of and reasons for the "Leviathan"**

BA-Social Sciences

Tue 16—18

LG 1

247a

S

Opt. – 3-6 CP

Q

German

*Without doubt Thomas Hobbes is one of the leading theorists of modern political philosophy. Based on the concept of man as machine Hobbes developed a program of generating and legitimizing the sovereign and omniscient state (the Leviathan) and of defining its powers and functions. The seminar will analyse Hobbes political anthropology and concept of state as expressed in his various writings.*

2 02 0 023

Alexander Thumfart

**Origin and forms of political thinking in Italian humanism**

BA-Social Sciences

Wed 10—12

LG 4

D06

S

Opt. – 3-6 CP

Q

German

*During the 14.th century an intellectual system regulating and stabilizing nearly every aspect of human existence collapsed. Humanism, especially Italian humanism, can be seen as a reaction and an answer to that severe crisis. Especially on the field of political thinking humanism developed and gained prominence in and during the European Renaissance. The seminar will reconstruct this history along texts written by Francesco Petrarca, Coluccio Salutati, Leonardo Bruni and others up to Niccolo Machiavelli.*

2 02 0 024

Volker von Prittwitz

**[Elitenuniversitäten? Hochschulpolitik im internationalen Vergleich (Hauptbereich 5)]**

BA-Social Sciences

Wed 14—16

LG 2

HS 5

S &lt;3+&gt;

Opt. – 3/3 CP

O/Q

German

2 02 0 025

Dietmar Herz

**The Political System of the United States of America**

BA-Social Sciences

Fri 14—16

LG 1

HS 4

Lec &lt;3&gt;

Opt. – 3 CP

Q

German

*This lecture is aimed at students who, while having a solid knowledge of the structure of the political system of the United States, wish to deepen their understanding of its functioning. The course will explore the political processes which shape American politics in a variety of fields such as local government, electoral campaigning, political lobbying, congressional legislation, and executive decision-making.*

2 02 0 026

Olaf Leiß

## German Foreign Policy since 1945 (Int. Relations)

BA-Social Sciences

Mon 10—12

LG 1 247b

S &lt;3+&gt;

Opt. – 6 CP

Q

German

*After a presentation of the actors the seminar will try to work out a periodization of German foreign policy. Not only the big historic events count, but also the interdependence between national policy makers, allied partners and international organizations. In the last part new topics of research, like political communication, terrorism and foreign policy will be discussed.*

2 02 0 027

Olaf Leiß

## Nation-Building and Denationalization

BA-Social Sciences

Mon 14—16

LG 1 214

S &lt;3+&gt;

Opt. – 6 CP

Q

German

*This course deals with the category of the nation which is one of the most important terms in modern political theory. Nations and nation-states are not natural phenomena but constructed forms of social identity. At the beginning we will have a look on the process of nation-building in the 19th century in Europe. We will ask for the reasons why some societies were so successful in this process whereas others failed. We will also discuss different concepts of nation and the myths of the origins of nations. Finally, we will discuss the marginalisation of nation-states in the process of European integration and globalisation.*

2 02 0 028 **This class will not be held!**

Michael Strübel

## Human Rights and International Relations

BA-Social Sciences

Tue 12—14

LG 1 247a

S &lt;3+&gt;

Opt. – 6 CP

Q

German

*Next to the analysis for norms and principles in the genesis of human rights the three generations of human rights have to be analysed. Political state- and non-governmental actors as well as methods and instruments will be in the center of the seminar. Last but not least, the issue of failed states will be examined and the challenge in the human-rights development through failed states and technical development.*

2 02 0 029

Sylvia Korupp

## Tutorial for Methods & Statistics II (1)

BA-Social Sciences

Thu 8—10

LG 1 247a

Ex &lt;3&gt;

Opt. – 3 CP

Q

im. acc. 30

German

*We practise the contents of the obligatory classes on "Methods and Statistics II". A set of assignments will teach students to be at ease with methodical and statistical problems. Students are obliged to participate in the obligatory classes on "Methods and Statistics II".*

2 02 0 030

Sylvia Korupp

**Tutorial for Methods & Statistics II (2)**

BA-Social Sciences

Fri 8—10

LG 1 135

Ex &lt;3&gt;

Opt. – 3 CP

Q

German

*We practise the contents of the obligatory classes on "Methods and Statistics II". A set of assignments will teach students to be at ease with methodical and statistical problems. Students are obliged to participate in the obligatory classes on "Methods and Statistics II".*

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2 02 0 031

Hans-Joachim Schubert

**George Herbert Mead: Mind, Self and Society**

BA-Social Sciences

Wed 12—14

LG 2 114

S &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*George Herbert Mead is a classic of sociological theory. His book "Mind, Self and Society" is a key text of a sociological oriented social psychology. Mead is systematically developing – based on his "behavioristic standpoint" – an "anthropological theory of communication", a "theory of socialization" and a "theory of social order." In this seminar we will – first of all – reconstruct this interrelation between the micro-, meso-, and macro level of social action and social order. Subsequently we will throw a glance on the theory of "communicative" (Jürgen Habermas) and "creative action" (Hans Joas) developed in discussion with Mead's work.*

---

2 02 0 032

Hans-Joachim Schubert

**Five Sociological Models of Democracy**

BA-Social Sciences

Thu 10—12

LG 1 HS 3

S &lt;3+&gt;

Opt. – 3-6 CP

Q

German

*Under consideration are "Five sociological models of democracy": the economic theory of democracy (Anthony Downs), the normativistic theory (Talcott Parsons and Richard Münch), the communitaristic theory (Charles Taylor and Michael Walzer), the deliberative theory (Jürgen Habermas) and the creative, dialogical or reflexive theory of democracy (Anthony Giddens and Ulrich Beck). With regard to social problems we will systematically reconstruct and compare the chances of empirical diagnoses and the normative potential these in the theory of action founded models of democracy are offering.*

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2 02 0 033

Ursula BirsI

**[Die Europäische Union am Scheideweg]**

BA-Social Sciences

Wed 16—18

LG 1 247a

S &lt;3+&gt;

Opt. – 6 CP

Q

German

# BA-Economics

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2 03 0 001

Gerhard Wegner

## Principles of Economic Policy

BA-Economics

Mon 14—16

LG 1 HS 3

Tue 8:30—10

LG 2 HS 5

Lec IEcPol &lt;3&gt;

Obl. – 3 CP

O

German

*In the introductory part of the lecture, constituent institutional preconditions of market economies will be dealt with. Later on, the question of how to evaluate market outcomes from a normative point of view will be critically discussed. Cases of so-called market failure will be analysed which suggest intervention by policy-makers. It will be shown that a final recommendation of intervening in markets includes the investigation of unintentional side effects which may arise from purposeful intervention.*

---

2 03 0 002

Helge Peukert

## Principles of public finance

BA-Economics

Fri 14—16

LG 1 HS 3

Lec ### &lt;3&gt;

Obl. – 3 CP

O

German

*This is an introduction into public finance. The emphasis is on allocation. But distribution and stabilization will not be neglected. Hence we ask e.g. the question illustrated by different examples: how can we use our means efficiently?*

---

2 03 0 003

Tobias Rötheli

## Principles of Macroeconomics

BA-Economics

Wed 18—20

LG 2 HS 5

Lec IMacrEc &lt;3&gt;

Obl. – 3 CP

O

German

*This course gives an overview of important macroeconomic phenomena and covers the basics of macroeconomic theory. Lectures will cover topics like the economy-wide production possibilities, growth, money and banking, inflation, aggregate demand and aggregate supply, wages and employment, exchange rates and international capital movements.*

---

2 03 0 004

Wolfgang Burr

## Economics of Innovation 4: Management and Innovation in the Service Industry

BA-Economics

Mon 14—16

LG 1 HS 4

Lec &lt;3&gt;

Opt. – 3 CP

Q

German

*The service sectors belongs to the most important sectors of the economy. This course focuses on the management and the innovation process of business enterprises which offer B2B-Services.*

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2 03 0 005

Virginie Blaess

**Tutorial "Statistics for Economists"**

BA-Economics

|        |       |      |      |               |
|--------|-------|------|------|---------------|
| Mon    | 16—18 | B    | LG 1 | 322           |
| Ex <3> |       | Opt. | Q    | nan - English |

Solving exercises related to the course "Statistics for Economists"

2 03 0 006

Peter Winker

**Econometrics I I**

BA-Economics

|         |       |             |      |        |
|---------|-------|-------------|------|--------|
| Tue     | 10—12 |             | LG 4 | D02    |
|         |       |             | LG 2 | 308    |
| Lec <3> |       | Opt. – 3 CP | Q    | German |

The course will introduce some methods of macroeconometrics. Based on the linear regression model the following aspects will be introduced: trend and seasonal effects, autocorrelation and dynamic models, unit roots and cointegration, VAR-models, VECM-models, simulation and forecasting. All methods will be introduced based on macroeconomic problems. The students will be enabled to choose methods and apply them. Therefore, parts of the course will take place working on the PC in implementing the methods for real life examples.

2 03 0 007

Anne Tempel

**Organisational Behaviour**

BA-Economics

|         |       |             |      |               |
|---------|-------|-------------|------|---------------|
| Tue     | 14—16 |             | LG 1 | 247b          |
| Lec <3> |       | Opt. – 3 CP | Q    | nan - English |

"Organisational Behaviour" discusses theories and concepts which describe and explain behaviour and actions in organisations. The topic of "leadership" will also be considered from different theoretical perspectives.

2 03 0 008

Peter Winker

**Statistics for Economists**

BA-Economics

|         |       |             |      |        |
|---------|-------|-------------|------|--------|
| Tue     | 16—18 |             | LG 2 | HS 6   |
| Lec <3> |       | Opt. – 3 CP | Q    | German |

Statistics is a central tool in economics and social sciences both for the evaluation of theories and real world applications. Typically, it is rather the abundance than a lack of data causing problems. Consequently, a central task of statistics is to make efficient use of available data by extracting the relevant information content. This course will provide basic knowledge both in descriptive and inductive statistics. While descriptive statistics is concerned with the collection, summary description and graphical presentation of data, inductive statistics tries to draw conclusion about a population based on sample data. The goal of the course is to provide knowledge about basic statistical concepts. Students should be enabled to understand and apply these concepts and methods. Furthermore, they should acquire the experience to choose suitable methods. Finally, they should be able to critically evaluate own statistical results as well as published results. Knowledge of the basic statistical concepts and methods provided in this course is required for the participation in further courses in the area of empirical economics and econometrics.

2 03 0 009

Jürgen Backhaus

**Fiscal Sociology**

BA-Economics

Tue 18—20

LG 1 323

S &lt;3&gt;

Opt. – 3-6 CP

Q

English

*Fiscal Sociology is a neglected field that is only taught at Erfurt University. The course in seminar format covers classical texts in the field which have been completed in an anthology of fiscal sociology. Special credit can be earned by uncovering neglected texts.*

2 03 0 010

Tobias Rötheli

**Macroeconomics I with optional exercise sessions**

BA-Economics

Tue 18—20

LG 1 HS 3

Mon 12—14

LG 1 247a

Lec &lt;3&gt;

Opt. – 3 CP

Q

German

*This course treats macroeconomic theories of aggregate output, unemployment, and the price level. It covers both the cyclical aspects as well as growth. Optional exercise sessions (Mo 12pm - 2pm) will be offered for this course.*

2 03 0 011

Gerhard Wegner - Mark Peacock

**Environmental Policy**

BA-Economics

Wed 10—12

LG 1 228

S &lt;3&gt;

Opt. – 3 CP

Q

nan - English

*The course commences with four lectures on "classical instruments in environmental policy" (liability rules, environmental taxes and impositions, tradeable certificates). The instruments will be explained and evaluated according to various criteria.*

*The lectures will be followed by weekly seminars in which concrete issues in environmental policy will be discussed - amongst others the political economy and the administrative execution of environmental policy; sustainability criteria; implications of environmental policy for innovation and jurisdictional competition; environmental policy in the EU.*

2 03 0 012

Nikolaus Beck

**Organisational Change**

BA-Economics

Wed 10—12

LG 2 HS 5

Lec &lt;3&gt;

Opt. – 3 CP

Q

German

*"Organisational Change" focuses on change processes in organisations, theories and concepts for explaining such change and structural options for dealing with change.*

2 03 0 013

Wolfgang Burr

### Seminar on the economics of innovation. Problems of the planning and implementation of technologies.

BA-Economics

|       |       |               |      |        |
|-------|-------|---------------|------|--------|
| Wed   | 14—18 | 14.04.04      | LG 1 | 323    |
| Wed   | 14—18 | 26.05.04      | LG 1 | 323    |
| Wed   | 14—18 | 02.06.04      | LG 1 | 323    |
| Wed   | 14—18 | 09.06.04      | LG 1 | 323    |
| Wed   | 14—18 | 16.06.04      | LG 1 | 323    |
| S <3> |       | Opt. – 3-6 CP | Q    | German |

2 03 0 014

Alexander Ebner

### New Political Economy - Public Choice

BA-Economics

|         |       |             |      |        |
|---------|-------|-------------|------|--------|
| Wed     | 14—16 |             | LG 1 | HS 3   |
| Lec <3> |       | Opt. – 3 CP | Q    | German |

*This course provides an introduction into the New Political Economy, also denoted as Economic Theory of Politics or Public Choice. These approaches apply economic concepts to the study of interactions in politics.*

2 03 0 015

Norbert Kleinheyer

### Introduction to Banking

BA-Economics

|         |         |             |      |        |
|---------|---------|-------------|------|--------|
| Tue     | 8:30—10 |             | LG 4 | D02    |
| Lec <3> |         | Opt. – 3 CP | Q    | German |

*General terms:*

*The course "Introduction to Banking" should convey basic knowledge in this specific field of Business Administration. In this course, the emphasis is on an active participation and in-class discussion of the students.*

*Content:*

*After a brief introduction into the scientific classification of "Banking", the subject-matter of the course will be the legal and institutional framework, as well as the macroeconomic and microeconomic aspects of banking. In addition to the theoretical background, the real existing structures of the German banking system will be illustrated and discussed. In the end of the course, we will discuss the present state of the German credit services sector and provide a short outlook on the future of the German bank sector.*

2 03 0 016

Manfred Königstein

### Personnel Economics

BA-Economics

|         |         |             |      |        |
|---------|---------|-------------|------|--------|
| Thu     | 8:30—10 |             | LG 2 | HS 5   |
| Lec <3> |         | Opt. – 3 CP | Q    | German |

*The lecture is an introductory course in personnel economics. It covers, e.g., work regulations, recruitment and development of personnel, layoff, payment, promotion and team production.*

2 03 0 017

Mark Meyer

**Tutorial "Statistics for Economists"**

BA-Economics

Thu 10—12 B LG 2 218a  
 Ex <3> Opt. Q nan - English

*Solving exercises related to the course "Statistics for Economists"*

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2 03 0 018

Antje Musil

**Service Management**

BA-Economics

Thu 14—16 LG 1 HS 3  
 Lec <3> Opt. – 3 CP Q German

*"Service Management" focuses on the one hand on the special features of services. On the other hand special problems of service management and appropriate solutions are discussed.*

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2 03 0 019

Manfred Königstein - Bettina Rockenbach

**Regulation**

BA-Economics

Thu 14—16 LG 1 247b  
 S <3> Opt. – 3 CP Q English

*In the seminar questions of regulation are discussed. Excellent knowledge of "Principles of Microeconomics" and "Mikroэкономика 1" are required.*

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2 03 0 020

Bernd Irlenbusch - Mark Peacock

**Rationality and Morality: The concept of the individual in economics**

BA-Economics

Thu 16—18 LG 1 135  
 S <3> Opt. – 3 CP Q nan - English

*It is often argued that economic rationality is either amoral or encourages amoral behaviour. This is because economic rationality recommends "egoism". In this seminar we enquire into the relationship between rationality and morality. Does the one exclude the other, are the two compatible with each other, or can one derive moral behavior from rationality? We approach the question by considering inter alia the following concepts: Social norms, commitment, fairness, altruism and trust.*

---

2 03 0 021

Dietmar Maringer

**Applied Capital Markets Research**

BA-Economics

Thu 16—18 LG 2 308  
 S <3> Opt. – 3 CP Q im. acc. 12 German

*The main types of securities (bonds, stocks, options) are presented theoretically and then analysed empirically. In addition, techniques for portfolio management and risk management are presented.*

*Prerequisites are basic statistics, financial mathematics, and spreadsheet programs (e.g., MS-Excel).*

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# BA-Science of Education

3 01 0 001

Klaus Rodax

## [Statistik I]

BA-Science of Education

Mon 18—20

Lec &lt;3&gt;

Obl. – 3 CP

O

LG 1

HS 4

German

3 01 0 002

Joachim Henseler

## Introduction in intercultural education concepts

BA-Science of Education

Mon 10—12

IS &lt;3+&gt;

Opt. – 3 CP

O

LG 1

323

German

3 01 0 003

Jürgen Reyer

## Children's Rights and Partizipation

BA-Science of Education

Thu 14—16

IS &lt;3+&gt;

Opt. – 3 CP

O

LG 1

322

German

3 01 0 004

Bärbel Kracke

## Bio-psycho-social development in adolescence

BA-Science of Education

Mon 14—16

IS &lt;3+&gt;

Opt. – 3 CP

O

LG 1

322

im. acc. 30

German

*The seminar addresses pubertal, cognitive, and socio-emotional development and the meaning of social context in adolescence.*

3 01 0 005

Joachim Henseler

## Social Pedagogy of migration

BA-Science of Education

Thu 10—12

S

Opt. – 3-9 CP

Q

LG 1

323

German

*In the course we will look on migration under the aspect of learning with the own and foreign culture. We will analyse the influence of collective learning as social integration of individuals.*

3 01 0 006

Werner Lesanovsky

**[Bildungs- und Erziehungstheorien deutscher und europäischer Pädagogen der Moderne]**

BA-Science of Education

Mon 8—10

LG 1

HS 3

Lec &lt;3&gt;

Opt. – 4/4 CP

O/Q n. acc. 120

German

3 01 0 007

Matthias Vonken

**Introduction to adult education and further education**

BA-Science of Education

Mon 14—16

LG 2

133

IS &lt;3+&gt;

Opt. – 4/4 CP

O/Q

German

*This course gives an introduction to the field of adult and further education. Subjects will be the relationship of theory and practice, organisation, structures of the professional field as well as aspects of learning and teaching.*

3 01 0 008

Bärbel Kracke

**Developmental Psychology - Childhood**

BA-Science of Education

Tue 18—20

Audimax

°

Lec &lt;3&gt;

Opt. – 4/4 CP

O/Q

German

*The lecture gives an introduction to topics, theories, and research methods in developmental psychology, in general, and addresses developmental changes in the physical, cognitive, and socio-emotional domain during childhood, in particular.*

3 01 0 009

Detlef Zöllner

**[Rousseau, Locke und Salzmann als Vorläufer der Reformpädagogik]**

BA-Science of Education

Mon 12—14

LG 2

123

IS &lt;3+&gt;, S

Opt. – 3-6/3-6 CP

O/Q

German

3 01 0 010

Helmut M. Niegemann

**E-Learning**

BA-Science of Education

Tue 16—18

LG 1

247b

IS &lt;3+&gt;

Opt. – 3/4 CP

O/Q

German

*"E-Learning" means any kind of technology based organized learning. Foundations of the design and the development of e-learning will be presented and elaborated.*

3 01 0 011

*Helmut M. Niegemann***Instructional Design**

BA-Science of Education

Tue 10—12

LG 2

HS 6

Lec &lt;3&gt;

Opt. – 3/4 CP

O/Q

German

*The lecture conveys an overview and the basics of instructional design for different areas of instruction and training. Aspects of the design of multimedia learning environments will especially be considered.*

3 01 0 012

*Birgit Jäpelt***Self organisation as main idea of teaching and learning in the school for children with special needs**

BA-Science of Education

Wed 12—14

LG 2

115

IS &lt;3+&gt;

Opt. – 3/3 CP

O/Q

German

*Beginning with systematic basics we will reflect the possibilities of teaching and learning in a self-organised manner*

3 01 0 013 **This class will not be held!***Horst Weishaupt***[Struktur und Problembereiche des Bildungswesens in der Bundesrepublik Deutschland]**

BA-Science of Education

Tue 12—14

LG 2

HS 5

Lec &lt;3&gt;

Opt. – 4/4 CP

O/Q

German

3 01 0 014

*Rudolf Husemann***Pedagogical Theories in Adult Education**

BA-Science of Education

Tue 10—12

LG 2

106

IDS &lt;6+&gt;

Opt. – 6-9 CP

Q

German

*The course gives advanced insight in pedagogical theories in adult and further vocational education.*

3 01 0 015

*Matthias Vonken***Facets of acting professionally in further education: Professional ethics**

BA-Science of Education

Mon 10—12

LG 2

106

IDS &lt;6+&gt;

Opt. – 6-9 CP

Q

im. acc. 20

German

*Acting professionally in further education is situated between institutional, legal and other external conditions. Professional ethics in this relational network gives the justification for your own acting based on moral principles. In this course we will discuss several ethical approaches and connect them to the field of further education.*

*Registration until 08.04.2004 is necessary.*

3 01 0 016

Gabriele Köhler

**[Das Theorie-Praxis-Verhältnis in der Pädagogik]**

BA-Science of Education

Thu 14—16

LG 2

114

QS

Opt. – 6-9 CP

Q

im. acc. 25

German

3 01 0 017

Werner Lesanovsky

**[Bildungssystem und pädagogische Entwicklung in der SBZ/DDR 1945-1990]**

BA-Science of Education

Mon 10—12

LG 2

123

QS

Opt. – 4-6 CP

Q

German

3 01 0 018

Hans-Peter Holl

**Working life studies in the services sector - a view with qualitative methods**

BA-Science of Education

Tue 10—12

LG 2

200

QS

Opt. – 4-9 CP

Q

im. acc. 20

German

*Services trade in germany is assert as a wastland. So it might be a growing part of german economy.*

*By sketching out some working lifes we will try to have a look to potentials and limits of employment in services economy. Further on we try to find starting points to design training courses.*

*The students should acquire biographical orientated interview methods. They have to work out and deal with a biographical interview.*

3 01 0 019

Bärbel Kracke

**Family as context for development across the life-span**

BA-Science of Education

Mon 10—12

LG 1

247a

S

Opt. – 4-9 CP

Q

im. acc. 30

German

*The seminar adresses the meaning of family relations for the individual development of the family members. Theories, empirical findings, and intervention methods will be introduced.*

3 01 0 020

Siegfried Protz

**[Bildung und Unterricht: Lehren und Lernen in den Konzeptionen von W. Klafki und L. Klingberg]**

BA-Science of Education

Wed 16—18

LG 2

133

S

Opt. – 3-9 CP

Q

German

3 01 0 021

*Manfred Eckert***Basic questions of work pedagogy and business pedagogy**

BA-Science of Education

Tue 10—12

LG 2

115

QS

Opt. – 4-9 CP

Q

German

*"Personal development" and "work" constitute the central theme of the seminar. At the same time the history of the theme will be examined and actual concepts of human and learn-supporting arrangements of work will be presented and discussed..*

3 01 0 022

*Rudolf Husemann***Teaching and Learning in Adult Education**

BA-Science of Education

Tue 12—14

LG 2

106

QS

Opt. – 3-6 CP

Q

German

*The course gives insight in teaching and learning processes in adult and further vocational education.*

3 01 0 023

*Manfred Weiß***[Grundlagen der Bildungsökonomie]**

BA-Science of Education

Thu 11—12

15.04.04

LG 2

218a

Mon

9—17

19.07.04

LG 2

133

Tue

9—17

20.07.04

LG 2

133

Wed

9—17

21.07.04

LG 2

133

Stat I &lt;3&gt;

Opt. – 6 CP

Q

German

3 01 0 024

*Peter Zedler***[Verstehen als Methode]**

BA-Science of Education

Wed 10—12

LG 2

115

QS

Opt. – 3-6 CP

Q

im. acc. 25

German

3 01 0 025

*Manfred Kuthe***[Befragung]**

BA-Science of Education

Mon 10—12

LG 2

115

Stat I &lt;3&gt;

Opt. – 4-9 CP

Q

im. acc. 30

German

3 01 0 026 **This class will not be held!**

Ernst Hany

**Identification and Nurturing of Gifted School Students**

BA-Science of Education

Mon 16—18

Audimax

°

Lec

Opt. – 4 CP

Q

German

*An increasing number of measures to nurture the development of gifted school students is offered in all federal states of Germany and in many types of school. This lecture provides an overview to instruments for identifying gifted children and to programmes that are tried and tested. The biographical pathways of gifted adolescents and the effectivity of individualising, enriching, and accelerating measures are illustrated using a case-based approach.*

3 01 0 027

Manfred Eckert

**History of vocational education**

BA-Science of Education

Thu 10—12

LG 2

HS 6

Lec &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

*The lecture deals with following main topics:*

- history of vocational training in trade and industry,
  - formation and development of vocational school, of theory of vocational education, of curriculum, of didactic and methodic of vocational education including the training of teachers in vocational schools.
- With these subjects models of educational science will be shown and illustrated to explain the processes of history in school and vocational training.*

3 01 0 028

Heidrun Kaiser

**Socialeducational work in the promotion of disadvantaged young people**

BA-Science of Education

Thu 16—18

13.05.04

LG 2

133

Fri 9—18

25.06.04

LG 1

247a

Sat 9—18

26.06.04

LG 1

247a

Sun 9—16

27.06.04

LG 1

247a

S

Opt. – 3 CP

Q

im. acc. 30

German

*The promotion of vocational qualification for disadvantaged young people has already a tradition of many years. By that continuously also the targets of the promotion of disadvantaged young people in the transition occupation of school change high status of unemployed persons and the prognosis that for small qualified work takers in the future fewer workstations are available in particular. The promotion of "Schlüsselqualifikationen" and the support to the „Lebenstauglichkeit“ move more and more into the focus of the measures in this field of work. We will work on the changed role and the extended field of application of the socialpaedagues and we'll try to get a closer look at the work with disadvantaged young people over different methods .*

3 01 0 029

Siegfriede Huck

**Children and Youth Development under development-political and methodical view**

BA-Science of Education

Thu 12—14

LG 1 323

QS Opt. – 3-6 CP Q nan - English

*Starting from the contemporary living situation of children and youths in developing countries the seminar presents development theories and poverty-oriented development policies. Based on this background projects of German bilateral development cooperation supporting children and youth development are investigated under methodical and conceptual aspects.*

3 01 0 030

Siegfriede Huck

**Theoretical Concepts in Youth Work**

BA-Science of Education

Tue 12—14

LG 1 322

QS Opt. – 3-9 CP Q German

*Because of the structural changes of youth as a life stage an answer is sought to the question how youth work has to react to the changing requirements of young people and which place, associations and functions it has to take.*

*Based on this background selected contemporary theoretical concepts are discussed to finally contemplate on their relevance for the practice of youth work.*

3 01 0 031

Rainer Benkmann - Harald Goll

**Special Education versus Disability Studies**

BA-Science of Education

Wed 10—12

LG 1 323

QS Opt. – 3-9 CP Q German

*During the last years disability studies developed as a new discipline in the scientific area. The course will discuss congruences and differences between special education and disability studies.*

3 01 0 032

Winfried Palmowski

**"Disability Studies"- a new way to think about people with special needs**

BA-Science of Education

Wed 10—12

LG 2 114

QS Opt. – 3-9 CP Q im. acc. 25 German

*Especially in the USA a new form of thinking about people with special needs has developed which is called "Disability Studies". The point of view is here not longer the handicaped child with special education but rather the role of these people in there social context and cultural description.*

*The main topics of the seminar will be the reflection and discussion of the principal idea of "Disability Studies" and to find examples.*

3 01 0 033

Siegfriede Huck

**Experiential Education in Social Work**

BA-Science of Education

Tue 14—16

LG 1

322

QS

Opt. – 3-9 CP

Q

German

*In view of the current situation of experiential education its growing extension in areas of social work is critically analysed. Theoretical foundations of experiential education are described. Opportunities as well as limits of socio-pedagogical work with young people are discussed while incorporating projects in selected areas of youth welfare services.*

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3 01 0 034

Claudia Schuchart

**Central aims in german educational reform approaches and their realisation**

BA-Science of Education

Mon 10—12

LG 2

200

S

Opt. – 3-6 CP

Q

German

*In the seminar important concepts of german educational reform approaches, their central aims and the problems of their realisation will be discussed.*

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3 01 0 035

Claudia Schmidt

**Disparities in education**

BA-Science of Education

Wed 10—12

LG 2

200

S

Opt. – 3-6 CP

Q

German

*The possibilities to access courses of education as well as social, regional or ethnic differences in participating in education will be discussed in the seminar.*

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3 01 0 036

Siegfriede Huck

**Youth Counseling**

BA-Science of Education

Thu 14—16

LG 1

323

QS

Opt. – 3-6 CP

Q

im. acc. 20

German

*In view of the structural changes in the adolescence and the growing demands to master the developmental tasks young people do need orientation, stabilisation and life support. On this basis youth counseling is defined as socio-pedagogical counseling and discussed under theoretical and methodical aspects.*

*Another important objective of this seminar is to enable students to conduct counseling conversation with young people.*

---

3 01 0 037

*Elke Gemeinhardt***Methods of Counselling**

BA-Science of Education

|     |       |               |      |                    |
|-----|-------|---------------|------|--------------------|
| Sat | 10—19 | 17.04.04      | LG 4 | D03                |
| Wed | 10—12 |               | LG 4 | D03                |
| QS  |       | Opt. – 3-6 CP | Q    | im. acc. 20 German |

*In this seminar we discuss different methods of counselling. We demonstrate different approaches through examples and the theoretical background.*

---

3 01 0 038

*Jürgen Knoop***[Schule und demokratische Gesellschaft]**

BA-Science of Education

|          |      |               |      |        |
|----------|------|---------------|------|--------|
| Wed      | 8—10 |               | LG 2 | 218a   |
| IDS <6+> |      | Opt. – 6/6 CP | O/Q  | German |

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3 01 0 039

*Katrin Spiegler***[Lebensziele im Erwachsenenalter]**

BA-Science of Education

|         |       |             |      |                    |
|---------|-------|-------------|------|--------------------|
| Wed     | 12—14 |             | LG 4 | D06                |
| IS <3+> |       | Opt. – 3 CP | O    | im. acc. 20 German |

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3 01 0 040

*Nadja Olyai***[Entwicklungspsychologische Aspekte des Lesenlernens]**

BA-Science of Education

|         |       |             |      |                    |
|---------|-------|-------------|------|--------------------|
| Mon     | 14—18 |             | LG 1 | 223                |
| IS <3+> |       | Opt. – 3 CP | O    | im. acc. 30 German |

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# BA-Teaching/Learning- and Training-Psychology

3 02 0 001

*Hans Müller*

## Statistics II

BA-Teaching/Learning- and Training-Psychology

Tue 14—16

LG 1 HS 4

Stat II &lt;3&gt;

Obl. – 3 CP

O

German

*This compulsory lecture covers probability theory (including the Bayes theorem, random variables, and some distributions), point and interval estimation, and selected tests of significance.*

3 02 0 002

*Bärbel Kracke*

## Bio-psycho-social development in adolescence

BA-Teaching/Learning- and Training-Psychology

Mon 14—16

LG 1 322

IS &lt;3&gt;

Opt. – 3 CP

O

im. acc. 30

German

*The seminar addresses pubertal, cognitive, and socio-emotional development and the meaning of social context in adolescence.*

3 02 0 003

*Helmut M. Niegemann*

## E-Learning

BA-Teaching/Learning- and Training-Psychology

Tue 16—18

LG 1 247b

IS &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

*"E-Learning" means any kind of technology based organized learning. Foundations of the design and the development of e-learning will be presented and elaborated.*

3 02 0 004

*Helmut M. Niegemann*

## Instructional Design

BA-Teaching/Learning- and Training-Psychology

Tue 10—12

LG 2 HS 6

Lec &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

*The lecture conveys an overview and the basics of instructional design for different areas of education and training. Aspects of the design of multimedia learning environments will especially be considered.*

3 02 0 005

*Tilman Betsch*

## Judgmental Biases (A.I, A.V)

BA-Teaching/Learning- and Training-Psychology

Wed 12—14

LG 1 322

Ex &lt;3&gt;

Opt. – 3/3 CP

O/Q

im. acc. 15

German

*This seminar gives an introduction to the heuristics-and-biases program in cognitive psychology. Participants read seminal contributions to this field. Active participation requires students to prepare written pieces of homework on each article.*

3 02 0 006

Silvia Andrée

**Basics of motivation**

BA-Teaching/Learning- and Training-Psychology

Wed 12—14

LG 1

323

IS &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

*Main goals of the seminar are**a) theoretical approaches**b) empirical findings**of psychology of motivation.*

3 02 0 007

Silvia Andrée

**Consultation on educational difficulties**

BA-Teaching/Learning- and Training-Psychology

Mon 12—14

LG 1

322

IS &lt;3&gt;

Opt. – 3-6 CP

Q

German

*- definition of consultation, therapy and education**- causes of consultation**- structure of procedures**- competences of advisers**- learning processes at clients**- solution of problems**- case studies*

3 02 0 008

Bärbel Kracke

**Developmental Psychology - Childhood**

BA-Teaching/Learning- and Training-Psychology

Tue 18—20

Audimax

°

Lec &lt;3&gt;

Opt. – 3/4 CP

O/Q

German

*The lecture gives an introduction to topics, theories, and research methods in developmental psychology, in general, and addresses developmental changes in the physical, cognitive, and socio-emotional domain during childhood, in particular.*

3 02 0 009

Tilmann Betsch

**Planning and performing psychological studies**

BA-Teaching/Learning- and Training-Psychology

Tue 18—20

LG 1

322

S

Obl. – 9 CP

Q

im. acc. 20

German

*Participants design and conduct a psychological study. They analyze the data and write a research report.*

3 02 0 010

Hans Müller

**Introduction to SPSS**

BA-Teaching/Learning- and Training-Psychology

Mon 16—18

LG 2

306

Ex &lt;3&gt;

Opt. – 3/3 CP

O/Q im. acc. 12

German

*This course introduces the SPSS Data Editor, basic descriptive analyses (also introducing the Output Viewer), data selection and transformations, and selected procedures such as tests of significance, linear regression, and analysis of variance. The principle of the Syntax Editor is presented. An attempt will be made to demonstrate how statistical concepts are taken into account by SPSS.*

3 02 0 011

Bärbel Kracke

**Family as context for development across the life-span**

BA-Teaching/Learning- and Training-Psychology

Mon 10—12

LG 1

247a

IDS &lt;6+&gt;

Opt. – 12 CP

Q im. acc. 30

German

*The seminar addresses the meaning of family relations for the individual development of the family members. Theories, empirical findings, and intervention methods will be introduced.*

3 02 0 012

Elke Gemeinhardt

**Assessment of competencies (C.I)**

BA-Teaching/Learning- and Training-Psychology

Wed 10—12

LG 4

D03

IDS &lt;6+&gt;

Opt. – 3-6 CP

Q im. acc. 20

German

3 02 0 013

Hans Müller

**Selected models of personality psychology**

BA-Teaching/Learning- and Training-Psychology

Wed 10—12

LG 1

322

IDS &lt;6+&gt;

Opt. – 12 CP

Q im. acc. 20

German

3 02 0 014

Karin Spiegler

**[Lebensziele im Erwachsenenalter (A.IV)]**

BA-Teaching/Learning- and Training-Psychology

Wed 12—14

LG 4

D06

IS &lt;3&gt;

Opt. – 3 CP

O im. acc. 20

German

3 02 0 015

Nadja Olyai

**[Entwicklungspsychologische Aspekte des Lesenlernens (A.IV)]**

BA-Teaching/Learning- and Training-Psychology

Mon 14—18

LG 1

223

IS &lt;3&gt;

Opt. – 3 CP

O

im. acc. 30

German

3 02 0 016

Harald Schaub

**Psychological Diagnostics**

BA-Teaching/Learning- and Training-Psychology

Thu 8—10

LG 1

322

IS &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

*Contents:**Introduction to psychological diagnostics**What is a psychological test?**Konstruktion of a psychological test?**Examples: Testung of cognitive abilities**Exercises: Application, criticism and construction diagnostic methods**Special value is put on the independent criticism, development and application of diagnostic methods*

3 02 0 017

Harald Schaub

**Organisation of psychological processes**

BA-Teaching/Learning- and Training-Psychology

Wed 16—18

LG 1

HS 4

Lec &lt;3&gt;

Opt. – 3/3 CP

O/Q

German

*Overview*

*Modern General Psychology regards the man as an information processing system. Preception, thinking, learning, memory, motivation and emotion fit in this view with an integrated model of the human psyche. About that the information processing attempt makes it possible to formulate psychological processes as simulation programs and enlarges the possibilities of the psychological experiment by simulation studies.*

3 02 0 018

Reinhard Blatz

**[Training sozialer Kompetenzen (C.II)]**

BA-Teaching/Learning- and Training-Psychology

Fri 12—18

14.05.04

LG 1

218

Fri 12—18

21.05.04

LG 1

218

Fri 12—18

28.05.04

LG 1

218

IS &lt;3&gt;

Opt. – 3/3 CP

O/Q

im. acc. 30

German

3 02 0 019

*Frank Fischer***[Personalführung / Personalmanagement (A.V/C.I)]**

BA-Teaching/Learning- and Training-Psychology

|        |       |               |                 |        |
|--------|-------|---------------|-----------------|--------|
| Fri    | 12—18 | 04.06.04      | LG 1            | 218    |
| Sat    | 9—18  | 05.06.04      | LG 1            | 218    |
| Fri    | 12—18 | 02.07.04      | LG 1            | 218    |
| Sat    | 9—18  | 03.07.04      | LG 1            | 218    |
| IS <3> |       | Opt. – 3/3 CP | O/Q im. acc. 20 | German |

3 02 0 020

*Jörg Zumbach***[Lernen mit Multimedia (A.I)]**

BA-Teaching/Learning- and Training-Psychology

|        |       |               |                 |        |
|--------|-------|---------------|-----------------|--------|
| Fri    | 12—18 | 07.05.04      | LG 1            | 218    |
| Fri    | 12—18 | 16.07.04      | LG 1            | 218    |
| IS <3> |       | Opt. – 3/3 CP | O/Q im. acc. 20 | German |

# BA-Movement studies

3 03 0 001

*Eberhard Loosch*

## Introduction into the Pedagogy of Movement: Theory of Movement

BA-Movement studies

Tue 10—12 LG 1 215  
 Lec <3> Obl. O German

*Subject of the lesson is an introduction into Kinesiology with special aspects o movement structure, inne processes, motor learning an theory of abilities.*

3 03 0 002

*Uwe Kahl*

## sportmedicine

BA-Movement studies

Tue 16—18 LG 4 D03  
 S <3> Obl. O German

- sportmedicine basics
- Problems of first aid
- anatomical Problems
- Problems of circular course

3 03 0 003

*Jochen Heller*

## Basic forms of movement

BA-Movement studies

Fri 12—14 GSH °  
 ### <3> Obl. O German

3 03 0 004

*Jochen Heller*

## Teamgame 2 / Volleybal

BA-Movement studies

Tue 10—12 GSH °  
 GiSP <3> Opt. O German

3 03 0 005

*Clemens Kühn*

## swimming

BA-Movement studies

Tue 8—10 Schwimmha. °  
 Tue 20—21 Schwimmha. °  
 Ex DM <3> Obl. 1 O German

3 03 0 006

Uwe Mosebach

**Sports game 1 (soccer)**

BA-Movement studies

Thu 8—10 ° °

GiSP <3>

Obl.

O

German

*Teaching in playing soccer.*

---

# [BA-Evangelische Religionslehre]

3 04 0 001

Christoph Bultmann

## Introduction to the New Testament: Jesus and 1st-century Judaism

[BA-Evangelische Religionslehre]

Fri 10—12

LG 4 D02

S &lt;3+&gt; Obl. O German

*The aim of this course is to provide a critical introduction to some of the core New Testament writings, notably the so-called Synoptic Gospels. Particular attention will be given to the question of how the teaching of Jesus related to Judaism of his time and how the earliest Christian communities sought to define their position within the context of Judaism. Selected passages in the letters of Paul and the Acts of the Apostles will also be studied.*

3 04 0 002

Andreas Lindner

## Persecution of Christians from first to fourth century.

[BA-Evangelische Religionslehre]

Tue 8—10

LG 4 D04

S &lt;3+&gt; Opt. O German

*Based on original texts the seminary follows the way of christianity from a persecuted sect to a recognized religion and at last to the official religion of the whole Roman Empire.*

*Special points are the theological reflection of apostasy and probation during the big persecutions of third century, the change of all circumstances by the era of Konstantin and the problem of changing from the persecuted to the persecuting church.*

3 04 0 003

Andreas Lindner

## Erfurt as place of reformation.

[BA-Evangelische Religionslehre]

Tue 14—16

LG 4 D04

Lec &lt;3&gt; Opt. O German

*The lecture series attends to the history of Erfurt during the reformation and asks for the importance of Erfurt in view of reformation history and the origin of confessions in 16th century.*

3 04 0 004

Andrea Schulte - Andreas Lindner

## Discovering "religious landscapes" in Erfurt. Elisabeth von Thüringen, Meister Eckhart and Martin Luther

[BA-Evangelische Religionslehre]

Thu 20.05.04

° °

Fri 21.05.04

° °

Sat 22.05.04

° °

Sun 23.05.04

° °

S &lt;3+&gt; Opt. O German

*Erfurt is a prominent place to discover traits of Christianity. We are going to visit places that lead directly into the world of Elisabeth von Thüringen, Meister Eckhart or Martin Luther.*

3 04 0 005

Dörte Münch

**stories of life and religion - a writing course in Religious Education**

[BA-Evangelische Religionslehre]

Tue 16—18

LG 4

D04

S &lt;3+&gt;

Opt.

O

German

*Writing will be tested and discussed:*

- to perceive religiousness in our own biography and the process of religious education,
- as a method to coach processes of religious learning,
- and as an important skill for studying.

*This course is suitable for a first orientation in Religious Education.*

---

# BA-Art education

3 05 0 001

*Eva Bruszis*

## Introduction of basic principles of printing

BA-Art education

Tue 8—12

LG 3

°

Ex &lt;3+&gt;

Opt.

O

lim. acc. 8

German

*An introduction to basic printing techniques. An analysis of the specific methods of print design*

3 05 0 002

*Eva Bruszis*

## Introduction to basic principles: painting and drawing

BA-Art education

Wed 8—12

LG 3

°

Ex &lt;3+&gt;

Opt.

O

im. acc. 12

German

*A course in the fundamentals of form comprehension composition and the specific possibilities of artistic expression*

3 05 0 003

*Dagmar Demming*

## Introduction to basic principles: Concepts / new media

BA-Art education

Fri 10—14

LG 3

°

Ex &lt;3+&gt;

Opt.

O

im. acc. 12

German

*Through examples of contemporary art history the students learn to decipher artistic concepts. Artistic materials and media will be investigated for their historical, sociological and metaphorical content. Students develop and realize individual artistic concepts and choose an art medium that represents the idea best. (sound, video, performance, photography, drawing, sculpture, painting, installation)*

3 05 0 004

*Lelah Ferguson*

## Introduction to the foundations of sculpture and objekt

BA-Art education

Fri 10—14

LG 3

°

Ex &lt;3+&gt;

Opt.

O

lim. acc. 7

nan - English

*Basic principles invalved in all 3 dimensional sculptures. Introduction to additive, subtractive and substitutive methods with traditonal and non-traditional materials. Conceptual as well as formal devel epment is emphasized. Assiguments informal by the context of the development of 20the sculpture suplementur unth slidelectures, video and discussion*

3 05 0 005

Lutz Gode

**Introduction to basic principles: painting and drawing**

BA-Art education

Tue 8—12

LG 3

°

Ex &lt;3+&gt;

Opt.

O

im. acc. 12

German

*A course on the specific materials, script traces and fundamentals of composition. This course will concentrate on design studies, the technique of collage and studies from nature.*

---

3 05 0 006

Rolf Huber

**Introduction to basic principles: painting and drawing****Experimental Techniques**

BA-Art education

Wed 8—12

LG 3

°

Ex &lt;3+&gt;

Opt.

O

im. acc. 15

German

*Introduction to various experimental graphic and colour techniques as well as their application in producing and defining form.*

*(Stericil, reserveage, frottage, marbelling, different paint applications in glazing and opaque techniques.*

*2. Foundations of Composition*

*3. Participation in group discussion*

---

3 05 0 007

Dagmar Demming

**Introduction to basic principles: "Self-representation"**

BA-Art education

Tue 10—12

LG 3

°

Ex &lt;3+&gt;

Opt.

O

im. acc. 12

German

*I idealize, I copy, I stilize, my idols, my role models, my dream-images. In practical exercises we will test self-representation. Examples from art history and popular culture will be used as inspiration and analytical sources.*

---

3 05 0 008

Lelah Ferguson

**Introduction to basic principles of sculpture and installation art (only for minor)**

BA-Art education

Tue 8—10

LG 3

°

Ex &lt;3+&gt;

Opt.

O

lim. acc. 7 nan - English

*Introduction to three dimensional problem solving with special attention to analysis of intention, structure, and context of sculpture/object and to the contribution of found objects in sculpture. Regular participation in discussions - in class and individually- of ones own and of other students' work is required*

---

3 05 0 009

*Lelah Ferguson***Shorter practical week in sculpture**

BA-Art education

Int ShA &lt;3&gt;

Opt.

O

lim. acc. 8 nan - English

*Body mages (modelling and casting)*

3 05 0 010

*Lutz Gode***Shorter practical week**

BA-Art education

by app.

Int ShA &lt;3&gt;

Opt.

O

German

*Basicprinciples of from: the essence of the figure*

3 05 0 011

*Peter Arlt***Basic course: History of Art II**

BA-Art education

Mon 14—16

S 20CA 1 &lt;3+&gt;

Obl.

O

LG 3

HS

German

3 05 0 012

*Ingrid Maut***The research paper in art history**

BA-Art education

Wed 12—14

Ex &lt;3+&gt;

Opt.

O

LG 3

HS

German

*How to research and write essays and scientific papers in art history.*

3 05 0 013

*Peter Arlt - Ingrid Maut***Weeklong art history excursion**

BA-Art education

Exc ### &lt;3&gt;

Opt.

O

im. acc. 20

German

3 05 0 014

*Peter Arlt - Ingrid Maut***One day art history excursion**

BA-Art education

Exc ### &lt;3&gt;

Opt.

O

German

3 05 0 015

*Lelah Ferguson***Shorter practical week in sculpturs**

BA-Art education

Int ShA &lt;3&gt;

Opt.

O

lim. acc. 8 nan - English

*The Body in sculptur*

---

3 05 0 016

*Lutz Gode***Shorter practical week**

BA-Art education

by app.

Int ShA &lt;3&gt;

Opt.

O

German

*Basicprinciples of from: the essence of the figure*

---

3 05 0 017

*Eva Bruszis***[Kleines künstlerisches Praktikum Menschliche Figur (nur Hauptstudienrichtung)]**

BA-Art education

Int ShA &lt;3&gt;

Obl.

O

German

*Introduction to basic principles figure*

---

3 05 0 018

*Rolf Huber***[Kleines künstlerisches Praktikum Menschliche Figur (nur Hauptstudienrichtung)]**

BA-Art education

Int ShA &lt;3&gt;

Obl.

O

German

*Introduction to basic principles figure*

---

3 05 0 019

*Eva Bruszis***[Kleines künstlerisches Praktikum Landschaft (nur Hauptstudienrichtung)]**

BA-Art education

Int ShA &lt;3&gt;

Obl.

O

German

*Introduction to basic principles Landart*

---

3 05 0 020

*Rolf Huber*

**[Kleines künstlerisches Praktikum Landschaft (nur  
Hauptstudienrichtung)]**

BA-Art education

Int ShA <3>

Obl.

O

German

*Introduction to basic principles Landart*

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# BA-Mathematics

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3 06 0 001

Bernd Teichmüller

## Elementary functions

BA-Mathematics

Mon 12—14

LG 2 207

Lec/Ex &lt;3&gt;

Obl.

O

German

*Starting from the concept "transformation" during the course are considered characteristics of functions in general and the rational integral-, rational fractional functions, irrational-, exponential-, logarithmic functions in particular. Examples demonstrate the importance of functions together with their applications.*

---

3 06 0 002

Bernd Teichmüller

## Development of stochastic conceptions/combinatorial mathematics

BA-Mathematics

Thu 10—12

LG 2 133

Lec/Ex &lt;3&gt;

Opt.

O

German

*In didactics of mathematics is much discussed the problem of inclusion and organization stochastic contents for learning in the primary school. In the course are considered on the basis of examples diversified access feasibility to cognition "probability".*

---

3 06 0 003

Hartmut Roloff

## Systems of linear equations

BA-Mathematics

Fri 10—12

LG 2 218a

LEqSys &lt;3&gt;

Obl.

O

German

*We will consider systems of linear algebraic equations and related questions such as for instance: How to solve the problem with elementary methods? How to interpret solutions geomatically?*

---

3 06 0 004

Hartmut Roloff

## Mathematical Contests - Mathematical projects

BA-Mathematics

Mon 10—12

LG 2 218a

MathPj &lt;3&gt;

Obl.

O

German

*We will analyze problems in local mathematical contests for students of grades 4 - 6. Each participant of the seminar should be enabled to develop own types of exercises for mathematical contest in elementary school.*

---

# BA-Music education

3 07 0 001

*Detlef Werther*

## [Musiktheorie / Tonsatz / Gehörbildung Gr. 2]

BA-Music education

Thu 13—14

LG 1

MS

S/Ex ### &lt;3&gt;

Obl.

O

German

3 07 0 002

*Detlef Werther*

## [Musiktheorie / Tonsatz / Gehörbildung Gr. 1]

BA-Music education

Thu 12—13

LG 1

MS

S/Ex ### &lt;3&gt;

Obl.

O

German

3 07 0 003

*Maria Schweiger*

## [Instrumentalspiel / Ensemble Klavier]

BA-Music education

Wed 8—12

LG 1

13a

Ex ### &lt;3&gt;

Obl.

O

German

3 07 0 004

*Irmtraut König*

## [Gesang / Stimmbildung / Chorpraxis]

BA-Music education

Fri 9—12

LG 1

MS

S/Ex ### &lt;3&gt;

Obl.

O

German

3 07 0 005

*Irmtraut König*

## [Gesang / Stimmbildung / Chorpraxis]

BA-Music education

Tue 18—20

LG 1

MS

S/Ex ### &lt;3&gt;

Obl.

O

German

3 07 0 006

*Ursula Ismer***[Einführung in die Musikwissenschaft / Musikgeschichte]**

BA-Music education

Thu 8—10

LG 1

13

Lec ### &lt;3&gt;

Obl.

O

German

3 07 0 007

*Elena Dragilewa***[Instrumentalspiel/Ensemble Klavier]**

BA-Music education

Mon 8—10

LG 1

13a

Ex ### &lt;3&gt;

Obl.

O

German

3 07 0 008

*Heike Deichmüller***[Instrumentalspiel Gitarre]**

BA-Music education

Wed 8—12

LG 1

3

Ex ### &lt;3&gt;

Obl.

O

German

3 07 0 009

*Ursula Ismer***[Einführung in die Musikerziehung]**

BA-Music education

Tue 8—10

LG 1

13

Lec IMusEd &lt;3&gt;

Obl.

O

German

# BA-Early years education

---

3 08 0 001

Hartmut Roloff

## Foundations of Algebra and Arithmetic

BA-Early years education

Thu 16—18

LG 2

HS 5

Lec/Ex ### &lt;3&gt;

Obl.

O

German

*Numbers and their relationships are two of the most important examples of educational subjects in elementary school mathematics. The lesson combines basic ideas of elementary number theory with notations of set theory and algebra. It should encourage students' strategies and develop a solid mathematical foundation without formalism.*

---

3 08 0 002

Bärbel Kracke

## Developmental Psychology - Childhood

BA-Early years education

Tue 18—20

Audimax

°

Lec ### &lt;3&gt;

Obl.

O

German

*The lecture gives an introduction to topics, theories, and research methods in developmental psychology, in general, and addresses developmental changes in the physical, cognitive, and socio-emotional domain during childhood, in particular.*

---

3 08 0 003

Werner Lesanovsky

## School and personal education theories of German and European modern

BA-Early years education

Mon 8—10

LG 1

HS 3

Lec &lt;3&gt;

Opt. 2

O

German

*The first point is the explication of the basis terms of the course. After that different theories of school education and personal education will be treated.*

---

3 08 0 004

Werner Lesanovsky

## Pedagogics and the education of youth 1933-1945

BA-Early years education

Wed 8—10

LG 2

123

S &lt;3+&gt;

Opt. 2

O

German

*The basis of the course will be general knowledge about National Socialism. On this ground, Pedagogics, educational and school politics will be treated.*

---

3 08 0 005

Jürgen Reyer

**The History of Kindergarden and Primary School in Germany**

BA-Early years education

Mon 16—18

LG 1

HS 4

Lec &lt;3&gt;

Opt. 2

O

German

3 08 0 006

Diethard Heinze

**Basic questions of literary Communication**

BA-Early years education

Thu 12—14

LG 2

HS 5

Lec &lt;3&gt;

Opt. 4

O

German

*The lecture is designed for all students, who did not combine their study with Germanistik. It will provide an introduction into foundation of literary study (understanding of literary in history and contemporary, author-text-reader-relationship, semiotics, theory of literary genres).*

*In the second part of the semester are offered 7 seminars. The aim of this course is to impart an Understanding of literature and the difference structures of texts on the basic of exemplary analyses and their discussion.*

3 08 0 007

Roswitha Jacobsen

**Basic questions of literary Communication**

BA-Early years education

Thu 10—12

LG 2

213

S &lt;3+&gt;

Opt. 4

O

German

*In the second part of the semester seven seminars are offered for the participants of the lecture "basic questions of literary communication".*

*The aim of this course is to impart an Understanding of literature and the difference structures of texts on the basic of exemplary analyses and their discussion.*

3 08 0 008

Roswitha Jacobsen

**Basic questions of literary Communication**

BA-Early years education

Thu 12—14

LG 2

213

S &lt;3+&gt;

Opt. 4

O

German

*In the second part of the semester seven seminars are offered for the participants of the lecture "basic questions of literary communication".*

*The aim of this course is to impart an Understanding of literature and the difference structures of texts on the basic of exemplary analyses and their discussion.*

3 08 0 009

Sylvia Bräsel

**Basic questions of literary Communication**

BA-Early years education

Wed 16—18

LG 1 218

S &lt;3+&gt; Opt. 4 O German

*In the second part of the semester seven seminars are offered for the participants of the lecture "basic questions of literary communication".*

*The aim of this course is to impart an Understanding of literature and the difference structures of texts on the basic of exemplary analyses and their discussion.*

---

3 08 0 010

Sylvia Bräsel

**Basic questions of literary Communication**

BA-Early years education

Thu 12—14

LG 2 218a

S &lt;3+&gt; Opt. 4 O German

*In the second part of the semester seven seminars are offered for the participants of the lecture "basic questions of literary communication".*

*The aim of this course is to impart an Understanding of literature and the difference structures of texts on the basic of exemplary analyses and their discussion.*

---

3 08 0 011

Diethard Heinze

**Basic questions of literary Communication**

BA-Early years education

Thu 12—14

LG 2 123

S &lt;3+&gt; Opt. 4 O German

*In the second part of the semester seven seminars are offered for the participants of the lecture "basic questions of literary communication".*

*The aim of this course is to impart an Understanding of literature and the difference structures of texts on the basic of exemplary analyses and their discussion.*

---

3 08 0 012

Thomas Glaser

**Basic questions of literary Communication**

BA-Early years education

Thu 8—10

LG 2 213

S &lt;3+&gt; Opt. 4 O German

*In the second part of the semester seven seminars are offered for the participants of the lecture "basic questions of literary communication".*

*The aim of this course is to impart an Understanding of literature and the difference structures of texts on the basic of exemplary analyses and their discussion.*

---

3 08 0 013

Thomas Glaser

**Basic questions of literary Communication**

BA-Early years education

Thu 12—14

LG 4

D01

S &lt;3+&gt;

Opt. 4

O

German

*In the second part of the semester seven seminars are offered for the participants of the lecture "basic questions of literary communication".*

*The aim of this course is to impart an Understanding of literature and the difference structures of texts on the basis of exemplary analyses and their discussion.*

---

3 08 0 014

Diethard Heinze

**Basic questions of literary Communication**

BA-Early years education

Wed 12—14

LG 2

123

S &lt;3+&gt;

Opt. 4

O

German

*The lecture is designed for all students, who combine their study with Germanistik.*

*The aim of this course is to impart an Understanding of literature and the difference structures of texts on the basis of exemplary analyses and their discussion.*

---

3 08 0 015

Marina Bohne

**Biological and ecological phenomena with regard to childlike exploration of environment**

BA-Early years education

Tue 14—16

LG 1

223

S &lt;3+&gt;

Opt. 6

O

German

*Children are interested, eager to learn, nosy, able to get enthusiastic, if they explore their environment. Warum kriechen Regenwürmer beim Regen aus der Erde?*

*Why do earthworms creep out of soil in the rain?*

*Why trees become colored in autumn?*

*Why do water-measurers not sink? Etc.*

*The contemplation and discussion of biological and ecological phenomena, that answer such childlike questions, is subject of the seminar.*

---

3 08 0 016

Helmut Gärtner

**Basic cultural und environmental phänomena as reflected in children`s perception**

BA-Early years education

Tue 16—18

LG 2

207

S &lt;3+&gt;

Opt. 6

O

German

*Children`s perceptions and expressions*

*function in articulating their noticing of objects and phenomena as being part of a unified whole.*

*Taking into account this perspective it becomes necessary to discuss their way of understanding their environment not according to scientific criteria but arriving at a multiperspective approach.*

*This, in the course, will be done in an exemplary way.*

---

3 08 0 017

Winfried Rössler

**Scientific phenomena and technical structures as subject of childlike exploration of environment**

BA-Early years education

Tue 16—18

LG 2 315

S &lt;3+&gt;

Opt. 6

O

German

*The seminar points out, which scientific, in particular physical phenomena and which technical mechanisms are suitable to arouse the interest of the pupils in the investigation of their environment. Specialized scientific bases are re-activated and extended.*

---

3 08 0 018

Rainer Schlundt

**Historical and cultural phenomena of education in local history and general knowledge**

BA-Early years education

Wed 10—12

LG 2 133

S &lt;3+&gt;

Opt. 6

O

German

*In the lecture, the basic understanding of the school subject local history and general knowledge will be acquired. The focus of the lecture consists of local and general historical phenomena that will be concretized by proved examples and presented as well as experienced by the students themselves.*

---

3 08 0 019

Regina Möller

**Mathematical learning processes**

BA-Early years education

Tue 16—18

LG 2 HS 5

Lec/Ex &lt;3&gt;

Opt.

O

German

*Subject of this lecture are mathematical learning processes on the elementary school level. Different components of this subject matter are discussed: motivation and interest, arithmetical and algebraic concepts, different types of concept representation and their consequences for the learning process. Didactical principles and methodical ways are exemplified for elementary school mathematics.*

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# [BA-Katholische Religionslehre]

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4 01 0 001

Josef Pilvousek

## Church History of the Reformation Period

[BA-Katholische Religionslehre]

Lec &lt;3&gt;

German

*The most important events and their sequence within the era called "the autumn of Medieval times" will be presented. Topics important for comprehending the history of the Reformation will be dealt with more extensively. The most important part of this lecture is the history of the Reformation with special emphasis on Germany. In particular the life and works of Martin Luther will be discussed in order to do him justice historically and to gain an understanding of him and the times in which he lived. On the one hand Luther's historical portrait will be painted without bias and denominational spitefulness. On the other hand he won't be canonized as a Saint of the Roman Catholic Church. The aim is to give a balanced account.*

---

4 01 0 002

Josef Pilvousek - Elisabeth Preuss

## Main topics of Church history I I

[BA-Katholische Religionslehre]

Lec &lt;3&gt;

German

*Insights into the most important eras of Reformation history and the Church History of Modern times*

---

4 01 0 003

Benedikt Kranemann

## [O3C: Feiern der Eingliederung]

[BA-Katholische Religionslehre]

Mon 10—12

Coelicum

HS

Lec &lt;3&gt;

German

*Rituals of Initiation have long been mostly associated with baptising infants. Only recently has the scope of initiation been widened to include adult baptism. Together with the Eucharist, baptism and confirmation, these rituals of initiation enable a wider understanding of religious initiation. The lecture will give a survey of these different rituals of initiation, particularly infant and adult initiation as well as confirmation. Apart from the history of initiation rituals, it will elaborate on contemporary aspects of the theology and liturgy of initiation.*

---

4 01 0 004

Monika Scheidler

**Family, parish and school - places of religious education**

[BA-Katholische Religionslehre]

Tue 16—18

Kiliani

HS

Lec &lt;3&gt;

German

*The conditions of evangelisation and of learning the Christian faith within the family, in parishes, church communities and public schools vary a lot and are changing rapidly in our pluralistic society. This lecture will analyse the conditions of various "places" of religious education. In particular the role of the family with regard to religious education and the tasks of catechesis with parents will be reflected. Problems and concepts of catechetical processes in the parish as well as the catechetical dimension of learning processes with children, young people and adults in the context of Christian communities will be described. Based on this, the chances and limits of Religious Education in the public school will be discussed. Last not least the lecture will give an outlook on the possibilities of networking between the various places of religious education.*

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# Master of Arts (M.A.)

## MA-History

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1 12 0 001

Alf Lüdtke - Hans Medick

### **History and Historical Studies between Globalisation and Localisation. Methodical Concepts and Case Studies**

MA-History

Tue 16—18

20.04.04

LG 1

228

by app.

QS

Obl. – 6 CP

nan - English

*“Globalisation” is not only a present-oriented political concept and scholarly term, in which contemporary processes of an increasing interdependence of the world are discussed. It is also an analytical historical term with processual connotations, which serves to initiate new research into the Early Modern and Modern Period going beyond eurocentric perspectives.*

*In this new current of research an interesting interface is opening up between a macroscopic, world historical approach, and the micro-historical approaches of historical anthropology and the history of everyday life. One of the meeting points between the two approaches is a common awareness of the process of globalisation as one of “glocalisation” (Robertson) i.e. the insight that globalisation reaches into the very local, regional and personal modes of life, but is moulded by the very people, on the ground at the same time actively.*

*In this Seminar different methodical approaches and different case studies will be discussed. Topics will include modes of power and practices of violence, work processes, family constellations, but also sports.*

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## European History

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1 12 1 002

Peer Schmidt

### Inquisition

MA-History / European History

Thu 12—14

LG 4

D05

QS

Opt. – 6 CP

German

*For a long time the Inquisition has been a topic of intellectual discourse rather than historical research. For the last three decades, however, historiography has become ever more interested in the functioning of the Inquisition and its role in southern European societies. The research on the Inquisition permits an insight in the life of minorities (jews, moriscos) in catholic societies. In this course we will also take a brief look at the few tribunals in colonial Latin America and its impacts on colonial culture.*

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1 12 1 003

Martina Thomsen

### Flisaks and Peppersacks. Trade and society in early modern East Central Europe and Eastern Europe

MA-History / European History

Thu 14—16

LG 1

135

QS

Opt. – 6 CP

German

1 12 1 004

Gunther Mai

### Democracies and dictatorships in Europe 1918-1939

MA-History / European History

Mon 16—18

LG 4

D06

QS

Opt. – 6 CP

German

*At the end of the First World War in Central and Eastern Europe parliamentary and democratic republics were established in the course of a national and/or social revolutionary process. Within the established monarchies in Western and Northern Europe the process of parliamentarization made fundamental progress. However, on the eve of the Second World War the majority of states were ruled by dictators. The seminar will focus on the causes of the failure of the democratic and parliamentary systems and compare the various kinds of dictatorial rule in Europe.*

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1 12 1 005

Gunther Mai

### War Economy, Demobilization, and Inflation. Germany and Europa 1914-1923

MA-History / European History

Thu 10—12

LG 2

315

QS

Opt. – 6 CP

German

*This seminar will focus on the final breakthrough of industrialism in the course of the war economy and its reconversion after 1918 in its political, economic, social, and cultural dimensions.*

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1 12 1 006

*Karl Heinemeyer - Dieter Stievermann***[Kolloquium zu laufenden Forschungsarbeiten]**

MA-History / European History

Wed 18—20

LG 4

D06

Col Opt. – 6 CP

German

1 12 1 025

*Mathias Niendorf***[Die Sudetenkrise und das Münchner Abkommen 1938]**

MA-History / European History

Mon 14—16

LG 4

D04

QS Opt. – 6 CP

German

1 12 1 026

*Mathias Niendorf***[Der deutsch-tschechische Sprachkonflikt im 19. Jahrhundert]**

MA-History / European History

Thu 16—18

LG 4

D03

Ex Opt. – 6 CP

German

# Historical Anthropology

1 12 2 007

Alf Lüdtke - Hans Medick

## History and Historical Studies between Globalisation and Localisation. Methodical Concepts and Case Studies

MA-History / Historical Anthropology

Tue 16—18

20.04.04

LG 1

228

by app.

QS

Opt. – 6 CP

nan - English

*"Globalisation" is not only a present-oriented political concept and scholarly term, in which contemporary processes of an increasing interdependence of the world are discussed. It is also an analytical historical term with processual connotations, which serves to initiate new research into the Early Modern and Modern Period going beyond eurocentric perspectives.*

*In this new current of research an interesting interface is opening up between a macroscopic, world historical approach, and the micro-historical approaches of historical anthropology and the history of everyday life. One of the meeting points between the two approaches is a common awareness of the process of globalisation as one of "glocalisation" (Robertson) i.e. the insight that globalisation reaches into the very local, regional and personal modes of life, but is moulded by the very people, on the ground at the same time actively.*

*In this Seminar different methodical approaches and different case studies will be discussed. Topics will include modes of power and practices of violence, work processes, family constellations, but also sports.*

1 12 2 008

Alf Lüdtke

## "Contested concepts IV: Emotions"

MA-History / Historical Anthropology

by app.

QS

Opt. – 6 CP

nan - English

*Emotions are a 'hot topic', not the least in historical research. In this vein, established views get under critique: among them, for instance, Norbert Elias' thesis grounding Western "modernity" in processes of "rationalizing" and "civilizing" emotions. Parallely, a new focus on the "logic of emotions" (Luc Ciampi) is emerging. But how to conceptualize and methodically trace emotions – especially emotions in history? The seminar will discuss recent theoretical proposals and, in turn, scrutinize materials on and from historical settings of the 18th and the 20th centuries, respectively.*

1 12 2 009

Peer Schmidt

## Inquisition

MA-History / Historical Anthropology

Thu 12—14

LG 4

D05

QS

Opt. – 6 CP

German

*For a long time the Inquisition has been a topic of intellectual discourse rather than historical research. For the last three decades, however, historiography has become ever more interested in the functioning of the Inquisition and its role in southern European societies. The research on the Inquisition permits an insight in the life of minorities (jews, moriscos) in catholic societies. In this course we will also take a brief look at the few tribunals in colonial Latin America and its impacts on colonial culture.*

1 12 2 010

Andreas Bähr

**Dream and society in the early modern era**

MA-History / Historical Anthropology

Thu 10—12

LG 2

123

QS

Opt. – 6 CP

German

*Since the Enlightenment dream and reality usually have come to be regarded as being fundamentally separated: dreaming seems to indicate the absence of reason. In the early modern period, however, this separation did not exist. Analysing philosophical, theological, medical-anthropological and cosmological theories on dream as well as literary texts and chosen ego-documents the seminar will deal with constructions of the dream in pre-enlightened and in Enlightenment times. It will focus on what people were dreaming, and how, by whom, and for what purpose these dreams were related and explained. The seminar will focus on what these reports and explanations can tell us about social constructions of reality in the early modern era.*

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1 12 2 011

Bettine Menke

**Readability, the metaphor of the book, and the concepts of writing or script.**

MA-History / Historical Anthropology

Tue 16—18

LG 4

D02

QS

Opt. – 6 CP

German

*The seminar (in Comparative Literature) deals with writing, the script, both handwriting and typos-script, the metaphor or topos of the book (of nature), and of reading or readability (of the world). These concepts originating in late antiquity won a special importance in 20th century both in poetic practice as in theoretical or conceptual texts.*

*(The basic theoretical concepts are those of Blumenberg, Leroi-Gourhan, Benjamin, Derrida, Blanchot, Flusser.)*

*A reading list will be presented at the end of winter-semester 2004. Please contact the instructor (email/homepage).*

*All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).*

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1 12 2 012

Dietmar Schmidt

**The knowledge of literature**

MA-History / Historical Anthropology

Wed 12—14

LG 1

247a

QS

Opt. – 6 CP

German

*The complexity of relationships between literary discourses and its contemporary orders of knowledge can be described in three different ways: (1) with respect to the cultural position of literature as it is defined by borderlines between 'poetry' and 'science'; (2) concerning the sediments of epochal knowledge in literary texts; (3) in regard of genuine contributions of literature to forms and productions of knowledge. Each of these different perspectives has its own methodical and theoretical problems which have to be discussed.*

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1 12 2 013

Vasilios N. Makrides

**Inventing and Imagining Eastern and South Eastern Europe**

MA-History / Historical Anthropology

Wed 18—22

A

LG 4

D03

QS

Opt. – 6 CP

English

*In this course an attempt will be made to explore the ways in which Eastern and South Eastern Europe (including Orthodox Christianity) have been construed through the West European perspective and hegemonic discourse.*

1 12 2 014

Andreas Bendlin

**Divination in Graeco-Roman antiquity**

MA-History / Historical Anthropology

Wed 16—18

LG 4

D03

QS

Opt. – 6 CP

German

*„Divination“ is commonly understood as comprising a wide range of complex and sometimes exotic ritual techniques for the purpose of investigating the will of the gods and/or one's own future. Such techniques are often regarded as the realm of religious specialists but not as contributing to the social realities of most world religions. Yet, in Christian theological discourse „revelation“ is a focal term of reference; in a historical perspective, social historians have been investigating the role of seemingly non-rational divinatory techniques in the context of the social and political life of the Middle Ages and in Early Modern times. Techniques of divination, most prominently astrology, constitute a significant niche in contemporary New Age and esoteric religions. Hence, the need for historians of religions to reflect upon and potentially revise their understanding of divination.*

*Such a reflection may profitably start from the history of ancient religions, particularly fertile in this respect. When the divine will and/or the future was being investigated, a multitude of techniques became available: for instance, mantic practices at a bewilderingly wide range of oracular shrines throughout the Mediterranean; divination through dreams or incubation; cleromancy and chiromancy; the investigation of divine will by the movement of birds and through other natural phenomena or the liver of the sacrificial victim. Yet the practice of divination was always regarded as problematic by some, and the critique of divination as well as of divine providence can be traced back to the Presocratics.*

*We will attempt a closer look at divinatory practices in Graeco-Roman antiquity. These practices, as well as the practitioners, be they pagan, Jewish or Christian, will be one focus of our attention. Another is their contextualization in a systematic perspective: for instance under the headings „divination and ritual“, „divination and political decision-taking“, or „divination and „magic““. It is our aim to look at a selection of important techniques and media of Graeco-Roman divination as well as at the discourses of their critics, and to analyse divinatory rituals as a means of (symbolic) communication.*

1 12 2 015

Hans Medick

**Personal Accounts and Concepts of Person in Transcultural Perspective**

MA-History / Historical Anthropology

by app.

Col

Opt. – 6 CP

German

*Besides a discussion of individual research projects worked upon by the participants the colloquium's discussions will be centered on the different concepts of person and self to be found in the rich early modern body of texts, which can be called personal accounts. The selection of texts will be taken from different cultural, social and religious contexts. The concept of a self-centred autobiographical self, which has been claimed to be a lead model (Leitbild) for a European tradition of conceptualising person and self, will hereby be submitted to a comparative critique.*

## Latin American History

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1 12 3 016

Peer Schmidt

### Inquisition

MA-History / Latin American History

Thu 12—14

LG 4

D05

QS

Opt. – 6 CP

German

*For a long time the Inquisition has been a topic of intellectual discourse rather than historical research. For the last three decades, however, historiography has become ever more interested in the functioning of the Inquisition and its role in southern European societies. The research on the Inquisition permits an insight in the life of minorities (jews, moriscos) in catholic societies. In this course we will also take a brief look at the few tribunals in colonial Latin America and its impacts on colonial culture.*

---

1 12 3 017

Peer Schmidt

### Recent research in 20th century Latin American History

MA-History / Latin American History

Thu 18—20

LG 4

D02

Col

Opt. – 6 CP

German

## North American History

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1 12 4 018

Frank Schumacher

### **The American Way of War: The United States and the Experience of Military Conflict, 1770 to the Present**

MA-History / North American History

Mon 8—10

LG 4 D07

QS Opt. – 6 CP

nan - English

*War created the United States and from the very beginning Americans have struggled with the use of violence in international and domestic affairs. War, at home and abroad, created highly ambivalent cultural and political reactions.*

*This seminar examines those reactions and places them into a historical framework. We will analyze various wars (Civil War, the Indian Wars, the two World Wars, Vietnam, and the Gulf Wars), their impact on society, gender relations, politics, economics, and cultural self-perceptions. We will ask if there is a unique American response to organized violence. In addition the class will investigate the rise of the military establishment, public attitudes towards war, cultural visions of future wars, and the dilemmas of cold war militarization.*

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1 12 4 019

Christiane Harzig

### **Internationalizing American History**

MA-History / North American History

Mon 16—18

LG 4 D07

QS Opt. – 6 CP

German

*To "internationalize American History" has become one of the theoretical and methodological challenges in recent historiography. We will meet the challenge with regard to ten United States and Canada. Of central importance is the question how national experiences relate to and impact on developments beyond the U.S., searching for their transnational implications and international consequences. After an introductory discussion on theories and methods (i.e. comparative history) students may choose their own projects for closer scrutiny (i.e. the slave trade/ underground railroad, loyalism, food ways, popular culture, migration). U.S.-Canadian aspects will be encouraged.*

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## East Asian History

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1 12 5 020

Thoralf Klein

### Leaders and Cliques: Informal Politics in Modern China, 1840-2000

MA-History / East Asian History

Wed 10—12

LG 4

D07

QS

Opt. – 6 CP

German

*"As long as the man lives, his policy is carried out; if he dies, his policy dies with him." This phrase, taken from one of the Chinese Classics, also illustrates an important aspect of modern Chinese politics: Despite all attempts at state-building, it is characterized by the actions of persons. Personal rule (renzhi) manifests itself in the authority of paramount political leaders as well as in the collective action of cliques and networks. In this seminar we will explore aspects of informal politics in the various political systems of modern China, from absolute monarchy to the People's Republic.*

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1 12 5 021

Yoko Nishina

### Early modern East Asian Texts

MA-History / East Asian History

Wed 14—16

LG 2

200

Ex

Opt. – 6 CP

German

*In this course we will read and analyze historical documents in early modern Japanese and early modern Chinese.*

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1 12 5 022

Thoralf Klein

### Colloquium on East Asian History

MA-History / East Asian History

by app.

◦ ◦

Col

Opt. – 6 CP

German

# West Asian History

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1 12 6 023

*Birgit Schäßler*

## Palestinian Identities

MA-History / West Asian History

by app.

ISt

Opt. – 6 CP

German

*Palestinian identity is, perhaps even more than other national identities, in flux. It moved and moves between the urge of Arab identity, the desire for Palestinian self-rule and a state and a religious, Islamic identity. These oscillations, and the problem of "identity" itself, are the topic of this course.*

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1 12 6 024

*Birgit Schäßler*

## The History of Iraq

MA-History / West Asian History

Thu 16—18

LG 1 214

QS

Opt. – 6 CP

German

*The history of Iraq is in many ways paradigmatic for the countries of Westasia, even if Iraq is a bit more extreme and more in the center of world attention than others.*

*We shall look at the development of the country from Ottoman days to current times. Of special importance is the person (and personality) of Saddam Hussein.*

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# MA-Communication Science

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1 13 0 001

*Michael Giesecke - Joachim R. Höfllich - Friedrich Krotz - Patrick Rössler*

## **Methodology and methods of communication science**

MA-Communication Science

Thu 16—18

LG 4

D02

S

Obl. 2 – 6 CP

German

*In this lecture basic methodological perspectives and methods will be presented and discussed.*

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## Changes in the Media

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1 13 1 002

Patrick Rössler

### Self study unit: Media Effects

MA-Communication Science / Changes in the Media

by app.

ISt

Opt. – 6 CP

German

1 13 1 003

Joachim R. Höflich

### Perspectives of media change: Mobile communication and the privatizing of the public sphere.

MA-Communication Science / Changes in the Media

|     |       |          |      |     |
|-----|-------|----------|------|-----|
| Mon | 10—16 | 22.03.04 | LG 4 | D02 |
| Tue | 10—16 | 23.03.04 | LG 4 | D02 |
| Wed | 10—16 | 24.03.04 | LG 4 | D02 |
| Thu | 10—16 | 25.03.04 | LG 4 | D02 |
| Fri | 10—16 | 26.03.04 | LG 4 | D02 |

S

Opt. – 6 CP

nan - English

*Mobile communication is changing the relation between the private and the public communication. In this lecture this theme will get a concrete form by own empirical work (observation of the communication behavior at public places). Engaged and active participation is a necessary requirement. It is intended to make the seminar together with Prof. Leopoldina Fortunati in Italy.*

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1 13 1 004

Joachim R. Höflich

### Case studies: media usage in the public

MA-Communication Science / Changes in the Media

|     |       |  |      |     |
|-----|-------|--|------|-----|
| Tue | 14—16 |  | LG 4 | E01 |
|-----|-------|--|------|-----|

S

Opt. – 6 CP

nan - English

*In the process of an increasing mediation of everyday life more and more media are part of the public sphere (television in public places, the walk man, the mobile phone - to mention only some examples). In this lecture case studies have to be made. The lecture is based on the seminar: "perspectives of media change: mobile communication in the public" and aims to deepen the acquired knowledge.*

---

1 13 1 005

Joachim R. Höflich

### Mobile communication - methods and empirical results

MA-Communication Science / Changes in the Media

by app.

ISt

Opt. – 6 CP

German

*Basic literature about the methods for the study of mobile communication and the empirical results have to be acquired.*

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1 13 1 006

Friedrich Krotz

**Globalization and the Media**

MA-Communication Science / Changes in the Media

Tue 12—14

LG 4

D02

S

Opt. – 6 CP

German

*"Globalization" today must be understood as a development, which is closely intertwined with the development of the media. Because of this, actual approaches to a theory of Globalization emphasize concepts like "connectivity" or "Network Society", which may be used to describe media, cultural and economic relations - e.g. the work of John Tomlinson or Manuel Catells. Other approaches refer to Globalization as a mainly cultural process.*

*The course will discuss the related economic and cultural processes and the emerging theoretical concepts about it.*

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## Intercultural Communication

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1 13 2 007

Patrick Rössler

### Self Study Unit:: Media Effects

MA-Communication Science / Intercultural Communication

by app.

ISt

Opt. – 6 CP

German

1 13 2 008

Michael Giesecke

### Self Study Unit: cultural Theory and culture science

MA-Communication Science / Intercultural Communication

by app.

ISt

Opt. – 6 CP

German

1 13 2 009

Kai Hafez

### Self study unit: Intercultural communication

MA-Communication Science / Intercultural Communication

by app.

S

Opt. – 6 CP

German

1 13 2 010

Kai Hafez

### Extraeuropean cultures of communication

MA-Communication Science / Intercultural Communication

Wed 12—14

LG 4

D03

S

Opt. – 6 CP

German

1 13 2 011

Friedrich Krotz

### Globalization and the Media

MA-Communication Science / Intercultural Communication

Tue 12—14

LG 4

D02

S

Opt. – 6 CP

German

*"Globalization" today must be understood as a development, which is closely intertwined with the development of the media. Because of this, actual approaches to a theory of Globalization emphasize concepts like "connectivity" or "Network Society", which may be used to describe media, cultural and economic relations - e.g. the work of John Tomlinson or Manuel Castells. Other approaches refer to Globalization as a mainly cultural process.*

*The course will discuss the related economic and cultural processes and the emerging theoretical concepts about it.*

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# MA-Literature

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1 14 0 001

Dietmar Schmidt

## The knowledge of literature

MA-Literature

Wed 12—14

LG 1 247a

S

Obl. 2 – 6 CP

German

*The complexity of relationships between literary discourses and its contemporary orders of knowledge can be described in three different ways: (1) with respect to the cultural position of literature as it is defined by borderlines between 'poetry' and 'science'; (2) concerning the sediments of epochal knowledge in literary texts; (3) in regard of genuine contributions of literature to forms and productions of knowledge. Each of these different perspectives has its own methodical and theoretical problems which have to be discussed.*

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1 14 0 002

Bettine Menke

## Readability, the metaphor of the book, and the concepts of writing or script.

MA-Literature

Tue 16—18

LG 4 D02

QS

Obl. 1 – 6 CP

German

*The seminar (in Comparative Literature) deals with writing, the script, both handwriting and typos-script, the metaphor or topos of the book (of nature), and of reading or readability (of the world). These concepts originating in late antiquity won a special importance in 20th century both in poetic practice as in theoretical or conceptual texts.*

*(The basic theoretical concepts are those of Blumenberg, Leroi-Gourhan, Benjamin, Derrida, Blanchot, Flusser.)*

*A reading list will be presented at the end of winter-semester 2004. Please contact the instructor (email/homepage).*

*All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).*

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1 14 0 003

Bettine Menke - Holt Meyer

## Colloquium: for students of the MA-programm 'Literary Studies'

MA-Literature

Wed 18—21

LG 4 D07

Col

German

*The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.*

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# A1 Literary Studies and Cultural Anthropology

1 14 1 004

Alf Lüdtke - Hans Medick

## History and Historical Studies between Globalisation and Localisation. Methodical Concepts and Case Studies

MA-Literature / A1 Literary Studies and Cultural Anthropology

Tue 16—18

20.04.04

LG 1

228

by app.

QS

Opt. – 6 CP

German

*"Globalisation" is not only a present-oriented political concept and scholarly term, in which contemporary processes of an increasing interdependence of the world are discussed. It is also an analytical historical term with processual connotations, which serves to initiate new research into the Early Modern and Modern Period going beyond eurocentric perspectives.*

*In this new current of research an interesting interface is opening up between a macroscopic, world historical approach and the micro-historical approaches of historical anthropology and the history of everyday life. One of the meeting points between the two approaches is a common awareness of the process of globalisation as one of "glocalisation" (Robertson) i.e. the insight that globalisation reaches into the very local, regional and personal modes of life, but is also moulded by them as a world historical process.*

*In this Seminar different methodical approaches and different case studies will be discussed. Topics to be taken up will include modes of power and practices of violence, work processes, family constellations, but also sports.*

1 14 1 005

Andreas Bähr

## Dream and society in the early modern era

MA-Literature / A1 Literary Studies and Cultural Anthropology

Thu 10—12

LG 2

123

QS

Opt. – 6 CP

German

*Since the Enlightenment dream and reality usually have come to be regarded as being fundamentally separated: dreaming seems to indicate the absence of reason. In the early modern period, however, this separation did not exist. Analysing philosophical, theological, medical-anthropological and cosmological theories on dream as well as literary texts and chosen ego-documents the seminar will deal with constructions of the dream in pre-enlightened and in Enlightenment times. It will focus on what people were dreaming, and how, by whom, and for what purpose these dreams were related and explained. The seminar will focus on what these reports and explanations can tell us about social constructions of reality in the early modern era.*

1 14 1 006

Alf Lüdtke

## "Contested concepts IV: Emotions"

MA-Literature / A1 Literary Studies and Cultural Anthropology

Tue 11—12

20.04.04

LG 4

E01

Col

Opt. – 6 CP

German

*Emotions are a 'hot topic', not the least in historical research. In this vein, established views get under critique: among them, for instance, Norbert Elias' thesis grounding Western "modernity" in processes of "rationalizing" and "civilizing" emotions. Parallely, a new focus on the "logic of emotions" (Luc Ciampi) is emerging. But how to conceptualize and methodically trace emotions – especially emotions in history? The seminar will discuss recent theoretical proposals and, in turn, scrutinize materials on and from historical settings of the 18th and the 20th centuries, respectively.*

# A1 Literary Studies and Religious Studies

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1 14 2 007

Christian Wiese

## The History of Jewish-Christian Relations from the Reformation Era to the Present

MA-Literature / A1 Literary Studies and Religious Studies

Fri 16—18

LG 4

D03

QS

Opt. – 6 CP

English

*The course is designed as a seminar on the history of the relations between Judaism and Christianity since the Reformation Era, including the history of Christian antisemitism, especially in Europe. After a short introduction into the historical situation of European Jewry during the Middle Ages and the reciprocal perception of Judaism and Christianity during this period we will start with historical sources and modern interpretations concerning the ideological, social and political development in the Reformation Era, with a focus on the effect of Martin Luthers theological attitude toward the Jews. The main focus, however, will be on the Jewish-Christian encounter from Early Modern Times to the 20th century mainly in Western Europe, major aspects being: a) the emergence of Christian Hebraism and Jewish reactions to it in the 16th and 17th century, b) the development of a "Modern" Judaism during the Enlightenment/Haskalah and the Emancipation Era in the 18th and early 19th century and its debates with Christianity, c) the challenge of "Wissenschaft des Judentums" to Protestantism during the 19th century, d) the academic debate on the "Essence of Christianity" and the "Essence of Judaism" in Germany at the beginning of the 20th century, e) the behaviour of both the Protestant and Catholic Churches in Germany (and elsewhere in Europe) toward the persecuted Jewish minority during the Nazi-Period and the Holocaust), and f) concepts of Jewish-Christian relations in Modern Jewish Thought. In terms of methodology the course will accentuate the correspondence between theological ideology and the political and social context. As a counterweight against a "lachrymose conception" (Salo W. Baron) of the history of the Jewish minority in Europe, particular attention will be given to a careful analysis especially of the Jewish perspective, in order to understand how Jews did not simply react to Christian challenges and persecutions but actively voiced their own self-understanding, expressed their visions of Jewish-Christian relations and sometimes even attempted to establish a counterhistory against the Christian representations of Jewish religion, history and culture. During the last part of the course we will have a close look at the changes engendered by the experience of the Holocaust and deal with the impact of the contemporary Jewish-Christian dialogue on the relation of both religions – in Europe as well as in the United States*

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1 14 2 008

Andreas Bendlin

**Divination in Graeco-Roman antiquity**

MA-Literature / A1 Literary Studies and Religious Studies

Wed 16—18

LG 4

D03

S

Opt. – 6 CP

German

*„Divination“ is commonly understood as comprising a wide range of complex and sometimes exotic ritual techniques for the purpose of investigating the will of the gods and/or one's own future. Such techniques are often regarded as the realm of religious specialists but not as contributing to the social realities of most world religions. Yet, in Christian theological discourse „revelation“ is a focal term of reference; in a historical perspective, social historians have been investigating the role of seemingly non-rational divinatory techniques in the context of the social and political life of the Middle Ages and in Early Modern times. Techniques of divination, most prominently astrology, constitute a significant niche in contemporary New Age and esoteric religions. Hence, the need for historians of religions to reflect upon and potentially revise their understanding of divination.*

*Such a reflection may profitably start from the history of ancient religions, particularly fertile in this respect. When the divine will and/or the future was being investigated, a multitude of techniques became available: for instance, mantic practices at a bewilderingly wide range of oracular shrines throughout the Mediterranean; divination through dreams or incubation; cleromancy and chiromancy; the investigation of divine will by the movement of birds and through other natural phenomena or the liver of the sacrificial victim. Yet the practice of divination was always regarded as problematic by some, and the critique of divination as well as of divine providence can be traced back to the Presocratics.*

*We will attempt a closer look at divinatory practices in Graeco-Roman antiquity. These practices, as well as the practitioners, be they pagan, Jewish or Christian, will be one focus of our attention. Another is their contextualization in a systematic perspective: for instance under the headings „divination and ritual“, „divination and political decision-taking“, or „divination and magic“. It is our aim to look at a selection of important techniques and media of Graeco-Roman divination as well as at the discourses of their critics, and to analyse divinatory rituals as a means of (symbolic) communication.*

1 14 2 009

Jamal Malik

**[Orientalische und orientalistische Wahrnehmungen]**

MA-Literature / A1 Literary Studies and Religious Studies

Tue 14—16

LG 4

D03

S

Opt. – 6 CP

German

1 14 2 010

Vasilios N. Makrides

**Inventing and Imagining Eastern and South Eastern Europe**

MA-Literature / A1 Literary Studies and Religious Studies

Wed 18—22

A

LG 4

D03

QS

Opt. – 6 CP

English

*In this course an attempt will be made to explore the ways in which Eastern and South Eastern Europe (including Orthodox Christianity) have been construed through the West European perspective and hegemonic discourse.*

## B1 Texts. Signs. Media

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1 14 3 011

Bettine Menke

### **Readability, the metaphor of the book, and the concepts of writing or script.**

MA-Literature / B1 Texts. Signs. Media

Tue 16—18

LG 4

D02

RS

Opt. – 6 CP

German

*The seminar (in Comparative Literature) deals with writing, the script, both handwriting and typos-script, the metaphor or topos of the book (of nature), and of reading or readability (of the world). These concepts originating in late antiquity won a special importance in 20th century both in poetic practice as in theoretical or conceptual texts.*

*(The basic theoretical concepts are those of Blumenberg, Leroi-Gourhan, Benjamin, Derrida, Blanchot, Flusser.)*

*A reading list will be presented at the end of winter-semester 2004. Please contact the instructor (email/homepage).*

*All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).*

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1 14 3 012

Julika Funk

### **Poetics of a potential literature: Georges Perec**

MA-Literature / B1 Texts. Signs. Media

Wed 10—12

M 1

506

S

Opt. – 6 CP

German

*The seminar deals with the experimental, formalistic and historical dimension of Georges Perecs texts.*

*We will read his first novel "Les choses", as well as experimental texts and his last very complex text 'La vie mode d'emploi', and we will try to reconstruct the poetics of a potential literature.*

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1 14 3 013

Rudolf Helmstetter

### **Walter Benjamin, Writings to the theory of literature and reviews**

MA-Literature / B1 Texts. Signs. Media

Tue 18—20

LG 1

219

S

Opt. – 6 CP

German

*Between 1925 and 1936, after the Book on the „Trauerspiel“ and before his studies on Baudelaire, Walter Benjamin wrote numerous reviews which in spite of his distance to the usual „Feuilleton“ are influenced by this context of newspapers and magazines. Benjamins discussion of academic literary studies and of contemporary literature finds its place in reviews, too. Even Benjamin interests and motifs in respect to theory of media and literature were worked out under such conditions.*

*Besides his essays on authors like Hebel, Keller, Kafka, Robert Walser, Karl Kraus, Brecht and the complex of notes to a theory of epic forms the seminar will also read and discuss Benjamins reflections on the „task of the critic“ and other, less known writings.*

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1 14 3 014

Armin Schäfer

**Mannerism and Baroque Literature**

MA-Literature / B1 Texts. Signs. Media

Mon 16—18

LG 4

D03

QS

Opt. – 6 CP

German

*In the seminar we will discuss German Baroque literature in the European context. In a first step, we reconstruct how poetics emerge from the rhetorical tradition, Aristotle commentaries and European mannerism. Then we will analyse poems, drama and epic texts resp. novels in order to find out, how different procedures and strategies effect the specific "manner" of a text. We will also ask whether and how the procedures and performative strategies of literature are connected to political positions? The seminar will focus on the following texts (or samples of them): Andreas Gryphius, Leo Armenius; D.C. v. Lohenstein, Agrippina; Jean Racine, Britannicus; Bathasar Gracian, El criticon; Poems, in: Gustav René Hocke, Manierismus in der Literatur. Sprach-Alchimie und esoterische Kombinationskunst, Hamburg: Rowohlt, 1959. A detailed reading list with bibliographical data and suggestions for presentation topics will be available at the end of the winter break.*

1 14 3 015

Eva Erdmann

**The novels of Marquis de Sade**

MA-Literature / B1 Texts. Signs. Media

Thu 10—12

LG 4

E01

S

Opt. – 6 CP

nan - French

*The novels of Marquis de Sade have been written in the 18th century in France at the historical moment, when the ideas of enlightenment and revolution made history. The work of de Sade reflects both: revolutionary energies as well as the ideologies of enlightenment. Whereas the "philosophy" of de Sade is well known in models like "sadisme", the aesthetic importance of his scandalous novels hasn't been analyzed in an exhaustive manner. We will read some novels and essays of de Sade in the course from a aesthetic perspective.*

1 14 3 016

Michael Giesecke

**[Selbststudienmodul "Kulturtheorie und Kulturwissenschaften"]**

MA-Literature / B1 Texts. Signs. Media

by app.

° °

ISt

Opt. – 6 CP

German

1 14 3 017

N.N.

**[Selbststudienmodul im Bereich B1 Texte. Zeichen. Medien]**

MA-Literature / B1 Texts. Signs. Media

ISt

Opt. – 6 CP

German

1 14 3 032

Thomas Glaser

**Parebasis 1800 / 1900**

MA-Literature / B1 Texts. Signs. Media

Wed 14—16

LG 4

D06

S

Opt. – 6 CP

German

Since the 5th century (BC), "parabasis" the literary term for transgression and infringement, has appeared in two forms of discourse: (ancient) Greek comedy and forensic speech. As an element of disorder, "parabasis" is used to denote parts of both the forensic speech where the speaker digresses from the subject matter and the Greek comedy where the chorus are speaking or acting apart.

In this double function and double meaning of digression and infringement, "parabasis" played its role in literary discourse (as *aparté* in dramatic texts, authorial commentaries or direct address of audience/reader in narratives) as well as in in philosophic discourse.

In 1800, the young romantic rebels used the parabasis as a prominent means to clear out German stages - with far reaching consequences: we can clearly trace a line of intertextual references in many dramatic texts, starting from Tieck's "Der gestiefelte Kater" to Grabbe's "Scherz, Satire, Ironie und tiefere Bedeutung" and Alfred Jarry's (the translator of Grabbe) *Ubuñades* (1900) up to the French "Theatre Of the Absurd".

In this seminar, we will read ancient Greek comedies, rhetoric theory and texts by Clemens Brentano, Ludwig Tieck, Friedrich Schlegel and Christian Dietrich Grabbe.

In the center of our discussion will be the question to what extent different forms of parabasis are specified by discourses and media or are, for their part, specifying these; we will also try to find out to what extent they are unveiling the fictional truth of theatre or even challenging the opposition of truth and illusion. Finally, we will trace and discuss the intertextual relation between German Romantic Comedy and the French Theatre Of the Absurd.

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## B2 German Literature

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1 14 4 018

Rudolf Helmstetter

### Walter Benjamin, Writings to the theory of literature and reviews

MA-Literature / B2 German Literature

Tue 18—20

LG 1 219

S Opt. – 6 CP

German

*Between 1925 and 1936, after the Book on the „Trauerspiel“ and before his studies on Baudelaire, Walter Benjamin wrote numerous reviews which in spite of his distance to the usual „Feuilleton“ are influenced by this context of newspapers and magazines. Benjamins discussion of academic literary studies and of contemporary literature finds its place in reviews, too. Even Benjamin interests and motifs in respect to theory of media and literature were worked out under such conditions.*

*Besides his essays on authors like Hebel, Keller, Kafka, Robert Walser, Karl Kraus, Brecht and the complex of notes to a theory of epic forms the seminar will also read and discuss Benjamins reflections on the „task of the critic“ and other, less known writings.*

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1 14 4 019

Thomas Glaser

### Parebasis 1800 / 1900

MA-Literature / B2 German Literature

Wed 14—16

LG 4 D06

S Opt. – 6 CP

German

*Since the 5th century (BC), "parabasis" the literary term for transgression and infringement, has appeared in two forms of discourse: (ancient) Greek comedy and forensic speech. As an element of disorder, "parabasis" is used to denote parts of both the forensic speech where the speaker digresses from the subject matter and the Greek comedy where the chorus are speaking or acting apart.*

*In this double function and double meaning of digression and infringement, "parabasis" played its role in literary discourse (as aparté in dramatic texts, authorial commentaries or direct address of audience/reader in narratives) as well as in in philosophic discourse.*

*In 1800, the young romantic rebels used the parabasis as a prominent means to clear out German stages - with far reaching consequences: we can clearly trace a line of intertextual references in many dramatic texts, starting from Tieck's "Der gestiefelte Kater" to Grabbe's "Scherz, Satire, Ironie und tiefere Bedeutung" and Alfred Jarry's (the translator of Grabbe) "Ubu Ubu" (1900) up to the French "Theatre Of the Absurd".*

*In this seminar, we will read ancient Greek comedies, rhetoric theory and texts by Clemens Brentano, Ludwig Tieck, Friedrich Schlegel and Christian Dietrich Grabbe.*

*In the center of our discussion will be the question to what extent different forms of parabasis are specified by discourses and media or are, for their part, specifying these; we will also try to find out to what extent they are unveiling the fictional truth of theatre or even challenging the opposition of truth and illusion. Finally, we will trace and discuss the intertextual relation between German Romantic Comedy and the French Theatre Of the Absurd.*

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1 14 4 020

Armin Schäfer

**Mannerism and Baroque Literature**

MA-Literature / B2 German Literature

Mon 16—18

LG 4

D03

QS

Opt. – 6 CP

German

*In the seminar we will discuss German Baroque literature in the European context. In a first step, we reconstruct how poetics emerge from the rhetorical tradition, Aristotle commentaries and European mannerism. Then we will analyse poems, drama and epic texts resp. novels in order to find out, how different procedures and strategies effect the specific "manner" of a text. We will also ask whether and how the procedures and performative strategies of literature are connected to political positions? The seminar will focus on the following texts (or samples of them): Andreas Gryphius, Leo Armenius; D.C. v. Lohenstein, Agrippina; Jean Racine, Britannicus; Bathasar Gracian, El criticon; Poems, in: Gustav René Hocke, Manierismus in der Literatur. Sprach-Alchimie und esoterische Kombinationskunst, Hamburg: Rowohlt, 1959. A detailed reading list with bibliographical data and suggestions for presentation topics will be available at the end of the winter break.*

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1 14 4 021

N.N.

**[Selbststudienmodul im Bereich B2 Deutsche Literaturwissenschaft]**

MA-Literature / B2 German Literature

ISt

Opt. – 6 CP

German

1 14 4 030

Wolfgang Struck

**[Literarische Selbstreferentialität]**

MA-Literature / B2 German Literature

Wed 14—16

LG 1

219

S

Opt. – 6 CP

German

## B3 English and American Literature

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1 14 5 022

Hans-Wolfgang Schaller

### Ernest Hemingway

MA-Literature / B3 English and American Literature

Tue 10—12

LG 1 135

QS Opt. – 6 CP

English

*In Paris, Hemingway - along with Gertrud Stein, Ezra Pound, T.S. Eliot, and James Joyce - helped to create a revolution in style and language. He developed a spare, tight, reportorial prose based on deceptively simple sentence structure. He used a restricted vocabulary, precise imagery, and an impersonal, dramatic tone.*

*We will read three of his novels: THE SUN ALSO RISES (1926), A FAREWELL TO ARMS (1929) and FOR WHOM THE BELL TOLLS (1940).*

*A reader with a sample of his short stories and some of his theoretical utterances will be available for participants to copy for the discussions in the seminar.*

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1 14 5 023

Hans-Wolfgang Schaller

### Early 20th-Century Classical Modernism

MA-Literature / B3 English and American Literature

ISt

Opt. – 6 CP

English

1 14 5 024

N.N.

### [Selbststudienmodul im Bereich B3]

MA-Literature / B3 English and American Literature

ISt

Opt. – 6 CP

nan - English

1 14 5 031

Fritz-Wilhelm Neumann

### Milton: Paradise Lost

MA-Literature / B3 English and American Literature

Mon 10—12

LG 1 222

QS Opt. – 6 CP

English

*As part of the MA programme, this course is to provide a systematic training in literary criticism devoted to the early modern period of English literature. Milton's Paradise Lost is the last verse epic in English, it is, however, not the swan song of the ancients but it stands for the rise of Protestant/Puritan culture in England. A close reading of the text will be followed by a survey of the impact Miltonic diction and ideology had on centuries of English literature, as Milton used to be considered the greatest English poet on equal footing with Shakespeare.*

*Students should by and large be familiar with the text.*

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## B4 French and Spanish Literature

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1 14 6 025

Julika Funk

### Poetics of a potential literature: Georges Perec

MA-Literature / B4 French and Spanish Literature

Wed 10—12

M 1 506

S Opt. – 6 CP

German

*The seminar deals with the experimental, formalistic and historical dimension of Georges Perecs texts. We will read his first novel "Les choses", as well as experimental texts and his last very complex text 'La vie mode d'emploi', and we will try to reconstruct the poetics of a potential literature.*

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1 14 6 026

Eva Erdmann

### The novels of Marquis de Sade

MA-Literature / B4 French and Spanish Literature

Thu 10—12

LG 4 E01

S Opt. – 6 CP

German

*The novels of Marquis de Sade have been written in the 18th century in France at the historical moment, when the ideas of enlightenment and revolution made history. The work of de Sade reflects both: revolutionary energies as well as the ideologies of enlightenment. Whereas the "philosophy" of de Sade is well known in models like "sadisme", the aesthetic importance of his scandalous novels hasn't been analyzed in an exhaustive manner. We will read some novels and essays of de Sade in the course from a aesthetic perspective.*

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1 14 6 027

N.N.

### [Selbststudienmodul im Bereich B4 Französische und Spanische Literaturwissenschaft]

MA-Literature / B4 French and Spanish Literature

ISt Opt. – 6 CP

German

## B5 East European Cultural Studies

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1 14 7 028

Holt Meyer

### **Iosip / Joseph Brodskij: Essay and Cultural Transfer**

MA-Literature / B5 East European Cultural Studies

Mon 12—14

LG 4

D05

S

Opt. – 6 CP

nan - English

*The difference between the essayistic and poetic mode of writing is for all intents and purposes also the difference between the English-language and Russian-language writing of Joseph/Iosip Brodskij. This double difference will be investigated as a territory on which poetological and culturological questions can be negotiated.*

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1 14 7 029

N.N.

### **[Selbststudienmodul im Bereich B5 Osteuropäische Kulturwissenschaft]**

MA-Literature / B5 East European Cultural Studies

ISt

Opt. – 6 CP

German

# MA-Philosophy

1 15 0 001

*Christian Beyer*

## Self-Knowledge and Self-Reference

MA-Philosophy

Thu 12—14

LG 4 D04

AS Opt. – 6 CP

nan - English

*What kind of epistemic access do we have to both ourselves, our own mental states and their intentional contents?*

1 15 0 002

*Heinrich Niehues-Pröbsting*

## [Neuplatonismus]

MA-Philosophy

Tue 12—14

LG 4 D04

AS Opt. – 6 CP

German

1 15 0 003

*Alex Burri*

## Donald Davidson

MA-Philosophy

Tue 16—18

LG 1 135

AS Opt. – 6 CP

German

1 15 0 004

*Kiran Desai-Breun*

## Martin Heidegger: "Die Grundprobleme der Phänomenologie"

MA-Philosophy

Fri 10—12

LG 4 D05

QS Opt. – 6 CP

German

1 15 0 005

*Alex Burri*

## Knowledge and Language

MA-Philosophy

by app.

ISt Opt. – 6 CP

German

1 15 0 006

*Winfried Franzen*

## **Philosophical Ehtics: Historical and Systematic Perspektiven**

MA-Philosophy

by app.

ISt

Opt. – 6 CP

German

# MA-Religious Studies

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1 16 0 001

Jörg Rüpke

## Methodology in Religious Studies

MA-Religious Studies

Tue 10—12

LG 4 D06

S Obl. 2 – 6 CP

nan - English

*Departing from the classical positions of the founding phase of Religionswissenschaft as an academic discipline, central problems of the methodological discussion should be presented. There usefulness for a history of European religions or cultural anthropological or semiotic approaches towards religion will be tested.*

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1 16 0 002

Vasilios N. Makrides - Jamal Malik - Jörg Rüpke

## Colloquium for graduates of Religious Studies

MA-Religious Studies

Tue 8:30—10

LG 4 D06

Col nan - English

*New tendencies and current work-in-progress relating to "Studies of Religion" will be presented and discussed in this colloquium for graduate students.*

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# A1 Religious Studies and Historical Anthropology

1 16 1 003

Andreas Bähr

## Dream and society in the early modern era

MA-Religious Studies / A1 Religious Studies and Historical Anthropology

Thu 10—12

LG 2 123

QS Opt. – 6 CP

German

*Since the Enlightenment dream and reality usually have come to be regarded as being fundamentally separated: dreaming seems to indicate the absence of reason. In the early modern period, however, this separation did not exist. Analysing philosophical, theological, medical-anthropological and cosmological theories on dream as well as literary texts and chosen ego-documents the seminar will deal with constructions of the dream in pre-enlightened and in Enlightenment times. It will focus on what people were dreaming, and how, by whom, and for what purpose these dreams were related and explained. The seminar will focus on what these reports and explanations can tell us about social constructions of reality in the early modern era.*

1 16 1 004

Alf Lüdtke - Hans Medick

## History and Historical Studies between Globalisation and Localisation. Methodical Concepts und Case Studies

MA-Religious Studies / A1 Religious Studies and Historical Anthropology

Tue 16—18

20.04.04

LG 1 228

by app.

QS Opt. – 6 CP

German

*"Globalisation" is not only a present oriented political concept and scholarly term, in which contemporary processes of an increasing interdependence of the world are discussed. It is also an analytical historical term with processual connotations, which serves to initiate new research into the Early Modern und Modern Period going beyond eurocentric perspectives.*

*In this new current of research an interesting interface and field of force is opening up between a macroscopic, world historical approach and the micro-historical approaches of historical anthropology and the history of everyday life. One of the meeting points between the two approaches is a common awareness of the process of globalisation as one of "glocalisation" (Robertson) i.e. the insight that globalisation reaches into the very local, regional and personal modes of life, but it also moulded by them as a world historical process.*

*In this Seminar different methodical approaches and different case studies will be discussed. Topics to be taken up will include modes of power and practices of violence, work processes, family constellations, but also sports.*

1 16 1 005

Alf Lüdtke

## "Contested concepts IV: Emotions"

MA-Religious Studies / A1 Religious Studies and Historical Anthropology

by app.

QS Opt. – 6 CP

German

*Emotions are a 'hot topic', not the least in historical research. In this vein, established views get under critique: among them, for instance, Norbert Elias' thesis grounding Western "modernity" in processes of "rationalizing" and "civilizing" emotions. Parallely, a new focus on the "logic of emotions" (Luc Ciampi) is emerging. But how to conceptualize and methodically trace emotions – especially emotions in history? The seminar will discuss recent theoretical proposals and, in turn, scrutinize materials on and from historical settings of the 18th and the 20th centuries, respectively.*

## A1 Religious Studies and Literary Studies

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1 16 2 006

Dietmar Schmidt

### The knowledge of literature

MA-Religious Studies / A1 Religious Studies and Literary Studies

Wed 12—14

LG 1 247a

S Opt. – 6 CP

German

*The complexity of relationships between literary discourses and its contemporary orders of knowledge can be described in three different ways: (1) with respect to the cultural position of literature as it is defined by borderlines between 'poetry' and 'science'; (2) concerning the sediments of epochal knowledge in literary texts; (3) in regard of genuine contributions of literature to forms and productions of knowledge. Each of these different perspectives has its own methodical and theoretical problems which have to be discussed.*

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1 16 2 007

Bettine Menke

### Readability, the metaphor of the book, and the concepts of writing or script.

MA-Religious Studies / A1 Religious Studies and Literary Studies

Tue 16—18

LG 4 D02

QS Opt. – 6 CP

German

*The seminar (in Comparative Literature) deals with writing, the script, both handwriting and typos-script, the metaphor or topos of the book (of nature), and of reading or readability (of the world). These concepts originating in late antiquity won a special importance in 20th century both in poetic practice as in theoretical or conceptual texts.*

*(The basic theoretical concepts are those of Blumenberg, Leroi-Gourhan, Benjamin, Derrida, Blanchot, Flusser.)*

*A reading list will be presented at the end of winter-semester 2004. Please contact the instructor (email/homepage).*

*All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).*

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## B1 Cultural History of Judaism

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1 16 3 008

Christian Wiese

### **The History of Jewish-Christian Relations from the Reformation Era to the Present**

MA-Religious Studies / B1 Cultural History of Judaism

Fri 16—18

LG 4

D03

QS

Opt. – 6 CP

English

*The course is designed as a seminar on the history of the relations between Judaism and Christianity since the Reformation Era, including the history of Christian antisemitism, especially in Europe. After a short introduction into the historical situation of European Jewry during the Middle Ages and the reciprocal perception of Judaism and Christianity during this period we will start with historical sources and modern interpretations concerning the ideological, social and political development in the Reformation Era, with a focus on the effect of Martin Luthers theological attitude toward the Jews. The main focus, however, will be on the Jewish-Christian encounter from Early Modern Times to the 20th century mainly in Western Europe, major aspects being: a) the emergence of Christian Hebraism and Jewish reactions to it in the 16th and 17th century, b) the development of a "Modern" Judaism during the Enlightenment/Haskalah and the Emancipation Era in the 18th and early 19th century and its debates with Christianity, c) the challenge of "Wissenschaft des Judentums" to Protestantism during the 19th century, d) the academic debate on the "Essence of Christianity" and the "Essence of Judaism" in Germany at the beginning of the 20th century, e) the behaviour of both the Protestant and Catholic Churches in Germany (and elsewhere in Europe) toward the persecuted Jewish minority during the Nazi-Period and the Holocaust), and f) concepts of Jewish-Christian relations in Modern Jewish Thought. In terms of methodology the course will accentuate the correspondence between theological ideology and the political and social context. As a counterweight against a "lachrymose conception" (Salo W. Baron) of the history of the Jewish minority in Europe, particular attention will be given to a careful analysis especially of the Jewish perspective, in order to understand how Jews did not simply react to Christian challenges and persecutions but actively voiced their own self-understanding, expressed their visions of Jewish-Christian relations and sometimes even attempted to establish a counterhistory against the Christian representations of Jewish religion, history and culture. During the last part of the course we will have a close look at the changes engendered by the experience of the Holocaust and deal with the impact of the contemporary Jewish-Christian dialogue on the relation of both religions – in Europe as well as in the United States*

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1 16 3 009

Andreas Gotzmann - Doron Kiesel

### **Between Destruction and Reconstruction. Jewish Communities in both Germanies after 1945.**

MA-Religious Studies / B1 Cultural History of Judaism

Tue 14—16

LG 4

D01

Col

Opt. – 6 CP

German

*This Seminary is focused on the foundation and the development of jewish communities in both of the german states after the Shoa.*

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## B2 Ancient Religions

1 16 4 010

Andreas Bendlin

### M.A. and Ph.D. Colloquium on the Cultural and Religious History of Antiquity

MA-Religious Studies / B2 Ancient Religions

Tue 18—20

LG 4

D06

Col Opt. – 6 CP

nan - English

*In the course of this colloquium participants from Erfurt and from abroad will present their research projects. MA- and PhD students will be provided with an interactive forum for presenting their work.*

1 16 4 011

Maria Grazia Granino Cecere

### Introduction to Latin epigraphy

MA-Religious Studies / B2 Ancient Religions

Thu 18—20

17.06.04

LG 4

D01

Fri 9—20

18.06.04

LG 4

E01

Sat 9—16

19.06.04

LG 4

D01

Sun 9—12

20.06.04

LG 4

D01

S Opt. – 6 CP

nan - English

*The comprehensive introduction is using reproduction of original inscriptions only and will avoid the use of expanded transcriptions. It aims at the ability to read and interpret latin inscriptions as important historical and religious sources. The course is given by a specialist working on the new edition of CIL 14 and teaching within the Siena-Erfurt exchange program.*

1 16 4 012

Andreas Bendlin

### Divination in Graeco-Roman antiquity

MA-Religious Studies / B2 Ancient Religions

Wed 16—18

A

LG 4

D03

S Opt. – 6 CP

German

*„Divination“ is commonly understood as comprising a wide range of complex and sometimes exotic ritual techniques for the purpose of investigating the will of the gods and/or one's own future. Such techniques are often regarded as the realm of religious specialists but not as contributing to the social realities of most world religions. Yet, in Christian theological discourse „revelation“ is a focal term of reference; in a historical perspective, social historians have been investigating the role of seemingly non-rational divinatory techniques in the context of the social and political life of the Middle Ages and in Early Modern times. Techniques of divination, most prominently astrology, constitute a significant niche in contemporary New Age and esoteric religions. Hence, the need for historians of religions to reflect upon and potentially revise their understanding of divination.*

*Such a reflection may profitably start from the history of ancient religions, particularly fertile in this respect. When the divine will and/or the future was being investigated, a multitude of techniques became available: for instance, mantic practices at a bewilderingly wide range of oracular shrines throughout the Mediterranean; divination through dreams or incubation; cleromancy and chiromancy; the investigation of divine will by the movement of birds and through other natural phenomena or the liver of the sacrificial victim. Yet the practice of divination was always regarded as problematic by some, and the critique of divination as well as of divine providence can be traced back to the Presocratics.*

*We will attempt a closer look at divinatory practices in Graeco-Roman antiquity. These practices, as well as the practitioners, be they pagan, Jewish or Christian, will be one focus of our attention. Another is their contextualization in a systematic perspective: for instance under the headings „divination and ritual“, „divination and political decision-taking“, or „divination and „magic““. It is our aim to look at a selection of important techniques and media of Graeco-Roman divination as well as at the discourses of their critics, and to analyse divinatory rituals as a means of (symbolic) communication.*

1 16 4 013

Andreas Bendlin

**Religions of the Roman Empire from Augustus to Constantine**

MA-Religious Studies / B2 Ancient Religions

by app.

Lec Opt. – 6 CP

English

*The lecture covers the religious history of the Roman Empire from Augustus to Constantine*

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1 16 4 014

Charalampos Tsochos

**Introduction to the classical archaeology**

MA-Religious Studies / B2 Ancient Religions

Thu 16—18 22.04.04

LG 4 D08

S Opt. – 6 CP

German

*The seminar deals with the introduction to the history and evolution of the "classcal", namely the Greek and Roman Archaeology. Simoultaneously with the science historical evolution the limits between the corresponding sciences like Prehistory, Ancient Greek and Roman History, Ancient Greek and Latin Philology, Religious Studies and History of Art, will be outlined as well. Moreover auxiliary sciences will be taken into consideration as Epigraphy, Numismatics or Papyrology. Selective objects and monuments belonging to the ancient Greece and Rome will be also studied.*

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## B3 Cultural History of Islam

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1 16 5 015

Jamal Malik

### **[Orientalische und orientalistische Wahrnehmungen]**

MA-Religious Studies / B3 Cultural History of Islam

Tue 14—16

LG 4

D03

S Opt. – 6 CP

German

*The recent encounter of cultures demands a thorough revision of historiography, that is dominated by the western perception.*

*Selected topics will be discussed, such as the mutual dependency of colonizer and colonized. The specific contextual roles of local scholars, merchants and the elite and their meaning for the european expansion as well as the reciprocal perceptions will be discussed in this seminary.*

*Bibliography and list of topics will be available at the secretary's office in April 2004.*

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## B4 Cultural History of Orthodox Christianity

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1 16 6 016

Vasilios N. Makrides

### **Inventing and Imagining Eastern and South Eastern Europe**

MA-Religious Studies / B4 Cultural History of Orthodox Christianity

|     |       |             |      |         |
|-----|-------|-------------|------|---------|
| Wed | 18—20 | A           | LG 4 | D03     |
| QS  |       | Opt. – 6 CP |      | English |

*In this course an attempt will be made to explore the ways in which Eastern and South Eastern Europe (including Orthodox Christianity) have been construed through the West European perspective and hegemonic discourse.*

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## B5 Cultural History of Latin Christianity

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1 16 7 017

Christian Albrecht

### Subriets of theology of the 50s

MA-Religious Studies / B5 Cultural History of Latin Christianity

Wed 12—16 B LG 4 D08  
 S Opt. – 6 CP German

*The course gives an introduction in the german protestant theology of the 1950s.*

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1 16 7 018

Christian Wiese

### The History of Jewish-Christian Relations from the Reformation Era to the Present

MA-Religious Studies / B5 Cultural History of Latin Christianity

Fri 16—18 LG 4 D03  
 QS Opt. – 6 CP English

*The course is designed as a seminar on the history of the relations between Judaism and Christianity since the Reformation Era, including the history of Christian antisemitism, especially in Europe. After a short introduction into the historical situation of European Jewry during the Middle Ages and the reciprocal perception of Judaism and Christianity during this period we will start with historical sources and modern interpretations concerning the ideological, social and political development in the Reformation Era, with a focus on the effect of Martin Luthers theological attitude toward the Jews. The main focus, however, will be on the Jewish-Christian encounter from Early Modern Times to the 20th century mainly in Western Europe, major aspects being: a) the emergence of Christian Hebraism and Jewish reactions to it in the 16th and 17th century, b) the development of a "Modern" Judaism during the Enlightenment/Haskalah and the Emancipation Era in the 18th and early 19th century and its debates with Christianity, c) the challenge of "Wissenschaft des Judentums" to Protestantism during the 19th century, d) the academic debate on the "Essence of Christianity" and the "Essence of Judaism" in Germany at the beginning of the 20th century, e) the behaviour of both the Protestant and Catholic Churches in Germany (and elsewhere in Europe) toward the persecuted Jewish minority during the Nazi-Period and the Holocaust), and f) concepts of Jewish-Christian relations in Modern Jewish Thought. In terms of methodology the course will accentuate the correspondence between theological ideology and the political and social context. As a counterweight against a "lachrymose conception" (Salo W. Baron) of the history of the Jewish minority in Europe, particular attention will be given to a careful analysis especially of the Jewish perspective, in order to understand how Jews did not simply react to Christian challenges and persecutions but actively voiced their own self-understanding, expressed their visions of Jewish-Christian relations and sometimes even attempted to establish a counterhistory against the Christian representations of Jewish religion, history and culture. During the last part of the course we will have a close look at the changes engendered by the experience of the Holocaust and deal with the impact of the contemporary Jewish-Christian dialogue on the relation of both religions – in Europe as well as in the United States*

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## B6 Contemporary Religious Pluralism

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1 16 8 019

Christian Wiese

### **The History of Jewish-Christian Relations from the Reformation Era to the Present**

MA-Religious Studies / B6 Contemporary Religious Pluralism

Fri 16—18

LG 4

D03

QS

Opt. – 6 CP

English

*The course is designed as a seminar on the history of the relations between Judaism and Christianity since the Reformation Era, including the history of Christian antisemitism, especially in Europe. After a short introduction into the historical situation of European Jewry during the Middle Ages and the reciprocal perception of Judaism and Christianity during this period we will start with historical sources and modern interpretations concerning the ideological, social and political development in the Reformation Era, with a focus on the effect of Martin Luthers theological attitude toward the Jews. The main focus, however, will be on the Jewish-Christian encounter from Early Modern Times to the 20th century mainly in Western Europe, major aspects being: a) the emergence of Christian Hebraism and Jewish reactions to it in the 16th and 17th century, b) the development of a "Modern" Judaism during the Enlightenment/Haskalah and the Emancipation Era in the 18th and early 19th century and its debates with Christianity, c) the challenge of "Wissenschaft des Judentums" to Protestantism during the 19th century, d) the academic debate on the "Essence of Christianity" and the "Essence of Judaism" in Germany at the beginning of the 20th century, e) the behaviour of both the Protestant and Catholic Churches in Germany (and elsewhere in Europe) toward the persecuted Jewish minority during the Nazi-Period and the Holocaust), and f) concepts of Jewish-Christian relations in Modern Jewish Thought. In terms of methodology the course will accentuate the correspondence between theological ideology and the political and social context. As a counterweight against a "lachrymose conception" (Salo W. Baron) of the history of the Jewish minority in Europe, particular attention will be given to a careful analysis especially of the Jewish perspective, in order to understand how Jews did not simply react to Christian challenges and persecutions but actively voiced their own self-understanding, expressed their visions of Jewish-Christian relations and sometimes even attempted to establish a counterhistory against the Christian representations of Jewish religion, history and culture. During the last part of the course we will have a close look at the changes engendered by the experience of the Holocaust and deal with the impact of the contemporary Jewish-Christian dialogue on the relation of both religions – in Europe as well as in the United States*

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# MA-Linguistics

---

1 17 0 001

Gerhard Blanken

## Theory of Science and Linguistics

MA-Linguistics

|     |       |             |      |           |
|-----|-------|-------------|------|-----------|
| Tue | 12—14 | 13.04.04    | LG 4 | E01       |
| Lec |       | Obl. – 6 CP | nan  | - English |

*In linguistics, human language is investigated from a variety of perspectives (e.g., language as a structure, a generating system, a psychological and biological faculty, a social communication system). Therefor it is not surprising that linguistic research has been influenced by quite different positions within the philosophy of science. In this lecture, we will deal with some major theoretical approaches and their impact on the development of linguistics as a scientific disciplin (e.g., logical positivism, critical rationalism, structuralism, hermeneutics, philosophy of mind).*

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## General and Comparative Linguistics

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1 17 1 002

N.N.

### Anthropological Linguistics

MA-Linguistics / General and Comparative Linguistics

Wed 14—16

LG 4

D04

S Opt. – 6 CP

German

*Anthropological linguistics is concerned with language and the use of language within different cultural contexts.*

---

1 17 1 003

Christian Lehmann - Johannes Helmbrecht

### Research projects participation

MA-Linguistics / General and Comparative Linguistics

by app.

° °

ISt Opt. – 6 CP

German

*MA-students can participate in the following research projects:*

- . *Development of multimedia teaching- and learning-materials for Chinese and Japanese*
  - . *Dictionary of Yucatec Maya*
  - . *Multilingual terminological dictionary of linguistics as relational database*
  - . *Documentation of the Hocank Language.*
-

## Applied Linguistics

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1 17 3 004

Gerhard Blanken

### The speech processing model of W.J.M. Levelt

MA-Linguistics / Applied Linguistics

Wed 12—14

14.04.04

LG 4

E01

S

Opt. – 6 CP

nan - English

*Levelt's theory of language production and comprehension is one of the most prominent psycholinguistic models of speech processing. Basic issues of the model are e.g. the mechanisms of message generation, the lemma/word form distinction and the role of syllables in phonetic encoding. Evidence has been gathered from several sources in order to support the model's theoretical claims (including chronometrical, electrophysiological, and aphasiological evidence). In this seminar, we will describe the model and development on the background of the available evidence.*

---

1 17 3 005

Christiane Meierkord

### Participation in research project

MA-Linguistics / Applied Linguistics

by app.

° °

ISt

Opt. – 6 CP

English

*Students are invited to participate in the project "Linguistic reflections of recontextualized identities in global and local lingua-franca-discourses", which is founded by the VolkswagenStiftung. The project looks into the different second language Englishes spoken in South Africa. Participation requires an advanced competence in English.*

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## English Linguistics

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1 17 4 008

N.N.

### [Kommunikationsorientierte Linguistik (Text, Diskurs, Varietäten)]

MA-Linguistics / English Linguistics

Mon 10—12

LG 4

D04

Opt. – 6 CP

German

1 17 4 009

Christiane Meierkord

### Participation in research project

MA-Linguistics / English Linguistics

by app.

ISt

Opt. – 6 CP

English

*Students are invited to participate in the project "Linguistic reflections of recontextualized identities in global and local lingua-franca-discourses", which is founded by the VolkswagenStiftung. The project looks into the different second language Englishes spoken in South Africa. Participation requires an advanced competence in English.*

1 17 4 010

Hans Ulrich Boas

### Research project participation

MA-Linguistics / English Linguistics

by app.

ISt

Opt. – 6 CP

nan - English

*Project "Frame-semantics"*

## German Linguistics

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1 17 5 006

N.N.

### Communication-oriented linguistics (text, discourse, Varietaeten)

MA-Linguistics / German Linguistics

Mon 10—12

LG 4

D04

S

Opt. – 6 CP

German

*At texts of the reformation time (Bible translations, lecture, flight writing, song) the linguistic means are worked out, with which the authors represented their intentions public-effectively. Discourse analyses and pointing stylistic and territorial varieties out serve just as the illustration of the development of the again-high-German writing language as clarifying also today current coming university of cation-theoretical questions.*

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1 17 5 007

Angelika Feine

### Foreign word formation

MA-Linguistics / German Linguistics

by app.

°

°

ISt

Opt. – 6 CP

German

# MA-'Staatswissenschaften'-Law

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2 13 0 004

*Anette Neußner*

## **Advanced Studies in Corporation Law**

MA-'Staatswissenschaften'-Law

|     |       |             |      |     |
|-----|-------|-------------|------|-----|
| Mon | 16—19 | A           | LG 2 | 200 |
| S   |       | Opt. – 6 CP |      |     |

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## [Öffentliches Recht]

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2 13 1 001

Arno Scherzberg

### Restructuring public administration

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Thu 14—16

LG 1 309

Col Opt. – 6 CP

German

*The lecture addresses the organisational reform of public administration and its legal fraims.*

---

2 13 1 002

Manfred Baldus

### The EU and the Protection of Fundamental Rights

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Fri 14—16 16.04.04

LG 1 247a

Fri 10—18 09.07.04

LG 1 247a

Sat 10—18 10.07.04

LG 1 247a

S Opt. – 6 CP

im. acc. 10 German

*Following groups of topics are to be treated:*

*I. History and development of the protection of fundamental rights in Europe*

*II. Fundamental rights and the Convention for the Protection of Human Rights and Fundamental Freedoms*

*III. Fundamental rights in the European Union*

*1. The Protection of fundamental rights and Art. 6 II EUV*

*2. Fundamental rights and the European communities*

*3. Fundamental rights and fundamental freedoms*

*4. Fundamental rights and the common foreign and security policy*

*5. Fundamental rights and police cooperation in criminal matters*

*6. The EU Charta of fundamental rights*

*IV. European and national fundamental rights*

*1. Fundamental rights of the german basic law and the Convention for the Protection of Human Rights and Fundamental Freedoms*

*2. Fundamental rights of the german basic law and Fundamental rights of the European Union*

*V. General doctrines of european fundamental rights*

*VI. Single fundamental rights*

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## [Zivil- und Wirtschaftsrecht]

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2 13 2 003

*Burghard Kreft*

### **Colloquium on legal issues of industrial relations**

MA-'Staatswissenschaften'-Law / [Zivil- und Wirtschaftsrecht]

Fri 8—12

B

LG 1

247b

Col

Opt. – 6 CP

German

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# MA-'Staatswissenschaften'-Social Sciences

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2 14 0 009

*Hans-Joachim Schubert***Cultural Identity and Ethnicity: Essentialism or Constructivism**

MA-'Staatswissenschaften'-Social Sciences

Wed 14—16

LG 1 247b

S Opt. – 6 CP

German

*The social life of modern societies is - on the one hand - becoming increasingly "multicultural", "multiethnic" and "multireligious". Processes of globalization and mobilization are responsible for the "construction" of "flexible", "hybrid" and "multiple" communities and identities. In the course of this development postmodern societies are confronted with new social and cultural problems concerning societal and personal questions of order. On the other hand people in western and non-western societies experience ethnic and cultural membership as "essential" part of identity at the same time. The destabilization of this kind of identity is causing a different set of problems. This seminar is focusing on "theories of ethnicity" and an on the interrelation of "politics" and "ethnicity".*

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## [Politikwissenschaft: Politische Theorie]

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2 14 1 001

Alexander Thumfart

### Theories of justice and empirical justice research

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Politische Theorie]

Tue 10—12

LG 1

222

S

Opt. – 6 CP

German

*Justice is one of the central themes both of political theory and political practice. The theoretical and the practical dimension of politics and policy are two sides therefore of the same medal called justice. The seminar will firstly focus on contemporary theories of justice, as formulated by authors like Martha Nussbaum, Avishai Margalit, Onora O'Neill and John Rawls. We will test in the second step their practical relevance and analytical strenght. The third part will take a closer look on emperical foundings in social justice research studies. And last but not least the theories will be confronted with the emprical research design.*

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## [Politikwissenschaft: Vergleichende Regierungslehre]

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2 14 2 003

*Heike Grimm*

### **The Strategic Management of Nations and Regions**

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Vergleichende Regierungslehre]

|     |       |             |      |         |
|-----|-------|-------------|------|---------|
| Fri | 12—14 | 16.04.04    | LG 4 | D08     |
| Fri | 12—14 | 30.04.04    | LG 4 | D08     |
| Fri | 12—14 | 14.05.04    | LG 4 | D08     |
| Fri | 12—14 | 28.05.04    | LG 4 | D08     |
| Fri | 12—14 | 11.06.04    | LG 4 | D08     |
| Fri | 12—14 | 25.06.04    | LG 4 | D08     |
| Fri | 12—14 | 16.07.04    | LG 4 | D08     |
| S   |       | Opt. – 6 CP |      | English |

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2 14 2 004

*Volker von Prittwitz*

### **[Struktur und Leistung: Die politischen Systeme der EU-Mitgliedsländer im Vergleich]**

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Vergleichende Regierungslehre]

|     |       |             |      |        |
|-----|-------|-------------|------|--------|
| Wed | 16—18 |             | LG 2 | 123    |
| S   |       | Opt. – 6 CP |      | German |

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## [Politikwissenschaft: Internationale Beziehungen]

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2 14 3 002 **This class will not be held!**

Michael Strübel

### **United Nations and Global Democracy**

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Internationale Beziehungen]

Wed 12—14

LG 1 223

S Opt. – 6 CP

English

*The seminar will discuss new literature of IR-experts dealing with issues on global democracy and reforms of the UN-system. The following questions are on the agenda: What are the consequences of global democracy for the nation states, transnational corporations and NGOs? What problems of democratic norms are involved with different democratic legitimations of various actors? And finally: to what extent might topics like preventive conflict management or deescalation of wars be easier to handle by a cosmopolitical and democratic approach for democracy?*

---

2 14 3 011

Ursula BirsI

### **[Migration und Migrationspolitik in Westeuropa]**

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Internationale Beziehungen]

Thu 16—18

LG 1 218

S Opt. – 6 CP

German

## [Soziologie: Soziologische Theorie]

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2 14 4 005

Theresa Wobbe

### European semantics and European integration

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziologische Theorie]

Wed 10—12

LG 1 247b

S Opt. – 6 CP

German

*This course will be concerned with the semantic material concerning Europe, i.e. the selfdescription of Europe such as imaginations of Europe and representations of European ideas. The second part will discuss theories of European integration. The course will explore the interrelation between the cultural concepts of Europe and the theories of European Integration.*

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2 14 4 010

Theresa Wobbe

### Sociology of Religion

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziologische Theorie]

ISt Opt. – 6 CP

*The literature will focus on the theories of sociology of religion that are concerned with global and local issues of world society. The first predominately macro-sociological part will include Beyer, Casanova, Eisenstadt, Luhmann, Meyer, Robertson, Riesbrodt. The second part will be related to readings dealing with the construction of borders and the production of locality (Bhabha, Anderson, Appadurai, Simmel, Turner).*

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## [Soziologie: Soziale Strukturen und Prozesse]

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2 14 5 006 **This class will not be held!**

Harald Wenzel

### **Social Integration, the Public and the Media**

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziale Strukturen und Prozesse]

Tue 10—12

LG 1 202

S Opt. – 6 CP

German

*This course starts with the discussion of theories of social integration which provide a platform to analyze the role of the public and the media as accounting for the integrative (and the anomic) tendencies of modern societies. In addition to theoretical arguments, diagnostic literature and case studies will be discussed.*

---

2 14 5 007

Michael Klein

### **Constitution and Change of Social orders: Sociology of Culture**

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziale Strukturen und Prozesse]

Tue 14—16

LG 4 D05

S Opt. – 6 CP

German

## [Empirische Sozialforschung]

---

2 14 6 008

Sylvia Korupp

### Research Design Explained

MA-'Staatswissenschaften'-Social Sciences / [Empirische Sozialforschung]

Thu 14—16

LG 1 223

S Opt. – 6 CP

nan - English

*When we study social phenomena we base our assumptions and hypotheses on theoretical considerations. In more than one way social theory can be generated. The seminary "Research Design Explained" offers an outlook to learn about how to outline and apply social theory. The aim of this course is doubly tracked, as we subsequently follow up on the question of how to embed our research problem into an appropriate research design.*

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# MA-'Staatswissenschaften'-Economics

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2 15 0 001

Anne Tempel - Nikolaus Beck

## Organisation Theory II

MA-'Staatswissenschaften'-Economics

Mon 10—12

LG 4

D03

Lec

Opt. – 6 CP

German

*The second part of the lecture on organization theories focuses on the impact of the environment on organizations. Primarily institutional and evolutionary approaches focus on this subject. This lecture will discuss American and European institutionalism as well as population ecology approaches and economic evolutionary concepts. In doing so, it will consider not only the theoretical foundations of each approach but empirical studies which have applied the approaches.*

---

2 15 0 002

Gerhard Wegner

## MA-seminar on economic order

MA-'Staatswissenschaften'-Economics

Tue 10—12

LG 2

14

Lec

Opt. – 6 CP

German

*A controversy about economic policy within the EU and the nations thereof has arisen in recent years. It concerns the question whether competition in markets presupposes far-reaching harmonisation of economic policy with a concomitant loss of policy-making competence on the part member-states; or whether competition between national economic policy regimes itself be a source of economic growth and stimulation. This theoretical controversy will be examined in this seminar and its consequences for economic policy illuminated.*

---

2 15 0 003

Jürgen Backhaus

## Seminar in Law and Economics

MA-'Staatswissenschaften'-Economics

Tue 14—16

LG 1

125

S

Opt. – 6 CP

English

*The seminar covers key theoretical concepts in advanced public finance and policy applications on a case to case-basis. Furthermore, some outstanding submissions to the European Journal of Law and Economics are evaluated.*

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2 15 0 004

Helge Peukert

## Economics of Transition

MA-'Staatswissenschaften'-Economics

Wed 12—14

LG 1

228

S

Opt. – 6 CP

English

*The economic theory of the transition of former socialist countries (Russia, China, Eastern European countries) will be discussed. Each participant will deliver a country report describing the transformation process and its successes and problems.*

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2 15 0 005

*Wolfgang Burr*

### **Seminar on the economics of innovation: Economics of the professional service enterprise.**

MA-'Staatswissenschaften'-Economics

|     |       |             |      |        |
|-----|-------|-------------|------|--------|
| Wed | 14—18 | 21.04.04    | LG 1 | 323    |
| Wed | 14—18 | 23.06.04    | LG 1 | 323    |
| Wed | 14—18 | 30.06.04    | LG 1 | 323    |
| Wed | 14—18 | 07.07.04    | LG 1 | 323    |
| Wed | 14—18 | 14.07.04    | LG 1 | 323    |
| S   |       | Opt. – 6 CP |      | German |

2 15 0 006

*Alexander Ebner*

### **Economic Theory of the State**

MA-'Staatswissenschaften'-Economics

|     |       |             |      |        |
|-----|-------|-------------|------|--------|
| Wed | 18—20 |             | LG 1 | 323    |
| S   |       | Opt. – 6 CP |      | German |

*The seminar is concerned with economic approaches to an explanation of the genesis and development of modern states. The focus is on contributions of the new institutional economics, as presented by North, Barzel, Stiglitz and Aoki.*

2 15 0 007

*Peter Winker - Dietmar Maringer*

### **Quantitative Methods of Financial Markets Research**

MA-'Staatswissenschaften'-Economics

|     |       |             |      |        |
|-----|-------|-------------|------|--------|
| Thu | 14—16 |             | LG 4 | D03    |
| S   |       | Opt. – 6 CP |      | German |

*The participants in the seminar will discuss recent results of research in the area of empirical finance. Thereby, methods from financial markets econometrics will be included as well as simulation and optimization methods (e.g. portfolio optimization).*

2 15 0 009

*Manfred Königstein*

### **Self-study module in applied microeconomics**

MA-'Staatswissenschaften'-Economics

|         |  |             |   |               |
|---------|--|-------------|---|---------------|
| by app. |  |             | ◦ | ◦             |
| ISt     |  | Opt. – 6 CP |   | nan - English |

*Interested students should contact the organizer early.*

## [Mikroökonomische Theorie]

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2 15 1 008

Manfred Königstein - Bettina Rockenbach

### **Advanced Microeconomics**

MA-'Staatswissenschaften'-Economics / [Mikroökonomische Theorie]

Thu 10—12

LG 4

D03

S

Opt. – 6 CP

English

*Selected Topics of Advanced Microeconomic Theory are discussed. Students may select a topic in preparation of their MA-thesis.*

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## [Makroökonomische Theorie]

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2 15 2 010

Tobias Rötheli

### MA-Self Learn Module: Monetary and Financial Macroeconomics

MA-'Staatswissenschaften'-Economics / [Makroökonomische Theorie]

Thu 10—12

ISt

Opt. – 6 CP

German

*Participants have the opportunity to study classic and modern contributions in the fields monetary policy and financial crises. In a final paper students extend their research in one of the topics covered.*

*This course is intended as a complement to MA-Macroeconomics II.*

---

2 15 2 011

Tobias Rötheli

### MA-Macroeconomics II

MA-'Staatswissenschaften'-Economics / [Makroökonomische Theorie]

Wed 10—12

LG 1 223

Lec

Opt. – 6 CP

English

*MA-Macroeconomics II covers monetary theories of inflation, output, and unemployment. The course also deals with international macroeconomic issues.*

*(MA-Macroeconomics I is a prerequisite for this course)*

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## [Empirische Methoden der Wirtschaftswissenschaften]

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2 15 3 012

Peter Winker

### Econometrics II

MA-'Staatswissenschaften'-Economics / [Empirische Methoden der Wirtschaftswissenschaften]

Mon 14—16

LG 4

D03

Lec

Opt. – 6 CP

nan - English

*The aims of the sequence of Econometrics I and II are:- Provision of a theoretically founded practical understanding of econometric (and other quantitative) methods.- Application and illustration of central methods of econometric analysis in the areas of microeconomics, macroeconomics and econometrics of financial markets.- Students should learn to apply these methods to real problems. After finishing the courses, students should be prepared for a critical assessment of econometric applications of their own and from literature. Furthermore, they should be able to conduct own empirical analysis and to acquire knowledge of more specialised econometric methods from the literature. It is assumed that students possess basic knowledge of linear algebra (matrix calculus) and statistics (descriptive statistics including linear regression, random numbers and distributions, simple hypothesis tests). Econometrics II will cover the following topics:- Dynamic Models (Distributed lags, error correction, ARMA), Autocorrelation (part 2), stationarity, cointegration (Johansen's procedure), simultaneous equations (VAR, VECM, SUR), computational methods, financial markets' econometrics (fat tails, VaR, ARCH, GARCH, etc.)*

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# MA-Education Management

## [I Handlungsfelder des Bildungsmanagements]

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3 11 1 001

Peter Zedler - Manfred Kuthe

### [Schulmanagement]

MA-Education Management / [I Handlungsfelder des Bildungsmanagements]

|     |       |             |  |             |        |
|-----|-------|-------------|--|-------------|--------|
| Tue | 14—16 |             |  | LG 2        | 112    |
| S   |       | Opt. – 6 CP |  | im. acc. 25 | German |

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3 11 1 002

Rudolf Husemann

### Employment, Qualification and Demographical Change

MA-Education Management / [I Handlungsfelder des Bildungsmanagements]

|     |       |             |  |      |        |
|-----|-------|-------------|--|------|--------|
| Thu | 10—12 |             |  | LG 2 | 106    |
| S   |       | Opt. – 6 CP |  |      | German |

*Based on the demographical development, demands on adult education with regard to employment and qualification are discussed. The aim of the course is to get theory-based insight in the changes in adult education.*

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3 11 1 012

Detlef Fickermann

### [Demographie und Bildungsplanung]

MA-Education Management / [I Handlungsfelder des Bildungsmanagements]

|     |             |             |             |        |
|-----|-------------|-------------|-------------|--------|
| Wed | 12:15—13:45 | 21.04.04    | LG 1        | 202    |
| Mon | 8:15—17:45  | 19.07.04    | LG 2        | 115    |
| Tue | 8:15—17:45  | 20.07.04    | LG 2        | 115    |
| Wed | 8:15—17:45  | 21.07.04    | LG 2        | 115    |
| S   |             | Opt. – 6 CP | im. acc. 25 | German |

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## [II Personalentwicklung in Organisationen]

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3 11 2 003

Peter Zedler

### [Einführung in die Systemtheorie]

MA-Education Management / [II Personalentwicklung in Organisationen]

|     |       |             |             |        |
|-----|-------|-------------|-------------|--------|
| Tue | 12—14 |             | LG 2        | 123    |
| S   |       | Opt. – 6 CP | im. acc. 20 | German |

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3 11 2 004

Peter Zedler

### [Kolloquium zur Betreuung von Examensarbeiten]

MA-Education Management / [II Personalentwicklung in Organisationen]

|     |       |             |      |        |
|-----|-------|-------------|------|--------|
| Tue | 16—18 | B           | LG 2 | 115    |
| Col |       | Opt. – 6 CP |      | German |

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3 11 2 005

Manfred Eckert - Rudolf Husemann

### [Kolloquium zur Begleitung von Diplom- und Magisterarbeiten]

MA-Education Management / [II Personalentwicklung in Organisationen]

|     |       |             |      |        |
|-----|-------|-------------|------|--------|
| Tue | 16—18 |             | LG 2 | 106    |
| Col |       | Opt. – 6 CP |      | German |

*The colloquium shall help the students to develop and to reflect the theoretical basics of the topic of their magister work. The colloquium offers the opportunity to discuss the theoretical basics of the magister work.*

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## [III Lern- und Entwicklungsprozesse]

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3 11 3 006

Bärbel Kracke

### **Integration of work and family as developmental task in adulthood**

MA-Education Management / [III Lern- und Entwicklungsprozesse]

Tue 10—12

LG 1 322

S Opt. – 6 CP

im. acc. 20 German

*Individuals strive to integrate work and family goals. In order to hold or to win well trained personnel, employers nowadays have to find ways to support their employees' integration of family and work. The seminar addresses the integration of family and work under a developmental and socialisation perspective on the individual, the family, and organizational level.*

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3 11 3 007

Manfred Eckert

### **Professional work, professional learning and professional socialisation (part 2, research practice)**

MA-Education Management / [III Lern- und Entwicklungsprozesse]

Thu 14—16

LG 2 106

S Opt. – 6 CP

German

*Coping of professional biography needs a multitude of different competencies. In the seminar qualitative models of the analysis of working and learning processes will be developed and tested. With these instruments processes of competence development and socialisations processes will be critically judged.*

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## ***[IV Forschungsansätze zur Diagnose, Planung und Evaluation individueller und organisationaler Lern- und Entwicklungsprozesse]***

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3 11 4 008

*Helmut M. Niegemann*

### **Task and Knowledge Analysis**

MA-Education Management / [IV Forschungsansätze zur Diagnose, Planung und Evaluation individueller und organisationaler Lern- und Entwicklungsprozesse]

Thu 10—12

LG 1

322

QS

Opt. – 6 CP

im. acc. 30

German

*Methods of task analysis and knowledge analysis will be presented and discussed including their respective theoretical foundations. Task and knowledge analyses are essential prerequisites of any instructional design.*

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## [V Verfahren und Instrumente des Bildungsmanagements]

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3 11 5 009

*Hubert Braun*

### **[Bildungsstatistik, Instrument zur Information, Kontrolle und Planung im Bildungsmanagement (Informationsfelder, Datenerhebung und Auswertung, Indikatoren)]**

MA-Education Management / [V Verfahren und Instrumente des Bildungsmanagements]

|     |             |      |        |
|-----|-------------|------|--------|
| Mon | 29.03.04    | LG 2 | 114    |
| Tue | 30.03.04    | LG 2 | 114    |
| Wed | 31.03.04    | LG 2 | 114    |
| Thu | 01.04.04    | LG 2 | 114    |
| Fri | 02.04.04    | LG 2 | 114    |
| Sat | 03.04.04    | LG 2 | 114    |
| S   | Opt. – 6 CP |      | German |

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3 11 5 010

*Manfred Kuthe*

### **[Mitarbeiterbefragungen in Unternehmen und Non-Profit-Organisationen]**

MA-Education Management / [V Verfahren und Instrumente des Bildungsmanagements]

|     |             |      |        |
|-----|-------------|------|--------|
| Mon | 12—14       | LG 2 | 200    |
| S   | Opt. – 6 CP |      | German |

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3 11 5 011

*Hans Döbert*

### **[Steuerung von Bildungssystemen im internationalen Vergleich]**

MA-Education Management / [V Verfahren und Instrumente des Bildungsmanagements]

|     |             |   |      |        |
|-----|-------------|---|------|--------|
| Mon | 14—18       | B | LG 2 | 213    |
| S   | Opt. – 6 CP |   |      | German |

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# MA-Science of Education

## [I Erziehungswissenschaftliche Theorien und Methoden]

3 12 1 001

*Peter Zedler*

### [Einführung in die Systemtheorie]

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

|     |       |             |             |        |
|-----|-------|-------------|-------------|--------|
| Tue | 12—14 |             | LG 2        | 123    |
| S   |       | Opt. – 6 CP | im. acc. 20 | German |

3 12 1 002

*Werner Lesanovsky*

### [Kindheitserfahrung und Familienerziehung im sozialgeschichtlichen Wandel]

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

|     |       |             |             |        |
|-----|-------|-------------|-------------|--------|
| Wed | 10—12 |             | LG 2        | 123    |
| S   |       | Opt. – 6 CP | im. acc. 25 | German |

3 12 1 003

*Klaus Rodax*

### [Qualitative Sozialforschung]

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

|     |       |             |      |        |
|-----|-------|-------------|------|--------|
| Mon | 16—18 |             | LG 2 | 115    |
| Lec |       | Opt. – 6 CP |      | German |

3 12 1 004

*Klaus Rodax*

### [Arbeiterbildung aus Distanz und Verpflichtung. Theodor Geigers methodologischer Ansatz für eine rationale Pädagogik]

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

|     |       |             |      |        |
|-----|-------|-------------|------|--------|
| Tue | 12—14 |             | LG 2 | 115    |
| S   |       | Opt. – 6 CP |      | German |

3 12 1 005

*Peter Zedler*

### [Kolloquium zur Betreuung von Examensarbeiten]

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

|     |       |             |      |        |
|-----|-------|-------------|------|--------|
| Tue | 16—18 |             | LG 2 | 115    |
| Col |       | Opt. – 6 CP |      | German |

3 12 1 006

*Harald Goll***Research colloquium**

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Tue 16—18

LG 1

218

Col Opt. – 6 CP

German

*Discussion of individual research*

3 12 1 007

*Manfred Eckert - Rudolf Husemann***Colloquium zu company dissertations and magister works**

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Tue 16—18

LG 2

106

Col Opt. – 6 CP

German

*The colloquium shall help the students to develop and to reflect the theoretical basics of the topic of their magister work. The colloquium offers the opportunity to discuss the theoretical basics of the magister work.*

3 12 1 008

*Jürgen Reyer***Aesthesiological and Phenomenological Aspects of Childhood Research - An Introduction**

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Thu 16—18

LG 2

114

QS Opt. – 6 CP

German

3 12 1 009

*Rainer Benkmann***Research colloquium in the field of Learning Disabilities**

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Thu 14—17

M 2

133

Col Opt. – 6 CP

lim. acc. 4

German

*Students work under supervision on individual research projects*

## [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

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3 12 2 010

Rainer Benkmann

### **Friends and educational culture in the field of Learning Disabilities: concepts, measuring, education**

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Tue 16—18 LG 1 322  
 QS Opt. – 6 CP lim. acc. 6 German

*There is a correlation between good relationships in classrooms and good instruction. Students get to know concepts and instruments in the scope of research in the field of Learning Disabilities.*

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3 12 2 011

Bärbel Kracke

### **Integration of work and family as developmental task in adulthood**

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Tue 10—12 LG 1 322  
 S Opt. – 6 CP im. acc. 20 German

*Individuals strive to integrate work and family goals. In order to hold or to win well trained personnel, employers nowadays have to find ways to support their employees' integration of family and work. The seminar addresses the integration of family and work under a developmental and socialisation perspective on the individual, the family, and organizational level.*

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3 12 2 012

Helmut M. Niegemann

### **Task Analysis, Knowledge Analysis**

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Thu 10—12 LG 1 322  
 QS Opt. – 6 CP im. acc. 30 German

*Methods of task analysis and knowledge analysis will be presented and discussed including their respective theoretical foundations. Task and knowledge analyses are essential prerequisites of any instructional design.*

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3 12 2 013

Manfred Eckert

### **Professional work, professional learning and professional socialisation (part 2, research practice)**

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Thu 14—16 LG 2 106  
 S Opt. – 6 CP im. acc. 30 German

*Coping of professional biography needs a multitude of different competencies. In the seminar qualitative models of the analysis of working and learning processes will be developed and tested. With these instruments processes of competence development and socialisations processes will be critically judged.*

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3 12 2 014

*Gernot Barth***Mediation - an introduction**

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Mon 12—14

LG 2

218a

S

Opt. – 6 CP

German

3 12 2 015

*Gernot Barth***Social learning - social behavior - social competition**

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Mon 10—12

LG 1

223

S

Opt. – 6 CP

German

## [III Organisation und Gestaltung pädagogischer Handlungsfelder]

---

3 12 3 016

Harald Goll - Josef Römelt

### **Intellectual disabilities and the Holy Spirit - Congruences and differences between theology and special education from an historical, ethical and interdisciplinary perspective**

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

Mon 14—16

QS

Opt. – 6 CP

German

*Special education and theology are concerned with the situation of persons with disabilities. Institutions for this clientele often are run by christian organizations. Sometimes there are different points of view in practical work. The course will discuss congruences and differences between special educational and theological thinking.*

---

3 12 3 017

Winfried Palmowski

### **Kolloquium "Transformative Dialoges II"**

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

Tue 16—18

LG 1 323

Col

Opt. – 6 CP

im. acc. 15 German

*The Kolloquium is a place for the reflection and the dialogue about actual positions and publications in the field of special education. The main interest is layed on the new writings of the members of the kolloquium. So we will discuss several different questions and points of view which be chosen by the group*

---

3 12 3 018

Rudolf Husemann

### **Employment, Qualification and Demographical Change**

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

Thu 10—12

LG 2 106

S

Opt. – 6 CP

German

*Based on the demographical development, demands on adult education with regard to employment and qualification are discussed. The aim of the course is to get theory-based insight in the changes in adult education.*

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3 12 3 019

Jürgen Reyer

### **Education without certain limits. The problem of planning in educationally thinned areas**

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

Tue 14—16

LG 2 106

QS

Opt. – 6 CP

German

3 12 3 020

*Gabriele Köhler*

**[Professionalisierung in pädagogischen Handlungsfeldern]**

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

Thu 10—12

LG 2

115

S

Opt. – 6 CP

German

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## [IV Bildungsinstitutionen und Bildungssysteme]

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3 12 4 021

*Matthias Rürup*

### [Die Reformdiskussion zur "Autonomie von Schule" in Deutschland]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Fri 10—12

LG 2

200

S

Opt. – 6 CP

German

3 12 4 022

*Hans Döbert*

### [Steuerung von Bildungssystemen im internationalen Vergleich]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Mon 14—18

B

LG 2

213

S

Opt. – 6 CP

German

3 12 4 023

*Jürgen Knoop*

### [Schulentwicklung in der Perspektive von Schulkritik und Schulreform]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Wed 14—16

LG 2

218a

S

Opt. – 6 CP

German

3 12 4 024

*Detlef Fickermann*

### [Demographie und Bildungsplanung]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Wed 12:15—13:45

21.04.04

LG 1

202

Mon 8:15—17:45

19.07.04

LG 2

115

Tue 8:15—17:45

20.07.04

LG 2

115

Wed 8:15—17:45

21.07.04

LG 2

115

S

Opt. – 6 CP

im. acc. 25

German

# MA-Psychology

## *[P2 Methodenanwendungen in der Psychologie]*

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3 13 2 001

*Hans Müller*

### **Applied methods in psychology**

MA-Psychology / [P2 Methodenanwendungen in der Psychologie]

Wed 18—20

LG 4

D01

Col

Obl. 2 – 6 CP

German

*This research seminar provides a forum for faculty members, MA and PhD students to present their research projects.*

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## [WP1 Differentielle Psychologie]

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3 13 3 005

Harald Schaub

### **Personality and Problem solving**

MA-Psychology / [WP1 Differentielle Psychologie]

Thu 12—14

LG 1 247a

S Opt. – 6 CP

im. acc. 20 German

*Problem solving is one of the central topics of cognitive psychology. Problem solving as a research topic integrates considerations for memory and thought-processes, perception as well as emotional and motivational processes. The ignorance of General psychology to personal questions must be ended because of the different process in solving problems and general and personality attempts have to be integratet.*

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## [WP2 Entwicklungspsychologie]

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3 13 4 002

Bärbel Kracke

### **Integration of work and family as developmental task in adulthood**

MA-Psychology / [WP2 Entwicklungspsychologie]

Tue 10—12

LG 1

322

S

Opt. 2 – 6 CP

German

*Individuals strive to integrate work and family goals. In order to hold or to win well trained personnel, employers nowadays have to find ways to support their employees' integration of family and work. The seminar addresses the integration of family and work under a developmental and socialisation perspective on the individual, the family, and organizational level.*

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## [WP3 Instruktions- und Trainingspsychologie]

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3 13 5 003

Helmut M. Niegemann

### **Task Analysis, Knowledge Analysis**

MA-Psychology / [WP3 Instruktions- und Trainingspsychologie]

Thu 10—12

LG 1 322

QS Opt. 3 – 6 CP

im. acc. 30 German

*Methods of task analysis and knowledge analysis will be presented and discussed including their respective theoretical foundations. Task and knowledge analyses are essential prerequisites of any instructional design.*

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## *[WP4 Sozial-, Organisations- und Wirtschaftspsychologie]*

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3 13 6 004

*Tilman Betsch*

### **Processing of frequencies and time**

MA-Psychology / [WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

Thu 14—16

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°

S

Opt. 4 – 6 CP

German

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# Primary School Teacher Training

## Primary School - Educational Studies

*[Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]*

3 39 1 001 **This class will not be held!**

*Horst Weishaupt*

### **[Struktur und Problembereiche des Bildungswesens in der BRD]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

|     |       |        |          |   |      |        |
|-----|-------|--------|----------|---|------|--------|
| Tue | 12—14 |        |          |   | LG 2 | HS 5   |
| Lec |       | Opt. – | 3-6 ECTS | H |      | German |

3 39 1 002

*Werner Lesanovsky*

### **[Kindheitserfahrung und Familienerziehung im sozialgeschichtlichen Wandel]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

|     |       |        |        |   |             |        |
|-----|-------|--------|--------|---|-------------|--------|
| Wed | 10—12 |        |        |   | LG 2        | 123    |
| S   |       | Opt. – | 3 ECTS | H | im. acc. 25 | German |

3 39 1 003

*Werner Lesanovsky*

### **[Bildungssystem und pädagogische Entwicklung in der SBZ/DDR 1945 - 1990]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

|     |       |        |        |   |             |        |
|-----|-------|--------|--------|---|-------------|--------|
| Mon | 10—12 |        |        |   | LG 2        | 123    |
| S   |       | Opt. – | 3 ECTS | H | im. acc. 25 | German |

3 39 1 004

*Werner Lesanovsky*

### **[Bildungs- und Entwicklungstheorien deutscher und europäischer Pädagogen der Moderne]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

|     |      |        |        |   |      |        |
|-----|------|--------|--------|---|------|--------|
| Mon | 8—10 |        |        |   | LG 1 | HS 3   |
| Lec |      | Opt. – | 3 ECTS | G |      | German |

3 39 1 005

*Werner Lesanovsky***[Pädagogik und Jugendberziehung 1933 - 1945]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Wed 8—10

LG 2

123

S

Opt. – 3 ECTS

G

German

3 39 1 006

*Siegfried Protz***[Bildung und Unterricht, Lehren und Lernen in den Konzeptionen von W. Klafki und L. Klingberg]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Wed 16—18

LG 2

133

S

Opt. – 3 ECTS

G

German

3 39 1 007

*Ulrich Seidelmann***[Sozialgeschichte des Bildungswesens]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Mon 14—16

LG 2

HS 6

S

Opt. – 3 ECTS

G/H

German

3 39 1 008

*Gabriele Köhler***[Grundbegriffe der Erziehungswissenschaft]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Fri 10—12

LG 2

115

S

Opt. – 3-6 ECTS

G

im. acc. 25

German

3 39 1 009

*Gabriele Köhler***[Professionalisierung im Lehrerberuf]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Fri 8—10

LG 2

115

S

Opt. – 3-6 ECTS

H

im. acc. 25

German

3 39 1 010

*Siegfried Protz***[Examenskolloquium]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

|     |      |               |   |      |        |
|-----|------|---------------|---|------|--------|
| Fri | 9—12 | A             |   | LG 2 | 133    |
| Col |      | Opt. – 3 ECTS | H |      | German |

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## [Schulpädagogik]

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3 39 2 011

*Siegfried Protz*

### **[Bildung und Unterricht, Lehren und Lernen in den Konzeptionen von W. Klafki und L. Klingberg]**

Primary School - Educational Studies / [Schulpädagogik]

Wed 16—18

LG 2

133

S

Opt. – 3 ECTS

G

German

3 39 2 012

*Bettina Albrecht*

### **[Rehabilitierung der Sinne - das Spiel als Realisierungsform ästhetischer Bildung]**

Primary School - Educational Studies / [Schulpädagogik]

Mon 14—16

LG 2

315

S

Opt. – 3 ECTS

G

im. acc. 25

German

3 39 2 013

*Bettina Albrecht*

### **[Maria Montessoris Reformanspruch an Schule und Unterricht]**

Primary School - Educational Studies / [Schulpädagogik]

Mon 10—12

LG 2

315

S

Opt. – 3 ECTS

G

im. acc. 25

German

3 39 2 014

*Bettina Albrecht*

### **[Reformschulen unter dem Anspruch der Vermittlung von Unterricht und Schulleben]**

Primary School - Educational Studies / [Schulpädagogik]

Tue 14—16

LG 2

315

S

Opt. – 3 ECTS

G

im. acc. 25

German

3 39 2 015

*Detlef Zöllner*

### **[Rousseau, Locke und Salzmann als Vorläufer der Reformpädagogik]**

Primary School - Educational Studies / [Schulpädagogik]

Mon 12—14

LG 2

123

S

Opt. – 3 ECTS

G

German

3 39 2 016

*Regina Pannke***[Beobachtung in Unterricht und Schule - Seminar zur  
Praktikumsvorbereitung]**

Primary School - Educational Studies / [Schulpädagogik]

|     |       |      |  |      |        |
|-----|-------|------|--|------|--------|
| Mon | 14—16 |      |  | LG 2 | 106    |
| Mon | 16—18 |      |  | LG 2 | 106    |
| S   |       | Opt. |  | G    | German |

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3 39 2 029

*Jürgen Knoop***[Schule und demokratische Gesellschaft]**

Primary School - Educational Studies / [Schulpädagogik]

|     |      |               |  |      |        |
|-----|------|---------------|--|------|--------|
| Wed | 8—10 |               |  | LG 2 | 218a   |
| S   |      | Opt. – 3 ECTS |  | G/H  | German |

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3 39 2 030

*Jürgen Knoop***[Schulentwicklung in der Perspektive von Schulkriterien und  
Schulreform]**

Primary School - Educational Studies / [Schulpädagogik]

|     |       |               |  |      |        |
|-----|-------|---------------|--|------|--------|
| Wed | 14—16 |               |  | LG 2 | 218a   |
| S   |       | Opt. – 3 ECTS |  | H    | German |

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## [Allgemeine Didaktik]

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3 39 3 017

*Karl-Heinz Schaffernicht*

### [Didaktische Grundlagen von Wissensvermittlung und Kompetenzerwerb im Unterricht]

Primary School - Educational Studies / [Allgemeine Didaktik]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Tue | 10—12 |               |   | LG 2 | 114    |
| Lec |       | Opt. – 2 ECTS | G |      | German |

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3 39 3 018

*Karl-Heinz Schaffernicht*

### [Methoden und Medien des Unterrichts]

Primary School - Educational Studies / [Allgemeine Didaktik]

|     |       |               |     |      |        |
|-----|-------|---------------|-----|------|--------|
| Tue | 12—14 |               |     | LG 2 | 114    |
| S   |       | Opt. – 3 ECTS | G/H |      | German |

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3 39 3 019

*Siegfried Protz*

### [Bildung und Unterricht, Lehren und Lernen in den Konzeptionen von W. Klafki und L. Klingberg]

Primary School - Educational Studies / [Allgemeine Didaktik]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Wed | 16—18 |               |   | LG 2 | 133    |
| S   |       | Opt. – 3 ECTS | G |      | German |

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3 39 3 020

*Birgit Smolinski*

### [Leistungsbewertung und Schülerbeurteilung]

Primary School - Educational Studies / [Allgemeine Didaktik]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Wed | 16—18 |               |   | LG 2 | 114    |
| S   |       | Opt. – 3 ECTS | H |      | German |

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3 39 3 021

*Bettina Albrecht*

### [Das Problem der Differenzierung und Individualisierung im Unterricht]

Primary School - Educational Studies / [Allgemeine Didaktik]

|     |       |               |   |             |        |
|-----|-------|---------------|---|-------------|--------|
| Wed | 12—14 |               |   | LG 2        | 315    |
| Ex  |       | Opt. – 3 ECTS | H | im. acc. 20 | German |

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## [Psychologie]

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3 39 4 022

*Bärbel Kracke***Developmental Psychology - Childhood**

Primary School - Educational Studies / [Psychologie]

Tue 18—20

Audimax

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Lec

Opt. – 3 ECTS

G/H

German

3 39 4 023

*Bärbel Kracke***Bio-psycho-social development in adolescence**

Primary School - Educational Studies / [Psychologie]

Mon 14—16

LG 1

322

S

Opt. – 3 ECTS

G/H

im. acc. 30

German

3 39 4 024

*Tilman Betsch***Pedagogie Psychology**

Primary School - Educational Studies / [Psychologie]

Fri 12—14

LG 2

115

S

Opt. – 3 ECTS

G/H

im. acc. 30

German

3 39 4 031

*Nadja Olyai***[Entwicklungspsychologische Aspekte des Lesenlernens]**

Primary School - Educational Studies / [Psychologie]

Mon 14—18

LG 1

223

S

Opt. – 3 ECTS

G

im. acc. 30

German

## [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

3 39 6 025

*Karl-Heinz Schaffernicht*

### [Grundlagen, Konzepte und praktische Wege moralischer Wertbildung im Unterricht]

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Thu | 10—12 |               |   | LG 2 | 114    |
| Lec |       | Opt. – 2 ECTS | H |      | German |

3 39 6 026

*Siegfried Protz*

### [Vom Lehrplan zur Unterrichtsgestaltung. Praktische Beispiele zur Unterrichtsplanung]

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Thu | 14—16 |               |   | LG 2 | 115    |
| S   |       | Opt. – 3 ECTS | H |      | German |

3 39 6 027

*Silvia Andrée*

### Educational conselling

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

|     |       |               |   |             |        |
|-----|-------|---------------|---|-------------|--------|
| Mon | 10—12 |               |   | LG 2        | 133    |
| S   |       | Opt. – 3 ECTS | H | im. acc. 40 | German |

3 39 6 028

*Silvia Andrée*

### School enjoyment versus school frustration

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

|     |      |               |   |             |        |
|-----|------|---------------|---|-------------|--------|
| Thu | 8—10 |               |   | LG 2        | 133    |
| S   |      | Opt. – 3 ECTS | H | im. acc. 40 | German |

3 39 6 032

*Harald Schaub*

### Organisation of psychological processes

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

|     |       |                 |     |      |        |
|-----|-------|-----------------|-----|------|--------|
| Wed | 16—18 |                 |     | LG 1 | HS 4   |
| S   |       | Opt. – 3/3 ECTS | G/H |      | German |

# Primary School-Pedagogy including subject-specific fundamentals

## [Erziehungswissenschaftliche Grundlegung]

3 38 1 001

*Burkhard Fuhs*

### [Kinderfilme im Grundschulalter]

Primary School-Pedagogy including subject-specific fundamentals / ESG /  
[Erziehungswissenschaftliche Grundlegung]

|     |       |      |     |      |        |
|-----|-------|------|-----|------|--------|
| Mon | 18—20 |      |     | LG 1 | HS 3   |
| S   |       | Opt. | G/H |      | German |

3 38 1 002

*Burkhard Fuhs*

### [Kindliche Lebenswelten. Ethnographische Fallstudien zum Wandel von Kindheit]

Primary School-Pedagogy including subject-specific fundamentals /  
[Erziehungswissenschaftliche Grundlegung]

|     |      |      |     |      |        |
|-----|------|------|-----|------|--------|
| Tue | 8—10 |      |     | LG 2 | 114    |
| S   |      | Opt. | G/H |      | German |

3 38 1 003

*Burkhard Fuhs*

### [Kinder im Bild. Zur visuellen Konstruktion von Kindheit]

Primary School-Pedagogy including subject-specific fundamentals /  
[Erziehungswissenschaftliche Grundlegung]

|     |       |      |     |      |        |
|-----|-------|------|-----|------|--------|
| Wed | 10—12 |      |     | LG 2 | HS 6   |
| S   |       | Opt. | G/H |      | German |

3 38 1 004

*Rainer Benkmann*

### [Aktuelle Literatur zur Pädagogik bei Beeinträchtigungen des Lernens]

Primary School-Pedagogy including subject-specific fundamentals /  
[Erziehungswissenschaftliche Grundlegung]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Tue | 14—16 |               |   | LG 2 | HS 6   |
| Lec |       | Opt. – 2 ECTS | G |      | German |

3 38 1 005

*Ada Sasse*

### [Schulische Integration und gemeinsamer Unterricht für Schüler/innen mit und ohne gravierende Lernschwierigkeiten]

Primary School-Pedagogy including subject-specific fundamentals /  
[Erziehungswissenschaftliche Grundlegung]

|        |       |      |     |      |        |
|--------|-------|------|-----|------|--------|
| Tue    | 12—14 |      |     | LG 1 | HS 3   |
| S, Lec |       | Opt. | G/H |      | German |

3 38 1 006

*Ada Sasse***[Kompensatorische Erziehung: Konzepte und praktische Modelle]**Primary School-Pedagogy including subject-specific fundamentals /  
[Erziehungswissenschaftliche Grundlegung]

Tue 14—16

LG 1

HS 3

S, Lec

Opt.

G/H

German

3 38 1 007

*Patricia Methling***[Gesprächspraxis mit Kindern im schulischen Kontext]**Primary School-Pedagogy including subject-specific fundamentals / ESG /  
[Erziehungswissenschaftliche Grundlegung]

Tue 10—12

Schule

°

S

Opt.

H

im. acc. 30

German

3 38 1 008

*Leonore Jahn***[Gesprächspraxis mit Kindern im theaterpädagogischen Kontext]**Primary School-Pedagogy including subject-specific fundamentals /  
[Erziehungswissenschaftliche Grundlegung]

Tue 10—12

LG 2

315

S

Opt.

H

im. acc. 30

German

3 38 1 009

*Karin Richter - Leonore Jahn***[Märchen, Mythen und phantastische Literatur für "Medienkinder"]**Primary School-Pedagogy including subject-specific fundamentals /  
[Erziehungswissenschaftliche Grundlegung]

Tue 8—10

LG 2

213

S

Opt.

G/H

German

3 38 1 010

*Karin Richter - Patricia Methling***[Typisch Mädchen - typisch Junge. Lesen, Literaturrezeption und Geschlecht.]**Primary School-Pedagogy including subject-specific fundamentals /  
[Erziehungswissenschaftliche Grundlegung]

Tue 8—10

LG 2

207

S

Opt.

G/H

German

3 38 1 011

Ute Andresen

**[Theorie und Praxis des Schulanfangs]**Primary School-Pedagogy including subject-specific fundamentals /  
[Erziehungswissenschaftliche Grundlegung]

|     |       |      |     |      |        |
|-----|-------|------|-----|------|--------|
| Thu | 10—12 |      |     | LG 1 | HS 4   |
| S   |       | Opt. | G/H |      | German |

3 38 1 012

Ute Andresen

**[Zeig mir, was du kannst und wo du meine Hilfe brauchst - Kinder mit Rechtschreibproblemen förderlich begleiten.]**Primary School-Pedagogy including subject-specific fundamentals /  
[Erziehungswissenschaftliche Grundlegung]

|     |       |      |     |             |        |
|-----|-------|------|-----|-------------|--------|
| Wed | 16—18 |      |     | LG 2        | 130    |
| S   |       | Opt. | G/H | im. acc. 20 | German |

3 38 1 013

Ute Andresen

**[Mit Sand, Steinen und Stöckchen die Welt begreifen - Gegenstandserkundung und theoretische Reflexion]**Primary School-Pedagogy including subject-specific fundamentals /  
[Erziehungswissenschaftliche Grundlegung]

|     |       |      |     |             |        |
|-----|-------|------|-----|-------------|--------|
| Wed | 10—12 |      |     | LG 2        | 130    |
| ### |       | Opt. | G/H | im. acc. 20 | German |

3 38 1 014

Ute Andresen

**[Auf gleicher Augenhöhe - Gesprächspraxis mit Kindern]**Primary School-Pedagogy including subject-specific fundamentals /  
[Erziehungswissenschaftliche Grundlegung]

|     |       |      |     |             |        |
|-----|-------|------|-----|-------------|--------|
| Tue | 16—18 |      |     | LG 2        | 130    |
| S   |       | Opt. | G/H | im. acc. 20 | German |

3 38 1 015

Ute Andresen

**[Das kannst du doch! Leistungen aller Kinder wahrnehmen, fördern, fordern, beurteilen.]**Primary School-Pedagogy including subject-specific fundamentals /  
[Erziehungswissenschaftliche Grundlegung]

|     |       |      |     |             |        |
|-----|-------|------|-----|-------------|--------|
| Mon | 18—20 |      |     | LG 2        | 130    |
| S   |       | Opt. | G/H | im. acc. 20 | German |

3 38 1 016

*Ute Andresen***[Schriftspracherwerb selbständig und gemeinsam]**Primary School-Pedagogy including subject-specific fundamentals /  
[Erziehungswissenschaftliche Grundlegung]

Mon 16—18

LG 2

133

S

Opt.

G/H

German

3 38 1 104

*Jürgen Knoop***[Der lange Weg zur gemeinsamen Grundschule]**Primary School-Pedagogy including subject-specific fundamentals /  
[Erziehungswissenschaftliche Grundlegung]

Tue 16—18

LG 2

200

S

Opt. – 3 ECTS

G/H

German

## [Grundlegung Deutsch]

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3 38 2 017

Gerd Mannhaupt

### **[Wenn Lesen- und Schreibenlernen schwerfallen - Möglichkeiten der schulischen Unterstützung von Kindern mit Lese-Rechtschreibschwierigkeiten]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

|     |      |      |  |      |        |
|-----|------|------|--|------|--------|
| Wed | 8—10 |      |  | LG 2 | 133    |
| S   |      | Opt. |  | G/H  | German |

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3 38 2 018

Gerd Mannhaupt

### **[Schreibkonferenzen oder Aufsatzunterricht?]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

|     |      |      |  |      |        |
|-----|------|------|--|------|--------|
| Tue | 8—10 |      |  | LG 2 | 133    |
| S   |      | Opt. |  | G/H  | German |

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3 38 2 019

Gerd Mannhaupt

### **[Anfangsunterricht in Deutsch: mit oder ohne Fibel?]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

|     |       |      |  |      |        |
|-----|-------|------|--|------|--------|
| Mon | 10—12 |      |  | LG 2 | 207    |
| Mon | 12—14 |      |  | LG 2 | 133    |
| S   |       | Opt. |  | G/H  | German |

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3 38 2 020

Monika Plath

### **[Kinderliteratur im Unterricht der Grundschule; Planung - Gestaltung - Analyse]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

|     |       |      |  |      |        |
|-----|-------|------|--|------|--------|
| Mon | 14—16 |      |  | LG 2 | 200    |
| S   |       | Opt. |  | H    | German |

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3 38 2 021

Karin Richter - Monika Plath

### **[Bildwelten für Kinder - ein Zugang zur Literatur]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

|     |       |      |  |      |        |
|-----|-------|------|--|------|--------|
| Thu | 14—16 |      |  | LG 2 | 200    |
| S   |       | Opt. |  | G    | German |

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3 38 2 022

*Karin Richter - Patricia Methling***[Typisch Mädchen - typisch Junge. Lesen, Literaturrezeption und Geschlecht.]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

|     |      |      |  |      |        |
|-----|------|------|--|------|--------|
| Tue | 8—10 |      |  | LG 2 | 207    |
| S   |      | Opt. |  | G/H  | German |

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3 38 2 023

*Karin Richter - Leonore Jahn***[Märchen, Mythen und phantastische Literatur für "Medienkinder"]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

|     |      |      |  |      |        |
|-----|------|------|--|------|--------|
| Tue | 8—10 |      |  | LG 2 | 213    |
| S   |      | Opt. |  | G/H  | German |

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3 38 2 024

*Ute Andresen***[Texte für Kinder finden, Texte für Kinder schreiben]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

|     |       |      |  |                 |        |
|-----|-------|------|--|-----------------|--------|
| Thu | 14—16 |      |  | LG 2            | 130    |
| S   |       | Opt. |  | G/H im. acc. 20 | German |

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3 38 2 025

*Ute Andresen***[Zeig mir , was du kannst, und wo du meine Hilfe brauchst - Grundschulkinder mit Rechtschreibproblemen förderlich begleiten]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

|     |       |      |  |                 |        |
|-----|-------|------|--|-----------------|--------|
| Wed | 16—18 |      |  | LG 2            | 130    |
| S   |       | Opt. |  | G/H im. acc. 20 | German |

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3 38 2 026

*Ute Andresen***[Schriftspracherwerb selbständig und gemeinsam]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

|     |       |      |  |      |        |
|-----|-------|------|--|------|--------|
| Mon | 16—18 |      |  | LG 2 | 133    |
| S   |       | Opt. |  | G/H  | German |

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3 38 2 027

*Liane Hohnstein***[Sprachreflexion - Wege zur Rechtschreibung]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

|     |       |      |  |      |        |
|-----|-------|------|--|------|--------|
| Thu | 16—18 |      |  | LG 1 | 247b   |
| S   |       | Opt. |  | G    | German |

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3 38 2 028

*Susanne Weiße***[Die Kunst des Erzählens. Die Entwicklung von Erzähl- und Gestaltungsfähigkeiten bei Grundschulern.]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

|     |       |          |      |        |
|-----|-------|----------|------|--------|
| Fri | 12—18 | 25.06.04 | LG 2 | 123    |
| Sat | 9—18  | 26.06.04 | LG 2 | 123    |
| Sun | 9—12  | 27.06.04 | LG 2 | 123    |
| S   |       | Opt.     | G/H  | German |

3 38 2 029

*Sabine Kolbe***[Die Kunst des Erzählens. Die Entwicklung von Erzähl- und Gestaltungsfähigkeiten bei Grundschulern]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

|     |       |          |      |        |
|-----|-------|----------|------|--------|
| Fri | 12—18 | 25.06.04 | LG 2 | 114    |
| Sat | 9—18  | 26.06.04 | LG 2 | 114    |
| Sun | 9—12  | 27.06.04 | LG 2 | 114    |
| S   |       | Opt.     | G/H  | German |

3 38 2 030

*Rainer Schlundt - Karin Richter***[Märchen und Sagen im interkulturellen Kontext. Fortführung des Projektseminars]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

|     |       |      |      |        |
|-----|-------|------|------|--------|
| Thu | 10—12 |      | LG 2 | 207    |
| S   |       | Opt. | H    | German |

3 38 2 103

*Regine Kästner***[Sprachreflexion - Wege zur Rechtschreibung]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

|     |       |          |      |        |
|-----|-------|----------|------|--------|
| Fri | 16—20 | 16.04.04 | LG 1 | 214    |
| Sat | 8—14  | 17.04.04 | LG 1 | 214    |
| Sat | 9—16  | 24.04.04 | LG 1 | 214    |
| Fri | 16—20 | 07.05.04 | LG 1 | 214    |
| Sat | 8—14  | 08.05.04 | LG 1 | 214    |
| S   |       | Opt.     | G/H  | German |

## [Grundlegung Mathematik]

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3 38 3 031

Regina Möller

### [Arithmetik in der Grundschule]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Wed 8—10

LG 2

HS 5

Ex, Lec

Obl.

G

German

3 38 3 032

Regina Möller

### [Konzeption der Regelschule]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Wed 12—14

LG 2

207

S

Opt.

H

German

3 38 3 033

Regina Möller

### [Lernsoftware über die Grundschule hinaus]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Tue 14—16

LG 2

218a

S

Opt.

H

German

3 38 3 034

Heike Hahn

### [Übungen zur Arithmetik]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Mon 16—18

LG 2

114

Ex

Obl.

G

German

3 38 3 035

Heike Hahn

### [Funktion des Übens und Möglichkeiten zur Gestaltung von Übungsprozessen im Mathematikunterricht der Grundschule]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Fri 12

23.04.04

LG 2

133

Sat

24.04.04

LG 2

133

Fri 12

11.06.04

LG 2

133

Sat

12.06.04

LG 2

133

S

Opt.

G

German

3 38 3 036

*Heike Hahn***[Übungen zur Arithmetik]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

|     |       |      |  |      |        |
|-----|-------|------|--|------|--------|
| Mon | 18—20 |      |  | LG 2 | 114    |
| Ex  |       | Obl. |  | G    | German |

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3 38 3 037

*Uta Knyrim***[Kinder mit Lernschwierigkeiten in Mathematik]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

|     |      |      |  |      |        |
|-----|------|------|--|------|--------|
| Mon | 8—10 |      |  | LG 2 | HS 6   |
| S   |      | Opt. |  | G/H  | German |

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3 38 3 038

*Uta Knyrim***[Mathematikgeschichtliche Aspekte und ihre Umsetzung im fächerverbindenden Unterricht (mathematisch-künstlerisches Unterrichtsprojekt)]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

|        |      |      |  |      |        |
|--------|------|------|--|------|--------|
| Tue    | 8—12 |      |  | LG 2 | 123    |
| Tue    | 8—10 |      |  | LG 2 | HS 6   |
| Int, S |      | Opt. |  | H    | German |

---

3 38 3 039

*N.N.***[Arithmetik]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

|     |       |      |  |      |        |
|-----|-------|------|--|------|--------|
| Thu | 12—14 |      |  | LG 1 | 222    |
| Ex  |       | Obl. |  | G    | German |

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3 38 3 040

*N.N.***[Arithmetik]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

|     |       |      |  |      |        |
|-----|-------|------|--|------|--------|
| Thu | 14—16 |      |  | LG 1 | 247a   |
| Ex  |       | Obl. |  | G    | German |

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3 38 3 041

N.N.

**[Arithmetik]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Tue | 12—14 |      |   | LG 2 | 315    |
| Ex  |       | Obl. | G |      | German |

---

3 38 3 042

N.N.

**[Arithmetik]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Tue | 14—16 |      |   | LG 2 | 133    |
| Ex  |       | Obl. | G |      | German |

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## [Grundlegung Heimat- und Sachkunde]

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3 38 4 043

*Helmut Gärtner*

### **[Zur Entwicklung pädagogischer Kompetenzen in der Heimat- und Sachkunde]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

|     |       |      |  |      |        |
|-----|-------|------|--|------|--------|
| Mon | 16—18 |      |  | LG 2 | 207    |
| S   |       | Opt. |  | H    | German |

---

3 38 4 044

*Winfried Rössler*

### **[Wetterkunde für die Grundschule]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

|     |       |               |  |      |        |
|-----|-------|---------------|--|------|--------|
| Wed | 12—14 |               |  | LG 2 | 14     |
| S   |       | Opt. – 3 ECTS |  | G    | German |

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3 38 4 045

*Sabine Iffarth*

### **[Ausgewählte Themen der Heimat- und Sachkunde im Spiegel der Lehrpläne und Richtlinien unter Berücksichtigung von Methoden und Verfahrensweisen]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

|     |       |      |  |      |        |
|-----|-------|------|--|------|--------|
| Wed | 14—16 |      |  | LG 2 | 207    |
| S   |       | Opt. |  | G/H  | German |

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3 38 4 046

*Helmut Gärtner*

### **[Politische Bildung und soziales Lernen - gesellschaftliche Grundelemente einer handlungsorientierten Heimat- und Sachkunde im Hinblick auf Partizipation von Grundschulkindern]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

|     |      |      |  |      |        |
|-----|------|------|--|------|--------|
| Wed | 8—10 |      |  | LG 2 | 207    |
| S   |      | Opt. |  | H    | German |

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## [Fachwiss. Grundlagen des Deutschunterrichts]

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3 38 5 047

Sabine Broneske

### [Wort und Wortschatz (Kernfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |       |                 |     |      |        |
|-----|-------|-----------------|-----|------|--------|
| Mon | 12—14 |                 |     | LG 1 | 218    |
| S   |       | Obl. – 3-6 ECTS | G/H |      | German |

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3 38 5 048

Elke Galgon

### [Satz und Text (Kernfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |       |                 |     |      |        |
|-----|-------|-----------------|-----|------|--------|
| Thu | 14—16 |                 |     | LG 2 | HS 5   |
| S   |       | Obl. – 3-6 ECTS | G/H |      | German |

---

3 38 5 049

Horst Ehrhardt

### [Satz und Text (Kernfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |       |                 |     |      |        |
|-----|-------|-----------------|-----|------|--------|
| Thu | 14—16 |                 |     | LG 2 | HS 6   |
| S   |       | Obl. – 3-6 ECTS | G/H |      | German |

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3 38 5 050

N.N.

### [Satz und Text (Kernfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |       |                 |     |      |        |
|-----|-------|-----------------|-----|------|--------|
| Thu | 14—16 |                 |     | LG 2 | 133    |
| S   |       | Obl. – 3-6 ECTS | G/H |      | German |

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3 38 5 051

Renate Fienhold

### [Einführung in die historische Entwicklung der Muttersprache (Schwerpunktfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |      |                 |   |      |        |
|-----|------|-----------------|---|------|--------|
| Thu | 8—10 |                 |   | LG 1 | HS 3   |
| S   |      | Opt. – 3-6 ECTS | H |      | German |

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3 38 5 052

*Renate Fienhold***[Varietäten (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |      |                 |   |      |        |
|-----|------|-----------------|---|------|--------|
| Tue | 8—10 |                 |   | LG 1 | 219    |
| S   |      | Opt. – 3-6 ECTS | H |      | German |

3 38 5 053

*Renate Fienhold***[Varietäten (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |       |                 |   |      |        |
|-----|-------|-----------------|---|------|--------|
| Mon | 10—12 |                 |   | LG 1 | 228    |
| S   |       | Opt. – 3-6 ECTS | H |      | German |

3 38 5 054

*Angelika Feine***[Entwicklungstendenzen (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |       |                 |   |      |        |
|-----|-------|-----------------|---|------|--------|
| Thu | 12—14 |                 |   | LG 1 | 219    |
| S   |       | Opt. – 3-6 ECTS | H |      | German |

3 38 5 055

*Diethard Heinze*
**[Einführung in die literaturwissenschaftlichen Grundbegriffe und Methoden der Analyse und Interpretation / Komplexe literaturwissenschaftliche Analyse und Interpretation (Kernfach) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|        |       |                 |   |      |        |
|--------|-------|-----------------|---|------|--------|
| Thu    | 12—14 |                 |   | LG 2 | HS 5   |
| S, Lec |       | Obl. – 3-6 ECTS | G |      | German |

3 38 5 056

*Karin Richter - Diethard Heinze*
**[Überblick über die Geschichte der deutschen Literatur, Teil II (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |       |                 |   |      |        |
|-----|-------|-----------------|---|------|--------|
| Tue | 16—18 |                 |   | LG 1 | HS 3   |
| Lec |       | Obl. – 3-6 ECTS | H |      | German |

3 38 5 057

*Roswitha Jacobsen***[Satire in der Frühen Neuzeit (Literatur vor 1700) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |       |                 |     |      |        |
|-----|-------|-----------------|-----|------|--------|
| Tue | 10—12 |                 |     | LG 1 | 218    |
| S   |       | Opt. – 3-6 ECTS | G/H |      | German |

3 38 5 058

*Roswitha Jacobsen***[Bürgerliche Trauerspiele von Lessing bis Hebbel (Literatur zwischen 1700 und 1900) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |       |                 |     |      |        |
|-----|-------|-----------------|-----|------|--------|
| Wed | 10—12 |                 |     | LG 1 | 218    |
| S   |       | Opt. – 3-6 ECTS | G/H |      | German |

3 38 5 059

*Diethard Heinze***[Novalis (Literatur zwischen 1700 und 1900) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |       |                 |     |      |        |
|-----|-------|-----------------|-----|------|--------|
| Mon | 12—14 |                 |     | LG 1 | 222    |
| S   |       | Opt. – 3-6 ECTS | G/H |      | German |

3 38 5 060

*Sylvia Bräsel***[Weibliche Lebensentwürfe in der Literatur des 18. bis 21. Jahrhunderts (Literatur zwischen 1700 und 1900, Literatur des 20. Jahrhunderts) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |       |                 |     |      |        |
|-----|-------|-----------------|-----|------|--------|
| Wed | 14—16 |                 |     | LG 1 | 218    |
| S   |       | Opt. – 3-6 ECTS | G/H |      | German |

3 38 5 061

*Sylvia Bräsel***[Literarische Serientäter von Don Juan bis Blaubart (Literatur zwischen 1700 und 1900, Literatur des 20. Jahrhunderts) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |       |                 |     |      |        |
|-----|-------|-----------------|-----|------|--------|
| Thu | 14—16 |                 |     | LG 1 | 218    |
| S   |       | Opt. – 3-6 ECTS | G/H |      | German |

3 38 5 062

*Sylvia Bräsel***[Künstlerproblematik und Gesellschaftsanalyse - die Familie Mann und ihr literarischer Freundeskreis (Literatur des 20. Jahrhunderts) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |       |                 |     |      |        |
|-----|-------|-----------------|-----|------|--------|
| Fri | 10—12 |                 |     | LG 1 | 219    |
| S   |       | Opt. – 3-6 ECTS | G/H |      | German |

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3 38 5 063 **This class will not be held!***N.N.***[Deutschlandbilder in der neuen deutschen Literatur (Literatur des 20. Jahrhunderts) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |       |                 |     |      |        |
|-----|-------|-----------------|-----|------|--------|
| Thu | 16—18 |                 |     | LG 1 | 218    |
| S   |       | Opt. – 3-6 ECTS | G/H |      | German |

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3 38 5 064 **This class will not be held!***N.N.***[Dramatik der Gegenwart (Literatur des 20. Jahrhunderts) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |       |                 |     |      |        |
|-----|-------|-----------------|-----|------|--------|
| Mon | 14—16 |                 |     | LG 1 | 222    |
| S   |       | Opt. – 3-6 ECTS | G/H |      | German |

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3 38 5 065

*Edith Sonntag***[Curriculare Aspekte des Deutschunterrichts (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |       |                 |   |      |        |
|-----|-------|-----------------|---|------|--------|
| Wed | 14—16 |                 |   | LG 1 | 222    |
| OS  |       | Obl. – 3-6 ECTS | H |      | German |

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3 38 5 066

*Hartmut Frentz***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Schriftlicher Spracherwerb) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

|     |       |                 |   |      |        |
|-----|-------|-----------------|---|------|--------|
| Wed | 10—12 |                 |   | LG 1 | 219    |
| S   |       | Opt. – 3-6 ECTS | H |      | German |

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3 38 5 067

*Hartmut Frentz***[Spezifische Probleme: Konzepte und Methoden zur Reflexion über Sprache (Grammatik- und Orthografiedidaktik) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu 14—16

LG 1 219

S Opt. – 3-6 ECTS H German

3 38 5 068

*Ute Frey***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit verfilmter Kinder- und Jugendliteratur) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue 14—16

LG 1 218

S Opt. – 3-6 ECTS H German

3 38 5 069

*Edith Sonntag***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Lesen und Verstehen von Sachtexten) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed 10—12

LG 1 222

S Opt. – 3-6 ECTS H German

## [Fachwiss. Grundlagen des Mathematikunterrichts]

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3 38 6 070

*Peter Collignon*

### [Näherungsverfahren]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

|         |      |      |   |      |        |
|---------|------|------|---|------|--------|
| Tue     | 8—10 |      |   | LG 2 | 218a   |
| Ex, Lec |      | Opt. | H |      | German |

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3 38 6 071

*Peter Collignon*

### [Mathematisches Modellieren]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

|         |       |      |   |      |        |
|---------|-------|------|---|------|--------|
| Tue     | 12—14 |      |   | LG 2 | 200    |
| Ex, Lec |       | Opt. | H |      | German |

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3 38 6 072

*Peter Collignon*

### [Lernsoftware (ab Klasse 5) Mathematik]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Mon | 14—16 |      |   | LG 2 | 306    |
| S   |       | Opt. | H |      | German |

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3 38 6 073

*Peter Collignon*

### [Einführung in die Kryptologie]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

|         |       |      |   |      |        |
|---------|-------|------|---|------|--------|
| Wed     | 12—14 |      |   | LG 1 | HS 3   |
| Ex, Lec |       | Opt. | H |      | German |

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3 38 6 074

*Karsten Hoffmann*

### [Primzahlen, Teilbarkeit und Zahlenkongruenzen]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

|         |       |      |     |      |        |
|---------|-------|------|-----|------|--------|
| Tue     | 12—14 |      |     | LG 2 | HS 6   |
| Ex, Lec |       | Opt. | G/H |      | German |

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3 38 6 075

*Karsten Hoffmann***[Gleichungen / Ungleichungen]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

|         |      |      |      |        |
|---------|------|------|------|--------|
| Tue     | 8—10 |      | LG 1 | HS 3   |
| Ex, Lec |      | Opt. | G/H  | German |

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3 38 6 076

*Karsten Hoffmann***[Geometrische Konstruktionen und Transformationen]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

|         |       |      |      |        |
|---------|-------|------|------|--------|
| Fri     | 10—12 |      | LG 2 | HS 6   |
| Ex, Lec |       | Opt. | G/H  | German |

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3 38 6 077

*Bernd Teichmüller***Sequences of numbers**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

|         |       |      |      |        |
|---------|-------|------|------|--------|
| Tue     | 10—12 |      | LG 2 | 133    |
| Ex, Lec |       | Opt. | G/H  | German |

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3 38 6 078

*Bernd Teichmüller***Development of stochastic conceptions / combinational mathematics**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

|         |       |      |      |        |
|---------|-------|------|------|--------|
| Thu     | 10—12 |      | LG 2 | 133    |
| Ex, Lec |       | Opt. | G/H  | German |

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3 38 6 079

*Peter Collignon***[Analysis (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

|         |       |      |      |        |
|---------|-------|------|------|--------|
| Mon     | 12—14 |      | LG 2 | HS 6   |
| Thu     | 8—10  |      | LG 2 | HS 6   |
| Ex, Lec |       | Opt. | G/H  | German |

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3 38 6 080

*Bernd Teichmüller***Elementary functions**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Mon 12—14

LG 2

207

Ex, Lec

Opt.

G/H

German

3 38 6 081

*Karsten Hoffmann***[Lineare Algebra (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Mon 10—12

LG 2

HS 6

Thu 10—12

LG 2

HS 5

Ex, Lec

Opt.

G/H

German

## [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

3 38 7 082

*Helmut Gärtner*

### **[Politische Bildung und soziales Lernen - gesellschaftliche Grundelemente einer handlungsorientierten Heimat- und Sachkunde im Hinblick auf Partizipation von Grundschulkindern]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

|     |      |      |   |      |        |
|-----|------|------|---|------|--------|
| Wed | 8—10 |      |   | LG 2 | 207    |
| S   |      | Opt. | H |      | German |

3 38 7 083

*Helmut Gärtner*

### **[Grundlagen für Natur- und Sozialwissenschaftliche Inhalte für die Heimat- und Sachkunde im Kontext von Lebenswelterschließung]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

|     |       |      |     |      |        |
|-----|-------|------|-----|------|--------|
| Tue | 10—12 |      |     | LG 2 | 207    |
| S   |       | Opt. | G/H |      | German |

3 38 7 084

*Rainer Schlundt*

### **[Kirchen und Klöster in Erfurt und Thüringen]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

|     |      |      |     |      |        |
|-----|------|------|-----|------|--------|
| Wed | 8—10 |      |     | LG 1 | 247a   |
| S   |      | Opt. | G/H |      | German |

3 38 7 085

*Rainer Schlundt - Karin Richter*

### **[Märchen und Sagen im interkulturellen Kontext. Fortführung des Projektseminars]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Thu | 10—12 |      |   | LG 2 | 207    |
| S   |       | Opt. | H |      | German |

3 38 7 086

*Rainer Schlundt***[Thüringer Landeskunde im Überblick: I. Weltkrieg und Weimarer Republik]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Tue | 14—16 |      |   | LG 2 | 123    |
| S   |       | Opt. | H |      | German |

3 38 7 087

*Dagmar Schlüter***[Ökologisch-naturwissenschaftliches Praxisseminar zu Umweltfaktoren]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Tue | 14—16 |      |   | LG 2 | 207    |
| S   |       | Opt. | H |      | German |

3 38 7 088

*Winfried Rössler***[Wetterkunde für die Grundschule]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Wed | 12—14 |               |   | LG 2 | 14     |
| S   |       | Opt. – 3 ECTS | G |      | German |

3 38 7 089

*Marina Bohne***[Biologische Grundlagen der Heimat- und Sachkunde]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

|     |      |      |   |      |        |
|-----|------|------|---|------|--------|
| Tue | 8—10 |      |   | LG 1 | 247a   |
| S   |      | Opt. | G |      | German |

3 38 7 090

*Marina Bohne***[Biologische Grundlagen der Heimat- und Sachkunde]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Wed | 14—16 |      |   | LG 2 | 133    |
| S   |       | Opt. | G |      | German |

3 38 7 091

*Mathias Deutsch***Environment and History - Environmental History**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Mon 16—18

LG 2

123

S

Opt.

H

German

3 38 7 092

*Wolfgang Bricks***Geographical fundamental principles of Thuringia**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Thu 8—10

LG 1

HS 4

Lec

Opt. – 2 ECTS

H

German

3 38 7 093

*Wolfgang Bricks***Excursions (one or two days) - thuringia**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

by app.

°

°

Exc

Obl. – 2 ECTS

G/H

German

3 38 7 094

*Tilman Rost***Field Excursions**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

by app.

°

°

Exc

Opt. – 2 ECTS

H

German

## [Fachpraktika]

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3 38 8 095

Monika Plath

### [Deutsch Fachpraktikum]

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

|     |      |   |        |
|-----|------|---|--------|
| Int | Obl. | H | German |
|-----|------|---|--------|

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3 38 8 096

Monika Plath

### [Deutsch Fachpraktikum]

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

|     |      |   |        |   |        |
|-----|------|---|--------|---|--------|
| Int | Obl. | H | Schule | ° | German |
|-----|------|---|--------|---|--------|

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3 38 8 097

Monika Plath

### [Deutsch Fachpraktikum]

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

|     |      |   |        |   |        |
|-----|------|---|--------|---|--------|
| Int | Obl. | H | Schule | ° | German |
|-----|------|---|--------|---|--------|

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3 38 8 098

Monika Plath

### [Deutsch Fachpraktikum]

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

|     |      |   |        |   |        |
|-----|------|---|--------|---|--------|
| Int | Obl. | H | Schule | ° | German |
|-----|------|---|--------|---|--------|

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3 38 8 099

N.N.

### [Fachpraktikum]

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

|     |      |      |        |   |        |
|-----|------|------|--------|---|--------|
| Tue | 8—12 |      | Schule | ° |        |
| Int |      | Obl. | H      |   | German |

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3 38 8 100

N.N.

**[Fachpraktikum]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

|     |      |      |   |        |        |
|-----|------|------|---|--------|--------|
| Tue | 8—12 |      |   | Schule | °      |
| Int |      | Obl. | H |        | German |

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3 38 8 101

Ute Andresen

**[Fachpraktikum fächerverbindend]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

|     |      |      |   |        |        |
|-----|------|------|---|--------|--------|
| Tue | 8—12 |      |   | Schule | °      |
| Int |      | Opt. | H |        | German |

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## [Musisch-rhythmische Erziehung]

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3 38 9 102

Detlef Werther

### [Musisch-rhythmische Erziehung 6./7. FS]

Primary School-Pedagogy including subject-specific fundamentals / [Musisch-rhythmische Erziehung]

|       |               |      |        |
|-------|---------------|------|--------|
| Fri   | 23.04.04      | LG 1 | MS     |
| Sat   | 24.04.04      | LG 1 | MS     |
| Fri   | 07.05.04      | LG 1 | MS     |
| Sat   | 08.05.04      | LG 1 | MS     |
| Fri   | 04.06.04      | LG 1 | MS     |
| Sat   | 05.06.04      | LG 1 | MS     |
| Fri   | 18.06.04      | LG 1 | MS     |
| Sat   | 19.06.04      | LG 1 | MS     |
| S, Ex | Obl. – 3 ECTS | H    | German |

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# Primary School - English

1 31 0 001

*Gerhard Leitner*

## [Morphology and Syntax]

Primary School - English

|     |            |      |   |        |      |               |
|-----|------------|------|---|--------|------|---------------|
| Fri | 8:30—11:30 | A    |   |        | LG 1 | 247b          |
| OS  |            | Opt. | – | 3 ECTS | G    | nan - English |

1 31 0 002

*Hans Ulrich Boas*

## Linguistic Analyses

Primary School - English

|     |       |      |   |        |      |               |
|-----|-------|------|---|--------|------|---------------|
| Thu | 10—12 |      |   |        | LG 1 | 247b          |
| S   |       | Opt. | – | 3 ECTS | H    | nan - English |

1 31 0 003

*Hans Ulrich Boas*

## [Kolloquium für Staatsexamenskandidaten]

Primary School - English

by app.

|     |  |      |   |        |   |        |
|-----|--|------|---|--------|---|--------|
| Col |  | Opt. | – | 3 ECTS | H | German |
|-----|--|------|---|--------|---|--------|

1 31 0 004

*Fritz-Wilhelm Neumann*

## Children's Classic

Primary School - English

|     |       |      |   |        |      |         |
|-----|-------|------|---|--------|------|---------|
| Mon | 16—18 |      |   |        | LG 1 | HS 3    |
| QS  |       | Opt. | – | 3 ECTS | H    | English |

1 31 0 005

*Eberhard Klein*

## Introduction to the Didactics of English

Primary School - English

|     |       |      |   |        |      |         |
|-----|-------|------|---|--------|------|---------|
| Wed | 10—12 |      |   |        | LG 1 | HS 4    |
| OS  |       | Obl. | – | 3 ECTS | G    | English |

1 31 0 006

*Andreas Marschollek***Teaching Foreign Languages with Stories**

Primary School - English

Wed 8—10

LG 1 214

S Opt. – 3 ECTS

H

nan - English

1 31 0 007

*Eberhard Klein***Language Skills, Linguistic Awareness and (Inter)cultural Knowledge as Learning objectives in the Trimary School Foreign Language Classroom**

Primary School - English / ESG

Thu 10—12

LG 1 229

QS Opt. – 6 ECTS

H

English

1 31 0 008

*Andreas Marschollek***Applied Linguistics - Applied to the Foreign language classroom**

Primary School - English

Thu 14—16

LG 4 D01

QS Opt. – 3-6 ECTS

H

nan - English

1 31 0 009

*N.N.***[Planung, Durchführung und Analyse von Englischunterricht in der Grundschule (Gruppe 1)]**

Primary School - English

Int Obl. – 3 ECTS

H

nan - English

1 31 0 010

*N.N.***[Planung, Durchführung und Analyse von Englischunterricht in der Grundschule (Gruppe 2)]**

Primary School - English

Int Obl. – 3 ECTS

H

nan - English

1 31 0 011

N.N.

**[Planung, Durchführung und Analyse von Englischunterricht in der Grundschule (Gruppe 3)]**

Primary School - English

|     |               |   |               |
|-----|---------------|---|---------------|
| Int | Obl. – 3 ECTS | H | nan - English |
|-----|---------------|---|---------------|

1 31 0 012

N.N.

**[Planung, Durchführung und Analyse von Englischunterricht in der Grundschule (Gruppe 4)]**

Primary School - English

|     |               |   |               |
|-----|---------------|---|---------------|
| Int | Obl. – 3 ECTS | H | nan - English |
|-----|---------------|---|---------------|

1 31 0 013

N.N.

**[Planung, Durchführung und Analyse von Englischunterricht in der Grundschule (Gruppe 5)]**

Primary School - English

|     |               |   |               |
|-----|---------------|---|---------------|
| Int | Obl. – 3 ECTS | H | nan - English |
|-----|---------------|---|---------------|

1 31 0 014

*Fritz-Wilhelm Neumann***Children's Classics**

Primary School - English / ESG

Thu 9—10

|    |               |   |      |     |
|----|---------------|---|------|-----|
| QS | Opt. – 6 ECTS | H | LG 1 | 229 |
|----|---------------|---|------|-----|

English

1 31 0 015

*Barbara Kuntze***General Language Prictice 2**

Primary School - English

Mon 14—16

|    |               |   |      |     |
|----|---------------|---|------|-----|
| Ex | Obl. – 3 ECTS | G | LG 1 | 228 |
|----|---------------|---|------|-----|

English

1 31 0 016

*Tim Bell***General language Practice 2 (Masterchan)**

Primary School - English

Mon 10—12

LG 1

214

Ex

Obl. – 3 ECTS

G

English

1 31 0 017

*Barbara Kuntze***General Language Practice 3**

Primary School - English

Mon 10—12

LG 1

345

Ex

Obl. – 3 ECTS

H

English

1 31 0 018

*John Gledhill***Listening**

Primary School - English

Mon 12—13

LG 1

346

Ex

Obl. – 3 ECTS

G

English

1 31 0 019

*Angelika Bonczyk***Grammar 1**

Primary School - English

Mon 11—12

LG 2

7

Ex

Obl. – 3 ECTS

G

English

1 31 0 020

*Angelika Bonczyk***Grammar / Translation**

Primary School - English

Mon 13—14

LG 1

229

Ex

Obl. – 3 ECTS

G

English

1 31 0 021

*Angelika Bonczyk***Grammar / Translation**

Primary School - English

Tue 11—12

LG 2

7

Ex

Obl. – 3 ECTS

G

English

1 31 0 022

*Tim Bell***Composition**

Primary School - English

Tue 16—17

LG 1

223

Ex

Obl. – 3 ECTS

G

English

1 31 0 023

*Angelika Bonczyk***[Translation 2 englisch - deutsch]**

Primary School - English

Wed 13—14

LG 1

214

Ex

Obl. – 3 ECTS

H

English

1 31 0 024

*Barbara Kuntze - Tim Bell***[Landeskunde USA]**

Primary School - English

Mon 13—14

LG 1

323

Ex

Obl. – 3 ECTS

G

English

1 31 0 025

*Barbara Kuntze - Tim Bell***[Landeskunde USA]**

Primary School - English

Mon 17—18

LG 1

215

Ex

Obl. – 3 ECTS

G

English

1 31 0 026

*John Gledhill***[Landeskunde Advanced GB]**

Primary School - English

Tue 12—14

LG 2

133

Ex

Obl. – 3 ECTS

H

English

1 31 0 027

*Barbara Kuntze***KSP exam preparation**

Primary School - English

Mon 12—13

LG 1

323

Ex

Obl. – 3 ECTS

G

English

1 31 0 028

*Barbara Kuntze***KSP exam preparation**

Primary School - English

Wed 11—12

LG 2

14

Ex

Obl. – 3 ECTS

G

English

1 31 0 029

*Gerhard Leitner***[Morphology and Syntax (ZP)]**

Primary School - English

Fri 8:30—11:30

A

LG 1

247b

OS

Obl. – 3 ECTS

G

nan - English

1 31 0 030

*Angelika Bonczyk***[Einführung in die Linguistik]**

Primary School - English

Tue 13—14

LG 2

14

OS

Obl. – 3 ECTS

G

English

1 31 0 031

*Fritz-Wilhelm Neumann***[Children's Classics]**

Primary School - English / ESG

Thu 9—10

LG 1

229

OS

Obl. – 3 ECTS

H

English

1 31 0 032

*Eberhard Klein***[Didaktik]**

Primary School - English / ESG

Thu 10—12

LG 1

229

OS

Obl. – 3 ECTS

H

English

1 31 0 033

*Beate Walter***General language Practice 3**

Primary School - English / ESG

Thu 12:45—14:15

LG 1

229

Ex

Obl. – 3 ECTS

H

English

1 31 0 034

*John Gledhill***Exam Preparation**

Primary School - English / ESG

Thu 14:30—16

LG 1

229

Ex

Obl. – 3 ECTS

Pr

English

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# Primary School - Ethics

1 32 0 001

*Rüdiger Bender*

## **[Grundlagen und Geschichte der Ethik und Moralphilosophie - Hauptkurs C (Grundlagen der Ethik - systematisch)]**

Primary School - Ethics

Mon 10—12

LG 4

D01

S

Obl. – 3 ECTS

G/H

German

1 32 0 002

*Rüdiger Bender*

## **[Philosophische Hermeneutik und Ansätze hermeneutischer Philosophie (für Regelschule sowie Grundschule / Schwerpunktfach)]**

Primary School - Ethics

Fri 10—12

LG 1

228

S

Opt. – 3 ECTS

H

German

1 32 0 003

*Richard Breun - Winfried Franzen - Matthias Wilden*

## **[Orientierungsveranstaltung für Ethik-Staatsprüfung (Prüfungstermin WS 2004/05)]**

Primary School - Ethics

Tue 18—19

27.04.04

LG 4

D04

Tue 18—19

04.05.04

LG 4

D04

Col

Opt.

H

German

1 32 0 004

*Richard Breun*

## **[Helmut Plessners Sozialphilosophie und Ethik]**

Primary School - Ethics

Tue 14—16

LG 1

247a

S

Opt. – 3 ECTS

H

German

1 32 0 005

*Richard Breun*

## **[Fachpraktikum Ethik Grundschule]**

Primary School - Ethics

Wed 12—14

14.04.04

LG 4

D01

Wed 9:30—14

Schule

°

Int

Obl. – 3 ECTS

H

German

1 32 0 006

*Richard Breun***[Didaktik des Ethikunterrichts I: Moralentwicklung und Ethikdidaktik]**

Primary School - Ethics

Thu 10—12

LG 1

215

S

Obl. – 3 ECTS

G/H

German

1 32 0 007

*Kiran Desai-Breun***[Platon: Symposium]**

Primary School - Ethics

Fri 12—14

LG 4

D05

S

Opt. – 3 ECTS

G/H

German

1 32 0 008

*Winfried Franzen***[Angewandte Ethik - Hauptkurs]**

Primary School - Ethics

Thu 8—10

LG 4

D01

S

Obl. – 3 ECTS

G/H

German

1 32 0 009

*Winfried Franzen***[Gerechtigkeit und Gleichheit (für Regelschule sowie  
Grundschule / Schwerpunktfach)]**

Primary School - Ethics

Wed 8—10

LG 4

D05

S

Opt. – 3 ECTS

H

German

1 32 0 010

*Heinrich Niehues-Pröbsting***[Theorie und Kritik der Moral bei Nietzsche]**

Primary School - Ethics

Tue 10—12

LG 1

247b

S

Opt. – 3 ECTS

H

German

1 32 0 011

*Christian Albrecht***[Theologie der Bekenntnisschriften (Einführung in das Christentum)]**

Primary School - Ethics

Tue 12—14

°

°

Lec

Opt. – 3 ECTS

G/H

German

1 32 0 012

*Matthias Wilden***[Die Abgrenzung Buddhas von der Vedischen Religion und der Buddhismus in seinen drei Hauptrichtungen]**

Primary School - Ethics

Thu 10—12

LG 1

135

Lec

Opt. – 3 ECTS

G/H

German

1 32 0 013

*Matthias Wilden***[Lektüre und Interpretation von Texten aus dem Buddhismus]**

Primary School - Ethics

Tue 14—16

LG 1

214

S

Opt. – 3 ECTS

G/H

German

1 32 0 014

*Matthias Wilden***[Die gesellschaftstheoretische, philosophische und psychoanalytische Religionskritik im Ausgang von Ludwig Feuerbach]**

Primary School - Ethics

Wed 16—18

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 32 0 015

*Matthias Wilden***[Hinführung zum Buddhismus]**

Primary School - Ethics

Thu 14—16

LG 1

128

S

Opt. – 3 ECTS

G/H

German

1 32 0 016

*Jamal Malik***[Einführung in den Islam]**

Primary School - Ethics

Tue 14—16

LG 4

D03

S

Opt. – 3 ECTS

G/H

German

1 32 0 017

*Christoph Bultmann***[Einführung in das Neue Testament: Jesus im Judentum seiner Zeit  
(als grundlegende Veranstaltung zum Christentum)]**

Primary School - Ethics

Fri 10—12

LG 4

D02

S

Opt. – 3-6 ECTS

H

German

1 32 0 018

*Katharina Waldner***[Einführung in die Kulturgeschichte europäischer Polytheismen (für  
Regelschule sowie Grundschule / Schwerpunktfach)]**

Primary School - Ethics

Wed 14—16

LG 4

D07

S

Opt. – 3 ECTS

G/H

German

# Primary School - French

## [Sprachpraxis]

1 33 1 001

*Béatrice Giribone-Fritz*

### Grammar / general language practice

Primary School - French / [Sprachpraxis]

|     |      |               |   |      |        |
|-----|------|---------------|---|------|--------|
| Mon | 8—11 |               |   | LG 2 | 7      |
| Ex  |      | Obl. – 3 ECTS | G |      | French |

1 33 1 002

*Renate Krüger*

### Reading comprehension / oral skills

Primary School - French / [Sprachpraxis]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Thu | 12—13 |      |   | LG 1 | 347    |
| Ex  |       | Obl. | G |      | French |

1 33 1 003

*Renate Krüger*

### Grammar

Primary School - French / ESG / [Sprachpraxis]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Mon | 10—11 |      |   | LG 1 | 347    |
| Ex  |       | Obl. | G |      | French |

1 33 1 004

*Béatrice Giribone-Fritz*

### General language practice

Primary School - French / ESG / [Sprachpraxis]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Mon | 11—13 |               |   | LG 1 | 347    |
| Ex  |       | Obl. – 3 ECTS | G |      | French |

1 33 1 005

*Vincent Brignou*

### grammar / General language practice

Primary School - French / [Sprachpraxis]

|     |      |               |   |      |        |
|-----|------|---------------|---|------|--------|
| Wed | 8—10 |               |   | LG 2 | 14     |
| Ex  |      | Obl. – 3 ECTS | G |      | French |

1 33 1 006

*Renate Krüger***Exam Preparation**

Primary School - French / [Sprachpraxis]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Thu | 13—14 |               |   | LG 1 | 347    |
| Ex  |       | Opt. – 3 ECTS | G |      | French |

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1 33 1 007

*Béatrice Giribone-Fritz***Grammar / general language practice**

Primary School - French / [Sprachpraxis]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Thu | 12—14 |               |   | LG 1 | 346    |
| Ex  |       | Obl. – 3 ECTS | H |      | French |

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1 33 1 008

*Vincent Brignou***[Expression écrite/orale]**

Primary School - French / ESG / [Sprachpraxis]

|     |      |               |   |      |        |
|-----|------|---------------|---|------|--------|
| Thu | 9—11 |               |   | LG 1 | 347    |
| Ex  |      | Obl. – 3 ECTS | H |      | French |

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## [Sprachwissenschaft]

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1 33 2 009

*Claudia Benneckenstein*

### **The French vocabulary**

Primary School - French / ESG / [Sprachwissenschaft]

Mon 14—15

LG 1 128

OS Obl. – 3 ECTS G nan - French

1 33 2 010

*Claudia Benneckenstein*

### **French Semantics and Pragmatics**

Primary School - French / [Sprachwissenschaft]

Wed 8—10

LG 1 347

OS Opt. – 3 ECTS G nan - French

1 33 2 011

*Claudia Benneckenstein*

### **Synchronic varieties of the French language**

Primary School - French / [Sprachwissenschaft]

Fri 9—10

LG 1 347

S Opt. – 3 ECTS H nan - French

## [Literaturwissenschaft]

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1 33 3 012

*Wilhelm Graeber*

### **Concepts of "Realism" in French Literature (18th to 20th century)**

Primary School - French / [Literaturwissenschaft]

Mon 12—14

LG 4 D06

QS Obl. – 3-6 ECTS H nan - French

1 33 3 013

*Konrad Schoell*

### **Novella**

Primary School - French / [Literaturwissenschaft]

Thu 10—12

LG 1 346

QS Obl. – 3-6 ECTS H nan - French

## [Fachdidaktik]

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1 33 4 014

*Renate Krüger***[Enseigner la prononciation]**

Primary School - French / [Fachdidaktik]

Fri 10—12

LG 1

347

S, Ex

Obl. – 3-6 ECTS

H

French

1 33 4 015

*Renate Krüger***Foreign language Teaching and learning at Primary School**

Primary School - French / [Fachdidaktik]

Mon 8—10

LG 1

228

S

Obl. – 3-6 ECTS

H

man - French

1 33 4 016

*Renate Krüger***[Studienbegleitendes Fachpraktikum]**

Primary School - French / [Fachdidaktik]

by app.

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Int

Obl. – 3 ECTS

H

German

## [Landeskunde]

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1 33 5 017

*Béatrice Giribone-Fritz***[Civilisation]**

Primary School - French / ESG / [Landeskunde]

Mon 13—14

LG 1

347

S

Obl. – 3 ECTS

G

French

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# Primary School - Russian

1 34 0 001

*Heidrun Wald*

## The russian poetry of the 19th century

Primary School - Russian

Thu 8—10

LG 1 228

Lec Opt. – 3 ECTS

G/H

ian - Russian

1 34 0 002

*Renate Krüger*

## Foreign language Teaching and learning at Primary School

Primary School - Russian

Mon 8—10

LG 1 228

S Obl. – 3-6 ECTS

H

ian - Russian

1 34 0 003

*Heidrun Wald*

## [Russische Literatur unter besonderer Berücksichtigung der Literatur für Kinder]

Primary School - Russian

Fri 11—12

LG 1 214

S, Lec Obl. – 3 ECTS

G/H

ian - Russian

1 34 0 004

*Heidrun Wald*

## ["Einsam tret ich auf den Weg, den leeren ..." M. J. Lermontov]

Primary School - Russian

Wed 8—10

LG 1 228

S Opt. – 3 ECTS

G/H

ian - Russian

1 34 0 005

*Holger Baumann*

## [Fragen der funktionalen Beschreibung der russischen Sprache]

Primary School - Russian

Mon 12—14

A

LG 2 114

S Opt. – 3 ECTS

H

ian - Russian

1 34 0 006

*Holger Baumann***[Textanalyse und Textadaption für den Russischunterricht]**

Primary School - Russian

|     |       |               |   |               |     |
|-----|-------|---------------|---|---------------|-----|
| Mon | 12—14 | B             |   | LG 2          | 114 |
| S   |       | Opt. – 3 ECTS | H | ian - Russian |     |

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1 34 0 007

*Tatjana Langer***[Grundkurs Russisch I]**

Primary School - Russian

|     |       |               |   |      |         |
|-----|-------|---------------|---|------|---------|
| Fri | 8—10  |               |   | LG 1 | 214     |
| Fri | 12—14 |               |   | LG 1 | 214     |
| Ex  |       | Obl. – 3 ECTS | G |      | Russian |

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1 34 0 008

*Tatjana Langer***[LGr Landeskunde ESG]**

Primary School - Russian

|     |       |               |   |      |         |
|-----|-------|---------------|---|------|---------|
| Fri | 10—11 |               |   | LG 1 | 214     |
| Ex  |       | Obl. – 3 ECTS | G |      | Russian |

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1 34 0 009

*Tatjana Langer***[LGr Russisch ESG]**

Primary School - Russian

|     |       |               |   |      |         |
|-----|-------|---------------|---|------|---------|
| Fri | 12—14 |               |   | LG 1 | 214     |
| Ex  |       | Obl. – 3 ECTS | G |      | Russian |

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# Primary School - Art Education

## [Bildende Kunst]

3 31 1 001

*Eva Bruszis*

### [Einführung in die Grundlagen der Gestaltung DRUCKGRAFIK]

Primary School - Art Education / [Bildende Kunst]

|     |      |      |   |             |      |        |
|-----|------|------|---|-------------|------|--------|
| Tue | 8—12 |      |   |             | LG 3 | °      |
| Ex  |      | Opt. | G | lim. acc. 8 |      | German |

3 31 1 002

*Eva Bruszis*

### [Einführung in die Grundlagen des Gestaltens MALEREI / HANDZEICHNUNG]

Primary School - Art Education / [Bildende Kunst]

|     |      |      |   |  |      |        |
|-----|------|------|---|--|------|--------|
| Wed | 8—12 |      |   |  | LG 3 | °      |
| Ex  |      | Opt. | G |  |      | German |

3 31 1 003

*Lelah Ferguson*

### Fundamentals of sculpture

Primary School - Art Education / [Bildende Kunst]

|     |      |      |   |             |   |        |
|-----|------|------|---|-------------|---|--------|
| Mon | 8—10 |      |   |             | ° | °      |
| Ex  |      | Obl. | G | lim. acc. 7 |   | German |

3 31 1 004

*Lutz Gode*

### [Einführung in die Grundlagen der Gestaltung MALEREI / HANDZEICHNUNG]

Primary School - Art Education / [Bildende Kunst]

|       |      |      |   |  |      |        |
|-------|------|------|---|--|------|--------|
| Tue   | 8—12 |      |   |  | LG 3 | °      |
| S, Ex |      | Opt. | G |  |      | German |

3 31 1 005

*Rolf Huber*

### [Einführung in die Grundlagen des Gestaltens MALEREI / HANDZEICHNUNG - experimentelle Techniken]

Primary School - Art Education / [Bildende Kunst]

|       |      |      |   |             |      |        |
|-------|------|------|---|-------------|------|--------|
| Wed   | 8—12 |      |   |             | LG 3 | °      |
| S, Ex |      | Opt. | G | im. acc. 15 |      | German |

3 31 1 006

*Eva Bruszis***[Studio Hoch- und Tiefdruck]**

Primary School - Art Education / [Bildende Kunst]

Fri 8—13

LG 3

°

S, Ex

Opt.

H

lim. acc. 6

German

3 31 1 007

*Lutz Gode***[Studio Malerei / Handzeichnung]**

Primary School - Art Education / [Bildende Kunst]

Fri 8—13

LG 3

°

S

Opt.

H

German

3 31 1 008

*Rolf Huber***[Studio Lithografie]**

Primary School - Art Education / [Bildende Kunst]

Fri 8—13

LG 3

°

S, Ex

Opt.

H

lim. acc. 6

German

3 31 1 009

*Eva Bruszis***[Künstlerisches Praktikum - Landschaft]**

Primary School - Art Education / [Bildende Kunst]

Int

Obl.

G

German

## [Kunstgeschichte/Kunsttheorie]

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3 31 2 010

*Ingrid Maut*

### [Kunstgeschichte - Kunstströmungen in der 2. Hälfte des 20. Jahrhunderts]

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Tue | 12—14 | A    |   | LG 3 | HS     |
| Lec |       | Opt. | G |      | German |

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3 31 2 011

*Ingrid Maut*

### [Kunstgeschichte - Kunstströmungen in der 2. Hälfte des 20. Jahrhunderts]

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Tue | 12—14 | B    |   | LG 3 | HS     |
| OS  |       | Opt. | G |      | German |

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3 31 2 012

*Ingrid Maut*

### [Kunsttheorie - Kunsttheorie in der 2. Hälfte des 20. Jahrhunderts]

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Tue | 14—16 | B    |   | LG 3 | HS     |
| S   |       | Opt. | G |      | German |

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3 31 2 013

*Ingrid Maut*

### [Kunsttheorie - Konzepte des Plastik im 20. Jahrhundert]

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

|     |       |      |     |      |        |
|-----|-------|------|-----|------|--------|
| Mon | 12—14 | A    |     | LG 3 | HS     |
| Lec |       | Opt. | G/H |      | German |

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3 31 2 014

*Ingrid Maut*

### [Kunsttheorie - Bildende Kunst und Theorie ausgewählter Künstler des 20. Jahrhunderts]

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Mon | 12—14 | B    |   | LG 3 | HS     |
| S   |       | Opt. | H |      | German |

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3 31 2 015

*Peter Arlt - Ingrid Maut***[Kunstgeschichte - Kunsthistorische Wochenexkursionen]**

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

Exc

Opt.

G/H

German

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3 31 2 016

*Peter Arlt - Ingrid Maut***[Kunstgeschichte - Kunsthistorische Tagesexkursion]**

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

Exc

Opt.

G/H

German

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## [Umweltgestaltung]

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3 31 3 017

*Rudhard Ullrich*

### **[Praxis der Umweltgestaltung - Rezeption und Partizipation von Schulumweltbereichen]**

Primary School - Art Education / [Umweltgestaltung]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Tue | 14—16 | A    |   | LG 3 | °      |
| S   |       | Obl. | G |      | German |

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## [Kunstdidaktik]

3 31 4 018

*Heidrun Richter*

### **[Ästhetische Dimensionen der Kunstpädagogik zwischen Bild- und Medienkultur]**

Primary School - Art Education / [Kunstdidaktik]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Wed | 10—12 | A    |   | LG 3 | °      |
| Lec |       | Obl. | H |      | German |

3 31 4 019

*Heidrun Richter*

### **[Was ist am chinesischen Korb so chinesisch - Rezeptionstheorien und -methoden]**

Primary School - Art Education / [Kunstdidaktik]

|       |       |      |     |      |        |
|-------|-------|------|-----|------|--------|
| Thu   | 16—18 |      |     | LG 3 | °      |
| S, Ex |       | Opt. | G/H |      | German |

3 31 4 020

*Herta Kleinert*

### **[Außerunterrichtliche Tätigkeit mit Kindern]**

Primary School - Art Education / [Kunstdidaktik]

|     |          |      |     |      |        |
|-----|----------|------|-----|------|--------|
| Wed | 14:30—17 |      |     | LG 3 | 406    |
| Ex  |          | Opt. | G/H |      | German |

3 31 4 021

*Herta Kleinert*

### **[Integrative Unterrichtsmodelle und künstlerische Projekte (über die Grundschule hinaus) Bildnerisches Gestalten und Darstellendes Spiel]**

Primary School - Art Education / [Kunstdidaktik]

|     |       |      |     |      |        |
|-----|-------|------|-----|------|--------|
| Thu | 14—16 |      |     | LG 3 | 403    |
| Ex  |       | Opt. | G/H |      | German |

3 31 4 022

*Herta Kleinert*

### **[Schulpraktische Studien]**

Primary School - Art Education / [Kunstdidaktik]

|     |         |      |   |        |        |
|-----|---------|------|---|--------|--------|
| Thu | 9—11:30 |      |   | Schule | °      |
| Ex  |         | Obl. | H |        | German |

3 31 4 023

*Heidrun Richter***["Auf Feiningers Spuren" - Konzeption, Künstlerische Gestaltung und Realisation ästhetisch-künstlerischer Projekte]**

Primary School - Art Education / [Kunstdidaktik]

S, Ex

Opt.

H

German

3 31 4 024

*Heidrun Richter***[Biografische Spurenarbeit in der Kunstpädagog/innen-Ausbildung]**

Primary School - Art Education / [Kunstdidaktik]

by app.

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S, Ex

Obl.

H

German

# Primary School - Music

3 32 0 001

*Ursula Ismer*

## [Musikgeschichte - Musik des 19. Jahrhunderts (3. FS)]

Primary School - Music

Mon 12—14

LG 1

13

Ex, Lec

Obl. – 3 ECTS

G

German

3 32 0 002

*Detlef Werther*

## [Musiktheorie / Tonsatz / Gehörbildung (3. FS)]

Primary School - Music

Tue 12—13

LG 1

MS

Ex, Lec

Obl. – 3 ECTS

G

German

3 32 0 003

*Rolf Weber-Harnisch*

## [Instrumentalfach Klavier (3. FS)]

Primary School - Music

Mon 11—12

LG 1

MS

Ex

Obl. – 3 ECTS

G

German

3 32 0 004

*Elena Dragilewa*

## [Instrumentalfach Klavier (3. FS)]

Primary School - Music

Mon 10—11

LG 1

13a

Ex

Obl. – 3 ECTS

G

German

3 32 0 005

*Irmtraut König*

## [Instrumentalfach Klavier (3. FS)]

Primary School - Music

Mon 9—10

LG 1

12

Ex

Obl. – 3 ECTS

G

German

3 32 0 006

*Heike Deichmüller***[Instrumentalfach Gitarre (3. FS)]**

Primary School - Music

Wed 12—13

LG 1

3

Ex

Obl. – 3 ECTS

G

German

3 32 0 007

*Elvira Kupfer***[Gesang / Stimmbildung (3. FS)]**

Primary School - Music

Thu 12—16

LG 1

13a

Ex

Obl. – 3 ECTS

G

German

3 32 0 008

*Irmtraut König***[Gesang / Stimmbildung (3. FS)]**

Primary School - Music

Mon 10—11

LG 1

12

Ex

Obl. – 3 ECTS

G

German

3 32 0 009

*Cornelia Aurich***[Rhythmisch-tänzerische Erziehung (3. FS)]**

Primary School - Music

Tue 13—14

LG 1

13

Ex

Obl. – 3 ECTS

G

German

3 32 0 010

*Irmtraut König***[Chorleitung Gr. 1 (3. FS)]**

Primary School - Music

Mon 14—15

LG 1

MS

Ex

Obl. – 3 ECTS

G

German

3 32 0 011

*Irmtraut König***[Chorleitung Gr. 2 (3. FS)]**

Primary School - Music

Mon 15—16

LG 1

MS

Ex

Obl. – 3 ECTS

G

German

3 32 0 012

*Ursula Ismer***[Einführung in die Musikerziehung]**

Primary School - Music

Tue 8—10

LG 1

13

Lec

Obl. – 3 ECTS

G

German

3 32 0 013

*Ursula Ismer***[Musikgeschichte - Musik des 19. Jahrhunderts Gr. 1 (4. FS)]**

Primary School - Music

Mon 12—14

LG 1

13

Ex, Lec

Obl. – 3 ECTS

G

German

3 32 0 014

*Ursula Ismer***[Musikgeschichte - Musikanalyse (Lied, Klaviermusik, Sinfonik) Gr. 2 (4. FS)]**

Primary School - Music

Thu 10—12

LG 1

13

Ex, Lec

Obl. – 3 ECTS

G

German

3 32 0 015

*Detlef Werther***[Musiktheorie / Tonsatz / Gehörbildung Gr. 1 (4. FS)]**

Primary School - Music

Tue 10—11

LG 1

MS

Ex

Obl. – 3 ECTS

G

German

3 32 0 016

*Detlef Werther***[Musiktheorie / Tonsatz / Gehörbildung Gr. 2 (4. FS)]**

Primary School - Music

Tue 11—12

LG 1

MS

Ex

Obl. – 3 ECTS

G

German

3 32 0 017

*Ursula Ismer***[Einführung in die Musikerziehung Gr. 1]**

Primary School - Music

Tue 8—10

LG 1

13

Lec

Obl. – 3 ECTS

G

German

3 32 0 018

*Ursula Ismer***[Musikdidaktik - Musikbegreifen, ein musiktheoretischer Ansatz Gr. 2 (4. FS)]**

Primary School - Music

Mon 10—12

LG 1 13

Ex, Lec Obl. – 3 ECTS G German

3 32 0 019

*Irmtraut König***[Instrumentalfach Klavier (4. FS)]**

Primary School - Music

Wed 9—12

LG 1 12

Ex Obl. – 3 ECTS G German

3 32 0 020

*Rolf Weber-Harnisch***[Instrumentalfach Klavier (4. FS)]**

Primary School - Music

Mon 8—9

LG 1 MS

Ex Obl. – 3 ECTS G German

3 32 0 021

*Maria Schweiger***[Instrumentalfach Klavier (4. FS)]**

Primary School - Music

Wed 12—13

LG 1 13a

Ex Obl. – 3 ECTS G German

3 32 0 022

*Elena Dragilewa***[Instrumentalfach Klavier (4. FS)]**

Primary School - Music

Mon 11—14

LG 1 13a

Ex Obl. – 3 ECTS G German

3 32 0 023

*Detlef Werther***[Instrumentalfach Klavier (4. FS)]**

Primary School - Music

Wed 10—11

LG 1 MS

Ex Obl. – 3 ECTS G German

3 32 0 024

*Heike Deichmüller***[Instrumentalfach Gitarre (4. FS)]**

Primary School - Music

Mon 8—10

LG 1

13

Ex

Obl. – 3 ECTS

G

German

3 32 0 025

*Irmtraut König***[Gesang / Stimmbildung (4. FS)]**

Primary School - Music

Wed 12—15

LG 1

12

Ex

Obl. – 3 ECTS

G

German

3 32 0 026

*Thomas Julich***[Gesang / Stimmbildung (4. FS)]**

Primary School - Music

Thu 12—15

LG 1

3

Ex

Obl. – 3 ECTS

G

German

3 32 0 027

*Elvira Kupfer***[Gesang / Stimmbildung (4. FS)]**

Primary School - Music

Thu 8—9

LG 1

13a

Ex

Obl. – 3 ECTS

G

German

3 32 0 028

*Cornelia Aurich***[Rhythmisch-tänzerische Erziehung Gr. 1 (4. FS)]**

Primary School - Music

Tue 13—14

LG 1

13

Ex

Obl. – 3 ECTS

G

German

3 32 0 029

*Cornelia Aurich***[Rhythmisch-tänzerische Erziehung Gr. 2 (4. FS)]**

Primary School - Music

Tue 14—15

LG 1

13

Ex

Obl. – 3 ECTS

G

German

3 32 0 030

*Irmtraut König***[Chorleitung Gr. 1 (4. FS)]**

Primary School - Music

Mon 14—15

LG 1

MS

Ex

Obl. – 3 ECTS

G

German

3 32 0 031

*Irmtraut König***[Chorleitung Gr. 2 (4. FS)]**

Primary School - Music

Mon 15—16

LG 1

MS

Ex

Obl. – 3 ECTS

G

German

3 32 0 032

*Ursula Ismer***[Musikgeschichte - Musikanalyse (Lied, Klaviermusik, Sinfonik) (5. FS)]**

Primary School - Music

Thu 10—12

LG 1

13

Ex, Lec

Obl. – 3 ECTS

H

German

3 32 0 033

*Ursula Ismer***[Musikdidaktik - Musik begreifen, ein musikalischer Ansatz (5. FS)]**

Primary School - Music

Mon 10—12

LG 1

13

Ex, Lec

Obl. – 3 ECTS

H

German

3 32 0 034

*Thomas Julich***[Gesang / Stimmbildung (5. FS)]**

Primary School - Music

Thu 15—16

LG 1

3

Ex

Obl. – 3 ECTS

H

German

3 32 0 035

*Elvira Kupfer***[Gesang / Stimmbildung (5. FS)]**

Primary School - Music

Thu 9—11

LG 1

13a

Ex

Obl. – 3 ECTS

H

German

3 32 0 036

*Elena Dragilewa***[Instrumentalfach Klavier (5. FS)]**

Primary School - Music

Mon 14—15

LG 1

13a

Ex

Obl. – 3 ECTS

H

German

3 32 0 037

*Heike Deichmüller***[Instrumentalfach Gitarre (5. FS)]**

Primary School - Music

Thu 8—10

LG 1

13

Ex

Obl. – 3 ECTS

H

German

3 32 0 038

*Rolf Weber-Harnisch***[Musiktheorie / Tonsatz / Gehörbildung (5. FS)]**

Primary School - Music

Mon 9—10

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 039

*Cornelia Aurich***[Rhythmisch-tänzerische Erziehung (5. FS)]**

Primary School - Music

Tue 14—15

LG 1

13

Ex

Obl. – 3 ECTS

H

German

3 32 0 040

*Irmtraut König***[Chorleitung Gr. 1 (5. FS)]**

Primary School - Music

Mon 14—15

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 041

*Irmtraut König***[Chorleitung gr. 2 (5. FS)]**

Primary School - Music

Mon 15—16

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 042

*Ursula Ismer***[Musikgeschichte - Musik der Barockzeit (6. FS)]**

Primary School - Music

Thu 12—14

LG 1

13

Ex, Lec

Obl. – 3 ECTS

H

German

3 32 0 043

*Ursula Ismer***[Musikdidaktik - Musikhören im Musikunterricht der Grund- und Regelschule (6. FS)]**

Primary School - Music

Mon 7—10

LG 1

13

Ex, Lec

Obl. – 3 ECTS

H

German

3 32 0 044

*Detlef Werther***[Musiktheorie / Tonsatz / Gehörbildung Gr. 1 (6. FS)]**

Primary School - Music

Thu 10—11

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 045

*Detlef Werther***[Musiktheorie / Tonsatz / Gehörbildung Gr. 2 (6. FS)]**

Primary School - Music

Thu 11—12

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 046

*Irmtraut König***[Instrumentalfach Klavier (6. FS)]**

Primary School - Music

Tue 14—16

LG 1

12

Ex

Obl. – 3 ECTS

H

German

3 32 0 047

*Thomas Julich***[Instrumentalfach Klavier (6. FS)]**

Primary School - Music

Thu 16—17

LG 1

3

Ex

Obl. – 3 ECTS

H

German

3 32 0 048

*Maria Schweiger***[Instrumentalfach Klavier (6. FS)]**

Primary School - Music

Wed 12—13

LG 1

13a

Ex

Obl. – 3 ECTS

H

German

3 32 0 049

*Elena Dragilewa***[Instrumentalfach Klavier (6. FS)]**

Primary School - Music

Mon 15—16

LG 1

13a

Ex

Obl. – 3 ECTS

H

German

3 32 0 050

*Heike Deichmüller***[Instrumentalfach Gitarre (6. FS)]**

Primary School - Music

Mon 10—14

LG 1

13

Ex

Obl. – 3 ECTS

H

German

3 32 0 051

*Heike Deichmüller***[Instrumentalfach Gitarre (6. FS)]**

Primary School - Music

Thu 10—12

LG 1

13

Ex

Obl. – 3 ECTS

H

German

3 32 0 052

*Irmtraut König***[Gesang / Stimmbildung (6. FS)]**

Primary School - Music

Thu 8—10

LG 1

13

Ex

Obl. – 3 ECTS

H

German

3 32 0 053

*Thomas Julich***[Gesang / Stimmbildung (6. FS)]**

Primary School - Music

Thu 17—20

LG 1

3

Ex

Obl. – 3 ECTS

H

German

3 32 0 054

*Elvira Kupfer***[Gesang / Stimmbildung (6. FS)]**

Primary School - Music

Thu 11—12

LG 1

13a

Ex

Obl. – 3 ECTS

H

German

3 32 0 055

*Ursula Ismer***[Schulpraktische Studien (6. FS)]**

Primary School - Music

Tue 10—13

Schule

°

Ex

Obl. – 3 ECTS

H

German

3 32 0 056

*Detlef Werther***[Big Band (1. - 6. FS) kleine Besetzung]**

Primary School - Music

Wed 16—18

LG 1

MS

Ex

Opt. – 3 ECTS

G/H

German

3 32 0 057

*Detlef Werther***[Big Band (1. - 6. FS) große Besetzung]**

Primary School - Music

Wed 18—20

LG 1

MS

Ex

Opt. – 3 ECTS

G/H

German

3 32 0 058

*Irmtraut König***[Chorarbeit - Großer Chor]**

Primary School - Music

Mon 18—20

LG 1

MS

Ex

Opt. – 3 ECTS

G/H

German

3 32 0 059

*Irmtraut König***[Chorarbeit - Frauenchor]**

Primary School - Music

Tue 18—20

LG 1

MS

Ex

Opt. – 3 ECTS

G/H

German

3 32 0 060

*Irmtraut König***[Chorarbeit - Kammerchor]**

Primary School - Music

Mon 20—22

LG 1

MS

Ex

Opt. – 3 ECTS

G/H

German

3 32 0 061

*Heike Deichmüller***[Gitarrenensemble Gr. 1]**

Primary School - Music

Wed 16—18

LG 1

13

Ex

Opt. – 3 ECTS

G/H

German

3 32 0 062

*Heike Deichmüller***[Gitarrenensemble Gr. 2]**

Primary School - Music

Mon 14—16

LG 1

13

Ex

Opt. – 3 ECTS

G/H

German

3 32 0 063

*Detlef Werther***[Musisch-rhythmische Erziehung]**

Primary School - Music

Fri 23.04.04

LG 1

MS

Sat 24.04.04

LG 1

MS

Fri 07.05.04

LG 1

MS

Sat 08.05.04

LG 1

MS

Fri 04.06.04

LG 1

MS

Sat 05.06.04

LG 1

MS

Fri 18.06.04

LG 1

MS

Sat 19.06.04

LG 1

MS

S, Ex

Obl. – 3 ECTS

H

German

# Primary School - Protestant Theology

## *[Altes Testament]*

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3 33 1 001

*Christoph Bultmann*

### **[Der Prophet - ein dissident intellectual"?)**

Primary School - Protestant Theology / ESG / [Altes Testament]

Thu 16—18

LG 4

D04

S

Opt. – 3 ECTS

H

German

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## [Neues Testament]

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3 33 2 002

*Christoph Bultmann*

### [Einführung in das Neue Testament: Jesus im Judentum seiner Zeit]

Primary School - Protestant Theology / ESG / [Neues Testament]

Fri 10—12

LG 4

D02

S

Obl. – 3-6 ECTS

G

German

3 33 2 003

*Christoph Bultmann*

### [Reden in Vergleichen: Metaphern, Bilder und Beispiele im Neuen Testament]

Primary School - Protestant Theology / ESG / [Neues Testament]

Fri 14—16

LG 4

D04

S

Opt. – 3 ECTS

H

German

## [Kirchengeschichte]

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3 33 3 004

*Andreas Lindner*

### [Erfurt als Ort der Reformationsgeschichte]

Primary School - Protestant Theology / ESG / [Kirchengeschichte]

Tue 14—16

LG 4

D04

Lec

Opt. – 3 ECTS

G/H

German

3 33 3 005

*Andreas Lindner*

### [Christenverfolgungen vom 1. bis 4. Jahrhundert]

Primary School - Protestant Theology / ESG / [Kirchengeschichte]

Tue 8—10

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

## [Systematische Theologie]

3 33 4 006

*Christian Albrecht*

### [Bekenntnisschriften der evangelisch-lutherischen Kirche]

Primary School - Protestant Theology / ESG / [Systematische Theologie]

Tue 16—18

LG 4

D05

Read

Opt. – 3 ECTS

G/H

German

3 33 4 007

*Christian Albrecht*

### [Theologie der Bekenntnisschriften (Einführung in das Christentum)]

Primary School - Protestant Theology / ESG / [Systematische Theologie]

Tue 12—14

°

°

Lec

Opt. – 3 ECTS

G/H

German

3 33 4 008

*Andreas Lindner*

### [Wort und Sakrament (Ekklesiologie)]

Primary School - Protestant Theology / ESG / [Systematische Theologie]

Fri 8—10

LG 4

D04

S

Obl. – 3 ECTS

H

German

3 33 4 009

*Friedemann Voigt*

### [Religionskritik]

Primary School - Protestant Theology / ESG / [Systematische Theologie]

Tue 14—16

LG 1

215

S

Opt. – 3-6 ECTS

H

German

3 33 4 010

*Friedemann Voigt*

### [Rudolf Otto: Das Heilige]

Primary School - Protestant Theology / ESG / [Systematische Theologie]

Tue 16—18

LG 1

215

S

Opt. – 3-6 ECTS

H

German

## [Religionspädagogik]

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3 33 5 011

*Andrea Schulte - Andreas Lindner*

### **[Religiöse Landschaften in Erfurt und Umgebung. Eine religionspädagogische Entdeckungsreise auf den Spuren Elisabeths v. Thüringen, Meister Eckharts und Martin Luthers.]**

Primary School - Protestant Theology / ESG / [Religionspädagogik]

|        |               |   |        |
|--------|---------------|---|--------|
| Thu    | 20.05.04      | ◦ | ◦      |
| Fri    | 21.05.04      | ◦ | ◦      |
| Sat    | 22.05.04      | ◦ | ◦      |
| Sun    | 23.05.04      | ◦ | ◦      |
| Exc, S | Opt. – 3 ECTS | H | German |

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3 33 5 012

*Andrea Schulte - Ellen Baumgärtel*

### **[Didacticum: Religionsunterricht reflektieren - beobachten - verändern, Vorbereitungsseminar für das Fachpraktikum]**

Primary School - Protestant Theology / ESG / [Religionspädagogik]

|     |               |   |      |        |
|-----|---------------|---|------|--------|
| Wed | 8—12          |   | LG 4 | D04    |
| Ex  | Opt. – 3 ECTS | H |      | German |

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3 33 5 013

*Andrea Schulte - Annegret Beck*

### **[Religiöse Erziehung und Bildung in Europa (Internationale Universität Venedig)]**

Primary School - Protestant Theology / ESG / [Religionspädagogik]

|    |               |   |  |        |
|----|---------------|---|--|--------|
| AS | Opt. – 3 ECTS | H |  | German |
|----|---------------|---|--|--------|

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3 33 5 014

*Dörte Münch*

### **[Lebensgeschichte und Religion - eine religionspädagogische Schreibwerkstatt]**

Primary School - Protestant Theology / [Religionspädagogik]

|     |               |   |      |        |
|-----|---------------|---|------|--------|
| Tue | 16—18         |   | LG 4 | D04    |
| S   | Opt. – 3 ECTS | G |      | German |

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# Primary School - School Garden

3 34 0 001

*Dagmar Schlüter*

## **[Ökologisch-naturwissenschaftliches Praxisseminar zu Umweltfaktoren]**

Primary School - School Garden

Tue 14—16

LG 2

207

S

Opt.

G/H

German

3 34 0 002

*Dagmar Schlüter*

## **[Natur- und Umweltschutz im Schulgarten gestaltet und erlebt an Biotopen]**

Primary School - School Garden

Thu 12—14

LG 2

200

S

Opt.

G/H

German

3 34 0 003

*Dagmar Schlüter*

## **[Gartenpraxis II]**

Primary School - School Garden

Mon 10—13

°

°

Ex

Opt.

G

German

3 34 0 004

*Dagmar Schlüter*

## **[Gartenpraxis I / II]**

Primary School - School Garden

Wed 12—15

°

°

Ex

Opt.

G/H

German

3 34 0 005

*Dagmar Schlüter*

## **[Geschichte des Schulgartens und der Schulgartenbewegung]**

Primary School - School Garden

Thu 14—16

A

LG 2

7

S

Opt.

G/H

German

3 34 0 006

*Dagmar Schlüter***[Fachdidaktik II: Lehren und Lernen im Schulgartenunterricht]**

Primary School - School Garden

Mon 14—16

LG 2

14

S

Opt.

H

German

3 34 0 007

*Dagmar Schlüter***[Fachpraktikum Schulgarten]**

Primary School - School Garden

Tue 8—12

Schule

°

Int

Opt.

H

German

3 34 0 008

*Dagmar Schlüter***[Fachpraktikum Schulgarten]**

Primary School - School Garden

Wed 7—11

Schule

°

Int

Opt.

H

German

# Primary School - Sports

3 35 0 001

*Jürgen Court***[Kolloquium für Examenskandidaten]**

Primary School - Sports

Mon 18—20

Col

Opt. – 3 ECTS

H

LG 1

215

German

3 35 0 002

*Jürgen Court***[Proseminar Sportdidaktik]**

Primary School - Sports

Tue 8—10

S

Opt. – 3 ECTS

H

LG 1

214

German

3 35 0 003

*Jürgen Court***[Hauptseminar Sportdidaktik]**

Primary School - Sports

Wed 8—10

S

Opt. – 3 ECTS

H

LG 1

215

German

3 35 0 004

*Eberhard Loosch***[Einführung in die Bewegungslehre]**

Primary School - Sports

Tue 10—12

Lec

Opt. – 3 ECTS

G/H

LG 1

215

German

3 35 0 005

*Eberhard Loosch***[Spezielle Aspekte der Bewegungslehre]**

Primary School - Sports

Wed 10—12

S

Opt. – 3 ECTS

G/H

LG 1

215

German

3 35 0 006

*Uwe Mosebach***[Hauptseminar Sportpädagogik]**

Primary School - Sports

Mon 10—12

LG 1

215

Ex

Opt. – 3 ECTS

G/H

German

3 35 0 007

*Uwe Mosebach***[Proseminar Sportgeschichte]**

Primary School - Sports

Wed 16—18

LG 1

215

Ex

Opt. – 3 ECTS

G/H

German

3 35 0 008

*Uwe Mosebach***[Proseminar Trainingslehre]**

Primary School - Sports

Fri 10—12

LG 1

215

Ex

Opt. – 3 ECTS

G/H

German

3 35 0 009

*N.N.***[Proseminar Sportmedizin]**

Primary School - Sports

Tue 16—18

LG 4

D03

S

Opt. – 3 ECTS

G/H

German

3 35 0 010

*Jochen Heller***[Sportförderunterricht III]**

Primary School - Sports

Thu 8—10

LG 1

215

S

Obl. – 3 ECTS

German

3 35 0 011

*Clemens Kühn***[DMÜ Handball]**

Primary School - Sports

Mon 15—16

GSH

°

Ex

Opt.

H

German

3 35 0 012

*Clemens Kühn***[DMÜ Wassergewöhnung]**

Primary School - Sports

Tue 12:30—13:15

Ex Obl. G/H German

3 35 0 013

*Jochen Heller***[DMÜ Volleyball]**

Primary School - Sports

Tue 11—12

Ex Opt. GSH German

3 35 0 014

*Uwe Mosebach***[DMÜ Fußball]**

Primary School - Sports

Thu 9—10

Ex Opt. G/H German

3 35 0 015

*Jutta Schweda***[DMÜ Rhythmische Bewegungserziehung]**

Primary School - Sports

Thu 14—15

Ex Obl. G/H GSH German

3 35 0 016

*Jutta Schweda***[Grundkurs Geräturnen]**

Primary School - Sports

Mon 12—13

Ex Obl. G/H German

3 35 0 017

*Jutta Schweda***[Grundkurs Geräturnen]**

Primary School - Sports

Mon 14—15

Ex Obl. G/H German

3 35 0 018

*Clemens Kühn***[Grundkurs Handball]**

Primary School - Sports

Mon 14—15

Ex

Obl.

G/H

GSH

°

German

3 35 0 019

*Jochen Heller***[Grundkurs Volleyball]**

Primary School - Sports

Tue 10—11

Ex

Opt.

G/H

GSH

°

German

3 35 0 020

*Clemens Kühn***[Grundkurs Schwimmen]**

Primary School - Sports

Tue 11:45—12:45

Ex

Obl.

G

°

°

German

3 35 0 021

*Manfred Bühler***[Grundkurs Leichtathletik]**

Primary School - Sports

Tue 14:30—15:15

Ex

Obl.

G/H

Stadion

°

German

3 35 0 022

*Manfred Bühler***[Grundkurs Leichtathletik]**

Primary School - Sports

Tue 15:15—16

Ex

Obl.

G/H

Stadion

°

German

3 35 0 023

*Volker Hoffmeyer***[Turnen (Männer)]**

Primary School - Sports

Wed 12—14

Ex

Obl.

G/H

°

°

German

3 35 0 024

*Uwe Mosebach***[Grundkurs Fußball]**

Primary School - Sports

Thu 8—9 ° °

Ex Opt. G/H German

3 35 0 025

*Jochen Heller***[Grundkurs Basketball]**

Primary School - Sports

Thu 11—12 °

Ex Opt. G/H GSH German

3 35 0 026

*Rolf Völksch - Manfred Bühler***[Schulpraktische Studien]**

Primary School - Sports

Fri 8:30—13 °

Ex Obl. H Schule German

3 35 0 027

*Jochen Heller***[Wahlsportart Inlineskating]**

Primary School - Sports

Tue 13—14 °

Ex Opt. G/H GSH German

3 35 0 028

*Jochen Heller***[Wahlsportart Beachvolleyball]**

Primary School - Sports

Wed 10—12 °

Ex Opt. G/H Beachplatz German

3 35 0 029

*Manfred Bühler***[Schwerpunktsportart Leichtathletik]**

Primary School - Sports

Thu 14:30—16 °

Ex Obl. G/H Stadion German

3 35 0 030

*Rolf Völksch***[Wahlsportart "Touristik / Surfen"]**

Primary School - Sports

Ex

Opt.

G/H

German

3 35 0 031

*Gerold Grove***[Stimmtraining für Sportstudenten]**

Primary School - Sports

Tue 11:15—12

Ex

Opt.

G/H

GSH

°

German

# Primary School - Crafts

3 36 0 001

*Manfred Lutherdt***[Technisches Zeichnen]**

Primary School - Crafts

Thu 8—10

S, Lec

Obl. – 3 ECTS

G

LG 2

112

German

3 36 0 002

*Klaus Wehmeyer***[Werkstofftechnik]**

Primary School - Crafts

Tue 8—10

S, Lec

Obl. – 3 ECTS

G

LG 2

112

German

3 36 0 003

*Klaus Wehmeyer***[Fertigungsverfahren / Technologie 1]**

Primary School - Crafts

Mon 12—14

S, Lec

Obl. – 3 ECTS

G

LG 2

315

German

3 36 0 004

*Joachim Stein***[Maschinentechnik / Umwelttechnik]**

Primary School - Crafts

Wed 10—12

Lec, ###

Obl. – 3 ECTS

G

LG 2

112

im. acc. 16

German

3 36 0 005

*Burkhard Happ***[Grundlagen der Elektrotechnik / Elektronik]**

Primary School - Crafts

Tue 12—14

Ex, Lec

Obl. – 3 ECTS

G

LG 2

7

im. acc. 10

German

3 36 0 006

*Henrik Wald***[Fachdidaktik 1 - Didaktik Werkunterricht]**

Primary School - Crafts

Mon 8—10

Labor ITB °

S, Lec

Obl. – 3 ECTS

H

im. acc. 12

German

3 36 0 007

*Henrik Wald***[Fachdidaktik 2 - Didaktik des Werkunterrichts]**

Primary School - Crafts

Thu 10—12

Labor ITB °

S, Lec

Obl. – 3 ECTS

H

im. acc. 12

German

3 36 0 008

*Joachim Stein - Henrik Wald***[Fachdidaktisches Praktikum Werken]**

Primary School - Crafts

Mon 10—14

Schule °

Fri 8—12

Schule °

Int

Obl. – 4 ECTS

H

German

3 36 0 009

*Klaus Wehmeyer***[Praktikum der Werkstoffbearbeitung Fachkurse: Textiles Gestalten, Keramik, Holz, Papier, Metall, Kunststoff]**

Primary School - Crafts

s. not. board ° °

Ex

Obl. – 2 ECTS

G

German

# Primary School - Supplementary Subject

## [Deutsch als Zweitsprache]

3 37 1 001

Horst Ehrhardt

### [Konfrontative Linguistik I]

Primary School - Supplementary Subject / ESG / [Deutsch als Zweitsprache]

|     |       |        |          |   |      |        |
|-----|-------|--------|----------|---|------|--------|
| Tue | 14—16 |        |          |   | LG 1 | 219    |
| S   |       | Opt. – | 3-6 ECTS | H |      | German |

3 37 1 002

Horst Ehrhardt

### [Didaktik Deutsch als Zweitsprache I: Lehr- und Lernprozesse]

Primary School - Supplementary Subject / ESG / [Deutsch als Zweitsprache]

|     |       |        |          |   |      |        |
|-----|-------|--------|----------|---|------|--------|
| Tue | 16—18 |        |          |   | LG 1 | 219    |
| S   |       | Opt. – | 3-6 ECTS | H |      | German |

3 37 1 003

Christiane Meierkord

### [Interkulturelle Kommunikation]

Primary School - Supplementary Subject / ESG / [Deutsch als Zweitsprache]

|     |       |        |          |   |      |        |
|-----|-------|--------|----------|---|------|--------|
| Wed | 14—16 |        |          |   | LG 1 | 247a   |
| S   |       | Opt. – | 3-6 ECTS | H |      | German |

# [LGr-Katholische Religionslehre]

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4 31 0 001

*Josef Pilvousek*

## Main topics of Church History II

[LGr-Katholische Religionslehre]

Wed 10—12

Kiliani

HS

Lec

German

4 31 0 002

*Georg Hentschel*

## The story of Joseph in Egypt

[LGr-Katholische Religionslehre]

Tue 10—12

Bibliothek

HS 2

Lec

German

4 31 0 003

*Georg Hentschel*

## Introduction to the Pentateuch

[LGr-Katholische Religionslehre]

Mon 10—12

Kiliani

HS

Lec

German

4 31 0 004

*Georg Hentschel*

## Social ethics of the prophets

[LGr-Katholische Religionslehre]

Tue 14—16

Bibliothek

HS 2

S

German

4 31 0 005

*Josef Freitag*

## Orthodoxy, Catholicism, Protestantism: The Past and Present of Christian Confessions from a Comparative Perspective

[LGr-Katholische Religionslehre]

Wed 12—16 A

LG 4

D05

S

German

4 31 0 006

*Michael Gabel***Doctrine of the Church**

[LGr-Katholische Religionslehre]

Tue 10—12

Kiliani

HS

Lec

German

4 31 0 007

*Michael Gabel - Martin Stoll***Social Justice from the Perspective of Law and Spiritual Welfare**

[LGr-Katholische Religionslehre]

Fri 14—17 16.04.04

LG 1 247a

Fri 14—17 30.04.04

° °

Fri 14—17 07.05.04

° °

Thu 14—17 27.05.04

° °

Fri 14—17 04.06.04

° °

Thu 14—17 17.06.04

° °

Fri 14—17 25.06.04

° °

S

German

4 31 0 008

*Michael Gabel***Repentance and Renewal**

[LGr-Katholische Religionslehre]

Tue 14—16

Phil/Fth

SR

QS

German

4 31 0 009

*Josef Römelt - Christoph Bultmann***[Theologie - ein reines Märchen?]**

[LGr-Katholische Religionslehre]

Mon 16—18

LG 1 135

Lec

German

4 31 0 010

*Birgit Hosselmann***Introduction to Sacramental Theology: Baptism - Confirmation - Eucharist**

[LGr-Katholische Religionslehre]

Fri 10—12

LG 4 D08

S

German

4 31 0 011

*Benedikt Kranemann - Holt Meyer***[Liturgie und Poesie: Sakralität und Ästhetik]**

[LGr-Katholische Religionslehre]

Tue 14—16

S

Bibliothek

HS 1

German

4 31 0 012

*Birgit Hosselmann - Thomas Bouillon***[Wissenschaftliches Arbeiten, Datenbanken und Internet]**

[LGr-Katholische Religionslehre]

Wed 12—14

by app.

Col

Bibliothek

HS 2

German

4 31 0 013

*Monika Scheidler***Family, parish and school - places of religious education**

[LGr-Katholische Religionslehre]

Tue 16—18

Lec

Kiliani

HS

German

# Secondary School Teacher Training

## Secondary School - Educational Studies

*[Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]*

3 49 1 001 **This class will not be held!**

*Horst Weishaupt*

### **[Struktur und Problembereiche des Bildungswesens in der BRD]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

|     |       |                 |   |      |        |
|-----|-------|-----------------|---|------|--------|
| Tue | 12—14 |                 |   | LG 2 | HS 5   |
| Lec |       | Opt. – 3-6 ECTS | H |      | German |

3 49 1 002

*Helmut M. Niegemann*

### **Instructional Design**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

|     |       |                 |   |      |        |
|-----|-------|-----------------|---|------|--------|
| Tue | 10—12 |                 |   | LG 2 | HS 6   |
| Lec |       | Opt. – 3-6 ECTS | H |      | German |

3 49 1 003

*Werner Lesanovsky*

### **[Bildungs- und Erziehungstheorien deutscher und europäischer Pädagogen der Moderne]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

|     |      |               |   |      |        |
|-----|------|---------------|---|------|--------|
| Mon | 8—10 |               |   | LG 1 | HS 3   |
| Lec |      | Opt. – 3 ECTS | G |      | German |

3 49 1 004

*Siegfried Protz*

### **[Bildung und Unterricht, Lehren und Lernen in den Konzeptionen von W. Klafki und L. Klingberg]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Wed | 16—18 |               |   | LG 2 | 133    |
| S   |       | Opt. – 3 ECTS | G |      | German |

3 49 1 005

*Werner Lesanovsky***[Kindheitserfahrung und Familienerziehung im sozialgeschichtlichen Wandel]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Wed 10—12

LG 2 123

S Opt. – 3 ECTS

H

German

3 49 1 006

*Gabriele Köhler***[Professionalisierung im Lehrerberuf]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Fri 8—10

LG 2 115

S Opt. – 3-6 ECTS

H

im. acc. 25

German

3 49 1 007

*Gabriele Köhler***[Grundbegriffe der Erziehungswissenschaft]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Fri 10—12

LG 2 115

S Opt. – 3-6 ECTS

G

im. acc. 25

German

3 49 1 008

*Werner Lesanovsky***[Bildungssystem und pädagogische Entwicklung in der SBZ / DDR 1945 - 1990]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Mon 10—12

LG 2 123

S Opt. – 3 ECTS

H

German

3 49 1 009

*Werner Lesanovsky***[Pädagogik und Jugendberziehung 1933 - 1945]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Wed 8—10

LG 2 123

S Opt. – 3 ECTS

G

German

3 49 1 010

*Ulrich Seidelmann***[Sozialgeschichte des Bildungswesens]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Mon 14—16

LG 2

HS 6

S

Opt. – 3 ECTS

G/H

German

3 49 1 011

*Siegfried Protz***[Examenskolloquium]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Fri 9—12

A

LG 2

133

Col

Opt. – 3 ECTS

H

German

## [Schulpädagogik]

3 49 2 012

*Siegfried Protz*

### **[Bildung und Unterricht, Lehren und Lernen in den Konzeptionen von W. Klafki und L. Klingberg]**

Secondary School - Educational Studies / [Schulpädagogik]

Wed 16—18

LG 2

133

S

Opt. – 3 ECTS

G

German

3 49 2 013

*Detlef Zöllner*

### **[Rousseau, Locke und Salzmann als Vorläufer der Reformpädagogik]**

Secondary School - Educational Studies / [Schulpädagogik]

Mon 12—14

LG 2

123

S

Opt. – 3 ECTS

G

German

3 49 2 014

*Bettina Albrecht*

### **[Reformschulen unter dem Anspruch der Vermittlung von Unterricht und Schulleben]**

Secondary School - Educational Studies / [Schulpädagogik]

Tue 14—16

LG 2

315

S

Opt. – 3 ECTS

G

German

3 49 2 015

*Regina Pannke*

### **[Beobachtung in Unterricht und Schule - Seminar zur Praktikumsvorbereitung]**

Secondary School - Educational Studies / [Schulpädagogik]

Mon 14—16

LG 2

106

16—18

LG 2

106

S

Opt.

G

German

3 49 2 029

*Jürgen Knoop*

### **[Schule und demokratische Gesellschaft]**

Secondary School - Educational Studies / [Schulpädagogik]

Wed 8—10

LG 2

218a

S

Opt. – 3 ECTS

G/H

German

3 49 2 030

*Jürgen Knoop***[Schulentwicklung in der Perspektive von Schulkriterien und Schulreform]**

Secondary School - Educational Studies / [Schulpädagogik]

Wed 14—16

LG 2

218a

S

Opt. – 3 ECTS

H

German

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## [Allgemeine Didaktik]

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3 49 3 016

*Karl-Heinz Schaffernicht*

### [Didaktische Grundlagen von Wissensvermittlung und Kompetenzerwerb im Unterricht]

Secondary School - Educational Studies / [Allgemeine Didaktik]

|     |       |               |     |      |        |
|-----|-------|---------------|-----|------|--------|
| Tue | 10—12 |               |     | LG 2 | 114    |
| Lec |       | Opt. – 2 ECTS | G/H |      | German |

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3 49 3 017

*Karl-Heinz Schaffernicht*

### [Methoden und Medien des Unterrichts]

Secondary School - Educational Studies / [Allgemeine Didaktik]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Tue | 12—14 |               |   | LG 2 | 114    |
| S   |       | Opt. – 3 ECTS | H |      | German |

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3 49 3 018

*Siegfried Protz*

### [Bildung und Unterricht, Lehren und Lernen in den Konzeptionen von W. Klafki und L. Klingberg]

Secondary School - Educational Studies / [Allgemeine Didaktik]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Wed | 16—18 |               |   | LG 2 | 133    |
| S   |       | Opt. – 3 ECTS | G |      | German |

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3 49 3 019

*Bettina Albrecht*

### [Das Problem der Differenzierung und Individualisierung im Unterricht]

Secondary School - Educational Studies / [Allgemeine Didaktik]

|     |       |               |   |             |        |
|-----|-------|---------------|---|-------------|--------|
| Wed | 10—12 |               |   | LG 2        | 315    |
| Ex  |       | Opt. – 3 ECTS | H | im. acc. 20 | German |

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3 49 3 020

*Birgit Smolinski*

### [Leistungsbewertung und Schülerbeurteilung]

Secondary School - Educational Studies / [Allgemeine Didaktik]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Wed | 16—18 |               |   | LG 2 | 114    |
| S   |       | Opt. – 3 ECTS | H |      | German |

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3 49 3 021

*Christine Abraham***[Formen des produktiven Lernens als Angebot für Schüler mit Lernschwächen und Schulverweigerer]**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Thu 12—14

LG 2

114

S

Opt. – 3 ECTS

H

German

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## [Psychologie]

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3 49 4 022

*Bärbel Kracke***Developmental Psychology - Childhood**

Secondary School - Educational Studies / [Psychologie]

Tue 18—20

Audimax

°

Lec

Opt. – 3 ECTS

G/H

German

3 49 4 023

*Bärbel Kracke***Bio-psycho-social development in adolescence**

Secondary School - Educational Studies / [Psychologie]

Mon 14—16

LG 1

322

S

Opt. – 3 ECTS

G/H

im. acc. 30

German

3 49 4 024

*Tilman Betsch***Pedagogic Psychology**

Secondary School - Educational Studies / [Psychologie]

Fri 12—14

LG 2

115

S

Opt. – 3 ECTS

G/H

im. acc. 30

German

## [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

3 49 6 025

*Karl-Heinz Schaffernicht*

### [Grundlagen, Konzepte und praktische Wege moralischer Wertbildung im Unterricht]

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

|     |       |               |  |   |      |        |
|-----|-------|---------------|--|---|------|--------|
| Thu | 10—12 |               |  |   | LG 2 | 114    |
| Lec |       | Opt. – 2 ECTS |  | H |      | German |

3 49 6 026

*Siegfried Protz*

### [Vom Lehrplan zur Unterrichtsgestaltung. Praktische Beispiele zur Unterrichtsplanung]

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

|     |       |               |  |   |      |        |
|-----|-------|---------------|--|---|------|--------|
| Thu | 14—16 |               |  |   | LG 2 | 115    |
| S   |       | Opt. – 3 ECTS |  | H |      | German |

3 49 6 027

*Silvia Andrée*

### Educational counselling

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

|     |       |               |  |   |             |        |
|-----|-------|---------------|--|---|-------------|--------|
| Mon | 10—12 |               |  |   | LG 2        | 133    |
| S   |       | Opt. – 3 ECTS |  | H | im. acc. 40 | German |

3 49 6 028

*Silvia Andrée*

### School enjoyment versus school frustration

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

|     |      |               |  |   |             |        |
|-----|------|---------------|--|---|-------------|--------|
| Thu | 8—10 |               |  |   | LG 2        | 133    |
| S   |      | Opt. – 3 ECTS |  | H | im. acc. 40 | German |

3 49 6 031

*Harald Schaub*

### Organisation of psychological processes

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

|     |       |                 |  |     |      |        |
|-----|-------|-----------------|--|-----|------|--------|
| Wed | 16—18 |                 |  |     | LG 1 | HS 4   |
| S   |       | Opt. – 3/3 ECTS |  | G/H |      | German |

# Secondary School - German

## [Sprachwissenschaft]

1 41 1 001

*Rudolf Benzinger*

### [Geschichte der deutschen Sprache]

Secondary School - German / ESG / [Sprachwissenschaft]

Mon 12—14

LG 1

HS 4

Lec

Obl. – 3-6 ECTS

G/H

German

1 41 1 002

*Sabine Broneske*

### [Lexikologie]

Secondary School - German / ESG / [Sprachwissenschaft]

Mon 12—14

LG 1

218

S

Obl. – 3-6 ECTS

G

German

1 41 1 003

*Angelika Feine*

### [Morphologie]

Secondary School - German / ESG / [Sprachwissenschaft]

Mon 12—14

LG 1

219

S

Obl. – 3-6 ECTS

G

German

1 41 1 004

*Horst Ehrhardt*

### [Morphologie]

Secondary School - German / ESG / [Sprachwissenschaft]

Thu 12—14

LG 1

218

S

Obl. – 3-6 ECTS

G

German

1 41 1 005

*Elke Galgon*

### [Syntax]

Secondary School - German / ESG / [Sprachwissenschaft]

Mon 14—16

LG 1

218

S

Obl. – 3-6 ECTS

G

German

1 41 1 006

*Elke Galgon***[Syntax]**

Secondary School - German / ESG / [Sprachwissenschaft]

Thu 10—12

LG 1

218

S

Obl. – 3-6 ECTS

G

German

1 41 1 007

*Renate Fienhold***[Anwendungsbereiche / Frühneuhochdeutsch (S4)]**

Secondary School - German / ESG / [Sprachwissenschaft]

Mon 14—16

LG 1

219

S

Opt. – 3-6 ECTS

H

German

1 41 1 008

*Wilhelm Schellenberg***[Theorien, Methoden und Geschichte der Sprachwissenschaft]**

Secondary School - German / ESG / [Sprachwissenschaft]

Wed 8—10

LG 1

222

S

Opt. – 3-6 ECTS

H

German

1 41 1 009

*Angelika Feine***[Pragmatik / Anwendungsbereiche / Sprachliche Kommunikation II (S4): Pragmatik]**

Secondary School - German / ESG / [Sprachwissenschaft]

Thu 10—12

LG 1

219

S

Opt. – 3-6 ECTS

H

German

1 41 1 010

*Wilhelm Schellenberg***[Pragmatik / Anwendungsbereiche / Sprachliche Kommunikation II (S4): Diskurs- und Konversationsanalyse]**

Secondary School - German / ESG / [Sprachwissenschaft]

Fri 10—12

LG 1

218

S

Opt. – 3-6 ECTS

H

German

1 41 1 011

*Angelika Feine***[Spezialfragen der Sprachwissenschaft / Anwendungsbereiche (S4):  
Entwicklungstendenzen]**

Secondary School - German / ESG / [Sprachwissenschaft]

Thu 12—14

LG 1 219

S

Opt. – 3-6 ECTS

H

German

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## [Literaturwissenschaft]

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1 41 2 012

*Diethard Heinze***[Einführung in die Literaturwissenschaft / L 1]**

Secondary School - German / ESG / [Literaturwissenschaft]

Thu 12—14

LG 2

HS 5

S, Lec

Obl. – 3-6 ECTS

G

German

1 41 2 013

*Roswitha Jacobsen***[Heinrich von Morungen: Lieder (Mediävistik, L3)]**

Secondary School - German / ESG / [Literaturwissenschaft]

Tue 12—14

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 014

*Roswitha Jacobsen***[Satire in der Frühen Neuzeit (Literatur der Frühen Neuzeit, L2)]**

Secondary School - German / ESG / [Literaturwissenschaft]

Tue 10—12

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 015

*Roswitha Jacobsen***[Bürgerliche Trauerspiele von Lessing bis Hebbel (Literatur des 18. / 19. Jahrhunderts; L2)]**

Secondary School - German / ESG / [Literaturwissenschaft]

Wed 10—12

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 016

*Diethard Heinze***[Novalis (Literatur des 18. / 19. Jahrhunderts; Literatur um 1800, L2)]**

Secondary School - German / ESG / [Literaturwissenschaft]

Mon 12—14

LG 1

222

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 017

*Rudolf Helmstetter***[Theodor Fontane (Literatur des 19. Jahrhunderts, L2)]**

Secondary School - German / ESG / [Literaturwissenschaft]

Wed 12—14

LG 1

219

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 018

*Diethard Heinze - Karin Richter***[Literatur des 20. Jahrhunderts]**

Secondary School - German / ESG / [Literaturwissenschaft]

Tue 16—18

LG 1

HS 3

Lec

Obl., Opt. – 3-6 ECTS

G/H

German

1 41 2 019

*Sylvia Bräsel***[Weibliche Lebensentwürfe in der Literatur des 18. bis 21. Jahrhunderts (Literatur des 18. bis 20. Jahrhunderts, L2; L4)]**

Secondary School - German / ESG / [Literaturwissenschaft]

Wed 14—16

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 020

*Sylvia Bräsel***[Literarische Serientäter von Don Juan bis Blaubart (Literatur des 18. bis 20. Jahrhunderts)]**

Secondary School - German / ESG / [Literaturwissenschaft]

Thu 14—16

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 021

*Sylvia Bräsel***[Künstlerproblematik und Gesellschaftsanalyse- die Familie Mann und ihr literarischer Freundeskreis (Literatur des 20. Jahrhunderts, L2; L4)]**

Secondary School - German / ESG / [Literaturwissenschaft]

Fri 10—12

LG 1

219

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 022

*Ute Frey***[Rollenbilder in der Kinder- und Jugendliteratur (L4; L5)]**

Secondary School - German / ESG / [Literaturwissenschaft]

Mon 12—14

LG 1

228

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 023

*Rudolf Helmstetter***[Lyrik der Moderne (Literatur nach 1900, L2)]**

Secondary School - German / ESG / [Literaturwissenschaft]

Thu 12—14

LG 1

223

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 024 **This class will not be held!***N.N.***[Dramatik der Gegenwart (Literatur des 20. Jahrhunderts, L2; L4)]**

Secondary School - German / ESG / [Literaturwissenschaft]

Mon 14—16

LG 1

222

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 025 **This class will not be held!***N.N.***[Deutschlandbilder in der neuen deutschen Literatur (Literatur des 20. Jahrhunderts; L2; L4)]**

Secondary School - German / ESG / [Literaturwissenschaft]

Thu 16—18

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

## [Didaktik]

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1 41 3 026

*Hartmut Frentz***[Grundlagen der Sprach- und Literaturdidaktik]**

Secondary School - German / ESG / [Didaktik]

Mon 10—12

LG 1

219

Lec

Obl. – 3 ECTS

G

German

1 41 3 027

*Edith Sonntag***[Curriculare Aspekte des Deutschunterrichts]**

Secondary School - German / ESG / [Didaktik]

Wed 14—16

LG 1

222

OS

Obl. – 3-6 ECTS

H

German

1 41 3 028

*Hartmut Frentz***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Schriftlicher Sprachgebrauch)]**

Secondary School - German / ESG / [Didaktik]

Wed 10—12

LG 1

219

S

Opt. – 3-6 ECTS

H

German

1 41 3 029

*Hartmut Frentz***[Spezifische Probleme: Konzepte und Methoden zur Reflexion über Sprache (Grammatik- und Orthografiedidaktik)]**

Secondary School - German / ESG / [Didaktik]

Thu 14—16

LG 1

219

S

Opt. – 3-6 ECTS

H

German

1 41 3 030

*Ute Frey***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit verfilmter Kinder- und Jugendliteratur)]**

Secondary School - German / ESG / [Didaktik]

Tue 14—16

LG 1

218

S

Opt. – 3-6 ECTS

H

German

1 41 3 031

*Edith Sonntag***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit dem Computer im Deutschunterricht)]**

Secondary School - German / ESG / [Didaktik]

Tue 12—14

Labor ITB

°

S

Opt. – 3-6 ECTS

H

German

1 41 3 032

*Edith Sonntag***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Lesen und Verstehen von Sachtexten)]**

Secondary School - German / ESG / [Didaktik]

Wed 10—12

LG 1

222

S

Opt. – 3-6 ECTS

H

German

1 41 3 033

*Ute Frey***[Studienbegleitendes fachdidaktisches Praktikum]**

Secondary School - German / [Didaktik]

Tue 8—10

LG 1

218

Ex

Obl. – 3-6 ECTS

H

German

# Secondary School - English

1 42 0 001

*Dagmar Haumann*

## Natural language Acquisition

Secondary School - English

Wed 12—14

OS

Opt. – 3 ECTS

G

LG 1

135

English

1 42 0 002

*Gerhard Leitner*

## Semantics and Pragmatics

Secondary School - English

Thu 16—20

A

OS

Opt. – 3 ECTS

G

LG 1

229

nan - English

1 42 0 003

*Hans Ulrich Boas*

## Contrastive Analysis II:

Secondary School - English

Tue 12—14

QS

Opt. – 6 ECTS

H

LG 1

228

English

1 42 0 004

*Hans Ulrich Boas*

## Models of linguistic description

Secondary School - English

Tue 10—12

QS

Opt. – 3 ECTS

H

LG 1

228

English

1 42 0 005

*Karlfried Knapp*

## Translation and Interpretation

Secondary School - English

Wed 10—12

QS

Opt. – 6 ECTS

H

LG 1

343

nan - English

1 42 0 006

*Christiane Meierkord***Intercultural Communication**

Secondary School - English

Tue 10—12

LG 4

D03

QS

Opt. – 6 ECTS

H

nan - English

1 42 0 007

*Dagmar Haumann***Early moderns english (History of English)**

Secondary School - English

Thu 12—14

LG 4

D03

Ex

Obl. – 3 ECTS

H

English

1 42 0 008

*Hans Ulrich Boas***[Kolloquium für Examenskandidaten]**

Secondary School - English

by app.

°

°

Col

Opt.

H

German

1 42 0 009

*Eberhard Klein***Introduction to the Didactics of English**

Secondary School - English

Wed 10—12

LG 1

HS 4

OS

Obl. – 3 ECTS

G

English

1 42 0 010

*Eberhard Klein***Issues in Foreign Language Teaching since the "Communicative Revolution"**

Secondary School - English

Wed 12—14

LG 1

HS 4

Lec

Opt. – 3 ECTS

H

English

1 42 0 011

*N.N.***[Planung, Durchführung und Analyse von Englischunterricht in der Regelschule]**

Secondary School - English

S

Opt. – 3 ECTS

H

nan - English

1 42 0 012

*Andreas Marschollek***[Applied Linguistics - Applied to the Foreign Language Classroom]**

Secondary School - English

Thu 14—16

LG 4 D01

QS Opt. – 3-6 ECTS H nan - English

1 42 0 013

*Hans-Wolfgang Schaller***Introduction to Literary Criticism**

Secondary School - English

Mon 14—16

LG 1 229

OS Opt. – 3 ECTS G nan - English

1 42 0 014

*Hans-Wolfgang Schaller***American Englishtement**

Secondary School - English

Mon 10—12

LG 1 229

OS Opt. – 3 ECTS G nan - English

1 42 0 015

*Helmut Schwarztrauber***Literaturwissenschaft: Female Realism - R.H. Davis, Ch. P. Gilman, S. O. Jewett, E. Wharton**

Secondary School - English

Wed 14—16

LG 1 229

OS Opt. – 3 ECTS G im. acc. 15 English

1 42 0 016

*Helmut Schwarztrauber***Literaturwissenschaft: American Drama**

Secondary School - English

Thu 10—12

LG 1 228

OS Opt. – 3 ECTS G im. acc. 15 English

1 42 0 017

*Hans-Wolfgang Schaller***Stephan Crane**

Secondary School - English

Tue 8—10

LG 1 346

QS Opt. – 6 ECTS H English

1 42 0 018

*Helmut Schwarztrauber***Literaturwissenschaft: Return of the Dream - Samuel L. Clemens's HUCK FINN and Frank Mc Court's ANGELA'S ASHES**

Secondary School - English

Thu 14—16

LG 1

228

QS

Opt. – 6 ECTS

H

im. acc. 15

English

1 42 0 019

*Helmut Schwarztrauber***Literaturwissenschaft: Kolloquium für Staatsexamenskandidaten**

Secondary School - English

Wed 10—12

M 1

609

Col

Opt. – 3 ECTS

H

German

1 42 0 020

*Hans Ulrich Boas***[Kolloquium für Staatsexamenskandidaten]**

Secondary School - English

Fri 12—14

LG 2

315

Col

Opt.

H

German

1 42 0 021

*Eberhard Klein***Introduction to the Didactics of English**

Secondary School - English

Wed 10—12

LG 1

HS 4

OS

Obl. – 3 ECTS

G

English

1 42 0 022

*Andreas Marschollek***Applied linguistics - Applied to the Foreign language Classroom**

Secondary School - English

Thu 14—16

LG 4

D01

QS

Opt. – 3-6 ECTS

H

nan - English

1 42 0 023

*Barbara Kuntze***General language Practice 2**

Secondary School - English

Mon 14—16

LG 1

228

Ex

Obl. – 3 ECTS

G

English

1 42 0 024

*Tim Bell***General language Practice 2 (Masterclan)**

Secondary School - English

Mon 10—12

LG 1

214

Ex

Obl. – 3 ECTS

G

English

1 42 0 025

*Barbara Kuntze***General language Practice 3**

Secondary School - English

Mon 10—12

LG 1

345

Ex

Obl. – 3 ECTS

H

English

1 42 0 026

*John Gledhill***Listening**

Secondary School - English

Mon 12—13

LG 1

346

Ex

Obl. – 3 ECTS

G

English

1 42 0 027

*Angelika Bonczyk***Grammar 1**

Secondary School - English

Mon 11—12

LG 2

7

Ex

Obl. – 3 ECTS

G

English

1 42 0 028

*Angelika Bonczyk***Grammar 2**

Secondary School - English

Wed 12—13

LG 1

214

Ex

Obl. – 3 ECTS

G

English

1 42 0 029

*John Gledhill***[Translation deutsch - englisch]**

Secondary School - English

Mon 13—14

LG 1

215

Ex

Obl. – 3 ECTS

G

English

1 42 0 030

*Tim Bell***[Translation 2 deutsch - englisch]**

Secondary School - English

Thu 14—15

LG 1

343

Ex

Obl. – 3 ECTS

H

English

1 42 0 031

*Tim Bell***Essay Writing 2**

Secondary School - English

Thu 10—12

LG 1

343

Ex

Obl. – 3 ECTS

H

English

1 42 0 032

*Barbara Kuntze - Tim Bell***[Landeskunde USA]**

Secondary School - English

Mon 13—14

LG 1

323

Ex

Obl. – 3 ECTS

G

English

1 42 0 033

*Barbara Kuntze - Tim Bell***[Landeskunde USA]**

Secondary School - English

Mon 17—18

LG 1

215

Ex

Obl. – 3 ECTS

G

English

1 42 0 034

*John Gledhill***[Landeskunde Advanced GB]**

Secondary School - English

Tue 12—14

LG 2

133

Ex

Obl. – 3 ECTS

H

English

## Secondary School - Ethics

1 43 0 001

*Rüdiger Bender*

### **[Grundlagen und Geschichte der Ethik und Moralphilosophie - Hauptkurs C (Grundlagen der Ethik - systematisch)]**

Secondary School - Ethics

Mon 10—12

LG 4

D01

S

Obl. – 3 ECTS

G/H

German

1 43 0 002

*Rüdiger Bender*

### **[Philosophische Hermeneutik und Ansätze hermeneutischer Philosophie (für Regelschule sowie Grundschule / Schwerpunktfach)]**

Secondary School - Ethics

Fri 10—12

LG 1

228

S

Opt. – 3 ECTS

G/H

German

1 43 0 003

*Richard Breun - Winfried Franzen - Matthias Wilden*

### **[Orientierungsveranstaltung für Ethik-Staatsprüfung (Prüfungstermin WS 2004/05)]**

Secondary School - Ethics

Tue 18—19

27.04.04

LG 4

D04

Tue 18—19

04.05.04

LG 4

D04

Col

Opt.

H

German

1 43 0 004

*Richard Breun*

### **[Helmut Plessners Sozialphilosophie und Ethik]**

Secondary School - Ethics

Tue 14—16

LG 1

247a

S

Opt. – 3 ECTS

G/H

German

1 43 0 005

*Richard Breun*

### **[Didaktik des Ethikunterrichts III: Philosophische Themen im Ethikunterricht der Regelschule]**

Secondary School - Ethics

Thu 14—16

LG 1

215

S

Opt. – 3 ECTS

G/H

German

1 43 0 006

*Richard Breun***[Fachpraktikum Ethik Regelschule]**

Secondary School - Ethics

Fri 8—10

Fri 9—10

Schule °

LG 4

D03

Int

Obl. – 3 ECTS

H

German

1 43 0 007

*Kiran Desai-Breun***[Platon: Symposion]**

Secondary School - Ethics

Fri 12—14

LG 4

D05

S

Opt. – 3 ECTS

G/H

German

1 43 0 008

*Winfried Franzen***[Angewandte Ethik - Hauptkurs]**

Secondary School - Ethics

Thu 8—10

LG 4

D01

S

Obl. – 3 ECTS

G/H

German

1 43 0 009

*Winfried Franzen***[Gerechtigkeit und Gleichheit (für Regelschule sowie  
Grundschule / Schwerpunktfach)]**

Secondary School - Ethics

Wed 8—10

LG 4

D05

S

Opt. – 3 ECTS

G/H

German

1 43 0 010

*Heinrich Niehues-Pröbsting***[Theorie und Kritik der Moral bei Nietzsche]**

Secondary School - Ethics

Tue 10—12

LG 1

247b

S

Opt. – 3 ECTS

G/H

German

1 43 0 011

*Christian Albrecht***[Theologie der Bekenntnisschriften (Einführung in das Christentum)]**

Secondary School - Ethics

Tue 12—14

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°

Lec

Opt. – 3 ECTS

G/H

German

1 43 0 012

*Matthias Wilden***[Die Abgrenzung Buddhas von der Vedischen Religion und der Buddhismus in seinen drei Hauptrichtungen]**

Secondary School - Ethics

Thu 10—12

LG 1

135

Lec

Opt. – 3 ECTS

G/H

German

1 43 0 013

*Matthias Wilden***[Lektüre und Interpretation von Texten aus dem Buddhismus]**

Secondary School - Ethics

Tue 14—16

LG 1

214

S

Opt. – 3 ECTS

G/H

German

1 43 0 014

*Matthias Wilden***[Die gesellschaftstheoretische, philosophische und psychoanalytische Religionskritik im Ausgang von Ludwig Feuerbach]**

Secondary School - Ethics

Wed 16—18

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 43 0 015

*Matthias Wilden***[Hinführung zum Buddhismus]**

Secondary School - Ethics

Thu 14—16

LG 1

128

S

Opt. – 3 ECTS

G/H

German

1 43 0 016

*Jamal Malik***[Einführung in den Islam]**

Secondary School - Ethics

Tue 14—16

LG 4

D03

S

Opt. – 3 ECTS

G/H

German

1 43 0 017

*Christoph Bultmann***[Einführung in das Neue Testament: Jesus im Judentum seiner Zeit  
(als grundlegende Veranstaltung zum Christentum)]**

Secondary School - Ethics

Fri 10—12

LG 4

D02

S

Opt. – 3-6 ECTS

H

German

1 43 0 018

*Katharina Waldner***[Einführung in die Kulturgeschichte europäischer Polytheismen (für  
Regelschule sowie Grundschule / Schwerpunktfach)]**

Secondary School - Ethics

Wed 14—16

LG 4

D07

S

Opt. – 3 ECTS

G/H

German

1 43 0 019

*Richard Breun***[Didaktik des Ethikunterrichts I: Moralentwicklung und Ethikdidaktik]**

Secondary School - Ethics

Thu 10—12

LG 1

215

S

Obl. – 3 ECTS

G/H

German

# Secondary School - French

## [Sprachpraxis]

1 44 1 001

*Heinke Pichl*

### Translation

Secondary School - French / ESG / [Sprachpraxis]

Mon 9—10

LG 1 347

Ex 3 CP

G

nan - French

1 44 1 002

*Renate Krüger*

### Grammar

Secondary School - French / ESG / [Sprachpraxis]

Mon 10—11

LG 1 347

Ex Obl.

G

French

1 44 1 003

*Béatrice Giribone-Fritz*

### General language practice

Secondary School - French / ESG / [Sprachpraxis]

Mon 11—13

LG 1 347

Ex Obl. – 3 ECTS

G

French

1 44 1 004

*Vincent Brignou*

### Grammar / general language practice

Secondary School - French / [Sprachpraxis]

Wed 8—10

LG 2 14

Ex Obl. – 3 ECTS

G

French

1 44 1 005

*Béatrice Giribone-Fritz*

### Grammar / general language practice

Secondary School - French / [Sprachpraxis]

Thu 12—14

LG 1 346

Ex Obl. – 3 ECTS

H

French

1 44 1 006

*Vincent Brignou***[Expression écrite / orale]**

Secondary School - French / ESG / [Sprachpraxis]

Thu 9—11

LG 1

347

Ex

Obl. – 3 ECTS

H

French

1 44 1 007

*Vincent Brignou***Translation**

Secondary School - French / [Sprachpraxis]

Thu 8—9

LG 1

347

Ex

Obl. – 3 ECTS

H

nan - French

## [Sprachwissenschaft]

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1 44 2 008

*Claudia Benneckenstein*

### **The French vocabulary**

Secondary School - French / ESG / [Sprachwissenschaft]

Mon 14—15

LG 1 128

OS Obl. – 3 ECTS

G

nan - French

1 44 2 009

*Claudia Benneckenstein*

### **French Semantics and Pragmatics**

Secondary School - French / [Sprachwissenschaft]

Wed 8—10

LG 1 347

OS Opt. – 3 ECTS

G

nan - French

1 44 2 010

*Margarete Lindemann*

### **History of French**

Secondary School - French / ESG / [Sprachwissenschaft]

Thu 12—14

LG 4 D06

QS Obl. – 3-6 ECTS

H

nan - French

## [Literaturwissenschaft]

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1 44 3 011

*Wilhelm Graeber*

### **Conte fantastique**

Secondary School - French / ESG / [Literaturwissenschaft]

Mon 15—16

LG 1 128

OS Obl. – 3 ECTS

G

nan - French

1 44 3 012

*Wilhelm Graeber*

### **Concepts of "Realism" in French Literature (18th to 20th century)**

Secondary School - French / [Literaturwissenschaft]

Mon 12—14

LG 4 D06

QS Obl. – 3-6 ECTS

H

nan - French

1 44 3 013

*Konrad Schoell*

### **Novella**

Secondary School - French / [Literaturwissenschaft]

Thu 10—12

LG 1 346

QS Obl. – 3-6 ECTS

H

nan - French

## [Fachdidaktik]

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1 44 4 014

*Renate Krüger***[Enseigner la prononciation]**

Secondary School - French / [Fachdidaktik]

Fri 10—12

LG 1

347

S, Ex

Obl. – 3-6 ECTS

H

French

1 44 4 015

*Renate Krüger***[Französisch in der Regelschule handlungsorientiert unterrichten]**

Secondary School - French / ESG / [Fachdidaktik]

Thu 14—15

LG 1

347

S, Ex

Obl. – 3 ECTS

H

nan - French

## [Landeskunde]

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1 44 5 016

*Béatrice Giribone-Fritz***[Civilisation]**

Secondary School - French / ESG / [Landeskunde]

Mon 13—14

LG 1

347

S

Obl. – 3 ECTS

G

French

1 44 5 017

*Béatrice Giribone-Fritz***[Civilisation]**

Secondary School - French / ESG / [Landeskunde]

Thu 11—12

LG 1

347

S

Obl. – 3 ECTS

H

French

# Secondary School - Geography

1 45 0 001

*Wolfgang Bricks*

## Practical course in subject didactics of Geography

Secondary School - Geography

|     |      |               |   |        |        |
|-----|------|---------------|---|--------|--------|
| Wed | 8—12 |               |   | Schule | °      |
| Int |      | Obl. – 4 ECTS | H |        | German |

1 45 0 002

*Wolfgang Bricks*

## Subject didactics of Geography II

Secondary School - Geography

|     |       |               |   |     |        |
|-----|-------|---------------|---|-----|--------|
| Wed | 12—14 |               |   | M 2 | 210    |
| Ex  |       | Obl. – 3 ECTS | H |     | German |

1 45 0 003

*N.N.*

## Basical Problems in Auman Geography

Secondary School - Geography / ESG

|     |      |               |   |      |        |
|-----|------|---------------|---|------|--------|
| Thu | 8—10 |               |   | LG 4 | D03    |
| QS  |      | Obl. – 3 ECTS | H |      | German |

1 45 0 004

*Tilman Rost*

## Regional Geography: Central Asia

Secondary School - Geography / ESG

|     |       |               |     |      |        |
|-----|-------|---------------|-----|------|--------|
| Thu | 10—12 |               |     | LG 4 | D02    |
| Lec |       | Obl. – 2 ECTS | G/H |      | German |

1 45 0 005

*Tilman Rost*

## Basical Problems in Physical Geography

Secondary School - Geography / ESG

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Thu | 12—14 |               |   | LG 4 | D02    |
| QS  |       | Obl. – 3 ECTS | H |      | German |

1 45 0 006

*Tilman Rost***Map Interpretation**

Secondary School - Geography / ESG

by app.

Ex

Opt. – 3 ECTS

H

German

1 45 0 007

*Tilman Rost***Field Exercise Physical Geography**

Secondary School - Geography / ESG

by app.

Ex

Opt. – 3 ECTS

H

German

1 45 0 008

*Tilman Rost***Field Excursions**

Secondary School - Geography / ESG

by app.

Exc

Opt. – 2 ECTS

G/H

German

1 45 0 009

*Wolfgang Bricks***Excursions (one or two days) - Thuringia**

Secondary School - Geography

by app.

Exc

Obl. – 2 ECTS

G/H

German

## Secondary School - History

1 46 0 001

*Andreas Bendlin - Karl Heinemeyer - Dieter Stievermann - Reiner Prass*

### Religion and State

Secondary School - History

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Tue | 12—14 |               |   | LG 1 | 128    |
| Thu | 8—10  |               |   | LG 1 | 128    |
| TOS |       | Obl. – 6 ECTS | G |      | German |

1 46 0 002

*Veit Rosenberger - Michael Haas - Martina Thomsen - Daniel Mollenhauer*

### Political Power and Communication

Secondary School - History

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Tue | 12—14 |               |   | LG 2 | 213    |
| Thu | 8—10  |               |   | LG 2 | 114    |
| TOS |       | Obl. – 6 ECTS | G |      | German |

1 46 0 003

*Gunther Mai - Karl Heinemeyer - Peer Schmidt*

### Introduction into the main currents and topics of Historical Research

Secondary School - History

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Fri | 10—12 |               |   | LG 1 | HS 3   |
| Lec |       | Opt. – 3 ECTS | G |      | German |

1 46 0 004

*Veit Rosenberger*

### [Griechische Geschichte im 4. Jahrhundert v.Chr.]

Secondary School - History

|     |       |               |     |      |        |
|-----|-------|---------------|-----|------|--------|
| Tue | 16—18 |               |     | LG 4 | D07    |
| Lec |       | Opt. – 3 ECTS | G/H |      | German |

1 46 0 005

*Veit Rosenberger*

### [Das römische Germanien (mit Exkursion) (GLK)]

Secondary School - History

|     |      |               |   |      |        |
|-----|------|---------------|---|------|--------|
| Wed | 8—10 |               |   | LG 4 | D07    |
| QS  |      | Opt. – 6 ECTS | H |      | German |

1 46 0 006

*Andreas Lindner***Persecution of Christians from first to fourth century**

Secondary School - History

Tue 8—10

LG 4

D04

Ex

Opt. – 6 ECTS

H

German

1 46 0 007

*Veit Rosenberger***[Römische Geschichte]**

Secondary School - History

Tue 18—20

LG 4

D07

IC

Opt. – 3 ECTS

G

German

1 46 0 008

*Karl Heinemeyer***[Markt und Stadt im Mittelalter (SWG)]**

Secondary School - History

Mon 14—16

LG 4

D07

Lec

Opt. – 3 ECTS

G/H

German

1 46 0 009

*Karl Heinemeyer***[Die Königswahl im Mittelalter (VG)]**

Secondary School - History

Thu 8—10

LG 1

218

QS

Opt. – 6 ECTS

H

German

1 46 0 010

*Karl Heinemeyer***[Staufische Herrschaftsbildung (mit Exkursion) (GLK)]**

Secondary School - History

Tue 8—10

LG 4

D07

Ex

Opt. – 6 ECTS

G/H

German

1 46 0 011

*Stefan Winghart***Residencies in Thuringia**

Secondary School - History

by app.

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Ex

Opt. – 6 ECTS

G/H

German

1 46 0 012

*Dieter Stievermann***German History in the 17th Century**

Secondary School - History

Wed 10—12

LG 1

135

Lec

Opt. – 3 ECTS

G/H

German

1 46 0 013

*Andreas Lindner***Erfurt as place of reformation.**

Secondary School - History

Tue 14—16

LG 4

D04

Lec

Opt. – 3 ECTS

G/H

German

1 46 0 014

*Dieter Stievermann***Absolutism in Brandenburg-Prussia 1600-1800**

Secondary School - History

Thu 12—14

LG 1

135

QS

Opt. – 6 ECTS

H

German

1 46 0 015

*Martina Thomsen***Flisaks and Peppersacks. Trade and society in early modern East Central Europe and Eastern Europe (SWG)**

Secondary School - History

Thu 14—16

LG 1

135

QS

Opt. – 6 ECTS

H

German

1 46 0 016

*Ulman Weiß***[Konfessionen und religiöse Devianz in der Frühen Neuzeit (RKG)]**

Secondary School - History

Wed 12—14

LG 4

D07

QS

Opt. – 6 ECTS

G/H

German

1 46 0 017

*Christiane Harzig***African-American History and Culture**

Secondary School - History

Tue 14—16

LG 4

D07

Lec

Opt. – 3 ECTS

G/H

German

1 46 0 018

*Gunther Mai***[Kriegswirtschaft, Demobilmachung, Inflation. Deutschland und Europa 1914—1923]**

Secondary School - History

Thu 10—12

LG 2

315

QS

Opt. – 6 ECTS

H

German

1 46 0 019

*Christiane Harzig***Internationalizing American History**

Secondary School - History

Mon 16—18

LG 4

D07

QS

Opt. – 6 ECTS

H

German

1 46 0 020

*Thoralf Klein***Leaders and Cliques: Informal Politics in Modern China, 1840-2000**

Secondary School - History

Wed 10—12

LG 4

D07

QS

Opt. – 6 ECTS

H

German

1 46 0 021

*Birgit Schäbler***[Islamischer Fundamentalismus]**

Secondary School - History

Thu 10—12

LG 4

D05

QS

Opt. – 6 ECTS

H

German

1 46 0 022

*Tilmann Lüdke***Germany and the Near East from Bismarck to Hitler**

Secondary School - History

Thu 14—16

LG 4

D07

Ex

Opt. – 6 ECTS

G/H

German

1 46 0 023

*Kenji Oda***The Yellow Peril**

Secondary School - History

Thu 12—14

LG 4

D07

Ex

Opt. – 6 ECTS

G/H

German

1 46 0 024

*Frank Schumacher***Death Penalty in America: A Historical Introduction**

Secondary School - History

Mon 10—12

LG 4

D07

Ex

Opt. – 6 ECTS

G/H

German

1 46 0 025

*Christiane Harzig***Germans on the Move: Emigration and Immigration Experiences**

Secondary School - History

Tue 10—12

LG 4

D07

Ex

Opt. – 6 ECTS

G/H

German

1 46 0 026

*Steffen Raßloff***The Revolution of 1848/49**

Secondary School - History

Tue 10—12

LG 4

D05

Ex

Opt. – 6 ECTS

G/H

German

1 46 0 027

*Antje Schedel***[Forschendes Lernen und Landesgeschichte im Geschichtsunterricht]**

Secondary School - History

Wed 16—18

LG 4

D07

Ex

Opt. – 6 ECTS

G/H

German

1 46 0 028

*Heike Bodewald***[Studienbegleitendes Fachpraktikum]**

Secondary School - History

by app.

°

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Int

Opt. – 6 ECTS

G/H

German

1 46 0 029

*Heike Bodewald***[Studienbegleitendes Fachpraktikum]**

Secondary School - History

by app.

°

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Int

Opt. – 6 ECTS

G/H

German

1 46 0 030

*Mathias Niendorf***[Ostmitteleuropa zwischen den Weltkriegen]**

Secondary School - History

Mon 10—12

LG 1

135

Lec

Opt. – 3 ECTS

G/H

German

1 46 0 031

*Mathias Niendorf***[Die Sudetenkrise und das Münchner Abkommen 1938]**

Secondary School - History

Mon 14—16

LG 4

D04

QS

Opt. – 6 ECTS

H

German

1 46 0 032

*Mathias Niendorf***[Die Teilungen Polen-Litauens 1772-1795]**

Secondary School - History

Tue 16—18

LG 4

103

Ex

Opt. – 3 ECTS

G/H

German

1 46 0 033

*Mathias Niendorf***[Der deutsch-tschechische Sprachkonflikt im 19. Jahrhundert]**

Secondary School - History

Thu 16—18

LG 4

D03

Ex

Opt. – 6 ECTS

H

German

## Secondary School - Russian

1 47 0 001

*Heidrun Wald*

### The russian poetry of the 19th century

Secondary School - Russian

Thu 8—10

LG 1 228

Lec

Opt. – 3 ECTS

G/H

ian - Russian

1 47 0 002

*Heidrun Wald*

### ["Einsam tret ich auf den Weg, den leeren ..." M. J. Lermontov]

Secondary School - Russian

Wed 8—10

LG 1 228

S

Opt. – 3 ECTS

G/H

ian - Russian

1 47 0 003

*Holger Baumann*

### [Fragen der funktionalen Beschreibung der russischen Sprache]

Secondary School - Russian

Mon 12—14

A

LG 2 114

S

Opt. – 3 ECTS

H

ian - Russian

1 47 0 004

*Holger Baumann*

### [Textanalyse und Textadaption für den Russischunterricht]

Secondary School - Russian

Mon 12—14

B

LG 2 114

S

Opt. – 3 ECTS

H

ian - Russian

1 47 0 005

*Tatjana Langer*

### [Grundkurs Russisch II]

Secondary School - Russian

Fri 8—10

LG 1 214

Fri 12—14

LG 1 214

Ex

Obl. – 3 ECTS

G

Russian

1 47 0 006

*Tatjana Langer***[Grundkurs Russisch I]**

Secondary School - Russian

|     |       |               |  |   |      |         |
|-----|-------|---------------|--|---|------|---------|
| Fri | 8—10  |               |  |   | LG 1 | 214     |
| Fri | 12—14 |               |  |   | LG 1 | 214     |
| Ex  |       | Obl. – 3 ECTS |  | G |      | Russian |

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1 47 0 007

*Tatjana Langer***[LGr Russisch ESG]**

Secondary School - Russian

|     |       |               |  |   |      |         |
|-----|-------|---------------|--|---|------|---------|
| Fri | 12—14 |               |  |   | LG 1 | 214     |
| Ex  |       | Obl. – 3 ECTS |  | G |      | Russian |

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1 47 0 008

*Tatjana Langer***[LGr Landeskunde ESG]**

Secondary School - Russian

|     |       |               |  |   |      |         |
|-----|-------|---------------|--|---|------|---------|
| Fri | 10—11 |               |  |   | LG 1 | 214     |
| Ex  |       | Obl. – 3 ECTS |  | G |      | Russian |

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1 47 0 009

*Tatjana Langer***[LGr Russisch ESG]**

Secondary School - Russian

|     |       |               |  |   |      |         |
|-----|-------|---------------|--|---|------|---------|
| Fri | 12—14 |               |  |   | LG 1 | 214     |
| Ex  |       | Obl. – 3 ECTS |  | G |      | Russian |

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# Secondary School - Social Studies

2 41 0 006

*Katrin Hochheiser*

## **Women at the labour market**

Secondary School - Social Studies

Mon 10—12

LG 1

247a

OS

Opt. – 3 ECTS

G/H

German

2 41 0 007

*Arno Waschkuhn*

## **Models and theories of freedom and civil Liberties**

Secondary School - Social Studies

Mon 12—14

LG 1

247b

S

Opt.

G/H

German

2 41 0 008

*Arno Waschkuhn*

## **Responsibility / Accountability**

Secondary School - Social Studies

Mon 14—16

LG 1

247b

S

Opt.

G/H

German

2 41 0 009

*Arno Waschkuhn*

## **Subjects and basics concepts of political science**

Secondary School - Social Studies

Tue 10—12

LG 1

HS 3

S

Opt.

G/H

German

2 41 0 010

*Dietmar Herz*

## **The political system of the United States of America**

Secondary School - Social Studies

Fri 14—16

LG 1

HS 4

Lec

Opt. – 3 ECTS

H

German

2 41 0 011

*Theresa Wobbe***Sociology of Gender**

Secondary School - Social Studies

Mon 14—16

LG 1

323

Lec

Opt. – 3 ECTS

H

German

## [Politikwissenschaft]

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2 41 1 001

*Christine Abraham***[Studienbegleitendes fachdidktisches Praktikum]**

Secondary School - Social Studies / [Politikwissenschaft]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Fri | 10—13 | A             |   | LG 1 | 222    |
| S   |       | Obl. – 3 ECTS | H |      | German |

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2 41 1 002 **This class will not be held!***Michael Strübel***German Foreign Policy since 1945**

Secondary School - Social Studies / [Politikwissenschaft]

|     |       |               |     |      |        |
|-----|-------|---------------|-----|------|--------|
| Mon | 10—12 |               |     | LG 1 | 247b   |
| S   |       | Opt. – 3 ECTS | G/H |      | German |

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## [Soziologie]

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2 41 2 003

*Michael Klein*

### **Sociology of Life Cycle: Sociology of Age and Ageing**

Secondary School - Social Studies / [Soziologie]

Mon 14—16

LG 1

247a

S

Opt. – 3 ECTS

H

German

2 41 2 004

*Michael Klein*

### **Sociology of Social Problems: Social Unequity and Poverty**

Secondary School - Social Studies / [Soziologie]

Tue 8—10

LG 1

247b

S

Opt. – 3 ECTS

G/H

German

2 41 2 005

*Heidemarie Winkel*

### **Religion and Gender Relations**

Secondary School - Social Studies / [Soziologie]

Tue 14—16

LG 1

222

OS

Opt. – 3 ECTS

G/H

German

# Secondary School - Art Education

## [Bildende Kunst]

3 41 1 001

*Eva Bruszis*

### [Einführung in die Grundlagen des Gestaltens DRUCKGRAFISCHE TECHNIKEN]

Secondary School - Art Education / [Bildende Kunst]

|     |      |      |   |             |      |        |
|-----|------|------|---|-------------|------|--------|
| Tue | 8—12 |      |   |             | LG 3 | °      |
| Ex  |      | Opt. | G | lim. acc. 8 |      | German |

3 41 1 002

*Eva Bruszis*

### [Einführung in die Grundlagen des Gestaltens MALEREI / GRAFIK]

Secondary School - Art Education / [Bildende Kunst]

|     |      |      |   |  |      |        |
|-----|------|------|---|--|------|--------|
| Wed | 8—12 |      |   |  | LG 3 | °      |
| Ex  |      | Opt. | G |  |      | German |

3 41 1 003

*Lelah Ferguson*

### Fundamentals of Sculpture

Secondary School - Art Education / [Bildende Kunst]

|     |      |      |   |             |  |        |
|-----|------|------|---|-------------|--|--------|
| Mon | 8—10 |      |   |             |  | °      |
| Ex  |      | Opt. | G | lim. acc. 7 |  | German |

3 41 1 004

*Lutz Gode*

### [Einführung in die Grundlagen des Gestaltens MALEREI / HANDZEICHNUNG]

Secondary School - Art Education / [Bildende Kunst]

|       |      |      |   |  |      |        |
|-------|------|------|---|--|------|--------|
| Tue   | 8—12 |      |   |  | LG 3 | °      |
| S, Ex |      | Opt. | G |  |      | German |

3 41 1 005

*Rolf Huber*

### [Einführung in die Grundlagen des Gestaltens MALEREI / HANDZEICHNUNG - experimentelle Techniken]

Secondary School - Art Education / [Bildende Kunst]

|       |      |      |   |             |      |        |
|-------|------|------|---|-------------|------|--------|
| Wed   | 8—12 |      |   |             | LG 3 | °      |
| S, Ex |      | Opt. | G | im. acc. 15 |      | German |

3 41 1 006

*Eva Bruszis***[Studio Hoch- und Tiefdruck]**

Secondary School - Art Education / [Bildende Kunst]

Fri 8—13

LG 3

°

S, Ex

Opt.

H

lim. acc. 6

German

3 41 1 007

*Lutz Gode***[Studio Malerei / Handzeichnung]**

Secondary School - Art Education / [Bildende Kunst]

Fri 8—13

LG 3

°

S

Opt.

H

German

3 41 1 008

*Rolf Huber***[Studio Lithografie]**

Secondary School - Art Education / [Bildende Kunst]

Fri 8—13

LG 3

°

S, Ex

Opt.

H

lim. acc. 6

German

3 41 1 009

*Eva Bruszis***[Künstlerisches Praktikum - Landschaft]**

Secondary School - Art Education / [Bildende Kunst]

Int

Obl.

G

German

## [Kunstgeschichte / Kunsttheorie]

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3 41 2 010

*Ingrid Maut*

### [Kunstgeschichte - Kunstströmungen in der 2. Hälfte des 20. Jahrhunderts]

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Tue | 12—14 | A    |   | LG 3 | HS     |
| Lec |       | Obl. | G |      | German |

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3 41 2 011

*Ingrid Maut*

### [Kunstgeschichte - Kunstströmungen in der 2. Hälfte des 20. Jahrhunderts]

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Tue | 12—14 | B    |   | LG 3 | HS     |
| OS  |       | Obl. | G |      | German |

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3 41 2 012

*Ingrid Maut*

### [Kunsttheorie - Kunsttheorien in der 2. Hälfte des 20. Jahrhunderts]

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Tue | 14—16 | B    |   | LG 3 | HS     |
| S   |       | Obl. | G |      | German |

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3 41 2 013

*Ingrid Maut*

### [Kunsttheorie: Konzepte der Plastik im 20. Jahrhundert]

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Mon | 12—14 | A    |   | LG 3 | HS     |
| Lec |       | Obl. | H |      | German |

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3 41 2 014

*Ingrid Maut*

### [Kunsttheorie - Bildende Kunst und Theorie ausgewählter Künstler des 20. Jahrhunderts]

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Mon | 12—14 | B    |   | LG 3 | HS     |
| S   |       | Obl. | H |      | German |

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3 41 2 015

*Peter Arlt***[Mythosrezeption in der europäischen Bildwelt]**

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Wed 14—16

LG 3

HS

S

Obl. – 1,5 ECTS

H

German

3 41 2 016

*Peter Arlt - Ingrid Maut***[Kunstgeschichte - Kunsthistorische Wochenexkursion]**

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Exc

Opt.

G/H

German

3 41 2 017

*Peter Arlt - Ingrid Maut***[Kunstgeschichte - Kunsthistorische Tagesexkursion]**

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Exc

Opt.

G/H

German

## [Umweltgestaltung]

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3 41 3 018

*Rudhard Ullrich*

### **[Praxis der Umweltgestaltung - Analysen ganzheitlicher Umweltgebilde und Umweltbereiche]**

Secondary School - Art Education / [Umweltgestaltung]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Mon | 16—18 | A    |   | LG 3 | °      |
| S   |       | Obl. | G |      | German |

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3 41 3 019

*Rudhard Ullrich*

### **[Praxis der Umweltgestaltung - Rezeption von Stadtumweltbereichen / thematische Stadtführungen]**

Secondary School - Art Education / [Umweltgestaltung]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Mon | 16—18 | B    |   | LG 3 | °      |
| S   |       | Obl. | H |      | German |

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## [Kunstdidaktik]

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3 41 4 020

*Heidrun Richter*

### **[Ästhetische Dimensionen der Kunstpädagogik zwischen Bild- und Medienkultur]**

Secondary School - Art Education / [Kunstdidaktik]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Wed | 10—12 | A    |   | LG 3 | HS     |
| Lec |       | Obl. | H |      | German |

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3 41 4 021

*Heidrun Richter*

### **[Was ist am chinesischen Korb so chinesisch? Rezeptionstheorien und -methoden]**

Secondary School - Art Education / [Kunstdidaktik]

|       |       |      |  |      |        |
|-------|-------|------|--|------|--------|
| Thu   | 16—18 |      |  | LG 3 | °      |
| S, Ex |       | Opt. |  |      | German |

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3 41 4 022

*Herta Kleinert*

### **[Kunst der Aufgabe in der Bildgestaltung und Kunstbetrachtung]**

Secondary School - Art Education / [Kunstdidaktik]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Thu | 12—14 | A    |   | LG 3 | °      |
| S   |       | Obl. | H |      | German |

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3 41 4 023

*Herta Kleinert*

### **[Schulpraktische Studien]**

Secondary School - Art Education / [Kunstdidaktik]

|     |          |      |   |        |        |
|-----|----------|------|---|--------|--------|
| Tue | 11—13:30 |      |   | Schule | °      |
| Ex  |          | Obl. | H |        | German |

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3 41 4 024

*Herta Kleinert*

### **[Außerunterrichtliche Arbeit mit Kindern und Jugendlichen]**

Secondary School - Art Education / [Kunstdidaktik]

|     |          |      |     |      |        |
|-----|----------|------|-----|------|--------|
| Wed | 14:30—17 |      |     | LG 3 | 403    |
| Ex  |          | Opt. | G/H |      | German |

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3 41 4 025

*Herta Kleinert***[Künstlerische Projekte Bildnerisches Gestalten und Darstellendes Spiel]**

Secondary School - Art Education / [Kunstdidaktik]

Thu 14—16

LG 3

406

Ex

Opt.

G/H

German

3 41 4 026

*Heidrun Richter***["Das Feininger Schülerplenair" - Planung, Konzeption und Realisation von ästhetisch-künstlerischen Projekten]**

Secondary School - Art Education / [Kunstdidaktik]

S, Ex

Opt.

H

German

# Secondary School - Protestant Theology

## *[Altes Testament]*

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3 42 1 001

*Christoph Bultmann*

### **[Der Prophet - ein "dissident intellectual"?]**

Secondary School - Protestant Theology / ESG / [Altes Testament]

Thu 16—18

LG 4

D04

S

Opt. – 3 ECTS

H

German

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## [Neues Testament]

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3 42 2 002

*Christoph Bultmann*

### [Einführung in das Neue Testament: Jesus im Judentum seiner Zeit]

Secondary School - Protestant Theology / ESG / [Neues Testament]

Fri 10—12

LG 4

D02

S

Obl. – 3-6 ECTS

G

German

3 42 2 003

*Christoph Bultmann*

### [Reden in Vergleichen: Metaphern, Bilder und Beispiele im Neuen Testament]

Secondary School - Protestant Theology / ESG / [Neues Testament]

Fri 14—16

LG 4

D04

S

Opt. – 3 ECTS

H

German

## [Kirchengeschichte]

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3 42 3 004

*Andreas Lindner*

### [Erfurt als Ort der Reformationsgeschichte]

Secondary School - Protestant Theology / ESG / [Kirchengeschichte]

Tue 14—16

LG 4

D04

Lec

Opt. – 3 ECTS

G/H

German

3 42 3 005

*Andreas Lindner*

### [Christenverfolgungen vom 1. bis 4. Jahrhundert]

Secondary School - Protestant Theology / ESG / [Kirchengeschichte]

Tue 8—10

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

## [Systematische Theologie]

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3 42 4 006

*Christian Albrecht*

### [Bekenntnisschriften der evangelisch-lutherischen Kirche]

Secondary School - Protestant Theology / ESG / [Systematische Theologie]

Tue 16—18

LG 4

D05

Read

Opt. – 3 ECTS

G/H

German

3 42 4 007

*Christian Albrecht*

### [Theologie der Bekenntnisschriften (Einführung in das Christentum)]

Secondary School - Protestant Theology / ESG / [Systematische Theologie]

Tue 12—14

°

°

Lec

Opt. – 3 ECTS

G/H

German

3 42 4 008

*Andreas Lindner*

### [Wort und Sakrament (Ekklesiologie)]

Secondary School - Protestant Theology / ESG / [Systematische Theologie]

Fri 8—10

LG 4

D04

S

Obl. – 3 ECTS

H

German

3 42 4 009

*Friedemann Voigt*

### [Religionskritik]

Secondary School - Protestant Theology / ESG / [Systematische Theologie]

Tue 14—16

LG 1

215

S

Opt. – 3-6 ECTS

H

German

3 42 4 010

*Friedemann Voigt*

### [Rudolf Otto: Das Heilige]

Secondary School - Protestant Theology / ESG / [Systematische Theologie]

Tue 16—18

LG 1

215

S

Opt. – 3-6 ECTS

H

German

## [Religionspädagogik]

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3 42 5 011

Andrea Schulte - Andreas Lindner

### **[Religiöse Landschaften in Erfurt und Umgebung. Eine religionspädagogische Entdeckungsreise auf den Spuren Elisabeths v. Thüringen, Meister Eckharts und Martin Luthers.]**

Secondary School - Protestant Theology / ESG / [Religionspädagogik]

|        |               |   |        |
|--------|---------------|---|--------|
| Thu    | 20.05.04      | ◦ | ◦      |
| Fri    | 21.05.04      | ◦ | ◦      |
| Sat    | 22.05.04      | ◦ | ◦      |
| Sun    | 23.05.04      | ◦ | ◦      |
| Exc, S | Opt. – 3 ECTS | H | German |

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3 42 5 012

Andrea Schulte - Ellen Baumgärtel

### **[Didacticum: Religionsunterricht reflektieren - beobachten - verändern, Vorbereitungsseminar für das Fachpraktikum]**

Secondary School - Protestant Theology / ESG / [Religionspädagogik]

|     |               |   |      |        |
|-----|---------------|---|------|--------|
| Wed | 8—12          |   | LG 4 | D04    |
| Ex  | Opt. – 3 ECTS | H |      | German |

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3 42 5 013

Andrea Schulte - Annegret Beck

### **[Religiöse Erziehung und Bildung in Europa (Internationale Universität Venedig)]**

Secondary School - Protestant Theology / ESG / [Religionspädagogik]

|    |               |   |  |        |
|----|---------------|---|--|--------|
| AS | Opt. – 3 ECTS | H |  | German |
|----|---------------|---|--|--------|

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3 42 5 014

Dörte Münch

### **[Lebensgeschichte und Religion - eine religionspädagogische Schreibwerkstatt]**

Secondary School - Protestant Theology / [Religionspädagogik]

|     |               |   |      |        |
|-----|---------------|---|------|--------|
| Tue | 16—18         |   | LG 4 | D04    |
| S   | Opt. – 3 ECTS | G |      | German |

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# Secondary School - Sports

3 43 0 001

*Jürgen Court***[Kolloquium für Examenskandidaten]**

Secondary School - Sports

Mon 18—20

LG 1

215

Col

Opt. – 3 ECTS

H

German

3 43 0 002

*Jürgen Court***[Proseminar Sportdidaktik]**

Secondary School - Sports

Tue 8—10

LG 1

214

S

Opt. – 3 ECTS

H

German

3 43 0 003

*Jürgen Court***[Hauptseminar Sportdidaktik]**

Secondary School - Sports

Wed 8—10

LG 1

215

S

Opt. – 3 ECTS

H

German

3 43 0 004

*Eberhard Loosch***[Einführung in die Bewegungslehre]**

Secondary School - Sports

Tue 10—12

LG 1

215

Lec

Opt. – 3 ECTS

G/H

German

3 43 0 005

*Eberhard Loosch***[Spezielle Aspekte der Bewegungslehre]**

Secondary School - Sports

Wed 10—12

LG 1

215

S

Opt. – 3 ECTS

G/H

German

3 43 0 006

*Eberhard Loosch - Claudia Böger***[Wissenschaftliche Übungen / Praktikum zur Bewegungslehre und Biomechanik]**

Secondary School - Sports

Wed 14—16

LG 1 215

Ex Obl. – 3 ECTS H German

3 43 0 007

*Uwe Mosebach***[Hauptseminar Sportpädagogik]**

Secondary School - Sports

Mon 10—12

LG 1 215

Ex Opt. – 3 ECTS G/H German

3 43 0 008

*Uwe Mosebach***[Proseminar Sportgeschichte]**

Secondary School - Sports

Wed 16—18

LG 1 215

Ex Opt. – 3 ECTS G/H German

3 43 0 009

*Uwe Mosebach***[Proseminar Trainingslehre]**

Secondary School - Sports

Fri 10—12

LG 1 215

Ex Opt. – 3 ECTS G/H German

3 43 0 010

*N.N.***[Proseminar Sportmedizin]**

Secondary School - Sports

Tue 16—18

LG 4 D03

S Opt. – 3 ECTS G/H German

3 43 0 011

*Jochen Heller***[Sportförderunterricht III]**

Secondary School - Sports

Thu 8—10

LG 1 215

S Obl. – 3 ECTS G/H German

3 43 0 012

*Clemens Kühn***[DMÜ Handball]**

Secondary School - Sports

Mon 15—16

Ex Opt. H GSH German °

3 43 0 013

*Jochen Heller***[DMÜ Volleyball]**

Secondary School - Sports

Tue 11—12

Ex Obl. H GSH German °

3 43 0 014

*Jutta Schweda***[DMÜ Gymnastik]**

Secondary School - Sports

Wed 14—16

Ex Obl. G/H GSH German °

3 43 0 015

*Clemens Kühn***[DMÜ Schwimmen]**

Secondary School - Sports

Tue 8—9:15

Ex Obl. H German ° °

3 43 0 016

*Uwe Mosebach***[DMÜ Fußball]**

Secondary School - Sports

Thu 9—10

Ex Opt. G/H German ° °

3 43 0 017

*Manfred Bühler***[DMü Leichtathletik]**

Secondary School - Sports

Thu 13—14:30

Ex Obl. H Stadion German °

3 43 0 018

*Jutta Schweda***[Grundkurs Gerätturnen]**

Secondary School - Sports

Mon 12—14

Ex

Obl.

G/H

GSH

°

German

3 43 0 019

*Clemens Kühn***[Grundkurs Handball]**

Secondary School - Sports

Mon 14—15

Ex

Obl.

G/H

GSH

°

German

3 43 0 020

*Jochen Heller***[Grundkurs Volleyball]**

Secondary School - Sports

Tue 10—11

Ex

Obl.

G

GSH

°

German

3 43 0 021

*Clemens Kühn***[Grundkurs Schwimmen]**

Secondary School - Sports

Tue 11:45—12:45

Ex

Obl.

G

°

°

German

3 43 0 022

*Manfred Bühler***[Grundkurs Leichtathleik]**

Secondary School - Sports

Tue 13—14:30

Ex

Obl.

G/H

Stadion

°

German

3 43 0 023

*Volker Hoffmeyer***[Turnen (Männer)]**

Secondary School - Sports

Wed 12—14

Ex

Obl.

G/H

°

°

German

3 43 0 024

*Uwe Mosebach***[Grundkurs Fußball]**

Secondary School - Sports

Thu 8—9 ° °

Ex Opt. G/H German

3 43 0 025

*Jochen Heller***[Grundkurs Basketball]**

Secondary School - Sports

Thu 11—12 °

Ex Obl. G/H GSH German

3 43 0 026

*Rolf Völksch***[Fachpraktikum]**

Secondary School - Sports

Mon 7:30—11:30 °

Ex Obl. H Schule German

3 43 0 027

*Jochen Heller***[Zusatzsportart Inlineskating]**

Secondary School - Sports

Tue 13—14 °

Ex Opt. H GSH German

3 43 0 028

*Jochen Heller***[Zusatzsportart Beachvolleyball]**

Secondary School - Sports

Wed 10—12 °

Ex Opt. H Beachplatz German

3 43 0 029

*Manfred Bühler***[Schwerpunktsportart Leichtathletik]**

Secondary School - Sports

Thu 14:30—16 °

Ex Obl. G/H Stadion German

3 43 0 030

*Rolf Völksch***[Zusatzsportart "Touristik / Surfen"]**

Secondary School - Sports

Ex

Opt.

G/H

German

3 43 0 031

*Gerold Grove***[Stimmtraining für Sportstudenten]**

Secondary School - Sports

Thu 11:15—12

Ex

Opt.

G/H

GSH

°

German

# Secondary School - Economics/Technology

3 44 0 001

*Manfred Lutherdt*

## [Technische Kommunikations- und Innovationslehre 1]

Secondary School - Economics/Technology

|        |      |               |   |      |        |
|--------|------|---------------|---|------|--------|
| Thu    | 8—10 |               |   | LG 2 | 112    |
| S, Lec |      | Obl. – 4 ECTS | G |      | German |

3 44 0 002

*Manfred Lutherdt*

## [Technische Kommunikations- und Innovationslehre 2]

Secondary School - Economics/Technology

|        |       |               |   |      |        |
|--------|-------|---------------|---|------|--------|
| Thu    | 10—12 |               |   | LG 2 | 112    |
| S, Lec |       | Obl. – 3 ECTS | G |      | German |

3 44 0 003

*Klaus Wehmeyer*

## [Technologie I (Werkstofftechnik / Fertigungstechnik) 3]

Secondary School - Economics/Technology

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Thu | 12—14 | B             |   | LG 2 | 315    |
| Lec |       | Obl. – 2 ECTS | G |      | German |

3 44 0 004

*Klaus Wehmeyer*

## [Technologie II (Allgemeine Technologie / Umwelttechnologie) 1]

Secondary School - Economics/Technology

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Wed | 12—14 | A             |   | LG 2 | 112    |
| Lec |       | Obl. – 3 ECTS | G |      | German |

3 44 0 005

*Helmut Hille*

## [Technologie II (Allgemeine Technologie / Umwelttechnologie) 2]

Secondary School - Economics/Technology

|     |      |               |   |      |        |
|-----|------|---------------|---|------|--------|
| Thu | 8—10 |               |   | LG 2 | 315    |
| Lec |      | Obl. – 3 ECTS | G |      | German |

3 44 0 006

*Joachim Stein***[Technische Systeme I / 1: Maschinen- und Umwelttechnik; Strukturen technischer und soziotechnischer Systeme, Technikmethodologie; Tripelprinzip]**

Secondary School - Economics/Technology

Wed 10—12

LG 2

112

Lec, ###

Obl. – 3 ECTS

G

im. acc. 16

German

3 44 0 007

*Burkhard Happ***[Technische Systeme II / 1: Grundlagen der Elektrotechnik, Elektronik]**

Secondary School - Economics/Technology

Tue 12—14

LG 2

7

Ex, Lec

Obl. – 3 ECTS

G

im. acc. 10

German

3 44 0 008

*Burkhard Happ***[Technische Systeme II / 2: Ausgewählte Kapitel der Elektrotechnik, Elektronik, Steuerungs- und Energietechnik]**

Secondary School - Economics/Technology

Wed 10—12

Labor ITB

°

Ex, Lec

Obl. – 3 ECTS

H

im. acc. 10

German

3 44 0 009

*Henrik Wald***[Fachdidaktik 1 - Didaktik des Technikunterrichts]**

Secondary School - Economics/Technology

Wed 10—12

Labor ITB

°

S, Lec

Obl. – 3 ECTS

H

im. acc. 12

German

3 44 0 010

*Joachim Stein - Henrik Wald***[Schulpraktische Übungen]**

Secondary School - Economics/Technology

by app.

Schule

°

Int

Obl. – 4 ECTS

H

German

3 44 0 011

*Manfred Lutherdt - Klaus Wehmeyer - Henrik Wald - Joachim Stein***[Wahlpflichtbereich Technik]**

Secondary School - Economics/Technology

by app.

Ex, Lec, ## #

Opt. – 3 ECTS

G/H

German

3 44 0 012 **This class will not be held!***Peter von Wilmowsky***[Vertragsrecht I]**

Secondary School - Economics/Technology

Thu 16—18

LG 2

HS 6

Lec

Obl. – 3 ECTS

G

German

3 44 0 013

*Henrik Wald***[Fachdidaktik 2 - Didaktik des Technikunterrichts]**

Secondary School - Economics/Technology

Tue 10—12

Labor ITB

S, Lec

Obl. – 3 ECTS

H

im. acc. 12

German

3 44 0 014 **This class will not be held!***Arno Scherzberg***[Staats- und Verfassungsrecht I]**

Secondary School - Economics/Technology

Tue 18—20

LG 2

HS 6

Lec

Obl. – 3 ECTS

G

German

3 44 0 015 **This class will not be held!***Bettina Rockenbach***[Einführung in die Mikroökonomie]**

Secondary School - Economics/Technology

Mon 14—16

LG 2

HS 5

Lec

Obl. – 3 ECTS

G

German

3 44 0 016 **This class will not be held!***Peter Walgenbach***[Einführung in die Organisation]**

Secondary School - Economics/Technology

Tue 8—10

LG 1

HS 4

Lec

Obl. – 3 ECTS

G

German

3 44 0 017 **This class will not be held!**

N.N.

**[Wahlpflichtbereich Wirtschaftswissenschaften; Rechtswissenschaften]**

Secondary School - Economics/Technology

by app.

Ex, Lec

Opt. – 3 ECTS

G/H

German

3 44 0 018

*Henrik Wald***Foundations of Computer Science**

Secondary School - Economics/Technology

Tue 14—16

S, Ex

Obl. – 2 ECTS

G

Labor ITB

German

# [LR-Katholische Religionslehre]

4 41 0 001

*Eberhard Tiefensee*

## [Geschichte der griechischen Philosophie]

[LR-Katholische Religionslehre]

Thu 10—12

Kiliani

HS

Lec

German

4 41 0 002

*Eberhard Tiefensee*

## [Philosophie im 19. Jahrhundert]

[LR-Katholische Religionslehre]

Fri 8—10

Kiliani

HS

Lec

German

4 41 0 003

*Eberhard Tiefensee*

## [Absolute Wahrheiten?]

[LR-Katholische Religionslehre]

Thu 16—18

Phil/Fth

SR

S

German

4 41 0 004

*Josef Pilvousek*

## Main topics of Church History II

[LR-Katholische Religionslehre]

Wed 10—12

Kiliani

HS

Lec

German

4 41 0 005

*Georg Hentschel*

## The story of Joseph in Egypt

[LR-Katholische Religionslehre]

Tue 10—12

Bibliothek

HS 2

Lec

German

4 41 0 006

*Georg Hentschel***Introduction to the Pentateuch**

[LR-Katholische Religionslehre]

Mon 10—12

Kiliani

HS

Lec

German

4 41 0 007

*Georg Hentschel***Social ethics of the prophets**

[LR-Katholische Religionslehre]

Tue 14—16

Bibliothek

HS 2

S

German

4 41 0 008

*Claus-Peter März***Jesus in the Gospels**

[LR-Katholische Religionslehre]

Mon 8—10

Kiliani

HS

Lec

German

4 41 0 009

*Claus-Peter März***Exegesis of Paul's epistle to the Romans**

[LR-Katholische Religionslehre]

Tue 10—12

Coelicum

HS

Lec

German

4 41 0 010

*Claus-Peter März***Revelation to John**

[LR-Katholische Religionslehre]

Mon 12—12:45

Coelicum

HS

Lec

German

4 41 0 011

*Claus-Peter März***Hard pressed parish looking for sureness. Theology of the epistle for the Hebrews**

[LR-Katholische Religionslehre]

Mon 16—18

Exegese

SR

S

German

4 41 0 012

*Josef Freitag*

## **Orthodoxy, Catholicism, Protestantism: The Past and Present of Christian Confessions from a Comparative Perspective**

[LR-Katholische Religionslehre]

Wed 12—16 A

LG 4

D05

German

4 41 0 013

*Michael Gabel*

## **Doctrine of the Church**

[LR-Katholische Religionslehre]

Tue 10—12

Kiliani

HS

Lec

German

4 41 0 014

*N.N.*

## **Tutorial for the Exam**

[LR-Katholische Religionslehre]

Wed 12—12:45

°

°

Tu

German

4 41 0 015

*Michael Gabel - Martin Stoll*

## **Social Justice from the Perspective of Law and Spiritual Welfare**

[LR-Katholische Religionslehre]

Fri 14—17 16.04.04

°

°

Fri 14—17 30.04.04

LG 1

247a

Fri 14—17 07.05.04

°

°

Thu 14—17 27.05.04

°

°

Fri 14—17 04.06.04

°

°

Thu 14—17 17.06.04

°

°

Fri 14—17 25.06.04

°

°

S

German

4 41 0 016

*Michael Gabel*

## **Repentance and Renewal**

[LR-Katholische Religionslehre]

Tue 14—16

Phil/Fth

SR

QS

German

4 41 0 017

*Michael Gabel***The Astonishing Self**

[LR-Katholische Religionslehre]

by app.

Exc

German

4 41 0 018

*Josef Römelt - Christoph Bultmann***[Theologie - ein reines Märchen?]**

[LR-Katholische Religionslehre]

Mon 16—18

LG 1

135

Lec

German

4 41 0 019

*Konrad Hartelt***[Verfassung der katholischen Kirche]**

[LR-Katholische Religionslehre]

Fri 8—10

Coelicum

HS

Lec

German

4 41 0 020

*Konrad Hartelt***[Selig- und Heiligsprechungsverfahren in Geschichte und Gegenwart]**

[LR-Katholische Religionslehre]

Thu 14—16

Dogmatik

SR

S

German

4 41 0 021

*Birgit Hosselmann***Introduction to Sacramental Theology: Baptism - Confirmation - Eucharist**

[LR-Katholische Religionslehre]

Fri 10—12

LG 4

D08

S

German

4 41 0 022

*Benedikt Kranemann - Holt Meyer***[Liturgie und Poesie: Sakralität und Ästhetik]**

[LR-Katholische Religionslehre]

Tue 14—16

Bibliothek

HS 1

S

German

4 41 0 023

*Benedikt Kranemann - Gabriel Hefe***[Kanzel, Kelch und Korporale. Die Meßfeier: Liturgie und Kunst]**

[LR-Katholische Religionslehre]

S

German

4 41 0 024

*Birgit Hosselmann - Thomas Bouillon***[Wissenschaftliches Arbeiten, Datenbanken und Internet]**

[LR-Katholische Religionslehre]

Wed 12—14

Bibliothek

HS 2

Col

German

4 41 0 025

*Monika Scheidler***Family, parish and school - places of religious education**

[LR-Katholische Religionslehre]

Tue 16—18

Kiliani

HS

Lec

German

# [Lehramt an Gymnasien]

## [LGym-Katholische Religionslehre]

4 51 0 001

*Eberhard Tiefensee*

### [Geschichte der griechischen Philosophie]

[LGym-Katholische Religionslehre]

Thu 10—12

Kiliani

HS

Lec

German

4 51 0 002

*Eberhard Tiefensee*

### [Philosophie im 19. Jahrhundert]

[LGym-Katholische Religionslehre]

Fri 8—10

Kiliani

HS

Lec

German

4 51 0 003

*Eberhard Tiefensee*

### [Absolute Wahrheiten?]

[LGym-Katholische Religionslehre]

Thu 16—18

Phil/Fth

SR

S

German

4 51 0 004

*Josef Pilvousek*

### Church History of the Reformation Period II

[LGym-Katholische Religionslehre]

Tue 12—12:45

Kiliani

HS

Lec

German

4 51 0 005

*Josef Pilvousek*

### Church History of the Reformation Period I

[LGym-Katholische Religionslehre]

Tue 8—10

Kiliani

HS

Lec

German

4 51 0 006

*Josef Pilvousek***[Geschichte der Alten Kirche]**

[LGym-Katholische Religionslehre]

Fri 10—12

Kiliani

HS

S

German

4 51 0 007

*Josef Pilvousek***Woman in the Church**

[LGym-Katholische Religionslehre]

Mon 14—16

Bibliothek

HS 1

S

German

4 51 0 008

*Klaus-Bernward Springer - Katja Kersten-Babeck***World cultural heritage: theological treasures in the Bibliotheca Amploniana**

[LGym-Katholische Religionslehre]

Tue 10—12

Bibliothek

HS 2

S

German

4 51 0 009

*Georg Hentschel***The story of Joseph in Egypt**

[LGym-Katholische Religionslehre]

Tue 10—12

Bibliothek

HS 2

Lec

German

4 51 0 010

*Georg Hentschel***Introduction to the Pentateuch**

[LGym-Katholische Religionslehre]

Mon 10—12

Kiliani

HS

Lec

German

4 51 0 011

*Georg Hentschel***The book of the prophet Jesaja**

[LGym-Katholische Religionslehre]

Mon 8—10

Coelicum

HS

Lec

German

4 51 0 012

*Georg Hentschel***Social ethics of the proph**

[LGym-Katholische Religionslehre]

Tue 14—16

Bibliothek

HS 2

S

German

4 51 0 013

*Claus-Peter März***Jesus in the Gospels**

[LGym-Katholische Religionslehre]

Mon 8—10

Kiliani

HS

Lec

German

4 51 0 014

*Claus-Peter März***Exegesis of Paul's epistle to the Romans**

[LGym-Katholische Religionslehre]

Tue 10—12

Coelicum

HS

Lec

German

4 51 0 015

*Claus-Peter März***Revelation to John**

[LGym-Katholische Religionslehre]

Mon 12—12:45

Coelicum

HS

Lec

German

4 51 0 016

*Claus-Peter März***Hard pressed parish looking for sureness. Theology of the epistle for the Hebrews**

[LGym-Katholische Religionslehre]

Mon 16—18

Exegese

SR

S

German

4 51 0 017

*Elke Mack***Business Ethics**

[LGym-Katholische Religionslehre]

Wed 8—10

Kiliani

HS

Lec

German

4 51 0 018

*Josef Freitag***Mariology**

[LGym-Katholische Religionslehre]

Thu 11—11:45

Coelicum

HS

Lec

German

4 51 0 019

*Josef Freitag***Baptism, confirmation and Eucharist: Christian Initiation as participation in the pascal mystery**

[LGym-Katholische Religionslehre]

Wed 8—10

Coelicum

HS

Thu 10—11

Coelicum

HS

Lec

German

4 51 0 020

*Josef Freitag***Orthodoxy, Catholicism, Protestantism: The Past and Present of Christian Confessions from a Comparative Perspective**

[LGym-Katholische Religionslehre]

Wed 12—14

LG 4

D05

S

German

4 51 0 021

*Josef Freitag***Balthasar's book "Glaubhaft ist nur Liebe" as introduction in his theology**

[LGym-Katholische Religionslehre]

Thu 16—18

Dogmatik

SR

S

German

4 51 0 022

*Josef Freitag***Theological Colloquy**

[LGym-Katholische Religionslehre]

by app.

°

°

Col

German

4 51 0 023

*Michael Gabel***Doctrine of the Church**

[LGym-Katholische Religionslehre]

Tue 10—12

Kiliani

HS

Lec

German

4 51 0 024

*N.N.***Tutorial for the Exam**

[LGym-Katholische Religionslehre]

Wed 12—12:45

◦

◦

Tu

German

4 51 0 025

*Michael Gabel - Martin Stoll***Social Justice from the Perspective of Law and Spiritual Welfare**

[LGym-Katholische Religionslehre]

Fri 14—17

16.04.04

LG 1

247a

Fri 14—17

30.04.04

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Fri 14—17

07.05.04

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Thu 14—17

27.05.04

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Fri 14—17

04.06.04

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◦

Thu 14—17

17.06.04

◦

◦

Fri 14—17

25.06.04

◦

◦

S

German

4 51 0 026

*Michael Gabel***Repentance and Renewal**

[LGym-Katholische Religionslehre]

Tue 14—16

Phil/Fth

SR

QS

German

4 51 0 027

*Michael Gabel***The Astonishing Self**

[LGym-Katholische Religionslehre]

by app.

◦

◦

Exc

German

4 51 0 028

*Josef Römelt - Christoph Bultmann***[Theologie - ein reines Märchen?]**

[LGym-Katholische Religionslehre]

Mon 16—18

LG 1

135

Lec

German

4 51 0 029

*Josef Römelt***[Fundamentalmoral III: Normtheorie II / Schuld erfahrung]**

[LGym-Katholische Religionslehre]

Thu 8—10

Kiliani

HS

Lec

German

4 51 0 030

*Josef Römelt***[Ökologische Ethik aus christlicher Perspektive]**

[LGym-Katholische Religionslehre]

Fri 10—12

Kiliani

HS

Lec

German

4 51 0 031

*Josef Römelt - Harald Goll***[Geistige Behinderung und der Heilige Geist - Gemeinsamkeiten und Streitpunkte zwischen Theologie und Heilpädagogik aus historischer, ethischer und interdisziplinärer Sicht]**

[LGym-Katholische Religionslehre]

Mon 14—16

Bibliothek

HS 1

S

German

4 51 0 032

*Konrad Hartelt***[Verfassung der katholischen Kirche]**

[LGym-Katholische Religionslehre]

Fri 8—10

Coelicum

HS

Lec

German

4 51 0 033

*Konrad Hartelt***[Selig- und Heiligsprechungsverfahren in Geschichte und Gegenwart]**

[LGym-Katholische Religionslehre]

Thu 14—16

Dogmatik

SR

S

German

4 51 0 034

*Benedikt Kranemann - Holt Meyer***[Liturgie und Poesie: Sakralität und Ästhetik]**

[LGym-Katholische Religionslehre]

Tue 14—16

Bibliothek

HS 1

S

German

4 51 0 035

*Benedikt Kranemann - Gabriel Hefe***[Kanzel, Kelch und Korporale. Die Meßfeier: Liturgie und Kunst]**

[LGym-Katholische Religionslehre]

S

German

4 51 0 036

*Birgit Hosselmann - Thomas Bouillon***[Wissenschaftliches Arbeiten, Datenbanken und Internet]**

[LGym-Katholische Religionslehre]

Wed 12—14

Bibliothek

HS 2

Col

German

4 51 0 037

*Maria Widl***Pastoral Care**

[LGym-Katholische Religionslehre]

Wed 14—18 12.05.04

Coelicum

HS

Thu 14—18 13.05.04

Coelicum

HS

Fri 8—12 14.05.04

Coelicum

HS

Wed 14—18 26.05.04

Coelicum

HS

Thu 14—18 27.05.04

Coelicum

HS

Fri 8—12 28.05.04

Coelicum

HS

German

4 51 0 038

*Monika Scheidler***Family, parish and school - places of religious education**

[LGym-Katholische Religionslehre]

Tue 16—18

Kiliani

HS

Lec

German

4 51 0 039

*Katja Kersten-Babeck***Unusual fates of women in the Old Testament**

[LGym-Katholische Religionslehre]

Fri 10—12

Bibliothek

HS 2

Ex

German

4 51 0 040

*Katja Kersten-Babeck***Texts to the lecture of the New Testament**

[LGym-Katholische Religionslehre]

Wed 12—12:45

Bibliothek

HS 2

Ex

German

4 51 0 041

*Katja Kersten-Babeck***1 Corinthian**

[LGym-Katholische Religionslehre]

Wed 14—15

Bibliothek

HS 2

Ex

German

4 51 0 042

*Georg Hentschel***Hebrew language I**

[LGym-Katholische Religionslehre]

Mon 14—16

Bibliothek

HS 2

Cou

German

4 51 0 043

*Katja Kersten-Babeck***Latin-Repetition**

[LGym-Katholische Religionslehre]

Tue 12—12:45

Bibliothek

HS 2

Ex

German

4 51 0 044

*Katja Kersten-Babeck***Petrus Abaelardus: Historia Calamitatum - The greatest memoirs of the Middle Ages**

[LGym-Katholische Religionslehre]

Tue 14—15

Bibliothek

HS 2

Ex

German

4 51 0 045

*Katja Kersten-Babeck***Texts to the lecture of Dogmatics**

[LGym-Katholische Religionslehre]

Thu 12—12:45

Bibliothek

HS 2

Ex

German

4 51 0 046

*Katja Kersten-Babeck***World cultural heritage: theological treasures in the Bibliotheca Amponiana**

[LGym-Katholische Religionslehre]

Tue 10—12

Bibliothek

HS 2

S

German

# Vocational School Teacher Training

## Vocational School - Educational Studies

3 63 0 001

*Manfred Eckert*

### History of vocational education

Vocational School - Educational Studies

|     |       |      |   |        |      |        |
|-----|-------|------|---|--------|------|--------|
| Thu | 10—12 |      |   |        | LG 2 | HS 6   |
| Lec |       | Obl. | – | 3 ECTS | H    | German |

3 63 0 002

*Hans-Peter Holl*

### Institutions of vocational education

Vocational School - Educational Studies

|     |       |      |   |        |      |        |
|-----|-------|------|---|--------|------|--------|
| Thu | 12—14 |      |   |        | LG 2 | 115    |
| S   |       | Obl. | – | 6 ECTS | H    | German |

3 63 0 003

*Christine Abraham*

### [Formen des produktiven Lernens als Angebot für Schüler mit Lernschwierigkeiten und Schulverweigerer]

Vocational School - Educational Studies

|     |       |      |   |        |      |        |
|-----|-------|------|---|--------|------|--------|
| Thu | 12—14 |      |   |        | LG 2 | 114    |
| S   |       | Opt. | – | 3 ECTS | H    | German |

3 63 0 004

*Bettina Siecke*

### Introduction III: Lessons at vocational schools als a pedagogical acting field

Vocational School - Educational Studies

|     |       |      |   |          |      |        |
|-----|-------|------|---|----------|------|--------|
| Thu | 14—16 |      |   | 06.05.04 | LG 2 | 315    |
| Thu | 16—20 |      |   | 01.07.04 | LG 2 | 133    |
| Fri | 9—18  |      |   | 02.07.04 | LG 1 | 247a   |
| Sat | 9—16  |      |   | 03.07.04 | LG 1 | 247a   |
| S   |       | Obl. | – | 6 ECTS   | G    | German |

3 63 0 005

*Heidrun Kaiser***Socialeducational work in the promotional of disadvantaged young people**

Vocational School - Educational Studies

|     |               |          |      |                    |
|-----|---------------|----------|------|--------------------|
| Thu | 16—18         | 13.05.04 | LG 2 | 133                |
| Fri | 9—18          | 25.06.04 | LG 1 | 247a               |
| Sat | 9—18          | 26.06.04 | LG 1 | 247a               |
| Sun | 9—16          | 27.06.04 | LG 1 | 247a               |
| S   | Opt. – 6 ECTS |          | H    | im. acc. 30 German |

3 63 0 006

*Hartmut Grün***Aspects of seminar preparation, leading through and evaluation o the basis of the theme centred interaction**

Vocational School - Educational Studies

|   |               |  |   |                    |
|---|---------------|--|---|--------------------|
| S | Opt. – 6 ECTS |  | H | im. acc. 12 German |
|---|---------------|--|---|--------------------|

3 63 0 007

*Ina Böcker***Coping difficult pedagogical situations - self reflection and professional identity with role games and psychodrama**

Vocational School - Educational Studies

|     |               |          |      |                    |
|-----|---------------|----------|------|--------------------|
| Thu | 16—20         | 17.06.04 | LG 2 | 133                |
| Fri | 9—18          | 18.06.04 | LG 2 | 114                |
| Sat | 9—13          | 19.06.04 | LG 2 | 114                |
| S   | Opt. – 6 ECTS |          | H    | im. acc. 12 German |

3 63 0 008

*Heidrun Kaiser - Cornelia Rost***What is right to me? - Professional entronce or neas animation**

Vocational School - Educational Studies

|     |               |          |      |                    |
|-----|---------------|----------|------|--------------------|
| Thu | 14—15         | 13.05.04 | LG 1 | HS 4               |
| S   | Opt. – 6 ECTS |          | H    | im. acc. 12 German |

# Vocational School – German

## [Sprachwissenschaft]

1 61 1 001

*Rudolf Benzinger*

### [Geschichte der deutschen Sprache]

Vocational School – German / [Sprachwissenschaft]

Mon 12—14

LG 1

HS 4

Lec

Obl. – 3-6 ECTS

G

German

1 61 1 002

*Sabine Broneske*

### [Lexikologie]

Vocational School – German / [Sprachwissenschaft]

Mon 12—14

LG 1

218

S

Obl. – 3-6 ECTS

G

German

1 61 1 003

*Angelika Feine*

### [Morphologie]

Vocational School – German / [Sprachwissenschaft]

Mon 12—14

LG 1

219

S

Obl. – 3-6 ECTS

G

German

1 61 1 004

*Horst Ehrhardt*

### [Morphologie]

Vocational School – German / [Sprachwissenschaft]

Thu 12—14

LG 1

218

S

Obl. – 3-6 ECTS

G

German

1 61 1 005

*Elke Galgon*

### [Syntax]

Vocational School – German / [Sprachwissenschaft]

Mon 14—16

LG 1

218

S

Obl. – 3-6 ECTS

G

German

1 61 1 006

*Elke Galgon***[Syntax]**

Vocational School – German / [Sprachwissenschaft]

Thu 10—12

LG 1

218

S

Obl. – 3-6 ECTS

G

German

1 61 1 007

*Renate Fienhold***[Frühneuhochdeutsch]**

Vocational School – German / [Sprachwissenschaft]

Mon 14—16

LG 1

219

S

Opt. – 3-6 ECTS

H

German

1 61 1 008

*Wilhelm Schellenberg***[Fachsprachen]**

Vocational School – German / [Sprachwissenschaft]

Wed 12—14

LG 1

218

S

Obl. – 3-6 ECTS

H

German

1 61 1 009

*Wilhelm Schellenberg***[Mündliche Kommunikation / Rhetorik / Sprachliche Kommunikation II]**

Vocational School – German / [Sprachwissenschaft]

Fri 10—12

LG 1

218

S

Obl. – 3-6 ECTS

H

German

1 61 1 010

*Angelika Feine***[Spezialfragen der Sprachwissenschaft: Entwicklungstendenzen]**

Vocational School – German / [Sprachwissenschaft]

Thu 12—14

LG 1

219

S

Opt. – 3-6 ECTS

H

German

## [Literaturwissenschaft]

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1 61 2 011

*Diethard Heinze***[Einführung in die Literaturwissenschaft]**

Vocational School – German / [Literaturwissenschaft]

Thu 12—14

LG 2

HS 5

S, Lec

Obl. – 3-6 ECTS

G

German

1 61 2 012

*Diethard Heinze - Karin Richter***[Literatur des 20. Jahrhunderts]**

Vocational School – German / [Literaturwissenschaft]

Tue 16—18

LG 1

HS 3

Lec

Obl., Opt. – 3-6 ECTS

G/H

German

1 61 2 013

*Roswitha Jacobsen***[Heinrich von Morungen: Lieder (Mediävistik, L3)]**

Vocational School – German / [Literaturwissenschaft]

Tue 12—14

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 014

*Roswitha Jacobsen***[Satire in der Frühen Neuzeit (Literatur der Frühen Neuzeit, L2)]**

Vocational School – German / [Literaturwissenschaft]

Tue 10—12

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 015

*Roswitha Jacobsen***[Bürgerliche Trauerspiele von Lessing bis Hebbel (Literatur des 18. / 19. Jahrhunderts; L2)]**

Vocational School – German / [Literaturwissenschaft]

Wed 10—12

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 016

*Diethard Heinze***[Novalis (Literatur des 18./19. Jahrhunderts; L2)]**

Vocational School – German / [Literaturwissenschaft]

Mon 12—14

LG 1

222

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 017

*Sylvia Bräsel***[Weibliche Lebensentwürfe in der Literatur des 18. bis 21. Jahrhunderts (Literatur des 18. bis 20. Jahrhunderts, L2; L4)]**

Vocational School – German / [Literaturwissenschaft]

Wed 14—16

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 018

*Sylvia Bräsel***[Literarische Serientäter von Don Juan bis Blaubart (Literatur des 18. bis 20. Jahrhunderts, L2; L4)]**

Vocational School – German / [Literaturwissenschaft]

Thu 14—16

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 019

*Sylvia Bräsel***[Künstlerproblematik und Gesellschaftsanalyse- die Familie Mann und ihr literarischer Freundeskreis (Literatur des 20. Jahrhunderts, L2; L4)]**

Vocational School – German / [Literaturwissenschaft]

Fri 10—12

LG 1

219

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 020

*Ute Frey***[Rollenbilder in der Kinder- und Jugendliteratur (L4; L5)]**

Vocational School – German / [Literaturwissenschaft]

Mon 12—14

LG 1

228

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 021

*Rudolf Helmstetter***[Theodor Fontane (Literatur des 19. Jahrhunderts, L2)]**

Vocational School – German / [Literaturwissenschaft]

Wed 16—18

LG 1

219

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 022

*Rudolf Helmstetter***[Lyrik der Moderne (Literatur nach 1900, L2)]**

Vocational School – German / [Literaturwissenschaft]

Thu 12—14

LG 1

223

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 023 **This class will not be held!**

N.N.

**[Dramatik der Gegenwart (Literatur des 20. Jahrhunderts, L2; L4)]**

Vocational School – German / [Literaturwissenschaft]

Mon 14—16

LG 1

222

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 024 **This class will not be held!**

N.N.

**[Deutschlandbilder in der neuen deutschen Literatur (Literatur des 20. Jahrhunderts, L2; L4)]**

Vocational School – German / [Literaturwissenschaft]

Thu 16—18

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

## [Didaktik]

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1 61 3 025

*Hartmut Frentz***[Grundlagen der Sprach- und Literaturdidaktik]**

Vocational School – German / [Didaktik]

|     |       |      |   |        |      |        |
|-----|-------|------|---|--------|------|--------|
| Mon | 10—12 |      |   |        | LG 1 | 219    |
| Lec |       | Obl. | – | 3 ECTS | G    | German |

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1 61 3 026

*Edith Sonntag***[Curriculare Aspekte des Deutschunterrichts]**

Vocational School – German / [Didaktik]

|     |       |      |   |          |      |        |
|-----|-------|------|---|----------|------|--------|
| Wed | 14—16 |      |   |          | LG 1 | 222    |
| OS  |       | Obl. | – | 3-6 ECTS | H    | German |

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1 61 3 027

*Edith Sonntag***[Spezifische Probleme der Sprach- und Literaturdidaktik an berufsbildenden Schulen]**

Vocational School – German / [Didaktik]

|     |       |      |   |          |      |        |
|-----|-------|------|---|----------|------|--------|
| Thu | 12—14 |      |   |          | LG 1 | 228    |
| S   |       | Obl. | – | 3-6 ECTS | H    | German |

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1 61 3 028

*Hartmut Frentz***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Schriftlicher Sprachgebrauch)]**

Vocational School – German / [Didaktik]

|     |       |      |   |          |      |        |
|-----|-------|------|---|----------|------|--------|
| Wed | 10—12 |      |   |          | LG 1 | 219    |
| S   |       | Opt. | – | 3-6 ECTS | H    | German |

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1 61 3 029

*Hartmut Frentz***[Spezifische Probleme: Konzepte und Methoden zur Reflexion über Sprache (Grammatik- und Orthografiedidaktik)]**

Vocational School – German / [Didaktik]

|     |       |      |   |          |      |        |
|-----|-------|------|---|----------|------|--------|
| Thu | 14—16 |      |   |          | LG 1 | 219    |
| S   |       | Opt. | – | 3-6 ECTS | H    | German |

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1 61 3 030

*Ute Frey***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit verfilmter Kinder- und Jugendliteratur)]**

Vocational School – German / [Didaktik]

Tue 14—16

LG 1 218

S

Opt. – 3-6 ECTS

H

German

1 61 3 031

*Edith Sonntag***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit dem Computer im Deutschunterricht)]**

Vocational School – German / [Didaktik]

Tue 12—14

Labor ITB

°

S

Opt. – 3-6 ECTS

H

German

1 61 3 032

*Edith Sonntag***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Lesen und Verstehen von Sachtexten)]**

Vocational School – German / [Didaktik]

Wed 10—12

LG 1 222

S

Opt. – 3-6 ECTS

H

German

# Vocational School - Social Studies

2 61 0 007

*Arno Waschkuhn*

## Models and theories of freedom and civil liberties

### Workload: 6 LP

Vocational School - Social Studies

Mon 12—14

LG 1

247b

S

Opt.

G/H

German

2 61 0 008

*Arno Waschkuhn*

## Responsibility / Accountability

Vocational School - Social Studies

Mon 14—16

LG 1

247b

S

Opt.

G/H

German

2 61 0 009

*Arno Waschkuhn*

## Subjects and basic concepts of political science

Vocational School - Social Studies

Tue 10—12

LG 1

HS 3

S

Opt.

G/H

German

2 61 0 010

*Dietmar Herz*

## The political System of the United States of America

Vocational School - Social Studies

Fri 14—16

LG 1

HS 4

Lec

Opt. – 3 ECTS

H

German

## [Politikwissenschaft]

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2 61 1 001

*Christine Abraham***[Studienbegleitendes fachdidaktisches Praktikum]**

Vocational School - Social Studies / [Politikwissenschaft]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Fri | 10—13 | A             |   | LG 1 | 222    |
| S   |       | Obl. – 3 ECTS | H |      | German |

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2 61 1 002 **This class will not be held!***Michael Strübel***German Foreign Policy since 1945**

Vocational School - Social Studies / [Politikwissenschaft]

|     |       |               |     |      |        |
|-----|-------|---------------|-----|------|--------|
| Mon | 10—12 |               |     | LG 1 | 247b   |
| S   |       | Opt. – 3 ECTS | G/H |      | German |

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## [Soziologie]

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2 61 2 003

*Michael Klein*

### **Sociology of Life Cycle: Sociology of Age and Ageing**

Vocational School - Social Studies / [Soziologie]

Mon 14—16

LG 1

247a

S

Opt. – 3 ECTS

H

German

2 61 2 004

*Michael Klein*

### **Sociology of Social Problems: Social Unequity and Poverty**

Vocational School - Social Studies / [Soziologie]

Tue 8—10

LG 1

247b

S

Opt. – 3 ECTS

G/H

German

2 61 2 005

*Heidemarie Winkel*

### **Religion and Gender Relations**

Vocational School - Social Studies / [Soziologie]

Tue 14—16

LG 1

222

OS

Opt. – 3 ECTS

G/H

German

2 61 2 006

*Katrin Hochheiser*

### **Women at the labour market**

Vocational School - Social Studies / [Soziologie]

Mon 10—12

LG 1

247a

OS

Opt. – 3 ECTS

G/H

German

# Vocational School - Protestant Theology

## *[Altes Testament]*

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3 61 1 001

*Christoph Bultmann*

### **[Der Prophet - ein "dissident intellectual"?]**

Vocational School - Protestant Theology / ESG / [Altes Testament]

Thu 16—18

LG 4

D04

S

Opt. – 3 ECTS

H

German

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## [Neues Testament]

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3 61 2 002

*Christoph Bultmann*

### [Einführung in das Neue Testament: Jesus im Judentum seiner Zeit]

Vocational School - Protestant Theology / ESG / [Neues Testament]

Fri 10—12

LG 4

D02

S

Obl. – 3-6 ECTS

G

German

3 61 2 003

*Christoph Bultmann*

### [Reden in Vergleichen: Metaphern, Bilder und Beispiele im Neuen Testament]

Vocational School - Protestant Theology / ESG / [Neues Testament]

Fri 14—16

LG 4

D04

S

Opt. – 3 ECTS

H

German

## [Kirchengeschichte]

---

3 61 3 004

*Andreas Lindner*

### [Erfurt als Ort der Reformationsgeschichte]

Vocational School - Protestant Theology / ESG / [Kirchengeschichte]

Tue 14—16

LG 4

D04

Lec

Opt. – 3 ECTS

G/H

German

3 61 3 005

*Andreas Lindner*

### [Christenverfolgungen vom 1. bis 4. Jahrhundert]

Vocational School - Protestant Theology / ESG / [Kirchengeschichte]

Tue 8—10

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

## [Systematische Theologie]

---

3 61 4 006

*Christian Albrecht*

### [Bekenntnisschriften der evangelisch-lutherischen Kirche]

Vocational School - Protestant Theology / ESG / [Systematische Theologie]

Tue 16—18

LG 4

D05

Read

Opt. – 3 ECTS

G/H

German

3 61 4 007

*Christian Albrecht*

### [Theologie der Bekenntnisschriften (Einführung in das Christentum)]

Vocational School - Protestant Theology / ESG / [Systematische Theologie]

Tue 12—14

°

°

Lec

Opt. – 3 ECTS

G/H

German

3 61 4 008

*Andreas Lindner*

### [Wort und Sakrament (Ekklesiologie)]

Vocational School - Protestant Theology / ESG / [Systematische Theologie]

Fri 8—10

LG 4

D04

S

Obl. – 3 ECTS

H

German

3 61 4 009

*Friedemann Voigt*

### [Religionskritik]

Vocational School - Protestant Theology / ESG / [Systematische Theologie]

Tue 14—16

LG 1

215

S

Opt. – 3-6 ECTS

H

German

3 61 4 010

*Friedemann Voigt*

### [Rudolf Otto: Das Heilige]

Vocational School - Protestant Theology / ESG / [Systematische Theologie]

Tue 16—18

LG 1

215

S

Opt. – 3-6 ECTS

H

German

## [Religionspädagogik]

---

3 61 5 011

*Andrea Schulte - Andreas Lindner*

### **[Religiöse Landschaften in Erfurt und Umgebung. Eine religionspädagogische Entdeckungsreise auf den Spuren Elisabeths v. Thüringen, Meister Eckharts und Martin Luthers.]**

Vocational School - Protestant Theology / ESG / [Religionspädagogik]

|        |               |   |        |
|--------|---------------|---|--------|
| Thu    | 20.05.04      | ◦ | ◦      |
| Fri    | 21.05.04      | ◦ | ◦      |
| Sat    | 22.05.04      | ◦ | ◦      |
| Sun    | 23.05.04      | ◦ | ◦      |
| Exc, S | Opt. – 3 ECTS | H | German |

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3 61 5 012

*Andrea Schulte - Ellen Baumgärtel*

### **[Didacticum: Religionsunterricht reflektieren - beobachten - verändern, Vorbereitungsseminar für das Fachpraktikum]**

Vocational School - Protestant Theology / ESG / [Religionspädagogik]

|     |               |   |      |        |
|-----|---------------|---|------|--------|
| Wed | 8—12          |   | LG 4 | D04    |
| Ex  | Opt. – 3 ECTS | H |      | German |

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3 61 5 013

*Andrea Schulte - Annegret Beck*

### **[Religiöse Erziehung und Bildung in Europa (Internationale Universität Venedig)]**

Vocational School - Protestant Theology / ESG / [Religionspädagogik]

|    |               |   |  |        |
|----|---------------|---|--|--------|
| AS | Opt. – 3 ECTS | H |  | German |
|----|---------------|---|--|--------|

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3 61 5 014

*Dörte Münch*

### **[Lebensgeschichte und Religion - eine religionspädagogische Schreibwerkstatt]**

Vocational School - Protestant Theology / [Religionspädagogik]

|     |               |   |      |        |
|-----|---------------|---|------|--------|
| Tue | 16—18         |   | LG 4 | D04    |
| S   | Opt. – 3 ECTS | G |      | German |

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# Vocational School - Sports

3 62 0 001

*Jürgen Court***[Kolloquium für Examenskandidaten]**

Vocational School - Sports

Mon 18—20

LG 1

215

Col

Opt. – 3 ECTS

H

German

3 62 0 002

*Jürgen Court***[Proseminar Sportdidaktik]**

Vocational School - Sports

Tue 8—10

LG 1

214

S

Opt. – 3 ECTS

H

German

3 62 0 003

*Jürgen Court***[Hauptseminar Sportdidaktik]**

Vocational School - Sports

Wed 8—10

LG 1

215

S

Opt. – 3 ECTS

H

German

3 62 0 004

*Eberhard Loosch***[Einführung in die Bewegungslehre]**

Vocational School - Sports

Tue 10—12

LG 1

215

Lec

Opt. – 3 ECTS

G/H

German

3 62 0 005

*Eberhard Loosch***[Spezielle Aspekte der Bewegungslehre]**

Vocational School - Sports

Wed 10—12

LG 1

215

S

Opt. – 3 ECTS

G/H

German

3 62 0 006

*Eberhard Loosch - Claudia Böger***[Wissenschaftliche Übungen / Praktikum zur Bewegungslehre und Biomechanik]**

Vocational School - Sports

Wed 14—16

LG 1 215

Ex 3 CP H German

3 62 0 007

*Uwe Mosebach***[Hauptseminar Sportpädagogik]**

Vocational School - Sports

Mon 10—12

LG 1 215

Ex Opt. – 3 ECTS G/H German

3 62 0 008

*Uwe Mosebach***[Proseminar Sportgeschichte]**

Vocational School - Sports

Wed 16—18

LG 1 215

Ex Opt. – 3 ECTS G/H German

3 62 0 009

*Uwe Mosebach***[Proseminar Trainingslehre]**

Vocational School - Sports

Fri 10—12

LG 1 215

Ex Opt. – 3 ECTS G/H German

3 62 0 010

*N.N.***[Proseminar Sportmedizin]**

Vocational School - Sports

Tue 16—18

LG 4 D03

S Opt. – 3 ECTS G/H German

3 62 0 011

*Clemens Kühn***[DMÜ Handball]**

Vocational School - Sports

Mon 15—16

GSH °

Ex Opt. H German

3 62 0 012

*Jochen Heller***[DMÜ Volleyball]**

Vocational School - Sports

Tue 11—12

GSH

°

Ex

Obl.

H

German

3 62 0 013

*Jutta Schweda***[DMÜ Gymnastik]**

Vocational School - Sports

Wed 14—16

GSH

°

Ex

Obl.

G/H

German

3 62 0 014

*Clemens Kühn***[DMÜ Schwimmen]**

Vocational School - Sports

Tue 8—9:15

°

°

Ex

Obl.

H

German

3 62 0 015

*Uwe Mosebach***[DMÜ Fußball]**

Vocational School - Sports

Thu 9—10

°

°

Ex

Opt.

G/H

German

3 62 0 016

*Jutta Schweda***[Grundkurs Geräturnen]**

Vocational School - Sports

Mon 12—14

GSH

°

Ex

Obl.

G/H

German

3 62 0 017

*Clemens Kühn***[Grundkurs Handball]**

Vocational School - Sports

Mon 14—15

GSH

°

Ex

Obl.

G/H

German

3 62 0 018

*Jochen Heller***[Grundkurs Volleyball]**

Vocational School - Sports

Tue 10—11

GSH

°

Ex

Obl.

G

German

3 62 0 019

*Clemens Kühn***[Grundkurs Schwimmen]**

Vocational School - Sports

Tue 11:45—12:45

°

°

Ex

Obl.

G

German

3 62 0 020

*Manfred Bühler***[Grundkurs Leichtathletik]**

Vocational School - Sports

Tue 13—14:30

Stadion

°

Ex

Obl.

G/H

German

3 62 0 021

*Volker Hoffmeyer***[Turnen (Männer)]**

Vocational School - Sports

Wed 12—14

°

°

Ex

Obl.

G/H

German

3 62 0 022

*Uwe Mosebach***[Grundkurs Fußball]**

Vocational School - Sports

Thu 8—9

°

°

Ex

Opt.

G/H

German

3 62 0 023

*Jochen Heller***[Grundkurs Basketball]**

Vocational School - Sports

Thu 11—12

GSH

°

Ex

Obl.

G/H

German

3 62 0 024

*Jochen Heller***[Zusatzsportart Inlineskating]**

Vocational School - Sports

Tue 13—14

GSH

°

Ex

Opt.

G/H

German

3 62 0 025

*Rolf Völksch***[Zusatzsportart "Touristik / Surfen"]**

Vocational School - Sports

Ex

Opt.

G/H

German

3 62 0 026

*Jochen Heller***[Zusatzsportart Beachvolleyball]**

Vocational School - Sports

Wed 10—12

Beachplatz

°

Ex

Opt.

H

German

3 62 0 027

*Manfred Bühler***[Schwerpunktsportart Leichtathletik]**

Vocational School - Sports

Thu 14:30—16

Stadion

°

Ex

Obl.

G/H

German

3 62 0 028

*Rolf Völksch***[Fachpraktikum]**

Vocational School - Sports

Mon 7:30—11:30

Schule

°

Ex

Obl.

H

German

3 62 0 029

*Gerold Grove***[Stimmtraining für Sportstudenten]**

Vocational School - Sports

Thu 11:15—12

GSH

°

Ex

Opt.

G/H

German

# Degree Course Educational Studies

## Degree Course Educational Studies

### [Allgemeine Erziehungswissenschaft]

3 99 0 001

Werner Lesanovsky

#### [Bildungssystem und pädagogische Entwicklung in der SBZ / DDR 1945 - 1990]

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

|     |       |               |   |             |      |        |
|-----|-------|---------------|---|-------------|------|--------|
| Mon | 10—12 |               |   |             | LG 2 | 123    |
| S   |       | Opt. – 3 ECTS | H | im. acc. 25 |      | German |

3 99 0 002

Werner Lesanovsky

#### [Kindheitserfahrung und Familienerziehung im sozialgeschichtlichen Wandel]

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

|     |       |               |   |             |      |        |
|-----|-------|---------------|---|-------------|------|--------|
| Wed | 10—12 |               |   |             | LG 2 | 123    |
| S   |       | Opt. – 3 ECTS | H | im. acc. 25 |      | German |

3 99 0 003

Klaus Rodax

#### [Qualitative Sozialforschung]

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

|     |       |                 |   |  |      |        |
|-----|-------|-----------------|---|--|------|--------|
| Mon | 16—18 |                 |   |  | LG 2 | 115    |
| Lec |       | Opt. – 3-6 ECTS | H |  |      | German |

3 99 0 004

Klaus Rodax

#### [Statistik I]

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

|     |       |                 |   |  |      |        |
|-----|-------|-----------------|---|--|------|--------|
| Mon | 18—20 |                 |   |  | LG 2 | 115    |
| Lec |       | Obl. – 3-6 ECTS | H |  |      | German |

3 99 0 005

Bernhard Mierswa

#### [Einführung in SPSS für Windows]

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

|       |       |      |   |             |      |        |
|-------|-------|------|---|-------------|------|--------|
| Thu   | 10—12 |      |   |             | LG 2 | 306    |
| S, Ex |       | Opt. | H | im. acc. 24 |      | German |

3 99 0 006

*Bernhard Mierswa***[Auswertung empirischer Daten mit SPSS für Windows]**

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Fri 10—12

LG 2

306

S, Ex

Opt.

H

im. acc. 24

German

3 99 0 007

*Ulrich Seidelmann***[Sozialgeschichte des Bildungswesens]**

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Mon 14—16

LG 2

HS 6

S

Opt. – 3 ECTS

H

German

3 99 0 064

*Jürgen Knoop***[Schule und demokratische Gesellschaft]**

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Wed 8—10

LG 2

218a

S

Opt. – 3 ECTS

H

German

3 99 0 065

*Jürgen Knoop***[Schulentwicklung in der Perspektive von Schulkriterien und Schulreform]**

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Wed 14—16

LG 2

218a

S

Opt. – 3 ECTS

H

German

## [Soziologie]

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3 99 2 008

*Katrin Hochheiser***Women at the labour market**

Degree Course Educational Studies / DAE / [Soziologie]

Mon 10—12

LG 1

247a

OS

Opt. – 3 ECTS

G/H

German

3 99 2 009

*Michael Klein***Sociology of Life Cycle: Sociology of Age and Ageing**

Degree Course Educational Studies / DAE / [Soziologie]

Mon 14—16

LG 1

247a

S

Opt. – 3 ECTS

H

German

3 99 2 010

*Michael Klein***Sociology of Social Problems: Social Unequity and Poverty**

Degree Course Educational Studies / DAE / [Soziologie]

Tue 8—10

LG 1

247b

S

Opt. – 3 ECTS

G/H

German

3 99 2 011

*Michael Klein***Constitutuin and Change of Social orders: Sociology of culture**

Degree Course Educational Studies / DAE / [Soziologie]

Tue 14—16

LG 4

D05

S

Opt. – 3 ECTS

H

German

3 99 2 012

*Heidemarie Winkel***Religion and Gender Relations**

Degree Course Educational Studies / DAE / [Soziologie]

Tue 14—16

LG 1

222

OS

Opt. – 3 ECTS

G/H

German

3 99 2 013

*Theresa Wobbe***Sociology of Gender**

Degree Course Educational Studies / DAE / [Soziologie]

Mon 14—16

LG 1

323

Lec

Opt. – 3 ECTS

H

German

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## **[Studienrichtung Bildungsplanung / Bildungsorganisation]**

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3 99 3 014

*Bernhard Mierswa*

### **[Einführung in die Prognoserechnung]**

Degree Course Educational Studies / DAE / [Studienrichtung Bildungsplanung / Bildungsorganisation]

Mon 10—12

LG 2

114

S, Ex

Opt.

H

German

3 99 3 015

*Ulrich Seidelmann*

### **[Sozialgeschichte des Bildungswesens]**

Degree Course Educational Studies / DAE / [Studienrichtung Bildungsplanung / Bildungsorganisation]

Mon 14—16

LG 2

HS 6

S

Opt. – 3 ECTS

H

German

## [Studienrichtung Sozialpädagogik]

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3 99 4 016

*Jürgen Reyer*

### **The "New Social Studies of Childhood" and the Return of the Bondaries of Education**

Degree Course Educational Studies / DAE / [Studienrichtung Sozialpädagogik]

Tue 14—16

LG 2

106

QS

Opt. – 3 ECTS

H

German

3 99 4 017

*Jürgen Reyer*

### **Aesthesiological and Phenomenologica Aspects of Childhood Research - An Introduction**

Degree Course Educational Studies / DAE / [Studienrichtung Sozialpädagogik]

Thu 16—18

LG 2

114

QS

Opt. – 3 ECTS

H

German

3 99 4 018

*Gernot Barth*

### **Social learning - social behavior - social competien**

Degree Course Educational Studies / DAE / [Studienrichtung Sozialpädagogik]

Mon 10—12

LG 1

223

S

3 CP

H

German

3 99 4 019

*Gernot Barth*

### **Mediation - an introduction**

Degree Course Educational Studies / DAE / [Studienrichtung Sozialpädagogik]

Mon 12—14

LG 2

218a

S

3 CP

H

German

## [Studienrichtung Sonderpädagogik]

3 99 5 020

Rainer Benkmann

### [Freundschaften und Lernkultur bei Kindern mit Lernschwierigkeiten: Konzepte, Messung, Förderung]

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

|     |       |      |  |      |        |
|-----|-------|------|--|------|--------|
| Tue | 16—18 |      |  | LG 1 | 322    |
| QS  |       | 6 CP |  | H    | German |

3 99 5 021

Rainer Benkmann

### [Aktuelle Literatur der Pädagogik bei Beeinträchtigungen des Lernens]

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

|     |       |            |  |      |        |
|-----|-------|------------|--|------|--------|
| Tue | 14—16 |            |  | LG 2 | HS 6   |
| Lec |       | - - 2 ECTS |  | H    | German |

3 99 5 022

Harald Goll

### Self injurions behavior as cultural phenomenon

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

|     |       |               |  |      |        |
|-----|-------|---------------|--|------|--------|
| Tue | 14—16 |               |  | LG 1 | 323    |
| QS  |       | Opt. - 3 ECTS |  | H    | German |

3 99 5 023

Harald Goll - Rainer Benkmann

### Special Education versus Disability Studies

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

|     |       |                 |  |      |        |
|-----|-------|-----------------|--|------|--------|
| Wed | 10—12 |                 |  | LG 1 | 323    |
| QS  |       | Opt. - 3-9 ECTS |  | H    | German |

3 99 5 024

Harald Goll

### [Forschungskolloquium]

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

|     |       |               |  |      |        |
|-----|-------|---------------|--|------|--------|
| Tue | 16—18 |               |  | LG 1 | 218    |
| Col |       | Opt. - 2 ECTS |  | H    | German |

3 99 5 025

*Harald Goll - Josef Römelt***Intellectual disabilities and the Holy Spirit-Congruences and differences between theology and special education from an historical, ethical and interdisciplinary perspective**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Mon 14—16

QS Opt. – 3 ECTS H im. acc. 20 German

3 99 5 026

*Winfried Palmowski***[Handlungsmodelle für den Umgang mit schwierigen Situationen in der Schule]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue 8—10

LG 1 323

S Opt. – 4 ECTS H German

3 99 5 027

*Winfried Palmowski***[Theorien menschlichen Verhaltens und ihre Bedeutung für sonderpädagogisches Handeln]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue 10—12

LG 1 323

S Opt. – 4 ECTS H German

3 99 5 028

*Dietke Sanders***[Kinder in besonderen Lebenslagen - Zur Bedeutung der Risiko- und Resilienzforschung in der Pädagogik für Menschen mit geistiger Behinderung]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue 18—20

LG 1 218

S Opt. – 3 ECTS H German

3 99 5 029

*Dietke Sanders***Sexual Education Training for people with intellectual disability**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue 14—16

LG 1 228

S Opt. – 3 ECTS H im. acc. 20 German

3 99 5 030

*Peter Peikert***[Kommunikative Kompetenz als Dimension professionellen Lehrer(innen)handelns]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

|     |               |          |               |        |
|-----|---------------|----------|---------------|--------|
| Fri | 12—19         | 14.05.04 | LG 1          | 228    |
| Fri | 12—19         | 11.06.04 | LG 1          | 228    |
| Sat | 10—17         | 12.06.04 | LG 1          | 228    |
| Fri | 12—19         | 09.07.04 | LG 1          | 228    |
| S   | Opt. – 4 ECTS |          | H im. acc. 25 | German |

3 99 5 031

*Peter Peikert***[Förderschwerpunkt Motorik - zum Verständnis der Bewegungserziehung an der Förderschule]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

|     |               |  |               |        |
|-----|---------------|--|---------------|--------|
| Tue | 8—10          |  | LG 1          | 322    |
| S   | Opt. – 4 ECTS |  | H im. acc. 25 | German |

3 99 5 032

*Peter Peikert***[Bewegtes Lernen und/oder Sportunterricht - ein Praxisseminar]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

|       |               |  |               |        |
|-------|---------------|--|---------------|--------|
| Tue   | 12—14         |  | KSH           | °      |
| S, Ex | Opt. – 4 ECTS |  | H im. acc. 20 | German |

## [Studienrichtung Erwachsenenbildung]

3 99 6 033

*Heidrun Kaiser - Cornelia Rost*

### **What is right to me? - Professional entrance or new animation**

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

|     |       |               |      |                    |
|-----|-------|---------------|------|--------------------|
| Thu | 14—15 | 13.05.04      | LG 1 | HS 4               |
| S   |       | Opt. – 6 ECTS | H    | im. acc. 12 German |

3 99 6 034

*Ina Böcker*

### **Coping difficult pedagogical situations - self reflection and professional identity with role games and psychodrama**

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

|     |       |               |      |                    |
|-----|-------|---------------|------|--------------------|
| Thu | 16—20 | 17.06.04      | LG 2 | 133                |
| Fri | 9—18  | 18.06.04      | LG 2 | 114                |
| Sat | 9—13  | 19.06.04      | LG 2 | 114                |
| S   |       | Opt. – 6 ECTS | H    | im. acc. 12 German |

3 99 6 035

*Hartmut Grün*

### **Aspects of seminar preparation, leading through and evaluation on the basis of the theme centred interaction**

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

|   |  |               |   |                    |
|---|--|---------------|---|--------------------|
| S |  | Opt. – 6 ECTS | H | im. acc. 12 German |
|---|--|---------------|---|--------------------|

3 99 6 036

*Heidrun Kaiser*

### **Socioeducational work in the promotion of disadvantaged young people**

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

|     |       |               |      |        |
|-----|-------|---------------|------|--------|
| Thu | 16—18 | 13.05.04      | LG 2 | 133    |
| Fri | 9—18  | 25.06.04      | LG 1 | 247a   |
| Sat | 9—18  | 26.06.04      | LG 1 | 247a   |
| Sun | 9—16  | 27.06.04      | LG 1 | 247a   |
| S   |       | Opt. – 6 ECTS | H    | German |

3 99 6 037

*Matthias Vonken*

### **Facets of acting professionally in further education: Professional ethics**

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

|     |       |               |      |                    |
|-----|-------|---------------|------|--------------------|
| Mon | 10—12 |               | LG 2 | 106                |
| S   |       | Opt. – 6 ECTS | H    | im. acc. 20 German |

3 99 6 038

*Matthias Vonken***Introduction to adult education and further education**

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

|     |       |               |  |   |      |        |
|-----|-------|---------------|--|---|------|--------|
| Mon | 14—16 |               |  |   | LG 2 | 133    |
| S   |       | Opt. – 6 ECTS |  | H |      | German |

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3 99 6 039

*Hans-Peter Holl***Working life studies in the services - a view with qualitative methods**

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

|     |       |               |  |     |      |        |
|-----|-------|---------------|--|-----|------|--------|
| Tue | 10—12 |               |  |     | LG 2 | 200    |
| S   |       | Opt. – 6 ECTS |  | G/H |      | German |

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3 99 6 040

*Rudolf Husemann***Pedagogical theories in adult education**

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

|     |       |               |  |   |             |        |
|-----|-------|---------------|--|---|-------------|--------|
| Tue | 10—12 |               |  |   | LG 2        | 106    |
| S   |       | Opt. – 6 ECTS |  | H | im. acc. 20 | German |

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3 99 6 041

*Rudolf Husemann***Employment, qualification and demographical change**

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

|     |       |               |  |   |             |        |
|-----|-------|---------------|--|---|-------------|--------|
| Thu | 10—12 |               |  |   | LG 2        | 106    |
| S   |       | Opt. – 6 ECTS |  | H | im. acc. 20 | German |

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## [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

3 99 7 042

*Heidrun Kaiser - Cornelia Rost*

### **What is right to me? - Professional entrance or neas animation**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

|     |       |               |      |                    |
|-----|-------|---------------|------|--------------------|
| Thu | 14—15 | 13.05.04      | LG 1 | HS 4               |
| S   |       | Opt. – 6 ECTS | H    | im. acc. 12 German |

3 99 7 043

*Ina Böcker*

### **Coping difficult pedagogical situations - self reflection and professional identity with role games and psychodrama**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

|     |       |               |      |                    |
|-----|-------|---------------|------|--------------------|
| Thu | 16—20 | 17.06.04      | LG 2 | 133                |
| Fri | 9—18  | 18.06.04      | LG 2 | 114                |
| Sat | 9—13  | 19.06.04      | LG 2 | 114                |
| S   |       | Opt. – 6 ECTS | H    | im. acc. 12 German |

3 99 7 044

*Hartmut Grün*

### **Aspects of seminar preparation, leading through and evaluation o the basis of the theme centred interaction**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

|   |  |               |   |                    |
|---|--|---------------|---|--------------------|
| S |  | Opt. – 6 ECTS | H | im. acc. 12 German |
|---|--|---------------|---|--------------------|

3 99 7 045

*Heidrun Kaiser*

### **Socialeducational work in the promotion of disadvantaged young people**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

|     |       |               |      |                    |
|-----|-------|---------------|------|--------------------|
| Thu | 16—18 | 13.05.04      | LG 2 | 133                |
| Fri | 9—18  | 25.06.04      | LG 1 | 247a               |
| Sat | 9—18  | 26.06.04      | LG 1 | 247a               |
| Sun | 9—16  | 27.06.04      | LG 1 | 247a               |
| S   |       | Opt. – 6 ECTS | H    | im. acc. 30 German |

3 99 7 046

*Matthias Vonken***Facets of acting professionally in further education: Professional ethics**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

|     |       |               |  |   |             |        |
|-----|-------|---------------|--|---|-------------|--------|
| Mon | 10—12 |               |  |   | LG 2        | 106    |
| S   |       | Opt. – 6 ECTS |  | H | im. acc. 20 | German |

3 99 7 047

*Matthias Vonken***Introduction to adult education and further education**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

|     |       |               |  |   |      |        |
|-----|-------|---------------|--|---|------|--------|
| Mon | 14—16 |               |  |   | LG 2 | 133    |
| S   |       | Opt. – 6 ECTS |  | H |      | German |

3 99 7 048

*Manfred Eckert***Basic questions of work and company education**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

|     |       |               |  |   |      |        |
|-----|-------|---------------|--|---|------|--------|
| Tue | 10—12 |               |  |   | LG 2 | 115    |
| S   |       | Opt. – 6 ECTS |  | H |      | German |

3 99 7 049

*Hans-Peter Holl***Working life studies in the services sector - a view with qualitative methods**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

|     |       |               |  |     |      |        |
|-----|-------|---------------|--|-----|------|--------|
| Tue | 10—12 |               |  |     | LG 2 | 200    |
| S   |       | Opt. – 6 ECTS |  | G/H |      | German |

3 99 7 050

*Rudolf Husemann***Pedagogical theories in adult education**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

|     |       |               |  |   |             |        |
|-----|-------|---------------|--|---|-------------|--------|
| Tue | 10—12 |               |  |   | LG 2        | 106    |
| S   |       | Opt. – 6 ECTS |  | H | im. acc. 20 | German |

3 99 7 051

*Manfred Eckert***History of vocational education**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Thu 10—12

LG 2

HS 6

Lec

Opt. – 3 ECTS

H

German

3 99 7 052

*Rudolf Husemann***Employment, Qualification and demographical change**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Thu 10—12

LG 2

106

S

Opt. – 6 ECTS

H

German

3 99 7 053

*Hans-Peter Holl***Institutions of vocational education**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Thu 12—14

LG 2

115

S

Opt. – 6 ECTS

H

German

3 99 7 054

*Manfred Eckert***Vocational work, vocational learning and vocational socialisation, part 2, research practice**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Thu 14—16

LG 2

106

S

Opt. – 6 ECTS

H

German

## [Studienrichtung Umweltpädagogik]

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3 99 8 055

*Helmut Gärtner*

### [Nachhaltige Umweltbildung und Agenda 21: Theorien und Konzepte]

Degree Course Educational Studies / DAE / [Studienrichtung Umweltpädagogik]

Tue 14—16

LG 2

114

S

Opt.

H

German

## [Kolloquien]

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3 99 9 056

*Manfred Eckert - Rudolf Husemann*

### **Colloquium to company dissertations and magister works**

Degree Course Educational Studies / DAE / [Kolloquien]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Tue | 16—18 |               |   | LG 2 | 106    |
| Col |       | Opt. – 6 ECTS | H |      | German |

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3 99 9 057

*Rainer Benkmann*

### **[Kolloquium für Diplomanden und Staatsexamenskandidaten]**

Degree Course Educational Studies / DAE / [Kolloquien]

|     |       |      |   |     |        |
|-----|-------|------|---|-----|--------|
| Thu | 14—17 | B    |   | M 2 | 113a   |
| Col |       | Opt. | H |     | German |

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3 99 9 058

*Rainer Benkmann*

### **[Kolloquium für Doktorandinnen]**

Degree Course Educational Studies / DAE / [Kolloquien]

|     |       |      |   |     |        |
|-----|-------|------|---|-----|--------|
| Thu | 16—19 | B    |   | M 2 | 113    |
| Col |       | Opt. | H |     | German |

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3 99 9 059

*Siegfried Protz*

### **[Examenskolloquium]**

Degree Course Educational Studies / DAE / [Kolloquien]

|     |      |               |   |      |        |
|-----|------|---------------|---|------|--------|
| Fri | 9—12 | A             |   | LG 2 | 133    |
| Col |      | Opt. – 3 ECTS | H |      | German |

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3 99 9 060

*Peter Zedler*

### **[Kolloquium zur Betreuung von Examensarbeiten]**

Degree Course Educational Studies / DAE / [Kolloquien]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Tue | 16—18 | B    |   | LG 2 | 115    |
| Col |       | Opt. | H |      | German |

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3 99 9 061 **This class will not be held!***Horst Weishaupt***[Kolloquium zur Betreuung von Examensarbeiten]**

Degree Course Educational Studies / DAE / [Kolloquien]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Tue | 16—18 |      |   | LG 2 | 114    |
| Col |       | Opt. | H |      | German |

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3 99 9 062

*Bernhard Mierswa***[Kolloquium zur Betreuung von Examensarbeiten]**

Degree Course Educational Studies / DAE / [Kolloquien]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Tue | 10—12 |      |   | LG 2 | 218a   |
| Col |       | Opt. | H |      | German |

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3 99 9 063

*Winfried Palmowski***[Kolloquium: Transformation Dialoge II]**

Degree Course Educational Studies / DAE / [Kolloquien]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Tue | 16—18 |               |   | LG 1 | 323    |
| Col |       | Opt. – 4 ECTS | H |      | German |

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4 99 0 001

*Eberhard Tiefensee***[Geschichte der griechischen Philosophie]**

Thu 10—12

Lec

DI

Kiliani

HS

German

4 99 0 002

*Eberhard Tiefensee***[Philosophie im 19. Jahrhundert]**

Fri 8—10

Lec

DI

Kiliani

HS

German

4 99 0 003

*Eberhard Tiefensee***[Absolute Wahrheiten?]**

Thu 16—18

S

DI/II

Phil/Fth

SR

German

4 99 0 004

*Josef Pilvousek***Church History of the Reformation Period II**

Tue 12—12:45

Lec

DI

Kiliani

HS

German

4 99 0 005

*Josef Pilvousek***Church History of the Reformation Period I**

Tue 8—10

Lec

DI

Kiliani

HS

German

4 99 0 006

*Josef Pilvousek***[Geschichte der Alten Kirche]**

Fri 10—12

S

DI

Kiliani

HS

German

4 99 0 007

*Josef Pilvousek***Woman in the Church**

Mon 14—16

S

DI/II

Bibliothek

HS 1

German

4 99 0 008

*Klaus-Bernward Springer - Katja Kersten-Babeck***World cultural heritage: theological treasures in the Bibliotheca Amploniana**

Tue 10—12

S

DI/II

Bibliothek

HS 2

German

4 99 0 009

*Josef Pilvousek***Colloquium in Church History for the Exam**

by app.

Col

DI

German

4 99 0 010

*Josef Pilvousek - Klaus-Bernward Springer***Reading / Source texts for the Lecture**

by app.

Col

DI/II

German

4 99 0 011

*Georg Hentschel***Introduction to the Pentateuch**

Mon 10—12

Lec

DI

Kiliani

HS

German

4 99 0 012

*Georg Hentschel***The book of the prophet Jesaja**

Mon 8—10

Lec

DII

Coelicum

HS

German

4 99 0 013

*Georg Hentschel***Social ethics of the prophets**

Tue 14—16

S

DI/II

Bibliothek

HS 2

German

4 99 0 014

*Claus-Peter März***Jesus in the Gospels**

Mon 8—10

Lec

DI

Kiliani

HS

German

4 99 0 015

*Claus-Peter März***Exegesis of Paul's epistle to the Romans**

Tue 10—12

Lec

DII

Coelicum

HS

German

4 99 0 016

*Claus-Peter März***Revelation to John**

Mon 12—12:45

Lec

DII

Coelicum

HS

German

4 99 0 017

*Claus-Peter März***Hard pressed parish looking for sureness. Theology of the epistle for the Hebrews**

Mon 16—18

S

DI/II

Exegese

SR

German

4 99 0 018

*Markus Schnauß***Introduction to Paul's epistle to the Romans**

Thu 12—12:45

Cou

DII

Exegese

SR

German

4 99 0 019

*Markus Schnauß***Introduction to the Johannine Literature**

Wed 12—12:45

Cou

DII

Exegese

SR

German

4 99 0 020

*Claus-Peter März***Passion in the Gospel of John**

Tue 12—12:45

Col

DI/II

°

°

German

4 99 0 021

*Elke Mack***Ethics of Global Society**

Wed 10—12

Lec

DII

Coelicum

HS

German

4 99 0 022

*Elke Mack***Business Ethics**

Wed 8—10

Lec

DI

Kiliani

HS

German

4 99 0 023

*Elke Mack***Christian Ethics of the Family**

Tue 16—18

S

DII

Dogmatik

SR

German

4 99 0 024

*Elke Mack***Colloquium in Fundamental Theology for the Exam**

by app.

Col

DII

German

4 99 0 025

*Josef Freitag***Mariology**

Thu 11—11:45

Lec

DII

Coelicum

HS

German

4 99 0 026

*Josef Freitag***Baptism, confirmation and Eucharist: Christian Initiation as participation in the pascal mystery**

Wed 8—10

Thu 10:10—10:55

Lec

DII

Coelicum

Coelicum

HS

HS

German

4 99 0 027

*Josef Freitag***Orthodoxy, Catholicism, Protestantism: The Past and Present of Christian Confessions from a Comparative Perspective**

Wed 12—16

A

S

DI/II

LG 4

D05

German

4 99 0 028

*Josef Freitag***Balthasar's book "Glaubhaft ist nur Liebe" as introduction in his theology**

Thu 16—18

S

DII

Dogmatik

SR

German

4 99 0 029

*Josef Freitag***Theological Colloquy**

by app.

Col

DII

German

4 99 0 030

*Michael Gabel***Doctrine of the Church**

Tue 10—12

Lec

DI

Kiliani

HS

German

4 99 0 031

*N.N.***Tutorial for the Exam**

Wed 12—12:45

Tu

DI

German

4 99 0 032

*Michael Gabel - Martin Stoll***Social Justice from the Perspective of Law and Spiritual Welfare**

|     |       |          |      |      |
|-----|-------|----------|------|------|
| Fri | 14—17 | 16.04.04 | LG 1 | 247a |
| Fri | 14—17 | 30.04.04 | °    | °    |
| Fri | 14—17 | 07.05.04 | °    | °    |
| Thu | 14—17 | 27.05.04 | °    | °    |
| Fri | 14—17 | 04.06.04 | °    | °    |
| Thu | 14—17 | 17.06.04 | °    | °    |
| Fri | 14—17 | 25.06.04 | °    | °    |

S

DI/II

German

4 99 0 033

*Michael Gabel***Colloquium in Fundamental Theology for the Exam**

by app.

Col

DII

German

4 99 0 034

*Michael Gabel***Repentance and Renewal**

Tue 14—16

QS

DI/II

Phil/Fth

SR

German

4 99 0 035

*Michael Gabel***The Astonishing Self**

by app.

Exc

DI/II

German

4 99 0 036

*Josef Römelt - Christoph Bultmann***[Theologie - ein reines Märchen?]**

Mon 16—18

Lec

DI/II

LG 1

135

German

4 99 0 037

*Josef Römelt***[Fundamentalmoral III: Normtheorie II/Schulderfahung]**

Thu 8—10

Lec

DII

Kiliani

HS

German

4 99 0 038

*Josef Römelt***[Ökologische Ethik aus christlicher Perspektive]**

Fri 10—12

Lec

DII

Kiliani

HS

German

4 99 0 039

*Josef Römelt - Harald Goll***[Geistige Behinderung und der Heilige Geist - Gemeinsamkeiten und Streitpunkte zwischen Theologie und Heilpädagogik aus historischer, ethischer und interdisziplinärer Sicht]**

Mon 14—16

S

DI/II

Bibliothek

HS 1

German

4 99 0 040

*Konrad Hartelt***[Kirche und Staat]**

Wed 12—12:45

Lec

DII

Dogmatik

SR

German

4 99 0 041

*Konrad Hartelt***[Verfassung der katholischen Kirche]**

Fri 8—10

Lec

DII

Coelicum

HS

German

4 99 0 042

*Konrad Hartelt***[Selig- und Heiligsprechungsverfahren in Geschichte und Gegenwart]**

Thu 14—16

S

DII

Dogmatik

SR

German

4 99 0 043

*Benedikt Kranemann***[Einführung in die Liturgiewissenschaft II]**

Tue 8:10—8:55

Lec

DII

Coelicum

HS

German

4 99 0 044

*Benedikt Kranemann***[Tagzeitenliturgie]**

Tue 9—9:45

Lec

DII

Coelicum

HS

German

4 99 0 045

*Benedikt Kranemann***[O3C: Feiern der Eingliederung]**

Mon 10—12

Lec

DII

Coelicum

HS

German

4 99 0 046

*Benedikt Kranemann - Holt Meyer***[Liturgie und Poesie: Sakralität und Ästhetik]**

Tue 14—16

S

DI/II

Bibliothek

HS 1

German

4 99 0 047

*Benedikt Kranemann - Gabriel Hefe***[Kanzel, Kelch und Korporale. Die Meßfeier: Liturgie und Kunst]**

Fri 14

04.06.04

Coelicum

HS

Sat

05.06.04

Coelicum

HS

Sun

06.06.04

Coelicum

HS

S

DI/II

German

4 99 0 048

*Benedikt Kranemann - Mildeberger - Ratzmann - Wallraff - Steinmeier***[Abendmahlsgebet / Hochgebet im Spiegel der neueren theologischen Diskussion]**

by app.

AS

DII

German

4 99 0 049

*Birgit Hosselmann - Thomas Bouillon***[Wissenschaftliches Arbeiten, Datenbanken und Internet]**

Wed 12—14

21.04.04

Bibliothek

HS 2

Col

DI

German

4 99 0 050

*Maria Widl***Pastoral Care**

Wed 14—18

12.05.04

Coelicum

HS

Thu 14—18

13.05.04

Coelicum

HS

Fri 8—12

14.05.04

Coelicum

HS

Wed 14—18

26.05.04

Coelicum

HS

Thu 14—18

27.05.04

Coelicum

HS

Fri 8—12

28.05.04

Coelicum

HS

Lec

DII

German

4 99 0 051

*Ullrich Werbs***[Homiletische Übungen]**

by app.

Ex

DII

German

4 99 0 052

*Monika Scheidler***Family, parish and school - places of religious education**

Tue 16—18

Lec

DI

Kiliani

HS

German

4 99 0 053

*Uta Bergner***[Katechetische Übungen]**

by app.

Ex

DI

German

4 99 0 054

*Katja Kersten-Babeck***Intensive Greek course III**

Mon 12—12:45

Thu 8—10

Ex

DI

Bibliothek

HS 1

Bibliothek

HS 1

German

4 99 0 055

*Katja Kersten-Babeck***[Griechisch für Studierende im Aufbaustudium]**

by app.

Ex

DII

German

4 99 0 056

*Katja Kersten-Babeck***Unusual fates of women in the Old Testament**

Fri 10—12

Ex

DI/II

Bibliothek

HS 2

German

4 99 0 057

*Katja Kersten-Babeck***Texts to the lecture of the New Testament**

Wed 12—12:45

Ex

DI/II

Bibliothek

HS 2

German

4 99 0 058

*Katja Kersten-Babeck***1 Corinthian**

Wed 14—15

Ex

DI/II

Bibliothek

HS 2

German

4 99 0 059

*Georg Hentschel***Hebrew language I**

Mon 14—16

Cou

DI

Bibliothek

HS 2

German

4 99 0 060

*Katja Kersten-Babeck***Latin-Repetition**

Tue 12—12:45

Ex

DI/II

Bibliothek

HS 1

German

4 99 0 061

*Katja Kersten-Babeck***Petrus Abaelardus: Historia Calamitatum - The greatest mem-oirs of the Middle Ages**

Tue 14—15

Ex

DI/II

Bibliothek

HS 2

German

4 99 0 062

*Katja Kersten-Babeck***Texts to the lecture of Dogmatics**

Thu 12—12:45

Ex

DI/II

Bibliothek

HS 2

German

4 99 0 063

*Katja Kersten-Babeck - Klaus-Bernward Springer*

**World cultural heritage: theological treasures in the Bibliotheca  
Amploniana**

Tue 10—12  
S

DI/II

Bibliothek

HS 2  
German

# Ph.D. program

## For PhD Candidates in the Humanities

1 71 0 001

Gunther Mai

### Postgraduate Studies

For PhD Candidates in the Humanities

by app.

Col

◦                      ◦  
German

1 71 0 002

Karl Heinemeyer - Dieter Stievermann

### [Kolloquium zu laufenden Forschungsarbeiten]

For PhD Candidates in the Humanities

Wed                      18—20

Col

LG 4                      D06  
German

1 71 0 003

Alf Lüdtke

### "Contested concepts IV: Emotions"

For PhD Candidates in the Humanities

by app.

S

◦                      ◦  
nan - English

*Emotions are a 'hot topic', not the least in historical research. In this vein, established views get under critique: among them, for instance, Norbert Elias' thesis grounding Western "modernity" in processes of "rationalizing" and "civilizing" emotions. Parallely, a new focus on the "logic of emotions" (Luc Ciampi) is emerging. But how to conceptualize and methodically trace emotions – especially emotions in history? The seminar will discuss recent theoretical proposals and, in turn, scrutinize materials on and from historical settings of the 18th and the 20th centuries, respectively.*

1 71 0 004

Hans Medick

### Personal Accounts and Concepts of Person in Transcultural Perspective

For PhD Candidates in the Humanities

by app.

Col

◦                      ◦  
German

*Besides a discussion of individual research projects worked upon by the participants the colloquium's discussions will be centered on the different concepts of person and self to be found in the rich early modern body of texts, which can be called personal accounts. The selection of texts will be taken from different cultural, social and religious contexts. The concept of a self-centred autobiographical self, which has been claimed to be a lead model (Leitbild) for a European tradition of conceptualising person and self, will hereby be submitted to a comparative critique.*

1 71 0 005

*Peer Schmidt***Recent resaerch in 20th century Latin American History**

For PhD Candidates in the Humanities

Thu 18—20

LG 4

D02

Col

German

1 71 0 006

*Thoralf Klein***Colloquium on East Asian History**

For PhD Candidates in the Humanities

by app.

◦

◦

Col

German

1 71 0 007

*Michael Giesecke***Colloquium for PhD-Candidates:**

For PhD Candidates in the Humanities

Mon 18—20

LG 4

D02

S

German

1 71 0 008

*Kai Hafez***Colloquium for PhD-Candidates:**

For PhD Candidates in the Humanities

by app.

◦

◦

S

German

1 71 0 009

*Patrick Rössler***Colloquium for PhD-Candidates:**

For PhD Candidates in the Humanities

by app.

◦

◦

S

German

1 71 0 010

*Friedrich Krotz***Colloquium for PhD-Candidates:**

For PhD Candidates in the Humanities

by app.

◦

◦

S

German

1 71 0 011

Joachim R. Höflich

**Colloquium for PhD-Candidates:**

For PhD Candidates in the Humanities

by app.

S

German

1 71 0 012

Christian Wiese

**The History of Jewish-Christian Relations from the Reformation Era to the Present**

For PhD Candidates in the Humanities

Fri 16—18

LG 4

D03

S

English

*The course is designed as a seminar on the history of the relations between Judaism and Christianity since the Reformation Era, including the history of Christian antisemitism, especially in Europe. After a short introduction into the historical situation of European Jewry during the Middle Ages and the reciprocal perception of Judaism and Christianity during this period we will start with historical sources and modern interpretations concerning the ideological, social and political development in the Reformation Era, with a focus on the effect of Martin Luthers theological attitude toward the Jews. The main focus, however, will be on the Jewish-Christian encounter from Early Modern Times to the 20th century mainly in Western Europe, major aspects being: a) the emergence of Christian Hebraism and Jewish reactions to it in the 16th and 17th century, b) the development of a "Modern" Judaism during the Enlightenment/Haskalah and the Emancipation Era in the 18th and early 19th century and its debates with Christianity, c) the challenge of "Wissenschaft des Judentums" to Protestantism during the 19th century, d) the academic debate on the "Essence of Christianity" and the "Essence of Judaism" in Germany at the beginning of the 20th century, e) the behaviour of both the Protestant and Catholic Churches in Germany (and elsewhere in Europe) toward the persecuted Jewish minority during the Nazi-Period and the Holocaust), and f) concepts of Jewish-Christian relations in Modern Jewish Thought. In terms of methodology the course will accentuate the correspondence between theological ideology and the political and social context. As a counterweight against a "lachrymose conception" (Salo W. Baron) of the history of the Jewish minority in Europe, particular attention will be given to a careful analysis especially of the Jewish perspective, in order to understand how Jews did not simply react to Christian challenges and persecutions but actively voiced their own self-understanding, expressed their visions of Jewish-Christian relations and sometimes even attempted to establish a counterhistory against the Christian representations of Jewish religion, history and culture. During the last part of the course we will have a close look at the changes engendered by the experience of the Holocaust and deal with the impact of the contemporary Jewish-Christian dialogue on the relation of both religions – in Europe as well as in the United States*

1 71 0 013

Charalampos Tsochos

**Introduction to the classical archaeology**

For PhD Candidates in the Humanities

Thu 16—18

22.04.04

LG 4

D08

S

German

*The seminar deals with the introduction to the history and evolution of the "classical", namely the Greek and Roman Archaeology. Simultaneously with the science historical evolution the limits between the corresponding sciences like Prehistory, Ancient Greek and Roman History, Greek and Latin Philology, Religious Studies and History of Art, will be outlined as well. Moreover auxiliary sciences will be taken into consideration as Epigraphy, Numismatics or Papyrology. Selective objects and monuments belonging to the ancient Greece and Rome will be also studied.*

1 71 0 014

Andreas Bendlin

**Divination in Graeco-Roman antiquity**

For PhD Candidates in the Humanities

Wed 16—18

A

LG 4

D03

S

German

*„Divination“ is commonly understood as comprising a wide range of complex and sometimes exotic ritual techniques for the purpose of investigating the will of the gods and/or one's own future. Such techniques are often regarded as the realm of religious specialists but not as contributing to the social realities of most world religions. Yet, in Christian theological discourse „revelation“ is a focal term of reference; in a historical perspective, social historians have been investigating the role of seemingly non-rational divinatory techniques in the context of the social and political life of the Middle Ages and in Early Modern times. Techniques of divination, most prominently astrology, constitute a significant niche in contemporary New Age and esoteric religions. Hence, the need for historians of religions to reflect upon and potentially revise their understanding of divination.*

*Such a reflection may profitably start from the history of ancient religions, particularly fertile in this respect. When the divine will and/or the future was being investigated, a multitude of techniques became available: for instance, mantic practices at a bewilderingly wide range of oracular shrines throughout the Mediterranean; divination through dreams or incubation; cleromancy and chiromancy; the investigation of divine will by the movement of birds and through other natural phenomena or the liver of the sacrificial victim. Yet the practice of divination was always regarded as problematic by some, and the critique of divination as well as of divine providence can be traced back to the Presocratics.*

*We will attempt a closer look at divinatory practices in Graeco-Roman antiquity. These practices, as well as the practitioners, be they pagan, Jewish or Christian, will be one focus of our attention. Another is their contextualization in a systematic perspective: for instance under the headings „divination and ritual“, „divination and political decision-taking“, or „divination and magic“. It is our aim to look at a selection of important techniques and media of Graeco-Roman divination as well as at the discourses of their critics, and to analyse divinatory rituals as a means of (symbolic) communication.*

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1 71 0 015

Andreas Bendlin

**M.A. and Ph.D. Colloquium on the Cultural and Religious History of Antiquity**

For PhD Candidates in the Humanities

Tue 18—20

LG 4

D06

Col

nan - English

*In the course of this colloquium participants from Erfurt and from abroad will present their research projects. MA- and PhD students will be provided with an interactive forum for presenting their work.*

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1 71 0 016

Andreas Bendlin

**Religions of the Roman Empire from Augustus to Constantine**

For PhD Candidates in the Humanities

by app.

Lec

English

*The lecture covers the religious history of the Roman Empire from Augustus to Constantine*

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1 71 0 017

Maria Grazia Granino Cecere

**Introduction to Latin epigraphy**

For PhD Candidates in the Humanities

|     |       |          |      |     |
|-----|-------|----------|------|-----|
| Thu | 18—20 | 17.06.04 | LG 4 | D01 |
| Fri | 9—20  | 18.06.04 | LG 4 | D01 |
| Sat | 9—17  | 19.06.04 | LG 4 | D01 |
| Sun | 9—12  | 20.06.04 | LG 4 | D01 |

S nan - English

*The comprehensive introduction is using reproduction of original inscriptions only and will avoid the use of expanded transcriptions. It aims at the ability to read and interpret latin inscriptions as important historical and religious sources. The course is given by a specialist working on the new edition of CIL 14 and teaching within the Siena-Erfurt exchange program.*

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1 71 0 018

Vasilios N. Makrides - Jamal Malik - Jörg Rüpke

**Colloquium for graduates of Religious Studies**

For PhD Candidates in the Humanities

|     |         |      |     |
|-----|---------|------|-----|
| Tue | 8:30—10 | LG 4 | D06 |
|-----|---------|------|-----|

Col nan - English

*New tendencies and current work-in-progress relating to "Religions Studies" will be presented and discussed in this colloquium for graduate students.*

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1 71 0 019

Christian Lehmann

**Current problems in general linguistics**

For PhD Candidates in the Humanities

|     |       |      |     |
|-----|-------|------|-----|
| Thu | 14—16 | LG 4 | D06 |
|-----|-------|------|-----|

Col German

*This colloquium deals with current research work of the participants in diverse fields of general linguistics, focusing on general- comparative and descriptive linguistics.*

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1 71 0 020

Karlfried Knapp

**Current problems in applied linguistics**

For PhD Candidates in the Humanities

|     |       |   |      |     |
|-----|-------|---|------|-----|
| Thu | 16—18 | B | LG 4 | D06 |
|-----|-------|---|------|-----|

Col nan - English

*This colloquium deals with the current research work of the participants in different fields of applied linguistics.*

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# For PhD Candidates in Law, Economics and Social Sciences

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2 71 0 001

*Peter Winker*

## Colloquium in econometrics

For PhD Candidates in Law, Economics and Social Sciences

Thu 10—12

S

nan - English

*In this colloquium, results of current research in different areas of econometrics will be presented and discussed. Besides the participants' research output important new results from the literature will be discussed.*

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2 71 0 002

*Manfred Königstein*

## Colloquium applied microeconomics

For PhD Candidates in Law, Economics and Social Sciences

Tue 18—20

LG 1 135

S

German

*MA-students, doctoral students as well as postdocs are welcome to present their research ideas or parts of their research.*

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2 71 0 003

*Bettina Rockenbach*

## Research Seminar Behavioral Economics

For PhD Candidates in Law, Economics and Social Sciences

Thu 16—18

LG 1 215

S

English

2 71 0 004

*Jürgen Backhaus*

## PhD-student colloquium

For PhD Candidates in Law, Economics and Social Sciences

Thu 14—16

LG 1 125

S

nan - English

# For PhD Candidates at the Max Weber Center

7 71 0 001

Winfried Brugger - Bernd Wegener - Robert Pippin - Jörg Baberowski - Skinner  
 Quentin - Holmer Steinfath - Terry Pinkard

## Colloquium of the Max Weber Center for Advanced Cultural and Social Studies

For PhD Candidates at the Max Weber Center

|     |       |          |               |    |
|-----|-------|----------|---------------|----|
| Mon | 19—21 | 07.06.04 | LG 3          | HS |
| Mon | 19—21 | 14.06.04 | LG 3          | HS |
| Mon | 19—21 | 28.06.04 | LG 3          | HS |
| Mon | 19—21 | 19.04.04 | LG 3          | HS |
| Mon | 19—21 | 26.04.04 | LG 3          | HS |
| Mon | 19—21 | 10.05.04 | LG 3          | HS |
| Mon | 19—21 | 17.05.04 | LG 3          | HS |
| Col |       | Obl.     | nan - English |    |

7 71 0 002

Hans Joas - Christoph Menke - Holmer Steinfath

## The good life - a guiding idea?

For PhD Candidates at the Max Weber Center

|     |          |      |        |
|-----|----------|------|--------|
| Tue | 15.06.04 | LG 3 | 116    |
| S   |          |      | German |

*The exact topics of the seminar will be announced separately.*

7 71 0 003

Winfried Brugger - Hans Joas

## Citizenship

For PhD Candidates at the Max Weber Center

|         |  |      |        |
|---------|--|------|--------|
| by app. |  | LG 3 | 116    |
| S       |  |      | German |

# Postgraduate Degrees (Educational Studies: see Degree Course Educational Studies)

## Special Pedagogy / Teaching at Special Schools

3 81 0 054

*Simone Börner*

### [Konflikttraining für Lehrerinnen und Lehrer (Gruppe 1)]

Special Pedagogy / Teaching at Special Schools

|     |       |          |               |        |
|-----|-------|----------|---------------|--------|
| Fri | 14—19 | 07.05.04 | LG 2          | 114    |
| Sat | 9—13  | 08.05.04 | LG 2          | 114    |
| Fri | 14—18 | 04.06.04 | LG 2          | 114    |
| Sat | 9—18  | 05.06.04 | LG 2          | 114    |
| Sun | 9—12  | 06.06.04 | LG 2          | 114    |
| Fri | 14—19 | 11.06.04 | LG 2          | 114    |
| Sat | 9—13  | 12.06.04 | LG 2          | 114    |
| S   |       |          | H im. acc. 12 | German |

3 81 0 055

*Simone Börner*

### [Konflikttraining für Lehrerinnen und Lehrer (Gruppe 2)]

Special Pedagogy / Teaching at Special Schools

|     |       |          |      |     |
|-----|-------|----------|------|-----|
| Fri | 14—19 | 14.05.04 | LG 1 | 223 |
| Sat | 9—13  | 15.05.04 | LG 1 | 322 |
| Fri | 14—19 | 25.06.04 | LG 1 | 223 |
| Sat | 9—13  | 26.06.04 | LG 1 | 223 |
| Fri | 14—19 | 02.07.04 | LG 2 | 114 |
| Sat | 9—18  | 03.07.04 | LG 2 | 114 |
| Sun | 9—12  | 04.07.04 | LG 2 | 114 |
| S   |       |          | H    |     |

## [Allgemeine Sonderpädagogik]

3 81 1 001

Winfried Palmowski

### ["Disability studies" - eine andere Art sonderpädagogisch zu denken]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Wed | 10—12 |               |   | LG 2 | 114    |
| S   |       | Opt. – 4 ECTS | H |      | German |

3 81 1 002

Winfried Palmowski

### [Theorien menschlichen Verhaltens und ihre Bedeutung für sonderpädagogisches Handeln]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Tue | 10—12 |               |   | LG 1 | 323    |
| S   |       | Opt. – 4 ECTS | H |      | German |

3 81 1 003

Winfried Palmowski

### [Kolloquium: Transformative Dialoge II]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Tue | 16—18 |               |   | LG 1 | 323    |
| Col |       | Opt. – 4 ECTS | H |      | German |

3 81 1 004

Birgit Jäpelt

### [Selbstorganisation als Prinzip des Lehrens und Lernens in der (Förder-)Schule]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

|       |       |               |   |      |        |
|-------|-------|---------------|---|------|--------|
| Wed   | 12—14 |               |   | LG 1 | 222    |
| S, Ex |       | Opt. – 4 ECTS | H |      | German |

3 81 1 005

Birgit Jäpelt - Henriette Schildberg

### [Systemisch-reflexive Beratungskompetenz in (sonder-)pädagogischen Kontexten - Teil I]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

|       |       |               |   |             |        |
|-------|-------|---------------|---|-------------|--------|
| Fri   | 12—19 | 07.05.04      |   | LG 2        | 133    |
| Sat   | 10—17 | 08.05.04      |   | LG 2        | 133    |
| Fri   | 12—19 | 25.06.04      |   | LG 2        | 133    |
| Sat   | 10—17 | 26.06.04      |   | LG 2        | 133    |
| S, Ex |       | Opt. – 4 ECTS | H | im. acc. 25 | German |

3 81 1 006

*Henriette Schildberg - Birgit Jäpelt***[Sonderpädagogische Professionalität - wie sich LehrerInnen immer wieder neu erfinden]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

|       |       |               |   |             |      |        |
|-------|-------|---------------|---|-------------|------|--------|
| Tue   | 12—14 |               |   |             | LG 1 | 323    |
| S, Ex |       | Opt. – 4 ECTS | H | im. acc. 30 |      | German |

3 81 1 007

*Peter Peikert***[Kommunikative Kompetenz als Dimension professionellen Lehrer(innen)handelns]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

|     |       |               |   |             |        |
|-----|-------|---------------|---|-------------|--------|
| Fri | 12—19 | 14.05.04      |   | LG 1        | 228    |
| Fri | 12—19 | 11.06.04      |   | LG 1        | 228    |
| Sat | 10—17 | 12.06.04      |   | LG 1        | 228    |
| Fri | 12—19 | 09.07.04      |   | LG 1        | 228    |
| S   |       | Opt. – 4 ECTS | H | im. acc. 25 | German |

3 81 1 008

*Peter Peikert***[Förderschwerpunkt Motorik - zum Verständnis der Bewegungserziehung an der Förderschule]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

|     |      |               |   |             |        |
|-----|------|---------------|---|-------------|--------|
| Tue | 8—10 |               |   | LG 1        | 322    |
| S   |      | Opt. – 4 ECTS | H | im. acc. 25 | German |

3 81 1 009

*Peter Peikert***[Bewegtes Lernen und/oder Sportunterricht - ein Praxisseminar]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

|       |       |               |   |             |        |
|-------|-------|---------------|---|-------------|--------|
| Tue   | 12—14 |               |   | KSH         | °      |
| S, Ex |       | Opt. – 4 ECTS | H | im. acc. 20 | German |

3 81 1 010

*Reinhard Slotta***[Zeit in der Pädagogik - Dilemma zwischen Fülle der Welt und Kürze des Lebens]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Tue | 16—18 |               |   | LG 2 | 123    |
| S   |       | Opt. – 4 ECTS | H |      | German |

3 81 1 011

*Reinhard Slotta***[Grundlagentexte zur Sonderpädagogik]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Tue | 10—12 |               |   | LG 1 | 214    |
| S   |       | Opt. – 4 ECTS | H |      | German |

3 81 1 061

*Heinz-Lothar Worm***[Angst und Depressionen bei Kindern]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

|     |       |          |      |        |
|-----|-------|----------|------|--------|
| Fri | 12—19 | 04.06.04 | LG 2 | HS 6   |
| Fri | 12—19 | 02.07.04 | LG 2 | HS 6   |
| Sat | 9—19  | 03.07.04 | LG 2 | HS 6   |
| S   |       | Opt.     |      | German |

3 81 1 063

*Tatjana Kohlberg***[Förderung und Therapie bei Störungen der Sprachentwicklung]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

|     |       |               |      |        |
|-----|-------|---------------|------|--------|
| Fri | 14—18 | 21.05.04      | LG 4 | D08    |
| Fri | 14—18 | 04.06.04      | LG 4 | D08    |
| Fri | 14—18 | 18.06.04      | LG 4 | D08    |
| Fri | 14—18 | 02.07.04      | LG 4 | D08    |
| Fri | 14—18 | 16.07.04      | LG 4 | D08    |
| S   |       | Opt. – 4 ECTS |      | German |

3 81 1 064

*Tatjana Kohlberg***[Diagnostik bei Störungen der Sprachentwicklung]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

|     |       |               |      |        |
|-----|-------|---------------|------|--------|
| Thu | 16—20 | 27.05.04      | LG 4 | D01    |
| Thu | 16—20 | 10.06.04      | LG 4 | D01    |
| Thu | 16—20 | 24.06.04      | LG 4 | D01    |
| Thu | 16—20 | 08.07.04      | LG 4 | D01    |
| S   |       | Opt. – 4 ECTS |      | German |

## [Psychologie / Soziologie der Behinderten]

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3 81 2 012

*Bärbel Kracke*

### **Developmental Psychology - Childhood**

Special Pedagogy / Teaching at Special Schools / [Psychologie / Soziologie der Behinderten]

Tue 18—20

Audimax

°

Lec

Opt. – 3 ECTS

G/H

German

3 81 2 013

*Silvia Andrée*

### **Aggressive behaviour at school**

Special Pedagogy / Teaching at Special Schools / [Psychologie / Soziologie der Behinderten]

Tue 12—14

LG 1

215

S

Opt. – 3 ECTS

im. acc. 35

German

3 81 2 014

*Silvia Andrée*

### **[Psychologische Grundlagen der Sonderpädagogik]**

Special Pedagogy / Teaching at Special Schools / [Psychologie / Soziologie der Behinderten]

Tue 10—12

LG 1

HS 4

S

Opt. – 3 ECTS

German

## [Geistigbehindertenpädagogik]

3 81 3 015

*Harald Goll*

### **Self injurions behavior as cultural phenomenon**

Special Pedagogy / Teaching at Special Schools / [Geistigbehindertenpädagogik]

Tue 14—16 LG 1 323  
 QS Opt. – 3 ECTS H German

3 81 3 016

*Harald Goll - Rainer Benkmann*

### **Special Education versus Disability Studies**

Special Pedagogy / Teaching at Special Schools / [Geistigbehindertenpädagogik]

Wed 10—12 LG 1 323  
 QS Opt. – 3-9 ECTS H German

3 81 3 017

*Harald Goll*

### **[Forschungskolloquium]**

Special Pedagogy / Teaching at Special Schools / [Geistigbehindertenpädagogik]

Tue 16—18 LG 1 218  
 Col Opt. – 2 ECTS H German

3 81 3 018

*Harald Goll - Josef Römelt*

### **Intellectual disabilities and the Holy Spirit-Congruences and differences between theology and special education from an historical, ethical and interdisciplinary perspective**

Special Pedagogy / Teaching at Special Schools / [Geistigbehindertenpädagogik]

Mon 14—16 ° °  
 QS Opt. – 3 ECTS H im. acc. 20 German

3 81 3 019

*Dietke Sanders*

### **[Kinder in besonderen Lebenslagen - zur Bedeutung der Risiko- und Resilienzforschung in der Pädagogik für Menschen mit geistiger Behinderung]**

Special Pedagogy / Teaching at Special Schools / [Geistigbehindertenpädagogik]

Tue 18—20 LG 1 218  
 S Opt. – 3 ECTS H German

3 81 3 020

*Dietke Sanders***Sexual Education Training for people with intellectual disability**

Special Pedagogy / Teaching at Special Schools / [Geistigbehindertenpädagogik]

|     |       |               |   |             |        |
|-----|-------|---------------|---|-------------|--------|
| Tue | 14—16 |               |   | LG 1        | 228    |
| S   |       | Opt. – 3 ECTS | H | im. acc. 20 | German |

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3 81 3 021

*Elke Hohnstein***[Methodische Modelle im Unterricht mit Schülern mit geistiger Behinderung]**

Special Pedagogy / Teaching at Special Schools / ESG / [Geistigbehindertenpädagogik]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Tue | 14—16 |               |   | LG 2 | 200    |
| S   |       | Opt. – 2 ECTS | H |      | German |

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3 81 3 022

*Elke Hohnstein***[Wege zur Mathematik bei Schülern mit geistiger Behinderung]**

Special Pedagogy / Teaching at Special Schools / ESG / [Geistigbehindertenpädagogik]

|     |      |               |   |      |        |
|-----|------|---------------|---|------|--------|
| Tue | 8—10 |               |   | LG 1 | 228    |
| S   |      | Opt. – 2 ECTS | H |      | German |

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3 81 3 023

*Hartmut Sautter***[Diagnostik G-I]**

Special Pedagogy / Teaching at Special Schools / [Geistigbehindertenpädagogik]

|     |      |               |   |      |        |
|-----|------|---------------|---|------|--------|
| Fri | 9—18 | 03.09.04      |   | LG 1 | 214    |
| Sat | 9—14 | 04.09.04      |   | LG 1 | 214    |
| Fri | 9—18 | 10.09.04      |   | LG 1 | 214    |
| Sat | 9—14 | 11.09.04      |   | LG 1 | 214    |
| S   |      | Obl. – 3 ECTS | H |      | German |

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3 81 3 024

*Elke Hohnstein***[Rythmisch-musikalische Erziehung bei Schülern mit geistiger Behinderung]**

Special Pedagogy / Teaching at Special Schools / [Geistigbehindertenpädagogik]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Tue | 12—14 |               |   | LG 1 | 214    |
| S   |       | Opt. – 2 ECTS | H |      | German |

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## [Lernbehindertenpädagogik]

3 81 4 025

Rainer Benkmann

### [Aktuelle Literatur der Pädagogik bei Beeinträchtigungen des Lernens]

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

Tue 14—16 LG 2 HS 6  
 Lec Opt. – 2 ECTS G/H German

3 81 4 026

Rainer Benkmann

### [Freundschaften und Lernstrukturen bei Kindern mit Lernbeeinträchtigungen: Konzepte, Messung, Förderung]

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

Tue 16—18 LG 1 322  
 QS Opt. – 6 ECTS H German

3 81 4 027

Elke Hohnstein

### [Rhythmisch-musikalische Erziehung bei Schülern mit geistiger Behinderung]

Special Pedagogy / Teaching at Special Schools / ESG / [Lernbehindertenpädagogik]

Tue 12—14 LG 1 214  
 S Opt. – 2 ECTS H German

3 81 4 028

Harald Goll - Rainer Benkmann

### Special Education versus Disability Studies

Special Pedagogy / Teaching at Special Schools / ESG / [Lernbehindertenpädagogik]

Wed 10—12 LG 1 323  
 QS Opt. – 3-9 ECTS H German

3 81 4 029

Sylvia Koppe

### [Erziehung und Unterricht mit Kindern, die langandauernden, erwartungskonsistenten Erfahrungen ausgesetzt waren]

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

|     |       |          |               |        |
|-----|-------|----------|---------------|--------|
| Tue | 16—18 | 04.05.04 | LG 2          | 114    |
| Fri | 13—18 | 14.05.04 | LG 2          | 114    |
| Sat | 10—16 | 15.05.04 | LG 2          | 315    |
| Fri | 13—18 | 04.06.04 | LG 2          | 106    |
| Sat | 10—16 | 05.06.04 | LG 2          | 106    |
| QS  |       | Opt.     | H im. acc. 20 | German |

3 81 4 030

Ada Sasse

**[Kompensatorische Erziehung: Konzepte und praktische Modelle]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

|     |       |      |     |      |        |
|-----|-------|------|-----|------|--------|
| Tue | 14—16 |      |     | LG 1 | HS 3   |
| S   |       | Opt. | G/H |      | German |

3 81 4 031

Ada Sasse

**[Schulische Integration gemeinsamer Unterricht für Schüler/innen mit und ohne gravierende Lernschwierigkeiten]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

|        |       |      |     |      |        |
|--------|-------|------|-----|------|--------|
| Tue    | 12—14 |      |     | LG 1 | HS 3   |
| S, Lec |       | Opt. | G/H |      | German |

3 81 4 032

Rainer Benkmann

**[Kolloquium für Diplomanden und Staatsexamenskandidaten]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

|     |       |      |   |     |        |
|-----|-------|------|---|-----|--------|
| Thu | 14—17 | B    |   | M 2 | 113a   |
| Col |       | Opt. | H |     | German |

3 81 4 033

Rainer Benkmann

**[Examenskolloquium]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

|               |  |      |   |   |        |
|---------------|--|------|---|---|--------|
| s. not. board |  |      |   | ° | °      |
| Col           |  | Opt. | H |   | German |

3 81 4 034

Angela Gutschke

**[Weiterführender Unterricht im sprachlichen Lernbereich - zum Lesen und Schreiben motivieren]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

|     |       |      |   |      |        |
|-----|-------|------|---|------|--------|
| Tue | 12—14 |      |   | LG 1 | 222    |
| S   |       | Opt. | H |      | German |

3 81 4 035

*Angela Gutschke***[Diagnostik Lb-I Unterrichtsbegleitende Diagnostik]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

|     |               |          |      |        |
|-----|---------------|----------|------|--------|
| Fri | 13—19         | 14.05.04 | LG 4 | D06    |
| Sat | 10—19         | 15.05.04 | LG 4 | D06    |
| Fri | 13—19         | 18.06.04 | LG 2 | 133    |
| Sat | 10—19         | 19.06.04 | LG 2 | 133    |
| S   | Opt. – 4 ECTS |          | H    | German |

3 81 4 036

*Angela Gutschke***[Themenzentrierte, fächerverbindende Planung ab Klasse 5 (Arbeitsgruppe)]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

|     |               |  |      |        |
|-----|---------------|--|------|--------|
| Tue | 8—10          |  | LG 2 | 106    |
| S   | Opt. – 4 ECTS |  | H    | German |

3 81 4 049

*Gabi Ricken***[Diagnostik beim Erwerb mathematischer Kompetenzen]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

|     |               |          |   |   |
|-----|---------------|----------|---|---|
| Tue | 10—16         | 23.03.04 | ° | ° |
| Tue | 10—16         | 30.03.04 | ° | ° |
| S   | Obl. – 3 ECTS |          |   |   |

3 81 4 050

*Gabi Ricken***[Diagnostik von Voraussetzungen für Schulleistungen: Aufmerksamkeit und metakognitive Fähigkeiten]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

|     |               |          |   |   |
|-----|---------------|----------|---|---|
| Tue | 10—16         | 09.03.04 | ° | ° |
| Tue | 10—16         | 16.03.04 | ° | ° |
| S   | Obl. – 3 ECTS |          |   |   |

3 81 4 051

*Gabi Ricken***[Diagnostik: Selbstkonzept und soziale Kompetenzen]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

|     |               |          |      |     |
|-----|---------------|----------|------|-----|
| Fri | 13—19         | 04.06.04 | LG 1 | 219 |
| Fri | 13—19         | 25.06.04 | LG 1 | 219 |
| S   | Obl. – 3 ECTS |          |      |     |

3 81 4 052

*Gabi Ricken***[Diagnostik beim Schriftspracherwerb]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

|     |       |               |      |     |
|-----|-------|---------------|------|-----|
| Fri | 13—19 | 23.04.04      | LG 1 | 219 |
| Fri | 13—19 | 07.05.04      | LG 1 | 219 |
| S   |       | Obl. – 3 ECTS |      |     |

3 81 4 053

*Gabi Ricken***[Diagnostik von Voraussetzungen für Schulleistungen: Kognitive Fähigkeiten, Teilleistungen, Motivation]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

|     |       |               |      |     |
|-----|-------|---------------|------|-----|
| Tue | 16—19 | 27.04.04      | LG 2 | 114 |
| Tue | 16—19 | 18.05.04      | LG 2 | 114 |
| Tue | 16—19 | 25.05.04      | LG 2 | 114 |
| Tue | 16—19 | 08.06.04      | LG 2 | 114 |
| Tue | 16—19 | 15.06.04      | LG 2 | 114 |
| Tue | 16—19 | 29.06.04      | LG 2 | 114 |
| Tue | 16—19 | 06.07.04      | LG 2 | 114 |
| S   |       | Obl. – 3 ECTS |      |     |

## [Verhaltensgestörtenpädagogik]

3 81 5 037

Winfried Palmowski

### [Handlungsmodelle für den Umgang mit schwierigen Situationen in der Schule]

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

|     |      |               |   |      |        |
|-----|------|---------------|---|------|--------|
| Tue | 8—10 |               |   | LG 1 | 323    |
| S   |      | Opt. – 4 ECTS | H |      | German |

3 81 5 038

Winfried Palmowski

### [Theorien menschlichen Verhaltens und ihre Bedeutung für sonderpädagogisches Handeln]

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Tue | 10—12 |               |   | LG 1 | 323    |
| S   |       | Opt. – 4 ECTS | H |      | German |

3 81 5 039

Winfried Palmowski

### [Kolloquium: Transformative Dialoge II]

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Tue | 16—18 |               |   | LG 1 | 323    |
| Col |       | Opt. – 4 ECTS | H |      | German |

3 81 5 040

Peter Peikert

### [Kommunikative Kompetenz als Dimension professionellen Lehrer(innen)handelns]

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

|     |       |               |   |             |        |
|-----|-------|---------------|---|-------------|--------|
| Fri | 12—19 | 14.05.04      |   | LG 1        | 228    |
| Fri | 12—19 | 11.06.04      |   | LG 1        | 228    |
| Sat | 10—17 | 12.06.04      |   | LG 1        | 228    |
| Fri | 12—19 | 09.07.04      |   | LG 1        | 228    |
| S   |       | Opt. – 4 ECTS | H | im. acc. 25 | German |

3 81 5 041

Peter Peikert

### [Förderschwerpunkt Motorik - zum Verständnis der Bewegungserziehung an der Förderschule]

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

|     |      |               |   |             |        |
|-----|------|---------------|---|-------------|--------|
| Tue | 8—10 |               |   | LG 1        | 322    |
| S   |      | Opt. – 4 ECTS | H | im. acc. 25 | German |

3 81 5 042

*Peter Peikert***[Bewegtes Lernen und/oder Sportunterricht - ein Praxisseminar]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

|       |       |               |   |             |     |        |
|-------|-------|---------------|---|-------------|-----|--------|
| Tue   | 12—14 |               |   |             | KSH | °      |
| S, Ex |       | Opt. – 4 ECTS | H | im. acc. 20 |     | German |

3 81 5 043

*Birgit Jäpelt***[Selbstorganisation als Prinzip des Lehrens und Lernens in der (Förder-)Schule]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

|       |       |               |   |  |      |        |
|-------|-------|---------------|---|--|------|--------|
| Wed   | 12—14 |               |   |  | LG 1 | 222    |
| S, Ex |       | Opt. – 4 ECTS | H |  |      | German |

3 81 5 044

*Henriette Schildberg - Birgit Jäpelt***[Sonderpädagogische Professionalität - wie sich LehrerInnen immer wieder neu erfinden]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

|       |       |               |   |             |      |        |
|-------|-------|---------------|---|-------------|------|--------|
| Tue   | 12—14 |               |   |             | LG 1 | 323    |
| S, Ex |       | Opt. – 4 ECTS | H | im. acc. 30 |      | German |

3 81 5 045

*Birgit Jäpelt - Henriette Schildberg***[Systemisch-reflexive Beratungskompetenz in (sonder-)pädagogischen Kontexten - Teil I]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

|       |       |               |   |             |      |        |
|-------|-------|---------------|---|-------------|------|--------|
| Fri   | 12—19 | 07.05.04      |   |             | LG 2 | 133    |
| Sat   | 10—17 | 08.05.04      |   |             | LG 2 | 133    |
| Fri   | 12—19 | 25.06.04      |   |             | LG 2 | 133    |
| Sat   | 10—17 | 26.06.04      |   |             | LG 2 | 133    |
| S, Ex |       | Opt. – 4 ECTS | H | im. acc. 25 |      | German |

3 81 5 046

*Reinhard Slotta***[Zeit in der Pädagogik - Dilemma zwischen Fülle der Welt und Kürze des Lebens]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

|     |       |               |   |  |      |        |
|-----|-------|---------------|---|--|------|--------|
| Tue | 16—18 |               |   |  | LG 2 | 123    |
| S   |       | Opt. – 4 ECTS | H |  |      | German |

3 81 5 047

*Reinhard Slotta***[Grundlagentexte zur Sonderpädagogik]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Tue | 10—12 |               |   | LG 1 | 214    |
| S   |       | Opt. – 4 ECTS | H |      | German |

3 81 5 048

*Reinhard Slotta***[Diagnostik - V, II]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

|     |       |               |   |      |        |
|-----|-------|---------------|---|------|--------|
| Fri | 13—19 | 14.05.04      |   | LG 1 | 323    |
| Sat | 10—19 | 15.05.04      |   | LG 1 | 323    |
| Fri | 13—19 | 25.06.04      |   | LG 1 | 323    |
| Sat | 10—19 | 26.06.04      |   | LG 1 | 323    |
| S   |       | Opt. – 4 ECTS | H |      | German |

3 81 5 056

*Gabi Ricken***[Diagnostik beim Erwerb mathematischer Kompetenzen]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

|     |       |               |  |   |        |
|-----|-------|---------------|--|---|--------|
| Tue | 10—16 | 23.03.04      |  | ◦ | ◦      |
| Tue | 10—16 | 30.03.04      |  | ◦ | ◦      |
| S   |       | Obl. – 3 ECTS |  |   | German |

3 81 5 057

*Gabi Ricken***[Diagnostik von Voraussetzungen für Schulleistungen: Aufmerksamkeit und metakognitiven Fähigkeiten]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

|     |       |               |  |   |        |
|-----|-------|---------------|--|---|--------|
| Tue | 10—16 | 09.03.04      |  | ◦ | ◦      |
| Tue | 10—16 | 16.03.04      |  | ◦ | ◦      |
| S   |       | Obl. – 3 ECTS |  |   | German |

3 81 5 058

*Gabi Ricken***[Diagnostik: Selbstkonzept und soziale Kompetenzen]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

|     |       |               |  |      |        |
|-----|-------|---------------|--|------|--------|
| Fri | 13—19 | 04.06.04      |  | LG 1 | 219    |
| Fri | 13—19 | 25.06.04      |  | LG 1 | 219    |
| S   |       | Obl. – 3 ECTS |  |      | German |

3 81 5 059

*Gabi Ricken***[Diagnostik beim Schriftspracherwerb]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

|     |       |               |      |        |
|-----|-------|---------------|------|--------|
| Fri | 13—19 | 23.04.04      | LG 1 | 219    |
| Fri | 13—19 | 07.05.04      | LG 1 | 219    |
| S   |       | Obl. – 3 ECTS |      | German |

3 81 5 060

*Gabi Ricken***[Diagnostik von Voraussetzungen für Schulleistungen: Kognitive Fähigkeiten, Teilleistungen, Motivation]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

|     |       |               |      |        |
|-----|-------|---------------|------|--------|
| Tue | 16—19 | 27.04.04      | LG 2 | 114    |
| Tue | 16—19 | 18.05.04      | LG 2 | 114    |
| Tue | 16—19 | 25.05.04      | LG 2 | 114    |
| Tue | 16—19 | 08.06.04      | LG 2 | 114    |
| Tue | 16—19 | 15.06.04      | LG 2 | 114    |
| Tue | 16—19 | 29.06.04      | LG 2 | 114    |
| Tue | 16—19 | 06.07.04      | LG 2 | 114    |
| S   |       | Obl. – 3 ECTS |      | German |

3 81 5 062

*Heinz-Lothar Worm***[Delinquentes Verhalten bei Schülern]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

|     |       |          |      |        |
|-----|-------|----------|------|--------|
| Fri | 12—19 | 30.04.04 | LG 2 | HS 6   |
| Fri | 12—19 | 14.05.04 | LG 2 | HS 6   |
| Sat | 9—19  | 15.05.04 | LG 2 | HS 6   |
| S   |       | Opt.     |      | German |

# Further Qualification

## Public Policy

### 0-Policy Analysis Module

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2 91 0 001

N.N.

#### Self-study unit in Public Policy

Public Policy / 0-Policy Analysis Module

ISt

Opt. – 3-6 ECTS

English

*Self study units aim at deepening the student's knowledge in certain Public Policy fields at an individual pace and geared to individual needs.*

*In general, credits can be earned for any module. Enrolment is subject to attendance of the initial meeting (to take place during the first week of class, date to be announced) and academic mentor's approval.*

*A contract specifying the individual exam /assignment the student needs to pass in order to receive credit is signed by the student and a member of the ESPP academic staff.*

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2 91 0 002

Andrej Heinke

#### PA-901 Foreign Policy Analysis

Public Policy / 0-Policy Analysis Module

|     |       |          |   |   |
|-----|-------|----------|---|---|
| Fri | 16—19 | 23.04.04 | ◦ | ◦ |
| Sat | 10—18 | 24.04.04 | ◦ | ◦ |
| Fri | 16—19 | 14.05.04 | ◦ | ◦ |
| Sat | 10—18 | 15.05.04 | ◦ | ◦ |
| Fri | 16—19 | 25.06.04 | ◦ | ◦ |
| Sat | 10—18 | 26.06.04 | ◦ | ◦ |

Cou

Opt. – 6 ECTS

im. acc. 15

English

*Political Problems are always complex. Therefore they have to be tackled by analytical and methodological techniques, in order to master them appropriately. Cases from US-history will help to understand underlying models. The basis of this seminar will be Graham Allison's newly edited book "Essence of Decision" (Allison/Zelikow) and his model of decisionmaking. The course provides the opportunity to apply concepts to actual developments in transatlantic relations.*

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# 1-Management Module

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2 91 1 003

N.N.

## Self-study unit in Public Policy

Public Policy / 1-Management Module

ISt

Opt. – 3-6 ECTS

English

*Self study units aim at deepening the student's knowledge in certain Public Policy fields at an individual pace and geared to individual needs.*

*In general, credits can be earned for any module. Enrolment is subject to attendance of the initial meeting (to take place during the first week of class, date to be announced) and academic mentor's approval.*

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2 91 1 004

Ralf Gebhards - Kai Masser

## FIN-101: Financial Management in the Public Sector

Public Policy / 1-Management Module

|     |       |          |      |      |
|-----|-------|----------|------|------|
| Fri | 15—19 | 28.05.04 | LG 1 | 214  |
| Sat | 11—18 | 29.05.04 | LG 1 | 214  |
| Fri | 15—19 | 11.06.04 | LG 1 | 214  |
| Sat | 11—18 | 12.06.04 | LG 1 | 214  |
| Mon | 11—18 | 14.06.04 | LG 1 | -152 |
| Mon | 10—17 | 28.06.04 | LG 1 | -152 |
| Tue | 13—17 | 29.06.04 | LG 1 | -152 |

Lec

Obl. – 6 ECTS

English

*The aim of the course is to develop students' critical understanding of the processes affecting financial allocation in the public sector. Students should be able to discuss financial implications of public policy programs (such as social policy, healthcare, education etc.) and comment in a critical and informed manner on the economy, efficiency and effectiveness aspects of the use of public funds.*

*Particular attention is given to a review and discussion of: the relationship between the national budget, allocation of resources and the national economy; conceptual approaches to the allocation of resources; evolving approaches to control and management of public expenditure; budget techniques and analytical tools such as cost benefit analysis, input and outcome oriented budgeting techniques; issues and challenges in public expenditure reform, including public sector and civil service reform.*

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2 91 1 005

Calvin G. Scott - Heike Grimm

**STM-101: Strategic Management in the Public Sector**

Public Policy / 1-Management Module

|     |      |          |      |      |
|-----|------|----------|------|------|
| Mon | 9—15 | 19.04.04 | LG 1 | 324a |
| Mon | 9—15 | 03.05.04 | LG 1 | 324a |
| Mon | 9—15 | 17.05.04 | LG 1 | 324a |
| Mon | 9—15 | 07.06.04 | LG 1 | 324a |
| Mon | 9—15 | 21.06.04 | LG 1 | 324a |
| Mon | 9—15 | 05.07.04 | LG 1 | 324a |

S Obl. – 6 ECTS im. acc. 20 English

*The aim of this course is to introduce students to contemporary approaches to public management. Using the New Zealand experience of New Public Management as an initial basis for discussion, models of strategic management, their origins in private business and, most importantly, their appropriate application in the public sector will be examined. Drawing on literature and case studies concerning strategic management, students will develop an understanding of relevant approaches and models and also gain an awareness of issues specifically associated with the actual practice of strategic management in the public sector. Course assessment is based on a class presentation (with handout) and an essay of approx. 4000 words.*

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## 2-Competency Module

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2 91 2 006

N.N.

### **Self-study unit in Public Policy**

Public Policy / 2-Competency Module

ISt

Opt. – 3-6 ECTS

English

*Self study units aim at deepening the student's knowledge in certain Public Policy fields at an individual pace and geared to individual needs.*

*In general, credits can be earned for any module. Enrolment is subject to attendance of the initial meeting (to take place during the first week of class, date to be announced) and academic mentor's approval.*

*A contract specifying the individual exam /assignment the student needs to pass in order to receive credit is signed by the student and a member of the ESPP academic staff.*

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## 3-Specialization Module: European Public Policy

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2 91 3 007

N.N.

### Self-study unit in Public Policy

Public Policy / 3-Specialization Module: European Public Policy

ISt

Opt. – 3-6 ECTS

English

*Self study units aim at deepening the student's knowledge in certain Public Policy fields at an individual pace and geared to individual needs.*

*In general, credits can be earned for any module. Enrolment is subject to attendance of the initial meeting (to take place during the first week of class, date to be announced) and academic mentor's approval.*

*A contract specifying the individual exam /assignment the student needs to pass in order to receive credit is signed by the student and a member of the ESPP academic staff.*

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2 91 3 008

Andreas Blätte

### EU-101: European Public Policy

Public Policy / 3-Specialization Module: European Public Policy

Tue 10—12

S

Opt. – 6 ECTS

im. acc. 20

English

*The course gives an introduction to European Public Policy. Topics include theoretical perspectives on policy-making in the EU (neofunctionalism, liberal intergovernmentalism, historical institutionalism, multi-level governance) and discussions of the normative issues at stake in European integration. The course concludes with an examination of the EU's activities in policy areas such as the Common Agricultural Market, the Single Market, external trade, and CFSP.*

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2 91 3 009

Mitslal Kifleyesus-Matschie

### EU-102: External Relations of the EU

Public Policy / 3-Specialization Module: European Public Policy

Tue 10—12

LG 4

D08

S

Opt. – 3 ECTS

im. acc. 15

English

*The development of a Common Foreign and Security Policy, the events in the Balkans, September 11 and Afghanistan, the rapprochement with Russia, and the launch of the Doha round of comprehensive world trade and development talks reflect the role of the European Union in the world. The course aims: primarily to introduce the policies and the instruments of the EU and, secondly, to foster the understanding of these instruments by inviting the students to negotiate an actual case.*

*The first part of the course will therefore introduce the four main aspects of the EU's foreign affairs: (1) Common Foreign and Security Policy (CFSP); (2) External Assistance Policy; (3) Trade Policy; (4) Humanitarian Aid. In the second part of the course the students will negotiate on the current issues of EU external relations.*

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2 91 3 021

Martin Borowsky

**EU-107: European integration – the ethical perspective**

Public Policy / 3-Specialization Module: European Public Policy

Sat 9:30—12:30

17.04.04

LG 1

215

by app.

S

Opt. – 3 ECTS

English

*So far there has been almost no scientific discourse about the ethical dimension of the European Integration. This astonishing fact is in stark contrast to the political will of building up a so-called "European community of values", which has been rather pronounced in the ongoing constitution-making process.*

*The course will examine several key themes with ethical implications, such as the role of religious denominations and churches in Europe. The debate on bio politics on the European level and European social rights (position and understanding) will also be course topics*

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## 4-Specialization Module: International Affairs

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2 91 4 010

N.N.

### Self-study unit in Public Policy

Public Policy / 4-Specialization Module: International Affairs

ISt

Opt. – 3-6 ECTS

English

*Self study units aim at deepening the student's knowledge in certain Public Policy fields at an individual pace and geared to individual needs.*

*In general, credits can be earned for any module. Enrolment is subject to attendance of the initial meeting (to take place during the first week of class, date to be announced) and academic mentor's approval.*

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2 91 4 011

Harald Kleinschmidt

### INT-104 Migration, Regional Integration and Human Security

Public Policy / 4-Specialization Module: International Affairs

Fri

9—11

Lec

Opt. – 3 ECTS

im. acc. 20

English

*The course aims at allowing students to develop and sharpen their own views about past and ongoing processes of regional integration and regional cooperation. It does so by contextualizing regionalism with its history in various parts of the world, thereby contending the perception that regionalism is essentially of European origin. It also interconnects regionalism with parallel processes that partly impact on and partly result from it, namely migration and the security discourse*

---

2 91 4 012

Ulrich Schlie

### INT-102: Current Issues in Foreign Policy

Public Policy / 4-Specialization Module: International Affairs

Fri 16—19

16.04.04

LG 1

128

Fri 16—19

21.05.04

LG 1

128

Sat 10—18

22.05.04

LG 1

128

Fri 16—19

02.07.04

LG 1

128

Sat 10—18

03.07.04

LG 1

128

S

Opt. – 3 ECTS

English

*The course is aiming at giving an overview of recent developments in international affairs. German foreign policy is built on actors, rules, and tendencies of international politics will be discussed against the background of current problems. There will be an emphasis on Case studies in international law as well as security related topics. An outlook on future developments will be included.*

---

2 91 4 019

Markus Lederer

**INT 106: Introduction to International Political Economy**

Public Policy / 4-Specialization Module: International Affairs

|     |       |          |      |     |
|-----|-------|----------|------|-----|
| Fri | 11—14 | 23.04.04 | LG 1 | 223 |
| Fri | 11—18 | 04.06.04 | LG 1 | 223 |
| Thu | 12—18 | 15.07.04 | °    | °   |

S Opt. – 3 ECTS English

*This is a multimedia class about economic policy. To enjoy all the fun of it you should be familiar with the basic concepts of micro- and macroeconomics. However, even if you have never had any introduction to economics you should be able to understand most parts of the course. The course has two main parts: The first one discusses the classical role of the state and is very similar to traditional textbooks covering the subject. The questions raised are*

*Why is the state involved at all in the economy?*

*Which aims does it have in influencing economic life?*

*Which instruments are at its disposal and how successful can they be employed?*

*The second part of this class differs from traditional analyses as it does no longer take the single nation-state as its point of departure. Instead, we analyze contemporary challenges in the field of trade, money, finance, development, and the environment from various angles. The aim of this second part is thus to develop a better understanding of the challenges any kind of economic policy faces in a globalized world.*

2 91 4 020 **This class will not be held!**

Michael Strübel

**INT 107-United Nations and Global Democracy**

Public Policy / 4-Specialization Module: International Affairs

|     |       |               |             |         |
|-----|-------|---------------|-------------|---------|
| Wed | 12—14 |               | LG 1        | 223     |
| S   |       | Opt. – 3 ECTS | im. acc. 15 | English |

*The seminar will discuss new literature of IR-experts dealing with issues on Global democracy and reforms of the UN-System. The following questions are on the course agenda:*

*What are the consequences of Global democracy for nations states, transnational corporations and NGOs? What are the problems of democratic norms are involved with different democratic legitimating of the various actors?*

*To what extent might a cosmopolitan and democratic approach to democracy contribute to preventive conflict management, de-escalation of wars and the protection of human rights?*

## 5-Specialization Module: Strategic Management

2 91 5 013

N.N.

### Self-study unit in Public Policy

Public Policy / 5-Specialization Module: Strategic Management

ISt

Opt. – 3-6 ECTS

English

*Self study units aim at deepening the student's knowledge in certain Public Policy fields at an individual pace and geared to individual needs.*

*In general, credits can be earned for any module. Enrolment is subject to attendance of the initial meeting (to take place during the first week of class, date to be announced) and academic mentor's approval.*

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2 91 5 014

Heike Grimm

### STM-202: The Strategic Management of Nations and Regions

Public Policy / 5-Specialization Module: Strategic Management

|     |       |          |      |     |
|-----|-------|----------|------|-----|
| Fri | 12—14 | 16.04.04 | LG 4 | D08 |
| Fri | 12—14 | 30.04.04 | LG 4 | D08 |
| Fri | 12—14 | 14.05.04 | LG 4 | D08 |
| Fri | 12—14 | 28.05.04 | LG 4 | D08 |
| Fri | 12—14 | 11.06.04 | LG 4 | D08 |
| Fri | 12—14 | 25.06.04 | LG 4 | D08 |
| Fri | 12—14 | 16.07.04 | LG 4 | D08 |

Opt. – 6 ECTS

im. acc. 15

English

*The focus of the course will be to link economic development policies to globalization and entrepreneurship. The theory of economic development and international competitiveness will be introduced and the causes and consequences of globalization examined. Focus will then be turned to the local level and the strategic management of places.*

*Against this background, the distance learning modules developed in accordance with the "Local Heroes" Conference in Erfurt on Sept 4, 2003 will be used ([www.gruenderkonferenz.de](http://www.gruenderkonferenz.de)). The conference topics will be discussed with guest lectures who have participated in the conference. The conference included the following areas:*

*Globalization and Regionalization: Challenges for Public Policies*

*Monitoring Entrepreneurship on a Global and Local Perspective*

*Case Studies, e.g. Automotive Cluster Eastern Germany*

*U.S. Government-Industry Partnerships for the Development of New Technologies (Case Studies)*

2 91 5 015

Helge Peukert

### STM-303 Strategic Management: Economics of Transition

Public Policy / 5-Specialization Module: Strategic Management

|     |       |               |                     |
|-----|-------|---------------|---------------------|
| Wed | 12—14 | LG 1          | 228                 |
| S   |       | Opt. – 3 ECTS | im. acc. 20 English |

*The economic theory of the transition of former socialist countries (Russia, China, Eastern European countries) will be discussed. Each participant will deliver a country report describing the transformation process and its successes and problems.*

## 8-Basics- and Language Module

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2 91 8 016

N.N.

### Self-study unit in Public Policy

Public Policy / 8-Basics- and Language Module

ISt

Opt. – 3-6 ECTS

English

*Self study units aim at deepening the student's knowledge in certain Public Policy fields at an individual pace and geared to individual needs.*

*In general, credits can be earned for any module. Enrolment is subject to attendance of the initial meeting (to take place during the first week of class, date to be announced) and academic mentor's approval.*

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2 91 8 017

Gudrun Hennig

### DaF-02 German as Foreign Language

Public Policy / 8-Basics- and Language Module

Wed 14—16

LG 1 322

Thu 12—14

LG 1 152

Ex

Opt. – 3 ECTS

im. acc. 20

German

*Grammar, vocabulary, conversation for beginners.*

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## 9-Practical Exercise Module

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2 91 9 018

N.N.

### **MPP-Internship**

Public Policy / 9-Practical Exercise Module

by app.

Int

Obl. – 6 ECTS

nan - English

*The internship is a mandatory part of the curriculum. Its primary purposes are: to offer students the opportunity to apply the knowledge and skills they have learned from the classroom in a work setting; give students a practical perspective on policy analysis and public management; and to help them compare their abilities and interests with requirements in particular fields of public policy.*

*In order to receive credits for their internship, students have to submit an internship report of approximately 10 pages. They earn 6 credit points. This report has to be submitted to the ESPP internship coordinator no later than 30 days after the last day of the internship.*

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# Further Qualification - Vocational Pedagogy

3 91 0 001

*Manfred Eckert*

## History of vocational education

Further Qualification - Vocational Pedagogy

|     |       |      |   |        |      |        |
|-----|-------|------|---|--------|------|--------|
| Thu | 10—12 |      |   |        | LG 2 | HS 6   |
| Lec |       | Obl. | – | 3 ECTS | H    | German |

3 91 0 002

*Hans-Peter Holl*

## Institutions of vocational education

Further Qualification - Vocational Pedagogy

|     |       |      |   |        |      |        |
|-----|-------|------|---|--------|------|--------|
| Thu | 12—14 |      |   |        | LG 2 | 115    |
| S   |       | Obl. | – | 6 ECTS | H    | German |

3 91 0 003

*Silvia Andrée*

## School enjoyment versus school frustration

Further Qualification - Vocational Pedagogy

|     |      |      |   |        |             |        |
|-----|------|------|---|--------|-------------|--------|
| Thu | 8—10 |      |   |        | LG 2        | 133    |
| S   |      | Opt. | – | 3 ECTS | im. acc. 40 | German |

3 91 0 004

*Heidrun Kaiser - Cornelia Rost*

## What is right to me? - Professional entrance or reanimation

Further Qualification - Vocational Pedagogy

|     |       |      |   |          |               |        |
|-----|-------|------|---|----------|---------------|--------|
| Thu | 14—15 |      |   | 13.05.04 | LG 1          | HS 4   |
| S   |       | Opt. | – | 6 ECTS   | H im. acc. 12 | German |

3 91 0 005

*Ina Böcker*

## Coping difficult pedagogical situations - self reflection and professional identity with role games and psychodrama

Further Qualification - Vocational Pedagogy

|     |       |      |   |          |               |        |
|-----|-------|------|---|----------|---------------|--------|
| Thu | 16—20 |      |   | 17.06.04 | LG 2          | 133    |
| Fri | 9—18  |      |   | 18.06.04 | LG 2          | 114    |
| Sat | 9—13  |      |   | 19.06.04 | LG 2          | 114    |
| S   |       | Opt. | – | 6 ECTS   | H im. acc. 12 | German |

3 91 0 006

*Hartmut Grün*

**Aspects of seminar preparation, leading through and evaluation o the basis of the theme centred interaction**

Further Qualification - Vocational Pedagogy

S

Opt. – 6 ECTS

H

im. acc. 12

German

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# Further Qualification - Secondary School Music

3 93 0 001

*Rolf Weber-Harnisch***[Musiktheorie / Tonsatz / Gehörbildung (3. FS)]**

Further Qualification - Secondary School Music

Mon 9—10

LG 1

MS

Ex, Lec

Obl. – 3 ECTS

German

3 93 0 002

*Ursula Ismer***[Musikgeschichte / Musik des 19. Jahrhunderts (3. FS)]**

Further Qualification - Secondary School Music

Mon 12—14

LG 1

13

Lec

Obl. – 3 ECTS

German

3 93 0 003

*Irmtraut König***[Stimmbildung / Gesang (3. FS)]**

Further Qualification - Secondary School Music

Mon 8—9

LG 1

12

Ex

Obl. – 3 ECTS

German

3 93 0 004

*Irmtraut König***[Instrumentalfach Klavier (3. FS)]**

Further Qualification - Secondary School Music

Mon 16—17

LG 1

12

Ex

Obl. – 3 ECTS

German

3 93 0 005

*Irmtraut König***[Chorleitung (3. FS)]**

Further Qualification - Secondary School Music

Mon 15—16

LG 1

MS

Ex, Lec

Obl. – 3 ECTS

German

# Foreign Language Training

## Foreign Language Training

### *German as a Foreign Language, Speech Training*

8 01 1 001

Ute Klopsch - Volker Söhnchen

#### **Preparatory Course German for Exchange Students offered by the University of Erfurt from March 9th to April 2nd, 2004**

Foreign Language Training / German as a Foreign Language, Speech Training

|    |             |   |             |      |        |
|----|-------------|---|-------------|------|--------|
|    |             |   |             | LG 2 | 315    |
| Ex | Opt. – 6 CP | O | im. acc. 25 |      | German |

*The preparatory course takes place Mondays to Fridays from 9:00*

*a.m. to 2:00 p.m. Four in five hours per day concentrate on training basic language skills, and one hour focuses on the discussion of general topics such as German culture, history, politics, etc.*

*The language courses is designed to train students' language skills (listening and reading are comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and to improve students' vocabulary have been prepared.*

*Participants:*

*All foreign exchange students - except students for German Studies - are eligible to participate in the preparatory course at the University of Erfurt.*

8 01 1 002

Christine Schrader

#### **Exercises in General Language Practice (I)**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |             |   |  |      |        |
|-----|-------------|---|--|------|--------|
| Tue | 8—10        |   |  | LG 2 | 14     |
| Thu | 8—10        |   |  | LG 1 | 219    |
| Ex  | Opt. – 6 CP | O |  |      | German |

*This course is designed for foreign students with basic knowledge in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.*

8 01 1 003

Ute Klopsch

#### **Grammar (I)**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |             |   |             |      |        |
|-----|-------------|---|-------------|------|--------|
| Fri | 8—10        |   |             | LG 1 | 128    |
| Ex  | Opt. – 3 CP | O | im. acc. 20 |      | German |

*This course is designed for foreign students with basic knowledge in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.*

8 01 1 004

Ute Klopsch

**Exercises in General Language Practice (II)**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |      |             |               |        |
|-----|------|-------------|---------------|--------|
| Tue | 8—10 |             | LG 1          | 128    |
| Thu | 8—10 |             | LG 1          | 346    |
| Ex  |      | Opt. – 6 CP | O im. acc. 20 | German |

*This course is designed for foreign students who have slightly more advanced skills in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.*

8 01 1 005

Volker Söhnchen

**Listening Comprehension (II)**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |       |             |               |        |
|-----|-------|-------------|---------------|--------|
| Wed | 10—12 |             | LG 1          | 128    |
| Ex  |       | Opt. – 3 CP | O im. acc. 15 | German |

*This course is designed for foreign students of the university and guest students. It's an advanced listening course.*

8 01 1 006

Ute Klopsch

**Grammar (II)**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |       |             |               |        |
|-----|-------|-------------|---------------|--------|
| Fri | 10—12 |             | LG 1          | 128    |
| Ex  |       | Opt. – 3 CP | O im. acc. 20 | German |

*This course is designed for foreign students who have slightly more advanced skills in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.*

8 01 1 007

Birgit Chiasera

**Exercises in General Language Practice (III)**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |      |               |                 |        |
|-----|------|---------------|-----------------|--------|
| Tue | 8—10 |               | LG 1            | 135    |
| Ex  |      | Opt. – 3/3 CP | O/Q im. acc. 20 | German |

*This course is designed for foreign students who have a good knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature. We offer our course both to foreign students of the university and to guest students.*

8 01 1 008

Birgit Chiasera

**Exercises in Lexics an Stylistics (III)**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |      |               |                 |        |
|-----|------|---------------|-----------------|--------|
| Thu | 8—10 |               | LG 1            | 135    |
| Ex  |      | Opt. – 3/3 CP | O/Q im. acc. 20 | German |

*This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature.*

8 01 1 009

Ute Klopsch

**Listening Comprehension (III)**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |       |               |     |             |      |        |
|-----|-------|---------------|-----|-------------|------|--------|
| Thu | 12—14 |               |     |             | LG 1 | 128    |
| Ex  |       | Opt. – 3/3 CP | O/Q | im. acc. 15 |      | German |

*This course is designed for foreign students of the university and guest students.  
It's an advanced listening course.*

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8 01 1 010

Birgit Chiasera

**Short Literary Texts (Contemporary Prose and Lyric Poetry) Analysis - Interpretation - Conversation (III)**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |       |               |     |             |      |        |
|-----|-------|---------------|-----|-------------|------|--------|
| Fri | 10—12 |               |     |             | LG 1 | 135    |
| Ex  |       | Opt. – 3/3 CP | O/Q | im. acc. 20 |      | German |

*This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature.*

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8 01 1 011

Christine Schrader

**Creativ Writing (II, III)**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |       |               |     |             |      |        |
|-----|-------|---------------|-----|-------------|------|--------|
| Mon | 12—14 |               |     |             | LG 1 | 128    |
| Ex  |       | Opt. – 3/3 CP | O/Q | im. acc. 20 |      | German |

*This course is designed for foreign students who want to improve their academic writing skills (writing excerpts, records, taking notes of lectures, academic homework, bibliography, etc.) and students who want to improve their creative writing skills.*

---

8 01 1 012

Ute Klopsch

**Reading strategies for scientific and technical texts (II, III)**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |       |               |     |             |      |        |
|-----|-------|---------------|-----|-------------|------|--------|
| Tue | 12—14 |               |     |             | LG 1 | 346    |
| Ex  |       | Opt. – 3/3 CP | O/Q | im. acc. 15 |      | German |

*This course is designed for foreign students of the university and guest students. It's an advanced course.*

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8 01 1 013

Birgit Chiasera

**The German Spelling System - new rules (II, III)**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |       |               |     |             |      |        |
|-----|-------|---------------|-----|-------------|------|--------|
| Tue | 14—16 |               |     |             | LG 1 | 128    |
| Ex  |       | Opt. – 3/3 CP | O/Q | im. acc. 20 |      | German |

*This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature.*

---

8 01 1 014

Volker Söhnchen

**Didactics (II, III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Wed 8—10

LG 1 128

Ex Opt. – 3/3 CP O/Q im. acc. 20 German

*This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature.*

---

8 01 1 015

Birgit Chiasera

**German as a Foreign Language on your Personal Computer (II, III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fri 8—10

LG 1 343

Ex Opt. – 3/3 CP O/Q im. acc. 13 German

*This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature. We offer the course both to foreign students of the university.*

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8 01 1 016

Volker Söhnchen

**German Cultural Studies (I, II, III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mon 8—10

LG 1 128

Ex Opt. – 3/3 CP O/Q im. acc. 20 German

*This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature.*

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8 01 1 017

Ute Klopsch

**Erfurt - town of my studies (I, II, III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Wed 16—18

LG 1 128

Ex Opt. – 3/3 CP O/Q German

*This course is designed for all foreign students.*

---

8 01 1 018

Gudrun Hennig

**German Language Course in Grammar Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Wed 16—18

LG 1 229

Thu 8—10

LG 1 202

Ex Obl. im. acc. 25 German

*This course is part of the German language course. It is designed for foreign learners who want to prepare for their examinations in German for one semester.  
A fee is charged for this course!*

---

8 01 1 019

Monika Matthes

**German Language Course in Listening Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |       |             |        |
|-----|-------|-------------|--------|
| Mon | 10—12 | LG 1        | 128    |
| Fri | 10—12 | LG 2        | 106    |
| Ex  | Obl.  | im. acc. 25 | German |

*This course is part of the german language course. It is designed for foreign learners who want to prepare for their examinations in German for one semester.  
A fee is charged for this course!*

---

8 01 1 020

Volker Söhnchen

**German Language Course in Speaking Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |      |             |        |
|-----|------|-------------|--------|
| Tue | 8—10 | LG 1        | 202    |
| Ex  | Obl. | im. acc. 25 | German |

*This course is part of the german language course 2. It is designed for foreign learners who want to prepare for their examinations in German for one semester.  
A fee is charged for this course!*

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8 01 1 021

Monika Matthes

**German Language Course in Reading Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |       |      |        |
|-----|-------|------|--------|
| Mon | 12—14 | LG 1 | 223    |
| Fri | 12—14 | LG 2 | 106    |
| Ex  | Obl.  |      | German |

*This course is part of the german language course. It is designed for foreign learners who want to prepare for their examinations in German for one semester.  
A fee is charged for this course!*

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8 01 1 022

Sybille Beyer

**German Language Course in Writing Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |       |             |        |
|-----|-------|-------------|--------|
| Mon | 16—18 | LG 1        | 202    |
| Wed | 8—10  | LG 1        | 128    |
| Ex  | Obl.  | im. acc. 25 | German |

*This course is part of the german language course 1. It is designed for foreign learners who want to prepare for their examinations in German for one semester.  
A fee is charged for this course!*

---

8 01 1 023

Thomas Hübner

**German Language Course in Pronunciation Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |       |      |             |        |
|-----|-------|------|-------------|--------|
| Thu | 12—14 |      | LG 1        | 202    |
| Ex  |       | Obl. | im. acc. 25 | German |

*This course is part of the german language course. It is designed for foreign learners who want to prepare for their examinations in German for one semester.*  
*A fee is charged for this course!*

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8 01 1 024

Heide Wagner

**German Language Course in Reading Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |       |      |             |        |
|-----|-------|------|-------------|--------|
| Wed | 16—18 |      | LG 1        | 202    |
| Fri | 12—14 |      | LG 1        | 135    |
| Ex  |       | Obl. | im. acc. 22 | German |

*This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.*

*A fee is charged for this course!*

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8 01 1 025

Heide Wagner

**German Language Course in Writing Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |       |      |             |        |
|-----|-------|------|-------------|--------|
| Wed | 14—16 |      | LG 1        | 202    |
| Fri | 14—16 |      | LG 1        | 128    |
| Ex  |       | Obl. | im. acc. 22 | German |

*This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.*

*A fee is charged for this course!*

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8 01 1 026

Thomas Hübner

**German Language Course in Phonetic Skills (I)**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |       |      |             |        |
|-----|-------|------|-------------|--------|
| Tue | 14—16 |      | LG 1        | 208    |
| Thu | 8—10  |      | LG 1        | 208    |
| Ex  |       | Obl. | im. acc. 22 | German |

*This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.*

*A fee is charged for this course!*

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8 01 1 027

Thomas Hübner

**German Language Course in Phonetic Skills (II)**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |       |             |        |
|-----|-------|-------------|--------|
| Tue | 16—18 | LG 1        | 208    |
| Thu | 10—12 | LG 1        | 208    |
| Ex  | Obl.  | im. acc. 22 | German |

*This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.*

*A fee is charged for this course!*

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8 01 1 028

Regine Kästner

**German Language Course in Listening Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |       |             |        |
|-----|-------|-------------|--------|
| Tue | 8—10  | LG 1        | 215    |
| Thu | 14—16 | LG 2        | 213    |
| Ex  | Obl.  | im. acc. 22 | German |

*This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.*

*A fee is charged for this course!*

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8 01 1 029

Regine Kästner

**German Language Course in Speaking Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |       |             |        |
|-----|-------|-------------|--------|
| Mon | 12—14 | LG 1        | 202    |
| Wed | 8—10  | LG 1        | 202    |
| Ex  | Obl.  | im. acc. 22 | German |

*This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.*

*A fee is charged for this course!*

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8 01 1 030

Regine Kästner

**German Language Course in Grammar Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

|     |       |             |        |
|-----|-------|-------------|--------|
| Mon | 8—10  | LG 1        | 202    |
| Tue | 12—14 | LG 1        | 202    |
| Fri | 10—12 | LG 1        | 202    |
| Ex  | Obl.  | im. acc. 22 | German |

*This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.*

*A fee is charged for this course!*

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8 01 1 031

N.N.

### German Language Course for Japanese Students of Keio-University from February 16th to March 6th, 2004

Foreign Language Training / German as a Foreign Language, Speech Training

Ex Opt. im. acc. 10 German

*The German Language course takes place from Monday to Friday from 9:00 a.m. to 12:00 a.m.*

*The language course is designed to train students' language skills (listening and reading comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and to improve students' vocabulary have been prepared.*

*Participants:*

*Only for Japanese students of the Keio-University.*

*A fee is charged for this course!*

8 01 1 032

Birgit Chiasera

### German Language course in preparation for the examination from August 30th to September 10th, 2004

Foreign Language Training / German as a Foreign Language, Speech Training

Ex Obl. im. acc. 25 German

*This course is designed for foreign learners who want to prepare for their examinations in German.*

*A fee is charged for this course!*

8 01 1 033

Christine Schrader

### Reading strategies for understanding and communication (I)

Foreign Language Training / German as a Foreign Language, Speech Training

Thu 14—16 LG 4 D08

Ex Opt. – 3 CP O German

*This course is designed for foreign students with basic knowledge in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.*

8 01 1 034

Volker Söhnchen

### Wissenschaftliches Schreiben (II, III)

Foreign Language Training / German as a Foreign Language, Speech Training

Wed 14—16 LG 2 315

Ex Opt. – 3/3 CP O/Q German

*This course is designed for foreign students who want to improve their academic writing skills (writing excerpts, records, taking notes of lectures, academic homework, bibliography, etc.).*

## English

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8 01 2 035

Beate Walter

### English Intermediate

Foreign Language Training / English

|     |      |          |      |     |
|-----|------|----------|------|-----|
| Mon | 9—13 | 26.07.04 | LG 1 | 128 |
| Tue | 9—13 | 27.07.04 | LG 1 | 128 |
| Wed | 9—13 | 28.07.04 | LG 1 | 128 |
| Thu | 9—13 | 29.07.04 | LG 1 | 128 |
| Fri | 9—13 | 30.07.04 | LG 1 | 128 |

Ex Opt. O/Q English

*This course prepares students for the English entry exam and is therefore particularly relevant for those students who failed the test.*

*The course will repeat and practise basic language structures and grammar and focuses on mastering exam techniques and improving speaking skills.*

---

8 01 2 036

N.N.

### English Intermediate

Foreign Language Training / English

|     |       |  |      |     |
|-----|-------|--|------|-----|
| Thu | 12—14 |  | LG 2 | 106 |
|-----|-------|--|------|-----|

Ex Opt. O/Q English

*This course prepares students for the English entry exam and is therefore particularly relevant for those students who failed the test.*

*The course will repeat and practise basic language structures and grammar and focuses on mastering exam techniques and improving speaking skills.*

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8 01 2 037

Beate Walter

### English Advanced 2

Foreign Language Training / English

|     |       |  |      |     |
|-----|-------|--|------|-----|
| Mon | 12—14 |  | LG 1 | 135 |
|-----|-------|--|------|-----|

Ex Opt. – 3/3 CP O/Q English

*The second part of this two-semester course covers general topics like education, sports, jobs, people, etc. and familiarizes the students with exam techniques which are required for the English level III exam. All four language skills (reading, listening, speaking, writing) are practised throughout the course which relies heavily on class participation and motivated self-study. It is particularly designed for students who need to acquire level III of English language competence for their studies or who want to keep up their English. The level III test will be offered in July 2004.*

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8 01 2 038

N.N.

**English Advanced 2**

Foreign Language Training / English

Thu 10—12

LG 1 128

Ex Opt. – 3/3 CP O/Q English

*The second part of this two-semester course covers general topics like education, sports, jobs, people, etc. and familiarizes the students with exam techniques which are required for the English level III exam. All four language skills (reading, listening, speaking, writing) are practised throughout the course which relies heavily on class participation and motivated self-study. It is particularly designed for students who need to acquire level III of English language competence for their studies or who want to keep up their English. The level III test will be offered in July 2004.*

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8 01 2 039

N.N.

**English Advanced 2**

Foreign Language Training / English

Thu 16—18

LG 2 106

Ex Opt. – 3/3 CP O/Q English

*The second part of this two-semester course covers general topics like education, sports, jobs, people, etc. and familiarizes the students with exam techniques which are required for the English level III exam. All four language skills (reading, listening, speaking, writing) are practised throughout the course which relies heavily on class participation and motivated self-study. It is particularly designed for students who need to acquire level III of English language competence for their studies or who want to keep up their English. The level III test will be offered in July 2004.*

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8 01 2 040

N.N.

**English Advanced 2**

Foreign Language Training / English

Thu 8—10

LG 1 214

Ex Opt. – 3/3 CP O/Q English

*The second part of this two-semester course covers general topics like education, sports, jobs, people, etc. and familiarizes the students with exam techniques which are required for the English level III exam. All four language skills (reading, listening, speaking, writing) are practised throughout the course which relies heavily on class participation and motivated self-study. It is particularly designed for students who need to acquire level III of English language competence for their studies or who want to keep up their English. The level III test will be offered in July 2004.*

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8 01 2 041

Beate Walter

**English level IV**

Foreign Language Training / English

Tue 10—12

LG 1 128

Ex Opt. – 3/3 CP O/Q English

*The second part of this two-semester course is intended for students who have passed the English level III test and would like to continue improving their language skills. It covers general topics like education, sports, jobs, people, etc. All four language skills (reading, listening, speaking, writing) are practised throughout the course which relies heavily on class participation and motivated self-study. Additionally, students will practise giving presentations and writing academic term papers. The level IV test will be offered in July 2004.*

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8 01 2 042

Beate Walter

**English for Students of Comparative Religion 2**

Foreign Language Training / English

Mon 14—16

LG 1

215

Ex

Opt. – 3/3 CP

O/Q

English

*This course continues last semester's English for Comparative Religion. Here we will look into cults, sects and new religious movements. The course relies heavily on students' motivation and active class participation. Students are encouraged to give a little presentation on a subject of their personal research interest. The course is not exclusively aimed at students who read theology and comparative religion, everyone who is interested in the topic is welcome.*

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8 01 2 043

Beate Walter

**English for Students of Media Studies 2**

Foreign Language Training / English

Tue 12—14

LG 1

135

Ex

Opt. – 3/3 CP

O/Q

English

*This course is intended to complement Prof Roessler's class "Theories and Models of mass communication" (see separate course outline) held on Mondays from 2-6pm. It is, however, also open to students who do not attend his class. It provides a suitable forum and specific language support for students who would like to give a presentation on one of the theories or models covered in Prof. Rössler's class. There will be plenty of opportunities for students to either have a trial run for their presentations or to bounce off their ideas afterwards. In addition, we will analyze different types of media and their effectiveness, investigate the influence of the media on politics and look into the relationship between advertising and the media.*

*Special emphasis is put on the development of speaking and writing skills, the practice of subject-specific vocabulary and of grammatical structures.*

*This is the second part of a two-semester course. The course prepares for the English level III exam with special emphasis on Media studies. This exam will be held in summer 2004.*

*Newcomers are welcome.*

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8 01 2 044

Beate Walter

**English for Students of History 2**

Foreign Language Training / English

Mon 16—18

LG 1

128

Ex

Opt. – 3/3 CP

O/Q

English

*This course is designed for students of history who would like to keep up their level of English or who are thinking of continuing their studies abroad. In this course we will look at various texts and topics and practise study skills such as applying different reading strategies, analyzing and evaluating information as well as writing summaries and presenting research results.*

*The course relies heavily on active participation and students are encouraged to give short presentations on topics of personal research interest.*

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8 01 2 045

Barbara Kuntze

**Presentation Skills**

Foreign Language Training / English

Wed 16—18

LG 1

214

Ex

Opt. – 3/3 CP

O/Q

English

*This course offers students an opportunity to practise their oral skills, learn how to present information in a clear and convincing way and how to react to questions and lead discussions confidently. Students are asked to give short presentations on a topic of their choice.*

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8 01 2 046

Megan Dean

**English Conversation Class**

Foreign Language Training / English

Wed 14—16

LG 2

106

Ex

Opt.

O/Q

English

*This course is designed for students who would like practice in English conversation. Topics of conversation are drawn from all facets of the English speaking world: contemporary politics, arts and business. Classes typically consist of a short introductory class reading, radio or television clip followed by group discussions. Improvisational theater games designed to encourage everyone to “think on his feet” may also be used.*

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8 01 2 047

Megan Dean

**Contemporary American Prose**

Foreign Language Training / English

Wed 16—18

LG 2

106

Ex

Opt. – 3/3 CP

O/Q

English

*Students need level II English competence (successful entry test).*

*This course is designed as an introduction to contemporary American prose, both fiction and nonfiction. Each class will be devoted to discussing a separate theme or author. In order to receive credit for his or her participation, each student will be expected to give one class presentation and lead that week's group discussion.*

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## Romance Languages

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8 01 3 048

*Heinke Pichl*

### French for beginners

Foreign Language Training / Romance Languages

|     |       |               |     |              |     |
|-----|-------|---------------|-----|--------------|-----|
| Mon | 10—12 |               |     | LG 1         | 202 |
| Wed | 8—10  |               |     | LG 2         | 7   |
| Ex  |       | Opt. – 6/6 CP | O/Q | nan - French |     |

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8 01 3 049

*Heinke Pichl*

### [Französisch für Anfänger Gruppe 2]

Foreign Language Training / Romance Languages

|     |       |               |     |              |     |
|-----|-------|---------------|-----|--------------|-----|
| Tue | 8—10  |               |     | LG 1         | 229 |
| Thu | 10—12 |               |     | LG 2         | 7   |
| Ex  |       | Opt. – 6/6 CP | O/Q | nan - French |     |

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8 01 3 050

*Heinke Pichl*

### [Cours de langue IB1]

Foreign Language Training / Romance Languages

|     |       |               |     |              |   |
|-----|-------|---------------|-----|--------------|---|
| Mon | 12—14 |               |     | LG 2         | 7 |
| Ex  |       | Opt. – 3/3 CP | O/Q | nan - French |   |

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8 01 3 051

*Heinke Pichl*

### [Cours de langue IB2]

Foreign Language Training / Romance Languages

|     |       |               |     |              |   |
|-----|-------|---------------|-----|--------------|---|
| Wed | 10—12 |               |     | LG 2         | 7 |
| Ex  |       | Opt. – 3/3 CP | O/Q | nan - French |   |

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8 01 3 052

*Vincent Brignou*

### [Cours de langue IIB1]

Foreign Language Training / Romance Languages

|     |       |               |     |              |   |
|-----|-------|---------------|-----|--------------|---|
| Tue | 14—17 |               |     | LG 2         | 7 |
| Ex  |       | Opt. – 3/3 CP | O/Q | nan - French |   |

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8 01 3 053

*Vincent Brignou***[Cours de langue IIB2]**

Foreign Language Training / Romance Languages

Wed 10—13

LG 2 106

Ex Opt. – 3/3 CP O/Q nan - French

8 01 3 054

*Vincent Brignou***[Cours de langue IIB3]**

Foreign Language Training / Romance Languages

Thu 12—15

LG 2 14

Ex Opt. – 3/3 CP O/Q nan - French

8 01 3 055

*Béatrice Giribone-Fritz***[Cours de langue IIIB1]**

Foreign Language Training / Romance Languages

Thu 8—10

LG 1 345

Ex Opt. – 3/3 CP O/Q French

8 01 3 056

*Béatrice Giribone-Fritz***[Cours de langue IIIB2]**

Foreign Language Training / Romance Languages

Tue 12—14

LG 1 347

Ex Opt. – 3/3 CP O/Q French

8 01 3 057

*Heinke Pichl***[Lesekurs für Geschichtsstudenten]**

Foreign Language Training / Romance Languages

Thu 12—14

LG 2 7

Ex Opt. – 3/3 CP O/Q nan - French

8 01 3 058

*Anna Dal Negro***[Italienisch II, Gruppe a]**

Foreign Language Training / Romance Languages

Mon 12—13:30

LG 2 213

Wed 12—13:30

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Ex Opt. – 6/6 CP O/Q German

8 01 3 059

*Cristina Ricci-Wallraff***[Italienisch II, Gruppe b]**

Foreign Language Training / Romance Languages

Tue 14—17

LG 1

343

Ex

Opt. – 6/6 CP

O/Q

German

8 01 3 060 **This class will not be held!***Santy Masciarò***[Italienisch II, Gruppe c]**

Foreign Language Training / Romance Languages

by app.

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Ex

Opt. – 6/6 CP

O/Q

German

8 01 3 061

*Anna Dal Negro***[Italienisch IV]**

Foreign Language Training / Romance Languages

Mon 10:30—12

LG 1

322

Wed 16—17:30

LG 1

322

Ex

Opt. – 6/6 CP

O/Q

German

8 01 3 062

*Anna Dal Negro***[Italienisch V und VI]**

Foreign Language Training / Romance Languages

Wed 17:30—19

LG 1

322

Ex

Opt. – 6/6 CP

O/Q

German

8 01 3 063

*Stella Maris Romeria-Behr***[Spanisch Sprach- und Grammatikkurs II (Gruppe A)]**

Foreign Language Training / Romance Languages

Tue 8—10

LG 2

7

Thu 8—10

LG 2

7

Ex

Opt. – 6/6 CP

O/Q

an - Spanish

8 01 3 064

*Stella Maris Romeria-Behr***[Spanisch Sprach- und Grammatikkurs II (Gruppe B)]**

Foreign Language Training / Romance Languages

Fri 8—10

LG 2

7

Fri 10—12

LG 2

7

Ex

Opt. – 6/6 CP

O/Q

an - Spanish

8 01 3 065

*Victoria de Dios Oviedo***[Spanisch Sprach- und Grammatikkurs II (Gruppe C)]**

Foreign Language Training / Romance Languages

|     |       |               |     |              |     |
|-----|-------|---------------|-----|--------------|-----|
| Mon | 10—12 |               |     | LG 2         | 14  |
| Wed | 8—10  |               |     | LG 1         | 229 |
| Ex  |       | Opt. – 6/6 CP | O/Q | an - Spanish |     |

8 01 3 066

*Victoria de Dios Oviedo***[Spanisch Sprach- und Grammatikkurs II (Gruppe D)]**

Foreign Language Training / Romance Languages

|     |       |               |     |              |   |
|-----|-------|---------------|-----|--------------|---|
| Mon | 14—16 |               |     | LG 2         | 7 |
| Wed | 12—14 |               |     | LG 2         | 7 |
| Ex  |       | Opt. – 6/6 CP | O/Q | an - Spanish |   |

8 01 3 067

*Bernardo Vargas Cárdenas***[Spanisch Sprach- und Grammatikkurs II (Gruppe E)]**

Foreign Language Training / Romance Languages

|     |       |               |     |              |     |
|-----|-------|---------------|-----|--------------|-----|
| Tue | 16—18 |               |     | LG 1         | 128 |
| Thu | 16—18 |               |     | LG 1         | 202 |
| Ex  |       | Opt. – 6/6 CP | O/Q | an - Spanish |     |

8 01 3 068

*Victoria de Dios Oviedo***[Spanisch Sprach- und Grammatikkurs IV (Gruppe A)]**

Foreign Language Training / Romance Languages

|     |       |               |     |              |     |
|-----|-------|---------------|-----|--------------|-----|
| Mon | 8—10  |               |     | LG 1         | 229 |
| Wed | 10—12 |               |     | LG 1         | 229 |
| Ex  |       | Opt. – 6/6 CP | O/Q | an - Spanish |     |

8 01 3 069

*Victoria de Dios Oviedo***[Spanisch Sprach- und Grammatikkurs IV (Gruppe B)]**

Foreign Language Training / Romance Languages

|     |       |               |     |              |    |
|-----|-------|---------------|-----|--------------|----|
| Mon | 12—14 |               |     | LG 2         | 14 |
| Thu | 10—12 |               |     | LG 2         | 14 |
| Ex  |       | Opt. – 6/6 CP | O/Q | an - Spanish |    |

8 01 3 070

*María Rocío del Río Miguel***[Spanisch Sprach- und Grammatikkurs IV (Gruppe C)]**

Foreign Language Training / Romance Languages

|     |       |               |     |              |     |
|-----|-------|---------------|-----|--------------|-----|
| Fri | 12—14 |               |     | LG 1         | 202 |
| Fri | 14—16 |               |     | LG 1         | 202 |
| Ex  |       | Opt. – 6/6 CP | O/Q | an - Spanish |     |

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8 01 3 071

*María Rocío del Río Miguel***[Spanisch Sprach- und Grammatikkurs VI]**

Foreign Language Training / Romance Languages

|     |       |               |     |              |     |
|-----|-------|---------------|-----|--------------|-----|
| Fri | 10—12 |               |     | LG 1         | 229 |
| Ex  |       | Opt. – 3/3 CP | O/Q | an - Spanish |     |

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8 01 3 072

*Bernardo Vargas Cárdenas***[Curso de conversación]**

Foreign Language Training / Romance Languages

|     |       |               |     |         |     |
|-----|-------|---------------|-----|---------|-----|
| Tue | 18—20 |               |     | LG 1    | 128 |
| Ex  |       | Opt. – 3/3 CP | O/Q | Spanish |     |

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## Slavic Languages

8 01 4 073

*Tatjana Langer*

### [Russisch für Anfänger]

Foreign Language Training / Slavic Languages

|     |       |               |     |               |     |
|-----|-------|---------------|-----|---------------|-----|
| Mon | 12—14 |               |     | LG 1          | 345 |
| Wed | 12—14 |               |     | LG 1          | 346 |
| Ex  |       | Opt. – 6/6 CP | O/Q | ian - Russian |     |

8 01 4 074

*Peter Resaie*

### [Russisch für Anfänger]

Foreign Language Training / Slavic Languages

|     |       |        |     |         |     |
|-----|-------|--------|-----|---------|-----|
| Mon | 12—14 |        |     | LG 1    | 343 |
| Wed | 12—14 |        |     | LG 1    | 347 |
| Ex  |       | 6/6 CP | O/Q | Russian |     |

8 01 4 075

*Tatjana Langer*

### [Russisch für Fortgeschrittene UNICERT I]

Foreign Language Training / Slavic Languages

|     |       |               |     |               |     |
|-----|-------|---------------|-----|---------------|-----|
| Mon | 10—12 |               |     | LG 1          | 346 |
| Wed | 10—12 |               |     | LG 1          | 346 |
| Ex  |       | Opt. – 6/6 CP | O/Q | ian - Russian |     |

8 01 4 076

*Peter Resaie*

### [Russisch für Fortgeschrittene UNICERT I]

Foreign Language Training / Slavic Languages

|     |       |        |     |               |     |
|-----|-------|--------|-----|---------------|-----|
| Mon | 10—12 |        |     | LG 1          | 343 |
| Wed | 10—12 |        |     | LG 1          | 347 |
| Ex  |       | 6/6 CP | O/Q | ian - Russian |     |

8 01 4 077

*Tatjana Langer*

### [Russisch für Fortgeschrittene UNICERT II]

Foreign Language Training / Slavic Languages

|     |      |               |     |         |     |
|-----|------|---------------|-----|---------|-----|
| Mon | 8—10 |               |     | LG 1    | 346 |
| Wed | 8—10 |               |     | LG 1    | 346 |
| Ex  |      | Opt. – 6/6 CP | O/Q | Russian |     |

8 01 4 078

*Peter Resaie***[Russisch für Fortgeschrittene UNICERT II]**

Foreign Language Training / Slavic Languages

|     |      |               |     |      |         |
|-----|------|---------------|-----|------|---------|
| Mon | 8—10 |               |     | LG 1 | 343     |
| Wed | 8—10 |               |     | LG 1 | 343     |
| Ex  |      | Opt. – 6/6 CP | O/Q |      | Russian |

8 01 4 079

*Peter Resaie***[Russisch UNICERT Stufe III]**

Foreign Language Training / Slavic Languages

|     |       |               |     |      |         |
|-----|-------|---------------|-----|------|---------|
| Tue | 10—12 |               |     | LG 1 | 346     |
| Ex  |       | Opt. – 3/3 CP | O/Q |      | Russian |

8 01 4 080

*Pavel Slechta***[Tschechisch II]**

Foreign Language Training / Slavic Languages

|     |       |               |     |      |              |
|-----|-------|---------------|-----|------|--------------|
| Mon | 12—14 |               |     | LG 2 | 106          |
| Wed | 12—14 |               |     | LG 2 | 200          |
| Ex  |       | Opt. – 6/6 CP | O/Q |      | Czechoslovak |

8 01 4 081

*Pavel Slechta***[Tschechisch für Fortgeschrittene]**

Foreign Language Training / Slavic Languages

|     |       |               |     |      |              |
|-----|-------|---------------|-----|------|--------------|
| Mon | 10—12 |               |     | M 2  | 406          |
| Wed | 10—12 |               |     | LG 1 | 345          |
| Ex  |       | Opt. – 6/6 CP | O/Q |      | Czechoslovak |

8 01 4 082

*Pavel Slechta***[Tschechisch Konversation]**

Foreign Language Training / Slavic Languages

|     |       |               |     |      |              |
|-----|-------|---------------|-----|------|--------------|
| Mon | 14—16 |               |     | LG 1 | 346          |
| Wed | 14—16 |               |     | LG 1 | 346          |
| Ex  |       | Opt. – 6/6 CP | O/Q |      | Czechoslovak |

8 01 4 083

*Anna Kaczmarek***Polish II - Intermediate**

Foreign Language Training / Slavic Languages

|     |       |               |     |     |              |
|-----|-------|---------------|-----|-----|--------------|
| Tue | 14—16 |               |     | M 2 | 406          |
| Ex  |       | Opt. – 3/3 CP | O/Q |     | man - Polish |

8 01 4 084

*Anna Kaczmarek***Polish III - Advanced**

Foreign Language Training / Slavic Languages

Tue 16—18

LG 1 214

Ex Opt. – 3/3 CP O/Q 'man - Polish

8 01 4 085

*Anna Kaczmarek***Polish - Conversation**

Foreign Language Training / Slavic Languages

by app.

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S Opt. – 3/3 CP O/Q 'man - Polish

## East Asian Languages

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8 01 5 086

N.N.

### Chinese II

Foreign Language Training / East Asian Languages

by app.

|    |               |     |        |
|----|---------------|-----|--------|
| Ex | Opt. – 6/6 CP | O/Q | German |
|----|---------------|-----|--------|

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8 01 5 087

N.N.

### Chinese IV

Foreign Language Training / East Asian Languages

by app.

|    |               |     |        |
|----|---------------|-----|--------|
| Ex | Opt. – 6/6 CP | O/Q | German |
|----|---------------|-----|--------|

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8 01 5 088

Yoko Nishina

### Japanese II

Foreign Language Training / East Asian Languages

|     |               |      |               |
|-----|---------------|------|---------------|
| Tue | 16—18         | LG 1 | 202           |
| Wed | 16—18         | LG 1 | 222           |
| Thu | 10—12         | LG 2 | 200           |
| Cou | Opt. – 9/9 CP | O/Q  | .n - Japanese |

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8 01 5 089

Yoko Nishina

### Japanese IV

Foreign Language Training / East Asian Languages

|     |               |      |               |
|-----|---------------|------|---------------|
| Tue | 14—16         | LG 2 | 14            |
| Wed | 8—10          | LG 4 | D03           |
| Thu | 8—10          | LG 4 | D04           |
| Cou | Opt. – 9/9 CP | O/Q  | .n - Japanese |

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8 01 5 090

Yoko Nishina

### Englisch for Advance Learner

Foreign Language Training / East Asian Languages

|     |             |      |               |
|-----|-------------|------|---------------|
| Tue | 20—22       | LG 4 | D02           |
| Cou | Opt. – 3 CP | Q    | .n - Japanese |

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8 01 5 091

*Yoko Nishina*

**Early modern East Asian Texts**

Foreign Language Training / East Asian Languages

Wed 14—16

S

6 CP

Q

LG 2

200

.n - Japanese

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## Classical Languages

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8 01 6 092

*Ursula Renziehausen-Espelage***Latin II**

Foreign Language Training / Classical Languages

|     |       |               |     |      |        |
|-----|-------|---------------|-----|------|--------|
| Tue | 14—16 |               |     | LG 1 | 346    |
| Thu | 14—16 |               |     | LG 1 | 346    |
| Ex  |       | Opt. – 9/9 CP | O/Q |      | German |

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8 01 6 093

*Ursula Renziehausen-Espelage***[Latein II Intensiv]**

Foreign Language Training / Classical Languages

by app.

|    |  |      |     |   |   |        |
|----|--|------|-----|---|---|--------|
| Ex |  | Opt. | O/Q | ° | ° | German |
|----|--|------|-----|---|---|--------|

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## Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

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8 01 7 094

Moez Khalfaoui

### Basic Arabic II

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

|     |       |               |      |        |
|-----|-------|---------------|------|--------|
| Wed | 12—14 |               | LG 2 | 213    |
| Fri | 10—12 |               | LG 4 | D03    |
| Ex  |       | Opt. – 6/6 CP | O/Q  | German |

*Die Übung richtet sich an TeilnehmerInnen, die Arabisch Grundkurs I absolviert haben. Sie führt in Schreiben, Lesen und grundlegende Grammatik der modernen arabischen Hochsprache ein.*

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8 01 7 095

Moez Khalfaoui

### Advanced Arabic II

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

|     |       |               |      |        |
|-----|-------|---------------|------|--------|
| Wed | 14—16 |               | LG 2 | 213    |
| Fri | 12—14 |               | LG 4 | D03    |
| Ex  |       | Opt. – 6/6 CP | O/Q  | German |

*Die Übung richtet sich an TeilnehmerInnen, die Arabisch für Fortgeschrittene I absolviert haben.*

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8 01 7 096

Marianna Kaufmann

### Modern Greek I

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

|     |       |               |      |        |
|-----|-------|---------------|------|--------|
| Fri | 12—14 |               | LG 1 | 128    |
| Cou |       | Opt. – 6/6 CP | O/Q  | German |

*This course is designed for students with no or very little knowledge of modern Greek*

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8 01 7 097

Marianna Kaufmann

### Modern Greek II

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

|     |       |               |      |        |
|-----|-------|---------------|------|--------|
| Mon | 16—18 |               | LG 1 | 214    |
| Cou |       | Opt. – 6/6 CP | O/Q  | German |

*This course is designed for students with a certain background in modern Greek. Its aim is to enable students to read modern Greek texts and to improve their oral skills.*

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8 01 7 098

*Güldeniz Cengiz-Umbreit***Türkisch I**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Fri 14—18

LG 4

D05

S

Opt. – 6/6 CP

O/Q

German

8 01 7 099

*Ramazan Aydogdu***[Türkisch II für Fortgeschrittene]**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

by app.

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S

Opt. – 6/6 CP

O/Q

German

8 01 7 100

*Bushra Iqbal***URDU I**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mon 14—16

LG 4

E01

Thu 14—16

LG 4

E01

S

Opt. – 6/6 CP

O/Q

German

8 01 7 101

*Bushra Iqbal***[Urdu für Fortgeschrittene / Konversation]**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mon 16—18

LG 4

E01

Thu 16—18

LG 4

E01

S

Opt. – 6/6 CP

O/Q

German

# Open to Students from all Faculties

## Open to Students from all Faculties

9 01 0 001

Jörg Baberowski - Winfried Brugger - Holmer Steinfath - Terry Pinkard - Quentin Skinner - Gerhard Wegner - Mark Weiner

### Colloquium of the Max Weber Center for Advanced Cultural and Social Studies

Open to Students from all Faculties

|     |       |          |      |    |
|-----|-------|----------|------|----|
| Mon | 19—21 | 19.04.04 | LG 3 | HS |
| Mon | 19—21 | 26.04.04 | LG 3 | HS |
| Mon | 19—21 | 03.05.04 | LG 3 | HS |
| Mon | 19—21 | 10.05.04 | LG 3 | HS |
| Mon | 19—21 | 17.05.04 | LG 3 | HS |
| Mon | 19—21 | 24.05.04 | LG 3 | HS |
| Mon | 19—21 | 07.06.04 | LG 3 | HS |

Col nan - English

*The public lectures at the Max Weber Center for Advanced Cultural and Social Studies concern various topics. The topics and exact dates of the lectures will be announced separately.*

9 01 0 002

Dietmar Herz

### The Political System of the United States of America

Open to Students from all Faculties

|     |       |      |        |
|-----|-------|------|--------|
| Fri | 14—16 | LG 1 | HS 4   |
| Lec |       |      | German |

9 01 0 003

Arno Waschkuhn

### Models and theories of freedom and civil liberties

Open to Students from all Faculties

|     |       |      |        |
|-----|-------|------|--------|
| Mon | 12—14 | LG 1 | 247b   |
| S   |       |      | German |

9 01 0 004

Arno Waschkuhn

### Responsibility / Accountability

Open to Students from all Faculties

|     |       |      |        |
|-----|-------|------|--------|
| Mon | 14—16 | LG 1 | 247b   |
| S   |       |      | German |

9 01 0 005

*Arno Waschkuhn***Subjects and basics concepts of political science**

Open to Students from all Faculties

Tue 10—12

LG 1

HS 3

S

German

9 01 0 006

*Peter Winker***Economics in Action**

Open to Students from all Faculties

Tue 12—14

LG 1

HS 4

German

See [www.uni-erfurt.de/oekonometrie/wiwi.html](http://www.uni-erfurt.de/oekonometrie/wiwi.html)

9 01 0 007

*Tilman Rost***Regional Geography: Central Asia**

Open to Students from all Faculties

Thu 10—12

LG 4

D02

Lec

German

9 01 0 008

*Tilman Rost***Field Excursions**

Open to Students from all Faculties

s. not. board

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Exc

German

9 01 0 009

*Gerold Grove***[Grundlagen des Sprechens]**

Open to Students from all Faculties

by app.

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°

S

German

9 01 0 010

*Gerold Grove***[Sprechkünstlerisches Gestalten]**

Open to Students from all Faculties

by app.

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Ex

German

9 01 0 011

*Dietlinde Schmalfuß - Holger Schultka***[Literatur in Katalogen suchen und aus Bibliotheken beschaffen]**

Open to Students from all Faculties

|     |       |          |    |    |
|-----|-------|----------|----|----|
| Mon | 16—18 | 19.04.04 | UB | VR |
| Thu | 16—18 | 06.05.04 | UB | VR |
| Wed | 15—17 | 02.06.04 | UB | VR |
| Mon | 10—12 | 05.07.04 | UB | VR |
| Tue | 10—12 | 03.08.04 | UB | VR |

German

9 01 0 012

*Dietlinde Schmalfuß - Holger Schultka***[Trainingstage: Informationskompetenz kompakt (Katalog-, Datenbank- und Internetrecherche)]**

Open to Students from all Faculties

|     |       |          |    |    |
|-----|-------|----------|----|----|
| Mon | 16—18 | 03.05.04 | UB | VR |
| Tue | 16—18 | 04.05.04 | UB | VR |
| Wed | 15—17 | 26.05.04 | UB | VR |
| Thu | 15—17 | 27.05.04 | UB | VR |
| Mon | 8—10  | 21.06.04 | UB | VR |
| Tue | 8—10  | 22.06.04 | UB | VR |

German