



**UNIVERSITÄT
ERFURT**

Studium und Lehre

Course Catalogue Winter Semester 2004/2005

In the following you will find information on the courses offered at the University of Erfurt during Winter Semester 2004/2005. For an overview of the degree programs and fields of study offered at the University of Erfurt, please refer to the information provided in the pdf-file 'Degree Programs and Fields of Study' first.

Status: Jan 06, 2005

Contact: vorlesungsverzeichnis@uni-erfurt.de

The courses available are listed under their respective field of study in the following order:

Degree programs and fields of study

Bachelor of Arts (B.A.)

[BA-Interdisciplinary Studies](#)

[BA-Training of Professional Skills](#)

[BA-History](#)

[BA-Communication Science](#)

[BA-Literature](#)

[BA-Philosophy](#)

[BA-Religious Studies](#)

[BA-Linguistics](#)

[BA-English studies](#)

[BA-German studies](#)

[BA-French studies](#)

[BA-Slavic studies](#)

[BA-Law](#)

[BA-Social Sciences](#)

[BA-Economics](#)

[BA-Science of Education](#)

[BA-Teaching/Learning- and Training-Psychology](#)

[BA-Movement studies](#)

[\[BA-Evangelische Religionslehre\]](#)

[BA-Art education](#)

[BA-Mathematics](#)

[BA-Music education](#)

[BA-Early years education](#)

[\[BA-Katholische Religionslehre\]](#)

Master of Arts (M.A.)

[MA-History](#)

[MA-Communication Science](#)

[MA-Literature](#)

[MA-Philosophy](#)

[MA-Religious Studies](#)

[MA-Linguistics](#)

[MA-'Staatswissenschaften'-Law](#)

[MA-'Staatswissenschaften'-Social Sciences](#)

[MA-'Staatswissenschaften'-Economics](#)

[MA-Education Management](#)

[MA-Science of Education](#)

[MA-Psychology](#)

Primary School Teacher Training

[Primary School - Educational Studies](#)

[Primary School-Pedagogy including subject-specific fundamentals](#)

[Primary School - English](#)

[Primary School - Ethics](#)

[Primary School - French](#)

[Primary School - Russian](#)

[Primary School - Art Education](#)

[Primary School - Music](#)

[Primary School - Protestant Theology](#)

[Primary School - School Garden](#)

[Primary School - Sports](#)

[Primary School - Crafts](#)

[Primary School - Supplementary Subject](#)

[\[LGr-Katholische Religionslehre\]](#)

Secondary School Teacher Training

[Secondary School - Educational Studies](#)

[Secondary School - German](#)

[Secondary School - English](#)

[Secondary School - Ethics](#)

[Secondary School - French](#)

[Secondary School - Geography](#)

[Secondary School - History](#)

[Secondary School - Russian](#)

[Secondary School - Social Studies](#)

[Secondary School - Art Education](#)

[Secondary School - Protestant Theology](#)

[Secondary School - Sports](#)

[Secondary School - Economics/Technology](#)

[Secondary School - Supplementary Subject](#)

[\[LR-Katholische Religionslehre\]](#)

[Lehramt an Gymnasien]

[\[LGym-Katholische Religionslehre\]](#)

Vocational School Teacher Training

[Vocational School - Educational Studies](#)

[Vocational School – German](#)
[Vocational School - Social Studies](#)
[Vocational School - Protestant Theology](#)
[Vocational School - Sports](#)

Degree Courses

[Degree Course Educational Studies](#)
[\[D-Katholische Theologie\]](#)

Ph.D. program

[For PhD Candidates in the Humanities](#)
[For PhD Candidates in Law, Economics and Social Sciences](#)
[For PhD Candidates in Katholisch-Theologische Fakultät](#)
[For PhD Candidates at the Max Weber Center](#)

Postgraduate Degrees (Educational Studies: see Degree Course Educational Studies)

[Special Pedagogy / Teaching at Special Schools](#)

Further Qualification

[Public Policy](#)
[Further Qualification - Vocational Pedagogy](#)

Foreign Language Training

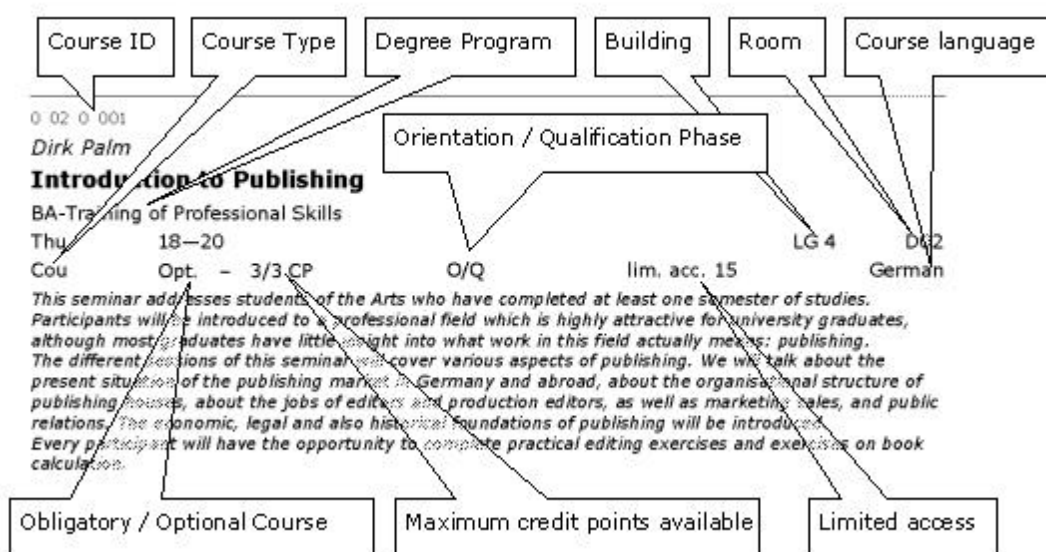
[Foreign Language Training](#)

Open to Students from all Faculties

[Open to Students from all Faculties](#)

Abbreviations:

AEx	Art Exercise
AS	Advanced Seminar
by app.	by appointment
Col	Colloquium
Cou	Course
Cou/Ex	Course & Exercise
CP	Credit points
Ex	Exercise
Exc	Excursion
IC	Introductory Course
Int	Internship
Lec	Lecture
Lec/Ex	Lecture & Exercise
Lec/Tu	Lecture & Tutorial
lim.acc.	limited access
O	Orientation phase [course]
Obl.	Obligatory course
Opt.	Optional course
OS	Orientation Phase Seminar
Proj	Project work group
Q	Qualification phase [course]
QS	Qualification Phase Seminar
Read	Readings Class
RS	Research Seminar
RS/Exc	Research Seminar & Excursion
S	Seminar
S (A)	Seminar: Introduction to a general aspect of Literature
S (B)	Seminar: Introduction to a specific subject area, theme, or historic phase
S (C)	Seminar: Introduction to Literature / Literary History
s. not. board	see notice board
TOS	Team Taught Orientation Phase Seminar
Tr	Training
Tu	Tutorial



Bachelor of Arts (B.A.)

BA-Interdisciplinary Studies

Introduction to Methods

0 01 1 001

Manfred Baldus - Manfred Königstein

Privatization of public utilities and services

BA-Interdisciplinary Studies / Introduction to Methods

Thu	18–20	21.10.2004	LG 1	247a
Thu	16–20	16.12.2004	LG 1	229
Fri	9–18	17.12.2004	LG 1	247a
Sat	9–17	18.12.2004	LG 1	247a

S <6> Opt. – 3-6/3-6 CP O/Q German

The aim of the seminar is to analyse the legal as well as economic aspects of privatization.

0 01 1 002

Christian Beyer - Joachim R. Höflich

Lie - Fiction - Communication

BA-Interdisciplinary Studies / Introduction to Methods

Wed	10–12		LG 1	223
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S <6> Opt. – 3-6/3-6 CP O/Q lim. acc. 30 German

More often than not, our image promoted by ourselves is concealing something; it involves deception and sometimes lies. But what is the nature of lying? Is there a role for fictional elements to play in this context? What's the relationship between fiction and reality? And which role do lies and fictions play with respect to the multiple forms of manifestation of modern communication? Such questions become particularly important when it comes to the phenomenon of communication in cyberspace, which seems to take place in a rather concealed manner. In the seminar, we shall deal with these questions both theoretically and practically. Among other things, participants are supposed to be actively engaged in developing case studies.

0 01 1 003

Christoph Bultmann - Alex Burri

Hermeneutics

BA-Interdisciplinary Studies / Introduction to Methods

Tue	8–10		LG 4	D01
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S <6> Opt. – 3-6/3-6 CP O/Q lim. acc. 30 German

Hermeneutics addresses the issue of methods of interpretation of the spoken or written word. Can it be claimed that understanding a text is more than an expression of personal preferences? Do the intentions of an author play a role in the process of interpretation? The seminar will be based on contributions to the modern debate about hermeneutics as well as on examples taken from the history of biblical interpretation.

0 01 1 004

Jürgen Court - Eberhard Loosch

Brain and mind

BA-Interdisciplinary Studies / Introduction to Methods

Tue 10—12

LG 4

D05

S <6>

Opt. – 3-6/3-6 CP

O/Q lim. acc. 15

German

The aim of the lecture is to give some general knowledges about structure and function of the brain. Furthermore special themes like thinking, movement, emotion and pain will be illustrat the relation between brain and psychological phenomenon. It is also planed to make some little experiments on perception and movement.

0 01 1 005

Albrecht Fuess - Daniel Mollenhauer

France an "ist" Maghreb. From the time of Imperialism to the ban of the headscarf

BA-Interdisciplinary Studies / Introduction to Methods

Thu 14—16

LG 1

247b

S <6>

Opt. – 3-6/3-6 CP

O/Q

German

Duo to the spiirit of the Laicité France banned recently the wearing of headscarfs in public schools and caused thereby a large uproar within ist Muslim minority. But even long before that event France had to recognizw that it hosts the largest Muslim minority in Europe. Most of them originating form the countries of the Maghreb, which were colonized by France for most of the 19th and the 20th century. This Seminar shall draw the sketch of the special relationship between the Maghreb and France in past and present. This will be achieved by observing the situation of the Maghreb minority in France as well as by looking closer at the political circumstances in the countries of origin. (Basic knowledge of French is an asset)

0 01 1 006

Albrecht Fuess - Vasilios N. Makrides - Peer Schmidt

Memory of the Mediterranean. Aspects of Mediterranean history and culture

BA-Interdisciplinary Studies / Introduction to Methods

Thu 8—10

LG 1

247a

S <6>

Opt. – 3-6/3-6 CP

O/Q

German

The Mediterranean as a cultural space provides fascinating insights for the dialogue as well as for the clash of civilizations. The Mediterranean of late antiquity is often thought of as the cradle of European culture and birthblace of Judaism, Christianity and Islam. During the ages different societies settled at ist shores, whose languages, religions and material culture entered in intense processes of mutual exchange. Through the encounter of African, Asiatic, European and Atlantic influences in the Mediterranean throug the ages processes of cultural overlappings developed but at the same time also reactions of separation. Ongoing developments of volonisation and the building of Empires tied the people of the Mediterranean either together or brought them in conflict with each other. The Seminar tries to explore the historical and cultural layers behind these developments and aims to give the students an insight into the topic, which is not geographically and culturally biased by a view from the North, but sheds light to the entire Mediterranean from different perspectives.

0 01 1 007

*Benedikt Kranemann - Andrea Schulte***The importance of rituals in everyday life and religious practice**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 14–16

LG 4

D08

S <6>

Opt. – 3-6/3-6 CP

O/Q lim. acc. 30

German

There seems to be a revival of rituals in many areas of human life. What is the importance of rituals and why do people use rituals in their life? The lecture works on these main questions by regarding the theory and practice of rituals.

0 01 1 008

*Robert Leicht - Marc Schattenmann***John Stuart Mill on Utilitarianism, Liberty, and Representative Government**

BA-Interdisciplinary Studies / Introduction to Methods

Wed 12–14

LG 1

247b

S <6>

Opt. – 3-6/3-6 CP

O/Q lim. acc. 30

German -
English

What is meant by "self-reliance"? Is this fashionable term just another word for trimming the welfare state -- or does it stand for more than naked egoism? The relationship between liberty and equality has been problematic from the beginning of modern political thinking even though both fundamental values seem to go hand in hand. John Stuart Mill (1806-1873), the "exponent of Victorian liberalism", tried to protect the individual against the tyranny of the majority and to defend a space for individual development. This is one of the reasons why his writings are of continuing relevance today. (In this regard, this seminar continues the discussion of the Kalupner/Leicht seminar on Tocqueville from fall term 2003/04).

The seminar will focus on Mill's studies on Liberty, Utilitarianism and Representative Government. As the only affordable one-volume edition of these texts is in English, an adequate active and passive mastery of the English language is a prerequisite for participation.

0 01 1 009

*Peter Walgenbach - Arno Waschkuhn***[Kluges Entscheiden und politische Reformen]**

BA-Interdisciplinary Studies / Introduction to Methods

Thu 16–20

A

LG 1

219

S <6>

Opt. – 3-6/3-6 CP

O/Q lim. acc. 25

German

0 01 1 010

*Christoph Bultmann - Jamal Malik - Claus-Peter März***Advice and Admonition. What do religions teach about the conduct of life?**

BA-Interdisciplinary Studies / Introduction to Methods

Mon 16–18

Coelicum

HS

S <6>

Opt. – 3-6/3-6 CP

O/Q lim. acc. 50

German

Human society calls for moral orientation. It is not simply there. What is the role of religions in the process of developing forms of social life? Are they a relevant resource of moral thinking or do they just represent particular sectarian interests? Even if all religions essentially focus on specific religious concerns, they also communicate ideals which are based on experience and rational reflection. Thus it could be said that they are a kind of moral memory of humankind. The course of lectures is designed to investigate ethical traditions in particular religions and to inquire into the possible contribution they can make to today's moral debates.

0 01 1 011

*Harald Goll - Rudolf Husemann***Norms and norm-breaking in education and everyday life**

BA-Interdisciplinary Studies / Introduction to Methods

Thu	10—12				LG 2	207
S <6>		Opt. – 3-6/3-6 CP	O/Q	lim. acc. 25		German

Social life is structured by norms. They give orientation in our behavior in education as well as in everyday life.

This is controversial regarding educational goals such as freedom and self-determination implying norm-breaking.

The course takes up these questions from an historical, theoretical and empirical perspective.

0 01 1 012

*Hans-Wolfgang Schaller - Wilhelm Schellenberg***[Textfabrikation - Was Textsorten mit der Wirklichkeit anstellen]**

BA-Interdisciplinary Studies / Introduction to Methods

Tue	10—12				LG 1	215
S <6>		Opt. – 3-6/6/3-6 CP	O/Q	lim. acc. 40		German

0 01 1 013 **This class will not be held!***Jürgen Backhaus - Jürgen Manemann - Helge Peukert***[In Geschichte verstrickt. Einführung in das kulturelle, soziale und religiöse Gedächtnis]**

BA-Interdisciplinary Studies / Introduction to Methods

Thu	10—12				LG 4	D02
S <6>		Opt. – 3-6/3-6 CP	O/Q			German - English

0 01 1 014

*Rudolf Helmstetter - Heinrich Niehues-Pröbsting***Origins, receptions, and transformations of cynicism**

BA-Interdisciplinary Studies / Introduction to Methods

Wed	12—14				LG 2	207
S <6>		Opt. – 3-6/3-6 CP	O/Q	lim. acc. 30		German

The draft of a world history of cynicism that Peter Sloterdijk gave twenty years ago acts upon the frontiers between philosophy and literature. Sloterdijk's revitalisation of Diogenes and of the the concept of cynicism as a means of enlightenment and cultural critique is part of a long tradition of receptions and accomodations. It is the form Diogenes is transmissioned that predisposes him like no other figure of the history of philosophy to become the object of projections, identifications and renewals: there are no texts written by him but only anecdotes about him.

This LV tries to connect the double-faced literary-philosophical history of the 'founding father' and of the concept and the potential of cynicism with the history of its transmission and reception and the intricate interrelations of the literary dimension of philosophy and the philosophical dimension of literature.

Main topics will be: the ancient sources of cynicism, its discussion and its transformations in the Enlightenment (Diderot-Wieland), the new interpretation by Nietzsche who so to say reinvented cynicism for the 20th century, and the 1920ies.

0 01 1 015

*Christian Albrecht - Andreas Gotzmann - Jamal Malik***Bio- and medical ethics in religious traditions. Focusses, statements and discourses in christian, jewish and muslim traditions.**

BA-Interdisciplinary Studies / Introduction to Methods

Wed 14–16

LG 1

HS 4

S <6>

Opt. – 3-6/3-6 CP

O/Q

German

0 01 1 016

*Winfried Franzen - Bettina Rockenbach***altruismus and prosocial behavior**

BA-Interdisciplinary Studies / Introduction to Methods

Mon 16–18

LG 1

214

S <6>

Opt. – 3-6/3-6 CP

O/Q

lim. acc. 24

German

0 01 1 017

*Tilman Rost - Michael Strübel***World Population and Sustainable Development**

BA-Interdisciplinary Studies / Introduction to Methods

Wed 18–20

LG 4

D01

S <6>

Opt. – 3-6/3-6 CP

O/Q

lim. acc. 35

German

The course deals with causes and consequences of the global growth of population. This will last even if the fertility rate is falling. Global ageing is a new topic in international relations and sustainable development is negatively involved: urban development, megacities, destruction of the environment, poverty. Finally the role of failed states and the efficiency of international relations has to be discussed.

0 01 1 018

*Holt Meyer - Josef Pilvousek***[Mission: Geschichte, Theologie, Rhetorik]**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 10–12

LG 1

223

S <6>

Opt. – 3-6/3-6 CP

O/Q

German

0 01 1 019

*Ernst Hany - Gabi Ricken***Body and Soul**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 14—16

Audimax

°

S <6>

Opt. – 3-6/3-6 CP

O/Q

German

The interplay and interdependence of somatic and mental structures, states, and processes is part of the basis experiences of humankind. For centuries, philosophers have dealt with the body and soul problem, however, without coming to convincing solutions. Education and psychology, medicine and sports, too perceive but perpetuate the dual nature of human existence. Even the public discourse often centers around the real nature of being human, as the ongoing debates about research with embryos, about genetic therapy, or about euthanasia demonstrate.

This course deals with the somatic-mental constitution of humans from the perspective of different sciences. Students should become aware of the complex interplay of body and mind processes and should be able to ask the informed question "Who am I?" At the same time, this course will provide information on different methodological approaches of the sciences devoted to the interplay of body, soul, and mind.

This course comprises public lectures with discussions and a deepened time-lagged online discussion through an internet forum. Credits will awarded for active participation in the chats and for a written two hours examination.

0 01 1 020

*Dagmar Demming - Sibylle Kalupner***Self-Creation. The Image of the Self in Sociology and Art**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 14—16

LG 3

403

S <6>

Opt. – 3-6/3-6 CP

O/Q

lim. acc. 30

German

Sociology and the visual arts often seem to investigate similar problems, but the results of their investigations are formulated in different ways and means of expression.

With examples from social theory and contemporary art we will try to answer the question of where the relationships and areas of exchange exist between the two disciplines. Our focus will be the problem of self-identity which, since the 1970's has been widely discussed and an often expressed in both disciplines.

Which pictures of the self are represented in contemporary art and what sort of insights do artistic positions offer us for the understanding of the questions of self-identity.

Which similarities and differences exist between the modes of representation of the identity-problem within social-scientific theories and artistic positions?

0 01 1 021

*Alexander Maser - Stephan Meyer***dignity of man - the theological and the legal approach**

BA-Interdisciplinary Studies / Introduction to Methods

Thu 16:30—18

LG 1

218

S <6>

Opt. – 3-6/3-6 CP

O/Q

lim. acc. 30

German

"Dignity of man" is a term often used not only in academic discourse, but also in commenting on contemporary issues.

The course is to allow the student a better understanding of the interpretation and impact of the concept, as seen from German Constitutional Law on the one hand, from Christian theology and its philosophical grounds on the other hand.

Particular emphasis will be put on depicting mutual influence of the two scientific approaches.

0 01 1 022

*Birgit Schäßler - Alexander Thumfart***Relations between religion and politics - immanent and/or transcendent**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 10–12

LG 1 HS 3

S <6> Opt. – 3-6/3-6 CP O/Q lim. acc. 35 German

The relationship between religion and politics plays an increasing role in recent debates. This reminds us of the fact that societies normally do contain diverse sub-systems, and that these sub-systems are not independent from one another but interact permanently and in different ways. The forms and structures, however, these interactions can take are not fixed and defined but show a great variety of modes and conducts. Politics, for example, may rest on religious norms - but it does not have to; religion might provoke political action - but it does not have to. The seminar will take a closer look on the different forms and the different levels the interaction between religion and politics has taken in Europe, North America and the West-Asian region.

0 01 1 023

*Friedrich Krotz - Helmut Niegemann***Computer Games: Reception and Design**

BA-Interdisciplinary Studies / Introduction to Methods

Wed 10–12

LG 2 308

S <6> Opt. – 3-6/3-6 CP O/Q lim. acc. 20 German

Reception of computer games by children and adolescents will be analyzed and discussed as well as possible consequences for the socialization process. Also a topic of analysis will be the design of computer games.

0 01 1 024

*Winfried Brugger - Robin Celikates - Arno Scherzberg***Smart decision making**

BA-Interdisciplinary Studies / Introduction to Methods

Mon 14–16

11.10.2004

LG 4 D01

Fri 14–19

21.01.2005

LG 2 123

Sat 10–17

22.01.2005

LG 2 123

Fri 14–19

28.01.2005

LG 2 123

Sat 10–17

29.01.2005

LG 2 123

S <6> Opt. – 3-6/3-6 CP O/Q lim. acc. 25 German

The seminar addresses questions of rational decision making from the perspectives of Anthropologie, Philosophie and Law.

The students are expected to attend the conference "Kluges Entscheiden" on 17. -19. Febr. 05 and integrate its results in their papers.

0 01 1 025

*Yoko Nishina - Michael Schart***Intercultural understanding and competence of communication**

BA-Interdisciplinary Studies / Introduction to Methods

S <6> Opt. – 6/6 CP

O/Q lim. acc. 10 German - English

In this seminar problems of intercultural communication will be discussed and competence will be trained. In an excursion to a country with a very different culture this topic will be dealt with on various levels including political, economic, linguistic, but also on an individual basis.

Seminar sessions with students and professors from Japanese Universities are planned.

0 01 1 026

*Mark Bodenstein - Andres Gonzales - Jamal Malik***Model United Nations**

BA-Interdisciplinary Studies / Introduction to Methods

Fri	14—22	03.12.2004	LG 1	247b
Sat	9—22	04.12.2004	LG 1	247b
Sun	9—16	05.12.2004	LG 1	247b
S <6>		Opt. – 3-6/3-6 CP	O/Q	lim. acc. 20 German

0 01 1 050

*Matthias G. Fischer - Andreas Schwegel***[Prävention, Repression und Verteidigung – die Entstehung der Sicherheitsarchitektur Westdeutschlands]**

BA-Interdisciplinary Studies / Introduction to Methods

Mon	18—20	01.11.2004	LG 1	247a
S <6>		Opt. – 3-6/3-6 CP	O/Q	German

Aesthetic Competencies

0 01 2 027

Wolfgang Bohn

[Fotografie - fotografische Techniken (Kurs A)]

BA-Interdisciplinary Studies / Aesthetic Competencies

Tue 14–16

AEx <6>

Opt. – 6/6 CP

O/Q

lim. acc. 10

German

0 01 2 028

Wolfgang Bohn

[Fotografie - fotografische Techniken (Kurs B)]

BA-Interdisciplinary Studies / Aesthetic Competencies

Wed 14–16

AEx <6>

Opt. – 6/6 CP

O/Q

lim. acc. 10

German

0 01 2 029

Dieter Horn

[Grundlagen gestalteter Fotografie (Kurs A)]

BA-Interdisciplinary Studies / Aesthetic Competencies

Fri 10–14

A

LG 2

315

AEx <6>

Opt. – 6/6 CP

O/Q

lim. acc. 12

German

0 01 2 030

Dieter Horn

[Grundlagen gestalteter Fotografie (Kurs B)]

BA-Interdisciplinary Studies / Aesthetic Competencies

Fri 10–14

B

LG 2

315

AEx <6>

Opt. – 6/6 CP

O/Q

lim. acc. 12

German

0 01 2 031

Paulina Schulz - Fritz-Wilhelm Neumann

Creative Writing

BA-Interdisciplinary Studies / Aesthetic Competencies

Tue 14–16

LG 1

229

Wed 12–14

LG 2

315

AEx <6>

Opt. – 6/6 CP

O/Q

lim. acc. 30

German

This course aims both at introducing students to writing short narratives and to extend their awareness of the aesthetic qualities of language.

0 01 2 032

*Marina Bohne - Herta Kleinert***The magic flute**

BA-Interdisciplinary Studies / Aesthetic Competencies

Thu 14–16

LG 3 406

AEx <6>

Opt. – 6/6 CP

O/Q lim. acc. 10

German

The participants will design costumes, masks and puppets. In this context they will also develop scenes that can be acted out or performed with the puppets.

0 01 2 033 **This class will not be held!***Lelah Ferguson***Heads and Figures.****Drawing / Painting / Modelling from Life**

BA-Interdisciplinary Studies / Aesthetic Competencies

Wed 14–16

LG 3 °

AEx <6>

Opt. – 6 CP

O/Q lim. acc. 12

German -
English

This course will begin as an introduction to basic problems of drawing from human figure starting with studies in gesture, volume, weight, tonality and colour. With a minimum financial contribution from each student a model will be hired for at least 12 hrs. Students are expected to provide cheap but large format paper for the production of a series of gesture drawings in the first few weeks. In the last 5 sittings students may choose to work on a final painting or sculpture of the figure or a portrait face / head.

0 01 2 034

*Sebastian Krahnert***[Universitätsorchester]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Tue 20–22

Audimax °

AEx <6>

Opt. – 6/6 CP

O/Q

German

0 01 2 035

*Sebastian Krahnert***[Universitätschor]**

BA-Interdisciplinary Studies / Aesthetic Competencies

by app.

AEx <6>

Opt. – 6/6 CP

O/Q

German °

0 01 2 036

*Detlef Werther***[Big Band]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Wed 16–18

LG 1 MS

Wed 19–21

LG 1 MS

AEx <6>

Opt. – 6/6 CP

O/Q

German

0 01 2 037

*Heike Deichmüller***[Kammermusikalisches Ensemble]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Wed	16–18			LG 1	13
AEx <6>		Opt. – 6/6 CP		O/Q	German

0 01 2 038

*Sabine Kolbe - Suse Weiße***[Theaterspiel mit Hand und Fuss - darstellendes Spiel in der Grundschule]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Fri	13–20	14.01.2005		LG 1	223
Thu	10–17	15.01.2004		LG 1	228
Fri	13–20	21.01.2005		LG 1	223
Sat	10–17	22.01.2005		LG 1	228
AEx <6>		Opt. – 6/6 CP		O/Q	lim. acc. 28
					German

0 01 2 039

*Sabine Kolbe - Suse Weiße***[Schattendasein - Experimente mit Licht und Schatten/ Schattentheater]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Fri	13–20	26.11.2004		LG 4	D03
Sat	9–16	27.11.2004		LG 4	D04
Fri	13–20	17.12.2004		LG 1	223
Sat	10–17	18.12.2004		LG 1	228
AEx <6>		Opt. – 6/6 CP		O/Q	lim. acc. 16
					German

0 01 2 040

*Konstanze Trommer***[Angewandte computerunterstützte Gestaltung]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Thu	14–16	14.10.2004		LG 3	°
Fri	16–19:15	22.10.2004		LG 2	306
Fri	16–19:15	05.11.2004		LG 2	306
Fri	16–19:15	19.11.2004		LG 2	306
Fri	16–19:15	03.12.2004		LG 2	306
Fri	16–19:15	17.12.2004		LG 2	306
Fri	16–19:15	07.01.2005		LG 2	306
Fri	16–19:15	21.01.2005		LG 2	306
AEx <6>		Opt. – 6/6 CP		O/Q	German

0 01 2 041

*Georg Janßen***[Auf den Spuren Kurt Schwitters - Auseinandersetzung mit dem Dadaismus]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Fri	13	15.10.2004	LG 1	247a
by app.				
AEx <6>	Opt. – 6/6 CP	O/Q	lim. acc. 10	German

0 01 2 049

*Thomas Kummerow***[Perspektivenwechsel]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Thu	16–18		LG 1	247a
S <6>				
	Opt. – 6/6 CP	O/Q	lim. acc. 20	German

Social Competencies

0 01 3 042

Katrin Keller - N.N.

Assessment Center training for students

BA-Interdisciplinary Studies / Social Competencies

Fri	12–20	05.11.2004	LG 4	D08
Sat	9–16	06.11.2004	LG 4	D08
Fri	12–20	26.11.2004	LG 2	123
Sat	9–16	27.11.2004	LG 2	123
Fri	12–20	03.12.2004	LG 4	D08
Sat	9–16	04.12.2004	LG 4	D08
Fri	12–20	17.12.2004	LG 4	D08
Sat	9–16	18.12.2004	LG 4	D08
Ex/Tr <6>		Opt. – 6/6 CP	O/Q	lim. acc. 12
				German

Assessment Center for students - Test yourself!

An Assessment Center is a wellknown procedure in an increasing number of enterprises to test their candidates. That's why graduates often have to pass an Assessment Center during their jobhunt. We want to train you for this situation! We offer you the possibility to prove yourselves and get feedbacks from advanced coaches. This is the programm:

theory

presentation

teamwork

mailbox-task

constructions

acting

I-S-T 2000 R

0 01 3 043

Holger Wiemers

Debating

BA-Interdisciplinary Studies / Social Competencies

Thu	20–22		LG 1	135
Ex/Tr <6>		Opt. – 6/6 CP	O/Q	lim. acc. 20
				German

0 01 3 044

Petra Drees

[Soziale Kompetenzen im Team]

BA-Interdisciplinary Studies / Social Competencies

Sat	9–17	08.01.2005	LG 1	247b
Sat	9–17	22.01.2005	LG 2	133
Sat	9–17	05.02.2005	LG 1	247a
S <6>		Opt. – 6/6 CP	O/Q	lim. acc. 20
				German

0 01 3 045

Petra Drees

[Lösungsorientierte Konfliktbewältigung]

BA-Interdisciplinary Studies / Social Competencies

Sat	9–17	23.10.2004	LG 1	247a
Sat	9–17	13.11.2004	LG 2	133
Sat	9–17	04.12.2004	LG 1	214
S <6>		Opt. – 6/6 CP	O/Q	lim. acc. 20
				German

0 01 3 046

*Jürgen Manemann***[Gesprächs- und Diskurskreis]**

BA-Interdisciplinary Studies / Social Competencies

Tue	20—23	A			LG 1	229
S <6>		Opt. –	6/6 CP	O/Q	lim. acc. 20	German

0 01 3 047

*Michael Klein - N.N.***Selfawareness and social skill training in groups**

BA-Interdisciplinary Studies / Social Competencies

Mon	9—19		07.02.2005		LG 4	D03
Tue	9—19		08.02.2005		LG 4	D03
Wed	9—19		09.02.2005		LG 4	D03
Ex/Tr <6>		Opt. –	6 CP	O	lim. acc. 16	German

0 01 3 048

*Uwe Mosebach - Reinhard Zöllner***KATA: Theoretical and Practical Aspects of Exercising in Japan**

BA-Interdisciplinary Studies / Social Competencies

Wed	10—12					
S <6>		Opt. –	6/6 CP	O/Q	lim. acc. 24	German

KATA means "form" and signifies the practice of fixed and typified settings in movements or actions common in traditional Japanese arts and martial arts. The course will explore advantages and limitations of this East Asian way of exercising. Participants will study one particular Judo kata in small teams and pair-wise, and compare it with similar exercises in different arts and sports. Former experience in Judo is no prerequisite. Possession or timely acquisition of Judo or Jujutsu practice suit is required.

BA-Training of Professional Skills

0 02 0 001

Heidrun Richter - Eva Bruszis

Recreational aesthetic and artistic outdoor projects for school children and adolescents: the plenair 'Auf Feiningers Spuren' ('In Feininger's Footsteps')

BA-Training of Professional Skills

Thu 14–16

LG 3

°

Cou <3>

Opt. – 6/6 CP

O/Q lim. acc. 12

German

In this course you will gain the abilities to conceive and artistically/practically prepare and carry out an involved artistic recreational project with children and adolescents. You will have to document your ideas and concrete conceptual and artistic contributions.

This course is relevant for the following professional fields:

- Education and Pedagogics
- Psychology of Teaching, Learning and Instruction,
- Media, Media Studies.
- Art

0 02 0 002

Antje Ernst - Mathias Ernst

Museums for all - A Railway Museum not only for Experts

BA-Training of Professional Skills

Wed 18–20

13.10.2004

LG 1

215

Mon 10–18

07.02.2005

LG 1

215

Tue 10–18

08.02.2005

LG 1

215

Wed 10–18

09.02.2005

LG 1

215

Thu 10–18

10.02.2005

LG 1

215

Fri 10–14

11.02.2005

LG 1

215

Cou <3>

Opt. – 3-6/3-6 CP

O/Q lim. acc. 15

German

According to common definitions, museums are open to the public - but how accessible are they really? As in most other areas of public life, a closer look often reveals manifold access restrictions. In a first step the seminar will focus on possible (e.g. physical, intellectual, emotional and social) barriers. In a second step the theoretical insights shall be applied to a practical project:

An association of train enthusiasts – the "Interessengemeinschaft Hirzbergbahn e.V." - is planning for a socially inclusive railway museum in Georgenthal. In connection with an InnoRegio scheme one of the main aims is to develop the museum as a model for barrier free attractions. Based on discussions and interviews (e.g. with potential visitors) we'd like to collect ideas for such a concept and suggest answers to questions like the following: How can technical topics be brought home to a lay public? And how should the subject of mobility be interpreted accessibly for people who are restricted in their mobility?

The seminar will end with a presentation to the association and potential partners.

0 02 0 003

Klaus Unger

[Musik in den Medien (Kurs A)]

BA-Training of Professional Skills

Tue 16–18

LG 2

14

Cou <3>

Opt. – 3/3 CP

O/Q lim. acc. 15

German

0 02 0 004

*Klaus Unger***[Musik in den Medien (Kurs B)]**

BA-Training of Professional Skills

Tue	18—20				LG 2	14
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 15		German

0 02 0 005

*Michaela Christ***[Journalistisches Schreiben]**

BA-Training of Professional Skills

Wed	14—16	13.10.2004			LG 2	218a
Thu	14—20	04.11.2004			LG 2	123
Fri	8—20	05.11.2004			LG 1	229
Sat	8—16	06.11.2004			LG 1	229
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 20		German

0 02 0 006

*Katrin Etzold***[Von der Idee zum fertigen Fernsehbeitrag. Theorie und Praxis des Fernsehjournalismus]**

BA-Training of Professional Skills

by app.

Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 8		German
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0 02 0 007 **This class will not be held!***Martina Erdmann***[Gebrauchstexte schreiben in Studium und Beruf]**

BA-Training of Professional Skills

Fri	10—12	08.10.2004			LG 1	128
Mon	10—20	21.02.2005			LG 1	128
Tue	10—20	22.02.2005			LG 1	128
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 25		German

0 02 0 008 **This class will not be held!***Martina Erdmann***[Zwischen McKinsey und Musenkuß – Der Buchverlag als Arbeitsfeld]**

BA-Training of Professional Skills

Fri	12—14	08.10.2004			LG 1	128
Wed	10—20	23.02.2005			LG 1	128
Thu	10—20	24.02.2005			LG 1	128
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 25		German

0 02 0 009

*Wolfgang Burr - Manfred Königstein - Peter Winker***BA - access to the labour market and starting a business**

BA-Training of Professional Skills

Tue	12—14				LG 1	HS 4
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 30		German

0 02 0 010

*Alexander Ebner***Social Economics I**

BA-Training of Professional Skills

Tue	12—14	12.10.2004			LG 2	HS 5
Fri	13—18	15.10.2004			LG 1	247b
Sat	9—12	16.10.2004			LG 1	247b
Fri	13—18	29.10.2004			LG 1	247b
Sat	9—12	30.10.2004			LG 1	247b
Fri	13—18	12.11.2004			LG 1	247b
Sat	9—12	13.11.2004			LG 1	247b
Cou <3>		Opt. – 3/3 CP	O/Q			German

Introduction to Social Economics including examples of use.

0 02 0 011

*Klaus Hinkel***[Wirtschaftspolitische Aspekte der Europäischen Integration]**

BA-Training of Professional Skills

Mon	18—20				LG 1	229
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 25		German

0 02 0 012

*Wolfgang Bott***[Grundzüge des Schulrechts in Thüringen]**

BA-Training of Professional Skills

Tue	8—12	02.11.2004			LG 1	HS 3
Fri	16—19	10.12.2004			LG 1	247b
Sat	8—14	11.12.2004			LG 1	247b
Tue	11—14	02.11.2004			LG 1	HS 3
Fri	16—19	14.01.2005			LG 2	123
Sat	9—15	15.01.2005			LG 2	123
Fri	16—19	28.01.2005			LG 2	106
Sat	9—15	29.01.2005			LG 2	106
Mon	9—17	21.02.2005			LG 1	214
Tue	9—17	22.02.2005			LG 1	214
Wed	9—17	23.02.2005			LG 1	214
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 30		German

0 02 0 013

*Falk Heidel***[Praxisfeld Notariat]**

BA-Training of Professional Skills

Fri 8—10

LG 2

200

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 20

German

0 02 0 014

*Falk Heidel***[Berufsperspektiven als juristischer Dienstleiter]**

BA-Training of Professional Skills

Fri 10—12

LG 2

200

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 20

German

0 02 0 015

*Gerhard Scheuerer***[Demographische Entwicklungen]**

BA-Training of Professional Skills

Mon 12—14

LG 4

D02

Wed 8—10

LG 1

228

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 20

German

0 02 0 016

*Gerhard Scheuerer***[Einführung in Mathematik und Statistik]**

BA-Training of Professional Skills

Mon 8—10

LG 1

247b

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 30

German

0 02 0 017

*Gerhard Scheuerer***[Erstellung und Interpretation von Statistiken]**

BA-Training of Professional Skills

Mon 10—12

LG 1

247b

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 20

German

0 02 0 018

*Gerhard Scheuerer***[Verwaltungspraxis]**

BA-Training of Professional Skills

Wed 12—14

LG 2

213

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 30

German

0 02 0 019

*Ulrike Pech***[Unternehmenssteuerung durch Kostenrechnung und Controlling]**

BA-Training of Professional Skills

Mon	8—9	11.10.2004	LG 1	135
Mon	8—10		LG 1	135
Cou <3>		Opt. – 3/3 CP	O/Q	German

0 02 0 020

*Ulrike Pech***[Bildungsmanagement]**

BA-Training of Professional Skills

Mon	9—10	11.10.2004	LG 1	135
Fri	8—10		LG 1	247b
Cou <3>		Opt. – 3/3 CP	O/Q	German

0 02 0 021

*Dietmar Maringer***Introductory Business Administration**

BA-Training of Professional Skills

Thu	16—18		LG 1	HS 3
Cou <3>		Opt. – 3/3 CP	O/Q	German

The course offers an introduction to the core issues in business administration. The topics cover different areas including "corporate finance," "production management," "accounting," and "marketing" from a theoretical point of view, but also by practical applications and case studies.

0 02 0 022

*Joachim Kücken***[Marketing und PR]**

BA-Training of Professional Skills

Fri	14—16	15.10.2004	LG 1	322
Sat	10—16	16.10.2004	LG 1	322
Sat	10—16	23.10.2004	LG 1	HS 4
Sat	10—16	30.10.2004	LG 1	HS 4
Sat	10—16	06.11.2004	LG 1	HS 4
Sat	10—16	13.11.2004	LG 2	HS 5
Cou <3>		Opt. – 3/3 CP	O/Q	German

0 02 0 023

*Hans-Georg Roth***[Rhetorik in der Praxis]**

BA-Training of Professional Skills

Tue	18—19:30	19.10.2004	LG 4	D08
Thu	18—19:30		LG 4	D08
Cou <3>		Opt. – 3/3 CP	O/Q	German

0 02 0 024

*Heike Ziepke***[Medien-Sprechen II]**

BA-Training of Professional Skills

Thu	10—11	14.10.2004	LG 1	208
Cou <3>		Opt. – 3/3 CP	O/Q lim. acc. 12	German

0 02 0 025

*Gerold Grove***[Grundlagen des Sprechens]**

BA-Training of Professional Skills

Mon	9—10:30		LG 1	208
Mon	10:30—12		LG 1	208
Mon	12:30—14		LG 1	208
Cou <3>		Opt. – 3/3 CP	O/Q lim. acc. 12	German

0 02 0 026

*Gerold Grove***[Mediensprechen I]**

BA-Training of Professional Skills

Wed	8:30—10		LG 1	208
Cou <3>		Opt. – 3/3 CP	O/Q lim. acc. 12	German

0 02 0 027

*Gerold Grove***[Artikulationsschulung]**

BA-Training of Professional Skills

Tue	9—10		LG 1	208
Tue	10—11		LG 1	208
Cou <3>		Opt. – 3/3 CP	O/Q lim. acc. 12	German

0 02 0 028

*Gerold Grove***[Sprechkünstlerisches Gestalten (ästhetische Kommunikation)]**

BA-Training of Professional Skills

by app.

Cou <3>		Opt. – 3/3 CP	O/Q lim. acc. 12	German
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0 02 0 029

*Gerold Grove***[Stimmtraining für Studenten im Fach Sport]**

BA-Training of Professional Skills

Thu	11—11:45		LG 1	208
Cou <3>		Opt. – 3/3 CP	O/Q lim. acc. 12	German

0 02 0 030

*Gerold Grove - Norbert Roßbach***[Arbeitsabläufe im Fernsehen - Inhalte, Sprache und Sprechen.]**

BA-Training of Professional Skills

by app.

Cou <3>	Opt. – 3/3 CP	O/Q	lim. acc. 14	German
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0 02 0 031

*Thomas Hübner***[Vortragen - Präsentieren - Diskutieren]**

BA-Training of Professional Skills

Thu	16–17		14.10.2004	LG 1	208
Thu	14–17:30	B		LG 1	208
Cou <3>		Opt. – 3/3 CP		O/Q	lim. acc. 15

0 02 0 032

*Thomas Hübner***[Sicher auftreten, wirkungsvoll argumentieren (Kurs A)]**

BA-Training of Professional Skills

Thu	14–15		14.10.2004	LG 1	208
Fri	17–20:30		12.11.2004	LG 1	128
Sat	9–18		13.11.2004	LG 1	128
Fri	17–20:30		19.11.2004	LG 1	128
Sat	9–18		20.11.2004	LG 1	128
Cou <3>		Opt. – 3/3 CP		O/Q	lim. acc. 15

0 02 0 033

*Thomas Hübner***[Sicher auftreten, wirkungsvoll argumentieren (Kurs B)]**

BA-Training of Professional Skills

Thu	14–15		14.10.2004	LG 1	208
Fri	17–20:30		10.12.2004	LG 1	128
Sat	9–18		11.12.2004	LG 1	128
Fri	17–20:30		17.12.2004	LG 1	128
Sat	9–18		18.12.2004	LG 1	128
Cou <3>		Opt. – 3/3 CP		O/Q	lim. acc. 15

0 02 0 034

*Thomas Hübner***[Rhetorisches Konfliktmanagement in Einzelgespräch und Gruppendiskussion]**

BA-Training of Professional Skills

Thu	15–16		14.10.2004	LG 1	208
Fri	17–20:30		07.01.2005	LG 1	128
Sat	9–18		08.01.2005	LG 1	128
Fri	17–20:30		14.01.2005	LG 1	128
Sat	9–18		15.01.2005	LG 1	128
Cou <3>		Opt. – 3/3 CP		O/Q	lim. acc. 15

0 02 0 035

*Bettina Albrecht***[Der Beruf des Lehrers aus schulpädagogischer Sicht]**

BA-Training of Professional Skills

Tue	12—14				LG 1	247a
Cou <3>		Opt. – 3 CP	O	lim. acc. 25		German

0 02 0 036

*Bettina Albrecht***[Reformpädagogische Schulen unter dem Anspruch von Unterricht und Schulleben]**

BA-Training of Professional Skills

Thu	12—14				LG 1	247b
Cou <3>		Opt. – 3 CP	O	lim. acc. 20		German

0 02 0 037

*Joachim Henseler - Gernot Barth***Social Service in Hungaria**

BA-Training of Professional Skills

Tue	12—14	26.10.2004			LG 1	219
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 12		German

0 02 0 038

*Ulrike Wollenhaupt-Schmidt***HTML for Beginners**

BA-Training of Professional Skills

Mon	10—12				LG 2	305
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 12		German

HTML (Hypertext Markup Language) is the basic language for creating websites. In the course you will learn the basic steps for that purpose without using expensive editors.

Because there are only 12 places it is important to enrol yourself for the course in the first two weeks in April under the following address: ulrike.wollenhaupt-schmidt@uni-erfurt.de .

0 02 0 039

*Ulrike Wollenhaupt-Schmidt***HTML for Beginners**

BA-Training of Professional Skills

Tue	10—12				LG 2	305
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 12		German

HTML (Hypertext Markup Language) is the basic language for creating websites. In the course you will learn the basic steps for that purpose without using expensive editors.

Because there are only 12 places it is important to enrol yourself for the course in the first two weeks in April under the following address: ulrike.wollenhaupt-schmidt@uni-erfurt.de .

0 02 0 040

*Ulrike Wollenhaupt-Schmidt***HTML and Java-script**

BA-Training of Professional Skills

Wed 10—12

LG 2

305

Cou <3>

Opt. – 3/3 CP

O/Q lim. acc. 12

German

HTML (Hypertext Markup Language) is the basic language for creating websites. In the course you will learn the basic steps for that purpose without using expensive editors.

Because there are only 12 places it is important to enrol yourself for the course in the first two weeks in April under the following address: ulrike.wollenhaupt-schmidt@uni-erfurt.de .

0 02 0 041

*Rosemarie Schmack-Siebenlist-Hinkel***[Einführung in psychologische und soziologische Techniken im beruflichen Alltag]**

BA-Training of Professional Skills

Wed 16—18

LG 1

247a

Cou <3>

Opt. – 3/3 CP

O/Q lim. acc. 25

German

0 02 0 042

*Gerhard Blanken - Barbara Lausch***Verbal communication: Processes and disturbances**

BA-Training of Professional Skills

Tue 18—20

LG 1

222

Cou <3>

Opt. – 3/3 CP

O/Q lim. acc. 20

German

The course will deal with a number of linguistic phenomena which can hamper human verbal communication: We will first look at various forms of normal every-day "pathologies" (e.g. slips of the tongue; tip-of-the-tongue phenomenon). We then go on to learn about "real" disorders of verbal communication (e.g. aphasia, dysarthria, language in dementia, schizophrenia) and what they can tell us about human communication abilities. The issues that are dealt with are highly interdisciplinary bringing together research from different areas (as e.g. cognitive psychology, behavioural neurology, psychiatry, speech pathology, and psycholinguistics).

0 02 0 043

*Bettina Albrecht - Regina Pannke - Siegfried Protz - N.N.***Internship**

BA-Training of Professional Skills

Wed 16—18

LG 2

HS 5

Int <3>

Opt. – 3/3 CP

O/Q

German

0 02 0 044

*Otmar Schuster***[Vom Job zum Beruf - Selbstverwirklichung in der Marktwirtschaft]**

BA-Training of Professional Skills

Mon	14–16	11.10.2004	LG 2	218a
Fri	10–18	10.12.2004	LG 4	D01
Sat	10–18	11.12.2004	LG 4	D01
Fri	10–18	21.01.2005	LG 4	D01
Sat	10–18	22.01.2005	LG 4	D08
Fri	10–18	04.02.2005	LG 4	D01
Sat	10–18	05.02.2005	LG 4	D01
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 25 German

0 02 0 045

*Gaby Luther***[Kompetent mit Eltern sprechen, Eltern beraten und mit Eltern zusammenarbeiten]**

BA-Training of Professional Skills

Fri	12–14		LG 1	HS 4
Cou <3>		Opt. – 3/3 CP	O/Q	German

0 02 0 046

*Ellen Baumgärtel***[Techniken des Lehrerverhaltens]**

BA-Training of Professional Skills

Fri	10–12		LG 2	7
S		Opt. – 3/3 CP	O/Q	lim. acc. 20 German

0 02 0 047

*N.N.***Internship**

BA-Training of Professional Skills

Int <3/6/9>		Opt. – 3/3 CP	O/Q	
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0 02 0 048

*Manfred Lüders***[Erziehungswissenschaft für Lehrämter]**

BA-Training of Professional Skills

Wed	12–14		LG 1	HS 3
Lec		Opt. – 3-6/3-6 CP	O/Q	German

0 02 0 049

*Joachim Kücken***[Marketing und PR (II)]**

BA-Training of Professional Skills

Fri	14–16	15.10.2004	LG 1	214
Sat	10–16	08.01.2005	LG 1	HS 4
Sat	10–16	15.01.2005	LG 1	HS 4
Sat	10–16	22.01.2005	LG 1	HS 4
Sat	10–16	29.01.2005	LG 1	HS 4
Sat	10–16	05.02.2005	LG 1	HS 4
S		Opt. – 3/3 CP	O/Q	German

0 02 0 050

*Jens Nürnberger***[Datenbanken planen und gestalten mit Access]**

BA-Training of Professional Skills

Wed	10–12		LG 2	306
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 10
				German

0 02 0 051

*Jens Nürnberger***[Grafikbearbeitung]**

BA-Training of Professional Skills

Thu	10–12		LG 2	307
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 10
				German

0 02 0 052

*Jens Nürnberger***[Powerpoint]**

BA-Training of Professional Skills

Wed	12–14		LG 2	306
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 10
				German

0 02 0 053

*Jens Nürnberger***[Wissenschaftliches Arbeiten mit Word und Excel]**

BA-Training of Professional Skills

Wed	8–10		LG 2	306
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 12
				German

0 02 0 054

*Rosemarie Schmack-Siebenlist-Hinkel***[Einführung in psychologische und soziologische Techniken im beruflichen Alltag (II)]**

BA-Training of Professional Skills

Sat	9—18	13.11.2004	LG 1	222
Sat	9—18	20.11.2004	LG 2	133
Sat	9—18	27.11.2004	LG 4	D06
Sat	9—11	04.12.2004	LG 1	HS 3
S		Opt. – 3/3 CP	O/Q	lim. acc. 30
				German

0 02 0 055

*Ulrike Wollenhaupt-Schmidt***HTML for Beginners**

BA-Training of Professional Skills

Thu	10—12		LG 2	305
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 12
				German

HTML (Hypertext Markup Language) is the basic language for creating websites. In the course you will learn the basic steps for that purpose without using expensive editors.

Because there are only 12 places it is important to enrol yourself for the course in the first two weeks in April under the following address: ulrike.wollenhaupt-schmidt@uni-erfurt.de .

0 02 0 056

*Heike Ziepke***[Medien-Sprechen II (II)]**

BA-Training of Professional Skills

by app.

Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 12	German
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0 02 0 057

*Ulf Becker***[Einführung in das Beamtenrecht]**

BA-Training of Professional Skills

Thu	17	14.10.2004	LG 1	128
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0 02 0 058

*Michael Wohlgemuth***[Wirtschaftsjournalismus]**

BA-Training of Professional Skills

Tue	18—20		LG 1	247a
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 25
				German

0 02 0 059

*Michael Probst-Neumann***Conflict as professional skill: Theory and practice**

BA-Training of Professional Skills

Wed	16–18	13.10.2004	LG 1	215
Wed	16–18	17.11.2004	LG 1	215
Wed	16–18	15.12.2004	LG 1	215
Fri	10–18	07.01.2005	LG 1	247a
Sat	9–12	08.01.2005	LG 1	247a
Fri	10–18	21.01.2005	LG 1	247a
Sat	9–12	22.01.2005	LG 1	247a

Cou <3> Opt. – 3/3 CP O/Q lim. acc. 12 German

An increasing characteristic of modern societies are conflicts. In professional fields proceedings become decided by how and which what results conflicts will be solved. Personal strategies and patterns of action take distinct influence.

The course offers the possibility to deepen own competence on conflict by selected social conflict theories and practical examples.

0 02 0 060

*Julia Glesner***[Kultursponsoring]**

BA-Training of Professional Skills

Fri	10–12	22.10.2004	LG 1	214
Fri	10–12	29.10.2004	LG 1	214
Fri	10–12	05.11.2004	LG 1	214
Fri	10–12	26.11.2004	LG 1	214
Sat	10–16	11.12.2004	Theater	°

Cou <3> Opt. – 3/3 CP O/Q German

0 02 0 061

*Karina Hause***[Einführung in Kurs- und Seminarmethoden]**

BA-Training of Professional Skills

Mon	9–16:30	07.02.2005	LG 1	128
Tue	9–16:30	08.02.2005	LG 1	128
Wed	9–16:30	09.02.2005	LG 1	128
Thu	9–14:30	10.02.2005	LG 1	128

Cou <3> Opt. – 3/3 CP O/Q German

0 02 0 062

*Rudolf Husemann***[Lebenslanges Lernen und Bildungsabstrenzung]**

BA-Training of Professional Skills

Tue	16–18		LG 2	200
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Cou <3> Opt. – 3/3 CP O/Q

0 02 0 063

*Hermann-Josef Blanke***European internship program**

BA-Training of Professional Skills

Int <3/6/9>

Opt. – 3-9 CP

O/Q

Last but not least the policy of the European Union is the result of powerful lobbying. Next to theoretical instruction about European policy and decision-making the European internship program intends to deliver practical insight of the work of European institutions and lobbies acting in their environment. Beforehand the colloquium wants that accepted interns can learn about the scope of functions of their chosen organisation. Before beginning the internship it is also possible for the organisation to give the intern an exercise to perform for preparation. Thus the period of vocational adjustment can be shortened.

0 02 0 064

*N.N.***[Wissenschaftliches Arbeiten mit Word und Excel]**

BA-Training of Professional Skills

Fri 14—17:30

A

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Cou <3>

Opt. – 3/3 CP

O/Q

German

0 02 0 065

*N.N.***[Powerpoint]**

BA-Training of Professional Skills

Fri 14—17:30

B

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Cou <3>

Opt. – 3/3 CP

O/Q

German

0 02 0 066

*Kai Duben***[Zeitmanagement, Stress- und Konfliktprävention im beruflichen Alltag]**

BA-Training of Professional Skills

Mon 10—18

07.02.2005

LG 1

214

Tue 10—18

08.02.2005

LG 1

214

Wed 10—18

09.02.2005

LG 1

214

Cou <3>

Opt. – 3/3 CP

O/Q

German

BA-History

1 01 0 001

Karl Heinemeyer - Dieter Stievermann - Veit Rosenberger - Peer Schmidt

Central and Regional Powers

BA-History

Tue	12–14		LG 4	D08
Thu	8–10		LG 4	D08
TOS-D <6>		Obl. – 6 CP	O	German

1 01 0 002

Veit Rosenberger - Antje Schedel - Reiner Prass - N.N.

The History of Travelling

BA-History

Tue	12–14		LG 4	D03
Thu	8–10		LG 4	D02
TOS-D <6>		Obl. – 6 CP	O	German

This seminar deals with the history of travelling: to what degree do the cultural conditions of travelling change? Who can afford to travel? What are the risks? What is the role of travelling for cultural exchange?

1 01 0 003

Sebastian Dorsch - Thoralf Klein - Martina Thomsen - Tilmann Lüdke

Revolutions as Processes in Global Comparison: Russia, Mexico, China, and Iran during the 19th and 20th centuries

BA-History

Tue	12–14		LG 4	D05
Thu	8–10		LG 4	D03
TOS-R <6>		Obl. – 6 CP	O	German

As sudden and frequently violent events manifesting a radical break with past orders, revolutions have always constituted focal points for historical scholarship. Yet these spectacular convolutions manifest only one aspect of profound, if less visible transformations in the political, social, economic, and cultural spheres. Thus the epoch-making revolutions of the 20th century, with their roots reaching far back into the 19th century, are increasingly analysed as long-term processes in modern historical scholarship. In this seminar series we wish to discuss four case studies from Europe, Latin America, East and West Asia in comparative perspective. At the same time the seminar will provide an introduction to basic approaches, problems and methods of historical research.

1 01 0 004

Mathias Niendorf - Udo Sautter - Daniel Mollenhauer - N.N.

[Grenzen und Grenzkonflikte (Teil I)]

BA-History

Tue	12–14		LG 1	223
Thu	8–10		LG 4	D04
TOS-R <6>		Obl. – 6 CP	O	German

Latin American History

1 01 1 005

Nikolaus Böttcher

The colonial Latin America

BA-History / Latin American History

Thu 16—18

LG 4

D07

Lec <3>

Opt. – 3/3 CP

O/Q

German

This lecture offers a overview over colonial Latin American history from the first settlement of Europeans in the Caribbean to the end of the 18th century.

1 01 1 006

Nikolaus Böttcher

Colonial elites

BA-History / Latin American History

Thu 12—14

LG 4

D07

QS <6+>

Opt. – 3-6 CP

Q

German

This course concentrates on the formation, the role and self-consciousness of elites in colonial Latin America. We will focus on the conquistadores and encomenderos as well as on merchants, miners and the clergy. Furthermore we will question the role of these elites at the beginning of the wars of the Independence.

1 01 1 007

Michael Wagner

The automobile. Economic good – status symbol – myth of progress

BA-History / Latin American History

Wed 8:30—10

LG 4

D07

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German

The car has become part of our daily life and it seems that nobody can't live without it. The automobile is well-kept and treated like a member of the family, sometimes even better. A comparative perspective (including the areas of Europe, Anglo America and Latin America) will cover the development of the car industry and its culture since its first steps in the outgoing 19th century.

North American History

1 01 2 008

Udo Sautter

The British colonies in North America: Beginnings to Revolution

BA-History / North American History

Mon 16—18

LG 4

D02

Lec <3>

Opt. – 3/3 CP

O/Q

German

1 01 2 009

Udo Sautter

Aspects of American foreign policy in the 20th century

BA-History / North American History

Mon 12—14

LG 4

D03

QS <6+>

Opt. – 3-6 CP

Q

German

1 01 2 010

Richard F. Hamm

Crime, Law, and Society in American History, 1607-2004: Representations and Realities

BA-History / North American History

Tue 10—12

LG 4

D07

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

English

This seminar will sweep through all of American history to show how crime, prosecution, and punishment have reflected social and institutional developments. Popular culture, especially novels, films, and television, have created mythic views of American justice. While the course moves chronologically through time, it also addresses the specific topics of the similarity and difference of American justice to that of the rest of the world and the validity of the mythic views. It will also give the attendees a good idea of how crime has been socially constructed, by those charged with controlling it, by the media, and by other groups.

Weekly readings will be provided

Die Prüfungsleistungen werden spätestens zum Vorlesungsbeginn in der Lehrveranstaltung bekannt gegeben.

1 01 2 011

Michael Wagner

The automobile. Economic good – status symbol – myth of progress

BA-History / North American History

Wed 8:30—10

LG 4

D07

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German

The car has become part of our daily life and it seems that nobody can't live without it. The automobile is well-kept and treated like a member of the family, sometimes even better.

A comparative perspective (including the areas of Europe, Anglo America and Latin America) will cover the development of the car industry and its culture since its first steps in the outgoing 19th century.

1 01 2 039

N.N.

Modes of Memory and Oblivion in Modern American and German History

BA-History / North American History

Mon 14—16

LG 4

D01

Ex <6>

Opt. – 3-6 CP

Q

German -
English

For more than twenty years historians have tried to cope with problems of social memory; such as: Do societies develop memories? Why do we remember certain events, while others fall into oblivion? What is the relationship between social and individual remembering? The class will discuss basic theories and questions of remembrance, memory and oblivion as subjects of historical research. The readings will mainly refer to phenomena of memory in German and US history.

East Asian History

1 01 3 012

Reinhard Zöllner

War and War Experience in Modern East Asia

BA-History / East Asian History

Tue 16–18

LG 4

D07

QS <6+>

Opt. – 3-6 CP

Q

German

This year sees the 100th anniversary of the Russo-Japanese War, the first modern war in which an Asian country defeated a Western country. The course will study the history of violent conflicts in East Asia from the 16th century to the Vietnam War, focussing on selected problems of diplomatic and military history, historical anthropology, war memories, visualization of war experiences and the handling of war crimes.

1 01 3 013

Reinhard Zöllner

Archeology and Historical Science in East Asia

BA-History / East Asian History

Mon 14–16

LG 4

D07

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German

Since the 19th century, archaeological research has been used in East Asia to construct or design national identities, as elsewhere. The course will therefore focus on the close relationship between archeology and modern national myths, but will also deal with recent disciplinary developments. Concurrently, the course accompanies an excursion to the exhibition "The Age of Dawn" that opens in Berlin in November 2004, the most ambitious display of Japanese archeology outside Japan. Participation in this course is expected for participation in the excursion.

1 01 3 014

Thoralf Klein

Introduction to East Asian History

BA-History / East Asian History

Wed 10–12

LG 4

D07

Cou <3>

Opt. – 3/3 CP

O/Q

German

An introductory survey of the histories of China, Japan, Korea and Vietnam from the early stages up to the present, this class puts particular emphasis on those cultural, social and economic developments that were shared by all East Asian countries. It will also provide an introduction to major problems, methods and research aids in East Asian History.

1 01 3 037

Sylvia Bräsel

„The Call of the East“ — The Impact of Asia on Literary Texts and the Visual Arts

BA-History / East Asian History

Thu 14—16

LG 1 135

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German

Although there is currently much talk of “global consciousness,” there is as yet no well founded understanding of the characteristic peculiarities of “foreign” epochs and cultures. It is high time to take the “other” seriously along the lines prescribed by the last European thinker of the Enlightenment, Alexander von Humboldt. Following in Humboldt’s tradition, we will interpret various texts and other materials. These will be treated not as self-contained static representations, but rather they will be placed into entirely concrete ConTexts of social “Praxis,” that is to say of their discourses. Accordingly, it would be interesting to investigate the history of the language and literatures of German-speaking countries in order to determine during which epochs there was a greater receptivity to foreign cultures, and when people rejected foreign influence. In the course we will use works of literature and other visual arts (of the 18th to the 20th centuries) to investigate the following issues: the perception of oneself and the foreign “other,” the instrumentalisation of the “other,” the German tradition of enthusiasm for the Orient, fads in travel literature, Asia as a metaphor for the realm of the unconscious, illusion and disillusion in the experience of a foreign culture, the causes of a crisis centering on a critique of one’s own European culture, (colonial) Eurocentric cultural zealots with a sense of mission. The seminar will discuss these issues using various works (by J.W. Goethe, Karl May, Karl Gützlaff, Max Dauthendey, Franz Kafka, Graf Hermann Keyserling, Theodor Lessing, Hermann Hesse, Norbert Weber, Elisabeth von Heyking, Alice Schalek, Annemarie Schwarzenbach, Bert Brecht, etc.).

West Asian History

1 01 4 015

Birgit Schäßler

The short 20th Century in Westasia

BA-History / West Asian History

Tue 14–16

LG 4

D05

Lec <3>

Opt. – 3/3 CP

O/Q

German

This overview deals with 20th century in Westasia. The end of the Ottoman Empire, European colonialism and the restructuring of the entire area shall be looked at. We shall examine important political personalities (as Kemal Atatürk) as well as social-political movements (as the Muslim brothers).

1 01 4 016

Birgit Schäßler

World history, extra-European history, international history

BA-History / West Asian History

Thu 16–18

LG 4

D05

QS <6+>

Opt. – 3-6 CP

Q

German

This seminar deals with current debate on "non-Western", "extra-European", world or international history. We shall look at theoretical debates as well as concrete examples of historical writing.

1 01 4 017

Tilman Lüdke

Religious Renewal or Anti-Colonial Rebellion? The Mahdiya in the Sudan, 1881 - 1899

BA-History / West Asian History

Tue 10–12

LG 4

D02

QS <6+>, Ex <6>

Opt. – 6/6 CP

O/Q

German

This course deals with the revolt against Egyptian rule in the Sudan, which has become known as the "Mahdiya" (1881 - 1899). It was instigated by Muhammad Ahmad b. Abdallah, the "Mahdi ("he who is guided by God")". The Mahdi succeeded to unite the Sudanese tribes, who had been suffering oppression and exploitation by the Egyptians, to an efficient fighting force. In four years the Egyptians were driven out of the Sudan (1881 - 1885), and an independent state set up. Yet this success only held until the British took over control of Egypt. Partly to assist other European powers, partly for reasons of prestige the British undertook to reconquer the Sudan. Their technological and military superiority permitted them to defeat the Mahdists in 1898/99, and to integrate the Sudan into the British Empire.

1 01 4 018

Tilman Lüdke

History of Cyprus, 1821-2004

BA-History / West Asian History

Thu 10–12

LG 4

D07

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

English

This course deals with the history of Cyprus from the late Ottoman period (from 1821 onwards) to the present. The course discusses the late Ottoman period (1821-1878), the British colonial period (1878-1960), the independent Republic of Cyprus (1960-1974) and the period since partition of the island in 1974. The course will focus on both political and social phenomena.

European History

1 01 5 019

Veit Rosenberger

The Roman Empire

BA-History / European History

Wed 14—16

LG 4

D08

Lec <3>

Opt. – 3/3 CP

O/Q

German

This course aims to give an overview of the period from the end of the Flavian emperors to the death of Theodosius I. (395).

1 01 5 020

Veit Rosenberger

The World of Odysseus

BA-History / European History

Thu 18—20

LG 4

D06

QS <6+>

Opt. – 3-6 CP

Q

German

The Odyssey is one of the most important texts in history. In this course, we will deal with the influences on and influences of the Homeric epos in Antiquity.

1 01 5 021

Karl Heinemeyer

Fundamental questions of the Staufer Constitution (1125-1250)

BA-History / European History

Mon 14—16

LG 4

D08

Lec <3>

Opt. – 3/3 CP

O/Q

German

Against the background of the Staufer period we will look at the main development of the Empire's constitution, e.g. the spread of the feudal system, the rise of the princes of the Empire as a class and the subsequent foundation of the electorate, the establishment of sovereignty in the princes' territories and the emergence of the state and towns as legal entities.

1 01 5 022

Karl Heinemeyer

Fortress and Town in medieval Thuringia

BA-History / European History

Thu 8—10

LG 4

D05

QS <6+>

Opt. – 3-6 CP

Q

German

Thuringia has a great variety of medieval fortresses, alongside which settlements developed into towns. This topographic combination seems to be typical for most of the landgraves' seats in Germany. In the seminar we will study examples of different types of fortresses and towns, their relationship towards each other and their specific functions and tasks, assigned to them by their landgraves with a view to establishing and developing their influence in the territory.

1 01 5 023

*Karl Heinemeyer***Introduction to the auxiliary sciences in history**

BA-History / European History

Tue 8—10

LG 4 D08

Cou <3>

Opt. – 3/3 CP

O/Q

German

The term auxiliary sciences comprises a number of methods and techniques which form the basis for the historian's work and are especially useful for the processing, assessment and further application of historical sources. The seminar introduces some of the major techniques, such as palaeography, diplomatics, genealogy, heraldry, etc.

1 01 5 024

*Dieter Stievermann***German History in the 18th Century**

BA-History / European History

Wed 10—12

LG 1 135

Lec <3>

Opt. – 3/3 CP

O/Q

German

The lecture is designed as a general introduction to 18th century German history. A focus will be on the struggle between Prussia and the Hapsburg Emperors.

1 01 5 025

*Martina Thomsen***Strangers in its native country. Religious refugees in East Central Europe in Early modern times**

BA-History / European History

Thu 14—16

LG 4 D07

QS <6+>

Opt. – 3-6 CP

Q

German

1 01 5 026

*Ulman Weiß***Town and Reformation**

BA-History / European History

Wed 10—12

LG 1 222

QS <6+>

Opt. – 3-6 CP

Q

German

Lasting for decades "Town and Reformation" was a preferential topic in early modern historical studies. Among others it will be discussed the reasons, the points of controversies, the results.

1 01 5 027

*Dieter Stievermann***Introduction into Early Modern History**

BA-History / European History

Thu 12—14

LG 1 135

Cou <3>

Opt. – 3/3 CP

O/Q

German

This introductory course will cover the basic developments and seminal problems of early modern history, from the beginning of the reformation to the watershed of 1800.

1 01 5 028

*Werner Greiling***France in the Era of Revolutions 1789-1851**

BA-History / European History

Tue 10—12

LG 1 135

Lec <3>

Opt. – 3/3 CP

O/Q

German

The year of 1789 was the beginning of a long period of political, economic, and cultural change which was accompanied by continuous social conflict. While the abolition of absolute monarchy was achieved quickly, the development of the bourgeois society took a considerably longer period of time. The antagonism between the privileged and the Third Estate was followed by the conflict between the bourgeoisie and the working class, which reached its first peak during the revolution of 1848. This lecture will treat the period between 1789 and 1851 as a cycle of revolutions and counter-revolutions and give a survey on the main lines in all spheres of the state and the society.

1 01 5 029

*Mathias Niendorf***Genocide, flight and expulsion: East Central Europe 1939-1949**

BA-History / European History

Mon 12—14

LG 2 114

Lec <3>

Opt. – 3/3 CP

O/Q

German

1 01 5 030

*Daniel Mollenhauer***The invention of the people - conceptions of "people" and "nation" in the 19th century**

BA-History / European History

Wed 14—16

LG 2 123

QS <6+>

Opt. – 3-6 CP

Q

German

"Nation" and "people" have been key notions of the European post-revolutionary history. This course wants to explore the career of these notions in the history of political ideas during the "long" 19th century. Therefore we want to follow the attempts of publicists, historians, philosophers or sociologists to give a precise definition of these concepts, starting with the "discovery" of the people by romantic writers like J.G. Herder, and ending with the establishment of the "völkisch"-discourse in the first years of the 20th century.

1 01 5 031

*Mathias Niendorf***The Hungarian Jews during World War II**

BA-History / European History

Mon 16—18

LG 1 228

QS <6+>

Opt. – 3-6 CP

Q

German

1 01 5 032

*Andreas Lindner***Churches and the question of social development in 19th century**

BA-History / European History

Mon 10—12

LG 1 128

Ex <6> Opt. – 3-6/3-6 CP O/Q German

Historical subjects are the development of social problems by the process of industrialization and the reaction of both big churches in Germany. It's to ask for historical suppositions, character and consequences of social activities of churches among own theology, concrete political situation and rising socialism.

1 01 5 033

*Mathias Niendorf***The Hungarian Soviet Republic 1919**

BA-History / European History

Thu 16—18

LG 4 D08

Ex <6> Opt. – 3-6 CP Q German

1 01 5 034

*Michael Wagner***The automobile. Economic good – status symbol – myth of progress**

BA-History / European History

Wed 8:30—10

LG 4 D07

Ex <6> Opt. – 3-6/3-6 CP O/Q German

The car has become part of our daily life and it seems that nobody can't live without it. The automobile is well-kept and treated like a member of the family, sometimes even better. A comparative perspective (including the areas of Europe, Anglo America and Latin America) will cover the development of the car industry and its culture since its first steps in the outgoing 19th century.

1 01 5 035

*Steffen Raßloff***Foreign policy of the GDR**

BA-History / European History

Wed 12—14

LG 4 D03

Ex <6> Opt. – 3-6/3-6 CP O/Q German

This course wants to examine the foreign policy of the GDR.

1 01 5 036

*Gunther Mai***Germany and Europe 1789-1989**

BA-History / European History

Thu 14—16

LG 1 128

Cou <3> Opt. – 3/3 CP O/Q German

The seminar will provide a survey on the main lines of German and European history since the French Revolution.

1 01 5 038

*Edith Barkalaia - Matthias Buchholz***Religion and War: A Comparative View of the Caucasus and the Balkans**

BA-History / European History

Mon	10—14	11.10.2004	LG 4	103
Fri	16—20	19.11.2004	LG 4	D04
Sat	10—18	20.11.2004	LG 4	D04
Sun	10—18	21.11.2004	LG 4	D04

Ex <6> Opt. – 3-6/3-6 CP O/Q lim. acc. 15 German

In the seminar we want to compare the function of religious symbols and habits of mind in contemporary Balkan and Caucasus wars.

1 01 5 040

*N.N.***Modes of Memory and Oblivion in Modern American and German History**

BA-History / European History

Mon	14—16		LG 4	D01
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Ex <6> Opt. – 3-6 CP Q German - English

For more than twenty years historians have tried to cope with problems of social memory; such as: Do societies develop memories? Why do we remember certain events, while others fall into oblivion? What is the relationship between social and individual remembering? The class will discuss basic theories and questions of remembrance, memory and oblivion as subjects of historical research. The readings will mainly refer to phenomena of memory in German and US history.

BA-Communication Science

[Grundlagen-LVG I (GLVG I)]

1 02 0 001

Friederike Koschel

Introduction to Communication Science

BA-Communication Science / [Grundlagen-LVG I (GLVG I)]

Thu 12–14

LG 1

HS 3

I001 <6>

Obl.

O

German

1 02 0 002

Friederike Koschel

Introduction to Scientific Research

BA-Communication Science / [Grundlagen-LVG I (GLVG I)]

Fri 10–12

LG 4

D02

I002 <3>

Obl.

O

German

The class addresses to first-year university students of communication studies. It conveys fundamental scientific research methods, which are to be tested and learned through concrete questions, as well as first reflections concerning scientific knowledge development and methodology. One of the central goals is to prepare the students for the task of writing homework independently of scientific homework and giving short presentations in the seminar. Through case examples and concrete research questions fundamental methods of research are learned, which are indispensable for the successful study: scientific questioning, the creation of hypotheses, questions and work plans; research for literature online and in libraries, reading German and English scientific texts, discussing a topic from different viewpoints, visualising etc. Looking at different theoretical perspectives, several research methods will be presented through the example of the development of the communication science.

1 02 0 003

Friederike Koschel

Introduction to Scientific Research

BA-Communication Science / [Grundlagen-LVG I (GLVG I)]

Thu 16–18

LG 4

D01

I002 <3>

Obl.

O

German

The class addresses to first-year university students of communication studies. It conveys fundamental scientific research methods, which are to be tested and learned through concrete questions, as well as first reflections concerning scientific knowledge development and methodology. One of the central goals is to prepare the students for the task of writing homework independently of scientific homework and giving short presentations in the seminar. Through case examples and concrete research questions fundamental methods of research are learned, which are indispensable for the successful study: scientific questioning, the creation of hypotheses, questions and work plans; research for literature online and in libraries, reading German and English scientific texts, discussing a topic from different viewpoints, visualising etc. Looking at different theoretical perspectives, several research methods will be presented through the example of the development of the communication science.

[Grundlagen-LVG II (GLVG II)]

1 02 1 004

Joachim R. Höflich

Mediated interpersonal communication

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Thu 14–16

LG 4

D02

OS <3+>

Opt. – 3 CP

Q

lim. acc. 25

German

Everyday life is a media life. Yet, this not only means the mass media but also and especially the media for interpersonal communication. Understood as such, the computer is not only a new medium for information but also a medium of interpersonal communication (herald, letter, telephone), the central question will be: What does it mean if people use a medium? Systematically, the "frames" of mediated communication will be elaborated. Eventually, interpersonal relationships and the "relational games" people play via the computer, the mediated presentation of self, the play with identities und last but not least the question of "virtual communities" are themes of the lecture.

1 02 1 005

Helena Bilandzic

Narration and Communication (discussion seminar in English)

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Wed 10–12

LG 4

D02

OS <3+>

Opt. – 3 CP

Q

lim. acc. 25

English

1 02 1 006

Friedrich Krotz

Qualitativ Research: Collecting Data

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Tue 14–16

LG 4

D01

OS <3+>

Opt. – 3-6 CP

Q

lim. acc. 20

German

To collect data in the frame of qualitative research is not without problems, it must be learned. Usually, the collection of data in qualitative research is understood as a dialogical process which takes place in a situation. General concept and actual course then depend on a lot of conditions like the overall strategy of the research, on the theoretical, conceptual and methodological assumptions or on conditions in the field. And what type of interviews is intended - expert interviews, narrative interviews, guided interviews or whatever? are they explorative interviews just to become known with the field, do they intend to clear the background of a statistical investigation, are they part of a complex interpretative or heuristic strategy (as in the case of grounded theory) or what else? It is the goal of the seminar to become known practically with different concepts of how to collect data by interview and other methods and to try those methods.

It is intended to continue in the next semester with a course to learn data analysis.

1 02 1 041

Harald Künemund

Methods and statistics I

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Thu 14–16

LG 2

HS 6

OS <3+>

Opt. 14 – 3 CP

Q

German

The lecture covers an introduction to important techniques and methods of social research. Essential techniques using interviews, observations, content analysis and their application in cross-sectional and longitudinal design are discussed. Furthermore, during the second part of the term an introduction to basic statistical tools is offered.

[Projekt-LVG (PLVG)]

1 02 2 007

Maren Hartmann

Project seminar I: project management

BA-Communication Science / [Projekt-LVG (PLVG)]

by app.

PjS201 <12>

Obl. – 12 CP

Q

German

1 02 2 008

Kai Hafez

Project seminar I: Project Management

BA-Communication Science / [Projekt-LVG (PLVG)]

by app.

PjS201 <12>

Obl. – 12 CP

Q

German

1 02 2 009

Joachim R. Höflich

[201 - Projektseminar I: Projektmanagement]

BA-Communication Science / [Projekt-LVG (PLVG)]

by app.

PjS201 <12>

Obl. – 12 CP

Q

German

1 02 2 010

Friedrich Krotz

[201 - Projektseminar I: Projektmanagement]

BA-Communication Science / [Projekt-LVG (PLVG)]

by app.

PjS201 <12>

Obl. – 12 CP

Q

German

1 02 2 011

Michael Giesecke

Projectcourse I: Projectmanagement

BA-Communication Science / [Projekt-LVG (PLVG)]

by app.

PjS201 <12>

Obl.

Q

German

1 02 2 012

Friederike Koschel

[203 - Projektseminar III: Projektpräsentation]

BA-Communication Science / [Projekt-LVG (PLVG)]

Thu 10—12

LG 4

D01

PjS203 <6>

Obl. – 3 CP

Q

German

[Kulturelle Kommunikation / Mediengeschichte (LVG1)]

1 02 3 013

Kai Hafez

Ethics in the Media: a cross-cultural comparison

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Wed 18—20

LG 4

D08

S <6>

Opt. 3 – 6/6 CP

O/Q

lim. acc. 25

German

[Mediensystem / politische Kommunikation (LVG2)]

1 02 4 014

Kai Hafez

Ethics in the Media: a cross-cultural comparison

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Wed 18–20

LG 4

D08

S <6>

Opt. 3 – 6/6 CP

O/Q lim. acc. 25

German

1 02 4 015

Carola Richter

Opposition and global public in Cyberspace

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Tue 10–12

LG 4

D03

OS <3+>

Opt. 7 – 3-6/3-6 CP

O/Q lim. acc. 20

German

The Internet is often described as a means of communication with great reach that can ideally aid minorities of all kinds to present their causes, points of view or events in an inexpensive, easily accessible and hardly controllable way to a large audience on a global and local scale. The Internet is said to pave the way for the advancement of freedom of expression, public participation and competition of political actors.

After introducing a theoretical approach to media use of oppositional groups and the classification of the Internet within the different means of communication, the real chances for implementation of the outlined expectations will be assessed by analysing and discussing case studies. The impact of the Internet use by political opposition in times of regime crises will be analysed as well as subtle and open propaganda from exiled opposition or information platforms. On the one hand, global networking can lead to a positive appreciation of minorities, on the other hand it can play in the hands of newly formed transnational groups

1 02 4 016

Katharina Mayerbacher

German media law - an introduction

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Fri 14–18

12.11.2004

LG 4

D01

Sat 9–14

13.11.2004

LG 4

D01

Fri 14–18

26.11.2004

LG 4

D01

Sat 9–14

27.11.2004

LG 4

D01

Fri 14–18

17.12.2004

LG 4

D01

Sat 9–14

18.12.2004

LG 4

D01

OS <3+>

Opt. 6 – 3-6/3-6 CP

O/Q lim. acc. 20

German

The course gives an overview of the multifaceted regulations of media law in Germany. The course covers the main features of copyright, personal rights, press law, broadcasting law and competition law. The topics mentioned above will be conveyed by lectures and group work on the basis of newsworthy cases.

The themes of papers, which have to be written, and presentations, which have to be held, will be discussed during the first meeting.

1 02 4 017

Robert Leicht

Concepts of Public Opinion

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Wed 16–18

LG 4

D01

S <6>

Opt. 7 – 6/6 CP

O/Q lim. acc. 25

German

[Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

1 02 5 018

Friedrich Krotz

Qualitativ Research: Collecting Data

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Tue 14–16

LG 4

D01

S <6>

Opt. 14 – 6/6 CP

O/Q lim. acc. 20

German

To collect data in the frame of qualitative research is not without problems, it must be learned. Usually, the collection of data in qualitative research is understood as a dialogical process which takes place in a situation. General concept and actual course then depend on a lot of conditions like the overall strategy of the research, on the theoretical, conceptual and methodological assumptions or on conditions in the field. And what type of interviews is intended - expert interviews, narrative interviews, guided interviews or whatever? are they explorative interviews just to become known with the field, do they intend to clear the background of a statistical investigation, are they part of a complex interpretative or heuristic strategy (as in the case of grounded theory) or what else? It is the goal of the seminar to become known practically with different concepts of how to collect data by interview and other methods and to try those methods.

It is intended to continue in the next semester with a course to learn data analysis.

1 02 5 019

Friederike Koschel

Quantitative Data Analysis

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Fri 14–18

B

LG 2

308

Tr <3>

Opt. 14 – 3/3 CP

O/Q lim. acc. 12

German

This course points at students who want to study strategies to analyze and interpret huge data sets. In combination with the e-learning system CLIC we learn how to handle the main analysis methods.

1 02 5 020

Helena Bilandzic

Narration and Communication (discussion seminar in English)

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Wed 10–12

LG 4

D02

OS <3+>

Opt. 8 – 3/3 CP

O/Q lim. acc. 25

English

1 02 5 021

Helena Bilandzic

Quantitative empirical methods of communication research

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Wed 14–16

LG 4

D02

S <6>

Opt. 14 – 6/6 CP

O/Q lim. acc. 25

German

In this seminar, we will discuss the epistemological and methodological foundations of survey research. The theoretical conception of the method will be applied in an empirical study conceptualized, tested and conducted by participants.

1 02 5 022

Beate Walter

English for Students of Media Studies 1

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Tue 10—12 LG 1 229

Tr <3> Opt. 8 – 3/3 CP O/Q lim. acc. 20 German

This course is intended to complement Dr Bilandzic' class "Narration and Communication" (WP 8 LVG 3)but is also open to students who do not attend this class. Thus it provides a suitable forum and specific language support for students who would like to give a presentation or get help with their writing assignments.

In addition, we will look at different types of media and their effectiveness, analyze media habits and investigate the influence of the media on politics.

Special emphasis is put on the development of speaking and writing skills, the practice of subject-specific vocabulary and of grammatical structures. This is the first part of a two-semester course which will be continued in the summer.

1 02 5 023

Eckhard Bieger

[546 - Serien im Fernsehen : alles Werbung?]

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Fri 11—18 22.10.2004 LG 4 D01

Sat 9—18 23.10.2004 LG 4 D01

Fri 11—13 26.11.2004 LG 4 D03

Fri 14—21 26.11.2004 LG 4 D05

Sat 9—12 27.11.2004 LG 4 D05

Tr <3> Opt. 8 – 3/3 CP O/Q lim. acc. 20 German

1 02 5 024

Kathleen Arendt

Entertainment - Theories and empirical findings - An Overview

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Mon 10—12 LG 4 D02

OS <3+> Opt. 8 – 3-6/3-6 CP O/Q lim. acc. 25 German

'Entertainment' is a concept of vital importance in the field of communication and media studies. This importance arises on the one hand in a variety of theoretical work and on the other hand in many empirical findings. The seminar aims at working towards a comparative survey of different entertainment theories. On the basis of selected empirical studies, we take a look at the empirical realization of the theoretical assumptions. In addition to an introduction to the subject as such, the course tries to convey and practice a critical approach to theoretical framework and empirical findings.

1 02 5 042

Sylvia Korupp

Training course: Methods and statistics I

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Mon 10—13 LG 1 202

Opt. 14 – 3 CP Q German

The goal of this training course is to design and carry out a research plan using techniques and methods of social research. Students are trained to set up and carry out a scientific study. This enable them to employ their theoretical knowledge of techniques and methods of social surveys in practise. This class offers an in-depth training to the lecture on "Methods of Social Research (Methods and Statistics I)".

[Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

1 02 6 025

Joachim R. Höflich

Mediated interpersonal communication

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Thu 14–16

LG 4

D02

OS <3+>

Opt. 10 – 3/6 CP

O/Q lim. acc. 25

German

Everyday life is a media life. Yet, this not only means the mass media but also and especially the media for interpersonal communication. Understood as such, the computer is not only a new medium for information but also a medium for interpersonal communication and of (public) discourses. Starting with the basics of interpersonal and mediated communication (herald, letter, telephone), the central question will be: What does it mean if people use a medium? Systematically, the "frames" of mediated communication will be elaborated. Eventually, interpersonal relationships and the "relational games" people play via the computer, the mediated presentation of self, the play with identities and last but not least the question of "virtual communities" are themes of the lecture.

1 02 6 026

Julian Gebhardt

Symbolic Interactionism: perspectives and fields of research

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Wed 14–16

LG 1

128

S <6>

Opt. 10 – 3-6/3-6 CP

O/Q lim. acc. 25

German

Symbolic Interactionism is a basic theoretical perspective in the field of human communication research. The scholars in this interactional tradition regard communication as a social process where people use "significant" symbols to create socially shared meanings in order to achieve certain goals of action. Yet, the process of such communicative actions is not always successful: sometimes a short eye contact is enough to explain oneself or to catch the point of another`s communicative action, another time a hundred words will not be enough. How can these phenomena be explained? Under which circumstances communication will work? To what point can social meanings be shared? Such questions will focussed by discussing basic concepts and empirical studies on Symbolic Interactionism. Here especially the specific qualities of human communication processes will be addressed and reflected

1 02 6 027

Klaus Müller-Neuhof

Business Communication I

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Tue	12—16	19.10.2004	°	°
Tue	12—16	02.11.2004	°	°
Tue	12—16	16.11.2004	°	°
Tue	12—16	30.11.2004	°	°
Tue	12—16	14.12.2004	°	°
Tue	12—16	11.01.2005	°	°
Tue	12—16	25.01.2005	°	°
Ex <6>		Opt. 4 – 3-6/3-6 CP	O/Q	lim. acc. 30 German

The aim of this course is to impart the systematic, underlying principles of the external and internal communication of a business. Business communication must be translatable into practice and at the same time leave room for theoretical/systematical development. The portrayal of a business as a social image and its communicative functions serve as the basis for this course.

Content: After a general clarification of the terms "information" and "communication", their position in business will be examined. Particular attention will be given to the importance of individual and mass communication for business as well as to the commercial communication forms. The state of communication (establishment, analysis and basic approaches for change) represents the third part of this course, which will be complemented with guest speakers and real-life examples.

[Journalistische Praxis / Public Relations (LVG5)]

1 02 7 028

Volker Stoltz

Global Communications Project, Part I

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Wed	10–12	B		LG 4	D01
Ex <6>		Opt. 13	– 3-6/3-6 CP	O/Q	lim. acc. 14
					German

Students from the third semester onwards will form international teams online with PR students from universities of other countries. They will get a PR case study and have to submit together as a team a solution as a ppt presentation in competition. Students will learn to co-operate internationally beyond cultures and barriers and will learn solving international PR problems as a team. The project starts end of January 2005 and will end mid of May 2005.

The seminar, which will also be open for students who will not participate in the project itself, will start with the start of the winter semester. Conditions for taking part: English, also privat access to the internet.

1 02 7 029

Volker Stoltz

Introduction to International PR

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Wed	12–16	B		LG 4	D01
S <6>		Opt. 13	– 6/6 CP	O/Q	German

1 02 7 030

Gerlinde Sommer

[743 - Die Regionalzeitung: Konzepte, Produktion, Leserbindung]

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

by app.

Tr <3>		Opt. 13	– 3/3 CP	O/Q	lim. acc. 25	German
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1 02 7 031

Burkhard Vorländer

[744 - Journalismus im Paradies: Reisemagazine im deutschen Fernsehen]

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Mon	16–18		18.10.2004	LG 4	D02
Sat	10–18		04.12.2004	LG 4	D01
Sun	10–18		05.12.2004	LG 4	D01
Sat	10–18		22.01.2005	LG 4	D01
Sun	10–17		23.01.2005	LG 4	D01
Tr <3>		Opt. 13	– 3/3 CP	O/Q	German

1 02 7 032

*Ines Klein***[745 - Praxis-Seminar für Journalisten: Die Reportage]**

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Fri	10—18	29.10.2004	LG 4	D01
Sat	9—18	30.10.2004	LG 4	D01
Sun	9—18	31.10.2004	LG 4	D01

Tr <3> Opt. 13 – 3/3 CP O/Q lim. acc. 12

1 02 7 033 **This class will not be held!***Guido Rijkhoek***[Praxis-Seminar: Investigative Recherche]**

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

by app.

Tr <3> Opt. 13 – 3/3 CP O/Q lim. acc. 10 German

1 02 7 034

*Christiane Bähr***[747 - Fernsehpraxis: Seminar Hochschulfernsehen II]**

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Wed	14—16		LG 1	322
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Tr <3> Opt. 13 – 3/3 CP O/Q lim. acc. 12 German

1 02 7 043

*Christian Fischer***Public Relations**

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Mon	12—13	11.10.2004	LG 4	D02
Fri	12—18	05.11.2004	LG 4	D01
Sat	10—17	06.11.2004	LG 4	D01
Sun	10—17	07.11.2004	LG 4	D01

Tr <3> Opt. 13 – 3/3 CP O/Q German

[Medienästhetik und Gestaltung (LVG6)]

1 02 8 035

Michael Giesecke - Christiane Heibach

Synaesthesia and Media Art

BA-Communication Science / [Medienästhetik und Gestaltung (LVG6)]

Mon 14–16

LG 4

D02

S <6>

Opt. 2 – 3-6 CP

Q

lim. acc. 20

German

Every art ist 'media art'. However, this notion has been coined in close relation to the use of electronic media for art production. In which way does electronic media art differ from 'classic' media art? Two often emphasized criteria of differentiation are multimedia and synaesthesia. However, Synaesthesia as entanglement of senses can also be triggered by 'mono-media' art forms. The course investigates the historical development of the relation between art forms (media) and senses and analyzes different media art works (old and new media). Part of the course is an excursion to Dresden. The visit of the media art festival "CynetArt" and of the Dresden Albertinum shall support the analysis of the different aesthetic strategies and perception modes by experiencing art.

1 02 8 036

Wolfram Höhne

Kurzfilm

BA-Communication Science / [Medienästhetik und Gestaltung (LVG6)]

Tue 16–18

LG 4

D02

S <6>

Opt. 2 – 6/6 CP

O/Q

lim. acc. 15

German

This course imparts basic knowledge concerning the production of videos. On the way to your own short video you will be concerned with technical and artistic questions. The willingness to self-responsible and self-organized work on personal motives is a central pre-condition for managing the workload a film production requires. An excursion to the Kassel documentary and video film festival ist planned.

1 02 8 037

Friedrich Krotz

Children and young people. old and new media

BA-Communication Science / [Medienästhetik und Gestaltung (LVG6)]

Tue 12–14

LG 2

218a

S <6>

Opt. 11 – 6/6 CP

O/Q

lim. acc. 30

German

Probably the most empirical studies of communication research have been concerned with children, young people and the media. In such studies children often have been understood as helpless beings, which have to be protected from the overwhelming media. In the last decades, the question became more prominent, what children and young people are doing with the media and why they use them. The rapid changes of TV today and the coming up of the digital media - PC and Internet, computer games and mobile phones - also have had the effect that the concept of media literacy became more prominent. In the course it is planned to become known with some theories and some empirical work about children and young people and the media. It is planned to continue the seminar in the next term deepening one of the questions which may come up in this course.

[Medienpädagogik / Lernen mit Medien (LVG7)]

1 02 9 038

Helmut Niegemann

Learning, Cognition, Memory

BA-Communication Science / [Medienpädagogik / Lernen mit Medien (LVG7)]

Tue 10–12

LG 2

HS 5

Lec <3>

Opt. 11 – 3/3 CP

O/Q lim. acc. 15

German

This lecture conveys an overview of the foundations of human learning, cognition and memory.

1 02 9 039

Helmut Niegemann - Silvia Hessel

Computer- and web based testing

BA-Communication Science / [Medienpädagogik / Lernen mit Medien (LVG7)]

Tue 16–18

LG 1

202

OS <3+>

Opt. 14 – 3-6/3-6 CP

O/Q lim. acc. 15

German

Computer- and web based testing allows forms of sequential and adaptive testing. Methodological foundations and applications will be presented and discussed.

1 02 9 040

Silvia Hessel

Evaluation of Learning Environments

BA-Communication Science / [Medienpädagogik / Lernen mit Medien (LVG7)]

Tue 10–12

12.10.2004

LG 1

247a

Tue 10–12

09.11.2004

LG 1

247a

Tue 10–12

23.11.2004

LG 1

247a

OS <3+>

Opt. 14 – 3-6/3-6 CP

O/Q lim. acc. 30

German

This seminar is a virtual seminar with only a few face-to-face sessions. Participants will read selected texts and are supposed to send in weekly an assignment. Texts and assignments will be discussed in the forum of the learning management system "metacoon".

BA-Literature

1 03 0 001

Rudolf Helmstetter

Introductory lectures to literary studies

BA-Literature

Mon 16–18

LG 2

HS 5

GIL <3>

Obl.

O

German

The lecture is schemed to introduce in a elementary way to the objects, questions, methods and theories of contemporary literary studies and to build a common ground in terms of what literature is and how to read, to analyse and interpret texts. The lecture means to enable beginners of BA-studies to participate with first own questions and interests with the critical discourse. Central object will be the literary text beyond national, philological and historical definitions. The question of reflected and applicable criteria of poeticity - with special regard to rhetoric and poetics - is in the centre of the first part of the lecture; a second one will treat techniques of working with texts; a third one presents perspectives of literary and cultural studies in terms of their methods and their history.

1 03 0 002

Thomas Glaser

[Übung zur Einführung in die Allgemeine Literaturwissenschaft]

BA-Literature

Thu 18–20

LG 4

D04

Ex IGLit <3>

Obl.

O

German

The course adds to the introductory lectures to literary studies. We will take up the topics and issues presented in the introductory lectures and apply them in the close reading of various texts.

1 03 0 003

Bettine Menke

Detectives and criminals. sign and crime.[S(A)]

BA-Literature

Wed 10–12

LG 4

D06

S 1 <3+>

Opt.

O

German

The seminar deals with the figures of the detective as presented in the texts of E.A. Poe and A. Conan Doyle (Dupin, Holmes) as paradigm of cultural decipherment. As such the detective has been presented in the important essay of C. Ginzburg: he as well as Freud and Morelli is identifying (by) indices and 'reading' tracks.

The seminar combines questions of the linguistic (and extra-linguistic) order of the signs, with theoretical implications for literary studies, and with close-readings off literary texts (from the 18th century to ends of the 20th century).

The reading list contains among others the following texts: E.A. Poe: The Murders in the Rue Morgue; The Purloined Letter. Arthur Conan Doyle: A Study in Scarlet; The Sign of Four; A Case of Identity; Gayott v. Pitaval: Causes célèbres. Friedrich Schiller: Der Sonnenwirt, Der Verbrecher aus verlorener Ehre/ Infamie; Anselm Feuerbach: Aktenmäßige Darstellung merkwürdiger Verbrechen. E.T.A. Hoffmann: Das Fräulein von Scuderi. Friedrich Glauser: Matto regiert. Agatha Christie, The Murder of Roger Ackroyd. Gertrude Stein: blood on the dining-room floor. J.L. Borges: Der Tod und der Kompaß. Paul Auster: The New York Trilogy.

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 0 004

Dietmar Schmidt

»I did it my way«. The poetry of dilettantism [S(A)]

BA-Literature

Wed 14—16

LG 4

D06

S 1 <3+>

Opt.

O

German

Along with new aesthetic concepts, in the second half of the 18th century two prominent incarnations of literary authorship emerged: on the one hand the genius, on the other hand the dilettante. Being the little brother of genius, the dilettante tries to contribute to the realms of art and science in his own personal way - just by inspiration and without having learned much about them. It has to be shown, that the rather small figure of the dilettante 'in his way' has casted a big shadow on the history of literature until nowadays.

1 03 0 005

Sylvia Bräsel

Narrated Criminality: Representations of Crime in Fiction from the 18th -20th Centuries [S(B)]

BA-Literature

Fri 10—12

LG 1

228

S 1 <3+>

Opt.

O

German

The criminal novel "Rinaldo Rinaldini" by Goethe's brother-in-law August Vulpius is among the bestsellers of its time. The legend of the foundling Kaspar Hauser, an example of a "crime against the soul," fascinated artists from Eichendorff, Rilke, Wassermann, Klaus Mann, and Peter Handke to Reinhard May and Werner Herzog. Discussions of norms and values, models of society and the world were sparked by these literary images of criminals (murderers, swindlers, etc.) Narration immediately became a social construct of criminality. Criminal cases and the development of legal rulings since early modernity became a regular source of inspiration for authors, who fictionalized real events and who contributed to the discourse on crime and criminal justice from the perspective of belletristic literature. This seminar examines these development in German language texts of the 18th through the 20th centuries, and seeks to delineate shifting discursive influences, i.e. the transgression of boundaries. In their works, the authors grapple with legal, moral and medical patterns of interpretation and evaluation of deviant behavior. The authors include, among others, Christian A. Vulpius, E.T.A. Hoffmann, Theodor Fontane, Alfred Döblin, Theodor Lessing, Jakob Wassermann, Thomas Mann, and Friedrich Glauser. The varied contexts also function as a medium for the social construction and perception of criminality which plumb the depths of legal, psychological and anthropological expert knowledge, namely popularized knowledge concerning legal issues in "case studies." In this manner this seminar will trace the development of the literary portrayal of criminality. Furthermore, in this manner we will investigate the transformation of patterns of interpretation, focusing on victims and perpetrators, good/evil, healthy/sick using characteristic examples from literature and films.

1 03 0 006

Diethard Heinze

History a provocation: Heiner Müller [S(B)]

BA-Literature

Tue 10—12

LG 1

222

S 1 <3+>

Opt.

O

German

Müller confronts in his texts historical material with myths, tailbacks, breaking and cracks of history take form in fragmentary structures and montage of pictures. With it his texts are provocations to get moving. The seminar will deal with "Lohndrucker", "Der Auftrag", "Wolokolamsker Chaussee" and other titles.

1 03 0 007

*Wolfgang Struck***The Play of language and models of the world: poetry of baroque [S(B)]**

BA-Literature

Tue 16—18

LG 1 214

S 1 <3+>

Opt.

O

German

That baroque is ‚different‘, has as well blocked and affected its reception within literary studies. Its theory as well as its practice of poetry does not fit in the model of individuality, originality and genuine authorship, that has dominated the view on aesthetic literature at least since the late 18th century. But its grotesque worlds, its highly artificial, mathematically composed systems of words, its concepts of artificial intelligence have also inspired modern aesthetics and have recently established a more differentiated view. But, opening an alternative perspective, the most fascination aspect of baroque literature remains its otherness: it is different, but by no means less complex and artful. The course will offer an overview on the baroque poetry and then concentrate on the text of two authors: Georg Philipp Harsdörffer and Friedrich Spee.

1 03 0 008 **This class will not be held!**

N.N.

German literature in 18th and 19th century [S(A)]

BA-Literature

Tue 16—18

LG 1 215

S 1 <3+>

Opt.

O

German

1 03 0 009

*Ekkehard Knörer***[Dramatik und Postdramatik im deutschen Gegenwartstheater S(A)]**

BA-Literature

Wed 16—18

LG 1 214

S 1 <3+>

Opt.

O

German

1 03 0 010

*Eva Erdmann***Revolution and Romanticism. French and european literature between 1800 and 1830 [S(B)]**

BA-Literature

Thu 10—12

LG 1 346

S 1 <3+>

Opt.

O

German

1789 and the French Revolution represent a decisive turning point in European history. The course will analyse the consequences the French Revolution had on the literary stream of French romanticism, arising in the first decades of the 19th century. With the perspective of comparative literature studies we will ask for its reception in Europe and for the expectations a "new" European literature resulting from the revolution.

1 03 0 011

*Wilhelm Graeber***Methods of literary analysis (narrative texts)[S(B)]**

BA-Literature

Mon 12—14

LG 4

D06

S 1 <3+>

Opt.

O

German

This course on topics and main elements of narratology is based on the excellent introduction in narrative theory, Einführung in die Erzähltheorie by Martinez/Scheffel (München 1999) as well as Gérard Genette, Die Erzählung, München 1994. The use of narrative-analytical methods shall be tested and examined on representative French texts from the 17th century to the present.

1 03 0 012

*Holt Meyer***Puškin-Onegin-Verse [S(B)]**

BA-Literature

Wed 10—12

LG 4

D08

S 1 <3+>

Opt.

O

German -
English -
Russian

*The main task of the course is a reading of Pushkin's novel Evgenij Onegin, the central work of the Russian literary canon. We will be examining the role of the trivial plot as compared to the verse technique, the plot-parody and intertextuality. We will also be discussing the reception of the work as a "classic" and how it has led to serious misunderstandings. The verse structure of the work will be linked up to readings of Pushkin's most significant lyrical poems.
The course will also be an exercise in reading lyric in general.*

1 03 0 013

*Helmut Schwarztrauber***Introduction to the Critical Analysis of English Texts [S(A)]**

BA-Literature

Thu 18—20

LG 1

323

Ex <3>

Opt.

O

German -
English

This course tries to develop an elementary understanding of the structure of literary texts by discussing examples of different genres (manifestations) and thereby introducing and applying the relevant critical terminology in the target language for describing the essential literary or narratological dimensions, such as: the author-text-reader relationship with its implied aesthetic strategies of stimulating and directing the reader's imagination by the indeterminacy of literary texts, the structures of content (story) and form (discourse) including the different structures of (narrative) transmission, and, especially, the principles of literary reduction or elaboration of discourse with regard to generic brevity and length.

1 03 0 014

*Hans-Wolfgang Schaller***[Einführung in die anglo-amerikanische Literatur [S(A)]]**

BA-Literature

Mon 16—18

LG 1

218

S 1 <3+>

Opt.

O

German

1 03 0 015

Helmut Schwarztrauber

Tales of Herman Melville [S(B)]

BA-Literature

Wed 14—16

LG 1 223

S 1 <3+>

Opt.

O

English

Nathaniel Hawthorne (1804-64), Edgar Allan Poe (1809-1949), and Herman Melville (1819-91) represent the first heyday of American fiction in the 19th century during the decades before the Civil War (1861-65), a time that since F. O. Matthiessen's famous literary and cultural analysis in 1941 has been called AMERICAN RENAISSANCE.

By focussing on Melville's *THE PIAZZA TALES* (1856) - including "Bartleby the Scrivener: A Story of Wall Street," "Benito Cereno," "The Lightning-Rod Man," "The Encatadas, or Enchanted Islands" - and his novelette *BILLY BUDD (AN INSIDE NARRATIVE)*, his last piece of fiction written before his death and published in 1924, the course examines Melville's contribution to the development of American short fiction, its metaphysics and its self-transforming metafictional poetics, being synthesis and rather modernist deconstruction of the poetics of a metaphysically "transcendent imagination" (Hawthorne) and of a self-reflexive "transcendental imagination" (Poe) in its vain quest for the "ineffable" at the borderline that marks the finite human scope of knowledge and morality.

1 03 0 016

Helmut Schwarztrauber

Female Confessionals: Anne Sexton and Sylvia Plath [S(B)]

BA-Literature

Thu 14—16

LG 1 228

S 1 <3+>

Opt.

O

lim. acc. 15

English

In the 1950s and -60s the so-called CONFESSIOAL POETS like Robert Lowell, John Berryman, W. D. Snodgrass, Anne Sexton and Sylvia Plath radically broke with the poetics of writing as programmatic cryptography, that is, as an artful strategy of the author in dealing with his own private psycho-sexual and existential disposition by repressing or hiding it in a hermetic text offered to the public in order to preserve the mask of his social identity.

The CONFESSIOALS proclaimed creative writing as mode of radical exposure of the "naked" self. Consistently and specifically, the female representatives of the movement, Anne SEXTON (1928-74) and Sylvia PLATH (1932-63), declared to "hold nothing back" (Sexton) or announced "the big strip tease" (Plath) in making the gender-problem of a male ideal in a patriarchal society the dominant issue of their work.

By reading selected poems from Sexton's *LIVE OR DIE* (1966) and S. Plath's *ARIEL* (1965), diary excerpts from Plath's *JOHNNY PANIC* (1977), and her novel *THE BELL JAR* (1963), the course examines an explicitly "confessional" form of literature and its function for individual therapy and as a program for social transformation in assimilating and exposing the ambivalent victimization or self-sacrifice of female existence, including even the literary anticipation of the irrevocably final and fatal decision: "I have done it again. One year in every ten I manage it --- " (Plath, "Lady Lazarus").

1 03 0 017

Holt Meyer

Language ruins of national rebirth: Karel Hynek Mácha [S(B)]

BA-Literature

Tue 16—18

LG 4 D03

S 1 <3+>

Opt.

O

German -
English -
Czechoslovak

The romantic and founder of modern Czech literature Karel Hynek Mácha was a master of ruins and the ruin of a master. Both aspects can be brought to bear on his use of language, particularly with respect to fragments and ellipses.

1 03 0 018

*Heidrun Wald***Reading Aleksandr Puskin**

BA-Literature

Thu 8—10

LG 1 228

Ex <3>

Opt.

O

German -
Russian*Reading compositions of Aleksandr Puskin in russian language.*

1 03 0 019

*Heidrun Wald***The russian drama of the 19. th century**

BA-Literature

Thu 10—12

LG 1 228

Lec <3>

Opt.

O

German -
Russian*The lecture describes the development of the russian drama of the 19th century and imparts the students a view of great russian dramatists and analyses of their dramas.*

1 03 0 020

*Wolfram Höhne***Kurzfilm**

BA-Literature

Tue 16—18

LG 4 D02

S 1 <3+>

Opt.

O

German

This course imparts basic knowledge concerning the production of videos. On the way to your own short video you will be concerned with technical and artistic questions. The willingness to self-responsible and self-organized work on personal motives is a central pre-condition for managing the workload a film production requires. An excursion to the Kassel documentary and video film festival ist planned.

1 03 0 072

*Sabine Zubarik***[Übung zur Einführung in die Allgemeine Literaturwissenschaft]**

BA-Literature

Thu 18—19:30

LG 2 207

Ex IGLit <3>

Obl.

O

German

The course adds to the introductory lectures to literary studies. We will take up the topics and issues presented in the introductory lectures and apply them in the close reading of various texts.

Core Curriculum

1 03 1 021

Bettine Menke

Detectivs and criminals. sign and crime.

BA-Literature / Core Curriculum

Wed 10–12

LG 4

D06

S 1 <3+>

Opt. – 3-6 CP

Q

German

The seminar deals with the figures of the detective as presented in the texts of E.A. Poe and A. Conan Doyle (Dupin, Holmes) as paradigm of cultural decipherment. As such the detective has been presented in the important essay of C. Ginzburg: he as well as Freud and Morelli is identifying (by) indices and 'reading' tracks.

The seminar combines questions of the linguistic (and extra-linguistic) order of the signs, with theoretical implications for literary studies, and with close-readings off literary texts (from the 18th century to ends of the 20th century).

The reading list contains among others the following texts: E.A. Poe: *The Murders in the Rue Morgue*; *The Purloined Letter*. Arthur Conan Doyle: *A Study in Scarlet*; *The Sign of Four*; *A Case of Identity*; *Gayott v. Pitaval: Causes célèbres*. Friedrich Schiller: *Der Sonnenwirt, Der Verbrecher aus verlorener Ehre/ Infamie*; Anselm Feuerbach: *Aktenmäßige Darstellung merkwürdiger Verbrechen*. E.T.A. Hoffmann: *Das Fräulein von Scuderi*. Friedrich Glauser: *Matto regiert*. Agatha Christie, *The Murder of Roger Ackroyd*. Gertrude Stein: *blood on the dining-room floor*. J.L. Borges: *Der Tod und der Kompaß*. Paul Auster: *The New York Trilogy*.

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 1 022

Bettine Menke - Armin Schäfer

Tragedy and mourning play

BA-Literature / Core Curriculum

Tue 16–18

LG 4

D06

S 2 <6+>

Opt. – 3-6 CP

Q

German

The seminar deals with the history of tragedy and mourning play.

It will discuss questions of genre, poetics, and philosophical theory. It will focus on the exteriority of dramatic forms, i.e. theatricality, performativity, and textuality.

A reading list will be presented at the end of summer break 2004. Please contact the instructors. (email/homepage).

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 1 023

Julika Funk

"Primitivism" - an Avant-Garde Concept in Literature and Art

BA-Literature / Core Curriculum

Wed 12–14

LG 4

D07

S 1 <3+>

Opt. – 3-6 CP

Q

German

The Seminar deals with the concept of 'primitivism' in literature and art around 1900. We will retrace the concept through German expressionism and Dadaism, French surrealism and English literature after 1900. Literary 'primitivism' is related to contemporary art and ethnographic concepts. We will read texts by Carl Einstein, Hugo Ball, Kasimir Edschmid, Guillaume Apollinaire, Louis Aragon, André Breton, Philippe Soupault, and Gertrud Stein.

1 03 1 024

*Diethard Heinze***Myth Prometheus**

BA-Literature / Core Curriculum

Thu 10—12

LG 1 219

S 1 <3+>

Opt. – 3-6 CP

Q

German

The myth of Prometheus is connected with central questions of cultural self-image. Prometheus is the creator of man and established human culture; he rebels against Zeus and is his prisoner. The seminar will deal with the change of myth from Aischylos to Heiner Müller. It takes up philosophical texts too and discusses the myth-theory in 18th and 20th century.

1 03 1 025

*Rudolf Helmstetter***The impossible I and its texts. Questioning subjectivity in philosophy and literature around 1900**

BA-Literature / Core Curriculum

Thu 12—14

LG 1 222

S 1 <3+>

Opt. – 3-6 CP

Q

German

The I does not exist ... it is a fiction of grammar ... not master in its own house." - after and beside the provoking theses of Nietzsche, Mach and Freud in the years around 1900 there emerged in poetical, narrative and dramatic texts specific literary ways of reflecting subjectivity.

This LV focuses on the literary productivity and the genre specific features of such reflexions on the subject and tries to situate them in their discursive context.

(We will read texts of Schnitzler, Hofmannsthal, C. Einstein, Rilke a.o.).

1 03 1 026

*Wolfgang Struck***Theory of Literature and/as Theory of Culture**

BA-Literature / Core Curriculum

Wed 12—14

LG 1 219

S 1 <3+>

Opt. – 3-6 CP

Q

German

One of the most productive fields of interdisciplinary exchange lies between literary criticism and ethnology. The idea of 'culture as text' opens new perspectives for the study of - foreign, strange - cultures, and on the other hand, for example, 'thick discription' has become a very promising method of reading literary text. The seminar shall examine methods (from hermeneutics and structuralism to deconstruction and New Historicism), that literary studies have to offer in such an exchange, and how these methods are modified themselves in this process. Of special interest shall be the reception of postcolonial theory in germany.

1 03 1 027

Eva Erdmann

Translating literature. Exercises and theory

BA-Literature / Core Curriculum

Wed 16–18

LG 1 219

S 1 <3+>

Opt. – 3-6 CP

Q

German -
French -
English -
Spanish

This course will practice translation as an exercise of multilingualism. Translating requires detailed knowledge in at least two languages. Seeing that fictional texts – as well as non-fictional texts – are not always monolingual, translations from "one" language into "another" may even involve more than two languages. Translations of fictional texts require in addition a reflection of language considered by itself. Thereby this exercise in translating brings also together the domains of literary theory and philosophy of language.

This course will basically be an exercise of translation as a multilingual reading of texts. Fictional and theoretical texts of the 19th and 20th century will be read in their original English, French or Spanish version and will be translated into German; the varying linguistic competencies of the participants will be considered; students coming from foreign Universities are welcome.

Proceeding from our results of translation, some theoretical perspectives on different methods of translation will be discussed.

1 03 1 028

Tanja Zimmermann

The apocalyptic discourse and the expectation of the messiah as a political instrument

BA-Literature / Core Curriculum

Tue 16–18

LG 4 D08

S 2 <6+>

Opt. – 3-6 CP

Q

German

Romantic literature in east and west idealized Napoleon as an apocalyptic leader who had set free Europe from a seemingly unescapable process of historic necessity. Political romanticism developed textual genres between myth and history around the French emperor who thereby alternatively was staged as messiah, or as antichrist. Napoleon's apotheosis after his death was arranged according to antique models of imperial ceremony. However, literature often had to hide expectations of a Bonapartist redemption behind artfully constructed double discourses. In France as well as in Poland, writers created new chronotopoi between myth and history. Against censorship, suppressed classes or nations expressed their political longings - and identities - in hidden allegories alluding to the French emperor as a new messiah.

1 03 1 029

Tanja Zimmermann

Media-Discourse of the Avant-Garde

BA-Literature / Core Curriculum

Thu 10–12

LG 4 D08

S 2 <6+>

Opt. – 3-6 CP

Q

German

In literature as well as in the visual arts, the avant-garde movements discussed, deconstructed and reinvented traditional media and genres. This process was accompanied by a debate not only about the materials and techniques of media (old and new), but also about media genres, their structure and their performative power. But reflection did not stop there: not only the media and their genres, but also perception itself was questioned and tested. The entire process of perceiving and coding was analyzed into its temporal and formal elements. Once these elements were constructed through abstraction from their original perceptual and semantic contexts, they had to be reinserted into new, often utopical systems of artistic communication. Using these elements, new systems of text and image were designed without respect for traditional media borders: new languages for the new man.

1 03 1 030

*Dietmar Schmidt***»I did it my way«. The poetry of dilettantism**

BA-Literature / Core Curriculum

Wed 14—16

LG 4

D06

S 1 <3+>

Opt. – 3-6 CP

Q

German

Along with new aesthetic concepts, in the second half of the 18th century two prominent incarnations of literary authorship emerged: on the one hand the genius, on the other hand the dilettante. Being the little brother of genius, the dilettante tries to contribute to the realms of art and science in his own personal way - just by inspiration and without having learned much about them. It has to be shown, that the rather small figure of the dilettante 'in his way' has casted a big shadow on the history of literature until nowadays.

1 03 1 031

*Michael Giesecke - Christiane Heibach***Synaesthesia and Media Art**

BA-Literature / Core Curriculum

Mon 14—16

LG 4

D02

S 2 <6+>

Opt. – 3-6 CP

Q

German

Every art ist 'media art'. However, this notion has been coined in close relation to the use of electronic media for art production. In which way does electronic media art differ from 'classic' media art? Two often emphasized criteria of differentiation are multimedia and synaesthesia. However, Synaesthesia as entanglement of senses can also be triggered by 'mono-media' art forms. The course investigates the historical development of the relation between art forms (media) and senses and analyzes different media art works (old and new media). Part of the course is an excursion to Dresden. The visit of the media art festival "CynetArt" and of the Dresden Albertinum shall support the analysis of the different aesthetic strategies and perception modes by experiencing art.

1 03 1 032

*Wolfram Hühne***short film**

BA-Literature / Core Curriculum

Tue 16—18

LG 4

D02

S 2 <6+>

Opt. – 3-6 CP

Q

German

This course imparts basic knowledge concerning the production of videos. On the way to your own short video you will be concerned with technical and artistic questions. The willingness to self-responsible and self-organized work on personal motives is a central pre-condition for managing the workload a film production requires. An excursion to the Kassel documentary and video film festival ist planned.

1 03 1 070

*Bettine Menke - Armin Schäfer***Tragedy and mourning play**

BA-Literature / Core Curriculum

Tue 16—18

LG 4

D06

S 1 <3+>

Opt. – 3-6 CP

Q

German

*The seminar deals with the history of tragedy and mourning play.**It will discuss questions of genre, poetics, and philosophical theory. It will focus on the exteriority of dramatic forms, i.e. theatricality, performativity, and textuality.**A reading list will be presented at the end of summer break 2004. Please contact the instructors. (email/homepage).**All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).*

General and Comparative Literature

1 03 2 033

Bettine Menke

Detectives and criminals. sign and crime.

BA-Literature / General and Comparative Literature

Wed 10–12

LG 4

D06

S 1 <3+>

Opt. – 3-6 CP

Q

German

The seminar deals with the figures of the detective as presented in the texts of E.A. Poe and A. Conan Doyle (Dupin, Holmes) as paradigm of cultural decipherment. As such the detective has been presented in the important essay of C. Ginzburg: he as well as Freud and Morelli is identifying (by) indices and 'reading' tracks.

The seminar combines questions of the linguistic (and extra-linguistic) order of the signs, with theoretical implications for literary studies, and with close-readings off literary texts (from the 18th century to ends of the 20th century).

The reading list contains among others the following texts: E.A. Poe: The Murders in the Rue Morgue; The Purloined Letter. Arthur Conan Doyle: A Study in Scarlet; The Sign of Four; A Case of Identity; Gayott v. Pitaval: Causes célèbres. Friedrich Schiller: Der Sonnenwirt, Der Verbrecher aus verlorener Ehre/ Infamie; Anselm Feuerbach: Aktenmäßige Darstellung merkwürdiger Verbrechen. E.T.A. Hoffmann: Das Fräulein von Scuderi. Friedrich Glauser: Matto regiert. Agatha Christie, The Murder of Roger Ackroyd. Gertrude Stein: blood on the dining-room floor. J.L. Borges: Der Tod und der Kompaß. Paul Auster: The New York Trilogy.

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 2 034

Bettine Menke

Detectives and criminals. sign and crime.

BA-Literature / General and Comparative Literature

Wed 10–12

LG 4

D06

S 2 <6+>

Opt. – 3-6 CP

Q

German

The seminar deals with the figures of the detective as presented in the texts of E.A. Poe and A. Conan Doyle (Dupin, Holmes) as paradigm of cultural decipherment. As such the detective has been presented in the important essay of C. Ginzburg: he as well as Freud and Morelli is identifying (by) indices and 'reading' tracks.

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All participants will be expected to read the fundamental texts, and present specific sections of the program. The writing of a substantial paper will be required, please contact the instructor.

1 03 2 035

Bettine Menke - Armin Schäfer

Tragedy and mourning play

BA-Literature / General and Comparative Literature

Tue 16—18

LG 4

D06

S 2 <6+>

Opt. – 3-6 CP

Q

German

*The seminar deals with the history of tragedy and mourning play.**It will discuss questions of genre, poetics, and philosophical theory. It will focus on the exteriority of dramatic forms, i.e. theatricality, performativity, and textuality.**A reading list will be presented at the end of summer break 2004. Please contact the instructors. (email/homepage).**All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).*

1 03 2 036

Dietmar Schmidt

»I did it my way«. The poetry of dilettantism

BA-Literature / General and Comparative Literature

Wed 14—16

LG 4

D06

S 2 <6+>

Opt. – 3-6 CP

Q

German

Along with new aesthetic concepts, in the second half of the 18th century two prominent incarnations of literary authorship emerged: on the one hand the genius, on the other hand the dilettante. Being the little brother of genius, the dilettante tries to contribute to the realms of art and science in his own personal way - just by inspiration and without having learned much about them. It has to be shown, that the rather small figure of the dilettante 'in his way' has casted a big shadow on the history of literature until nowadays.

1 03 2 037

Julika Funk

"Primitivism" - an Avant-Garde Concept in Literature and Art

BA-Literature / General and Comparative Literature

Wed 12—14

LG 4

D07

S 1 <3+>

Opt. – 3-6 CP

Q

German

The Seminar deals with the concept of 'primitivism' in literature and art around 1900. We will retrace the concept through German expressionism and Dadaism, French surrealism and English literature after 1900. Literary 'primitivism' is related to contemporary art and ethnographic concepts. We will read texts by Carl Einstein, Hugo Ball, Kasimir Edschmid, Guillaume Apollinaire, Louis Aragon, André Breton, Philippe Soupault, and Gertrud Stein.

1 03 2 038

Julika Funk

"Primitivism" - an Avant-Garde Concept in Literature and Art

BA-Literature / General and Comparative Literature

Wed 12—14

LG 4

D07

S 2 <6+>

Opt. – 3-6 CP

Q

German

The Seminar deals with the concept of 'primitivism' in literature and art around 1900. We will retrace the concept through German expressionism and Dadaism, French surrealism and English literature after 1900. Literary 'primitivism' is related to contemporary art and ethnographic concepts. We will read texts by Carl Einstein, Hugo Ball, Kasimir Edschmid, Guillaume Apollinaire, Louis Aragon, André Breton, Philippe Soupault, and Gertrud Stein.

1 03 2 039

Michael Giesecke - Christiane Heibach

Synaesthesia and Media Art

BA-Literature / General and Comparative Literature

Mon 14—16

LG 4

D02

S 2 <6+>

Opt. – 3-6 CP

Q

German

Every art ist 'media art'. However, this notion has been coined in close relation to the use of electronic media for art production. In which way does electronic media art differ from 'classic' media art? Two often emphasized criteria of differentiation are multimedia and synaesthesia. However, Synaesthesia as entanglement of senses can also be triggered by 'mono-media' art forms. The course investigates the historical development of the relation between art forms (media) and senses and analyzes different media art works (old and new media). Part of the course is an excursion to Dresden. The visit of the media art festival "CynetArt" and of the Dresden Albertinum shall support the analysis of the different aesthetic strategies and perception modes by experiencing art.

1 03 2 040

Eva Erdmann

Translating literature. Exercises and theory

BA-Literature / General and Comparative Literature

Wed 16—18

LG 1

219

S 1 <3+>

Opt. – 3-6 CP

Q

German -
English -
French -
Spanish

This course will practice translation as an exercise of multilingualism. Translating requires detailed knowledge in at least two languages. Seeing that fictional texts – as well as non-fictional texts – are not always monolingual, translations from "one" language into "another" may even involve more than two languages. Translations of fictional texts require in addition a reflection of language considered by itself. Thereby this exercise in translating brings also together the domains of literary theory and philosophy of language.

This course will basicly be an exercise of translation as a multilingual reading of texts. Fictional and theoretical texts of the 19th and 20th century will be read in their original English, French or Spanish version and will be translated into German; the varying linguistic competencies of the participants will be considered; students coming from foreign Universities are welcome.

Proceeding from our results of translation, some theoretical perspectives on different methods of translation will be discussed.

1 03 2 041

Eva Erdmann

Translating literature. Exercises and theory

BA-Literature / General and Comparative Literature

Wed 16–18

LG 1 219

S 2 <6+>

Opt. – 3-6 CP

Q

German -
English -
French -
Spanish

This course will practice translation as an exercise of multilingualism. Translating requires detailed knowledge in at least two languages. Seeing that fictional texts – as well as non-fictional texts – are not always monolingual, translations from "one" language into "another" may even involve more than two languages. Translations of fictional texts require in addition a reflection of language considered by itself. Thereby this exercise in translating brings also together the domains of literary theory and philosophy of language.

This course will basically be an exercise of translation as a multilingual reading of texts. Fictional and theoretical texts of the 19th and 20th century will be read in their original English, French or Spanish version and will be translated into German; the varying linguistic competencies of the participants will be considered; students coming from foreign Universities are welcome.

Proceeding from our results of translation, some theoretical perspectives on different methods of translation will be discussed.

1 03 2 042

Wolfram Höhne

Kurzfilm

BA-Literature / General and Comparative Literature

Tue 16–18

LG 4 D02

S 2 <6+>

Opt. – 3-6 CP

Q

German

This course imparts basic knowledge concerning the production of videos. On the way to your own short video you will be concerned with technical and artistic questions. The willingness to self-responsible and self-organized work on personal motives is a central pre-condition for managing the workload a film production requires. An excursion to the Kassel documentary and video film festival ist planned.

1 03 2 071

Bettine Menke - Armin Schäfer

Tragedy and mourning play

BA-Literature / General and Comparative Literature

Tue 16–18

LG 4 D06

S 1 <3+>

Opt. – 3-6 CP

Q

German

The seminar deals with the history of tragedy and mourning play.

It will discuss questions of genre, poetics, and philosophical theory. It will focus on the exteriority of dramatic forms, i.e. theatricality, performativity, and textuality.

A reading list will be presented at the end of summer break 2004. Please contact the instructors. (email/homepage).

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

American and English Literature

1 03 3 043

Dunja Mohr

Magic in Shakespeare

BA-Literature / American and English Literature

Tue 12—14

LG 4

D01

S 1 <3+>

Opt. – 3-6 CP

Q

English

Popular beliefs in magic, the supernatural, and black and witchcraft played a major role in early modern English culture. In this course we will examine what role magic played in some of Shakespeare's best-known plays: The Tempest, A Midsummer Night's Dream, Macbeth, and Hamlet. Themes addressed will include, for example, cosmology, the rise of the Age of Reason, astrology, alchemy, and the neoplatonic worldview. We will ask how Shakespearean drama affected the Elizabethan audience and we will discuss the effects of modern media productions of these plays.

We will use the following edition:

The Norton Shakespeare. Ed. Stephen Greenblatt. New York: Norton, 1997.

1 03 3 044

Fritz-Wilhelm Neumann

Introduction to Database Programming and Corpus Analysis. 18th-century Texts

BA-Literature / American and English Literature

by app.

S 1 <3+>

Opt. – 3-6 CP

Q

German

Apart from the introduction to database programming and corpus analysis (MS Access/Visual Basic) a number of well-known 18th-century texts will be discussed.

1 03 3 045

Helmut Schwarztrauber

Female Confessionals: Anne Sexton and Sylvia Plath

BA-Literature / American and English Literature

Thu 14—16

LG 1

228

S 2 <6+>

Opt. – 3-6 CP

Q

lim. acc. 15

English

In the 1950s and -60s the so-called CONFESSIOAL POETS like Robert Lowell, John Berryman, W. D. Snodgrass, Anne Sexton and Sylvia Plath radically broke with the poetics of writing as programmatic cryptography, that is, as an artful strategy of the author in dealing with his own private psycho-sexual and existential disposition by repressing or hiding it in a hermetic text offered to the public in order to preserve the mask of his social identity.

The CONFESSIOALS proclaimed creative writing as mode of radical exposure of the "naked" self.

Consistently and specifically, the female representatives of the movement, Anne SEXTON (1928-74) and Sylvia PLATH (1932-63), declared to "hold nothing back" (Sexton) or announced "the big strip tease" (Plath) in making the gender-problem of a male ideal in a patriarchal society the dominant issue of their work.

By reading selected poems from Sexton's LIVE OR DIE (1966) and S. Plath's ARIEL (1965), diary excerpts from Plath's JOHNNY PANIC (1977), and her novel THE BELL JAR (1963), the course examines an explicitly "confessional" form of literature and its function for individual therapy and as a program for social transformation in assimilating and exposing the ambivalent victimization or self-sacrifice of female existence, including even the literary anticipation of the irrevocably final and fatal decision: "I have done it again. One year in every ten I manage it --- " (Plath, "Lady Lazarus").

1 03 3 046

*Helmut Schwarztrauber***Tales of Herman Melville**

BA-Literature / American and English Literature

Wed 14—16

LG 1 223

S 1 <3+>

Opt. – 3-6 CP

Q

German

Nathaniel Hawthorne (1804-64), Edgar Allan Poe (1809-1949), and Herman Melville (1819-91) represent the first heyday of American fiction in the 19th century during the decades before the Civil War (1861-65), a time that since F. O. Matthiessen's famous literary and cultural analysis in 1941 has been called AMERICAN RENAISSANCE.

By focussing on Melville's THE PIAZZA TALES (1856) - including "Bartleby the Scrivener: A Story of Wall Street," "Benito Cereno," "The Lightning-Rod Man," "The Encatadas, or Enchanted Islands" - and his novelette BILLY BUDD (AN INSIDE NARRATIVE), his last piece of fiction written before his death and published in 1924, the course examines Melville's contribution to the development of American short fiction, its metaphysics and its self-transforming metafictional poeology, being synthesis and rather modernist deconstruction of the poetics of a metaphysically "transcendent imagination" (Hawthorne) and of a self-reflexive "transcendental imagination" (Poe) in its vain quest for the "eneffable" at the borderline that marks the finite human scope of knowledge and morality.

1 03 3 047

*Hans-Wolfgang Schaller***Toni Morrison - race, gender, individual person and art: surviving postmodernism**

BA-Literature / American and English Literature

Tue 8—10

LG 4 D05

S 2 <6+>

Opt. – 3-6 CP

Q

English

1 03 3 048

*N.N.***Eighteenth-Century English Novels**

BA-Literature / American and English Literature

Mon 16—18

LG 4 D03

S 1 <3+>

Opt. – 3-6 CP

Q

German -
English

German Literature

1 03 4 049

Sylvia Bräsel

„The Call of the East“ — The Impact of Asia on Literary Texts and the Visual Arts

BA-Literature / German Literature

Thu 14—16

LG 1 135

S 2 <6+>

Opt. – 6-9 CP

Q

German

Although there is currently much talk of “global consciousness,” there is as yet no well founded understanding of the characteristic peculiarities of “foreign” epochs and cultures. It is high time to take the “other” seriously along the lines prescribed by the last European thinker of the Enlightenment, Alexander von Humboldt. Following in Humboldt’s tradition, we will interpret various texts and other materials. These will be treated not as self-contained static representations, but rather they will be placed into entirely concrete contexts of social “Praxis,” that is to say of their discourses. Accordingly, it would be interesting to investigate the history of the language and literatures of German-speaking countries in order to determine during which epochs there was a greater receptivity to foreign cultures, and when people rejected foreign influence. In the course we will use works of literature and other visual arts (of the 18th to the 20th centuries) to investigate the following issues: the perception of oneself and the foreign “other,” the instrumentalisation of the “other,” the German tradition of enthusiasm for the Orient, fads in travel literature, Asia as a metaphor for the realm of the unconscious, illusion and disillusion in the experience of a foreign culture, the causes of a crisis centering on a critique of one’s own European culture, (colonial) Eurocentric cultural zealots with a sense of mission. The seminar will discuss these issues using various works (by J.W. Goethe, Karl May, Karl Gützlaff, Max Dauthendey, Franz Kafka, Graf Hermann Keyserling, Theodor Lessing, Hermann Hesse, Norbert Weber, Elisabeth von Heyking, Alice Schalek, Annemarie Schwarzenbach, Bert Brecht, etc.).

1 03 4 050

Diethard Heinze

Myth Prometheus

BA-Literature / German Literature

Thu 10—12

LG 1 219

S 1 <3+>

Opt. – 3-6 CP

Q

German

The myth of Prometheus is connected with central questions of cultural self-image. Prometheus is the creator of man and established human culture; he rebels against Zeus and is his prisoner. The seminar will deal with the change of myth from Aeschylus to Heiner Müller. It takes up philosophical texts too and discusses the myth-theory in 18th and 20th century.

1 03 4 051

Roswitha Jacobsen

Court Theatre

BA-Literature / German Literature

Fri 10—12

LG 1 223

S 2 <6+>

Opt. – 3-6 CP

Q lim. acc. 15 German

This seminar is concerned with the history of the court theatre in the 17th and 18th century. The connection between courtly representation, patronage of art and creation of stage plays over several historical periods is questioned. The centre of interest is the music theatre which is both dominant in Comparison with the 'Sprechtheater' over the whole period and can be described as "most successful art form of the 17th and 18th century" (Plachta).

We will focus on the transformation of the genuine courtly medium in the socio-cultural context of bourgeois creation of stage plays at "enlightened" courts. On the one hand the course deals with the complexity of the theatre event as performance at court and the strategies of self-expression of the court society. On the other hand the course is about texts of performances which have been neglected from German research.

The Forschungsbibliothek Gotha possesses a unique fund of texts of history of court theatre which will be used throughout the seminar. This fund comprises a collection of libretti from the 17th century and information of the court of Gotha in the 18th century and the first stage of the old empire.

It is planned to spend one day in castle Friedenstein in Gotha where we will visit the famous Ekhof Theater. Furthermore we will do a workshop there.

1 03 4 052

Wolfgang Struck

The play of language and models of the world: poetry of baroque

BA-Literature / German Literature

Tue 16—18

LG 1 214

S 1 <3+>

Opt. – 3-6 CP

Q German

Plays of language and models of the world: Poetry of the Baroque

That baroque is 'different', has as well blocked and affected its reception within literary studies. Its theory as well as its practice of poetry does not fit in the model of individuality, originality and genuine authorship, that has dominated the view on aesthetic literature at least since the late 18th century. But its grotesque worlds, its highly artificial, mathematically composed systems of words, its concepts of artificial intelligence have also inspired modern aesthetics and have recently established a more differentiated view. But, opening an alternative perspective, the most fascinating aspect of baroque literature remains its otherness: it is different, but by no means less complex and artfull. The course will offer an overview on the baroque poetry and then concentrate on the text of two authors: Georg Philipp Harsdörffer and Friedrich Spee.

1 03 4 053

Rudolf Helmstetter

The impossible I and its texts. Questioning subjectivity in philosophy and literature around 1900

BA-Literature / German Literature

Thu 12—14

LG 1 222

S 2 <6+>

Opt. – 3-6 CP

Q German

The I does not exist ... it is a fiction of grammar ... not master in its own house." - after and beside the provocative theses of Nietzsche, Mach and Freud in the years around 1900 there emerged in poetical, narrative and dramatic texts specific literary ways of reflecting subjectivity.

This LV focuses on the literary productivity and the genre specific features of such reflexions on the subject and tries to situate them in their discursive context.

(We will read texts of Schnitzler, Hofmannsthal, C. Einstein, Rilke a.o.).

1 03 4 054

*Rudolf Helmstetter***Poeta laureatus, king of letters, writing slave - paradigms of authorship**

BA-Literature / German Literature

Tue 18—20

LG 4

D06

S 1 <3+>

Opt. – 3-6 CP

Q

German

By his questioning the status of the Author and his function in critical discourse Michel Foucault has irritated traditional concepts of the poet and of writing as such and stimulated productive rethinking of what literary writing is.

By configurations of theoretical and literary texts (from the 17th up to the 20th century this LV will discuss paradigmatic models of authorship. In the centre there are the self-concepts, self-definitions and self-fashioning of literary authors on the one hand and the social and cultural conditions of literary production on the other hand.

A definite program will be available by October.

1 03 4 067

*Ekkehard Knörer***Drama and post-dramatic tendencies in contemporary theatre**

BA-Literature / German Literature

Wed 16—18

LG 1

214

S 1 <3+>

Opt. – 3-6 CP

Q

German

This seminar will scrutinize recent tendencies in contemporary German theatre. Beginning with 'classics' like Peter Handke, Botho Strauss, Elfriede Jelinek we will deal with the younger generation of playwrights as Albert Ostermeier, Moritz Rinke and examples of the so-called 'post-dramatic theatre' (Hans-Thies Lehmann), e.g. the recently often staged René Pollesch.

Thereby a theoretical reflection of the diverse dramatical traditions of the 20th century - from the 'well made play' up to Beckett's end-games - will be crucial.

Participants should be eager to learn about new tendencies in contemporary literature and be ready to reading.

As far as possible visits to the theatre and video recordings of some of the productions shall be included.

French Literature

1 03 5 055

Eva Erdmann

Translating literature. Exercises and theory

BA-Literature / French Literature

Wed 16–18

LG 1 219

S 2 <6+>

Opt. – 3-6 CP

Q

German -
English -
French -
Spanish

This course will practice translation as an exercise of multilingualism. Translating requires detailed knowledge in at least two languages. Seeing that fictional texts – as well as non-fictional texts – are not always monolingual, translations from "one" language into "another" may even involve more than two languages. Translations of fictional texts require in addition a reflection of language considered by itself. Thereby this exercise in translating brings also together the domains of literary theory and philosophy of language.

This course will basically be an exercise of translation as a multilingual reading of texts. Fictional and theoretical texts of the 19th and 20th century will be read in their original English, French or Spanish version and will be translated into German; the varying linguistic competencies of the participants will be considered; students coming from foreign Universities are welcome.

Proceeding from our results of translation, some theoretical perspectives on different methods of translation will be discussed.

1 03 5 056

Wilhelm Graeber

Contemporary French prose fiction: Eric-Emmanuel Schmitt, Michel Quint

BA-Literature / French Literature

Mon 10–12

LG 1 347

S 1 <3+>

Opt. – 3-6 CP

Q

German

Starting from the discussion of two easy to read short novels the French contemporary literature is to be presented in exemplary way. Eric-Emmanuel Schmitt's "Ibrahim et les fleurs du Coran" (2001) is a humorous narrative on tolerance and civilisatory criticism. Michel Quint treats in his "Effroyables jardins" (2000) the epoque of the Vichy regime and warns against oblivion: „les parenthèses n'existent pas dans l'Histoire". Besides text-analysis also the film will be considered. In addition we plan to examine further short texts as well as the "cinema-novel" "C'est Gradiva qui vous appelle" (2002) by Alain Robbe-Grillet.

1 03 5 057

Wilhelm Graeber

Contemporary French prose fiction: Eric-Emmanuel Schmitt, Michel Quint

BA-Literature / French Literature

Mon 10–12

LG 1 347

S 2 <6+>

Opt. – 3-6 CP

Q

German

Starting from the discussion of two easy to read short novels the French contemporary literature is to be presented in exemplary way. Eric-Emmanuel Schmitt's "Ibrahim et les fleurs du Coran" (2001) is a humorous narrative on tolerance and civilisatory criticism. Michel Quint treats in his "Effroyables jardins" (2000) the epoque of the Vichy regime and warns against oblivion: „les parenthèses n'existent pas dans l'Histoire". Besides text-analysis also the film will be considered. In addition we plan to examine further short texts as well as the "cinema-novel" "C'est Gradiva qui vous appelle" (2002) by Alain Robbe-Grillet.

1 03 5 058

Wilhelm Graeber

Methods of literary analysis (narrative texts)

BA-Literature / French Literature

Mon 12—14

LG 4

D06

S 1 <3+>

Opt. – 3-6 CP

Q

German

This course on topics and main elements of narratology is based on the excellent introduction in narrative theory, Einführung in die Erzähltheorie by Martinez/Scheffel (München 1999) as well as Gérard Genette, Die Erzählung, München 1994. The use of narrative-analytical methods shall be tested and examined on representative French texts from the 17th century to the present.

1 03 5 059

Eva Erdmann

Translating literature. Exercises and theory

BA-Literature / French Literature

Wed 16—18

LG 1

219

S 1 <3+>

Opt. – 3-6 CP

Q

German -
English -
French -
Spanish

This course will practice translation as an exercise of multilingualism. Translating requires detailed knowledge in at least two languages. Seeing that fictional texts – as well as non-fictional texts – are not always monolingual, translations from "one" language into "another" may even involve more than two languages. Translations of fictional texts require in addition a reflection of language considered by itself. Thereby this exercise in translating brings also together the domains of literary theory and philosophy of language.

This course will basically be an exercise of translation as a multilingual reading of texts. Fictional and theoretical texts of the 19th and 20th century will be read in their original English, French or Spanish version and will be translated into German; the varying linguistic competencies of the participants will be considered; students coming from foreign Universities are welcome.

Proceeding from our results of translation, some theoretical perspectives on different methods of translation will be discussed.

Spanish Literature

1 03 6 060

Wilhelm Graeber

Criticism of civilization and fear of life: the narrator Ernesto Sábato

BA-Literature / Spanish Literature

Tue 10–12

LG 2

7

S 2 <6+>

Opt. – 3-6 CP

Q

German

The Argentinian narrator and essayist Ernesto Sábato merges in his works the problems of his latin-american country with his experiences on European culture, especially on existentialism. Main topic of this course will be the analysis of the epic novel "Sobre héroes y tumbas" (1961) as well as of the short novel "El túnel" (1948).

1 03 6 061

Wilhelm Graeber

Criticism of civilization and fear of life: the narrator Ernesto Sábato

BA-Literature / Spanish Literature

Tue 10–12

LG 2

7

S 1 <3+>

Opt. – 3-6 CP

Q

German

The Argentinian narrator and essayist Ernesto Sábato merges in his works the problems of his latin-american country with his experiences on European culture, especially on existentialism. Main topic of this course will be the analysis of the epic novel "Sobre héroes y tumbas" (1961) as well as of the short novel "El túnel" (1948).

1 03 6 062

Eva Erdmann

Translating literature. Exercises and theory

BA-Literature / Spanish Literature

Wed 16–18

LG 1

219

S 2 <6+>

Opt. – 3-6 CP

Q

German -
English -
French -
Spanish

This course will practice translation as an exercise of multilingualism. Translating requires detailed knowledge in at least two languages. Seeing that fictional texts – as well as non-fictional texts – are not always monolingual, translations from "one" language into "another" may even involve more than two languages. Translations of fictional texts require in addition a reflection of language considered by itself. Thereby this exercise in translating brings also together the domains of literary theory and philosophy of language.

This course will basically be an exercise of translation as a multilingual reading of texts. Fictional and theoretical texts of the 19th and 20th century will be read in their original English, French or Spanish version and will be translated into German; the varying linguistic competencies of the participants will be considered; students coming from foreign Universities are welcome.

Proceeding from our results of translation, some theoretical perspectives on different methods of translation will be discussed.

1 03 6 063

Eva Erdmann

Translating literature. Exercises and theory

BA-Literature / Spanish Literature

Wed 16—18

LG 1 219

S 1 <3+>

Opt. – 3-6 CP

Q

German -
English -
French -
Spanish

This course will practice translation as an exercise of multilingualism. Translating requires detailed knowledge in at least two languages. Seeing that fictional texts – as well as non-fictional texts – are not always monolingual, translations from "one" language into "another" may even involve more than two languages. Translations of fictional texts require in addition a reflection of language considered by itself. Thereby this exercise in translating brings also together the domains of literary theory and philosophy of language.

This course will basically be an exercise of translation as a multilingual reading of texts. Fictional and theoretical texts of the 19th and 20th century will be read in their original English, French or Spanish version and will be translated into German; the varying linguistic competencies of the participants will be considered; students coming from foreign Universities are welcome.

Proceeding from our results of translation, some theoretical perspectives on different methods of translation will be discussed.

Slavic Literature

1 03 7 064

Holt Meyer

Language ruins of national rebirth: Karel Hynek Mácha

BA-Literature / Slavic Literature

Tue 16–18

LG 4 D03

S 2 <6+>

Opt. – 3-6 CP

Q

German -
English -
Czechoslovak

The romantic and founder of modern Czech literature Karel Hynek Mácha was a master of ruins and the ruin of a master. Both aspects can be brought to bear on his use of language, particularly with respect to fragments and ellipses.

1 03 7 065

Tanja Zimmermann

The apocalyptic discourse and the expectation of the messiah as a political instrument

BA-Literature / Slavic Literature

Tue 16–18

LG 4 D08

S 2 <6+>

Opt. – 3-6 CP

Q

German

Romantic literature in east and west idealized Napoleon as an apocalyptic leader who had set free Europe from a seemingly unescapable process of historic necessity. Political romanticism developed textual genres between myth and history around the French emperor who thereby alternatively was staged as messiah, or as antichrist. Napoleon's apotheosis after his death was arranged according to antique models of imperial ceremony. However, literature often had to hide expectations of a Bonapartist redemption behind artfully constructed double discourses. In France as well as in Poland, writers created new chronotopoi between myth and history. Against censorship, suppressed classes or nations expressed their political longings - and identities - in hidden allegories alluding to the French emperor as a new messiah.

1 03 7 066

Tanja Zimmermann

Media-Discourse of the Avant-Garde

BA-Literature / Slavic Literature

Thu 10–12

LG 4 D08

S 2 <6+>

Opt. – 3-6 CP

Q

German

In literature as well as in the visual arts, the avant-garde movements discussed, deconstructed and reinvented traditional media and genres. This process was accompanied by a debate not only about the materials and techniques of media (old and new), but also about media genres, their structure and their performative power. But reflection did not stop there: not only the media and their genres, but also perception itself was questioned and tested. The entire process of perceiving and coding was analyzed into its temporal and formal elements. Once these elements were constructed through abstraction from their original perceptual and semantic contexts, they had to be reinserted into new, often utopical systems of artistic communication. Using these elements, new systems of text and image were designed without respect for traditional media borders: new languages for the new man.

1 03 7 068

*Holt Meyer***Daniil Charms and Oberiu - A Breach of Language**

BA-Literature / Slavic Literature

Mon 10—12

LG 4

D03

QS

Opt. – 3-6 CP

Q

German -
Russian

Daniil Charms' literary works in all genres have often been treated in the context of absurdism. In this seminar we will be reading his work and the writings of the Oberiu group in the context of their operations with language and its logic as well as its anti-logical materialization.

1 03 7 069

*Holt Meyer***Puškin-Onegin-Verse**

BA-Literature / Slavic Literature

Wed 10—12

LG 4

D08

S 1 <3+>

Opt.

O

German -
English -
Russian

The main task of the course is a reading of Pushkin's novel Evgenij Onegin, the central work of the Russian literary canon. We will be examining the role of the trivial plot as compared to the verse technique, the plot-parody and intertextuality. We will also be discussing the reception of the work as a "classic" and how it has led to serious misunderstandings. The verse structure of the work will be linked up to readings of Pushkin's most significant lyrical poems.

The course will also be an exercise in reading Lyrik in general.

BA-Philosophy

1 04 0 001

Winfried Franzen

Introduction to Philosophy

BA-Philosophy

Mon 12—14

LG 2

HS 6

I Ph <3>

Obl. – 3 CP

O

German

This introductory course intends to provide beginners in philosophy with the basic skills requisite for a successful completion of their B.A. We shall deal with some major problems of philosophy, e. g: free will, the meaning of life, the concept of happiness. The course shall also provide you with some instruments of semantical and logical analysis (types of linguistic expressions, principle of contradiction, analytic/synthetic distinction).

1 04 0 002

Carsten Held

Introduction to Philosophy

BA-Philosophy

Mon 12—14

LG 4

D01

I Ph <3>

Obl. – 3 CP

O

German

This lecture course introduces students to the workings and some main topics of philosophy: What kinds of questions are philosophical questions? How are they posed and answered? Methodologically, the role and structure of arguments will be in focus. Three central questions will be considered: How is our knowledge of the world around us possible (epistemology)? Is there good and evil and in what could it consist (ethics)? What is there, at all (metaphysics)? We will consider these questions also by looking at some classical philosophical texts. If possible the course will be accompanied by tutorials.

1 04 0 003

Heinrich Niehues-Pröbsting

Introduction to the History of Philosophy

BA-Philosophy

Wed 8—10

LG 1

HS 4

I Ph Hist <3>

Obl. – 3 CP

O

German

1 04 0 004

Heinrich Niehues-Pröbsting

Lecture: Aesthetics

BA-Philosophy

Mon 12—14

LG 1

135

Lec <3>

Opt. – 3/3 CP

O/Q

German

1 04 0 005

*Carsten Held***Logic**

BA-Philosophy

Wed 8—10

LG 4 D05

Lec <3>

Opt. – 3/3 CP

O/Q

German

*This lecture course, after considering the structure of arguments informally, introduces the sentential and predicate calculus. Basic ideas of modal logic are introduced.
If possible the course will be accompanied by a tutorial.*

1 04 0 006

*Alex Burri***Lecture: Language and Reality**

BA-Philosophy

Mon 10—12

LG 4 D01

Lec <3>

Opt. – 3/3 CP

O/Q

German

1 04 0 007

*Heinrich Niehues-Pröbsting***Ancient Ethics**

BA-Philosophy

Mon 16—18

LG 4 D01

OS <3>

Opt. – 3-6/3-6 CP

O/Q

German

1 04 0 008

*Wolfgang Huemer***Proseminar: Phenomenology**

BA-Philosophy

Tue 14—16

LG 4 D04

OS <3>

Opt. – 3-6/3-6 CP

O/Q

German

Phenomenology is one of the dominant traditions of 20th century philosophy. In this course we will focus on reading and analyzing selected texts from authors ranging from the founders of the phenomenological tradition (Brentano and Husserl) to contemporary phenomenologists.

1 04 0 009

*Winfried Franzen***The Moral Philosophy of David Hume**

BA-Philosophy

Thu 14—16

LG 4 D08

OS <3>

Opt. – 3-6/3-6 CP

O/Q

German

Mainly we shall read Hume's "An Enquiry Concerning the Principles of Morals" (1751)

1 04 0 010

*Christian Beyer***Strawson's Descriptive Metaphysics**

BA-Philosophy

Thu 12—14

LG 1 223

OS <3> Opt. – 3-6/3-6 CP O/Q German

Descriptive metaphysics is an attempt to make explicit the conceptual foundations of our understanding of both ourselves and the world. In order to achieve this goal, Strawson analyses concepts such as "body", "sound", "person", "individual" and "universal".

1 04 0 011

*Kiran Desai-Breun***Kant: Groundwork of the Metaphysics of Morals**

BA-Philosophy

Fri 10—12

LG 4 D05

OS <3> Opt. – 3-6/3-6 CP O/Q German

1 04 0 012

*Rüdiger Bender***Ethics of Remembrance**

BA-Philosophy

Fri 12—14

LG 4 D06

OS <3> Opt. – 3-6/3-6 CP O/Q German - English

Remembrance is by no means an ethically neutral phenomenon. It is embedded in deeply rooted concepts of the ethically appropriate and morally demanded. This mostly implicit presupposed ethics of remembrance in personal as well as in various collective contexts deserves more systematic philosophical attention.

are we obliged to remember past persons and/or events? What kind of obligation could this be? In what respect can remembrance and forgetting be an object of moral praise or blame at all? Who is the "We" that could (perhaps) be seen as having the duty of remembrance?

We will discuss philosophical contributions (Walter Benjamin, Hans Blumenberg, Robert Nozick, Avishai Margalit, Paul Ricoeur) as well as some contributions from the fields of historiography, law, sociology, cultural anthropology.

1 04 0 013

*Wilhelm Schmid***Ethics of Living Well**

BA-Philosophy

Tue 9—15:30 15.02.2005

LG 1 HS 4

Wed 9—15:30 16.02.2005

LG 1 HS 4

Tue 9—15:30 22.02.2005

LG 1 HS 4

Wed 9—15:30 23.02.2005

LG 1 HS 4

OS <3> Opt. – 3-6/3-6 CP O/Q German

1 04 0 014

*Alex Burri***Seminar: Possible Worlds**

BA-Philosophy

Tue 16—18

LG 4

D04

QS <6>

Opt. – 3-6 CP

Q

German

1 04 0 015

*Carsten Held***Substance, Accident, Change, Identity. Basic Problems of Metaphysics**

BA-Philosophy

Wed 16—18

LG 4

D05

QS <6>

Opt. – 3-6 CP

Q

German

An attempt at analyzing a simple predication like "Theaitetos sits." very quickly leads to an intuitively plausible distinction of substance and accident (thing and property). Similarly, a consideration of "Theaitetos walks." leads to the assumption that a substance undergoes alteration by changing properties and remaining the same itself. However, whether and in what sense these entities (substance, accident) really exist, and whether alteration must be thus construed (i.e. via change and identity) is a matter of philosophical dispute. As the interest in these questions since the medieval realism debate testifies, this is one of the hottest topics in philosophy, in general.

1 04 0 016

*Matthias Wilden***Max Scheler**

BA-Philosophy

Wed 16—18

LG 4

D04

QS <6>

Opt. – 3-6/3-6 CP

O/Q

German

1 04 0 017

*Winfried Franzen***The Nature of Man. Recent Contributions to Anthropology**

BA-Philosophy

Thu 10—12

LG 1

135

QS <6>

Opt. – 3-6 CP

Q

German

1 04 0 018

*Kiran Desai-Breun***Plato: Timaeus**

BA-Philosophy

Fri 12—14

LG 4

D05

QS <6>

Opt. – 6 CP

Q

German

1 04 0 019

*Carsten Held***Interpreting Quantum Mechanics**

BA-Philosophy

Tue 18—20

LG 4

D07

QS <6>

Opt. – 3-6 CP

Q

German

1 04 0 028

*Jan-Hendrik Heinrichs***The political Philosophy of Jean-Jacques Rousseau**

BA-Philosophy

Mon 14—16

LG 4

D05

OS <3>

Opt. – 3-6/3-6 CP

O/Q

German

Jean-Jacques Rousseau not only proposed a prominent critique of the political system and the political theory of his time. He also advanced a detailed political theory of his own. His Critique as well as his own suggestions shall be reconstructed from his prominent writings, the discourses, the social contract and Emile. They shall afterwards be applied to traditional and contemporary issues of political philosophy.

[Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die ein MA Lehramt in Ethik anstreben]

1 04 9 020

Andreas Gotzmann

Introduction to the History of Religious Movements in Judaism

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die ein MA Lehramt in Ethik anstreben]

Wed 10—12

LG 4

D05

QS <6>

Opt. – 3-6 CP

Q

German

1 04 9 021

Silke Graupner

Orthodox Christianity: A Cultural-Historical Introduction

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die ein MA Lehramt in Ethik anstreben]

Mon 10—12

LG 4

D05

QS <6>

Opt. – 3-6 CP

Q

German

1 04 9 022 **This class will not be held!**

Jamal Malik

Foundations of Islam

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die ein MA Lehramt in Ethik anstreben]

Wed 12—14

LG 4

D04

QS <6>

Opt. – 3-6 CP

Q

German

1 04 9 023

Jörg Rüpke

Calendars and the ecclesiastical cycle of festivals

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die ein MA Lehramt in Ethik anstreben]

Mon 10—12

LG 4

D08

Lec <3>

Opt. – 3 CP

Q

German

The social construction of time is often relying on religious forms: Festivals structure the sequence of the year and build important social rhythms. The calendar itself, as a technical instrument, is frequently regulated and legitimated by religious elements. It is the aim of the lecture to follow the history of the calendar and the ecclesiastical cycle of festivals in Europe from antiquity and to analyze important periods as the Gregorian reform or the calendar discussion of the French revolution.

1 04 9 024

*Matthias Wilden***[Die chinesischen Religionen im Synkretismus des Staatskultwesens und als selbständige Einheiten]**

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die ein MA Lehramt in Ethik anstreben]

Thu 10–12

LG 1

HS 3

Lec <3>

Opt. – 3 CP

Q

German

1 04 9 025

*Matthias Wilden***[Lektüre und Interpretation von Texten aus dem Konfuzianismus, Daoismus und Buddhismus]**

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die ein MA Lehramt in Ethik anstreben]

Thu 16–18

LG 4

D04

QS <6>

Opt. – 3-6 CP

Q

German

1 04 9 026

*Matthias Wilden***Introduction to the History of Religious Movements in Judaism**

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die ein MA Lehramt in Ethik anstreben]

Thu 14–16

LG 4

D03

QS <6>

Opt. – 3-6 CP

Q

German

1 04 9 027

*Vasilios N. Makrides***Introduction to Religious Studies from the Perspective of Cultural Studies**

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die ein MA Lehramt in Ethik anstreben]

Wed 10–12

LG 1

HS 3

Lec <3>

Opt. – 3 CP

Q

German

Religious Studies exist as an autonomous discipline since the second half of the 19th century. The specific questions and problems arising from the history and the development of this discipline will be examined and discussed during this lecture, whose main aim is a critical awareness of the cultural dimension of religion in the modern world.

This lecture is obligatory for all students of religion in the first semester of the orientation phase!

BA-Religious Studies

1 05 0 001

Vasilios N. Makrides

Introduction to Religious Studies from the Perspective of Cultural Studies

BA-Religious Studies

Wed 10—12

LG 1

HS 3

IRS <3>

Obl. – 3 CP

O

German

Religious Studies exist as an autonomous discipline since the second half of the 19th century. The specific questions and problems arising from the history and the development of this discipline will be examined and discussed during this lecture, whose main aim is a critical awareness of the cultural dimension of religion in the modern world.

This lecture is obligatory for all students of religion in the first semester of the orientation phase!

1 05 0 002

Christian Albrecht

History of religious studies

BA-Religious Studies

Tue 14—16

°

°

ThMHRS <6>

Obl. – 3-6 CP

Q

German

The course gives an introduction in the history of religious studies.

1 05 0 003

Matthias Wilden

[Die chinesischen Religionen im Synkretismus des Staatskultwesens und als selbständige Einheiten]

BA-Religious Studies

Thu 10—12

LG 1

HS 3

Lec <3>

Opt. – 3/3 CP

O/Q

German

1 05 0 004

Matthias Wilden

[Lektüre und Interpretation von Texten aus dem Konfuzianismus, Daoismus und Buddhismus]

BA-Religious Studies

Thu 16—18

LG 4

D04

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

1 05 0 005

Matthias Wilden

[Max Scheler: Vom Ewigen im Menschen]

BA-Religious Studies

Wed 16—18

LG 4

D04

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

1 05 0 006

Matthias Wilden

[Hinführung zu den religiösen Traditionen in China]

BA-Religious Studies

Thu 14—16

LG 4

D03

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

1 05 0 007

Jörg Rüpke

Calendars and the ecclesiastical cycle of festivals

BA-Religious Studies

Mon 10—12

LG 4

D08

Lec <3>

Opt. – 3/3 CP

O/Q

German

The social construction of time is often relying on religious forms: Festivals structure the sequence of the year and build important social rhythms. The calendar itself, as a technical instrument, is frequently regulated and legitimated by religious elements. It is the aim of the lecture to follow the history of the calendar and the ecclesiastical cycle of festivals in Europe from antiquity and to analyze important periods as the Gregorian reform or the calendar discussion of the French revolution.

1 05 0 008

Hamed Abdel-Samad - Bogdan Burtea

Islam and Christianity in the late Antiquity

BA-Religious Studies

Fri 12—18

03.12.2004

LG 4

D04

Fri 12—18

17.12.2004

LG 4

D04

Fri 12—18

14.01.2005

LG 4

D04

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

The Arab conquests of the Byzantine eastern provinces and the consequent establishment of Muslim dominance brought to an end the long tradition of Hellenism in Westasia. The emergence of Islam in the Arabian peninsula and its rapid spread in the eastern provinces of Byzantium was, however, preceded by chronic conflicts between the Sassanides and the Byzantine imperial power, but also between the Byzantines and the local Christian communities. This seminar seeks to investigate if, how far, and in which ways the possible cultural, religious, and social differences between the Byzantine central power, on the one hand, and the peripheries of the empire on the other, could have influenced the emergence and rapid spread of Islam in the Eastern provinces of Byzantium.

European Polytheisms

1 05 1 009

Andreas Bendlin

Religion and its reflection through literature: The example of a polytheistic society

BA-Religious Studies / European Polytheisms

Thu 14—16

LG 4

D04

S <6+>

Opt. – 6 CP

Q

German

In the course of this seminar we will look at the relationship between religious acts and conceptions in a polytheistic society and their reflection in the medium of literature.

1 05 1 043

Veit Rosenberger

The Roman Empire (2nd to 4th century)

BA-Religious Studies / European Polytheisms

Wed 14—16

LG 4

D07

Lec <3>

Opt. – 3/3 CP

O/Q

German

Islamic Studies

1 05 2 010 **This class will not be held!**

Jamal Malik

Foundations of Islam

BA-Religious Studies / Islamic Studies

Tue 12—14

LG 4

D01

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

The four central aspects of Islam – Quran, Prophet tradition, Law and Mysticism – are presented with selected texts and discussed against the background of historical, societal and political contexts. Students are expected to give a presentation and/or a written exam respectively. Active Participation and curiosity are expected.

1 05 2 011 **This class will not be held!**

Jamal Malik

Mystic Dimension of Islam

BA-Religious Studies / Islamic Studies

Wed 12—14

LG 4

D04

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

Die Lecture gives an survey over the history of islamic mysticism. The development of mystic belief, which developed at first very diffidently and consolidated in the 13th century, became an alternative to the theological and orthodoxal belief. Even in the times of "empire building" (14th- 18th century) mysticism played a central role for the foundation of identity and solidarity and generated some new forms of alternative institutional and ideological innovations. During the colonial era (19th century) mystic associations played an mobilising role and used their mobilising potential in the nation building processes. In the post colonial era mystic beliefs and mystic order principles played an innovative role for european and american muslims.

Participants are expected to participate actively in the seminar and to give a presentation.

1 05 2 012

Edith Barkalaia - Matthias Buchholz

Religion and War: A Comparative View of the Caucasus and the Balkans

BA-Religious Studies / Islamic Studies

Mon 10—14

11.10.2004

LG 4

103

Fri 16—20

19.11.2004

LG 4

D04

Sat 10—18

20.11.2004

LG 4

D04

Sun 10—18

21.11.2004

LG 4

D04

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

In the seminar we want to compare the function of religious symbols and habits of mind in contemporary Balkan and Caucasus wars.

1 05 2 013

Mark Bodenstein

Religious education for Muslim children in German state schools.

Current situation and perspectives.

BA-Religious Studies / Islamic Studies

Tue 10—12

LG 2

14

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

In this course we want to examine the current situation of Islamic education in German state schools and its perspectives. We also look into legal questions, various concepts and problems concerning its introduction und implementation in the different federal states (Bundesländer).

1 05 2 014

*Margrit Pernau-Reifeld***Muslim Women in South Asia (19th /20th century)**

BA-Religious Studies / Islamic Studies

Fri	13—17	A		LG 4	D02
S <6+>		Opt. – 3-6/3-6 CP	O/Q		German - English

Public discussion often takes Muslim women and their social position as a symbol of Islam, who then is portrayed as homogeneous and unchanging. Here, on the contrary, it shall be tried to explain the position of Muslim women in South Asian as shaped by historical experience and the interaction with the Hindu majority and the colonial power. Thus, the central emphasis will not be on theology, but on social practice. The time frame considered will be from the beginnings of colonial rule to the present. According to the interdisciplinary approach of these questions, the seminar addresses itself not only to students of Islamic studies, but also to historians and sociologists of gender.

1 05 2 015

*Anwar Alam***Political Islam in Middle East and South Asia**

BA-Religious Studies / Islamic Studies

Mon	10—12			LG 4	E01
S <6+>		Opt. – 3-6 CP	Q		English

This Course aims at a comparative understanding of Political Islam in its Middle East and South Asian contexts. The differences and similarities will highlight the variegated role that Islam plays in the socio-political milieu of these societies. The course will take off with the encounter of various theories of religious revivalism as a global phenomenon. It will be followed by a general discussion on the development of Islam in the Middle East and South Asia. The subsequent meetings will focus on the in-depth study of Muslim Brotherhood in Middle East and Jammāt-el-Islami in South Asia in Comparative mode. The course is primarily intended for students who already have some familiarity with Islam as a religio-political system. This Course will be offered in the form of block seminar.

1 05 2 016

*Hamed Abdel-Samad - Bogdan Burtea***Islam and Christianity in the late Antiquity**

BA-Religious Studies / Islamic Studies

Fri	12—18	03.12.2004		LG 4	D04
Fri	12—18	17.12.2004		LG 4	D04
Fri	12—18	14.01.2005		LG 4	D04
S <6+>		Opt. – 3-6/3-6 CP	O/Q		German

The Arab conquests of the Byzantine eastern provinces and the consequent establishment of Muslim dominance brought to an end the long tradition of Hellenism in Westasia. The emergence of Islam in the Arabian peninsula and its rapid spread in the eastern provinces of Byzantium was, however, preceded by chronic conflicts between the Sassanides and the Byzantine imperial power, but also between the Byzantines and the local Christian communities. This seminar seeks to investigate if, how far, and in which ways the possible cultural, religious, and social differences between the Byzantine central power, on the one hand, and the peripheries of the empire on the other, could have influenced the emergence and rapid spread of Islam in the Eastern provinces of Byzantium.

1 05 2 017 **This class will not be held!**

Jan-Peter Hartung

The Agenda of an Islamist Movement - Jamâ`at-i islâmî kî da`wat (Urdu Reading Course)

BA-Religious Studies / Islamic Studies

Mon 16—18

LG 4 D04

Read <3>

Opt. – 3 CP

Q

German

The Jamâ`at-i islâmî is considered one of the first Islamist movements worldwide. Its Ideology is based to a considerable extent on the systematic thoughts of its founder figur and leader for a long time, Sayyid Abû I-A`lâ Mawdûdî (d. 1979). At the core of this course is the text of a speech that was delivered by Mawdûdî in ... on the occasion of the General Meeting of the Jamâ`at-i islâmî, a text that provides a good insight into the concept of Islamist thinking. This text, which has so far not been translated into an European language, will be thoroughly read and its content discussed during the course. Thus, advanced knowledge of Urdu is inevitable precondition for the attendance of this course.

Judaic Studies

1 05 3 018

Christoph Bultmann

Introduction to the Old Testament: The History of Israel in Israel's narratives

BA-Religious Studies / Judaic Studies

Tue 10—12

LG 4 D01

Ex <3> Opt. – 3 CP O German

The course is designed to offer an introduction to the Old Testament/Hebrew Bible starting from the so-called historical books (Samuel, Kings, etc.). The emphasis will be on the transformation of memories into didactic narratives. As the course proceeds, the Pentateuch, the prophetic books and the psalms will also briefly be surveyed.

1 05 3 019

Andreas Gotzmann

Introduction to the History of Religious Movements in Judaism

BA-Religious Studies / Judaic Studies

Wed 10—12

LG 4 D05

S <6+> Opt. – 6/6 CP O/Q German

This seminary is an introduction to judaism in the O- Phase as well as for students of Ethics.

This Seminary gives an introduction to the history of religious movements in Judaism.

1 05 3 020

Andreas Gotzmann - Doron Kiesel - Stefanie Schüler-Springorum

Jews in Films. The Construction of Jewish Figures in Films

BA-Religious Studies / Judaic Studies

Tue 14—16

° °

S <6+> Opt. – 6 CP Q German

From an interdisciplinary point of view the seminary deals the construction and the depiction of Jews in the media. It takes place as a cooperation of the University of Erfurt, the University of Applied Sciences of Erfurt, the Institute for the research of Jews in Germany and the University of Hamburg. Only 10 students may take part in the course, which will be given on two blocked dates.

Latin Christianity

1 05 4 021

Jörg Rüpke

Calendars and the ecclesiastical cycle of festivals

BA-Religious Studies / Latin Christianity

Mon 10—12

LG 4

D08

Lec <3>

Opt. – 3/3 CP

O/Q

German

The social construction of time is often relying on religious forms: Festivals structure the sequence of the year and build important social rhythms. The calendar itself, as a technical instrument, is frequently regulated and legitimated by religious elements. It is the aim of the lecture to follow the history of the calendar and the ecclesiastical cycle of festivals in Europe from antiquity and to analyze important periods as the Gregorian reform or the calendar discussion of the French revolution.

1 05 4 022

Christoph Bultmann

New Testament Exegesis: The Gospel according to Luke

BA-Religious Studies / Latin Christianity

Thu 12—14

Domstr.

HS 1

Ex <3>

Opt. – 3 CP

Q

German

The course is designed to offer an introduction to New Testament exegesis. Texts will be studied from Luke's Gospel. The aim is to understand the compositional structure and theological emphasis of Luke.

1 05 4 023

Christoph Bultmann

The Bible. A very short introduction.

BA-Religious Studies / Latin Christianity

Mon 14—16

Kiliani

HS

Ex

O/Q

German

This very short introduction to the Bible will offer a survey of biblical books, themes and figures. No ECTS credits can be earned.

1 05 4 024

Christoph Bultmann

Introduction to the Old Testament: The History of Israel in Israel's narratives

BA-Religious Studies / Latin Christianity

Tue 10—12

LG 4

D01

Ex <3>

Opt. – 3 CP

O

German

The course is designed to offer an introduction to the Old Testament/Hebrew Bible starting from the so-called historical books (Samuel, Kings, etc.). The emphasis will be on the transformation of memories into didactic narratives. As the course proceeds, the Pentateuch, the prophetic books and the psalms will also briefly be surveyed.

1 05 4 025

Friedemann Voigt

"Fachzeitschriftentheologie". The example of "Theologische Studien und Kritiken"

BA-Religious Studies / Latin Christianity

Tue 16—18

LG 1 223

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

The seminar examines the "Theologische Studien und Kritiken" (since 1827) one of modern protestant theology's leading journals. What meaning has the medium "journal" for the theological message?

1 05 4 026

Friedemann Voigt

The quest for luck. Classic texts

BA-Religious Studies / Latin Christianity

Tue 12—14

LG 4 D04

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

The quest for luck is a well discussed topic in contemporary thought. The seminar interprets and discusses classic texts on (moral) luck.

1 05 4 027

Andreas Lindner

Churches and the question of social development in 19th century

BA-Religious Studies / Latin Christianity

Mon 10—12

LG 1 128

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

Historical subjects are the development of social problems by the process of industrialization and the reaction of both big churches in germany. It's to ask for historical suppositions, character and consequences of social activities of churches among own theology, concrete political situation and rising socialism.

1 05 4 028

Andrea Schulte

The variety of religious education

BA-Religious Studies / Latin Christianity

Tue 10—12

LG 2 115

Ex <3>

Opt. – 3 CP

Q

German

The lectures are about the diversity of religious education (family, Kindergarten, school and society).

1 05 4 029

Christian Albrecht

Introduction in protestant ethics

BA-Religious Studies / Latin Christianity

Tue 10—12

LG 4 D04

Lec <3>

Opt. – 3/3 CP

O/Q

German

The lecture gives an introduction in protestant ethics

Orthodox Christianity

1 05 5 030

Vasilios N. Makrides

Orthodoxy from a cultural-historical perspective

BA-Religious Studies / Orthodox Christianity

Thu	12–16	A		LG 4	D05
S <6+>		Opt. – 3-6/3-6 CP	O/Q		German

Using interdisciplinary perspectives the phenomenon of (religious) orthodoxy (= right faith) will be examined during this seminar in the context of the tension between norm and deviance. The various connotations of the term as well as its cultural-historical consequences in the area of Orthodox Christianity will be particularly emphasized.

1 05 5 031

Silke Graupner

Orthodox Christianity: A Cultural-Historical Introduction

BA-Religious Studies / Orthodox Christianity

Mon	10–12			LG 4	D05
S <6+>		Opt. – 6 CP	O		German

In this seminar students will be introduced to the main aspects of the specific cultural tradition of Orthodox Christianity. Emphasis will be placed among other things upon: the construction of unity among the various Orthodox Churches; the orthodox doctrine and its socio-cultural consequences; the relations between church and state; orthodox monasticism; orthodox iconography and liturgical life.

1 05 5 032

Edith Barkalaia - Matthias Buchholz

Religion and War: A Comparative View of the Caucasus and the Balkans

BA-Religious Studies / Orthodox Christianity

Mon	10–12	11.10.2004		LG 4	103
Fri	16–20	19.11.2004		LG 4	D04
Sat	10–18	20.11.2004		LG 4	D04
Sun	10–18	21.11.2004		LG 4	D04
S <6+>		Opt. – 3/6 CP	O/Q		German

In the seminar we want to compare the function of religious symbols and habits of mind in contemporary Balkan and Caucasus wars.

1 05 5 033

Matthias Buchholz

The Serbian Orthodox Church and the Yugoslav Wars

BA-Religious Studies / Orthodox Christianity

Mon	14–16			LG 4	D04
S <6+>		Opt. – 3/6 CP	O/Q		German

This seminar will deal with the role of the Serbian-Orthodox Church in the Yugoslav Wars. The orthodox view on war will be compared with international reflections.

1 05 5 034

*Hamed Abdel-Samad - Bogdan Burtea***Islam and Christianity in the late Antiquity**

BA-Religious Studies / Orthodox Christianity

Fri	12—18	03.12.2004	LG 4	D04
Fri	12—18	17.12.2004	LG 4	D04
Fri	12—18	14.01.2005	LG 4	D04
S <6+>		Opt. – 3-6/3-6 CP	O/Q	German

The Arab conquests of the Byzantine eastern provinces and the consequent establishment of Muslim dominance brought to an end the long tradition of Hellenism in Westasia. The emergence of Islam in the Arabian peninsula and its rapid spread in the eastern provinces of Byzantium was, however, preceded by chronic conflicts between the Sassanides and the Byzantine imperial power, but also between the Byzantines and the local Christian communities. This seminar seeks to investigate if, how far, and in which ways the possible cultural, religious, and social differences between the Byzantine central power, on the one hand, and the peripheries of the empire on the other, could have influenced the emergence and rapid spread of Islam in the Eastern provinces of Byzantium.

[Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die ein MA Lehramt in Ethik anstreben]

1 05 9 035

Winfried Franzen

Introduction to Philosophy

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die ein MA Lehramt in Ethik anstreben]

Mon 12—14

LG 2

HS 6

Lec <3>

Opt. – 3 CP

Q

German

This introductory course intends to provide beginners in philosophy with the basic skills requisite for a successful completion of their B.A. We shall deal with some major problems of philosophy, e. g: free will, the meaning of life, the concept of happiness. The course shall also provide you with some instruments of semantical and logical analysis (types of linguistic expressions, principle of contradiction, analytic/synthetic distinction).

1 05 9 036

Heinrich Niehues-Pröbsting

[Einführungsvorlesung zur Geschichte der Philosophie]

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die ein MA Lehramt in Ethik anstreben]

Wed 8—10

LG 1

HS 4

Lec <3>

Opt. – 3 CP

Q

German

1 05 9 037

Heinrich Niehues-Pröbsting

[Vorlesung zur Philosophiegeschichte der Neuzeit: Die Ästhetik im Zusammenhang der neuzeitlichen Philosophie]

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die ein MA Lehramt in Ethik anstreben]

Mon 12—14

LG 1

135

Lec <3>

Opt. – 3 CP

Q

German

1 05 9 038

Heinrich Niehues-Pröbsting

Ancient ethics

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die ein MA Lehramt in Ethik anstreben]

Mon 16—18

LG 4

D01

Ex <3>

Opt. – 3 CP

Q

German

1 05 9 039

*Winfried Franzen***The moral philosophy of David Hume**

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die ein MA Lehramt in Ethik anstreben]

Thu 14–16

LG 4

D08

Ex <3>

Opt. – 3 CP

Q

German

Mainly we shall read Hume's "An Enquiry Concerning the Principles of Morals" (1751)

1 05 9 040

*Kiran Desai-Breun***[Kant: Grundlegung zur Metaphysik der Sitten]**

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die ein MA Lehramt in Ethik anstreben]

Fri 10–12

LG 4

D05

Ex <3>

Opt. – 3 CP

Q

German

1 05 9 041

*Rüdiger Bender***Ethics of Remembrance**

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die ein MA Lehramt in Ethik anstreben]

Fri 12–14

LG 4

D06

Ex <3>

Opt. – 3 CP

Q

German -
English*Remembrance is by no means an ethically neutral phenomenon. It is embedded in deeply rooted concepts of the ethically appropriate and morally demanded. This mostly implicit presupposed ethics of remembrance in personal as well as in various collective contexts deserves more systematic philosophical attention.**are we obliged to remember past persons and/or events? What kind of obligation could this be? In what respect can remembrance and forgetting be an object of moral praise or blame at all? Who is the "We" that could (perhaps) be seen as having the duty of remembrance?**We will discuss philosophical contributions (Walter Benjamin, Hans Blumenberg, Robert Nozick, Avishai Margalit, Paul Ricoeur) as well as some contributions from the fields of historiography, law, sociology, cultural anthropology.*

1 05 9 042

*Wilhelm Schmid***[Ethik des schönen Lebens]**

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die ein MA Lehramt in Ethik anstreben]

Tue 9–15:30

15.02.2005

LG 1

HS 4

Wed 9–15:30

16.02.2005

LG 1

HS 4

Tue 9–15:30

22.02.2005

LG 1

HS 4

Wed 9–15:30

23.02.2005

LG 1

HS 4

Ex <3>

Opt. – 3 CP

Q

German

BA-Linguistics

1 06 0 001

Wilhelm Schellenberg

Introduction to linguistics

BA-Linguistics

Mon 10–12

Audimax

°

IC Ling <3>

Obl. – 3 CP

O

German

This course assumes no previous knowledge of linguistics. It is an introduction to the main goals, methods, theoretical approaches and results of 20th century linguistic science. It will familiarize students with the subdisciplines of phonetics, phonology, morphology, syntax, semantics and pragmatics as levels of linguistic description and with the respective analytical tools and types of argumentation.

1 06 0 002

Christian Lehmann

Phonetics and phonology

BA-Linguistics

Tue 10–12

LG 1

HS 4

SLing I <3>

Obl. – 3 CP

O

German

The first part of the course deals with phonetics, in particular with:

- *articulatory organs and their functions,*
- *acoustic properties of speech sounds and their relation to articulatory processes,*
- *practice in articulating the most important speech sounds,*
- *elementary concepts of phonetic analysis, in particular the International Phonetic Alphabet and phonetic features,*
- *basic skills in phonetic transcription.*

This means that both theoretical foundations and practical skills are focused on.

The second part of the course deals with phonology, in particular with:

- *structure of the sound system,*
- *phonological processes,*
- *phonotactics and prosody.*

The course follows mainly the book by Clark & Yallop. Participation in the ?Introduction to linguistics? is presupposed. At the same time, students must participate in a course on phonetics and phonology of either German, English, French or Spanish (1064025, 1065031, 1066037, 1066038).

General and Comparative Linguistics

1 06 1 003

Johannes Helmbrecht

Linguistic field methods

BA-Linguistics / General and Comparative Linguistics

Wed 14–16

LG 1

222

S <3+>

Opt. – 3/6 CP

O/Q

German

Language descriptions such as grammars, and dictionaries are the result of a long-term research on a specific language. They are based on language data systematically collected by means of the linguistic analysis of texts, and by means of work with native speakers of the language. Linguistic field work comprises all aspects of this work. The goal of linguistic field work is to get reliable and conclusive data that allow the production of a grammatical or lexical description of the language. It is the goal of the seminar to provide an introduction in the methods of linguistic field work. These methods will be introduced theoretically and then applied to specific task. Participants will learn how to work with native speakers/ informants, how to linguistically analyse texts, and how to organize language data digitally.

1 06 1 004

Christian Lehmann

Structural grammar

BA-Linguistics / General and Comparative Linguistics

Wed 10–12

LG 4

D04

S <3+>

Opt. – 3-6 CP

Q

German

1 06 1 005

Holger Baumann

Comparative grammar

BA-Linguistics / General and Comparative Linguistics

Wed 12–14

LG 4

E01

S <3+>

Opt. – 3-6 CP

Q

German

Linguistic typology is the oldest discipline of modern linguistics. It is its aim to find linguistic types, i.e. bundles of construction principles which constitute the essence of a group of languages, so that order may be brought into the multiplicity of languages.

The course starts by reconstructing the original ideas of linguistic typology by the historical texts, compares them with more recent conceptions and examines them with regard to the general aim. The following are among the basic theoretical problems: the possibility of a holistic typology, the delimitation of linguistic typology against neighboring disciplines such as universals research or contrastive grammar. On the empirical side of the course, there is acquaintance with languages of diverse types.

1 06 1 006

Fritz-Wilhelm Neumann

Introduction to database programming and corpus analysis

BA-Linguistics / General and Comparative Linguistics

by app.

S <3+>

Opt. – 3-6 CP

Q

German

In this course, we are going to work with the MS Access database system including Visual Basic as the programming language operating under it. After a brief survey of database structures students will be trained in programming routines for the automatic analysis of full text samples both from linguistic and literary corpora.

Applied Linguistics

1 06 3 007

Karlfried Knapp

Introduction to Applied Linguistics

BA-Linguistics / Applied Linguistics

Tue 14–16

LG 1 228

SLing I <3>

Obl. – 3-6 CP

Q

German

This class intends to introduce students to the major fields and methods of applied linguistics (AL), also with the goal to orient them for deciding areas of specialisation in their course of studies in linguistics and for later professional life. In addition to reading and discussing introductory texts, exercises will be presented that allow participants to test typical approaches of various subfields of AL.

1 06 3 008

Wilhelm Schellenberg

Written language production

BA-Linguistics / Applied Linguistics

Mon 12–14

LG 1 215

S <3+>

Opt. – 3-9 CP

Q

German

Starting out from a survey dealing with the nature of technical language and terminology, the typology of technical languages, the linguistic properties and the formal make-up of technical language, this seminar focuses on both the analysis and the production of texts. This seminar is open to students who have not attended "PK 2: Fachsprachen", provided they are willing to familiarize themselves with the basic concepts of technical language. Students wishing to participate are recommended to make extensive use of last term's "Semesterapparat" at UB.

1 06 3 009

Gerhard Blanken

Introduction to Psycholinguistics

BA-Linguistics / Applied Linguistics

Tue 12–14

LG 2 7

ILing II <3>

Obl. – 3-6 CP

Q

German

The course will cover the mechanisms of human language production and comprehension, language acquisition, experimental methods in psycholinguistics, patterns of language breakdown in aphasia and dementia as well as nonverbal systems of communication (sign language).

1 06 3 010

Holger Baumann

Introduction to communication linguistics/communication analysis

BA-Linguistics / Applied Linguistics

Fri 8–10

LG 1 218

S <3+>

Opt. – 3-6 CP

Q

German

Starting out from an investigation into the nature and form of communicative and pragmatic oriented linguistics, this course aims at introducing students to the techniques employed in linguistic communication analysis.

1 06 3 011

*Gerhard Blanken***Language Acquisition**

BA-Linguistics / Applied Linguistics

Mon 16–18

LG 4 D06

S <3+>

Opt. – 3-6 CP

Q

German -
English

The seminar will be dealing with the different phases of normal language acquisition with particular regard to phonological and grammatical development. Then, disorders of oral as well as written language development are discussed.

1 06 3 012

*Eberhard Klein***Foreign Language Teaching**

BA-Linguistics / Applied Linguistics

Wed 16–18

LG 1 135

S <3+>

Opt. – 3-6 CP

Q

German -
English

First, an outline will be given of the main approaches, methods and techniques of foreign language teaching. This will be followed by the description of some relevant theories of foreign/second language learning, the different learner types and the various learning strategies and communication strategies. Next, the chief factors bearing on the classroom dynamics, such as the role of input, output, teacher and learner language, teacher feedback and so forth. Furthermore, the relevance of foreign language syllabi, course books, teaching materials and other media for foreign language instruction will be discussed. Finally, attention will be given to some more recent developments in foreign language didactics.

1 06 3 013

*Tobias Bormann***Acquired disorders of oral and written language**

BA-Linguistics / Applied Linguistics

Tue 16–18

LG 1 222

S <3+>

Opt. – 3/3-6 CP

O/Q

German

In this seminar, we will discuss the various disorders of language that may result from damage to the brain (e.g., due to stroke, dementia, and traumatic brain injury). We will cover disorders of oral language production, comprehension as well as disorders of reading and writing.

1 06 3 014

*John Gledhill***Introduction to English Phonetics and Phonology - A Practical Approach (Gruppe A)**

BA-Linguistics / Applied Linguistics

Mon 10–12

LG 1 223

Ex <3>

Opt.

O

English

The first half of the semester concentrates on the segmental features of English phonology by providing a systematic description of English consonants and vowels. As this course is listed as a practice session (Übung), phonemic recognition and production comprise an essential aspect of the content. The second half of the semester deals with supra-segmental features to be found in connected speech such as weakening, rhythm and melody. These, in turn, involve the analysis and recognition of nuclear tones. There will also be weekly practice in phonetic script (ipa) so that students will be able to transcribe texts in both directions.

Assessment is by examination: one mid-semester and one end-semester test.

1 06 3 015

Christiane Meierkord

Introduction to English linguistics

BA-Linguistics / Applied Linguistics

Wed 16—18

LG 1

HS 3

Ex <3>

Opt.

O

English

This course introduces students to the study of synchronous English linguistics. It covers the subdisciplines of phonetics, phonology, morphology, syntax, semantics, and pragmatics. Students will be given ample opportunity to apply the individual theories to English language data.

1 06 3 016

N.N.

Introduction to English Phonetics and Phonology: A Practical Approach(Gruppe B)

BA-Linguistics / Applied Linguistics

Mon 10—12

LG 4

D06

Ex <3>

Opt.

O

English

The first half of the semester concentrates on the segmental features of English phonology by providing a systematic description of English consonants and vowels. As this course is listed as a practice session, phonemic recognition and production comprise an essential aspect of the content. The second half of the semester deals with supra-segmental features to be found in connected speech such as weakening, rhythm and melody. These, in turn, involve the analysis and recognition of nuclear tones.

There will also be weekly practice in phonetic script so that students will be able to transcribe texts in both directions.

Assessment is by examination: one mid-semester and one end-semester test.

German Linguistics

1 06 4 017

Horst Ehrhardt

Introduction to linguistics - practical course

BA-Linguistics / German Linguistics

Thu 10—12

LG 2

14

Ex <3>

Opt. – 3 CP

O

German

This course supplements the lecture "Introduction to linguistics" with special regard to German language. The students will be offered the opportunity to practice linguistic skills. In this seminar we shall be concerned with the analysis of the linguistic units relevant to the linguistic subdisciplines (morphology, syntax, semantics and pragmatics).

1 06 4 018

Renate Fienhold

Phonetics & Phonology

BA-Linguistics / German Linguistics

Thu 8—10

LG 1

214

Ex <3>

Opt. – 3 CP

O

German

With regard to the modern German language basic terms and procedures of phonetics/phonology (spelling/pronunciation, phonetic symbols, sound production, vowel and consonant system of the German language, phonological units, etc.) will be applied and phono- and graphostilistic aspects of text composition will be discussed.

1 06 4 019

Elke Galgon

Phonetics & Phonology

BA-Linguistics / German Linguistics

Thu 14—16

LG 1

219

Ex <3>

Opt. – 3 CP

O

German

With regard to the modern German language basic terms and procedures of phonetics/phonology (spelling/pronunciation, phonetic symbols, sound production, vowel and consonant system of the German language, phonological units, etc.) will be applied and phono- and graphostilistic aspects of text composition will be discussed.

1 06 4 020

Angelika Feine

Lexicology / Lexicography

BA-Linguistics / German Linguistics

Thu 10—12

LG 1

223

S <3+>

Opt. – 3-6 CP

Q

German

The seminar deals with lexicology (theory and practice of vocabulary structures) and problems of lexicography (theory and practice of the writing of dictionaries). Lexical units such as idioms proper names, will be considered in addition, the vocabulary of language varieties, and vocabulary with symptoms will be investigated. The second part - lexicography - deals with different types of dictionary, the structure of a dictionary and the production of dictionary.

1 06 4 021

*Wilhelm Schellenberg***Writing and Its Use**

BA-Linguistics / German Linguistics

Tue 12—14

LG 2

14

S <3+>

Opt. – 3-6 CP

Q

German

This course serves as an introduction to the nature, structures, history of writings, focusing on the aspects of oral/written linguistical usage, types of writings, history of alphabet, aspects of graphetic and graphemic, problems of orthographic norms, principles and reformations, services of alphabetic writings and IPA.

1 06 4 022

*Renate Fienhold***Medium high German**

BA-Linguistics / German Linguistics

Thu 12—14

LG 1

219

S <3+>

Opt. – 3 CP

Q

German

On the basis of selected texts fundamental features of the Medium high German in their connections are opened. The development from knowledge to the phonological, morphologic, syntactic and lexical structure of the Medium high-German and its changes serves the capability for the text analysis and interpretation.

1 06 4 023

*Rudolf Bentzinger***The History of the Vocabulary: German**

BA-Linguistics / German Linguistics

Mon 12—14

LG 1

218

S <3+>

Opt. – 3-6 CP

Q

German

This course will deal with the lexical items of the German language and their development from the Indoeuropean period to the present day German. Emphasis will be laid on the production of new words by derivation rules and compounding, by semantic change and by borrowing from other languages.

1 06 4 024

*Elke Galgon***Syntax – Selected Problems**

BA-Linguistics / German Linguistics

Mon 14—16

LG 1

214

S <3+>

Opt. – 3-6 CP

Q

German

In this seminar should be analyzed syntactical problems of the basic of Dependency Theory. In the centre will be analyzed aspects of phrase, the verbal complex (valence), the classification of complements and adjuncts, also the structure of these nominal phrases, aspects of the word order and others.

1 06 4 025

Elke Galgon

Textlinguistics

BA-Linguistics / German Linguistics

Tue 10—12

LG 1

214

S <3+>

Opt. – 3-6 CP

Q

German

This seminar aims at providing some insight into the related fields of text linguistics and stylistics whilst focusing on the basic concepts within text linguistics ranging from notions such as 'text', text type, text reception and production to structural, functional and communicative aspects of text analysis. The seminar will also cover the area that starts from the basic concepts of traditional stylistics and leads to a discussion of the methods of text analysis. The objective of this seminar is to subject concrete texts to a close scrutiny of their textual and stylistic aspects.

1 06 4 026

Elke Galgon

Textlinguistics

BA-Linguistics / German Linguistics

Tue 14—16

LG 1

218

QS <6+>

Opt. – 6-9 CP

Q

German

This seminar aims at providing some insight into the related fields of text linguistics and stylistics whilst focusing on the basic concepts within text linguistics ranging from notions such as 'text', text type, text reception and production to structural, functional and communicative aspects of text analysis. The seminar will also cover the area that starts from the basic concepts of traditional stylistics and leads to a discussion of the methods of text analysis. The objective of this seminar is to subject concrete texts to a close scrutiny of their textual and stylistic aspects.

1 06 4 039

Anett Holzheid

Phonetics & Phonology

BA-Linguistics / German Linguistics

Thu 8—10

LG 2

106

Ex <3>

Opt. – 3 CP

O

German

With regard to the modern German language basic terms and procedures of phonetics/phonology (spelling/pronunciation, phonetic symbols, sound production, vowel and consonant system of the German language, phonological units, etc.) will be applied and phono- and graphostilistic aspects of text composition will be discussed.

English Linguistics

1 06 5 027

Petra Steiner

Description of Standard English: Syntax

BA-Linguistics / English Linguistics

Mon 14–16

LG 4

D06

QS <6+>

Opt. – 3-6 CP

Q

English

This seminar will focus on major areas of English syntax as dealt with in recent theoretical approaches.

1 06 5 028 **This class will not be held!**

Christiane Meierkord

Varieties of English

BA-Linguistics / English Linguistics

Wed 14–16

LG 1

247b

S <3+>

Opt. – 3-6 CP

Q

English

This course introduces students to the different varieties of English. It covers regional and social variation on the British Isles and in the USA, international varieties of English, pidgins and creoles, and functional varieties.

1 06 5 029

Sabine Fiedler

Varieties of English

BA-Linguistics / English Linguistics

Mon 10–12

LG 1

228

S <3+>

Opt. – 3-6 CP

Q

English

This course introduces students to the different varieties of English. It covers regional and social variation on the British Isles and in the USA, international varieties of English, pidgins and creoles, and functional varieties.

1 06 5 030

Sabine Fiedler

English Morphology

BA-Linguistics / English Linguistics

Mon 12–14

LG 4

D08

S <3+>

Opt. – 3-6 CP

Q

English

This course aims to give participants a better understanding of the mechanisms which English employs for creating new words (compounding, affixation, blending etc.), the nature of inflection, and irregularities in morphology (e.g. limited productivity, idiomaticity). In addition, syntactic, semantic, pragmatic and phonological aspects of word-formation will be discussed.

1 06 5 038

Christiane Meierkord

Discourse Analysis

BA-Linguistics / English Linguistics

Wed 14—16

LG 1 247b

S <3+>

Opt. – 3-6 CP

Q

English

Discourse analysis describes the relationship between the form and social function of language. This seminar will focus on spoken interaction and discuss e.g. how do speakers make sense of each other's utterances, how is conversation structured, what is linguistic politeness, etc. The film-script of "Notting Hill" serves as our data base for analyses. Students are expected to apply theoretical concepts to parts of the film script and to present their work a multimedia presentation.

Romance Linguistics

1 06 6 031

Claudia Benneckenstein

Introduction to linguistics

BA-Linguistics / Romance Linguistics

Tue 8—10

LG 2 315

Ex <3>

Opt. – 3 CP

O

German -
French

This seminar supplements the "Vorlesung zum Grundkurs." In this course we shall be concerned with the analysis of the linguistic units relevant to the individual subdisciplines of linguistic theory, i.e. phonetics, phonology, morphology, syntax, semantics and pragmatics. The student will be offered the opportunity to practice and refine linguistic skills.

1 06 6 032

Claudia Benneckenstein

Phonetics and phonology of the French language

BA-Linguistics / Romance Linguistics

Thu 16—18

LG 1 215

Ex <3>

Opt.

O

German -
French

This exercise supplements the lecture with special regard to the French language. This course is divided into two parts: practical phonetics (articulation, intonation, phonetic transcription) and phonology.

1 06 6 033

Margarete Lindemann

Phonetics and phonology of the Spanish language

BA-Linguistics / Romance Linguistics

Wed 10—12

M 1 519

Ex <3>

Opt.

O

German -
Spanish

This course completes the lecture Phonetics & Phonology with special regard to the Spanish language. The first part deals with the description of phonological particularities of Standard Spanish. The observance of phonological processes will also serve to improve the practical phonetic competence of the participants. In the second part, the phonological system of the Spanish language will be presented.

1 06 6 034

Margarete Lindemann

Varieties in French and Spanish

BA-Linguistics / Romance Linguistics

Tue 16—18

LG 1 347

S <3+>

Opt. – 3-6 CP

Q

German -
French -
Spanish

This course offers an introduction to the varieties within the French and Spanish language.

1 06 6 035

*Margarete Lindemann***Written and spoken code in French and Spanish**

BA-Linguistics / Romance Linguistics

Wed 12—14

M 1 519

S <3+>

Opt. – 3-6 CP

Q

German -
French -
Spanish

This course offers an introduction to the most important differences between written and spoken French and Spanish. Phonetical and scriptural code is studied as well as special forms of grammar of both.

1 06 6 036

*Claudia Benneckenstein***French Syntax**

BA-Linguistics / Romance Linguistics

Wed 8—10

LG 1 128

S <3+>

Opt. – 3/3-6 CP

O/Q

German -
French

The syntactic description of the French language is made on the base of Lucien Tesnière's Dependency Theory. Further syntactic frameworks will be introduced.

1 06 6 037

*Margarete Lindemann***History of the French and Spanish language**

BA-Linguistics / Romance Linguistics

Tue 14—16

LG 1 347

S <3+>

Opt. – 3-6 CP

Q

German -
French -
Spanish

This course offers an introduction to the history of the French and Spanish language exemplified by language planning acts and the laws concerning the language. The main purpose will be to describe the influence of the political ideas on linguistic developments. In the end, an overview on the linguistic situation of today will be given.

BA-English studies

1 07 0 043

Angelika Bonczyk

[Vorbereitung der Sprachexkursion]

BA-English studies

by app.

Ex <3>

O/Q

Linguistics

1 07 1 001

John Gledhill

Introduction to English Phonetics and Phonology - A Practical Approach

BA-English studies / Linguistics

Mon	10—12			LG 1	223
Thu	16—18			LG 1	223

Ex <3>		Obl.		O		English
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The first half of the semester concentrates on the segmental features of English phonology by providing a systematic description of English consonants and vowels. As this course is listed as a practice session (Übung), phonemic recognition and production comprise an essential aspect of the content. The second half of the semester deals with supra-segmental features to be found in connected speech such as weakening, rhythm and melody. These, in turn, involve the analysis and recognition of nuclear tones. There will also be weekly practice in phonetic script (ipa) so that students will be able to transcribe texts in both directions.

Assessment is by examination: one mid-semester and one end-semester test.

1 07 1 002

Petra Steiner

Introduction to English Phonetics and Phonology: A Practical Approach

BA-English studies / Linguistics

Mon	10—12			LG 1	229
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Ex <3>		Opt.		O		English
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The first half of the semester concentrates on the segmental features of English phonology by providing a systematic description of English consonants and vowels. As this course is listed as a practice session, phonemic recognition and production comprise an essential aspect of the content. The second half of the semester deals with supra-segmental features to be found in connected speech such as weakening, rhythm and melody. These, in turn, involve the analysis and recognition of nuclear tones.

There will also be weekly practice in phonetic script so that students will be able to transcribe texts in both directions.

Assessment is by examination: one mid-semester and one end-semester test.

1 07 1 003

Christiane Meierkord

Introduction to English linguistics

BA-English studies / Linguistics

Wed	16—18			LG 1	HS 3
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Ex ILing <3>		Obl.		O		English
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This course introduces students to the study of synchronous English linguistics. It covers the subdisciplines of phonetics, phonology, morphology, syntax, semantics, and pragmatics. Students will be given ample opportunity to apply the individual theories to English language data.

1 07 1 004 **This class will not be held!**

Christiane Meierkord

Varieties of English

BA-English studies / Linguistics

Wed	14—16			LG 1	247b
Var <3>		Obl.		Q	English

This course introduces students to the different varieties of English. It covers regional and social variation in the British Isles and in the USA, international varieties of English, pidgins and creoles, and functional varieties of English.

1 07 1 005

Sabine Fiedler

Varieties of English

BA-English studies / Linguistics

Mon	10—12			LG 1	228
Var <3>		Obl.		Q	English

This course introduces students to the different varieties of English. It covers regional and social variation in the British Isles and in the USA, international varieties of English, pidgins and creoles, and functional varieties of English.

1 07 1 006

Eberhard Klein

Foreign Language Teaching

BA-English studies / Linguistics

Wed	16—18			LG 1	135
S <3>		Opt.		O/Q	German - English

First, an outline will be given of the main approaches, methods and techniques of foreign language teaching. This will be followed by the description of some relevant theories of foreign/second language learning, the different learner types and the various learning strategies and communication strategies. Next, the chief factors bearing on the classroom dynamics, such as the role of input, output, teacher and learner language, teacher feedback and so forth. Furthermore, the relevance of foreign language syllabi, course books, teaching materials and other media for foreign language instruction will be discussed. Finally, attention will be given to some more recent developments in foreign language didactics.

1 07 1 007

Petra Steiner

Description of Standard English: Syntax

BA-English studies / Linguistics

Mon	14—16			LG 4	D06
QS <6>		Opt.		Q	English

This seminar will focus on major areas of English syntax as dealt with in recent theoretical approaches.

1 07 1 008

Sabine Fiedler

English Morphology

BA-English studies / Linguistics

Mon 12—14

LG 4

D08

S <3>

Opt.

Q

English

This course aims to give participants a better understanding of the mechanisms which English employs for creating new words (compounding, affixation, blending etc.), the nature of inflection, and irregularities in morphology (e.g. limited productivity, idomaticity). In addition, syntactic, semantic, pragmatic and phonological aspects of word-formation will be discussed.

1 07 1 042

Christiane Meierkord

Discourse Analysis

BA-English studies / Linguistics

Wed 14—16

LG 1

247b

S <3>

Opt. – 3-6 CP

Q

English

Discourse analysis describes the relationship between the form and social function of language. This seminar will focus on spoken interaction and discuss e.g. how do speakers make sense of each other's utterances, how is conversation structured, what is linguistic politeness, etc. The film-script of "Notting Hill" serves as our data base for analyses. Students are expected to apply theoretical concepts to parts of the film script and to present their work a multimedia presentation.

1 07 1 044

Susanne Hoppe

Introduction to English linguistics

BA-English studies / Linguistics

Wed 16—18

LG 1

247b

Ex ILing <3>

Obl.

O

English

This course introduces students to the study of synchronous English linguistics. It covers the subdisciplines of phonetics, phonology, morphology, syntax, semantics, and pragmatics. Students will be given ample opportunity to apply the individual theories to English language data.

Literature

1 07 2 009

Hans-Wolfgang Schaller

[Einführung in die anglo-amerikanische Literatur (Gruppe A)]

BA-English studies / Literature

Mon 16–18

LG 1

218

S <3>

Obl.

0

German

1 07 2 010

Helmut Schwarztrauber

Introduction to the Critical Analysis of English Texts

BA-English studies / Literature

Thu 18–20

LG 1

323

S <3>

Obl.

0

German -
English

This course tries to develop an elementary understanding of the structure of literary texts by discussion examples of different genres (manifestations) and thereby introducing and applying the relevant critical terminology in the target language for describing the essential literary or narratological dimensions, such as: the author-text-reader relationship with its implied aesthetic strategies of stimulating and directing the reader's imagination by the indeterminacy of literary texts, the structures of content (story) and form (discourse) including the different structures of (narrative) transmission, and, especially, the principles of literary reduction or elaboration of discourse with regard to generic brevity and length.

1 07 2 011

Fritz-Wilhelm Neumann

Introduction to Literary Criticism (Group C)

BA-English studies / Literature

Tue 10–12

LG 1

228

Fri 8–10

LG 1

228

S <3>

Obl.

0

German

This course focuses on the subject matter, on basic approaches as well as on the logistics of literary criticism in English Studies.

1 07 2 012

Hans-Wolfgang Schaller

['The American Renaissance' als Spielart der Romantik: Emerson, Thoreau, Longfellow, Cooper, Hawthorne und Melville]

BA-English studies / Literature

Mon 14–16

LG 1

222

S <3>

Opt.

0

German

1 07 2 013

Dunja Mohr

Magic in Shakespeare S (B)

BA-English studies / Literature

Tue 12—14

LG 4

D01

S <3>

Opt.

Q

German -
English

Popular beliefs in magic, the supernatural, and black and white witchcraft played a major role in early modern English culture. In this course we will examine what role magic played in some of Shakespeare's best-known plays: The Tempest, A Midsummer Night's Dream, Macbeth, and Hamlet. Themes addressed will include, for example, cosmology, the rise of the Age of reason, astrology, alchemy, and the neoplatonic worldview. We will ask how Shakespearean drama affected the Elizabethan audience and we will discuss the effects of modern media production of these plays. We will use the following edition: Shakespeare, William. The Norton Shakespeare. Ed. Stephen Greenblatt. New York: Norton, 1997

1 07 2 014

Helmut Schwarztrauber

Tales of Herman Melville

BA-English studies / Literature

Wed 14—16

LG 1

223

S <3>

Opt.

Q

lim. acc. 15

English

Nathaniel Hawthorne (1804-64), Edgar Allan Poe (1809-1949), and Herman Melville (1819-91) represent the first heyday of American fiction in the 19th century during the decades before the Civil War (1861-65), a time that since F.O. Matthiessen's famous literary and cultural analysis in 1941 has been called AMERICAN RENAISSANCE.

By focussing on Melville's THE PIAZZA TALES (1856) - including "Bartleby the Scrivener: A Story of Wall Street", "Benito Cereno", "The Lightning-Rod Man", "The Encatadas, or Enchanted Islands" - and his novelette BILLY BUDD (AN INSIDE NARRATIVE), his last piece of fiction written before his death and published in 1924, the course examines Melville's contribution to the development of American short fiction, its metaphysics and its self-transforming metafictional poetics, being synthesis and rather modernist deconstruction of the poetics of a metaphysically "transcendent imagination" (Hawthorne) and of a self-reflexive "transcendental imagination" (Poe) in its vain quest for the "ineffable" at the borderline that marks the finite human scope of knowledge and morality.

1 07 2 015

Helmut Schwarztrauber

Female Confessionals: Anne Sexton and Sylvia Plath

BA-English studies / Literature

Thu 14—16

LG 1

228

QS <6>

Opt.

Q

lim. acc. 15

English

In the 1950s and -60s the so-called CONFESSIONAL POETS like Robert Lowell, John Berryman, W.D. Snodgrass, Anne Sexton and Sylvia Plath radically broke with the poetics of writing as programmatic cryptography, that is, as an artful strategy of the author in dealing with his own private psycho- sexual and existential disposition by repressing or hiding it in a hermetic text offered to the public in order to preserve the mask of his social identity.

The CONFESSIONALS proclaimed creative writing as mode of radical exposure of the "naked" self. Consistently and specifically, the female representatives of the movement, Anne SEXTON (1928-74) and Sylvia PLATH (1932-63) declared to "hold nothing back" (Sexton) or announced "the big strip-tease" (Plath) in making the gender-problem of a male ideal in a patriarchal society the dominant issue of their work.

By reading selected poems from Sexton's LIVE OR DIE (1966) and S. Plath's ARIEL (1965), diary excerpts from Plath's JOHNNY PANIC (1977), and her novel THE BELL JAR (1963), the course examines an explicitly "confessional" form of literature and its function for individual therapy and as a program for social transformation in assimilating and exposing the ambivalent victimization or self-sacrifice of female existence, including even the literary anticipation of the irrevocably final and fatal decision: "I have done it again. One year in every then I manage it ---" (Plath, "Lady Lazarus").

Language Practice

1 07 3 016

Beate Walter

General Language Practice 1

BA-English studies / Language Practice

Mon 12–14

LG 1

229

Ex <3>

Opt.

0

lim. acc. 20

English

1 07 3 017

N.N.

General Language Practice 1

BA-English studies / Language Practice

Mon 14–16

LG 1

218

Ex <3>

Opt.

0

lim. acc. 20

English

1 07 3 018

John Gledhill

General Language Practice 1

BA-English studies / Language Practice

Wed 12–14

LG 1

215

Ex <3>

Opt.

0

lim. acc. 20

English

1 07 3 019

N.N.

General Language Practice 1

BA-English studies / Language Practice

Tue 12–14

LG 1

229

Ex <3>

Opt.

0

lim. acc. 20

English

1 07 3 020

Barbara Kuntze

General Language Practice 1

BA-English studies / Language Practice

Tue 16–18

LG 1

229

Ex <3>

Opt.

0

lim. acc. 20

English

1 07 3 021

*N.N.***General Language Practice 1**

BA-English studies / Language Practice

Thu 10—12

LG 1

229

Ex <3>

Opt.

O

lim. acc. 20

English

1 07 3 022

*Tim Bell***General Language Practice 2**

BA-English studies / Language Practice

Mon 14—16

LG 1

223

Ex <3>

Opt.

O/Q

lim. acc. 20

English

1 07 3 023

*Bettina Dresemann***General Language Practice 2**

BA-English studies / Language Practice

Wed 16—18

LG 2

315

Ex <3>

Opt.

O/Q

lim. acc. 20

English

1 07 3 024

*Tim Bell***General Language Practice 3**

BA-English studies / Language Practice

Thu 10—12

LG 1

323

Ex <3>

Opt.

Q

lim. acc. 20

English

1 07 3 025

*Tim Bell***General Language Practice 3**

BA-English studies / Language Practice

Tue 16—18

LG 1

345

Ex <3>

Opt.

Q

lim. acc. 20

English

1 07 3 026

*Tim Bell***General Language Practice 3**

BA-English studies / Language Practice

Wed 14—16

LG 1

215

Ex <3>

Opt.

Q

lim. acc. 20

English

1 07 3 027

Angelika Bonczyk

Practical Grammar

BA-English studies / Language Practice

Mon 14–16

LG 1

128

Ex <3>

Opt.

O/Q

lim. acc. 20

English

The course is primarily designed for students taking Nebenstudienrichtung Anglistik courses who intend to improve their grasp of grammatical terminology and then apply this special field to their own language practice. The main focus will be on phenomena such as parts of speech, tenses and types of sentences. This is a pedagogically oriented grammar course which takes materials from a wide range of grammar books, students books and textbooks used in schools.

Participants are expected to be prepared for classroom activities and to work with an English grammar book, e.g. Murphy: English Grammar in Use(CUP) or Alexander: Longman English Grammar. Students will also need to acquire the following text book which is essential for the course: A Crash Course in English Grammar - by John F. Davis. Klett 2003. There will be different written tasks to be worked on continuously throughout the course.

1 07 3 028

Angelika Bonczyk

Practical Grammar

BA-English studies / Language Practice

Wed 14–16

LG 1

228

Ex <3>

Opt.

O/Q

lim. acc. 20

English

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1 07 3 029

Barbara Kuntze

Fluency and Communication

BA-English studies / Language Practice

Mon 12–14

LG 1

228

Ex <3>

Opt.

O/Q

lim. acc. 20

English

This course aims to improve students' confidence in English conversation, including making "small talk". Each class will have a topic/real life situation which will allow the students to engage in a meaningful follow-up conversation. Function/notion, idiomatic usage and cultural awareness are aspects to also be considered when one wants to become fluent in a language. For more information and handouts students are advised to join the e-group groups.yahoo.com/group/ue_fluency prior to the first class.

1 07 3 030

Barbara Kuntze

Fluency and Communication

BA-English studies / Language Practice

Wed 10—12

LG 1

228

Ex <3>

Opt.

O/Q lim. acc. 20

English

This course aims to improve students' confidence in English conversation, including making "small talk". Each class will have a topic/real life situation which will allow the students to engage in a meaningful follow-up conversation. Function/notion, idiomatic usage and cultural awareness are aspects to also be considered when one wants to become fluent in a language. For more information and handouts students are advised to join the e-group groups.yahoo.com/group/ue_fluency prior to the first class.

1 07 3 031

N.N.

Writing Essays

BA-English studies / Language Practice

Tue 14—16

LG 1

345

Ex <3>

Opt.

O lim. acc. 15

English

An introduction to basic essay-writing skills in English. Students will learn the structure of a three-part essay with special emphasis on organization of ideas, vocabulary and punctuation. There will be no time for grammar review, so participants will be expected to already have a sound command of basic English grammar. Handouts provided by the instructor will be used in place of a course book. Assessment will be based on two short essays written according to specific models.

1 07 3 032

Beate Walter

Writing for Academic Purposes

BA-English studies / Language Practice

Wed 10—12

LG 1

229

Ex <3>

Opt.

O lim. acc. 20

English

This courses introduces students to various genres of academic texts. Through sample material the students will get to know basic structures and stylistic means and will have a go at writing academic texts. They are encouraged to bring in their own projects for peer review.

1 07 3 033

John Gledhill

O/Aural Skills

BA-English studies / Language Practice

Wed 14—16

LG 1

345

Ex <3>

Opt.

O/Q lim. acc. 15

English

This course consists of two basic elements: practical pronunciation and listening skills.

At the segmental level, the practical pronunciation component covers the production of the English phonemes that cause difficulty for learners of English as a second language. The supra-segmental level offers practice in aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and will be tested alongside a passage to be read out in examination conditions.

The listening-skill elements will start off with practice from Cambridge First Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted. No course book is required, but there will be a small charge for an internal workbook and worksheets. The final grade is calculated from two tests and one presentation.

1 07 3 034

John Gledhill

O/Aural Skills

BA-English studies / Language Practice

Thu 12—14

LG 1

347

Ex <3>

Opt.

O/Q lim. acc. 15

English

This course consists of two basic elements: practical pronunciation and listening skills.

At the segmental level, the practical pronunciation component covers the production of the English phonemes that cause difficulty for learners of English as a second language. The supra-segmental level offers practice in aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and will be tested alongside a passage to be read out in examination conditions.

The listening-skill elements will start off with practice from Cambridge First Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted. No course book is required, but there will be a small charge for an internal workbook and worksheets. The final grade is calculated from two tests and one presentation.

1 07 3 035

Barbara Kuntze

Presentation Skills

BA-English studies / Language Practice

Wed 16—18

LG 1

229

Ex <3>

Opt.

O/Q lim. acc. 20

English

The objective of this class is to help students to improve their presentation skills by learning techniques for speeches and presentations. The course components will include short speeches, a city walking tour, a job interview (and writing CVs), as well as a longer presentation at the end of the semester. Students are advised to join the e-group groups.yahoo.com/ue_pres_skills prior to the first class in order to obtain all the information and handouts.

1 07 3 036

John Gledhill

Translation Skills German - English

BA-English studies / Language Practice

Mon 12—14

LG 2

7

Ex <3>

Opt.

Q

lim. acc. 20

English

Translation Skills (German-English)

The theoretical background to this praxis-oriented, interdisciplinary course comprises the study of text types, focusing on game theoretic approaches. The following broad categories of text types will be analysed, translated and discussed: 'general' texts taken from the media, technical and semi-technical descriptions, academic papers within humanities and finally, literary texts. Based on Snell-Hornby, the final category will be subdivided into transparent and opaque texts. Discussions and workshops will involve a Levý-based semiotic approach to translation difficulties such as wordplay, poetic features, humour and dialect.

The introductory part of the course will present the academic approach to translation as an educational language tool to remedy areas of grammatical and stylistic deficiency. The inadequacy of this approach for literary texts will be demonstrated, leading to an introduction to the strategic theory of translation. The final grade will be based on an amalgam of short written exercises and translations completed throughout the semester.

1 07 3 037

Angelika Bonczyk

Translation Skills English - German

BA-English studies / Language Practice

Tue 14—16

LG 4

D06

Ex <3>

Opt.

Q

lim. acc. 15

English

This course aims at both developing and improving translation skills. Translation practice will be closely linked with vocabulary training and revision of false friends will be covered in order to avoid interference mistakes.

Linguistically important and relevant differences between English and German grammatical phenomena and sentence structures will be analysed together with stylistic features.

Students will work on a variety of text types both in class and at home. As most students use the course for exam preparation texts that have been used for the Staatsexamen will be analysed alongside suggested versions or "keys". The final grade is based on written course work (homework assignments and practice papers in examination conditions).

Landeskunde

1 07 4 038

Tim Bell - Barbara Kuntze

Amerikanische Landeskunde - General Introduction

BA-English studies / Landeskunde

Tue 14—16

LG 1

343

Ex <3>

Opt.

O/Q

lim. acc. 15

English

A general introduction to the United States divided into three topics: geography (physical and cultural), history and education/everyday life. There will be readings from the course book (Hermann Bendl, /Landeskunde - United Kingdom and the USA, /Manz Verlag, ISBN 3-7863-2001-2), and handouts provided by the instructors. There will be a test on each of the three topics.

1 07 4 039

Barbara Kuntze

Introduction to English-speaking countries

BA-English studies / Landeskunde

Tue 12—14

LG 1

228

Ex <3>

Opt.

O/Q

lim. acc. 20

English

This course will cover the geography, political and cultural aspects of the English-speaking countries as well as those who have English as their official language (e.g. India, some Caribbean islands and South Africa). Background reading material will be provided as well as individual reports on an aspect of that country and films and slides.

Students are advised to join the e-group

groups.yahoo.com/group/ue_esc

prior to the first class in order to obtain all the information and handouts.

1 07 4 040

Tim Bell

Amerikanische Landeskunde - History and Politics

BA-English studies / Landeskunde

Thu 12—14

LG 1

229

Ex <3>

Opt.

O/Q

lim. acc. 20

English

An in-depth look at basic topics in American history: European colonization, foundation of the republic, westward expansion and Civil War, social reforms and international involvements of the twentieth century. Reading materials will be provided by the instructor, and the course will also examine how historical themes have been treated in American films and literature. Students will give presentations and have a test at the end of the semester.

1 07 4 041

*John Gledhill***[Britische Landeskunde]**

BA-English studies / Landeskunde

Tue 12—14

LG 1

347

Ex <3>

Opt.

O/Q lim. acc. 15

English

In traditional courses there has been a great emphasis on England at the expense of the other regions of the British Isles. To balance this distorted picture, there will be a more regionally based approach with special emphasis on the other countries and devolving regions of Britain. Special themes will include 'Britishness' as opposed to 'Englishness' alongside the themes of national identity and devolution with regard to Scotland, Wales, Northern Ireland and the Republic of Ireland. There will also be ample opportunity for discussion of current themes and issues in British social, cultural and political life based on material taken from the media.

Assessment of the grade for this course will be based mainly an oral presentation of a region within the British Isles. The presentations will take place in the second half of the semester. The first half will consist of revision and analysis in greater depth of all the regions of the UK. There will be a mid-semester cloze test to cover general factual aspects of the course.

BA-German studies

1 08 0 001

Wilhelm Schellenberg

Introduction to linguistics

BA-German studies

Mon 10–12

Audimax

°

Lec <3>

Obl.

O

German

This course assumes no previous knowledge of linguistics. It is an introduction to the main goals, methods, theoretical approaches and results of 20th century linguistic science. It will familiarize students with the subdisciplines of phonetics, phonology, morphology, syntax, semantics and pragmatics as levels of linguistic description and with the respective analytical tools and types of argumentation.

1 08 0 002

Renate Fienhold

Phonetics/Phonology

BA-German studies

Thu 8–10

LG 1

214

Ex <3>

Opt.

O

German

With regard to the modern German language basic terms and procedures of phonetics/phonology (spelling/pronunciation, phonetic symbols, sound production, vowel and consonant system of the German language, phonological units, etc.) will be applied and phono- and graphostylistic aspects of text composition will be discussed.

1 08 0 003

Elke Galgon

Phonetics/Phonology

BA-German studies

Thu 14–16

LG 1

219

Ex <3>

Opt.

O

German

With regard to the modern German language basic terms and procedures of phonetics/phonology (spelling/pronunciation, phonetic symbols, sound production, vowel and consonant system of the German language, phonological units, etc.) will be applied and phono- and graphostylistic aspects of text composition will be discussed.

1 08 0 004

Angelika Feine

Lexicology / Lexicography

BA-German studies

Thu 10–12

LG 1

223

S <3+>

Opt.

Q

German

The seminar deals with lexicology (theory and practice of vocabulary structures) and problems of lexicography (theory and practice of the writing of dictionaries). Lexical units such as idioms proper names, will be considered in addition, the vocabulary of language varieties, and vocabulary with symptoms will be investigated. The second part - lexicography - deals with different types of dictionary, the structure of a dictionary and the production of dictionary.

1 08 0 005

*Rudolf Bentzinger***The History of the Vocabulary: German**

BA-German studies

Mon 12—14

LG 1 218

S <3+>

Opt.

Q

German

This course will deal with the lexical items of the German language and their development from the Indoeuropean period to the present day German. Emphasis will be laid on the production of new words by derivation rules and compounding, by semantic change and by borrowing from other languages.

1 08 0 006

*Elke Galgon***Textlinguistics**

BA-German studies

Tue 10—12

LG 1 214

S <3+>

Opt.

Q

German

This seminar aims at providing some insight into the related fields of text linguistics and stylistics whilst focusing on the basic concepts within text linguistics ranging from notions such as 'text', text type, text reception and production to structural, functional and communicative aspects of text analysis. The seminar will also cover the area that starts from the basic concepts of traditional stylistics and leads to a discussion of the methods of text analysis. The objective of this seminar is to subject concrete texts to a close scrutiny of their textual and stylistic aspects.

1 08 0 007

*Rudolf Bentzinger***Introduction to the history of the German language**

BA-German studies

Mon 10—12

LG 1 218

Lec <3>

Opt.

Q

German

This lecture serves as an introduction to the history of the German language, focusing on linguistic performance of former periods with regard to region, society and function.

1 08 0 008

*Rudolf Helmstetter***Introductory lectures to literary studies**

BA-German studies

Mon 16—18

LG 2 HS 5

Lec IL <3>

Obl.

O

German

The lecture is schemed to introduce in a elementary way to the objects, questions, methods and theories of contemporary literary studies and to build a common ground in terms of What is literature and how to read, to analyse and interpret texts. The lecture means to enable beginners of BA-studies to participate with first own questions and interests with the critical discourse. Central object will be the literary text beyond national, philological and historical definitions. The question of reflected and applicable criteria of poeticity - with special regard to rhetoric and poetics - is in the centre of the first part of the lecture; a second one will treat techniques of working with texts; a third one presents perspectives of literary and cultural studies in terms of their methods and their history.

1 08 0 009

Diethard Heinze

Introduction into literary studies

BA-German studies

Thu 18—20

LG 4

D01

Ex IL <3>

Obl.

O

German

The course adds to the introductory lectures to literary studies. We will take up the topics and issues presented in the introductory lectures and apply them in the close reading of various texts.

1 08 0 010

Diethard Heinze

Provocation history: Heiner Müller (20. Jahrhundert)

BA-German studies

Tue 10—12

LG 1

222

S <3+>

Opt.

O

German

Müller confronts in his texts historical material with myths, tailbacks, breaking and cracks of history take form in fragmentary structures and montage of pictures. With it his texts are provocations to get moving. The seminar will deal with "Lohndrucker", "Der Auftrag", "Wolokolamsker Chaussee" and other titles.

1 08 0 011

Sylvia Bräsel

Narrated Criminality: Representations of Crime in Fiction from the 18th -20th Centuries

BA-German studies

Fri 10—12

LG 1

228

S <3+>

Opt.

O

German

The criminal novel "Rinaldo Rinaldini" by Goethe's brother-in-law August Vulpius is among the bestsellers of its time. The legend of the foundling Kaspar Hauser, an example of a "crime against the soul," fascinated artists from Eichendorff, Rilke, Wassermann, Klaus Mann, and Peter Handke to Reinhard May and Werner Herzog. Discussions of norms and values, models of society and the world were sparked by these literary images of criminals (murderers, swindlers, etc.) Narration immediately became a social construct of criminality. Criminal cases and the development of legal rulings since early modernity became a regular source of inspiration for authors, who fictionalized real events and who contributed to the discourse on crime and criminal justice from the perspective of belletristic literature. This seminar examines these development in German language texts of the 18th through the 20th centuries, and seeks to delineate shifting discursive influences, i.e. the transgression of boundaries. In their works, the authors grapple with legal, moral and medical patterns of interpretation and evaluation of deviant behavior. The authors include, among others, Christian A. Vulpius, E.T.A. Hoffmann, Theodor Fontane, Alfred Döblin, Theodor Lessing, Jakob Wassermann, Thomas Mann, and Friedrich Glauser. The varied contexts also function as a medium for the social construction and perception of criminality which plumb the depths of legal, psychological and anthropological expert knowledge, namely popularized knowledge concerning legal issues in "case studies." In this manner the seminar will trace the development of the literary portrayal of criminality. Furthermore, in this manner we will investigate the transformation of patterns of interpretation, focusing on victims and perpetrators, good/evil, healthy/sick using characteristic examples from literature and films.

1 08 0 012

*Altrud Dumont***[Erzählen im Umbruch - Goethe, Kleist und E.T.A. Hoffmann L2]**

BA-German studies

Wed 14—16

LG 2

207

S <3+>

Opt.

O

German

1 08 0 013

*Ekkehard Knörer***[Dramatik und Postdramatik im deutschen Gegenwartstheater S(A)]**

BA-German studies

Wed 16—18

LG 1

214

S <3+>

Opt.

O

German

1 08 0 014

*Roswitha Jacobsen***Court Theatre**

BA-German studies

Fri 10—12

LG 1

223

S <3+>

Opt.

Q

German

This seminar is concerned with the history of the court theatre in the 17th and 18th century. The connection between courtly representation, patronage of art and creation of stage plays over several historical periods is questioned. The centre of interest is the music theatre which is both dominant in comparison with the 'Sprechtheater' over the whole period and can be described as "most successful art form of the 17th and 18th century" (Plachta).

We will focus on the transformation of the genuine courtly medium in the socio-cultural context of bourgeois creation of stage plays at "enlightened" courts. On the one hand the course deals with the complexity of the theatre event as performance at court and the strategies of self-expression of the court society. On the other hand the course is about texts of performances which have been neglected from German research.

The Forschungsbibliothek Gotha possesses a unique fund of texts of history of court theatre which will be used throughout the seminar. This fund comprises a collection of libretti from the 17th century and information of the court of Gotha in the 18th century and the first stage of the old empire.

It is planned to spend one day in castle Friedenstein in Gotha where we will visit the famous Ekhof Theater. Furthermore we will do a workshop there.

1 08 0 015

*Wolfgang Struck***Plays of language and models of the world: poetry of baroque**

BA-German studies

Tue 16—18

LG 1

214

S <3+>

Opt.

O/Q

German

That baroque is 'different', has as well blocked and affected its reception within literary studies. Its theory as well as its practice of poetry does not fit in the model of individuality, originality and genuine authorship, that has dominated the view on aesthetic literature at least since the late 18th century. But its grotesque worlds, its highly artificial, mathematically composed systems of words, its concepts of artificial intelligence have also inspired modern aesthetics and have recently established a more differentiated view. But, opening an alternative perspective, the most fascinating aspect of baroque literature remains its otherness: it is different, but by no means less complex and artful. The course will offer an overview on the baroque poetry and then concentrate on the text of two authors: Georg Philipp Harsdörffer and Friedrich Spee.

1 08 0 016

Sylvia Bräsel

„The Call of the East“ — The Impact of Asia on Literary Texts and the Visual Arts

BA-German studies

Thu 14—16

LG 1

135

S <3+>

Opt.

Q

German

Although there is currently much talk of “global consciousness,” there is as yet no well founded understanding of the characteristic peculiarities of “foreign” epochs and cultures. It is high time to take the “other” seriously along the lines prescribed by the last European thinker of the Enlightenment, Alexander von Humboldt. Following in Humboldt’s tradition, we will interpret various texts and other materials. These will be treated not as self-contained static representations, but rather they will be placed into entirely concrete Contexts of social “Praxis,” that is to say of their discourses. Accordingly, it would be interesting to investigate the history of the language and literatures of German-speaking countries in order to determine during which epochs there was a greater receptivity to foreign cultures, and when people rejected foreign influence. In the course we will use works of literature and other visual arts (of the 18th to the 20th centuries) to investigate the following issues: the perception of oneself and the foreign “other,” the instrumentalisation of the “other,” the German tradition of enthusiasm for the Orient, fads in travel literature, Asia as a metaphor for the realm of the unconscious, illusion and disillusion in the experience of a foreign culture, the causes of a crisis centering on a critique of one’s own European culture, (colonial) Eurocentric cultural zealots with a sense of mission. The seminar will discuss these issues using various works (by J.W. Goethe, Karl May, Karl Gützlaff, Max Dauthendey, Franz Kafka, Graf Hermann Keyserling, Theodor Lessing, Hermann Hesse, Norbert Weber, Elisabeth von Heyking, Alice Schalek, Annemarie Schwarzenbach, Bert Brecht, etc.).

1 08 0 017

Sylvia Bräsel

Narrated Criminality: Representations of Crime in Fiction from the 18th - 20th Centuries

BA-German studies

Fri 10—12

LG 1

228

S <3+>

Opt.

Q

German

The criminal novel “Rinaldo Rinaldini” by Goethe’s brother-in-law August Vulpius is among the bestsellers of its time. The legend of the foundling Kaspar Hauser, an example of a “crime against the soul,” fascinated artists from Eichendorff, Rilke, Wassermann, Klaus Mann, and Peter Handke to Reinhard May and Werner Herzog. Discussions of norms and values, models of society and the world were sparked by these literary images of criminals (murderers, swindlers, etc.) Narration immediately became a social construct of criminality. Criminal cases and the development of legal rulings since early modernity became a regular source of inspiration for authors, who fictionalized real events and who contributed to the discourse on crime and criminal justice from the perspective of belletristic literature. This seminar examines these developments in German language texts of the 18th through the 20th centuries, and seeks to delineate shifting discursive influences, i.e. the transgression of boundaries. In their works, the authors grapple with legal, moral and medical patterns of interpretation and evaluation of deviant behavior. The authors include, among others, Christian A. Vulpius, E.T.A. Hoffmann, Theodor Fontane, Alfred Döblin, Theodor Lessing, Jakob Wassermann, Thomas Mann, and Friedrich Glauser. The varied contexts also function as a medium for the social construction and perception of criminality which plumb the depths of legal, psychological and anthropological expert knowledge, namely popularized knowledge concerning legal issues in “case studies.” In this manner the seminar will trace the development of the literary portrayal of criminality. Furthermore, in this manner we will investigate the transformation of patterns of interpretation, focusing on victims and perpetrators, good/evil, healthy/sick using characteristic examples from literature and films.

1 08 0 018

*Diethard Heinze***Myth Prometheus**

BA-German studies

Thu 10—12

LG 1 219

S <3+>

Opt.

Q

German

The myth of Prometheus is connected with central questions of cultural self-image. Prometheus is the creator of man and established human culture; he rebels against Zeus and is his prisoner. The seminar will deal the change of myth from Aischylos to Heiner Müller. It takes up philosophical texts too and discusses the myth-theory in 18th and 20th century.

1 08 0 019

*Rudolf Helmstetter***The impossible I and its texts. Questioning subjectivity in philosophy and literature around 1900**

BA-German studies

Thu 12—14

LG 1 222

S <3+>

Opt.

Q

German

The I does not exist ... it is a fiction of grammar ... not master in its own house." - after and beside the provoking theses of Nietzsche, Mach and Freud in the years around 1900 there emerged in poetical, narrative and dramatic texts specific literary ways of reflecting subjectivity.

This LV focuses on the literary productivity and the genre specific features of such reflexions on the subject and tries to situate them in their discursive context.

(We will read texts of Schnitzler, Hofmannsthal, C. Einstein, Rilke a.o.).

1 08 0 020

*Wolfgang Struck***Theory of Literature and/as Theory of Culture**

BA-German studies

Wed 12—14

LG 1 219

S <3+>

Opt.

Q

German

On of the most productive fields of interdisciplinary exchange lies between literary criticism and ethnology. The idea of 'culture as text' opens new perspective for the study of - foreign, strange - cultures, and on the other hand, for example, 'thick discription' has become a very promising method of reading literary text. The seminar shall examine methods (from hermeneutics and structuralism to deconstruction and New Historicism), that literary studies have to offer in such an exchange, and how these methods are modified themselves in this process. Of special interest shall be the reception of postcolonial theory in germany.

1 08 0 021

*Roswitha Jacobsen***Heldenlied and Heldenepos**

BA-German studies

Thu 12—14

LG 1 215

S <3+>

Opt.

Q

German

The seminar mainly deals with two texts of medieval literature: the Hildebrandslied and the Nibelungenlied. The interest focuses on the narrative structures and their change from oral poetry to written literature.

1 08 0 022

*Ekkehard Knörer***Drama and post-dramatic tendencies in contemporary theatre**

BA-German studies

Wed 16—18

LG 2 115

S <3+>

Opt.

O

German

This seminar will scrutinize recent tendencies in contemporary German theatre. Beginning with 'classics' like Peter Handke, Botho Strauss, Elfriede Jelinek we will deal with the younger generation of playwrights as Albert Ostermeier, Moritz Rinke and examples of the so-called 'post-dramatic theatre' (Hans-Thies Lehmann), e.g. the recently often staged René Pollesch.

Thereby a theoretical reflection of the diverse dramatical traditions of the 20th century - from the 'well made play' up to Beckett's end-games - will be crucial.

Participants should be eager to learn about new tendencies in contemporary literature and be ready to reading.

As far as possible visits to the theatre and video recordings of some of the productions shall be included.

1 08 0 023

*Anett Holzheid***Phonetics/Phonology**

BA-German studies

Thu 8—10

LG 2 106

Ex <3>

Opt.

O

German

With regard to the modern German language basic terms and procedures of phonetics/phonology (spelling/pronunciation, phonetic symbols, sound production, vowel and consonant system of the German language, phonological units, etc.) will be applied and phono- and graphostilistic aspects of text composition will be discussed.

1 08 0 024

*Sabine Zubarik***Intorduction into literary stduies**

BA-German studies

Thu 18—19:30

LG 2 207

Ex IL <3>

Obl.

O

German

The course adds to the introductory lectures to literary studies. We will take up the topics and issues presented in the introductory lectures and apply them in the close reading of various texts.

BA-French studies

1 09 0 010

*Vincent Brignou***[Cours de langue B1 (4)]**

BA-French studies

Wed 14–16

Ex <3>

Opt.

O/Q

LG 2

14

German -
French

1 09 0 011

*Vincent Brignou***[Cours de langue B2 (2)]**

BA-French studies

Wed 10–12

Ex <3>

Opt.

O/Q

LG 2

14

French

Linguistics

1 09 1 001

Claudia Benneckenstein

Introduction to linguistics

BA-French studies / Linguistics

Tue	8—10			LG 2	315
ILing <3>		Obl.			German - French

This seminar supplements the "Vorlesung zum Grundkurs." In this course we shall be concerned with the analysis of the linguistic units relevant to the individual subdisciplines of linguistic theory, i.e. phonetics, phonology, morphology, syntax, semantics and pragmatics. The student will be offered the opportunity to practice and refine linguistic skills.

1 09 1 002

Claudia Benneckenstein

Phonetics and phonology of the French language

BA-French studies / Linguistics

Thu	16—18			LG 1	215
Ph/Ph Ling <3>		Obl.			German - French

This exercise supplements the lecture with special regard to the French language. This course is divided into two parts: practical phonetics (articulation, intonation, phonetic transcription) and phonology.

1 09 1 003

Claudia Benneckenstein

French Syntax

BA-French studies / Linguistics

Wed	8—10			LG 1	128
S <3>		Opt.			German - French

The syntactic description of the French language is made on the base of Lucien Tesnière's Dependency Theory. Further syntactic frameworks will be introduced.

1 09 1 004

Margarete Lindemann

Written and spoken code in French and Spanish

BA-French studies / Linguistics

Wed	12—14			M 1	519
S <3>		Opt.			German - French - Spanish

This course offers an introduction to the most important differences between written and spoken French and Spanish. Phonetical and scriptural code is studied as well as special forms of grammar of both.

Literature

1 09 2 005

Wilhelm Graeber

Methods of literary analysis (narrative texts)

BA-French studies / Literature

Mon 12—14

LG 4

D06

TAL <3>

Obl.

O

German

This course on topics and main elements of narratology is based on the excellent introduction in narrative theory, Einführung in die Erzähltheorie by Martinez/Scheffel (München 1999) as well as Gérard Genette, Die Erzählung, München 1994. The use of narrative-analytical methods shall be tested and examined on representative French texts from the 17th century to the present.

1 09 2 006

Eva Erdmann

Revolution and Romanticism. French and european literature between 1800 and 1830

BA-French studies / Literature

Thu 10—12

LG 1

346

S <3>

Opt.

Q

German

1789 and the French Revolution represent a decisive turning point in European history. The course will analyse the consequences the French Revolution had on the literary stream of French romanticism, arising in the first decencies of the 19th century. With the perspective of comparative literature studies we will ask for it's reception in Europe and for the expectations a "new" European literature resulting from the revolution.

1 09 2 007

Wilhelm Graeber

Contemporary French prose fiction: Schmidt and Quint

BA-French studies / Literature

Mon 10—12

LG 1

347

S <3>

Opt.

Q

German -
French

Starting from the discussion of two easy to read short novels the French contemporary literature is to be presented in exemplary way. Eric-Emmanuel Schmitt's Ibrahim et les fleurs du Coran (2001) is a humorous narrative on tolerance and civilisatory criticism. Michel Quint treats in his Effroyables jardins (2000) the epoque of the Vichy regime and warns against oblivion: „les parenthèses n'existent pas dans l'Histoire“. Besides text-analysis also the film will be considered. In addition we plan to examine further short texts as well as the "cinema-novel" C'est Gradiva qui vous appelle (2002) by Alain Robbe-Grillet.

Language Practice

1 09 3 008

Claudia Benneckenstein - Béatrice Giribone-Fritz

[Cours de langue /grammaire Cours pratique de prononciation]

BA-French studies / Language Practice

Wed 8—12

LG 1

345

Ex <3>

Obl.

O

German -
French

1 09 3 009

Béatrice Giribone-Fritz

[Cours de langue Expression écrite/grammaire]

BA-French studies / Language Practice

Thu 8—10

LG 1

346

Ex <3>

Obl.

Q

French

BA-Slavic studies

1 10 0 001

Holt Meyer

Puškin-Onegin-Verse

BA-Slavic studies

Wed 10—12

LG 4

D08

S <3>

Opt.

O

German

The main task of the course is a reading of Pushkin's novel Evgenij Onegin, the central work of the Russian literary canon. We will be examining the role of the trivial plot as compared to the verse technique, the plot-parody and intertextuality. We will also be discussing the reception of the work as a "classic" and how it has led to serious misunderstandings. The verse structure of the work will be linked up to readings of Pushkin's most significant lyrical poems. The course will also be an exercise in reading Lyrikc in general.

1 10 0 002

Holt Meyer

Language ruins of national rebirth: Karel Language ruins of national rebirth: Karel Hynek Mácha

BA-Slavic studies

Tue 16—18

LG 4

D03

QS <6>

Opt.

Q

German -
English -
Czechoslovak

The romantic and founder of modern Czech literature Karel Hynek Mácha was a master of ruins and the ruin of a master. Both aspects can be brought to bear on his use of language, particularly with respect to fragments and ellipses.

1 10 0 003

Heidrun Wald

The russian drama of the 19th century

BA-Slavic studies

Thu 10—12

LG 1

228

Lec <3>

Opt.

O/Q

German -
Russian

The lecture describes the development of the Russian drama of the 19th century and imparts the students a view of great Russian dramatists and analyses of their dramas.

1 10 0 004

Heidrun Wald

Dmitrij Sostakovic and the Russian literature of the 19th century. His opera "Katerina Izmajlova"

BA-Slavic studies

Wed 10—12

LG 1

347

S <3>

Opt.

O/Q

German -
Russian

The opera "Katerina Izmajlova" (Dmitrij Sostakovic) and works of Aleksandr Ostrovskij and Nikolaj Leskov

1 10 0 005

*Heidrun Wald***Reading compositions of Aleksandr Puskin**

BA-Slavic studies

Thu 8—10

LG 1 228

Ex <3>

Opt.

O/Q

German -
Russian*Reading of compositions of Aleksandr Puskin in russian language*

1 10 0 006

*Rudolf Helmstetter***Introductory lectures to literary studies**

BA-Slavic studies

Mon 16—18

LG 2 HS 5

Lec ISILit <3>

Obl.

O

German

The lecture is schemed to introduce in a elementary way to the objects, questions, methods and theories of contemporary literary studies and to build a common ground in terms of What is literature and how to read, to analyse and interpret texts. The lecture means to enable beginners of BA-studies to participate with first own questions and interests with the critical discourse. Central object will be the literary text beyond national, philological and historical definitions. The question of reflected and applicable criteria of poeticity - with special regard to rhetoric and poetics - is in the centre of the first part of the lecture; a second one will treat techniques of working with texts; a third one presents perspectives of literary and cultural studies in terms of their methods and their history.

1 10 0 007

*Thomas Glaser***Introduction into literary studies**

BA-Slavic studies

Thu 18—20

LG 4 D01

Ex <3>

Obl. – 3 CP

O

German

The course adds to the introductory lectures to literary studies. We will take up the topics and issues presented in the introductory lectures and apply them in the close reading of various texts.

1 10 0 008

*Peter Resaie - N.N.***[Landeskunde/Geschichte Rußlands]**

BA-Slavic studies

Fri 11—12

LG 1 347

Ex <3>

Obl.

Q

German -
Russian

1 10 0 009

*Peter Resaie - N.N.***[Grundkurs Russisch I (Phonetik, Grammatik, Stilistik)]**

BA-Slavic studies

Fri 8—10

LG 1 347

Ex <3>

Obl.

O

German -
Russian

1 10 0 010

*Peter Resaie - N.N.***[Hauptkurs Russisch I (Phonetik, Grammatik, Stilistik)]**

BA-Slavic studies

Fri 11—12

LG 1 347

Ex <3>

Obl.

Q

German -
Russian

1 10 0 011

*Holger Baumann***Introduction to Slavonic languages**

BA-Slavic studies

Thu 10—12

LG 1 345

Lec <3>

Obl.

O

German -
Russian -
Czechoslavac

Content, methodology of linguistics, linguistic disciplines, related sciences; the development of Slavonic studies in the field of linguistics; an overview of Slavonic languages; Russian/Czech Phonetics and Phonology

1 10 0 012

*Holger Baumann***Russian Lexicology**

BA-Slavic studies

Mon 12—14

LG 4 D05

S <3>

Opt.

Q

German -
Russian

Introduction to Russian lexical and semantic system; specific semantic aspects of lexical items; division of Russian vocabulary; etymology of Russian vocabulary; word-formation; phraseology; lexicography

1 10 0 013

*Holger Baumann***Czech Lexicology**

BA-Slavic studies

Wed 14—16

LG 2 213

S <3>

Opt.

Q

German -
Czechoslavac

Introduction to Czech lexical and semantic system; specific semantic aspects of lexical items; division of Czech vocabulary; etymology of Czech vocabulary; word-formation; phraseology; lexicography

BA-Law

2 01 0 001

Arno Scherzberg

Constitutional Law I: The Law of the organisation of the Federal Republic of Germany

BA-Law

Tue 18—20

LG 2

HS 5

Lec ### <3>

Obl. – 3 CP

O

German

The lecture introduces in the public law. It focuses on the organisational part of the constitutional law of the Federal Republic, mainly on the fundamental principles of the constitution and their meaning for the execution of the state's powers.

2 01 0 002

Peter von Wilmowsky

Contract Law I

BA-Law

Thu 16—18

Audimax

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Lec ### <3>

Obl. – 3 CP

O

German

The lecture will consist of three parts. Part 1 will introduce the participants to the functions of civil law in general and of contract law in particular. Part 2 will present a selection of frequently used types of contracts. Part 3 explores the formation of contracts by agreement among the parties and through agents.

2 01 0 003

Manfred Baldus

Legal History

BA-Law

Thu 10—12

LG 1

HS 4

Lec <3>

Opt. – 3/3 CP

O/Q

German

The lecture will introduce into the historical foundations of present German law. In the first part, different concepts of law will be presented and discussed. Part 2 will argue that studying legal history is necessary to understand present law. The lecture will focus on the historical roots of the constitutional law of the Federal Republic of Germany with due regard to the context of the history of Western constitutional states. Furthermore, the lecture will also present important moments in the development of German private law.

2 01 0 004

Hermann-Josef Blanke

Public and constitutional law II

BA-Law

Thu 16—18

LG 1

247b

Lec ### <3>

Opt. – 3 CP

Q

German

This lecture is to impart principles about certain constitutional laws, that are important for the democratic parliamentary system and the economic structures of the Federal Republic of Germany. Above that the most important elements of the theory of constitutional law are being discussed. All this general knowledge is being illustrated on the ground of the leading cases of the Federal Constitutional Court.

2 01 0 005

*Peter von Wilmowsky***Contract Law II**

BA-Law

Wed 12—14

LG 2 HS 5

Lec ### <3>

Opt. – 3 CP

Q

German

In reality most contracts are fulfilled properly. Where breaches do occur, however, they pose vexing legal problems. "Contract Law II" charts the remedies one contract party may resort to if the other fails to comply with its contractual obligations.

2 01 0 006

*Hans-Friedrich Müller***The Law of Torts, Unjust Enrichment, Negotorium Gestio.**

BA-Law

Tue 18—20

LG 1 228

Lec HPMath <3>

Opt. – 3 CP

Q

German

The lecture will cover the law of torts; the statutory rules governing the compensation for damages; the law of unjust enrichment and negotorium gestio.

2 01 0 007

*Manfred Baldus***Police Law**

BA-Law

Fri 10—12

LG 1 247b

Lec <3>

Opt. – 3 CP

Q

German

The lecture deals with the police law of the Federal Republic als part of the German law of public administration. It starts with a survey of the structure of German police authorities, but the central point of the lecture will be the system of rules authorizing the police to act. In order to deepen the understanding of this important part of public law, exemplary cases will be analyzed and discussed.

2 01 0 008

Wito Schwanengel

Contemporary issues in guaranteeing basic rights

BA-Law

Wed	16—18	20.10.2004	LG 1	247b
Thu	16—20	09.12.2004	°	°
Fri	9—18	10.12.2004	°	°
Sat	9—18	11.12.2004	°	°
Sun	9—13	12.12.2004	°	°
Fri	14—16	14.01.2005	LG 4	D06

S <3+>

Opt. – 6 CP

Q

German

Basic rights are a pillar of any constitutional order and a guarantor of freedom in state and society. They influence legislation and the dispensation of justice as well as theory and practice in all areas of law. The concise and open formulations have opened up a broad field in the interpretation of basic rights in which new problems, often of political relevance, are raised. This seminar will trace and critically reflect the fundamental and contemporary development of basic rights. Examples include questions concerning the general doctrine of basic rights as well as questions pertaining to individual basic rights (e.g., the protection of embryos und biotechnology, the prohibition of torture, etc.)

Participation in the seminar presupposes that students have attended the lecture "public law II (basic rights)". The individual topics will be announced at the beginning of the semester on the notice board and web site of the chair. Those interested may sign up for a topic in advance of the seminar. As part of the seminar, an excursion to the German constitutional court is planned.

2 01 0 009

Norbert Engel - Klaus Seidel

Constitution of finance and law of budget

BA-Law

Tue	16—18:30		LG 1	135
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S <3+>

Opt. – 3-6 CP

Q

German

The course "constitution of finance and law of budget" deals with the main features of the German constitution of finance as well as the essential basics of the law of budget.

The constitution of finance regulates the financial relationships between federation and states. Regarding the field of financial relations both under constitutional law and regulated by single law between federation and states, particularly the allocation of expenses and the allocation of the legislature of tax law as well as the allocation of tax revenue will be subject of the course.

According to article 109 paragraph 1 of the constitutional law, federation and states are autonomous in their economy of budget and independent from each other. The autonomy of budget under constitutional law leads to federation and states having to create their own budgets each. The dealing with the national budget focuses on the law of budget of the state of Thuringia, takes into account the embedding of the economy of budget in a perennial plan of finance and aims at the economical system marked by the setting-up of budget, its accomplishment (execution of budget) and the financial control.

In written presentations allotted prior to the course the respective problem fields should be worked out to be lectured in the meeting and to be argued in the following discussion.

Participants of the course are being given the opportunity to take part in a three-week internship in the Parliament of Thuringia.

2 01 0 010

*Bernd Dröbler***Constitutional Law Concerning Religious Affairs**

BA-Law

Wed 18—20

LG 4

D06

S <3+>

Opt. – 3-6 CP

Q

German

Special questions have become more and more important in recent years. Court decisions cause broad public interest, e.g. the so called cross-decision, the Islamic kind of butchering cattle, the scarf-decision etc.)

Central terms such as the freedom of religion, religious community, ideology, religious education and moral education, the Faculty of Theology are going to be discussed. The system of the relationship between state and churches as an important part of our constitution shall be talked about as well.

The seminar addresses, first of all, jurists, but it is also open to interested theologians, sociologists and educationalists.

2 01 0 011

*Hans-Friedrich Müller***Drafting Legal Opinions on Civil Law Cases**

BA-Law

Tue 16—17:30

12.10.2004

LG 2

HS 6

Tue 16—17:30

19.10.2004

LG 2

HS 6

Tue 16—17:30

26.10.2004

LG 2

HS 6

Tue 16—17:30

02.11.2004

LG 2

HS 6

Tue 16—17:30

09.11.2004

LG 2

HS 6

Tue 16—17:30

23.11.2004

LG 2

HS 6

Wed 14—16

24.11.2004

LG 1

135

Tue 16—17:30

30.11.2004

LG 2

HS 6

Wed 14—16

01.12.2004

LG 1

135

Tue 16—17:30

07.12.2004

LG 2

HS 6

Wed 14—16

08.12.2004

LG 1

135

Tue 16—17:30

14.12.2004

LG 2

HS 6

Wed 14—16

15.12.2004

LG 1

135

Ex <3+>

Opt. – 6 CP

Q

German

The workshop is designed to train the skills that are necessary to write legal opinions on civil law cases.

2 01 0 012

*Ulrike Brune***Labor Law I: Individual Labor Contracts**

BA-Law

Mon 14—16

LG 1

247a

Lec <3>

Opt. – 3 CP

Q

German

The lecture will focus on the law governing the individual legal relationship between employer and employee. Special attention will be given to the formation, performance and termination of employment contracts.

(The law governing collective labor relations will be subject of a lecture to be held in the summer term of 2004.)

2 01 0 013

*Hans-Friedrich Müller***Competition Law (of Germany and the European Community)**

BA-Law

Wed 8:30—10

LG 1 HS 3

Lec <3>

Opt. – 3 CP

Q

German

This lecture introduces to the competition law of Germany and the European Community, analysing the way in which the law affects commercial performance, and explaining the economic context in which competition law operates.

2 01 0 014

*Hermann-Josef Blanke***General Theory of the State**

BA-Law

Wed 10—12

LG 1 HS 4

Lec <3>

Opt. – 3 CP

Q

German

The general theory of the state is a basic lecture, that deals with the interdisciplinary connections and the background of our state- and constitutional system and studies the meaning and design of the phenomena "state". Within this lecture we will therefore not only picture the modern constitutional state but also ask why state institutions exist and further look into the reasons and connections of a governmental declaratory act. The general theory of the state does not only cover some common justifications of the state but also critically views their institutionalisation and functions in the light of today's reality. The main subjects covered are the meaning, surrection and structure of the state, the function of the state, reform and types of the state, assignments und legitimation of the state, the relationship between the state and the society (political parties, NGOs, churches).

2 01 0 015

*Heinrich Dietz***The political reform process with examples of the social, economic and financial policies of the Federal Republic and the Federal States.**

BA-Law

Mon 16—18

LG 1 323

S <3+>

Opt. – 3-6 CP

Q

German

Starting point for this seminar is the current debt situation of the Central and Local Government and the connection between the ominous budget situation and the social, economic and financial policies. There will be discussion about the constitutional fundamentals of the economic and social policies and the national financial system including the redistribution of income nationally and locally. Futhers themes are the suystem of public charges made up of taxes, dues, duties and other charges. On essential area which we should look at is the reduction in subsidies as a part of finance policies. The significance of the public financial economy within the framework of the national economy will also be discussed. Finally the Stability and Growth Pact of 1997 in the European Monetary Union will be delt with.

2 01 0 016

*Christian Seiler***public construction law**

BA-Law

Thu 8—10

LG 2 115

Lec <3>

Opt. – 3 CP

Q

German

2 01 0 017

Christian Seiler

legal methods

BA-Law

Thu 12—14

Lec <3>

Opt. – 3 CP

Q

LG 4

D01

German

BA-Social Sciences

2 02 0 001

Alexander Thumfart

Political Science I

BA-Social Sciences

Thu 14–16

LG 2

HS 5

Lec PolSc I <3>

Obl.

O

German

The lecture presents an introduction to social science in general and political science in particular. Beside some remarks concerning the methodes, the history and sub-division of political science as an academic discipline, special emphasis is laid on political theory and the history of political ideas.

2 02 0 002

Hans-Joachim Schubert

Lecture: Sociological Theory

BA-Social Sciences

Wed 18–20

LG 1

HS 3

Lec ### <3>

Obl.

O

German

The questions sociological theory is asking are: What is social action, social order, social change and what is causing social problems in the interrelation of societal community, economy, politics and culture? The lecture presents the basic notions and paradigms the classics (A. Comte, H. Spencer, V. Pareto, E. Durkheim, K. Marx, M. Weber, G. Simmel und G. H. Mead) and modern sociological theories (theory of action, system theory, structuralism and theories combining system and action theory) are offering. The aim is to discover the empirical usefulness of multidimensional organized sociological theory.

2 02 0 003

Harald Künemund

Methods and statistics I

BA-Social Sciences

Thu 14–16

LG 2

HS 6

MethStat I <3>

Obl. – 3 CP

Q

German

The lecture covers an introduction to important techniques and methods of social research. Essential techniques using interviews, observations, content analysis and their application in cross-sectional and longitudinal design are discussed. Furthermore, during the second part of the term an introduction to basic statistical tools is offered.

This lecture is compulsory for second year B.A. students in the social sciences.

A supplementary training course is offered as well.

2 02 0 004

Arno Waschkuhn

Stages and Visions of Political Theory

BA-Social Sciences

Mon 12–14

LG 1

HS 4

Lec <3>

Opt. – 3 CP

Q

German

The lecture focusses on exponents and most relevant approaches or paradigms in the history of political ideas from ancient to our times.

2 02 0 005

*Heike Scheidemann***Interaction and analysis of interaction**

BA-Social Sciences

Thu 12—14

LG 1

323

S <3+>

Opt. – 3-6 CP

Q

German

Interactions are a common and manifold form of social phenomena. Within this course we will discuss theoretical concepts and empirical studies in the sociology of interaction. Mainly micro-sociological, interpretive approaches will be discussed.

In addition we will do minor observations of everyday interactions on our own. Therefore participants have to observe, record, and analyse sequences of interactions as well as to present their analysis within the course.

2 02 0 006

*Jürgen Mackert***Old and New Forms of Social Inequality: Theories and Analyses**

BA-Social Sciences

Wed 12—14

LG 4

D08

S <3+>

Opt.

O

German

Recently, the so-called paradigm of "structured social inequalities", i.e. the analysis of social classes, social stratification and social mobility has been called into question. Social change in modern societies as well as processes of individualization seem to trigger processes generating new forms of inequality that cannot be analyzed properly on the basis of the old paradigm.

Thus, the seminar will discuss both classic and recent theoretical approaches of an analysis of social inequality.

2 02 0 007

*Jürgen Mackert***Social Conflicts: Theories, Fields, Analysis**

BA-Social Sciences

Wed 14—16

Audimax

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S <3+>

Opt. – 3-6 CP

Q

German

Modern society is characterized by a plurality of social conflicts. From class conflict in industrial society to the so-called "clash of civilizations" social conflicts seem to express the dynamics of modern society. The seminar discusses theoretical approaches and empirical analyses of social conflicts.

2 02 0 008

*Michael Klein***Sociology and Social Psychology of Small Groups / Small Group Research**

BA-Social Sciences

Tue 8—10

LG 1

322

S <3+>

Opt.

O

German

2 02 0 009

*Hans-Joachim Schubert***Civil Society and Democracy in Western Europe and Northern America**

BA-Social Sciences

Wed 10—12

LG 1 128

S <3+>

Opt. – 3-6 CP

Q

German

This seminar is asking two questions: First of all we will reconstruct the interrelation of civil society and democracy. What is the meaning of civil society? Is civil society a basic precondition of democracy? Is the political sphere able to support civil society? What kind of tension are possible between civil society, politics, economy and different forms of social capital? In second place we will compare the development of civil societies (USA, Canada, France, GB, Italy and Germany) and we will explore the differences between these cases concerning the relation of civil society and democracy.

2 02 0 010

*Katrin Hochheiser***Women at the labour market
(1,2)**

BA-Social Sciences

Mon 10—12

LG 1 322

S <3+>

Opt.

O

German

The situation of men and women at the labour market is different. The course will focus on the causes and the consequences of these differences. Participants are expected to read the basic texts.

2 02 0 011

*Harald Künemund***Sociology of the life courses - an introduction**

BA-Social Sciences

Wed 14—16

LG 1 247a

S <3+>

Opt.

O

German

Greying, generational conflict, patchwork biographies – such labels indicate the actuality and relevance of a sociology of the life course. The seminar is designed as an introduction to sociology in the fields of aging, age groups, institutionalization and de-standardization of the life course, and the concept of generations.

2 02 0 012

*Michael Klein***Family, marriage, and fertility rate**

BA-Social Sciences

Mon 14—16

LG 1 323

S <3+>

Opt. – 3 CP

Q

German

First the social-historical development of the family as a social institution will be described. On the background of social change processes basic functions and the social prerequisites to structural and functional change of the family in modern societies will be analysed. One central focus hereby will be the linkage and the improving break between central elements of traditional family life. An important topic is the serious hiatus between childdesire and the empirical fertility rate.

2 02 0 013

*Heidemarie Winkel***Gender and Society****- Introduction into the sociology of gender relations -**

BA-Social Sciences

Tue 14—16

LG 1

128

S <3+>

Opt.

O

German

*This course is an introduction into the sociology of gender and gender relations.**Starting point is the assumption that gender is a central differentiation principle in modern societies historically and interculturally appearing in many different ways. This is showing that gender relations are a result of social procedures and individual actions, but cannot be ascribed to pretended unchangeable biological facts.**In the course mainly micro-sociological, constructivist approaches will be focused.*

2 02 0 014

*Sylvia Korupp***The Digital Divide**

BA-Social Sciences

Mon 8—10

LG 1

322

S <3+>

Opt. – 3 CP

Q

German

This seminary deals with aspects of social inequality with regard to the digital divide. We look at the problems from a historical and an internationally comparative point of view. Some of the questions we deal with touch methodological others deal with theoretical issues.

2 02 0 015

*Michael Klein***Violence as a phenomenon of culture and as a social problem**

BA-Social Sciences

Tue 14—16

LG 1

247b

S <3+>

Opt.

O

German

*It will be analysed, in which patterns and how violence is established even in the "normal" conditions of society.**The structures and modes of violence in every day life will be reflected.**Main topic however is violence as harmful and destructive phenomenon, especially violence as "social problem". Special, prominent and significant fields of violence will be focussed.*

2 02 0 016

*Dagmar Brand***Sociology of handicap and disability**

BA-Social Sciences

Tue 8—10

LG 1

247b

S <3+>

Opt.

O

German

Handicap will be analysed as a social occurrence and within the conditions of social framing. A social-structural analysis of handicap and handicap patterns in "modern" societies - especially the Federal Republik of Germany - will be presented and connected with appropriate sociological theories. Reflections on institutionalisation of handicap and attitudes toward handicapped people will conclude the seminar.

2 02 0 017

Alexander Thumfart

Kant, Hegel, Marx: Political philosophy in the age of classical modernity

BA-Social Sciences

Tue 14—16

LG 1 247a

S <3+>

Opt. – 3-6 CP

Q

German

Not only are Kant and Hegel high-lights of classical philosophy, they are but high-lights of classical political philosophy. Their views on legitimacy, structure and limitations of political and nation-state order are only some of the features that inspire discussions since then, as do their concepts on the universality of human rights and international principles. Although on a different level the same holds to be true concerning the Hegelian left and its most famous representative, Karl Marx. The seminar will focus on central themes, topics, issues, problems of what is usually called the German Idealism and its followers.

2 02 0 018

Arno Waschkuhn

Theories and problems of representative democracy

BA-Social Sciences

Tue 10—12

LG 1 247b

S <3+>

Opt. – 3-6 CP

Q

German

The course will deal with theories and concepts of representative democracy and the context of justification in the history of political ideas. Finally, the course takes into perspective the present crisis and some approaches of problem solving.

2 02 0 019

Michael Strübel

Global Governance

BA-Social Sciences

Mon 10—12

LG 1 247a

S <3+>

Opt.

Q

German

The concept of global governance covers the idea and capacity of good neighbourhood in One World. This implies military transformation, structural heterogeneity and unequal distribution of resources and common goods. On the agenda of international relations, it is necessary to develop a policy of globalization, apart from the state and supranational institutions. It has to be discussed, how far a global civil society can find adequate answers to selected policies and realize concrete action plans.

2 02 0 020

Michael Strübel

Human Rights and International Politics

BA-Social Sciences

Tue 12—14

LG 1 128

S <3+>

Opt. – 3-6 CP

Q

German

Human Rights and International Politics: Next to the analysis for norms and principles in the genesis of human rights the three generations of human rights have to be analyzed. Political, state and non-governmental actors as well as methods and instruments will be in the center of the seminar. Last but not least, the issue of failed states will be examined and the challenge in the human rights development through failed states and technical development.

2 02 0 021

Harald Künemund

Training course: Methods and Statistics

BA-Social Sciences

Tue	16—19	A		LG 1	128
Ex <3>		Opt. – 3 CP	Q		German

The goal of this training course is to design and carry out a research plan using techniques and methods of social research. Students are trained to set up and carry out a scientific study. This enables them to employ their theoretical knowledge of techniques and methods of social surveys in practise. This class offers an in-depth training to the lecture on "Methods of Social Research (Methods and Statistics I)".

2 02 0 022

Sylvia Korupp

Training course: Methods and Statistics

BA-Social Sciences

Mon	10—13			LG 1	202
Ex <3>		Opt. – 3 CP	Q		German

The goal of this training course is to design and carry out a research plan using techniques and methods of social research. Students are trained to set up and carry out a scientific study. This enables them to employ their theoretical knowledge of techniques and methods of social surveys in practise. This class offers an in-depth training to the lecture on "Methods of Social Research (Methods and Statistics I)".

2 02 0 023

Dietmar Herz - Andreas Blätte

Introduction to policy analysis. Foreign policy decision-making in Israel

BA-Social Sciences

Fri	10—18	03.12.2004		LG 2	207
Sat	9—13	04.12.2004		LG 1	247a
Fri	10—18	10.12.2004		LG 2	207
Sat	9—13	11.12.2004		LG 1	247a
Fri	10—18	14.01.2005		LG 1	247a
Sat	9—13	15.01.2005		LG 1	247a
		Opt. – 6 CP	Q		German

This module (consisting of a lecture and a seminar) takes foreign policy as a subject that can be analysed with the methods of policy analysis. The module approaches the foreign policy of Israel, which is taken as a case here, in two steps: A first series of lectures will give an introduction to policy analysis. The second part, another series of lectures, will introduce the institutional framework, the actors and ideas that are relevant for foreign policy decision-making in Israel. The third part, which will take the form of a seminar, will take what has been learned as a basis for analyses on important decisions in Israel's foreign policy (e.g. the Suez crisis, peace negotiations at Camp David, the Oslo peace process) which are prepared and presented by the participants themselves.

BA-Economics

2 03 0 001

Bettina Rockenbach

Principles of Microeconomics

BA-Economics

Mon 14—16

LG 2

HS 5

Lec IMicrEC <3>

Obl.

O

German

The lecture presents the basic concepts of microeconomic theory with a special emphasis on applications.

It covers the following topics:

1. Supply and Demand
2. Consumer Theory
3. Theory of the Firm
4. Competition and Market

The lecture is accompanied by practice hours which give the opportunity to practice the presented concepts.

2 03 0 002

Wolfgang Burr

Introduction into Organization Studies

BA-Economics

Wed 12—14

LG 2

HS 6

Lec IOrg <3>

Obl.

O

German

Basics of organization and management theory are the topic of this course.

2 03 0 003

Bettina Rockenbach

Microeconomics I

BA-Economics

Mon 10—12

LG 2

HS 6

Lec <3>

Opt. – 3 CP

Q

German

The lecture bases on the course 'Principles of Economics' and covers the following topics:

1. Competition and Markets
2. Market structures
3. Introductio to game theory
4. Introduction to industrial economics with applications

The lecture is accompanied by practice hours which give the opportunity to practice the presented concepts.

2 03 0 004

Wolfgang Burr

Economics of Innovation 1

BA-Economics

Mon 14—16

LG 1

HS 4

Lec <3>

Opt. – 3 CP

Q

German

The lecture focuses on environmental conditions of and prerequisites for innovations processes in an enterprise, such as a countr` s patent system, the importance of competition as an incentive for innovation and the impact of innovation on industry structures and markets. Another matter of attention from the perspective of economic theory will be the role of the entrepreneur during the process of innovation.

2 03 0 005

*Peter Winker - Dietmar Maringer***Computing skills for economists (PC based project course)**

BA-Economics

Tue	10—12			LG 2	308
S <3>		Opt. – 3 CP	Q	lim. acc. 12	German

These course introduces some basic computing skills for economists including spreadsheet modelling, graphical presentations, the solution of systems of linear equations and optimization. It will also present typical tasks like present value calculations. Finally, some basic simulation techniques will be presented. All methods will be discussed extensively using examples from economics such as demand and supply, a simple macroeconomic model or Nash equilibrium.

2 03 0 006

*Peter Winker***Applied economic research and econometrics I**

BA-Economics

Tue	16—18			LG 4	D01
Lec <3>		Opt. – 3 CP	Q		German - English

This lecture introduces some basic concepts and methods of applied economic research and econometrics. Examples will highlight the practical application of these methods. Student will learn about methods, the critical assessment of methods, and how to apply specific methods to adequate problems. Selected topics covered are: economic data, trends, seasonal adjustment, main economic indicators, input-output analysis, linear regression, residual analysis, qualitative variables, dynamic models and forecasts.

2 03 0 007

*Wolfgang Burr***Seminar on the economics of innovation: Technological capability of and innovation in selected business sectors.**

BA-Economics

Wed	14—18	13.10.2004		LG 4	D03
Wed	14—18	24.11.2004		LG 4	D03
Wed	14—18	01.12.2004		LG 4	D03
Wed	14—18	08.12.2004		LG 4	D03
Wed	14—16	15.12.2004		LG 4	D03
Wed	14—18	05.01.2005		LG 4	D03
S <3>		Opt. – 3-6 CP	Q		German

2 03 0 008

*Manfred Königstein***Mathematics for Economics**

BA-Economics

Thu	8:30—10			LG 2	HS 6
Lec <3>		Opt. – 3 CP	Q		German

2 03 0 009

*Peter Walgenbach***Organisational Structures**

BA-Economics

Thu 10—12

LG 1 247a

Lec <3>

Opt. – 3 CP

Q

German

The formal structure of organizations will be analysed and discussed using the contingency approach in organization studies

2 03 0 010

*Antje Musil***Theoretical basics on innovation economics**

BA-Economics

Thu 14—16

LG 1 HS 3

Lec <3>

Opt. – 3 CP

Q

German

This course belongs to the curriculum "Economics of Innovation". Knowledge about the basics of innovations economics may facilitate to cope with "Economics of Innovation III an IV", but ist not a precondition for these lectures.

2 03 0 011

*Peter Walgenbach***Organisational Behaviour**

BA-Economics

Wed 10—12

LG 1 247b

Lec <3>

Opt. – 3 CP

Q

German

"Organisational Behaviour" discusses theories and concepts which describe and explain behaviour and actions in organisations. The topic of "leadership" will also be considered from different theoretical perspectives. This course take place in the Summer Semester only.

2 03 0 012

*Mark Peacock***Philosophical and methodological issues in economics**

BA-Economics

Thu 18—20

LG 1 135

S <3>

Opt. – 3 CP

Q

German -
English

The seminar will examine economic theory from the perspective of the philosophy of science. The following topics and questions will be covered:

- 1) Should a theory be "realistic"?*
 - 2) Is a theory with unrealistic assumptions to be viewed with scepticism?*
 - 3) Is economics a "science"? Should it strive to be one and what are the criteria for scientificity?*
 - 4) What is the status of the postulate that individuals are "rational"? Is the postulate empirically verifiable or falsifiable?*
 - 5) What is explanation and how and what do economic theories explain?*
 - 6) Should economics be concerned with normative matters?*
-

2 03 0 013

*Manfred Königstein***Labor Economics**

BA-Economics

Wed	16—18	20.10.2004	LG 1	215
Fri	14—18	26.11.2004	LG 1	215
Sat	10—14	27.11.2004	LG 1	215
Fri	14—18	03.12.2004	LG 1	215
Sat	10—14	04.12.2004	LG 1	215
Fri	14—18	10.12.2004	LG 1	215
Sat	10—14	11.12.2004	LG 1	215
S <3>		Opt. – 3 CP	Q	German

2 03 0 014

*Michael Wohlgemuth***Theory of Economic Policy**

BA-Economics

Mon	12—14		LG 1	247b
Lec <3>		Opt. – 3 CP	Q	German

*This lecture builds on the introduction to economic policy lecture.**The content and literature will be announced at the beginning of the semester.*

2 03 0 015

*Michael Wohlgemuth***Seminar in economic policy**

BA-Economics

Mon	16—18		LG 1	322
S <3>		Opt. – 3 CP	Q	German

The content and literature will be announced at the beginning of the semester.

2 03 0 016

*Bettina Rockenbach - Özgür Güererk***Tutorials Microeconomics I**

BA-Economics

Tue	14—16		LG 1	HS 3
Ex		Opt.	Q	German

2 03 0 017

*Bettina Rockenbach - N.N.***Tutorials Principles of Microeconomics I**

BA-Economics

Tue	16—18		LG 1	HS 3
Ex		Opt.	O	German

2 03 0 018

*Helge Peukert***Public Finance I: Theory of Taxation**

BA-Economics

Wed 8—10

LG 1 247a

Lec <3>

Opt. – 3 CP

Q

German

Following the introduction to public finance, this lecture gives deeper insight into how public expenditures can be covered: by taxation. Topics include:

Taxation theory, Tax shifting and tax incidence, Taxation and economic efficiency, Optimal taxation, Taxation of capital, Taxation in the EU.

2 03 0 019

*Helge Peukert***Business ethics**

BA-Economics

Wed 18—20

LG 1 135

S <3>

Opt. – 3-6 CP

Q

German -
English

First basic approaches of business ethics ((Ulrich, Homann, Sen, Koslowski, et al.) will be presented and discussed. Second selected problems of business ethics (e.g. international social standards) will be highlighted.

2 03 0 020

*Alexander Ebner***Economic Policy of European Integration**

BA-Economics

Wed 14—16

LG 1 HS 3

Lec <3>

Opt. – 3 CP

Q

German

The course explores decisive aspects of economic policy in the process of European integration. Selected areas are currency union and fiscal harmonisation as well as initiatives in regional and structural policy. Finally, the economic and political perspectives of EU Eastern enlargement are discussed.

2 03 0 021

*Nikolaus Beck***Job Market and Organization**

BA-Economics

Thu 14—16

LG 2 207

Lec <3>

Opt. – 3 CP

Q

German -
English

This course deals with the backgrounds of job mobility within organizations. A closer look at the different theoretical approaches and empiric results within this area will be taken. General labor market theories, economic models, theories of discrimination and organization specific approaches will build the framework of content of this course. Moreover, opportunities and risks of the shift into self-employment will be discussed as well as the differences in the career chances of men and women. Finally, the peculiar conditions of academic careers will be a topic of this course.

2 03 0 022

Norbert Kleinheyer

Banking

BA-Economics

Tue 8:30—10

LG 1 247a

Lec <3>

Opt. – 3/3 CP

O/Q

German

General terms:

The course "Banking" should – in addition to the skills and knowledge acquired in the course "Introduction into Banking" – convey further knowledge in this specific field of Business Administration. In this course the emphasis is on an active participation and in-class discussion of the students.

Content:

Having put the focus on an outside perspective of the bank in "Introduction into Banking" the inside perspective will dominate this course. On the one hand, selected business divisions including their operative aspects will be the subject-matter of the course. On the other hand, management-driven strategic measures aiming at controlling and improving performance will be part of the curriculum as well as organizational measures taken in response to regulatory requirements.

After a brief theoretical introduction into the matter each time the industry-specific approach will be illustrated and discussed with the help of current example cases.

2 03 0 023

Peter Winker

Economics in Action

BA-Economics

Tue 12—14

LG 1 HS 4

See www.uni-erfurt.de/oekonometrie/wiwi.html

2 03 0 024

Tobias Rötheli

International macroeconomics

BA-Economics

Tue 18—20

LG 1 247b

Lec <3>

Opt. – 3 CP

Q

German -
English

This course covers additional theoretical tools as compared to the course macroeconomics I and covers the international aspects of income determination. The course is only for students who have succeeded with macroeconomics I and who are willing to master the additional theoretical and mathematical difficulties.

2 03 0 025

Helge Peukert

History of Economic Thought

BA-Economics

Thu 10—12

LG 4 D02

S <3>

Opt. – 3 CP

Q

English

An introduction to the History of Economic Thought tracing the founders of modern Economics

BA-Science of Education

3 01 0 001 **This class will not be held!**

Peter Zedler

[Einführung in die erziehungswissenschaftliche Theoriebildung]

BA-Science of Education

Mon	18—20				LG 2	HS 5
ISoE <3>		Obl. – 3 CP		O		German

3 01 0 002

Bärbel Kracke

Emotional development

BA-Science of Education

Mon	14—16				LG 2	114
IS <3+>		Opt. – 3 CP		O	lim. acc. 25	German

The development, function and regulation of emotions in various life-phases are addressed.

3 01 0 003

Manfred Kuthe

[Bildungswesen in der Bundesrepublik Deutschland]

BA-Science of Education

Mon	10—12				LG 2	115
IS <3+>		Opt. – 3-6 CP		O	lim. acc. 25	German

3 01 0 004

Werner Lesanovsky

[Bildungs- und Erziehungstheorien deutscher und europäischer Pädagogen der neuzeitlichen Entwicklung]

BA-Science of Education

Mon	10—12				LG 1	HS 4
Lec <3>		Opt. – 3/3 CP		O/Q		German

3 01 0 005

Joachim Henseler

Review and relevance of community in education

BA-Science of Education

Thu	10—12				LG 2	123
S		Opt. – 3/3-6 CP		O/Q		German

3 01 0 006

*Tilmann Betsch***Social cognition**

BA-Science of Education

Wed 12—14

Audimax

°

Lec <3>

Opt. – 3/3 CP

O/Q

German

The lecture gives an overview of seminal and recent research in social cognition (attitudes, attribution, person perception, social judgment and decision making, the self, emotion).

3 01 0 007

*Bärbel Kracke***Development in Adolescence and adulthood**

BA-Science of Education

Mon 10—12

LG 2

HS 5

Lec <3>

Opt. – 3/3 CP

O/Q

German

The lecture gives an introduction to subjects and research methods in developmental psychology, in general, and addresses developmental changes in the physical, cognitive, and socio-emotional domain during adolescence and adulthood, in particular.

3 01 0 008

*Helmut Niegemann***Learning, Cognition, Memory**

BA-Science of Education

Tue 10—12

LG 2

HS 5

Lec <3>

Opt. – 4/4 CP

O/Q

German

This lecture conveys an overview of the foundations of human learning, cognition and memory.

3 01 0 009

*Detlef Zöllner***[Analysen zum Unterricht in historischen Epochen]**

BA-Science of Education

Mon 14—16

LG 2

HS 6

Lec <3>

Opt. – 3-4/3-6 CP

O/Q

German

3 01 0 010

*Helmut Niegemann - Silvia Hessel***Computer- and web based testing**

BA-Science of Education

Tue 16—18

LG 1

202

IS <3+>

Opt. – 3/6 CP

O/Q

lim. acc. 30

German

Computer- and web based testing allows forms of sequential and adaptive testing. Methodological foundations and applications will be presented and discussed.

3 01 0 011

*Rudolf Husemann***Structures and institutions in adult and continuing vocational education**

BA-Science of Education

Tue 10–12 LG 1 219

IS <3+> Opt. – 3/3 CP O/Q lim. acc. 25 German

The course gives insight into the structures and functions of adult and continuing vocational education, financial and legal aspects as well as current developments.

3 01 0 012

*Silvia Hessel***Evaluation of Learning Environments**

BA-Science of Education

Tue 10–12 12.10.2004 LG 1 247a

Tue 10–12 09.11.2004 LG 1 247a

Tue 10–12 23.11.2004 LG 1 247a

IS <3+> Opt. – 3/3-9 CP O/Q German

This seminar is a virtual seminar with only a few face-to-face sessions. Participants will read selected texts and are supposed to send in weekly an assignment. Texts and assignments will be discussed in the forum of the learning management system "metacoön".

3 01 0 013

*Ulrich Seidelmann***[Die Pädagogik J. F. Herbart's und der Herbartianer]**

BA-Science of Education

Tue 8–10 LG 2 115

IDS <6+> Opt. – 6-9 CP Q lim. acc. 30 German

3 01 0 014

*Werner Lesanovsky***[Bildungsgeschichte einer Diktatur (DDR) 1949-1989]**

BA-Science of Education

Mon 12–14 LG 2 123

IDS <6+> Opt. – 3-6 CP Q lim. acc. 25 German

3 01 0 015

*Werner Lesanovsky***[Nationalsozialistische Bildung und Erziehung (1933-1945)]**

BA-Science of Education

Wed 10–12 LG 2 123

IDS <6+> Opt. – 3-6 CP Q lim. acc. 25 German

3 01 0 016

Claudia Schuchart

[Probleme und Perspektiven des Bildungswesens in Schwellenländern am Beispiel Brasiliens]

BA-Science of Education

Thu 8—10

LG 2

207

IDS <6+>

Opt. – 3-9 CP

Q

German

3 01 0 017

Bettina Siecke

Theories of vocational education

BA-Science of Education

Thu 12—14

LG 2

133

IDS <6+>

Opt. – 6-9 CP

Q

German

All actors of vocational education in school, business or administration work on the basis of a theory. The kind of theory depends on daily experiences, existence of knowledge and the ability of reflexion of the single actor. Theory turns out to be a view of praxis, developed in different meetings with the world. Beginning with our own experiences with theory, we want to get an overview about the mean themes of vocational education und the neighbouring sciences and clear up basic conceptions of the vocational education. Fitted out with this „tools of notions“ some particular theories of vocational education will be presented and diskussed critically.

3 01 0 018

Joachim Henseler

Identity and Alienation. Growing up in a globalized world

BA-Science of Education

Mon 10—12

LG 2

123

IS <3+>

Opt. – 3-6 CP

Q

German

3 01 0 019

Jürgen Reyer

Imaginary Companions

BA-Science of Education

Tue 14—16

LG 4

D02

IDS <6+>

Opt. – 6 CP

Q

German

3 01 0 020

Bärbel Kracke

Cognitive development across the life-span

BA-Science of Education

Tue 12—14

LG 1

322

IS <3+>

Opt. – 3-6 CP

Q

lim. acc. 25

German

The development of cognitive abilities across the life-span is addressed under various theoretical perspectives.

3 01 0 021

Rudolf Husemann

Work, organisation of work and qualification

BA-Science of Education

Tue 14—16

LG 1 222

IDS <6+>

Opt. – 6-9 CP

Q

German

Work and organisation of work create the context for continuing vocational education. The course aims on the evaluation and conceptualisation of cvt-processes with regard to types of work and work organisation.

3 01 0 022

Kai Duben

Narrated life as an approach to adult education

BA-Science of Education

Thu 10—12

LG 2 115

IDS <6+>

Opt. – 4-6 CP

Q

German

The course invites to discuss learning biographies of adults. By learning about biographies we will explore the biographic approach in adult education. In the first part we will focus on the basics of biographic research. Then we will analyse different biographies to find traces of life long learning processes. In the second part we will reflect the results regarding their relevance for biography as a concept of adult education.

3 01 0 023

Manfred Eckert

Didactic of vocational learning I: professional vocational learning and professional competence

BA-Science of Education

Thu 10—12

LG 2 HS 5

Lec <3>

Opt. – 3 CP

Q

German

In this lecture introductory basic conceptions, theories and models will be presented (education, instruction, methodology, didactic and methodology in a theoretical educational and theoretical learning-teaching way, theory of curriculum and orientations of learning aims, of science, of subject and of action). In a second step conventional and modern concepts of didactic of vocational learning will be presented (principle of „..customer“, reduction of didactic, orientation of learning field and action, model of competences, key qualifications). At last particular problems of encouraging persons with disability of learning will be presented especially the genesis and approaches to avoid disability of learning. The lecture is part of a two semester course of lecture, which will be continued in the following semester with a lecture about the theme „social competence - didactic of social and personal learning.

3 01 0 024

Matthias Vonken

Advising in adult education and further education

BA-Science of Education

Mon 10—12

LG 2 106

S

Opt. – 4-6 CP

Q

lim. acc. 16

German

Advising is a basic element of professional acting in adult education. We will discuss about those concepts of advising. The aim of the course is to enable the students to reflect upon the function of advising with theoretical background. There is a limit of 16 participants in the course. Registration until 9.10.2004 is necessary. Every participant has to take over one subject with exercises in the group.

3 01 0 025

Manfred Kuthe

[Angewandte Methoden empirischer Bildungsforschung]

BA-Science of Education

Mon 12—14

LG 2

115

IDS <6+>

Opt. – 6-9 CP

Q

lim. acc. 25

German

3 01 0 026

Klaus Rodax

[Statistik II]

BA-Science of Education

Mon 18—20

LG 2

115

Lec <3>

Opt. – 3 CP

Q

German

3 01 0 027

Rainer Benkmann - Harald Goll

Special Education versus Disability Studies II

BA-Science of Education

Wed 10—12

LG 2

114

IDS <6+>

Opt. – 3-9 CP

Q

German

During the last years disability studies developed as a new discipline in the scientific area. The course will discuss congruences and differences between special education and disability studies.

3 01 0 028

Siegfriede Huck

Illiteracy - a challenge for "Sozialpädagogik"

BA-Science of Education

Tue 12—14

LG 1

222

IS <3+>

Opt. – 3-6 CP

Q

German

Functional illiteracy is recognized as global problem. For the last years the concept of learning throughout life as well as the importance of a "second chance" have been discussed worldwide. On this basis the seminar elaborates connexions and differences between illiteracy in developing and industrialized countries and investigates conditions leading to functional illiteracy. Finally, concepts of literacy training and basic education are presented emphasizing the role of "Sozialpädagogik" in these processes.

3 01 0 029

Siegfriede Huck

Guided living of youth

BA-Science of Education

Thu 12—14

LG 2

114

IS <3+>

Opt. – 3-6 CP

Q

German

Besides the traditional way of living in vocational related youth work the guided living of young people in the framework of §27 KJHG becomes more important under the aspect of self-determined development. The focal area of the seminar is the relation between theoretical positions of guided living, pedagogical requirements and problems of social work in this field.

3 01 0 030

Siegfriede Huck

**Youth welfare and school -
confrontation or cooperation?**

BA-Science of Education

Thu 14—16

LG 2 114

IS <3+>

Opt. – 3-6 CP

Q

German

Starting from children's and youth's life situation as students the new orientation on the relation between youth welfare and school is explained first. The forms of cooperation between these two institutions are elaborated.

Based on this background school social work is characterised as the most intensive form of cooperation. Using empirical research findings problems and perspectives between youth welfare and school are discussed at the end of the seminar.

3 01 0 031

Ernst Hany

Assessment and training of cognitive and social competencies

BA-Science of Education

Tue 16—18

LG 2 106

IDS <6+>

Opt. – 9 CP

Q

lim. acc. 20

German

This course allows for the completion the BA thesis within the context of research and development.

Several options are offered: Development of an Assessment Center for gifted school students; guidance and counseling of gifted children in a special school; assessment and change of secondary school students' cultural attitudes; design and moderation of a web- based forum that accompanies a university lecture. Students are supervised by the research staff of the department.

3 01 0 032 **This class will not be held!**

Elke Gemeinhardt

Methods of Counselling (M2)

BA-Science of Education

Thu 16—18

LG 4 D02

IDS <6+>

Opt. – 3-6 CP

Q

lim. acc. 20

German

In this seminar we discuss different methods of counselling. We demonstrate different approaches through examples and the theoretical background.

3 01 0 033

Katrín Spiegler

Family counseling

BA-Science of Education

Wed 14—16

LG 2 218a

IDS <6+>

Opt. – 6 CP

Q

lim. acc. 25

German

In the beginning we will discuss different theories of family counseling. Especially systemic family counseling will be of interest. In the second part we will collect information about skills and abilities that counselors should have. Some of them will be exercised, too.

3 01 0 034 **This class will not be held!**

N.N.

**[Einführung in die Methoden der empirischen pädagogischen
Forschung]**

BA-Science of Education

Tue 14–16

LG 2

HS 6

ISoE <3>

Opt. – 3 CP

O

lim. acc. 25

German

3 01 0 035

Manfred Lüders

[Lern - Lehr - Theoretische Didaktik]

BA-Science of Education

Thu 16–18

LG 2

123

IDS <6+>

Opt. – 3-6 CP

Q

German

3 01 0 036

Manfred Lüders

[Institutionen und Organisationen des Bildungswesens]

BA-Science of Education

Thu 8–10

LG 2

123

IS <3+>

Opt. – 3-4 CP

O

German

3 01 0 037

Ada Sasse

[Theorien der Behindertenpädagogik]

BA-Science of Education

Tue 16–18

LG 1

219

IDS <6+>

Opt. – 6 CP

Q

German

3 01 0 038

Rainer Watermann

Social Background, Educational Participation, and School Achievement

BA-Science of Education

Mon 16–18

LG 2

114

IS <3+>

Opt. – 3/3-6 CP

O/Q

German

The PISA results have revealed large social disparities in educational participation and core competencies. This seminar addresses the question of how social disparities can develop in the education system, based on central approaches in the field of educational sociology and the findings of recent empirical educational research. Educational policy measures targeted at reducing social disparities will be subjected to critical evaluation.

3 01 0 039

Rainer Watermann

Opening up Educational Paths to Higher Education – Maintaining Standards, Academic Careers

BA-Science of Education

Fri	9—18	17.12.2004	LG 2	112
Sat	9—12	18.12.2004	LG 2	112

IS <3+>	Opt. – 3/3-6 CP	O/Q	German
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There has been a notable opening up of educational paths in the German secondary school system over recent decades, reflected in the decoupling of educational paths and school leaving certificates. This decoupling affords considerable chances for the modernisation of the school system. Examples of the opening up of educational paths include comprehensive schools and vocational Gymnasium schools equipping students with a general qualification for university entrance. This seminar will address the implications of these developments for the maintenance of standards as well as for the transition to vocational and professional training or to higher education.

3 01 0 040

Rainer Watermann

Introduction to Methods of Empirical Educational Research

BA-Science of Education

Tue	14—16		LG 2	HS 6
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ISoE <3>	Opt. – 3 CP	O	German
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The course begins by presenting some basic principles of research in the social sciences. An overview of methods of data collection and typical study designs will then be given. Finally, the presentation of results and structuring of research processes in educational contexts will be considered.

3 01 0 041

Lisa Niegemann

Classroom Management

BA-Science of Education

Fri	14—18	07.01.2005	LG 2	200
Sat	8—14	08.01.2005	LG 2	200
Fri	14—18	14.01.2005	LG 2	200
Sat	8—14	15.01.2005	LG 2	200
Fri	14—18	21.01.2005	LG 2	200
Sat	8—14	22.01.2005	LG 2	200

IS <3+>	Opt.	O
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The seminar offers an introduction in successful methods of course organisation and classroom management in school and further education: the organisation of courses, desirable and undesirable behaviour of students, preventive and corrective steps.

3 01 0 042

Lisa Niegemann

Motivation of Learning and Achievement

BA-Science of Education

Thu	16—18		LG 2	213
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IS <3+>	Opt.	O
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The seminar offers an introduction in theories of learning and achievement. Topics to be presented and discussed will be: theory of motivation of achievement, causal attribution of success and failure, motivational orientation, and interest. Special attention will be paid to possible applications of the theories in education and instruction.

BA-Teaching/Learning- and Training-Psychology

3 02 0 001

Ralf Rummer

Intruduction to Psychology

BA-Teaching/Learning- and Training-Psychology

Thu 10–12

LG 2

HS 6

IPsych <3>

Obl.

O

German

Introduction to Psychology. The most important subdisciplines of psycholgy will be introduced. Their topics and methodes will be shown.

3 02 0 002

Hans Müller

Statistics I

BA-Teaching/Learning- and Training-Psychology

Tue 16–18

LG 1

HS 4

Stat I <3>

Obl.

O

German

This lecture covers basic measurement theory (introducing levels of measurement) and descriptive statistics: frequency distributions, central tendency and dispersion, linear correlation and regression, bivariate contingency tables, and some special correlation techniques.

3 02 0 003

Bärbel Kracke

Emotional development

BA-Teaching/Learning- and Training-Psychology

Mon 14–16

LG 2

114

IS <3>

Opt. – 3 CP

O

lim. acc. 25

German

The development, function and regulation of emotions in various life-phases are addressed.

3 02 0 004

Helmut Niegemann

Learning, Cognition, Memory

BA-Teaching/Learning- and Training-Psychology

Tue 10–12

LG 2

HS 5

Lec <3>

Opt. – 3/4 CP

O/Q

German

This lecture conveys an overview of the foundations of human learning, cognition and memory.

3 02 0 005

Tilmann Betsch

Social cognition (A.I, A.II, A.V)

BA-Teaching/Learning- and Training-Psychology

Wed 12–14

Audimax

°

Lec <3>

Opt. – 3/4 CP

O/Q

German

The lecture gives an overview of seminal and recent research in social cognition (attitudes, attribution, person perception, social judgment and decision making, the self, emotion).

3 02 0 006 **This class will not be held!**

Harald Schaub

Psychology of Emotion

BA-Teaching/Learning- and Training-Psychology

Thu 14–16

LG 1 HS 4

Lec <3>

Opt. – 3/4 CP

O/Q

German

Introduction to Psychology of Emotions. The most important theories and studies will be introduced. Their theoretical and practical implications will be shown.

3 02 0 007

Ernst Hany

Psychology of Individual Differences

BA-Teaching/Learning- and Training-Psychology

Thu 8–10

LG 1 HS 3

Lec <3>

Opt. – 3/4 CP

O/Q

German

In contrast to the experimental approach, the psychology of individual differences focuses on stable differences in behavior und mental processes. Starting with a historical overview, individual differences in biological, cognitive, motivational, emotional, and social processes are presented. The second part of the lecture discusses individual differences in several domains of life, e. g., achievement, friendship, health, and aging.

3 02 0 008

Christiane Grosch

Self and Self-Concept

BA-Teaching/Learning- and Training-Psychology

Wed 10–12

LG 1 322

IS <3>

Opt. – 3/3 CP

O/Q

lim. acc. 30

German

3 02 0 009

Bärbel Kracke

Development in Adolescence and adulthood

BA-Teaching/Learning- and Training-Psychology

Mon 10–12

LG 2 HS 5

Lec <3>

Opt. – 3/4 CP

O/Q

German

The lecture gives an introduction to subjects and research methods in developmental psychology, in general, and addresses developmental changes in the physical, cognitive, and socio-emotional domain during adolescence and adulthood, in particular.

3 02 0 010

Hans Müller

Practical course on empirical psychology

BA-Teaching/Learning- and Training-Psychology

Wed 16–18

LG 1 322

EmpPsych Int <9>

Obl. – 9 CP

Q

lim. acc. 20

German

In this course, students conduct an empirical psychological study. They develop hypotheses, learn about experimental design, collect and evaluate data, and write a scientific report mainly according to the rules of the APA Publication Manual.

3 02 0 011

Tilman Betsch

Applying the theory of science to evaluating theories in psychology (A.I, A.V)

BA-Teaching/Learning- and Training-Psychology

Tue 16–18

LG 1

322

PJS <12>

Opt. – 12 CP

Q

lim. acc. 15

German -

English

Theories can be evaluated before being tested empirically. First, some criteria of evaluation will be introduced on the basis of a selection of papers from the literature on the theory of science. Second, recent and classical psychological theories will be evaluated according to these criteria.

3 02 0 012

Bärbel Kracke

Cognitive development across the life-span

BA-Teaching/Learning- and Training-Psychology

Tue 12–14

LG 1

322

IS <3>

Opt. – 3-6 CP

Q

lim. acc. 25

German

The development of cognitive abilities across the life-span is addressed under various theoretical perspectives.

3 02 0 013

Hans Müller

Introduction to SPSS

BA-Teaching/Learning- and Training-Psychology

Tue 12–14

LG 2

306

Ex <3>

Opt. – 3 CP

Q

lim. acc. 12

German

This course introduces the SPSS Data Editor, basic descriptive analyses (also introducing the Output Viewer), data selection and transformations, and selected procedures such as tests of significance, linear regression, and analysis of variance. The principle of the Syntax Editor is outlined. An attempt is made to demonstrate how statistical concepts are realized by SPSS.

3 02 0 014

Hans Müller

Quantitative methods (Statistics III)

BA-Teaching/Learning- and Training-Psychology

Mon 16–18

LG 1

247a

IS <3>

Opt. – 3 CP

Q

lim. acc. 24

German

Seminar topics are advanced yet still fundamental statistical models such as multiple regression and analysis of variance, as well as scaling procedures and data reduction techniques.

3 02 0 015

Helmut Niegemann - Silvia Hessel

Computer- and web based testing

BA-Teaching/Learning- and Training-Psychology

Tue 16–18

LG 1

202

IS <3>

Opt. – 6-9 CP

Q

lim. acc. 30

German

Computer- and web based testing allows forms of sequential and adaptive testing. Methodological foundations and applications will be presented and discussed.

3 02 0 016

Andreas Glöckner

Methods of diagnosis in selection of personnel and human resource development, C.I

BA-Teaching/Learning- and Training-Psychology

Wed 10—12

LG 2 106

IDS <6+> Opt. – 6 CP Q lim. acc. 30 German

Professional personnel development and personnel assessment have a significant impact on the performance of a company. Valid diagnostical methods and instruments play an important role in this context. The most important current approaches will be presented and will be discussed using examples.

3 02 0 017

Silvia Hessel

Evaluation of Learning Environments

BA-Teaching/Learning- and Training-Psychology

Tue 10—12

12.10.2004

LG 1 247a

Tue 10—12

09.11.2004

LG 1 247a

Tue 10—12

23.11.2004

LG 1 247a

IS <3> Opt. – 3-6/3-9 CP O/Q lim. acc. 30 German

This seminar is a virtual seminar with only a few face-to-face sessions. Participants will read selected texts and are supposed to send in weekly an assignment. Texts and assignments will be discussed in the forum of the learning management system "metacoön".

3 02 0 018

Ernst Hany

Assessment and training of cognitive and social competencies (C.I/C.II)

BA-Teaching/Learning- and Training-Psychology

Tue 16—18

LG 2 106

PjS <12> Opt. – 12 CP Q lim. acc. 20 German

This course allows for the completion of the BA thesis within a context of research and development. Several options are offered: Development of an Assessment Center for gifted school students; guidance and counseling of gifted children in a special school; assessment and change of secondary school students' cultural attitudes; design and moderation of a web-based forum that accompanies a university lecture. Students are supervised by the research staff of the department.

3 02 0 019 **This class will not be held!**

Elke Gemeinhardt

Methods of Counselling (C.II)

BA-Teaching/Learning- and Training-Psychology

Thu 16—18

LG 4 D02

IDS <6+> Opt. – 3-6 CP Q lim. acc. 20 German

In this seminar we discuss different methods of counselling. We demonstrate different approaches through examples and the theoretical background.

3 02 0 020

*Katrin Spiegler***Family counseling**

BA-Teaching/Learning- and Training-Psychology

Wed 14—16

LG 2 218a

IS <3>

Opt. – 6 CP

Q lim. acc. 25 German

In the beginning we will discuss different theories of family counseling. Especially systemic family counseling will be of interest. In the second part we will collect information about skills and abilities that counselors should have. Some of them will be exercised, too.

3 02 0 021

*Frank Fischer***[Personalauswahl und Personalbeurteilung]**

BA-Teaching/Learning- and Training-Psychology

Fri 12—18:30

03.12.2004

LG 1 135

Sat 8:30—13

04.12.2004

LG 1 135

Fri 12—18:30

14.01.2005

LG 1 247b

Sat 8:30—13

15.01.2005

LG 1 247b

IS <3>

Opt. – 3 CP

Q lim. acc. 20 German

3 02 0 022

*Ralf Rummer***[Sprache und Gedächtnis (A.I.)]**

BA-Teaching/Learning- and Training-Psychology

Thu 14—16

LG 1 HS 4

IS <3>

Opt. – 3/3 CP

O/Q German

BA-Movement studies

3 03 0 001

Jürgen Court

Introduction into the Pedagogy of Movement

BA-Movement studies

Mon 16–18

LG 1 215

S <3> Opt. O lim. acc. 25 German

Subject of this lesson is an introduction into both historical and systematical aspects of a pedagogy of movement.

3 03 0 002

Eberhard Loosch

Introduction into sportpsychology/

BA-Movement studies

Wed 10–12

LG 1 215

S <3> Opt. Q lim. acc. 25 German

The lekture introduce into the basics of sportpsychology in school-, low and high performance sports. The lekture contents subjects like motivation, psychoregulation, speech, high-performance psychology and emotion. There are involved little experiments to demonstrate practical effekts of theoretical knowlegdes.

3 03 0 003

Uwe Kahl

sportmedicine

BA-Movement studies

Tue 16–18

LG 1 247a

S <3> Opt. O German

- sportmedicine basics
- Problems of first aid
- anatomical Problems
- Problems of circular course

3 03 0 004

Uwe Mosebach

Introduction of training in sports

BA-Movement studies

Fri 10–12

LG 1 215

S/### <3> Opt. Q lim. acc. 25 German

3 03 0 005

Arno Müller

Games and Playing

BA-Movement studies

Tue 18–20

LG 1 214

S <3> Opt. Q lim. acc. 25 German

Subject of this lesson are philosophical aspects of games and playing

3 03 0 006

*Jochen Heller***Basic forms of movement**

BA-Movement studies

Tue 8—10

GSH

°

<3>

Obl.

O

German

3 03 0 007

*Jutta Schweda***Gymnastics for women**

BA-Movement studies

Tue 8—10

GSH

°

<3>

Obl.

Q

German

3 03 0 008

*Volker Hoffmeyer***Gymnastics for men**

BA-Movement studies

Tue 8—10

GSH

°

<3>

Obl.

Q

German

3 03 0 009

*Volker Hoffmeyer***motoric-paedagogical basics**

BA-Movement studies

Thu 10—12

LG 1

215

S <3>

Opt.

Q

German

3 03 0 010

*Clemens Kühn***Sportgame 3 Handball**

BA-Movement studies

Fri 12—14

GSH

°

GiSP <3>

Obl.

Q

German

3 03 0 011

*Clemens Kühn***[Grundkurs Schwimmen]**

BA-Movement studies

Tue 8—10:15

SH Rieth

°

Swim <3>

Obl. – 3 CP

O

German

[BA-Evangelische Religionslehre]

3 04 0 001

Christoph Bultmann

Introduction to the Old Testament: The History of Israel in Israel's narratives

[BA-Evangelische Religionslehre]

Tue 10—12

LG 4

D01

S <3+>

Obl. – 3-6 CP

O

German

The course is designed to offer an introduction to the Old Testament/Hebrew Bible starting from the so-called historical books (Samuel, Kings, etc.). The emphasis will be on the transformation of memories into didactic narratives. As the course proceeds, the Pentateuch, the prophetic books and the psalms will also briefly be surveyed.

3 04 0 002

Christoph Bultmann

New Testament Exegesis: The Gospel according to Luke

[BA-Evangelische Religionslehre]

Thu 12—14

Domstr.

HS 1

S <3+>

Opt. – 3-6 CP

Q

German

The course is designed to offer an introduction to New Testament exegesis. Texts will be studied from Luke's Gospel. The aim is to understand the compositional structure and theological emphasis of Luke.

3 04 0 003

Christoph Bultmann

The Bible. A very short introduction.

[BA-Evangelische Religionslehre]

Mon 14—16

Kiliani

HS

Ex

O/Q

German

This very short introduction to the Bible will offer a survey of biblical books, themes and figures. No ECTS credits can be earned.

3 04 0 004

Andreas Lindner

Churches and the question of social development in 19th century

[BA-Evangelische Religionslehre]

Mon 10—12

LG 1

128

S <3+>

Opt. – 3-6 CP

Q

German

Historical subjects are the development of social problems by the process of industrialization and the reaction of both big churches in Germany. It's to ask for historical suppositions, character and consequences of social activities of churches among own theology, concrete political situation and rising socialism.

3 04 0 005

*Christian Albrecht***Introduction in protestant ethics**

[BA-Evangelische Religionslehre]

Tue 10—12

LG 4

D04

S <3+>

Opt. – 3-6 CP

Q

German

The lecture gives an introduction in protestant ethics

3 04 0 006

*Andreas Lindner***Eschatology**

[BA-Evangelische Religionslehre]

Mon 8—10

LG 4

D04

S <3+>

Opt. – 3-6 CP

Q

German

The seminary attends to the so named last things of christian tradition: death, resurrection and Day of judgement. How describes theology this things and which relevance have its assertions reffering to modern society.

3 04 0 007

*Andreas Lindner***Kanon-Symbolon-Dogma: the origin of theology by the confession of Jesus Christ**

[BA-Evangelische Religionslehre]

Tue 8—10

LG 4

D04

Lec <3>

Opt. – 3 CP

Q

German

The lecture series attends to the history of theology by the development of New Testament and the great confessions of old church during the first five centuries and asks for their importance reffering to modern theology.

3 04 0 008

*Friedemann Voigt***The quest for luck. Classic texts**

[BA-Evangelische Religionslehre]

Tue 12—14

LG 4

D04

S <3+>

Opt. – 3-6 CP

Q

German

The quest for luck is a well discussed topic in contemporary thought. The seminar interprets and discusses classic texts on (moral) luck.

3 04 0 009

*Andrea Schulte***The variety of religious education**

[BA-Evangelische Religionslehre]

Tue 10—12

LG 2

115

S <3+>

Opt. – 3-6 CP

Q

German

The lectures are about the diversity of religious education (family, Kindergarten, school and society).

3 04 0 010

Josef Pilvousek - Elisabeth Preuss

Survey of the church history I

[BA-Evangelische Religionslehre]

Tue 8—10

Dogmatik

SR

Lec <3>

Opt.

O

German

The main interest is on the history of the church in the first centuries and in the Middle Age.

BA-Art education

3 05 0 001

Nina Lundström

Foundation drawing

BA-Art education

Tue 8–12

LG 3

Atelier

Ex <3+>

Opt.

O/Q

lim. acc. 15

German

The students investigate different forms and concepts of drawing and realize an individual artistic project.

3 05 0 002

Lelah Ferguson

Foundations of Sculpture/Object (for Art majors)

BA-Art education

Fri 9–12

LG 3

°

Ex <3+>

Opt.

O

lim. acc. 8

German

Introduction to principles of three-dimensional forming including additive, subtractive and substitutive processes. Experimentation with traditional and non-traditional materials. Solutions to sculptural problems discussed in relationship to contemporary artpractise.

3 05 0 003

Nina Lundström

Foundation drawing

BA-Art education

Tue 13–17

LG 3

°

Ex <3+>

Opt.

O/Q

lim. acc. 15

German

Students investigate different artistic expression with drawing

3 05 0 004

Thomas Offhaus

Foundations of printmaking

BA-Art education

Thu 8–12

LG 3

°

Ex <3+>

Opt.

O/Q

lim. acc. 12

German

The students investigal different forms of print-making.

3 05 0 005

Lelah Ferguson

Foundations of Sculpture/Object (only for Artminors)

BA-Art education

Wed 8–12

LG 3

°

Ex <3+>

Opt.

O/Q

lim. acc. 8

German

Introduction to principles of three-dimensional design, a number of short projects, solving problems of linie, structure, volume, mass and space with wire, clay, plaster and found objects. Problems of concept, context and place will be addressed in the areas of assemblage and construction.

3 05 0 006

*Dagmar Demming***Individual artistic development: concepts, new media, sound**

BA-Art education

Mon 8—12

LG 3

°

Ex <3+>

Opt.

Q

lim. acc. 12

German

*The students produce a audio piece from story board writing to the finished CD.*3 05 0 007 **This class will not be held!***Dagmar Demming***Individual artistic development: concepts, new media, sound**

BA-Art education

Mon 14—18

LG 3

Atelier

Ex <3+>

Opt.

Q

lim. acc. 12

German

The students develop an artistic project with acoustic tools.

3 05 0 008

*Thomas Offhaus***Individual artistic development: printmaking**

BA-Art education

Wed 14—18

LG 3

°

Ex <3+>

Opt.

Q

lim. acc. 8

German

The students realize an individual artistic project with print-making tools.

3 05 0 009

*Nina Lundström***Short Art Praktikum: drawing**

BA-Art education

Thu 9—17

10.02.2005

LG 3

Atelier

Fri 9—16

11.02.2005

LG 3

Atelier

Int ShA <3>

Opt.

O/Q

lim. acc. 15

German

The students realise an individual artistic work in the medium drawing.

3 05 0 010

*Lelah Ferguson***Short Art Praktikum "Bodies" (for Art majors)**

BA-Art education

Int ShA <3>

Opt.

O/Q

lim. acc. 8

German -
English*Following a discussion of mental/inner images of the body in the context of contemporary art practices; practice modelling from the figure, students using casting techniques will produce a plaster positive under the theme "the psychologized body".*

3 05 0 011

*Dagmar Demming***Artistic Praktikum: Sound**

BA-Art education

Int A <6>

Opt.

O/Q

German

The student work together on a concept for a sound project and realise it.

3 05 0 012

*Peter Arlt***Basic course: Introduction to the Methodology of Art History**

BA-Art education

Mon 12—14

LG 3

HS

S IMethAH <3>

Obl.

O

German

This class will focus on the essential approaches to analysing and interpreting works of art. Using the classical triad of Subject description, stil analysis and iconography/iconology pieces of art both from the pass and present times will be discussed.

3 05 0 013

*Ingrid Maut - Peter Arlt***History of Art: Foundation Course I. From Greek and Roman antiquity to the Renaissance**

BA-Art education

Mon 14—16

LG 3

HS

Lec ICAHist I <3>

Obl.

O

German

This art historical survey course seeks to provide a general background knowledge of the main developments and epochs of european history of art from Greek and Roman antiquity , pre Christian and Byzantine art up to the Renaissance. The relationships between the origins, formation and developments of the main important artistic accomplishments in their social and philosophical contexts will be our main focus of concern.

3 05 0 014

*Peter Arlt***Modern Art**

BA-Art education

Wed 12—14

LG 3

HS

S, Lec

Obl.

Q

German

This is an upper division art history course („Schwerpunkt“) focussing on classical modernism. The survey is to commence with French impressionism and post-impressionism and will continue including fauvism and expressionism as well as cubism, futurism, dadaism and surrealism and leading up to verism and constructivism. All these movements and counter-movements will be discussed in their diversity and mutual influence they had upon each other.

3 05 0 015

*Ingrid Maut***Theories of sculpture in the first half of the 20th century**

BA-Art education

Wed 14—16

LG 3

HS

S <3+>

Opt.

Q

German

This lecture is a survey course covering those innovative theories of form and space within european sculpture from the end of the 19th c. to the first third of the 20thc.

Starting from the work of art itself and theoretical reflections concerning material, form, space, etc., we will examine and compare selected sculptors of the classical modern era in regards to their genre-specific

theories of formation

3 05 0 016 **This class will not be held!***Peter Arlt - Ingrid Maut***One day art history excursion**

BA-Art education

by app.

Exc

Opt.

O/Q

German

3 05 0 017

*Dagmar Demming***Individual artistic development painting**

BA-Art education

Fri 8—12

LG 3

°

Ex <3+>

Opt.

Q

German

3 05 0 018

*Lelah Ferguson***Individual artistic development: sculptur**

BA-Art education

Fri 8—12

LG 3

°

Ex <3+>

Opt.

Q

German

3 05 0 019

*Thomas Offhaus***Individual artistic development: printmaking**

BA-Art education

Fri 8—12

LG 3

°

Ex <3+>

Opt.

Q

German

3 05 0 020

Thomas Offhaus

[Einführung in die Grundlagen des Gestaltens - Druck]

BA-Art education

Thu 14—18

LG 3

°

Ex <3+>

Opt.

O/Q

German

BA-Mathematics

3 06 0 001

Bernd Teichmüller

Elementary functions

BA-Mathematics

Tue 8–10

LG 2 207

<3>

Obl.

O

German

Starting from the concept "transformation" during the course are considered characteristics of functions in general and the rational integral-, rational fractional functions, irrational-, exponential-, logarithmic functions in particular. Examples demonstrate the importance of functions together with their applications.

3 06 0 002

Bernd Teichmüller

Development of stochastic conceptions/combinatorial mathematics

BA-Mathematics

Thu 10–12

LG 2 133

Lec/Ex <3>

Opt.

O

German

In didactics of mathematics is much discussed the problem of inclusion and organization stochastic contents for learning in the primary school. In the course are considered on the basis of examples diversified access feasibility to cognition "probability".

3 06 0 003

Hartmut Roloff

Heuristics in Mathematics

BA-Mathematics

Fri 10–12

LG 2 213

<3>

Obl.

O

German

The purpose of this lecture is to isolate and draw attention to the most important problem-solving techniques typically encountered in undergraduate mathematics and to illustrate their use by interesting examples and problems not easily found in other sources.

3 06 0 004

Peter Collignon

An Introduction to Calculus

BA-Mathematics

Tue 8–10

LG 2 218a

Lec/Ex <3>

Opt.

Q

German

After a short review of basic material like numbers, sets, series and functions we will use the concept of limit to develop the two fundamental notions of this course, the derivative and the integral. We will study several techniques of differentiation and integration with special emphasis on the relationships between them. Examples and applications will complete this lecture.

3 06 0 005

*Hartmut Roloff***Group Theory (Algebra 1)**

BA-Mathematics

Tue 10—12

LG 2

218a

Lec/Ex <3>

Opt.

Q

German

The notion of group is one of the most important unifying ideas in mathematics. This lecture will draw attention to those topics of group theory which are important for school mathematics in grades 1-10.

3 06 0 006

*Hartmut Roloff***Geometry in the Euclidean Plane**

BA-Mathematics

Mon 10—12

LG 2

213

Lec/Ex <3>

Opt.

Q

German

This lecture draws attention to those parts of classical Euclidean geometry which appears in school mathematics in grades 5-10.

BA-Music education

3 07 0 001

Ursula Ismer

Form teachings

BA-Music education

Tue 8—10

LG 1 13

S ### <3>

Obl.

Q

German

Students will gain an insight into the variety of musical forms as well as into the most important formal principles of music. Musical forms will be clarified on the basis of an analysis of famous past and present composers.

3 07 0 002

Ursula Ismer

Introduction of musical education

BA-Music education

Mon 8—10

LG 1 13

Lec IMusEd <3>

Obl.

O

German

This course deals with aims objectives of musical education. The significance of musical education in schools will be illustrated. Musical-related learning processes and musical forms of behaviour will be conveyed to students in a comprehensible way.

3 07 0 003

Detlef Werther

Musictheory/voice setting/aural training I

BA-Music education

Thu 11—12

LG 1 MS

S/Ex ### <3>

Obl.

O

German

The course will revise the basis theory of music and examine harmony in theory and practice. Questions concerning voice setting will be elucidated using examples from folk music and children's songs. Comprehension of simple melodic and rhythmic-metrical processes will enable students to grasp a musical score.

3 07 0 004

Detlef Werther

Musictheory/voice setting/aural training II

BA-Music education

Thu 12—13

LG 1 MS

Thu 13—14

LG 1 MS

S/Ex ### <3>

Obl.

Q

German

The course will examine the theory of harmony in the major-minor epoch (baroque to late romanticism). The rules of voice-leading for 3 - 4 voices will be elucidated and applied. A variety of sight-reading + listening exercises will be used to school the participants' appreciation of sonority.

3 07 0 005

*Detlef Werther***Instrumental Ensemble**

BA-Music education

by app.

LG 1

13a

Ex ### <3>

Obl.

O

German

After the development of play-technical abilities and talents we work on a well performed recitation of music of two different epochs. Songs of different genres should be accompanied by an instrument as well as possible. Abilities in playing ensembles will be developed.

3 07 0 006

*Heike Deichmüller***[Instrumentalspiel Gitarre/Ensemble]**

BA-Music education

by app.

LG 1

3

Ex ### <3>

O

German

3 07 0 007

*Heike Deichmüller - Ursula Ismer***Instrumental, Handling of Orff Instruments**

BA-Music education

by app.

LG 1

13

S/Ex ### <3>

Obl.

Q

German

The safe and expressionful lecture of play-literature from 3-4 different epochs is an emphasis of this course. The accompaniment of songs of different genres with different techniques should be performed expressive.

Students will obtain an introduction into the instruments of Orff. Versions of technical playing and forms of instrumental presentation will be explained.

3 07 0 008

*Irmtraut König***Voice/Choir practice**

BA-Music education

by app.

LG 1

12

S/Ex ### <3>

Obl.

Q

German

The subject, Voice/Choir practice, is a complex subject which combines practical artistic, scientific, and didactic elements as well as music theory. Here, skills acquired in minor subjects such as music theory and ear training (harmony, rhythm) music history, music science (performance practice and style), didactics (studying songs and work with Orff instruments) and instrumental and school oriented playing are coordinated with skills put into practice by students. Main emphasis lies on developing skills for strengthening and caring for the students' voices.

3 07 0 009

*Irmtraut König***voice/choral directing**

BA-Music education

Tue 18—20

LG 1

MS

Mon 19—21

LG 1

MS

S/Ex ### <3>

Obl.

O

German

The subject voice/choral directing is a complex subject which builds on the subject voice/choir practice. The skills acquired here are combined with a didactic aspect which prepares the students to direct a choir. Main emphasis lies on independent study and directing as well as accompanying choir literature.

BA-Early years education

3 08 0 001

Marina Bohne - Helmut Gärtner - Winfried Rössler - Rainer Schlundt

Integrative didactic concepts of infantil world-exploration in relation to natural- and social phenomena .

BA-Early years education

Tue 18—20

LG 2

HS 6

Lec ### <3>

Obl.

0

German

*Objects im primary schools are mainly integrative and holistic.**In this area discipline phenomena fall together with infant-interests and even-daily situations.**The lecture will deal with aims, concepts, contents and methods*

3 08 0 002

Marina Bohne - Helmut Gärtner - Winfried Rössler - Rainer Schlundt

Integrative didaktische Konzepte kindlicher Welterkundung im Hinblick auf natur- und sozialwissenschaftliche Phänomene

BA-Early years education

Tue 18—20

LG 2

207

Lec ### <3>

Obl.

0

German

*Objects im primary schools are mainly integrative and holistic.**In this area discipline phenomena fall together with infant-interests and even-daily situations.**The lecture will deal with aims, concepts, contents and methods*

3 08 0 003

Burkhard Fuhs

[Kindheit und Kindsein: Kinderkultur und moderne Kindheit]

BA-Early years education

Tue 10—12

LG 2

HS 6

Lec <3>

Opt. 1

0

German

3 08 0 004

Burkhard Fuhs

[Kindheit und Kindsein: Wandel der Kindheit]

BA-Early years education

Mon 18—20

LG 1

HS 3

Lec <3>

Opt. 1

0

German

3 08 0 005

Jürgen Reyher

Imaginative Companions

BA-Early years education

Mon 16—18

LG 1

128

S <3+>

Opt. 1

Q

German

3 08 0 006

Jürgen Reyer

Children's Rights and Participation

BA-Early years education

Thu 14—16

LG 1

323

S <3+>

Opt. 8

Q

German

3 08 0 007

Gerd Mannhaupt - Karin Richter

Children's Language Development, Literacy, Children's Literature, and New Media

BA-Early years education

Mon 14—16

LG 1

247b

S <3+>

Opt. 3

O

German

Language learning and literacy primarily take place during early childhood and primary school time. During this time, comprehensive education must have a good look at language development, basics of literacy children's literature, and children's use of new media.

Within the seminar, there will be given an overview over these four topics. It will be connected to first didactical considerations.

3 08 0 008

Gerd Mannhaupt - Karin Richter

Children's Language Development, Literacy, Children's Literature, and New Media

BA-Early years education

Mon 16—18

LG 1

247b

S <3+>

Opt. 3

O

German

Language learning and literacy primarily take place during early childhood and primary school time. During this time, comprehensive education must have a good look at language development, basics of literacy children's literature, and children's use of new media.

Within the seminar, there will be given an overview over these four topics. It will be connected to first didactical considerations.

3 08 0 009

Karin Richter - Gerd Mannhaupt

Children's Language Development, Literacy, Children's Literature, and New Media

BA-Early years education

Tue 14—16

LG 2

133

S <3+>

Opt. 3

O

German

Language learning and literacy primarily take place during early childhood and primary school time. During this time, comprehensive education must have a good look at language development, basics of literacy children's literature, and children's use of new media.

Within the seminar, there will be given an overview over these four topics. It will be connected to first didactical considerations.

3 08 0 010

*Karin Richter - Gerd Mannhaupt***Children's Language Development, Literacy, Children's Literature, and New Media**

BA-Early years education

Tue 16—18

LG 1 247b

S <3+>

Opt. 3

O

German

Language learning and literacy primarily take place during early childhood and primary school time. During this time, comprehensive education must have a good look at language development, basics of literacy children's literature, and children's use of new media. Within the seminar, there will be given an overview over these four topics. It will be connected to first didactical considerations.

3 08 0 011

*Regina Möller***Mathematical learning processes**

BA-Early years education

Wed 8—10

LG 2 HS 5

Lec

Opt. 5

O

German

Subject of this lecture are fundamental mathematical ideas, mathematical learning processes, learning of algorithms and possible ways of visualizations.

3 08 0 012

*Rainer Schlundt***Historical and cultural phenomena of education in local history and general knowledge**

BA-Early years education

Wed 10—12

LG 2 133

S <3+>

Opt. 6

O/Q

German

In the lecture, the basic understanding of the school subject local history and general knowledge will be acquired. The focus of the lecture consists of local and general historical phenomena that will be concretized by proved examples and presented as well as experienced by the students themselves.

3 08 0 013

*Hartmut Roloff***Fundamental Ideas in Geometry**

BA-Early years education

Thu 16—18

LG 2 HS 5

Lec ### <3>

Obl.

Q

German

The lecture is devoted to mathematical background of school geometry in grades 1-4.

3 08 0 014

Helmut Gärtner

Basic cultural und environmental phänomena as reflected in children`s perception

BA-Early years education

Tue 12—14

LG 2

207

S <3+>

Opt. 16

Q

German

Children`s perceptions and expressions

function in articulating their noticing of objects and phenomena as being part of a unified whole.

Taking into account this perspective it becomes necessary to discuss their way of understanding their environment not according to scientific criteria but arriving at a multiperspective approach.

This, in the course, will be done in an exemplary way.

3 08 0 015

Winfried Rössler

Scientific phenomena and technical structures as subject of childlike exploration of environment

BA-Early years education

Fri 10—12

LG 2

14

S <3+>

Opt. 16

Q

German

The seminar points out, which scientific, in particular physical phenomena and which technical mechanisms are suitable to arouse the interest of the pupils in the investigation of their environment.

Specialized scientific bases are re-activated and extended.

3 08 0 016

Sylvia Bräsel

"Final destination" - 20th century literature between desire and the fear of desire

BA-Early years education

Wed 10—12

LG 1

214

S <3+>

Opt. 12

Q

German

Desire is as old as mankind and therefore "a never-ending story". The seminar sets out to investigate the topical potentials and tendencies as well as the historical depth perceptions of the phenomenon 'desire'.

Selected literary texts from the 20th century form the basis for our text analyses which will concentrate on the exploration of the motives of desire and their possible modifications. Furthermore, attention is given to whether desires can be manipulated, minimised or put under a taboo.

3 08 0 017

Sylvia Bräsel

Love and Betrayal of Love

BA-Early years education

Wed 14—16

LG 1

214

S <3+>

Opt. 12

Q

German

The Seminar focuses on the thematic love and betrayal of love. Demonstrating this interrelationship literary texts from the 18th till the 21th century are analysed in a socio-historical context.

3 08 0 018

Roswitha Jacobsen

German Novellas of the 18th and 19th century

BA-Early years education

Mon 10—12

LG 1 214

S <3+>

Opt. 12

Q

German

The basis of the seminar are novellas of German literature reaching from Schiller to Storm. The centre of attention is reading some of the most important novellas connected to the discourse about theory and history of the novella which continues from the 18th century until today. In this context different points of view will be discussed and acquired throughout the course. Furthermore we will analyse texts with regard to narrative structures.

3 08 0 019

Michael Ludscheidt

German poetry of the 17th century

BA-Early years education

Thu 14—16

LG 1 322

S <3+>

Opt. 12

Q

German

During the 17th century a German-language poetry established itself besides the existing Latin-based scholar poetry, a development that only became possible after the vers reform by Martin Opitz ("Buch von der Teutschen Poeterey", 1624). This seminar aims not only to show the literary and social preconditions and the poetical basis for such a development, it also intends to look at the centres of its spreading (Silesia, Koenigsberg, Nuremberg and Northern Germany). The diversity of the German poetry of the 17th century in form and content will be shown by the texts of individual authors such as Opitz, Fleming, Gryphius, Gerhardt, Rist, Dach.

3 08 0 020

Marina Bohne

Biological and ecological phenomena with regard to childlike exploration of environment.

BA-Early years education

Wed 10—12

LG 1 219

S <3+>

Opt. 16

Q

German

Children are interested, eager to learn, nosy, able to get enthusiastic, if they explore their environment.

*why do earthworms creep out of soil in the rain?
Why trees become colored in autumn?
Why do water-measurers not sink? Etc.*

The contemplation and discussion of biological and ecological phenomena, that answer such childlike questions, is subject of the seminar.

3 08 0 021

*Siegfriede Huck***Street childhood and street socialisation in intercultural perspective**

BA-Early years education

Tue 14—16

LG 1

223

S <3+>

Opt. 8

Q

German

*The number of children who are forced to live on the street is growing worldwide.**After discussing the causes and theoretical explanations of street children in industrialised and developing countries the importance of "street" venue of socialisation is investigated. Afterwards pedagogical concepts that have been developed as a reaction of the phenomenon "streetchildren" are introduced and compared.*

3 08 0 022

*Burkhard Fuhs - Patricia Methling***[Kindliche Medienwelten: Kinderfilm und Kinderfernsehen]**

BA-Early years education

Wed 10—12

°

°

S <3+>

Opt. 7

Q

German

3 08 0 023

*Karin Richter - Leonore Jahn***[Kindliche Medienwelten: Märchen und Märchenrezeption]**

BA-Early years education

Tue 10—12

LG 2

207

S <3+>

Opt. 7

Q

German

3 08 0 024

*Monika Plath - Susanne Heinke***[Kindliche Medienwelten: Vorlesen-Erzählen-Spielen]**

BA-Early years education

Wed 10—12

LG 2

207

S <3+>

Opt. 7

Q

German

[BA-Katholische Religionslehre]

4 01 0 001

Georg Hentschel - Markus Schnauß

Introduction to the Old and New Testament

[BA-Katholische Religionslehre]

Tue 14—16

Domstr.

HS 1

OIB <3>

Obl.

O

German

Introduction to background and genesis of the bible.

4 01 0 002

Josef Römelt

An introduction to Christian Theology

[BA-Katholische Religionslehre]

Wed 10—12

Domstr.

HS 1

OIA <3>

Obl.

O

German

Who wants to study theology, must know, which topics and which questions he shall be concerned with. The lecture "introduction to Christian theology" demonstrates the Christian "structure" of the religious experience in the Christianity by an introductory overview. The contrast to atheistic world interpretation and to other religious conceptions forms the background. Christian culture is based on the Old Testament (Jahwe as God of history). In the New Testament Christ is understood as communication of God, who is solidary with humans in the live and death of Jesus. Christian conception of God is a vulnerable and solidary God. This experience of God is starting point of the building of Christian communities and of the christian hope beyond death.

4 01 0 003

Michael Gabel - Birgit Hosselmann - Matthias Müller

Introduction to academic studies. Readings in basic texts of Christian faith and theology. (O3A)

[BA-Katholische Religionslehre]

Mon 10—12

Domstr.

HS 1

S <3>

Opt.

O

German

This course will provide you with the basic skills for the studies of theology. It includes an introduction to the library system and to research techniques via internet and various databases; it will give a survey of techniques for reading and using secondary literature as well as for preparing, writing, and presenting research papers.

These studying and research techniques will be demonstrated and practiced on the example of various types of fundamental texts of Christian faith and theology, which will be presented by students, and discussed in class.

A reader will be provided in class at the beginning of the semester.

4 01 0 004

Eberhard Tiefensee

Q5A: Philosophical Anthropology

[BA-Katholische Religionslehre]

Fri 8—10

Coelicum

HS

Lec <3>

Opt.

Q

German

4 01 0 005

*Josef Pilvousek - Elisabeth Preuss***O2A Survey of the church history I**

[BA-Katholische Religionslehre]

Tue 8—10

Dogmatik

SR

Lec <3>

Opt.

Q

German

The main interest is on the history of the church in the first centuries and in the Middle Age.

4 01 0 006

*Josef Pilvousek - Elisabeth Preuss***Q7A Survey of the church history II**

[BA-Katholische Religionslehre]

by app.

DLec <6>

Opt.

Q

German

The main interest is on the history of the church in the first centuries and in the Middle Age.

4 01 0 007

*Claus-Peter März - Christina Nießen***Introduction to biblical texts**

[BA-Katholische Religionslehre]

Wed 12—12:45

Domstr.

°

Thu 12—12:45

Domstr.

°

S <3>

Opt.

Q

German

Introduction to basic texts of the bible

4 01 0 008

*Claus-Peter März***Paul**

[BA-Katholische Religionslehre]

Tue 14—16

Domstr.

°

S <3>

Opt.

Q

German

Introduction to Paul - context, life and mission

4 01 0 009

*Jürgen Manemann***How to speak of God today - Introduction to Theology**

[BA-Katholische Religionslehre]

Wed 20—22

Kiliani

HS

Lec <3>

Opt.

Q

German

4 01 0 010

*Josef Freitag***The Father, the Holy Spirit and the world to come**

[BA-Katholische Religionslehre]

Wed 10—12

Dogmatik

SR

Lec <3>

Obl.

Q

German

We will study the chapters about God, the Father and Creator, the Holy Spirit (and grace), the life of the world to come (eschatology).

4 01 0 011

*Michael Gabel***Understanding miracles**

[BA-Katholische Religionslehre]

Thu 14—16

Domstr.

HS 2

S <3>

Opt.

Q

German

4 01 0 012

*Josef Römelt***Learning in ethical concerns**

[BA-Katholische Religionslehre]

Tue 10—12

Domstr.

HS 1

Lec <3>

Obl.

Q

German

One teaches and learns ethic? Is it possible to tell moral convictions, train moral discernment? The lecture would like to present models (dilemma means, case studies, model learning and other), as "ethical learning" is understood by ethics. Concrete ethical questions help to check the learning and teaching models critically.

4 01 0 013

*Benedikt Kranemann - Birgit Hosselmann - Claudia Franke***[O3C: Aus dem Mund der Kinder schaffst du dir Lob (nach Ps 8,3). Gottesdienst für Kinder in Raum und Zeit]**

[BA-Katholische Religionslehre]

Mon 14—16

Domstr.

HS 2

S <3>

Opt.

O

German

4 01 0 014

*Josef Pilvousek - Elisabeth Preuss***Q7A Survey of the church history II**

[BA-Katholische Religionslehre]

Mon 10—12

Kiliani

HS

Lec <3>

Opt.

Q

German

The main interest is on the history of the church in the first centuries and in the Middle Age.

Master of Arts (M.A.)

MA-History

1 12 0 001

Gunther Mai - Peer Schmidt

De-agrarization of the world society

MA-History

Tue 12—14

LG 2 112

QS

Obl. – 6 CP

German

When “modernity” saw its break-through, the agrarian types of organizing political, social and economic systems which had impressed the life of men for thousands of years, successively lost its force. This creeping process of de-agrarization, which becomes visible in all its dimensions today, is connected with a far-reaching restructuring of individual lives and of whole societies in all their aspects. The processes and problems of the “modernization” of agrarian societies during the 20th century have for a long time been the primary object of the historical and social sciences. The “classical modernization theory” as well as discussions on peasant revolts, processes of peripherization within the world system or processes of industrialization and modernization forcing late-comers to catch up with first-comers are all to be interpreted within the wider context of the transformation of agrarian societies. The seminar will try an approach to these processes of transformation in a comparative perspective and in the light of theories developed by historical and social scientists.

European History

1 12 1 002

Karl Heinemeyer

Fortress and Town in medieval Thuringia

MA-History / European History

Thu 8—10

LG 4

D05

QS

Opt. – 6 CP

German

Thuringia has a great variety of medieval fortresses, alongside which settlements developed into towns. This topographic combination seems to be typical for most of the landgraves' seats in Germany. In the seminar we will study examples of different types of fortresses and towns, their relationship towards each other and their specific functions and tasks, assigned to them by their landgraves with a view to establishing and developing their influence in the territory.

1 12 1 003

Ulman Weiß

Town and Reformation

MA-History / European History

Wed 10—12

LG 1

222

QS

Opt. – 6 CP

German

Lasting for decades "Town and Reformation" was a preferential topic in early modern historical studies. Among others it will be discussed the reasons, the points of controversies, the results.

1 12 1 004

Martina Thomsen

Strangers in its native country. Religious refugees in East Central Europe in Early modern times

MA-History / European History

Thu 14—16

LG 4

D07

QS

Opt. – 6 CP

German

1 12 1 005

Daniel Mollenhauer

[Die Erfindung des Volkes - Konzeptionen von Volk und Nation im 19. Jahrhundert]

MA-History / European History

Wed 14—16

LG 2

123

QS

Opt. – 6 CP

German

"Nation" and "people" have been key notions of the european post-revolutionary history. This course wants to explore the career of these notions in the history of political ideas during the "long" 19th century. Therefore we want to follow the attempts of publicists, historians, philosophers or sociologists to give a precise definition of these concepts, starting with the "discovery" of the people by romantic writers like J.G. Herder, and ending with the establishment of the "völkisch"-discourse in the first years of the 20th century.

1 12 1 006

*Mathias Niendorf***The Hungarian Jews during World War II**

MA-History / European History

Mon 16—18

LG 1

228

QS

Opt. – 6 CP

German

1 12 1 007

*Alf Lüdtke***Contested Concepts (V): „Agency“ – Historical Actors and their Room for Manoeuvre**

MA-History / European History

by app.

QS

Opt. – 6 CP

German

„Men make their history but not under conditions of their own choosing“. This quote from Karl Marx refers to a permanent question: how to develop analyses which render „conditions“ (or „constraints“ and „incentives“) properly but, at the same time, are sensitive for the (relative) autonomy of individuals and groups?

The seminar will discuss this issue by, first, studying a work of the 19th century (Jacob Burckhardt). Then, the main focus, however, will be on discussions of the late 20th century revolving around subjectivity and agency in history. Readings range from E. P. Thompson to Joan W. Scott, and, not the least, Michel Foucault. The final part is devoted to concrete historical studies by Reinhard Sieder, Rhys Isaac, Jürgen Martschukat, and Dorothee Wierling (exploring „networks“, discourses and practices but also „Eigensinn“/„self-reliance“).

1 12 1 008

*Mathias Niendorf***The Hungarian Soviet Republic 1919**

MA-History / European History

Thu 16—18

LG 4

D08

Ex

Opt. – 6 CP

German

1 12 1 009

*Peer Schmidt***The perceptions of time and space. An intercultural comparison (16th-19th centuries)**

MA-History / European History

Thu 18—20

LG 4

D07

Col

Opt. – 6 CP

German

This course focusses on the changing perception of time and space in modern history comparing European with (mainly) Latin American perceptions. We will especially focus on the period from 1750-1850.

1 12 1 010

*Karl Heinemeyer - Dieter Stievermann***Colloquium on Recent Research**

MA-History / European History

Wed 18—20

LG 4

D07

Col Opt. – 6 CP

German

*We will discuss ongoing research, participants need an invitation.**Participants need an invitation*

1 12 1 011

*Karl Heinemeyer***[Selbststudienmodul zur Europäischen Geschichte (Mittelalter)]**

MA-History / European History

ISt

Opt. – 6 CP

German

1 12 1 012

*Dieter Stievermann***[Selbststudienmodul zur Europäischen Geschichte (Frühe Neuzeit)]**

MA-History / European History

ISt

Opt. – 6 CP

German

1 12 1 013

*Gunther Mai***[Selbststudienmodul zur Neuesten und Zeitgeschichte]**

MA-History / European History

ISt

Opt. – 6 CP

German

1 12 1 033

*Veit Rosenberger***[Selbststudienmodul zur Europäischen Geschichte (Altertum)]**

MA-History / European History

ISt

Opt. – 6 CP

German

Historical Anthropology

1 12 2 014

Alf Lüdtke

Contested Concepts (V): „Agency“ – Historical Actors and their Room for Manoeuvre

MA-History / Historical Anthropology

Wed 11–12

13.10.2004

LG 4

115

by app.

QS

Opt. – 6 CP

German

„Men make their history but not under conditions of their own choosing“. This quote from Karl Marx refers to a permanent question: how to develop analyses which render „conditions“ (or „constraints“ and „incentives“) properly but, at the same time, are sensitive for the (relative) autonomy of individuals and groups?

The seminar will discuss this issue by, first, studying a work of the 19th century (Jacob Burckhardt). Then, the main focus, however, will be on discussions of the late 20th century revolving around subjectivity and agency in history. Readings range from E. P. Thompson to Joan W. Scott, and, not the least, Michel Foucault. The final part is devoted to concrete historical studies by Reinhard Sieder, Rhys Isaac, Jürgen Martschukat, and Dorothee Wierling (exploring „networks“, discourses and practices but also „Eigensinn“/„self-reliance“).

1 12 2 015

Birgit Schäbler

World history, extra-European history, international history

MA-History / Historical Anthropology

Thu 16–18

LG 4

D05

QS

Opt. – 6 CP

German

This seminar deals with current debate on "non-Western", "extra-European", world or international history. We shall look at theoretical debates as well as concrete examples of historical writing.

1 12 2 016

Dietmar Schmidt

Dead Media

MA-History / Historical Anthropology

Thu 14–16

LG 2

115

QS

Opt. – 6 CP

German

At the beginning of the eighties, the American science-fiction-writer Bruce Sterling (along with other authors like William Gibson) gave birth to the concept of Cyberpunk. The main idea was to transfer the interest for waste (as it had risen in the punk movement of the seventies) to the issue of technical media. The attempt to remember and to archive former communication technologies (in the broadest sense of the word) and the attitude to make a cult of dead media has had a great influence on current cultural and literary theories.

1 12 2 017

Julika Funk

"Primitivism" - an Avant-Garde Concept in Literature and Art

MA-History / Historical Anthropology

Wed 12—14

LG 4

D07

QS

Opt. – 6 CP

German

The Seminar deals with the concept of 'primitivism' in literature and art around 1900. We will retrace the concept through German expressionism and Dadaism, French surrealism and English literature after 1900. Literary 'primitivism' is related to contemporary art and ethnographic concepts. We will read texts by Carl Einstein, Hugo Ball, Kasimir Edschmid, Guillaume Apollinaire, Louis Aragon, André Breton, Philippe Soupault, and Gertrud Stein.

1 12 2 018 **This class will not be held!**

Jamal Malik

Urban Development in Islamic context

MA-History / Historical Anthropology

Tue 10—12

LG 4

D06

QS

Opt. – 6 CP

English

During this seminar we will try to elaborate upon what has been called the „Islamic City“. The history of one particular city, e.g., Shahjahanabad / Old Delhi, that has paradigmatically been used to satisfy the notion of „Islamic City“, will be discussed in detail. The social groups involved in the city's historical development, the societal stratification visible in its spacial outline, the ethnic and religious fragmentations reflected in the ritual architecture, are important issues to be focused on. Good knowledge of English language is required, written assignments will have to be presented orally in the seminar.

1 12 2 019

Albrecht Fuess

Friends of God. Saints and Veneration of Saints in Islam.

MA-History / Historical Anthropology

Tue 14—16

LG 4

E01

QS

Opt. – 6 CP

German

The Muslim saint (wali, i.e. Friend of God) had quite a hard time throughout the Muslim history. The Sunni Orthodoxy simply denied his existence as there should not be any mediation (shafa'a) between mankind and god via saints. Anyhow, this presented no hindrance for most believers to venerate pious Muslims as saints and to ask them for their blessing (baraka) or mediation towards god. The Sunni Orthodoxy had to comply to this reality, although they were still opposed to it. This Seminar will follow this sometimes strained development. Therefore the concept of veneration of saints and miracles by saints in Islam will be presented. There will be a special stress on the development in Shii Islam as the veneration of saints is part of the official Shii creed. Other Aspects are the points "Female Saints" and the special case of the "Marabout", the saint of the Maghreb. Finally we will discuss through the example of contemporary stories of Islamic miracles how modernity has affected the veneration of the Muslim saints.

1 12 2 020

Alf Lüdtkke

Central Topics and Approaches of Historical Anthropology

MA-History / Historical Anthropology

by app.

ISt

Opt. – 6 CP

German

Latin American History

1 12 3 021

Nikolaus Böttcher

Colonial elites

MA-History / Latin American History

Thu 12—14

LG 4

D07

QS

Opt. – 6 CP

German

This course concentrates on the formation, the role and self-consciousness of elites in colonial Latin America. We will focus on the conquistadores and encomenderos as well as on merchants, miners and the clergy. Furthermore we will question the role of these elites at the beginning of the wars of the Independence.

1 12 3 022

Peer Schmidt

The perceptions of time and space. An intercultural comparison (16th-19th centuries)

MA-History / Latin American History

Thu 18—20

LG 4

D07

Col

Opt. – 6 CP

German

This course focusses on the changing perception of time and space in modern history comparing European with (mainly) Latin American perceptions. We will especially focus on the period from 1750-1850.

North American History

1 12 4 023

Udo Sautter

Aspects of American foreign policy in the 20th century

MA-History / North American History

Mon 12—14

LG 4

D03

QS

Opt. – 6 CP

German

1 12 4 024

Richard F. Hamm

Civil Liberties in United States History

MA-History / North American History

Tue 14—16

LG 4

D07

QS

Opt. – 6 CP

English

This seminar will address what many consider a hall mark of the United States: its civil liberties. Encompassing the 1st Amendment rights of freedom of speech, press, assembly, and religion as well as the procedural guarantees to fairness in criminal cases and equality between citizens, civil liberties have a long history in the United States. In all its complexity and contradictions, civil liberties history is one of the best ways to gain an understanding of American society. Beyond the political heritage of the right to criticize government, civil liberties also came to encompass individualism. Seldom has there been a consensus on civil liberties in the United States, and this contested history makes it an ideal topic for exploration for those who study American history.

Weekly readings will be provided

Die Prüfungsleistungen werden spätestens zum Vorlesungsbeginn in der Lehrveranstaltung bekannt gegeben.

1 12 4 025

Peer Schmidt

The perceptions of time and space. An intercultural comparison (16th-19th centuries)

MA-History / North American History

Thu 18—20

LG 4

D07

Col

Opt. – 6 CP

German

This course focusses on the changing perception of time and space in modern history comparing European with (mainly) Latin American perceptions. We will especially focus on the period from 1750-1850.

East Asian History

1 12 5 026

Reinhard Zöllner

Pictures of a Metropolis: Visual Representations of Edo, 17th-19th c.

MA-History / East Asian History

Mon 16–18

LG 4 D07

QS Opt. – 6 CP

German -
English

Edo, presently Tokyo, has been Japan's capital since 1600. As early as the 19th century, it has counted among the world's largest cities. Its social and cultural developments are documented by a broad variety of pictorial sources. The course will reconstruct, through analysis of these sources, Edo's historical „image“ and the stages of its evolution. Methodologically, the focus will be on applying and developing tools of analysis for historical visual studies.

1 12 5 027

Yoko Nishina

Early modern East Asian Texts

MA-History / East Asian History

Wed 14–16

LG 4 D04

Ex Opt. – 6 CP

German

In this course we will read and analyze historical documents in early modern Japanese and early modern Chinese.

1 12 5 028

Reinhard Zöllner

Colloquium for East Asian History

MA-History / East Asian History

by app.

° °

Col Opt. – 6 CP

German

The course concentrates on reading and discussing recent research publications and presenting and evaluating ongoing research projects.

1 12 5 029

Reinhard Zöllner

Independent Studies for East Asian History

MA-History / East Asian History

by app.

° °

ISt Opt. – 6 CP

German

West Asian History

1 12 6 030

Birgit Schäßler

The experience of difference in Westasia

MA-History / West Asian History

Thu 12—14

LG 4

E01

QS

Opt. – 6 CP

English

This seminar will deal with the historical experience of difference in Westasia. Difference here means religious, ethnic, intellectually hybrid or gender difference. We shall look at the social experience of those "others" as well as admisnitrat

1 12 6 031

Birgit Schäßler

World history, extra-European history, international history

MA-History / West Asian History

Thu 16—18

LG 4

D05

QS

Opt. – 6 CP

German

This seminar deals with current debate on "non-Western", "extra-European", world or international history. We shall look at theoretical debates as well as concrete examples of historical writing.

1 12 6 032

Tilman Lüdke

Religious Renewal or Anti-Colonial Rebellion? The Mahdiya in the Sudan, 1881 - 1899

MA-History / West Asian History

Tue 10—12

LG 4

D02

QS

Opt. – 6 CP

German

This course deals with the revolt against Egyptian rule in the Sudan, which has become known as the "Mahdiya" (1881 - 1899). It was instigated by Muhammad Ahmad b. Abdallah, the "Mahdi ("he who is guided by God")". The Mahdi succeeded to unite the Sudanese tribes, who had been suffering oppression and exploitation by the Egyptians, to an efficient fighting force. In four years the Egyptians were driven out of the Sudan (1881 - 1885), and an independent state set up. Yet this success only held until the British took over control of Egypt. Partly to assist other European powers, partly for reasons of prestige the British undertook to reconquer the Sudan. Their technological and military superiority permitted them to defeat the Mahdists in 1898/99, and to integrate the Sudan into the British Empire.

1 12 6 034

Birgit Schäßler

[Selbststudienmodul: Okzidentalismus]

MA-History / West Asian History

ISt

Opt. – 6 CP

German

MA-Communication Science

1 13 0 001

Michael Giesecke - Kai Hafez - Joachim R. Höflich - Friedrich Krotz

Theories and perspective of communication science

MA-Communication Science

Tue 16–18

LG 2 218a

S Obl. 1 – 6 CP

German

1 13 0 019

Maren Hartmann

[Selbststudienmodul: Frankfurt School, Marx and Derrida]

MA-Communication Science

ISt

Opt. – 6 CP

German

Changes in the Media

1 13 1 002

Christiane Heibach

Medienkunst und Synästhesie

MA-Communication Science / Changes in the Media

by app. ° °

ISt Opt. – 6 CP German

Recommended as complement to the course "Medienkunst und Synästhesie".

1 13 1 003

Michael Giesecke

Nonverbal Communication

MA-Communication Science / Changes in the Media

by app. ° °

ISt Opt. – 6 CP German

Recommended as complement to the course "Nonverbal Communication".

1 13 1 004

Friedrich Krotz

Empirical studies about the use and the meaning of digital media

MA-Communication Science / Changes in the Media

by app. ° °

ISt Opt. – 6 CP German

recommended as complement to the course "Empirical studies about the use and the meaning of digital media"

1 13 1 005

Joachim R. Höflich

[Selbststudienmodul: Case Studies Medienwandel]

MA-Communication Science / Changes in the Media

by app. ° °

ISt Opt. – 6 CP German

1 13 1 006

Michael Giesecke

Non-verbal Communication

MA-Communication Science / Changes in the Media

Wed 10–12

LG 4

D03

S Opt. – 6 CP German

Communication is mostly seen as language-based communication - also from the science's point of view. This reduction neglects the analysis and meaning of other communication media we use as naturally as language. Gesture, facial expressions and posture are as informativ as language. This course aims to analyze non-verbal communication and to clarify its meaning for human interaction.

1 13 1 007

Friedrich Krotz

Empirical studies about the use and the meaning of digital media

MA-Communication Science / Changes in the Media

Wed 12—14

LG 4

D02

S

Opt. – 6 CP

lim. acc. 20

German

In consequence of the introduction and the success of digital media a lot of new questions become a topic of communication and media studies. E. g. the media environment of the people has become more complex, new forms and modes of media use have come up, and the interpersonal communication by media, as it takes place in chats and mailing lists, by SMS and mobil phone have to be investigated. In the meantime, a lot of innovative studies based on a lot of interesting theories and with interesting results can be found. A selection of those studies will be presented, analyzed and discussed.

1 13 1 008

Joachim R. Höflich

Changing Cultures of Mediation

MA-Communication Science / Changes in the Media

Tue 14—16

LG 2

123

S

Opt. – 6 CP

German

If Media are getting part of a communication practice and therefore are connected with (institutionalized) patterns of usage, one can speak of the emergence of media cultures or cultures of mediation. This seminar intends to look at the development and appropriation of distinctive media for interpersonal communication (letter, telephone, E-mail, mobile phone, short message service/SMS) and to show that cultures of mediation are never static. Further, regarding the development of media, the usage of a medium is embedded in a far-reaching mediation or telematization of every day life and can only be understood accordingly. Consequently, in this course media choices and the usage of media will be analyzed in the context of an overall telematization of society, based on results of current scientific research. An intensive reading of the literature and a participation in empirical exercise are expected

1 13 1 009

Maren Hartmann

Computer Media Sociology

MA-Communication Science / Changes in the Media

Wed 14—16

LG 4

D07

S

Opt. – 6 CP

English

Sociology is the study of social life, social change, and the social causes and consequences of human behaviour. Sociologists investigate the structure of groups, organisations, and societies, and how people interact within these contexts. Media sociology in particular focuses on the (potentially) distinct role that the media - and in this case the computer - plays in these diverse contexts. The seminar will begin with a critical introduction to sociology and its role in understanding current societies. It will then focus on the different approaches to the media that sociology has to offer. The purpose is then to apply these to the computer in particular and to analyse where the particularities and challenges in computer media sociology lie.

1 13 1 010

*Dietmar Schmidt***Dead Media**

MA-Communication Science / Changes in the Media

Thu 14—16

LG 2 115

S Opt. – 6 CP

lim. acc. 15 German

At the beginning of the eighties, the American science-fiction-writer Bruce Sterling (along with other authors like William Gibson) gave birth to the concept of Cyberpunk. The main idea was to transfer the interest for waste (as it had risen in the punk movement of the seventies) to the issue of technical media. The attempt to remember and to archive former communication technologies (in the broadest sense of the word) and the attitude to make a cult of dead media has had a great influence on current cultural and literary theories.

1 13 1 011

*Michael Giesecke - Christiane Heibach***Synaesthesia and Media Art**

MA-Communication Science / Changes in the Media

Mon 14—16

LG 4 D02

S/Exc Opt. – 6 CP

German

Every art ist 'media art'. However, this notion has been coined in close relation to the use of electronic media for art production. In which way does electronic media art differ from 'classic' media art? Two often emphasized criteria of differentiation are multimedia and synaesthesia. However, Synaesthesia as entanglement of senses can also be triggered by 'mono-media' art forms. The course investigates the historical development of the relation between art forms (media) and senses and analyzes different media art works (old and new media). Part of the course is an excursion to Dresden. The visit of the media art festival "CynetArt" and of the Dresden Albertinum shall support the analysis of the different aesthetic strategies and perception modes by experiencing art.

1 13 1 012

*Christiane Heibach***Medienkunst und Synästhesie**

MA-Communication Science / Changes in the Media

by app.

ISt Opt. – 6 CP

German

Recommended as complement to the course "Medienkunst und Synästhesie".

1 13 1 013

*Michael Giesecke - Christiane Heibach***Colloquium concerning current research projects**

MA-Communication Science / Changes in the Media

Mon 18—20

A

LG 4 D02

Col Opt. – 6 CP

German

The colloquium is a forum for the presentation and discussion of current research projects of M.A. - Students.

1 13 1 021

Joachim R. Höflich

[Selbststudienmodul: Vermittlungskulturen im Wandel]

MA-Communication Science / Changes in the Media

ISt

Opt. – 6 CP

German

Intercultural Communication

1 13 2 014

Kai Hafez

The debate on globalization in communication studies

MA-Communication Science / Intercultural Communication

by app. ° °

ISt Opt. – 6 CP

German

1 13 2 015

Kai Hafez

The debate on globalization in communication studies

MA-Communication Science / Intercultural Communication

Wed 8–10

LG 4

D03

S Opt. – 6 CP

German

1 13 2 016

Michael Giesecke

Non-verbal Communication

MA-Communication Science / Intercultural Communication

by app. ° °

ISt Opt. – 6 CP

German

Communication is mostly seen as language-based communication - also from the science's point of view. This reduction neglects the analysis and meaning of other communication media we use as naturally as language. Gesture, facial expressions and posture are as informativ as language. This course aims to analyze non-verbal communication and to clarify its meaning for human interaction.

1 13 2 017

Michael Giesecke

Non-verbal Communication

MA-Communication Science / Intercultural Communication

Wed 10–12

LG 4

D03

S Opt. – 6 CP

German

Communication is mostly seen as language-based communication - also from the science's point of view. This reduction neglects the analysis and meaning of other communication media we use as naturally as language. Gesture, facial expressions and posture are as informativ as language. This course aims to analyze non-verbal communication and to clarify its meaning for human interaction.

1 13 2 018

Michael Giesecke - Christiane Heibach

Colloquium concerning current research projects

MA-Communication Science / Intercultural Communication

Mon 18–20

A

LG 4

D02

Col Opt. – 6 CP

German

The colloquium is a forum for the presentation and discussion of current research projects of M.A. - Students.

1 13 2 020

Michael Giesecke

[Selbststudienmodul: Nonverbale Kommunikation]

MA-Communication Science / Intercultural Communication

ISt

Opt. – 6 CP

German

MA-Literature

1 14 0 001

Wolfgang Struck

Theories of literature and their practice of reading

MA-Literature

Thu 10–12

LG 4

D06

S

Obl. 1 – 6 CP

German

If reading shall be labeled scientific or critical, it has to manifest itself in ‚secondary‘ texts, which, in difference to the ‚primary‘ texts, require consistent argumentation, intersubjectivity, methodological disciplin and theoretical reflexion. As the great number of competing readings indicates, this is neither trivial nor beyond discussion. Not only the correct reading of a specific text is in question here, but the field and modes of investigation at all: what is to be read, how, and to what purpose it is read, depends on more or less explicit decisions and presumptions. Thus reading is situated and negotiates between the literary text and theory. The course will question a sample of critical readings that follow hermeneutic, structuralist, discours-analytical and deconstructional positions. What are their explicit and implicit presumptions and their consequences for a practice of reading?

1 14 0 002

Dietmar Schmidt

Dead Media

MA-Literature

Thu 14–16

LG 2

115

S

Obl. 2 – 6 CP

German

At the beginning of the eighties, the American science-fiction-writer Bruce Sterling (along with other authors like William Gibson) gave birth to the concept of Cyberpunk. The main idea was to transfer the interest for waste (as it had risen in the punk movement of the seventies) to the issue of technical media. The attempt to remember and to archive former communication technologies (in the broadest sense of the word) and the attitude to make a cult of dead media has had a great influence on current cultural and literary theories.

A1 Literary Studies and Cultural Anthropology

1 14 1 003

Alf Lüdtke

Contested Concepts (V): „Agency“ – Historical Actors and their Room for Manoeuvre

MA-Literature / A1 Literary Studies and Cultural Anthropology

Wed 11–12

13.10.2004

LG 2

115

by app.

QS

Opt. – 6 CP

German

Men make their history but not under conditions of their own choosing". This quote from Karl Marx refers to a permanent question: how to develop analyses which render „conditions“ (or „constraints“ and „incentives“) properly but, at the same time, are sensitive for the (relative) autonomy of individuals and groups?

The seminar will discuss this issue by, first, studying a work of the 19th century (Jacob Burckhardt). Then, the main focus, however, will be on discussions of the late 20th century revolving around subjectivity and agency in history. Readings range from E. P. Thompson to Joan W. Scott, and, not the least, Michel Foucault. The final part is devoted to concrete historical studies by Reinhard Sieder, Rhys Isaac, Jürgen Martschukat, and Dorothee Wierling (exploring „networks“, discourses and practices but also „Eigensinn“/„self-reliance“).

1 14 1 036

Alf Lüdtke

[Selbststudienmodul: Körpergeschichte - Medizingeschichte]

MA-Literature / A1 Literary Studies and Cultural Anthropology

ISt

Opt. – 6 CP

German

A1 Literary Studies and Religious Studies

1 14 2 004

Andreas Bendlin - Denis Feeney - Jörg Rüpke

Religion and literature

MA-Literature / A1 Literary Studies and Religious Studies

Mon	12–14		18.10.2004	LG 4	D04
Mon	12–14		24.01.2005	LG 4	D04
Sun	15–20		13.03.2005	LG 4	D04
Mon	9–20		14.03.2005	LG 4	D04
Tue	9–20		15.03.2005	LG 4	D04
Wed	9–20		16.03.2005	LG 4	D04
Thu	9–20		17.03.2005	LG 4	D04
S		Opt. – 6 CP			English

As the referentiality of religion fundamentally aims at entities that are empirically not available, more and more attention is paid to the representational aspects of religious practices. Reflection on and representation of religion in texts mark important developments in the history of ancient mediterranean religion, the establishment of a particularly religious discourse is seen as one of the characteristics of early Christianity. Denis Feeney, University of Princeton, is one of the leading international experts on this topic for Ancient Rome. By lectures, discussions, work on texts, and presentations by the participants the seminar, open to graduates as well as post-graduates, will give an introduction to the topic and further research perspectives at the same time. A basic knowledge of Latin ("Latinum") is a pre-condition.

1 14 2 005

Vasilios N. Makrides

The Anti-Western Discourse of Christos Yannaras

MA-Literature / A1 Literary Studies and Religious Studies

Thu	12–16	B		LG 4	D05
S		Opt. – 6 CP			German

This seminar will focus on the work of Christos Yannaras. a Greek theologian and philosopher, and particularly on his antiwestern discourse, which will be analyzed in the wider context of Orthodox Anti-Westernism.

1 14 2 006

Christian Albrecht

Melanchthons loci communes (1521)

MA-Literature / A1 Literary Studies and Religious Studies

Tue	12–14			LG 4	D06
S		Opt. – 6 CP			German

The course gives an introduction in Melanchthons loci communes 1521.

B1 Texts. Signs. Media

1 14 3 007

Bettine Menke - Armin Schäfer

Tragedy and mourning play

MA-Literature / B1 Texts. Signs. Media

Tue 16–18

LG 4

D06

S

Opt. – 6 CP

German

The seminar deals with the history of tragedy and mourning play. It will discuss questions of genre, poetics, and philosophical theory. It will focus on the exteriority of dramatic forms, i.e. theatricality, performativity, and textuality.

A reading list will be presented at the end of summer break 2004. Please contact the instructors. (email/homepage).

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 14 3 008

Dietmar Schmidt

Dead Media

MA-Literature / B1 Texts. Signs. Media

Thu 14–16

LG 2

115

S

Opt. – 6 CP

German

At the beginning of the eighties, the American science-fiction-writer Bruce Sterling (along with other authors like William Gibson) gave birth to the concept of Cyberpunk. The main idea was to transfer the interest for waste (as it had risen in the punk movement of the seventies) to the issue of technical media. The attempt to remember and to archive former communication technologies (in the broadest sense of the word) and the attitude to make a cult of dead media has had a great influence on current cultural and literary theories.

1 14 3 009

Julika Funk

"Primitivism" - an Avant-Garde Concept in Literature and Art

MA-Literature / B1 Texts. Signs. Media

Wed 12–14

LG 4

D07

S

Opt. – 6 CP

German

The Seminar deals with the concept of 'primitivism' in literature and art around 1900. We will retrace the concept through German expressionism and Dadaism, French surrealism and English literature after 1900. Literary 'primitivism' is related to contemporary art and ethnographic concepts. We will read texts by Carl Einstein, Hugo Ball, Kasimir Edschmid, Guillaume Apollinaire, Louis Aragon, André Breton, Philippe Soupault, and Gertrud Stein.

1 14 3 010

*Eva Erdmann***Translating Literature. Exercise and theory**

MA-Literature / B1 Texts. Signs. Media

Wed 16—18

LG 1 219

S Opt. – 6 CP

German

This course will practice translation as an exercise of multilingualism. Translating requires detailed knowledge in at least two languages. Seeing that fictional texts – as well as non-fictional texts – are not always monolingual, translations from "one" language into "another" may even involve more than two languages. Translations of fictional texts require in addition a reflection of language considered by itself. Thereby this exercise in translating brings also together the domains of literary theory and philosophy of language.

1 14 3 011

*Rudolf Helmstetter***Poeta laureatus, king of letters, writing slave - paradigms of authorship**

MA-Literature / B1 Texts. Signs. Media

Tue 18—20

LG 4 D06

S Opt. – 6 CP

German

By questioning the status of the author and his function in critical discourse Michel Foucault has irritated traditional concepts of the poet and of writing as such and stimulated productive rethinking of what literary writing is and how it is possible and 'conditioned'.

By configurations of theoretical and literary texts (from the 17th up to the 20th century) this LV will discuss paradigmatic models of authorship. Main topics are the self-concepts, self-definitions and self-fashioning of literary authors on the one hand and the social and cultural conditions of literary production on the other hand.

A definite program will be available by October.

1 14 3 012

*Michael Giesecke - Christiane Heibach***Synaesthesia and Media Art**

MA-Literature / B1 Texts. Signs. Media

Mon 14—16

LG 4 D02

S/Exc Opt. – 6 CP

German

Every art is 'media art'. However, this notion has been coined in close relation to the use of electronic media for art production. In which way does electronic media art differ from 'classic' media art? Two often emphasized criteria of differentiation are multimedia and synaesthesia. However, Synaesthesia as entanglement of senses can also be triggered by 'mono-media' art forms. The course investigates the historical development of the relation between art forms (media) and senses and analyzes different media art works (old and new media). Part of the course is an excursion to Dresden. The visit of the media art festival "CynetArt" and of the Dresden Albertinum shall support the analysis of the different aesthetic strategies and perception modes by experiencing art.

1 14 3 013

*Christiane Heibach***Synaesthesia and Media Art**

MA-Literature / B1 Texts. Signs. Media

by app.

ISt Opt. – 6 CP

German

Recommended as complement to the course "Medienkunst und Synästhesie".

1 14 3 014

N.N.

[Selbststudienmodul]

MA-Literature / B1 Texts. Signs. Media

ISt

Opt. – 6 CP

German

1 14 3 015

Dietmar Schmidt

Colloquium**(for students of the MA-program 'Literary Studies')**

MA-Literature / B1 Texts. Signs. Media

Wed 18—20

LG 4 D05

Col

Opt. – 6 CP

German

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

1 14 3 033

Bettine Menke

Detectivs and criminals. sign and crime.

MA-Literature / B1 Texts. Signs. Media

Wed 10—12

LG 4 D06

S

Opt. – 6 CP

German

The seminar deals with the figures of the detective as presented in the texts of E.A. Poe and A. Conan Doyle (Dupin, Holmes) as paradigm of cultural decipherment. As such the detective has been presented in the important essay of C. Ginzburg: he as well as Freud and Morelli is identifying (by) indices and 'reading' tracks.

The seminar combines questions of the linguistic (and extra-linguistic) order of the signs, with theoretical implications for literary studies, and with close-readings literary texts (from the 18th century to ends of the 20th century).

The reading list contains among others the following texts: E.A. Poe: The Murders in the Rue Morgue; The Purloined Letter. Arthur Conan Doyle: A Study in Scarlet; The Sign of Four; A Case of Identity; Gayott v. Pitaval: Causes célèbres. Friedrich Schiller: Der Sonnenwirt, Der Verbrecher aus verlorener Ehre/ Infamie; Anselm Feuerbach: Aktenmäßige Darstellung merkwürdiger Verbrechen. E.T.A. Hoffmann: Das Fräulein von Scuderi. Friedrich Glauser: Matto regiert. Agatha Christie, The Murder of Roger Ackroyd. Gertrude Stein: blood on the dining-room floor. J.L. Borges: Der Tod und der Kompaß. Paul Auster: The New York Trilogy.

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 14 3 034

Wolfgang Struck

Theories of literature and their practice of reading

MA-Literature / B1 Texts. Signs. Media

Thu 10—12

LG 4

D06

S

Opt. – 6 CP

German

If reading shall be labeled scientific or critical, it has to manifest itself in ‚secondary‘ texts, which, in difference to the ‚primary‘ texts, require consistent argumentation, intersubjectivity, methodological disciplin and theoretical reflexion. As the great number of competing readings indicates, this is neither trivial nor beyond discussion. Not only the correct reading of a specific text is in question here, but the field and modes of investigation at all: what is to be read, how, and to what purpose it is read, depends on more or less explicit decisions and presumptions. Thus reading is situated and negotiates between the literary text and theory. The course will question a sample of critical readings that follow hermeneutic, structuralist, discours-analytical and deconstructional positions. What are their explicit and implicit presumptions and their consequences for a practice of reading?

B2 German Literature

1 14 4 016

Roswitha Jacobsen

Court Theatre

MA-Literature / B2 German Literature

Fri 10—12

LG 1 223

S Opt. – 6 CP

lim. acc. 15 German

This seminar is concerned with the history of the court theatre in the 17th and 18th century. The connection between courtly representation, patronage of art and creation of stage plays over several historical periods is questioned. The centre of interest is the music theatre which is both dominant in comparison with the 'Sprechtheater' over the whole period and can be described as "most successful art form of the 17th and 18th century" (Plachta).

We will focus on the transformation of the genuine courtly medium in the socio-cultural context of bourgeois creation of stage plays at "enlightened" courts. On the one hand the course deals with the complexity of the theatre event as performance at court and the strategies of self-expression of the court society. On the other hand the course is about texts of performances which have been neglected from German research.

The Forschungsbibliothek Gotha possesses a unique fund of texts of history of court theatre which will be used throughout the seminar. This fund comprises a collection of libretti from the 17th century and information about the court of Gotha in the 18th century and the first stage of the old empire. It is planned to spend one day in castle Friedenstein in Gotha where we will visit the famous Ekhof Theater. Furthermore we will do a workshop there.

1 14 4 017

Rudolf Helmstetter

Poeta laureatus, king of letters, writing slave - paradigms of authorship

MA-Literature / B2 German Literature

Tue 18—20

LG 4 D06

S Opt. – 6 CP

lim. acc. 20 German

By questioning the status of the author and his function in critical discourse Michel Foucault has irritated traditional concepts of the poet and of writing as such and stimulated productive rethinking of what literary writing is and how it is possible and 'conditioned'.

By configurations of theoretical and literary texts (from the 17th up to the 20th century this LV will discuss paradigmatic models of authorship. Main topics are the self-concepts, self-definitions und self-fashioning of literary authors on the one hand and the social and cultural conditions of literary production on the other hand.

A definite program will be available by Octobre.

1 14 4 018

N.N.

[Selbststudienmodul]

MA-Literature / B2 German Literature

by app.

ISt Opt. – 6 CP

German

1 14 4 019

Dietmar Schmidt

**Colloquium
(for students of the MA-program 'Literary Studies')**

MA-Literature / B2 German Literature

Wed 18—20

LG 4 D05

Col Opt. – 6 CP

German

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

1 14 4 035

Rudolf Helmstetter

[Selbststudienmodul: Walter Benjamin: Der Sammler und der Historiker]

MA-Literature / B2 German Literature

ISt Opt. – 6 CP

German

B3 English and American Literature

1 14 5 020

Hans-Wolfgang Schaller

Toni Morrison - race, gender, individual person and art: surviving postmodernism

MA-Literature / B3 English and American Literature

Tue 8—10

LG 4

D05

QS

Opt. – 6 CP

English

1 14 5 021

Fritz-Wilhelm Neumann - Christina Parnell

Identity in Migration: East and West

MA-Literature / B3 English and American Literature

Mon 10—12

LG 2

7

S

Opt. – 6 CP

German -
English

In an age threatened by worldwide migration, identity and alterity have proved to be the most heuristic approach in cultural studies. This course is to focus on hybrid and diffuse patterns of identity between East and West and Far East in the late 20th century. We are working under the assumption that it has been the concern of literature to deal most comprehensively with the emergence and the mutual influence of identities. Spaces where such cross-currents most frequently take shape are, for instance, London, Moscow, and Vilnius (Lithuania).

Basic theory: Said, Bhaba, Benhabib; models of difference and migration.

Authors to be discussed in detail: Jacobson, Heschel's Kingdom, 1998; Kureishi, The Buddha of Suburbia, 1990; Rushdie, The Moor's Last Sigh, 1995; Gavelis, Friedenstaube, 2001; Erofeev, Moskauer Schönheit, 1994; Pelevin, Der Prinz von MiniPlan, 1992; Rubina, Hier kommt der Messias, 2002; Kuncinas, Mobile Röntgenstation, 2002; Kanovic, Park der Juden.

1 14 5 022

Hans-Wolfgang Schaller

Early 20th century modernism

MA-Literature / B3 English and American Literature

by app.

ISt

Opt. – 6 CP

English

1 14 5 023

Fritz-Wilhelm Neumann

Contemporary British Drama

MA-Literature / B3 English and American Literature

by app.

ISt

Opt. – 6 CP

German

The reading list has to be confirmed by the instructor.

1 14 5 024

Fritz-Wilhelm Neumann - Hans-Wolfgang Schaller

Colloquium (for students of the MA programme 'Literary Studies')

MA-Literature / B3 English and American Literature

by app.

Col

Opt. – 6 CP

English

This course is to discuss research strategies in order to lay the groundwork for the master thesis which is due in the third semester.

B4 French and Spanish Literature

1 14 6 025

Eva Erdmann

Translating Literature. Exercise and theory

MA-Literature / B4 French and Spanish Literature

Wed 16–18

LG 1 219

S Opt. – 6 CP

German -
English -
French -
Spanish

This course will basically be an exercise of translation as a multilingual reading of texts. Fictional and theoretical texts of the 19th and 20th century will be read in their original English, French or Spanish version and will be translated into German; the varying linguistic competencies of the participants will be considered; students coming from foreign Universities are welcome. Proceeding from our results of translation, some theoretical perspectives on different methods of translation will be discussed.

1 14 6 026

Wilhelm Graeber

Methods of literary analysis (narrative texts)

MA-Literature / B4 French and Spanish Literature

Mon 12–14

LG 4 D06

S Opt. – 6 CP

German

*This course on topics and main elements of narratology is based on the excellent introduction in narrative theory, *Einführung in die Erzähltheorie* by Martinez/Scheffel (München 1999) as well as Gérard Genette, *Die Erzählung*, München 1994. The use of narrative-analytical methods shall be tested and examined on representative French texts from the 17th century to the present.*

1 14 6 027

Wilhelm Graeber

Criticism of civilization and fear of life: the narrator Ernesto Sábato

MA-Literature / B4 French and Spanish Literature

Tue 10–12

LG 2 7

S Opt. – 6 CP

German

*The Argentinian narrator and essayist Ernesto Sábato merges in his works the problems of his latin-american country with his experiences on European culture, especially on existentialism. Main topic of this course will be the analysis of the epic novel *Sobre héroes y tumbas* (1961) as well as of the short novel *El túnel* (1948).*

1 14 6 028

N.N.

[Selbststudienmodul]

MA-Literature / B4 French and Spanish Literature

by app.

ISt Opt. – 6 CP

German

1 14 6 029

Dietmar Schmidt

**Colloquium
(for students of the MA-program 'Literary Studies')**

MA-Literature / B4 French and Spanish Literature

Wed 18—20

LG 4

D05

Col

Opt. – 6 CP

German

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

B5 East European Cultural Studies

1 14 7 030

Holt Meyer

Daniil Charms and Oberiu - A Breach of Language

MA-Literature / B5 East European Cultural Studies

Mon 10—12

LG 4

D03

S

Opt. – 6 CP

German -
Russian

Daniil Charms' literary works in all genres have often been treated in the context of absurdism. In this seminar we will be reading his work and the writings of the Oberiu group in the context of their operations with language and its logic as well as its anti-logical materialization.

1 14 7 031

Holt Meyer

[Selbststudienmodul]

MA-Literature / B5 East European Cultural Studies

by app.

°

°

ISt

Opt. – 6 CP

German

1 14 7 032

Dietmar Schmidt

Colloquium

(for students of the MA-program 'Literary Studies')

MA-Literature / B5 East European Cultural Studies

Wed 18—20

LG 4

D05

Col

Opt. – 6 CP

German

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

MA-Philosophy

1 15 0 008

*Alex Burri***Seminar: Possible worlds**

MA-Philosophy

Tue 16–18

LG 4

D04

QS

Opt. – 6 CP

lim. acc. 15

German

1 15 0 009

*Heinrich Niehues-Pröbsting***Current Papers on the History of Philosophy**

MA-Philosophy

ISt

Opt. – 6 CP

German

[Theoretische Philosophie]

1 15 1 001

Alex Burri

Research Seminar: Fred Dretske

MA-Philosophy / [Theoretische Philosophie]

Mon 16–18

LG 4

D05

RS

Opt. – 6 CP

German

1 15 1 002

Wolfgang Huemer

Wittgenstein

MA-Philosophy / [Theoretische Philosophie]

Wed 10–12

LG 4

E01

QS

Opt. – 6 CP

German

This course focuses on reading, analyzing and discussion philosophical texts of Wittgenstein. We will concentrate on Wittgensteins late philosophy and but also keep a track on its impact on contemporary philosophical discussion.

1 15 1 003

Winfried Franzen

The Nature of Man. Recent Contributions to Anthropology

MA-Philosophy / [Theoretische Philosophie]

Thu 10–12

LG 1

135

S

Opt. – 6 CP

German

1 15 1 004

Kiran Desai-Breun

Plato: Timaeus

MA-Philosophy / [Theoretische Philosophie]

Fri 12–14

LG 4

D05

QS

Opt. – 6 CP

German

1 15 1 010

Carsten Held

[Selbststudienmodul: Philosophische Probleme der modernen Physik]

MA-Philosophy / [Theoretische Philosophie]

ISt

Opt. – 6 CP

German

[Praktische Philosophie]

1 15 2 005

*Winfried Franzen***Current Papers on Practical Philosophy**

MA-Philosophy / [Praktische Philosophie]

by app. ° °

ISt

Opt. – 6 CP

German

1 15 2 006

*Winfried Franzen***The Nature of Man. Recent Contributions to Anthropology**

MA-Philosophy / [Praktische Philosophie]

Thu 10–12

LG 1

135

S

Opt. – 6 CP

German

1 15 2 007

*Kiran Desai-Breun***Plato: Timaeus**

MA-Philosophy / [Praktische Philosophie]

Fri 12–14

LG 4

D05

QS

Opt. – 6 CP

German

MA-Religious Studies

1 16 0 001

Andreas Gotzmann

Religions in Modern Times. The Development of Jewish Religion in an Inner and Outside Perspective

MA-Religious Studies

Tue 16—18

LG 4

E01

S

Obl. 1 – 6 CP

German

1 16 0 002

Jörg Rüpke - N.N.

Colloquium for graduates of religious studies

MA-Religious Studies

Wed 8:30—10

LG 4

D08

Col

Opt.

German -
English

New tendencies and current work-in-progress relating to "Studies of Religion" will be presented and discussed in this colloquium for graduate students.

1 16 0 027

Albrecht Fuess

[Selbststudienmodul]

MA-Religious Studies

ISt

Opt. – 6 CP

A1 Religious Studies and Historical Anthropology

1 16 1 003

Alf Lüdtke

Contested Concepts (V): „Agency“ – Historical Actors and their Room for Manoeuvre

MA-Religious Studies / A1 Religious Studies and Historical Anthropology

by app.

S

Opt. – 6 CP

German

„Men make their history but not under conditions of their own choosing“. This quote from Karl Marx refers to a permanent question: how to develop analyses which render „conditions“ (or „constraints“ and „incentives“) properly but, at the same time, are sensitive for the (relative) autonomy of individuals and groups?

The seminar will discuss this issue by, first, studying a work of the 19th century (Jacob Burckhardt). Then, the main focus, however, will be on discussions of the late 20th century revolving around subjectivity and agency in history. Readings range from E. P. Thompson to Joan W. Scott, and, not the least, Michel Foucault. The final part is devoted to concrete historical studies by Reinhard Sieder, Rhys Isaac, Jürgen Martschukat, and Dorothee Wierling (exploring „networks“, discourses and practices but also „Eigensinn“/„self-reliance“).

A1 Religious Studies and Literary Studies

1 16 2 004

Wolfgang Struck

Theories of literature and their practice of reading

MA-Religious Studies / A1 Religious Studies and Literary Studies

Thu 10–12

LG 4

D06

S

Opt. – 6 CP

German

If reading shall be labeled scientific or critical, it has to manifest itself in ‚secondary‘ texts, which, in difference to the ‚primary‘ texts, require consistent argumentation, intersubjectivity, methodological disciplin and theoretical reflexion. As the great number of competing readings indicates, this is neither trivial nor beyond discussion. Not only the correct reading of a specific text is in question here, but the field and modes of investigation at all: what is to be read, how, and to what purpose it is read, depends on more or less explicit decisions and presumptions. Thus reading is situated and negotiates between the literary text and theory. The course will question a sample of critical readings that follow hermeneutic, structuralist, discours-analytical and deconstructional positions. What are their explicit and implicit presumption and their consequences for a practice of reading?

1 16 2 005

Dietmar Schmidt

Dead Media

MA-Religious Studies / A1 Religious Studies and Literary Studies

Thu 14–16

LG 2

115

S

Opt. – 6 CP

German

At the beginning of the eighties, the American science-fiction-writer Bruce Sterling (along with other authors like William Gibson) gave birth to the concept of Cyberpunk. The main idea was to transfer the interest for waste (as it had risen in the punk movement of the seventies) to the issue of technical media. The attempt to remember and to archive former communication technologies (in the broadest sense of the word) and the attitude to make a cult of dead media has had a great influence on current cultural and literary theories.

1 16 2 006

Rudolf Helmstetter

Poeta laureatus, king of letters, writing slave - paradigms of authorship

MA-Religious Studies / A1 Religious Studies and Literary Studies

Tue 18–20

LG 4

D06

S

Opt. – 6 CP

German

By questioning the status of the Author and his function in critical dicourse Michel Foucault has irritated traditional concepts of the poet and of writing as such and stimulated productive rethinking of what literary writing is and how it is possible and ‚conditioned‘.

By configurations of theoretical and literary texts (from the 17th up to the 20th century this LV will discuss paradigmatic modells of authorship. Main topics are the self-concepts, self-definitions und self-fashioning of literary authors on the one hand and the social and cultural conditions of literary production on the other hand.

A definite programm will be available by Octobre.

1 16 2 007

*Michael Giesecke - Christiane Heibach***Synaesthesia and Media Art**

MA-Religious Studies / A1 Religious Studies and Literary Studies

Mon 14–16

LG 4 D02

S/Exc Opt. – 6 CP

German

Every art ist 'media art'. However, this notion has been coined in close relation to the use of electronic media for art production. In which way does electronic media art differ from 'classic' media art? Two often emphasized criteria of differentiation are multimedia and synaesthesia. However, Synaesthesia as entanglement of senses can also be triggered by 'mono-media' art forms. The course investigates the historical development of the relation between art forms (media) and senses and analyzes different media art works (old and new media). Part of the course is an excursion to Dresden. The visit of the media art festival "CynetArt" and of the Dresden Albertinum shall support the analysis of the different aesthetic strategies and perception modes by experiencing art.

1 16 2 008

*Hans-Wolfgang Schaller***Toni Morrison - race, gender, individual person and art: surviving postmodernism**

MA-Religious Studies / A1 Religious Studies and Literary Studies

Tue 8–10

LG 4 D05

S Opt. – 6 CP

English

1 16 2 009

*Fritz-Wilhelm Neumann - Christina Parnell***Identity in Migration: East and West**

MA-Religious Studies / A1 Religious Studies and Literary Studies

Mon 10–12

LG 2 7

S Opt. – 6 CP

German -
English

In an age threatened by worldwide migration, identity and alterity have proved to be the most heuristic approach in cultural studies. This course is to focus on hybrid and diffuse patterns of identity between East and West and Far East in the late 20th century. Under the assumption that it has been the concern of literature to deal most comprehensively with the emergence and the mutual influence of identities. Spaces where such cross-currents most frequently take shape are, for instance, London, Moscow, and Vilnius (Lithuania).

Basic theory: Said, Bhaba, Benhabib; models of difference and migration.

Authors to be discussed in detail: Jacobson, Heschel's Kingdom, 1998; Kureishi, The Buddha of Suburbia, 1990; Rushdie, The Moor's Last Sigh, 1995; Gavelis, Friedenstaube, 2001; Erofeev, Moskauer Schönheit, 1994; Pelevin, Der Prinz von MiniPlan, 1992; Rubina, Hier kommt der Messias, 2002; Kuncinas, Mobile Röntgenstation, 2002; Kanovic, Park der Juden.

1 16 2 010

*Wilhelm Graeber***Criticism of civilization and fear of life: the narrator Ernesto Sábato**

MA-Religious Studies / A1 Religious Studies and Literary Studies

Tue 10–12

LG 2 7

S Opt. – 6 CP

German

*The Argentinian narrator and essayist Ernesto Sábato merges in his works the problems of his latin-american country with his experiences on European culture, especially on existentialism. Main topic of this course will be the analysis of the epic novel *Sobre héroes y tumbas* (1961) as well as of the short novel *El túnel* (1948).*

1 16 2 011

Holt Meyer

Daniil Charms and Oberiu - A Breach of Language

MA-Religious Studies / A1 Religious Studies and Literary Studies

Mon 10—12

LG 4

D03

S

Opt. – 6 CP

German -
English -
Russian

Daniil Charms' literary works in all genres have often been treated in the context of absurdism. In this seminar we will be reading his work and the writings of the Oberiu group in the context of their operations with language and its logic as well as its anti-logical materialization.

B1 Cultural History of Judaism

1 16 3 012

Andreas Gotzmann

Religions in Modern Times. The Development of Jewish Religion in an Inner and Outside Perspective

MA-Religious Studies / B1 Cultural History of Judaism

Tue 16—18

LG 4

E01

S Opt. – 6 CP

German

This seminary deals with central questions of religions in modern societies as secularization, pluralism or fundamentalism

1 16 3 022

Christian Wiese

[Selbststudienmodul]

MA-Religious Studies / B1 Cultural History of Judaism

ISt

Opt. – 6 CP

German

1 16 3 023

Andreas Gotzmann

[Selbststudienmodul]

MA-Religious Studies / B1 Cultural History of Judaism

ISt

Opt. – 6 CP

German

B2 Ancient Religions

1 16 4 013

Jörg Rüpke

Tutorial Ancient Religions

MA-Religious Studies / B2 Ancient Religions

by app.

ISt

Opt. – 6 CP

German -
English

A reading list (research literature and sources) will be agreed upon that ensures a systematically and historically broad knowledge of the area chosen.

1 16 4 014

Charalampos Tsochos - Katharina Waldner

Colloquium to the History of the Culture and Religion in the Roman Provinces

MA-Religious Studies / B2 Ancient Religions

Tue 18–20

LG 4

D02

Col

Opt. – 6 CP

German

Conferences about Religion and Culture of the Roman Provinces

1 16 4 015

Andreas Bendlin - Jörg Rüpke

Religion and literature

MA-Religious Studies / B2 Ancient Religions

Mon 12–14

18.10.2004

LG 4

D04

Mon 12–14

24.01.2005

LG 4

D04

Mon 9–20

14.03.2005

LG 4

D04

Tue 9–20

15.03.2005

LG 4

D04

Wed 9–20

16.03.2005

LG 4

D04

Thu 9–20

17.03.2005

LG 4

D04

Fri 9–14

18.03.2005

LG 4

D04

S

Opt. – 6 CP

English

As the referentiality of religion fundamentally aims at entities that are empirically not available, more and more attention is paid to the representational aspects of religious practices. Reflection on and representation of religion in texts mark important developments in the history of ancient mediterranean religion, the establishment of a particularly religious discourse is seen as one of the characteristics of early Christianity. Denis Feeney, University of Princeton, is one of the leading international experts on this topic for Ancient Rome. By lectures, discussions, work on texts, and presentations by the participants the seminar, open to graduates as well as post-graduates, will give an introduction to the topic and further research perspectives at the same time. A basic knowledge of Latin ("Latinum") is a pre-condition.

1 16 4 016 **This class will not be held!**

Darja Sterbenc-Erker

Literary sources of ancient religion

MA-Religious Studies / B2 Ancient Religions

Mon 16–18

18.10.2004

LG 4

D02

by app.

S

Opt. – 6 CP

German -
English

A close reading of central literary sources for the history of ancient religions will deepen historical knowledge as well as methodological skills.

B3 Cultural History of Islam

1 16 5 017 **This class will not be held!**

Jamal Malik

Urban Development in Islamic context

MA-Religious Studies / B3 Cultural History of Islam

Tue 10–12

LG 4

D06

S

Opt. – 6 CP

English

During this seminar we will try to elaborate upon what has been called the „Islamic City“. The history of one particular city, e.g., Shahjahanabad / Old Delhi, that has paradigmatically been used to satisfy the notion of „Islamic City“, will be discussed in detail. The social groups involved in the city's historical development, the societal stratification visible in its spacial outline, the ethnic and religious fragmentations reflected in the ritual architecture, are important issues to be focused on. Good knowledge of English language is required, written assignments will have to be presented orally in the seminar.

1 16 5 018

Albrecht Fuess

Friends of God. Saints and Veneration of Saints in Islam.

MA-Religious Studies / B3 Cultural History of Islam

Tue 14–16

LG 4

E01

S

Opt. – 6 CP

German

The Muslim saint (wali, i.e. Friend of God) had quite a hard time throughout the Muslim history. The Sunni Orthodoxy simply denied his existence as there should not be any mediation (shafa'a) between mankind and god via saints. Anyhow, this presented no hindrance for most believers to venerate pious Muslims as saints and to ask them for their blessing (baraka) or mediation towards god. The Sunni Orthodoxy had to comply to this reality, although they were still opposed to it. This Seminar will follow this sometimes strained development. Therefore the concept of veneration of saints and miracles by saints in Islam will be presented. There will be a special stress on the development in Shii Islam as the veneration of saints is part of the official Shii creed. Other Aspects are the points "Female Saints" and the special case of the "Marabout", the saint of the Maghreb. Finally we will discuss through the example of contemporary stories of Islamic miracles how modernity has affected the veneration of the Muslim saints.

1 16 5 026

Albrecht Fuess

[Selbststudienmodul: Die psychosoziale Situation muslimischer Jugendlicher in Deutschland und Großbritannien]

MA-Religious Studies / B3 Cultural History of Islam

ISt

Opt. – 6 CP

German

B4 Cultural History of Orthodox Christianity

1 16 6 019

Vasilios N. Makrides

The Anti-Western Discourse of Christos Yannaras

MA-Religious Studies / B4 Cultural History of Orthodox Christianity

Thu 12—16

LG 4

D05

S

Opt. – 6 CP

German

This seminar will focus on the work of Christos Yannaras, a Greek theologian and philosopher, and particularly on his antiwestern discourse, which will be analyzed in the wider context of Orthodox Anti-Westernism.

B5 Cultural History of Latin Christianity

1 16 7 020

Christian Albrecht

Melanchthons loci communes (1521)

MA-Religious Studies / B5 Cultural History of Latin Christianity

Tue 12—14

LG 4

D06

S

Opt. – 6 CP

German

The course gives an introduction in Melanchthons loci communes 1521.

B6 Contemporary Religious Pluralism

1 16 8 021

Christa Frateantonio

Empirical methods in religious studies

MA-Religious Studies / B6 Contemporary Religious Pluralism

Mon	14–16	18.10.2004	LG 2	7
Sat	9–17	20.11.2004	LG 1	135
Fri	10–17	14.01.2005	LG 1	214
S		Opt. – 6 CP		German - English

Empirical methods frequently used in research on contemporary religiosity will be reviewed, practically tested and evaluated.

1 16 8 024

Albrecht Fuess

[Selbststudienmodul: Islamischer Religionsunterricht in Deutschland]

MA-Religious Studies / B6 Contemporary Religious Pluralism

ISt		Opt. – 6 CP		German
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1 16 8 025

Vasilios N. Makrides

[Selbststudienmodul]

MA-Religious Studies / B6 Contemporary Religious Pluralism

ISt		Opt. – 6 CP		German
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MA-Linguistics

1 17 0 001

Christian Lehmann

Language theory

MA-Linguistics

Thu 8—10

LG 4

D06

Lec

Obl. – 6 CP

German

Theory of language is the discipline treating the relation between human language and particular languages, its functioning, the tasks that the human environment poses to language and the solutions found in languages. It is an interdisciplinary endeavour involving, apart from linguistics, philosophy, semiotics, anthropology, psychology and sociology. Theory of language compares conceptions of the nature of language, investigates its functions, origin and evolution, seeks to resolve the contradiction between constancy and change and integrates the finding of universals research into a coherent picture of in the inner structure of a language.

The seminar conveys elements of an empirically founded theory of language in a self-contained way. It is based on lecture notes.

1 17 0 010

Peter Resaie

[Russisch UNICERT Stufe III]

MA-Linguistics

Mon 14—16

LG 1

346

Wed 14—16

LG 1

346

Cou

Opt. – 6 CP

General and Comparative Linguistics

1 17 1 002

Johannes Helmbrecht

Language change

MA-Linguistics / General and Comparative Linguistics

Thu 14–16

LG 4

D06

S

Opt. – 6 CP

German

Languages change permanently. It is the goal of the seminar to give an overview of the various phenomena of language change with regard to all levels of the language system (phonology, morphology, syntax, semantics, and pragmatics). Subsequently, the theories of language change that aim to explain language change in general and specific processes in particular will be introduced and discussed. The theory and research on grammaticalization will receive special attention, because this is a theoretical concept that allows to integrate the synchronic and the diachronic perspective on language.

1 17 1 003

Christian Lehmann

Research projects participation

MA-Linguistics / General and Comparative Linguistics

by app.

°

°

ISt

Opt. – 6 CP

German

MA-students can participate in the following research projects:

- . Development of multimedia teaching- and learning-materials for Chinese and Japanese*
 - . Dictionary of Yucatec Maya*
 - . Multilingual terminological dictionary of linguistics as relational database*
 - . Documentation of the Hocank Language.*
-

Applied Linguistics

1 17 3 004

Karlfried Knapp

Optimizing Communication

MA-Linguistics / Applied Linguistics

Wed 8—10

LG 1 223

S Opt. – 6 CP

German

In the first half this seminar, participants will achieve an understanding of the major results of text linguistics and of psycholinguistic studies on the perception and interpretation of text. These theoretical insights will be applied to the analysis and eventual improvement of oral and written texts taken from business and public administration.

1 17 3 005

Gerhard Blanken

Recent Developments in Psycholinguistics and Neurolinguistics

MA-Linguistics / Applied Linguistics

Wed 12—14

LG 4 D06

S Opt. – 6 CP

German -
English

The course will focus on recent research in lexical and syntactic processing of normal speakers/hearers and impaired individuals. Both oral and written language processing will be covered. In particular, the theoretical positions of Levelt, Dell, and Caramazza will be described (together with the available evidence).

1 17 3 006

Karlfried Knapp

Cooperation in Research Project

MA-Linguistics / Applied Linguistics

by app.

ISt Opt. – 6 CP

German

Students can participate in this project on identifying language learning awareness which is running already over a longer period, in particular they can conduct empirical studies on their own.

1 17 3 011

Gerhard Blanken

[Selbststudienmodul: Objektbenennung bei Anomie]

MA-Linguistics / Applied Linguistics

ISt Opt. – 6 CP

German

English Linguistics

1 17 4 007

Christiane Meierkord

Participation in a research project

MA-Linguistics / English Linguistics

by app.

ISt

Opt. – 6 CP

English

Students can participate in the research project "Linguistic reflexions of recontextualized identities in global and local lingua-franca-discourse", which is founded by the VolkswagenFoundation. The project looks into the different second language varieties of English spoken in South Africa.

German Linguistics

1 17 5 008

Angelika Feine

View of formations of confixes under textlinguistical - prgamatical aspects

MA-Linguistics / German Linguistics

Tue 10—12

M 1 715

QS Opt. – 6 CP

German

Focal points of this seminar are the analysis of word formation processes with selected confixes under morphological, semantical and functional points of view, and the textlinguistical-pragmatic arrangement of word formation products. In the analysis of selected confixes semantic convergences with indigenous or foreign units.

Questions with regart to the fixed appearance in special text types, meaning differences and Spuch acts facilitaty occasionen formations will be investigated.

1 17 5 009

Angelika Feine

Foreign word formation

MA-Linguistics / German Linguistics

by app.

° °

ISt Opt. – 6 CP

German

The loan- or foreign word formation is one the new topics of word formation research. The students get insights in this field of researchs, especially in the units of foreign word formation and the productive formation structures by a unaus of a reading program. A focal point will be the term "confix" and formations associated with it.

MA-'Staatswissenschaften'-Law

[Öffentliches Recht]

2 13 1 001

Arno Scherzberg

Seminar: Law as an instrument of social engineering

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Mon	14—17	A	LG 1	135
S		Opt. – 6 CP		German

The seminar addresses the effects, defects and rationality of the use of law as an instrument of social engineering.

Participation requires preparation of all classes by the students.

2 13 1 002

Hermann-Josef Blanke

European commercial law

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Thu	10—12		LG 2	315
Lec		Opt. – 6 CP		German

This lecture relies on the basic principles of the European Law and figures out the central elements of the European commercial law (EC-Treaty) by discussing the following topics:

I. the European internal market, especially the concept of the internal market

II. the economic system and economic policy of the EC (industrial policy, regional and structural policy, employment policy)

III. the European economic and monetary union

IV. the European competition policy (law on cartels, control of abusive practices, merger control)

V. the financial aid policy and control

Solid and deepened knowledge in European Law I (institutions, market freedoms) are unrenounceable for the understanding of this lecture!

2 13 1 004

Manfred Baldus

[Geschichte der Menschen- und Grundrechte]

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Tue	16—20	19.10.2004	LG 1	218
Wed	16—18	24.11.2004	LG 4	D07
Wed	16—18	15.12.2004	LG 4	D07
Thu	14—20	20.01.2005	LG 2	7
Fri	14—20	21.01.2005	LG 1	135
Sat	10—20	22.01.2005	LG 1	135
S		Opt. – 6 CP	lim. acc. 20	German

[Zivil- und Wirtschaftsrecht]

2 13 2 003

Peter von Wilmowsky

Insolvency Law

MA-'Staatswissenschaften'-Law / [Zivil- und Wirtschaftsrecht]

Wed 18—20

LG 1 HS 4

Lec Opt. – 6 CP

German

The lecture will cover the legal issues that arise when a debtor becomes insolvent, i.e. is no longer able to fulfill his or her obligations entirely. The focus will be on debtors who run a business enterprise. There will be frequent comparisons with the bankruptcy law of the United States.

MA-'Staatswissenschaften'-Social Sciences

[Politikwissenschaft: Politische Theorie]

2 14 1 001

Arno Waschkuhn

Political Utopias

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Politische Theorie]

Mon 14—16

LG 1

228

S

Opt. – 6 CP

German

Political utopias are reasonable models of social theory. The course covers classical texts and modern examples and will also discuss conceptual frameworks and critics of utopias.

[Politikwissenschaft: Internationale Beziehungen]

2 14 3 002

Michael Strübel

International Organizations

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Internationale Beziehungen]

Wed 12—14

LG 1

223

S

Opt. – 6 CP

German -
English

International Organizations: First the role and function of international organizations inside the system of international relations have to be examined. Apart from the internal structure the efficiency and effectiveness will be analysed. The following organizations are good cases for research: UN, FAO, OSCE, OECD, UNDP, UNEP, UNHCR, Worldbank. Finally the activities of NGOs and the proposals for a reform of the United Nations should be discussed.

2 14 3 009

Albrecht Bochow - Helmut Geist - Heike Grimm - Tanja-Elisabeth Lenz - Jan Martin Witte

The Role of Multinational Corporations in a Global Economy

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Internationale Beziehungen]

Thu 18—20

04.11.2004

LG 1

222

Fri 10—13

05.11.2004

LG 1

247a

Thu 18—21

11.11.2004

LG 1

222

Fri 10—16

12.11.2004

LG 1

229

Thu 18—21

25.11.2004

LG 1

222

Fri 10—13

26.11.2004

LG 1

229

Thu 18—21

09.12.2004

LG 1

222

Fri 10—16

10.12.2004

LG 1

229

Thu 18—21

16.12.2004

LG 1

222

Fri 10—16

17.12.2004

LG 1

229

S

Opt. – 6 CP

English

The focus of the course will be to link globalization to the strategic management of multinational corporations, on the one hand, and the consequences for the strategic management of nations and regions, on the other hand. Focus will be turned to three case studies and the strategies of the

- 1) *Multinational Tobacco Industry in South East Africa*
- 2) *the Automotive Industry in Central Europe*
- 3) *Flower Industry in South America*

Against this background, the discussion will focus on the impact of globalization on the strategic management of nations and regions. The potential strategies of international organizations and NGOs will be discussed which aim to alleviate the negative effects caused by global changes (i.e. Implementation of the International Code of Conduct et al). Finally, we will address the governance challenges the global society is facing at the beginning of the 21st century and discuss public policies to deal with them at a local and global level.

[Soziologie: Soziologische Theorie]

2 14 4 003

Heidemarie Winkel

The Narrated Self - Biographical Construction of Individual Identity

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziologische Theorie]

Thu 14–16

LG 1 223

S Opt. – 6 CP

German

In modern societies identity turns out to be an individual one. Within this course we will be concerned with the social pre-conditions of the modern self-conception and the social possibilities for a presentation of the self. We will learn that biography is a notion and a sociological category allowing an all-embracing self-description. In this context we will also be concerned with the methodological pre-conditions of hermeneutic reconstructions of life stories.

2 14 4 004

Sibylle Kalupner

Norbert Elias: The Civilizing Process

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziologische Theorie]

Tue 16–18

LG 3 116

S Opt. – 6 CP

German

Jewish by parenthood and forced out of Germany by the Nazis, the sociologist Norbert Elias devoted himself to an ambitious enquiry: the "great collapse of civilized behaviour, the process of barbarization, which took place in Germany, as something completely unexpected, simply unimaginable, before my very own eyes".

The main thesis of his work "The Civilizing Process", which appeared in 1939, was that one could not "understand the collapse of civilized behaviour and sensibility unless one managed to understand how the construction and development of civilized behaviour originated in European society in the first place".

We will work out the theoretical implications of Elias' empirical work and analyze the critical debate, which has developed since the reappearance of the book in 1969. What in Elias' Theorie of the Civilizing Process is still valid today? Does his theory contribute to a better understanding of contemporary problems?

2 14 4 005

Hans-Joachim Schubert

A systematic comparison of modern sociological theories of action

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziologische Theorie]

Thu 12–14

LG 1 247a

S Opt. – 6 CP

German

Sociological theory contains three paradigms: System Theory and Structuralism, Theories of Action and approaches combining system and action theory. This seminar is asking two questions concerning modern theories of action operating with different criterions of selection (utility, norms, values, assertion and innovation). First: What answers have theories of action to basic questions sociology is asking: What is social action, order, change and what are the causes of social problems. Second: Can we construct a multidimensional typology of action theories as a tool to get analytic controlled empirical comparisons.

[Soziologie: Soziale Strukturen und Prozesse]

2 14 5 006

Sibylle Kalupner

Norbert Elias: The Civilizing Process

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziale Strukturen und Prozesse]

Tue 16–18

LG 3

116

S

Opt. – 6 CP

German

Jewish by parenthood and forced out of Germany by the Nazis, the sociologist Norbert Elias devoted himself to an ambitious enquiry: the "great collapse of civilized behaviour, the process of barbarization, which took place in Germany, as something completely unexpected, simply unimaginable, before my very own eyes".

The main thesis of his work "The Civilizing Process", which appeared in 1939, was that one could not "understand the collapse of civilized behaviour and sensibility unless one managed to understand how the construction and development of civilized behaviour originated in European society in the first place".

We will work out the theoretical implications of Elias' empirical work and analyze the critical debate, which has developed since the reappearance of the book in 1969. What in Elias' Theorie of the Civilizing Process is still valid today? Does his theory contribute to a better understanding of contemporary problems?

2 14 5 007

Jürgen Mackert

Sociology of the State

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziale Strukturen und Prozesse]

Thu 8–10

LG 1

247b

S

Opt. – 6 CP

German

Ever since the state, one of the crucial institutions of modern societies has been a central topic in sociology. Recently, after a period of neglect, the state has been "brought back in" sociological analysis in the face of Europeanization and Globalization. The seminar discusses the role that the state can play under profoundly altered conditions.

[Empirische Sozialforschung]

2 14 6 008

Harald Künemund

Interpretative methods for the analysis of interviews

MA-'Staatswissenschaften'-Social Sciences / [Empirische Sozialforschung]

Wed 16–18

LG 4

D06

S

Opt. – 6 CP

German

The course presents interpretative methods (e.g., qualitative content analysis, conversation analysis, structural hermeneutics) and asks for feasibility and usability of these methods in their application to biographical, narrative interviews. It focusses on the techniques of interpretation.

MA-'Staatswissenschaften'-Economics

2 15 0 001

Peter Winker

Econometrics I

MA-'Staatswissenschaften'-Economics

Mon 14—16

LG 1 202

Lec Opt. – 6 CP

German -
English

The aims of the sequence of Econometrics I and II are:

- Provision of a theoretically founded practical understanding of econometric (and other quantitative) methods.

- Application and illustration of central methods of econometric analysis in the areas of microeconomics, macroeconomics and econometrics of financial markets.

- Students should learn to apply these methods to real problems.

After finishing the courses, students should be prepared for a critical assessment of econometric applications of their own and from literature. Furthermore, they should be able to conduct own empirical analysis and to acquire knowledge of more specialised econometric methods from the literature.

It is assumed that students possess basic knowledge of linear algebra (matrix calculus) and statistics (descriptive statistics including linear regression, random numbers and distributions, simple hypothesis tests).

Econometrics I will cover the following topics:

- Linear Regression: Theory, properties (OLS, BLUE, ML), hypothesis tests (t-Test, F-Test, LR-tests), model selection (AIC etc.), specification tests, residual analysis: DW, autocorrelation, heteroscedasticity, normality, parameters: structural breaks, Chow-Test, recursive estimates, CUSUM-test, outliers

- Basic concepts of asymptotic theory (Delta-method)

- Estimation methods: ML, NLS, GLS, GMM

- Panel Data Pooled, random effects, fixed effects, Wu-Hausman test

- Models for discrete and limited dependent variables (selection bias)

2 15 0 002

Virginie Blaess - Mark Meyer

Tutorial: Econometrics I

MA-'Staatswissenschaften'-Economics

Mon 16—18

LG 1 219

Ex Opt. – 6 CP

German -
English

2 15 0 003

Bettina Rockenbach

Game Theory

MA-'Staatswissenschaften'-Economics

Tue 10—12

LG 4 D08

Lec/Ex Opt. – 6 CP

English

The lecture introduces the basic concepts of non-cooperative and cooperative game theory. Special emphasis is put on applications to political and social sciences. In non-cooperative game theory the topics normal form game, extensive form game, Nash-equilibrium, subgame perfect equilibrium, games with incomplete information, Bayes-Nash equilibrium, sequential equilibrium, perfect equilibrium and repeated games are covered. In cooperative game theory core, bargaining set and Shapley-value are discussed.

2 15 0 004 **This class will not be held!**

Gerhard Wegner

The Economic Analysis of Institutions

MA-'Staatswissenschaften'-Economics

Tue 14—16

LG 4 D03

Lec Opt. – 6 CP

German

The lecture course considers the significance of institutions for economic order. Drawing upon a number of approaches from new institutional economics, the way in which rules constitute market economies and their performance will be analysed. Of particular note, here, are contractual constitutionalism (Buchanan) as well as evolutionary approaches (Hayek). The lectures investigate the consequences of these approaches in both national and international contexts.

2 15 0 005

Helge Peukert

Economic Paradigms, concepts of the economy and the role of the state

MA-'Staatswissenschaften'-Economics

Tue 18—20

LG 1 229

S Opt. – 6 CP

English

2 15 0 006

Manfred Königstein

Experimental Economics

MA-'Staatswissenschaften'-Economics

Tue 16—18

LG 1 228

S Opt. – 6 CP

English

Laboratory experiments have become a widely used tool for research on economic decision making and social interaction. Using illustrative examples from different experimental field (e.g. competitive markets, bargaining games, principal-agent games) this seminar introduces methods of designing economic experiments and of analyzing experimental data. As part of the course students learn to run statistical analyses with SPSS.

2 15 0 007

Tobias Rötheli

MA-Macroeconomics I

MA-'Staatswissenschaften'-Economics

Wed 10—12

LG 1 247a

Lec Opt. – 6 CP

English

This course covers non-monetary theories of growth, business cycles and employment. The course also covers international macroeconomic issues.

Students are expected to give several short presentations over the course of the semester.

2 15 0 008

*Wolfgang Burr***Seminar on the economics of innovation: FuE-Outsourcing: Markets for Contract-Research-Organizations.**

MA-'Staatswissenschaften'-Economics

Wed	14—18	13.10.2004	LG 4	D03
Wed	14—18	12.01.2005	LG 4	D03
Wed	14—18	19.01.2005	LG 4	D03
Wed	14—18	26.01.2005	LG 4	D03
Wed	14—18	02.02.2005	LG 4	D03

S Opt. – 6 CP German

In many industrial enterprises there is a trend to outsource some of the R&D-processes for a couple of years. Several enterprises mandate Contract-Research-Organizations (CRO) with R&D-activities. This seminar focuses on the market potentials of CROs and on the highly complex problems of the agency-relationship between client and the CRO.

2 15 0 009

*Alexander Ebner***Governance and Economic Development**

MA-'Staatswissenschaften'-Economics

Wed	18—20		LG 1	229
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S Opt. – 6 CP German

The Seminar explores the relationship of Government activity, in terms of Governance, and economic development from the perspective of the new institutional economics

2 15 0 010 **This class will not be held!***Jürgen Backhaus***MA-Seminar in Public Finance**

MA-'Staatswissenschaften'-Economics

Thu	10—12		LG 1	247b
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S Opt. – 6 CP English

The seminar covers key theoretical concepts in advanced public finance and policy applications on a case to case-basis. Furthermore, some outstanding submissions to the European Journal of Law and Economics are evaluated.

2 15 0 011

*Peter Walgenbach***Organization Theory I**

MA-'Staatswissenschaften'-Economics

Fri	14—16		LG 1	218
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Lec Opt. – 6 CP German

This course considers organization theories which focus on decision-making in organizations, in particular behavioural theories, theories from institutional economics and system theory.

2 15 0 012

Mark Peacock - Michael Wohlgemuth

Institutional Economics

MA-'Staatswissenschaften'-Economics

Mon 10—12

LG 4

D04

S

Opt. – 6 CP

English

The seminar will consider the role of institutions in economics. Amongst other topics, the following will be examined:

- the influence of institutions on economic performance
- the evolution of rules and social norms
- property rights
- path-dependence in economic development
- habits, rules and norms in rational behaviour

2 15 0 013

Albrecht Bochow - Helmut Geist - Heike Grimm - Tanja-Elisabeth Lenz - Jan Martin Witte

The Role of Multinational Corporations in a Global Economy

MA-'Staatswissenschaften'-Economics

Thu 18—21

04.11.2004

LG 1

222

Fri 10—16

05.11.2004

LG 1

247a

Thu 18—21

11.11.2004

LG 1

222

Fri 10—16

12.11.2004

LG 1

229

Thu 18—21

25.11.2004

LG 1

222

Fri 10—16

26.11.2004

LG 1

229

Thu 18—21

09.12.2004

LG 1

222

Fri 10—16

10.12.2004

LG 1

229

Thu 18—21

16.12.2004

LG 1

222

Fri 10—16

17.12.2004

LG 1

229

S

Opt. – 3 CP

English

The focus of the course will be to link globalization to the strategic management of multinational corporations, on the one hand, and the consequences for the strategic management of nations and regions, on the other hand. Focus will be turned to three case studies and the strategies of the

- 1) Multinational Tobacco Industry in South East Africa
- 2) the Automotive Industry in Central Europe
- 3) Flower Industry in South America

Against this background, the discussion will focus on the impact of globalization on the strategic management of nations and regions. The potential strategies of international organizations and NGOs will be discussed which aim to alleviate the negative effects caused by global changes (i.e. Implementation of the International Code of Conduct et al). Finally, we will address the governance challenges the global society is facing at the beginning of the 21st century and discuss public policies to deal with them at a local and global level.

2 15 0 014

Wolfgang Burr

[Selbststudienmodul: Wissensmanagement zur Förderung der Innovationsfähigkeit]

MA-'Staatswissenschaften'-Economics

ISt

Opt. – 6 CP

German

MA-Education Management

[I Handlungsfelder des Bildungsmanagements]

3 11 1 001

Manfred Kuthe

[Aktuelle Probleme der Schul- und Hochschulpolitik]

MA-Education Management / [I Handlungsfelder des Bildungsmanagements]

Mon 14–16

LG 1

215

S

Opt. – 6 CP

lim. acc. 20

German

3 11 1 002

Matthias Vonken

Organization of in-house training

MA-Education Management / [I Handlungsfelder des Bildungsmanagements]

Mon 14–16

LG 2

106

S

Opt. – 6 CP

German

The course gives an introduction and an overview concerning the basics and functions of organizing in-house training.

3 11 1 003

Manfred Weiß

[Aktuelle Themen der Bildungsökonomie]

MA-Education Management / [I Handlungsfelder des Bildungsmanagements]

Mon 11–18

07.02.2005

LG 2

123

Tue 10–18

08.02.2005

LG 2

123

Wed 10–16

09.02.2005

LG 2

123

S

Opt. – 6 CP

lim. acc. 25

German

The seminar`s aim is to familiarize students with basic concepts and methods of the economics of education and to demonstrate their relevance for political and administrative decision-making of topical interest. It is focusing on topics, like, for example comprehensive educational budgets: methods and empirical results; estimating the stock of human capital; evaluating new concepts of educational financing and governance from an economic point of view (cost and efficiency); efficiency research in schooling: recent developments and findings; methodology and recent applications of cost-benefit analyses in education.

3 11 1 004

Hans Döbert

[Erfolgreiche Schulsysteme - was machen sie anders?]

MA-Education Management / [I Handlungsfelder des Bildungsmanagements]

Mon 14–18

LG 2

218a

S

Opt. – 6 CP

German

[II Personalentwicklung in Organisationen]

3 11 2 005

Peter Zedler - Manfred Kuthe

[Kolloquium zur Betreuung von Examensarbeiten]

MA-Education Management / [II Personalentwicklung in Organisationen]

Tue	14–16	B	LG 2	112
Col		Opt. – 6 CP		German

3 11 2 006

Ernst Hany

Intercultural Competencies: Conceptions, Assessment, Development

MA-Education Management / [II Personalentwicklung in Organisationen]

Thu	10–12		LG 1	322
S		Opt. – 6 CP		German

Globalization urges the educational systems to promote intercultural competencies which schools and universities provide to their students. The concept of intercultural competencies however is rather unclear and ill-defined. This course aims at teaching concepts, methods and training approaches from psychology regarding social and intercultural competencies.

3 11 2 014

Manfred Kuthe

[Selbststudienmodul]

MA-Education Management / [II Personalentwicklung in Organisationen]

ISt		Opt. – 6 CP		German
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[III Lern- und Entwicklungsprozesse]

3 11 3 007

Helmut Niegemann

Design of Online-Learning Environments

MA-Education Management / [III Lern- und Entwicklungsprozesse]

Thu 10–12

LG 2 106

ISt Opt. – 6 CP

German -
English

This self-study unit is problem-based. It conveys the competencies to design online-learning modules. Based on instructional design theories participants are assigned to design a small online-learning unit on their own.

3 11 3 008

Anne Sliwka

[Kulturen formativer Leistungsrückmeldung in internationaler Perspektive]

MA-Education Management / [III Lern- und Entwicklungsprozesse]

Wed 13–18

09.02.2005

LG 4 D01

Thu 9–17

10.02.2005

LG 4 D01

Fri 9–17

11.02.2005

LG 4 D01

S Opt. – 6 CP

lim. acc. 25 German

[IV Forschungsansätze zur Diagnose, Planung und Evaluation individueller und organisationaler Lern- und Entwicklungsprozesse]

3 11 4 009

Manfred Eckert - Hans-Peter Holl

Theories to professionalism / competence / expert performance in educational practise

MA-Education Management / [IV Forschungsansätze zur Diagnose, Planung und Evaluation individueller und organisationaler Lern- und Entwicklungsprozesse]

Thu 14—16

LG 2

315

S

Opt. – 6 CP

German

The good educationalist or the good educational practise. Many views and theories tell us about educational practise and "good" educational practise. We try to follow and understand some of them. What is educational quality, educational expertise, educational professionalism?

3 11 4 010 **This class will not be held!**

Peter Zedler - Gabriele Köhler

[Formen und Verfahren des Coaching]

MA-Education Management / [IV Forschungsansätze zur Diagnose, Planung und Evaluation individueller und organisationaler Lern- und Entwicklungsprozesse]

Wed 10—12

LG 4

103

S

Opt. – 6 CP

lim. acc. 15

German

3 11 4 011 **This class will not be held!**

Peter Zedler

[Bildungspolitik und Erziehungswissenschaft]

MA-Education Management / [IV Forschungsansätze zur Diagnose, Planung und Evaluation individueller und organisationaler Lern- und Entwicklungsprozesse]

Tue 10—12

LG 2

115

S

Opt. – 6 CP

German

[V Verfahren und Instrumente des Bildungsmanagements]

3 11 5 012

Hubert Braun

[Steuerung des Bildungswesens und der Bildungsorganisation durch Bildungsplanung: Probleme, Beispiele, Lösungsmethoden]

MA-Education Management / [V Verfahren und Instrumente des Bildungsmanagements]

Mon	8—17	07.02.2005	LG 2	114
Tue	8—17	08.02.2005	LG 2	114
Wed	8—17	09.02.2005	LG 2	114
Thu	8—17	10.02.2005	LG 2	114
Fri	8—17	11.02.2005	LG 2	114
Sat	8—14	12.02.2005	LG 2	114
S		Opt. – 6 CP	lim. acc. 20	German

3 11 5 013

Stephan Gerhard Huber

Quality and Change Management in Educational Institutions

MA-Education Management / [V Verfahren und Instrumente des Bildungsmanagements]

Fri	15—18	29.10.2004	LG 2	106
Fri	15—18	12.11.2004	LG 2	106
Fri	15—18	17.12.2004	LG 2	106
Sat	9—18	18.12.2004	LG 2	106
Fri	15—18	14.01.2005	LG 2	106
QS		Opt. – 6 CP		German

MA-Science of Education

3 12 0 001

*Peter Zedler - Manfred Kuthe***[Kolloquium zur Betreuung von Examensarbeiten]**

MA-Science of Education

Tue 14–16

LG 2

112

Col

Opt.

German

3 12 0 002 **This class will not be held!***N.N.***[Kolloquium zur Betreuung von Examensarbeiten]**

MA-Science of Education

Tue 16–18

B

LG 2

7

Col

Opt.

German

[I Erziehungswissenschaftliche Theorien und Methoden]

3 12 1 003

Klaus Rodax

[Erziehungswissenschaftliche Methoden: Klassische Grundlagentexte zur Methodologie qualitativer Sozialforschung]

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Mon 16—18

LG 2

123

S

Obl. – 6 CP

German

3 12 1 004

Klaus Rodax

[Methoden analytischer Pädagogik: Georg Simmel und seine Quellen.]

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Tue 12—14

LG 2

HS 6

S

Opt. – 6 CP

lim. acc. 25

German

3 12 1 005

Jürgen Reyer

Another History of Social Pedagogy

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Mon 14—16

LG 1

322

QS

Opt. – 6 CP

German

3 12 1 006 **This class will not be held!***N.N.*

[Zur Reform erziehungswissenschaftlicher Studiengänge]

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Thu 10—12

LG 2

213

S

Opt. – 6 CP

German

3 12 1 007

Rainer Benkmann

Research colloquium in the field of Learning Disabilities

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Thu 14—17

LG 2

218a

Col

Opt.

German

Students work under supervision on individual research projects.

[II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

3 12 2 008

Harald Goll

International literature on the education of persons with mental retardation

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Tue 16–18 LG 2 114
 Col Opt. – 6 CP German

Discussion of individual / international research

3 12 2 009

Helmut Niegemann

Design of Online-Learning Environments

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Thu 10–12 LG 2 106
 ISt Opt. – 6 CP lim. acc. 20 German - English

This self-study unit is problem-based. It conveys the competencies to design online-learning modules. Based on instructional design theories participants are assigned to design a small online-learning unit on their own.

3 12 2 010

Bärbel Kracke

Career development across the life-span

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Tue 10–12 LG 1 322
 S Opt. – 6 CP lim. acc. 20 German

Various psychological approaches towards occupational choice and career development are addressed under the perspective of lifelong development. This forms a basis for generating ideas about possible empirical studies and interventions.

3 12 2 011

Rainer Benkmann

Good teacher and peer culture of children with learning disabilities

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Tue 16–18 LG 2 112
 QS Opt. – 6 CP German

Good social relationships with teachers are relevant especially for the learning of children with learning disabilities at school. Instruction has to consider elements of peer culture. Students get to know relevant concepts and instruments.

3 12 2 012 **This class will not be held!**

Rudolf Husemann

Non-participation in adult education

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Tue 16–18

LG 2 200

ISt Opt. – 6 CP

German

Maturity as an aim of education can imply a decision against. Such a decision is problematic out of the pedagogical perspective. Nevertheless, the empirical fact of non-participation has to be recognized. The seminar goes to the foundations of the subject and elaborates a professional attitude.

3 12 2 013

Ernst Hany

Intercultural Competencies: Conceptions, Assessment, Development

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Thu 10–12

LG 1 322

S Opt. – 6 CP

lim. acc. 30 German

Globalization urges the educational systems to promote intercultural competencies which schools and universities provide to their students. The concept of intercultural competencies however is rather unclear and ill-defined. This course aims at teaching concepts, methods and training approaches from psychology regarding social and intercultural competencies.

3 12 2 020

Gernot Barth

mediation

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Tue 14–16

LG 2 106

Col Opt. – 6 CP

German

3 12 2 023

Ada Sasse

[Behinderung, Risiko und Resilienz]

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Tue 14–16

LG 1 322

S Opt. – 6 CP

German

3 12 2 024

Winfried Palmowski

[Selbststudienmodul]

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

ISt Opt. – 6 CP

German

3 12 2 025

Bärbel Kracke

[Selbststudienmodul]

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

ISt

Opt. – 6 CP

German

3 12 2 028

Ada Sasse

[Selbststudienmodul]

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

ISt

Opt. – 6 CP

German

[III Organisation und Gestaltung pädagogischer Handlungsfelder]

3 12 3 014

Manfred Eckert - Hans-Peter Holl

Theories to professionalism / competence / expert performance in educational practise

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

Thu 14—16

LG 2

315

S

Opt. – 6 CP

German

The good educationalist or the good educational practise. Many views and theories tell us about educational practise and "good" educational practise. We try to follow and understand some of them. What is educational quality, educational expertise, educational professionalism?

3 12 3 015

Siegfried Protz - Klaus-Peter Kuczera

[Möglichkeiten und Grenzen von Suchtprävention in Schule und Unterricht]

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

Thu 14—16

LG 2

133

QS

Opt. – 6 CP

German

3 12 3 027

Gernot Barth

[Selbststudienmodul]

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

ISt

Opt. – 6 CP

German

[IV Bildungsinstitutionen und Bildungssysteme]

3 12 4 016

Hubert Braun

[Steuerung des Bildungswesens und der Bildungsorganisation durch Bildungsplanung: Probleme, Beispiele, Lösungsmethoden]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Mon	8—17	07.02.2005	LG 2	114
Tue	8—17	08.02.2005	LG 2	114
Wed	8—17	09.02.2005	LG 2	114
Thu	8—17	10.02.2005	LG 2	114
Fri	8—17	11.02.2005	LG 2	114
Sat	8—17	12.02.2005	LG 2	114
S		Opt. – 6 CP	lim. acc. 20	German

3 12 4 017

Gabriele Köhler

[Transformationsprozesse im Bildungswesen]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Wed	14—16		LG 2	114
S		Opt. – 6 CP	lim. acc. 15	German

3 12 4 018

Werner Lesanovsky

[Erziehungsstaaten- historisch vergleichende Analysen ihrer Denktraditionen und ihre praktische Relevanz]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Wed	8—10		LG 2	114
S		Opt. – 6 CP	lim. acc. 25	German

3 12 4 019

Hans Döbert

[Erfolgreiche Schulsysteme - was machen sie anders?]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Mon	14—18	B	LG 2	218a
S		Opt. – 6 CP		German

3 12 4 021

Manfred Lüders

[Ausbildung an der Universität]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Fri	10—12		LG 2	114
QS		Opt. – 6 CP		German

3 12 4 022

*Manfred Kuthe***[Aktuelle Probleme der Schul- und Hochschulpolitik]**

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Mon 14—16

LG 1

215

S

Opt. – 6 CP

lim. acc. 20

German

3 12 4 026

*Gernot Barth***[Selbststudienmodul: Soziale Systeme in Ungarn]**

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

ISt

Opt. – 6 CP

German

MA-Psychology

[P1 Forschungsansätze und Befunde der Angewandten Psychologie]

3 13 1 001

Andreas Glöckner

Research perspectives and empirical studies of Applied Psychology

MA-Psychology / [P1 Forschungsansätze und Befunde der Angewandten Psychologie]

Thu 12–14

LG 1

322

S

Obl. 1 – 6 CP

German

Judgments and decisions play an important role in private life as well as in politics and business. Starting from the theoretical approach of neuronal network models and current decision research paradigms, the development and simulation of judgments and decisions in applied contexts will be presented. Resulting possibilities to improve judgments and decisions will be discussed.

[WP1 Differentielle Psychologie]

3 13 3 002

Ernst Hany

Intercultural Competencies: Conceptions, Assessment, Development

MA-Psychology / [WP1 Differentielle Psychologie]

Thu 10–12

LG 1

322

S

Opt. 1 – 6 CP

German

Globalization urges the educational systems to promote intercultural competencies which schools and universities provide to their students. The concept of intercultural competencies however is rather unclear and ill-defined. This course aims at teaching concepts, methods and training approaches from psychology regarding social and intercultural competencies.

3 13 3 008

Ernst Hany

[Selbststudienmodul: Empirische Persönlichkeitsforschung]

MA-Psychology / [WP1 Differentielle Psychologie]

ISt

Opt. – 6 CP

German

3 13 3 009

Andreas Glöckner

[Selbststudienmodul: Personalauswahl und Personalentwicklung]

MA-Psychology / [WP1 Differentielle Psychologie]

ISt

Opt. – 6 CP

German

[WP2 Entwicklungspsychologie]

3 13 4 003

Bärbel Kracke

Career development across the life-span

MA-Psychology / [WP2 Entwicklungspsychologie]

Tue 10–12

LG 1 322

S Opt. 2 – 6 CP

lim. acc. 20 German

Various psychological approaches towards occupational choice and career development are addressed under the perspective of lifelong development. This forms a basis for generating ideas about possible empirical studies and interventions.

[WP3 Instruktions- und Trainingspsychologie]

3 13 5 004

Ralf Rummer

Simulatorbased Comptence Training

MA-Psychology / [WP3 Instruktions- und Trainingspsychologie]

Wed 16–18

LG 2 106

S Opt. 3 – 6 CP

lim. acc. 25 German

Specific and unspecific trainings of competence wil be introduced, discussed and developed. Special attention will be paid to simulator based trainings.

3 13 5 005

Helmut Niegemann

Design of Online Learning Environments

MA-Psychology / [WP3 Instruktions- und Trainingspsychologie]

Thu 10–12

LG 2 106

ISt Opt. 3 – 6 CP

German

This self-study unit is problem-based. It fosters the competency to design online-learning modules. Based on instructional design theories participants are assigned to design a small online-learning unit on their own.

[WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

3 13 6 006

Tilmann Betsch

Aggression

MA-Psychology / [WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

Mon 12–14

LG 1

322

S

Opt. 4 – 6 CP

German

The seminar gives an overview of classical and recent theoretical and empirical contributions to the psychology of aggression.

3 13 6 007

Tilmann Betsch

[Selbststudienmodul]

MA-Psychology / [WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

ISt

Opt. – 6 CP

German

Primary School Teacher Training

Primary School - Educational Studies

[Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

3 39 1 001

Werner Lesanovsky

[Bildungs- und Entwicklungstheorien deutscher und europäischer Pädagogen neuzeitlicher Entwicklung]

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Mon	10—12			LG 1	HS 4
Lec		Opt. – 3 ECTS	G		German

3 39 1 002

Werner Lesanovsky

[Bildungsgeschichte einer Diktatur (DDR) 1949 - 1989]

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Mon	12—14			LG 2	123
S		Opt. – 3 ECTS	H		German

3 39 1 003

Werner Lesanovsky

[Nationalsozialistische Bildung und Erziehung (1933 - 1945)]

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Wed	10—12			LG 2	123
S		Opt. – 3 ECTS	H		German

3 39 1 004

Werner Lesanovsky

[Erziehungsstaaten - historisch vergleichende Analysen ihrer Denktraditionen und ihre praktische Relevanz]

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Wed	8—10			LG 2	114
S		Opt. – 3 ECTS	H		German

3 39 1 005

*Gabriele Köhler***[Der Beruf des Lehrers]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Tue	14—16				LG 2	115
S		Opt. – 3-6 ECTS	G	lim. acc. 25		German

3 39 1 006

*Gabriele Köhler***[Moralische Erziehung in der Schule]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Tue	12—14				LG 2	115
S		Opt. – 3-6 ECTS	H	lim. acc. 25		German

3 39 1 007 **This class will not be held!***N.N.***[Zur Reform erziehungswissenschaftlicher Studiengänge]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Thu	10—12				LG 2	213
S		Opt. – 3 ECTS	H			German

3 39 1 031

*Manfred Lüders***[Institutionen und Organisationen des Bildungswesens]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Thu	8—10				LG 2	123
S		Opt. – 3 ECTS	H			German

[Schulpädagogik]

3 39 2 008

*Detlef Zöllner***[Leistungsbewertung in der Schule: ein Problemaufriss]**

Primary School - Educational Studies / [Schulpädagogik]

Wed 10–12

LG 2

200

S

Opt. – 3 ECTS

H

German

3 39 2 009

*Bettina Albrecht***[Gestaltung von Unterricht und Schulleben an Thüringer Reformschulen]**

Primary School - Educational Studies / [Schulpädagogik]

Wed 14–16

LG 2

315

S

Opt. – 3 ECTS

H

German

3 39 2 010

*Bettina Albrecht***[Der Beruf des Lehrers aus schulpädagogischer Sicht]**

Primary School - Educational Studies / [Schulpädagogik]

Mon 12–14

LG 2

315

S

Opt. – 3 ECTS

H

German

3 39 2 011

*Gerold Grove***[Grundlagen des Sprechens]**

Primary School - Educational Studies / [Schulpädagogik]

by app.

LG 1

208

S

Obl.

G/H

German

3 39 2 012

*Gerold Grove***[Sprechkünstlerisches Gestalten]**

Primary School - Educational Studies / [Schulpädagogik]

by app.

LG 1

208

Lec

Opt.

G/H

German

3 39 2 013

*Hans Döbert***[Erfolgreiche Schulsysteme - was machen sie anders?]**

Primary School - Educational Studies / [Schulpädagogik]

Mon	14—18	B		LG 2	218a
S		Opt. – 3-6 ECTS	H		German

3 39 2 032

*Manfred Lüders***[Ausbildung an der Universität]**

Primary School - Educational Studies / [Schulpädagogik]

Fri	10—12			LG 2	114
QS		Opt. – 2 ECTS	H		German

3 39 2 033

*Manfred Lüders***[Institutionen und Organisationen des Bildungswesens]**

Primary School - Educational Studies / [Schulpädagogik]

Thu	8—10			LG 2	123
S		Opt. – 3 ECTS	H		German

[Allgemeine Didaktik]

3 39 3 014

*Karl-Heinz Schaffernicht***[Methoden und Medien des Unterrichts]**

Primary School - Educational Studies / [Allgemeine Didaktik]

Tue 12–14

LG 2

114

S

Opt. – 3 ECTS

H

German

3 39 3 015

*Detlef Zöllner***[Leistungsbewertung in der Schule: ein Problemaufriss]**

Primary School - Educational Studies / [Allgemeine Didaktik]

Wed 10–12

LG 2

200

S

Opt. – 3 ECTS

H

German

3 39 3 016

*Birgit Smolinski***[Leistungsbewertung und Schülerbeurteilung]**

Primary School - Educational Studies / [Allgemeine Didaktik]

Wed 16–18

LG 2

114

S

Opt. – 3 ECTS

H

German

[Psychologie]

3 39 4 017

Tilmann Betsch

Instructional psychology

Primary School - Educational Studies / [Psychologie]

Mon 16–18

S

Opt. – 3 ECTS

G/H

LG 1

HS 4

German

[Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

3 39 6 018

Siegfried Protz

[Innere Differenzierung und Individualisierung von Lernprozessen im Unterricht der Grundschule]

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Mon	16—18			LG 2	133
QS		Opt. – 3 ECTS	H		German

3 39 6 019

Siegfried Protz

[Didaktische Modelle in ihrer Bedeutung für die Analyse und Planung von Unterricht]

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Tue	16—18			LG 2	133
QS		Opt. – 3 ECTS	H		German

3 39 6 020

Siegfried Protz - Klaus-Peter Kuczera

[Möglichkeiten und Grenzen von Suchtprävention in Schule und Unterricht]

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Thu	14—16			LG 2	133
QS		Opt. – 3 ECTS	H		German

3 39 6 021

Karl-Heinz Schaffernicht

[Frontaler Klassenunterricht - versus Formen offener Unterrichtsgestaltung]

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Tue	10—12			LG 2	114
S		Opt. – 3 ECTS	H		German

3 39 6 022

Karl-Heinz Schaffernicht

[Grundlagen, Konzepte und praktische Wege moralischer Wertbildung im Unterricht]

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Thu	10—12			LG 2	114
Lec		Opt. – 2 ECTS	H		German

3 39 6 023

*Detlef Zöllner***[Leistungsbewertung in der Schule: ein Problemaufriss]**

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Wed	10—12				LG 2	200
S		Opt. – 3 ECTS		H		German

3 39 6 024

*Bettina Albrecht***[Gestaltung von Unterricht und Schulleben an Thüringer Reformschulen]**

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Wed	14—16				LG 2	315
S		Opt. – 3 ECTS		H		German

3 39 6 025

*Birgit Smolinski***[Leistungsbewertung und Schülerbeurteilung]**

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Wed	16—18				LG 2	114
S		Opt. – 3 ECTS		H		German

3 39 6 026

*Nadja Olyai***[Förderung problembasierenden Lernens in der Grundschule]**

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Wed	14—16				LG 2	106
S		Opt. – 3 ECTS		H	lim. acc. 30	German

3 39 6 027

*Silvia Andrée***Aggressive behaviour at school**

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Thu	8—10				LG 1	322
S		Opt. – 3 ECTS		H	lim. acc. 30	German

3 39 6 028

*Silvia Andrée***Motivation**

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Wed	12—14				LG 1	322
S		Opt. – 3 ECTS		H	lim. acc. 30	German

3 39 6 029

*Silvia Andrée***Educational counselling**

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Mon 12—14

LG 1

323

S

Opt. – 3 ECTS

H

lim. acc. 30

German

3 39 6 030

*Silvia Andrée***Aggressive behaviour at school**

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Mon 10—12

LG 1

323

S

Opt. – 3 ECTS

H

lim. acc. 30

German

3 39 6 034

*Manfred Lüders***[Lern - Lehr - Theoretische Didaktik]**

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Thu 16—18

LG 2

123

QS

Opt. – 3 ECTS

H

German

Primary School-Pedagogy including subject-specific fundamentals

[Erziehungswissenschaftliche Grundlegung]

3 38 1 001

Burkhard Fuhs

[Kindheit und Kindsein: Kinderkultur und moderne Kindheit]

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Tue	10—12			LG 2	HS 6
Lec		Opt.	G/H		German

3 38 1 002

Burkhard Fuhs

[Kindheit und Kindsein: Wandel der Kindheit]

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Mon	18—20			LG 1	HS 3
Lec		Opt.	G/H		German

3 38 1 003

Burkhard Fuhs

[Faszination Comic: Zur Bedeutung von Bildgeschichten und Zeichentrickfilm am Beispiel von Mangar und Animes]

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Mon	16—18			LG 1	HS 3
S		Opt.	G/H		German

3 38 1 004

Rainer Benkmann

[Gleichheit und Differenz als Problem der Pädagogik bei Lernbeeinträchtigung]

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Tue	14—16			LG 1	HS 4
Lec		Opt. – 2 ECTS	G		German

3 38 1 005

Andrea Reibert

["Aus Fehlern wird man klug" - Entwicklung einer Fehlerkultur in der Schule]

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Tue	12—14			LG 1	323
S		Opt. – 3 ECTS	G		German

3 38 1 006

*Leonore Jahn***[Gesprächspraxis mit Kindern im theaterpädagogischen Kontext]**

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Mon	10—12				LG 2	200
S		Opt.		H		German

3 38 1 007

*Patricia Methling***[Gesprächspraxis mit Kindern im schulischen Kontext]**

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Thu	8—10				LG 2	114
S		Opt.		H		German

3 38 1 008

*Ute Andresen***[Sammeln, Ordnen, Präsentieren]**

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Thu	14—16				LG 2	130
S		Opt.		G/H	lim. acc. 20	German

3 38 1 009

*Ute Andresen***[Auf gleicher Augenhöhe - Gesprächspraxis mit Kindern]**

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Wed	16—18				LG 2	130
S		Opt.		G/H	lim. acc. 20	German

3 38 1 010

*Ute Andresen***[Sprachreflexion und Rechtschreibung im fähigkeitsorientierten Ansatz]**

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Tue	16—18				LG 2	130
S		Opt.		G/H	lim. acc. 20	German

3 38 1 011

*Ute Andresen***[Theorie und Praxis des Schulanfangs]**

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Mon	16—18				LG 2	115
S		Opt.		H		German

[Grundlegung Deutsch]

3 38 2 012

Karin Richter

[Moderne Kinderliteratur im handlungs- und produktionsorientierten Unterricht]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Wed	12—14			LG 2	123
S		Opt.		H	German

3 38 2 013

Monika Plath

[Kinderliteratur im Unterricht der Grundschule; Planung - Gestaltung - Analyse]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Mon	14—16			LG 2	200
S		Opt.		H	German

3 38 2 014

Ute Andresen

[Sachbücher für Kinder erklären die Welt - Schriftspracherwerb und sachliches Interesse im fächerübergreifenden Unterricht]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Thu	10—12			LG 2	130
S		Opt.	G/H	lim. acc. 20	German

3 38 2 015

Ute Andresen

[Sprachreflexion und Rechtschreibung im fähigkeitsorientierten Ansatz]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Tue	16—18			LG 2	130
S		Opt.	G/H	lim. acc. 20	German

3 38 2 016

Ute Andresen

[Schriftspracherwerb mit Wörtern und Texten aus der Lebenswelt der Kinder und der Landeskunde Thüringens]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Wed	10—12			LG 2	130
S		Opt.	G/H	lim. acc. 20	German

3 38 2 092

*Sabine Klose***[Sprachreflexion und Rechtschreibung]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Wed	16—18			LG 2	123
S		Opt.		G/H	German

3 38 2 093

*Patricia Methling***[Sprachreflexion und Rechtschreibung]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Tue	8—10			LG 2	133
S		Opt.		G/H	German

3 38 2 094

*Sabine Klose***[Schriftspracherwerb]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Fri	12—19		26.11.2004	LG 2	207
Sat	8—16		27.11.2004	LG 4	D07
Fri	12—19		07.01.2005	LG 2	114
Sat	8—16		08.01.2005	LG 2	114
S		Opt.		G/H	German

[Grundlegung Mathematik]

3 38 3 017

Regina Möller - Peter Collignon

[Dynamische Geometriesoftware in der Regelschule]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Tue	14–16			LG 2	218a
S		Opt.		H	German

3 38 3 018

Regina Möller

[Geometrie in der Grundschule]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Tue	16–18			LG 2	HS 5
Lec		Obl.		H	German

3 38 3 019

Regina Möller

[Arithmetik in der Grundschule]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Wed	10–12			LG 2	HS 6
Lec		Obl.		G	German

3 38 3 020

Heike Hahn

[Funktion des Übens und Möglichkeiten zur Gestaltung von Übungsprozessen im Mathematikunterricht der Grundschule]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Fri	22.10.2004			LG 2	133
Sat	23.10.2004			LG 2	133
Fri	03.12.2004			LG 2	133
Sat	04.12.2004			LG 2	133
S		Opt.		G	German

3 38 3 021

Heike Hahn

[Übungen zur Geometrie]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Tue	10–12			LG 2	133
Tue	12–14			LG 2	133
Ex		Obl.		G	German

3 38 3 022

*Heike Hahn***[Übungen zur Arithmetik]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Mon	14—16			LG 2	133
Mon	16—18			LG 2	213
Ex		Obl.		G	German

3 38 3 023

*Heike Hahn***[Größen und Sachrechnen im Mathematikunterricht der Grundschule]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Mon	12—14			LG 2	133
S		Opt.			German

3 38 3 024

*N.N.***[Übungen zur Geometrie]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Wed	14—16			LG 2	133
Ex		Obl.		H	German

3 38 3 025

*N.N.***[Übungen zur Geometrie]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Tue	16—18			LG 2	213
Tue	18—20			LG 2	133
Ex		Obl.		H	German

3 38 3 026

*N.N.***[Übungen zur Geometrie]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Thu	16—18			LG 2	133
Thu	18—20			LG 2	133
Ex		Obl.		H	German

3 38 3 027

*N.N.***[Übungen zur Arithmetik]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Wed	16—18			LG 2	133
Ex		Obl.		G	German

3 38 3 028

N.N.

[Übungen zur Arithmetik]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Thu	12—14			LG 2	213
Thu	14—16			LG 2	213
Ex		Obl.		G	German

3 38 3 029

N.N.

[Übungen zur Arithmetik]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Tue	12—14			LG 2	200
Tue	14—16			LG 2	213
Ex		Obl.		G	German

[Grundlegung Heimat- und Sachkunde]

3 38 4 030

Helmut Gärtner

[Schlüsselqualifikationen und Kompetenzen in der Heimat- und Sachkunde]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Mon	16–18			LG 2	207
S		Opt.		G/H	German

3 38 4 031

Marina Bohne

[Innovative Methoden in der Heimat- und Sachkunde]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Fri	12–16		19.11.2004	LG 2	133
Fri	10–18		14.01.2005	LG 2	133
Sat	8–16		15.01.2005	LG 2	133
S		Opt.		H	German

3 38 4 032

Marina Bohne

[Nachhaltige Bildung in der Grundschule]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Mon	10–12			LG 2	133
S		Opt.		G/H	German

3 38 4 033

Winfried Rössler

Meteorology for the primary school

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Wed	12–14			LG 2	14
S		Opt.		G	German

3 38 4 034

Ute Andresen

[Sammeln, Ordnen, Präsentieren]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Thu	14–16			LG 2	130
S		Opt.		G/H	lim. acc. 20 German

3 38 4 035

*Ute Andresen***[Schriftspracherwerb mit Wörtern und Texten aus der Lebenswelt der Kinder und der Landeskunde Thüringens]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Wed	10—12			LG 2	130
S		Opt.	G/H	lim. acc. 20	German

3 38 4 036

*Ute Andresen***[Sachbücher für Kinder erklären die Welt - Schriftspracherwerb und sachliches Interesse im fächerübergreifenden Unterricht]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Thu	10—12			LG 2	130
S		Opt.	G/H	lim. acc. 20	German

3 38 4 037

*Katrin Allstedt***[Methoden der Heimat- und Sachkunde]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Mon	10—12			LG 2	207
S		Opt.	G/H		German

3 38 4 038

*Katrin Allstedt***[Theorie und Praxis in der Heimat- und Sachkunde]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Mon	14—16			LG 2	207
S		Opt.	G/H		German

[Fachwiss. Grundlagen des Deutschunterrichts]

3 38 5 039

N.N.

[Satz und Text (Kernfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue	12–14			LG 1	214
S		Obl. – 3-6 ECTS		G/H	German

3 38 5 040

Renate Fienhold

[Einführung in die historische Entwicklung der Muttersprache (Schwerpunktfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Mon	10–12			LG 1	135
S		Opt. – 3-6 ECTS		H	German

3 38 5 041

Renate Fienhold

[Varietäten (Schwerpunktfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue	8–10			LG 1	214
S		Opt. – 3-6 ECTS		H	German

3 38 5 042

Angelika Feine

[Entwicklungstendenzen (Schwerpunktfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu	12–14			LG 1	214
S		Opt. – 3-6 ECTS		H	German

3 38 5 043

Horst Ehrhardt

[Entwicklungstendenzen (Schwerpunktfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu	14–16			LG 1	214
S		Opt. – 3-6 ECTS		H	German

3 38 5 044

*Altrud Dumont***[Überblick über die Geschichte der deutschen Literatur (Teil I) (Kernfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed	12–14				LG 1	HS 4
Lec		Obl. – 3-6 ECTS		G/H		German

3 38 5 045

*Roswitha Jacobsen***[Literatur vor 1700: Satire der Frühen Neuzeit (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu	10–12				LG 1	214
S		Opt. – 3-6 ECTS		G/H	lim. acc. 35	German

3 38 5 046

*Michael Ludscheidt***[Literatur von 1700: Literatur der Frühen Neuzeit, L2: Deutsche Lyrik des 17. Jahrhunderts (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu	14–16				LG 1	322
S		Opt. – 3-6 ECTS		G/H		German

3 38 5 047

*Roswitha Jacobsen***[Literatur zwischen 1700 und 1900: Novelle (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Mon	10–12				LG 1	214
S		Opt. – 3-6 ECTS		G/H	lim. acc. 35	German

3 38 5 048

*Sylvia Bräsel***[Literatur zwischen 1700 und 1900, Literatur des 20./21. Jahrhunderts: Liebe und Liebesverrat (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed	14–16				LG 1	214
S		Opt. – 3-6 ECTS		G/H		German

3 38 5 049

*Sylvia Bräsel***[Literatur des 20. Jahrhunderts.: Endstation Sehnsucht (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed	10–12			LG 1	214
S		Opt. – 3-6 ECTS	G/H		German

3 38 5 050

*Altrud Dumont***[Literatur zwischen 1700 und 1900: Erzählen im Umbruch - Goethe, Kleist und E.T.A. Hoffmann (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed	14–16			LG 2	207
S		Opt. – 3-6 ECTS	G/H		German

3 38 5 051

*Ute Frey***[Curriculare Aspekte des Deutschunterrichts (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue	14–16			LG 1	219
OS		Obl. – 3-6 ECTS	H		German

3 38 5 052

*Ute Frey***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit Kinder- und Jugendliteratur) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Mon	12–14			LG 1	214
S		Opt. – 3-6 ECTS	H		German

3 38 5 053

*Ute Frey***[Spezifische Probleme: Konzepte und Methoden der Textproduktion und -rezeption (Umgang mit epischen Texten) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu	10–12			LG 1	218
S		Opt. – 3-6 ECTS	H		German

3 38 5 054

Edith Sonntag

[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit pragmatischen Texten) (Schwerpunktfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu	12—14			LG 1	218
S		Opt. – 3-6 ECTS	H		German

3 38 5 055

Edith Sonntag

[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit Medien) (Schwerpunktfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed	10—12			LG 1	218
S		Opt. – 3-6 ECTS	H		German

3 38 5 056

Edith Sonntag

[Spezifische Probleme: Konzepte und Methoden zur Reflexion über Sprache (schreiben mit Schrift und Computer) (Schwerpunktfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue	12—14			Labor ITB	°
S		Opt. – 3-6 ECTS	H		German

[Fachwiss. Grundlagen des Mathematikunterrichts]

3 38 6 057

Karsten Hoffmann

[Ausgewählte Themen der räumlichen und darstellenden Geometrie]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Wed	12–14			LG 2	133
Ex, Lec		Opt.		G/H	German

3 38 6 058

Karsten Hoffmann

[Der Kreis in Geometrie und Arithmetik]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Fri	10–12			LG 2	HS 6
Ex, Lec		Opt.		G/H	German

3 38 6 059

Peter Collignon

[Einführung in die Kryptologie]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Wed	12–14			LG 2	218a
Ex, Lec		Opt.		H	German

3 38 6 060

Bernd Teichmüller

Sequences of numbers

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Wed	10–12			LG 2	218a
Ex, Lec		Opt. – 3 ECTS		G/H	German

3 38 6 061

Bernd Teichmüller

Development of stochastic conceptions / combinational mathematics

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Thu	10–12			LG 2	133
Ex, Lec		Opt. – 3 ECTS		G/H	German

3 38 6 062

*Peter Collignon***[Lernsoftware Mathematik (ab Klasse 5)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Mon	14–16			LG 2	308
S		Opt.		H	German

3 38 6 063

*Peter Collignon***[Mathematisches Modellieren]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Tue	12–14			LG 2	213
Ex, Lec		Opt.		H	German

3 38 6 064

*Peter Collignon***[Analysis (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Mon	12–14			LG 2	218a
Thu	8–10			LG 2	218a
Ex, Lec		Opt.		G/H	German

3 38 6 065

*Bernd Teichmüller***Elementary funktions**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Tue	8–10			LG 2	207
Ex, Lec		Opt. – 3 ECTS		G/H	German

3 38 6 066

*Karsten Hoffmann***[Analytische Geometrie (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Mon	10–12			LG 2	218a
Thu	10–12			LG 2	218a
Ex, Lec		Opt.		G/H	German

[Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

3 38 7 067

Helmut Gärtner

[Natur- und sozialwissenschaftliche Grundlagen einer integrativen Heimat- und Sachkunde]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Wed	8—10			LG 2	207
S		Opt.		G/H	German

3 38 7 068

Rainer Schlundt

["... was man schwarz auf weiß besitzt." Geschichte des Buch- und Druckwesens in Erfurt und Thüringen]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Wed	8—10			LG 2	106
S		Opt.		H	German

3 38 7 069

Rainer Schlundt

[Thüringische Landeskunde im Überblick: Das III. Reich]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Tue	14—16			LG 2	207
S		Opt.		G/H	German

3 38 7 070

Wolfgang Bricks

Geographical fundamental principles of Thuringia

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Thu	8—10			LG 1	HS 4
Lec		Opt. – 2 ECTS		H	German

3 38 7 071

Wolfgang Bricks

Excursions (one or two days)

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

by app.				°	°
Exc		Obl. – 2 ECTS		G/H	German

3 38 7 072

*Winfried Rössler***Meteorology for the primary school**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Wed 12—14

LG 2

14

S

Opt.

G

German

3 38 7 073

*Marina Bohne***[Biologische Grundlagen der Heimat- und Sachkunde (mit Exkursion)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Mon 14—16

LG 2

213

S

Opt.

G/H

German

3 38 7 074

*Marina Bohne***[Ökologische Grundlagen der Heimat- und Sachkunde (mit Exkursion)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Wed 8—10

LG 2

133

S

Opt.

G/H

German

3 38 7 075

*Dagmar Schlüter***[Ökologisch - naturwissenschaftliches Praxisseminar zu Umweltfaktoren]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Tue 14—16

LG 2

200

S

G/H

German

3 38 7 076

*Mathias Deutsch***[Umwelt und Geschichte in Thüringen]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Mon 16—18

LG 1

222

S

Opt.

G/H

German

[Fachpraktika]

3 38 8 077

Karin Richter

[Fachpraktikum Deutsch]

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Int	Opt.	H	Schule	°
				German

3 38 8 078

Gerd Mannhaupt

[Fachpraktikum Deutsch]

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Tue	8–12		Schule	°
Int		Opt.	H	German

3 38 8 079

Monika Plath

[Deutsch Fachpraktikum]

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Int		H	Schule	°
				German

3 38 8 080

Monika Plath

[Deutsch Fachpraktikum]

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Int		H	Schule	°
				German

3 38 8 081

Monika Plath

[Deutsch Fachpraktikum]

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Int		H		German
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3 38 8 082

*Monika Plath***[Deutsch Fachpraktikum]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Int

H

German

3 38 8 083

*Regina Möller***[Fachpraktikum Mathematik]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Tue 16–18

LG 2

207

Int

German

3 38 8 084

*Uta Knyrim***[Fachpraktikum Mathematik (fächerübergreifend)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Wed 8–12

Schule

°

Int

Obl.

H

German

3 38 8 085

*Rainer Schlundt***[Fachpraktikum Heimat- und Sachkunde]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Tue 9–13

Schule

°

Int

Obl.

H

German

3 38 8 086

*Marina Bohne***[Fachpraktikum Heimat- und Sachkunde]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Tue 10–12

LG 2

200

Int

Opt.

H

German

3 38 8 087

*Marina Bohne***[Fachpraktikum Heimat- und Sachkunde]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Tue 10–12

LG 2

200

Int

Opt.

H

German

3 38 8 088

*Ute Andresen***[Fächerübergreifendes grundschulpädagogisches Fachpraktikum]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Tue	8—13			Schule	°
Int		Opt.	H		German

3 38 8 089

*Sabine Iffarth***[Fachpraktikum Heimat- und Sachkunde]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Tue	8—10			Schule	°
Int		Opt.	H		German

3 38 8 090

*Katrin Allstedt***[Fachpraktikum Heimat- und Sachkunde]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Fri	8—11			LG 2	115
Int		Opt.	H		German

[Musisch-rhythmische Erziehung]

3 38 9 091

Detlef Werther

[Musisch-rhythmische Erziehung (Nicht Bereich Musik, 5./6: FS)]

Primary School-Pedagogy including subject-specific fundamentals / [Musisch-rhythmische Erziehung]

Fri	05.11.2004	LG 1	MS
Sat	06.11.2004	LG 1	MS
Fri	26.11.2004	LG 1	MS
Sat	27.11.2004	LG 1	MS
Fri	17.12.2004	LG 1	MS
Sat	18.12.2004	LG 1	MS
Fri	14.01.2005	LG 1	MS
Sat	15.01.2005	LG 1	MS
S, Ex	Obl. – 3 ECTS	H	German

Primary School - English

1 31 0 001

Hans-Wolfgang Schaller

[Einführung in anglo-amerikanische Literatur]

Primary School - English

Mon 16–18

OS

Opt. – 3 ECTS

G

LG 1

218

German -
English

1 31 0 002

Helmut Schwarztrauber

Literaturwissenschaft: Tales of Herman Melville

Primary School - English

Wed 14–16

OS

Opt. – 3 ECTS

G

LG 1

223

lim. acc. 15

English

1 31 0 003

Sabine Fiedler

English Morphology

Primary School - English

Mon 12–14

QS

Opt. – 6 ECTS

H

LG 4

D08

German -
English

1 31 0 004

Karlfried Knapp

[Kolloquium für Staatsexamenskandidaten]

Primary School - English

Wed 14–16

Col

Opt. – 3 ECTS

H

LG 2

115

German -
English

1 31 0 005

Andreas Marschollek

An introduction to the teaching of foreign languages and cultures

Primary School - English

Thu 8–10

OS

Obl. – 3 ECTS

G

LG 4

D01

English

1 31 0 006

*Andreas Marschollek***Setting the Course for Multilingualism**

Primary School - English

Tue 8—10

LG 4

E01

S

Obl. – 3 ECTS

H

English

1 31 0 007

*Eberhard Klein***Teaching English at primary school and beyond ... The transition to secondary school**

Primary School - English

Tue 16—18

LG 1

346

QS

Obl. – 6 ECTS

H

English

1 31 0 008

*Eberhard Klein***Oracy, the holistic approach and task-based learning in Primary school English language teaching**

Primary School - English

Thu 8—10

LG 1

215

QS

Obl. – 6 ECTS

H

English

1 31 0 009

*Eberhard Klein***Tutorial for Examinees**

Primary School - English

Wed 12—14

LG 1

135

Col

Obl. – 3 ECTS

H

English

1 31 0 010

*N.N.***[Planung, Durchführung und Analyse von Englischunterricht in der Grundschule (Gruppe 1)]**

Primary School - English

S

Obl. – 3 ECTS

H

German -
English

1 31 0 011

*N.N.***[Planung, Durchführung und Analyse von Englischunterricht in der Grundschule (Gruppe 2)]**

Primary School - English

S	Obl. – 3 ECTS	H	German - English
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1 31 0 012

*N.N.***[Planung, Durchführung und Analyse von Englischunterricht in der Grundschule (Gruppe 3)]**

Primary School - English

S	Obl. – 3 ECTS	H	German - English
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1 31 0 013

*N.N.***[Planung, Durchführung und Analyse von Englischunterricht in der Grundschule (Gruppe 4)]**

Primary School - English

S	Obl. – 3 ECTS	H	German - English
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1 31 0 014

*N.N.***[Planung, Durchführung und Analyse von Englischunterricht in der Grundschule (Gruppe 5)]**

Primary School - English

S	Obl. – 3 ECTS	H	German - English
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1 31 0 015

*Tim Bell***General language Practice 2**

Primary School - English

Mon	14–16		LG 1	223
Ex		Obl. – 3 ECTS	G	English

1 31 0 016

*N.N.***General language Practice 2**

Primary School - English

Wed 12—14

Ex

Obl. – 3 ECTS

G

LG 1

229

English

1 31 0 017

*Barbara Kuntze***General language Practice 3**

Primary School - English

Mon 14—16

Ex

Obl. – 3 ECTS

H

LG 2

115

English

1 31 0 018

*Tim Bell***Practical Pronunciation**

Primary School - English

Mon 12—13

Ex

Obl. – 3 ECTS

G

LG 1

345

English

1 31 0 019

*Tim Bell***Listening**

Primary School - English

Mon 13—14

Ex

Obl. – 3 ECTS

G

LG 1

345

English

1 31 0 020

*Angelika Bonczyk***Grammar 1**

Primary School - English

Mon 11—12

Ex

Obl. – 3 ECTS

G

LG 4

D07

English

1 31 0 021

*Angelika Bonczyk***Grammar / Translation**

Primary School - English

Mon 12—13

Ex

Obl. – 3 ECTS

G

LG 4

D07

English

1 31 0 022

*Tim Bell***Composition**

Primary School - English

Mon 10—11

Ex

Obl. – 3 ECTS

G

LG 4

D07

English

1 31 0 023

*Tim Bell***Composition**

Primary School - English

Wed 11—12

Ex

Obl. – 3 ECTS

G

LG 2

7

English

1 31 0 024

*Angelika Bonczyk***Dictionary Skills**

Primary School - English

Wed 12—13

Ex

Obl. – 3 ECTS

G

LG 1

228

English

1 31 0 025

*Angelika Bonczyk***Language Games**

Primary School - English

Thu 12—13

Thu 13—14

Ex

Opt. – 3 ECTS

H

LG 1

228

LG 1

228

English

1 31 0 026

*Angelika Bonczyk***Translation II englisch-deutsch**

Primary School - English

Thu 10—11

Ex

Obl. – 3 ECTS

H

LG 2

7

English

1 31 0 027

*Barbara Kuntze***[Landeskunde USA]**

Primary School - English

Mon 11—12

Ex

Obl. – 3 ECTS

G

LG 2

14

English

1 31 0 028

*John Gledhill***[Landeskunde Großbritannien]**

Primary School - English

Wed 16—17

Ex

Obl. – 3 ECTS

G

LG 1

223

English

1 31 0 029

*Tim Bell***Landeskunde Advanced History and Politics**

Primary School - English

Thu 12—14

Ex

Obl. – 3 ECTS

H

LG 1

229

English

1 31 0 030

*Barbara Kuntze***KSP exam preparation**

Primary School - English

Mon 17—18

Ex

Opt. – 3 ECTS

G

LG 1

229

English

1 31 0 031

*Barbara Kuntze***KSP exam preparation**

Primary School - English

Tue 10—11

Ex

Obl. – 3 ECTS

G

LG 1

343

English

1 31 0 032

*Angelika Bonczyk***Morphology**

Primary School - English

Tue 13—14

OS

Obl. – 3 ECTS

G/H

LG 4

D07

English

Primary School - Ethics

1 32 0 001

Rüdiger Bender

[Ethische Probleme von Erinnerung und Gedächtnis]

Primary School - Ethics

Fri	12—14			LG 4	D06
S		Opt. – 3 ECTS	G/H		German

1 32 0 002

Richard Breun - Winfried Franzen - Matthias Wilden

[Orientierungsveranstaltung für Ethik-Staatsprüfung]

Primary School - Ethics

Tue	18—19		26.10.2004	LG 4	D04
Tue	18—19		02.11.2004	LG 4	D04
Col		Opt.		H	German

1 32 0 003

Richard Breun

[Inhalte, Themen und Methoden des Ethikunterrichts in der Grundschule (Didaktik des EU in der Grundschule II)]

Primary School - Ethics

Tue	14—16			LG 1	202
S		Opt. – 3 ECTS	G/H		German

1 32 0 004

Richard Breun

[Fachpraktikum Ethik-Grundschule]

Primary School - Ethics

Wed	10—12		13.10.2004	LG 4	D01
Int		Opt.		H	German

1 32 0 005

Kiran Desai-Breun

[Kant: Grundlegung zur Metaphysik der Sitten (Schwerpunktfach / Grundschule und Regelschule)]

Primary School - Ethics

Fri	10—12			LG 4	D05
S		Opt. – 3 ECTS	G/H		German

1 32 0 006

*Winfried Franzen***[Einführung in die Philosophie]**

Primary School - Ethics

Mon 12—14

S

Opt. – 3 ECTS

G/H

LG 2

HS 6

German

1 32 0 007

*Winfried Franzen***[Die Moralphilosophie David Humes]**

Primary School - Ethics

Thu 14—16

S

Opt. – 3 ECTS

G/H

LG 4

D08

German

1 32 0 008

*Heinrich Niehues-Pröbsting***[Antike Ethik (Hauptkurs GG-A)]**

Primary School - Ethics

Mon 16—18

S

Opt. – 3 ECTS

G/H

LG 4

D01

German

1 32 0 009

*Wilhelm Schmid***[Ethik des schönen Lebens]**

Primary School - Ethics

Tue 9—15:30

15.02.2005

LG 1

HS 4

Wed 9—15:30

16.02.2005

LG 1

HS 4

Tue 9—15:30

22.02.2005

LG 1

HS 4

Wed 9—15:30

23.02.2005

LG 1

HS 4

S

Opt. – 3 ECTS

G/H

German

1 32 0 010

*Andreas Gotzmann***[Einführung in die Geschichte religiöser Bewegungen im Judentum]**

Primary School - Ethics

Wed 10—12

S

Opt. – 3 ECTS

G/H

LG 4

D05

German

1 32 0 011

*Silke Graupner***[Orthodoxes Christentum: Kulturgeschichtliche Einführung]**

Primary School - Ethics

Mon 10—12

LG 4

D05

S

Opt. – 3 ECTS

G/H

German

1 32 0 012 **This class will not be held!***Jamal Malik***[Grundlagen Islam]**

Primary School - Ethics

Wed 12—14

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 32 0 013

*Matthias Wilden***[Die chinesischen Religionen im Synkretismus des Staatskulturwesens und als selbständige Einheiten]**

Primary School - Ethics

Thu 10—12

LG 1

HS 3

Lec

Opt. – 3 ECTS

G/H

German

1 32 0 014

*Matthias Wilden***[Lektüre und Interpretation von Texten aus dem Konfuzianismus, Daoismus und Buddhismus]**

Primary School - Ethics

Thu 16—18

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 32 0 015

*Matthias Wilden***[Hinführung zu den religiösen Traditionen in China]**

Primary School - Ethics

Thu 14—16

LG 4

D03

S

Opt. – 3 ECTS

G/H

German

Primary School - French

[Sprachpraxis]

1 33 1 001

Vincent Brignou

[Cours de langue / Grammaire]

Primary School - French / [Sprachpraxis]

Tue 12—15

LG 1

346

Ex Obl. – 3 ECTS

G

French

1 33 1 002

Renate Krüger

Exam preparation

Primary School - French / [Sprachpraxis]

Thu 9—10

LG 1

323

Ex Obl. – 3 ECTS

G

French

1 33 1 003

Vincent Brignou

[Traduction / thème]

Primary School - French / ESG / [Sprachpraxis]

Mon 12—13

LG 1

347

Ex Obl. – 3 ECTS

H

French

1 33 1 004

Vincent Brignou

[Cours de langue / de grammaire]

Primary School - French / [Sprachpraxis]

Tue 8—10

LG 1

345

Ex Obl. – 3 ECTS

H

French

1 33 1 005

Vincent Brignou

[Cours de langue / de grammaire]

Primary School - French / ESG / [Sprachpraxis]

Wed 8—10

LG 2

14

Ex Obl. – 3 ECTS

H

French

1 33 1 006

*Béatrice Giribone-Fritz***[Compréhension écrite / expression orale]**

Primary School - French / [Sprachpraxis]

Wed 12—14

LG 1

345

Ex

Obl. – 3 ECTS

H

French

1 33 1 007

*Béatrice Giribone-Fritz***[Expression écrite / Grammaire]**

Primary School - French / [Sprachpraxis]

Thu 8—10

LG 1

346

Ex

Obl. – 3 ECTS

H

French

1 33 1 008

*Heinke Pichl***[Traduction / Version]**

Primary School - French / [Sprachpraxis]

Wed 10—11

LG 2

7

Ex

Obl. – 3 ECTS

H

German -
French

[Sprachwissenschaft]

1 33 2 009

Claudia Benneckenstein

French Syntax

Primary School - French / [Sprachwissenschaft]

Wed 8—10

S

Opt. – 3 ECTS

H

LG 1

128

German -
French

1 33 2 010

Claudia Benneckenstein

Synchronic varieties of the French language

Primary School - French / ESG / [Sprachwissenschaft]

Mon 9—10

S

Opt. – 3 ECTS

H

LG 1

347

German -
French

1 33 2 011

Margarete Lindemann

Written and Spoken French and Spanish Language

Primary School - French / [Sprachwissenschaft]

Wed 12—14

QS

Opt. – 3 ECTS

H

M 1

519

German -
French

[Literaturwissenschaft]

1 33 3 012

*Eva Erdmann***Les fables de Jean de La Fontaine**

Primary School - French / [Literaturwissenschaft]

Wed 14—15

OS

Obl. – 3 ECTS

H

LG 1

347

German -
French

1 33 3 013

*Eva Erdmann***Revolution and romanticism French and European Literature from
1800 - 1830**

Primary School - French / [Literaturwissenschaft]

Thu 10—12

S

Obl. – 3-6 ECTS

G/H

LG 1

346

German -
French

[Fachdidaktik]

1 33 4 014

*Renate Krüger***[Kinderliteratur im Französischunterricht der Sekundarstufe 1]**

Primary School - French / [Fachdidaktik]

Thu	12—14				LG 1	345
S, Ex		Obl. – 3-6 ECTS		H		German - French

1 33 4 015

*Renate Krüger***Foreign language teaching and learning at Primary School**

Primary School - French / [Fachdidaktik]

Tue	14—16				°	°
S		Obl. – 3 ECTS		G/H		German - French - Russian

1 33 4 016

*Renate Krüger***[Fachpraktikum (studienbegleitend)]**

Primary School - French / [Fachdidaktik]

by app.

Int		Obl. – 3 ECTS		H	°	°
						German - French

1 33 4 017

*Maike Hansen***[Lehren und lernen im Französischunterricht der Regelschule]**

Primary School - French / [Fachdidaktik]

Mon	10—16		04.10.2004		LG 1	128
Tue	8—16		05.10.2004		LG 1	128
QS		Obl. – 3-6 ECTS		H		German - French

[Landeskunde]

1 33 5 018

*Béatrice Giribone-Fritz***[Civilisation]**

Primary School - French / [Landeskunde]

Wed 11—12

LG 1

343

S

Obl. – 3 ECTS

H

French

Primary School - Russian

1 34 0 001

*Holt Meyer***[Puškin-Onegin-Verse]**

Primary School - Russian

Wed 10–12

LG 4

D08

S

Opt. – 3 ECTS

G/H

German

1 34 0 002

*Heidrun Wald***[Lektüreübung von Puskin-Texten]**

Primary School - Russian

Thu 8–10

LG 1

228

Ex

Opt. – 3 ECTS

G/H

German -
Russian

1 34 0 003

*Heidrun Wald***[Russische Literatur unter besonderer Berücksichtigung der Literatur für Kinder]**

Primary School - Russian

by app.

S, Lec

Opt. – 3 ECTS

G/H

German -
Russian

1 34 0 004

*Holger Baumann***[Einführung in die slawistische Sprachwissenschaft]**

Primary School - Russian

Thu 10–12

LG 1

345

Lec

Obl. – 3 ECTS

G

German -
Russian

1 34 0 005

*Holger Baumann***[Lexikologie der russischen Sprache]**

Primary School - Russian

Mon 12–14

LG 4

D05

S

Opt. – 3 ECTS

G/H

German -
Russian

1 34 0 006

*Holger Baumann***[Einführung in die Fachdidaktik]**

Primary School - Russian

Fri	10—12	A		LG 2	218a
Lec		Obl. – 3 ECTS	G		German

1 34 0 007

*Peter Resaie - N.N.***[Landeskunde / Geschichte (Russland)]**

Primary School - Russian

Fri	10—11			LG 1	347
S, Ex		Obl.	G		Russian

1 34 0 008

*Peter Resaie - N.N.***[Grundkurs Russisch I (Phonetik, Grammatik, Stilistik)]**

Primary School - Russian

Fri	8—10			LG 1	347
Ex		Obl.	G		Russian

1 34 0 009

*Peter Resaie - N.N.***[Hauptkurs Russisch I (Phonetik, Grammatik, Stilistik)]**

Primary School - Russian

Fri	11—12			LG 1	347
Ex		Obl.	H		Russian

1 34 0 010

*Renate Krüger***Foreign language teaching and learning at Primary School (Introduction)**

Primary School - Russian

Fri	10—12			LG 1	346
S		Obl. – 3 ECTS	G/H		German - French - Russian

Primary School - Art Education

[Bildende Kunst]

3 31 1 001

Dagmar Demming

Studio: concepts, new media individuell artistic development

Primary School - Art Education / [Bildende Kunst]

Mon 8—12

LG 3

Atelier

Ex

Opt.

H

lim. acc. 12

German

3 31 1 002

Lelah Ferguson

Studio - Sculpture and Objects individuell artistic development

Primary School - Art Education / [Bildende Kunst]

Fri 8—12

LG 3

Atelier

Ex

Opt.

H

lim. acc. 8

German

3 31 1 003

Dagmar Demming - Lelah Ferguson - Thomas Offhaus

Studio Painting - individuell artistic development

Primary School - Art Education / [Bildende Kunst]

Fri 8—12

LG 3

Atelier

Ex

Opt.

H

lim. acc. 15

German

3 31 1 004

Thomas Offhaus

Studio - printmaking individuell artistic development

Primary School - Art Education / [Bildende Kunst]

Fri 8—12

LG 3

Atelier

Ex

Opt.

H

lim. acc. 8

German

[Kunstgeschichte/Kunsttheorie]

3 31 2 005

Ingrid Maut

[Kunstgeschichte: Ausgewählte kunsthistorische Kapitel]

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

Tue	14—16	A		LG 3	HS
Lec		Opt.	H		German

3 31 2 006

Ingrid Maut

[Kunstgeschichte: Ausgewählte kunsthistorische Kapitel]

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

Tue	14—16	B		LG 3	HS
OS		Opt.	H		German

3 31 2 007

Ingrid Maut

[Kunstgeschichte: Ausgewählte Probleme der Kunstgeschichte]

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

Tue	12—14	B		LG 3	HS
Lec		Opt.	H		German

3 31 2 008

Peter Arit - Ingrid Maut

[Kunsthistorische Tagesexkursion]

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

by app.				°	°
Exc		Opt.	G/H		German

[Kunstdidaktik]

3 31 4 009

*Heidrun Richter***[Einführung in die Grundlagen der Kunstpädagogik]**

Primary School - Art Education / [Kunstdidaktik]

by app.

LG 3

207

Lec

Obl.

G

German

3 31 4 010

*Heidrun Richter***[Traditionelle und aktuelle kunstpädagogische Konzepte und Methoden]**

Primary School - Art Education / [Kunstdidaktik]

by app.

LG 3

207

S

Obl.

G

German

3 31 4 011

*Heidrun Richter***[Rezeptionstheorien und -methoden im Vergleich - oder was ist am chinesischen Korb chinesisch?]**

Primary School - Art Education / [Kunstdidaktik]

Thu 16–18

LG 3

207

S

Opt.

H

German

3 31 4 012

*Herta Kleinert***[Schulpraktische Studien]**

Primary School - Art Education / [Kunstdidaktik]

Thu 9–12

LG 3

406

Ex

Opt.

H

German

3 31 4 013

*Herta Kleinert***[Offene Werkstatt - Außerunterrichtliche künstlerische Arbeit mit Schülern]**

Primary School - Art Education / [Kunstdidaktik]

Wed 14:30

LG 3

406

Ex

Opt.

G/H

German

3 31 4 014

Herta Kleinert

**[Integrative Unterrichtsmodelle und künstlerische Projekte (über die
Grundschule hinaus) Bildnerisches Gestalten und Darstellendes Spiel]**

Primary School - Art Education / [Kunstdidaktik]

Thu 14—16

LG 3

406

Ex

Opt.

G/H

German

Primary School - Music

3 32 0 001

Ursula Ismer

History of music - Analysis of music (song, piano music, symphony)

Primary School - Music

Mon 12–14

LG 1

13

Ex, Lec

Obl. – 3 ECTS

H

German

3 32 0 002

Ursula Ismer

Musical didactics - Understanding music; an academic approach

Primary School - Music

Thu 8–10

LG 1

13

Ex, Lec

Obl. – 3 ECTS

H

German

3 32 0 003

Detlef Werther

[Musiktheorie/Tonsatz/Gehörbildung]

Primary School - Music

Tue 13–14

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 004

Cornelia Aurich

[Rhythmisch-tänzerische Erziehung (4. FS)]

Primary School - Music

Tue 13–14

LG 1

13

Tue 14–15

LG 1

13

Ex, Lec

Obl. – 3 ECTS

H

German

3 32 0 005

Irmtraut König

[Chorleitung]

Primary School - Music

Mon 14–15

LG 1

MS

Mon 15–16

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 006

*Elvira Kupfer***[Gesang / Stimmbildung (4. FS)]**

Primary School - Music

Thu 10—14

LG 1

13a

Ex

Obl. – 3 ECTS

H

German

3 32 0 007

*Irmtraut König***[Gesang/Stimmbildung (4. FS)]**

Primary School - Music

Mon 13—14

LG 1

12

Ex

Obl. – 3 ECTS

H

German

3 32 0 008

*Rolf Weber-Harnisch***[Instrumentalfach Klavier / Schulpraktisches Spiel (4. FS)]**

Primary School - Music

Mon 11—12

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 009

*Elena Dragilewa***[Instrumentalfach Klavier / Schulpraktisches Spiel (4. FS)]**

Primary School - Music

Mon 8—10

LG 1

13a

Ex

Obl. – 3 ECTS

H

German

3 32 0 010

*Irmtraut König***[Instrumentalfach Klavier / Schulpraktisches Spiel (4. FS)]**

Primary School - Music

Mon 13—14

LG 1

12

Ex

Obl. – 3 ECTS

H

German

3 32 0 011

*Heike Deichmüller***[Instrumentalfach Gitarre / Schulpraktisches Spiel (4. FS)]**

Primary School - Music

Tue 8—10

LG 1

3

Ex

Obl. – 3 ECTS

H

German

3 32 0 012

*Ursula Ismer***History of music - Analysis of music (song, piano music, symphony)**

Primary School - Music

Mon 12—14

LG 1

13

Ex, Lec

Obl. – 3 ECTS

H

German

3 32 0 013

*Ursula Ismer***History of music - Music of the baroque period**

Primary School - Music

Thu 10—12

LG 1

13

S

Obl. – 3 ECTS

H

German

3 32 0 014

*Ursula Ismer***Musical didactics - Listening to music lessons of primary and secondary school**

Primary School - Music

Mon 10—12

LG 1

13

Ex, Lec

Obl. – 3 ECTS

H

German

3 32 0 015

*Ursula Ismer***Musical didactics - Understanding music; an academic approach**

Primary School - Music

Thu 8—10

LG 1

13

Ex, Lec

Obl. – 3 ECTS

H

German

3 32 0 016

*Detlef Werther***[Musiktheorie / Tonsatz / Gehörbildung (5. FS)]**

Primary School - Music

Wed 12—13

LG 1

MS

Wed 13—14

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 017

*Cornelia Aurich***[Rhythmisch-tänzerische Erziehung (5. FS)]**

Primary School - Music

Tue 13—14

LG 1

13

Tue 14—15

LG 1

13

Ex

Obl. – 3 ECTS

H

German

3 32 0 018

*Irmtraut König***[Chorleitung (5. FS)]**

Primary School - Music

Mon 14—15

LG 1

MS

Mon 15—16

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 019

*Irmtraut König***[Gesang/Stimmbildung (5. FS)]**

Primary School - Music

Tue 13—17

LG 1

12

Ex

Obl. – 3 ECTS

H

German

3 32 0 020

*Silke Gonska***[Gesang / Stimmbildung (5. FS)]**

Primary School - Music

Thu 14—18

LG 1

3

Fri 9—13

LG 1

3

Ex

Obl. – 3 ECTS

H

German

3 32 0 021

*Elvira Kupfer***[Gesang / Stimmbildung (5. FS)]**

Primary School - Music

Thu 8—10

LG 1

13a

Ex

Obl. – 3 ECTS

H

German

3 32 0 022

*Irmtraut König***[Instrumentalfach Klavier / Schulpraktisches Spiel]**

Primary School - Music

Thu 8—11

LG 1

12

Ex

Obl. – 3 ECTS

H

German

3 32 0 023

*Rolf Weber-Harnisch***[Instrumentalfach Klavier / Schulpraktische Spiel (5. FS)]**

Primary School - Music

Mon 8—9

LG 1

MS

Mon 10—11

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 024

*Maria Schweiger***[Instrumentalfach Klavier / Schulpraktisches Spiel (5. FS)]**

Primary School - Music

Wed 12—13

LG 1

13a

Ex

Obl. – 3 ECTS

H

German

3 32 0 025

*Elena Dragilewa***[Instrumentalfach Klavier / Schulpraktisches Spiel (5. FS)]**

Primary School - Music

Mon 10—13

LG 1

13a

Ex

Obl. – 3 ECTS

H

German

3 32 0 026

*Detlef Werther***[Instrumentalfach Klavier / Schulpraktisches Spiel (5. FS)]**

Primary School - Music

Wed 12—14

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 027

*Heike Deichmüller***[Instrumentalfach Gitarre / Schulpraktisches Spiel (5. FS)]**

Primary School - Music

Wed 8—14

LG 1

3

Ex

Obl. – 3 ECTS

H

German

3 32 0 028

*Ursula Ismer***Practical school studies**

Primary School - Music

Tue 10—13

Schule

°

Ex

Obl. – 3 ECTS

H

German

3 32 0 029

*Ursula Ismer***History of music - Music of the baroque period**

Primary School - Music

Thu 10—12

LG 1

13

S

Obl. – 3 ECTS

H

German

3 32 0 030

*Ursula Ismer***Musical didactics - Listening to music lessons of primary and secondary school**

Primary School - Music

Mon 10–12

LG 1

13

Ex, Lec

Obl. – 3 ECTS

H

German

3 32 0 031

*Rolf Weber-Harnisch***[Musiktheorie / Tonsatz / Gehörbildung (6. FS)]**

Primary School - Music

Mon 9–10

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 032

*Cornelia Aurich***[Rhythmisch-tänzerische Erziehung (6. FS)]**

Primary School - Music

Tue 13–14

LG 1

13

Ex

Obl. – 3 ECTS

H

German

3 32 0 033

*Irmtraut König***[Chorleitung (6. FS)]**

Primary School - Music

Mon 14–15

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 034

*Elvira Kupfer***[Gesang / Stimmbildung (6. FS)]**

Primary School - Music

Thu 14–16

LG 1

13a

Ex

Obl. – 3 ECTS

H

German

3 32 0 035

*Heike Deichmüller***[Instrumentalfach Gitarre / Schulpraktisches Spiel (6. FS)]**

Primary School - Music

Thu 8–10

LG 1

3

Ex

Obl. – 3 ECTS

H

German

3 32 0 036

*Ursula Ismer***Practical school studies**

Primary School - Music

Tue 10—13

Ex

Obl. – 3 ECTS

H

Schule

German

3 32 0 037

*Irmtraut König***[Chorarbeit - Kammerchor (1.-6. FS)]**

Primary School - Music

Mon 19—21

Ex

Opt. – 3 ECTS

LG 1

MS

German

3 32 0 038

*Detlef Werther***[Big Band / Band (1.-6. FS)]**

Primary School - Music

Wed 15—18

Wed 18:30—21

Ex

Opt. – 3 ECTS

LG 1

LG 1

MS

MS

German

3 32 0 039

*Irmtraut König***[Chorarbeit - Frauenchor (1.-6. FS)]**

Primary School - Music

Tue 18—20

Ex

Opt. – 3 ECTS

LG 1

MS

German

3 32 0 040

*Heike Deichmüller***[Gitarrenensemble (1.-6. FS)]**

Primary School - Music

Wed 16—18

Ex

Opt. – 3 ECTS

LG 1

13

German

3 32 0 041

*Heike Deichmüller***[Ensemble - Kammermusik (1.-6.FS)]**

Primary School - Music

Tue 16—18

Ex

Opt. – 3 ECTS

LG 1

13

German

3 32 0 042

Sebastian Krahnert

[Chorarbeit - Chorsinfonische Werke (1.-6. FS)]

Primary School - Music

Tue 17—19

Audimax

°

Ex

Opt. – 3 ECTS

German

Primary School - Protestant Theology

[Neues Testament]

3 33 2 001

Christoph Bultmann

[Neutestamentliche Exegese: Das Lukasevangelium]

Primary School - Protestant Theology / ESG / [Neues Testament]

Thu 12–14

Domstr.

HS 1

S

Opt. – 3-6 ECTS

H

German

[Kirchengeschichte]

3 33 3 002

Andreas Lindner

[Die Kirchen und die soziale Frage im 19. Jahrhundert]

Primary School - Protestant Theology / ESG / [Kirchengeschichte]

Mon 10–12

LG 1

128

S

Opt. – 3 ECTS

G/H

German

[Systematische Theologie]

3 33 4 003

Christian Albrecht

[Einführung in evangelische Ethik]

Primary School - Protestant Theology / ESG / [Systematische Theologie]

Tue	10—12			LG 4	D04
Lec		Opt. – 3 ECTS	G/H		German

3 33 4 004

Andreas Lindner

[Kanon-Symbolon-Dogma: Das Werden der Theologie aus dem Bekenntnis zu Jesus Christus.]

Primary School - Protestant Theology / [Systematische Theologie]

Tue	8—10			LG 4	D04
Lec		Opt. – 3 ECTS	H		German

3 33 4 005

Friedemann Voigt

[Glück. Klassische Texte]

Primary School - Protestant Theology / ESG / [Systematische Theologie]

Tue	12—14			LG 4	D04
S		Opt. – 3-6 ECTS	H		German

3 33 4 006

Andreas Lindner

[Eschatologie]

Primary School - Protestant Theology / ESG / [Systematische Theologie]

Mon	8—10			LG 4	D04
S		Opt. – 3 ECTS	G/H		German

[Religionspädagogik]

3 33 5 007

*Andrea Schulte***[Religion in der Grundschule. Welche Religionsdidaktik brauchen Thüringer Grundschulen?]**

Primary School - Protestant Theology / ESG / [Religionspädagogik]

Thu	10—12			LG 4	D04
S		Opt. – 3 ECTS	G/H		German

3 33 5 008

*Andrea Schulte - Dörte Münch***[Redeformen - Rede formen]**

Primary School - Protestant Theology / [Religionspädagogik]

Mon	18—20	15.11.2004		LG 4	D04
Fri	12—20	04.02.2005		LG 4	D04
Sat	8—20	05.02.2005		LG 4	D04
Sun	8—13	06.02.2005		LG 4	D04
S		Opt. – 3 ECTS	G/H		German

3 33 5 009

*Ellen Baumgärtel***[Didacticum: Vom "lieben Gott" erzählen? Vorbereitungsseminar für das Fachpraktikum]**

Primary School - Protestant Theology / [Religionspädagogik]

Wed	8—10			LG 2	123
S		Opt. – 3 ECTS	H		German

3 33 5 010

*Dörte Münch***[Lebensgeschichte und Religion - eine religionspädagogische Schreibwerkstatt]**

Primary School - Protestant Theology / ESG / [Religionspädagogik]

Tue	10—12			LG 1	128
S		Opt. – 3 ECTS	G		German

Primary School - School Garden

3 34 0 001

Dagmar Schlüter

[Geschichte des Schulgartens und der Schulgartenbewegung]

Primary School - School Garden

Wed	14—16	B		LG 2	200
S		Opt.	H		German

3 34 0 002

Dagmar Schlüter

[Natur- und Umweltschutz im Schulgarten]

Primary School - School Garden

Thu	14—16			LG 2	200
S		Opt.	G/H		German

3 34 0 003

Dagmar Schlüter

[Fachdidaktik II: Lehren und Lernen im Schulgartenunterricht]

Primary School - School Garden

Thu	10—12			LG 2	200
S		Opt.	H		German

3 34 0 004

Dagmar Schlüter

[Gartenpraxis II]

Primary School - School Garden

Wed	10—12			LG 2	213
Ex		Opt.	H		German

3 34 0 005

Dagmar Schlüter

[Ökologisch-naturwissenschaftliches Praxisseminar zu Umweltfaktoren]

Primary School - School Garden

Tue	14—16			LG 2	200
S		Opt.	G/H		German

3 34 0 006

Dagmar Schlüter

[Fachpraktikum]

Primary School - School Garden

Mon 8—14

Int

Opt.

H

Schule

°

German

Primary School - Sports

3 35 0 001

*Jürgen Court***Examenskolloquium**

Primary School - Sports

Mon 18–20

Col

Opt. – 3 ECTS

H

LG 1

215

German

3 35 0 002

*Jürgen Court***[Hauptseminar Sportdidaktik]**

Primary School - Sports

Wed 8–10

S

Opt. – 3 ECTS

H

LG 1

215

German

3 35 0 003

*Eberhard Loosch***[Kolloquium für Examenskandidaten]**

Primary School - Sports

Tue 14–16

Col

Opt. – 3 ECTS

H

LG 1

215

German

3 35 0 004

*Eberhard Loosch***Introduction into sportpsychology**

Primary School - Sports

Wed 10–12

S

Opt. – 3 ECTS

G/H

lim. acc. 25

LG 1

215

German

3 35 0 005

*Uwe Mosebach***[Hauptseminar Sportpädagogik]**

Primary School - Sports

Mon 10–12

QS

Opt. – 3 ECTS

H

lim. acc. 25

LG 1

215

German

3 35 0 006

*Arno Müller***[Proseminar Sportdidaktik: Spiele und Spielen]**

Primary School - Sports

Tue 18—20

LG 1

214

S

Opt. – 3 ECTS

H

German

3 35 0 007

*Uwe Kahl***[Proseminar Sportmedizin]**

Primary School - Sports

Tue 16—18

LG 1

247a

S

Opt. – 3 ECTS

G/H

German

3 35 0 008

*N.N.***[Schulpraktische Studien in der Grundschule]**

Primary School - Sports

Fri 8:30—13

Schule

°

Ex

Obl. – 3 ECTS

H

German

3 35 0 009

*Uwe Mosebach***[Proseminar Trainingslehre]**

Primary School - Sports

Fri 10—12

LG 1

215

OS

Opt. – 3 ECTS

G/H

lim. acc. 25

German

3 35 0 010

*Jutta Schweda***[DMÜ Rhythmische Bewegungserziehung]**

Primary School - Sports

Thu 14—15

GSH

°

Ex

Obl.

G/H

German

3 35 0 011

*Clemens Kühn***[DMÜ-Wassergewöhnung]**

Primary School - Sports

Tue 11:45—12:45

SH Rieth

°

Ex

Obl.

H

German

3 35 0 012

*Clemens Kühn***[Rettungsschwimmen]**

Primary School - Sports

Tue 12:45—13:45

SH Rieth

°

Ex

Obl.

G/H

German

3 35 0 013

*Uwe Mosebach***[DMÜ-Bewegungsspiele]**

Primary School - Sports

Tue 9—10

GSH

°

Ex

Obl.

G/H

lim. acc. 14

German

3 35 0 014

*Jochen Heller***[DMÜ-Basketball]**

Primary School - Sports

Thu 10—11

GSH

°

Ex

Opt.

G/H

German

3 35 0 015

*Jochen Heller***[DMÜ-Volleyball]**

Primary School - Sports

Thu 11—12

GSH

°

Ex

Opt.

G/H

German

3 35 0 016

*Wolfgang Gündel***[DMÜ-Sportförderunterricht - I]**

Primary School - Sports

Mon 14—16

GSH

°

S, Ex

Obl. – 3 ECTS

H

German

3 35 0 017

*Jutta Schweda***[Grundkurs Gymnastik]**

Primary School - Sports

Mon 11—12

GSH

°

Ex

Obl.

G/H

German

3 35 0 018

*Volker Hoffmeyer***[Gerätturnen Männer]**

Primary School - Sports

Tue 8—10

GSH

°

Ex

Obl.

G/H

German

3 35 0 019

*Jochen Heller***[Motorisches Lernen und experimentieren - Sportart übergreifend]**

Primary School - Sports

Wed 10—12

GSH

°

Ex

Opt.

G/H

German

3 35 0 020

*Jochen Heller***[Grundkurs - Volleyball]**

Primary School - Sports

Thu 12—13

GSH

°

IC

Opt.

G/H

German

3 35 0 021

*Clemens Kühn***[Schwerpunktsportart Schwimmen]**

Primary School - Sports

Fri 10—11:30

GSH

°

Ex

Opt.

H

German

3 35 0 022

*Jutta Schweda***[Zusatzsportart Mini- und Trampolinspringen]**

Primary School - Sports

Mon 16—17:30

GSH

°

Ex

Opt.

G/H

German

3 35 0 023

*Uwe Mosebach***[Wahlsportart/Zusatzsport - Judo]**

Primary School - Sports

Wed 18:30—20

GSH

°

Ex

Opt.

G/H

German

3 35 0 024

*Jochen Heller***[Wahlsport / Zusatzsportart Inlineskating]**

Primary School - Sports

Wed 9—10

Ex

Opt.

G/H

GSH

°

German

3 35 0 025

*Jochen Heller***[Kurs Ski-alpin]**

Primary School - Sports

Ex

Opt.

G/H

German

3 35 0 026

*Jochen Heller***[Wahlsportart/Zusatzsportart Ski-alpin und Snowboard]**

Primary School - Sports

Ex

Opt.

G/H

German

3 35 0 027

*Rolf Völksch***[Wahlsport/Zusatzsport Ski-Langlauf]**

Primary School - Sports

Ex

Opt.

G/H

German

3 35 0 028

*Rolf Völksch***[Kurs Ski-Langlauf]**

Primary School - Sports

Ex

Opt.

G/H

German

3 35 0 029

*Gerold Grove***[Stimmtraining für Sportstudenten]**

Primary School - Sports

Thu 11—12

Ex

Opt.

G/H

KSH

°

German

Primary School - Crafts

3 36 0 001

Manfred Lutherdt

[Technisches Zeichnen]

Primary School - Crafts

Thu 10–12

LG 2

112

S, Lec

Obl. – 3 ECTS

G

German

3 36 0 002

Klaus Wehmeyer

[Fertigungsverfahren / Technologie 2]

Primary School - Crafts

Mon 14–16

LG 2

112

Lec

Obl. – 3 ECTS

G

German

3 36 0 003

Burkhard Happ

[Grundlagen der Elektrotechnik / Elektronik]

Primary School - Crafts

Tue 12–14

Labor ITB

°

Ex, Lec

Obl. – 3 ECTS

G

lim. acc. 10

German

3 36 0 004

Henrik Wald

[Fachdidaktik 1 - Didaktik Werkunterricht]

Primary School - Crafts

Mon 8–10

Labor ITB

°

Mon 12–14

Labor ITB

°

S, Lec

Obl. – 3 ECTS

H

lim. acc. 15

German

3 36 0 005

Henrik Wald

[Fachdidaktik 2 - Didaktik des Werkunterrichts]

Primary School - Crafts

Wed 12–14

Labor ITB

°

Thu 10–12

Labor ITB

°

S, Lec

Obl. – 3 ECTS

H

German

3 36 0 006

*Henrik Wald - Joachim Stein - Klaus Wehmeyer***[Fachdidaktisches Praktikum Werken]**

Primary School - Crafts

Mon 8—16

Schule °

Tue 8—16

Schule °

Fri 8—16

Schule °

Int

Obl. – 4 ECTS

H

German

3 36 0 007

*Klaus Wehmeyer***[Praktikum der Werkstoffbearbeitung Fachkunde: Textiles Gestalten, Keramik, Holz, Papier, Metall, Kunststoff]**

Primary School - Crafts

by app.

° °

Int, Ex

Obl. – 2 ECTS

H

German

Primary School - Supplementary Subject

[Deutsch als Zweitsprache]

3 37 1 001

Renate Fienhold

[Phonetik / Phonologie (Ergänzungsrichtung)]

Primary School - Supplementary Subject / [Deutsch als Zweitsprache]

Thu	8—10				LG 1	214
S		Opt. – 3-6 ECTS		H		German

3 37 1 002

Elke Galgon

[Phonetik / Phonologie (Ergänzungsrichtung)]

Primary School - Supplementary Subject / [Deutsch als Zweitsprache]

Thu	14—16				LG 1	219
S		Opt. – 3-6 ECTS		H		German

3 37 1 003

Horst Ehrhardt

[Konfrontative Linguistik II (Ergänzungsrichtung)]

Primary School - Supplementary Subject / [Deutsch als Zweitsprache]

Tue	18—20				LG 1	215
S		Opt. – 3-6 ECTS		H		German

3 37 1 004

Horst Ehrhardt

[Didaktik Deutsch als Zweitsprache II: Lehr- und Lernprozesse (Ergänzungsrichtung)]

Primary School - Supplementary Subject / [Deutsch als Zweitsprache]

Sat	9—15		08.01.2005		LG 1	135
Sat	9—15		15.01.2005		LG 1	135
Sat	9—15		22.01.2005		LG 1	135
Sat	9—15		29.01.2005		LG 1	135
Sat	9—15		05.02.2005		LG 1	135
S		Opt. – 3-6 ECTS		H		German

3 37 1 005

Sylvia Bräsel

[Literatur des 20. Jahrhunderts: Endstation Sehnsucht]

Primary School - Supplementary Subject / [Deutsch als Zweitsprache]

Wed	10—12				LG 1	214
S		Opt. – 3-6 ECTS		H		German

[LGr-Katholische Religionslehre]

4 31 0 001

Eberhard Tiefensee

[Ontologie I]

[LGr-Katholische Religionslehre]

Thu 10–12

Kiliani

HS

Lec

German

4 31 0 002

Eberhard Tiefensee

Philosophical Anthropology

[LGr-Katholische Religionslehre]

Fri 8–10

Coelicum

HS

Lec

German

4 31 0 003

Eberhard Tiefensee - Friederike Stratmann

[Tod als Thema der Philosophie]

[LGr-Katholische Religionslehre]

Thu 16–18

Domstr.

HS 2

S

German

4 31 0 004

Josef Pilvousek - Holt Meyer

[Mission: Geschichte, Theologie, Rhetorik]

[LGr-Katholische Religionslehre]

Tue 10–12

LG 1

223

S

German

4 31 0 005

Josef Pilvousek - Klaus-Bernward Springer

[Zweites Vatikanisches Konzil]

[LGr-Katholische Religionslehre]

Mon 14–16

Lesesaal

SR

S

German

4 31 0 006

*Georg Hentschel***[Das Buch Ester]**

[LGr-Katholische Religionslehre]

Tue 16—18

Domstr.

HS 2

S

German

4 31 0 007

*Claus-Peter März***[Paulinische Einleitung]**

[LGr-Katholische Religionslehre]

Tue 12—16

Kiliani

HS

Lec

German

4 31 0 008

*Claus-Peter März***[Antijudaismus im Neuen Testament]**

[LGr-Katholische Religionslehre]

Mon 16—18

Lesesaal

SR

S

German

4 31 0 009

*Elke Mack***[Grundlegung und Geschichte der christlichen Sozialethik]**

[LGr-Katholische Religionslehre]

Wed 8—10

Kiliani

HS

Lec

German

4 31 0 010

*Elke Mack***[Politische Ethik]**

[LGr-Katholische Religionslehre]

Wed 10—12

Coelicum

HS

Lec

German

4 31 0 011

*Elke Mack - Martin Lampert***[Aktuelle Herausforderungen des Sozialstaats]**

[LGr-Katholische Religionslehre]

Tue 16—18

Lesesaal

SR

S

German

4 31 0 012

*Jürgen Manemann***How to speak of God today - Introduction to Theology**

[LGr-Katholische Religionslehre]

Wed 20—22

Kiliani

HS

Lec

German

4 31 0 013 **This class will not be held!***Jürgen Manemann - Helge Peukert - Jürgen Backhaus***"Being Entangled in Stories" (W. Schapp) - Introduction to Cultural, Social and Religious Memory**

[LGr-Katholische Religionslehre]

Tue 16—18

LG 2

315

S

German

4 31 0 014

*Jürgen Manemann***Debating Contemporary Problems of Religion and Culture**

[LGr-Katholische Religionslehre]

Tue 20—22

LG 4

D06

S

German

4 31 0 015

*Michael Gabel***The Doctrine of Revelation**

[LGr-Katholische Religionslehre]

Tue 10—12

Kiliani

HS

Lec

German

4 31 0 016

*Michael Gabel***Understanding miracles**

[LGr-Katholische Religionslehre]

Thu 14—16

Domstr.

HS 2

S

German

4 31 0 017

*Josef Römelt***[Ethisches Lernen]**

[LGr-Katholische Religionslehre]

Tue 10—12

Domstr.

HS 1

Lec

German

4 31 0 018

*Benedikt Kranemann***[Einführung in die Liturgiewissenschaft I]**

[LGr-Katholische Religionslehre]

Tue 8:10—8:55

Domstr.

HS 1

Lec

German

4 31 0 019

*Benedikt Kranemann***[Heilige Schrift - Quelle christlicher Liturgie]**

[LGr-Katholische Religionslehre]

Tue 9—9:45

Domstr.

HS 1

Lec

German

4 31 0 020

*Benedikt Kranemann***[Aus dem Mund der Kinder schaffst du dir Lob (nach Ps 8,3).
Gottesdienst für Kinder in Raum und Zeit]**

[LGr-Katholische Religionslehre]

Mon 14—16

Domstr.

HS 2

S

German

4 31 0 021

*Monika Scheidler***[Konfessionelle Kooperation im Religionsunterricht]**

[LGr-Katholische Religionslehre]

Fri 14—19

15.10.2004

Clemens

HS

Sat 9—17:30

16.10.2004

Clemens

HS

Fri 14—19

22.10.2004

Clemens

HS

Sat 9—17:30

23.10.2004

Clemens

HS

S

German

4 31 0 022

*Grit Bergner***[Katechetische Übungen]**

[LGr-Katholische Religionslehre]

by app.

Ex

German

4 31 0 023

*Josef Freitag***[Dog II: Jesus Christus]**

[LGr-Katholische Religionslehre]

Wed 10—12

Domstr.

HS 2

Lec

German

4 31 0 024

*Martina Bär***[Geschlecht und Identität: Eine Einführung in die Geschlechtertheorie und Feministische Theologie]**

[LGr-Katholische Religionslehre]

Tue 16—18

Coelicum

HS

S

Opt.

G/H

German

Secondary School Teacher Training

Secondary School - Educational Studies

[Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

3 49 1 001

Werner Lesanovsky

[Bildungs- und Erziehungstheorien deutscher und europäischer Pädagogen neuzeitlicher Entwicklung]

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Mon 10—12

LG 1

HS 4

Lec

Opt. – 3 ECTS

G

German

3 49 1 002

Werner Lesanovsky

[Bildungsgeschichte einer Diktatur (DDR) 1949 - 1989]

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Mon 12—14

LG 2

123

S

Opt. – 3 ECTS

H

German

3 49 1 003

Werner Lesanovsky

[Nationalsozialistische Bildung und Erziehung (1933 - 1945)]

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Wed 10—12

LG 2

123

S

Opt. – 3 ECTS

H

German

3 49 1 004

Werner Lesanovsky

[Erziehungsstaaten - historisch vergleichende Analysen ihrer Denktradition und ihre praktische Relevanz]

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Wed 8—10

LG 2

114

S

Opt. – 3 ECTS

H

German

3 49 1 005

*Gabriele Köhler***[Der Beruf des Lehrers]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Tue	14–16			LG 2	114
Wed	16–18			LG 2	213
S		Opt. – 3-6 ECTS	G	lim. acc. 25	German

3 49 1 006

*Gabriele Köhler***[Moralische Erziehung in der Schule]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Tue	12–14			LG 2	115
S		Opt. – 3-6 ECTS	H	lim. acc. 25	German

3 49 1 007

*Helmut Niegemann***Learning, Lognition, Memory**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Tue	10–12			LG 2	HS 5
Lec		Opt. – 3-4 ECTS	G/H		German

3 49 1 008 **This class will not be held!***N.N.***[Zur Reform erziehungswissenschaftlicher Studiengänge]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Thu	10–12			LG 2	213
S		Opt. – 3 ECTS	H		German

3 49 1 032

*Manfred Lüders***[Institutionen und Organisation des Bildungswesens]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Thu	8–10			LG 2	123
S		Opt. – 3 ECTS	H		German

[Schulpädagogik]

3 49 2 009

*Detlef Zöllner***[Leistungsbewertung in der Schule: ein Problemaufriss]**

Secondary School - Educational Studies / [Schulpädagogik]

Wed 10–12

LG 2

200

S

Opt. – 3 ECTS

H

German

3 49 2 010

*Bettina Albrecht***[Gestaltung von Unterricht und Schulleben an Thüringer Reformschulen]**

Secondary School - Educational Studies / [Schulpädagogik]

Wed 10–12

LG 2

315

S

Opt. – 3 ECTS

H

German

3 49 2 011

*Bettina Albrecht***[Der Beruf des Lehrers aus schulpädagogischer Sicht]**

Secondary School - Educational Studies / [Schulpädagogik]

Mon 14–16

LG 2

315

S

Opt. – 3 ECTS

H

German

3 49 2 012

*Gerold Grove***[Grundlagen des Sprechens]**

Secondary School - Educational Studies / [Schulpädagogik]

by app.

LG 1

208

S

Obl.

G/H

German

3 49 2 013

*Gerold Grove***[Sprechkünstlerisches Gestalten]**

Secondary School - Educational Studies / [Schulpädagogik]

by app.

LG 1

208

Ex

Opt.

G/H

German

3 49 2 014

*Hans Döbert***[Erfolgreiche Schulsysteme - was machen sie anders?]**

Secondary School - Educational Studies / [Schulpädagogik]

Mon	14—18	B		LG 2	218a
S		Opt. – 3-6 ECTS	H		German

3 49 2 033

*Manfred Lüders***[Ausbildung an der Universität]**

Secondary School - Educational Studies / [Schulpädagogik]

Fri	10—12			LG 2	114
QS		Opt. – 2 ECTS	H		German

3 49 2 034

*Manfred Lüders***[Institutionen und Organisation des Bildungswesens]**

Secondary School - Educational Studies / [Schulpädagogik]

Thu	8—10			LG 2	123
S		Opt. – 3 ECTS	H		German

[Allgemeine Didaktik]

3 49 3 015

*Karl-Heinz Schaffernicht***[Methoden und Medien des Unterrichts]**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Tue 12–14

LG 2

114

S

Opt. – 3 ECTS

H

German

3 49 3 016

*Detlef Zöllner***[Leistungsbewertung in der Schule: ein Problemaufriss]**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Wed 10–12

LG 2

200

S

Opt. – 3 ECTS

H

German

3 49 3 017

*Birgit Smolinski***[Leistungsbewertung und Schülerbeurteilung]**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Wed 16–18

LG 2

114

S

Opt. – 3 ECTS

H

German

[Psychologie]

3 49 4 018

*Tilman Betsch***Instructional psychology**

Secondary School - Educational Studies / [Psychologie]

Mon 16–18

S

Opt. – 3 ECTS

G/H

LG 1

HS 4

German

3 49 4 019

*Bärbel Kracke***Development in Adolescence and adulthood**

Secondary School - Educational Studies / [Psychologie]

Mon 10–12

Lec

Opt. – 3 ECTS

G/H

LG 2

HS 5

German

[Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

3 49 6 020

Siegfried Protz - Klaus-Peter Kuczera

[Möglichkeiten und Grenzen von Suchtprävention in Schule und Unterricht]

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Thu	14—16			LG 2	133
QS		Opt. – 3 ECTS	H		German

3 49 6 021

Siegfried Protz

[Didaktische Modelle in ihrer Bedeutung für die Analyse und Planung von Unterricht]

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Tue	16—18			LG 2	133
QS		Opt. – 3 ECTS	H		German

3 49 6 022

Detlef Zöllner

[Leistungsbewertung in der Schule: ein Problemaufriss]

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Wed	10—12			LG 2	200
S		Opt. – 3 ECTS	H		German

3 49 6 023

Karl-Heinz Schaffernicht

[Frontaler Klassenunterricht - versus Formen offener Unterrichtsgestaltung]

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Tue	10—12			LG 2	114
S		Opt. – 3 ECTS	H		German

3 49 6 024

Karl-Heinz Schaffernicht

[Grundlagen, Konzepte und praktische Wege moralischer Wertbildung im Unterricht]

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Thu	10—12			LG 2	114
Lec		Opt. – 2 ECTS	H		German

3 49 6 025

*Bettina Albrecht***[Gestaltung von Unterricht und Schulleben an Thüringer Reformschulen]**

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Wed	10–12				LG 2	315
S		Opt. – 3 ECTS		H		German

3 49 6 026

*Birgit Smolinski***[Leistungsbewertung und Schülerbeurteilung]**

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Wed	16–18				LG 2	114
S		Opt. – 3 ECTS		H		German

3 49 6 027

*Silvia Andrée***Aggressive behavior at school**

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Mon	10–12				LG 1	323
S		Opt. – 3 ECTS		H	lim. acc. 30	German

3 49 6 028

*Silvia Andrée***Educational counselling**

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Mon	12–14				LG 1	323
S		Opt. – 3 ECTS		H	lim. acc. 30	German

3 49 6 029

*Silvia Andrée***Motivation**

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Wed	12–14				LG 1	322
S		Opt. – 3 ECTS		H	lim. acc. 30	German

3 49 6 030

*Silvia Andrée***Aggressive behavior at school**

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Thu	8–10				LG 1	322
S		Opt. – 3 ECTS		H	lim. acc. 30	German

3 49 6 031

*Nadja Olyai***[Diagnose und Behandlung von Leseschwierigkeiten]**

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Wed 14—16

LG 2

106

S

Opt. – 3 ECTS

H

lim. acc. 30

German

3 49 6 035

*Manfred Lüders***[Lern - Lehr - Theoretische Didaktik]**

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Thu 16—18

LG 2

123

QS

Opt. – 3 ECTS

H

German

Secondary School - German

[Sprachwissenschaft]

1 41 1 001

Wilhelm Schellenberg

[Einführung in die germanistische Sprachwissenschaft]

Secondary School - German / ESG / [Sprachwissenschaft]

Mon 10–12

Audimax

°

S, Lec

Obl. – 3-6 ECTS

G

German

1 41 1 002

Rudolf Bentzinger

[Geschichte der deutschen Sprache]

Secondary School - German / ESG / [Sprachwissenschaft]

Mon 10–12

LG 1

218

Lec

Obl. – 3-6 ECTS

H

German

1 41 1 003

Renate Fienhold

[Phonetik / Phonologie]

Secondary School - German / ESG / [Sprachwissenschaft]

Thu 8–10

LG 1

214

OS

Obl. – 3-6 ECTS

G

German

1 41 1 004

Elke Galgon

[Phonetik / Phonologie]

Secondary School - German / ESG / [Sprachwissenschaft]

Thu 14–16

LG 1

219

OS

Obl. – 3-6 ECTS

G

German

1 41 1 005

Renate Fienhold

[Einführung in das Mittelhochdeutsche]

Secondary School - German / ESG / [Sprachwissenschaft]

Thu 12–14

LG 1

219

OS

Obl. – 3-6 ECTS

G

German

1 41 1 006

*Elke Galgon***[Textlinguistik / Stilistik]**

Secondary School - German / ESG / [Sprachwissenschaft]

Tue	10–12				LG 1	214
S		Obl. –	3-6 ECTS	G		German

1 41 1 007

*Elke Galgon***[Textlinguistik / Stilistik]**

Secondary School - German / ESG / [Sprachwissenschaft]

Tue	14–16				LG 1	218
S		Obl. –	3-6 ECTS	G		German

1 41 1 008

*Angelika Feine***[Spezialfragen der Sprachwissenschaft / Anwendungsbereiche: Entwicklungstendenzen]**

Secondary School - German / ESG / [Sprachwissenschaft]

Thu	12–14				LG 1	214
S		Opt. –	3-6 ECTS	H		German

1 41 1 009

*Horst Ehrhardt***[Spezialfragen der Sprachwissenschaft / Anwendungsbereiche: Entwicklungstendenzen]**

Secondary School - German / ESG / [Sprachwissenschaft]

Thu	14–16				LG 1	214
S		Opt. –	3-6 ECTS	H		German

1 41 1 010

*Rudolf Bentzinger***[Spezialfragen der Sprachwissenschaft / Anwendungsbereiche: Geschichte des deutschen Wortschatzes]**

Secondary School - German / ESG / [Sprachwissenschaft]

Mon	12–14				LG 1	218
S		Opt. –	3-6 ECTS	H		German

1 41 1 011

*Renate Fienhold***[Spezialfragen der Sprachwissenschaft / Anwendungsbereiche: Nonstandard]**

Secondary School - German / ESG / [Sprachwissenschaft]

Tue	8–10				LG 1	214
S		Opt. –	3-6 ECTS	H		German

[Literaturwissenschaft]

1 41 2 012

*Altrud Dumont***[Überblick über die Geschichte der deutschen Literatur]**

Secondary School - German / ESG / [Literaturwissenschaft]

Wed	12–14			LG 1	HS 4
S, Lec		Obl. – 3-6 ECTS	G/H		German

1 41 2 013

*Roswitha Jacobsen***[Mediävistik, L3: Heldenlied und Heldenepos]**

Secondary School - German / ESG / [Literaturwissenschaft]

Thu	12–14			LG 1	215
S		Opt. – 3-6 ECTS	G/H		German

1 41 2 014

*Roswitha Jacobsen***[Literatur der Frühen Neuzeit, L2: Satire der Frühen Neuzeit]**

Secondary School - German / ESG / [Literaturwissenschaft]

Thu	10–12			LG 1	214
S		Opt. – 3-6 ECTS	G/H		German

1 41 2 015

*Michael Ludscheidt***[Literatur der Frühen Neuzeit, L2: Deutsche Lyrik des 17. Jahrhundert]**

Secondary School - German / ESG / [Literaturwissenschaft]

Thu	14–16			LG 1	322
S		Opt. – 3-6 ECTS	G/H		German

1 41 2 016

*Roswitha Jacobsen***[Literatur des 18./19. Jahrhunderts, L2: Novelle]**

Secondary School - German / ESG / [Literaturwissenschaft]

Mon	10–12			LG 1	214
S		Opt. – 3-6 ECTS	G/H		German

1 41 2 017

*Altrud Dumont***[Erzählen im Umbruch - Goethe, Kleist und E.T.A. Hoffmann L2]**

Secondary School - German / ESG / [Literaturwissenschaft]

Wed 14–16

LG 2

207

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 018

*Diethard Heinze***[Mythenrezeption, Spezialfragen: Mythos Prometheus]**

Secondary School - German / ESG / [Literaturwissenschaft]

Thu 10–12

LG 1

219

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 019

*Sylvia Bräsel***[Literatur des 18. bis 21. Jahrhunderts / L2, L4: Liebe und Liebesverrat]**

Secondary School - German / ESG / [Literaturwissenschaft]

Wed 14–16

LG 1

214

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 020

*Sylvia Bräsel***[Literatur des 18. bis 20. Jahrhunderts, Spezialfragen, L2; L4: Erzählte Kriminalität]**

Secondary School - German / ESG / [Literaturwissenschaft]

Fri 10–12

LG 1

214

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 021

*Sylvia Bräsel***[Literatur des 20. Jahrhunderts: Endstation Sehnsucht]**

Secondary School - German / ESG / [Literaturwissenschaft]

Wed 10–12

LG 1

214

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 022

*Ute Frey***[L4; L5: Kinder- und Jugendliteratur im 20. Jahrhundert]**

Secondary School - German / ESG / [Literaturwissenschaft]

Mon 12–14

LG 1

214

S

Obl., Opt. – 3-6 ECTS

G/H

German

1 41 2 023

*Wolfgang Struck***[Methoden der Literaturwissenschaft, L1: (Re-)Konstruktion des Fremden. Literaturtheorie und/als Kulturtheorie]**

Secondary School - German / ESG / [Literaturwissenschaft]

Wed 12–14

LG 1

219

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 024

*Diethard Heinze***[Weimar-Praktikum]**

Secondary School - German / [Literaturwissenschaft]

Tue 16–18

23.11.2004

LG 1

218

Exc

Obl. – 3-6 ECTS

H

German

[Didaktik]

1 41 3 025

*Edith Sonntag***[Curriculare Aspekte des Deutschunterrichts]**

Secondary School - German / ESG / [Didaktik]

Wed 14–16

LG 1

218

OS

Obl. – 3-6 ECTS

H

German

1 41 3 026

*Ute Frey***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit Kinder- und Jugendliteratur)]**

Secondary School - German / ESG / [Didaktik]

Mon 12–14

LG 1

214

S

Opt. – 3-6 ECTS

H

German

1 41 3 027

*Ute Frey***[Spezifische Probleme: Konzepte und Methoden der Textproduktion und -rezeption (Umgang mit epischen Texten)]**

Secondary School - German / ESG / [Didaktik]

Thu 10–12

LG 1

218

S

Opt. – 3-6 ECTS

H

German

1 41 3 028

*Edith Sonntag***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit pragmatischen Texten)]**

Secondary School - German / ESG / [Didaktik]

Thu 12–14

LG 1

218

S

Opt. – 3-6 ECTS

H

German

1 41 3 029

*Edith Sonntag***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit Medien)]**

Secondary School - German / ESG / [Didaktik]

Wed 10–12

LG 1

218

S

Opt. – 3-6 ECTS

H

German

1 41 3 030

*Edith Sonntag***[Spezifische Probleme: Konzepte und Methoden zur Reflexion über Sprache (Schreiben mit Schrift und Computer)]**

Secondary School - German / ESG / [Didaktik]

Tue 12—14

Labor ITB

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S

Opt. – 3-6 ECTS

H

German

1 41 3 031

*Ute Frey***[Studienbegleitendes fachdidaktisches Praktikum]**

Secondary School - German / ESG / [Didaktik]

Tue 8—10

LG 1

218

Ex

Obl. – 3-6 ECTS

H

German

Secondary School - English

1 42 0 001

Hans-Wolfgang Schaller

[Einführung in anglo-amerikanische Literatur]

Secondary School - English

Mon 16—18

LG 1 218

OS Opt. – 3 ECTS

G

German -
English

1 42 0 002

Helmut Schwarztrauber

Literaturwissenschaft: Tales of Herman Melville

Secondary School - English

Wed 14—16

LG 1 223

OS Opt. – 3 ECTS

G

lim. acc. 2 English

1 42 0 003

Dunja Mohr

Magic in Shakespeare

Secondary School - English

Tue 12—14

LG 4 D01

OS Opt. – 3 ECTS

H

German -
English

1 42 0 004

Helmut Schwarztrauber

Literaturwissenschaft: Female Confessionals: Anne Sexton and Sylvia Plath

Secondary School - English

Thu 14—16

LG 1 228

OS Opt. – 6 ECTS

H

lim. acc. 15 English

1 42 0 005

Hans-Wolfgang Schaller

Toni Morrison - race, gender, individual person and art: surviving postmodernism

Secondary School - English

Tue 8—10

LG 4 D05

OS Opt. – 6 ECTS

H

German -
English

1 42 0 006

*Helmut Schwarztrauber***Literaturwissenschaft: Kolloquium für Staatsexamenskandidaten**

Secondary School - English

Wed 10—12

M 1 609

Col Opt. – 3 ECTS

H

German -
English

1 42 0 007

*Sabine Fiedler***English Morphology**

Secondary School - English

Mon 12—14

LG 4 D08

OS Opt. – 3 ECTS

G

English

1 42 0 008 **This class will not be held!***Christiane Meierkord***[Varietäten des Englischen]**

Secondary School - English

Wed 14—16

LG 1 247b

OS Opt. – 3 ECTS

H

English

1 42 0 009

*N.N.***Description of Standard English: Syntax**

Secondary School - English

Mon 14—16

LG 1 218

QS Opt. – 6 ECTS

H

English

1 42 0 010

*Karlfried Knapp***[Kolloquium für Staatsexamenskandidaten]**

Secondary School - English

Wed 14—16

LG 2 115

Col Opt. – 3 ECTS

H

German -
English

1 42 0 011

*Andreas Marschollek***An introduction to the teaching of foreign languages and cultures**

Secondary School - English

Thu 8—10

LG 4 D01

OS Obl. – 3 ECTS

G

English

1 42 0 012

*Eberhard Klein***Foreign Language Teaching**

Secondary School - English

Wed 16–18

QS

Obl. – 6 ECTS

H

LG 1

135

English

1 42 0 013

*Eberhard Klein***Tutorial for Examinees**

Secondary School - English

Wed 12–14

Col

Obl. – 3 ECTS

H

LG 1

135

English

1 42 0 014

*N.N.***[Planung, Durchführung und Analyse von Englischunterricht in der Regelschule]**

Secondary School - English

S

Obl. – 3 ECTS

H

German -
English

1 42 0 015

*Tim Bell***General language Practice 2**

Secondary School - English

Mon 14–16

Ex

Obl. – 3 ECTS

G

LG 1

223

English

1 42 0 016

*N.N.***General language Practice 2**

Secondary School - English

Wed 12–14

Ex

Obl. – 3 ECTS

G

LG 1

229

English

1 42 0 017

*Barbara Kuntze***General language Practice 3**

Secondary School - English

Mon 14–16

Ex

Obl. – 3 ECTS

H

LG 2

115

English

1 42 0 018

*Tim Bell***Practical Pronunciation**

Secondary School - English

Mon 12—13

Ex

Obl. – 3 ECTS

G

LG 1

345

English

1 42 0 019

*Tim Bell***Listening**

Secondary School - English

Mon 13—14

Ex

Obl. – 3 ECTS

G

LG 1

345

English

1 42 0 020

*Angelika Bonczyk***Grammar 1**

Secondary School - English

Mon 11—12

Ex

Obl. – 3 ECTS

G

LG 4

D07

English

1 42 0 021

*John Gledhill***Translation I deutsch - englisch**

Secondary School - English

Thu 11—12

Ex

Obl. – 3 ECTS

G

LG 2

7

English

1 42 0 022

*Tim Bell***Translation II deutsch - englisch**

Secondary School - English

Wed 16—17

Ex

Obl. – 3 ECTS

H

LG 1

222

English

1 42 0 023

*Angelika Bonczyk***Translation Englisch - Deutsch (advanced)**

Secondary School - English

Tue 14—16

Ex

Obl. – 3 ECTS

H

LG 4

D06

English

1 42 0 024

*Barbara Kuntze***[Landeskunde USA]**

Secondary School - English

Mon 11—12

Ex

Obl. – 3 ECTS

G

LG 2

14

English

1 42 0 025

*John Gledhill***[Landeskunde Großbritannien]**

Secondary School - English

Wed 16—17

Ex

Obl. – 3 ECTS

G

LG 1

223

English

Secondary School - Ethics

1 43 0 001

Rüdiger Bender

[Ethische Probleme von Erinnerung und Gedächtnis]

Secondary School - Ethics

Fri 12—14

LG 4

D06

S

Opt. – 3 ECTS

G/H

German

1 43 0 002

Richard Breun - Winfried Franzen - Matthias Wilden

[Orientierungsveranstaltung für Ethik-Staatsprüfung]

Secondary School - Ethics

Tue 18—19

26.10.2004

LG 4

D04

Tue 18—19

02.11.2004

LG 4

D04

Col

Opt.

H

German

1 43 0 003

Richard Breun

[Religionen im Ethikunterricht der Regelschule (Didaktik des Ethikunterrichts in der Regelschule IV)]

Secondary School - Ethics

Thu 14—16

LG 4

D01

S

Opt. – 3 ECTS

G/H

German

1 43 0 004

Richard Breun

[Fachpraktikum Regelschule]

Secondary School - Ethics

Fri 8—10

LG 4

D01

Int

Opt.

H

German

1 43 0 005

Kiran Desai-Breun

[Kant: Grundlegung zur Metaphysik der Sitten (Schwerpunktfach / Grundschule und Regelschule)]

Secondary School - Ethics

Fri 10—12

LG 4

D05

S

Opt. – 3 ECTS

G/H

German

1 43 0 006

*Winfried Franzen***[Einführung in die Philosophie]**

Secondary School - Ethics

Mon 12—14

S

Opt. – 3 ECTS

G/H

LG 2

HS 6

German

1 43 0 007

*Winfried Franzen***[Die Moralphilosophie David Humes]**

Secondary School - Ethics

Thu 14—16

S

Opt. – 3 ECTS

G/H

LG 4

D08

German

1 43 0 008

*Wolfgang Huemer***[Einführung in die Phänomenologie (zählt als Erkenntnistheorie)]**

Secondary School - Ethics

Tue 14—16

S

Opt. – 3 ECTS

G/H

LG 4

D04

German

1 43 0 009

*Heinrich Niehues-Pröbsting***[Antike Ethik (Hauptkurs GG-A)]**

Secondary School - Ethics

Mon 16—18

S

Opt. – 3 ECTS

G/H

LG 4

D01

German

1 43 0 010

*Wilhelm Schmid***[Ethik des schönen Lebens]**

Secondary School - Ethics

Tue 9—15:30

15.02.2005

LG 1

HS 4

Wed 9—15:30

16.02.2005

LG 1

HS 4

Tue 9—15:30

22.02.2005

LG 1

HS 4

Wed 9—15:30

23.02.2005

LG 1

HS 4

S

Opt. – 3 ECTS

G/H

German

1 43 0 011

*Andreas Gotzmann***[Einführung in die Geschichte religiöser Bewegungen im Judentum]**

Secondary School - Ethics

Wed 10—12

LG 4

D05

S

Opt. – 3 ECTS

G/H

German

1 43 0 012

*Silke Graupner***[Orthodoxes Christentum: Kulturgeschichtliche Einführung]**

Secondary School - Ethics

Mon 10—12

LG 4

D05

S

Opt. – 3 ECTS

G/H

German

1 43 0 013 **This class will not be held!***Jamal Malik***[Grundlagen Islam]**

Secondary School - Ethics

Wed 12—14

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 43 0 014

*Jörg Rüpke***[Kalender und Kirchenjahr]**

Secondary School - Ethics

Mon 10—12

LG 4

D08

Lec

Opt. – 3 ECTS

H

German

1 43 0 015

*Matthias Wilden***[Die chinesischen Religionen im Synkretismus des Staatskultwesens und als selbständige Einheiten]**

Secondary School - Ethics

Thu 10—12

LG 1

HS 3

Lec

Opt. – 3 ECTS

G/H

German

1 43 0 016

*Matthias Wilden***[Lektüre und Interpretation von Texten aus dem Konfuzianismus, Daoismus und Buddhismus]**

Secondary School - Ethics

Thu 16—18

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 43 0 017

*Matthias Wilden***[Max Scheler: Vom Ewigen im Menschen]**

Secondary School - Ethics

Wed 16—18

S

Opt. – 3 ECTS

G/H

LG 4

D04

German

1 43 0 018

*Matthias Wilden***[Hinführung zu den religiösen Traditionen in China]**

Secondary School - Ethics

Thu 14—16

S

Opt. – 3 ECTS

G/H

LG 4

D03

German

Secondary School - French

[Sprachpraxis]

1 44 1 001

Vincent Brignou

[Cours de langue / Grammaire]

Secondary School - French / ESG / [Sprachpraxis]

Mon 13—15

LG 1

347

Ex Obl. – 3 ECTS

H

French

1 44 1 002

Vincent Brignou

[Traduction / thème]

Secondary School - French / ESG / [Sprachpraxis]

Mon 12—13

LG 1

347

Ex Obl. – 3 ECTS

H

French

1 44 1 003

Vincent Brignou

[Cours de langue / de grammaire]

Secondary School - French / [Sprachpraxis]

Tue 8—10

LG 1

345

Ex Obl. – 3 ECTS

H

French

1 44 1 004

Béatrice Giribone-Fritz

[Expression écrite / Grammaire]

Secondary School - French / [Sprachpraxis]

Thu 8—10

LG 1

346

Ex Obl. – 3 ECTS

H

French

1 44 1 005

Heinke Pichl

[Traduction / Version]

Secondary School - French / [Sprachpraxis]

Wed 10—11

LG 2

7

Ex Obl. – 3 ECTS

H

German -
French

[Sprachwissenschaft]

1 44 2 006

Claudia Benneckenstein

French Syntax

Secondary School - French / [Sprachwissenschaft]

Wed 8—10

S

Opt. – 3 ECTS

H

LG 1

128

German -
French

1 44 2 007

Margarete Lindemann

Written and Spoken French and Spanish Language

Secondary School - French / [Sprachwissenschaft]

Wed 12—14

QS

Opt. – 3 ECTS

H

M 1

519

German -
French

[Literaturwissenschaft]

1 44 3 008

*Eva Erdmann***Les fables de Jean de La Fontaine**

Secondary School - French / [Literaturwissenschaft]

Wed 14–15

LG 1 347

OS Obl. – 3 ECTS

H

German -
French

1 44 3 009

*Eva Erdmann***Revolution and romanticism. French and European Literature from 1800 - 1830.**

Secondary School - French / [Literaturwissenschaft]

Thu 10–12

LG 1 346

S Obl. – 3-6 ECTS

G/H

German -
French

1 44 3 010

*Wilhelm Graeber***Contemporary French prose fiction: Schmitt and Quint**

Secondary School - French / ESG / [Literaturwissenschaft]

Mon 10–12

LG 1 347

OS Obl. – 3-6 ECTS

H

German -
French

[Fachdidaktik]

1 44 4 011

*Renate Krüger***[Kinderliteratur im Französischunterricht der Sekundarstufe 1]**

Secondary School - French / [Fachdidaktik]

Thu	12—14				LG 1	345
S, Ex		Obl. – 3-6 ECTS		H		German - French

1 44 4 012

*Renate Krüger***[Studienbegleitendes Fachpraktikum]**

Secondary School - French / [Fachdidaktik]

by app.

Int		Obl. – 3 ECTS		H		German - French
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1 44 4 013

*Maïke Hansen***[Lehren und lernen im Französischunterricht der Regelschule]**

Secondary School - French / [Fachdidaktik]

Mon	10—16		04.10.2004		LG 1	128
Tue	8—16		05.10.2004		LG 1	128
QS		Obl. – 3-6 ECTS		H		German - French

Secondary School - Geography

1 45 0 001

Wolfgang Bricks

Subject didactics of Geography

Secondary School - Geography / ESG

by app.

Ex	Obl. – 3 ECTS	H	◦	◦	German
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1 45 0 002

Wolfgang Bricks

Cartography

Secondary School - Geography / ESG

by app.

Ex	Obl. – 4 ECTS	H	◦	◦	German
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1 45 0 003

N.N.

Aspects of applied Human Geography

Secondary School - Geography / ESG

by app.

S	Obl. – 3 ECTS	G/H	◦	◦	German
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1 45 0 004

Tilman Rost

Water - resource and matter of conflicts

Secondary School - Geography / ESG

Thu 10–12

Lec	Obl. – 2 ECTS	G/H	LG 4	D03	German
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1 45 0 005

Tilman Rost

Remote Sensing

Secondary School - Geography

by app.

S, Ex	Opt. – 3 ECTS	H	◦	◦	German
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1 45 0 006

*Tilman Rost***Soil Geography**

Secondary School - Geography / ESG

Thu 12—14

LG 4

D03

QS

Obl. – 3 ECTS

H

German

1 45 0 007

*Tilman Rost***Excursions**

Secondary School - Geography / ESG

by app.

Exc

Opt. – 2 ECTS

H

German

1 45 0 008

*Wolfgang Bricks***Excursions (one or two days)**

Secondary School - Geography / ESG

by app.

Exc

Obl. – 2 ECTS

G/H

German

Secondary School - History

1 46 0 001

Karl Heinemeyer - Dieter Stievermann - Veit Rosenberger - Peer Schmidt

Central and Regional Powers

Secondary School - History / ESG

Tue	12—14			LG 4	D07
Thu	8—10			LG 4	D07
TOS-R		Obl. – 6 ECTS		G	German

1 46 0 002

Veit Rosenberger - Antje Schedel - Reiner Prass - N.N.

[Reisen im Wandel der Zeiten]

Secondary School - History / ESG

Tue	12—14			LG 4	D03
Thu	8—10			LG 4	D02
TOS-R		Obl. – 6 ECTS		G	German

1 46 0 003

Veit Rosenberger

[Die römische Kaiserzeit (2.-4. Jahrhundert)]

Secondary School - History / ESG

Wed	14—16			LG 4	D07
Lec		Opt. – 3 ECTS		G/H	German

1 46 0 004

Veit Rosenberger

[Die Welt des Odysseus]

Secondary School - History / ESG

Thu	18—20			LG 4	D06
QS		Opt. – 6 ECTS		H	German

1 46 0 005

Karl Heinemeyer

[Grundfragen der Reichsverfassung in der Stauferzeit (1125 - 1250) (VG)]

Secondary School - History / ESG

Mon	14—16			LG 4	D05
Lec		Opt. – 3 ECTS		G/H	German

1 46 0 006

*Karl Heinemeyer***[Burg und Stadt in Thüringen im Mittelalter (GLK)]**

Secondary School - History / ESG

Thu 8:30—10

LG 4

D05

QS

Opt. – 6 ECTS

H

German

1 46 0 007

*Karl Heinemeyer***[Einführung in die Historischen Hilfswissenschaften (HMQ)]**

Secondary School - History / ESG

Tue 8:30—10

LG 4

D07

Ex

Opt. – 3 ECTS

G/H

German

1 46 0 008

*Dieter Stievermann***[Deutsche Geschichte im 18. Jahrhundert (VG)]**

Secondary School - History / ESG

Wed 10—12

LG 1

135

Lec

Opt. – 3 ECTS

G/H

German

1 46 0 009

*Martina Thomsen***Strangers in its native country. Religious refugees in East Central Europe in Early modern times**

Secondary School - History / ESG

Thu 14—16

LG 4

D07

QS

Opt. – 6 ECTS

H

German

1 46 0 010

*Ulman Weiß***[Stadt und Reformation (RKG)]**

Secondary School - History / ESG

Wed 10—12

LG 1

222

QS

Opt. – 6 ECTS

H

German

1 46 0 011

*Dieter Stievermann***[Einführung in die Geschichte der Frühen Neuzeit]**

Secondary School - History / ESG

Thu 12—14

LG 1

135

IC

Opt. – 3 ECTS

G/H

German

1 46 0 012

*Udo Sautter***[Die britischen Kolonien in Nordamerika von den Anfängen bis zur Revolution]**

Secondary School - History / ESG

Mon 16–18

LG 4

D02

Lec

Opt. – 3 ECTS

G/H

German

1 46 0 013

*Nikolaus Böttcher***[Das koloniale Lateinamerika]**

Secondary School - History / ESG

Thu 16–18

LG 4

D07

Lec

Opt. – 3 ECTS

G/H

German

1 46 0 014

*Werner Greiling***France in the Era of Revolutions 1789 - 1851**

Secondary School - History / ESG

Tue 10–12

LG 1

135

Lec

Opt. – 3 ECTS

G/H

German

1 46 0 015

*Mathias Niendorf***Genocide, flight and expulsion: East Central Europe 1939-1949**

Secondary School - History / ESG

Mon 12–14

LG 2

114

Lec

Opt. – 3 ECTS

G/H

German

1 46 0 016

*Nikolaus Böttcher***Colonial elites**

Secondary School - History / ESG

Thu 12–14

LG 4

D07

QS

Opt. – 6 ECTS

H

German

1 46 0 017

*Daniel Mollenhauer***The invention of the people - conceptions of "people" and "nation" in the 19th century**

Secondary School - History / ESG

Wed 14–16

LG 2

123

QS

Opt. – 6 ECTS

H

German

1 46 0 018

*Mathias Niendorf***The Hungarian Jews during World War II**

Secondary School - History / ESG

Mon 16–18

LG 1

228

QS

Opt. – 6 ECTS

H

German

1 46 0 019

*Birgit Schäbler***[Weltgeschichte, außereuropäische Geschichte, internationale Geschichte (am Beispiel)]**

Secondary School - History / ESG

Thu 16–18

LG 4

D05

QS

Opt. – 6 ECTS

H

German

1 46 0 020

*Andreas Lindner***Churches and the question of social development in 19th century**

Secondary School - History / ESG

Mon 10–12

LG 1

128

Ex

Opt. – 6 ECTS

G/H

German

1 46 0 021

*Mathias Niendorf***The Hungarian Soviet Republic 1919**

Secondary School - History / ESG

Thu 16–18

LG 4

D08

Ex

Opt. – 6 ECTS

H

German

1 46 0 022

*Michael Wagner***[Das Auto. Wirtschaftsgut - Statussymbol - Fortschrittsmythos]**

Secondary School - History / ESG

Wed 8:30–10

LG 4

D07

Ex

Opt. – 6 ECTS

G/H

German

1 46 0 023

*Steffen Raßloff***Foreign policy of the GDR**

Secondary School - History / ESG

Wed 12–14

LG 4

D03

Ex

Opt. – 6 ECTS

G/H

German

1 46 0 024

*Gunther Mai***Germany and Europa 1789 - 1989**

Secondary School - History / ESG

Thu 14—16

LG 1

128

IC

Opt. – 3 ECTS

G/H

German

1 46 0 025

*Antje Schedel***[Quellen im Geschichtsunterricht (mit einem Exkurs zum Schulrecht)]**

Secondary School - History / ESG

Tue 16—18

LG 4

D05

Ex

Opt. – 6 ECTS

G/H

German

1 46 0 026

*Heike Bodewald***[Forschendes Lernen im Geschichtsunterricht am Beispiel des Geschichtswettbewerbs des Bundespräsidenten]**

Secondary School - History / ESG

Fri 10—14

LG 4

D07

Int, Ex

Opt. – 6 ECTS

G/H

German

1 46 0 027

*Heike Bodewald***[Dimensionen historischen Lernens]**

Secondary School - History / ESG

Fri 10—14

LG 4

D07

Ex

Opt. – 6 ECTS

H

German

Secondary School - Russian

1 47 0 001

Holt Meyer

[Puškin-Onegin-Verse]

Secondary School - Russian

Wed 10–12

LG 4

D08

S

Opt. – 3 ECTS

G/H

German

1 47 0 002

Heidrun Wald

[Lektüreübung von Puskin-Texten]

Secondary School - Russian

Thu 8–10

LG 1

228

Ex

Opt. – 3 ECTS

G/H

German -
Russian

1 47 0 003

Heidrun Wald

[Das russische Drama des 19. Jahrhunderts]

Secondary School - Russian

Thu 10–12

LG 1

228

Lec

Opt. – 3 ECTS

G/H

German -
Russian

1 47 0 004

Heidrun Wald

[Dmitrij Sostakovic und die russische Literatur des 19. Jahrhundert. Seine Oper "Katerina Izmajlova" (1934! Finsterste Stalinzeit; Neufassung 1963 als "Lady Macbeth aus dem Landkreis Mcensk")]

Secondary School - Russian

Wed 10–12

LG 1

347

S

Opt. – 3 ECTS

G/H

German -
Russian

1 47 0 005

Heidrun Wald

[Russische Literatur des 19. Und 20. Jahrhunderts in der Regelschule]

Secondary School - Russian

by app.

Lec

Opt. – 3 ECTS

G/H

German -
Russian

1 47 0 006

*Holger Baumann***[Einführung in die slawistische Sprachwissenschaft]**

Secondary School - Russian

Thu 10—12

LG 1 345

Lec

Obl. – 3 ECTS

G

German -
Russian

1 47 0 007

*Holger Baumann***[Lexikologie der russischen Sprache]**

Secondary School - Russian

Mon 12—14

LG 4 D05

S

Opt. – 3 ECTS

G/H

German -
Russian

1 47 0 008

*Holger Baumann***[Einführung in die Fachdidaktik]**

Secondary School - Russian

Fri 10—12

A

LG 2 218a

Lec

Obl. – 3 ECTS

G

German

1 47 0 009

*Peter Resaie - N.N.***[Landeskunde / Geschichte Russlands]**

Secondary School - Russian

Fri 10—11

LG 1 347

S

Obl.

H

German -
Russian

1 47 0 010

*Peter Resaie - N.N.***[Grundkurs Russisch I (Phonetik, Grammatik, Stilistik)]**

Secondary School - Russian

Fri 8—10

LG 1 347

Ex

Obl.

German -
Russian

1 47 0 011

*Peter Resaie - N.N.***[Hauptkurs Russisch I (Phonetik, Grammatik, Stilistik)]**

Secondary School - Russian

Fri 11—12

LG 1 347

Ex

Obl.

H

German -
Russian

Secondary School - Social Studies

[Politikwissenschaft]

2 41 1 001

Arno Waschkuhn

Stages and Visions of Political Theory

Secondary School - Social Studies / [Politikwissenschaft]

Mon 12–14

LG 1

HS 4

Lec

Opt. – 3 ECTS

G/H

German

2 41 1 002

Arno Waschkuhn

Theories and problems of representative democracy

Secondary School - Social Studies / [Politikwissenschaft]

Tue 10–12

LG 1

247b

S

Opt. – 3 ECTS

G/H

German

[Soziologie]

2 41 2 003

*Michael Klein***Sociology and Social Psychology of Small Groups / Small Group Research**

Secondary School - Social Studies / [Soziologie]

Tue	8—10			LG 1	322
S		Opt. – 2 ECTS	G/H		German

2 41 2 004

*Katrin Hochheiser***Women at the labour market**

Secondary School - Social Studies / [Soziologie]

Mon	10—12			LG 1	322
S		Opt. – 3 ECTS	G		German

2 41 2 005

*Michael Klein***Family, marriage, and fertility rate**

Secondary School - Social Studies / [Soziologie]

Mon	14—16			LG 1	323
S		Opt. – 3 ECTS	H		German

2 41 2 006

*Heidemarie Winkel***Gender and Society
- Introduction into the sociology of gender relations -**

Secondary School - Social Studies / [Soziologie]

Tue	14—16			LG 1	128
S		Opt. – 3 ECTS	G		German

2 41 2 007

*Christine Abraham***[Geschichte und Theorie der Fachdidaktik des Politikunterrichts]**

Secondary School - Social Studies / [Soziologie]

Thu	12—14			LG 2	207
S		Obl.	H		German

2 41 2 008

Christine Abraham

[Ausgewählte Methoden des Politikunterrichtes]

Secondary School - Social Studies / [Soziologie]

Fri 8—11

LG 1

322

S

Obl.

H

German

Secondary School - Art Education

[Bildende Kunst]

3 41 1 001

Dagmar Demming

Studio: concepts, new media individuell artistic development

Secondary School - Art Education / [Bildende Kunst]

Wed 8—12

LG 3

Atelier

Ex

Opt.

H

lim. acc. 12

German

3 41 1 002

N.N.

Studio Painting - individuell artistic development

Secondary School - Art Education / [Bildende Kunst]

Fri 8—12

LG 3

Atelier

Ex

Opt.

H

lim. acc. 15

German

3 41 1 003

N.N.

Studio - printmaking individuell artistic development

Secondary School - Art Education / [Bildende Kunst]

Fri 8—10

LG 3

Atelier

Ex

Opt.

H

lim. acc. 8

German

3 41 1 004

N.N.

Studio - Sculpture and Objects individuell artistic development

Secondary School - Art Education / [Bildende Kunst]

Fri 8—12

LG 3

Atelier

Ex

Opt.

H

lim. acc. 8

German

[Kunstgeschichte / Kunsttheorie]

3 41 2 005

Ingrid Maut

[Kunstgeschichte: Ausgewählte kunsthistorische Kapitel]

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Tue	14—16	A		LG 3	HS
Lec		Obl.	H		German

3 41 2 006

Ingrid Maut

[Kunstgeschichte: Ausgewählte kunsthistorische Kapitel]

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Tue	14—16	B		LG 3	HS
OS		Obl.	H		German

3 41 2 007

Peter Arlt

[Angewandte Methoden der Kunstwissenschaft und aktuelle Kunstentwicklung]

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Tue	12—14	A		LG 3	HS
S		Obl. – 3 ECTS	H		German

3 41 2 008

Ingrid Maut

[Kunstgeschichte: Ausgewählte Probleme der Kunstgeschichte]

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Tue	12—14	B		LG 3	HS
Lec		Obl.	H		German

3 41 2 009

Peter Arlt - Ingrid Maut

[Kunsthistorische Tagesexkursion]

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

by app.

Exc		Opt.	G/H		German
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[Umweltgestaltung]

3 41 3 010

Rudhard Ullrich

[Theorie der Umweltgestaltung - Partizipation lernen]

Secondary School - Art Education / [Umweltgestaltung]

Mon	14—16	A		LG 3	214
S		Obl.	H		German

[Kunstdidaktik]

3 41 4 011

*Heidrun Richter***[Sammeln - sichern - ausstellen! Ästhetische Erfahrungen in Alltag und Kunst]**

Secondary School - Art Education / [Kunstdidaktik]

Wed 10—12

LG 3

207

S

Opt.

H

German

3 41 4 012

*Heidrun Richter***[Rezeptionstheorien und -methoden im Vergleich - oder was ist am chinesischen Korb chinesisch?]**

Secondary School - Art Education / [Kunstdidaktik]

Thu 16—18

LG 3

207

S

Opt.

German

3 41 4 013

*Herta Kleinert***[Schulpraktische Studien]**

Secondary School - Art Education / [Kunstdidaktik]

Tue 9—13

LG 3

406

Ex

Obl.

H

German

3 41 4 014

*Herta Kleinert***[Offene Werkstatt - außerunterrichtliche künstlerische Arbeit mit Schülern]**

Secondary School - Art Education / [Kunstdidaktik]

Wed 14:30

LG 3

406

Ex

Opt.

G/H

German

3 41 4 015

*Herta Kleinert***[Kunst der Aufgabe in der Bildgestaltung und Kunstbetrachtung]**

Secondary School - Art Education / [Kunstdidaktik]

Thu 12—14

LG 3

406

S, Ex

Obl.

H

German

3 41 4 016

Herta Kleinert

[Künstlerische Projekte Bildnerisches Gestalten und Darstellendes Spiel]

Secondary School - Art Education / [Kunstdidaktik]

Thu 14—16

LG 3

406

Ex

Opt.

G/H

German

Secondary School - Protestant Theology

[Neues Testament]

3 42 2 001

Christoph Bultmann

[Neutestamentliche Exegese: Das Lukasevangelium]

Secondary School - Protestant Theology / ESG / [Neues Testament]

Thu 12–14

Domstr.

HS 1

S

Opt. – 3-6 ECTS

H

German

[Kirchengeschichte]

3 42 3 002

Andreas Lindner

[Die Kirchen und die soziale Frage im 19. Jahrhundert]

Secondary School - Protestant Theology / ESG / [Kirchengeschichte]

Mon 10–12

LG 1

128

S

Opt. – 3 ECTS

G/H

German

[Systematische Theologie]

3 42 4 003

Christian Albrecht

[Einführung in evangelische Ethik]

Secondary School - Protestant Theology / ESG / [Systematische Theologie]

Tue	10—12			LG 4	D04
Lec		Opt. – 3 ECTS	G/H		German

3 42 4 004

Andreas Lindner

[Kanon-Symbolon-Dogma: Das Werden der Theologie aus dem Bekenntnis zu Jesus Christus.]

Secondary School - Protestant Theology / [Systematische Theologie]

Tue	8—10			LG 4	D04
Lec		Opt. – 3 ECTS	H		German

3 42 4 005

Friedemann Voigt

[Glück. Klassische Texte]

Secondary School - Protestant Theology / [Systematische Theologie]

Tue	12—14			LG 4	D04
S		Opt. – 3-6 ECTS	H		German

3 42 4 006

Andreas Lindner

[Eschatologie]

Secondary School - Protestant Theology / ESG / [Systematische Theologie]

Mon	8—10			LG 4	D04
S		Opt. – 3 ECTS	G/H		German

[Religionspädagogik]

3 42 5 007

*Andrea Schulte - Dörte Münch***[Redeformen - Rede formen]**

Secondary School - Protestant Theology / [Religionspädagogik]

Mon	18—20	15.11.2004	LG 4	D04
Fri	12—20	04.02.2005	LG 4	D04
Sat	8—20	05.02.2005	LG 4	D04
Sun	8—13	06.02.2005	LG 4	D04
S		Opt. – 3 ECTS	G/H	German

3 42 5 008

*Ellen Baumgärtel***[Didactcum: Vom "lieben Gott" erzählen? Vorbereitungsseminar für das Fachpraktikum]**

Secondary School - Protestant Theology / [Religionspädagogik]

Wed	8—10		LG 2	123
S		Opt. – 3 ECTS	H	German

3 42 5 009

*Dörte Münch***[Lebensgeschichte und Religion - eine religionspädagogische Schreibwerkstatt]**

Secondary School - Protestant Theology / ESG / [Religionspädagogik]

Tue	10—12		LG 1	128
S		Opt. – 3 ECTS	G	German

Secondary School - Sports

3 43 0 001

*Jürgen Court***Examenskolloquium**

Secondary School - Sports

Mon 18—20

LG 1

215

Col

Opt. – 3 ECTS

H

German

3 43 0 002

*Jürgen Court***[Hauptseminar Sportdidaktik]**

Secondary School - Sports

Wed 8—10

LG 1

215

S

Opt. – 3 ECTS

H

German

3 43 0 003

*Eberhard Loosch***[Kolloquium für Examenskandidaten]**

Secondary School - Sports

Tue 14—16

LG 1

215

Col

Opt. – 3 ECTS

H

German

3 43 0 004

*Eberhard Loosch***Introduction into sportpsychology**

Secondary School - Sports

Wed 10—12

LG 1

215

S

Opt. – 3 ECTS

G/H

lim. acc. 25

German

3 43 0 005

*Claudia Böger - Eberhard Loosch***[Übungen zur Bewegungslehre und Biomechanik]**

Secondary School - Sports

Wed 14—16

KSH

°

Int, Ex

Opt. – 3 ECTS

H

German

3 43 0 006

*Uwe Mosebach***[Hauptseminar Sportpädagogik]**

Secondary School - Sports

Mon 10—12

LG 1

215

QS

Opt. – 3 ECTS

H

lim. acc. 25

German

3 43 0 007

*Arno Müller***[Proseminar Sportdidaktik: Spiele und Spielen]**

Secondary School - Sports

Tue 18—20

LG 1

214

S

Opt. – 3 ECTS

H

German

3 43 0 008

*Uwe Kahl***[Proseminar Sportmedizin]**

Secondary School - Sports

Tue 16—18

LG 1

247a

S

Opt. – 3 ECTS

G/H

German

3 43 0 009

*Uwe Mosebach***[Proseminar Trainingslehre]**

Secondary School - Sports

Fri 10—12

LG 1

215

OS

Opt. – 3 ECTS

G/H

lim. acc. 25

German

3 43 0 010

*N.N.***[Schulpraktische Studien Regelschule]**

Secondary School - Sports

Mon 8:30—13

Schule

°

Ex

Obl. – 3 ECTS

H

German

3 43 0 011

*Wolfgang Gündel***[Sportförderunterricht in der Regelschule]**

Secondary School - Sports

Tue 12—14

GSH

°

S, Ex

Obl. – 2 ECTS

H

German

3 43 0 012

*Jutta Schweda***[DMÜ Gerätturnen]**

Secondary School - Sports

Wed 14—16

Ex

Obl. – 2 ECTS

G/H

GSH

German °

3 43 0 013

*Jutta Schweda***[DMÜ Gymnastik]**

Secondary School - Sports

Thu 12—14

Ex

Obl. – 2 ECTS

G/H

GSH

German °

3 43 0 014

*Clemens Kühn***[Rettungsschwimmen]**

Secondary School - Sports

Tue 12:45—13:45

Ex

Obl. – 2 ECTS

G/H

SH Rieth

German °

3 43 0 015

*Jochen Heller***[DMÜ-Basketball]**

Secondary School - Sports

Thu 10—11

Ex

Obl. – 2 ECTS

G/H

GSH

German °

3 43 0 016

*Jochen Heller***[DMÜ-Volleyball]**

Secondary School - Sports

Thu 11—12

Ex

Obl. – 2 ECTS

G/H

GSH

German °

3 43 0 017

*Jutta Schweda***[Grundkurs Gymnastik]**

Secondary School - Sports

Mon 12—14

Ex

Obl. – 1 ECTS

G/H

GSH

German °

3 43 0 018

*Clemens Kühn***[GK-Schwimmen]**

Secondary School - Sports

Tue 8—10

SH Rieth

°

Ex

Obl. – 1 ECTS

G/H

German

3 43 0 019

*Uwe Mosebach***[Übung-Kleine Spiele]**

Secondary School - Sports

Tue 10—12

GSH

°

Ex

Obl. – 1 ECTS

G/H

German

3 43 0 020

*Volker Hoffmeyer***[Gerätturnen Männer]**

Secondary School - Sports

Tue 8—10

GSH

°

Ex

Obl. – 1 ECTS

G/H

German

3 43 0 021

*Jochen Heller***[Motorisches Lernen und experimentieren - Sportart übergreifend]**

Secondary School - Sports

Wed 10—12

GSH

°

Ex

Opt. – 1 ECTS

G/H

German

3 43 0 022

*Jochen Heller***[Grundkurs - Volleyball]**

Secondary School - Sports

Thu 12—14

GSH

°

IC

Obl. – 1 ECTS

G/H

German

3 43 0 023

*Clemens Kühn***[Schwerpunktsportart Schwimmen]**

Secondary School - Sports

Fri 10—11:30

GSH

°

Ex

Opt. – 1 ECTS

H

German

3 43 0 024

*Jutta Schweda***[Zusatzsportart Mini- und Trampolinspringen]**

Secondary School - Sports

Mon 16—17:30

GSH

°

Ex

Opt. – 1 ECTS

G/H

German

3 43 0 025

*Uwe Mosebach***[Wahlsportart/Zusatzsport - Judo]**

Secondary School - Sports

Wed 18:30—20

GSH

°

Ex

Opt. – 1 ECTS

G/H

German

3 43 0 026

*Jochen Heller***[Wahlsportart / Zusatzsportart Inlineskating]**

Secondary School - Sports

Wed 9—10

GSH

°

Ex

Opt. – 1 ECTS

G/H

German

3 43 0 027

*Jochen Heller***[Kurs Ski-alpin]**

Secondary School - Sports

Ex

Opt. – 1 ECTS

G/H

German

3 43 0 028

*Jochen Heller***[Wahlsportart/Zusatzsport Ski-alpin und Snowboard]**

Secondary School - Sports

Ex

Opt. – 1 ECTS

G/H

German

3 43 0 029

*Rolf Völksch***[Wahlsportart/Zusatzsport Ski-Langlauf]**

Secondary School - Sports

Ex

Opt. – 1 ECTS

G/H

German

3 43 0 030

*Rolf Völksch***[Kurs Ski-Langlauf]**

Secondary School - Sports

Ex

Opt. – 1 ECTS

G/H

German

3 43 0 031

*Gerold Grove***[Stimmtraining für Sportstudenten]**

Secondary School - Sports

Thu 11–12

Ex

G/H

KSH

German °

Secondary School - Economics/Technology

3 44 0 001

Manfred Lutherdt

[Technische Kommunikations- und Innovationslehre 1]

Secondary School - Economics/Technology

Thu 8–10

LG 2

112

S, Lec

Obl. – 4 ECTS

G

German

3 44 0 002

Manfred Lutherdt

[Technische Kommunikations- und Innovationslehre 2]

Secondary School - Economics/Technology

Thu 10–12

LG 2

112

S, Lec

Obl. – 3 ECTS

G

German

3 44 0 003

Klaus Wehmeyer

[Technologie I (Werkstofftechnik / Fertigungstechnik) 1]

Secondary School - Economics/Technology

Wed 12–14

LG 2

112

Lec

Obl. – 3 ECTS

G

German

3 44 0 004

Klaus Wehmeyer

[Technologie I (Werkstofftechnik / Fertigungstechnik) 2]

Secondary School - Economics/Technology

Thu 10–12

°

°

Lec

Obl. – 2 ECTS

G

German

3 44 0 005

Joachim Stein

[Technische Systeme I/2 Maschinen- und Umwelttechnik; Technische, soziotechnische und ökotechnische Systeme]

Secondary School - Economics/Technology

Wed 14–16

Labor ITB

°

Ex, ###

Obl. – 3 ECTS

G

German

3 44 0 006

*Burkhard Happ***[Technische Systeme II /1: Grundlagen der Elektrotechnik / Elektronik]**

Secondary School - Economics/Technology

Tue 12—14

Labor ITB

°

Ex, Lec

Obl. – 3 ECTS

G

lim. acc. 10

German

3 44 0 007

*Burkhard Happ***[Technische Systeme II /2: Ausgewählte Kapitel der Elektrotechnik, Elektronik, Steuerungs- und Energietechnik]**

Secondary School - Economics/Technology

Thu 10—12

Labor ITB

°

Ex, Lec

Obl. – 3 ECTS

H

lim. acc. 10

German

3 44 0 008

*Henrik Wald***[Fachdidaktik 1 - Didaktik des Technikunterrichts]**

Secondary School - Economics/Technology

Wed 10—12

Labor ITB

°

S, Lec

Obl. – 3 ECTS

H

German

3 44 0 009

*Henrik Wald***[Fachdidaktik 2 - Didaktik des Technikunterrichts]**

Secondary School - Economics/Technology

Tue 10—12

Labor ITB

°

S, Lec

Obl. – 3 ECTS

H

lim. acc. 12

German

3 44 0 010

*Joachim Stein - Henrik Wald - Klaus Wehmeyer***[Schulpraktische Übungen]**

Secondary School - Economics/Technology

by app.

Schule

°

Int

Obl. – 4 ECTS

H

German

3 44 0 011

*Manfred Lutherdt - Klaus Wehmeyer - Joachim Stein - Henrik Wald***[Wahlpflichtfach Technik]**

Secondary School - Economics/Technology

by app.

°

°

Ex, Lec

Opt.

G/H

German

3 44 0 012

*Peter von Wilmowsky***Contract Law I**

Secondary School - Economics/Technology

Thu 16—18

Audimax

°

Lec

Obl. – 3 ECTS

G

German

3 44 0 013

*Arno Scherzberg***[Staats- und Verfassungsrecht I]**

Secondary School - Economics/Technology

Tue 18—20

LG 1

HS 3

Lec

Obl. – 3 ECTS

G

German

3 44 0 014

*Bettina Rockenbach***[Einführung in die Mikroökonomie]**

Secondary School - Economics/Technology

Mon 14—16

LG 2

HS 5

Lec

Obl. – 3 ECTS

G

German

3 44 0 015

*Wolfgang Burr***Introduction into Organization Studies**

Secondary School - Economics/Technology

Wed 12—14

LG 2

HS 6

Lec

Obl. – 3 ECTS

G

German

3 44 0 016

*N.N.***[Wahlpflichtbereich Wirtschaftswissenschaften; Rechtswissenschaften]**

Secondary School - Economics/Technology

by app.

°

°

S, Ex, Lec

Opt.

G/H

German

3 44 0 017

*Henrik Wald***[Informationstechnische Grundlagen]**

Secondary School - Economics/Technology

Tue 14—16

Labor ITB

°

S, Ex

Obl. – 2 ECTS

G

German

Secondary School - Supplementary Subject

[Deutsch als Zweitsprache]

3 45 1 001

Renate Fienhold

[Phonetik / Phonologie (Ergänzungsrichtung)]

Secondary School - Supplementary Subject / [Deutsch als Zweitsprache]

Thu 8—10

LG 1

214

S

Opt. – 3-6 ECTS

H

German

3 45 1 002

Elke Galgon

[Phonetik / Phonologie (Ergänzungsrichtung)]

Secondary School - Supplementary Subject / [Deutsch als Zweitsprache]

Thu 14—16

LG 1

219

S

Opt. – 3-6 ECTS

H

German

3 45 1 003

Horst Ehrhardt

[Konfrontative Linguistik II (Ergänzungsrichtung)]

Secondary School - Supplementary Subject / [Deutsch als Zweitsprache]

Tue 14—16

LG 1

219

S

Opt. – 3-6 ECTS

H

German

3 45 1 004

Horst Ehrhardt

[Didaktik Deutsch als Zweitsprache II: Lehr- und Lernprozesse (Ergänzungsrichtung)]

Secondary School - Supplementary Subject / [Deutsch als Zweitsprache]

Tue 16—18

LG 1

219

S

Opt.

H

German

3 45 1 005

Sylvia Bräsel

[Literatur des 20. Jahrhunderts: Endstation Sehnsucht]

Secondary School - Supplementary Subject / [Deutsch als Zweitsprache]

Wed 10—12

LG 1

214

S

Opt. – 3-6 ECTS

H

German

[LR-Katholische Religionslehre]

4 41 0 001

*Georg Hentschel - Markus Schnauß***[Biblische Einführung: AT]**

[LR-Katholische Religionslehre]

Tue 14—16

Domstr.

HS 1

Lec

German

4 41 0 002

*Markus Schnauß - Georg Hentschel***[Biblische Einführung: NT]**

[LR-Katholische Religionslehre]

Tue 14—16

Domstr.

HS 1

Lec

German

4 41 0 003

*Josef Römelt***[Einführung in die christliche Theologie]**

[LR-Katholische Religionslehre]

Wed 10—12

Bibliothek

HS 1

Lec

German

4 41 0 004

*Michael Gabel - Birgit Hosselmann - Hans Müller***Introduction to academic studies. Readings in basic texts of Christian faith and theology. (O3A)**

[LR-Katholische Religionslehre]

Mon 10—12

Domstr.

HS 1

OS

German

4 41 0 005

*Eberhard Tiefensee***[Ontologie I]**

[LR-Katholische Religionslehre]

Thu 10—12

Kiliani

HS

Lec

German

4 41 0 006

*Eberhard Tiefensee***Philosophical Anthropology**

[LR-Katholische Religionslehre]

Fri 8—10

Coelicum

HS

Lec

German

4 41 0 007

*Eberhard Tiefensee - Friederike Stratmann***[Tod als Thema der Philosophie]**

[LR-Katholische Religionslehre]

Thu 16—18

Domstr.

HS 2

S

German

4 41 0 008

*Josef Pilvousek***[Überblick über die Geschichte der Kirche]**

[LR-Katholische Religionslehre]

Tue 8—10

Dogmatik

SR

Lec

German

4 41 0 009

*Josef Pilvousek***[Kirchengeschichte des Mittelalters]**

[LR-Katholische Religionslehre]

Mon 10—12

Kiliani

HS

Lec

German

4 41 0 010

*Josef Pilvousek - Holt Meyer***[Mission: Geschichte, Theologie, Rhetorik]**

[LR-Katholische Religionslehre]

Tue 10—12

LG 1

223

S

German

4 41 0 011

*Josef Pilvousek - Klaus-Bernward Springer***[Zweites Vatikanisches Konzil]**

[LR-Katholische Religionslehre]

Mon 14—16

Lesesaal

SR

S

German

4 41 0 012

*Georg Hentschel***[Einleitung in Propheten und Schriften]**

[LR-Katholische Religionslehre]

Tue 8—10

Kiliani

HS

Lec

German

4 41 0 013

*Georg Hentschel***[Das Buch Ester]**

[LR-Katholische Religionslehre]

Tue 16—18

Domstr.

HS 2

S

German

4 41 0 014

*Claus-Peter März***[Paulinische Einleitung]**

[LR-Katholische Religionslehre]

Tue 14—16

Kiliani

HS

Lec

German

4 41 0 015

*Claus-Peter März***[Antijudaismus im Neuen Testament]**

[LR-Katholische Religionslehre]

Mon 16—18

Lesesaal

SR

S

German

4 41 0 016

*Markus Schnauß - Claus-Peter März***[Einführung in die exegetischen Methoden]**

[LR-Katholische Religionslehre]

Fri 11—11:45

Kiliani

HS

Cou

German

4 41 0 017

*Elke Mack***[Grundlegung und Geschichte der christlichen Sozialethik]**

[LR-Katholische Religionslehre]

Wed 8—10

Kiliani

HS

Lec

German

4 41 0 018

*Elke Mack***[Politische Ethik]**

[LR-Katholische Religionslehre]

Wed 10—12

Clemens

HS

Lec

German

4 41 0 019

*Elke Mack - Martin Lampert***[Übungen zur Politischen Ethik]**

[LR-Katholische Religionslehre]

by app.

Tu

German

4 41 0 020

*Elke Mack - Martin Lampert***[Aktuelle Herausforderungen des Sozialstaats]**

[LR-Katholische Religionslehre]

Tue 16—18

Lesesaal

SR

S

German

4 41 0 021

*Jürgen Manemann***How to speak of God today - Introduction to Theology**

[LR-Katholische Religionslehre]

Wed 20—22

Kiliani

HS

Lec

German

4 41 0 022 **This class will not be held!***Jürgen Manemann - Helge Peukert - Jürgen Backhaus***["In Geschichten verstrickt" (W. Schapp) - Einführung in das kulturelle, soziale und religiöse Gedächtnis]**

[LR-Katholische Religionslehre]

Tue 16—18

LG 2

315

S

German

4 41 0 023

*Jürgen Manemann***[Diskussions- und Gesprächskreis über Fragen der Religion und Kultur]**

[LR-Katholische Religionslehre]

Tue 20—22

LG 4

D06

S

German

4 41 0 024

*Alexander Maser - Stephan Meyer***[Die Würde des Menschen aus theologischer und verfassungsrechtlicher]**

[LR-Katholische Religionslehre]

Thu 16—18

LG 1

218

S

German

4 41 0 025

*Alexander Maser - Josef Freitag***[Lektüreseminar zur Gotteslehre: Anselm von Canterbury's Proslogion und seine Quellen bei Augustinus]**

[LR-Katholische Religionslehre]

Wed 15—17

Cou

German

4 41 0 026

*Michael Gabel***The Doctrine of Revelation**

[LR-Katholische Religionslehre]

Tue 10—12

Kiliani

HS

Lec

German

4 41 0 027

*Matthias Müller***[Tutorium zur Vorlesung]**

[LR-Katholische Religionslehre]

Wed 17—18

Lesesaal

SR

Tu

German

4 41 0 028

*Michael Gabel***Understanding miracles**

[LR-Katholische Religionslehre]

Thu 14—16

Domstr.

HS 2

S

German

4 41 0 029

*Josef Römelt***[Ethisches Lernen]**

[LR-Katholische Religionslehre]

Tue 10—12

Domstr.

HS 1

Lec

German

4 41 0 030

*Konrad Hartelt***[Verfassung der katholischen Kirche]**

[LR-Katholische Religionslehre]

Thu 10—12

Lesesaal

SR

Lec

German

4 41 0 031

*Konrad Hartelt***[Recht der katholischen Ostkirchen. Ausgewählte Materien aus Codex Canonum Ecclesiarum Orientalium]**

[LR-Katholische Religionslehre]

Thu 14—16

Dogmatik

SR

S

German

4 41 0 032

*Benedikt Kranemann***[Einführung in die Liturgiewissenschaft I]**

[LR-Katholische Religionslehre]

Tue 8:10—8:55

Domstr.

HS 1

Lec

German

4 41 0 033

*Benedikt Kranemann***[Heilige Schrift - Quelle christlicher Liturgie]**

[LR-Katholische Religionslehre]

Tue 9—9:45

Domstr.

HS 1

Lec

German

4 41 0 034

*Benedikt Kranemann - Jörg Rüpke***[Kalender und Kirchenjahr]**

[LR-Katholische Religionslehre]

Mon 10—12

LG 4

D08

Lec

German

4 41 0 035

*Benedikt Kranemann - Birgit Hosselmann - Claudia Franke***[Aus dem Mund der Kinder schaffst du dir Lob (nach Ps 8,3). Gottesdienst für Kinder in Raum und Zeit]**

[LR-Katholische Religionslehre]

Mon 14—16

Domstr.

HS 2

S

German

4 41 0 036

*Benedikt Kranemann***The importance of rituals in everyday life and religious practice**

[LR-Katholische Religionslehre]

Tue 14—16

Lesesaal

SR

S

German

4 41 0 037

*Claudia Franke***[Pastoraltheologische Übungen]**

[LR-Katholische Religionslehre]

by app.

Ex

German

4 41 0 038

*Monika Scheidler***[Konfessionelle Kooperation im Religionsunterricht]**

[LR-Katholische Religionslehre]

Fri 14—19

15.10.2004

Clemens

HS

Sat 9—17:30

16.10.2004

Clemens

HS

Fri 14—19

22.10.2004

Clemens

HS

Sat 9—17:30

23.10.2004

Clemens

HS

S

German

4 41 0 039

*Uta Bergner***[Katechetische Übungen]**

[LR-Katholische Religionslehre]

by app.

Ex

German

4 41 0 040

*Katja Kersten-Babeck***Latin for beginners courses for students with no or little knowledge of Latin**

[LR-Katholische Religionslehre]

Wed 8—10

Domstr.

HS 2

Cou

German

4 41 0 041

*Katja Kersten-Babeck***Coping with life with the help of philosophy: Seneca "Epistulae morales"**

[LR-Katholische Religionslehre]

Mon 12—12:45

Domstr.

HS 2

Cou

German

4 41 0 042

*N.N.***[Ringvorlesung]**

[LR-Katholische Religionslehre]

Mon 16—18

Coelicum

HS

Lec

German

4 41 0 043

*Martina Bär***[Geschlecht und Identität: Eine Einführung in die Geschlechtertheorie und Feministische Theologie]**

[LR-Katholische Religionslehre]

Tue 16—18

Coelicum

HS

S

Opt.

G/H

German

[Lehramt an Gymnasien]

[LGym-Katholische Religionslehre]

4 51 0 001

Josef Pilvousek

[Einführung in die Kirchengeschichte]

[LGym-Katholische Religionslehre]

Mon 12—12:45

Domstr.

HS 1

Lec

German

4 51 0 002

Georg Hentschel - Markus Schnauß

[Biblische Einführung: AT]

[LGym-Katholische Religionslehre]

Tue 14—16

Domstr.

HS 1

Lec

German

4 51 0 003

Markus Schnauß - Georg Hentschel

[Biblische Einführung: NT]

[LGym-Katholische Religionslehre]

Tue 14—16

Domstr.

HS 1

Lec

German

4 51 0 004

Josef Römelt

[Einführung in die christliche Theologie]

[LGym-Katholische Religionslehre]

Wed 10—12

Domstr.

HS 1

Lec

German

4 51 0 005

Michael Gabel - Birgit Hosselmann - Matthias Müller

Introduction to academic studies. Readings in basic texts of Christian faith and theology

[LGym-Katholische Religionslehre]

Mon 10—12

Domstr.

HS 1

OS

German

4 51 0 006

*Eberhard Tiefensee***[Ontologie I]**

[LGym-Katholische Religionslehre]

Thu 10—12

Kiliani

HS

Lec

German

4 51 0 007

*Eberhard Tiefensee***Philosophical Anthropology**

[LGym-Katholische Religionslehre]

Fri 8—10

Coelicum

HS

Lec

German

4 51 0 008

*Jürgen Manemann***Philosophy of the 20th Century**

[LGym-Katholische Religionslehre]

Thu 10—12

Coelicum

HS

Lec

German

4 51 0 009

*Eberhard Tiefensee - Friederike Stratmann***[Tod als Thema der Philosophie]**

[LGym-Katholische Religionslehre]

Thu 16—18

Domstr.

HS 2

S

German

4 51 0 010

*Josef Pilvousek***[Überblick über die Geschichte der Kirche]**

[LGym-Katholische Religionslehre]

Tue 8—10

Dogmatik

SR

Lec

German

4 51 0 011

*Josef Pilvousek***[Kirchengeschichte des Mittelalters]**

[LGym-Katholische Religionslehre]

Mon 10—12

Kiliani

HS

Lec

German

4 51 0 012

*Josef Pilvousek - Holt Meyer***[Mission: Geschichte, Theologie, Rhetorik]**

[LGym-Katholische Religionslehre]

Tue 10—12

LG 1

223

S

German

4 51 0 013

*Josef Pilvousek - Klaus-Bernward Springer***[Zweites Vatikanisches Konzil]**

[LGym-Katholische Religionslehre]

Mon 14—16

Lesesaal

SR

S

German

4 51 0 014

*Georg Hentschel***[Das Buch der Psalmen]**

[LGym-Katholische Religionslehre]

Mon 8—10

Coelicum

HS

Mon 12—12:45

Coelicum

HS

Lec

German

4 51 0 015

*Georg Hentschel***[Einleitung in Propheten und Schriften]**

[LGym-Katholische Religionslehre]

Tue 8—10

Kiliani

HS

Lec

German

4 51 0 016

*Georg Hentschel***[Das Buch Ester]**

[LGym-Katholische Religionslehre]

Tue 16—18

Domstr.

HS 2

S

German

4 51 0 017

*Claus-Peter März***[Paulinische Einleitung]**

[LGym-Katholische Religionslehre]

Tue 14—16

Kiliani

HS

Lec

German

4 51 0 018

*Claus-Peter März***[Matthäusevangelium]**

[LGym-Katholische Religionslehre]

Tue 10—12

Coelicum

HS

Lec

German

4 51 0 019

*Claus-Peter März***[Texte aus dem Johannesevangelium]**

[LGym-Katholische Religionslehre]

Tue 12—12:45

Clemens

HS

Lec

German

4 51 0 020

*Claus-Peter März***[Antijudaismus im Neuen Testament]**

[LGym-Katholische Religionslehre]

Mon 16—18

Lesesaal

SR

S

German

4 51 0 021

*Markus Schnauß - Claus-Peter März***[Einführung in die exegetischen Methoden]**

[LGym-Katholische Religionslehre]

Fri 11—11:45

Kiliani

HS

Cou

German

4 51 0 022

*Elke Mack***[Grundlegung und Geschichte der christlichen Sozialethik]**

[LGym-Katholische Religionslehre]

Wed 8—10

Kiliani

HS

Lec

German

4 51 0 023

*Elke Mack***[Politische Ethik]**

[LGym-Katholische Religionslehre]

Mon 10—12

Coelicum

HS

Lec

German

4 51 0 024

*Elke Mack - Martin Lampert***[Übungen zur Politischen Ethik]**

[LGym-Katholische Religionslehre]

by app.

Tu

German

4 51 0 025

*Elke Mack - Martin Lampert***[Aktuelle Herausforderungen des Sozialstaats]**

[LGym-Katholische Religionslehre]

Tue 16—18

Lesesaal

SR

S

German

4 51 0 026

*Jürgen Manemann***How to speak of God today - Introduction to Theology**

[LGym-Katholische Religionslehre]

Wed 20—22

Kiliani

HS

Lec

German

4 51 0 027 **This class will not be held!***Jürgen Manemann - Helge Peukert - Jürgen Backhaus***{ "Being Entangled in Stories" (W. Schapp) - Introduction to Cultural, Social and Religious Memory**

[LGym-Katholische Religionslehre]

Tue 16—18

LG 2

315

S

German

4 51 0 028

*Jürgen Manemann***Debating Contemporary Problems of Religion and Culture**

[LGym-Katholische Religionslehre]

Tue 20—22

LG 4

D06

German

4 51 0 029

*Josef Freitag***[Einleitung in die Dogmatik. Theologische Erkenntnislehre]**

[LGym-Katholische Religionslehre]

Thu	16–18	14.10.2004	Coelicum	HS
Fri	10–12	15.10.2004	Coelicum	HS
Thu	16–18	21.10.2004	Coelicum	HS
Fri	10–12	22.10.2004	Coelicum	HS
Thu	16–18	28.10.2004	Coelicum	HS
Fri	10–12	29.10.2004	Coelicum	HS
Lec				German

4 51 0 030

*Josef Freitag***[Gotteslehre]**

[LGym-Katholische Religionslehre]

Wed	8–10		Coelicum	HS
Thu	8–10		Coelicum	HS
Lec				German

4 51 0 031

*Josef Freitag***[Gotteserfahrungen der Weltreligionen und die Rückfragen an den christlichen Gottesglauben]**

[LGym-Katholische Religionslehre]

Thu	14–16		Dogmatik	SR
S				German

4 51 0 032

*Alexander Maser - Stephan Meyer***[Die Würde des Menschen aus theologischer und verfassungsrechtlicher]**

[LGym-Katholische Religionslehre]

Thu	16–18		LG 1	218
S				German

4 51 0 033

*Alexander Maser - Josef Freitag***[Lektüreseminar zur Gotteslehre: Anselm von Canterbury's Proslogion und seine Quellen bei Augustinus]**

[LGym-Katholische Religionslehre]

Wed	15–17		°	°
Cou				German

4 51 0 034

*Michael Gabel***The Doctrine of Revelation**

[LGym-Katholische Religionslehre]

Tue 10—12

Kiliani

HS

Lec

German

4 51 0 035

*Matthias Müller***[Tutorium zur Vorlesung]**

[LGym-Katholische Religionslehre]

Wed 17—18

Lesesaal

SR

Tu

German

4 51 0 036

*Michael Gabel***Understanding miracles**

[LGym-Katholische Religionslehre]

Thu 14—16

Domstr.

HS 2

S

German

4 51 0 037

*Michael Gabel - Matthias Müller***The Gift in Philosophy and Theology**

[LGym-Katholische Religionslehre]

by app.

AS

German

4 51 0 038

*Josef Römelt***[Ethisches Lernen]**

[LGym-Katholische Religionslehre]

Tue 10—12

Domstr.

HS 1

Lec

German

4 51 0 039

*Josef Römelt***[Fundamentalmoral I: Methode und Grundlagen der Moraltheologie]**

[LGym-Katholische Religionslehre]

Fri 8—10

Kiliani

HS

Lec

German

4 51 0 040

*Hans Jörg Urban***[Katholische Prinzipien des Ökumenismus und Geschichte der ökumenischen Bewegung]**

[LGym-Katholische Religionslehre]

Thu	16–18	11.11.2004	Coelicum	HS
Fri	10–12	12.11.2004	Coelicum	HS
Thu	16–18	18.11.2004	Coelicum	HS
Fri	10–12	19.11.2004	Coelicum	HS
Thu	16–18	25.11.2004	Coelicum	HS
Fri	10–12	26.11.2004	Coelicum	HS
Lec				German

4 51 0 041

*Andreas Lindner***[Evangelische Theologie und evangelische Kirche im 20. Jahrhundert]**

[LGym-Katholische Religionslehre]

Fri	10–12		Coelicum	HS
Lec				German

4 51 0 042

*Konrad Hartelt***[Verkündigungs- und Heiligungsdienst der Kirche]**

[LGym-Katholische Religionslehre]

Tue	8–10		Coelicum	HS
Lec				German

4 51 0 043

*Konrad Hartelt***[Verfassung der katholischen Kirche]**

[LGym-Katholische Religionslehre]

Thu	10–12		Lesesaal	SR
Lec				German

4 51 0 044

*Konrad Hartelt***[Recht der katholischen Ostkirchen. Ausgewählte Materien aus Codex Canonum Ecclesiarum Orientalium]**

[LGym-Katholische Religionslehre]

Thu	14–16		Dogmatik	SR
S				German

4 51 0 045

*Benedikt Kranemann***[Einführung in die Liturgiewissenschaft I]**

[LGym-Katholische Religionslehre]

Tue 8:10—8:55

Domstr.

HS 1

Lec

German

4 51 0 046

*Benedikt Kranemann***[Heilige Schrift - Quelle christlicher Liturgie]**

[LGym-Katholische Religionslehre]

Tue 9—9:45

Domstr.

HS 1

Lec

German

4 51 0 047

*Benedikt Kranemann - Jörg Rüpke***[Kalender und Kirchenjahr]**

[LGym-Katholische Religionslehre]

Mon 10—12

LG 4

D08

Lec

German

4 51 0 048

*Benedikt Kranemann - Birgit Hosselmann - Claudia Franke***[Aus dem Mund der Kinder schaffst du dir Lob (nach Ps 8,3).
Gottesdienst für Kinder in Raum und Zeit]**

[LGym-Katholische Religionslehre]

Mon 14—16

Domstr.

HS 2

S

German

4 51 0 049

*Benedikt Kranemann***[Liturgie - Kirchenraum - Architektur]**

[LGym-Katholische Religionslehre]

by app.

S

German

4 51 0 050

*Benedikt Kranemann***[Liturgische Bewegungen im 20. Jahrhundert]**

[LGym-Katholische Religionslehre]

by app.

S

German

4 51 0 051

*Benedikt Kranemann***The importance of rituals in everyday life and religious practice**

[LGym-Katholische Religionslehre]

Tue 14—16

Lesesaal

SR

S

German

4 51 0 052

*N.N.***[Gemeindepastoral]**

[LGym-Katholische Religionslehre]

Lec

German

4 51 0 053

*Claudia Franke***[Pastoraltheologische Übungen]**

[LGym-Katholische Religionslehre]

by app.

Ex

German

4 51 0 054

*Monika Scheidler***[Konfessionelle Kooperation im Religionsunterricht]**

[LGym-Katholische Religionslehre]

Fri 14—19

15.10.2004

Clemens

HS

Sat 9—17:30

16.10.2004

Clemens

HS

Fri 14—19

22.10.2004

Clemens

HS

Sat 9—17:30

23.10.2004

Clemens

HS

S

German

4 51 0 055

*Uta Bergner***[Katechetische Übungen]**

[LGym-Katholische Religionslehre]

by app.

Ex

German

4 51 0 056

*Katja Kersten-Babeck***Texts pertaining to the lecture into the studies of the New Testament**

[LGym-Katholische Religionslehre]

Thu 12—12:45

Domstr.

HS 2

Cou

German

4 51 0 057

*Katja Kersten-Babeck***Lukian of Samosata: Dialogue of Gods**

[LGym-Katholische Religionslehre]

Wed 12—12:45

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Cou

German

4 51 0 058

*Katja Kersten-Babeck***Greek repetitorium**

[LGym-Katholische Religionslehre]

Wed 14—15

Domstr.

HS 2

Cou

German

4 51 0 059

*Katja Kersten-Babeck***Texts pertaining to the lecture in dogmatic theology**

[LGym-Katholische Religionslehre]

Tue 12—12:45

Domstr.

HS 2

Cou

German

4 51 0 060

*Georg Hentschel - Christina Nießen***[Einführung in die hebräische Sprache]**

[LGym-Katholische Religionslehre]

Tue 12—12:45

Domstr.

HS 2

Cou

German

4 51 0 061

*Katja Kersten-Babeck***Latin Crash course**

[LGym-Katholische Religionslehre]

Mon 14—17

Domstr.

HS 2

Thu 8—10

Domstr.

HS 2

Cou

German

4 51 0 062

*Katja Kersten-Babeck***Coping with life with the help of philosophy: Seneca "Epistulae morales"**

[LGym-Katholische Religionslehre]

Mon 12—12:45

Domstr.

HS 2

Cou

German

4 51 0 063

*N.N.***[Ringvorlesung]**

[LGym-Katholische Religionslehre]

Mon 16—18

Coelicum

HS

Lec

German

4 51 0 064

*N.N.***[Patristik]**

[LGym-Katholische Religionslehre]

Thu 8—10

Kiliani

HS

Lec

German

4 51 0 065

*Martina Bär***[Geschlecht und Identität: Eine Einführung in die Geschlechtertheorie und Feministische Theologie]**

[LGym-Katholische Religionslehre]

Tue 16—18

Coelicum

HS

S

Opt.

O/Q

German

Vocational School Teacher Training

Vocational School - Educational Studies

3 63 0 001

Manfred Eckert

Didactik of vocational learning (1): professional vocational learning and professional competence

Vocational School - Educational Studies

Thu 10–12

LG 2

HS 5

Lec

Obl. – 3 ECTS

H

German

3 63 0 002

Manfred Eckert - Hans-Peter Holl

Theories to professionalism / competence / expert performance in educational practise

Vocational School - Educational Studies

Thu 14–16

LG 2

315

S

Opt. – 6 ECTS

H

German

3 63 0 003

Manfred Eckert

Introduction I: Vocational education

Vocational School - Educational Studies

S

Obl. – 3 ECTS

G

German

3 63 0 004

Bärbel Kracke

Development in Adolescence and adulthood

Vocational School - Educational Studies

Mon 10–12

LG 2

HS 5

Lec

Opt. – 3 ECTS

H

German

3 63 0 005

Tilmann Betsch

Instructional psychology

Vocational School - Educational Studies

Mon 16–18

LG 1

HS 4

S

Opt. – 3 ECTS

G/H

German

3 63 0 006

*Siegfried Protz - Klaus-Peter Kuczera***[Möglichkeiten und Grenzen von Suchtprävention in Schule und Unterricht]**

Vocational School - Educational Studies

Thu	14–16				LG 2	133
QS		Opt. – 3 ECTS		H		German

3 63 0 007

*Silvia Andrée***Aggressive behaviour at school**

Vocational School - Educational Studies

Thu	8–10				LG 1	322
S		Opt. – 3 ECTS		H	lim. acc. 30	German

3 63 0 008

*Matthias Vonken***Advising in adult education and further education**

Vocational School - Educational Studies

Mon	10–12				LG 2	106
S		Opt. – 6 ECTS		H		German

3 63 0 009

*Matthias Vonken***Organization of in-house training**

Vocational School - Educational Studies

Mon	14–16				LG 2	106
S		Opt. – 6 ECTS		H		German

3 63 0 010

*Bettina Siecke***Theories of vocational education**

Vocational School - Educational Studies

Thu	12–14				LG 2	133
S		Obl. – 6 ECTS		H		German

3 63 0 011

*Hartmut Grün***Effective planing, successful during out and meaningful evaluation of seminars**

Vocational School - Educational Studies

S		Opt.		H	lim. acc. 12	German
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3 63 0 012

*Ina Böcker***Coping difficult pedagogical situations - self reflection and professional identity through use of psychodrama**

Vocational School - Educational Studies

Thu	16—20	25.11.2004	LG 2	114
Fri	9—18	26.11.2004	LG 2	114
Sat	9—13	27.11.2004	LG 2	114
S		Opt. – 3 ECTS	H	lim. acc. 12 German

3 63 0 013

*Helmut Niegemann***Learning, Cognition, Memory**

Vocational School - Educational Studies

Tue	10—12		LG 2	HS 5
Lec		Opt.	G/H	German

3 63 0 014

*Heidrun Kaiser***Socialeducational work in the promotion of disadvantaged young people**

Vocational School - Educational Studies

Thu	16—20	27.01.2005	LG 2	114
Fri	9—18	28.01.2005	LG 2	114
Sat	9—18	29.01.2005	LG 2	114
S		Opt. – 6 ECTS	H	lim. acc. 30 German

Vocational School – German

[Sprachwissenschaft]

1 61 1 001

Wilhelm Schellenberg

[Einführung in die germanistische Sprachwissenschaft]

Vocational School – German / [Sprachwissenschaft]

Mon 10–12

Audimax

°

S, Lec

Obl. – 3-6 ECTS

G

German

1 61 1 002

Rudolf Bentzinger

[Geschichte der deutschen Sprache]

Vocational School – German / [Sprachwissenschaft]

Mon 10–12

LG 1

218

Lec

Obl. – 3-6 ECTS

H

German

1 61 1 003

Renate Fienhold

[Einführung in das Mittelhochdeutsche]

Vocational School – German / [Sprachwissenschaft]

Thu 12–14

LG 1

219

OS

Obl. – 3-6 ECTS

G

German

1 61 1 004

Elke Galgon

[Textlinguistik / Stilistik]

Vocational School – German / [Sprachwissenschaft]

Tue 10–12

LG 1

214

S

Obl. – 3-6 ECTS

G

German

1 61 1 005

Elke Galgon

[Textlinguistik / Stilistik]

Vocational School – German / [Sprachwissenschaft]

Tue 14–16

LG 1

218

S

Obl. – 3-6 ECTS

G

German

1 61 1 006

*Angelika Feine***[Spezialfragen der Sprachwissenschaft / Anwendungsbereiche:
Entwicklungstendenzen]**

Vocational School – German / [Sprachwissenschaft]

Thu	12–14			LG 1	214
S		Opt. – 3-6 ECTS	H		German

1 61 1 007

*Horst Ehrhardt***[Spezialfragen der Sprachwissenschaft / Anwendungsbereiche:
Entwicklungstendenzen]**

Vocational School – German / [Sprachwissenschaft]

Thu	14–16			LG 1	214
S		Opt. – 3-6 ECTS	H		German

1 61 1 008

*Rudolf Bentzinger***[Spezialfragen der Sprachwissenschaft / Anwendungsbereiche:
Geschichte des deutschen Wortschatzes]**

Vocational School – German / [Sprachwissenschaft]

Mon	12–14			LG 1	218
S		Opt. – 3-6 ECTS	H		German

1 61 1 009

*Renate Fienhold***[Spezialfragen der Sprachwissenschaft / Anwendungsbereiche:
Nonstandard]**

Vocational School – German / [Sprachwissenschaft]

Tue	8–10			LG 1	214
S		Opt. – 3-6 ECTS	H		German

1 61 1 010

*Wilhelm Schellenberg***[Fachtextgestaltung und Fachtextbewertung (Schriftliche
Sprachproduktion)]**

Vocational School – German / [Sprachwissenschaft]

Mon	12–14			LG 1	215
S		Obl. – 3-6 ECTS	H		German

[Literaturwissenschaft]

1 61 2 011

*Altrud Dumont***[Überblick über die Geschichte der deutschen Literatur]**

Vocational School – German / [Literaturwissenschaft]

Wed 12–14

LG 1

HS 4

S, Lec

Obl. – 3-6 ECTS

G

German

1 61 2 012

*Roswitha Jacobsen***[Mediävistik, L3: Heldenlied und Heldenepos]**

Vocational School – German / [Literaturwissenschaft]

Thu 12–14

LG 1

215

S

Opt. – 3-6 ECTS

G/H

lim. acc. 35

German

1 61 2 013

*Roswitha Jacobsen***[Literatur der Frühen Neuzeit, L2: Satire der Frühen Neuzeit]**

Vocational School – German / [Literaturwissenschaft]

Thu 10–12

LG 1

214

S

Opt. – 3-6 ECTS

G/H

lim. acc. 35

German

1 61 2 014

*N.N.***[Literatur der Frühen Neuzeit, L2]**

Vocational School – German / [Literaturwissenschaft]

Thu 14–16

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 015

*Roswitha Jacobsen***[Literatur des 18./19. Jahrhunderts; L2: Novelle]**

Vocational School – German / [Literaturwissenschaft]

Mon 10–12

LG 1

214

S

Opt. – 3-6 ECTS

G/H

lim. acc. 35

German

1 61 2 016

N.N.

[L2/Literatur des 19./20. Jahrhunderts]

Vocational School – German / [Literaturwissenschaft]

Wed 16–18

LG 1 214

S Opt. – 3-6 ECTS

G/H

German

1 61 2 017

*Diethard Heinze***[Mythenrezeption, Spezialfragen: Mythos Prometheus]**

Vocational School – German / [Literaturwissenschaft]

Thu 10–12

LG 1 219

S Opt. – 3-6 ECTS

G/H

German

1 61 2 018

*Sylvia Bräsel***[Literatur des 18. bis 21. Jahrhunderts/L2; L4: Liebe und Liebesverrat]**

Vocational School – German / [Literaturwissenschaft]

Wed 14–16

LG 1 214

S Opt. – 3-6 ECTS

G/H

German

1 61 2 019

*Sylvia Bräsel***[Literatur des 18. bis 20. Jahrhunderts, Spezialfragen, L2; L4: Erzählte Kriminalität]**

Vocational School – German / [Literaturwissenschaft]

Fri 10–12

LG 1 214

S Opt. – 3-6 ECTS

G/H

German

1 61 2 020

*Sylvia Bräsel***[Literatur des 20. Jahrhunderts/L4: Endstation Sehnsucht]**

Vocational School – German / [Literaturwissenschaft]

Wed 10–12

LG 1 214

S Opt. – 3-6 ECTS

G/H

German

1 61 2 021

N.N.

[Methoden der Literaturwissenschaft]

Vocational School – German / [Literaturwissenschaft]

Wed 12–14

LG 1 214

S Opt. – 3-6 ECTS

G/H

German

[Didaktik]

1 61 3 022

*Edith Sonntag***[Curriculare Aspekte des Deutschunterrichts]**

Vocational School – German / [Didaktik]

Wed 14–16

LG 1

218

OS

Obl. – 3-6 ECTS

H

German

1 61 3 023

*Ute Frey***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit Kinder- und Jugendliteratur)]**

Vocational School – German / [Didaktik]

Mon 12–14

LG 1

214

S

Opt. – 3-6 ECTS

H

German

1 61 3 024

*Ute Frey***[Spezifische Probleme: Konzepte und Methoden der Textproduktion und -rezeption (Umgang mit epischen Texten)]**

Vocational School – German / [Didaktik]

Thu 10–12

LG 1

218

S

Opt. – 3-6 ECTS

H

German

1 61 3 025

*Edith Sonntag***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit pragmatischen Texten)]**

Vocational School – German / [Didaktik]

Thu 12–14

LG 1

218

S

Opt. – 3-6 ECTS

H

German

1 61 3 026

*Edith Sonntag***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit Medien)]**

Vocational School – German / [Didaktik]

Wed 10–12

LG 1

218

S

Opt. – 3-6 ECTS

H

German

1 61 3 027

Edith Sonntag

[Spezifische Probleme: Konzepte und Methoden zur Reflexion über Sprache (Schreiben mit Schrift und Computer)]

Vocational School – German / [Didaktik]

Tue 12–14

Labor ITB

°

S

Opt. – 3-6 ECTS

H

German

Vocational School - Social Studies

[Politikwissenschaft]

2 61 1 001

Arno Waschkuhn

Stages and Visions of Political Theory

Vocational School - Social Studies / [Politikwissenschaft]

Mon 12–14

LG 1

HS 4

Lec

Opt. – 3 ECTS

G/H

German

2 61 1 002

Arno Waschkuhn

Theories and problems of representative democracy

Vocational School - Social Studies / [Politikwissenschaft]

Tue 10–12

LG 1

247b

S

Opt. – 3 ECTS

G/H

German

[Soziologie]

2 61 2 003

*Michael Klein***Sociology and Social Psychology of Small Groups / Small Group Research**

Vocational School - Social Studies / [Soziologie]

Tue 8—10

LG 1

322

S Opt. – 2 ECTS

G/H

German

2 61 2 004

*Katrin Hochheiser***Women at the labour market**

Vocational School - Social Studies / [Soziologie]

Mon 10—12

LG 1

322

S Opt. – 3 ECTS

G

German

2 61 2 005

*Michael Klein***Family, marriage, and fertility rate**

Vocational School - Social Studies / [Soziologie]

Mon 14—16

LG 1

323

S Opt. – 3 ECTS

H

German

2 61 2 006

*Heidemarie Winkel***Gender and Society
- Introduction into the sociology of gender relations -**

Vocational School - Social Studies / [Soziologie]

Tue 14—16

LG 1

128

S Opt. – 3 ECTS

G

German

2 61 2 007

*Michael Klein***Violence as a phenomenon of culture and as a social problem**

Vocational School - Social Studies / [Soziologie]

Tue 14—16

LG 1

247b

S Opt. – 3 ECTS

G/H

German

2 61 2 008

*Christine Abraham***[Geschichte und Theorie der Fachdidaktik des Politikunterrichts]**

Vocational School - Social Studies / [Soziologie]

Thu 12—14

LG 2

207

S

Obl.

H

German

2 61 2 009

*Christine Abraham***[Ausgewählte Methoden des Politikunterrichtes]**

Vocational School - Social Studies / [Soziologie]

Fri 8—11

LG 1

322

S

Obl.

H

German

Vocational School - Protestant Theology

[Neues Testament]

3 61 2 001

Christoph Bultmann

[Neutestamentliche Exegese: Das Lukasevangelium]

Vocational School - Protestant Theology / ESG / [Neues Testament]

Thu 12–14

Domstr.

HS 1

S

Opt. – 3-6 ECTS

H

German

[Kirchengeschichte]

3 61 3 002

Andreas Lindner

[Die Kirchen und die soziale Frage im 19. Jahrhundert]

Vocational School - Protestant Theology / ESG / [Kirchengeschichte]

Mon 10–12

LG 1

128

S

Opt. – 3 ECTS

G/H

German

[Systematische Theologie]

3 61 4 003

Christian Albrecht

[Einführung in evangelische Ethik]

Vocational School - Protestant Theology / ESG / [Systematische Theologie]

Tue	10—12			LG 4	D04
Lec		Opt. – 3 ECTS	G/H		German

3 61 4 004

Andreas Lindner

[Kanon-Symbolon-Dogma: Das Werden der Theologie aus dem Bekenntnis zu Jesus Christus.]

Vocational School - Protestant Theology / ESG / [Systematische Theologie]

Tue	8—10			LG 4	D04
Lec		Opt. – 3 ECTS	H		German

3 61 4 005

Friedemann Voigt

[Glück. Klassische Texte]

Vocational School - Protestant Theology / ESG / [Systematische Theologie]

Tue	12—14			LG 4	D04
S		Opt. – 3-6 ECTS	H		German

3 61 4 006

Andreas Lindner

[Eschatologie]

Vocational School - Protestant Theology / ESG / [Systematische Theologie]

Mon	8—10			LG 4	D04
S		Opt. – 3 ECTS	G/H		German

[Religionspädagogik]

3 61 5 007

*Andrea Schulte - Dörte Münch***[Redeformen - Rede formen]**

Vocational School - Protestant Theology / [Religionspädagogik]

Mon	18—20	15.11.2004	LG 4	D04
Fri	12—20	04.02.2005	LG 4	D04
Sat	8—20	05.02.2005	LG 4	D04
Sun	8—13	06.02.2005	LG 4	D04
S		Opt. – 3 ECTS	G/H	German

3 61 5 008

*Ellen Baumgärtel***[Didacticum: Vom "lieben Gott" erzählen? Vorbereitungsseminar für das Fachpraktikum]**

Vocational School - Protestant Theology / [Religionspädagogik]

Wed	8—10		LG 2	123
S		Opt. – 3 ECTS	H	German

3 61 5 009

*Dörte Münch***[Lebensgeschichte und Religion - eine religionspädagogische Schreibwerkstatt]**

Vocational School - Protestant Theology / ESG / [Religionspädagogik]

Tue	10—12		LG 1	128
S		Opt. – 3 ECTS	G	German

Vocational School - Sports

3 62 0 001

*Jürgen Court***Examenskolloquium**

Vocational School - Sports

Mon 18—20

LG 1

215

Col

Opt. – 3 ECTS

H

German

3 62 0 002

*Jürgen Court***[Hauptseminar Sportdidaktik]**

Vocational School - Sports

Wed 8—10

LG 1

215

S

Opt. – 3 ECTS

H

German

3 62 0 003

*Eberhard Loosch***[Kolloquium für Examenskandidaten]**

Vocational School - Sports

Tue 14—16

LG 1

215

Col

Opt. – 3 ECTS

H

German

3 62 0 004

*Eberhard Loosch***Introduction into sportpsychology**

Vocational School - Sports

Wed 10—12

LG 1

215

S

Opt. – 3 ECTS

G/H

lim. acc. 25

German

3 62 0 005

*Claudia Böger - Eberhard Loosch***[Übungen zur Bewegungslehre und Biomechanik]**

Vocational School - Sports

Wed 14—16

KSH

°

Int, Ex

Opt. – 3 ECTS

H

German

3 62 0 006

*Uwe Mosebach***[Hauptseminar Sportpädagogik]**

Vocational School - Sports

Mon 10—12

LG 1

215

QS

Opt. – 3 ECTS

H

lim. acc. 25

German

3 62 0 007

*Arno Müller***[Proseminar Sportdidaktik: Spiele und Spielen]**

Vocational School - Sports

Tue 18—20

LG 1

214

S

Opt. – 3 ECTS

H

German

3 62 0 008

*N.N.***[Schulpraktische Studien in der Berufsschule]**

Vocational School - Sports

Mon 8:30—13

Schule

°

Ex

Obl. – 3 ECTS

H

German

3 62 0 009

*Uwe Kahl***[Proseminar Sportmedizin]**

Vocational School - Sports

Tue 16—18

LG 1

247a

S

Opt. – 3 ECTS

G/H

German

3 62 0 010

*Uwe Mosebach***[Proseminar Trainingslehre]**

Vocational School - Sports

Fri 10—12

LG 1

215

OS

Opt. – 3 ECTS

G/H

lim. acc. 25

German

3 62 0 011

*Jutta Schweda***[DMÜ Gerätturnen]**

Vocational School - Sports

Wed 14—16

GSH

°

Ex

Obl.

G/H

German

3 62 0 012

*Jutta Schweda***[DMÜ Gymnastik]**

Vocational School - Sports

Thu 12—14

GSH

°

Ex

Obl.

G/H

German

3 62 0 013

*Clemens Kühn***[Rettungsschwimmen]**

Vocational School - Sports

Tue 12:45—13:45

SH Rieth

°

Ex

Obl.

G/H

German

3 62 0 014

*Jochen Heller***[DMÜ-Basketball]**

Vocational School - Sports

Thu 10—11

GSH

°

Ex

Obl.

G/H

German

3 62 0 015

*Jochen Heller***[DMÜ-Volleyball]**

Vocational School - Sports

Thu 11—12

GSH

°

Ex

Obl.

G/H

German

3 62 0 016

*Jutta Schweda***[Grundkurs Gymnastik]**

Vocational School - Sports

Mon 12—14

GSH

°

Ex

Obl.

G/H

German

3 62 0 017

*Clemens Kühn***[GK-Schwimmen]**

Vocational School - Sports

Tue 8—10

SH Rieth

°

Ex

Obl.

G/H

German

3 62 0 018

*Uwe Mosebach***[Übung-Kleine Spiele]**

Vocational School - Sports

Tue 10—12

GSH

°

Ex

Obl.

G/H

German

3 62 0 019

*Volker Hoffmeyer***[Gerätturnen Männer]**

Vocational School - Sports

Tue 8—10

GSH

°

Ex

Obl.

G/H

German

3 62 0 020

*Jochen Heller***[Motorisches Lernen und experimentieren - Sportart übergreifend]**

Vocational School - Sports

Wed 10—12

GSH

°

Ex

Opt.

G/H

German

3 62 0 021

*Jochen Heller***[Grundkurs - Volleyball]**

Vocational School - Sports

Thu 12—13

GSH

°

IC

Obl.

G/H

German

3 62 0 022

*Clemens Kühn***[Schwerpunktsportart Schwimmen]**

Vocational School - Sports

Fri 10—11:30

GSH

°

Ex

Opt.

H

German

3 62 0 023

*Jutta Schweda***[Zusatzsportart Mini- und Trampolinspringen]**

Vocational School - Sports

Mon 16—17:30

GSH

°

Ex

Opt.

G/H

German

3 62 0 024

*Uwe Mosebach***[Wahlsportart/Zusatzsport - Judo]**

Vocational School - Sports

Wed 18:30—20

Ex

Opt.

G/H

GSH

°

German

3 62 0 025

*Jochen Heller***[Wahlsportart / Zusatzsportart Inlineskating]**

Vocational School - Sports

Wed 9—10

Ex

Opt.

G/H

GSH

°

German

3 62 0 026

*Jochen Heller***[Kurs Ski-alpin]**

Vocational School - Sports

Ex

Opt.

G/H

German

3 62 0 027

*Jochen Heller***[Wahlsport/Zusatzsport Ski-alpin und Snowboard]**

Vocational School - Sports

Ex

Opt.

G/H

German

3 62 0 028

*Rolf Völksch***[Wahlsport/Zusatzsport Ski-Langlauf]**

Vocational School - Sports

Ex

Opt.

G/H

German

3 62 0 029

*Rolf Völksch***[Kurs Ski-Langlauf]**

Vocational School - Sports

Ex

Opt.

G/H

German

3 62 0 030

Gerold Grove

[Grundlagen des Sprechens]

Vocational School - Sports

by app.

S

Obl.

G/H

LG 1

208

German

Degree Courses

Degree Course Educational Studies

[Allgemeine Erziehungswissenschaft]

3 99 0 001

Siegfried Protz - Klaus-Peter Kuczera

[Möglichkeiten und Grenzen von Suchtprävention in Schule und Unterricht]

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Thu	14—16				LG 2	133
QS		Opt. – 3 ECTS		H		German

3 99 0 002

Werner Lesanovsky

[Erziehungsstaaten - historisch vergleichende Analysen ihrer Denktradition und ihre praktische Relevanz]

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Wed	8—10				LG 2	114
S		Opt. – 3 ECTS		H		German

3 99 0 003

Klaus Rodax

[Statistik II]

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Mon	18—20				LG 2	115
Lec		Opt. – 3-6 ECTS		H		German

3 99 0 004

Bernhard Mierswa

[Auswertung empirischer Daten mit SPSS für Windows]

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Fri	10—12				LG 2	306
S, Ex		Opt. – 3 ECTS		H	lim. acc. 24	German

3 99 0 005

Bernhard Mierswa

[Einführung in SPSS für Windows]

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Thu	10—12				LG 2	306
S, Ex		Opt.		H	lim. acc. 24	German

3 99 0 006

Bernhard Mierswa

[Zeitreihenanalyse]

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Mon 10—12

LG 2

114

S, Ex

Opt. – 3 ECTS

H

German

[Soziologie]

3 99 2 007

Michael Klein

Violence as a phenomenon of culture and as a social problem

Degree Course Educational Studies / DAE / [Soziologie]

Tue 14–16

LG 1

247b

S

Opt. – 3 ECTS

H

German

[Studienrichtung Sozialpädagogik]

3 99 4 008

Jürgen Reyer

An other History of Social Pedagogy

Degree Course Educational Studies / DAE / [Studienrichtung Sozialpädagogik]

Mon 14–16

LG 1

322

QS

Opt. – 3 ECTS

H

German

3 99 4 009

Joachim Henseler - Gernot Barth

Social Service in Hungary

Degree Course Educational Studies / DAE / [Studienrichtung Sozialpädagogik]

Tue 12–14

LG 1

219

Exc

Opt. – 3 ECTS

H

lim. acc. 12

German

3 99 4 010

Gernot Barth

[Mediation]

Degree Course Educational Studies / DAE / [Studienrichtung Sozialpädagogik]

Tue 14–16

LG 2

106

Col

Opt. – 2 ECTS

H

German

3 99 4 011

Michael Klein

[Gewalt als Kulturphänomen und als soziales Problem]

Degree Course Educational Studies / DAE / [Studienrichtung Sozialpädagogik]

Tue 14–16

LG 1

247b

S

Opt. – 3 ECTS

H

German

3 99 4 012

Michael Klein

[Familie, Ehe und generatives Verhalten]

Degree Course Educational Studies / DAE / [Studienrichtung Sozialpädagogik]

Mon 14–16

LG 1

323

Opt. – 3 ECTS

H

German

[Studienrichtung Sonderpädagogik]

3 99 5 013

Rainer Benkmann

[Der gute Lehrer und die Peerkultur von Kindern mit Lernbeeinträchtigungen]

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	16—18			LG 2	112
QS		Opt. – 6 ECTS	H		German

3 99 5 014

Rainer Benkmann - Harald Goll

[Heilpädagogik versus Disability Studies II]

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Wed	10—12			LG 2	114
S		Opt. – 3-9 ECTS	H		German

3 99 5 015

Rainer Benkmann

[Gleichheit und Differenz als Problem der Pädagogik bei Lernbeeinträchtigung]

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	14—16			LG 1	HS 4
Lec		Opt. – 2 ECTS	H		German

3 99 5 016

Harald Goll

[Einführung in Geschichte und Theorie der Pädagogik / Andragogik für Menschen mit geistiger Behinderung]

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	14—16			LG 2	114
Ex, Lec		Opt. – 2 ECTS	H		German

3 99 5 017

Harald Goll

[Internationale Literatur zur Pädagogik für Menschen mit geistiger Behinderung]

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	16—18			LG 2	114
Col		Opt. – 2 ECTS	H		German

3 99 5 018

*Dietke Sanders***Gender and Disability**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	14–16				LG 1	323
S		Opt. – 3 ECTS		H	lim. acc. 20	German

3 99 5 019

*Dietke Sanders***[Konzeption, methodische Durchführung und Evaluation von Forschungsprojekten I]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	16–18				LG 1	323
RS		Opt. – 3 ECTS		H	lim. acc. 12	German

3 99 5 020

*Oliver Kestel***[Jugend-, Schul- und Rehabilitationsrecht bei Menschen mit geistiger Behinderung]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Fri	14–19	26.11.2004			LG 2	106
Sat	9–19	27.11.2004			LG 2	106
Fri	14–19	10.12.2004			LG 2	106
Sat	9–19	11.12.2004			LG 2	106
Lec			Opt. – 2 ECTS		H	German

3 99 5 021

*Ekkehart Englert***[Medizinische Grundlagen schulisch relevanter Behinderungsformen]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Fri	14–19	28.01.2005			LG 2	133
Sat	9–19	29.01.2005			LG 2	133
Fri	14–19	04.02.2005			LG 2	133
Sat	9–19	05.02.2005			LG 2	133
Lec			Opt. – 2 ECTS		H	German

3 99 5 022

*Winfried Palmowski***[Einführung in die Pädagogik bei Verhaltensstörungen]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	8–10				LG 1	HS 4
Lec			Opt. – 4 ECTS		H	German

3 99 5 023

*Winfried Palmowski***[Aktuelle Beiträge zu einer Pädagogik bei Erziehungsschwierigkeiten]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Wed	10–12				LG 1	323
S		Opt. – 4 ECTS		H		German

3 99 5 024

*Winfried Palmowski***[Schulentwicklung im sonderpädagogischen Feld]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	10–12				LG 1	323
S		Opt. – 4 ECTS		H		German

3 99 5 025

*Winfried Palmowski***[Transformative Dialoge I]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	16–18				LG 2	115
Col		Opt. – 4 ECTS		H		German

3 99 5 026 **This class will not be held!***Peter Peikert***[Autismus]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	10–12				LG 2	213
S		Opt. – 4 ECTS		H	lim. acc. 25	German

3 99 5 027 **This class will not be held!***Peter Peikert***[Ausgewählte Beispiele motorischer Förderung schwieriger SchülerInnen]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	12–14				KSH	°
S, Ex		Opt. – 4 ECTS		H	lim. acc. 20	German

3 99 5 028 **This class will not be held!***Peter Peikert***[Unterstützte Kommunikation]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Fri	12–19	22.10.2004	LG 2	114
Fri	12–19	03.12.2004	LG 2	114
Sat	10–17	04.12.2004	LG 2	114
Fri	12–19	14.01.2005	LG 2	114
S		Opt. – 4 ECTS	H	lim. acc. 20 German

3 99 5 029

*Birgit Jäpelt***[Kooperative Arbeitsformen im gemeinsamen Unterricht]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Wed	12–14		LG 1	323
S, Ex		Opt. – 4 ECTS	H	German

3 99 5 030

*Birgit Jäpelt - Henriette Schildberg***[Grundlagentexte zum systemisch-konstruktivistischen Denken]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	12–14		LG 2	123
S		Opt. – 4 ECTS	H	German

3 99 5 031

*Birgit Jäpelt - Henriette Schildberg***[Ressourcenorientierte und reflexive Beratung / Gesprächsmoderation - Teil II]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Fri	12–19	26.11.2004	LG 2	133
Sat	10–17	27.11.2004	LG 2	133
Fri	12–19	07.01.2005	LG 2	133
Sat	10–17	08.01.2005	LG 2	133
S, Ex		Opt. – 4 ECTS	H	German

3 99 5 032

*Andrea Reibert***["Aus Fehlern wird man klug" - Entwicklung einer Fehlerkultur in der Schule]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	12–14		LG 1	323
S		Opt. – 3 ECTS	H	German

[Studienrichtung Erwachsenenbildung]

3 99 6 033

Manfred Eckert - Hans-Peter Holl

Theories to professionalism / competence / expert performance in educational

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

Thu	14—16			LG 2	315
S		Opt. – 6 ECTS	H		German

3 99 6 034

Rudolf Husemann

[Bildungsabstinenz in der Erwachsenenbildung]

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

Tue	16—18			LG 2	200
S		Opt. – 6 ECTS	H		German

3 99 6 035

Matthias Vonken

Organization of in-house training

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

Mon	14—16			LG 2	106
S		Opt. – 6 ECTS	H		German

3 99 6 036

Matthias Vonken

Advising in adult education and further education

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

Mon	10—12			LG 2	106
S		Opt. – 6 ECTS	H		German

3 99 6 037

Kai Duben

Narrated life as an approach to adult education

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

Thu	10—12			LG 2	115
S		Opt. – 6 ECTS	H		German

3 99 6 038

*Bettina Siecke***Theories of vocational education**

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

Thu 12–14

LG 2

133

S Opt. – 6 ECTS

H

German

3 99 6 039

*Hartmut Grün***Effective planning, successful during out and meaningful evaluation of seminars**

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

S Opt. – 3 ECTS

H

lim. acc. 12

German

3 99 6 040

*Ina Böcker***Coping difficult pedagogical situations - self reflection and professional identity through use of psychodrama**

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

Thu 16–20

25.11.2004

LG 2

114

Fri 9–18

26.11.2004

LG 2

114

Sat 9–13

27.11.2004

LG 2

114

S Opt. – 3 ECTS

H

lim. acc. 12

German

[Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

3 99 7 041

Manfred Eckert

Didactik of vocational learning (1): professional vocational learning and professional competence

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Thu	10–12				LG 2	HS 5
Lec		Opt. – 3 ECTS		H		German

3 99 7 042

Manfred Eckert - Hans-Peter Holl

Theories to professionalism / competence / expert performance in educational

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Thu	14–16				LG 2	315
S		Opt. – 6 ECTS		H		German

3 99 7 043

Rudolf Husemann

[Bildungsabstinenz in der Erwachsenenbildung]

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Tue	16–18				LG 2	200
S		Opt. – 6 ECTS		H		German

3 99 7 044

Matthias Vonken

Organization of in-house training

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Mon	14–16				LG 2	106
S		Opt. – 6 ECTS		H		German

3 99 7 045

Matthias Vonken

Advising in adult education and further education

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Mon	10–12				LG 2	106
S		Opt. – 6 ECTS		H		German

3 99 7 046

*Kai Duben***Narrated life as an approach to adult education**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Thu 10—12

LG 2

115

S

Opt. – 6 ECTS

H

German

3 99 7 047

*Bettina Siecke***Theories of vocational education**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Thu 12—14

LG 2

133

S

Opt. – 6 ECTS

H

German

3 99 7 048

*Hartmut Grün***Effective planning, successful during out and meaningful evaluation of seminars**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

S

Opt. – 3 ECTS

H

lim. acc. 12

German

3 99 7 049

*Ina Böcker***Coping difficult pedagogical situations - self reflection and professional identity through use of psychodrama**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Thu 16—20

25.11.2004

LG 2

114

Fri 9—18

26.11.2004

LG 2

114

Sat 9—13

27.11.2004

LG 2

114

S

Opt. – 3 ECTS

H

lim. acc. 12

German

[Studienrichtung *Umweltpädagogik*]

3 99 8 050

Helmut Gärtner

[Theorien nachhaltiger Umweltbildung]

Degree Course Educational Studies / DAE / [Studienrichtung *Umweltpädagogik*]

Tue 12–14

LG 2

207

S

Opt. – 3 ECTS

H

German

[Kolloquien]3 99 9 051 **This class will not be held!***Peter Zedler***[Kolloquium zur Betreuung von Examensarbeiten]**

Degree Course Educational Studies / DAE / [Kolloquien]

Tue	14–16			LG 2	123
Col		Opt. – 3-6 ECTS	H		German

3 99 9 052

*Rainer Benkmann***[Kolloquium für DoktorandInnen]**

Degree Course Educational Studies / [Kolloquien]

Thu	16–19			LG 1	202
Col		Opt.			German

3 99 9 053

*Rainer Benkmann***[Kolloquium für Diplomanden und Staatsexamenskandidaten]**

Degree Course Educational Studies / DAE / [Kolloquien]

Thu	14–17	B		LG 2	218a
Col		Opt.	H		German

3 99 9 054

*Rainer Benkmann - Harald Goll - Winfried Palmowski***[Doktorandenkolloquium Sonderpädagogik]**

Degree Course Educational Studies / [Kolloquien]

Wed	18–22	B		LG 1	322
Col		Opt.			German

3 99 9 055 **This class will not be held!***N.N.***[Kolloquium zur Betreuung von Examensarbeiten]**

Degree Course Educational Studies / [Kolloquien]

Tue	16–18			LG 2	7
Col		Opt. – 3 ECTS			German

3 99 9 056

Bernhard Mierswa

[Kolloquium zur Betreuung von Examensarbeiten]

Degree Course Educational Studies / DAE / [Kolloquien]

Tue 10—12

LG 2

107

Col

Opt.

H

German

[D-Katholische Theologie]

4 99 0 001

Josef Pilvousek

[Einführung in die Kirchengeschichte]

[D-Katholische Theologie]

Mon 12—12:45

Lec

DI

Domstr.

HS 1

German

4 99 0 002

Georg Hentschel - Markus Schnauß

[Biblische Einführung: AT]

[D-Katholische Theologie]

Tue 14—16

Lec

DI

Domstr.

HS 1

German

4 99 0 003

Markus Schnauß - Georg Hentschel

[Biblische Einführung: NT]

[D-Katholische Theologie]

Tue 14—16

Lec

DI

Domstr.

HS 1

German

4 99 0 004

Josef Römelt

[Einführung in die christliche Theologie]

[D-Katholische Theologie]

Wed 10—12

Lec

DI

Domstr.

HS 1

German

4 99 0 005

Michael Gabel - Birgit Hosselmann - Matthias Müller

Introduction to academic studies. Readings in basic texts of Christian faith and theology

[D-Katholische Theologie]

Mon 10—12

OS

DI

Domstr.

HS 1

German

4 99 0 006

*Ullrich Werbs***[Priesterbild nach Vat II: Presbyterorum Ordines]**

[D-Katholische Theologie]

Wed 8:10—8:55

Cou

DI

PSE

150

German

4 99 0 007

*Ullrich Werbs - Engenolf***[Einführung in Gotteslob]**

[D-Katholische Theologie]

Wed 9—9:45

Cou

DI

PSE

150

German

4 99 0 008

*Eberhard Tiefensee***[Ontologie I]**

[D-Katholische Theologie]

Thu 10—12

Lec

DI

Kiliani

HS

German

4 99 0 009

*Eberhard Tiefensee***Philosophical Anthropology**

[D-Katholische Theologie]

Fri 8—10

Lec

DI

Coelicum

HS

German

4 99 0 010

*Jürgen Manemann***Philosophy of the 20th Century**

[D-Katholische Theologie]

Thu 10—12

Lec

DII

Coelicum

HS

German

4 99 0 011

*Eberhard Tiefensee - Friederike Stratmann***[Tod als Thema der Philosophie]**

[D-Katholische Theologie]

Thu 16—18

S

DI/II

Domstr.

HS 2

German

4 99 0 012

*Josef Pilvousek***[Kirchengeschichte des Mittelalters]**

[D-Katholische Theologie]

Mon 10—12

Lec

DI

Kiliani

HS

German

4 99 0 013

*Josef Pilvousek - Klaus-Bernward Springer***Colloquium in Church History for the Exam**

[D-Katholische Theologie]

by app.

Tu

DI

German

4 99 0 014

*Josef Pilvousek - Elisabeth Preuss***[Kirchengeschichtliches Kolloquium für Diplomanden]**

[D-Katholische Theologie]

by app.

Tu

DII

German

4 99 0 015

*Josef Pilvousek - Holt Meyer***[Mission: Geschichte, Theologie, Rhetorik]**

[D-Katholische Theologie]

Tue 10—12

S

DI/II

LG 1

223

German

4 99 0 016

*Josef Pilvousek - Klaus-Bernward Springer***[Zweites vatikanisches Konzil]**

[D-Katholische Theologie]

Mon 14—16

S

DI/II

Lesesaal

SR

German

4 99 0 017

*Georg Hentschel***[Das Buch der Psalmen]**

[D-Katholische Theologie]

Mon 8—10

Mon 12—12:45

Lec

DII

Coelicum

HS

Coelicum

HS

German

4 99 0 018

*Georg Hentschel***[Einleitung in Propheten und Schriften]**

[D-Katholische Theologie]

Tue 8—10

Lec

DI

Kiliani

HS

German

4 99 0 019

*Georg Hentschel***[Das Buch Ester]**

[D-Katholische Theologie]

Tue 16—18

S

DI/II

Domstr.

HS 2

German

4 99 0 020

*Claus-Peter März - Christina Nießen***[Basistexte des Neuen Testamentes]**

[D-Katholische Theologie]

Wed 12—12:45

Lec

DII

Coelicum

HS

German

4 99 0 021

*Claus-Peter März***[Paulinische Einleitung]**

[D-Katholische Theologie]

Tue 14—16

Lec

DI

Kiliani

HS

German

4 99 0 022

*Claus-Peter März***[Matthäusevangelium]**

[D-Katholische Theologie]

Tue 10—12

Lec

DII

Coelicum

HS

German

4 99 0 023

*Claus-Peter März***[Texte aus dem Johannesevangelium]**

[D-Katholische Theologie]

Tue 12—12:45

Lec

DII

Coelicum

HS

German

4 99 0 024

*Claus-Peter März***[Antijudaismus im Neuen Testament]**

[D-Katholische Theologie]

Mon 16—18

S

DI/II

Lesesaal

SR

German

4 99 0 025

*Markus Schnauß - Claus-Peter März***Introduction to the Johannine Literature**

[D-Katholische Theologie]

Fri 12—12:45

Cou

DII

Exegese

SR

German

4 99 0 026

*Markus Schnauß - Claus-Peter März***[Einführung in die exegetischen Methoden]**

[D-Katholische Theologie]

Fri 11—11:45

Cou

DI

Kiliani

HS

German

4 99 0 027

*Claus-Peter März***[Diplomanden- und Doktorandenkolloquium]**

[D-Katholische Theologie]

by app.

QS

DII

German

4 99 0 028

*Elke Mack***[Grundlegung und Geschichte der christlichen Sozialethik]**

[D-Katholische Theologie]

Wed 8—10

Lec

DI

Kiliani

HS

German

4 99 0 029

*Elke Mack***[Politische Ethik]**

[D-Katholische Theologie]

Wed 10—12

Lec

DII

Coelicum

HS

German

4 99 0 030

*Elke Mack - Martin Lampert***[Übungen zur Politischen Ethik]**

[D-Katholische Theologie]

by app.

Tu

DII

German

4 99 0 031

*Elke Mack - Martin Lampert***[Aktuelle Herausforderungen des Sozialstaats]**

[D-Katholische Theologie]

Tue 16—18

S

DI/II

Lesesaal

SR

German

4 99 0 032

*Elke Mack***[Diplomanden- und Doktorandenkolloquium]**

[D-Katholische Theologie]

by app.

AS

DII

German

4 99 0 033

*Jürgen Manemann***How to speak of God today - Introduction to Theology**

[D-Katholische Theologie]

Wed 20—22

Lec

DI/II

Kiliani

HS

German

4 99 0 034 **This class will not be held!***Jürgen Manemann - Helge Peukert - Jürgen Backhaus***"Being Entangled in Stories" (W. Schapp) - Introduction to Cultural, Social and Religious Memory**

[D-Katholische Theologie]

Tue 16—18

S

DI/II

LG 2

315

German

4 99 0 035

*Jürgen Manemann***Debating Contemporary Problems of Religion and Culture**

[D-Katholische Theologie]

Tue 20—22

LG 4

D06

S

DI/II

German

4 99 0 036

*Josef Freitag***[Einleitung in die Dogmatik. Theologische Erkenntnislehre]**

[D-Katholische Theologie]

Thu 16—18

14.10.2004

Coelicum

HS

Fri 10—12

15.10.2004

Coelicum

HS

Thu 16—18

21.10.2004

Coelicum

HS

Fri 10—12

22.10.2004

Coelicum

HS

Thu 16—18

28.10.2004

Coelicum

HS

Fri 10—12

05.11.2004

Coelicum

HS

Fri 10—12

10.12.2004

Coelicum

HS

Lec

DII

German

4 99 0 037

*Josef Freitag***[Gotteslehre]**

[D-Katholische Theologie]

Wed 8—10

Coelicum

HS

Thu 8—10

Coelicum

HS

Lec

DII

German

4 99 0 038

*Josef Freitag***[Gotteserfahrungen der Weltreligionen und die Rückfragen an den christlichen Gottesglauben]**

[D-Katholische Theologie]

Thu 14—16

Dogmatik

SR

S

DII

German

4 99 0 039

*Alexander Maser - Stephan Meyer***[Die Würde des Menschen aus theologischer und verfassungsrechtlicher]**

[D-Katholische Theologie]

Thu 16—18

LG 1

218

S

DI/II

German

4 99 0 040

Alexander Maser - Josef Freitag

^

[D-Katholische Theologie]

Wed 15—17

Cou

DII

German

4 99 0 041

*Michael Gabel***The Doctrine of Revelation**

[D-Katholische Theologie]

Tue 10—12

Lec

DI

Kiliani

HS

German

4 99 0 042

*Matthias Müller***[Tutorium zur Vorlesung]**

[D-Katholische Theologie]

Wed 17—18

Tu

DI

Lesesaal

SR

German

4 99 0 043

*Michael Gabel***Understanding miracles**

[D-Katholische Theologie]

Thu 14—16

S

DI

Domstr.

HS 2

German

4 99 0 044

*Michael Gabel***[Diplomanden- und Doktorandenkolloquium]**

[D-Katholische Theologie]

by app.

AS

DII

German

4 99 0 045

*Michael Gabel - Matthias Müller***The Gift in Philosophy and Theology**

[D-Katholische Theologie]

by app.

AS

DII

German

4 99 0 046

*Josef Römelt***[Einführung in die Ethik]**

[D-Katholische Theologie]

Mon 8—10

Kiliani

HS

Lec

DI

German

4 99 0 047

*Josef Römelt***[Fundamentalmoral I: Methode und Grundlagen der Moraltheologie]**

[D-Katholische Theologie]

Fri 8—10

Kiliani

HS

Lec

DII

German

4 99 0 048

*Hans Jörg Urban***[Katholische Prinzipien des Ökumenismus und Geschichte der ökumenischen Bewegung]**

[D-Katholische Theologie]

Thu 16—18

11.11.2004

Coelicum

HS

Fri 10—12

12.11.2004

Coelicum

HS

Thu 16—18

18.11.2004

Coelicum

HS

Fri 10—12

19.11.2004

Coelicum

HS

Thu 16—18

25.11.2004

Coelicum

HS

Fri 10—12

26.11.2004

Coelicum

HS

Lec

DII

German

4 99 0 049

*Andreas Lindner***[Evangelische Theologie und evangelische Kirche im 20. Jahrhundert]**

[D-Katholische Theologie]

Fri 10—12

Coelicum

HS

Lec

DII

German

4 99 0 050

*Konrad Hartelt***[Verkündigungs- und Heiligungsdienst der Kirche]**

[D-Katholische Theologie]

Tue 8—10

Coelicum

HS

Lec

DII

German

4 99 0 051

*Konrad Hartelt***[Recht der katholischen Ostkirchen. Ausgewählte Materien aus Codex Canonum Ecclesiarum Orientalium]**

[D-Katholische Theologie]

Thu 14—16

S

DI/II

Dogmatik

SR

German

4 99 0 052

*Benedikt Kranemann***[Einführung in die Liturgiewissenschaft I]**

[D-Katholische Theologie]

Tue 8:10—8:55

Lec

DI

Domstr.

HS 1

German

4 99 0 053

*Benedikt Kranemann***[Heilige Schrift - Quelle christlicher Liturgie]**

[D-Katholische Theologie]

Tue 9—9:45

Lec

DI

Domstr.

HS 1

German

4 99 0 054

*Benedikt Kranemann - Jörg Rüpke***[Kalender und Kirchenjahr]**

[D-Katholische Theologie]

Mon 10—12

Lec

DII

LG 4

D08

German

4 99 0 055

*Benedikt Kranemann - Birgit Hosselmann - Claudia Franke***[Aus dem Mund der Kinder schaffst du dir Lob (nach Ps 8,3). Gottesdienst für Kinder in Raum und Zeit]**

[D-Katholische Theologie]

Mon 14—16

S

DI/II

Domstr.

HS 2

German

4 99 0 056

*Benedikt Kranemann***[Liturgie - Kirchenraum - Architektur]**

[D-Katholische Theologie]

by app.

S

DI/II

German

4 99 0 057

*Benedikt Kranemann***[Liturgische Bewegungen im 20. Jahrhundert]**

[D-Katholische Theologie]

by app.

S

DII

German

4 99 0 058

*Benedikt Kranemann***The importance of rituals in everyday life and religious practice**

[D-Katholische Theologie]

Tue 14—16

Lesesaal

SR

S

DI/II

German

4 99 0 059

*Heinz-Günther Schöttler***["Den Tisch des Wortes decken (lernen)" - Praxis und Theorie der Predigt]**

[D-Katholische Theologie]

Fri 14—17

19.11.2004

Coelicum

HS

Sat 8—12

20.11.2004

Coelicum

HS

Lec

DII

German

4 99 0 060

*N.N.***[Gemeindepastoral]**

[D-Katholische Theologie]

Lec

DII

German

4 99 0 061

*Heinz-Günther Schöttler***[Homiletische Übungen]**

[D-Katholische Theologie]

by app.

Ex

DII

German

4 99 0 062

*Claudia Franke***[Pastoraltheologische Übungen]**

[D-Katholische Theologie]

by app.

Ex

DII

German

4 99 0 063

*Monika Scheidler***[Konfessionelle Kooperation im Religionsunterricht]**

[D-Katholische Theologie]

Fri	14—19	15.10.2004	Clemens	HS
Sat	9—17:30	16.10.2004	Clemens	HS
Fri	14—19	22.10.2004	Clemens	HS
Sat	9—17:30	23.10.2004	Clemens	HS
S			DI/II	German

4 99 0 064

*Uta Bergner***[Katechetische Übungen]**

[D-Katholische Theologie]

by app.

Ex			DI	German
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4 99 0 065

*Katja Kersten-Babeck***Texts pertaining to the lecture into the studies of the New Testament**

[D-Katholische Theologie]

Thu	12—12:45		Domstr.	HS 2
Cou			DI/II	German

4 99 0 066

*Katja Kersten-Babeck***Lukian of Samosata: Dialogue of Gods**

[D-Katholische Theologie]

Wed	12—12:45			
Cou			DI/II	German

4 99 0 067

*Katja Kersten-Babeck***Greek repetitorium**

[D-Katholische Theologie]

Wed	14—15		Domstr.	HS 2
Cou			DI/II	German

4 99 0 068

*Katja Kersten-Babeck***Texts pertaining to the lecture in dogmatic theology**

[D-Katholische Theologie]

Tue 12—12:45

Cou

DII

Domstr.

HS 2

German

4 99 0 069

*Georg Hentschel - Christina Nießen***[Einführung in die hebräische Sprache]**

[D-Katholische Theologie]

Tue 12—12:45

Cou

DI

Domstr.

HS 2

German

4 99 0 070

*Katja Kersten-Babeck***Christians to the lions**

[D-Katholische Theologie]

Fri 10—12

Tu

DI

Domstr.

HS 2

German

4 99 0 071

*Katja Kersten-Babeck***Latin Crash course**

[D-Katholische Theologie]

Mon 14—17

Thu 8—10

Cou

DI

Domstr.

HS 2

Domstr.

HS 2

German

4 99 0 072

*Katja Kersten-Babeck***Coping with life with the help of philosophy: Seneca "Epistulae morales"**

[D-Katholische Theologie]

Mon 12—12:45

Cou

DI/II

Domstr.

HS 2

German

4 99 0 073

*Georg Hentschel***[Einführung in die Keilschrift]**

[D-Katholische Theologie]

by app.

Cou

DI/II

German

4 99 0 074

*N.N.***[Ringvorlesung]**

[D-Katholische Theologie]

Mon 16—18

Lec

DI/II

Coelicum

HS

German

4 99 0 075

*N.N.***[Patristik]**

[D-Katholische Theologie]

Thu 8—10

Lec

DI

Kiliani

HS

German

4 99 0 076

*Martina Bär***[Geschlecht und Identität: Eine Einführung in die Geschlechtertheorie und Feministische Theologie]**

[D-Katholische Theologie]

Tue 16—18

S

Opt.

G/H

Clemens

HS

German

Ph.D. program

For PhD Candidates in the Humanities

1 71 0 001

Alf Lüdtke

Contested Concepts (V): „Agency“ – Historical Actors and their Room for Manoeuvre

For PhD Candidates in the Humanities

by app.

QS

German

„Men make their history but not under conditions of their own choosing“. This quote from Karl Marx refers to a permanent question: how to develop analyses which render „conditions“ (or „constraints“ and „incentives“) properly but, at the same time, are sensitive for the (relative) autonomy of individuals and groups?

The seminar will discuss this issue by, first, studying a work of the 19th century (Jacob Burckhardt).

Then, the main focus, however, will be on discussions of the late 20th century revolving around subjectivity and agency in history. Readings range from E. P. Thompson to Joan W. Scott, and, not the least, Michel Foucault. The final part is devoted to concrete historical studies by Reinhard Sieder, Rhys Isaac, Jürgen Martschukat, and Dorothee Wierling (exploring „networks“, discourses and practices but also „Eigensinn“/„self-reliance“).

1 71 0 002

Karl Heinemeyer - Dieter Stievermann

Colloquium on Recent Research

For PhD Candidates in the Humanities

Wed 18—20

LG 4

D07

Col

German

We will discuss ongoing research, participants need an invitation.
Participants need an invitation.

1 71 0 003

Peer Schmidt

The perceptions of time and space. An intercultural comparison (16th-19th centuries)

For PhD Candidates in the Humanities

Thu 18—20

LG 4

D07

Col

Opt.

German

This course focusses on the changing perception of time and space in modern history comparing European with (mainly) Latin American perceptions. We will especially focus on the period from 1750-1850.

1 71 0 004

Gunther Mai

Post-doc seminar

For PhD Candidates in the Humanities

by app.

Col

Opt.

German

1 71 0 005

*Reinhard Zöllner***Colloquium for East Asian History**

For PhD Candidates in the Humanities

by app. ° °

Col Opt. German

The course concentrates on reading and discussing recent research publications and presenting and evaluating ongoing research projects.

1 71 0 006

*Friedrich Krotz***Colloquium concerning current research projects**

For PhD Candidates in the Humanities

by app. ° °

Col German

The colloquium is a forum for the presentation and discussion of current research projects.

1 71 0 007

*Joachim R. Höflich***Colloquium concerning current research projects**

For PhD Candidates in the Humanities

by app. ° °

Col German

The colloquium is a forum for the presentation and discussion of current research projects.

1 71 0 008

*Kai Hafez***Colloquium concerning current research projects**

For PhD Candidates in the Humanities

by app. ° °

Col German

The colloquium is a forum for the presentation and discussion of current research projects.

1 71 0 009

*Bettine Menke***[Kolloquium des Graduiertenkollegs "Mediale Historiographien" (Weimar/Erfurt)]**

For PhD Candidates in the Humanities

by app. ° °

Col German

1 71 0 010

*Bettine Menke - Holt Meyer***[Kolloquium: Literaturwissenschaft als Kulturwissenschaft]**

For PhD Candidates in the Humanities

Wed	18—21	B	LG 4	D03
Col				German

1 71 0 011

*Jörg Rüpke - Vasilios N. Makrides***Colloquium for graduates of religious studies**

For PhD Candidates in the Humanities

Wed	8:30—10		LG 4	D08
Col				German - English

New tendencies and current work-in-progress relating to "Studies of Religion" will be presented and discussed in this colloquium for graduate students.

1 71 0 012

*Andreas Bendlin - Jörg Rüpke***Religion and literature in Graeco-Roman antiquity**

For PhD Candidates in the Humanities

Mon	12—14		18.10.2004	LG 4	D04
Mon	12—14		24.01.2005	LG 4	D04
Mon	9—20		14.03.2005	LG 4	D04
Tue	9—20		15.03.2005	LG 4	D04
Wed	9—20		16.03.2005	LG 4	D04
Thu	9—20		17.03.2005	LG 4	D04
Fri	9—14		18.03.2005	LG 4	D04
S					English

1 71 0 013

*Charalampos Tsochos - Katharina Waldner***Colloquium to the History of the Culture and Religion in the Roman Provinces**

For PhD Candidates in the Humanities

Tue	18—20	B	19.10.2004	LG 4	D02
Col					German

Conferences about Religion and Culture of the Roman Provinces

1 71 0 014

*Christian Lehmann***Current problems in general linguistics**

For PhD Candidates in the Humanities

Thu	16—18			LG 4	D03
Col		Opt.			German

This colloquium deals with current research work of the participants in diverse fields of general linguistics, focusing on general comparative and descriptive linguistics.

For PhD Candidates in Law, Economics and Social Sciences

2 71 0 001

Peter von Wilmsowsky

Colloquium on Insolvency Law

For PhD Candidates in Law, Economics and Social Sciences

by app.

S

German

2 71 0 002

Peter Winker

Colloquium in econometrics

For PhD Candidates in Law, Economics and Social Sciences

Thu 14—16

LG 2 123

German -
English

In this colloquium, result of current research in different areas of econometrics will be presented and discussed. Besides the participants' research output important new results from the literature will be discussed. For participation please contact the chair of econometrics.

2 71 0 003

Manfred Königstein

Colloquium in applied microeconomic

For PhD Candidates in Law, Economics and Social Sciences

Tue 18—20

LG 1 322

Col

German

2 71 0 004

Jürgen Backhaus - Helge Peukert

[Doktoranden-Kolloquium]

For PhD Candidates in Law, Economics and Social Sciences

Thu 14—16

LG 1 229

Col

German -
English

For PhD Candidates in Katholisch-Theologische Fakultät

4 71 0 001

*Eberhard Tiefensee***[Doktorandenkolloquium]**

For PhD Candidates in Katholisch-Theologische Fakultät

by app.

AS

German

4 71 0 002

*Josef Pilvousek - Klaus-Bernward Springer***[Zweites vatikanisches Konzil]**

For PhD Candidates in Katholisch-Theologische Fakultät

Mon 14—16

S

Lesesaal

SR

German

4 71 0 003

*Claus-Peter März***[Diplomanden- und Doktorandenkolloquium]**

For PhD Candidates in Katholisch-Theologische Fakultät

by app.

QS

German

4 71 0 004

*Elke Mack***[Diplomanden- und Doktorandenkolloquium]**

For PhD Candidates in Katholisch-Theologische Fakultät

by app.

AS

German

4 71 0 005

*Michael Gabel***[Diplomanden- und Doktorandenkolloquium]**

For PhD Candidates in Katholisch-Theologische Fakultät

by app.

AS

German

4 71 0 006

Michael Gabel - Matthias Müller

The Gift in Philosophy and Theology

For PhD Candidates in Katholisch-Theologische Fakultät

by app.

AS

German

4 71 0 007

Benedikt Kranemann

[Liturgische Bewegungen im 20. Jahrhundert]

For PhD Candidates in Katholisch-Theologische Fakultät

by app.

S

German

4 71 0 008

Benedikt Kranemann

[Doktorandenkolloquium]

For PhD Candidates in Katholisch-Theologische Fakultät

by app.

AS

German

4 71 0 009

Katja Kersten-Babeck

Courses in Latin for advanced students only

For PhD Candidates in Katholisch-Theologische Fakultät

by app.

Cou

German

For PhD Candidates at the Max Weber Center

7 71 0 001

Alan Wolfe - Jean-Luc Marion - Robert Leicht - Johann Arnason - Richard Evans - Vasilios N. Makrides - Hans G. Kippenberg

Colloquium of the Max Weber Center for Advanced Cultural and Social Studies

For PhD Candidates at the Max Weber Center

Mon	19—21	08.11.2004	LG 3	HS
Thu	19—21	11.11.2004	LG 3	HS
Mon	19—21	13.12.2004	LG 3	HS
Thu	19—21	16.12.2004	LG 3	HS
Mon	19—21	17.01.2005	LG 3	HS
Wed	19—21	19.01.2005	LG 3	HS
Thu	19—21	20.01.2005	LG 3	HS
Lec		Obl.		German - English

The public lectures at the Max Weber Center for Advanced Cultural and Social Studies concern various topics.

7 71 0 002

Jens Badura - Hans Joas - Michael Makropoulos - Christoph Menke

Contingencia

For PhD Candidates at the Max Weber Center

s. not. board			LG 3	116
S		Obl.		German

Further information will be available later

7 71 0 003

Friedrich Jaeger - Hans Joas

Refugees and expulsion in European memory

For PhD Candidates at the Max Weber Center

Tue	10—12		LG 3	116
Tue	14—16		LG 3	116
S		Obl.		German

Postgraduate Degrees (Educational Studies: see Degree Course Educational Studies)

Special Pedagogy / Teaching at Special Schools

[Allgemeine Sonderpädagogik]

3 81 1 001

Winfried Palmowski

[Aktuelle Beiträge zu einer Pädagogik bei Erziehungsschwierigkeiten]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Wed	10–12			LG 1	323
S		Opt. – 4 ECTS	H		German

3 81 1 002

Winfried Palmowski

[Schulentwicklung im sonderpädagogischen Feld]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	10–12			LG 1	323
S		Opt. – 4 ECTS	H		German

3 81 1 003

Winfried Palmowski

[Transformative Dialoge I]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	16–18			LG 2	115
Col		Opt. – 4 ECTS	H		German

3 81 1 004

Birgit Jäpelt

[Kooperative Arbeitsformen im gemeinsamen Unterricht]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Wed	12–14			LG 1	323
S, Ex		Opt. – 4 ECTS	H		German

3 81 1 005

Reinhard Slotta

[Bioethik und Sonderpädagogik]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	10–12			LG 2	106
S, Ex		Opt. – 4 ECTS	H		German

3 81 1 006

*Reinhard Slotta***[Verhaltens- und Lernprobleme aus systemischer Sicht]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	16–18			LG 2	123
S, Ex		Opt. – 4 ECTS	H		German

3 81 1 007

*Birgit Jäpelt - Henriette Schildberg***[Grundlagentexte zum systemisch-konstruktivistischen Denken]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	12–14			LG 2	123
S		Opt. – 4 ECTS	H		German

3 81 1 008

*Birgit Jäpelt - Henriette Schildberg***[Ressourcenorientierte und reflexive Beratung / Gesprächsmoderation - Teil II]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Fri	12–19	26.11.2004		LG 2	133
Sat	10–17	27.11.2004		LG 2	133
Fri	12–19	07.01.2005		LG 2	133
Sat	10–17	08.01.2005		LG 2	133
S, Ex		Opt. – 4 ECTS	H		German

3 81 1 009

*Birgit Jäpelt - Henriette Schildberg - Winfried Palmowski - Reinhard Slotta***[Einführung in das Studium der Allgemeinen Sonderpädagogik]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	10–18	28.09.2004		LG 1	247b
Tue	10–18	05.10.2004		LG 1	247b
S, Ex		Opt. – 4 ECTS	H		German

3 81 1 010 **This class will not be held!***Peter Peikert***[Ausgewählte Beispiele motorischer Förderung schwieriger SchülerInnen]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	12–14			KSH	°
S, Ex		Opt. – 4 ECTS	H		German

3 81 1 011 **This class will not be held!***Peter Peikert***[Autismus]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	10–12				LG 2	213
S		Opt. – 4 ECTS		H		German

3 81 1 012 **This class will not be held!***Peter Peikert***[Unterstützte Kommunikation]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Fri	12–19		22.10.2004		LG 2	114
Fri	12–19		03.12.2004		LG 2	114
Sat	10–17		04.12.2004		LG 2	114
Fri	12–19		14.01.2005		LG 2	114
S		Opt. – 4 ECTS		H		German

3 81 1 056

*Andrea Bethge***[Unterricht und Kommunikation = Unterrichtssprache?]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Fri	12–19		22.10.2004		LG 2	114
Fri	14–20		05.11.2004		LG 2	114
Fri	14–20		03.12.2004		LG 2	114
Fri	14–20		14.01.2005		LG 2	114
S		Opt.		H		German

3 81 1 057

*Andrea Bethge***[Ein (ganz) anderes Bild von Unterricht]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	12–14				LG 1	247b
S		Opt.		H		German

3 81 1 058

*Andrea Bethge***[Öffnung des Unterrichts - Offener Unterricht - Wozu ab Klasse 5?]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	10–12				LG 2	213
S		Opt.		H		German

3 81 1 062

*Heinz-Lothar Worm***[Erlebnispädagogik und ihre Elemente in sonderpädagogischen Handlungsfeldern]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Fri 12–19

15.10.2004

LG 1

HS 3

S

3 81 1 066

*Ada Sasse***[Theorien der Behindertenpädagogik]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue 16–18

LG 1

219

S

Opt.

German

[Psychologie / Soziologie in der Sonderpädagogik]

3 81 2 013

Silvia Andrée

Developmentaldisordes

Special Pedagogy / Teaching at Special Schools / [Psychologie / Soziologie in der Sonderpädagogik]

Tue	10–12				LG 2	123
S		Opt. – 3 ECTS	H	lim. acc. 30		German

3 81 2 014

Gabi Ricken

[Einführung in die sonderpädagogisch-psychologische Diagnostik]

Special Pedagogy / Teaching at Special Schools / ESG / [Psychologie / Soziologie in der Sonderpädagogik]

Tue	16–19	B			LG 1	128
Lec		Obl.	G			German

3 81 2 015

Silvia Andrée

Behavioral modification at school

Special Pedagogy / Teaching at Special Schools / [Psychologie / Soziologie in der Sonderpädagogik]

Tue	12–14				LG 1	215
S		Opt. – 3 ECTS	H	lim. acc. 30		German

3 81 2 016

Dagmar Brand

Sociology of handicap and disability

Special Pedagogy / Teaching at Special Schools / [Psychologie / Soziologie in der Sonderpädagogik]

Tue	8–10				LG 1	247b
S		Opt. – 2 ECTS	G			German

[Pädagogik bei geistiger Behinderung]

3 81 3 017

Harald Goll

[Einführung in Geschichte und Theorie der Pädagogik / Andragogik für Menschen mit geistiger Behinderung]

Special Pedagogy / Teaching at Special Schools / ESG / [Pädagogik bei geistiger Behinderung]

Tue 14–16 LG 2 114
 Ex, Lec Opt. – 2 ECTS H German

3 81 3 018

Harald Goll

[Internationale Literatur zur Pädagogik für Menschen mit geistiger Behinderung]

Special Pedagogy / Teaching at Special Schools / ESG / [Pädagogik bei geistiger Behinderung]

Tue 16–18 LG 2 114
 Col Opt. – 2 ECTS H German

3 81 3 019

Rainer Benkmann - Harald Goll

[Heilpädagogik versus Disability Studies II]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Wed 10–12 LG 2 114
 QS Opt. – 3-9 ECTS H German

3 81 3 020

Dietke Sanders

Gender and Disability

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Tue 14–16 LG 1 323
 S Opt. – 3 ECTS H lim. acc. 20 German

3 81 3 021

Dietke Sanders

[Konzeption, methodische Durchführung und Evaluation von Forschungsprojekten I]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Tue 16–18 LG 1 323
 RS Opt. – 3 ECTS H lim. acc. 12 German

3 81 3 022

*Oliver Kestel***[Jugend-, Schul- und Rehabilitationsrecht bei Menschen mit geistiger Behinderung]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Fri	14–19	26.11.2004	LG 2	106
Sat	9–19	27.11.2004	LG 2	106
Fri	14–19	10.12.2004	LG 2	106
Sat	9–19	11.12.2004	LG 2	106
Lec		Opt. – 2 ECTS	H	German

3 81 3 023

*Ekkehart Englert***[Medizinische Grundlagen schulisch relevanter Behinderungsformen]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Fri	14–19	28.01.2005	LG 2	133
Sat	9–19	29.01.2005	LG 2	133
Fri	14–19	04.02.2005	LG 2	133
Sat	9–19	05.02.2005	LG 2	133
Lec		Opt. – 2 ECTS	H	German

3 81 3 024

*Hartmut Sautter***[Diagnostik G - II]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Fri	9–18	25.02.2005	LG 1	218
Sat	9–14	26.02.2005	LG 1	218
Fri	9–18	04.03.2005	LG 1	218
Sat	9–14	05.03.2005	LG 1	218
S, Ex		Obl. – 4 ECTS	H	lim. acc. 18 German

3 81 3 025

*Elke Hohnstein***[Didaktische Wege für den Unterricht an Schulen mit dem Förderschwerpunkt geistige Entwicklung]**

Special Pedagogy / Teaching at Special Schools / ESG / [Pädagogik bei geistiger Behinderung]

Tue	10–12		LG 2	315
S		Opt. – 2 ECTS	H	German

3 81 3 026

*Elke Hohnstein***[Methodische und inhaltliche Wege im Mathematikunterricht für Schüler mit dem Förderschwerpunkt geistige Entwicklung]**

Special Pedagogy / Teaching at Special Schools / ESG / [Pädagogik bei geistiger Behinderung]

Tue	12–14		LG 2	315
S		Opt. – 2 ECTS	H	German

3 81 3 027

*Elke Hohnstein***[Unterricht, Förderung und Pflege bei Schülern mit schwersten Behinderungen]**

Special Pedagogy / Teaching at Special Schools / ESG / [Pädagogik bei geistiger Behinderung]

Tue 14–16

LG 2

315

S

Opt. – 2 ECTS

H

German

[Pädagogik bei Lernbeeinträchtigung]

3 81 4 028

Rainer Benkmann

[Gleichheit und Differenz als Problem der Pädagogik bei Lernbeeinträchtigung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Tue	14–16			LG 1	HS 4
Lec		Opt. – 2 ECTS	H		German

3 81 4 029

Rainer Benkmann

[Der gute Lehrer und die Peerkultur von Kindern mit Lernbeeinträchtigungen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Tue	16–18			LG 2	112
QS		Opt. – 6 ECTS	H		German

3 81 4 030

Rainer Benkmann - Harald Goll

[Heilpädagogik versus Disability studies II]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Wed	10–12			LG 2	114
S		Opt. – 3-9 ECTS	H		German

3 81 4 031

Rainer Benkmann

[Examenskolloquium]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

s. not. board

Col		Opt.	H		German
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3 81 4 032

Rainer Benkmann

[Kolloquium für Diplomanden und Staatsexamenskandidaten]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Thu	14–17	B		LG 2	218a
Col		Opt.	H		German

3 81 4 033

*Gabi Ricken***[Diagnostik II: Erarbeitung sonderpädagogisch-psychologischer Gutachten mit Schwerpunkt - Lernprobleme]**

Special Pedagogy / Teaching at Special Schools / ESG / [Pädagogik bei Lernbeeinträchtigung]

Fri	13—16	A		LG 2	115
S		Obl. – 4 ECTS	H		German

3 81 4 034

*Andrea Reibert***["Aus Fehlern wird man klug" - Entwicklung einer Fehlerkultur in der Schule]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Tue	12—14			LG 1	323
S		Opt. – 3 ECTS	G/H		German

3 81 4 035

*Angela Gutschke***[Diagnostik I - Unterrichtsbegleitende Diagnostik]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Fri	13—19		22.10.2004	LG 2	106
Sat	10—19		23.10.2004	LG 2	106
Fri	13—19		21.01.2005	LG 2	106
Sat	10—19		22.01.2005	LG 2	106
S		Opt. – 3 ECTS		H	German

3 81 4 036

*Angela Gutschke***[Didaktische Grundsätze des Unterrichts bei Kindern mit Lernbeeinträchtigung]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Tue	12—14			LG 2	106
S		Opt. – 3 ECTS	H		German

3 81 4 037

*Angela Gutschke***[Aufmerksamkeit im schulischen Kontext]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Tue	8—10			LG 2	106
S		Opt. – 3 ECTS	H		German

3 81 4 055

*Simone Börner***[Konflikttraining für Lehrerinnen und Lehrer]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Fri	13—19	29.10.2004	LG 1	214
Fri	13—19	26.11.2004	LG 1	214
Fri	9—18	03.12.2004	LG 1	229
Sat	9—18	04.12.2004	LG 1	229
S			H	lim. acc. 12 German

3 81 4 063

*Sylvia Koppe***[Dissotiative Phänomene als Ursache für Lernprobleme]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Tue	18—20	26.10.2004	LG 1	218
Fri	13—18	05.11.2004	LG 1	219
Sat	10—16	06.11.2004	LG 1	219
Fri	13—18	03.12.2004	LG 1	219
Sat	10—16	04.12.2004	LG 1	219
S			Opt.	H German

3 81 4 065

*Ada Sasse***[Behinderung, Risiko und Resilienz]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Tue	14—16		LG 1	322
S			Opt.	German

[Pädagogik bei Beeinträchtigung im Verhalten]

3 81 5 038

Winfried Palmowski

[Einführung in die Pädagogik bei Verhaltensstörungen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Tue	8–10			LG 1	HS 4
Lec		Opt. – 4 ECTS		H	German

3 81 5 039

Winfried Palmowski

[Aktuelle Beiträge zu einer Pädagogik bei Erziehungsschwierigkeiten]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Wed	10–12			LG 1	323
S		Opt. – 4 ECTS		H	German

3 81 5 040

Winfried Palmowski

[Schulentwicklung im sonderpädagogischen Feld]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Tue	10–12			LG 1	323
S		Opt. – 4 ECTS		H	German

3 81 5 041

Winfried Palmowski

[Transformative Dialoge I]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Tue	16–18			LG 2	115
Col		Opt. – 4 ECTS		H	German

3 81 5 042 **This class will not be held!***Peter Peikert*

[Unterstützte Kommunikation]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fri	12–19	22.10.2004		LG 2	114
Fri	12–19	03.12.2004		LG 2	114
Sat	10–17	04.12.2004		LG 2	114
Fri	12–19	14.01.2005		LG 2	114
S			Opt. – 4 ECTS	H	German

3 81 5 043

*Birgit Jäpelt***[Kooperative Arbeitsformen im gemeinsamen Unterricht]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Wed	12–14			LG 1	323
S, Ex		Opt. – 4 ECTS	H		German

3 81 5 044

*Reinhard Slotta***[Bioethik und Sonderpädagogik]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Tue	10–12			LG 2	106
S, Ex		Opt. – 4 ECTS	H		German

3 81 5 045

*Reinhard Slotta***[Verhaltens- und Lernprobleme aus systemischer Sicht]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Tue	16–18			LG 2	123
S, Ex		Opt. – 4 ECTS	H		German

3 81 5 046

*Birgit Jäpelt - Henriette Schildberg***[Grundlagentexte zum systemisch-konstruktivistischen Denken]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Tue	12–14			LG 2	123
S		Opt. – 4 ECTS	H		German

3 81 5 047

*Birgit Jäpelt - Henriette Schildberg***[Ressourcenorientierte und reflexive Beratung / Gesprächsmoderation - Teil II]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fri	12–19	26.11.2004		LG 2	133
Sat	10–17	27.11.2004		LG 2	133
Fri	12–19	07.01.2005		LG 2	133
Sat	10–17	08.01.2005		LG 2	133
S, Ex		Opt. – 4 ECTS	H		German

3 81 5 048

*Birgit Jäpelt - Henriette Schildberg - Winfried Palmowski - Reinhard Slotta***[Einführung in das Studium der Allgemeinen Sonderpädagogik]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Tue	10—18	28.09.2004	LG 1	247b
Wed	10—18	29.09.2004	LG 1	247b
S, Ex		Opt. – 4 ECTS	H	German

3 81 5 049 **This class will not be held!***Peter Peikert***[Ausgewählte Beispiele motorischer Förderung schwieriger SchülerInnen]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Tue	12—14		LG 1	247b
S, Ex		Opt. – 4 ECTS	H	German

3 81 5 050 **This class will not be held!***Peter Peikert***[Autismus]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Tue	10—12		LG 2	213
S		Opt. – 4 ECTS	H	German

3 81 5 051

*Gabi Ricken***[Diagnostik II: Erarbeitung sonderpädagogisch-psychologischer Gutachten mit Schwerpunkt - Verhaltensprobleme]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fri	16—19	A	LG 2	115
S		Obl. – 4 ECTS	H	German

3 81 5 052

*Angela Gutschke***[Diagnostik I - Unterrichtsbegleitende Diagnostik]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fri	13—19	22.10.2004	LG 2	106
Sat	10—19	23.10.2004	LG 2	106
Fri	13—19	21.01.2005	LG 2	106
Sat	10—19	22.01.2005	LG 2	106
S		Opt. – 3 ECTS	H	German

3 81 5 053

*Reinhard Slotta***["Diagnostik bei problematischem Verhalten (II)" (Diagnostik V - II)]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fri	13—19	29.10.2004	LG 2	133
Fri	13—19	10.12.2004	LG 2	133
S, Ex		Opt. – 4 ECTS	H	German

3 81 5 054

*Reinhard Slotta***["Diagnostik bei problematischem Verhalten (II)" (Diagnostik V - II)]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Sat	10—19	30.10.2004	LG 2	133
Sat	10—19	11.12.2004	LG 2	133
S, Ex		Opt. – 4 ECTS	H	German

3 81 5 059

*Andrea Bethge***[Unterricht und Kommunikation = Unterrichtssprache?]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fri	12—19	22.10.2004	LG 2	114
Fri	14—20	12.11.2004	LG 2	114
Fri	14—20	03.12.2004	LG 2	114
Fri	14—20	14.01.2005	LG 2	114
S		Opt.	H	German

3 81 5 060

*Andrea Bethge***[Ein (ganz) anderes Bild von Unterricht]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Tue	12—14		LG 1	247b
S		Opt.	H	German

3 81 5 061

*Andrea Bethge***[Öffnung des Unterrichts - Offener Unterricht - wozu ab Klasse 5?]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Tue	10—12		LG 2	213
S		Opt.	H	German

3 81 5 064

*Heinz-Lothar Worm***[Erlebnispädagogik und ihre Elemente in sonderpädagogischen Handlungsfeldern]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fri	12—19	15.10.2004	LG 1	HS 3
Fri	12—19	05.11.2004	LG 1	HS 3
Sat	9—19	06.11.2004	LG 1	HS 3
S				German

Further Qualification

Public Policy

2 91 0 019

N.N.

Self-study unit in Public Policy

Public Policy

ISt

Opt. – 3-6 ECTS

English

2 91 0 020

N.N.

Self-study unit in Public Policy, see attachment for Specification

Public Policy

ISt

Opt. – 3 ECTS

English

Self study units aim at deepening the student's knowledge in certain Public policy fields at an individual pace and geared to individual needs.

In general, credits can be earned for any module. Enrolment is subject to attendance of the initial meeting (to take place during the first week of class, date to be announced) and academic mentor's approval.

A contract specifying the individual exam /assignment the student needs to pass in order to receive credit is signed by the student and a member of the ESPP academic staff.

O-Policy Analysis Module

2 91 0 001

Marc Schattenmann

PA-101: Introduction to Public Policy

Public Policy / O-Policy Analysis Module

Mon 14–16

LG 4

D03

S

Obl. – 6 ECTS

English

This course is an introduction to the theory and practice of policy making. It aims to introduce students to the various frameworks and approaches which may be employed to analyze policy problems and policy processes. It will consider how problems are defined, agendas set, policies formulated, decisions made and policies implemented and evaluated.

2 91 0 002

Heike Grimm

PA-201: Quantitative Analysis and Empirical Methods

Public Policy / O-Policy Analysis Module

Thu 14–16

LG 1

247a

S

Obl. – 6 ECTS

English

This course provides a comprehensive introduction to quantitative and other empirical approaches to policy analysis. It shows how social research is carried out and how it can form the basis of policy decisions and policy evaluation. All the major research methods and designs are covered; quantitative methods are explored in depth. The course covers topics such as descriptive statistics, probabilities, inferential statistics, and regression analysis.

2 91 0 003

Bettina Rockenbach

PA-310: Game Theory

Public Policy / O-Policy Analysis Module

Tue 10–12

LG 4

D08

S

Opt. – 6 ECTS

English

The lecture introduces the basic concepts of non-cooperative and cooperative game theory. Special emphasis is put on applications to political and social sciences. In non-cooperative game theory the topics normal form game, extensive form game, Nash-equilibrium, subgame perfect equilibrium, games with incomplete information, Bayes-Nash equilibrium, sequential equilibrium, perfect equilibrium and repeated games are covered. In cooperative game theory core, bargaining set and Shapley-value are discussed.

2 91 0 004

Helge Peukert

PA-301: Economic Analysis and Modelling

Public Policy / O-Policy Analysis Module

Tue 18–20

LG 1

229

S

Obl. – 6 ECTS

English

This course focuses on Economic Paradigms and Economic Policy. It introduces students to alternative economic paradigms (such as Keynesianism and Monetarism) and the resulting economic policy recommendations.

Special emphasis is put on the role of the state.

2-Competency Module

2 91 2 005

Robert Leicht

ETH-101: Ethical Questions in the Public Sector

Public Policy / 2-Competency Module

Wed 16–18

LG 1

228

S

Opt. – 6 ECTS

English

Does it make sense to differentiate between politics as a whole and “good politics”? What do we mean if we qualify certain policies as “good policies” as opposed to other, “bad policies”?

This seminar attempts to circumscribe the role of ethics in the context of politics in general and in specific policy areas and to define criteria by which relevant distinctions between different political approaches (good, better, worse) can be made.

2 91 2 006

Rasmus Tenbergen

COM-101: Political Advocacy and Leadership

Public Policy / 2-Competency Module

Tue 10–18

19.10.2004

LG 1

-152

Wed 9–16

20.10.2004

LG 1

-152

Tue 10–18

09.11.2004

LG 1

-152

Wed 9–16

10.11.2004

LG 1

-152

Tue 10–18

07.12.2004

LG 1

-152

Wed 9–16

08.12.2004

LG 1

-152

Tue 10–18

11.01.2005

LG 1

-152

Wed 9–16

12.01.2005

LG 1

-152

S

Obl. – 6 ECTS

English

The aim of this course is to give students with little or no knowledge or experience in political advocacy and leadership the necessary concepts and skills to participate successfully in the political process.

Students are expected to prepare for each class by reviewing an assigned set of readings and coming to class prepared to discuss the issues contained in them. In addition, each student defines an individual course project and writes several reports on this project related to the concepts of the course.

The core of this course is the course project, a simulation of political processes. It is the task of students to define political objectives and to implement them in the decision-making process of the group. This activity is supported by theoretical concepts including leadership, political advocacy, project management and decision theory.

3-Specialization Module: European Public Policy

2 91 3 007

Martin Borowsky

EU-105: The European Constitution and its policy implications

Public Policy / 3-Specialization Module: European Public Policy

Mon 17—20 25.10.2004 ° °

S Opt. – 3 ECTS English

This course examines the new European constitution from a policy-oriented and cross-disciplinary perspective. After a thorough examination of the convention method and an analysis of the main contents of the constitution, emphasis will be on its implications for the current issues facing the European Union. Last but not least, students will learn about the emerging European identity.

2 91 3 008

Marco Düerkopp

EU-109: European Trade Policy

Public Policy / 3-Specialization Module: European Public Policy

Mon		11.10.2004	LG 1	-152
Fri	18—20	12.11.2004	LG 1	135
Sat	9—18	13.11.2004	LG 1	135
Fri	16—20	03.12.2004	LG 1	128
Sat	10—16	04.12.2004	LG 1	128
Mon	9—18	07.02.2005	LG 1	-152

S Opt. – 3 ECTS English

The course gives an introduction to Policy-Making in the European Union in the area of trade. Examples of current trade issues within the European Union and conflicts in external trade relations illustrate the role of the enlarged union in the Political Economy of the World Trading System.

4-Specialization Module: International Affairs

2 91 4 009

Karl Paschke

INT-104: Policy-Making at the United Nations

Public Policy / 4-Specialization Module: International Affairs

Fri	10–18	07.01.2005	LG 1	323
Sat	10–18	08.01.2005	LG 1	323
Mon	9–13	10.01.2005	LG 1	-152
Tue	12–16	11.01.2005	LG 1	-152
Cou		Opt. – 3 ECTS		English

The course aims at providing the participants with a brief overview of the United Nations System: how it has developed, how it is structured and what its future tasks and challenges are. The course will then try to understand the inner dynamics of this intergovernmental World Organisation by studying a few practical examples of "UN policy making".

2 91 4 010

Ulrich Schlie

INT-103: The Making of German Foreign Policy

Public Policy / 4-Specialization Module: International Affairs

Fri	16–18	15.10.2004	LG 1	218
Fri	17–20	19.11.2004	LG 1	322
Sat	9–18	20.11.2004	LG 1	322
Fri	16–20	14.01.2005	LG 1	322
Sat	10–18	15.01.2005	LG 1	322
S		Opt. – 3 ECTS		English

German foreign policy is built on sound foundations: firm roots in the West, transatlantic solidarity and an irrevocable commitment to European integration. From Adenauer to Fischer these principles have formed the consensus of the Federal Republic. The decade passed since the end of the cold war has not given Germany any respite from the turmoil of world history. Germany is involved in numerous international operations today and has come a considerable way since re-unification. The course will analyse German foreign policy against its historical background and give specific emphasis on key players, instruments and the course of public debate, especially the relationship between and the impact of media on foreign policy. It is based on the analysis of key documents on German foreign policy and requires intensive reading (Reading knowledge in German required.)

5-Specialization Module: Strategic Management

2 91 5 011

Albrecht Bochow - Helmut Geist - Heike Grimm - Tanja-Elisabeth Lenz - Jan Martin Witte

STM-205 The Role of Multinational Corporations in a Global Economy

Public Policy / 5-Specialization Module: Strategic Management

Thu	18—20	04.11.2004	LG 1	222
Fri	10—13	05.11.2004	LG 1	247a
Thu	18—21	11.11.2004	LG 1	222
Fri	10—16	12.11.2004	LG 1	229
Thu	18—21	25.11.2004	LG 1	222
Fri	10—13	26.11.2004	LG 1	229
Thu	18—21	09.12.2004	LG 1	222
Fri	10—16	10.12.2004	LG 1	229
Thu	18—21	16.12.2004	LG 1	222
Fri	10—16	17.12.2004	LG 1	229

S Opt. – 3 ECTS English

The focus of the course will be to link globalization to the strategic management of multinational corporations, on the one hand, and the consequences for the strategic management of nations and regions, on the other hand. Focus will be turned to three case studies and the strategies of the

- 1) Multinational Tobacco Industry in South East Africa
- 2) the Automotive Industry in Central Europe
- 3) Flower Industry in South America

Against this background, the discussion will focus on the impact of globalization on the strategic management of nations and regions. The potential strategies of international organizations and NGOs will be discussed which aim to alleviate the negative effects caused by global changes (i.e. Implementation of the International Code of Conduct et al). Finally, we will address the governance challenges the global society is facing at the beginning of the 21st century and discuss public policies to deal with them at a local and global level.

2 91 5 018

Timo Meynhardt

STM-301 Psychology and Leadership in Management

Public Policy / 5-Specialization Module: Strategic Management

Sat	8:30—18	23.10.2004	LG 1	247b
Sat	8:30—18	22.01.2005	LG 1	247b
Sat	8:30—18	29.01.2005	LG 1	247a

S Opt. – 3 ECTS English

In this course the focus is on psychological aspects of organizational life. It is structured around three main pillars

- 1) *Individual competencies: Based on a short overview of modern thinking in competency research, students will learn more on their individual competency profile and train competencies in several domains.*
- 2) *Behaving in groups: Concepts of working in teams will be introduced and form the basis for experience-based learning (e.g. role playing, video feedback, team exercises).*
- 3) *Leadership: Students will be further introduced to leadership theories and are encouraged to reflect on their own experiences.*

The course includes reading assignments and group presentations. Credits are given for one essay and an oral examination.

8-Basics- and Language Module

2 91 8 012

*Gudrun Hennig***DaF-01 German as foreign language**

Public Policy / 8-Basics- and Language Module

Tue 8—10

LG 1 222

Fri 8—10

LG 1 219

Ex Opt. – 3 ECTS

German

Grammar, vocabulary, conversation for beginners (i.e. those students who did not pass the university's placement test for Grundstufe).

9-Practical Exercise Module

2 91 9 013

Helmut Geist

PG-01: Exploring the Strategies of Reemtsma/Imperial Tobacco

Public Policy / 9-Practical Exercise Module

Wed	10—12	30.06.2004	°	°
by app.			LG 1	-152
S		Opt. – 9 ECTS		English

In the strategic management of transnational corporations (TNCs), which derive their products from natural resources such as forests and soils, globalization or economic liberalization is a two-edged sword. On the one hand, at the national scale, the globalization of agriculture through private company-driven agro-industrialization has benefited many developing countries through promoting rural development and agricultural exports. On the other hand, many developing regions suffer from a cumulative causation which links foreign exchange earnings by the state and TNC profits with rural poverty and heavy surplus extraction away from the local farm, also undermining the ecological production capacity of the land to ensure sustained livelihoods for their inhabitants. The project group will explore evidence from a film documentary, exploration of written documents, incl. tobacco industry documents, and exchange with NGOs to set up an empirical basis of social, economic and environmental data on the basis of which a 'rational' local- to regional tobacco control policy can be formulated.

2 91 9 014

Tanja-Elisabeth Lenz

PG-02: Implementing the OECD Guidelines for Multinational Corporations

Public Policy / 9-Practical Exercise Module

Wed	10—12	30.06.2004	°	°
Tue	18—20	26.10.2004	LG 1	223
S		Opt. – 9 ECTS		English

The OECD Guidelines for Multinational Corporations are recommendations from the governments to their Multinational Enterprises and thus not legally binding, but are widely recognized. The latest review of the guidelines in 2000 turned them into an interesting soft-law instrument to counter socially and environmentally adverse affects of globalization by e.g. adding the tool of filing a complaint to the respective National Contact Point (NCP).

The project group will examine the implementation of the guidelines in Germany including the complaints raised with the German NCP. As group project a report on the German implementation process is to be compiled based on the consultation and interrogation of OECD, NGO as well as MNE representatives, and the outcome of a workshop, which is to be organized by the project group.

2 91 9 015

Jan Martin Witte

PG-03: Global Public Policy

Public Policy / 9-Practical Exercise Module

Wed	10—12	30.06.2004	°	°
by app.			LG 1	-152
S		Opt. – 9 ECTS		English

Networked governance, global reporting initiatives, corporate social responsibility, public-private partnerships, evaluation and monitoring networks, multi-sectoral alliances. From U.N. backrooms to World Economic Forum meetings to academic classrooms these are the ubiquitous buzzwords of the new language of global public policy making. But, how much do we know about such new forms of governance? Who practices them? Are they effective? By which metric? Are there more effective configurations of "networks" or "partnerships" or are they all equivalent? What provides their legitimacy? To whom are they accountable? What are practitioners saying about their experiences? In short, does networked governance move us from an outmoded form of global problem solving to something that is actually better, more effective, more lasting, more results oriented, and possibly even more democratic? In this project group, we will approach these questions from an empirical, practitioner's perspective. In other words, the project group will analyze a sample of case studies of "networked governance" in order to better understand how such new mechanisms work; what their potential and limits are; and how practitioners deal with the challenges that networked governance presents.

2 91 9 016

Rasmus Tenbergen

PG-04: Organizing a Conference at the World Social Forum

Public Policy / 9-Practical Exercise Module

Tue	18—20	19.10.2004	LG 1	215
Tue	18—20	09.11.2004	LG 1	215
Tue	18—20	07.12.2004	LG 1	215
S		Opt. – 9 ECTS		English

The Project Group will organize one or more seminars at the World Social Forum in Porto Alegre, Brazil in January 2005. The organization will be in cooperation with the Coalition for a World Parliament and World Democracy and the World Parliament Experiment. A part of the seminar will deal with the coordination of the coalition work, another will create a simulation of an actual world parliament with participants from regions all over the world. The event will be prepared on the internet.

2 91 9 017

Andrej Heinke

PG-05: Implications of Demographic Change

Public Policy / 9-Practical Exercise Module

by app.			°	°
S		Opt. – 9 ECTS		English

In this project group implications of demographic change will be looked into internationally and compared to the German situation. Case studies will complement the individual effort.

Further Qualification - Vocational Pedagogy

3 91 0 001

Manfred Eckert

Didactic of vocational learning (1): professional vocational learning and professional competence

Further Qualification - Vocational Pedagogy

Thu	10—12				LG 2	HS 5
Lec		Obl. – 3 ECTS		H		German

3 91 0 002

Manfred Eckert

Introduction I: Vocational education

Further Qualification - Vocational Pedagogy

Fri	10		08.10.2004		°	°
Sat	—16		09.10.2004		°	°
S		Obl. – 3 ECTS		G		German

3 91 0 003

Bettina Siecke

Theories of vocational education

Further Qualification - Vocational Pedagogy

Thu	12—14				LG 2	133
S		Obl. – 6 ECTS		H		German

3 91 0 004

Bettina Siecke

Sociology aspects of youth and school

Further Qualification - Vocational Pedagogy

Thu	16—18		13.01.2005		LG 2	114
Thu	9—18		17.02.2005		LG 2	133
Fri	9—18		18.02.2005		LG 2	133
Sat	9—14		19.02.2005		LG 2	133
S		Obl. – 6 ECTS		H		German

3 91 0 005

Hans-Peter Holl

Introduction II: Vocational schools and Unterricht

Further Qualification - Vocational Pedagogy

Thu	16—20		28.10.2004		LG 2	114
Fri	9—18		29.10.2004		LG 2	114
Sat	9—16		30.10.2004		LG 2	114
S		Obl. – 3 ECTS		G		German

3 91 0 006

*Hans-Peter Holl***Introduction III: Lessons at vocational schools als a pedagogical acting field**

Further Qualification - Vocational Pedagogy

Thu	16—20	20.01.2005	LG 2	114
Fri	9—18	21.01.2005	LG 2	114
Sat	9—16	22.01.2005	LG 2	114
S		Obl. – 3 ECTS	G	German

3 91 0 007

*Heidrun Kaiser***Socialeducational work in the promotion of disadvantaged young people**

Further Qualification - Vocational Pedagogy

Thu	16—20	27.01.2005	LG 2	114
Fri	9—18	28.01.2005	LG 2	114
Sat	9—18	29.01.2005	LG 2	114
S		Obl. – 6 ECTS	H	lim. acc. 30 German

3 91 0 008

*Hartmut Grün***Effective planing, successful during out and meaningful evaluation of seminars**

Further Qualification - Vocational Pedagogy

S		3 CP	H	lim. acc. 12 German
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3 91 0 009

*Ina Böcker***Coping difficult pedagogical situations - self reflection and professional identity through use of psychodrama**

Further Qualification - Vocational Pedagogy

Thu	16—20	25.11.2004	LG 2	114
Fri	9—18	26.11.2004	LG 2	114
Sat	9—13	27.11.2004	LG 2	114
S		Opt. – 3 ECTS	H	lim. acc. 12 German

3 91 0 010

*Silvia Andrée***Aggressive bleavions at school**

Further Qualification - Vocational Pedagogy

Thu	8—10		LG 1	322
S		Opt. – 3 ECTS	H	lim. acc. 30 German

Foreign Language Training

Foreign Language Training

8 01 0 110

Ute Klopsch

German Language course in preparation for the examination (2) from August 30th to September 10th, 2004

Foreign Language Training

Ex

This course is designed for foreign learners who want to prepare for their examinations in German.

A fee is charged for this course!

German as a Foreign Language, Speech Training

8 01 1 001

Volker Söhnchen

Preparatory Course German for Exchange Students offered by the University of Erfurt from September 14th to October 1st, 2004

Foreign Language Training / German as a Foreign Language, Speech Training

Ex Opt. – 6 CP O lim. acc. 25 German

The preparatory course takes place Mondays to Fridays from 9:00 a.m. to 2:00 p.m. Four in five hours per day concentrate on training basic language skills, and one hour focuses on the discussion of general topics such as German culture, history, politics, etc.

The language courses is designed to train students' language skills (listening and reading are comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and to improve students' vocabulary have been prepared.

Participants:

All foreign exchange students - except students for German Studies - are eligible to participate in the preparatory course at the University of Erfurt.

8 01 1 002

Volker Söhnchen

German Language Course in Multicultural Communication Skills (I)

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	8—10			LG 1	202
Thu	8—10			LG 1	202

Ex Opt. – 6 CP O lim. acc. 20 German

This course is designed for foreign students who have basic knowledges in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.

8 01 1 003

N.N.

Listening Comprehension (I)

Foreign Language Training / German as a Foreign Language, Speech Training

Thu	12—14			LG 1	202
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Ex Opt. – 3 CP O lim. acc. 15 German

This course is designed for foreign students of the university and guest students. It's an basic listening course.

8 01 1 004

Ute Klopsch

Grammar (I)

Foreign Language Training / German as a Foreign Language, Speech Training

Fri	8—10			LG 1	202
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Ex Opt. – 3 CP O lim. acc. 20 German

This course is designed for foreign students who have basic knowledges in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.

8 01 1 005

N.N.

Reading strategies for understanding and communication (I)

Foreign Language Training / German as a Foreign Language, Speech Training

Fri	10—12				LG 1	202
Ex		Opt. – 3 CP		O	lim. acc. 20	German

This course is designed for foreign students with basic knowledge in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.

8 01 1 006

Ute Klopsch

German Language Course in Multicultural Communication Skills (II)

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	8—10				LG 1	219
Thu	8—10				LG 1	215
Ex		Opt. – 6/6 CP		O/Q	lim. acc. 20	German

This course is designed for foreign students who have slightly more advanced skills in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.

8 01 1 007

N.N.

Reading strategies for understanding and communication (II)

Foreign Language Training / German as a Foreign Language, Speech Training

Wed	8—10				LG 1	202
Ex		Obl. – 3/3 CP		O/Q	lim. acc. 20	German

This course is designed for foreign students who want to improve their reading skills.

8 01 1 008

Birgit Chiasera

German Language Course in Phonetic Skills (I,II)

Foreign Language Training / German as a Foreign Language, Speech Training

Wed	14—16				LG 1	343
Ex		Obl. – 3 CP		O	lim. acc. 15	German

This course is designed for foreign students who want to improve their phonetic skills. This course is only for students.

8 01 1 009

Volker Söhnchen

Listening Comprehension (II)

Foreign Language Training / German as a Foreign Language, Speech Training

Thu	12—14				LG 2	106
Ex		Opt. – 3/3 CP		O/Q	lim. acc. 15	German

This course is designed for foreign students of the university and guest students. It's an advanced listening course.

8 01 1 010

*Ute Klopsch***Grammar (II)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fri	10—12				LG 1	128
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 20		German

This course is designed for foreign students who have slightly more advanced skills in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.

8 01 1 011

*Sybille Beyer***Academic Writing (for first-year students)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fri	14—16				LG 1	128
Ex		Opt. – 3 CP	O	lim. acc. 20		German

This course is designed for foreign first-year students who want to improve their academic writing skills (writing excerpts, records, taking notes of lectures, academic homework, bibliography, etc.).

8 01 1 012

*Birgit Chiasera***German Language Course in Multicultural Communication Skills (III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	8—10				LG 1	135
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 20		German

This course is designed for foreign students who have a good knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature. We offer our course both to foreign students of the university and to guest students.

8 01 1 013

*Ute Klopsch***Academic and scientific language: this course aims at identifying and analysing typical features of academic language and at developing practical communication strategies. (For first-year students.)**

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	12—14				LG 1	218
Ex		Opt. – 3 CP	O	lim. acc. 15		German

This course is designed only for foreign first-year students of the university with DSH-language examination.

8 01 1 014

*N.N.***German Language Course in Phonetic Skills (II,III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Wed	12—14				LG 1	214
Ex		Obl. – 3/3 CP	O/Q	lim. acc. 15		German

This course is designed for foreign students who want to improve their phonetic skills. This course is only for students.

8 01 1 015

*Birgit Chiasera***Exercises in Lexics an Stylistics (III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Thu	8—10					LG 1	218
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 20			German

This course is disigned for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature.

8 01 1 016

*Ute Klopsch***Listening Comprehension (III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Thu	12—14					LG 1	128
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 15			German

This course is designed for foreign students of the university and guest students. It's an advanced listening course.

8 01 1 017

*Birgit Chiasera***Short Literary Texts (Contemporary Prose and Lyric Poetry) Analysis - Interpretation - Conversation (III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fri	10—12					LG 1	135
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 20			German

This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature.

8 01 1 018

*Volker Söhnchen***German Cultural Studies (I/II/III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	8—10					LG 1	202
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 20			German

This course is designed for all foreign students.

In our first session we will talk about the course programme and the necessary literature.

8 01 1 019

*N.N.***Creative writing (II, III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fri	12—14					LG 1	128
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 20			German

This course is designed for foreign students who want to improve their creative writing skills.

8 01 1 020

Volker Söhnchen

Didactics (II, III)

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	12–14				LG 2	106
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 20		German

This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature.

8 01 1 021

Volker Söhnchen

Academic Writing (II, III)

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	14–16				LG 1	135
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 20		German

This course is designed for foreign students who want to improve their academic writing skills (writing excerpts, records, taking notes of lectures, academic homework, bibliography, etc.).

8 01 1 022

Volker Söhnchen

German Commercialese (II,III)

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	12–14				LG 1	202
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 15		German

This course is designed for all foreign students.

In our first session we will talk about the course programme and the necessary literature.

8 01 1 023

Birgit Chiasera

Reorganisation of the German Orthography (II,III)

Foreign Language Training / German as a Foreign Language, Speech Training

Thu	10–12				LG 1	202
Ex		Opt. – 3/3 CP	O/Q			German

This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature.

8 01 1 024

Birgit Chiasera

German as a Foreign Language on your Personal Computer (II, III)

Foreign Language Training / German as a Foreign Language, Speech Training

Fri	8–10				LG 1	343
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 13		German

This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature. We offer the course both to foreign students of the university.

8 01 1 025

*Gudrun Hennig***German Language Course in Grammar Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	8—10		LG 2	14
Thu	8—10		LG 1	128
Fri	14—16		LG 1	202
Ex		Obl.	lim. acc. 20	German

This course is part of the German language course. It is designed for foreign learners who want to prepare for their examinations in German for two semesters.

This course is liable for costs!

8 01 1 026

*Monika Matthes***German Language Course in Writing Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	10—12		LG 1	202
Wed	10—12		LG 1	202
Ex		Obl.	lim. acc. 20	German

This course is part of the German language course. It is designed for foreign learners who want to prepare for their examinations in German for two semesters.

This course is liable for costs!

8 01 1 027

*Ute Klopsch***German Language Course in Reading Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	8—10		LG 1	214
Wed	12—14		LG 1	202
Ex		Obl.	lim. acc. 20	German

This course is part of the German language course. It is designed for foreign learners who want to prepare for their examinations in German for two semesters.

This course is liable for costs!

8 01 1 028

*Sabine Broneske***German Language Course in Listening Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Thu	10—12		LG 1	128
Fri	10—12		LG 1	218
Ex		Obl.	lim. acc. 20	German

This course is part of the German language course. It is designed for foreign learners who want to prepare for their examinations in German for two semesters.

This course is liable for costs!

8 01 1 029

*Sabine Broneske***German Language Course in Speaking Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Fri	12—14		LG 1	218
Ex		Obl.	lim. acc. 25	German

This course is part of the german language course. It is designed for foreign learners who want to prepare for their examinations in German for two semesters.

This course is liable for costs!

8 01 1 030

*Regine Kästner***German Language Course in Grammar Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	8—10		LG 1	215
Tue	12—14		LG 1	135
Fri	8—10		LG 1	214
Ex		Obl.	lim. acc. 22	German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs!

8 01 1 031

*Monika Matthes***German Language Course in Speaking Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	10—12		LG 1	219
Wed	8—10		LG 1	214
Ex		Obl.	lim. acc. 22	German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs!

8 01 1 032

*Regine Kästner***German Language Course in Listening Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	8—10		LG 2	114
Thu	14—16		LG 1	215
Ex		Obl.	lim. acc. 22	German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs!

8 01 1 033

Thomas Hübner

German Language Course in Phonetic Skills (I)

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	14–16		LG 1	208
Ex		Obl.	lim. acc. 22	German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs! .

8 01 1 034

Thomas Hübner

German Language Course in Phonetic Skills (II)

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	16–18		LG 1	208
Ex		Obl.	lim. acc. 22	German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs! .

8 01 1 035

Heide Wagner

German Language Course in Writing Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Wed	14–16		LG 1	202
Fri	10–12		LG 1	219
Ex		Obl.	lim. acc. 22	German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs! .

8 01 1 036

Heide Wagner

German Language Course in Reading Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Wed	16–18		LG 1	202
Fri	12–14		LG 1	202
Ex		Obl.	lim. acc. 22	German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs! .

8 01 1 111

*Regine Kästner***German Language Course: Listening - Speaking - Spelling**

Foreign Language Training / German as a Foreign Language, Speech Training

Thu 12—14

LG 4

D06

Ex

Obl.

lim. acc. 22

German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs!

8 01 1 112

*Regine Kästner***German Language Course: Listening - Speaking - Spelling**

Foreign Language Training / German as a Foreign Language, Speech Training

Thu 12—14

LG 4

D06

Ex

Obl.

German

This course is part of a special geman language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs!

English

8 01 2 037

N.N.

English Refresher

Foreign Language Training / English

Thu	12—14				LG 2	200
Ex		Opt.		O/Q	lim. acc. 20	English

This course prepares students for the English entry exam and is therefore particularly relevant for those students who failed this test.

The course will repeat and practise basic language structures and grammar and focuses on mastering exam techniques and improving speaking skills. Students cannot obtain any credit points.

8 01 2 038

N.N.

English Refresher

Foreign Language Training / English

Mon	12—14				LG 2	200
Ex		Opt.		O/Q	lim. acc. 20	English

This course prepares students for the English entry exam and is therefore particularly relevant for those students who failed this test.

The course will repeat and practise basic language structures and grammar and focuses on mastering exam techniques and improving speaking skills. Students cannot obtain any credit points.

8 01 2 039

Beate Walter

English Refresher

Foreign Language Training / English

Mon	9—14		07.02.2005		LG 1	135
Tue	9—14		08.02.2005		LG 1	135
Wed	9—14		09.02.2005		LG 1	135
Thu	9—14		10.02.2005		LG 1	135
Fri	9—14		11.02.2005		LG 1	135
Ex		Opt.		O/Q	lim. acc. 20	English

This course prepares students for the English entry exam and is therefore particularly relevant for those students who failed this test.

The course will repeat and practise basic language structures and grammar and focuses on mastering exam techniques and improving speaking skills. Students cannot obtain any credit points.

8 01 2 040

Beate Walter

English General Language Practice 1

Foreign Language Training / English

Mon	12—14				LG 1	229
Ex		Opt.	– 3/3 CP	O/Q	lim. acc. 20	English

8 01 2 041

*Barbara Kuntze***General Language Practice 1**

Foreign Language Training / English

Tue	16–18				LG 1	229
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 20		English

8 01 2 042

*John Gledhill***English General Language Practice 1**

Foreign Language Training / English

Wed	12–14				LG 1	215
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 20		English

8 01 2 043

*N.N.***English General Language Practice 1**

Foreign Language Training / English

Mon	14–16				LG 1	218
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 20		English

8 01 2 044

*N.N.***English General Language Practice 1**

Foreign Language Training / English

Tue	12–14				LG 1	229
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 20		English

8 01 2 045

*N.N.***English General Language Practice 1**

Foreign Language Training / English

Thu	10–12				LG 1	229
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 20		English

8 01 2 046

*Tim Bell***English General Language Practice 3**

Foreign Language Training / English

Tue	16–18				LG 1	345
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 15		English

8 01 2 047

*Tim Bell***English General Language Practice 3**

Foreign Language Training / English

Wed	14–16				LG 1	215
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 20		English

8 01 2 048

*Tim Bell***English General Language Practice 3**

Foreign Language Training / English

Thu	10–12				LG 1	323
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 20		English

8 01 2 049

*N.N.***Writing Essays**

Foreign Language Training / English

Tue	14–16				LG 1	345
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 15		English

This course is an introduction to essay-writing skills in English. Students will become familiar with the structure of a three-part essay with special emphasis on the organization of ideas, vocabulary and punctuation. There will be no time for grammar review, so participants will be expected to already have a sound command of basic English grammar.

8 01 2 050

*Beate Walter***Writing for Academic Purposes**

Foreign Language Training / English

Wed	10–12				LG 1	229
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 15		English

This courses introduces students to various genres of academic texts. Through sample material the students will get to know basic structures and stylistic means and will have a go at writing academic texts. They are encouraged to bring in their own projects for peer review.

8 01 2 051

*Barbara Kuntze***Presentation Skills**

Foreign Language Training / English

Wed	16–18				LG 1	229
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 20		English

The objective of this class is to help students to improve their presentation skills by learning techniques for speeches and presentations. The course components will include short speeches, a city walking tour, a job interview (and writing CVs), as well as a longer presentation at the end of the semester. Students are advised to join the e-group groups.yahoo.com/ue_pres_skills prior to the first class in order to obtain all the information and handouts.

8 01 2 052

*Beate Walter***English for Students of Comparative Religion 1**

Foreign Language Training / English

Mon	14—16				LG 1	229
Ex		Opt. – 3/3 CP		O/Q	lim. acc. 20	English

This two-semester course is designed for students of Comparative Religion, theology or who have an interest in the subject and who would like to keep up their English language skills or are thinking about continuing their studies abroad. In the first semester we will study different world religions, look at their roots and how they have developed and discuss the role of religion in society. Particular emphasis is put on subject-specific vocabulary and grammatical structures and the development of vital study skills such as reading texts of different genres, analyzing, evaluating and presenting information as well as writing summaries and giving oral presentations.

The course will be continued in the summer with a focus on new religious movements.

8 01 2 053

*Beate Walter***English for Students of Media Studies 1**

Foreign Language Training / English

Tue	10—12				LG 1	229
Ex		Opt. – 3/3 CP		O/Q	lim. acc. 20	English

This course is intended to complement Prof Bilandzic' class "Narration and Communication" (WP 8 LVG 3) but is also open to students who do not attend this class. Thus it provides a suitable forum and specific language support for students who would like to give a presentation or get help with their writing assignments.

In addition, we will look at different types of media and their effectiveness, analyze media habits and investigate the influence of the media on politics.

Special emphasis is put on the development of speaking and writing skills, the practice of subject-specific vocabulary and of grammatical structures. This is the first part of a two-semester course which will be continued in the summer.

8 01 2 054

*Beate Walter***Preparation for the IELTS exam**

Foreign Language Training / English

Tue	12—14				LG 4	D02
Ex		Opt. – 3/3 CP		O/Q	lim. acc. 20	English

This course aims to familiarize students with the testing format of and prepare for IELTS, an internationally recognized language certificate offered both for academic and general purposes. Students intending to take a year out abroad or continue their studies at an English-speaking university might find taking IELTS useful. Tests are regularly offered through the British Council office in Leipzig.

8 01 2 055

*N.N.***Preparation for TOEFL**

Foreign Language Training / English

Wed	14—16				LG 1	229
Ex		Opt. – 3/3 CP		O/Q	lim. acc. 20	English

This course aims to familiarize students with the testing format of and prepare for TOEFL, an internationally recognized language certificate offered both for academic and general purposes. Students intending to take a year out abroad or continue their studies at an English-speaking university might find taking the TOEFL test useful. Tests are regularly offered at various test centres throughout Germany.

8 01 2 056

N.N.

English Conversation Class

Foreign Language Training / English

Wed 14—16

Ex

Opt.

O/Q

LG 2

7

English

Romance Languages

8 01 3 057

Heinke Pichl

[Französisch für Anfänger]

Foreign Language Training / Romance Languages

Mon	8—10					LG 1	218
Thu	10—12					LG 1	222
Ex		Opt. – 6/6 CP		O/Q	lim. acc. 20		German - French

8 01 3 058

Heinke Pichl

[Cours de langue /niveau A 2 (1)]

Foreign Language Training / Romance Languages

Mon	12—14					LG 1	222
Ex		Opt. – 3/3 CP		O/Q	lim. acc. 25		German - French

8 01 3 059

Heinke Pichl

[Cours de langue A2 (2)]

Foreign Language Training / Romance Languages

Thu	8—10					LG 1	219
Ex		Opt. – 3/3 CP		O/Q	lim. acc. 25		German - French

8 01 3 060

Béatrice Giribone-Fritz

[Cours de langue B1 (1)]

Foreign Language Training / Romance Languages

Mon	12—15					LG 2	14
Ex		Opt. – 3/3 CP		O/Q	lim. acc. 20		German - French

8 01 3 061

Béatrice Giribone-Fritz

[Cours de langue B1 (2)]

Foreign Language Training / Romance Languages

Wed	8—11					LG 1	343
Ex		Opt. – 3/3 CP		O/Q	lim. acc. 20		German - French

8 01 3 062

*Béatrice Giribone-Fritz***[Cours de langue B1 (3)]**

Foreign Language Training / Romance Languages

Thu	10—13				LG 1	343
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 20		French

8 01 3 063

*Vincent Brignou***[Cours de langue B1 (4)]**

Foreign Language Training / Romance Languages

Wed	14—16				LG 2	14
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 15		German - French

8 01 3 064

*Heinke Pichl***[Cours de langue B1 (5)]**

Foreign Language Training / Romance Languages

Tue	8—10				LG 1	347
Wed	8—10				LG 1	347
Ex		Opt. – 6/6 CP	O/Q	lim. acc. 14		German - French

8 01 3 065

*Vincent Brignou***[Cours de langue B2 (1)]**

Foreign Language Training / Romance Languages

Tue	14—16				LG 2	14
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 16		French

8 01 3 066

*Vincent Brignou***[Cours de langue B2 (2)]**

Foreign Language Training / Romance Languages

Wed	10—12				LG 2	14
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 16		French

8 01 3 067

*Heinke Pichl***[Lesekurs für Geschichtsstudenten]**

Foreign Language Training / Romance Languages

Wed	12—14				LG 1	347
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 16		German - French

8 01 3 068

*Cristina Ricci-Wallraff***[Italienisch I, Gruppe a]**

Foreign Language Training / Romance Languages

Fri 9—12

LG 4

D04

Ex Opt. – 6/6 CP

O/Q

German

8 01 3 069

*Enrico Lagazio***[Italienisch I, Gruppe b und c]**

Foreign Language Training / Romance Languages

Mon 10—11:30

LG 2

315

Thu 10—11:30

SLZ

°

Mon 8:30—10

LG 2

315

Thu 12—13

SLZ

°

Ex Opt. – 6/6 CP

O/Q

German

8 01 3 070

*Anna Dal Negro - Cristina Ricci-Wallraff***[Italienisch III, Gruppe a]**

Foreign Language Training / Romance Languages

Thu 8:30—10

LG 2

315

Ex Opt. – 6/6 CP

O/Q

lim. acc. 25

German

8 01 3 071 **This class will not be held!***Enrico Lagazio***[Italienisch III, Gruppe b]**

Foreign Language Training / Romance Languages

by app.

Ex Opt. – 6/6 CP

O/Q

German

8 01 3 072

*Anna Dal Negro***[Italienisch V und VI]**

Foreign Language Training / Romance Languages

by app.

Ex Opt. – 6/6 CP

O/Q

lim. acc. 25

German

8 01 3 073

N.N.

[Spanisch Sprach- und Grammatikkurs 1 (Gruppe A)]

Foreign Language Training / Romance Languages

Tue	8—10			LG 1	228
Thu	8—10			LG 1	222
Ex		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 074

N.N.

[Spanisch Sprach- und Grammatikkurs 1 (Gruppe B)]

Foreign Language Training / Romance Languages

Fri	8—10			LG 1	222
Fri	10—12			LG 1	222
Ex		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 075

*Victoria de Dios Oviedo***[Spanisch Sprach- und Grammatikkurs 1 (Gruppe C)]**

Foreign Language Training / Romance Languages

Mon	10—12			LG 1	222
Thu	12—14			LG 4	D08
Ex		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 076

*Victoria de Dios Oviedo***[Spanisch Sprach- und Grammatikkurs 1 (Gruppe D)]**

Foreign Language Training / Romance Languages

Mon	12—14			LG 1	128
Wed	10—12			LG 2	115
Ex		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 077

N.N.

[Spanisch Sprach- und Grammatikkurs 1 (Gruppe E)]

Foreign Language Training / Romance Languages

Tue	8—10			LG 1	223
Thu	14—16			LG 1	218
Ex		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 078

*María Rocío del Río Miguel***[Spanisch Sprach- und Grammatikkurs 1 (Gruppe F)]**

Foreign Language Training / Romance Languages

Mon	14—16			LG 2	123
Thu	14—16			LG 2	14
Ex		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 079

*Victoria de Dios Oviedo***[Spanisch Sprach- und Grammatikkurs 3 (Gruppe A)]**

Foreign Language Training / Romance Languages

Mon	14—16			LG 1	219
Wed	12—14			LG 1	218
Ex		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 080

*N.N.***[Spanisch Sprach- und Grammatikkurs 3 (Gruppe B)]**

Foreign Language Training / Romance Languages

Fri	8—10			LG 2	106
Fri	10—12			LG 2	106
Ex		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 081

*N.N.***[Spanisch Sprach- und Grammatikkurs 3 (Gruppe C)]**

Foreign Language Training / Romance Languages

Tue	8—10			LG 2	7
Thu	10—12			LG 1	347
Ex		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 082

*N.N.***[Spanisch Sprach- und Grammatikkurs 5 (Gruppe A)]**

Foreign Language Training / Romance Languages

Fri	12—14			LG 1	222
Fri	14—16			LG 1	222
Ex		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 083

*María Rocío del Río Miguel***[Spanisch Sprach- und Grammatikkurs 5 (Gruppe B)]**

Foreign Language Training / Romance Languages

Tue 10—12

LG 1 346

Thu 8—10

LG 1 223

Ex Opt. – 6/6 CP

O/Q

German -
Spanish

8 01 3 084

*Victoria de Dios Oviedo***[Curso de español para avanzados]**

Foreign Language Training / Romance Languages

by app.

Ex Opt. – 3/3 CP

O/Q

German -
Spanish

8 01 3 113

*Béatrice Giribone-Fritz***[Expression écrite /Grammaire]**

Foreign Language Training / Romance Languages

Thu 8—10

LG 1 346

Ex Opt. – 3/3 CP

O/Q

French

Slavic Languages

8 01 4 085

Peter Resaie

[Russisch für Anfänger]

Foreign Language Training / Slavic Languages

Mon	8—10				LG 1	346
Wed	8—10				LG 1	346
Ex		Opt. – 6/6 CP	O/Q	lim. acc. 10		German - Russian

8 01 4 086

Peter Resaie

[Russisch für Fortgeschrittene UNICERT I]

Foreign Language Training / Slavic Languages

Mon	10—12				LG 1	346
Wed	10—12				LG 1	346
Ex		Opt. – 6/6 CP	O/Q	lim. acc. 15		German - Russian

8 01 4 087

Peter Resaie

[Russisch für Fortgeschrittene UNICERT II]

Foreign Language Training / Slavic Languages

Mon	12—14				LG 1	346
Wed	12—14				LG 1	346
Ex		Opt. – 6/6 CP	O/Q	lim. acc. 12		German - Russian

8 01 4 088

Peter Resaie

[Russisch UNICERT Stufe III]

Foreign Language Training / Slavic Languages

Mon	14—16				LG 1	346
Wed	14—16				LG 1	346
Ex		Opt. – 6/6 CP	O/Q	lim. acc. 10		German - Russian

8 01 4 089

Pavel Slechta

[Tschechisch für Anfänger]

Foreign Language Training / Slavic Languages

Tue	8—10				LG 1	128
Wed	10—12				°	°
Ex		Opt. – 6/6 CP	O/Q			German - Czechoslavac

8 01 4 090

*Pavel Slechta***[Tschechisch III]**

Foreign Language Training / Slavic Languages

Mon 12–14

LG 1 223

Wed 12–14

LG 1 222

Ex Opt. – 6/6 CP

O/Q

German -
Czechoslavac

8 01 4 091

*Pavel Slechta***[Tschechisch für Fortgeschrittene]**

Foreign Language Training / Slavic Languages

Tue 10–12

LG 4 E01

Thu 10–12

LG 4 103

Ex Opt. – 6/6 CP

O/Q

German -
Czechoslavac

8 01 4 092

*Pavel Slechta***[Tschechisch Konversation]**

Foreign Language Training / Slavic Languages

Tue 12–14

LG 4 E01

Thu 12–14

LG 2 7

Ex Opt. – 6/6 CP

O/Q

German -
Czechoslavac

8 01 4 114

*Pavel Slechta***[Polnisch für Anfänger]**

Foreign Language Training / Slavic Languages

Ex Opt. – 3/3 CP

O/Q

8 01 4 115

*Pavel Slechta***[Polnisch für Fortgeschrittene]**

Foreign Language Training / Slavic Languages

Wed 12–14

° °

Ex Opt. – 3/3 CP

O/Q

East Asian Languages

8 01 5 093

Yan Li

[Chinesisch (I)]

Foreign Language Training / East Asian Languages

Mon	8—10			LG 1	222
Wed	8—10			LG 1	219
Ex		Opt. – 6/6 CP		O/Q	German - Chinese

8 01 5 094

Yan Li

[Chinesisch (III)]

Foreign Language Training / East Asian Languages

by app.

Ex		Opt. – 6/6 CP		O/Q	German - Chinese
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8 01 5 095

Yoko Nishina

Japanese I

Foreign Language Training / East Asian Languages

Tue	8—10			LG 1	229
Wed	16—18			LG 1	218
Thu	12—14			LG 4	D02
Cou		Opt. – 9/9 CP		O/Q	lim. acc. 15 German - Japanese

*This course is for beginners without prior knowledge.
It is the first part of a two-semester course and leads to Level 1.*

8 01 5 096

Yoko Nishina

Japanese III

Foreign Language Training / East Asian Languages

Tue	12—14			LG 1	343
Wed	8—10			LG 1	222
Thu	8—10			LG 1	229
Cou		Opt. – 9/9 CP		O/Q	lim. acc. 15 German - Japanese

*For participation of this course you must pass either the entrance examination or you finished the course Japanese II / Level 1 successfully.
This course is a part of a program leading to Level 2.*

8 01 5 097

Yoko Nishina

Early modern East Asian Texts

Foreign Language Training / East Asian Languages

Wed 14—16

LG 4

D04

S

Opt. – 6 CP

Q

lim. acc. 15

German -
Japanese

In this course we will read and analyze historical documents in early modern Japanese and early modern Chinese.

Classical Languages

8 01 6 098

Ursula Renziehausen-Espelage

Latin I (Beginners' Course)

Foreign Language Training / Classical Languages

Tue	14–16		LG 2	7
Wed	14–16		LG 1	219
Thu	14–16		LG 1	222
Ex		Opt. – 9/9 CP	O/Q	German

The objective of this course is to obtain the qualification known as 'Kleines Latinum'. Although no prior knowledge of Latin is required, it would be appreciated if candidates ensure they have a thorough knowledge of traditional grammar before embarking on this course.

In addition to the instruction undertaken during the semester, there will also be a compulsory four-week intensive course comprising of 4-6 hours of instruction per day. The course will finish with the final examination 'Kleines Latinum'.

8 01 6 099

Ursula Renziehausen-Espelage

Latin I (Intensive Course)

Foreign Language Training / Classical Languages

s. not. board

Ex		Opt. – 6/6 CP	O/Q	German
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This four-week intensive course is a continuation of Latin I (winter semester). It leads to the final examination 'Kleines Latinum'. This course is open only to participants of Latin I.

8 01 6 100

Katja Kersten-Babeck

Latin for beginners courses for students with no or little knowledge of Latin

Foreign Language Training / Classical Languages

Wed	8–10		Domstr. 9	HS 2
Ex		Obl. – 3 CP	O	German

8 01 6 101

Katja Kersten-Babeck

Coping with life with the help of philosophy: Seneca "Epistulae morales"

Foreign Language Training / Classical Languages

Mon	12–12:45		Domstr. 9	HS 2
Cou		Opt.	O/Q	German

Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

8 01 7 102

Moez Khalfaoui

Basic Arabic

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Thu	12–14		LG 2	115
Fri	10–12		LG 2	123
Ex		Opt. – 6/6 CP	O/Q	German

Die Übung richtet sich an TeilnehmerInnen ohne Vorkenntnisse. Sie führt in Schreiben, Lesen und grundlegende Grammatik der modernen arabischen Hochsprache ein.

8 01 7 103

Moez Khalfaoui

Advanced Arabic

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Thu	14–16		LG 2	106
Fri	12–14		LG 2	200
Ex		Opt. – 6/6 CP	O/Q	German

Die Lehrveranstaltung richtet sich an TeilnehmerInnen mit Vorkenntnissen Arabisch Grundkurs.

8 01 7 104

Marianna Kaufmann

Modern Greek I

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Tue	12–14		LG 4	103
Fri	12–14		LG 2	213
Cou		Opt. – 6/6 CP	O/Q	German

This course is designed for students with no or very little knowledge of modern Greek

8 01 7 105

Marianna Kaufmann

Modern Greek II

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Tue	16–18		LG 4	103
Fri	14–16		LG 2	213
Cou		Opt. – 6/6 CP	O/Q	German

This course is designed for students with a certain background in modern Greek. Its aim is to enable students to read modern Greek texts and to improve their oral skills.

8 01 7 106

Ramazan Aydogdu

Türkisch I

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Tue	8–10		LG 4	D06
Fri	8–10		LG 4	D06
S		Opt. – 6/6 CP	O/Q	lim. acc. 15 German

8 01 7 107

*Güldeniz Cengiz-Umbreit***Türkisch III**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Fri	13—17				LG 4	E01
S		Opt. – 6/6 CP	O/Q	lim. acc. 10		German

8 01 7 108

*Jan-Peter Hartung***URDI I**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mon	14—16				LG 4	E01
Thu	14—16				LG 4	E01
S		Opt. – 6/6 CP	O/Q	lim. acc. 10		German - English

8 01 7 109

*Jan-Peter Hartung***[Urdu für Fortgeschrittene / Konversation]**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mon	16—18				LG 4	E01
Thu	16—18				LG 4	E01
S		Opt. – 6/6 CP	O/Q	lim. acc. 15		German - English

Open to Students from all Faculties

Open to Students from all Faculties

9 01 0 001

*Tilman Betsch***Social cognition**

Open to Students from all Faculties

Wed 12–14

Audimax

°

Lec

Opt. – 3 CP

G/H

German

9 01 0 002

*Arno Waschkuhn***Stages and visions of political Theory**

Open to Students from all Faculties

Mon 12–14

LG 1

HS 4

Lec

Opt. – 3 CP

G/H

German

9 01 0 003

*Tilman Rost***Water - resource and matter of conflicts**

Open to Students from all Faculties

Thu 10–12

LG 4

D03

Lec

Obl. – 2 CP

G/H

German

9 01 0 004

*Cornelia Rost***Excursions**

Open to Students from all Faculties

by app.

°

°

Exc

Opt. – 2 CP

H

German

9 01 0 005

*Dagmar Demming - Sibylle Kalupner***Self-Creation. The image of the Self in Sociology and Art**

Open to Students from all Faculties

Wed 14—16

LG 3 403

QS

Opt. – 6 CP

Q

German

Sociology and the visual arts often seem to investigate similar problems, but the results of their investigations are formulated in different ways and means of expression.

With examples from social theory and contemporary art we will try to answer the question of where the relationships and areas of exchange exist between the two disciplines. Our focus will be the problem of self-identity which, since the 1970's has been widely discussed and an often expressed in both disciplines. Which pictures of the self are represented in contemporary art and what sort of insights do artistic positions offer us for the understanding of the questions of self-identity.

Which similarities and differences exist between the modes of representation of the identity-problem within social-scientific theories and artistic positions?

9 01 0 006

*N.N.***[Ringvorlesung der Katholisch-Theologischen Fakultät]**

Open to Students from all Faculties

Mon 16—18

Coelicum HS

Lec

German

9 01 0 007

*Holger Schultka***[Basistechniken des wissenschaftlichen Arbeitens. Recherchieren, bewerten, ordnen]**

Open to Students from all Faculties

Mon	16:15—17:15	11.10.2004	UB	VR
Mon	16:15—17:15	18.10.2004	UB	VR
Mon	16:15—17:15	25.10.2004	UB	VR
Mon	16:15—17:15	01.11.2004	UB	VR
Mon	16:15—17:15	08.11.2004	UB	VR

German

9 01 0 008

*Dietlinde Schmalfuß - Holger Schultka***[Datenbankrecherche – Literaturverzeichnisse erstellen]**

Open to Students from all Faculties

Tue	16—18	19.10.2004	UB	VR
Mon	8—10	22.11.2004	UB	VR
Mon	16—18	17.01.2005	UB	VR

German

9 01 0 009

*Dietlinde Schmalfuß - Holger Schultka***[Kurz vor der Examensarbeit: Crash- und Wiederholungskurs Literatur-recherche]**

Open to Students from all Faculties

Thu	16—18	16.12.2004	UB	VR
Fri	8—10	14.01.2005	UB	VR

German

9 01 0 010

*Holger Schultka***[Gedruckte und elektronische Aufsätze recherchieren]**

Open to Students from all Faculties

Tue	8:15—9:15	26.10.2004	UB	VR
Tue	16:15—17:15	07.12.2004	UB	VR

German

9 01 0 011

*Dietlinde Schmalfuß***[Die Volltext-Aufsatz-Datenbank „JSTOR“]**

Open to Students from all Faculties

Mon	16—18	24.01.2005	UB	VR
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German

9 01 0 012

*Holger Schultka***[Die Volltext-Aufsatz-Datenbank „Science direct“]**

Open to Students from all Faculties

Tue	16—18	09.11.2004	UB	VR
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German