



**UNIVERSITÄT
ERFURT**

Studium und Lehre

Course Catalogue Summer Semester 2007

In the following you will find information on the courses offered at the University of Erfurt during Summer Semester 2007

Status: Aug 29, 2007

Contact: vorlesungsverzeichnis@uni-erfurt.de

Please note that the English version of the course catalogue is for references purposes only. For up-to-date information such as pre-registration requirements or deadlines necessary for course registration, refer to the principal (German) version of the course catalogue.

The courses available are listed under their respective field of study in the following order:

Degree programs and fields of study

Bachelor of Arts (B.A.)

[BA-Interdisciplinary Studies](#)

[BA-Training of Professional Skills](#)

[BA-History](#)

[BA-Communication Science](#)

[BA-Literature](#)

[BA-Philosophy](#)

[BA-Religious Studies](#)

[BA-Linguistics](#)

[BA-English studies](#)

[BA-German studies](#)

[BA-French studies](#)

[BA-Slavic studies](#)

[BA-Law](#)

[BA-Social Sciences](#)

[BA-Economics](#)

[BA-Science of Education](#)

[BA-Teaching/Learning- and Training-Psychology](#)

[BA-Movement studies](#)

[\[BA-Evangelische Religionslehre\]](#)

[BA-Art education](#)

[BA-Mathematics](#)

[BA-Music education](#)

[BA-Early years education](#)

[\[BA-Katholische Religionslehre\]](#)

Master of Arts (M.A.)

[MA-History](#)

[MA-Communication Science](#)
[MA-Literature](#)
[MA-Philosophy](#)
[MA-Religious Studies](#)
[MA-Linguistics](#)
[MA-'Staatswissenschaften'-Law](#)
[MA-'Staatswissenschaften'-Social Sciences](#)
[MA-'Staatswissenschaften'-Economics](#)
[MA-Education Management](#)
[MA-Science of Education](#)
[MA-Psychology](#)

Primary School Teacher Training

[Primary School - English](#)
[Primary School - Ethics](#)
[Primary School - Sports](#)
[\[LGr-Katholische Religionslehre\]](#)

Secondary School Teacher Training

[Secondary School - English](#)
[Secondary School - Ethics](#)
[Secondary School - History](#)
[Secondary School - Social Studies](#)
[Secondary School - Sports](#)
[\[LR-Katholische Religionslehre\]](#)

[Lehramt an Gymnasien]

[\[LGym-Katholische Religionslehre\]](#)

Vocational School Teacher Training

[Vocational School - Educational Studies](#)
[Vocational School – German](#)
[Vocational School – French](#)
[Vocational School - Social Studies](#)
[Vocational School - Protestant Theology](#)
[Vocational School - Sports](#)

Degree Courses

[Degree Course Educational Studies](#)
[\[D-Katholische Theologie\]](#)

Ph.D. program

[For PhD Candidates in the Humanities](#)
[For PhD Candidates in Law, Economics and Social Sciences](#)
[For PhD Candidates in Katholisch-Theologische Fakultät](#)
[For PhD Candidates at the Max Weber Center](#)

Postgraduate Degrees (Educational Studies: see Degree Course Educational Studies)

[Special Pedagogy / Teaching at Special Schools](#)

Further Qualification

[Public Policy](#)
[Further Qualification - Vocational Pedagogy](#)

Foreign Language Training

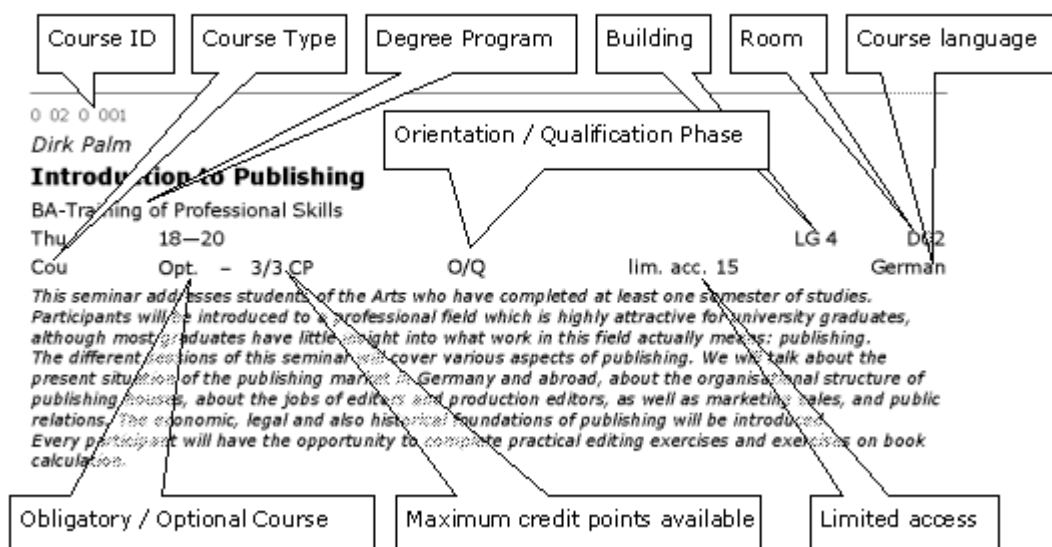
[Foreign Language Training](#)

Open to Students from all Faculties

[Open to Students from all Faculties](#)

Abbreviations:

AEx	Art Exercise
AS	Advanced Seminar
by app.	by appointment
Col	Colloquium
Cou	Course
Cou/Ex	Course & Exercise
CP	Credit points
Ex	Exercise
Exc	Excursion
IC	Introductory Course
Int	Internship
Lec	Lecture
Lec/Ex	Lecture & Exercise
Lec/Tu	Lecture & Tutorial
lim. acc.	limited access
O	Orientation phase [course]
Obl.	Obligatory course
Opt.	Optional course
OS	Orientation Phase Seminar
Proj	Project work group
Q	Qualification phase [course]
QS	Qualification Phase Seminar
Read	Readings Class
RS	Research Seminar
RS/Exc	Research Seminar & Excursion
S	Seminar
S (A)	Seminar: Introduction to a general aspect of Literature
S (B)	Seminar: Introduction to a specific subject area, theme, or historic phase
S (C)	Seminar: Introduction to Literature / Literary History
s. not. board	see notice board
TOS	Team Taught Orientation Phase Seminar
Tr	Training
Tu	Tutorial



Bachelor of Arts (B.A.)

BA-Interdisciplinary Studies

Introduction to Methods

0 01 1 001

Rüdiger Bender - Ralf Erkwow

Architecture of Subjectivity

BA-Interdisciplinary Studies / Introduction to Methods

Mo	17—19				LG 2	123
S <6>		WP		O/Q	lim. acc. 30	D

This course will introduce the central concepts (and metaphors!) as well as the main problems and current approaches of research in philosophy of mind and (neuro)psychiatry. A brief and selective look into the history of thought and inquiry concerning our subject matter will prove to be fruitful in our critical quest for a defensible architecture of subjectivity.

0 01 1 002 **This class will not be held!***Winfried Franzen - Eberhard Tiefensee*

[Darwin und die Folgen für Anthropologie und Theologie]

BA-Interdisciplinary Studies / Introduction to Methods

Mo	16—18		16.04.2007		LG 1	247b
Mo	16—20		23.04.2007		Domstr. 10	SR 1
Mo	16—20		07.05.2007		Domstr. 10	SR 1
Mo	16—20		21.05.2007		Domstr. 10	SR 1
Mo	16—20		04.06.2007		Domstr. 10	SR 1
Mo	16—20		18.06.2007		Domstr. 10	SR 1
Mo	16—20		02.07.2007		Domstr. 10	SR 1
S <6>		WP		O/Q	lim. acc. 30	D

0 01 1 003

Jürgen Court - Udo Tworuschka

Religion(s) and sport

BA-Interdisciplinary Studies / Introduction to Methods

Mi	10—12				LG 1	215
S <6>		WP		O/Q	lim. acc. 20	D

The subject of the lecture are historical and systematical reflections on the relationship between religion(s) and sport.

0 01 1 004

Josef Freitag - Andrea Schulte

Martin Luther in Erfurt and Wittenberg

BA-Interdisciplinary Studies / Introduction to Methods

Di	16—18				LG 2	123
S <6>		WP		O/Q	lim. acc. 30	D

The lectures are about Martin Luther, his life and literary oeuvre.

0 01 1 005

*Christian Seiler - Myriam Wijlens***Marriage and Family in Civil and Church Law**

BA-Interdisciplinary Studies / Introduction to Methods

Do	14—16	12.04.2007	LG 1	222
Do	14—20	28.06.2007	LG 1	222
Fr	8—20	29.06.2007	LG 2	115
Sa	8—16	30.06.2007	LG 2	115
S <6>		WP	O/Q lim. acc. 30	D

The seminar addresses the question how marriage and family are treated in German civil law and in the law of the Roman Catholic Church. We will e.g. address the following topics: clarification of the terminology of marriage and family, the position these concepts hold in constitutional law, the right to educate, the celebration of marriage and marriage impediments, divorce and declaration of nullity of the marriage.

0 01 1 006

*Vasilios Makrides - Jürgen Manemann***Christianity, State and Politics**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	16—18	11.04.2007	LG 1	247a
Fr	9—19	08.06.2007	LG 1	247b
Sa	9—19	09.06.2007	LG 4	D01
S <6>		WP	O/Q lim. acc. 30	D

This seminar will not deal with conventional certainties rendering the relations between church and state evident both in past as well as at present. The relations between Christianity and politics cannot be simply reduced to those between church and state. It will be shown that church decisions and practises in this matter are not the products of an ideal seeking of truth, but that they were formed under the influence of and in conflict with the social and political forces of the day. Christianity was always related with politics, as the Christian faith itself can show, which was from the very beginning socially oriented and quite influential in this respect. On the basis of various historical, political and ecclesiastical documents this seminar will explore the manifold relations between Christianity (in both its Eastern and Western forms), state and politics.

0 01 1 007

*Claudia Kraft - Theresa Wobbe***Eurovisions: Evaluating fifty years of integration**

BA-Interdisciplinary Studies / Introduction to Methods

Di	16—18		LG 1	223
S <6>		WP	O/Q lim. acc. 30	D

In March 2007 the European Union will celebrate its 50th anniversary which coincides with the German EU presidency. The course will be concerned with the historical and political context of the coming into birth of the European integration process after WW II. We will focus on the initiating dynamics and the changing frames of the integration process: What was Europe then and what is Europe now? Which are the distinctive features of the integration? Is this a success story? Where are the limits and which are the prospects? In addition, we will discuss the visions, risks, and outcomes one of the most crucial transformation processes facing European citizens today: Has a 'Europeanization' already been realized? Who are the actors, which are the visions, and where are the limits?

0 01 1 008

*Werner Lesanovsky - Michael Probst-Neumann***Theology and Education within modern social Contexts**

BA-Interdisciplinary Studies / Introduction to Methods

Fr	10—12	13.04.2007	Domstr. 10	SR 1
Fr	10—16	27.04.2007	Domstr. 10	SR 1
Fr	10—16	11.05.2007	Domstr. 10	SR 1
Fr	10—16	25.05.2007	Domstr. 10	SR 1
S <6>		WP	O/Q lim. acc. 30	D

The cognitive and sociocultural demands on education are definitely on the rise. At the same time monothestic theology is suspected of being intrinsic intolerant. The seminar make the case, that the konstruktiv relation between theology and education is of high relevance for the future. Modern theoretical concepts and practical pedagogic experiences will be the basis of discussions about the limits and chances of education as well as about the role ov religion within the educational process.

0 01 1 009

*Eberhard Loosch - Heidrun Richter***Movement-sports-art**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	16—18		LG 1	215
S <6>		WP	O/Q lim. acc. 20	D

The aim of the lecture is an discussion over disciplinlimits on the basis of synthesis between movement, sports, art and artpedagogic. In practical parts the students have to apply theoretical knowledges. On special examples of art works (u.a. Leni Riefenstahl) we discuss possibilities and limits of sportaesthetic, concerning the social conditions of production.

0 01 1 010

*Jürgen Manemann - Theresa Wobbe***Europe and Religion?**

BA-Interdisciplinary Studies / Introduction to Methods

Mo	16—18		LG 1	223
S <6>		WP	O/Q lim. acc. 30	D

The debate about the relationship between religion and publicity in Europe experiences a regular recurrence. The seminar focuses on the debate about the "European" relationship towards religion and inquires the reasons and consequences of this debate. Starting with the EU's religious policy the seminar will thematize the special relationship between national member states and the supranational structure of the EU. Furthermore various scientific positions concerning the relationship between religion and publicity will be discussed. The seminar will be completed with a depiction of specific perspectives and claims of religious groups and a debate about the future of religious plurality in Europe.

0 01 1 011

*Jürgen Backhaus - Jürgen Manemann - Helge Peukert***Guilt and Debts**

BA-Interdisciplinary Studies / Introduction to Methods

Do	10—12		LG 1	223
S <6>		WP	O/Q lim. acc. 30	D

„Guilt“ and „Depts“ are fundamental categories of human conviviality. Both connect juridical, moral, economical political, and religious fields together. Often times they are used without knowing the different meanings. The course will introduce to the different versions and contexts in which these categories are used – for example, depts are not only something negative, but also the precondition for innovation, investments and construction. The leading question will be: What kinds of meaning do these categories have in societes in the age of late modernity?

0 01 1 012

*Karin Richter - Monika Plath***Children on the way to historical understanding through the reception of literature and art: the holocaust in media for children**

BA-Interdisciplinary Studies / Introduction to Methods

Do	14–16				LG 2	115
S <6>		WP		O/Q	lim. acc. 30	D

On the background of the debates about PISA questions of historical knowledge and understanding of younger children are being discussed on two levels: on the level of child development and on the level of the analysis of media for children (literature, picture, film), which deal with the topic 'holocaust'.

0 01 1 013

*Manfred Eckert - Siegfried Protz***[Bauhaus und Reformpädagogik: Bildungsprozesse im Spannungsfeld von Kunst, Handwerk und Technologie]**

BA-Interdisciplinary Studies / Introduction to Methods

Di	12–14				LG 1	HS 4
S <6>		WP		O/Q	lim. acc. 30	D

0 01 1 014

*Silvia Andrée - Bärbel Kracke***Interdisciplinary perspective of family**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	10–12				LG 1	247b
S <6>		WP		O/Q	lim. acc. 40	D

0 01 1 015

*Peter Arlt - Heinrich Niehues-Pröbsting***[Reisen in die Antike. Stätten der griechischen und römischen Antike in philosophischer und kunsthistorischer Sicht]**

BA-Interdisciplinary Studies / Introduction to Methods

Di	16–18				LG 3	HS
S <6>		WP		O/Q	lim. acc. 30	D

0 01 1 016

*Rainer Benkmann - Rudolf Husemann***Education between state and market**

BA-Interdisciplinary Studies / Introduction to Methods

Di	14–16				LG 1	247a
S <6>		WP		O/Q	lim. acc. 45	D

Globalization of the national markets and the growing endeavors of the state to transfer public domains into private partnership took the Deutsche Gesellschaft für Erziehungswissenschaft for opportunity to hold a conference to the topic Education between state and market. Our course will take this subject to discuss it on the background of historical, cultural and sociological issues of educational sciences and will also take into account the opportunities and risks of privatizing educational and social services, particularly in the discipline of adult education and special education.

0 01 1 017

*Markus Hille - Josef Römelt***[Zwischen Scheiterhaufen und wissenschaftlicher Karriere.
Forschungsfreiheit und kirchliche Zensur im Mittelalter.]**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	18–20				LG 1	HS 3
S <6>		WP	O/Q	lim. acc. 30		D

0 01 1 018

*Michael Gabel - Hans-Wolfgang Schaller***[Das Böse in Theologie und Literatur]**

BA-Interdisciplinary Studies / Introduction to Methods

Di	14–16				LG 1	228
S <6>		WP	O/Q	lim. acc. 30		D

0 01 1 019

*Jürgen Martschukat - Patrick Rössler***The Maltese Falcon's Big Sleep
American crime novels and their acceptance in post-war Germany**

BA-Interdisciplinary Studies / Introduction to Methods

Di	14–16				LG 4	D01
S <6>		WP	O/Q	lim. acc. 30		D

The 1930s experienced a boom of fictional stories critically discussing life and death in the modern American city. Until today, the names of writers like Raymond Chandler or Dashiell Hammett epitomize stories of the hard-boiled-detective who draw the portrait of a decaying civilization. These crime novels were not available in Germany before the end of World War II. Whereas Chandler's and Hammett's books are considered masterpieces of literature in the U.S., they were stigmatized as pulp fiction in Germany for many years.

The course will deal with the detective novels' historical background of early 20th century America as well as with their reception in Germany during the so called economic miracle of the postwar years. We will focus on the history of the "Nest-Verlag" who published most of Chandler's and Hammett's books. The class will also contribute to the coordination of an exhibition dealing with the Nest-Verlag.

0 01 1 020

*Manfred Baldus - Alexander Thumfart***[Legitimation politischer Gewalt]**

BA-Interdisciplinary Studies / Introduction to Methods

Di	14–16				LG 1	223
S <6>		WP	O/Q	lim. acc. 30		D

Political violence is an ever returning phenomenon in sozial and political history. Examples of political violence spann from the assasination of Julius Ceasar to social upheavals in our days, from revolutions to suicide bombing. Many of these violent actions - if not all of them - were defended and legitimized through a whole lot of treatises throughout European and World History. The seminar will take a closer and a critical look at the justifications of political violence.

0 01 1 021

*Wolf Peter Klein - Wolfgang Struck***Language theory and literary production**

BA-Interdisciplinary Studies / Introduction to Methods

Do	10—12			LG 1	247a
S <6>		WP	O/Q	lim. acc. 40	D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KF001.**Enrolment period: 03-30-2007 (19:00) until 04-06-2007 (12:00).*

Literary and especially poetic production is not seldom rooted in a specific understanding of language, in theories on its fundamental mechanisms and functions. This can be observed especially in poems of the baroque period, where poetics can scarcely be viewed in separation from language theory, and also in literary modernism, that is deeply influenced by structuralist linguistics. The course will follow such interrelations in theories and texts from 17th to 20th century.

0 01 1 022

*Carsten Held***Understanding Science - Doing Science**

BA-Interdisciplinary Studies / Introduction to Methods

Mo	10—12			Audimax	°
V <6>		WP	O/Q		D

This lecture course describes scientific arguments and gives examples. You will be taught to understand and evaluate arguments and then to produce such arguments by yourself. The understanding and producing of texts will occupy centre stage, but the interpretation of empirical research will also play a role.

0 01 1 023

*Christine Schrader - N.N.***[Private Büchersammlungen in der Universitäts- und Forschungsbibliothek Erfurt/Gotha und schöne Literatur der historischen Zeiten]**

BA-Interdisciplinary Studies / Introduction to Methods

Di	14—16			Bibliothek	°
S <6>		WP	O/Q	lim. acc. 15	D

This seminar gives students the opportunity to improve their knowledge of an old library and to work with manuscripts and ancient books. We especially discuss about literary texts of the Enlightenment.

0 01 1 024

*Olga Scheibler - Christine Schrader***[Die Konzeption von Volkspoesie von Herder bis Heine und die musikalische Rezeption volksliedhafter Dichtung]**

BA-Interdisciplinary Studies / Introduction to Methods

Fr	12—14			LG 1	202
S <6>		WP	O/Q	lim. acc. 30	D

0 01 1 025

*Friedrich Krotz - Helmut Niegemann***Computer Games: Design and Reception**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	10—12				LG 4	D08
S <6>		WP	O/Q	lim. acc. 30		D

In that seminar we will deal with the sociological and psychological foundations of computer games. Categories of computer games will be differentiated and design patterns will be analyzed. Also the question "who plays computer games?" will be an important question. Last but not least the problem of the interrelation between playing computer games and violent behavior will be studied and discussed. Every participant has to present a paper (mostly together with one or two other students) AND present a computer game.

0 01 1 026

*Muhammad Akram - Christoph Bultmann***Comparative Christian-Muslim Hermeneutics**

BA-Interdisciplinary Studies / Introduction to Methods

Mo	10—12				LG 1	222
S <6>		WP	O/Q	lim. acc. 30		E

Islam as well as Christianity are text-based religions. Hermeneutics, therefore, is of great significance in both religious traditions. The seminar will provide an introduction to the origin and development of hermeneutical principles to interpret the respective sacred texts. A comparison will be made between the established interpretive theories in order to discern points of divergence and convergence. Since the concept of understanding texts has been extended to a general theory of understanding in philosophy, the issue will also be addressed of how both traditions of religious hermeneutics relate to general hermeneutical theories.

0 01 1 027

*Eberhard Klein***Metaphors galore**

BA-Interdisciplinary Studies / Introduction to Methods

Do	8—10				LG 1	219
S <6>		WP	O/Q	lim. acc. 20		D

This seminar will be held with the aim of creating awareness on the part of the participants of the ubiquity of metaphors, imagery and similes in both spoken and written communication. With the use of a contrastive approach the similarities and differences between several (European) languages will be highlighted, with different domains (e.g. politics, culture, economy, sport) used for illustrating phenomena at issue. Students, working in groups, are expected to collect and analyse language material and present their findings in seminar sessions. A sound knowledge of English and familiarity with one Romance language (French, Italian, Spanish, Portuguese) are preconditions for being accepted into the seminar.

0 01 1 028

*Helmut Gärtner - Michael Strübel***Sustainable development - think globally and act locally: Concepts for policy and education**

BA-Interdisciplinary Studies / Introduction to Methods

Di	16—18				LG 1	247a
S <6>		WP	O/Q	lim. acc. 40		D

The Conference of Rio (1992) has shown a chance in paradigma for international relations and education. This will be analyzed concerning special issue-areas.

0 01 1 029

*Joachim Jäger - Andreas Lindner - Hartmut Lippold***"... for a fire is kindled in my anger, which shall burn on you": Oskar Brüsewitz (1929-1976)**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	10–12				LG 1	HS 4
S <6>		WP	O/Q	lim. acc. 30		D

Life, work and dead of Oskar Brüsewitz.

0 01 1 030

*Anita Bagus - Burkhard Fuhs***[Thüringer Ort für Kinder und Großeltern. Kulturwissenschaftliche Erkundungen von generationalen Räumen.]**

BA-Interdisciplinary Studies / Introduction to Methods

Di	14–16				LG 1	247b
S <6>		WP	O/Q	lim. acc. 30		D

0 01 1 031

*Tatiana Barchunova - Holt Meyer***The Siberian Other and the Other Siberia**

BA-Interdisciplinary Studies / Introduction to Methods

Fr	10–16	22.06.2007			LG 4	D02
Fr	16–19	22.06.2007			LG 1	128
Sa	10–19	23.06.2007			LG 4	D04
Fr	10–19	29.06.2007			LG 4	D02
Sa	10–19	30.06.2007			LG 4	D02
S/Ex			WP	Q	lim. acc. 15	E

Siberia, the region which extends eastward from the Ural Mountains to the Pacific Ocean, and southward from the Arctic Ocean to the hills of north-central Kazakhstan and the borders of both Mongolia and China, can in many ways be viewed as the "other Russia". Known mainly as a place of banishment for criminals and the politically oppressed, it has been a source of alternative cultural models since the since the Muscovite colonization of the 16th century. The forced industrialization of Soviet Siberia beginning in the 1930s was also formative for the regions history. Due to waves of banishment, colonization and migration in the 19th and 20th centuries – most recently under Stalin's gulag regime - Siberia is a multicultural entity whose individual cultures (indigenous peoples such as the Tuvans and the Buryats, Poles, Germans and others) are worth study. These and other factors make Siberia also into a location of alternative religious denominations and models from Old Believers, Catholics and Buddhists to new 'post-religious' sects. In this seminar, we would like to first examine the cultural and social effects of colonization, banishment and industrialization and then turn to some of the alternative cultural models and movements which make Siberia into rewarding area of study. Microregions like Akademgorodok, a suburb of Novosibirsk are interesting as remnants of a Soviet project, like many other post-Soviet cultural phenomena. The seminar participants will also take part in an excursion to Siberia, and the second part of the seminar will take place on this excursion. Interested students have to write a letter of motivation and send it until the 31.01.2007 by e-mail to Prof. Holt Meyer.

0 01 1 032

Hannes Bezzel - Claus-Peter März

Between fascination and aversion - between assimilation and parallel society: Christianity and Judaism in the Roman Empire of the first century A.D.

BA-Interdisciplinary Studies / Introduction to Methods

Mi	10—14	A		Domstr.	10	°
Ku		WP	O/Q	lim. acc.	30	D

Fascination and aversion - These two terms mark the two poles between which the near eastern religions of Judaism and early Christianity on the one side and the Roman social majority on the other in their relationship to each other are ranging in the 1st century A.D.

This holds true for both sides:

On the one hand the question is raised how the own Jewish / Christian identity could be kept whereas participating in the cultural mainstream would be inevitable.

On the other hand the monotheistic, quasi philosophical, religious communities are attractive on the religious market - whereas massive antisemitic and antichristian polemics are forced at the same time.

Reading pamphlets, apologias, and other documents of the 1st century one can see the difficulties of religious acculturation in the ancient world. By that it is also possible to have a kind of look from outside on comparable discussions of today's society.

0 01 1 033

Dagmar Demming - Joachim R. Höflich

public space-sound and media

BA-Interdisciplinary Studies / Introduction to Methods

Di	16—18			LG 4	D08
S <6>		WP	O/Q	lim. acc.	30 D

The Public space is a location for living and communication. A location can be oppressive or convenient and each surrounding creates its own disposition. The public space is not only a visual but also an acoustic surrounding. Do we close the eyes and listen we will find out, that all locations have its characteristic sounds. Media are an addition to the soundscape of the public space, they enrich the sounds and are also used as a tool to create a private sphere, individual emotions through sound, for example through the walkman.

Aim of the seminar is the investigation of the public space as a soundscape with all its facets. The alteration of the public space will be part of our studies. The seminar will combine theoretical studies with creative-experimental tasks.

0 01 1 034

Amal Diab - Mattias G. Fischer

In the Diaspora and under the Basic Law - Muslims between Separation and Integration

BA-Interdisciplinary Studies / Introduction to Methods

Do	18—19		12.04.2007	LG 1	247b
Fr	13—19		25.05.2007	LG 1	247b
Sa	9—18		26.05.2007	LG 1	247b
Fr	13—19		01.06.2007	LG 1	247b
Sa	9—18		02.06.2007	LG 1	247b
S <6>		WP		O/Q	lim. acc. 30 D

0 01 1 035

*Helge Peukert - Horst Schumacher***The challenge of sustainability**

BA-Interdisciplinary Studies / Introduction to Methods

Do	8—10	12.04.2007	LG 1	HS 4
Mi	20—22	18.04.2007	°	°
Mi	20—22	25.04.2007	°	°
Mi	20—22	02.05.2007	°	°
Mi	18—22	11.07.2007	LG 1	HS 4
S <6>		WP	O/Q	D

0 01 1 036

*Elke Mack - Gerhard Wegner***[Globalisierung und Wirtschaftsethik]**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	14	18.04.2007	°	°
Do	16—20	24.05.2007	°	°
Fr	9—13	25.05.2007	°	°
Do	16—20	21.06.2007	°	°
Fr	9—13	22.06.2007	°	°
S <6>		WP	O/Q	lim. acc. 20

0 01 1 037

*Rudolf Helmstetter - Alexander Thumfart***Theatre and Politics - Politics of theatre**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	12—14		LG 1	247b
S <6>		WP	O/Q	lim. acc. 40

We all are actors (Goffman), but we act and play on different stages which differ from the institution of the theatre and from the theatres of culture. The institution of theatre has not only always demonstrated social life as play, but has as well functioned as a political instance, has treated on political issues and fulfilled a political function.

This seminar thematizes the political dimension of the theatre and the theatrical Dimension of politics by selected paradigms of the history of theatre (the ancient theatre, the Baroque and the theatre of revolution up to the 20th century) and by selected examples of the staging of politics.

0 01 1 038

*Wolfgang Burr - Frank Etrich***Russia**

BA-Interdisciplinary Studies / Introduction to Methods

Di	14—18	01.05.2007	LG 1	222
Di	14—18	08.05.2007	LG 1	222
Di	14—18	15.05.2007	LG 1	222
Di	14—18	22.05.2007	LG 1	222
Di	14—18	29.05.2007	LG 1	222
S <6>		WP	O/Q	lim. acc. 30

0 01 1 039

*Antje Ernst - Mathias Ernst - Marie Luisa Allemeyer***[Innovativ planen: Eine Filzfabrik als ganzheitliches Bildungswerk]**

BA-Interdisciplinary Studies / Introduction to Methods

Fr	14–18	13.04.2007	LG 1	HS 4
Fr	14–18	01.06.2007	LG 1	HS 4
n.Vbg.			°	°
S <6>	WP	O/Q	lim. acc. 40	D

0 01 1 040

*Frank Ettrich - Wolfgang Bergsdorf***[Ringvorlesung "Deutsche Einheit - ein Projekt"]**

BA-Interdisciplinary Studies / Introduction to Methods

s.A.			°	°
Di	18–20		Rathaus	°
S <6>	WP	O/Q		D - E

0 01 1 041

*Bärbel Kracke - Regina Möller***[Zugänge zu genderorientierten Themen in der Hochschule]**

BA-Interdisciplinary Studies / Introduction to Methods

Do	10–12		LG 1	HS 3
S <6>	WP	O/Q	lim. acc. 40	D

0 01 1 042

*Heiko Franke - Michael Gabel***The new man**

BA-Interdisciplinary Studies / Introduction to Methods

Fr	14	20.04.2007	Domstr. 10	SR 1
Fr		13.07.2007	°	°
Sa		14.07.2007	°	°
So		15.07.2007	°	°
S <6>	WP	O/Q	lim. acc. 15	D

0 01 1 043

*Ulrich Spannaus - Josef Pilvousek***"An idea and its form": History, methodical reflections and its presentation.**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	16	18.04.2007	Domstr. 10	SR 1
n.Vbg.			°	°
S <6>	WP	O/Q	lim. acc. 30	D

In the first theoretical part selected issues will be dealt with in historical perspective and how they can be presented in an exhibition. In the second practical part students will work in groups on practical uses.

0 01 1 044

*Norbert Kleinheyer - Hans-Friedrich Müller***Banking**

BA-Interdisciplinary Studies / Introduction to Methods

Mo	16:30	05.02.2007	LG 1	322
Fr	14–19	08.06.2007	°	°
Sa	9–18	09.06.2007	°	°
S <6>		WP	O/Q lim. acc. 30	D

This seminar deals with selectet problems of banking.

0 01 1 074

*Mattias G. Fischer - Andreas Schwegel***The struggle against crime, extremism and terrorism - security in Germany since 1989/90**

BA-Interdisciplinary Studies / Introduction to Methods

Di	18–19	10.04.2007	LG 1	247b
Do	13–19	28.06.2007	LG 1	324
Fr	13–19	29.06.2007	LG 1	324
Sa	9–18	30.06.2007	LG 1	324
S <6>		WP	O/Q	D

0 01 1 075

*Manfred Lüders - Gerd Mannhaupt***Writing - interdisciplinary**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	12–14		LG 2	114
S <6>		WP	O/Q lim. acc. 40	D

Writing makes the greatest demands acting with texts. Nearly all cognitive ressources are needed. A lot of scientific disciplines have a good look on the process and the products of writing, as well as on the development of these aspects. Within the didactics of writing, numerous models of supporting and remediating writing development have been depicted. These different perspectives on writing should be taken into account within the lecture.

Therefore, different scientific approaches to writing as well as to learning and teaching to write will be worked out and converted into forms of learning by research. Active engagement of all students, in the field of school too, will be imperative.

0 01 1 076

*Harald Goll - Josef Römelt***Intellectual disabilities and the Holy Spirit - Congruences and differences between theology and special education from an historical, ethical and interdisciplinary perspective**

BA-Interdisciplinary Studies / Introduction to Methods

Mo	14–16		Bibliothek	HS 1
S <6>		WP	O/Q lim. acc. 30	D

Special education and theology are concerned with the situation of persons with disabilities. Institutions for this clientele often are run by christian organizations. Sometimes there are different points of view in practical work. The course will discuss congruences and differences between special educational and theological thinking.

0 01 1 077

*Torsten Liebscher - Normen Ulbrich***[Politik und Internationale Sicherheit]**

BA-Interdisciplinary Studies / Introduction to Methods

Do	10.05.2007	°	°
Fr	11.05.2007	°	°
Sa	12.05.2007	°	°
So	13.05.2007	°	°
Ü	WP	O/Q	D

0 01 1 078

*Jürgen Court - Michael Segets***On Ethics an Aesthetics of Actions in Sport**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	8–10		LG 1	202
S <6>	WP	O/Q	lim. acc. 20	D

This course deals with ethical and aesthetical problems in sport.

0 01 1 079

*Benedikt Kranemann - Holt Meyer***'Sacred' quotation**

BA-Interdisciplinary Studies / Introduction to Methods

Di	14–16		Domstr. 10	SR 1
S <6>	WP	O/Q		D

Quote and quoting are terms used commonly in literary sciences and in the humanities in general. However, the complexity of quoting practices has long been underestimated. Literary sciences of the last few years have pointed to the function of quotes as signals of intertextuality and as instruments of representing the memory of one text in another. Various texts are combined into new texts by means of quoting practices; past and present are interwoven. Often the quoted text represents a role to be played. In religious contexts, particularly in Christianity, quotation displays specific traits, e.g. in connection with celebrations and ceremonies. Both words and images are quoted. There is a particular tension involved in religious quotation, for it can't really be quoting (thus the quotation marks in the title), but rather fulfillment of the old and translation into performance. This seminar will combine approaches from literary studies and liturgical studies in order to gain new perspectives on the functions of quotation, i.e. its rules and concrete manifestations. From the point of view of theology and cultural studies, sources of the past and the present will be examined.

0 01 1 080

*Albrecht Fuess - Jamal Malik - N.N.***International Summer School: Muslims in the West**

BA-Interdisciplinary Studies / Introduction to Methods

S <6>

WP

O/Q lim. acc. 15

E

The relevance of Islamic cultures and Muslim religious forms for the history of European culture and idea has evoked quite some interest in modern times, in particular since the 18th century. However, the topic became politically crucial only since the 1970s, whence, as a result of labor-migration, new Muslim communities established themselves in Western Europe. The specific situations of Muslim communities in diasporic environment has led to a further re-interpretation of Islam, that encompasses so-called "fundamentalist groups" as well as the so-called "Euro-Islam". This international summer school will elaborate on the history and cultures of Muslim communities in Europe as well as in America. We will consider questions such as new Islamic developments in the diaspora and the interaction between Muslims and non-Muslims, between majority and minority. We will also enquire into the concept of ethnification of Muslim cultures in the West. 30 students from Muslim countries as well as 15 students from Erfurt University are expected. Program and bibliography will be available in the secretariat in May 2007.

0 01 1 081

*Siegfried Protz***Finnish Educational History (part II)**

BA-Interdisciplinary Studies / Introduction to Methods

Do 12—14

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°

S <6>

WP

Q

D

0 01 1 082

*Helmut Niegemann - Holger Wiemers***[Debating - Organisation und Durchführung eines Debatingseminars (SS 2007)]**

BA-Interdisciplinary Studies / Introduction to Methods

Do 20—22

°

°

S <6>

WP

O/Q

D

0 01 1 083

*Tatiana Barchunova - Holt Meyer***The Siberian Other and the Other Siberia**

BA-Interdisciplinary Studies / Introduction to Methods

n.Vbg.

°

°

S/Ex

WP

Q

lim. acc. 15

E

0 01 1 084

*Torsten Liebscher - Normen Ulbrich***[Politik und Internationale Sicherheit- Organisation und Durchführung des StuFu-Seminars im SS 2007]**

BA-Interdisciplinary Studies / Introduction to Methods

n.Vbg.

°

°

S <6>

WP

O/Q lim. acc. 20

D

0 01 1 085

Helge Peukert - Horst Schumacher

[Challenge the Future – Nachhaltigkeit als Herausforderung für die Zukunft (Organisation und Durchführung des StuFu-Seminars im SS 2007)]

BA-Interdisciplinary Studies / Introduction to Methods

n.Vbg.

S <6>

WP

O/Q

D

Aesthetic Competencies

0 01 2 045

Thomas Schmidt

[Theater-Workshop "Shakespeare"]

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	16–20	A			LG 4	D08
KÜ <6>		WP	O/Q	lim. acc. 15		D

0 01 2 046

Hartmut Frenz - Ute Frey

Writing workshop

BA-Interdisciplinary Studies / Aesthetic Competencies

Do	10–12				LG 2	315
S <6>		WP	O/Q	lim. acc. 20		D

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KF002.

Enrolment period: 03-30-2007 (19:00) until 04-06-2007 (12:00).

This course aims at both the improvement and the extension of writing skills. Recent concepts of writing will be addressed with respect to both theory and practice. After a brief introduction into theoretical and aesthetical aspects of writing and into cognitive and psychological fundamentals, we shall focus on exercises designed for autonomous, communicative, heuristic and poetic writing.

0 01 2 047

Fritz-Wilhelm Neumann - Stefan Schütz

Short narratives and lyrics

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	14–16				LG 1	135
S <6>		WP	O/Q	lim. acc. 20		D

In this creative-writing class the skills for producing short stories will be improved.

0 01 2 048

Edith Sonntag - Henrik Wald

Creativ wordprocessing using the pc

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	14–16				Labor ITB	°
Ü		WP	O/Q	lim. acc. 12		D

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KF003.

Enrolment period: 03-30-2007 (19:00) until 04-06-2007 (12:00).

The students become acquainted with the pc as a information operating device which opens new dimensions of creative handling of language and writing. They will be enabled to use the technical possibilities of the software for automatisisation of routine work during wordprocessing in order to concentrate on the development of their abilities to use and to understand language. In this way competenc is developed to produce, evaluate and rework pragmatic, poetic, creativ and scientific writing. New scientific research resuts in the field of writing are discussed and transferred during writing and shaping of writing design.

0 01 2 049

*Detlef Werther***[Big Band]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	20—22			LG 1	MS
Ü		WP	O/Q		D

0 01 2 050

*Detlef Werther***[Kreatives Ensemble]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mi	16—18			LG 1	MS
Ü		WP	O/Q	lim. acc. 12	D

0 01 2 051

*Detlef Werther***[Flötengruppe]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mi	14—16			LG 1	MS
Ü		WP	O/Q		D

0 01 2 052

*Detlef Werther***[Musisch-Rhythmische Erziehung]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	16—18			LG 1	MS
S		WP	O/Q	lim. acc. 25	D

0 01 2 053

*Oliver Debus***[Chorarbeit - Jazz/Gospelchor]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Do	17—19			LG 1	MS
KÜ		WP	O/Q		D

In this seminar compositions and songs of modern vocal-music, like jazz-standards, spirituals, gospels and african traditionals, will be practised.

The students dont need to have experiences in choir-singing or reading notes and sheets, but it will be advantageous.

The participation in this seminar should be regular and engaged. Oliver Debus, a jazz-singer and vocal-trainer, conducts the event.

0 01 2 054

*Irmtraut König***Chamber Choir**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	19—21			LG 1	MS
Ü		WP	O/Q		D

Students and lecturer of the university as well as other interested singers sing mainly a cappella repertoire from the renaissance to the present day.

For the acquisition of credit points, continuous and serious participation is required. Grades are not given for this course.

0 01 2 055

*Sebastian Krahnert***[Universitätschor]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Di	18—20			Audimax	°
KÜ		WP	O/Q		D

0 01 2 056

*Sebastian Krahnert***[Universitätsorchester]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Di	20—22			Audimax	°
KÜ		WP	O/Q		D

0 01 2 057

*Bernd Weißig***[Subtext.Text.Szene. - Wie funktioniert Theater?]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	12—18:30		13.04.2007	LG 1	214
Sa	9:30—17		14.04.2007	LG 1	214
Fr	12—18:30		20.04.2007	LG 4	D02
Sa	9:30—17		21.04.2007	LG 4	D02
Fr	12—18:30		27.04.2007	LG 4	D01
Sa	9:30—17		28.04.2007	Waidsp.	°
S		WP	O/Q	lim. acc. 15	D

0 01 2 058

*Dieter Horn***[Architekturfotografie: Die Universität Erfurt als Motiv]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	13—17	A		LG 1	128
KÜ		WP	O/Q	lim. acc. 12	D

0 01 2 059 **This class will not be held!**

Dieter Horn

[Elisabeth 2007: Eine fotografisch künstlerische Auseinandersetzung]

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	13—17	B		LG 2	307
KÜ		WP	O/Q	lim. acc. 12	D

0 01 2 060

Sabine Kolbe

[Cer'a una volta, Schili bili, Bir warmusch, bir yokmusch, Once upon a time, ES WAR EINMAL Märchenreise durch Europa und die Welt – Bekannte Motive anderswo (Kurs A)]

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	13—20		20.04.2007	LG 4	D07
Sa	9:30—17		21.04.2007	LG 4	D07
Fr	13—20		27.04.2007	LG 4	D05
Sa	9:30—17		28.04.2007	LG 2	106
KÜ		WP		O/Q	lim. acc. 15
					D

0 01 2 061

Suse Weiße

[Cer'a una volta, Schili bili, Bir warmusch, bir yokmusch, Once upon a time, ES WAR EINMAL Märchenreise durch Europa und die Welt – Bekannte Motive anderswo (Kurs B)]

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	13—20		27.04.2007	LG 4	D02
Sa	9:30—17		28.04.2007	LG 2	123
Fr	13—20		18.05.2007	LG 4	D02
Sa	9:30—17		19.05.2007	LG 4	D02
KÜ <6>		WP		O/Q	lim. acc. 15
					D

0 01 2 062 **This class will not be held!**

Carsten Weitzmann

questions as the basis of creativity

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	13		13.04.2007	Hügel	°
Fr	13—17		04.05.2007	Hügel	°
Fr	13—17		11.05.2007	Hügel	°
Fr	13—17		18.05.2007	Hügel	°
Fr	13—17		25.05.2007	Hügel	°
Fr	13—17		01.06.2007	Hügel	°
Fr	13—17		08.06.2007	Hügel	°
Fr	13—17		15.06.2007	Hügel	°
Ku/Ü		WP		O/Q	lim. acc. 20
					D

It is destination to create a question pool in common with the students in which of private up to social, sociological and philosophical question formulations are collected. These questions are supposed to be discussed found and finally be used to the game mass of creative comments. This can occur in the form of drawings, painting or collages. The choice of the expression average is found in cooperation with the students, to that I will give support in handicraft and questions of composition. The results are presented within the framework of a university-intern exhibition (if possible in the gallery "glassbox").

0 01 2 063

*Konstanze Trommer***["Ich und Du",- bildnerische Gegenüber und Selbstdarstellung
(künstlerische Bildmontage mit Photoshop 7.0)]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	16–18		13.04.2007		LG 2	308
Fr	16–19		27.04.2007		LG 2	308
Fr	16–19		11.05.2007		LG 2	308
Fr	16–19		25.05.2007		LG 2	308
Fr	16–19		08.06.2007		LG 2	308
Fr	16–19		22.06.2007		LG 2	308
Fr	16–19		06.07.2007		LG 2	308
KÜ		WP		O/Q	lim. acc. 12	D

0 01 2 064

*Janine Bohn - Gerold Grove***[Szenisches Lesen]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	14:15–15:45				LG 1	208
Ku		WP		O/Q	lim. acc. 30	D

0 01 2 065

*Manfred Schnelle***Dance as Experience**

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	13		13.04.2007		Hügel	°
Fr	14–17:30		11.05.2007		LG 3	309
Sa	10–14		12.05.2007		LG 3	309
Fr	14–17:30		01.06.2007		LG 3	309
Sa	10–14		02.06.2007		LG 3	309
Fr	14–17:30		15.06.2007		LG 3	309
Sa	10–14		16.06.2007		LG 3	309
Fr	14–17:30		29.06.2007		LG 3	309
Ü		WP		O/Q	lim. acc. 12	D

You will be made familiar with dance genres and will gain experience and an imagination for body posture and series of movements of a general kind as well as in the art form dance.

Elementary exercises facilitate the experience and understanding of the expression of dance within art and help to mediate body and space experiences.

You will learn about dance in relation to music, to visual arts, to speech and text, the levels of meaning inherent in body stance and movement as well as a recognition understanding for ambivalence and ambiguity.

Group participants will take part in a public dance performance at the close of the seminar.

0 01 2 066

*Ulrike Wollenhaupt-Schmidt***[Groteske, Karikatur, Bildsatire: Geschichte des bildnerischen Humors in Mitteleuropa vom Mittelalter bis heute]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Di	18–20				LG 4	D01
Ku/Ü		WP	O/Q	lim. acc. 40		D

0 01 2 067 **This class will not be held!***Katharina Hohmann***[Parameter des öffentlichen Raums]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mi	10–11	18.04.2007			LG 1	135
Fr	10–17	11.05.2007			LG 1	323
Sa	10–17	12.05.2007			LG 4	D01
Fr	10–17	08.06.2007			LG 4	D03
Sa	10–17	09.06.2007			LG 4	D03
Fr	9–11	15.06.2007			LG 4	D03
Ku/Ü		WP	O/Q	lim. acc. 15		D

0 01 2 068

*Konrad Scheurmann***[Deutung und Bedeutung – Symbolkraft der Farbe]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	12–13	13.04.2007			LG 1	128
Fr	12–18	20.04.2007			LG 2	114
Fr	12–17:30	01.06.2007			LG 4	D07
Sa	9–14	02.06.2007			LG 4	D07
Fr	12–17:30	22.06.2007			LG 4	D05
Sa	9–14	23.06.2007			LG 4	D05
Ku/Ü		WP	O/Q	lim. acc. 20		D

Social Competencies

0 01 3 069

Martina Bär

Homo homini lupus? Is the greatest enemy of man the man himself?

BA-Interdisciplinary Studies / Social Competencies

Mi	17–19	18.04.2007	LG 1	247b
S		WP	O/Q lim. acc. 20	D

Everybody is looking for peace and harmony. In everyday life both is missing mostly. From time to time everybody find himself in situations of mistrust, irritation and fight. Then he has to decide whether he wants to stay in disharmony or wants to chose a peaceful way. In the seminar we will consider the way of peace and compassion like Jesus and Buddha told theoretically and practically. There we can see that a peaceful attitude is not only for each of one of us meaningful, but has also responsible consequences for society and whole mankind.

0 01 3 070

Katrin Keller - Madlen Schuchardt

Assessment Center Training for students

BA-Interdisciplinary Studies / Social Competencies

Fr	12–20	20.04.2007	LG 1	218
Fr	12–20	20.04.2007	LG 1	219
Fr	12–20	27.04.2007	LG 1	218
Fr	12–20	27.04.2007	LG 1	219
Sa	9–16	28.04.2007	°	°
Ku		WP	O/Q lim. acc. 12	D

Assessment Center for students - Test yourself!

An Assessment Center is a well known procedure in an increasing number of enterprises to test their candidates.

That's why graduates often have to pass an Assessment Center during their jobhunt.

We want to train you for this situation. We offer you the possibility to prove yourselves and get feedbacks from advanced coaches.

This is the programm:

- theory
 - presentation
 - teamwork
 - mailbox-task
 - constructions
 - acting
 - I-S-T 2000 R
-

0 01 3 071

Barbara Topp

[Teamarbeit in der Praxis erfolgreich durchsetzen]

BA-Interdisciplinary Studies / Social Competencies

Mi	14–15	18.04.2007	LG 1	247b
Fr	12–20	06.07.2007	LG 4	D07
Sa	9–16	07.07.2007	LG 4	D07
Fr	12–20	13.07.2007	LG 4	D07
Sa	9–16	14.07.2007	LG 4	D07
S		WP	O/Q lim. acc. 20	D

0 01 3 072

*Holger Wiemers***Debating**

BA-Interdisciplinary Studies / Social Competencies

Di	20—22				LG 4	D01
Tr		WP	O/Q	lim. acc. 20		D

0 01 3 073

*Winfried Palmowski - Matthias Vonken***[Sachkompetenz und Beziehungskompetenz]**

BA-Interdisciplinary Studies / Social Competencies

Mi	10:15—11:45				LG 1	323
S		WP	Q	lim. acc. 30		D

BA-Training of Professional Skills

0 02 0 001

Heidrun Richter - Eva Bruszis

Recreational aesthetic and artistic outdoor projects for school children and adolescents: the plenair 'Auf Feiningers Spuren' ('In Feininger's Footsteps')

BA-Training of Professional Skills

Do	14—16				Hügel	°
n.Vbg.					°	°
Pj <6>		WP		O/Q	lim. acc. 12	D

In this course you will gain the abilities to conceive and artistically/practically prepare and carry out an involved artistic recreational project with children and adolescents. You will have to document your ideas and concrete conceptional and artistic contributions.

This course is relevant for the following professional fields:

- Education and Pedagogics
 - Psychology of Teaching, Learning and Instruction,
 - Media, Media Studies
 - Art/Art education.
-

0 02 0 002

Monika Bohne - Herta Kleinert

Art as a starting-point for a play - a theatre project with children

BA-Training of Professional Skills

Do	14—16					°	°
Pj <6>		WP		O/Q	lim. acc. 10		D

0 02 0 003

Dieter Horn

[Grundlagen der Fotografie]

BA-Training of Professional Skills

Fr	8:30—10				LG 2	HS 5
Ku <3>		WP		O/Q		D

0 02 0 004

Peter Walgenbach - Detlef Werther

[Musikbusiness - Vermarktung von Live-Musik]

BA-Training of Professional Skills

Fr	12—14				LG 1	223
Pj <6>		WP		O/Q	lim. acc. 20	D

0 02 0 005

*Michaela Christ - Dieter Horn***[Identifikationsästhetik: Zwischen Objektivierung und Subjektivierung - Reportage in Schrift und Bild]**

BA-Training of Professional Skills

Fr	10—12	13.04.2007	LG 1	247b
Mi	16—20	09.05.2007	LG 1	247a
Do	16—20	10.05.2007	LG 1	322
Fr	10—20	11.05.2007	LG 1	247b
Sa	9—16	12.05.2007	LG 1	247b
Pj <6>		WP	O/Q lim. acc. 20	D

0 02 0 006 **This class will not be held!***Anna Kaleri***[Literarische vs. philosophische Sprache?]**

BA-Training of Professional Skills

Ku <3>		WP	O/Q	lim. acc. 15	D
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0 02 0 007

*Paulina Schulz***[Grundkurs: Kreatives Schreiben]**

BA-Training of Professional Skills

Mi	12—14		LG 2	133	
Ku <3>		WP	O/Q	lim. acc. 20	D

0 02 0 008

*Birgit Eberbach-Born***[Politikberatung als Beruf]**

BA-Training of Professional Skills

Mo	16—17	16.04.2007	LG 2	207	
Fr	14—18	27.04.2007	LG 2	315	
Sa	9—14	28.04.2007	LG 2	315	
Fr	16—19	15.06.2007	LG 2	315	
Sa	9—15	16.06.2007	LG 2	315	
Fr	14—18	29.06.2007	LG 2	315	
Sa	9—14	30.06.2007	LG 2	315	
Ku <3>		WP	O/Q	lim. acc. 25	D

0 02 0 009

*Angelika Härlin - Nicole J. Saam***Gaming simulation in organization development**

BA-Training of Professional Skills

Mi	9—10	11.04.2007	LG 1	247a
Fr	10—16	11.05.2007	LG 4	D05
Sa	10—16	12.05.2007	LG 4	D05
Fr	10—16	25.05.2007	LG 4	D05
Sa	10—16	26.05.2007	LG 4	D05

Ku <3> WP O/Q lim. acc. 20 D

This course introduces into organization development by way of gaming simulation.

0 02 0 010

*Rosemarie Schmack-Siebenlist-Hinkel***[Einführung in berufspraktische Fähigkeiten für die Verwaltungsarbeit]**

BA-Training of Professional Skills

Mi	16—18		LG 1	247b
Ku <3>		WP	O/Q	lim. acc. 30 D

0 02 0 011

*Antje Musil***Introduction into cost and activity accounting**

BA-Training of Professional Skills

Mo	8—10		LG 1	HS 3
Ku <3>		WP	O/Q	lim. acc. 20 D

0 02 0 012

*Joachim Kücken***[Marketing und PR]**

BA-Training of Professional Skills

Sa	10—12	14.04.2007	LG 1	HS 3
Sa	10—16	21.04.2007	LG 4	D01
Sa	10—16	05.05.2007	LG 1	HS 3
Sa	10—16	12.05.2007	LG 1	HS 3
Sa	10—16	19.05.2007	LG 1	HS 3
Sa	10—12	02.06.2007	LG 1	HS 3

Ku <3> WP O/Q D

0 02 0 013

*Joachim Kücken***[Einführung in die Betriebswirtschaftslehre]**

BA-Training of Professional Skills

Sa	12—14	14.04.2007	LG 1	HS 3
Sa	10—16	09.06.2007	LG 1	HS 3
Sa	10—16	16.06.2007	LG 1	HS 3
Sa	10—16	23.06.2007	LG 1	HS 3
Sa	10—16	30.06.2007	LG 1	HS 3
Sa	10—12	07.07.2007	LG 1	HS 3

Ku <3> WP O/Q D

0 02 0 014

*Gerhard Scheuerer***[Demographische Entwicklungen]**

BA-Training of Professional Skills

Do	8—10				LG 1	222
Ku <3>		WP	O/Q	lim. acc. 20		D

0 02 0 015

*Gerhard Scheuerer***[Einführung in Mathematik und Statistik]**

BA-Training of Professional Skills

Mi	14—16				LG 1	219
Ku <3>		WP	O/Q	lim. acc. 30		D

0 02 0 016

*Gerhard Scheuerer***[Erstellung und Interpretation von Statistiken]**

BA-Training of Professional Skills

Mi	16—18				LG 1	219
Ku <3>		WP	O/Q	lim. acc. 20		D

0 02 0 017

*Gerhard Scheuerer***[Verwaltungspraxis]**

BA-Training of Professional Skills

Do	10—12				LG 1	247b
Ku <3>		WP	O/Q	lim. acc. 30		D

0 02 0 018

*Hans-Georg Roth***[Rhetorik in der Praxis]**

BA-Training of Professional Skills

Do	19—20		12.04.2007		LG 1	128
Sa	9—16		12.05.2007		LG 4	D08
Sa	9—16		02.06.2007		LG 4	D08
Sa	9—16		16.06.2007		LG 1	247b
Sa	9—16		30.06.2007		LG 4	D08
Ku <3>		WP		O/Q	lim. acc. 30	D

0 02 0 019

*Hans-Georg Roth***[Angewandte Rhetorik: Argumentations-, Moderations- und Diskussionstechnik sowie Präsentations-Rhetorik (Aufbauseminar)]**

BA-Training of Professional Skills

Do	20—21	12.04.2007	LG 1	128
n.Vbg.			o	o
Ku <3>	WP	O/Q	lim. acc. 30	D

0 02 0 020

*Gerold Grove***[Grundlagen des Sprechens]**

BA-Training of Professional Skills

Mo	8:45—10:15		LG 1	208
Mo	10:30—12		LG 1	208
Mo	12:30—14		LG 1	208
Do	12—13:30		LG 1	208
Ku <3>	WP	O/Q	lim. acc. 13	D

0 02 0 021

*Gerold Grove***[Artikulationsschulung und Stimmtraining für Sportstudenten]**

BA-Training of Professional Skills

Di	12:15—14		LG 1	208
Ku <3>	WP	O/Q	lim. acc. 13	D

0 02 0 022

*Gerold Grove***[Artikulationsschulung und Gedichtgestaltung]**

BA-Training of Professional Skills

Di	8:30—10		LG 1	208
Di	10:15—11:45		LG 1	208
Ku <3>	WP	O/Q	lim. acc. 13	D

0 02 0 023

*Gerold Grove***[Mediensprechen I]**

BA-Training of Professional Skills

Mi	8:30—10		LG 1	208
Mi	10:30—12		LG 1	208
Ku <3>	WP	O/Q	lim. acc. 13	D

0 02 0 024

*Heike Ziepke***[Mediensprechen II]**

BA-Training of Professional Skills

Mo	8:30—9:30		16.04.2007	LG 1	135
Fr	12—18		08.06.2007	LG 1	208
Sa	10—17		09.06.2007	LG 1	208
Fr	12—18		06.07.2007	LG 1	208
Sa	10—17		07.07.2007	LG 1	208
Ku <3>		WP		O/Q lim. acc. 12	D

0 02 0 025

*Norbert Roßbach***[Schreiben und Sprechen für Hörfunk und Fernsehen]**

BA-Training of Professional Skills

Do	14—17	A		LG 1	208
Ku <3>		WP		O/Q lim. acc. 13	D

0 02 0 026

*Thomas Hübner***[Vortragen - Präsentieren - Diskutieren]**

BA-Training of Professional Skills

Do	16—17		12.04.2007	LG 1	208
Do	14—17:30	B		LG 1	208
Ku <3>		WP		O/Q lim. acc. 15	D

0 02 0 027

*Thomas Hübner***[Sicher auftreten, wirkungsvoll argumentieren]**

BA-Training of Professional Skills

Do	14—15		12.04.2007	LG 1	208
Fr	17—20:30		04.05.2007	LG 1	208
Sa	9—18		05.05.2007	LG 1	208
Fr	17—20:30		11.05.2007	LG 1	208
Sa	9—18		12.05.2007	LG 1	208
Fr	17—20		01.06.2007	LG 1	208
Sa	9—18		02.06.2007	LG 1	208
Fr	17—20		08.06.2007	LG 4	D02
Sa	9—18		09.06.2007	LG 2	123
Ku <3>		WP		O/Q lim. acc. 15	D

0 02 0 028

*Thomas Hübner***[Rhetorisches Konfliktmanagement in Einzelgespräch und Gruppendiskussion]**

BA-Training of Professional Skills

Do	15–16		12.04.2007		LG 1	208
Fr	17–20:30		22.06.2007		LG 1	208
Sa	9–18		23.06.2007		LG 1	208
Fr	17–20:30		29.06.2007		LG 1	208
Sa	9–18		30.06.2007		LG 1	208
Ku <3>		WP		O/Q	lim. acc. 15	D

0 02 0 029

*Katrin Oelze***[Konfliktrhetorik]**

BA-Training of Professional Skills

Fr	8–10				LG 1	223
Ku <3>		WP		O/Q	lim. acc. 20	D

0 02 0 030

*Katrin Oelze***[Rhetorik in Ausbildung und Beruf]**

BA-Training of Professional Skills

Fr	10–12				LG 1	223
Ku <3>		WP		O/Q	lim. acc. 20	D

0 02 0 031

*Katrin Oelze***[Gewaltfreie Kommunikation im Grundschulalter]**

BA-Training of Professional Skills

Mo	16–18				LG 1	222
Ku <3>		WP		O/Q	lim. acc. 20	D

0 02 0 032

*Lisa Niegemann***[Lernstrategien und Lerntechniken]**

BA-Training of Professional Skills

Mi	8–10				LG 2	114
Do	8:30–10				LG 2	123
Ku <3>		WP		O/Q	lim. acc. 20	D

0 02 0 033

*Barbara Lausch***Verbal communication: Processes and disturbances**

BA-Training of Professional Skills

Di	18—20				LG 1	223
Ku <3>		WP	O/Q	lim. acc. 30		D

The course will deal with a number of linguistic phenomena which can hamper human verbal communication: We will first look at various forms of normal every-day "pathologies" (e.g. slips of the tongue; tip-of-the-tongue phenomenon). We then go on to learn about "real" disorders of verbal communication (e.g. aphasia, dysarthria, language in dementia, schizophrenia) and what they can tell us about human communication abilities. The issues that are dealt with are highly interdisciplinary bringing together research from different areas (as e.g. cognitive psychology, behavioural neurology, psychiatry, speech pathology, and psycholinguistics).

0 02 0 034

*Yvonne Harseim***Language acquisition and its disorders**

BA-Training of Professional Skills

Mi	16:15—17:45				LG 1	222
Ku <3>		WP	O/Q	lim. acc. 20		D

Aim of this seminar is an introduction to normal and impaired first language acquisition considering clinical experiences. At first the linguistic theory is introduced, for example the stages of language processing (phonetic-phonological, lexical-semantic and syntactic-morphological stage) and also important linguistic terms (e.g. phoneme, grapheme, morpheme, word, phrase, sentence). Based on this it will be discussed how children develop their knowledge in these different linguistic areas and which disorders are possible while doing so. The development of written language will also be considered. Finally the students will learn more about the means of diagnosing and treating spoken and written language acquisition disorders.

0 02 0 035

*Ulrike Wollenhaupt-Schmidt***[Webdesign für Anfänger]**

BA-Training of Professional Skills

Mi	8—10				LG 2	308
Do	10—12				LG 2	308
Ku <3>		WP	O/Q	lim. acc. 12		D

0 02 0 036

*Ulrike Wollenhaupt-Schmidt***[Webdesign für Fortgeschrittene (Aufbaukurs)]**

BA-Training of Professional Skills

Mi	10—12				LG 2	308
Ku <3>		WP	O/Q	lim. acc. 12		D

0 02 0 037

*Manfred Trommer***[Bildbearbeitung für digitale Fotografien]**

BA-Training of Professional Skills

Mi	17—19	18.04.2007	LG 2	308	
Mi	17—20:15	25.04.2007	LG 2	308	
Mi	17—20:15	02.05.2007	LG 2	308	
Mi	17—20:15	16.05.2007	LG 2	308	
Mi	17—20:15	23.05.2007	LG 2	308	
Mi	17—20:15	06.06.2007	LG 2	308	
Mi	17—20:15	13.06.2007	LG 2	308	
Mi	17—20:15	27.06.2007	LG 2	308	
Ku <3>		WP	O/Q	lim. acc. 12	D

0 02 0 038

*Burkhard Happ***Introduction in digital image processing**

BA-Training of Professional Skills

Fr	10—12		Labor ITB	°	
V/Ü		WP	O/Q	lim. acc. 10	D

The lecture outlines the basic terms and methods of electronic image processing (acquiring and saving images, operations, e. g. filters), which are used in any software for image processing. After an introduction in macroprogramming the analyzing of images is discussed (data collection in images, object recognition). In the exercises the most important image processing steps are practically realized.

0 02 0 039

*Burkhard Happ***The basics of digitalization**

BA-Training of Professional Skills

Do	10—12		Labor ITB	°	
V/Ü		WP	O/Q	lim. acc. 10	D

Today we can find the digitalization more and more in the society (P. GLOTZ designates the phenomenon "digital capitalism"). First the lecture outlines the basic terms (digital signal, information, bit, ...) and the main parts of the information chain (generation, transmission, processing, storage, using). The specialities of digitalization for text, image or sound processing are discussed. In the computer laboratory the students investigate the main steps of information technology.

0 02 0 040

*Henrik Wald***scientific publishing using word and excel**

BA-Training of Professional Skills

Di	14—16		Labor ITB	°	
V/Ü		WP	O/Q	lim. acc. 12	D

The participants acquire fundamental knowledge and skills in handling wordprocessing and spreadsheet programs like Word and Excel.

The exercises are focused to provide knowledge and skills in producing scientific publications taking into consideration rules of typography and DIN-regulations.

0 02 0 041 **This class will not be held!***Manfred Lüders***Requirements and Tasks for Professional Teachers**

BA-Training of Professional Skills

Mi	10—12			LG 1	HS 4
V/Ü		WP		O	D

0 02 0 042

*Gaby Luther***[Kompetent mit Eltern sprechen, Eltern beraten und mit Eltern zusammenarbeiten]**

BA-Training of Professional Skills

Mo	8—10			LG 1	HS 4
Ku <3>		WP		O/Q	D

0 02 0 043

*Holger Baumann***Foreign-language teaching in adult education**

BA-Training of Professional Skills

Fr	8—10			LG 1	222
S		WP		O/Q	lim. acc. 20
					D

For students, who want to prepare for teaching foreign languages in the field of adult education (evening classes, language schools, vocational training, higher education);

0 02 0 044

*Carsten Hippe***[Der Lehrer im Normengeflecht der Schule]**

BA-Training of Professional Skills

Mi	16—18			LG 1	135
Ku <3>		WP		O/Q	lim. acc. 20
					D

0 02 0 045

*Susanne Borris***[Grundlagen sozialer Kompetenz]**

BA-Training of Professional Skills

Mi	14—16		11.04.2007	LG 1	247b
Fr	13—20		11.05.2007	LG 4	D01
Fr	13—18		15.06.2007	LG 4	D01
Sa	9:30—15		16.06.2007	LG 4	D01
Fr	12:30—16		13.07.2007	LG 4	D01
Sa	9:30—15		14.07.2007	LG 4	D01
Ku <3>		WP		O/Q	lim. acc. 15
					D

0 02 0 046

*Sigrid Völker***[Formen schulbezogener Sozialarbeit]**

BA-Training of Professional Skills

Di	12–14	10.04.2007	LG 2	213
Fr	14–19	20.04.2007	LG 4	D03
Sa	13–17	21.04.2007	LG 4	D03
Fr	14–19	27.04.2007	LG 4	D03
Fr	14–19	04.05.2007	LG 4	D03
Fr	13–17	22.06.2007	LG 4	D03
Fr	14–19	06.07.2007	LG 4	D03
Ku <3>		WP	O/Q	lim. acc. 20

0 02 0 047

*Sigrid Völker***[Formen schulbezogener Sozialarbeit (Aufbaukurs): Konflikttraining mit Grundschulern]**

BA-Training of Professional Skills

Fr	9–14	20.04.2007	LG 4	D03
Sa	9–13	21.04.2007	LG 4	D03
Fr	9–14	27.04.2007	LG 4	D03
Fr	9–14	04.05.2007	LG 4	D03
Fr	9–13	22.06.2007	LG 4	D03
Fr	9–14	06.07.2007	LG 4	D03
Ku <3>		WP	O/Q	lim. acc. 20

0 02 0 048

*Christiane Bähr***TV-journalism
university television "UNIcut"**

BA-Training of Professional Skills

Do	14–16		LG 1	322
Ku <3>		WP	O/Q	lim. acc. 12

The students learn how to produce a telecast.

0 02 0 049

*Andrew James Aris***Spirit of Football: Football for Development in Africa**

BA-Training of Professional Skills

Mo	18–20		LG 1	-130
Pj <6>		WP	O/Q	lim. acc. 10

You can help the non-profit organisation "Spirit of Football" to organise and realise a 5 month overland journey through Africa enroute to Johannesburg for the opening ceremony of the 2010 FIFA Football World Cup.

SOF will visit a variety of projects that use football as a tool for development in Africa. Text, images, sound and video will be sent to international media partners and blogged online in order to highlight organisations and projects that use the potential of football to promote social, health and community issues.

Entry with letter of intent to: andrew.aris@uni-erfurt.de

0 02 0 050

*Armin Wohlfahrt***[Aktive Filmarbeit - Einführung in den Ablauf der Herstellung einer Videoproduktion]**

BA-Training of Professional Skills

n.Vbg.

Pj <6>

WP

O/Q

lim. acc. 10

D

0 02 0 051

*Carsten Rose - Kerstin Hönemann***MESCALITO - Students Radio**

BA-Training of Professional Skills

Di 18—20

17.04.2007

LG 1

222

Do 16—20

26.04.2007

°

°

Fr 14—22

27.04.2007

°

°

Fr 16—20

11.05.2007

°

°

Sa 10—18

12.05.2007

°

°

Tr

WP

O/Q

lim. acc. 8

D

Radio F.R.E.I., the non commercial city radio of Erfurt, has been broadcasting the weekly radio transmission "MESCALITO" since spring 2003. This programme is made by students for students as an audio forum for students' life, events, political trends, demonstrations and much more. Every Sunday yet before the week begins, students get information about all interesting topics which are coming up soon. The highly motivated editors expand continuously into all university spheres. Recently MESCALITO forms also part of the University courses, containing workshops (block meetings) which cover specific subjects like journalistic basics, presentation/moderation, interviewing as well as the field of media politics. The achieved knowledge and competencies will be practically realised in preparing and producing the weekly MESCALITO radio transmission.

The course offers the chance for students to publish their own topics, interests and needs and to create their own products. At the same time the students achieve technical skills, theoretical knowledge and a wide range of competencies which can improve the occupational opportunities.

0 02 0 052

*Regina Pannke - Siegfried Protz***[VOP Gr: Vorbereitetes pädagogisches Orientierungspraktikum (Grundschule)]**

BA-Training of Professional Skills

Mi 14—16

LG 2

HS 5

V <3>

WP

O/Q

D

0 02 0 053

*Regina Pannke - Siegfried Protz***[VOP R: Vorbereitetes pädagogisches Orientierungspraktikum (Regelschule)]**

BA-Training of Professional Skills

Mi 14—16

LG 2

HS 5

V <3>

WP

O/Q

D

0 02 0 054

o.A.

Internship

BA-Training of Professional Skills

Pr <3/6/9>

WP

O/Q

D

0 02 0 055

*Rolf Bietmann***[Grundlagen des Arbeitsrechts für die betriebliche Praxis]**

BA-Training of Professional Skills

Do 12—14

LG 1

247a

Ku <3>

WP

O/Q

lim. acc. 25

D

0 02 0 056

*Thomas Uecker***[Ausbildungs-, Erziehungs- und Betreuungsarbeit aus praktischer Sicht]**

BA-Training of Professional Skills

Fr 12—16

20.04.2007

LG 4

D05

Sa 10—16

21.04.2007

LG 4

D05

Fr 12—18

04.05.2007

LG 4

D05

Sa 10—16

05.05.2007

LG 4

D05

Fr 12—18

11.05.2007

LG 4

D07

Ku <3>

WP

O/Q

lim. acc. 25

D

0 02 0 057

*Birgit Seidel***Storytelling in the primary English lessons**

BA-Training of Professional Skills

Do 12—14

LG 4

D05

Ku <3>

WP

O/Q

lim. acc. 12

D

Listening comprehension and speaking are the basic skills in the primary classroom. Books and stories are also important in the daily life. Therefore we connect both in the lessons. We will speak about theoretical items and we will test it in class.

0 02 0 058

*Claudia Benneckenstein***The structure of a artificial language - Esperanto**

BA-Training of Professional Skills

Fr 10—12

LG 1

347

Ku <3>

WP

O/Q

D

0 02 0 059

*Thilo von Trotha***[Professionelles Redenschreiben]**

BA-Training of Professional Skills

Do	18–19	12.04.2007	LG 4	D03
Sa	10–16	21.04.2007	LG 4	D08
Sa	10–16	02.06.2007	LG 4	D02
Sa	10–16	09.06.2007	LG 4	D04
Sa	10–16	23.06.2007	LG 4	D02
Ku <3>		WP	O/Q	lim. acc. 20

0 02 0 060

*Janine Bohn***[Geschichten erzählen mit dem Medium Puppe. Von der Geschichte zur Aufführung]**

BA-Training of Professional Skills

Mo	16–18		LG 2	7
Pj <6>		WP	O/Q	

Signing in by sending a short résumé (1/2 page max) to: figuretheater-jaboni@web.de between October 10th-16th 2005. Please use the title of the course as CC. Every person shall be answered.

0 02 0 061

*Tobias Rötheli***Money and financial markets: basic facts and concepts**

BA-Training of Professional Skills

Fr	12–14	13.04.2007	LG 1	247b
Fr	12–14	20.04.2007	LG 1	247a
Fr	12–18	18.05.2007	LG 1	247a
Fr	12–18	01.06.2007	LG 1	247a
Fr	12–18	15.06.2007	LG 1	247a
Ku <3>		WP	O/Q	D

This seminar offers skills which are helpful for example in journalism, banking and finance. We expect high motivation and high input from our students. Participants in this course prepare presentations and in addition address current topics.

0 02 0 062

*Frank Hartmann***[Visuelle Kommunikation]**

BA-Training of Professional Skills

Di	18–20		LG 1	322
Ku <3>		WP	O/Q	lim. acc. 20

0 02 0 063

*Sebastian Pohl***[Studentencouch.de - Online-Journalismus von Studenten für Studenten]**

BA-Training of Professional Skills

Mi	16–18	11.04.2007	LG 2	306
Mi	16–18	18.04.2007	LG 2	306
Mi	16–18	02.05.2007	LG 2	306
Fr	14–18	11.05.2007	LG 2	306
Sa	10–16	12.05.2007	LG 2	306
Mi	16–18	23.05.2007	LG 2	306
Mi	16–18	06.06.2007	LG 2	306
Mi	16–18	20.06.2007	LG 2	306
Mi	16–18	04.07.2007	LG 2	306
Mi	16–18	11.07.2007	LG 2	306
Pj <6>		WP	O/Q	D

0 02 0 064

*Gerhard Wegner***Cooperation with the regional economy**

BA-Training of Professional Skills

Do	15–17	26.04.2007	LG 1	223
Fr	9–18	15.06.2007	LG 1	247b
Sa	9–18	16.06.2007	LG 1	247a
Pj <6>		WP	Q	D

This course offers the opportunity for students to exchange their experience from working in regional organisations; students are required to give presentations about their practical training.

0 02 0 065

*Johannes Jaenicke***Practical econometric training with EViews 6.0**

BA-Training of Professional Skills

Mi	8:30–10	18.04.2007	LG 4	D07
Di	10–14		LG 2	305
Ku <3>		WP	O/Q	lim. acc. 12 D

The Econometric Views (EViews) software package calls itself the worldwide leader in Windows-based econometric software. Originally intended for time series data, EViews is capable to analyse cross section and panel data as well. Therefore, it is an extremely useful tool for decision-makers in business and administration.

EViews provides most standard econometric techniques, especially for regression analysis, econometric modelling and forecasting. In this course, we will use the latest version of EViews with it's new statistical and econometric features.

Participants who have completed this course should feel comfortable undertaking small econometric analysis and forecasting. The participants will be trained in a wide range of tasks from importing data, descriptive analysis, running multiple regressions and programming with the Eviews programming language. Participants are required to be familiar with basic statistical knowledge.

0 02 0 066

Siegfried Protz

[Schul- und Unterrichtsmodelle der Reformpädagogik]

BA-Training of Professional Skills

Do 12—14

LG 2

HS 6

V <3>

WP

O/Q

lim. acc. 30

D

BA-History

1 01 0 001

Dieter Stievermann - Gunther Mai

[Wahlen und Repräsentation II]

BA-History

Mo	14–16		LG 4	D08
Di	8–10		LG 4	D08
IPS-D <6>		P	O	D

1 01 0 002

Ulman Weiß - Martina Thomsen

[Reisen im Wandel der Zeiten II]

BA-History

Mo	14–16		LG 1	247b
Di	8–10		LG 1	247b
IPS-D <6>		P	O	D

1 01 0 003

Ita Brunke - Michael Wagner

[Reisen im Wandel der Zeiten (B) II]

BA-History

Mo	14–16		LG 2	133
Di	8–10		LG 2	133
IPS-D <6>		P	O	D

1 01 0 004

Claudia Kraft - Thoralf Klein

Constitutional Cultures, 18th to 20th Century

BA-History

Mo	14–16		LG 4	D07
Di	8–10		LG 4	D07
IPS-R <6>		P	O	D

Comparing "constitutional cultures" in different world regions, this IPS provides an introduction to major problems, approaches and methods in the writing of history. Written constitutions can first be found in the Atlantic World by the end of the 18th century. Since then, this new legitimation of governance spread all over the world. The seminar examines the regional differences of a global phenomenon in the Americas, East Central Europe and East Asia. While looking at different constitutional texts, participants will also examine the cultures that made these texts possible. A focus will be on both the practices of implementation and the forms of resistance they were met with.

1 01 0 005

*Sebastian Jobs - Reinhard Zöllner***War Experiences - Commemoration of War(s)**

BA-History

Mo 14—16

LG 1 247a

Di 8—10

LG 1 247a

IPS-R <6>

P

O

D - E

The study of war(s) has by now far transcended the traditional field of operational military history. From generals, politicians and armies the focus of historical research has shifted to the individual soldier's and civilian's experience(s) in wartime. Increased attention has also been paid to the field of war memories and commemorations. The IPS intends to analyse war experiences by drawing on the testimonies of both soldiers and civilians; it intends to concentrate on attitudes towards war in general as much as on descriptions of daily life in such troubled times. There will also be an analysis of the ways and means by which wars are commemorated; here the focus will be on how wars have created or influenced collective mentalities, and how (or if) the attitude towards wars has shifted in the course of generations.

1 01 0 006

*Karl Heinemeyer - Claudia Kraft - Gunther Mai***Introduction into the main currents and topics of Historical Research**

BA-History

Mo 10—12

LG 2 HS 5

V <3>

P

O

D

This course introduces, in an general manner into the field Historical Studies, ist main concepts, methodologies and theoretical approaches.

Latin American History

1 01 1 007

Peer Schmidt

Courts in the Iberian monarchies

BA-History / Latin American History

Do 12—14

LG 4

D07

HS <6+>

WP

Q

D

The courts reflect and represent the premodern political order and society. The courts were centers of political power (i. e. central institutions) and places where all social groups fought for the influence on the monarch, especially the nobles and their cliques.

In the Spanish monarchy the monarchy was even represented by so-called vice-regal courts in Europe as well as in colonial Latin America.

We will study the main features of the topic and recent contributions in this research field.

1 01 1 008

Peer Schmidt

Nationalism - Cold War - Guerilla: Latin America in the 20th century

BA-History / Latin American History

Do 16—18

LG 4

D07

Ü <6>

WP

O/Q

D

This course introduces to the main topics and problems of Latin American History in the 20th century.

1 01 1 009

Sebastian Dorsch

"New Cultural History comes to old Mexico": New approaches to Mexican historiography

BA-History / Latin American History

Fr 10—12

LG 4

D06

Ü <6>

WP

O/Q

D

The concept of New Cultural History (Lynn Hunt, 1989) focuses on a new manner to think about and to write history. This class will introduce into this new approach reading studies over everyday- and festival cultures, over practices of representation and memory as well as over forms of symbolization and ritualization. We will focus on theoretical discussions taking the Mexico from the end of colonial times as example.

North American History

1 01 2 010

Jürgen Martschukat

U.S. History in the 19th Century

BA-History / North American History

Mi 8—10

LG 1 HS 4

V <3>

WP

O/Q

D

The "Vorlesung" will provide a survey of the major aspects, problems, and interpretations of U.S. history from the American Revolution to World War I. The focus of the class will be on cultural and social history.

1 01 2 011

Melanie Henne

Immigration to the USA

BA-History / North American History

Do 10—12

LG 4 D06

HS <6+>

WP

Q

D

Coming to the USA, most of the immigrants hoped to improve their living conditions. But what kind of experiences did they make as "Strangers in the Land"?

Immigration is one of the central themes in US-history, therefore major problems concerning the topic will be examined in this seminar. Focussing on various aspects like US-immigration politics, ethnicity, gender, sports or labor unionization we will deal with different immigration periods from the colonial times to the present.

Participants are required to read, prepare and discuss a variety of complex texts. Most texts will be in English.

1 01 2 012

Nora Kreuzenbeck

Voodoo, Midwives, Yellow Fever: Slavery and Medicine in the American South

BA-History / North American History

Di 14—16

LG 4 D06

HS <6+>

WP

Q

D

Health and medicine were of great importance on antebellum Southern slave plantations. Health care was a key arena for the struggle over ever changing power structures in the American South. The seminar will adress a variety of questions connected to health care in a slave society. Among others, we will examine the following topics: the construction of race and gender and their implications in Southern Medicine; Southern body politics; the the meaning of black medical activism and the role of black healers within the slave community and Southern society in general; and finally the meaning of voodoo in the plantation South.

Participants are required to read, prepare and discuss a variety of complex texts. Most texts will be in English.

East Asian History

1 01 3 013

Reinhard Zöllner

City Life in Early Modern East Asia

BA-History / East Asian History

Di 16–18

LG 4

D07

HS <6+>

WP

Q

E

The Early Modern period (c. 1500-1900) was a period of intensifying urbanization. In China and Japan, capitals such as Nanjing, Beijing and Edo developed into metropolises, with their number of inhabitants often surpassing those of European cities. Urban lifestyles developed and added new qualities and needs to economics, culture and politics. We will take up these changes in a comparative perspective.

1 01 3 014

Sylvia Bräsel

TransFormation and Identity: texts and visual images from Europe and EastAsia

BA-History / East Asian History

Fr 10–12

LG 2

123

HS <6+>

WP

Q

lim. acc. 30

D

The concepts "TransFormation" and "Identity", which we will discuss as themes in our seminar, encompass a broad range of texts, visual images, and films from Europe and EastAsia. The linking of "TransFormation" and "Identity" relates opposing and related concepts. TransFormation as process may be contrasted with the continuity of identity as a form of stasis. Lurking behind all of this is the fundamental question regarding the essential nature of man caught between being a creature and a (monstrous) construct. Do people go through life beneath the guise of a theatrical mask, or as a tricky, deceitful role players, multiple "dopplegaengers" or as Homo Fabers locked into pretense by social norms? Monotheistic religions such as Christianity regard transformation/metamorphosis as a hidden, sinful myth of creation. In contrast there are cultures of transformation/metamorphosis such as the world of the Greek and Egyptian gods, Hinduism or Buddhism in EastAsia. These do not make such rigid distinctions between human and non-human transformation/metamorphosis as Christianity does when it insists that individual identity is the very generator of identity crises, "doppelgaengers" etc. This issue will be thoroughly examined in the seminar from the perspective of cultural history. A central focus of the seminar will also be the films of the South Korean cult film director Kim Ki-Duk, film versions of "Frankenstein" and "Dracula" as well as texts of A. Schnitzler, F. Kafka, H. Hesse, M. Frisch, J. Hermann, Anatoli Kim, Kim Young-Ha, Han Kang, Yoko Tawada.

1 01 3 015

Reinhard Zöllner

Introduction to East Asian History

BA-History / East Asian History

Mo 16–18

LG 4

D07

Ku <3>

WP

O/Q

D

An introductory survey of the histories of China, Japan, Korea and Vietnam from the early stages up to the present, this class puts particular emphasis on those cultural, social and economic developments that were shared by all East Asian countries. It will also provide an introduction to major problems, methods and research aids in East Asian History.

West Asian History

1 01 4 016

Adel Manna

Nations and Nationalism in the Modern History of the Middle East

BA-History / West Asian History

Di 10–12

LG 4

D06

V <3>

WP

O/Q

E

This course will focus on the birth and development of the national movements in Egypt and the Fertile Crescent since the late nineteenth century. The Ottoman Empire who continued to control this region until WW1 faced during the last decades of its existence, growing challenges from the local elites who opted for separation and independence. However, it was due to the fall of the Ottoman Empire that Arab nationalism emerged as a dominant factor in the political history of the Middle East. The rise of the nation state during the first half of the 20th century competed with Pan-Arabism and political Islam. In the sessions of this course, the story of nationalism in the Middle East will be told with reference to internal socio-economic developments and the West-East encounter during the age of European colonialism.

1 01 4 017

Adel Manna

Society and Politics in Israel, 1948-2000

BA-History / West Asian History

Do 10–12

LG 4

D05

HS <6+>

WP

Q

E

Israel was established in 1948 as a Jewish state on the major part of historical Palestine. Most of the Palestinians (750.000) became refugees in the neighboring Arab countries, with a minority, only about 160.000, becoming citizens of the state of Israel. This seminar will deal with issues related to the growth and development of Israeli society. The focus of the course will be on internal Israeli politics and the social cleavages between Oriental and Ashkenazi Jews, the religious and the secular rift and Jewish majority attitudes toward the Arab/ Palestinian minority. Since 1967 and particularly since the Oslo peace process, Israeli society is deeply divided on the issue of peace with the Palestinians. Thus, the role of settlers and settlements will be dealt with as an important factor in the socio-political polarization of Israeli Society

1 01 4 018

Tilman Lüdke

Pan-Turkism - Turkish Nationalism - European Integration: The Quest for Identity in Turkey 1923 - Today

BA-History / West Asian History

Mo 10–12

LG 4

D06

HS <6+>

WP

Q

D

When the Turkish Republic was founded in 1923, Atatürk outlined his program for the new state; it was to become a "completely European country"; Turks had to feel themselves to be "Europeans." This policy has been one of the guidelines of the Turkish Republic. Yet there were, besides this doctrine ordered from above, also other identities, which often stood in contrast to European Integration: Pan-Turkism, the idea of a cultural or even political unity with other Turkic peoples in the Caucasus and Central Asia; also, as a reaction to the frequent experience of "rejection" of Turkey by Europe so painful for Turkish nationalists, the idea of a concentration of Turkey on itself. An additional problem was the rejection of the Ottoman-Islamic past inherent in the idea of European integration. Thus the Turkish quest for identity has been influenced by manifold factors and is today, in spite of Turkey's status as a candidate for EU-membership, by no means finished. The course intends to approach the question of Turkish identity particularly through a discussion of the question, in how far Turkey has indeed become "europeanised", and if this process is to be judged as a success or a failure.

1 01 4 019

Adel Manna

Palestine and the Palestinians during the British Mandate Period, 1918 - 1948

BA-History / West Asian History

Di 14—16

LG 4

D05

Ü <6>

WP

Q

E

Palestine started to witness a fundamental socio-economic as well as a cultural transformation during the late Ottoman period. These transformations were accelerated during the years of the British rule, 1918-1948. Furthermore it was during those three decades that Palestine emerged as a united political entity. Similar to neighboring Arab peoples, the Palestinians struggled for independence. However, unlike their neighbors, the Palestinians also faced the Zionist challenge of attempting to transform Palestine into a Jewish homeland. While tackling the growing conflict between Jews and Arabs in Palestine the seminar will also focus on the country's socio-economic development. The story of the war in 1948 and its repercussions on the Palestinian people will be the concluding chapter of this seminar.

1 01 4 020

Tilman Lüdke

The Young Turks - Political Adventurers of Pathfinders for the modern Turkish Republic?

BA-History / West Asian History

Mo 16—18

LG 4

D06

Ü <6>

WP

Q

D

From its foundation in 1923 onwards the Turkish Republic initially rejected both the Ottoman sultanate and the "young-turkish", or "second-constitutional (1908-1918)" period as historical foundations of the new state. The Young Turks stood accused of having been political adventurers, of having acted criminally irresponsible through dragging the Ottoman Empire into WWI at the side of Germany and thus of having contributed to the Ottoman Empire's final demise. Yet this view had to be revised in later periods; by now the personal as well as political continuities between the young-turkish and kemalist period of the history of Turkey in the 20th century have become obvious.

The course intends to deal with the question, if the Young Turks really were political adventurers, or if they were rather responsible for getting the painful transformation from the Ottoman Empire to the Turkish Republic under way.

European History

1 01 5 021

Veit Rosenberger

Cultural History of Classical Greece in the Fourth Century B.C.

BA-History / European History

Di 10—12

LG 4

D07

V <3>

WP

O/Q

D

This lecture deals with the fourth century B.C. Topics include Sparta, Athens, the rise of Macedonia, Alexander the Great and his impact on Greek culture.

1 01 5 022

Veit Rosenberger

Roman Germany – the Rhine

BA-History / European History

Di 12—14

LG 4

D07

HS <6+>

WP

Q

D

This course deals with the Rhineland in the Roman Empire. Topics include urbanization, romanization and the Roman economy.

1 01 5 023

Veit Rosenberger

Introduction to the Numismatics of the Ancient World.

BA-History / European History

Mo 18—20

LG 4

D06

Ü <6>

WP

Q

D

This course offers an introduction to the coinage of the Greek and Roman world. Basic knowledge of Latin will be welcome.

1 01 5 024

Veit Rosenberger

Ancient History

BA-History / European History

Mi 8—10

LG 1

HS 3

Ku <3>

WP

O/Q

D

This course offers an overview of the history of antiquity from the Homeric world to the end of the Roman Empire.

1 01 5 025

Karl Heinemeyer

[Das Reich und Europa im Zeitalter der Salier (1024-1125)]

BA-History / European History

Mo 12—14

LG 2

HS 5

V <3>

WP

O/Q

D

1 01 5 026

*Karl Heinemeyer***[Die Rheinlande im frühen und hohen Mittelalter (mit Exkursion) (GLK)]**

BA-History / European History

Di 8:30–10

LG 1

135

HS <6+>

WP

Q

D

1 01 5 027

*Stefan Winghart***[Sakralbauten als Quellen zur thüringischen Landesgeschichte]**

BA-History / European History

Do 12–14

12.04.2007

LG 4

D01

n.Vbg.

Ü <6>

WP

O/Q

D

1 01 5 028

*Karl Heinemeyer***[Paläographie des Mittelalters und der Neuzeit (HMQ)]**

BA-History / European History

Di 16–18

LG 2

207

Ü <6>

WP

Q

D

1 01 5 029

*Antje Schedel***[Einführung in die Mittelalterliche Geschichte]**

BA-History / European History

Di 16–18

LG 1

219

Ku <3>

WP

O/Q

D

1 01 5 030

*Dieter Stievermann***German History in the 17th Century**

BA-History / European History

Mi 10–12

LG 1

HS 3

V <3>

WP

O/Q

D

While the course is designed as a general introduction to 17th century German history, it will also pay attention to the context of European history as well as to specific historical developments within the territorial states of the Holy Roman Empire.

1 01 5 031

*Dieter Stievermann***Brandenburg-Prussia in the Early Modern Period**

BA-History / European History

Di	16—18			LG 1	135
HS <6+>		WP		Q	D

This course will deal with the history of Brandenburg-Prussia between 1500 and 1800. We will follow the rise from its origins as a early modern territorial state to the stage of a major European power. The focus will be on the internal structure (and especially the problem of absolutism) as much as on its policy in the context of the Holy Roman Empire and Europe.

1 01 5 032

*Peer Schmidt***Courts in the Iberian monarchies**

BA-History / European History

Do	12—14			LG 4	D07
HS <6+>		WP		Q	D

The courts reflect and represent the premodern political order and society. The courts where centers of political power (i. e. central institutions) and places where all social groups fought for the influence on the monarch, especially the nobles and their cliques.

In the Spanish monarchy the monarchy was even represented by so-called vice-regal courts in Europe as well as in colonial Latin America.

We will study the main features of the topic and recent contributions in this research field.

1 01 5 033

*Claudia Kraft***Main Problems of Central and Eastern European History since the 18th century**

BA-History / European History

Di	12—14			LG 1	HS 3
V <3>		WP		O/Q	D

1 01 5 034 **This class will not be held!***Daniel Mollenhauer***Myths of Nations: Germany and France in the 19th and 20th centuries**

BA-History / European History

Mo	14—16			LG 1	214
HS <6+>		WP		Q	D

The French Revolution and the antinapoleonic wars in Germany ("Befreiungskriege") have been considered, for most of the 19th and 20th centuries, as the "birth" of the modern nation in France and Germany respectively. In both countries, the memory of these events has shaped the national and political identity in a decisive way. All the political actors defined themselves with regard to this period. In this course we first want to discuss how the Revolution and the "Befreiungskriege" were perceived and used by political actors, how the memories of the "birth" of the modern nation was instrumentalized for political or social purposes. Secondly, we want to ask by which means this "instrumentalization" was operated, how memorials, festivals, historical research, songs helped to keep alive the memories of the historical events and to celebrate the "cult" of the nation.

1 01 5 035 **This class will not be held!**

Andreas Dornheim

[Die nationalsozialistische Diktatur in Deutschland 1933-1945]

BA-History / European History

Fr	13.04.2007	°	°
n.Vbg.		°	°
HS <6+>	WP	Q	D

1 01 5 036

Martina Thomsen

Memory of the Nations. The Culture of Memory in Habsburg Monarchy (19th and 20th Centuries)

BA-History / European History

Mi	14–16		LG 4	D07
HS <6+>	WP	Q		D

1 01 5 037

Sebastian Rimestad

Baltic Confessional History - caught between Lutheranism and Orthodoxy

BA-History / European History

Di	16–18		LG 1	128
Ü <6>	WP	O/Q		D

This course examines the history of the Baltic Region from the perspective of the religious allegiance of its inhabitants. It will primarily focus on the developments during the nineteenth and twentieth centuries in the Northern half of the region, as this is the only region where Orthodoxy and Lutheranism have been in contiguous contact. The development in Roman-Catholic Lithuania will also be touched upon, however.

1 01 5 038

Marcus Sonntag

The Soviet Occupation Zone/GDR in the Ulbricht era 1945/49 - 1971

BA-History / European History

Mo	10–12		LG 4	D08
Ü <6>	WP	O/Q		D

The course deals with fundamental problems of the GDR's history from her genesis to her stabilisation in the sixties. On the one hand, we will discuss the beginnings of state-building in the "Ostzone" which was strongly influenced by the Western Allies of World War II and particularly the Soviet Union, on the other hand we will analyze the main transformation processes in politics, economy and society before and after the formation of the GDR in 1949 up to the change from Ulbricht to Honecker. The eruptions evoked by these transformations like the revolt on the 17th of June 1953 or the construction of the Berlin wall in 1961 will also be picked out as a central theme. Furthermore, we will be concerned with central elements of the state-socialist system like the education system, the armed forces and the police or the secret police. The intended goal of the course is to give a general survey of the main aspects and structures of the GDR's history in the Ulbricht years.

1 01 5 039

*Gunther Mai***Nation – national state – nationalism**

BA-History / European History

Do 16–18

LG 4

D06

HS <6+>

WP

Q

D

The "invention" of the modern nation and the national state had its origins in the American and, even more forcefully, the French Revolutions. Both became globally the dominant pattern of the organization of societies and states. Within Europe this pattern was successfully established in three or four waves, respectively, during the 19th and 20th century and, generally, within the individual societies top down. The basic problems, however, were always very similar: the internal integration by a common language, culture, and governmental organization implied force against "others" and minorities on the one hand and the definition of the national "self" in opposition to the neighboring states and peoples on the other. Both culminated in an (aggressive and militaristic) nationalism.

1 01 5 040

*Gunther Mai***Introduction to Modern and Contemporary History: Germany and Europe 1789-1989**

BA-History / European History

Do 14–16

LG 1

HS 4

Ku <3>

WP

O/Q

D

The seminar offers a survey on the main lines of German and European history since 1789. For further information see: www.uni-erfurt.de/zeitgeschichte/index_local.html

BA-Communication Science

[Grundlagen-LVG II (GLVG II)]

1 02 1 001

Patrick Rössler

Theories and models of mass communication

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Mo 10—12

LG 4

D02

PS <3+>

WP 2

Q

lim. acc. 15

E

Is there a relationship between mass media use and voting behaviour? Are action movies responsible for the violence in our schools? Do media messages exert an influence on our personal view of the world, the "pictures in our head"? These and other relevant questions concerning the effects of mass media on individuals and the society are addressed in this course. Several so-called "mid-range theories" in communication research are presented and discussed, including the empirical evidence offered by different studies. As most of the theoretical approaches were originally developed by Anglo-American scholars and most of the basic literature is in English, the course will be held in English. Participants are expected to present one or more topics in the course, as there will be no written examinations.

1 02 1 002

Isabel Schlote

Analyzing communication processes using qualitative research methods

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Mi 8—10

LG 4

D02

PS <3+>

WP

Q

lim. acc. 10

D

This course offers an overview of concepts and methods of qualitative research. The first part of the course evaluates on the basis of "classical research" what does it mean to think qualitative and the theoretical concepts of qualitative research. In the second part methods of investigation (interview, group-discussion, observation) and qualitative data analysis will be introduced and discussed. Finally some recent qualitative research dealing with the use of interpersonal and mobile media will be presented and discussed.

1 02 1 003

Matthias Hastall

Readings in Communication Science

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Do 16—18

LG 4

D01

PS <3+>

WP 2

Q

D

This reading course serves as preparation for the 5th and 6th semester in communication science in Erfurt. The reading material covers main research fields in communication and will be provided as a reader. The readings are planned as self-study, the results will be discussed in class. Reader zur Veranstaltung

1 02 1 004

*Matthias Hastall***Readings in Communication Science**

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Mi 16–18

LG 4

D01

PS <3+>

WP 2

Q

D

This reading course serves as preparation for the 5th and 6th semester in communication science in Erfurt. The reading material covers main research fields in communication and will be provided as a reader. The readings are planned as self-study, the results will be discussed in class.

[Projekt-LVG (PLVG)]

1 02 2 005

Patrick Rössler

[202- (P4) Projektseminar II: Projektverlaufsbericht]

BA-Communication Science / [Projekt-LVG (PLVG)]

n.Vbg.

PjS202 <6>

P 4

Q

D

1 02 2 006

Joachim R. Höflich

[202- (P4) Projektseminar II: Projektverlaufsbericht]

BA-Communication Science / [Projekt-LVG (PLVG)]

n.Vbg.

PjS202 <6>

P 4

Q

D

1 02 2 007

Kai Hafez

[202- (P4) Projektseminar II: Projektverlaufsbericht]

BA-Communication Science / [Projekt-LVG (PLVG)]

Do 10–12

PjS202 <6>

P 4

Q

LG 4

D02

D

1 02 2 008

Iren Schulz

[202- (P4) Projektseminar II: Projektverlaufsbericht]

BA-Communication Science / [Projekt-LVG (PLVG)]

n.Vbg.

PjS202 <6>

P 4

Q

D

1 02 2 009

Helena Bilandzic

[202- (P4) Projektseminar II: Projektverlaufsbericht]

BA-Communication Science / [Projekt-LVG (PLVG)]

n.Vbg.

PjS202 <6>

P 4

Q

D

1 02 2 010

*Matthias Hastall***204 - PSP project seminar IV (P6): Project documentation**

BA-Communication Science / [Projekt-LVG (PLVG)]

Mi	18—20		18.04.2007		LG 4	D06
Mi	18—20		09.05.2007		LG 4	D06
Mi	18—20		06.06.2007		LG 4	D06
PJS202 <6>		P 6		Q		D

This course introduces in ways to document and present project work and empirical results in a convincing scientific manner, in written as well as oral presentation form. Additionally, various other project-related questions will be addressed and discussed. This course is offered only for third-year (PSP) students.

[Kulturelle Kommunikation / Mediengeschichte (LVG1)]

1 02 3 011

Friedrich Krotz

Culture and Communication

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Di	14–16			LG 4	D08
PS <3+>		WP 3	O/Q	lim. acc. 30	E

“Cultural Studies” is a theory in the field of Communication and Media research which is widely spread in English language countries like US and UK, but rather unknown in Germany. Theoretically, Cultural Studies are rather heterogeneous, but in general they refer to Semiotics, to an understanding of literature and Media as a part of culture and a to social theory which concentrates on power and resistance. The view of the Media may be characterised by the analysis of its role in society, by a main interest in popular culture and by a concept of Media reception as interpreting texts referring to social and cultural contexts, which may be expressed by the sentence that “Texts are made by their readers”. The course is planned as an English language course which consists in reading, applying, presenting and discussing. The introductory book of John Storey will be the basic book for that. The participants are expected to read week by week more or less 15 pages in this book (a differentiated list of what will be given to the participants at the beginning of the course) and write a one-page-essay answering a question which will be asked in the session before. The sessions themselves will then consist in short presentations of the read content for which everyone should be prepared for, and mainly for a discussion of that. The best three of these essays of each participant will be relevant for the final mark, together with the participation in discussion and presentation.

1 02 3 012

Kai Hafez

[342 - Journalismus und journalistische Ethik im interkulturellen Vergleich]

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Di	16–18			LG 4	D01
PS <3+>		WP 12	O/Q	lim. acc. 10	D

1 02 3 013

Carola Richter

Media Change in Developing Countries

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Di	10–12			LG 4	D01
S <6>		WP 7	O/Q	lim. acc. 25	D

What impact does the diffusion of new media like the Internet, mobile phones and Satellite-TV have for developing countries? This will be the underlying question for an analysis of the (potential) effects of technological media change on political, economic, cultural and social development in countries that are typically labelled as the “Third World”. The research focus is on countries in Africa, Latin America, Middle East and Asia.

The seminar starts with a brainstorming to find hypotheses on the different political, economical, cultural and social aspects of development through media change. After that, these hypotheses will be examined by small independently working groups.

1 02 3 014

Martin Ritter

**Journalism in Southeast Asia. A comparison more differently
Journalism Systems.**

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Fr 10–12

LG 4

D08

S <6>

WP 7

O/Q lim. acc. 10

D

[Mediensystem / politische Kommunikation (LVG2)]

1 02 4 015

Martin Ritter

Journalism in Southeast Asia. A comparison more differently Journalism Systems.

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Fr	10–12			LG 4	D08
S <6>		WP 7	O/Q	lim. acc. 10	D

1 02 4 016

Kai Hafez

[443 - Journalismus und journalistische Ethik im interkulturellen Vergleich]

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Di	16–18			LG 4	D01
PS <3+>		WP 12	O/Q	lim. acc. 10	D

1 02 4 017

Klaus Kamps

Media Policies in Germany and the EU

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Mo	12–14	16.04.2007		LG 4	D01
Fr	12–17	11.05.2007		LG 4	D02
Sa	9–14	12.05.2007		LG 4	D02
Fr	12–17	01.06.2007		LG 4	D02
Sa	9–14	02.06.2007		LG 4	D04
Fr	12–17	15.06.2007		LG 4	D02
Sa	9–14	16.06.2007		LG 4	D02
PS <3+>		WP 7	O/Q	lim. acc. 25	D

[Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

1 02 5 018

Patrick Rössler

Theories and models of mass communication

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Mo	10—12				LG 4	D02
PS <3+>		WP 2		O/Q	lim. acc. 10	E

Is there a relationship between mass media use and voting behaviour? Are action movies responsible for the violence in our schools? Do media messages exert an influence on our personal view of the world, the "pictures in our head"? These and other relevant questions concerning the effects of mass media on individuals and the society are addressed in this course. Several so-called "mid-range theories" in communication research are presented and discussed, including the empirical evidence offered by different studies. As most of the theoretical approaches were originally developed by Anglo-American scholars and most of the basic literature is in English, the course will be held in English. Participants are expected to present one or more topics in the course, as there will be no written examinations.

1 02 5 019

Tilo Hartmann

SPSS for beginners! First steps in quantitative data analysis.

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Fr	10—13		13.04.2007		LG 2	306
Sa	10—13		14.04.2007		LG 2	306
Fr	10—13		11.05.2007		LG 2	306
Sa	10—13		12.05.2007		LG 2	306
Fr	10—13		15.06.2007		LG 2	306
Sa	10—13		16.06.2007		LG 2	306
Fr	10—13		06.07.2007		LG 2	306
Sa	10—13		07.07.2007		LG 2	306
Tr <3>		WP 14		O/Q	lim. acc. 12	D

Designed specifically for students that will be involved in the PSP, the class provides an easy introduction into quantitative data analysis conducted with the standard software SPSS. Participants will learn about descriptive data analyses, and inference statistics. The class will have a strong drive towards applied research - that is, any procedures will be explained and illustrated in the context of realistic research problems.

1 02 5 020

Helena Bilandzic

Experiments in media effects research

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Mo	12—14				LG 4	D02
S <6>		WP 14		O/Q	lim. acc. 25	D

The experiment is one of the most important research strategies in media effects research. For students and scholars of media effects it is indispensable to master techniques of experimental designing, practical realization and data analysis. In this seminar, we will discuss the basics of experimental strategy. In the second part of the seminar, we will conduct experiments on particular topics of media effects in small groups - from planning the design to data analysis and writing of a research report. The seminar is particularly appropriate for students who seek to deepen their understanding of empirical methods and want to prepare for their final BA project.

1 02 5 021

*Katharina Hellwig***Young mobile phone experts? - A survey on childrens' mobile phone literacy**

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Do 14—16

LG 4

D01

S <6>

WP 12

O/Q lim. acc. 15

D

This course offers an introduction into the basics of social research. A detailed introduction in the typical process of empirical research is offered, and students will have plenty opportunity to practice the gained knowledge in small empirical research projects that investigate childrens' mobile phone literacy. The results will provide a basis to develop ideas for exercises to playfully improve childrens' knowledge and abilities.

[Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

1 02 6 022

Isabel Schlote

Analyzing communication processes using qualitative research methods

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Mi	8—10				LG 4	D02
PS <3+>		WP		O/Q	lim. acc. 10	D

This course offers an overview of concepts and methods of qualitative research. The first part of the course evaluates on the basis of "classical research" what does it mean to think qualitative and the theoretical concepts of qualitative research. In the second part methods of investigation (interview, group-discussion, observation) and qualitativ data analysis will be introduced and discussed. Finally some recent qualitativ research dealing with the use of interpersonal and mobile media will be presented and discussed.

1 02 6 023

Christine Dietmar

Mediated Communication in Everyday Life

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Mi	10—12				LG 4	D02
S <6>		WP		O/Q	lim. acc. 20	D

The course is dealing with mediated communication in people's everyday lifes and addresses different concepts and theories of communication research. The basic principles of interpersonal communication will be examined. The main focus of the course is on mediated forms of interpersonal communication, e.g. communication via mobile phones or computer networks, and on the way people integrate these forms of communication into their everyday lifes. Furthermore types of personal relationships will be differentiated in order to analyze specific phaenomena. Theoretical aspects (like Social Exchange, Emotions, Social Support, Rituals, Rules and Norms) will be systematically elaborated by the students, and will be adopted regarding mediated forms of communication. Additionally empirical studies will be introduced whereat benefits as well as problems of different research methods will be discussed.

1 02 6 024

Klaus Müller-Neuhof

Business Communication II

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Di	12—16	B			LG 4	D03
PS <3+>		WP 13		O/Q	lim. acc. 25	D

The aim of this course is to impart the systematic, underlying principles of the external and internal communication of a business. Business communication must be translatable into practice and at the same time leave room for theoretical/systematical development. The portrayal of a business as a social image and its communicative functions serve as the basis for this course.

The state of communication (establishment, analysis and basic approaches for change) represents the part of this course, which will be complemented with guest speakers and real-life examples.

1 02 6 025 **This class will not be held!**

Katerina Tsetsura

Global and International Public Relations

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

S <6>

WP 13

O/Q lim. acc. 10

E

This course is designed to introduce students to global perspectives on public relations theory and practice. A primary goal of the course is to familiarize students with the rapid development of the public relations field in multiple regions of the world and demonstrate the opportunities the field offers to future professionals in the areas of corporate communication, international relations, government, transnational businesses, non-governmental organizations, and global public relations firms. Guest speakers will participate in class throughout the course.

This seminar is designed to equip students with specific knowledge and skills for a successful start as an international public relations practitioner. In addition to learning about current issues and opportunities for public relations practices worldwide, students will examine how political, socio-economic, cultural, and historical particularities, together with a modern pop culture, influence modern public relations practice, and what role globalization plays in shaping strategic communication messages on international markets.

This is a great elective for those who plan to work for large or mid-size communication agencies, corporations, non-profit organizations, government, or military.

Course Objectives

1. To explore various political, socio-economic, cultural, environmental, and contextual variables which determine specific public relations practices in different regions or nations.
2. To understand how public relations has developed and is practiced in other countries;
3. To become aware of the different types of private and public organizations (including national and transnational, for-profit and non-profit) that use public relations strategies in a global marketplace and global public arena.
4. To introduce and analyze the phenomenon of media transparency and its application for the public relations profession and practice in a global world.
5. To analyze and discuss actual case studies and/or campaigns.
6. To examine how multiculturalism and diversity impact global public relations theory and practice.

This course will take place from June 12 to July 13, 2007 as part of SPICE (Summer Program in Communications Erfurt)

Sufficient knowledge of English is required.

[Journalistische Praxis / Public Relations (LVG5)]

1 02 7 026

Volker Stoltz

Global Communications Project, Part II

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Mi	10—12	B		LG 4	D01
S <6>		WP 13	Q		D

International Project GlobCom: Students from the third semester onwards will form international teams online with PR students from 10 universities of 10 countries. They will get a PR case study and have to submit together as a team a solution as a ppt presentation in competition. Students will learn to co-operate internationally beyond cultures and barriers and will learn solving international PR problems as a team. The project starts end of January 2007 and will end mid of May 2007. The seminar will start with the start of the winter semester. Conditions for taking part: English, also privat access to the internet and at least three semesters. Participation only in accordance with the lecturer.

1 02 7 027

Volker Stoltz

Basics of International Public Relations II

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Mi	12—16	B		LG 4	D03
PS <3+>		WP 13	O/Q		D

Like the basic seminar of the previous semester also the second part has a practical approach. With many case studies practises of modern international public relations will be explained. Intercultural PR will be introduced. Different meanings and different organizational forms of international and global PR will be clarified.

Heads of pr agencies and PR departments of corporations will present as seminar guests their PR activities.

Students should get an understanding of international PR and of drafting international PR concepts and strategies. Selected participants of the seminar might use the opportunity to be part of the fifth Global Communications Project starting in the following semester WS 0607, an international online project with eight universities of four continents.

1 02 7 028

Thomas Miles

Target audience children: Television in the daily routine of children

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Fr	16–18	20.04.2007	LG 4	D01
Fr	14–18	18.05.2007	LG 4	D01
Sa	10–14	19.05.2007	LG 4	D01
Fr	14–18	01.06.2007	LG 4	D01
Sa	10–14	02.06.2007	LG 4	D01
Fr	14–18	29.06.2007	LG 4	D01
Sa	10–14	30.06.2007	LG 4	D01

PS <3+> WP 13 O/Q lim. acc. 12 D

Children are among the most courted target audience - in advertising as in television in Germany. With different strategies the broadcasters for children television try to attract and delight their young audience. The development of the German television market for children will be explained in this seminar. Therefore the different strategies and genres will be exemplified: shows and programs of entertainment, programs of information, fictional offers like animations and "real life" series.

The daily routine of children watching television and their specific conditions of reception will be discussed: how children react on different contents, how do they "use" these contents, how do they deal with it? Are the programs really related to the particular conditions of reception of children and to their way of life?

The aim of the seminar is to demonstrate the fascination of television as audiovisual medium and its different genres for children. And - what are the chances and the risks for children by the daily use of television? And this could also be completed by an analysis of the internet offers for children.

A masterplan for all topics will be developed with the participants at the beginning of the seminar.

The seminar will be held en bloc.

Participants max. 25

1 02 7 029

Christiane Bähr

**TV-journalism
university television "UNIcut"**

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Do	12–14		LG 1	322
Tr <3>		WP 13	O/Q	lim. acc. 12

The students learn how to produce a telecast.

1 02 7 030

Julian Lambertin

External Communication and Event Management in Practice: Project Forum 2007

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Di	12–14	17.04.2007	LG 2	213
n.Vbg.			°	°

Tr <3>	WP 13	O/Q	lim. acc. 35	D
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Non profit organizations like Attac, Greenpeace or German universities communicate with their target groups and their public reference groups different than business companies do. They operate under completely different preconditions and by other means than typically known and utilized by managers nowadays.

In the theory part of this class we will analyze those differences and seek to clarify and evaluate the conditions under which such non profit organisations work.

In the second part we will go into practice. Then it is up to you to develop a concept and work on effective marketing instruments, like PR or advertisement in order to manage an event, the Project Forum 2007.

A first meeting will be held at April 17. Further meetings will be announced during that session.

1 02 7 031

Carsten Rose - Kerstin Hönemann

MESCALITO - Student radio

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Di	18–20	17.04.2007	LG 1	222
Do	16–20	26.04.2007	°	°
Fr	14–22	27.04.2007	°	°
Fr	16–20	11.05.2007	°	°
Sa	10–18	12.05.2007	°	°

Tr <3>	WP 13	O/Q	lim. acc. 8	D
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Radio F.R.E.I., the non commercial city radio of Erfurt, has been broadcasting the weekly radio transmission "MESCALITO" since spring 2003. This programme is made by students for students as an audio forum for students' life, events, political trends, demonstrations and much more. Every Sunday yet before the week begins, students get information about all interesting topics which are coming up soon. The highly motivated editors expand continuously into all university spheres. Recently MESCALITO forms also part of the University courses, containing workshops (block meetings) which cover specific subjects like journalistic basics, presentation/moderation, interviewing as well as the field of media politics. The achieved knowledge and competencies will be practically realised in preparing and producing the weekly MESCALITO radio transmission.

The course offers the chance for students to publish their own topics, interests and needs and to create their own products. At the same time the students achieve technical skills, theoretical knowledge and a wide range of competencies which can improve the occupational opportunities.

1 02 7 032

Matthias Gehler

[747 - Hörfunk]

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Mo	18–20	16.04.2007	LG 4	D01
Sa	9–17	09.06.2007	°	°
So	9–17	10.06.2007	°	°
Sa	9–17	16.06.2007	°	°
Sa	9–17	30.06.2007	°	°

Tr <3>	WP 13	O/Q	lim. acc. 25	D
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1 02 7 033 **This class will not be held!**

Katerina Tsetsura

Global and International Public Relations

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

S <6>

WP 13

O/Q lim. acc. 10

E

This course is designed to introduce students to global perspectives on public relations theory and practice. A primary goal of the course is to familiarize students with the rapid development of the public relations field in multiple regions of the world and demonstrate the opportunities the field offers to future professionals in the areas of corporate communication, international relations, government, transnational businesses, non-governmental organizations, and global public relations firms. Guest speakers will participate in class throughout the course.

This seminar is designed to equip students with specific knowledge and skills for a successful start as an international public relations practitioner. In addition to learning about current issues and opportunities for public relations practices worldwide, students will examine how political, socio-economic, cultural, and historical particularities, together with a modern pop culture, influence modern public relations practice, and what role globalization plays in shaping strategic communication messages on international markets.

This is a great elective for those who plan to work for large or mid-size communication agencies, corporations, non-profit organizations, government, or military.

Course Objectives

1. To explore various political, socio-economic, cultural, environmental, and contextual variables which determine specific public relations practices in different regions or nations.
 2. To understand how public relations has developed and is practiced in other countries;
 3. To become aware of the different types of private and public organizations (including national and transnational, for-profit and non-profit) that use public relations strategies in a global marketplace and global public arena.
 4. To introduce and analyze the phenomenon of media transparency and its application for the public relations profession and practice in a global world.
 5. To analyze and discuss actual case studies and/or campaigns.
 6. To examine how multiculturalism and diversity impact global public relations theory and practice.
- This course will take place from June 12 to July 13, 2007 as part of SPICE (Summer Program in Communications Erfurt)*
Sufficient knowledge of English is required.
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[Medienästhetik und Gestaltung (LVG6)]

1 02 8 034

*Frank Hartmann***CyberCultures**

BA-Communication Science / [Medienästhetik und Gestaltung (LVG6)]

Mi 12–14

LG 4

D01

PS <3+>

WP 3

O/Q

lim. acc. 25

D

1 02 8 035

*Frank Hartmann***Iconic Turn**

BA-Communication Science / [Medienästhetik und Gestaltung (LVG6)]

Mi 8–10

LG 4

D03

S <6>

WP 2

O/Q

lim. acc. 25

D

[Medienpädagogik / Lernen mit Medien (LVG7)]

1 02 9 036

Helmut Niegemann - Alexandra Hein

Self-regulated learning and media

BA-Communication Science / [Medienpädagogik / Lernen mit Medien (LVG7)]

Mo	10—12	16.04.2007	LG 1	247b
S <6>		WP	O/Q lim. acc. 30	D - E

Learning with media is often a form of distance learning and requires a considerable amount of self-learning skills. In the seminar we will study and discuss psychological foundations of self-regulated learning as well as proven strategies and techniques of self learning.

The seminar will be organized as an online-course with asynchronous communication, i.e., students will be flexible to allocate their study time during every week.

1 02 9 037

Thomas Miles

Target audience children: Television in the daily routine of children

BA-Communication Science / [Medienpädagogik / Lernen mit Medien (LVG7)]

Fr	16—18	20.04.2007	LG 4	D01
Fr	14—18	18.05.2007	LG 4	D01
Sa	10—14	19.05.2007	LG 4	D01
Fr	14—18	01.06.2007	LG 4	D01
Sa	10—14	02.06.2007	LG 4	D01
Fr	14—18	29.06.2007	LG 4	D01
Sa	10—14	30.06.2007	LG 4	D01
PS <3+>		WP 11	O/Q lim. acc. 12	D

The daily routine of children watching television and their specific conditions of reception will be discussed: how children react on different contents, how do they "use" these contents, how do they deal with it? Are the programs really related to the particular conditions of reception of children and to their way of life?

The aim of the seminar is to demonstrate the fascination of television as audiovisual medium and its different genres for children. And - what are the chances and the risks for children by the daily use of television? And this could also be completed by an analysis of the internet offers for children.

A masterplan for all topics will be developed with the participants at the beginning of the seminar.

The seminar will be held en bloc.

Participants max. 25

1 02 9 038

Katharina Hellwig

Young mobile phone experts? - A survey on childrens' mobile phone literacy

BA-Communication Science / [Medienpädagogik / Lernen mit Medien (LVG7)]

Do	14—16		LG 4	D01
S <6>		WP 12	O/Q lim. acc. 15	D

This course offers an introduction into the basics of social research. A detailed introduction in the typical process of empirical research is offered, and students will have plenty opportunity to practice the gained knowledge in small empirical research projects that investigate childrens' mobile phone literacy. The results will provide a basis to develop ideas for exercises to playfully improve childrens' knowledge and abilities.

BA-Literature

1 03 0 001

Martin Schäfer

Stone and Story. Narrative Theory and Its Challenges

BA-Literature

Di 16–18

LG 4

D02

S (A) <3+>

WP

O

D

*Stories, it is generally assumed, present and deal with events. But how to narrate that which seems to resist the very passage of time and which, in itself, doesn't have a part in stories or, for that matter, in history? This course approaches this question by looking at rocks and stones as literary motifs. On the one hand, the course introduces select methodologies in narrative theory (e.g. Genette, Schmid, Lotman, Derrida). On the other hand, it examines their respective notion of "event" with regard to prose by Adalbert Stifter (stories from *Bunte Steine*), Emily Brontë (*Wuthering Heights*), and Charles Baudelaire ("*La fausse monnaie*").*

Students will register by taking part in the first session.

1 03 0 002

Holt Meyer

Puskin narrates: Evgenij Onegin, the Prose and the Dramas

BA-Literature

Mi 10–12

LG 4

D07

S (B) <3+>

WP

O

D

The mass song was a key instrument of the self representation of the Stalinist system in the USSR, which emerged in the late 20s and began crumbling after the death of Stalin in 1953. World War Two represents key dividing line in the history of the Soviet mass song, since songs before, during and after the war have specific features. It is in the postwar phase that the mass song is 'transferred' to the 'new people's democracies'. This transfer process will be examined in the GDR, Czechoslovakia and Poland. We will be reconstructing the performance of the songs (using film material) and examining the songs' discursive function. The seminar will also read the texts from the point of view of literary analysis and also analyze the work done on the songs by the official scholarship of the time.

1 03 0 003

Holt Meyer

From Enlightenment to Modernism: Comparative Polish, Russian and Czech Literary History 1800-1900

BA-Literature

Mo 10–12

LG 4

D03

S (B) <3+>

WP

O

D

All three literatures mentioned in the title display tendencies towards Enlightenment, Romanticism, Realism and Modernism in certain phases of the time period mentioned. In the course we will be working through parallel phenomena within these periods as well as unique features. The goal will be to retrace the contours of the historical processes and to comprehend the most significant specific features.

1 03 0 004

*Rudolf Helmstetter***Poeticity and modernity**

BA-Literature

Do 12—14

LG 4

D08

S (A) <3+>

WP

O lim. acc. 30

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL004**Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).*

Lyrical modernity can not be measured in terms of 'content' (representing 'the modern world'). but rather by the linguistic and historical reflexivity of the poems. (This means that not all poems written in modern times are modern in a strict sense.) How can we define literary modernity - and how does it match with poeticity? Such questions are asked by poems themselves.

By reading poems by quite different authors (George, Trakl, Rilke, Brecht, Benn u.a) we shall get to know a heterogeneous and paradigmatic set of lyrical ways of writing in the 20th century.

1 03 0 005

*Roswitha Jacobsen***The early work of Goethe (1770-1780)**

BA-Literature

Di 8—10

LG 1

218

S (B) <3+>

WP

O lim. acc. 30

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL012**Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).*

The seminar is concerned with Goethe's tremendous start as a poet. In lyric, dramatic and epic poetry he created texts, which modified traditional forms. His poetic works of the first years in Weimar, especially various small dramatic texts, were considered to be less important for a long time. But analysed from the perspective of cultural studies they aren't less interesting.

1 03 0 006

*Sylvia Bräsel***Love and Betrayal of Love**

BA-Literature

Mi 14—16

LG 1

218

S (B) <3+>

WP

O lim. acc. 30

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL023**Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).*

The Seminar focuses on the thematic love and betrayal of love. Demonstrating this interrelationship literary texts from the 18th till the 21th century are analysed in a socio-historical context.

1 03 0 007

*Diethard Heinze***Myth and theatre - mythological materials in German dramas of 19th and 20th century**

BA-Literature

Mo	12—14				LG 1	218
S (A) <3+>		WP		O	lim. acc. 30	D

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL010

Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).

From the beginning on history of theatre is connected with mythological material. But there are a plurality of differences in structure and function of myths. The course deals with examples from the 19th and 20th century to show different kinds of staging. We imply the comparing of the plays with narrative texts all over the time and discuss possibilities and limits of the scenic representations between Weimarer Klassik and modern age (from Goethe and Kleist to Benn, Hochhuth and Fühmann).

1 03 0 008

*Annina Klappert***A media-theoretical analysis of literature using contemporary texts as examples.**

BA-Literature

Mi	14—18	B			LG 2	315
S (A) <3+>		WP		O	lim. acc. 30	D

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KI040

Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).

*This seminar gives an overview of the basic concepts of literary and media studies and an insight into the use of these concepts in the analysis of literature. Different examples from contemporary literature will be used, all of which differ in their form: they come as a text, a comic, a film or a hypertext. From Kathrin Röggla: *abrauschen* (text) to Matthias Schultheiss: *Night Taxi* (comic) and Tom Tykwer: *Lola rennt* (film) to Susanne Berkenheger: *Zeit für die Bombe* (literary hypertext) – all these texts will be used to analyse the concepts and the relationship between figure and story with regard to ‚fast women‘. Attendants are required to read the following texts and are expected to have a thorough knowledge of their contents by the first class session: 1) Jörn Stückrath: *Figur und Handlung*, in: H Brackert/Ders. (Hg.): *Einführung in die Literaturwissenschaft*, Hamburg 1995, S. 40-54; 2) Wolfgang Struck: *Medienwelten*, in: Miltos Pechlivanos u.a. (Hg.): *Einführung in die Literaturwissenschaft*, Stuttgart/Weimar 1995, S. 395-401.*

1 03 0 009

*Dietmar Schmidt***"9/11". Historical event and literary representation**

BA-Literature

Do	14—16				LG 1	247b
S (A) <3+>		WP		O		D

The seminar will discuss literary texts which deal with the events of 9/11. What is the contribution literature can make to the question of terrorism and to the analysis of its political and cultural consequences?

1 03 0 010

*Helga Lutz***Inner and outer catastrophies in recent literary publications**

BA-Literature

Fr 10—12

LG 1

222

S (A) <3+>

WP

O

D

Recent publications have shown that dealing with extreme forms of experience and all sorts of inner and outer catastrophies has become a major subject in the field of fiction. The novels of Tim Parks, Christoph Ransmayer, Peter Stamm, Joan Didion and others show this development. The seminar will analyze the different strategies which are used in order to rewrite this old topos. .

1 03 0 011

*Wolfgang Struck***Baroque tragedy**

BA-Literature

Di 10—12

LG 1

218

S (B) <3+>

WP

O

lim. acc. 40

D

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL005

Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).

The 17th century tragedy is characterised by extreme affects as well as effects. Plays of, for example, Andreas Gryphius (Leo Armenius, Carolus Stuardus, Papinian), Daniel Casper von Lohenstein (Cleopatra, Agrippina, Sophonisbe), Johann Christian Günther (Die von Theodosio bereute Eifersucht) or Christian Weise (Massaniello), are searching the literary, historical and mythical tradition for stimulating characters and situations, but defining effect as well as affect in a way, that is only inadequate described by today's dramaturgical criteria.

1 03 0 012

*Bettine Menke***for example Kleist's texts: what does 'comparison' or 'intertextuality' mean?**

BA-Literature

Do 10—12

LG 4

D04

S (A) <3+>

WP

O

D

What does 'comparison' of texts or of literatures mean? and how does it refer to the 'intertextuality' of texts? and how to read a text in a comparative and/ or intertextual perspective?

These basic questions will be explored by taking some texts of Heinrich von Kleist as examples: they are referring back to, translate, and/ or compete with other texts as Sophokles' "Oedipus", Molière's "Amphitryon", contemporary plays of Goethe and Schiller, Zschokke and other's.

All participants will be expected to read the fundamental texts, and present specific sections of the program.

Both the writing of a short paper or of a substantial paper will be possible, in the latter case consultation of the instructor is required.

1 03 0 013

*Tanja Zimmermann***Futurist movements in Europe: Between technique and archaism**

BA-Literature

Mi 16–18

LG 4

D02

S (A) <3+>

WP

O

D

Futurists in Italy praised the inner experience of speed and aggression, that was conveyed through new techniques (automobile, airplane). They were prepared to destroy everything oldfashioned and traditional – up to the humanistic art and culture of their country. In Russia, another variant of futurism was developed. In the midst of an increasingly multi-ethnic population of the urban environment, the Russian futurists looked for visual and verbal archetypes. In spite of their historical and conceptual differences, all the futurist movements were closely connected to the current political situation, in Italy to an alliance of anarchism and nationalism anticipating fascism, in the Soviet Union to the communist propaganda. In the seminar, manifests of different futuristic movements in Italy, Russia and other Slavonic countries and a choice of literary and visual arts will be analysed.

1 03 0 014

*Helmut Schwarztrauber***Introduction to the Critical Analysis of English Texts**

BA-Literature

Mi 12–14

LG 1

229

S (B) <3+>

WP

O

lim. acc. 40

E

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL027

Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).

This course tries to develop an elementary understanding of the structure of literary texts by discussing examples of different genres (manifestations) and thereby introducing and applying the relevant critical terminology in the target language for describing the essential literary or narratological dimensions, such as: the author-text-reader relationship with its implied aesthetic strategies of stimulating and directing the reader's imagination by the literary indeterminacy of texts, the structures of content (story) and form (discourse) including the different structures of (narrative) transmission, and, especially, the principles of literary reduction or elaboration of discourse with regard to generic brevity and length.

1 03 0 015

*Hans-Wolfgang Schaller***Introduction to the analysis of English literary texts**

BA-Literature

Mo 16–18

LG 1

229

S (B) <3+>

WP

O

D - E

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL034

Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).

This course is designed to introduce beginners to standard concepts, methods, and resources of literary scholarship and criticism. We will focus on the principal genres (prose, drama, and poetry) and our texts will be made available in a reader for students to copy for the use in the course.

1 03 0 016

Helmut Schwarztrauber

Sinking the Novel - E. A. Poe's Tales of the Sea

BA-Literature

Mi 14—16

LG 1

229

S (B) <3+>

WP

O

lim. acc. 30

E

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL028**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).*

E. A. Poe's only novel THE NARRATIVE OF ARTHUR GORDON PYM (1838), on the one hand, follows the traditional genre of the sea novel; on the other hand, it obviously contradicts Poe's own theoretical claim to estimate the "brief tale" the only narrative form of aesthetic value, that is actually fulfilled by his other famous tales of the sea, "Ms. Found in a Bottle" (1833) and "A Descent into the Maelström" (1841). The contradiction had for a long time left literary criticism in a maze: Is A. G. PYM just a flop as a novel? Is it a misconceived short-story? Or is there simply HOAXIEPOE, the charlatan, mocking the reader? The verdict on A. G. PYM - "a very silly book" – had also been spoken by Poe himself.

Against the background of Poe's theoretical criticism ("The Philosophy of Composition", "The Poetic Principle", "Nathaniel Hawthorne", "Fancy and Imagination" a. o.) the course tries to throw light on the function of the contradictory fragmentary novel A. G. PYM by comparing it with the so-called "tales proper" with regard to forms of aesthetic self-reflection in 19th-century American fiction.

1 03 0 017

Helmut Schwarztrauber

The Lesson of the Master - Henry James

BA-Literature

Mi 10—12

LG 1

229

S (B) <3+>

WP

O

lim. acc. 25

E

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL029**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).*

This course sets out to give an introduction to Henry James's short fiction of the later years, such as "The Turn of the Screw" (1898), "The Real Thing" (1892), "Europe" (1899), "The Beast in the Jungle" (1903), and "The Jolly Corner" (1908). It concentrates on the transformation of elementary "realism", that was based on empirical observation and reflected experience within the social context of morals and manners. Now "reality" is presented as a completely unstable construction of human consciousness, that by observing its own activity as a constant "stream" of sensations becomes neurotically solipsistic. This obsessive turn to the inside not only results in a total insecurity of what is real and in the loss of communicative understanding within human relationships but also in the multivalence of meaning of the texts. They perform Henry James's mastership of aesthetic strategies that involve the reader in the epistemological and psychological fallacies of the characters and force him to constantly examine the process of his own reading and understanding.

1 03 0 018

*Hans-Wolfgang Schaller***John Steinbeck**

BA-Literature

Mo 10—12

LG 1

HS 3

Mo 14—16

LG 1

229

S (B) <3+>

WP

O

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL035**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).*

Steinbeck was one of the foremost naturalists of American literature and the most prominent novelist of the American Depression of the 1930's. Born in Salinas, California was the locale of much of his finest fiction. His sympathy for the migrant workers and the downtrodden was a result of his firsthand knowledge of their plight and his writing reflected the rituals of manual labor rather than the philosophical convictions of his time. Thus he discovered the virtue, honor, compassion, and endurance of simple people as the essence of human nature.

We will read in class: In Dubious Battle (1936), Of Mice and Men (1937): The Grapes of Wrath (1939).

1 03 0 019

*Dunja Mohr***Early Modern Texts: William Shakespeare and Aphra Behn**

BA-Literature

Mo 16—18

LG 4

D01

S (B) <3+>

WP 1

O

lim. acc. 25

E

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL001**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).*

There will be a compulsory test on the content of William Shakespeare's "The Tempest" in the first session. If necessary, the test will be used to limit the number of participants (does not apply for students in their 5th or 6th term). It is compulsory to attend the first class.

*Early Modern Texts frequently deal with representations of the other and are permeated with images of black and white. The course will provide an introduction to postcolonial studies, reading Shakespeare's *The Tempest* and *Othello* as well as Aphra Behn's *Oronoko* from this postcolonial perspective.*

1 03 0 020

*Dunja Mohr***The Gothic Novel**

BA-Literature

Di 12—14

LG 1

218

S (B) <3+>

WP 1

O

lim. acc. 25

E

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL030**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).**There will be a compulsory test on the content of Mary Shelley's "Frankenstein" in the first session. If necessary, the test will be used to limit the number of participants (does not apply for students in their 5th or 6th term). It is compulsory to attend the first class.**This class will explore the literary genre of what we refer to today as the horror novel, the vampire story or dark fantasy. Sinister castles, dark ruins, remote and crumbling monasteries, and graveyards are the settings that continue to fascinate and obsess readers and writers. Besides looking at the stock conventions of the gothic novel, we will also examine examples of gothic satire. Texts (some will be read as excerpts): Anne Radcliffe "The Mysteries of Udolpho" (1794) Jane Austen "Northanger Abbey" (1818), Mary Shelley "Frankenstein" (1818), Charlotte Bronte "Jane Eyre" (1847), Bram Stoker "Dracula" (1897), Suzy McKee Charnas "The Vampire Tapestry" (1980).*

1 03 0 021

*Heidrun Wald***Russian Narrations**

BA-Literature

Mi 12—14

LG 1

135

S (B) <3+>

WP

O

D - R

1 03 0 022

*Heidrun Wald***Russian Poetry**

BA-Literature

Do 14—16

LG 1

135

S (B) <3+>

WP

O

D - R

1 03 0 023

Sabine Zubarik

Literature and Quantum Physics

BA-Literature

Di 10—12

LG 4

D02

S (A) <3+>

WP

O

D

The insights of natural sciences in the 20th century, especially of physics, fundamentally changed our view of life. The profound meanings of the problems physics has to deal with (like the dualism of wave and particle, the theory of relativity, the theory of uncertainty etc.) influence our daily way of thinking, of talking, and furthermore of producing texts.

But did the influence of quantum physics even bring forth a new kind of fictional literature? Susan Strehle introduces for this the term „actualism“, especially as a delimitation in the debate of realism and antirealism. How reality is de-scribed and in-scribed in this literature of actualism can be explained by adjectives from the quantum physics: discontinuous, energetic, relative, statistical, subjectively seen and uncertainly known. This is not only shown in the way how reality is explained in those texts, but mostly how the text is presenting itself as a product of this reality.

In the focus of the seminar stands not so much the assimilation of aspects of physics as literary motif – even if some of the chosen works thematically aim to that. Much more of our interest is in how far literary texts in their narrative structures take up models of thinking from natural sciences and convert them into their special writing techniques, how therefore physical insights find their equivalence in new ways of writing which portray the experience of reality in the experience of reading and writing.

Previous experience in physics is not necessary – but a basic interest and the willingness to read texts of natural sciences.

1 03 0 024

Thorsten Bothe

Mnemonists: remembering—forgetting.

BA-Literature

Mi 14—16

LG 4

D02

S (A) <3+>

WP

O

lim. acc. 20

D

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL032

Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).

*As Frances Yates stated in *The Art of Memory* (1966), a book that has become canonical, the Greek have invented many arts, including the *ars memorativa* which is to be the starting point of this course. Due to its practice, patterns are established in the human mind as special architectural places (*loci*) with images (*imagines*) of what has to be learned by heart in order to be retrieved later through a process similar to reading. Like many arts the so-called *techné* was passed on to ancient Rom (Yates), where the rhetoricians incorporated *mnemotechnics* into *memoria* as the fourth part of their concept of storing knowledge. These models of writing and reading are of special interest for literary studies, because on the one hand they describe and prescribe procedures inherent in producing meaning by sound and letters, which literature has resorted to ever since, on the other hand memory itself is always thought of metaphorically (as wax tablet, writing, storehouse, imprint of a seal-ring, attic, magic writing pad, palace, theatre, etc.), thus in the course questions of the referentiality of language will be discussed. Additionally, excursions into *mnemopathology* (memory artists, *mnemonists* as literary figures) and into concepts of forgetting (*ars oblivionalis*, deletion) are possible.*

*This class will focus, however, on the *mnemonist* with his specific appearances in textuality, in which rhetoricity frequently is related to ancient *memoria*. Texts are either about the intertextual continuation of ancient myth, or a special dealing with the medium >writing< or historical known persons, which follow the ancient art paradoxically without knowing its rules. Subject matter will range from ancient descriptions of memory-accidents and rhetorics to contemporary texts by, e.g. J.L. Borges, Jack Dann, William Gibson, Elias Canetti, Patrick Süskind, Thomas Harris and medical case histories.*

1 03 0 025

*Isabella Machnik***Ways of Walking. On Walking in Literature**

BA-Literature

Mo	16—20	A		LG 4	D04
S (A) <3+>		WP	O	lim. acc. 30	D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL033**Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).*

Walking, busily or idly, aimlessly or purposefully, in a wrong or roundabout way, by one's own or with one another, talkatively or taciturnly, attentively or dreamily – walking (more or less) upright, as human beings naturally do, is one of the most unobtrusive topoi of literature and yet one of the most moved and moving. What does walking with language, what does language with the walk? Reading different texts by Stifter, Büchner, Walser, Broch, Weiss, Bernhard, and others that put the feet in footlights, the course will try to trace the function of walking in literature.

1 03 0 026

*Jörn Etzold***Kafka as a Political Author**

BA-Literature

Mi	14—18	B		LG 4	D04
S (B) <3+>		WP	O		D

The seminar is at once a general introduction into the writings of Franz Kafka and an attempt to understand Kafka as an eminently political author posing questions of "apocryphal sovereignty" (Foucault), inclusion and exclusion in the figuration of communities, justice and police, work and its theological implications, transformation of political into medical and hygienical discourses. The seminar seeks to address these questions inspired by contemporary theory through a close reading of excerpts from Kafka's texts.

1 03 0 027

Isabel Kranz

Literature of the 18th/19th century / Literature of the 20th/21st century (L2):**Women on Women in 20th Century Berlin: Margarethe Böhme, Irmgard Keun, Christa Wolf and Emine Sevgi Özdamar**

BA-Literature

Mi	14—18	B			LG 2	7
S (B) <3+>		WP	O	lim. acc. 30		D

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL038

Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).

When, in the 19th century, the metropolis becomes a favorite subject of literature, mostly male writers depict men's adventures in the city. If women enter the scene at all, they are either reduced to being the female counterpart of a male figure, or they have to perish because of the hardships of city life. With the number of women writers increasing after the turn of the century, this situation changes. Taking as examples four narrative texts written by women in German, this seminar seeks to investigate whether there exists a specifically female experience of the city, in this case Berlin.

About 30 years lie between these texts that exemplify women's experience in and with the metropolis: Whereas Margarethe Böhme's pseudo-autobiographical account of a >fallen girl< still owes much to 19th century literary conventions, Irmgard Keun's protagonist is one of those >new women< of the Weimar republic who earn their own living as a >little shop girl< and see the city not only as a place to live in, but also as a site of amusement. Set in a divided Germany, Christa Wolf's 1963 novel about the breakup of a relationship shows two different conceptions of West-Berlin as either a place of refuge or a site of social harshness. Emine Sevgi Özdamar's contemporary autobiographical account portrays Berlin from the eyes of a Turkish immigrant who tries to gain a foothold as an artist in the city.

Analyzing these four texts (and probably also the two well-known film versions by Pabst and Wolf), the seminar will deal mostly with questions of genre and narrative structure: How does the protagonists' experience with the city play into the text? Which patterns of social ascent or decline are presented? How are they linked to certain genre conventions? Can one discern a typically female experience of the city? The seminar will also focus particularly on scientific writing and research. Therefore, the participants should be willing to take up minor research tasks during the semester and also to write several short papers which will be read by all the participants.

1 03 0 137

Isabella von Treskow

The novella and the theory of the novella: From "Decameron" to gothic tales

BA-Literature

Do	14—16				LG 4	D02
S (A) <3+>		WP	O	lim. acc. 15		D - F

This class deals with important stages of French novellas from the Middle Ages to modern times. We start with the 12th century Breton Lais, short epic poems that were sung and/or delivered with musical accompaniment and continue with the Renaissance novellas by Marguerite de Navarre (1492 - 1549). The central point of reference for her novellas is the "Decameron" by Giovanni Boccaccio, probably Europe's best known collection of novellas from the middle of the 14th century. Novellas from the 17th to the end of the 19th century will follow, amongst them Mme de Lafayette's "Histoire de la Princesse de Montpensier", as well as others that can be counted as gothic tales. We will not only look at the evolution of this genre but also at aspects of the history of ideas, culture, psychology and sundry theories of the phantastic.

1 03 0 138

*Isabella von Treskow***The novella and the theory of the novella: From "Decameron" to gothic tales**

BA-Literature

Do 14–16

LG 4

D02

S 2 <6+>

WP

O

D - F

This class deals with important stages of French novellas from the Middle Ages to modern times. We start with the 12th century Breton Lais, short epic poems that were sung and/or delivered with musical accompaniment and continue with the Renaissance novellas by Marguerite de Navarre (1492 - 1549). The central point of reference for her novellas is the "Decameron" by Giovanni Boccaccio, probably Europe's best known collection of novellas from the middle of the 14th century. Novellas from the 17th to the end of the 19th century will follow, amongst them Mme de Lafayette's "Histoire de la Princesse de Montpensier", as well as others that can be counted as gothic tales. We will not only look at the evolution of this genre but also at aspects of the history of ideas, culture, psychology and sundry theories of the phantastic.

1 03 0 146

*Kristina Kuhn***Brecht's dramatic theory**

BA-Literature

Fr 10–17

11.05.2007

LG 1

229

Sa 10–17

12.05.2007

LG 1

229

Fr 10–17

25.05.2007

LG 1

229

Sa 10–17

26.05.2007

LG 1

229

S (A) <3+>

WP

O

D

The course is going to discuss several theoretical texts of Bertolt Brecht concerning dramatic theory and the theory of theatre. A central subject is Brecht's intention to find an adequate form for a new kind of theatre which denies the psychological character and technique (empathy, compassion) of the 'established' one. Besides the course is going to explain some central terms of Brecht's theatre – the so-called V-effect (alienation or distancing effect), epic and dialectic theatre, gestural play – and the main terms of dramatic theory since Aristotle.

For a list of the relevant literature see the german announcement.

Core Curriculum

1 03 1 028

Martin Schäfer

Stone and Story. Narrative Theory and Its Challenges

BA-Literature / Core Curriculum

Di 16–18

LG 4

D02

S 1 <3+>

WP

Q

D

Stories, it is generally assumed, present and deal with events. But how to narrate that which seems to resist the very passage of time and which, in itself, doesn't have a part in stories or, for that matter, in history? This course approaches this question by looking at rocks and stones as literary motifs. On the one hand, the course introduces select methodologies in narrative theory (e.g. Genette, Schmid, Lotman, Derrida). On the other hand, it examines their respective notion of "event" with regard to prose by Adalbert Stifter (stories from Bunte Steine), Emily Brontë (Wuthering Heights), and Charles Baudelaire ("La fausse monnaie").

Students will register by taking part in the first session.

1 03 1 029

Martin Schäfer

Stone and Story. Narrative Theory and Its Challenges

BA-Literature / Core Curriculum

Di 16–18

LG 4

D02

S 2 <6+>

WP

Q

D

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Students will register by taking part in the first session.

1 03 1 030

Holt Meyer

The Stalinist Mass Song in the USSR and the 'Eastern Bloc': Performance, Discourse Analysis, Text Analysis

BA-Literature / Core Curriculum

Di 10–12

LG 4

D03

S 1 <3+>

WP

Q

D

The mass song was a key instrument of the self representation of the Stalinist system in the USSR, which emerged in the late 20s and began crumbling after the death of Stalin in 1953. World War Two represents key dividing line in the history of the Soviet mass song, since songs before, during and after the war have specific features. It is in the postwar phase that the mass song is 'transferred' to the 'new people's democracies'. This transfer process will be examined in the GDR, Czechoslovakia and Poland. We will be reconstructing the performance of the songs (using film material) and examining the songs' discursive function. The seminar will also read the texts from the point of view of literary analysis and also analyze the work done on the songs by the official scholarship of the time.

1 03 1 031

Holt Meyer

The Stalinist Mass Song in the USSR and the 'Eastern Bloc': Performance, Discourse Analysis, Text Analysis

BA-Literature / Core Curriculum

Di 10—12

LG 4

D03

S 2 <6+>

WP

Q

D

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1 03 1 032

Thomas Glaser

Actually Ironic. The History of Irony

BA-Literature / Core Curriculum

Do 14—16

LG 4

D04

S 1 <3+>

WP

Q

lim. acc. 30

D

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL011

Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).

In the case of irony "we understand something which is the opposite of what is actually said" (Inst.Or.IX.2,46), is Quintilian's mnemonic for our handling of improper speech. And he continues: "sometimes the whole aspect of our case, conflicts with the language and the tone of voice adopted; nay, a man's whole life may be coloured with irony, as was the case with Socrates" (ibid.). So he is contrasting irony in its tropic-rhetorical version with the figurative-philosophical one, which is apparently natural, passing its double-dealing off as one deeper meaning.

This double-stitched irony is fit for (a) history: whereas in the ancient world, the Middle Ages, and up to the 18th century the tropic-rhetorical irony prevailed, the philosophical one got ahead since the romanticists, as e.g. Ernst Behler told us the story.

But what type of history may be compatible with a form of irony, which exposes its appearance of naturalness as a mere other-saying, as an effect of artificial rhetoric so that a multiplicity of voices results instead of one deeper meaning, inevitable misreading instead of profound understanding - with the consequence that author, reader, and historiography lose control of the texts?

In our course we will trace this form of an ironic history by reading texts of Quintilian and Aristophanes, essays of Montaigne, literary and theoretical texts of Jean Paul and F. Schlegel, 19th century treatises by Kierkegaard, Baudelaire and Nietzsche, and finally most recent texts less or more explicitly ironic.

1 03 1 033

Thomas Glaser

Actually Ironic. The History of Irony

BA-Literature / Core Curriculum

Do 14–16

LG 4

D04

S 2 <6+>

WP

Q

lim. acc. 30

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL011**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

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In our course we will trace this form of an ironic history by reading texts of Quintilian and Aristophanes, essays of Montaigne, literary and theoretical texts of Jean Paul and F. Schlegel, 19th century treatises by Kierkegaard, Baudelaire and Nietzsche, and finally most recent texts less or more explicitly ironic.

1 03 1 034

Rudolf Helmstetter

German novella(s) in the 20th century

BA-Literature / Core Curriculum

Di 18–20

LG 4

D08

S 1 <3+>

WP

Q

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL003**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

Apart from the problematical identity of the novella as a genre the novella in 1900 is not the same thing as it was in 1800. After multifarious efforts to establish and to legitimate it first canonizations set in from the second half of the 19th century on; the status of the novella was enhanced and it became the object of academic theory. As a sequel of the seminar of the winter term this seminar will look for the differentiating of the novella between different effort to define and to re-define it, to found a tradition and break with tradition. - The seminar is meant as an exercise in the reading and analyzing of narrative texts. We will read 'novellas' by Hofmannsthal, Musil, Wedekind, Th. Mann, Grass, Walser et al.

1 03 1 035

*Rudolf Helmstetter***German novella(s) in the 20th century**

BA-Literature / Core Curriculum

Di	18—20			LG 4	D08
S 2 <6+>		WP	Q	lim. acc. 30	D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL003**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

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1 03 1 036

*Dietmar Schmidt***"9/11". Historical event and literary representation**

BA-Literature / Core Curriculum

Do	14—16			LG 1	247b
S 1 <3+>		WP	Q		D

The seminar will discuss literary texts which deal with the events of 9/11. What is the contribution literature can make to the question of terrorism and to the analysis of its political and cultural consequences?

1 03 1 037

*Dietmar Schmidt***"9/11". Historical event and literary representation**

BA-Literature / Core Curriculum

Do	14—16			LG 1	247b
S 2 <6+>		WP	Q		D

The seminar will discuss literary texts which deal with the events of 9/11. What is the contribution literature can make to the question of terrorism and to the analysis of its political and cultural consequences?

1 03 1 038

*Dietmar Schmidt***Kierkegaard**

BA-Literature / Core Curriculum

Mi	16—18			LG 4	D05
S 1 <3+>		WP	Q		D

Kierkegaard's philosophy reflects the precarious status of the subject, which is always endangered and at stake. By focusing on the risky modes and moods of the self (boredom, anxiety, desperation etc.) he deals with processes of becoming: the becoming of man, the becoming of the self, the becoming of the christian. The seminar will introduce into Kierkegaard's philosophical discourse. It will describe his historical setting and examine his relevance to current literary and cultural theory.

1 03 1 039

*Dietmar Schmidt***Kierkegaard**

BA-Literature / Core Curriculum

Mi 16—18

LG 4

D05

S 2 <6+>

WP

Q

D

Kierkegaard's philosophy reflects the precarious status of the subject, which is always endangered and at stake. By focusing on the risky modes and moods of the self (boredom, anxiety, desperation etc.) he deals with processes of becoming: the becoming of man, the becoming of the self, the becoming of the christian. The seminar will introduce into Kierkegaard's philosophical discourse. It will describe his historical setting and examine his relevance to current literary and cultural theory.

1 03 1 040

*Helga Lutz***Inner and outer catastrophies in recent literary publications**

BA-Literature / Core Curriculum

Fr 10—12

LG 1

222

S 1 <3+>

WP

Q

D

Recent publications have shown that dealing with extreme forms of experience and all sorts of inner and outer catastrophies has become a major subject in the field of fiction. The novels of Tim Parks, Christoph Ransmayer, Peter Stamm, Joan Didion and others show this development. The seminar will analyze the different strategies which are used in order to rewrite this old topos.

1 03 1 041

*Helga Lutz***Inner and outer catastrophies in recent literary publications**

BA-Literature / Core Curriculum

Fr 10—12

LG 1

222

S 2 <6+>

WP

Q

D

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1 03 1 042

*Wolfgang Struck***Baroque tragedy**

BA-Literature / Core Curriculum

Di 10—12

LG 1

218

S 1 <3+>

WP

Q

lim. acc. 40

D

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL005

Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).

The 17th century tragedy is characterised by extreme affects as well as effects. Plays of, for example, Andreas Gryphius (Leo Armenius, Carolus Stuardus, Papinian), Daniel Casper von Lohenstein (Cleopatra, Agrippina, Sophonisbe), Johann Christian Günther (Die von Theodosio bereute Eifersucht) or Christian Weise (Massaniello), are searching the literary, historical and mythical tradition for stimulating characters and situations, but defining effect as well as affect in a way, that is only inadequate described by today's dramaturgical criteria.

1 03 1 043

*Wolfgang Struck***Baroque tragedy**

BA-Literature / Core Curriculum

Di 10–12

LG 1

218

S 2 <6+>

WP

Q

lim. acc. 40

D

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1 03 1 044

*Bettine Menke***for example Kleist's texts: what does 'comparison' or 'intertextuality' mean?**

BA-Literature / Core Curriculum

Do 10–12

LG 4

D04

S 1 <3+>

WP

Q

D

What does 'comparison' of texts or of literatures mean? and how does it refer to the 'intertextuality' of texts? and how to read a text in a comparative and/ or intertextual persective?

These basic questions will be explored by taking some texts of Heinrich von Kleist as examples: they are referring back to, translate, and/ or compete with other texts as Sophokles' "Oedipus", Molière's "Amphitryon", contemporary plays of Goethe and Schiller, Zschokke and other's.

All participants will be expected to read the fundamental texts, and present specific sections of the program.

Both the writing of a short paper or of a substantial paper will be possible, in the latter case consultation of the instructor is required.

1 03 1 045

*Bettine Menke***for example Kleist's texts: what does 'comparison' or 'intertextuality' mean?**

BA-Literature / Core Curriculum

Do 10–12

LG 4

D04

S 2 <6+>

WP

Q

D

What does 'comparison' of texts or of literatures mean? and how does it refer to the 'intertextuality' of texts? and how to read a text in a comparative and/ or intertextual persective?

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Both the writing of a short paper or of a substantial paper will be possible, in the latter case consultation of the instructor is required.

1 03 1 046

*Bettine Menke***wit. pun. Joke**

BA-Literature / Core Curriculum

Mi 10—12

LG 4

D04

S 1 <3+>

WP

Q

D

The seminar deals with rhetoric, aesthetics, economy (Freud) and social aspects of wit, pun and joke. It moves from ‚the wit that one has,‘ to the ‚joke that one makes,‘ from the 18th century to the 20th century, and will include both literary and theoretical texts.

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 1 047

*Bettine Menke***wit. pun. Joke**

BA-Literature / Core Curriculum

Mi 10—12

LG 4

D04

S 2 <6+>

WP

Q

D

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1 03 1 048

*Armin Schäfer***Jacques Derrida, Of Grammatology**

BA-Literature / Core Curriculum

Di 12—14

LG 4

D02

S 1 <3+>

WP

Q

D

The seminar focuses on a basic text of 20th century philosophy that has stimulated a new approach in literary studies: Jacques Derrida's "Of Grammatology" (translated by Gayatri Chakravorty Spivak). The aim of the seminar is to reconstruct deconstruction's argument and to shed light upon its historical and philosophical background.

1 03 1 049

*Armin Schäfer***Jacques Derrida, Of Grammatology**

BA-Literature / Core Curriculum

Di 12—14

LG 4

D02

S 2 <6+>

WP

Q

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1 03 1 050

Tanja Zimmermann

Futurist movements in Europe: Between technique and archaism

BA-Literature / Core Curriculum

Mi 16–18

LG 4

D02

S 1 <3+>

WP

Q

D

Futurists in Italy praised the inner experience of speed and aggression, that was conveyed through new techniques (automobile, airplane). They were prepared to destroy everything oldfashioned and traditional – up to the humanistic art and culture of their country. In Russia, another variant of futurism was developed. In the midst of an increasingly multi-ethnic population of the urban environment, the Russian futurists looked for visual and verbal archetypes. In spite of their historical and conceptual differences, all the futurist movements were closely connected to the current political situation, in Italy to an alliance of anarchism and nationalism anticipating fascism, in the Soviet Union to the communist propaganda. In the seminar, manifests of different futuristic movements in Italy, Russia and other Slavonic countries and a choice of literary and visual arts will be analysed.

1 03 1 051

Tanja Zimmermann

Futurist movements in Europe: Between technique and archaism

BA-Literature / Core Curriculum

Mi 16–18

LG 4

D02

S 2 <6+>

WP

Q

D

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1 03 1 052

Tanja Zimmermann

Media of the war

BA-Literature / Core Curriculum

Do 8–10

LG 4

D07

S 1 <3+>

WP

Q

D

The strategies of war representation, in the 19th as well as in the 21th century, always used the most modern techniques of narrative and visualization. The eye of the reader/spectator was empowered by means of optical armament. At the same time, his gaze was controlled and manipulated. The seminar will explore developing strategies of media in reporting about wars, from journalism to photography, from the war novel to film. Great attention will be devoted to the ideological implications of a self-conscious perception (apperception), such as it is observable in the comparison of “western” and “eastern” perspectives onto the same war.

1 03 1 053

*Tanja Zimmermann***Media of the war**

BA-Literature / Core Curriculum

Do 8—10

LG 4

D07

S 2 <6+>

WP

Q

D

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1 03 1 054

*Jörn Etzold***Kafka as a Political Author**

BA-Literature / Core Curriculum

Mi 14—18

B

LG 4

D04

S 1 <3+>

WP

Q

D

The seminar is at once a general introduction into the writings of Franz Kafka and an attempt to understand Kafka as an eminently political author posing questions of "apocryphal sovereignty" (Foucault), inclusion and exclusion in the figuration of communities, justice and police, work and its theological implications, transformation of political into medical and hygenical discourses. The seminar seeks to address these questions inspired by contemporary theory through a close reading of excerpts from Kafka's texts.

1 03 1 055

*Jörn Etzold***Kafka as a Political Author**

BA-Literature / Core Curriculum

Mi 14—18

B

LG 4

D04

S 2 <6+>

WP

Q

D

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1 03 1 056

*Bettine Menke - Wolfgang Struck***Polar Travels – Literature/Film**

BA-Literature / Core Curriculum

Di 16–18

LG 4

D04

S 1 <3+>

WP

Q

D

Polar Travels take place in libraries as well as in other archives Christoph Ransmayr's "Die Schrecken des Eises und der Finsternis"); in libraries holding texts the renaissance (Dante, Petrarca), romanticism (Coleridge, Chamisso, Poe, M. Shelley et. al.), 19th and 20th century (Melville, G. Heym, Borger, Arno Schmidt, Andersch, Sundman, Nadolny, Ransmayr, and others), containing (more or less lost) maps and (more or less obscure) knowledge (for example geographic knowledge provided by A. Kircher, "mundus subterreanus", or Symmes, "Hollow World"), and finally all those accounts, diagrams, maps, logbooks, photographs left by polar travelers (who came back or whose records have been found: J. Franklin, Payer, Weyprecht, Andrée, Shackleton, Scott, among many other). These texts are telling of journeys following traces and leaving marks – to places and through spaces as fascinating as threatening. Their destination is (at the moment or for ever) beyond reach, an image of hubris as well as a goal for desire. Both are related: the horror and the fascination aim to a darkness and a whiteness without differences. Therefore the travels and the texts reporting of them also explore the ends of the text itself, the boundaries of media and communication. In 19th and 20th century, this is also true for the technical media, for example in films like "The Great White Silence" (1914 by Herbert Pointing, on Scott), "South" (1919, by Frank Hurley, on Shackleton) or "Ingenjör Andréés luftfärd" (1982, by Jan Troell).

1 03 1 057

*Bettine Menke - Wolfgang Struck***Polar Travels – Literature/Film**

BA-Literature / Core Curriculum

Di 16–18

LG 4

D04

S 2 <6+>

WP

Q

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1 03 1 058

*Bettine Menke - Wolfgang Struck***Polar Travels – Literature/Film: Film**

BA-Literature / Core Curriculum

Di 18–20

LG 4

D04

S 1 <3+>

WP

Q

D

Polar Travels take place in libraries as well as in other archives (as Christoph Ransmayr's "Die Schrecken des Eises und der Finsternis" tells us); in libraries holding texts of the renaissance (Dante, Petrarca), romanticism (Coleridge, Chamisso, Poe, M. Shelley et. al.), 19th and 20th century (Melville, G. Heym, Borger, Arno Schmidt, Andersch, Sundman, Nadolny, Ransmayr, and others), containing (more or less lost) maps and (more or less obscure) knowledge (for example geographic knowledge provided by A. Kircher, "mundus subterreanus", or Symmes, "Hollow World"), and finally all those accounts, diagrams, maps, logbooks, photographs left by polar travelers (who came back or whose records have been found: J. Franklin, Payer, Weyprecht, Andrée, Shakleton, Scott, among many other). These texts are telling of journeys following traces and leaving marks – to places and through spaces as fascinating as threatening. Their destination is (at the moment or for ever) beyond reach, an image of hubris as well as a goal for desire. Both are related: the horror and the fascination aim to a darkness and a whiteness without differences. Therefore the travels and the texts reporting of them also explore the ends of the text itself, the boundaries of media and communication. In 19th and 20th century, this is also true for the technical media, for example in films like "The Great White Silence" (1914 by Herbert Pointing, on Scott), "South" (1919, by Frank Hurley, on Shakleton) or "Ingenjör Andréés luftfärd" (1982, by Jan Troell).

1 03 1 059

*Bettine Menke - Wolfgang Struck***Polar Travels – Literature/Film: Film**

BA-Literature / Core Curriculum

Di 18–20

LG 4

D04

S 2 <6+>

WP

Q

D

Polar Travels take place in libraries as well as in other archives (as Christoph Ransmayr's "Die Schrecken des Eises und der Finsternis" tells us); in libraries holding texts of the renaissance (Dante, Petrarca), romanticism (Coleridge, Chamisso, Poe, M. Shelley et. al.), 19th and 20th century (Melville, G. Heym, Borger, Arno Schmidt, Andersch, Sundman, Nadolny, Ransmayr, and others), containing (more or less lost) maps and (more or less obscure) knowledge (for example geographic knowledge provided by A. Kircher, "mundus subterreanus", or Symmes, "Hollow World"), and finally all those accounts, diagrams, maps, logbooks, photographs left by polar travelers (who came back or whose records have been found: J. Franklin, Payer, Weyprecht, Andrée, Shakleton, Scott, among many other). These texts are telling of journeys following traces and leaving marks – to places and through spaces as fascinating as threatening. Their destination is (at the moment or for ever) beyond reach, an image of hubris as well as a goal for desire. Both are related: the horror and the fascination aim to a darkness and a whiteness without differences. Therefore the travels and the texts reporting of them also explore the ends of the text itself, the boundaries of media and communication. In 19th and 20th century, this is also true for the technical media, for example in films like "The Great White Silence" (1914 by Herbert Pointing, on Scott), "South" (1919, by Frank Hurley, on Shakleton) or "Ingenjör Andréés luftfärd" (1982, by Jan Troell).

1 03 1 060

Sabine Zubarik

Literature and Quantum Physics

BA-Literature / Core Curriculum

Di 10–12

LG 4

D02

S 1 <3+>

WP

Q

D

The insights of natural sciences in the 20th century, especially of physics, fundamentally changed our view of life. The profound meanings of the problems physics has to deal with (like the dualism of wave and particle, the theory of relativity, the theory of uncertainty etc.) influence our daily way of thinking, of talking, and furthermore of producing texts.

But did the influence of quantum physics even bring forth a new kind of fictional literature? Susan Strehle introduces for this the term „actualism“, especially as a delimitation in the debate of realism and antirealism. How reality is de-scribed and in-scribed in this literature of actualism can be explained by adjectives from the quantum physics: discontinuous, energetic, relative, statistical, subjectively seen and uncertainly known. This is not only shown in the way how reality is explained in those texts, but mostly how the text is presenting itself as a product of this reality.

In the focus of the seminar stands not so much the assimilation of aspects of physics as literary motif – even if some of the chosen works thematically aim to that. Much more of our interest is in how far literary texts in their narrative structures take up models of thinking from natural sciences and convert them into their special writing techniques, how therefore physical insights find their equivalence in new ways of writing which portray the experience of reality in the experience of reading and writing.

Previous experience in physics is not necessary – but a basic interest and the willingness to read texts of natural sciences.

1 03 1 061

Sabine Zubarik

Literature and Quantum Physics

BA-Literature / Core Curriculum

Di 10–12

LG 4

D02

S 2 <6+>

WP

Q

D

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1 03 1 147

Jan Henschen

Urban Poems

BA-Literature / Core Curriculum

Fr	12—16	A	LG 2	7
S 1 <3+>		WP	O	D

Starting from the center of the 19. Century, "Großstadt" began to form in the German-speaking countries - the large city as we know it today almost naturally. The metropolis becomes the new center of politics, culture, industry and thus place of the accelerated social, economic and technical change. Furthermore it becomes at the same time the perception area of the modern spirit! The experience of wealth, pluralism, simultanism, estimating dynamics and concentrated prosperity took place accompanied by dimensioning, anonymization as well as physical and psychological misery of tremendous extent. The urban modern trend determines the new people type („Großstädter“), the new habitat, the new rhythm in a way as it was analyzed by Georg Simmel and Walter Benjamin. Their texts will guide us through the seminar. Interpreted with delay to London and Paris, it was the the poem that defined the first and relevant literary form which illustrated the new phenomenon. This type of the urban poetry is to be presented in the seminar from its beginnings to the time around 1930.

1 03 1 148

Jan Henschen

Urban Poems

BA-Literature / Core Curriculum

Fr	12—16	A	LG 2	7
S 2 <6+>		WP	O	D

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1 03 1 154

Kristina Kuhn

Brecht's dramatic theory

BA-Literature / Core Curriculum

Mi	12—14		LG 2	200
S 1 <3+>		WP	Q	D

*The course is going to discuss several theoretical texts of Bertolt Brecht concerning dramatic theory and the theory of theatre. A central subject is Brecht's intention to find an adequate form for a new kind of theatre which denies the psychological character and technique (empathy, compassion) of the 'established' one. Besides the course is going to explain some central terms of Brecht's theatre – the so-called V-effect (alienation or distancing effect), epic and dialectic theatre, gestural play – and the main terms of dramatic theory since Aristotle.
For a list of the relevant literature see the german announcement.*

General and Comparative Literature

1 03 2 062

Martin Schäfer

Stone and Story. Narrative Theory and Its Challenges

BA-Literature / General and Comparative Literature

Di 16–18

LG 4

D02

S 1 <3+>

WP

Q

D

Stories, it is generally assumed, present and deal with events. But how to narrate that which seems to resist the very passage of time and which, in itself, doesn't have a part in stories or, for that matter, in history? This course approaches this question by looking at rocks and stones as literary motifs. On the one hand, the course introduces select methodologies in narrative theory (e.g. Genette, Schmid, Lotman, Derrida). On the other hand, it examines their respective notion of "event" with regard to prose by Adalbert Stifter (stories from Bunte Steine), Emily Brontë (Wuthering Heights), and Charles Baudelaire ("La fausse monnaie").

Students will register by taking part in the first session.

1 03 2 063

Martin Schäfer

Stone and Story. Narrative Theory and Its Challenges

BA-Literature / General and Comparative Literature

Di 16–18

LG 4

D02

S 2 <6+>

WP

Q

D

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Students will register by taking part in the first session.

1 03 2 064

Holt Meyer

From Enlightenment to Modernism: Comparative Polish, Russian and Czech Literary History 1800-1900

BA-Literature / General and Comparative Literature

Mo 10–12

LG 4

D03

S 1 <3+>

WP

Q

D

All three literatures mentioned in the title display tendencies towards Enlightenment, Romanticism, Realism and Modernism in certain phases of the time period mentioned. In the course we will be working through parallel phenomena within these periods as well as unique features. The goal will be to retrace the contours of the historical processes and to comprehend the most significant specific features.

1 03 2 065

*Holt Meyer***From Enlightenment to Modernism: Comparative Polish, Russian and Czech Literary History 1800-1900**

BA-Literature / General and Comparative Literature

Mo 10—12

LG 4

D03

S 2 <6+>

WP

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1 03 2 066

*Thomas Glaser***Actually Ironic. The History of Irony**

BA-Literature / General and Comparative Literature

Do 14—16

LG 4

D04

S 1 <3+>

WP

Q

D

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL011

Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).

In the case of irony "we understand something which is the opposite of what is actually said" (Inst.Or.IX.2,46), is Quintilian's mnemonic for our handling of improper speech. And he continues: "sometimes the whole aspect of our case, conflicts with the language and the tone of voice adopted; nay, a man's whole life may be coloured with irony, as was the case with Socrates" (ibid.). So he is contrasting irony in its tropic-rhetorical version with the figurative-philosophical one, which is apparently natural, passing its double-dealing off as one deeper meaning.

This double-stitched irony is fit for (a) history: whereas in the ancient world, the Middle Ages, and up to the 18th century the tropic-rhetorical irony prevailed, the philosophical one got ahead since the romanticists, as e.g. Ernst Behler told us the story.

But what type of history may be compatible with a form of irony, which exposes its appearance of naturalness as a mere other-saying, as an effect of artificial rhetoric so that a multiplicity of voices results instead of one deeper meaning, inevitable misreading instead of profound understanding - with the consequence that author, reader, and historiography lose control of the texts?

In our course we will trace this form of an ironic history by reading texts of Quintilian and Aristophanes, essays of Montaigne, literary and theoretical texts of Jean Paul and F. Schlegel, 19th century treatises by Kierkegaard, Baudelaire and Nietzsche, and finally most recent texts less or more explicitly ironic.

1 03 2 067

Thomas Glaser

Actually Ironic. The History of Irony

BA-Literature / General and Comparative Literature

Do 14–16

LG 4

D04

S 2 <6+>

WP

Q

D

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In the case of irony "we understand something which is the opposite of what is actually said" (Inst.Or.IX.2,46), is Quintilian's mnemonic for our handling of improper speech. And he continues: "sometimes the whole aspect of our case, conflicts with the language and the tone of voice adopted; nay, a man's whole life may be coloured with irony, as was the case with Socrates" (ibid.). So he is contrasting irony in its tropic-rhetorical version with the figurative-philosophical one, which is apparently natural, passing its double-dealing off as one deeper meaning.

This double-stitched irony is fit for (a) history: whereas in the ancient world, the Middle Ages, and up to the 18th century the tropic-rhetorical irony prevailed, the philosophical one got ahead since the romanticists, as e.g. Ernst Behler told us the story.

But what type of history may be compatible with a form of irony, which exposes its appearance of naturalness as a mere other-saying, as an effect of artificial rhetoric so that a multiplicity of voices results instead of one deeper meaning, inevitable misreading instead of profound understanding - with the consequence that author, reader, and historiography lose control of the texts?

In our course we will trace this form of an ironic history by reading texts of Quintilian and Aristophanes, essays of Montaigne, literary and theoretical texts of Jean Paul and F. Schlegel, 19th century treatises by Kierkegaard, Baudelaire and Nietzsche, and finally most recent texts less or more explicitly ironic.

1 03 2 068

Dietmar Schmidt

"9/11". Historical event and literary representation

BA-Literature / General and Comparative Literature

Do 14–16

LG 1

247b

S 1 <3+>

WP

Q

D

The seminar will discuss literary texts which deal with the events of 9/11. What is the contribution literature can make to the question of terrorism and to the analysis of its political and cultural consequences?

1 03 2 069

Dietmar Schmidt

Kierkegaard

BA-Literature / General and Comparative Literature

Mi 16–18

LG 4

D05

S 1 <3+>

WP

Q

D

Kierkegaard's philosophy reflects the precarious status of the subject, which is always endangered and at stake. By focusing on the risky modes and moods of the self (boredom, anxiety, desperation etc.) he deals with processes of becoming: the becoming of man, the becoming of the self, the becoming of the christian. The seminar will introduce into Kierkegaard's philosophical discourse. It will describe his historical setting and examine his relevance to current literary and cultural theory.

1 03 2 070

*Dietmar Schmidt***Kierkegaard**

BA-Literature / General and Comparative Literature

Mi 16—18

LG 4

D05

S 2 <6+>

WP

Q

D

Kierkegaard's philosophy reflects the precarious status of the subject, which is always endangered and at stake. By focusing on the risky modes and moods of the self (boredom, anxiety, desperation etc.) he deals with processes of becoming: the becoming of man, the becoming of the self, the becoming of the christian. The seminar will introduce into Kierkegaard's philosophical discourse. It will describe his historical setting and examine his relevance to current literary and cultural theory.

1 03 2 071

*Helga Lutz***Inner and outer catastrophies in recent literary publications**

BA-Literature / General and Comparative Literature

Fr 10—12

LG 1

222

S 1 <3+>

WP

Q

D

Recent publications have shown that dealing with extreme forms of experience and all sorts of inner and outer catastrophies has become a major subject in the field of fiction. The novels of Tim Parks, Christoph Ransmayer, Peter Stamm, Joan Didion and others show this development. The seminar will analyze the different strategies which are used in order to rewrite this old topos.

1 03 2 072

*Helga Lutz***Inner and outer catastrophies in recent literary publications**

BA-Literature / General and Comparative Literature

Fr 10—12

LG 1

222

S 2 <6+>

WP

Q

D

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1 03 2 073

*Bettine Menke***for example Kleist's texts: what does 'comparison' or 'intertextuality' mean?**

BA-Literature / General and Comparative Literature

Do 10—12

LG 4

D04

S 1 <3+>

WP

Q

D

What does 'comparison' of texts or of literatures mean? and how does it refer to the 'intertextuality' of texts? and how to read a text in a comparative and/ or intertextual perspective? These basic questions will be explored by taking some texts of Heinrich von Kleist as examples: they are referring back to, translate, and/ or compete with other texts as Sophokles' "Oedipus", Molière's "Amphitryon", contemporary plays of Goethe and Schiller, Zschokke and other's. All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible, in the latter case consultation of the instructor is required.

1 03 2 074

*Bettine Menke***for example Kleist's texts: what does 'comparison' or 'intertextuality' mean?**

BA-Literature / General and Comparative Literature

Do	10—12			LG 4	D04
S 2 <6+>		WP		Q	D

What does 'comparison' of texts or of literatures mean? and how does it refer to the 'intertextuality' of texts? and how to read a text in a comparative and/ or intertextual perspective?

These basic questions will be explored by taking with some texts of Heinrich von Kleist as examples: they are referring back to, translate, and/ or compete with other texts as Sophokles' "Oedipus", Molière's "Amphitryon", contemporary plays of Goethe and Schiller, Zschokke and other's.

All participants will be expected to read the fundamental texts, and present specific sections of the program.

Both the writing of a short paper or of a substantial paper will be possible, in the latter case consultation of the instructor is required.

1 03 2 075

*Bettine Menke***wit. pun. Joke**

BA-Literature / General and Comparative Literature

Mi	10—12			LG 4	D04
S 1 <3+>		WP		Q	D

The seminar deals with rhetoric, aesthetics, economy (Freud) and social aspects of wit, pun and joke.

It moves from 'the wit that one has,' to the 'joke that one makes,' from the 18th century to the 20th century, and will include both literary and theoretical texts.

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 2 076

*Bettine Menke***wit. pun. Joke**

BA-Literature / General and Comparative Literature

Mi	10—12			LG 4	D04
S 2 <6+>		WP		Q	D

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It moves from 'the wit that one has,' to the 'joke that one makes,' from the 18th century to the 20th century, and will include both literary and theoretical texts.

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1 03 2 077

Armin Schäfer

Jacques Derrida, Of Grammatology

BA-Literature / General and Comparative Literature

Di 12—14

LG 4

D02

S 1 <3+>

WP

Q

D

The seminar focuses on a basic text of 20th century philosophy that has stimulated a new approach in literary studies: Jacques Derrida's "Of Grammatology" (translated by Gayatri Chakravorty Spivak). The aim of the seminar is to reconstruct deconstruction's argument and to shed light upon its historical and philosophical background.

1 03 2 078

Armin Schäfer

Jacques Derrida, Of Grammatology

BA-Literature / General and Comparative Literature

Di 12—14

LG 4

D02

S 2 <6+>

WP

Q

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1 03 2 079

Tanja Zimmermann

Futurist movements in Europe: Between technique and archaism

BA-Literature / General and Comparative Literature

Mi 16—18

LG 4

D02

S 1 <3+>

WP

Q

D

Futurists in Italy praised the inner experience of speed and aggression, that was conveyed through new techniques (automobile, airplane). They were prepared to destroy everything oldfashioned and traditional – up to the humanistic art and culture of their country. In Russia, another variant of futurism was developed. In the midst of an increasingly multi-ethnic population of the urban environment, the Russian futurists looked for visual and verbal archetypes. In spite of their historical and conceptual differences, all the futurist movements were closely connected to the current political situation, in Italy to an alliance of anarchism and nationalism anticipating fascism, in the Soviet Union to the communist propaganda. In the seminar, manifests of different futuristic movements in Italy, Russia and other Slavonic countries and a choice of literary and visual arts will be analysed.

1 03 2 080

Tanja Zimmermann

Futurist movements in Europe: Between technique and archaism

BA-Literature / General and Comparative Literature

Mi 16—18

LG 4

D02

S 2 <6+>

WP

Q

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1 03 2 081

Tanja Zimmermann

Media of the war

BA-Literature / General and Comparative Literature

Do 8—10

LG 4

D07

S 1 <3+>

WP

Q

D

The strategies of war representation, in the 19th as well as in the 21th century, always used the most modern techniques of narrative and visualization. The eye of the reader/spectator was empowered by means of optical armament. At the same time, his gaze was controlled and manipulated. The seminar will explore developing strategies of media in reporting about wars, from journalism to photography, from the war novel to film. Great attention will be devoted to the ideological implications of a self-conscious perception (apperception), such as it is observable in the comparison of "western" and "eastern" perspectives onto the same war.

1 03 2 082

Tanja Zimmermann

Media of the war

BA-Literature / General and Comparative Literature

Do 8—10

LG 4

D07

S 2 <6+>

WP

Q

D

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1 03 2 083

Sabine Zubarik

Literature and Quantum Physics

BA-Literature / General and Comparative Literature

Di 10—12

LG 4

D02

S 1 <3+>

WP

Q

D

The insights of natural sciences in the 20th century, especially of physics, fundamentally changed our view of life. The profound meanings of the problems physics has to deal with (like the dualism of wave and particle, the theory of relativity, the theory of uncertainty etc.) influence our daily way of thinking, of talking, and furthermore of producing texts.

But did the influence of quantum physics even bring forth a new kind of fictional literature? Susan Strehle introduces for this the term „actualism“, especially as a delimitation in the debate of realism and antirealism. How reality is de-scribed and in-scribed in this literature of actualism can be explained by adjectives from the quantum physics: discontinuous, energetic, relative, statistical, subjectively seen and uncertainly known. This is not only shown in the way how reality is explained in those texts, but mostly how the text is presenting itself as a product of this reality.

In the focus of the seminar stands not so much the assimilation of aspects of physics as literary motif – even if some of the chosen works thematically aim to that. Much more of our interest is in how far literary texts in their narrative structures take up models of thinking from natural sciences and convert them into their special writing techniques, how therefore physical insights find their equivalence in new ways of writing which portray the experience of reality in the experience of reading and writing.

Previous experience in physics is not necessary – but a basic interest and the willingness to read texts of natural sciences.

1 03 2 084

Sabine Zubarik

Literature and Quantum Physics

BA-Literature / General and Comparative Literature

Di 10–12

LG 4

D02

S 2 <6+>

WP

Q

D

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Previous experience in physics is not necessary – but a basic interest and the willingness to read texts of natural sciences.

1 03 2 085

Bettine Menke - Wolfgang Struck

Polar Travels – Literature/Film

BA-Literature / General and Comparative Literature

Di 16–18

LG 4

D04

S 1 <3+>

WP

Q

D

Polar Travels take place in libraries as well as in other archives Christoph Ransmayr's "Die Schrecken des Eises und der Finsternis"); in libraries holding texts the renaissance (Dante, Petrarca), romanticism (Coleridge, Chamisso, Poe, M. Shelley et. al.), 19th and 20th century (Melville, G. Heym, Borger, Arno Schmidt, Andersch, Sundman, Nadolny, Ransmayr, and others), containing (more or less lost) maps and (more or less obscure) knowledge (for example geographic knowledge provided by A. Kircher, "mundus subterreanus", or Symmes, "Hollow World"), and finally all those accounts, diagrams, maps, logbooks, photographs left by polar travelers (who came back or whose records have been found: J. Franklin, Payer, Weyprecht, Andrée, Shackleton, Scott, among many other). These texts are telling of journeys following traces and leaving marks – to places and through spaces as fascinating as threatening. Their destination is (at the moment or for ever) beyond reach, an image of hubris as well as a goal for desire. Both are related: the horror and the fascination aim to a darkness and a whiteness without differences. Therefore the travels and the texts reporting of them also explore the ends of the text itself, the boundaries of media and communication. In 19th and 20th century, this is also true for the technical media, for example in films like "The Great White Silence" (1914 by Herbert Pointing, on Scott), "South" (1919, by Frank Hurley, on Shackleton) or "Ingenjör Andréas luftfärd" (1982, by Jan Troell).

1 03 2 086

*Bettine Menke - Wolfgang Struck***Polar Travels – Literature/Film**

BA-Literature / General and Comparative Literature

Di 16–18

LG 4

D04

S 2 <6+>

WP

Q

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1 03 2 087

*Bettine Menke - Wolfgang Struck***Polar Travels – Literature/Film: Film**

BA-Literature / General and Comparative Literature

Di 18–20

LG 4

D04

S 1 <3+>

WP

Q

D

Polar Travels take place in libraries as well as in other archives (as Christoph Ransmayr's "Die Schrecken des Eises und der Finsternis" tells us); in libraries holding texts of the renaissance (Dante, Petrarca), romanticism (Coleridge, Chamisso, Poe, M. Shelley et. al.), 19th and 20th century (Melville, G. Heym, Borger, Arno Schmidt, Andersch, Sundman, Nadolny, Ransmayr, and others), containing (more or less lost) maps and (more or less obscure) knowledge (for example geographic knowledge provided by A. Kircher, "mundus subterreanus", or Symmes, "Hollow World"), and finally all those accounts, diagrams, maps, logbooks, photographs left by polar travelers (who came back or whose records have been found: J. Franklin, Payer, Weyprecht, Andrée, Shackleton, Scott, among many other). These texts are telling of journeys following traces and leaving marks – to places and through spaces as fascinating as threatening. Their destination is (at the moment or for ever) beyond reach, an image of hubris as well as a goal for desire. Both are related: the horror and the fascination aim to a darkness and a whiteness without differences. Therefore the travels and the texts reporting of them also explore the ends of the text itself, the boundaries of media and communication. In 19th and 20th century, this is also true for the technical media, for example in films like "The Great White Silence" (1914 by Herbert Pointing, on Scott), "South" (1919, by Frank Hurley, on Shackleton) or "Ingenjör Andrées luftfärd" (1982, by Jan Troell).

1 03 2 088

*Bettine Menke - Wolfgang Struck***Polar Travels – Literature/Film: Film**

BA-Literature / General and Comparative Literature

Di 18–20

LG 4

D04

S 2 <6+>

WP

Q

D

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1 03 2 135

*Dunja Mohr - Chaniga Chaipan***The Contemporary Short Story: Feminist Rewritings of Fairy Tales**

BA-Literature / General and Comparative Literature

Di 18–20

LG 1

219

S 1 <3+>

WP 1

O/Q

E

"I really didn't notice that he had a funny nose./And he certainly looked better all dressed up in fancy clothes./He's not nearly as attractive as he seemed the other night./So I think I'll just pretend that this glass slipper feels too tight." Judith Viorst "...And then the Prince Knelt Down and Tried to Put the Glass Slipper on Cinderella's Foot" 1982)

In this class we will look at feminist rewritings of popular fairy tales, such as "Little Red Riding Hood," "Sleeping Beauty," and "Bluebeard." After a brief glance at the genre conventions the class will introduce you to feminist theories which we will then use to analyze the various rewritings by some of the best known British, American, and Canadian women writers of the 20th century. Texts: Judith Viorst, Jeanne Desy "The Princess Who Stood On Her Own Two Feet" (1982), Anne Sexton "Briar Rose (Sleeping Beauty)" (1971), Margaret Atwood "Bluebeard's Egg" (1983), Angela Carter "The Bloody Chamber" (1979) and "The Company of Wolves" (1979), Tanith Lee "Wolfland" (1983), and Jeanette Winterson "Sexing the Cherry" (1989). In class, we will also watch Neil Jordan's movie adaptation of Carter's "The Company of Wolves" (1984).

Most of the rather short primary texts (they range from one to thirty pages with Winterson's text being the longest, 145 pages) are contained in: Zipes, Jack: "Don't Bet on the Prince: Contemporary Feminist Fairy Tales in North America and England." N.Y.: Routledge, 1989. It is advised to get hold of that copy. However, there will be a Mastercopy Folder supplying you with all the primary texts (excluding Jeanette Winterson's "Sexing the Cherry," you will have to order that book) and the secondary sources that we will read in class. You are also expected to (re)read the relevant 'original' fairy tales in English.

You need to register online for this course. There will be a compulsory test on the content of Jeanne Desy's "The

Princess Who Stood On Her Own Two Feet" and Margaret Atwood's "Bluebeard's Egg" (both texts are in the Mastercopy folder) in the first session. If necessary, the test will be used to limit the number of participants (does not apply for students in their 5th or 6th term).

It is compulsory to attend the first class.

1 03 2 136

*Dunja Mohr - Chaniga Chaipan***The Contemporary Short Story: Feminist Rewritings of Fairy Tales**

BA-Literature / General and Comparative Literature

Di 18—20

LG 1

219

S 2 <6+>

WP 1

Q

E

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1 03 2 139

*Isabella von Treskow***The novella and the theory of the novella: From "Decameron" to gothic tales**

BA-Literature / General and Comparative Literature

Do 14—16

LG 4

D02

S 1 <3+>

WP

Q

D - F

This class deals with important stages of French novellas from the Middle Ages to modern times. We start with the 12th century Breton Lais, short epic poems that were sung and/or delivered with musical accompaniment and continue with the Renaissance novellas by Marguerite de Navarre (1492 - 1549). The central point of reference for her novellas is the "Decameron" by Giovanni Boccaccio, probably Europe's best known collection of novellas from the middle of the 14th century. Novellas from the 17th to the end of the 19th century will follow, amongst them Mme de Lafayette's "Histoire de la Princesse de Montpensier", as well as others that can be counted as gothic tales. We will not only look at the evolution of this genre but also at aspects of the history of ideas, culture, psychology and sundry theories of the phantastic.

1 03 2 140

Isabella von Treskow

The novella and the theory of the novella: From "Decameron" to gothic tales

BA-Literature / General and Comparative Literature

Do 14–16

LG 4

D02

S 2 <6+>

WP

Q

D - F

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1 03 2 141

Isabella von Treskow

Love and adventure, love as adventure: French novels of the 18th century

BA-Literature / General and Comparative Literature

Do 16–18

LG 1

128

S 1 <3+>

WP

Q

D - F

The 18th century is said to be the time when the modern values of humanitarism and democracy as well as a new concept of the citizen formed, especially in prerevolutionary France. New values and new possibilities of social order affect politics and philosophy as well as the relationship of the sexes. For example, the question is discussed whether typical male and female attributes are inborn or learned. The novels reflect and try out new possibilities and new boundaries by reshaping the popular adventure novel as well as the love novel, the "littérature galante". This class will look at some non fiction texts of the 18th century as well as three novels. In our analysis we will focus on their treatment of love and adventure or love as an adventure and highlight social, gender relevant and anthropological aspects in "Manon Lescaut" by Abbé Prévost, "Candide" by Voltaire and "Jacques le fataliste et son maître" by Denis Diderot. We will conclude with a look at a present day treatment of Voltaire's "Candide" exemplified in the film "La faute à Voltaire" (A. Kechiche, 2001).

1 03 2 142

Isabella von Treskow

Love and adventure, love as adventure: French novels of the 18th century

BA-Literature / General and Comparative Literature

Do 16–18

LG 1

128

S 2 <6+>

WP

Q

D - F

The 18th century is said to be the time when the modern values of humanitarism and democracy as well as a new concept of the citizen formed, especially in prerevolutionary France. New values and new possibilities of social order affect politics and philosophy as well as the relationship of the sexes. For example, the question is discussed whether typical male and female attributes are inborn or learned. The novels reflect and try out new possibilities and new boundaries by reshaping the popular adventure novel as well as the love novel, the "littérature galante". This class will look at some non fiction texts of the 18th century as well as three novels. In our analysis we will focus on their treatment of love and adventure or love as an adventure and highlight social, gender relevant and anthropological aspects in "Manon Lescaut" by Abbé Prévost, "Candide" by Voltaire and "Jacques le fataliste et son maître" by Denis Diderot. We will conclude with a look at a present day treatment of Voltaire's "Candide" exemplified in the film "La faute à Voltaire" (A. Kechiche, 2001).

1 03 2 155

Dietmar Schmidt

"9/11". Historical event and literary representation

BA-Literature / General and Comparative Literature

Do 14—16

LG 1

247b

S 2 <6+>

WP

Q

D

The seminar will discuss literary texts which deal with the events of 9/11. What is the contribution literature can make to the question of terrorism and to the analysis of its political and cultural consequences?

American and English Literature

1 03 3 089

Helmut Schwarztrauber

Sinking the Novel - E. A. Poe's Tales of the Sea

BA-Literature / American and English Literature

Mi 14–16

LG 1

229

S 1 <3+>

WP

Q

lim. acc. 30

D

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL028

Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).

E. A. Poe's only novel THE NARRATIVE OF ARTHUR GORDON PYM (1838), on the one hand, follows the traditional genre of the sea novel; on the other hand, it obviously contradicts Poe's own theoretical claim to estimate the "brief tale" the only narrative form of aesthetic value, that is actually fulfilled by his other famous tales of the sea, "Ms. Found in a Bottle" (1833) and "A Descent into the Maelström" (1841). The contradiction had for a long time left literary criticism in a maze: Is A. G. PYM just a flop as a novel? Is it a misconceived short-story? Or is there simply HOAXIEPOE, the charlatan, mocking the reader? The verdict on A. G. PYM - "a very silly book" – had also been spoken by Poe himself.

Against the background of Poe's theoretical criticism ("The Philosophy of Composition", "The Poetic Principle", "Nathaniel Hawthorne", "Fancy and Imagination" a. o.) the course tries to throw light on the function of the contradictory fragmentary novel A. G. PYM by comparing it with the so-called "tales proper" with regard to forms of aesthetic self-reflection in 19th-century American fiction.

1 03 3 090

Helmut Schwarztrauber

The Lesson of the Master - Henry James

BA-Literature / American and English Literature

Mi 10–12

LG 1

229

S 1 <3+>

WP

Q

lim. acc. 25

E

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL029

Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).

This course sets out to give an introduction to Henry James's short fiction of the later years, such as "The Turn of the Screw" (1898), "The Real Thing" (1892), "Europe" (1899), "The Beast in the Jungle" (1903), and "The Jolly Corner" (1908). It concentrates on the transformation of elementary "realism", that was based on empirical observation and reflected experience within the social context of morals and manners. Now "reality" is presented as a completely unstable construction of human consciousness, that by observing its own activity as a constant "stream" of sensations becomes neurotically solipsistic. This obsessive turn to the inside not only results in a total insecurity of what is real and in the loss of communicative understanding within human relationships but also in the multivalence of meaning of the texts. They perform Henry James's mastership of aesthetic strategies that involve the reader in the epistemological and psychological fallacies of the characters and force him to constantly examine the process of his own reading and understanding.

1 03 3 091

*Helmut Schwarztrauber***Fiction as Autobiography and Autobiography as Fiction: S. L. Clemens and F. McCourt**

BA-Literature / American and English Literature

Do 16–18

LG 1

229

S 1 <3+>

WP

Q

lim. acc. 20

E

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL026**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).*

"Mr McCourt does for the town of Limerick what the young Joyce did for Dublin: he conjures the place for us with such intimacy that we feel we've walked its streets." - The only problem we have with the NEW YORK TIMES' appraisal of McCourt's Pulitzer Prize winning best-seller ANGELA'S ASHES (1996) is the fact that the book from its very roots seems to be a thoroughly American book. For what McCourt does for Limerick, Samuel Clemens alias Mark Twain with his notorious HUCKLEBERRY FINN (1884) had already done more than a hundred years earlier for his Hannibal, Missouri. And McCourt had emigrated to America not only once in his life but twice and became an American teacher and writer, who had obviously read his HUCK FINN more than once. The course tries to examine the implicit intertextuality of the books by discussing the many aspects which the two works could be compared on: fiction as autobiography and autobiography as fiction, romance, realism, and metafiction, American Dream and novel of migration and adventure, initiation novel and adolescence book, the picaresque and subversive, tall-tale humor, regionalism, colloquial and base language.

1 03 3 092

*Helmut Schwarztrauber***Fiction as Autobiography and Autobiography as Fiction: S. L. Clemens and F. McCourt**

BA-Literature / American and English Literature

Do 16–18

LG 1

229

S 2 <6+>

WP

Q

lim. acc. 20

E

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL026**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).*

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1 03 3 093

*Hans-Wolfgang Schaller***John Steinbeck**

BA-Literature / American and English Literature

Mo 10—12

LG 1

HS 3

Mo 14—16

LG 1

229

S 1 <3+>

WP

Q

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL035**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).*

Steinbeck was one of the foremost naturalists of American literature and the most prominent novelist of the American Depression of the 1930's. Born in Salinas, California was the locale of much of his finest fiction. His sympathy for the migrant workers and the downtrodden was a result of his firsthand knowledge of their plight and his writing reflected the rituals of manual labor rather than the philosophical convictions of his time. Thus he discovered the virtue, honor, compassion, and endurance of simple people as the essence of human nature.

We will read in class: In Dubious Battle (1936), Of Mice and Men (1937): The Grapes of Wrath (1939).

1 03 3 094

*Hans-Wolfgang Schaller***John Steinbeck**

BA-Literature / American and English Literature

Mo 10—12

LG 1

HS 3

Mo 14—16

LG 1

229

S 2 <6+>

WP

Q

E

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL035**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).*

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We will read in class: In Dubious Battle (1936), Of Mice and Men (1937): The Grapes of Wrath (1939).

1 03 3 095

*Hans-Wolfgang Schaller***Afro-American Literature: Toni Morrison**

BA-Literature / American and English Literature

Di	8—10			LG 1	229
S 1 <3+>		WP	Q		E

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL036

Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).

The twentieth century has witnessed the rise of ethnic-american writing, especially Afro-American literature. Beginning with the Harlem Renaissance in the twenties, Afroamerican modernistic writing in the thirties and forties, the end of the century has produced a number of Afro-American women writers of whom Toni Morrison by far became the most prominent.

*Concerned with problems of cultural heritage, history, story-telling, and minority Morrison's central trilogy *Beloved* (1987), *Jazz* (1992), and *Paradise* (1998) will be our texts of reference for discussions in class.*

1 03 3 096

*Hans-Wolfgang Schaller***Afro-American Literature: Toni Morrison**

BA-Literature / American and English Literature

Di	8—10			LG 1	229
S 2 <6+>		WP	Q		E

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL036

Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).

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1 03 3 097

*Dunja Mohr***Early Modern Texts: William Shakespeare and Aphra Behn**

BA-Literature / American and English Literature

Mo	16—18			LG 4	D01
S 1 <3+>		WP 1	Q	lim. acc. 25	E

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL001

Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).

*Early Modern Texts frequently deal with representations of the other and are permeated with images of black and white. The course will provide an introduction to postcolonial studies, reading Shakespeare's *The Tempest* and *Othello* as well as Aphra Behn's *Oronooko* from this postcolonial perspective.*

You need to register online for this course.

1 03 3 098

Dunja Mohr

Early Modern Texts: William Shakespeare and Aphra Behn

BA-Literature / American and English Literature

Mo	16—18			LG 4	D01
S 2 <6+>		WP	Q	lim. acc. 25	E

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL001

Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).

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1 03 3 099

Dunja Mohr

The Gothic Novel

BA-Literature / American and English Literature

Di	12—14			LG 1	218
S 1 <3+>		WP 1	Q	lim. acc. 25	E

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL030

Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).

This class will explore the literary genre of what we refer to today as the horror novel, the vampire story or dark fantasy. Sinister castles, dark ruins, remote and crumbling monasteries, and graveyards are the settings that continue to fascinate and obsess readers and writers. Besides looking at the stock conventions of the gothic novel, we will also examine examples of gothic satire. Texts (some will be read as excerpts): Anne Radcliffe *"The Mysteries of Udolpho"* (1794) Jane Austen *"Northanger Abbey"* (1818), Mary Shelley *"Frankenstein"* (1818), Charlotte Bronte *"Jane Eyre"* (1847), Bram Stoker *"Dracula"* (1897), Suzy McKee Charnas *"The Vampire Tapestry"* (1980).

1 03 3 100

Dunja Mohr

The Gothic Novel

BA-Literature / American and English Literature

Di	12—14			LG 1	218
S 2 <6+>		WP 1	Q	lim. acc. 25	E

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL030

Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).

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1 03 3 133

Dunja Mohr - Chaniga Chaipan

The Contemporary Short Story: Feminist Rewritings of Fairy Tales

BA-Literature / American and English Literature

Di 18–20

LG 1

219

S 1 <3+>

WP 1

O/Q lim. acc. 25

E

"I really didn't notice that he had a funny nose./And he certainly looked better all dressed up in fancy clothes./He's not nearly as attractive as he seemed the other night./So I think I'll just pretend that this glass slipper feels too tight." Judith Viorst "...And then the Prince Knelt Down and Tried to Put the Glass Slipper on Cinderella's Foot" (1982)

In this class we will look at feminist rewritings of popular fairy tales, such as "Little Red Riding Hood," "Sleeping Beauty," and "Bluebeard." After a brief glance at the genre conventions the class will introduce you to feminist theories which we will then use to analyze the various rewritings by some of the best known British, American, and Canadian women writers of the 20th century. Texts: Judith Viorst, Jeanne Desy "The Princess Who Stood On Her Own Two Feet" (1982), Anne Sexton "Briar Rose (Sleeping Beauty)" (1971), Margaret Atwood "Bluebeard's Egg" (1983), Angela Carter "The Bloody Chamber" (1979) and "The Company of Wolves" (1979), Tanith Lee "Wolfland" (1983), and Jeanette Winterson "Sexing the Cherry" (1989). In class, we will also watch Neil Jordan's movie adaptation of Carter's "The Company of Wolves" (1984).

Most of the rather short primary texts (they range from one to thirty pages with Winterson's text being the longest, 145 pages) are contained in: Zipes, Jack: "Don't Bet on the Prince: Contemporary Feminist Fairy Tales in North America and England." N.Y.: Routledge, 1989. It is advised to get hold of that copy. However, there will be a Mastercopy Folder supplying you with all the primary texts (excluding Jeanette Winterson's "Sexing the Cherry," you will have to order that book) and the secondary sources that we will read in class. You are also expected to (re)read the relevant 'original' fairy tales in English. You need to register online for this course.

1 03 3 134

Dunja Mohr - Chaniga Chaipan

The Contemporary Short Story: Feminist Rewritings of Fairy Tales

BA-Literature / American and English Literature

Di 18–20

LG 1

219

S 2 <6+>

WP 1

Q lim. acc. 25

E

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German Literature

1 03 4 101

Thomas Glaser

Actually Ironic. The History of Irony

BA-Literature / German Literature

Do 14–16

LG 4

D04

S 1 <3+>

WP

Q

lim. acc. 30

D

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL011

Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).

In the case of irony "we understand something which is the opposite of what is actually said" (Inst.Or.IX.2,46), is Quintilian's mnemonic for our handling of improper speech. And he continues: "sometimes the whole aspect of our case, conflicts with the language and the tone of voice adopted; nay, a man's whole life may be coloured with irony, as was the case with Socrates" (ibid.). So he is contrasting irony in its tropic-rhetorical version with the figurative-philosophical one, which is apparently natural, passing its double-dealing off as one deeper meaning.

This double-stitched irony is fit for (a) history: whereas in the ancient world, the Middle Ages, and up to the 18th century the tropic-rhetorical irony prevailed, the philosophical one got ahead since the romanticists, as e.g. Ernst Behler told us the story.

But what type of history may be compatible with a form of irony, which exposes its appearance of naturalness as a mere other-saying, as an effect of artificial rhetoric so that a multiplicity of voices results instead of one deeper meaning, inevitable misreading instead of profound understanding - with the consequence that author, reader, and historiography lose control of the texts?

In our course we will trace this form of an ironic history by reading texts of Quintilian and Aristophanes, essays of Montaigne, literary and theoretical texts of Jean Paul and F. Schlegel, 19th century treatises by Kierkegaard, Baudelaire and Nietzsche, and finally most recent texts less or more explicitly ironic.

1 03 4 102

Thomas Glaser

Actually Ironic. The History of Irony

BA-Literature / German Literature

Do 14–16

LG 4

D04

S 2 <6+>

WP

Q

lim. acc. 30

D

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL011

Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).

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1 03 4 103

*Rudolf Helmstetter***German novella(s) in the 20th century**

BA-Literature / German Literature

Di 18—20

LG 4

D08

S 1 <3+>

WP

Q

lim. acc. 30

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL003**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

Apart from the problematical identity of the novella as a genre the novella in 1900 is not the same thing as it was in 1800. After multifarious efforts to establish and to legitimate it first canonizations set in from the second half of the 19th century on; the status of the novella was enhanced and it became the object of academic theory. As a sequel of the seminar of the winter term this seminar will look for the differentiating of the novella between different effort to define and to re-define it, to found a tradition and break with tradition. - The seminar is meant as an exercise in the reading and analyzing of narrative texts. We will read 'novellas' by Hofmannsthal, Musil, Wedekind, Th. Mann, Grass, Walser et al.

1 03 4 104

*Rudolf Helmstetter***German novella(s) in the 20th century**

BA-Literature / German Literature

Di 18—20

LG 4

D08

S 2 <6+>

WP

Q

lim. acc. 30

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL003**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

Apart from the problematical identity of the novella as a genre the novella in 1900 is not the same thing as it was in 1800. After multifarious efforts to establish and to legitimate it first canonizations set in from the second half of the 19th century on; the status of the novella was enhanced and it became the object of academic theory. As a sequel of the seminar of the winter term this seminar will look for the differentiating of the novella between different effort to define and to re-define it, to found a tradition and break with tradition. - The seminar is meant as an exercise in the reading and analyzing of narrative texts. We will read 'novellas' by Hofmannsthal, Musil, Wedekind, Th. Mann, Grass, Walser et al.

1 03 4 105

*Sylvia Bräsel***TransFormation and Identity: texts and visual images from Europe and EastAsia**

BA-Literature / German Literature

Fr 10–12

LG 2

123

S 1 <3+>

WP

Q

lim. acc. 30

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL025**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

The concepts "TransFormation" and "Identity", which we will discuss as themes in our seminar, encompass a broad range of texts, visual images, and films from Europe and EastAsia. The linking of "TransFormation" and "Identity" relates opposing and related concepts. TransFormation as process may be contrasted with the continuity of identity as a form of stasis. Lurking behind all of this is the fundamental question regarding the essential nature of man caught between being a creature and a (monstrous) construct. Do people go through life beneath the guise of a theatrical mask, or as a tricky, deceitful role players, multiple "doppelgaengers" or as Homo Fabers locked into pretense by social norms?

Monotheistic religions such as Christianity regard transformation/metamorphosis as a hidden, sinful myth of creation. In contrast there are cultures of transformation /metamorphosis such as the world of the Greek and Egyptian gods, Hinduism or Buddhism in EastAsia. These do not make such rigid distinctions between human and non-human transformation/metamorphosis as Christianity does when it insists that individual identity is the very generator of identity crises, "doppelgaengers" etc. This issue will be thoroughly examined in the seminar from the perspective of cultural history. A central focus of the seminar will also be the films of the South Korean cult film director Kim Ki-Duk, film versions of "Frankenstein" and "Dracula" as well as texts of A. Schnitzler, F. Kafka, H. Hesse, M. Frisch, J. Hermann, Anatoli Kim, Kim Young-Ha, Han Kang, Yoko Tawada.

1 03 4 106

*Sylvia Bräsel***TransFormation and Identity: texts and visual images from Europe and EastAsia**

BA-Literature / German Literature

Fr 10–12

LG 2

123

S 2 <6+>

WP

Q

lim. acc. 30

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL025**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

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1 03 4 107

*Diethard Heinze***End of the world? - End of the image! Destruction in German texts of modern age**

BA-Literature / German Literature

Di 12–14

LG 1

219

S 1 <3+>

WP

Q

lim. acc. 30

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL007**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

On the beginning of the 20th century the images of end of the world experienced a boom especially in the expressionism. The used biblical pictures like the Flood and the apocalypse are knotted with the break of the normal order of representation and language. The course deals with breaking and fragmentation as poetical concept of irony, montage and decomposition. We focus on discussion about texts by van Hoddiss, Einstein, Enzensberger, Fühmann and others.

1 03 4 108

*Diethard Heinze***End of the world? - End of the image! Destruction in German texts of modern age**

BA-Literature / German Literature

Di	12—14				LG 1	219
S 2 <6+>		WP	Q	lim. acc. 30		D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL007**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

On the beginning of the 20th century the images of end of the world experienced a boom especially in the expressionism. The used biblical pictures like the Flood and the apocalypse are knotted with the break of the normal order of representation and language. The course deals with breaking and fragmentation as poetical concept of irony, montage and decomposition. We focus on discussion about texts by van Hoddiss, Einstein, Enzensberger, Fühmann and others.

1 03 4 109

*Michael Ludscheidt***Sprachgesellschaften of the 17th century**

BA-Literature / German Literature

Mo	12—14				LG 1	222
S 1 <3+>		WP	Q	lim. acc. 30		D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL024**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

The literary societies of the baroque, from the older research called "Sprachgesellschaften", exercised determining influence on the development of the German culture of the 17th century. Societies were founded in the middle and the north (Weimar, Hamburg), but also in the south (Nuremberg, Strasbourg) of Germany. Nobility, poets and scholars became members of this unions. The seminar is concerned with the different forms of cultural and literary discourses in this societies and with her meaning for the establishment of a national-language literature.

1 03 4 110

*Michael Ludscheidt***Sprachgesellschaften of the 17th century**

BA-Literature / German Literature

Mo	12—14				LG 1	222
S 2 <6+>		WP	Q	lim. acc. 30		D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL024**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

The literary societies of the baroque, from the older research called "Sprachgesellschaften", exercised determining influence on the development of the German culture of the 17th century. Societies were founded in the middle and the north (Weimar, Hamburg), but also in the south (Nuremberg, Strasbourg) of Germany. Nobility, poets and scholars became members of this unions. The seminar is concerned with the different forms of cultural and literary discourses in this societies and with her meaning for the establishment of a national-language literature.

1 03 4 111

Wolfgang Struck

Baroque tragedy

BA-Literature / German Literature

Di	10—12			LG 1	218
S 1 <3+>		WP	Q	lim. acc. 40	D

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL005

Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).

The 17th century tragedy is characterised by extreme affects as well as effects. Plays of, for example, Andreas Gryphius (*Leo Armenius*, *Carolus Stuardus*, *Papinian*), Daniel Casper von Lohenstein (*Cleopatra*, *Agrippina*, *Sophonisbe*), Johann Christian Günther (*Die von Theodosio bereute Eifersucht*) or Christian Weise (*Massaniello*), are searching the literary, historical and mythical tradition for stimulating characters and situations, but defining effect as well as affect in a way, that is only inadequate described by today's dramaturgical criteria.

1 03 4 112

Wolfgang Struck

Baroque tragedy

BA-Literature / German Literature

Di	10—12			LG 1	218
S 2 <6+>		WP	Q	lim. acc. 40	D

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL005

Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).

The 17th century tragedy is characterised by extreme affects as well as effects. Plays of, for example, Andreas Gryphius (*Leo Armenius*, *Carolus Stuardus*, *Papinian*), Daniel Casper von Lohenstein (*Cleopatra*, *Agrippina*, *Sophonisbe*), Johann Christian Günther (*Die von Theodosio bereute Eifersucht*) or Christian Weise (*Massaniello*), are searching the literary, historical and mythical tradition for stimulating characters and situations, but defining effect as well as affect in a way, that is only inadequate described by today's dramaturgical criteria.

1 03 4 113

Wolfgang Struck

Ballads of the 'Weimar Classic'

BA-Literature / German Literature

Mo	14—16			LG 1	222
Mo	12—14			LG 1	247b
S 1 <3+>		WP	Q	lim. acc. 40	D

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL002

Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).

The "Musenalmanach auf das Jahr 1798", an anthology of poems edited by Schiller in cooperation with Goethe, is one of the conceptional key-texts establishing the 'Weimar Classic'. Among the contributors besides Schiller and Goethe are authors like August Wilhelm Schlegel, Jakob Michael Reinhold Lenz and Friedrich Hölderlin, adding a wide range of poetical genres to the collection. But most significant are the ballades, modelling the dichotomy of 'nordic-modern' and 'classical-antique', that is central for the conception of the 'Weimar Classic'.

1 03 4 114

*Wolfgang Struck***Ballads of the 'Weimar Classic'**

BA-Literature / German Literature

Mo	14—16			LG 1	222
Mo	12—14			LG 1	247b
S 2 <6+>		WP	Q	lim. acc. 40	D

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL002

Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).

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1 03 4 115

*Jörn Etzold***Kafka as a Political Author**

BA-Literature / German Literature

Mi	14—18	B		LG 4	D04
S 1 <3+>		WP	Q		D

The seminar is at once a general introduction into the writings of Franz Kafka and an attempt to understand Kafka as an eminently political author posing questions of "apocryphal sovereignty" (Foucault), inclusion and exclusion in the figuration of communities, justice and police, work and its theological implications, transformation of political into medical and hygenical discourses. The seminar seeks to address these questions inspired by contemporary theory through a close reading of excerpts from Kafka's texts.

1 03 4 116

*Jörn Etzold***Kafka as a Political Author**

BA-Literature / German Literature

Mi	14—18	B		LG 4	D04
S 2 <6+>		WP	Q		D

The seminar is at once a general introduction into the writings of Franz Kafka and an attempt to understand Kafka as an eminently political author posing questions of "apocryphal sovereignty" (Foucault), inclusion and exclusion in the figuration of communities, justice and police, work and its theological implications, transformation of political into medical and hygenical discourses. The seminar seeks to address these questions inspired by contemporary theory through a close reading of excerpts from Kafka's texts.

French Literature

1 03 5 143

Isabella von Treskow

The novella and the theory of the novella: From "Decameron" to gothic tales

BA-Literature / French Literature

Do 14—16

LG 4

D02

S 1 <3+>

WP

Q

D - F

This class deals with important stages of French novellas from the Middle Ages to modern times. We start with the 12th century Breton Lais, short epic poems that were sung and/or delivered with musical accompaniment and continue with the Renaissance novellas by Marguerite de Navarre (1492 - 1549). The central point of reference for her novellas is the "Decameron" by Giovanni Boccaccio, probably Europe's best known collection of novellas from the middle of the 14th century. Novellas from the 17th to the end of the 19th century will follow, amongst them Mme de Lafayette's "Histoire de la Princesse de Montpensier", as well as others that can be counted as gothic tales. We will not only look at the evolution of this genre but also at aspects of the history of ideas, culture, psychology and sundry theories of the phantastic.

1 03 5 144

Isabella von Treskow

Love and adventure, love as adventure: French novels of the 18th century

BA-Literature / French Literature

Do 16—18

LG 1

128

S 1 <3+>

WP

Q

D - F

The 18th century is said to be the time when the modern values of humanitarism and democracy as well as a new concept of the citizen formed, especially in prerevolutionary France. New values and new possibilities of social order affect politics and philosophy as well as the relationship of the sexes. For example, the question is discussed whether typical male and female attributes are inborn or learned. The novels reflect and try out new possibilities and new boundaries by reshaping the popular adventure novel as well as the love novel, the "littérature galante". This class will look at some non fiction texts of the 18th century as well as three novels. In our analysis we will focus on their treatment of love and adventure or love as an adventure and highlight social, gender relevant and anthropological aspects in "Manon Lescaut" by Abbé Prévost, "Candide" by Voltaire and "Jacques le fataliste et son maître" by Denis Diderot. We will conclude with a look at a present day treatment of Voltaire's "Candide" exemplified in the film "La faute à Voltaire" (A. Kechiche, 2001).

1 03 5 145

*Isabella von Treskow***Love and adventure, love as adventure: French novels of the 18th century**

BA-Literature / French Literature

Do	16–18		LG 1	128
S 2 <6+>		WP	Q	D - F

The 18th century is said to be the time when the modern values of humanitarianism and democracy as well as a new concept of the citizen formed, especially in prerevolutionary France. New values and new possibilities of social order affect politics and philosophy as well as the relationship of the sexes. For example, the question is discussed whether typical male and female attributes are inborn or learned. The novels reflect and try out new possibilities and new boundaries by reshaping the popular adventure novel as well as the love novel, the "littérature galante". This class will look at some non fiction texts of the 18th century as well as three novels. In our analysis we will focus on their treatment of love and adventure or love as an adventure and highlight social, gender relevant and anthropological aspects in "Manon Lescaut" by Abbé Prévost, "Candide" by Voltaire and "Jacques le fataliste et son maître" by Denis Diderot. We will conclude with a look at a present day treatment of Voltaire's "Candide" exemplified in the film "La faute à Voltaire" (A. Kechiche, 2001).

1 03 5 150

*Eva Erdmann***Introduction to romance literature**

BA-Literature / French Literature

Mi	14–16	11.04.2007	LG 4	D08
Mo	14–16	23.04.2007	LG 2	123
Mo	16–18	23.04.2007	LG 2	207
Di	10–12	24.04.2007	LG 1	345
Di	12–14	24.04.2007	°	°
Mi	14–16	09.05.2007	LG 1	222
Mi	14–16	23.05.2007	LG 1	222
Mi	14–16	06.06.2007	LG 1	222
Mi	14–16	20.06.2007	LG 1	222
Mo	14–16	02.07.2007	LG 2	123
Mo	16–18	02.07.2007	LG 2	315
Di	10–12	03.07.2007	LG 1	345
Di	12–14	03.07.2007	°	°
Mi	14–16	11.07.2007	LG 1	HS 3

S 1 <3+>		WP	Q	D - S - F
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The class will provide the basic knowledge of the linguistic conditions, shared by the different nations and cultures of the Romania, which was the Latin; he will provide the basic knowledge of the history of romance literature as well as the knowledge of a specific discipline of romance literature and culture.

1 03 5 151

*Eva Erdmann***Introduction to romance literature**

BA-Literature / French Literature

Mi	14–16	11.04.2007	LG 4	D08
Mo	14–16	23.04.2007	LG 2	123
Mo	16–18	23.04.2007	LG 2	207
Di	10–12	24.04.2007	LG 1	345
Di	12–14	24.04.2007	°	°
Mi	14–16	09.05.2007	LG 1	222
Mi	14–16	23.05.2007	LG 1	222
Mi	14–16	06.06.2007	LG 1	222
Mi	14–16	20.06.2007	LG 1	222
Mo	14–16	02.07.2007	LG 2	123
Mo	16–18	02.07.2007	LG 2	315
Di	10–12	03.07.2007	LG 1	345
Di	12–14	03.07.2007	°	°
Mi	14–16	11.07.2007	LG 1	HS 3
S 2 <6+>		WP	Q	D - F - S

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1 03 5 152

*Eva Erdmann***Introduction to romance literature**

BA-Literature / French Literature

Mi	14–16	11.04.2007	LG 4	D08
Mo	14–16	23.04.2007	LG 2	123
Mo	16–18	23.04.2007	LG 2	207
Di	10–12	24.04.2007	LG 1	345
Di	12–14	24.04.2007	°	°
Mi	14–16	09.05.2007	LG 1	222
Mi	14–16	23.05.2007	LG 1	222
Mi	14–16	06.06.2007	LG 1	222
Mi	14–16	20.06.2007	LG 1	222
Mo	14–16	02.07.2007	LG 2	123
Mo	16–18	02.07.2007	LG 2	315
Di	10–12	03.07.2007	LG 1	345
Di	12–14	03.07.2007	°	°
Mi	14–16	11.07.2007	LG 1	HS 3
S 1 <3+>		WP	Q	D - F - S

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1 03 5 153

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BA-Literature / French Literature

Mi	14–16	11.04.2007	LG 4	D08
Mo	14–16	23.04.2007	LG 2	123
Mo	16–18	23.04.2007	LG 2	207
Di	10–12	24.04.2007	LG 1	345
Di	12–14	24.04.2007	°	°
Mi	14–16	09.05.2007	LG 1	222
Mi	14–16	23.05.2007	LG 1	222
Mi	14–16	06.06.2007	LG 1	222
Mi	14–16	20.06.2007	LG 1	222
Mo	14–16	02.07.2007	LG 2	123
Mo	16–18	02.07.2007	LG 2	315
Di	10–12	03.07.2007	LG 1	345
Di	12–14	03.07.2007	°	°
Mi	14–16	11.07.2007	LG 1	HS 3
S 2 <6+>		WP	Q	D - F - S

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Spanish Literature

1 03 6 149

Sabine Zubarik

Literature and Quantum Physics

BA-Literature / Spanish Literature

Di 10–12

LG 4

D02

S 1 <3+>

WP

Q

D

The insights of natural sciences in the 20th century, especially of physics, fundamentally changed our view of life. The profound meanings of the problems physics has to deal with (like the dualism of wave and particle, the theory of relativity, the theory of uncertainty etc.) influence our daily way of thinking, of talking, and furthermore of producing texts.

But did the influence of quantum physics even bring forth a new kind of fictional literature? Susan Strehle introduces for this the term „actualism“, especially as a delimitation in the debate of realism and antirealism. How reality is de-scribed and in-scribed in this literature of actualism can be explained by adjectives from the quantum physics: discontinuous, energetic, relative, statistical, subjectively seen and uncertainly known. This is not only shown in the way how reality is explained in those texts, but mostly how the text is presenting itself as a product of this reality.

In the focus of the seminar stands not so much the assimilation of aspects of physics as literary motif – even if some of the chosen works thematically aim to that. Much more of our interest is in how far literary texts in their narrative structures take up models of thinking from natural sciences and convert them into their special writing techniques, how therefore physical insights find their equivalence in new ways of writing which portray the experience of reality in the experience of reading and writing.

Previous experience in physics is not necessary – but a basic interest and the willingness to read texts of natural sciences.

Slavic Literature

1 03 7 117

Holt Meyer

Puskin narrates: Evgenij Onegin, the Prose and the Dramas

BA-Literature / Slavic Literature

Mi 10—12

LG 4

D07

S 1 <3+>

WP

Q

D

The mass song was a key instrument of the self representation of the Stalinist system in the USSR, which emerged in the late 20s and began crumbling after the death of Stalin in 1953. World War Two represents key dividing line in the history of the Soviet mass song, since songs before, during and after the war have specific features. It is in the postwar phase that the mass song is 'transferred' to the 'new people's democracies'. This transfer process will be examined in the GDR, Czechoslovakia and Poland. We will be reconstructing the performance of the songs (using film material) and examining the songs' discursive function. The seminar will also read the texts from the point of view of literary analysis and also analyze the work done on the songs by the official scholarship of the time.

1 03 7 118

Holt Meyer

Puskin narrates: Evgenij Onegin, the Prose and the Dramas

BA-Literature / Slavic Literature

Mi 10—12

LG 4

D07

S 2 <6+>

WP

Q

D

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1 03 7 119

Holt Meyer

From Enlightenment to Modernism: Comparative Polish, Russian and Czech Literary History 1800-1900

BA-Literature / Slavic Literature

Mo 10—12

LG 4

D03

S 1 <3+>

WP

Q

D

All three literatures mentioned in the title display tendencies towards Enlightenment, Romanticism, Realism and Modernism in certain phases of the time period mentioned. In the course we will be working through parallel phenomena within these periods as well as unique features. The goal will be to retrace the contours of the historical processes and to comprehend the most significant specific features.

1 03 7 120

*Holt Meyer***From Enlightenment to Modernism: Comparative Polish, Russian and Czech Literary History 1800-1900**

BA-Literature / Slavic Literature

Mo 10—12

LG 4

D03

S 2 <6+>

WP

Q

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All three literatures mentioned in the title display tendencies towards Enlightenment, Romanticism, Realism and Modernism in certain phases of the time period mentioned. In the course we will be working through parallel phenomena within these periods as well as unique features. The goal will be to retrace the contours of the historical processes and to comprehend the most significant specific features.

1 03 7 121

*Holt Meyer***The Stalinist Mass Song in the USSR and the 'Eastern Bloc': Performance, Discourse Analysis, Text Analysis**

BA-Literature / Slavic Literature

Di 10—12

LG 4

D03

S 1 <3+>

WP

Q

D

The mass song was a key instrument of the self representation of the Stalinist system in the USSR, which emerged in the late 20s and began crumbling after the death of Stalin in 1953. World War Two represents key dividing line in the history of the Soviet mass song, since songs before, during and after the war have specific features. It is in the postwar phase that the mass song is 'transferred' to the 'new people's democracies'. This transfer process will be examined in the GDR, Czechoslovakia and Poland. We will be reconstructing the performance of the songs (using film material) and examining the songs' discursive function. The seminar will also read the texts from the point of view of literary analysis and also analyze the work done on the songs by the official scholarship of the time.

1 03 7 122

*Holt Meyer***The Stalinist Mass Song in the USSR and the 'Eastern Bloc': Performance, Discourse Analysis, Text Analysis**

BA-Literature / Slavic Literature

Di 10—12

LG 4

D03

S 2 <6+>

WP

Q

D

The mass song was a key instrument of the self representation of the Stalinist system in the USSR, which emerged in the late 20s and began crumbling after the death of Stalin in 1953. World War Two represents key dividing line in the history of the Soviet mass song, since songs before, during and after the war have specific features. It is in the postwar phase that the mass song is 'transferred' to the 'new people's democracies'. This transfer process will be examined in the GDR, Czechoslovakia and Poland. We will be reconstructing the performance of the songs (using film material) and examining the songs' discursive function. The seminar will also read the texts from the point of view of literary analysis and also analyze the work done on the songs by the official scholarship of the time.

1 03 7 123

Tanja Zimmermann

Futurist movements in Europe: Between technique and archaism

BA-Literature / Slavic Literature

Mi 16–18

LG 4

D02

S 1 <3+>

WP

Q

D

Futurists in Italy praised the inner experience of speed and aggression, that was conveyed through new techniques (automobile, airplane). They were prepared to destroy everything oldfashioned and traditional – up to the humanistic art and culture of their country. In Russia, another variant of futurism was developed. In the midst of an increasingly multi-ethnic population of the urban environment, the Russian futurists looked for visual and verbal archetypes. In spite of their historical and conceptual differences, all the futurist movements were closely connected to the current political situation, in Italy to an alliance of anarchism and nationalism anticipating fascism, in the Soviet Union to the communist propaganda. In the seminar, manifests of different futuristic movements in Italy, Russia and other Slavonic countries and a choice of literary and visual arts will be analysed.

1 03 7 124

Tanja Zimmermann

Futurist movements in Europe: Between technique and archaism

BA-Literature / Slavic Literature

Mi 16–18

LG 4

D02

S 2 <6+>

WP

Q

D

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1 03 7 125

Tanja Zimmermann

Media of the war

BA-Literature / Slavic Literature

Do 8–10

LG 4

D07

S 1 <3+>

WP

Q

D

The strategies of war representation, in the 19th as well as in the 21th century, always used the most modern techniques of narrative and visualization. The eye of the reader/spectator was empowered by means of optical armament. At the same time, his gaze was controlled and manipulated. The seminar will explore developing strategies of media in reporting about wars, from journalism to photography, from the war novel to film. Great attention will be devoted to the ideological implications of a self-conscious perception (apperception), such as it is observable in the comparison of “western” and “eastern” perspectives onto the same war.

1 03 7 126

*Tanja Zimmermann***Media of the war**

BA-Literature / Slavic Literature

Do 8—10

LG 4

D07

S 2 <6+>

WP

Q

D

The strategies of war representation, in the 19th as well as in the 21th century, always used the most modern techniques of narrative and visualization. The eye of the reader/spectator was empowered by means of optical armament. At the same time, his gaze was controlled and manipulated. The seminar will explore developing strategies of media in reporting about wars, from journalism to photography, from the war novel to film. Great attention will be devoted to the ideological implications of a self-conscious perception (apperception), such as it is observable in the comparison of "western" and "eastern" perspectives onto the same war.

1 03 7 127

*Heidrun Wald***Russian Narrations**

BA-Literature / Slavic Literature

Mi 12—14

LG 1

135

S 1 <3+>

WP

Q

D - R

1 03 7 128

*Heidrun Wald***Russian Narrations**

BA-Literature / Slavic Literature

Mi 12—14

LG 1

135

S 2 <6+>

WP

Q

D - R

1 03 7 129

*Heidrun Wald***Russian Poetry**

BA-Literature / Slavic Literature

Do 14—16

LG 1

135

S 1 <3+>

WP

Q

D - R

1 03 7 130

*Heidrun Wald***Russian Poetry**

BA-Literature / Slavic Literature

Do 14—16

LG 1

135

S 2 <6+>

WP

Q

D - R

1 03 7 131

Heidrun Wald

Tolstio: War and Peace

BA-Literature / Slavic Literature

Di 8—10

LG 2

114

S 1 <3+>

WP

Q

D - F - R

1 03 7 132

Heidrun Wald

Tolstio: War and Peace

BA-Literature / Slavic Literature

Di 8—10

LG 2

114

S 2 <6+>

WP

Q

D - F - R

BA-Philosophy

1 04 0 001

Alex Burri

Introduction to Theoretical Philosophy: Epistemology

BA-Philosophy

Mo 18–20

LG 2

HS 5

V EPh-Th <3>

P

O

D

1 04 0 002

Winfried Franzen

Introduction to Practical Philosophy

BA-Philosophy

Mi 8–10

LG 2

HS 5

V EPh-Pr <3>

P

O

D

The course is an introduction to major problems of ethics, which deals with the question how we ought to live and what we ought to do. We include important claims which have been made - both in history and present times - within debates on moral philosophy.

1 04 0 003

Carsten Held

Introduction to the Philosophy of Science

BA-Philosophy

Mi 8–10

LG 4

D08

V <3>

WP

Q

D

This lecture course introduces some key problems in the philosophy of science: How does scientific knowledge differ from everyday knowledge? What is a scientific justification? Which sciences justify by explanation? What is an acceptable explanation in physics, in biology, and in the social sciences? What about the distinction of explanation and understanding that is supposed to demarcate natural sciences from social sciences and humanities? Against the background of these problems the lecture also considers classical problems of theory confirmation (induction, verification, falsification).

1 04 0 004

Heinrich Niehues-Pröbsting

Basic Concepts in Aesthetics

BA-Philosophy

Di 10–12

LG 4

D08

EPh <3>

WP

Q

D

1 04 0 005

*Carsten Held***Lecture Course: Brain and Mind**

BA-Philosophy

Mo 16—18

LG 4

D08

V <3>

WP

Q

D

In this lecture course, I try to give an account of phenomena of consciousness on the basis of the doubtless biological origin of conscious beings. I start with clarifying what kinds of phenomena consciousness phenomena are and in what sense they can be and need to be scientifically explained. I take a look at recent approaches in neurobiology and philosophy and, where I find them wanting, try to develop alternative answers.

1 04 0 006

*Rüdiger Bender***Proseminar: Philosophies of Human Existence (Geschichte der Ethik) (Theo, Prak)**

BA-Philosophy

Fr 12—14

LG 4

D08

PS <3>

WP

O/Q

D

This course will provide a critical overview of the most influential approaches to a philosophy of human existence in combination of close reading of selected texts by Pascal, Kierkegaard, Nietzsche, Heidegger, Jaspers, Sartre, de Beauvoir and Camus.

1 04 0 007

*Richard Breun***Immanuel Kant, Groundwork towards a Philosophy of Morality**

BA-Philosophy

Di 10—12

LG 1

247a

PS <3>

WP

O/Q

D

1 04 0 008

*Alex Burri***Fichte on the Self**

BA-Philosophy

Di 12—14

LG 4

D08

PS <3>

WP

O/Q

D

1 04 0 009

*Winfried Franzen***Schopenhauer and the the problem of happiness**

BA-Philosophy

Do 14—16

LG 4

D08

PS <3>

WP

O

D

We shall read and discuss mainly Arthur Schopenhauers reflections on human happiness - in his book mentioned below (first published in 1851).

1 04 0 010

*Jan-Hendrik Heinrichs***Proseminar (Q-Phase only) Applied Ethics (Prak)**

BA-Philosophy

Mo	14—16			LG 4	D01
PS <3>		WP		Q	D

Bioethics is currently the most widely discussed part of applied ethics. The terms 'bioethics' and 'applied ethics' are sometimes even considered synonymous. The discipline's central questions concern the beginning and end of life, ascription of autonomy and ability to consent, and problems of allocation in research and health care.

The seminar will analyse the current debate, its key problems and ethical approaches.

1 04 0 011

*Carsten Held***Proseminar: Theories of Truth**

BA-Philosophy

Do	10—12			LG 4	D01
PS <3>		WP		O/Q	D

The explanation of truth is one of the oldest and most important problems in philosophy. Theories of truth touch upon questions in epistemology and philosophy of mind as well as philosophy of language and metaphysics. In the course, we will predominantly look at the truth theories discussed in present analytic philosophy.

1 04 0 012

*Heinrich Niehues-Pröbsting***Plato: Early Socratic Dialogues**

BA-Philosophy

Do	10—12			LG 4	D07
PS <3>		WP		O/Q	D

1 04 0 013

*Silvère Schutkowski***Colin McGinn: Problems in Philosophy: the Limits of Inquiry (Theo)**

BA-Philosophy

Mi	14—16			LG 4	D06
PS <3>		WP		O/Q	D

In this course, we will engage in a close reading of the full text of McGinn's "Problems in Philosophy: the Limits of Inquiry".

1 04 0 014

*Rüdiger Bender***Hauptseminar: Judith Butler: Critique of ethical force and violence (Prak)**

BA-Philosophy

Fr	14—16			LG 4	D08
HS <6>		WP		Q	D

This course will be taught as an exercise in close reading of Judith Butler's 2003 Adorno Lectures supplemented by selected texts by authors Butler is heavily indebted to such as Theodor W. Adorno, Michel Foucault, Adriana Cavarero, and Emmanuel Lévinas.

1 04 0 015

*Christian Beyer***Hauptseminar: Epistemic Contextualism**

BA-Philosophy

Do 12—14

LG 4

D06

HS <6>

WP

Q

D

According to epistemic contextualism, there is an important sense in which knowledge and justification, respectively, are context-dependent.

1 04 0 016

*Alex Burri***Kant on Knowledge I**

BA-Philosophy

Di 16—18

LG 4

D05

HS <6>

WP

Q

D

1 04 0 017

*Kiran Desai-Breun***Proofs of God**

BA-Philosophy

Fr 12—14

LG 4

D06

HS <6>

WP

Q

D

1 04 0 018

*Richard Eldridge***Hegel's Philosophy of Right**

BA-Philosophy

Fr 16—19

08.06.2007

LG 4

D07

Sa 9—16

09.06.2007

LG 4

D07

Fr 16—19

22.06.2007

LG 4

D07

Sa 9—16

23.06.2007

LG 4

D07

HS <6>

WP

Q

D - E

1 04 0 019

*Heinrich Niehues-Pröbsting***Georg Simmel: "Lebensanschauung"**

BA-Philosophy

Do 14—16

LG 4

D06

HS <6>

WP

Q

D

1 04 0 020

*Jan-Hendrik Heinrichs***Seminar: Moral Realism
(Prak)**

BA-Philosophy

Mi 10—12

LG 4

D05

HS <6>

WP

Q

D

Moral realism formulates the thesis, that there are moral norms existing independently of our cognitive access to them. This is a position only upheld by few philosophers in current ethical theory. On the other hand it provides ample opportunity to analyse several contemporary ethical metaethical debates. This seminar will mainly concentrate on the position of David O. Brink and Peter Railton (see Literature)

[Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die einen MA Lehramt in Ethik anstreben]

1 04 9 021

Christian Albrecht

Introduction to Christianity

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die einen MA Lehramt in Ethik anstreben]

Mo 8—10

LG 2

HS 6

HS <6>

WP

Q

D

The course gives an introduction to christianity

1 04 9 022

Joannis Mylonopoulos

Introduction to Religious Studies

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die einen MA Lehramt in Ethik anstreben]

Di 10—12

LG 2

HS 5

PS <3>

WP

Q

D

Only during the second half of the 19th cent. did the study of religion emerge as an independent field of research. The thematic interconnections between Religious Studies and the disciplines of Theology, Philosophy, Sociology, or even Psychology remained, nevertheless, very tight. This fact demonstrates how interdisciplinary the scientific approach of a student of religions should/must be.

During this introductory course we are going to get familiar both with some basic scientific terms in the field of Religious Studies and with the methodological approaches of some of the most renowned scientists in this discipline.

We are going to work intensively (in small groups)!

1 04 9 023

Jamal Malik

Introduction to Islam

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die einen MA Lehramt in Ethik anstreben]

Mi 8—10

LG 2

HS 6

PS <3>

WP

Q

D

This introductory seminar gives a survey about the Islamic world from its beginnings until now: about the first traditions of Prophet Muhammed, about the Islamic empires and reforms in the 18th and 19th century until colonialism, as well as Muslim minorities in Europe. Problems of the interpretative system, the specific cultural repertoires, and their resources as well as their meaning for the Muslim societies will be expounded. Selected topics will be analysed and discussed. The different facets of the history of Muslim cultures will be documented according to their historical and cultural contexts.

1 04 9 024

*Christoph Bultmann***Faith and Freedom: Introduction to the New Testament (B)**

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die einen MA Lehramt in Ethik anstreben]

Di 8—10

LG 4

D06

PS <3>

WP

Q

D

The introductory course aims at a reading of selected New Testament writings in view of the problem of freedom and obedience or obligation. What beliefs did the early Christian communities hold with regard to this issue? The course will focus on the teachings of Jesus according to the Synoptic Gospels as well as on the respective redactional emphasis in these three literary compositions. The gospel of John as well as some of Paul's letters will also be considered.

BA-Religious Studies

1 05 0 001

Joannis Mylonopoulos

Introduction to Religious Studies

BA-Religious Studies

Di 10–12

LG 2

HS 5

ERW <3>

P

O

D

Only during the second half of the 19th cent. did the study of religion emerge as an independent field of research. The thematic interconnections between Religious Studies and the disciplines of Theology, Philosophy, Sociology, or even Psychology remained, nevertheless, very tight. This fact demonstrates how interdisciplinary the scientific approach of a student of religions should/must be.

During this introductory course we are going to get familiar both with some basic scientific terms in the field of Religious Studies and with the methodological approaches of some of the most renowned scientists in this discipline.

We are going to work intensively (in small groups)!

1 05 0 002

Christian Albrecht

Theory, methodology, and history of Religious Studies

BA-Religious Studies

Di 10–12

°

°

Ku <6>

P

Q

D

European Polytheisms

1 05 1 003

Darja Sterbenc-Erker

Religion in Roman Historiography

BA-Religious Studies / European Polytheisms

Mi 14–16

LG 4

103

S <6+>

WP

O/Q

D

In the course of the seminar, we are going to discuss texts of ancient historians and poets on the history of Rome. A special focus lies on the Early history of the city of Rome and its religious institutions. The central issue is going to be how the authors under the Principate (Livy, Dionysius of Halicarnass, Ovid) legitimised and questioned contemporary religious and political institutions in their representations of the Roman past.

1 05 1 004 **This class will not be held!***Wolfgang Spickermann*

Religions in ancient Gaul and Germany

BA-Religious Studies / European Polytheisms

Do 10–12

LG 1

135

S <6+>

WP

O/Q

D

Our knowledge about the religion of the Celts and Germans before the Roman conquest is based only on Caesar and Tacitus. Beside a few mentions in Plinius and Diodor, we have to consult mainly the archaeological testimonies and - after the Roman conquest - the Latin epigraphy to get further information.

The course will provide an overview of the religion in Gaul and Germany before and after the conquest of these two landscapes by the Romans.

1 05 1 005

Charalampos Tsochos

Cyprus between different cultures. The religions of the island from the Neolithic period to Late Antiquity

BA-Religious Studies / European Polytheisms

Do 8–10

LG 4

D05

S <6+>

WP

O/Q

D

The main object of the seminar is to examine the religion of ancient Cyprus in the time from its beginnings in the Neolithic period (c. 8000 B.C.) until Late Antiquity (6th/7th cent. AD) based on the archaeological material and on the literary/written sources

Islamic Studies

1 05 2 006

Jamal Malik

Introduction to Islam

BA-Religious Studies / Islamic Studies

Mi 8—10

LG 2

HS 6

S <6+>

WP

O/Q

D

This introductory seminar gives an overview on the Islamic world from its beginnings until now: on the first traditions of Prophet Muhammed, on the Islamic empires and reforms in the 18th and 19th century until colonialism, as well as on Muslim minorities in Europe. Problems of the interpretative system, the specific cultural repertoires, and their resources as well as their meaning for the Muslim societies will be expounded. Selected topics will be analysed and discussed. The different facets of the history of Muslim cultures will be documented according to their historical and cultural contexts.

1 05 2 007

Hamed Abdel-Samad

Radicalisation of Muslims in Europe

BA-Religious Studies / Islamic Studies

Do 14—16

LG 4

D05

S <6+>

WP

O/Q

D

The course concentrates on Muslims in Germany, France and England. First, the relation of migrants to their countries of origin will be discussed. In a second step, the factors of radicalisation in the diaspora such as culture shock, marginalisation, isolation will be dealt with. The participants of the course are expected to be aware of the history of migration of Muslims in Europe

1 05 2 008

Kadir Cesur

Contemporary Turkish Literature

BA-Religious Studies / Islamic Studies

Mo 16—18

LG 4

D05

S <6+>

WP

O/Q

D

The process of westernisation of Turkey will be shown by examining paradigmatical Turkish literature in German translation.

1 05 2 009

Adel Manna

Nations and Nationalism in the Modern History of the Middle East

BA-Religious Studies / Islamic Studies

Di 10—12

LG 4

D06

V <3>

WP

O/Q

E

This course will focus on the birth and development of the national movements in Egypt and the Fertile Crescent since the late nineteenth century. The Ottoman Empire which continued to control this region until WW1 faced during the last decades of its existence growing challenges from the local elites who opted for separation and independence. However, it was due to the fall of the Ottoman Empire that Arab nationalism emerged as a dominant factor in the political history of the Middle East. The rise of the nation state during the first half of the 20th century competed with Pan-Arabism and political Islam. In the sessions of this course, the story of nationalism in the Middle East will be told with reference to internal socio-economic developments and the West-East encounter during the age of European colonialism.

1 05 2 010

Tilman Lüdke

Pan-Turkism - Turkish Nationalism - European Integration: The Quest for Identity in Turkey 1923 - Today

BA-Religious Studies / Islamic Studies

Mo 10—12

LG 4

D06

S <6+>

WP

Q

D

When the Turkish Republic was founded in 1923, Ataturk outlined his program for the new state; it was to become a "completely European country"; Turks had to feel themselves to be "Europeans." This policy has been one of the guidelines of the Turkish Republic. Yet there were, besides this doctrine ordered from above, also other identities, which often stood in contrast to European Integration: Pan-Turkism, the idea of a cultural or even political unity with other Turkic peoples in the Caucasus and Central Asia; also, as a reaction to the frequent experience of "rejection" of Turkey by Europe so painful for Turkish nationalists, the idea of a concentration of Turkey on itself. An additional problem was the rejection of the Ottoman-Islamic past inherent in the idea of European integration. Thus the Turkish quest for identity has been influenced by manifold factors and is today, in spite of Turkey's status as a candidate for EU-membership, by no means finished. The course intends to approach the question of Turkish identity particularly through a discussion of the question, in how far Turkey has indeed become "europeanised", and if this process is to be judged as a success or a failure.

Judaic Studies

1 05 3 011

Andreas Gotzmann

Jewish Middle Class in Germany

BA-Religious Studies / Judaic Studies

Mi 12—14

LG 4

D08

S <6+>

WP

O/Q

D

This seminar analyses the history and structure of German Jewish Middle class before the Holocaust.

1 05 3 012

Andreas Gotzmann

Tradition in Transition: Jewish theological debates from Medieval to Modern time

BA-Religious Studies / Judaic Studies

Di 14—16

LG 1

214

S <6+>

WP

Q

D

Central theological debates and texts of Rabbinic Judaism from Medieval to Modern time will be analysed during this course. It provides an introduction to Rabbinic Literature of this time, as well as to the concepts and analysis of such texts.

1 05 3 013

Hannes Bezzel

King - Messiah - Christ. The so-called "messianic prophecies" of the Old Testament / the Hebrew Bible

BA-Religious Studies / Judaic Studies

Mo 8—10

LG 4

D05

Ku <6>

WP

Q

D

Since the formation of the New Testament writings, Christian interpretation of the Old Testament is mainly focussed on the so-called "messianic prophecies".

In contrast, the course would like to enlighten their primary intentions: Do the "messianic texts" really know and speak of a messiah?

The course is going to focus not only on the aforementioned passages as texts, but also on their historical background, i.e. the ANE-monarchy, and on their reception in antiquity both inside and outside the context of the Bible.

Latin Christianity

1 05 4 014

Christian Albrecht

Introduction to Christianity

BA-Religious Studies / Latin Christianity

Mo 8—10

LG 2

HS 6

Ku <6>

WP

O/Q

D

The course will offer an introduction to Christianity

1 05 4 015

Christoph Bultmann

Faith and Freedom: Introduction to the New Testament (A)

BA-Religious Studies / Latin Christianity

Mo 8—10

LG 4

D06

Ku <6>

WP

O

D

The introductory course aims at a reading of selected New Testament writings in view of the problem of freedom and obedience or obligation. What beliefs did the early Christian communities hold with regard to this issue? The course will focus on the teachings of Jesus according to the Synoptic Gospels as well as on the respective redactional emphasis in these three literary compositions. The gospel of John as well as some of Paul's letters will also be considered.

1 05 4 016

Christoph Bultmann

Faith and Freedom: Introduction to the New Testament (B)

BA-Religious Studies / Latin Christianity

Di 8—10

LG 4

D06

Ü <3>

WP

O

D

The introductory course aims at a reading of selected New Testament writings in view of the problem of freedom and obedience or obligation. What beliefs did the early Christian communities hold with regard to this issue? The course will focus on the teachings of Jesus according to the Synoptic Gospels as well as on the respective redactional emphasis in these three literary compositions. The gospel of John as well as some of Paul's letters will also be considered.

Orthodox Christianity

1 05 5 017

Vasilios Makrides

The Orthodox Church of Greece: History and Development since 1833

BA-Religious Studies / Orthodox Christianity

Di 12—14 LG 4 D05

S <6+> WP O/Q D

This seminar aims at studying the history and the development of the autocephalous Greek Orthodox Church since its foundation in 1833 and at examining its cultural specificities.

1 05 5 018

Vasilios Makrides

Sources on Byzantine Religious and Cultural History

BA-Religious Studies / Orthodox Christianity

Di 14—16 LG 4 103

LK <3> WP Q D

This reading course aims at familiarising students with selected aspects of the Byzantine religious and cultural history.

1 05 5 019

Matthias Buchholz

The Serbian Kosovo myth

BA-Religious Studies / Orthodox Christianity

Do 18—20 LG 4 D06

S <6+> WP O/Q D

The Kosovo Myth is reputed to be the most important system of Serbian myths. In this seminar we want to deal with selected forms of its narrative expressions.

1 05 5 020

Sebastian Rimestad

Baltic Confessional History - caught between Lutheranism and Orthodoxy

BA-Religious Studies / Orthodox Christianity

Di 16—18 LG 1 128

S <6+> WP O/Q D

This course examines the history of the Baltic Region from the perspective of the religious allegiance of its inhabitants. It will primarily focus on the developments during the nineteenth and twentieth centuries in the Northern half of the region, as this is the only region where Orthodoxy and Lutheranism have been in continuous contact. The development in Roman-Catholic Lithuania will also be touched upon, however.

1 05 5 021

Grigorij Pjatigorskij

Orthodox Greeks in the Russian Empire (17th-19th c.)

BA-Religious Studies / Orthodox Christianity

Fr 10—14 B LG 4 E01

S <6+> WP O/Q D

This seminar aims at examining the presence and the role of Orthodox Greeks in the Russian Empire (17th-19th c.).

[Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die einen MA Lehramt in Ethik anstreben]

1 05 9 022

Winfried Franzen

Introduction to Practical Philosophy

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die einen MA Lehramt in Ethik anstreben]

Mi 8—10 LG 2 HS 5
V <3> WP Q D

The course is an introduction to major problems of ethics, which deals with the question how we ought to live and what we ought to do. We include important claims which have been made - both in history and present times - within debates on moral philosophy.

1 05 9 023

Jan-Hendrik Heinrichs

Applied Ethics (Prak)

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die einen MA Lehramt in Ethik anstreben]

Mo 14—16 LG 4 D01
Ü <3> WP Q D

Bioethics is currently the most widely discussed field of applied ethics. The terms 'bioethics' and 'applied ethics' are sometimes even considered to be synonymous. The discipline's central questions concern the beginning and end of life, ascription of autonomy and ability to consent, and problems of allocation in research and health care.

The seminar will analyse the current debate, its key problems and ethical approaches.

1 05 9 024

Winfried Franzen

Schopenhauer and the the problem of happiness

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die einen MA Lehramt in Ethik anstreben]

Do 14—16 LG 4 D08
Ü <3> WP Q D

We shall read and discuss mainly Arthur Schopenhauers reflections on human happiness - in his book mentioned below (first published in 1851).

1 05 9 025

Heinrich Niehues-Pröbsting

Plato: Early Socratic Dialogues

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die einen MA Lehramt in Ethik anstreben]

Do 10—12 LG 4 D07
Ü <3> WP Q D

The Socratic dialogues were perfected by Platon in a masterly manner. On the basis of selected examples we will discuss the specific form and the topics of this kind of literature. Dialogues to be discussed: "Charmides", "Ion", "Laches", "Euthyphron"

BA-Linguistics

1 06 0 001

Christian Lehmann

Morphology and syntax

BA-Linguistics

Di 18–20

LG 1

247a

SLing II <3>

P

O

D

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS027

Enrollment period: 03-28-2007 (17:00) until 04-06-2007 (12:00).

This course introduces the structures of expression and content of complex linguistic signs. Participants acquire knowledge of grammatical and semantic units and relations in the context of elementary theories of grammar (morphology and syntax). They acquire basic notions and assure their controlled application by practising analytical methods that lead to the discovery of categories, functions and rules. Finally they gain first insights into alternative models of grammatical description and into some of the main empirical and theoretical of modern morphological and syntactic research. Focus, however, is on analytic problems that require the control of methods.

1 06 0 002

Angelika Feine

Semantics

BA-Linguistics

Do 12–14

LG 2

HS 5

SLing III <3>

P

O/Q

D

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS010

Enrollment period: 03-28-2007 (17:00)– 04-06-2007 (12:00).

This course introduces students to the field of semantics, which is a subdiscipline of linguistics and deals with meaning on different levels of language, such as the meaning of morphemes, words, phrases and sentences.

After defining the field of semantics and differentiating it from pragmatics (which is closely related and another subdiscipline of linguistics), there will be further investigation of essential terminology and prime phenomena of semantics, such as the central concept of "meaning," the issue of lexical ambiguity, and the topic of semantic relations. Students will also explore different ways of describing meaning applying the theoretical approaches of structural semantics, cognitive semantics and formal semantics.

1 06 0 003

*Holger Baumann***Pragmalinguistics**

BA-Linguistics

Di	18–20			LG 1	218
PragLing <3>		P		Q	D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS049**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).*

Pragmalinguistics is a branch of semiotics (dealing with the relations of signs and symbols to their users) and of the linguistics, drawing attention to the distinction between pragmatics and semantics and both social and psychological factors in the production and interpretation of utterances. In this lecture some basic issues on pragmalinguistics are discussed, such as deixis and presupposition, performatives and speech acts, conversational implicature, analysis of text and conversation, language use and interpretation in everyday life, institutions and public relations.

1 06 0 004

*Karlfried Knapp***Sociolinguistics**

BA-Linguistics

Do	12–16		12.04.2007	LG 1	219
Do	12–16		19.04.2007	LG 1	219
Do	12–16		26.04.2007	LG 1	219
Do	12–16		03.05.2007	LG 1	219
Do	12–16		21.06.2007	LG 1	219
Do	12–16		05.07.2007	LG 1	219
ILing III <3>		P		Q	D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS036**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).*

This class intends to give an introduction to the major research questions, methods and findings of sociolinguistics and to guide participants in conducting small scale empirical sociolinguistic studies on their own. Topics to be dealt with include basic concepts and methods (variety, speech community), dialectological, quantitative and qualitative approaches, macrosociolinguistic aspects such as language contact and societal multilingualism and microsociolinguistic aspects (ethnography of communication, manifestations of social inequality in language).

The class sessions will take 4 hours each, with two hours lecture and two hours for discussion of empirical projects.

1 06 0 005

*Wilhelm Schellenberg***Models and methods of linguistic Research**

BA-Linguistics

Do 16—18

LG 1

HS 3

MMLF <3>

P

Q

D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS004**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).**Based on Philosophy of Science and in addition to „Grundkurs Linguistics“, this lecture is concerned with the most important historical and current methods of linguistic research.**Key aspects of actionality are:*

1. *Introducing methodical considerations;*
 2. *Elaborations of selected “classic” and “modern” linguistic methods;*
 3. *Problems of application of linguistic techniques and methods.*
-

1 06 0 006

*Yoko Nishina***Grammaticalization**

BA-Linguistics

Mi 14—16

LG 2

14

S <3+>

WP

O/Q

lim. acc. 15

D - E

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS063.**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).**The Seminar provides an introduction to the theory of grammaticalization. Fundamental concepts are explained and examples from diverse languages are presented. The grammaticalization is both a diachronic change and a synchronic variation, which are found in any language. In this sense the theory of grammaticalization belongs to an important part of language universals.*

General and Comparative Linguistics

1 06 1 007

Christian Lehmann

Structural grammar

BA-Linguistics / General and Comparative Linguistics

Mo 14–16

LG 4

D05

HS <6+>

WP

Q

D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/Electronic booking number for this course (EBN): S07KS026**Enrollment period: 03-30-2007 (17:00) until 04-06-2007 (12:00).*

It is the goal of this course to practise methods of structural grammatical analysis. The course builds on the course 'Morphology and syntax'. It is the complement of the course 'Functional grammar' of the priority area 'General-comparative linguistics' and is presupposed by the advanced courses of the same area.

Applied Linguistics

1 06 3 008

Antje Wilton

Second Language Acquisition

BA-Linguistics / Applied Linguistics

Do 10–12

LG 4

D03

S <3+>

WP

Q

lim. acc. 25

D - E

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS050

Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).

The seminar will introduce students to the study of L2 acquisition and its implications for the teaching of a second language. The seminar will address issues in SLA such as the stages of learning, aspects of interlanguage and bilingualism from various perspectives, in particular linguistic, social and cognitive ones, and focus on the main theoretical and methodological approaches concerned with the natural acquisition of a second language. Students are expected to give short presentations on the sessions' topics and to attend the first session to write a test (see Basic Reading below). Further readings will be announced in the course of the seminar.

1 06 3 009

Antje Wilton

Second Language Acquisition

BA-Linguistics / Applied Linguistics

Do 12–14

LG 4

D03

S <3+>

WP

Q

lim. acc. 25

D - E

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS050

Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).

The seminar will introduce students to the study of L2 acquisition and its implications for the teaching of a second language. The seminar will address issues in SLA such as the stages of learning, aspects of interlanguage and bilingualism from various perspectives, in particular linguistic, social and cognitive ones, and focus on the main theoretical and methodological approaches concerned with the natural acquisition of a second language. Students are expected to give short presentations on the sessions' topics and to attend the first session to write a test (see Basic Reading below). Further readings will be announced in the course of the seminar.

1 06 3 010

Tobias Bormann - Margret Schulze

Research methods in psycholinguistics

BA-Linguistics / Applied Linguistics

Di 16–18

LG 1

218

Mi 18–20

LG 1

135

S <3+>

WP

O/Q

lim. acc. 30

D - E

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS055

Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).S07KS055

The goal of this seminar is to learn how to carry out empirical investigations in the field of linguistics. Steps will include literature search, formulation of hypotheses, data acquisition, evaluation as well as a project report. There are some psycholinguistic phenomena which may be investigated, including speech errors and the "tip of the tongue"-state. Other topics may be arranged with the instructors of the course.

1 06 3 011

*Wilhelm Schellenberg***Oral communication**

BA-Linguistics / Applied Linguistics

Mi 8—10

LG 1

222

S <3+>

WP

Q

D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS034**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).*

As continuation of "Professionelle Kommunikation 3", this seminar will focus on the various aspects of spoken languages for specific purposes. In connection with the confrontation of (professional) speech and writing this course offers solutions to three problems:

- 1. Methods of multi-level analysis of professional monologs and dialogs (e. g. radio new, TV-discussions of politicians);*
 - 2. Informations about special occupational image (e. g. mediator, supervisor);*
 - 3. Production of own professional verbal texts (e. g. TV-statements, interviews, textual preparation and Conducting of conferences: invitation, circulars, procedure; opening, discussion, concluding adress...)*
-

1 06 3 012

*Hartmut Frentz***The teaching and learning of languages - processes and problems of mother tongue teaching**

BA-Linguistics / Applied Linguistics

Mi 10—12

LG 1

219

S <3+>

WP

Q

D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KD007**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).*

The focus of this seminar are the foundations of first language acquisition. Some aspects and methods relevant to second language acquisition, in particular with respect to German as a second/foreign language, will also be included in the programme. Students are expected to discuss the biological, cognitive and social conditions of language acquisition as well as the different theories relating to these. Furthermore, they are supposed to gain some general knowledge of the aims, tasks, concepts and the different forms of classroom organisation pertinent to acquiring German in the context of formal instruction.

1 06 3 013

*Edith Sonntag***The teaching and learning of languages - processes and problems of mother tongue teaching**

BA-Linguistics / Applied Linguistics

Mi 10–12

LG 1

214

S <3+>

WP

Q

D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KD006**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).*

The focus of this seminar are the foundations of first language acquisition. Some aspects and methods relevant to second language acquisition, in particular with respect to German as a second/foreign language, will also be included in the programme. Students are expected to discuss the biological, cognitive and social conditions of language acquisition as well as the different theories relating to these. Furthermore, they are supposed to gain some general knowledge of the aims, tasks, concepts and the different forms of classroom organisation pertinent to acquiring German in the context of formal instruction.

1 06 3 014

*Eberhard Klein***Foreign Language Teaching**

BA-Linguistics / Applied Linguistics

Do 10–12

LG 4

D08

S <3+>

WP

Q

lim. acc. 25

D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS061**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).**In this course special consideration will be given to the following issues:*

- the main approaches, methods and techniques of foreign language teaching*
 - description of some relevant theories of foreign/second language*
 - the different learner types and the various learning and communication strategies*
 - the role of input, output, teacher and learner language*
 - the relevance of foreign language syllabi, course books, and other media for foreign language instruction*
-

German Linguistics

1 06 4 015

Angelika Feine

Morphology (emphasis: word formation)

BA-Linguistics / German Linguistics

Mo 14–16

LG 2

207

Ü <3>

WP

O

lim. acc. 50

D

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS005

Enrollment period: 03-28-2007 (17:00)– 04-06-2007 (12:00).

Inquiry into the powers and potentials of word formation processes for the enlargement of the German lexicon forms this course. This involves a close examination of constitutive elements of word formation as well as of different types and subtypes of word formation processes by means of a synchronic perspective. Coursework will include an introduction to essential terminology, different approaches, and modes of explanations, as well as various exercises in analyzing complex words to help consolidate this acquired knowledge and further lead to surveying productive patterns of word formation in present-day German.

1 06 4 016

Angelika Feine

Morphology (emphasis: word formation)

BA-Linguistics / German Linguistics

Mi 8–10

LG 2

133

Ü <3>

WP

O

lim. acc. 50

D

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS006

Enrollment period: 03-28-2007 (17:00)– 04-06-2007 (12:00).

Inquiry into the powers and potentials of word formation processes for the enlargement of the German lexicon forms this course. This involves a close examination of constitutive elements of word formation as well as of different types and subtypes of word formation processes by means of a synchronic perspective. Coursework will include an introduction to essential terminology, different approaches, and modes of explanations, as well as various exercises in analyzing complex words to help consolidate this acquired knowledge and further lead to surveying productive patterns of word formation in present-day German.

1 06 4 017

Horst Ehrhardt

Morphology (emphasis: word formation)

BA-Linguistics / German Linguistics

Di 10–12

LG 2

207

Ü <3>

WP

O

lim. acc. 50

D

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS007

Enrollment period: 03-28-2007 (17:00) until 04-06-2007 (12:00).

Inquiry into the powers and potentials of word formation processes for the enlargement of the German lexicon forms this course. This involves a close examination of constitutive elements of word formation as well as of different types and subtypes of word formation processes by means of a synchronic perspective. Coursework will include an introduction to essential terminology, different approaches, and modes of explanations, as well as various exercises in analyzing complex words to help consolidate this acquired knowledge and further lead to surveying productive patterns of word formation in present-day German.

1 06 4 018

Horst Ehrhardt

Morphology (emphasis: word formation)

BA-Linguistics / German Linguistics

Di	12—14			LG 2	207
Ü <3>		WP	O	lim. acc. 50	D

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS008

Enrollment period: 03-28-2007 (17:00) until 04-06-2007 (12:00).

Inquiry into the powers and potentials of word formation processes for the enlargement of the German lexicon forms this course. This involves a close examination of constitutive elements of word formation as well as of different types and subtypes of word formation processes by means of a synchronic perspective. Coursework will include an introduction to essential terminology, different approaches, and modes of explanations, as well as various exercises in analyzing complex words to help consolidate this acquired knowledge and further lead to surveying productive patterns of word formation in present-day German.

1 06 4 019

Horst Ehrhardt

Morphology (emphasis: word formation)

BA-Linguistics / German Linguistics

Do	14—16			LG 2	207
Ü <3>		WP	O	lim. acc. 50	D

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS009

Enrollment period: 03-28-2007 (17:00) until 04-06-2007 (12:00).

Inquiry into the powers and potentials of word formation processes for the enlargement of the German lexicon forms this course. This involves a close examination of constitutive elements of word formation as well as of different types and subtypes of word formation processes by means of a synchronic perspective. Coursework will include an introduction to essential terminology, different approaches, and modes of explanations, as well as various exercises in analyzing complex words to help consolidate this acquired knowledge and further lead to surveying productive patterns of word formation in present-day German.

1 06 4 020

Elke Galgon

Syntax (basics)

BA-Linguistics / German Linguistics

Mo	10—12			LG 2	207
Ü <3>		WP	O	lim. acc. 50	D

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS014.

Enrollment period: 03-28-2007 (17:00) until 04-06-2007 (12:00).

This introductory course will survey the fundamentals of syntactic analysis of present-day German. Following a brief overview of selected syntactic theories, we will focus on essential terminology and methods as we analyze and describe syntactic structures. Our discussions of syntactic characterizations and studies of German sentence units will be grounded in the concept of Valence Theory.

1 06 4 021

Elke Galgon

Syntax (basics)

BA-Linguistics / German Linguistics

Mo 8—10

LG 1

247a

Ü <3>

WP

O

lim. acc. 50

D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS015.**Enrollment period: 03-28-2007 (17:00)until 04-06-2007 (12:00).*

This introductory course will survey the fundamentals of syntactic analysis of present-day German. Following a brief overview of selected syntactic theories, we will focus on essential terminology and methods as we analyze and describe syntactic structures. Our discussions of syntactic characterizations and studies of German sentence units will be grounded in the concept of Valence Theory.

1 06 4 022

Elke Galgon

Syntax (basics)

BA-Linguistics / German Linguistics

Do 8—10

LG 2

133

Ü <3>

WP

O

lim. acc. 50

D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS016.**Enrollment period: 03-28-2007 (17:00)until 04-06-2007 (12:00).*

This introductory course will survey the fundamentals of syntactic analysis of present-day German. Following a brief overview of selected syntactic theories, we will focus on essential terminology and methods as we analyze and describe syntactic structures. Our discussions of syntactic characterizations and studies of German sentence units will be grounded in the concept of Valence Theory.

1 06 4 023

Anett Holzheid

Syntax (basics)

BA-Linguistics / German Linguistics

Mo 12—14

LG 4

D07

Ü <3>

WP

O

lim. acc. 50

D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS017.**Enrollment period: 03-28-2007 (17:00) until 04-06-2007 (12:00).*

This introductory course will survey the fundamentals of syntactic analysis of present-day German. Following a brief overview of selected syntactic theories, we will focus on essential terminology and methods as we analyze and describe syntactic structures. Our discussions of syntactic characterizations and studies of German sentence units will be grounded in the concept of Valence Theory.

1 06 4 024

*Anett Holzheid***Syntax (basics)**

BA-Linguistics / German Linguistics

Mo	16–18			LG 2	133
Ü <3>		WP	O	lim. acc. 50	D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS018.**Enrollment period: 03-28-2007 (17:00) until 04-06-2007 (12:00).*

This introductory course will survey the fundamentals of syntactic analysis of present-day German. Following a brief overview of selected syntactic theories, we will focus on essential terminology and methods as we analyze and describe syntactic structures. Our discussions of syntactic characterizations and studies of German sentence units will be grounded in the concept of Valence Theory.

1 06 4 025

*Wolf Peter Klein***Early modern German**

BA-Linguistics / German Linguistics

Mi	10–12			LG 1	218
S <3+>		WP	Q	lim. acc. 30	D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS012**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).*

The course will introduce and enhance the knowledge of early modern German by reading and analyzing various texts under different linguistic aspects.

1 06 4 026

*Angelika Feine***Syntactic structures**

BA-Linguistics / German Linguistics

Mo	12–14			LG 1	214
S <3+>		WP	Q		D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS013**Enrollment period: 03-30-2007 (15:00)– 04-06-2007 (12:00).*

This course draws special attention to syntactic constructions such as "phrase", "infinitive-"and "participial construction" and "embedded clause". These constructions will be analyzed in terms of their structure, syntactic function, and semantic role.

1 06 4 027

*Wilhelm Schellenberg***Conversational analysis / discourse analysis**

BA-Linguistics / German Linguistics

Mo 10—12

LG 1

219

S <3+>

WP

Q

D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS019**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).**Based on discussions about the (linguistic) terms "Conversational analysis/discourse analysis", this seminar is dominated by practical analysis of spoken texts (dialogue/polylogue).**Key aspects of actionality are among other things:**text-dialog-writing ratio;**types of texts and dialogue;**structures of types;**language as an instrument of social actionality;**specific contexts;**intercultural aspects of discourse.*

English Linguistics

1 06 5 028

Joachim Grzega

English Phonetics and Phonology

BA-Linguistics / English Linguistics

Mi	10—12			LG 2	7
Ü <3>		WP	O	lim. acc. 30	E

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS052

Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).

This class proceeds in two steps: Firstly, against the background of the sounds and the sound system of English an introduction to theoretical foundations and descriptive methods of phonetics and phonology will be given. Secondly, these foundations will be applied in practising the phonetic transcript and pronunciation of English

1 06 5 029

Susanne Hoppe

English Phonetics and Phonology

BA-Linguistics / English Linguistics

Di	14—16			LG 1	135
Ü <3>		WP	O	lim. acc. 29	E

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS038

Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).

This class proceeds in two steps: Firstly, against the background of the sounds and the sound system of English an introduction to theoretical foundations and descriptive methods of phonetics and phonology will be given. Secondly, these foundations will be applied in practising the phonetic transcript and pronunciation of English

1 06 5 030

N.N.

English Morphology and Syntax

BA-Linguistics / English Linguistics

Mo	14—16			LG 1	218
S <3+>		WP	O	lim. acc. 35	E

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS045

Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).

This class gives an introduction to the major models and methods of the description of morphology and syntax and presents basic specifics of English morphology and syntax

1 06 5 031

*Joachim Grzega***[Sprachstruktur und -gebrauch des Englischen I: Semantik & Pragmatik]**

BA-Linguistics / English Linguistics

Di 14–16

LG 1

219

S <3+>

WP

Q

lim. acc. 25

E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS040**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).**This class will deal with selected aspects of the syntax of English and will contrast these with their equivalents in German*

1 06 5 032

*N.N.***Language Structure and Use II: Pragmatic and functional aspects**

BA-Linguistics / English Linguistics

Mo 12–14

LG 2

14

HS <6+>

WP

Q

lim. acc. 20

D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS041**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).**This class will deal with selected functional and pragmatic aspects of English and will contrast these with their equivalents in German*

Romance Linguistics

1 06 6 033

Claudia Benneckenstein

French Semantics and Pragmatics

BA-Linguistics / Romance Linguistics

Di 8—10

LG 1

347

Ü <3>

WP

O/Q

D - F

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS053

Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).

An overview on the most important problems of semantics and pragmatics with examples from French will be given.

1 06 6 034

Claudia Benneckenstein

French Morphology & Syntax

BA-Linguistics / Romance Linguistics

Mi 12—14

LG 1

347

Ü <3>

WP

O/Q

D - F

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS059

Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).

This course is designed to give students the opportunity both to practice and refine their knowledge in French morphology and syntax.

1 06 6 035

Claudia Benneckenstein

French Lexicology & Lexicography

BA-Linguistics / Romance Linguistics

Mo 12—14

LG 1

347

S <3+>

WP

Q

D - F

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS060

Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).

French vocabulary will be analyzed in its diachronic perspective and essential structures (synchronic aspect). The aim of this course is the development of analytical abilities in the field of lexical descriptive principles and of practical skills in the use of unilingual dictionaries.

1 06 6 036

Christian Timm

Spanish Semantics and Pragmatics

BA-Linguistics / Romance Linguistics

Di 10—12

M 1

519

Ü <3>

WP

O/Q

D - S

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS058**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).**An overview on the most important problems of semantics and pragmatics with examples from Spanish will be given.*

1 06 6 037

Joachim Lengert

Synchronic varieties of the French and Spanish language

BA-Linguistics / Romance Linguistics

Di 14—16

LG 1

347

S <3+>

WP

Q

D - F - S

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS057**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).**This course serves as an introduction to basic terms and methods of analysis within the field of variational linguistics and as an overview on the varieties of the French and Spanish language of today. The course will focus on the varieties of the French and Spanish language, dialects ("diatopic varieties") in European and Overseas Spanish and French as well as sociolects ("diastratic varieties") and styles ("diaphasic varieties"). Even if the most outstanding differences can be noticed on the phonetic and lexical level, differences in morphology and syntax will also be treated.*1 06 6 038 **This class will not be held!**

Joachim Lengert

Spanish and French Morphology

BA-Linguistics / Romance Linguistics

Di 12—14

LG 1

345

S <3+>

WP

Q

D - F - S

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS056**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).**This course is concerned with the vocabulary of contemporary Spanish and French with the focus being on grammatical and lexical aspects. Students will be given the opportunity to refine their knowledge of the inventory of morphemes, their function and distribution. The focus will be both on written and spoken language.*

BA-English studies

Linguistics

1 07 1 001

Joachim Grzega

English Phonetics and Phonology

BA-English studies / Linguistics

Mi 10–12

LG 2

7

Ph/Ph <3>

P

O

lim. acc. 30

E

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS052

Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).

This class proceeds in two steps: Firstly, against the background of the sounds and the sound system of English an introduction to theoretical foundations and descriptive methods of phonetics and phonology will be given. Secondly, these foundations will be applied in practising the phonetic transcript and pronunciation of English.

1 07 1 002

John Gledhill

English Phonetics and Phonology

BA-English studies / Linguistics

Di 18–20

LG 1

229

Ph/Ph <3>

P

O

lim. acc. 30

E

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS039

Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).

This course will focus on the phonological features of English both at the segmental and supra-segmental levels. English vowels and consonants will be systematically described and then tested for both recognition and production. The language laboratory will be used for listening and speaking practice throughout the course. Transcription of phonemic script in both directions be covered by the end of the course. There will be two examinations, one mid-semester test and one at the end of the semester.

1 07 1 003

Susanne Hoppe

English Phonetics & Phonology

BA-English studies / Linguistics

Di 14–16

LG 1

135

Ph/Ph <3>

P

O

lim. acc. 30

D

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS038

Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).

This class proceeds in two steps: Firstly, against the background of the sounds and the sound system of English an introduction to theoretical foundations and descriptive methods of phonetics and phonology will be given. Secondly, these foundations will be applied in practising the phonetic transcript and pronunciation of English.

1 07 1 004

*Susanne Hoppe***English Morphology and Syntax**

BA-English studies / Linguistics

Do 12—14

LG 1

135

M/S <3>

P

O

lim. acc. 35

E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS042**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).**This class gives an introduction to the major models and methods of the description of morphology and syntax and presents basic specifics of English morphology and syntax*

1 07 1 005

*Petra Steiner***English Morphology and Syntax**

BA-English studies / Linguistics

Do 12—14

LG 2

123

M/S <3>

P

O

lim. acc. 35

E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS043**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).**This class gives an introduction to the major models and methods of the description of morphology and syntax and presents basic specifics of English morphology and syntax*

1 07 1 006

*Joachim Grzega***English Morphology and Syntax**

BA-English studies / Linguistics

Di 18—20

LG 1

228

M/S <3>

P

O

lim. acc. 35

E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS044**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).**This class gives an introduction to the major models and methods of the description of morphology and syntax and presents basic specifics of English morphology and syntax*

1 07 1 007

*Jürgen Handke***English Morphology and Syntax**

BA-English studies / Linguistics

Mo 14–16

LG 1

218

M/S <3>

P

O/Q

E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS045**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).**This class gives an introduction to the major models and methods of the description of morphology and syntax and presents basic specifics of English morphology and syntax*

1 07 1 008

*Antje Wilton***Second Language Acquisition**

BA-English studies / Linguistics

Do 12–14

LG 4

D03

HS ZSE <6>

P

Q

lim. acc. 25

D - E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS051**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).**The seminar will introduce students to the study of L2 acquisition and its implications for the teaching of a second language. The seminar will address issues in SLA such as the stages of learning, aspects of interlanguage and bilingualism from various perspectives, in particular linguistic, social and cognitive ones, and focus on the main theoretical and methodological approaches concerned with the natural acquisition of a second language. Students are expected to give short presentations on the sessions' topics and to attend the first session to write a test (see Basic Reading below). Further readings will be announced in the course of the seminar.*

1 07 1 009

*Eberhard Klein***Foreign Language Teaching**

BA-English studies / Linguistics

Do 10–12

LG 4

D08

FVK <3>

P

Q

lim. acc. 25

D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS061**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).**In this course special consideration will be given to the following issues:*

- the main approaches, methods and techniques of foreign language teaching
- description of some relevant theories of foreign/second language
- the different learner types and the various learning and communication strategies
- the role of input, output, teacher and learner language
- the relevance of foreign language syllabi, course books, and other media for foreign language instruction

1 07 1 010

*Joachim Grzega***[Sprachstruktur und -gebrauch des Englischen I: Semantik & Pragmatik]**

BA-English studies / Linguistics

Di 14–16

LG 1

219

S <3>

WP

Q

lim. acc. 25

E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS040**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).**This class will deal with selected aspects of the syntax of English and will contrast these with their equivalents in German.*

1 07 1 011

*Antje Wilton***Second Language Acquisition**

BA-English studies / Linguistics

Do 10–12

LG 4

D03

HS ZSE <6>

P

Q

lim. acc. 25

D - E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS050**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).**The seminar will introduce students to the study of L2 acquisition and its implications for the teaching of a second language. The seminar will address issues in SLA such as the stages of learning, aspects of interlanguage and bilingualism from various perspectives, in particular linguistic, social and cognitive ones, and focus on the main theoretical and methodological approaches concerned with the natural acquisition of a second language. Students are expected to give short presentations on the sessions' topics and to attend the first session to write a test (see Basic Reading below). Further readings will be announced in the course of the seminar.*

1 07 1 012

*Jürgen Handke***Language Structure and Use II: Pragmatic and functional aspects**

BA-English studies / Linguistics

Mo 12–14

LG 2

14

HS <6>

WP

O/Q

lim. acc. 20

E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS041**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).**This class will deal with selected functional and pragmatic aspects of English and will contrast these with their equivalents in German.*

Literature

1 07 2 013

Helmut Schwarztrauber

Introduction to the Critical Analysis of English Texts

BA-English studies / Literature

Do 12—14

LG 1

229

Ü ELW <3>

P

O

lim. acc. 40

D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL031**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).*

This course tries to develop an elementary understanding of the structure of literary texts by discussing examples of different genres (manifestations) and thereby introducing and applying the relevant critical terminology in the target language for describing the essential literary or narratological dimensions, such as: the author-text-reader relationship with its implied aesthetic strategies of stimulating and directing the reader's imagination by the literary indeterminacy of texts, the structures of content (story) and form (discourse) including the different structures of (narrative) transmission, and, especially, the principles of literary reduction or elaboration of discourse with regard to generic brevity and length.

1 07 2 014

Hans-Wolfgang Schaller

Introduction to the analysis of English literary texts

BA-English studies / Literature

Mo 16—18

LG 1

229

Ü ELW <3>

P

O

lim. acc. 35

D - E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL034**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).*

This course is designed to introduce beginners to standard concepts, methods, and resources of literary scholarship and criticism. We will focus on the principal genres (prose, drama, and poetry) and our texts will be made available in a reader for students to copy for the use in the course.

1 07 2 015

Helmut Schwarztrauber

Sinking the Novel - E. A. Poe's Tales of the Sea

BA-English studies / Literature

Mi 14–16

LG 1

229

S <3>

WP

O/Q lim. acc. 30

E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL028**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).*

E. A. Poe's only novel THE NARRATIVE OF ARTHUR GORDON PYM (1838), on the one hand, follows the traditional genre of the sea novel; on the other hand, it obviously contradicts Poe's own theoretical claim to estimate the "brief tale" the only narrative form of aesthetic value, that is actually fulfilled by his other famous tales of the sea, "Ms. Found in a Bottle" (1833) and "A Descent into the Maelström" (1841). The contradiction had for a long time left literary criticism in a maze: Is A. G. PYM just a flop as a novel? Is it a misconceived short-story? Or is there simply HOAXIEPOE, the charlatan, mocking the reader? The verdict on A. G. PYM - "a very silly book" – had also been spoken by Poe himself.

Against the background of Poe's theoretical criticism ("The Philosophy of Composition", "The Poetic Principle", "Nathaniel Hawthorne", "Fancy and Imagination" a. o.) the course tries to throw light on the function of the contradictory fragmentary novel A. G. PYM by comparing it with the so-called "tales proper" with regard to forms of aesthetic self-reflection in 19th-century American fiction.

1 07 2 016

Helmut Schwarztrauber

Sinking the Novel - E. A. Poe's Tales of the Sea

BA-English studies / Literature

Mi 14–16

LG 1

229

HS <6>

WP

O/Q lim. acc. 30

E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL028**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).*

E. A. Poe's only novel THE NARRATIVE OF ARTHUR GORDON PYM (1838), on the one hand, follows the traditional genre of the sea novel; on the other hand, it obviously contradicts Poe's own theoretical claim to estimate the "brief tale" the only narrative form of aesthetic value, that is actually fulfilled by his other famous tales of the sea, "Ms. Found in a Bottle" (1833) and "A Descent into the Maelström" (1841). The contradiction had for a long time left literary criticism in a maze: Is A. G. PYM just a flop as a novel? Is it a misconceived short-story? Or is there simply HOAXIEPOE, the charlatan, mocking the reader? The verdict on A. G. PYM - "a very silly book" – had also been spoken by Poe himself.

Against the background of Poe's theoretical criticism ("The Philosophy of Composition", "The Poetic Principle", "Nathaniel Hawthorne", "Fancy and Imagination" a. o.) the course tries to throw light on the function of the contradictory fragmentary novel A. G. PYM by comparing it with the so-called "tales proper" with regard to forms of aesthetic self-reflection in 19th-century American fiction. Texts and basic criticism:

1. POE, Edgar Allan, THE NARRATIVE OF ARTHUR GORDON PYM OF NANTUCKET, ed. Jeffrey Meyers (Modern Library Classics: New York, 2002) (ca. 9.00 €) -

Please, keep to this edition, and order it in good time;

2. The other texts including Poe's critical essays will be provided as master copies;

A checklist of criticism for further reading and other handouts will be presented in the first session of the course.

1 07 2 017

Helmut Schwarztrauber

The Lesson of the Master - Henry James

BA-English studies / Literature

Mi 10–12

LG 1

229

S <3>

WP

O/Q lim. acc. 25

E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL029**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).*

This course sets out to give an introduction to Henry James's short fiction of the later years, such as "The Turn of the Screw" (1898), "The Real Thing" (1892), "Europe" (1899), "The Beast in the Jungle" (1903), and "The Jolly Corner" (1908). It concentrates on the transformation of elementary "realism", that was based on empirical observation and reflected experience within the social context of morals and manners. Now "reality" is presented as a completely unstable construction of human consciousness, that by observing its own activity as a constant "stream" of sensations becomes neurotically solipsistic. This obsessive turn to the inside not only results in a total insecurity of what is real and in the loss of communicative understanding within human relationships but also in the multivalence of meaning of the texts. They perform Henry James's mastership of aesthetic strategies that involve the reader in the epistemological and psychological fallacies of the characters and force him to constantly examine the process of his own reading and understanding.

1 07 2 018

Helmut Schwarztrauber

The Lesson of the Master - Henry James

BA-English studies / Literature

Mi 10–12

LG 1

229

HS <6>

WP

O/Q lim. acc. 25

E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL029**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).*

This course sets out to give an introduction to Henry James's short fiction of the later years, such as "The Turn of the Screw" (1898), "The Real Thing" (1892), "Europe" (1899), "The Beast in the Jungle" (1903), and "The Jolly Corner" (1908). It concentrates on the transformation of elementary "realism", that was based on empirical observation and reflected experience within the social context of morals and manners. Now "reality" is presented as a completely unstable construction of human consciousness, that by observing its own activity as a constant "stream" of sensations becomes neurotically solipsistic. This obsessive turn to the inside not only results in a total insecurity of what is real and in the loss of communicative understanding within human relationships but also in the multivalence of meaning of the texts. They perform Henry James's mastership of aesthetic strategies that involve the reader in the epistemological and psychological fallacies of the characters and force him to constantly examine the process of his own reading and understanding.

1 07 2 019

*Helmut Schwarztrauber***Fiction as Autobiography and Autobiography as Fiction: S. L. Clemens and F. McCourt**

BA-English studies / Literature

Do	16–18				LG 1	229
HS <6>		WP		Q	lim. acc. 20	E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL026**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).*

"Mr McCourt does for the town of Limerick what the young Joyce did for Dublin: he conjures the place for us with such intimacy that we feel we've walked its streets." - The only problem we have with the NEW YORK TIMES' appraisal of McCourt's Pulitzer Prize winning best-seller ANGELA'S ASHES (1996) is the fact that the book from its very roots seems to be a thoroughly American book. For what McCourt does for Limerick, Samuel Clemens alias Mark Twain with his notorious HUCKLEBERRY FINN (1884) had already done more than a hundred years earlier for his Hannibal, Missouri. And McCourt had emigrated to America not only once in his life but twice and became an American teacher and writer, who had obviously read his HUCK FINN more than once. The course tries to examine the implicit intertextuality of the books by discussing the many aspects which the two works could be compared on: fiction as autobiography and autobiography as fiction, romance, realism, and metafiction, American Dream and novel of migration and adventure, initiation novel and adolescence book, the picaresque and subversive, tall-tale humor, regionalism, colloquial and base language.

1 07 2 020

*Hans-Wolfgang Schaller***Der sozialkritische amerikanische Roman im 20. Jahrhundert: John Steinbeck**

BA-English studies / Literature

Mo	10–12				LG 1	HS 3
Mo	14–16				LG 1	229
S <3>		WP		O/Q	lim. acc. 20	E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL035**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).*

Steinbeck was one of the foremost naturalists of American literature and the most prominent novelist of the American Depression of the 1930s. Born in Salinas, California was the locale of much of his finest fiction. His sympathy for the migrant workers and the downtrodden was a result of his firsthand knowledge of their plight and his writing reflected the rituals of manual labor rather than the philosophical convictions of his time. Thus he discovered the virtue, honor, compassion, and endurance of simple people as the essence of human nature.

We will read in class: In Dubious Battle (1936): Of Mice and Men (1937): The Grapes of Wrath (1939).

1 07 2 021

*Hans-Wolfgang Schaller***Der sozialkritische amerikanische Roman im 20. Jahrhundert: John Steinbeck**

BA-English studies / Literature

Mo	10—12			LG 1	HS 3
Mo	14—16			LG 1	229
HS <6>		WP	Q	lim. acc. 20	E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL035**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).*

Steinbeck was one of the foremost naturalists of American literature and the most prominent novelist of the American Depression of the 1930s. Born in Salinas, California was the locale of much of his finest fiction. His sympathy for the migrant workers and the downtrodden was a result of his firsthand knowledge of their plight and his writing reflected the rituals of manual labor rather than the philosophical convictions of his time. Thus he discovered the virtue, honor, compassion, and endurance of simple people as the essence of human nature.

We will read in class: In Dubious Battle (1936): Of Mice and Men (1937): The Grapes of Wrath (1939).

1 07 2 022

*Hans-Wolfgang Schaller***Afroamerikanische Literatur am Beispiel von Toni Morrison**

BA-English studies / Literature

Di	8—10			LG 1	229
HS <6>		WP	Q	lim. acc. 20	E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL036**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).*

The twentieth century has witnessed the rise of ethnic-american writing, especially Afro-American literature. Beginning with the Harlem Renaissance in the twenties, Afroamerican modernistic writing in the thirties and forties, the end of the century has produced a number of Afro-American women writers of whom Toni Morrison by far became the most prominent.

*Concerned with problems of cultural heritage, history, story-telling, and minority Morrison's central trilogy *Beloved* (1987), *Jazz* (1992), and *Paradise* (1998) will be our texts of reference for discussions in class.*

1 07 2 023

*Dunja Mohr***Early Modern Texts: William Shakespeare and Aphra Behn**

BA-English studies / Literature

Mo 16–18

LG 4

D01

S <3>

WP

O/Q lim. acc. 25

E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL001**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).**There will be a compulsory test on the content of William Shakespeare's "The Tempest" in the first session. If necessary, the test will be used to limit the number of participants (does not apply for students in their 5th or 6th term). It is compulsory to attend the first class.**Early Modern Texts frequently deal with representations of the other and are permeated with images of black and white. The course will provide an introduction to postcolonial studies, reading Shakespeare's *The Tempest* and *Othello* as well as Aphra Behn's *Oroonoko* from this postcolonial perspective.*

1 07 2 024

*Dunja Mohr***Early Modern Texts: William Shakespeare and Aphra Behn**

BA-English studies / Literature

Mo 16–18

LG 4

D01

HS <6>

WP

Q lim. acc. 25

E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL001**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).**There will be a compulsory test on the content of William Shakespeare's "The Tempest" in the first session. If necessary, the test will be used to limit the number of participants (does not apply for students in their 5th or 6th term). It is compulsory to attend the first class.**Early Modern Texts frequently deal with representations of the other and are permeated with images of black and white. The course will provide an introduction to postcolonial studies, reading Shakespeare's *The Tempest* and *Othello* as well as Aphra Behn's *Oroonoko* from this postcolonial perspective.*

1 07 2 025

Dunja Mohr

The Gothic Novel

BA-English studies / Literature

Di 12—14

LG 1

218

S <3>

WP

O/Q lim. acc. 25

E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL030**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).*

There will be a compulsory test on the content of Mary Shelley's "Frankenstein" in the first session. If necessary, the test will be used to limit the number of participants (does not apply for students in their 5th or 6th term). It is compulsory to attend the first class.

*This class will explore the literary genre of what we refer to today as the horror novel, the vampire story or dark fantasy. Sinister castles, dark ruins, remote and crumbling monasteries, and graveyards are the settings that continue to fascinate and obsess readers and writers. Besides looking at the stock conventions of the gothic novel, we will also examine examples of gothic satire. Texts (some will be read as excerpts): Anne Radcliffe *The Mysteries of Udolpho* (1794) Jane Austen *Northanger Abbey* (1818), Mary Shelley *Frankenstein* (1818), Charlotte Bronte *Jane Eyre* (1847), Bram Stoker *Dracula* (1897), Suzy McKee Charnas *The Vampire Tapestry* (1980).*

1 07 2 026

Dunja Mohr

The Gothic Novel

BA-English studies / Literature

Di 12—14

LG 1

218

HS <6>

WP

Q lim. acc. 25

E

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL030**Enrollment period: 03-27-2007 (17:00) until 04-06-2007 (12:00).*

There will be a compulsory test on the content of Mary Shelley's "Frankenstein" in the first session. If necessary, the test will be used to limit the number of participants (does not apply for students in their 5th or 6th term). It is compulsory to attend the first class.

*This class will explore the literary genre of what we refer to today as the horror novel, the vampire story or dark fantasy. Sinister castles, dark ruins, remote and crumbling monasteries, and graveyards are the settings that continue to fascinate and obsess readers and writers. Besides looking at the stock conventions of the gothic novel, we will also examine examples of gothic satire. Texts (some will be read as excerpts): Anne Radcliffe *The Mysteries of Udolpho* (1794) Jane Austen *Northanger Abbey* (1818), Mary Shelley *Frankenstein* (1818), Charlotte Bronte *Jane Eyre* (1847), Bram Stoker *Dracula* (1897), Suzy McKee Charnas *The Vampire Tapestry* (1980).*

1 07 2 027

*Dunja Mohr - Chaniga Chaipan***The Contemporary Short Story: Feminist Rewritings of Fairy Tales**

BA-English studies / Literature

Di 18–20

LG 1

219

S <3>

WP

O/Q lim. acc. 25

E

Online enrollment is required for this class. URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/Electronic booking number for this course (EBN): S07KL039.

Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).

There will be a compulsory test on the content of Jeanne Desy's "The Princess Who Stood On Her Own Two Feet" and Margaret Atwood's "Bluebeard's Egg" (both texts are in the Mastercopy folder) in the first session. If necessary, the test will be used to limit the number of participants (does not apply for students in their 5th or 6th term). It is compulsory to attend the first class.

"I really didn't notice that he had a funny nose./And he certainly looked better all dressed up in fancy clothes./He's not nearly as attractive as he seemed the other night./So I think I'll just pretend that this glass slipper feels too tight." Judith Viorst "...And then the Prince Knelt Down and Tried to Put the Glass Slipper on Cinderella's Foot" 1982)

In this class we will look at feminist rewritings of popular fairy tales, such as "Little Red Riding Hood," "Sleeping Beauty," and "Bluebeard." After a brief glance at the genre conventions the class will introduce you to feminist theories which we will then use to analyze the various rewritings by some of the best known British, American, and Canadian women writers of the 20th century. Texts: Judith Viorst, Jeanne Desy "The Princess Who Stood On Her Own Two Feet" (1982), Anne Sexton "Briar Rose (Sleeping Beauty)" (1971), Margaret Atwood "Bluebeard's Egg" (1983), Angela Carter "The Bloody Chamber" (1979) and "The Company of Wolves" (1979), Tanith Lee "Wolfland" (1983), and Jeanette Winterson "Sexing the Cherry" (1989). In class, we will also watch Neil Jordan's movie adaptation of Carter's "The Company of Wolves" (1984).

Most of the rather short primary texts (they range from one to thirty pages with Winterson's text being the longest, 145 pages) are contained in: Zipes, Jack: "Don't Bet on the Prince: Contemporary Feminist Fairy Tales in North America and England." N.Y.: Routledge, 1989. It is advised to get hold of that copy. However, there will be a Mastercopy Folder supplying you with all the primary texts (excluding Jeanette Winterson's "Sexing the Cherry," you will have to order that book) and the secondary sources that we will read in class. You are also expected to (re)read the relevant 'original' fairy tales in English.

1 07 2 028

*Dunja Mohr - Chaniga Chaipan***The Contemporary Short Story: Feminist Rewritings of Fairy Tales**

BA-English studies / Literature

Di	18–20			LG 1	219
HS <6>		WP	Q	lim. acc. 25	E

Online enrollment is required for this class. URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/Electronic booking number for this course (EBN): S07KL039.

Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).

There will be a compulsory test on the content of Jeanne Desy's "The Princess Who Stood On Her Own Two Feet" and Margaret Atwood's "Bluebeard's Egg" (both texts are in the Mastercopy folder) in the first session. If necessary, the test will be used to limit the number of participants (does not apply for students in their 5th or 6th term). It is compulsory to attend the first class.

"I really didn't notice that he had a funny nose./And he certainly looked better all dressed up in fancy clothes./He's not nearly as attractive as he seemed the other night./So I think I'll just pretend that this glass slipper feels too tight." Judith Viorst "...And then the Prince Knelt Down and Tried to Put the Glass Slipper on Cinderella's Foot" 1982)

In this class we will look at feminist rewritings of popular fairy tales, such as "Little Red Riding Hood," "Sleeping Beauty," and "Bluebeard." After a brief glance at the genre conventions the class will introduce you to feminist theories which we will then use to analyze the various rewritings by some of the best known British, American, and Canadian women writers of the 20th century. Texts: Judith Viorst, Jeanne Desy "The Princess Who Stood On Her Own Two Feet" (1982), Anne Sexton "Briar Rose (Sleeping Beauty)" (1971), Margaret Atwood "Bluebeard's Egg" (1983), Angela Carter "The Bloody Chamber" (1979) and "The Company of Wolves" (1979), Tanith Lee "Wolfland" (1983), and Jeanette Winterson "Sexing the Cherry" (1989). In class, we will also watch Neil Jordan's movie adaptation of Carter's "The Company of Wolves" (1984).

Most of the rather short primary texts (they range from one to thirty pages with Winterson's text being the longest, 145 pages) are contained in: Zipes, Jack: "Don't Bet on the Prince: Contemporary Feminist Fairy Tales in North America and England." N.Y.: Routledge, 1989. It is advised to get hold of that copy. However, there will be a Mastercopy Folder supplying you with all the primary texts (excluding Jeanette Winterson's "Sexing the Cherry," you will have to order that book) and the secondary sources that we will read in class. You are also expected to (re)read the relevant 'original' fairy tales in English.

1 07 2 065

*Fritz-Wilhelm Neumann***Enlightenment and Economy in English Literature**

BA-English studies / Literature

Mo	16–20	23.04.2007		LG 2	14
Mo	16–20	07.05.2007		LG 2	14
n.Vbg.				°	°
S <3>			O/Q		E

Major literary and philosophical texts of the late 17th and early 18th century will be discussed.

1 07 2 066

*Fritz-Wilhelm Neumann***Enlightenment and Economy in English Literature**

BA-English studies / Literature

Mo	16–20	23.04.2007		LG 2	14
Mo	16–20	07.05.2007		LG 2	14
n.Vbg.				°	°
HS <6>			Q		E

Major literary and philosophical texts of the late 17th and early 18th century will be discussed.

Language Practice

1 07 3 029

Frank Roszbach

Vocabulary and Grammar (B1/B2)

BA-English studies / Language Practice

Mo	8—10				LG 1	322
S <3>		WP		O/Q	lim. acc. 25	E

This course helps students understand their gaps and weaknesses in English and points out ways and strategies of how to work on and overcome them. Emphasis is put on vocabulary acquisition and grammar structures.

1 07 3 030

Frank Roszbach

Vocabulary and Grammar (B1/B2)

BA-English studies / Language Practice

Mo	10—12				LG 1	322
S <3>		WP		O/Q	lim. acc. 25	E

This course helps students understand their gaps and weaknesses in English and points out ways and strategies of how to work on and overcome them. Emphasis is put on vocabulary acquisition and grammar structures.

1 07 3 031

Frank Roszbach

Vocabulary and Grammar (B1/B2)

BA-English studies / Language Practice

Fr	10—12				LG 1	228
S <3>		WP		O/Q	lim. acc. 25	E

This course helps students understand their gaps and weaknesses in English and points out ways and strategies of how to work on and overcome them. Emphasis is put on vocabulary acquisition and grammar structures.

1 07 3 032

Dietlind Unger

General Language Practice 1 (B2)

BA-English studies / Language Practice

Di	8—10				LG 1	228
S <3>		WP		O/Q	lim. acc. 25	E

This integrated skills-course covers units 1-7 of the textbook Landmark Advanced and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have passed the Quick Placement test successfully and scored 60 points or more in the C-Test to be able to register.

1 07 3 033

*Dietlind Unger***General Language Practice 1 (B2)**

BA-English studies / Language Practice

Di	10—12				LG 1	228
S <3>		WP	O/Q	lim. acc. 25		E

This integrated skills-course covers units 1-7 of the textbook Landmark Advanced and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have passed the Quick Placement test successfully and scored 60 points or more in the C-Test to be able to register.

1 07 3 034

*Dietlind Unger***General Language Practice 1 (B2)**

BA-English studies / Language Practice

Di	12—14				LG 1	228
S <3>		WP	O/Q	lim. acc. 25		E

This integrated skills-course covers units 1-7 of the textbook Landmark Advanced and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have passed the Quick Placement test successfully and scored 60 points or more in the C-Test to be able to register.

1 07 3 035

*Rachel Holzknacht***General Language Practice 2 (B2)**

BA-English studies / Language Practice

Mo	10—12				LG 1	229
S <3>		WP	O/Q	lim. acc. 24		E

This integrated skills-course covers units 8-14 of the textbook Landmark Advanced and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have passed the Quick Placement test successfully and either completed GLP1 or scored 70 points or more in the C-Test to be able to register.

1 07 3 036

*Susanne Hoppe***General Language Practice 2 (B2)**

BA-English studies / Language Practice

Mo	12—14				LG 1	128
S <3>		WP	O/Q	lim. acc. 20		E

This integrated skills-course covers units 8-14 of the textbook Landmark Advanced and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have passed the Quick Placement test successfully and either scored 70 points or more in the C-Test or completed GLP 1 to be able to register.

1 07 3 037

*Rachel Holzknecht***General Language Practice 2 (B2)**

BA-English studies / Language Practice

Di	10—12				LG 1	229
S <3>		WP	O/Q	lim. acc. 24		E

This integrated skills-course covers units 8-14 of the textbook Landmark Advanced and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have passed the Quick Placement test successfully and either completed GLP1 or scored 70 points or more in the C-Test to be able to register.

1 07 3 038

*Rachel Holzknecht***General Language Practice 2 (B2)**

BA-English studies / Language Practice

Mo	12—14				LG 2	218a
S <3>		WP	O/Q	lim. acc. 24		E

This integrated skills-course covers units 8-14 of the textbook Landmark Advanced and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have passed the Quick Placement test successfully and either completed GLP1 or scored 70 points or more in the C-Test to be able to register.

1 07 3 039

*Susanne Hoppe***General Language Practice 2 (B2)**

BA-English studies / Language Practice

Di	8—10				LG 1	128
S <3>		WP	O/Q	lim. acc. 20		E

This integrated skills-course covers units 8-14 of the textbook Landmark Advanced and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have passed the Quick Placement test successfully and either scored 70 points or more in the C-Test or completed GLP 1 to be able to register.

1 07 3 040

*Susanne Hoppe***Language and Fluency**

BA-English studies / Language Practice

Do	14—16				LG 1	128
S <3>		WP	O/Q	lim. acc. 15		E

This course focuses on skills in conversation, debating, presentations (including use of media) and the use of evasive language that may be required in different subjects as well as in the oral part of the B2/C1 exams. Special emphasis is put on vocabulary extension. There will be weekly exercises. Students are expected to give presentations in English.

1 07 3 041

*Beate Walter***General Language Practice 3 (C1)**

BA-English studies / Language Practice

Di	10—12			LG 2	7
S <3>		WP	O/Q	lim. acc. 25	E

This integrated skills-course familiarizes the students with exam techniques which are required for the English C1 exam. It relies heavily on class participation and motivated self-study. Students need to have passed GLP2 successfully or scored 75 points or more in the C-Test to be able to register. Alternatively, if you have spent a longer time abroad in an English-speaking country, you might qualify, too and should talk to the course instructor before enrolling.

1 07 3 042

*Beate Walter***General Language Practice 3 (C1)**

BA-English studies / Language Practice

Mi	12—14			LG 2	7
S <3>		WP	O/Q	lim. acc. 25	E

This integrated skills-course familiarizes the students with exam techniques which are required for the English C1 exam. It relies heavily on class participation and motivated self-study. Students need to have passed GLP2 successfully or scored 75 points or more in the C-Test to be able to register. Alternatively, if you have spent a longer time abroad in an English-speaking country, you might qualify, too and should talk to the course instructor before enrolling.

1 07 3 043

*Thomas Davis***General Language Practice 4**

BA-English studies / Language Practice

Mo	14—16			LG 1	228
S <3>		WP	O/Q	lim. acc. 20	E

This integrated skills course uses "Progress to Proficiency" and familiarizes the students with exam techniques which are required for the English C1 exams. It relies heavily on class participation and motivated self-study. Students need to have passed the B2 exam or GLP 3 successfully or scored 80 points and more in the C Test to be able to register.

1 07 3 044

Angelika Bonczyk

Practical Grammar 1 (B2)

BA-English studies / Language Practice

Do 14–16

LG 1

218

S <3>

WP

O/Q lim. acc. 25

E

The course is designed particularly for students who are studying English as a subsidiary subject, but it is also intended for students wishing to improve both their knowledge and skills in the field of grammatical terminology and practice. There will be a special focus on phenomena such as parts of speech (nouns, adjectives, adverbs, articles and prepositions).

It is a pedagogically oriented grammar course using practice material taken from a wide range of grammar books, student workbooks and textbooks aimed at both school and university levels. The course requires both a practical knowledge of English grammar together with familiarity with basic traditional grammatical terminology.

Participants are expected to be prepared to take an active part in classroom activities and to produce their own material for the set topics.

The course requires the following two set books which must be obtained by any student wishing to participate:

A Crash Course in English Grammar by John F. Davis. Klett 2003. ISBN 3-12-939589 and Murphy: English Grammar in Use (CUP)

Assessment will be based a variety of written tasks/tests taken throughout the course including a final examination.

1 07 3 045

Angelika Bonczyk

Practical Grammar 2 (C1)

BA-English studies / Language Practice

Mo 12–14

LG 1

229

S <3>

WP

O/Q lim. acc. 25

E

This course continues to focus on the grammatical structures and linguistic phenomena encountered in Practical Grammar Grammar 1, but it is also open to any student (with the necessary number of points in the C test) who is interested the grammatical phenomena involved in the part of speech referred to as the VERB (transitive verbs vs. intransitive; lexical verbs vs. modal verbs; gerund vs. infinitives).

The set book for this course is: A Crash Course in English Grammar by John F. Davis. Klett 2003. ISBN 3-12-939589.

To fulfil the course requirements students are expected to take an active part in classroom activities, to be capable of self-study necessary for the background reading and accompanying course work and finally, to pass the written tests.

1 07 3 046

Angelika Bonczyk

Practical Grammar 2 (C1)

BA-English studies / Language Practice

Mi 14–16

LG 1

228

S <3>

WP

O/Q lim. acc. 25

E

This course continues to focus on the grammatical structures and linguistic phenomena encountered in Practical Grammar 1, but it is also open to any student (with the necessary number of points in the C test) who is interested the grammatical phenomena involved in the part of speech referred to as the VERB (transitive verbs vs. intransitive; lexical verbs vs. modal verbs; gerund vs. infinitives).

The set book for this course is: A Crash Course in English Grammar by John F. Davis. Klett 2003. ISBN 3-12-939589.

To fulfil the course requirements students are expected to take an active part in classroom activities, to be capable of self-study necessary for the background reading and accompanying course work and finally, to pass the written tests.

1 07 3 047

*Thomas Davis***Advanced Essay Writing**

BA-English studies / Language Practice

Do	8:30—10			LG 1	135
S <3>		WP	O/Q	lim. acc. 20	E

This course is for students who have passed the 'Introduction to Essay Writing' successfully or have scored 65 points or higher in the C Test.

It is supposed to be interesting especially for those students who work on scientific articles, etc.

1 07 3 048

*Beate Walter***Academic Writing 2 (C1) - offen für Studierende in MA-Programmen**

BA-English studies / Language Practice

Di	12—14			LG 2	7
S <3>		WP	O/Q	lim. acc. 20	E

This course starts off where "Academic Writing 1" left. We will look at more complex aspects of academic writing, such as developing ideas, assessing and evaluating opinions, editing, etc. Students will be asked to present their own writing for peer review and should come ready with term paper projects from their major/minor subjects.

1 07 3 049

*John Gledhill***O/Aural Practice (B2)**

BA-English studies / Language Practice

Mo	12—14			LG 1	345
S <3>		WP	O/Q	lim. acc. 10	E

This course consists of two basic elements: practical pronunciation and listening skills.

At the segmental level, the practical pronunciation component covers the production of the English phonemes that cause difficulty for learners of English as a second language. The supra-segmental level offers practice in aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and will be tested alongside a passage to be read out in examination conditions.

The listening-skill elements will start off with practice from Cambridge First Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted. No course book is required, but there will be a small charge for an internal workbook and worksheets. The final grade is calculated from two tests and one presentation.

1 07 3 050

John Gledhill

O/Aural Practice (B2)

BA-English studies / Language Practice

Di	16—18			LG 1	346
S <3>		WP	O/Q	lim. acc. 15	E

This course consists of two basic elements: practical pronunciation and listening skills.

At the segmental level, the practical pronunciation component covers the production of the English phonemes that cause difficulty for learners of English as a second language. The supra-segmental level offers practice in aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and will be tested alongside a passage to be read out in examination conditions.

The listening-skill elements will start off with practice from Cambridge First Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted. No course book is required, but there will be a small charge for an internal workbook and worksheets. The final grade is calculated from two tests and one presentation

1 07 3 051

John Gledhill

Advanced O/Aural Practice (C1)

BA-English studies / Language Practice

Mi	14—16			LG 1	346
S <3>		WP	Q	lim. acc. 15	E

This course consists of two basic elements: practical pronunciation and listening skills at a more advanced level than in the O/aural Practice course for the O-Phase.

There will be more emphasis on the supra-segmental aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and there will be transcription exercises in both directions.

The listening-skill elements will start off with practice from Cambridge Advanced Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted. This part will also involve an element of ipa. No course book is required, but there will be a small charge for an internal workbook and worksheets. The final grade is calculated from two tests and one presentation.

1 07 3 052

Susanne Hoppe

Language and fluency

BA-English studies / Language Practice

Mi	12—14			LG 1	128
S <3>		WP	O/Q	lim. acc. 15	E

This course focuses on skills in conversation, debating, presentations (including use of media) and the use of evasive language that may be required in different subjects as well as in the oral part of the B2/C1 exams. Special emphasis is put on vocabulary extension. There will be weekly exercises. Students are expected to give presentations in English.

1 07 3 053

*Beate Walter***Study Skills in English (B2)**

BA-English studies / Language Practice

Mo	10—12			LG 2	7
S <3>		WP	O	lim. acc. 20	E

This foundation course aims to raise awareness of skills and strategies and the resources necessary to cope with tasks typical for academic settings. We will, for example, look at time management, library and dictionary skills but also practise collecting, collating and structuring material ready for use in term papers. Students overwhelmed by academic requirements or those intending to go abroad might find this course useful. However, it is for O-Phase only.

1 07 3 054

*Rachel Holzknacht***Translation German - English**

BA-English studies / Language Practice

Di	12—14			LG 1	343
S <3>		WP	O/Q	lim. acc. 20	E

This course addresses the difficulties specific to German-English translation with particular emphasis on acquiring familiarity with the subject of a particular text and/or its cultural background. The aim is to develop the research skills of the students using selected specialist texts, for example of literary, economic or journalistic origin. Students will be expected to participate by preparing vocabulary lists and carrying out background research, discussing texts in class and preparing written translations. Eligible students should have scored at least 65 points on the C-Test.

1 07 3 055

*Angelika Bonczyk - John Gledhill***Translation English-German; German-English (C1)**

BA-English studies / Language Practice

Mi	12—14			LG 1	228
S <3>		WP	Q	lim. acc. 20	E

This course aims at improving translation skills in conjunction with vocabulary training, avoidance of interference mistakes as well as discussion of the cultural and linguistic background elements to be found in the set texts. Contrastive analysis will be undertaken by comparing English and German syntactical structures and stylistic features.

Translation keys with accompanying notes will help to prepare the students for their own translations and to avoid any possible mistakes (particularly with regard to grammar). The texts will vary as to their form, content and degree of difficulty.

As this course has already proven to be an effective preparation for students training to be teachers, former examination material will also be included.

Assessment is based on set work throughout the course together with a final exam at the end of each course.

1 07 3 056

Angelika Bonczyk

Language Games and Stories (C1)

BA-English studies / Language Practice

Di	12—14			LG 1	229
S <3>		WP	Q	lim. acc. 25	E

The "playful learning" approach is an essential feature of this course very much based on participants giving presentations on specific topics so that they will not merely know about the methods employed in primary school but they will also be able to experience them for themselves. In the first instance, a variety of language games will be presented and assessed from an educational point of view before being put into practical effect. This course aims at improving topic-based vocabulary for the participants as well as promoting the accompanying "teacher language".

1 07 3 057

Beate Walter

Learner types and Learning Strategies (C1) - offen für MaL (Didaktik-Modul)

BA-English studies / Language Practice

Mo	14—16			LG 2	7
S <3>		WP	Q	lim. acc. 20	E

"I am no good at learning languages." "The teacher never really explains it properly." "Why ist it the he/she doesn't do what I say?"

Have you ever considered that we might have a different approach to learning? This course looks at different models of learner types and learning styles and strategies and is, therefore, suitable both for students who want to become teachers of English and those who want to gain a deeper understanding of learner differences. Participants should ideally have B2 competence in English and a keen interest in the topic. Credit points are linked to presentations and written assignments.

1 07 3 058

Susanne Hoppe

Classroom language

BA-English studies / Language Practice

Mo	14—16			LG 1	128
S <3>		WP	Q	lim. acc. 20	E

This practical language-course is designed for teacher trainees who want to encourage their learners to speak only English in class and to make sure the learners know the basic transactional phrases to manage their interaction, e.g. pair work, group work, role play. It will gradually build up the vocabulary required to carry out classroom exercises covering all four language skills: listening (comprehension), speaking, writing and reading (comprehension). Students are expected to give presentations in English. (The course is open to MA-students.)

1 07 3 064

Angelika Bonczyk

Translation English-German

BA-English studies / Language Practice

Di	14—16				
S <3>		WP	O/Q		D - E

The course focusses on translation problems students might have when translating from English into German. The coursework refers to grammar phenomena - e.g. active vs. passive, gerund vs. infinitive and others.

Students study textlinguistic features of different texts and will translate texts in class and at home on the topic "language"(teaching and learning a language , language teachers'policy and teachers' work and tasks).

1 07 3 067

Angelika Bonczyk

Intensive course (READING&WRITING)

BA-English studies / Language Practice

S <3>

WP

O/Q

E

This course offers material and techniques which also come into play in similar courses - such as Vocabulary&Grammar or GLP1.

Students will be offered classes by different teachers and will also be forced to work on language programmes in the language lab.

The workload demanded equals the workload of a weekly two-hour-course (3LP)..

Landeskunde

1 07 4 059

Thomas Davis

(Advanced) Landeskunde :USA: History and Politics

BA-English studies / Landeskunde

Mi 12–14

LG 2

106

S <3>

WP

O/Q

lim. acc. 25

E

Discussion of the history and politics of the USA in and of itself and also in relation to the rest of the world. Teaching material will be made available to the students in the form of various handouts, articles, DVD's, website addresses, and other sources of information

1 07 4 060

John Gledhill

Landeskunde Great Britain: Introduction

BA-English studies / Landeskunde

Mo 16–18

LG 1

135

S <3>

WP

O/Q

lim. acc. 25

E

In traditional courses there has been a great emphasis on England at the expense of the other regions of the British Isles. To balance this distorted picture, there will be a more regionally based approach with special emphasis on the other countries and devolving regions of Britain. Special themes will include 'Britishness' as opposed to 'Englishness' alongside the themes of national identity and devolution with regard to Scotland, Wales, Northern Ireland and the Republic of Ireland. There will also be ample opportunity for discussion of current themes and issues in British social, cultural and political life based on material taken from the media.

Assessment of the grade for this course will be based mainly an oral presentation of a region within the British Isles. The presentations will take place in the second half of the semester. The first half will consist of revision and analysis in greater depth of all the regions of the UK. There will be a mid-semester cloze test to cover general factual aspects of the course.

1 07 4 061

John Gledhill

Landeskunde Great Britain: Introduction

BA-English studies / Landeskunde

Di 14–16

LG 1

229

S <3>

WP

O/Q

lim. acc. 25

E

In traditional courses there has been a great emphasis on England at the expense of the other regions of the British Isles. To balance this distorted picture, there will be a more regionally based approach with special emphasis on the other countries and devolving regions of Britain. Special themes will include 'Britishness' as opposed to 'Englishness' alongside the themes of national identity and devolution with regard to Scotland, Wales, Northern Ireland and the Republic of Ireland. There will also be ample opportunity for discussion of current themes and issues in British social, cultural and political life based on material taken from the media.

Assessment of the grade for this course will be based mainly an oral presentation of a region within the British Isles. The presentations will take place in the second half of the semester. The first half will consist of revision and analysis in greater depth of all the regions of the UK. There will be a mid-semester cloze test to cover general factual aspects of the course.

1 07 4 062

*John Gledhill***Advanced Landeskunde Great Britain:
Periods in British Culture**

BA-English studies / Landeskunde

Mi 16—18

LG 1

228

S <3>

WP

Q

lim. acc. 25

E

This course involves the analysis of key texts within British culture beginning with the Anglo-Saxon period and leading up to the twentieth century. The texts will be placed in their historical and cultural context and there will be scope for discussion and student presentations.

1 07 4 063

*Beate Walter***Landeskunde Great Britain: Towns & Gowns**

BA-English studies / Landeskunde

Di 14—16

LG 2

7

S <3>

WP

O/Q

lim. acc. 25

E

Elite colleges, quality dictionaries, century-old traditions, and allegations of masonic ties have fostered the view of Oxford and Cambridge as the breeding places of excellence, the entry tickets to aristocracy, upper class and life peerage, and above all, the epitome of Englishness. This course looks at the history of the university cities, the link between academia and power as well as the relationship between the (snobbish) gown-wearing student population and ordinary towns folk through the centuries, exploding a few myths about the presumed connection of chivalry and Englishness along the way. Quality and success of the course will depend on active participation and motivated self-study.

BA-German studies

1 08 0 001

Angelika Feine

Semantics (S2)

BA-German studies

Do 12–14

LG 2

HS 5

V <3>

WP

O/Q

D

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS010

Enrollment period: 03-28-2007 (17:00) until 04-06-2007 (12:00).

This course introduces students to the field of semantics, which is a subdiscipline of linguistics and deals with meaning on different levels of language, such as the meaning of morphemes, words, phrases and sentences. After defining the field of semantics and differentiating it from pragmatics (which is closely related and another subdiscipline of linguistics), there will be further investigation of essential terminology and prime phenomena of semantics, such as the central concept of "meaning," the issue of lexical ambiguity, and the topic of semantic relations. Students will also explore different ways of describing meaning applying the theoretical approaches of structural semantics, cognitive semantics and formal semantics.

1 08 0 002

Angelika Feine

Morphology (S2) (emphasis: word formation)

BA-German studies

Mo 14–16

LG 2

207

Ü <3>

WP

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lim. acc. 50

D

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS005

Enrollment period: 03-28-2007 (17:00) until 04-06-2007 (12:00).

Inquiry into the powers and potentials of word formation processes for the enlargement of the German lexicon forms this course. This involves a close examination of constitutive elements of word formation as well as of different types and subtypes of word formation processes by means of a synchronic perspective. Coursework will include an introduction to essential terminology, different approaches, and modes of explanations, as well as various exercises in analyzing complex words to help consolidate this acquired knowledge and further lead to surveying productive patterns of word formation in present-day German.

1 08 0 003

Angelika Feine

Morphology (S2) (emphasis: word formation)

BA-German studies

Mi 8—10

LG 2

133

Ü <3>

WP

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lim. acc. 50

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS006**Enrollment period: 03-28-2007 (17:00) until 04-06-2007 (12:00).*

Inquiry into the powers and potentials of word formation processes for the enlargement of the German lexicon forms this course. This involves a close examination of constitutive elements of word formation as well as of different types and subtypes of word formation processes by means of a synchronic perspective. Coursework will include an introduction to essential terminology, different approaches, and modes of explanations, as well as various exercises in analyzing complex words to help consolidate this acquired knowledge and further lead to surveying productive patterns of word formation in present-day German.

1 08 0 004

Horst Ehrhardt

Morphology (S2) (emphasis: word formation)

BA-German studies

Di 10—12

LG 2

207

Ü <3>

WP

O

lim. acc. 50

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS007**Enrollment period: 03-28-2007 (17:00) until 04-06-2007 (12:00).*

Inquiry into the powers and potentials of word formation processes for the enlargement of the German lexicon forms this course. This involves a close examination of constitutive elements of word formation as well as of different types and subtypes of word formation processes by means of a synchronic perspective. Coursework will include an introduction to essential terminology, different approaches, and modes of explanations, as well as various exercises in analyzing complex words to help consolidate this acquired knowledge and further lead to surveying productive patterns of word formation in present-day German.

1 08 0 005

Horst Ehrhardt

Morphology (S2) (emphasis: word formation)

BA-German studies

Di 12—14

LG 2

207

Ü <3>

WP

O

lim. acc. 50

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS008**Enrollment period: 03-28-2007 (17:00) until 04-06-2007 (12:00).*

Inquiry into the powers and potentials of word formation processes for the enlargement of the German lexicon forms this course. This involves a close examination of constitutive elements of word formation as well as of different types and subtypes of word formation processes by means of a synchronic perspective. Coursework will include an introduction to essential terminology, different approaches, and modes of explanations, as well as various exercises in analyzing complex words to help consolidate this acquired knowledge and further lead to surveying productive patterns of word formation in present-day German.

1 08 0 006

Horst Ehrhardt

Morphology (S2) (emphasis: word formation)

BA-German studies

Do	14—16			LG 2	207
Ü <3>		WP	O	lim. acc. 50	D

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS009

Enrollment period: 03-28-2007 (17:00) until 04-06-2007 (12:00).

Inquiry into the powers and potentials of word formation processes for the enlargement of the German lexicon forms this course. This involves a close examination of constitutive elements of word formation as well as of different types and subtypes of word formation processes by means of a synchronic perspective. Coursework will include an introduction to essential terminology, different approaches, and modes of explanations, as well as various exercises in analyzing complex words to help consolidate this acquired knowledge and further lead to surveying productive patterns of word formation in present-day German.

1 08 0 007

Elke Galgon

Syntax (basics) (S2)

BA-German studies

Mo	10—12			LG 2	207
Ü <3>		WP	O	lim. acc. 50	D

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS014.

Enrollment period: 03-28-2007 (17:00) until 04-06-2007 (12:00).

This introductory course will survey the fundamentals of syntactic analysis of present-day German. Following a brief overview of selected syntactic theories, we will focus on essential terminology and methods as we analyze and describe syntactic structures. Our discussions of syntactic characterizations and studies of German sentence units will be grounded in the concept of Valence Theory.

1 08 0 008

Elke Galgon

Syntax (basics) (S2)

BA-German studies

Mo	8—10			LG 1	247a
Ü <3>		WP	O	lim. acc. 50	D

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS015.

Enrollment period: 03-28-2007 (17:00) until 04-06-2007 (12:00).

This introductory course will survey the fundamentals of syntactic analysis of present-day German. Following a brief overview of selected syntactic theories, we will focus on essential terminology and methods as we analyze and describe syntactic structures. Our discussions of syntactic characterizations and studies of German sentence units will be grounded in the concept of Valence Theory.

1 08 0 009

*Elke Galgon***Syntax (basics) (S2)**

BA-German studies

Do 8—10

LG 2

133

Ü <3>

WP

O

lim. acc. 50

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS016.**Enrollment period: 03-28-2007 (17:00) until 04-06-2007 (12:00).*

This introductory course will survey the fundamentals of syntactic analysis of present-day German. Following a brief overview of selected syntactic theories, we will focus on essential terminology and methods as we analyze and describe syntactic structures. Our discussions of syntactic characterizations and studies of German sentence units will be grounded in the concept of Valence Theory.

1 08 0 010

*Anett Holzheid***Syntax (basics) (S2)**

BA-German studies

Mo 12—14

LG 4

D07

Ü <3>

WP

O

lim. acc. 50

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS017.**Enrollment period: 03-28-2007 (17:00) until 04-06-2007 (12:00).*

This introductory course will survey the fundamentals of syntactic analysis of present-day German. Following a brief overview of selected syntactic theories, we will focus on essential terminology and methods as we analyze and describe syntactic structures. Our discussions of syntactic characterizations and studies of German sentence units will be grounded in the concept of Valence Theory.

1 08 0 011

*Anett Holzheid***Syntax (basics) (S2)**

BA-German studies

Mo 16—18

LG 2

133

Ü <3>

WP

O

lim. acc. 50

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS018.**Enrollment period: 03-28-2007 (17:00) until 04-06-2007 (12:00).*

This introductory course will survey the fundamentals of syntactic analysis of present-day German. Following a brief overview of selected syntactic theories, we will focus on essential terminology and methods as we analyze and describe syntactic structures. Our discussions of syntactic characterizations and studies of German sentence units will be grounded in the concept of Valence Theory.

1 08 0 012

*Wilhelm Schellenberg***Models and Methods of Linguistic Research (S6)**

BA-German studies

Do	16–18			LG 1	HS 3
V <3>		WP		Q	D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS004**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).**Based on Philosophy of Science and in addition to „Grundkurs Linguistics“, this lecture is concerned with the most important historical and current methods of linguistic research.**Key aspects of actionality are:*

- 1. Introducing methodical considerations;*
- 2. Elaborations of selected “classic” and “modern” linguistic methods;*
- 3. Problems of application of linguistic techniques and methods.*

1 08 0 013

*Angelika Feine***Syntactic structures (S2)**

BA-German studies

Mo	12–14			LG 1	214
S <3+>		WP		Q	D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS013**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).**This course draws special attention to syntactic constructions such as “phrase”, “infinitive-” and “participial construction” and “embedded clause”. These constructions will be analyzed in terms of their structure, syntactic function, and semantic role.*

1 08 0 014

*Renate Fienhold***Middle High German (S3)**

BA-German studies

Mi	14–16			LG 1	323
Do	8–10			LG 1	218
S <3>		WP		Q	lim. acc. 25

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS020**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).**Based on a selection of texts this course explores fundamental features of Middle High German from a synchronic as well as diachronic perspective. Students will learn about phonological, morphological, syntactical and lexical structures (including structural changes) of Middle High German in order to analyze and interpret texts of this period.*

1 08 0 015

*Wolf Peter Klein***Early modern german (S3)**

BA-German studies

Mi	10—12				LG 1	218
S <3+>		WP		Q	lim. acc. 30	D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS012**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).**The course will introduce and enhance the knowledge of early modern german by reading and analyzing various texts under different linguistic aspects.*

1 08 0 016

*Renate Fienhold***The History of the German Language (S3)**

BA-German studies

Mo	10—12				LG 1	218
S <3+>		WP		Q	lim. acc. 25	D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS011**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).**The main thrust of this course is to provide an overview of the major periods of the German language by taking into account both the grammatical system and aspects of pragmatics and textlinguistics. Moreover it is essential to allude to cultural, media and social aspects in order to elucidate different facets of language development. As a central point we will discuss the process of how the former German language, which consisted of a variety of (very) different forms, developed into the uniformed standard system of present-day German.*

1 08 0 017

*Wilhelm Schellenberg***Conversational analysis / discourse analysis (S4)**

BA-German studies

Mo	10—12				LG 1	219
S <3+>		WP		Q		D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS019**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).**Based on discussions about the (linguistic) terms "Conversational analysis/discourse analysis", this seminar is dominated by practical analysis of spoken texts (dialogue/polylogue). Key aspects of actionality are among other things: text-dialog-writing ratio; types of texts and dialogue; structures of types; language as an instrument of social actionality; specific contexts; intercultural aspects of discourse.*

1 08 0 018

*Hartmut Frentz***The teaching and learning of languages - processes and problems of mother tongue teaching (S4)**

BA-German studies

Mi 10–12

LG 1

219

S <3+>

WP

Q

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KD007**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).*

This seminar is meant as an offer to future teacher trainees (MaLR) in German Studies. The foundations of classroom mother tongue teaching will be dealt with from a didactic perspective. Some aspects and methods relevant to second language acquisition, in particular with respect to German as a second/foreign language, will also be included in the programme. Students are expected to discuss the biological, cognitive and social conditions of language acquisition as well as the different theories relating to these. Furthermore, they are supposed to gain some general knowledge of the aims, tasks, concepts and the different forms of classroom organisation pertinent to acquiring German in the context of formal instruction.

1 08 0 019

*Edith Sonntag***The teaching and learning of languages - processes and problems of mother tongue teaching (S4)**

BA-German studies

Mi 10–12

LG 1

214

S <3+>

WP

Q

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KD006**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).*

This seminar is meant as an offer to future teacher trainees (MaLR) in German Studies. The foundations of classroom mother tongue teaching will be dealt with from a didactic perspective. Some aspects and methods relevant to second language acquisition, in particular with respect to German as a second/foreign language, will also be included in the programme. Students are expected to discuss the biological, cognitive and social conditions of language acquisition as well as the different theories relating to these. Furthermore, they are supposed to gain some general knowledge of the aims, tasks, concepts and the different forms of classroom organisation pertinent to acquiring German in the context of formal instruction.

1 08 0 020

Roswitha Jacobsen

Literature of the 18th/19th century (L2): The early work of Goethe (1770-1780)

BA-German studies

Di 8—10

LG 1

218

S <3+>

WP

O lim. acc. 30

D

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL012

Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).

The seminar is concerned with Goethe's tremendous start as a poet. In lyric, dramatic and epic poetry he created texts, which modified traditional forms. His poetic works of the first years in Weimar, especially various small dramatic texts, were considered to be less important for a long time. But analysed from the perspective of cultural studies they aren't less interesting.

1 08 0 021

Isabel Kranz

Literature of the 18th/19th century / Literature of the 20th/21st century (L2):

Women on Women in 20th Century Berlin: Margarethe Böhme, Irmgard Keun, Christa Wolf and Emine Sevgi Özdamar

BA-German studies

Mi 14—18

B

LG 2

7

S <3+>

WP

O lim. acc. 30

D

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL038

Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).

When, in the 19th century, the metropolis becomes a favorite subject of literature, mostly male writers depict men's adventures in the city. If women enter the scene at all, they are either reduced to being the female counterpart of a male figure, or they have to perish because of the hardships of city life. With the number of women writers increasing after the turn of the century, this situation changes. Taking as examples four narrative texts written by women in German, this seminar seeks to investigate whether there exists a specifically female experience of the city, in this case Berlin.

About 30 years lie between these texts that exemplify women's experience in and with the metropolis: Whereas Margarethe Böhme's pseudo-autobiographical account of a ›fallen girl‹ still owes much to 19th century literary conventions, Irmgard Keun's protagonist is one of those ›new women‹ of the Weimar republic who earn their own living as a ›little shop girl‹ and see the city not only as a place to live in, but also as a site of amusement. Set in a divided Germany, Christa Wolf's 1963 novel about the breakup of a relationship shows two different conceptions of West-Berlin as either a place of refuge or a site of social harshness. Emine Sevgi Özdamar's contemporary autobiographical account portrays Berlin from the eyes of a Turkish immigrant who tries to gain a foothold as an artist in the city.

Analyzing these four texts (and probably also the two well-known film versions by Pabst and Wolf), the seminar will deal mostly with questions of genre and narrative structure: How does the protagonists' experience with the city play into the text? Which patterns of social ascent or decline are presented? How are they linked to certain genre conventions? Can one discern a typically female experience of the city? The seminar will also focus particularly on scientific writing and research. Therefore, the participants should be willing to take up minor research tasks during the semester and also to write several short papers which will be read by all the participants.

1 08 0 022

*Isabella Machnik***Literature of the 18th/19th century / Literature of the 20th/21th century (L2): Ways of Walking. On Walking in Literature**

BA-German studies

Mo	16–20	A		LG 4	D04
S <3+>		WP	O	lim. acc. 30	D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL033**Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).*

Walking, busily or idly, aimlessly or purposefully, in a wrong or roundabout way, by one's own or with one another, talkatively or taciturnly, attentively or dreamily – walking (more or less) upright, as human beings naturally do, is one of the most unobtrusive topoi of literature and yet one of the most moved and moving. What does walking with language, what does language with the walk? Reading different texts by Stifter, Büchner, Walser, Broch, Weiss, Bernhard, and others that give language a leg up in the plot and put the feet in footlights, the course will try to trace function of walking in literature.

1 08 0 023

*Sylvia Bräsel***Literature of the 18th/19th century / Literature of the 20th/21th century (L2): Love and Betrayal of Love**

BA-German studies

Mi	14–16			LG 1	218
S <3+>		WP	O	lim. acc. 30	D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL023**Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).*

The Seminar focuses on the thematic love and betrayal of love. Demonstrating this interrelationship literary texts from the 18th till the 21th century are analysed in a socio-historical context.

1 08 0 024

*Annina Klappert***A media-theoretical analysis of literature using contemporary texts as examples.**

BA-German studies

Mi	14—18	B		LG 2	315
S <3+>		WP	O	lim. acc. 30	D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KI040**Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).*

*This seminar gives an overview of the basic concepts of literary and media studies and an insight into the use of these concepts in the analysis of literature. Different examples from contemporary literature will be used, all of which differ in their form: they come as a text, a comic, a film or a hypertext. From Kathrin Röggla: *abrauschen* (text) to Matthias Schultheiss: *Night Taxi* (comic) and Tom Tykwer: *Lola rennt* (film) to Susanne Berkenheger: *Zeit für die Bombe* (literary hypertext) – all these texts will be used to analyse the concepts and the relationship between figure and story with regard to ‚fast women‘. Attendants are required to read the following texts and are expected to have a thorough knowledge of their contents by the first class session: 1) Jörn Stückrath: *Figur und Handlung*, in: H Brackert/Ders. (Hg.): *Einführung in die Literaturwissenschaft*, Hamburg 1995, S. 40-54; 2) Wolfgang Struck: *Medienwelten*, in: Miltos Pechlivanos u.a. (Hg.): *Einführung in die Literaturwissenschaft*, Stuttgart/Weimar 1995, S. 395-401.*

1 08 0 025

*Rudolf Helmstetter***Literature of the 20th/21th century (L2):
Poeticity and modernity: Paradigmas and problems of the lyric in the 20th century**

BA-German studies

Do	12—14			LG 4	D08
S <3+>		WP	O	lim. acc. 30	D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL004**Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).*

Lyrical modernity can not be measured in terms of 'content' (representing 'the modern world'). but rather by the linguistic and historical reflexivity of the poems. (This means that not all poems written in modern times are modern in a strict sense.) How can we define literary modernity - and how does it match with poeticity? Such questions are asked by poems themselves.

By reading poems by quite different authors (George, Trakl, Rilke, Brecht, Benn u.a) we shall get to know a heterogeneous and paradigmatic set of lyrical ways of writing in the 20th century.

1 08 0 026

*Diethard Heinze***Literature since 18th century (L2): Myth and theatre - mythological materials and German dramas of 19th and 20th century**

BA-German studies

Mo 12–14

LG 1

218

S <3+>

WP

O

lim. acc. 30

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL010**Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).*

From the beginning on history of theatre is connected with mythological material. But there are a plurality of differences in structure and function of myths. The course deals with examples from the 19th and 20th century to show different kinds of staging. We imply the comparing of the plays with narrative texts all over the time and discuss possibilities and limits of the scenic representations between Weimarer Klassik and modern age (from Goethe and Kleist to Benn, Hochhuth and Fühmann).

1 08 0 027

*Roswitha Jacobsen***Literature of the Middle Ages (L2): Tristan**

BA-German studies

Do 8–10

LG 1

214

S <3+>

WP

Q

lim. acc. 25

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL015**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

The seminar is concerned with the Middle High German version of one of the most famous epics of the Middle Ages. Gottfried's novel Tristan is both complex and incommensurable. The story – a love that defies all rules of law, moral and reason – is still fascinating today what is shown at adaptations to the screen, amongst others. Reception is controversial from the very start (19th century). The epic is considered as provocation: as blasphemous story of an adultery or as an amazing document of frontier crossing. During the successive reading of the text specific thematic priorities are set. The aim of the seminar is not the creation of a singular interpretation but to discover the contradictions and various points of view.

1 08 0 028

Thorsten Bothe

Theories and methods of literature studies (L3), Theories und practics of culture studies (L4): Mnemonists: remembering—forgetting.

BA-German studies

Mi 14—16

LG 4

D02

S <3+>

WP

Q

lim. acc. 20

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL032**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

*As Frances Yates stated *The Art of Memory* (1966), a book that has become canonical, the Greek have invented many arts, including the *ars memorativa* which is to be the starting point of this course. Due to its practice, patterns are established in the human mind as special architectural places (*loci*) with images (*imagines*) of what has to be learned by heart to be retrieved later through a process similar to reading. Like many arts the so-called *techné* was passed on to ancient Rom (Yates), where the rhetoricians incorporated mnemotechnics into *memoria* as the fourth part of their concept of storing knowledge. These models of writing and reading are of special interest for literary studies, because on the one hand they describe and prescribe procedures inherent in producing meaning by sound and letters, which literature has resorted to ever since, on the other hand memory itself is always thought of metaphorically (as wax tablet, writing, storehouse, imprint of a seal-ring, attic, magic writing pad, palace, theatre, etc.), thus in the course questions of the referentiality of language will be discussed. Additionally, excursions into mnemopathology (memory artists, mnemonists as literary figures) and into concepts of forgetting (*ars oblivionalis*, deletion) are possible.*

*This class will focus, however, on the mnemonist with his specific appearances in textuality, in which rhetoricity frequently is related to ancient *memoria*. Texts are either about the intertextual continuation of ancient myth, or a special dealing with the medium ›writing‹ or historical known persons, which follow the ancient art paradoxically without knowing its rules. Subject matter will range from ancient descriptions of memory-accidents and rhetorics to contemporary texts by, e.g. J.L. Borges, Jack Dann, William Gibson, Elias Canetti, Patrick Süskind, Thomas Harris and medical case histories.*

1 08 0 029

Wolfgang Struck

Literature of the early modern times (L2): Baroque Tragedy

BA-German studies

Di 10—12

LG 1

218

S <3+>

WP

Q

lim. acc. 30

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL005**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

*The 17th century tragedy is characterised by extreme affects as well as effects. Plays of, for example, Andreas Gryphius (*Leo Armenius*, *Carolus Stuardus*, *Papinian*), Daniel Casper von Lohenstein (*Cleopatra*, *Agrippina*, *Sophonisbe*), Johann Christian Günther (*Die von Theodosio bereute Eifersucht*) or Christian Weise (*Massaniello*), are searching the literary, historical and mythical tradition for stimulating characters and situations, but defining effect as well as affect in a way, that is only inadequate described by today's dramaturgical criteria.*

1 08 0 030

*Michael Ludscheidt***Sprachgesellschaften of the 17th century**

BA-German studies

Mo 12—14

LG 1

222

S <3+>

WP 3

Q

lim. acc. 30

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL024**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

The literary societies of the baroque, from the older research called "Sprachgesellschaften", exercised determining influence on the development of the German culture of the 17th century. Societies were founded in the middle and the north (Weimar, Hamburg), but also in the south (Nuremberg, Strasbourg) of Germany. Nobility, poets and scholars became members of this unions. The seminar is concerned with the different forms of cultural and literary discourses in this societies and with her meaning for the establishment of a national-language literature.

1 08 0 031

*Wolfgang Struck***Literature of the 18th/19th century (L2):
Ballads of the 'Weimar Classic'**

BA-German studies

Mo 14—16

LG 1

222

Mo 12—14

LG 1

247b

S <3+>

WP

Q

lim. acc. 40

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL002**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

The "Musenalmanach auf das Jahr 1798", an anthology of poems edited by Schiller in cooperation with Goethe, is one of the conceptional key-texts establishing the 'Weimar Classic'. Among the contributors besides Schiller and Goethe are authors like August Wilhelm Schlegel, Jakob Michael Reinhold Lenz and Friedrich Hölderlin, adding a wide range of poetical genres to the collection. But most significant are the ballades, modelling the dichotomy of 'nordic-modern' and 'classical-antique', that is central for the conception of the 'Weimar Classic'.

1 08 0 032

Sylvia Bräsel

Literature of the 18th/19th century / Literature of the 20th/21st century (L2):**TransFormation and Identity: texts and visual images from Europe and EastAsia**

BA-German studies

Fr 10–12

LG 2

123

S <3+>

WP

Q

lim. acc. 30

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL025**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

The concepts "TransFormation" and "Identity", which we will discuss as themes in our seminar, encompass a broad range of texts, visual images, and films from Europe and EastAsia. The linking of "TransFormation" and "Identity" relates opposing and related concepts. TransFormation as process may be contrasted with the continuity of identity as a form of stasis. Lurking behind all of this is the fundamental question regarding the essential nature of man caught between being a creature and a (monstrous) construct. Do people go through life beneath the guise of a theatrical mask, or as a tricky, deceitful role players, multiple "dopplegaengers" or as Homo Fabers locked into pretense by social norms?

Monotheistic religions such as Christianity regard transformation/metamorphosis as a hidden, sinful myth of creation. In contrast there are cultures of transformation /metamorphosis such as the world of the Greek and Egyptian gods, Hinduism or Buddhism in EastAsia. These do not make such rigid distinctions between human and non-human transformation/metamorphosis as Christianity does when it insists that individual identity is the very generator of identity crises, "doppelgaengers" etc. This issue will be thoroughly examined in the seminar from the perspective of cultural history.

A central focus of the seminar will also be the films of the South Korean cult film director Kim Ki-Duk, film versions of "Frankenstein" and "Dracula" as well as texts of A. Schnitzler, F. Kafka, H. Hesse, M. Frisch, J. Hermann, Anatoli Kim, Kim Young-Ha, Han Kang, Yoko Tawada.

1 08 0 033

Sylvia Bräsel

Literature of the 18th/19th century / Literature of the 20th/21st century (L2):**The Phenomena Fear in Literature, Movies and Graphic Art**

BA-German studies

Mi 10–12

LG 1

202

S <3+>

WP

Q

lim. acc. 30

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL021**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

Literature and fine arts contain manifold references and illustrations for the consideration of the phenomena fear as a basic experience of human beings. Selected examples of lyrical and prosaic texts as well as of graphic art serve as basis to discuss this complex questions interdisciplinary as many-sided problems between the past, present and future.

1 08 0 034

*Rudolf Helmstetter***Literature of the 20th/21th century (L2):
German novella(s) in the 20th century**

BA-German studies

Di 18–20

LG 4

D08

S <3+>

WP

Q

lim. acc. 30

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL003**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

Apart from the problematical identity of the novella as a genre the novella in 1900 is not the same thing as it was in 1800. After multifarious efforts to establish and to legitimate it first canonizations set in from the second half of the 19th century on; the status of the novella was enhanced and it became the object of academic theory. As a sequel of the seminar of the winter term this seminar will look for the differentiating of the novella between different effort to define and to re-define it, to found a tradition and break with tradition. - The seminar is meant as an exercise in the reading and analyzing of narrative texts. We will read 'novellas' by Hofmannsthal, Musil, Wedekind, Th. Mann, Grass, Walser et al.

1 08 0 035

*Diethard Heinze***Literature of 20th and 21th century (L2): End of the world? - End of the image! Destruction in German texts of modern age**

BA-German studies

Di 12–14

LG 1

219

S <3+>

WP

Q

lim. acc. 30

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL007**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

On the beginning of the 20th century the images of end of the world experienced a boom especially in the expressionism. The used biblical pictures like the Flood and the apocalypse are knotted with the break of the normal order of representation and language. The course deals with breaking and fragmentation as poetical concept of irony, montage and decomposition. We focus on discussion about texts by van Hoddis, Einstein, Enzensberger, Fühmann and others.

1 08 0 036

*Rudolf Helmstetter***Theories and methods of literature studies (L3): German novella(s) in the 20th century**

BA-German studies

Di 18—20

LG 4

D08

S <3+>

WP

Q

lim. acc. 30

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL003**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

Apart from the problematical identity of the novella as a genre the novella in 1900 is not the same thing as it was in 1800. After multifarious efforts to establish and to legitimate it first canonizations set in from the second half of the 19th century on; the status of the novella was enhanced and it became the object of academic theory. As a sequel of the seminar of the winter term this seminar will look for the differentiating of the novella between different effort to define and to re-define it, to found a tradition and break with tradition. - The seminar is meant as an exercise in the reading and analyzing of narrative texts. We will read 'novellas' by Hofmannsthal, Musil, Wedekind, Th. Mann, Grass, Walser et al.

1 08 0 037

*Thomas Glaser***Theories and methods of literature studies (L3): Actually Ironic. The History of Irony.**

BA-German studies

Do 14—16

LG 4

D04

S <3+>

WP

Q

lim. acc. 30

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL011**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

In the case of irony "we understand something which is the opposite of what is actually said" (Inst.Or.IX.2,46), is Quintilian's mnemonic for our handling of improper speech. And he continues: "sometimes the whole aspect of our case, conflicts with the language and the tone of voice adopted; nay, a man's whole life may be coloured with irony, as was the case with Socrates" (ibid.). So he is contrasting irony in its tropic-rhetorical version with the figurative-philosophical one, which is apparently natural, passing its double-dealing off as one deeper meaning. This double-stitched irony is fit for (a) history: whereas in the ancient world, the Middle Ages, and up to the 18th century the tropic-rhetorical irony prevailed, the philosophical one got ahead since the romanticists, as e.g. Ernst Behler told us the story. But what type of history may be compatible with a form of irony, which exposes its appearance of naturalness as a mere other-saying, as an effect of artificial rhetoric so that a multiplicity of voices results instead of one deeper meaning, inevitable misreading instead of profound understanding - with the consequence that author, reader, and historiography lose control of the texts? In our course we will trace this form of an ironic history by reading texts of Quintilian and Aristophanes, essays of Montaigne, literary and theoretical texts of Jean Paul and F.Schlegel, 19th century treatises by Kierkegaard, Baudelaire and Nietzsche, and finally most recent texts less or more explicitly ironic.

1 08 0 038

*Annina Klappert***A media-theoretical analysis of literature using contemporary texts as examples.**

BA-German studies

Mi	14—18	B		LG 2	315
S <3+>		WP	Q	lim. acc. 30	D

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KI040

Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).

This seminar gives an overview of the basic concepts of literary and media studies and an insight into the use of these concepts in the analysis of literature. Different examples from contemporary literature will be used, all of which differ in their form: they come as a text, a comic, a film or a hypertext. From Kathrin Röggla: abrauschen (text) to Matthias Schultheiss: Night Taxi (comic) and Tom Tykwer: Lola rennt (film) to Susanne Berkenheger: Zeit für die Bombe (literary hypertext) – all these texts will be used to analyse the concepts and the relationship between figure and story with regard to ‚fast women‘. Attendants are required to read the following texts and are expected to have a thorough knowledge of their contents by the first class session: 1) Jörn Stückrath: Figur und Handlung, in: H Brackert/Ders. (Hg.): Einführung in die Literaturwissenschaft, Hamburg 1995, S. 40-54; 2) Wolfgang Struck: Medienwelten, in: Miltos Pechlivanos u.a. (Hg.): Einführung in die Literaturwissenschaft, Stuttgart/Weimar 1995, S. 395-401.

1 08 0 039

*Ute Frey***Learning and teaching of literacy / Reading socialisation and teaching procedures concerning literature (L4)**

BA-German studies

Di	10—12			LG 1	219
S <3+>		WP	Q	lim. acc. 30	D

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KD003

Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).

The aims of the seminar are as follows: to study the conditions, forms and achievements of reading socialisation with respect to historical, ontogenetical and contemporary systematic structures and processes of literacy. Teaching methods concerning literature are discussed.

1 08 0 040

*Kristina Kuhn***Brecht's dramatic theory**

BA-German studies

Mi	12—14			LG 2	200
S <3+>		WP	Q		D

The course is going to discuss several theoretical texts of Bertolt Brecht concerning dramatic theory and the theory of theatre. A central subject is Brecht's intention to find an adequate form for a new kind of theatre which denies the psychological character and technique (empathy, compassion) of the 'established' one. Besides the course is going to explain some central terms of Brecht's theatre – the so-called V-effect (alienation or distancing effect), epic and dialectic theatre, gestural play – and the main terms of dramatic theory since Aristotle.

For a list of the relevant literature see the german announcement.

1 08 0 041

*Kristina Kuhn***Brecht's dramatic theory**

BA-German studies

Mi 12—14

LG 2

200

S <3+>

WP

Q

D

The course is going to discuss several theoretical texts of Bertolt Brecht concerning dramatic theory and the theory of theatre. A central subject is Brecht's intention to find an adequate form for a new kind of theatre which denies the psychological character and technique (empathy, compassion) of the 'established' one. Besides the course is going to explain some central terms of Brecht's theatre – the so-called V-effect (alienation or distancing effect), epic and dialectic theatre, gestural play – and the main terms of dramatic theory since Aristotle.

For a list of the relevant literature see the german announcement.

1 08 0 042

*Michael Ludscheidt***German poetry of the 17th century**

BA-German studies

Do 14—16

LG 1

214

S <3+>

WP

Q

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL022

Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).

During the 17th century a German-language poetry established itself besides the existing Latin-based scholar poetry, a development that only became possible after the vers reform by Martin Opitz ("Buch von der Deutschen Poeterey", 1624). This seminar aims not only to show the literary and social preconditions and the poetical basis for such a development, it also intends to look at the centres of its spreading (Silesia, Koenigsberg, Nuremberg and Northern Germany). The diversity of the German poetry of the 17th century in form and content will be shown by the texts of individual authors such as Opitz, Fleming, Gryphius, Gerhardt, Rist, Dach.

1 08 0 043

*Jan Henschen***Urban Poems**

BA-German studies

Fr 12—16

A

LG 2

7

S <3>

WP

Q

D

Starting from the center of the 19. Century, "Großstadt" began to form in the German-speaking countries - the large city as we know it today almost naturally. The metropolis becomes the new center of politics, culture, industry and thus place of the accelerated social, economic and technical change. Furthermore it becomes at the same time the perception area of the modern spirit! The experience of wealth, pluralism, simultaneism, estimating dynamics and concentrated prosperity took place accompanied by dimensioning, anonymization as well as physical and psychological misery of tremendous extent. The urban modern trend determines the new people type („Großstädter“), the new habitat, the new rhythm in a way as it was analyzed by Georg Simmel and Walter Benjamin. Their texts will guide us through the seminar. Interpreted with delay to London and Paris, it was the the poem that defined the first and relevant literary form which illustrated the new phenomenon. This type of the urban poetry is to be presented in the seminar from its beginnings to the time around 1930.

BA-French studies

Linguistics

1 09 1 001

Claudia Benneckenstein

French Semantics and Pragmatics

BA-French studies / Linguistics

Di 8—10

LG 1

347

S <3+>

WP

O/Q

D - F

An overview on the most important problems of semantics and pragmatics with examples from French will be given.

1 09 1 002

Christian Timm

Spanish Semantics and Pragmatics

BA-French studies / Linguistics

Di 10—12

M 1

519

S <3+>

WP

O/Q

D - S

An overview on the most important problems of semantics and pragmatics with examples from spanish will be given.

1 09 1 003

Claudia Benneckenstein

French Morphology & Syntax

BA-French studies / Linguistics

Mi 12—14

LG 1

347

S <3+>

WP

Q

D - F

This course is designed to give students the opportunity both to practice and refine their knowledge in French morphology and syntax.

1 09 1 004

Claudia Benneckenstein

French Lexicology and Lexicography

BA-French studies / Linguistics

Mo 12—14

LG 1

347

S <3+>

WP

Q

D - F

French vocabulary will be analyzed in its diachronic perspective and essential structures (synchronic aspect). The aim of this course is the development of analytical abilities in the field of lexical descriptive principles and of practical skills in the use of unilingual dictionaries.

1 09 1 005

Joachim Lengert

Synchronic varieties of the French and Spanish language

BA-French studies / Linguistics

Di 14—16

LG 1 347

S <3+>

WP

Q

D - F - S

This course serves as an introduction to basic terms and methods of analysis within the field of variational linguistics and as an overview on the varieties of the French and Spanish language of today. The course will focus on the varieties of the French and Spanish language, dialects ("diatopic varieties") in European and Overseas Spanish and French as well as sociolects ("diastratic varieties") and styles ("diaphasic varieties"). Even if the most outstanding differences can be noticed on the phonetic and lexical level, differences in morphology and syntax will also be treated.

1 09 1 006 **This class will not be held!**

Joachim Lengert

Spanish and French Morphology

BA-French studies / Linguistics

Di 12—14

LG 1 345

S <3+>

WP

Q

D - F - S

This course is concerned with the vocabulary of contemporary Spanish and French with the focus being on grammatical and lexical aspects. Students will be given the opportunity to refine their knowledge of the inventory of morphemes, their function and distribution. The focus will be both on written and spoken language.

Literature

1 09 2 007

Eva Erdmann - Ninon Thiem

Introduction to romance literature

BA-French studies / Literature

Mi	14–16	11.04.2007	LG 4	D08
Mo	14–16	23.04.2007	LG 2	123
Mo	16–18	23.04.2007	LG 2	207
Di	10–12	24.04.2007	LG 1	345
Di	12–14	24.04.2007	°	°
Mi	14–16	09.05.2007	LG 1	222
Mi	14–16	23.05.2007	LG 1	222
Mi	14–16	06.06.2007	LG 1	222
Mi	14–16	20.06.2007	LG 1	222
Mo	14–16	02.07.2007	LG 2	123
Mo	16–18	02.07.2007	LG 2	315
Di	10–12	03.07.2007	LG 1	345
Di	12–14	03.07.2007	°	°
Mi	14–16	11.07.2007	LG 1	HS 3
Ü <3>		P	O	D - S - F

The class will provide the basic knowledge of the linguistic conditions, shared by the different nations and cultures of the Romania, which was the Latin; he will provide the basic knowledge of the history of romance literature as well as the knowledge of a specific discipline of romance literature and culture.

1 09 2 008 **This class will not be held!***Eva Erdmann*

Albert Camus. The Freedom of existence.

BA-French studies / Literature

Mi	10–12		LG 2	14
S <3+>		WP	Q	D - F

This course will examine the œuvre of the French writer Albert Camus. We will read some few novels of Camus (La peste / L'étranger), his philosophical essays (L'homme révolté / Le mythe de Sisyphe) and we will have a look on his dramatic work (Les justes). The questions ask about the historical "engagement" of the writings of Albert Camus in and after the Second World War as well as about the actuality of a literature of the other.

1 09 2 009

Isabella von Treskow

The novella and the theory of the novella: From "Decameron" to gothic tales

BA-French studies / Literature

Do	14–16		LG 4	D02
S <3+>		WP	O/Q	D - F

This class deals with important stages of French novellas from the Middle Ages to modern times. We start with the 12th century Breton Lais, short epic poems that were sung and/or delivered with musical accompaniment and continue with the Renaissance novellas by Marguerite de Navarre (1492 - 1549). The central point of reference for her novellas is the "Decameron" by Giovanni Boccaccio, probably Europe's best known collection of novellas from the middle of the 14th century. Novellas from the 17th to the end of the 19th century will follow, amongst them Mme de Lafayette's "Histoire de la Princesse de Montpensier", as well as others that can be counted as gothic tales. We will not only look at the evolution of this genre but also at aspects of the history of ideas, culture, psychology and sundry theories of the phantastic.

1 09 2 010

*Isabella von Treskow***Love and adventure, love as adventure: French novels of the 18th century**

BA-French studies / Literature

Do 16–18

LG 1

128

S <3+>

WP

Q

D - F

The 18th century is said to be the time when the modern values of humanitarianism and democracy as well as a new concept of the citizen formed, especially in prerevolutionary France. New values and new possibilities of social order affect politics and philosophy as well as the relationship of the sexes. For example, the question is discussed whether typical male and female attributes are inborn or learned. The novels reflect and try out new possibilities and new boundaries by reshaping the popular adventure novel as well as the love novel, the "littérature galante". This class will look at some non fiction texts of the 18th century as well as three novels. In our analysis we will focus on their treatment of love and adventure or love as an adventure and highlight social, gender relevant and anthropological aspects in "Manon Lescaut" by Abbé Prévost, "Candide" by Voltaire and "Jacques le fataliste et son maître" by Denis Diderot. We will conclude with a look at a present day treatment of Voltaire's "Candide" exemplified in the film "La faute à Voltaire" (A. Kechiche, 2001).

1 09 2 028

*Sabine Zubarik***Literature and Quantum Physics**

BA-French studies / Literature

Di 10–12

LG 4

D02

S <3+>

WP

Q

D

The insights of natural sciences in the 20th century, especially of physics, fundamentally changed our view of life. The profound meanings of the problems physics has to deal with (like the dualism of wave and particle, the theory of relativity, the theory of uncertainty etc.) influence our daily way of thinking, of talking, and furthermore of producing texts.

But did the influence of quantum physics even bring forth a new kind of fictional literature? Susan Strehle introduces for this the term „actualism“, especially as a delimitation in the debate of realism and antirealism. How reality is de-scribed and in-scribed in this literature of actualism can be explained by adjectives from the quantum physics: discontinuous, energetic, relative, statistical, subjectively seen and uncertainly known. This is not only shown in the way how reality is explained in those texts, but mostly how the text is presenting itself as a product of this reality.

In the focus of the seminar stands not so much the assimilation of aspects of physics as literary motif – even if some of the chosen works thematically aim to that. Much more of our interest is in how far literary texts in their narrative structures take up models of thinking from natural sciences and convert them into their special writing techniques, how therefore physical insights find their equivalence in new ways of writing which portray the experience of reality in the experience of reading and writing.

Previous experience in physics is not necessary – but a basic interest and the willingness to read texts of natural sciences.

Language Practice

1 09 3 011

Hélène Cazals

[Compréhension écrite / Expression orale Intermédiaire]

BA-French studies / Language Practice

Di	14–16			LG 1	345
Ü <3>		WP		O	F

1 09 3 012

Hélène Cazals

[Compréhension écrite / Expression orale Avancé]

BA-French studies / Language Practice

Mo	10–12			°	°
Ü <3>		WP		O	F

1 09 3 013

Béatrice Giribone-Fritz

[Cours de langue B1 (2) Intermédiaire (vocabulaire et grammaire)]

BA-French studies / Language Practice

Mo	10–12			LG 1	347
Ü <3>		WP		O	F

We will focus on two types of discourse: informative and narrative.

For each type of text, we will follow a three step approach:

- *Observation how the language turns into texts the speech and facts of everyday life*
 - *Learning activities (grammar and vocabulary)*
 - *Production, mainly written*
-

1 09 3 014

Béatrice Giribone-Fritz

[Cours de langue B1 (2) Intermédiaire (expression écrite et orale)]

BA-French studies / Language Practice

Do	12–14			LG 1	347
Ü <3>		WP		O	F

We will focus on two types of discourse: informative and narrative.

For each type of text, we will follow a three step approach:

- *Observation how the language turns into texts the speech and facts of everyday life*
 - *Learning activities (grammar and vocabulary)*
 - *Production, mainly written*
-

1 09 3 015

*Béatrice Giribone-Fritz***[Cours de langue B1 (3) Intermédiaire (vocabulaire et grammaire)]**

BA-French studies / Language Practice

Di	12—14			LG 1	346
Ü <3>		WP		O	F

*We will focus on two types of discourse: informative and narrative.**For each type of text, we will follow a three step approach:*

- *Observation how the language turns into texts the speech and facts of everyday life*
- *Learning activities (grammar and vocabulary)*
- *Production, mainly written*

1 09 3 016

*Béatrice Giribone-Fritz***[Cours de langue B1 (3) Intermédiaire (expression écrite et orale)]**

BA-French studies / Language Practice

Do	10—12			LG 1	347
Ü <3>		WP		O	F

*We will focus on two types of discourse: informative and narrative.**For each type of text, we will follow a three step approach:*

- *Observation how the language turns into texts the speech and facts of everyday life*
- *Learning activities (grammar and vocabulary)*
- *Production, mainly written*

1 09 3 017

*Vincent Brignou***[Cours de langue B1 Gr. 4 (Avancé)]**

BA-French studies / Language Practice

Mi	14—16:15			LG 1	135
Ü <3>		WP		O	F

1 09 3 018

*Vincent Brignou***[Cours de langue B1 Gr. 5 (Avancé)]**

BA-French studies / Language Practice

Do	10—12:15			LG 1	128
Ü <3>		WP		O	F

1 09 3 019

*Claudia Benneckenstein***Practical Phonetics**

BA-French studies / Language Practice

n.Vbg.				°	°
Ü <3>		WP		O/Q	D - F

The aim of this practical exercise is to help students, whose French is clearly marked by mother-tongue interference, practise and improve their pronunciation and intonation.

1 09 3 020

*Vincent Brignou***[Cours de langue B2 Gr.1(Intermédiaire)]**

BA-French studies / Language Practice

Di	12—14			LG 1	128
Ü <3>		WP	O/Q		F

1 09 3 021

*Vincent Brignou***[Cours de langue B2 Gr.2(Avancé)]**

BA-French studies / Language Practice

Mi	8—10			LG 1	135
Ü <3>		WP	O/Q		F

1 09 3 022

*Vincent Brignou***[Cours de langue B2 Gr.3(Avancé)]**

BA-French studies / Language Practice

Do	8—10			LG 1	223
Ü <3>		WP	O/Q		F

1 09 3 023

*Béatrice Giribone-Fritz***[Cours de langue C1]**

BA-French studies / Language Practice

Di	10—12			LG 1	346
Ü <3>		WP	Q		F

The three main aims of our course regarding language practice are as follows: consolidation of grammar, vocabulary enrichment and improvement of writing skills. The methodological approach includes raising précis writing (summaries) to an advanced level and Comprehensive Evaluation.

1 09 3 024

*Vincent Brignou***[Grammaire]**

BA-French studies / Language Practice

Mi	10—12			LG 1	347
Ü <3>		WP	Q		F

1 09 3 025

*Vincent Brignou***[Traduction / Thème]**

BA-French studies / Language Practice

Di 14—16

LG 1

346

Ü <3>

WP

Q

F

1 09 3 027

*Béatrice Giribone-Fritz***[Cours de langue C1, expression orale]**

BA-French studies / Language Practice

Do 8—10

LG 1

347

Ü <3>

WP

O/Q

F

Landeskunde

1 09 4 026

Béatrice Giribone-Fritz - Vincent Brignou

history/geography

BA-French studies / Landeskunde

Mo 12—14

LG 1

346

S <3+>

WP

O

F

Geography :

Through a guided reading of various documents (maps, data, texts, etc...), students will discover the main physical, human, economic and cultural aspects of contemporary France

History :

By focusing on the lives and works of famous historic characters (Joan of Arc, Napoleon...) as well as on renowned cultural places such as Versailles, the castles of the Loire Valley, etc..., students will study various moments of French history.

BA-Slavic studies

Linguistics

1 10 1 001

Holger Baumann

Russian Morphology and Syntax

BA-Slavic studies / Linguistics

Do 10—12

LG 1

343

S <3>

WP 1

O

D - R

Introduction to Russian grammar; word and word-form; lexical and grammatical word-meaning; morphological structure of the word; parts of speech; sentence construction;

1 10 1 002

Christian Lehmann

Morphology and syntax

BA-Slavic studies / Linguistics

Di 18—20

LG 1

247a

V <3>

P 2

O

D

This course introduces the structures of expression and content of complex linguistic signs. Participants acquire knowledge of grammatical and semantic units and relations in the context of elementary theories of grammar (morphology and syntax). They acquire basic notions and assure their controlled application by practising analytical methods that lead to the discovery of categories, functions and rules. Finally they gain first insights into alternative models of grammatical description and into some of the main empirical and theoretical of modern morphological and syntactic research. Focus, however, is on analytic problems that require the control of methods.

1 10 1 003

Holger Baumann

Text Linguistics

BA-Slavic studies / Linguistics

Di 12—14

LG 2

14

HS <6>

WP 9

Q

D - R - TS

text grammar - text semantics - text pragmatics; criteria of textuality; text typology; text analysis; text and conversation

Literature

1 10 2 004

Holt Meyer

Puskin narrates: Evgenij Onegin, the Prose and the Dramas

BA-Slavic studies / Literature

Mi 10–12

LG 4

D07

S <3>

WP 3

O

D

The seminar will deal with the narrative works of Pushkin. At the same time, we will be studying the status of narrative in Early Romanticism in general. The specific qualities of these processes in the genres mentioned: novel in verse, fictional prose and dramas.

1 10 2 005

Holt Meyer

From Enlightenment to Modernism: Comparative Polish, Russian and Czech Literary History 1800-1900

BA-Slavic studies / Literature

Mo 10–12

LG 4

D03

S <3>

WP 2

O

D

All three literatures mentioned in the title display tendencies towards Enlightenment, Romanticism, Realism and Modernism in certain phases of the time period mentioned. In the course we will be working through parallel phenomena within these periods as well as unique features. The goal will be to retrace the contours of the historical processes and to comprehend the most significant specific features.

1 10 2 006

Tanja Zimmermann

Futurist movements in Europe: Between technique and archaism

BA-Slavic studies / Literature

Mi 16–18

LG 4

D02

S <3>

WP 3

O

D

Futurists in Italy praised the inner experience of speed and aggression, that was conveyed through new techniques (automobile, airplane). They were prepared to destroy everything old-fashioned and traditional – up to the humanistic art and culture of their country. In Russia, another variant of futurism was developed. In the midst of an increasingly multi-ethnic population of the urban environment, the Russian futurists looked for visual and verbal archetypes. In spite of their historical and conceptual differences, all the futurist movements were closely connected to the current political situation, in Italy to an alliance of anarchism and nationalism anticipating fascism, in the Soviet Union to the communist propaganda. In the seminar, manifests of different futurist movements in Italy, Russia and other Slavonic countries and a choice of literary and visual arts will be analysed.

1 10 2 007

Heidrun Wald

Russian Narrations of the 2nd Half of the 19th Century

BA-Slavic studies / Literature

Mi 12–14

LG 1

135

S <3>

WP 3

O

D - R

This Course imparts the Students a View to some of the most beautiful and important Narrations of the 2nd Half of the 19th Century and their famous Narrators like Lev Tolstoj, Fjodor Dostojewski, Iwan Turgenew, Nikolai Leskow, Wsewolod Garschin and others.

1 10 2 008

*Heidrun Wald***Russian Poetry of 2nd Half of the 19th Century and 1st Half of the 20th Century**

BA-Slavic studies / Literature

Do 14—16

LG 1 135

S <3>

WP 3

O

D - R

The lecture describes the development of the russian poetry of the 19th and 20th century and imparts the students a view of great poets and analyses of their compositions.

1 10 2 009

*Holt Meyer***From Enlightenment to Modernism: Comparative Polish, Russian and Czech Literary History 1800-1900**

BA-Slavic studies / Literature

Mo 10—12

LG 4 D03

S <3>

WP 3

Q

D

All three literatures mentioned in the title isplay tendencies towards Enlightenment, Romanticism, Realism and Modernism in certain phases of the time period mentioned. In the course we will be working through parallel phenomena within these periods as well as unique features. The goal will be to retrace the contours of the historical processes and to comprehend the most significant specific features.

1 10 2 010

*Holt Meyer***From Enlightenment to Modernism: Comparative Polish, Russian and Czech Literary History 1800-1900**

BA-Slavic studies / Literature

Mo 10—12

LG 4 D03

S <3>

WP 4

Q

D

All three literatures mentioned in the title isplay tendencies towards Enlightenment, Romanticism, Realism and Modernism in certain phases of the time period mentioned. In the course we will be working through parallel phenomena within these periods as well as unique features. The goal will be to retrace the contours of the historical processes and to comprehend the most significant specific features.

1 10 2 011

*Holt Meyer***From Enlightenment to Modernism: Comparative Polish, Russian and Czech Literary History 1800-1900**

BA-Slavic studies / Literature

Mo 10—12

LG 4 D03

HS <6>

WP 4

Q

D

All three literatures mentioned in the title isplay tendencies towards Enlightenment, Romanticism, Realism and Modernism in certain phases of the time period mentioned. In the course we will be working through parallel phenomena within these periods as well as unique features. The goal will be to retrace the contours of the historical processes and to comprehend the most significant specific features.

1 10 2 012

*Holt Meyer***From Enlightenment to Modernism: Comparative Polish, Russian and Czech Literary History 1800-1900**

BA-Slavic studies / Literature

Mo 10—12

LG 4

D03

HS <6>

WP 5

Q

D

All three literatures mentioned in the title display tendencies towards Enlightenment, Romanticism, Realism and Modernism in certain phases of the time period mentioned. In the course we will be working through parallel phenomena within these periods as well as unique features. The goal will be to retrace the contours of the historical processes and to comprehend the most significant specific features.

1 10 2 013

*Holt Meyer***The Stalinist Mass Song in the USSR and the 'Eastern Bloc': Performance, Discourse Analysis, Text Analysis**

BA-Slavic studies / Literature

Di 10—12

LG 4

D03

HS <6>

WP 4

Q

D

The mass song was a key instrument of the self representation of the Stalinist system in the USSR, which emerged in the late 20s and began crumbling after the death of Stalin in 1953. World War Two represents key dividing line in the history of the Soviet mass song, since songs before, during and after the war have specific features. It is in the postwar phase that the mass song is 'transferred' to the 'new people's democracies'. This transfer process will be examined in the GDR, Czechoslovakia and Poland. We will be reconstructing the performance of the songs (using film material) and examining the songs' discursive function. The seminar will also read the texts from the point of view of literary analysis and also analyze the work done on the songs by the official scholarship of the time.

1 10 2 014

*Holt Meyer***The Stalinist Mass Song in the USSR and the 'Eastern Bloc': Performance, Discourse Analysis, Text Analysis**

BA-Slavic studies / Literature

Di 10—12

LG 4

D03

S <3>

WP 3

Q

D

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1 10 2 015

Tanja Zimmermann

Futurist movements in Europe: Between technique and archaism

BA-Slavic studies / Literature

Mi 16–18

LG 4

D02

S <3>

WP 3

Q

D -

Futurists in Italy praised the inner experience of speed and aggression, that was conveyed through new techniques (automobile, airplane). They were prepared to destroy everything oldfashioned and traditional – up to the humanistic art and culture of their country. In Russia, another variant of futurism was developed. In the midst of an increasingly multi-ethnic population of the urban environment, the Russian futurists looked for visual and verbal archetypes. In spite of their historical and conceptual differences, all the futurist movements were closely connected to the current political situation, in Italy to an alliance of anarchism and nationalism anticipating fascism, in the Soviet Union to the communist propaganda. In the seminar, manifests of different futuristic movements in Italy, Russia and other Slavonic countries and a choice of literary and visual arts will be analysed.

1 10 2 016

Tanja Zimmermann

Futurist movements in Europe: Between technique and archaism

BA-Slavic studies / Literature

Mi 16–18

LG 4

D02

HS <6>

WP 4

Q

D

Futurists in Italy praised the inner experience of speed and aggression, that was conveyed through new techniques (automobile, airplane). They were prepared to destroy everything oldfashioned and traditional – up to the humanistic art and culture of their country. In Russia, another variant of futurism was developed. In the midst of an increasingly multi-ethnic population of the urban environment, the Russian futurists looked for visual and verbal archetypes. In spite of their historical and conceptual differences, all the futurist movements were closely connected to the current political situation, in Italy to an alliance of anarchism and nationalism anticipating fascism, in the Soviet Union to the communist propaganda. In the seminar, manifests of different futuristic movements in Italy, Russia and other Slavonic countries and a choice of literary and visual arts will be analysed.

1 10 2 017

Tanja Zimmermann

Media of the war

BA-Slavic studies / Literature

Do 8–10

LG 4

D07

HS <6>

WP 5

Q

D

The strategies of war representation, in the 19th as well as in the 21th century, always used the most modern techniques of narrative and visualization. The eye of the reader/spectator was empowered by means of optical armament. At the same time, his gaze was controlled and manipulated. The seminar will explore developing strategies of media in reporting about wars, from journalism to photography, from the war novel to film will. Great attention will be devoted to the ideological implications of a self-conscious perception (apperception), such as it is observable in the comparison of "western" and "eastern" perspectives onto the same war.

1 10 2 018

*Tanja Zimmermann***Media of the war**

BA-Slavic studies / Literature

Do 8—10

LG 4

D07

HS <6>

WP 4

Q

D

The strategies of war representation, in the 19th as well as in the 21th century, always used the most modern techniques of narrative and visualization. The eye of the reader/spectator was empowered by means of optical armament. At the same time, his gaze was controlled and manipulated. The seminar will explore developing strategies of media in reporting about wars, from journalism to photography, from the war novel to film will. Great attention will be devoted to the ideological implications of a self-conscious perception (apperception), such as it is observable in the comparison of "western" and "eastern" perspectives onto the same war.

1 10 2 019

*Heidrun Wald***Lev Tolstoj: War and Peace**

BA-Slavic studies / Literature

Di 8—10

LG 2

114

S <3>

WP 3

Q

D - R - F

The lecture imparts the students a view of the great novelist Lev Tolstoj and his novel "War and Peace", one of the most important novels in world literature.

Language Practice

1 10 3 020

Peter Resaie

Basic course russian 1

BA-Slavic studies / Language Practice

Mo 10—12

LG 1

343

Ü <3>

WP 5

O

D - R

Informations on Examen will be given in the first Lesson

1 10 3 021

Peter Resaie

Main course russian 1

BA-Slavic studies / Language Practice

Mo 14—16

LG 1

346

Ü <3>

WP 5

Q

D - R

Information on examens will be given in the first lesson

1 10 3 022

Peter Resaie

Main course russian 2a

BA-Slavic studies / Language Practice

Mo 12—14

LG 1

343

Ü <3>

WP 5

Q

D - R

Information on examens will be given in the first lesson

1 10 3 023

Peter Resaie

Main Course Russian 2b

BA-Slavic studies / Language Practice

Mi 12—14

LG 1

323

Ü <3>

WP 5

Q

D - R

Information on examens will be given in the first lesson

1 10 3 024

Pavel Slechta

Czech for beginners I

BA-Slavic studies / Language Practice

Di 10—12

LG 1

343

Ü <3>

WP 6

Q

D - TS

Information on examens will be given in the first lesson

1 10 3 025

*Pavel Slechta***Czech for beginners II**

BA-Slavic studies / Language Practice

Mi 18—20

LG 1

218

Ü <3>

WP 6

Q

D - TS

Information on examens will be given in the first lesson

1 10 3 026

*Pavel Slechta***Czech advanced Course I**

BA-Slavic studies / Language Practice

Di 14—16

LG 1

343

Ü <3>

WP 6

Q

D - R

Information on examens will be given in the first lesson

1 10 3 027

*Pavel Slechta***Czech advanced Course II**

BA-Slavic studies / Language Practice

Mi 14—16

LG 1

343

Ü <3>

WP 6

Q

D - R

Information on examens will be given in the first lesson

Landeskunde

1 10 4 028

Peter Resaie

Russian History and Geography 2

BA-Slavic studies / Landeskunde

Fr 10–12

LG 1

346

Ü <3>

WP 7

Q

D - R

Information on examens will be given in the first lesson

BA-Law

2 01 0 001

Arnd Arnold

Drafting Legal Opinions on Civil Law Cases

BA-Law

Mo 16–18 LG 1 247a
 Ü <3+> WP Q D

The workshop is designed to train the skills that are necessary to write legal opinions on civil law cases.

2 01 0 002

Arnd Arnold

The Law of Personal Property and Real Property

BA-Law

Di 8–10 LG 1 HS 3
 V <3> WP Q D

The lecture will deal with proprietary rights in all types of assets: tangible movables, intangibles (i.e. claims) and real estate.

2 01 0 003

Oliver Lembcke

Political Science

BA-Law

Mo 12–14 LG 1 HS 4
 V <3> WP O/Q D

Hermann Heller reminded the German legal community of his days that the so-called Staatslehre (political science) has to deal with the reality of political systems. This purpose is still true but hard to fulfill: What are the main political structures and functions of a state? What are the reasons for falling states and the breakdown of government? What challenges do political systems face in the times of globalization? Questions like these characterize the field of political science. To answer these questions it will be necessary to transcend legal categories (i.e. of national and international law) and to establish a perspective for the underlying structures and mechanism that make political systems work.

2 01 0 004

Knut Bröhl

Labour Law II: The Law of Collective Labor Relations

BA-Law

Mo 14–16 LG 1 HS 3
 V <3> WP Q D

The lecture will deal with the law applicable to collective labor relations. Under this heading the law on collective bargaining between Trade Unions and companies, the law on works councils and employee representation and participation at company level, strikes, inter alia, are grouped.

2 01 0 005

*Bernd Dröbler***Constitutional Law of Religions Affairs**

BA-Law

Di	18—20			LG 2	115
S <3+>		WP		Q	D

Special questions have become more and more important in recent years. Court decisions cause broad public interest, e.g. the so called cross-decision, the Islamic kind of butchering cattle, the scarf-decision etc.)

Central terms such as the freedom of religion, religious community, ideology, religious education and moral education, the Faculty of Theology are going to be discussed. The system of the relationship between state and churches as an important part of our constitution shall be talked about as well.

The seminar addresses, first of all, jurists, but it is also open to interested theologians, sociologists and educationalists.

2 01 0 006

*Hermann-Josef Blanke***International Law**

BA-Law

Mi	10—12			LG 1	223
V <3>		WP		Q	D

This lecture ties up to the lecture European Community Law. It imparts basic principles on the international public law. The lecture concerns questions of international subjects and sources of international law, the relation between international and national law as well as the protection of the human rights. The lecture is aimed to interpret these essentials of the international law in the light of the international jurisdiction (international arbitral procedures, International Court, international jurisdiction with special competences).

2 01 0 007

*Hermann-Josef Blanke***General Administrative Law**

BA-Law

Do	10—12			LG 2	HS 6
V AllgVR <3>		P		Q	D

General Administrative Law deals with basic questions on public administration, its procedure and its external effects.

This lecture will be focussed on the organisation of public administration in giving an introduction to the systematics of German Administrative Law as well as an explanation of its general rules and legal terms (Law on Administrative Proceedings). Especially the forms of acting of the public authorities, namely the administrative act and the needs of its issuing, will be analysed. In addition to these main features of the administrative proceedings, the enforcement of administrative measures and the basics of the German administrative jurisdiction (Code of Administrative Court Procedure) will be pointed out.

2 01 0 008

*Mattias G. Fischer***Police Law**

BA-Law

Do	16—18			LG 1	247b
V <3>		WP		Q	D

2 01 0 009

*Hans-Friedrich Müller***Protection of industrial property and copyright**

BA-Law

Mi 8:30—10 LG 1 247b

V <3> WP Q D

This lecture introduces to the legal provisions to protect industrial property and copyright, in particular trademark-, copyright- and competition law.

2 01 0 010

*Hans-Friedrich Müller***Company Law I**

BA-Law

Do 8:30—10 LG 2 HS 5

V <3> P O D

This lecture introduces to the Company law of Germany and the European Community, considering the economic and political context, in which Company law operates.

2 01 0 011

*Hans-Friedrich Müller***Company Law II**

BA-Law

Do 14—16 LG 1 247a

V <3> WP Q D

This lecture aims to extent and deepen the knowledge of Company law.

2 01 0 012

*Manfred Baldus***European Law: Fundamental Rights and Fundamental Freedom**

BA-Law

Di 10—12 LG 1 247b

V EurR <3> WP Q D

The lecture will focus on the european fundamental rights and freedoms.

2 01 0 013

*Manfred Baldus***Legal History**

BA-Law

Mo 14—16 LG 2 HS 6

V <3> WP O/Q D

The lecture will introduce into the historical foundations of present German law. In the first part, different concepts of law will be presented and discussed. Part 2 will argue that studying legal history is necessary to understand present law. The lecture will focus on the historical roots of the constitutional law of the Federal Republic of Germany with due regard to the context of the history of Western constitutional states. Furthermore, the lecture will also present important moments in the development of German private law.

2 01 0 014

*Christian Seiler***European Law I**

BA-Law

Fr 14–16

LG 1

HS 3

V EurR <3>

P

O/Q

D

2 01 0 015

*Stephan Meyer***models of the state - purposes of the state - state tasks**

BA-Law

Di 14–18

A

LG 2

213

S <3+>

WP

Q

D

The seminar initially asks why modern statehood exists and what it is constituted by. Thereafter, it will be investigated to what extent contemporary doctrine deduces (mandatory?) state tasks from that basis. Such reassurance is required to evaluate, for instance, state withdrawal from so far classical sovereign fields, like public security.

2 01 0 016

*Stephan Meyer***organizational law**

BA-Law

Do 12–14

LG 1

HS 3

V <3>

WP

Q

D

content:

- *organization structures of public administration*
- *the levels of the Federation, the Federal States and the local community*
- *the constitutional status of the local community*
- *current issues of the modernization of public administration*
-

BA-Social Sciences

2 02 0 001

Frank Ettrich

Sociology II: Societal structures and processes

BA-Social Sciences

Do 18—20

LG 2

HS 5

V Soz II <3>

P

O

D - E

The lecture offers an introduction into both the sociological analysis of social structures and processes and the relationship between social order and social change. It concentrates on processes of social differentiation and social change, social inequality and social conflicts. Further, it discusses some of the crucial institutional dimensions of modern societies, like e.g. the state, capitalism and the welfare state, citizenship.

2 02 0 002

Marianne Kneuer

Political Science II

BA-Social Sciences

Do 14:15—15:45

Audimax

°

V PolW II <3>

P

O

D

This lecture provides an overview of the two disciplines: Comparative Politics and International Relations.

The first part introduces into the analysis and the comparison of political systems. The second part considers the basics of international politics.

2 02 0 003

Nicole J. Saam

Methods and Statistics II

BA-Social Sciences

Do 14—16

LG 1

HS 3

MStat II <3>

P

Q

D

This lecture covers basic procedures of descriptive statistics.

2 02 0 004

Markus Schroer

Introduction into the theories of Sociology

BA-Social Sciences

Mi 12—14

Audimax

°

V Soz I <3>

WP

O/Q

D

This lecture will give an introduction to the central theories of sociology.

2 02 0 005

*Austin Harrington***Reading the Sociological Classics**

BA-Social Sciences

Mo 16–18

LG 1

214

S <3+>

WP

Q

lim. acc. 30

E

In this course we read a selection of classic texts in the history of sociology. The goal is to understand the texts in the context of key debates in sociological theory and to apply them to contemporary empirical problems in society. The central texts are Marx and Engels's 'The Communist Manifesto', Durkheim's 'The Division of Labour in Society', Weber's 'The Protestant Ethic', and extracts from the classic works of Parsons, Mead, Elias, Goffman, Adorno and Horkheimer, Giddens, and Habermas.

2 02 0 006

*Markus Schroer***Sociology Of Boundaries**

BA-Social Sciences

Di 16–18

LG 2

114

S <3+>

WP

Q

lim. acc. 30

D

We are often told that a "Society without boundaries" will be one of the outcome of globalization. The seminar will discuss this diagnosis. To do so, it will analyze theoretical articles as well as specific manifestations of boundaries.

2 02 0 007

*Markus Schroer***Individualization - theoretical models, empirical findings**

BA-Social Sciences

Mi 10–12

LG 1

247a

S <3+>

WP

Q

lim. acc. 30

D

Ever since its beginning sociology has discussed the phenomenon of 'individualization'. This seminar will look at the history, the prerequisites and the consequences of individualization processes.

2 02 0 008

*Theresa Wobbe***Sociology of Gender
(Hauptbereiche 1 und 3)**

BA-Social Sciences

Di 14–16

°

°

V <3>

WP

Q

D

Sociology of Gender

The lecture will introduce into the basic concepts of sociology of gender and will apply these to the gender politics of the European Union.

2 02 0 009

Alexander Thumfart

Republicanism. Models for a civil policy

BA-Social Sciences

Di	10—12			LG 1	223
S <3+>		WP	Q	lim. acc. 30	D

Republicanism is often seen as an old-fashioned concept associated with conservatism or even exaggerated nationalism. But be sure - all these epitheta are wrong. Republicanism is a highly complex model for a polity and politics that are centred around freedom, liberty and civil society. In these respects republicanism can be seen as a counter-model to classical liberalism. The course will focus on diverse (historical and actual) versions and visions of republicanism and debate the links that exist to pragmatism, cultural theory and communitarianism.

2 02 0 010 **This class will not be held!**

Mathias Hildebrandt

Political Philosophy since the 20th Century

BA-Social Sciences

Do	12—14			LG 1	HS 4
V <3>		WP	O/Q		D

The lecture will continue the winter-term course on modern political thought. The lecture will deal with the most important political philosophies since the beginning of the 20th century.

2 02 0 011 **This class will not be held!**

Mathias Hildebrandt

Human Rights and Cultures

BA-Social Sciences

Fr	10—12			LG 1	247a
S <3+>		WP	O/Q	lim. acc. 40	D

The course will focus on the philosophical discourses for the justification of the idea of human rights in the West and on the reception of the idea in non-western societies.

2 02 0 012 **This class will not be held!**

Mathias Hildebrandt

History of Chinese Political Thought

BA-Social Sciences

Do	16—18			LG 1	247a
S <3+>		WP	O/Q	lim. acc. 40	D

The course will analyze the traditions of Chinese political thought from the beginning of the Confucian classics and opposing views until the 20th century.

2 02 0 013

*Marc Schattenmann***Theories of Democracy**

BA-Social Sciences

Di 10—12

LG 1

222

S <3+>

WP

O/Q lim. acc. 40

D

"Democratic theory" as the academic pursuit of questions of political order combines empirical and normative aspects. For some theories, the main question is how democracy works, i.e. under which conditions it flourishes and which results it typically produces. For other theories, the main question is what a democratic order should look like in order to be a just order. By virtue of this combination, democratic theory is located at the intersection of the sub-disciplines of Comparative Government and Political Theory. The course addresses both aspects of democratic theory and draws on examples from antiquity to the present day.

2 02 0 014

*Marianne Kneuer***The political system of Germany**

BA-Social Sciences

Fr 8:30—10

LG 1

228

S <3+>

WP

O/Q lim. acc. 30

D

This seminar will consider the political system of the Federal Republic of Germany. The following structure indicates the topics of the oral presentations and term papers:

A. Basics

- The founding of the Federal republic and the Grundgesetz
- The federal system
- the political culture

B: The institutions, their interactions and processes

- Executive: President, government, "Kanzlerdemokratie", consensus orientation and coalitions
- Legislative: Bundestag, Bundesrat
- Judiciary: Bundesverfassungsgericht

C: The intermediary institutions and their role in the political system

- Parties
- Interest groups
- Media

D: Changes for the political system

- The reunification and its effects on the political system of the Federal Republic
 - Germany in Europe: The Europeanization of the German system
-

2 02 0 015

*Michael Strübel***Development and Modernisation: Theories and Strategies**

BA-Social Sciences

Mo 16—18

LG 2

114

S <3+>

WP

Q lim. acc. 30

D

The seminar is working on important theories regarding the development and modernisation process which is on the north-south agenda. Development strategies on the national and international level will be compared with proposals and actions of transnational business and non-governmental organisations.

2 02 0 016

*Michael Strübel***conflicts, crisis, wars**

BA-Social Sciences

Mo 10—12

LG 1

247a

S <3+>

WP

Q

lim. acc. 30

D

In the seminar classical conceptions of peace shall be presented and discussed together with modern theories regarding peace, conflicts, war and power. Case studies should deal with preventive conflict strategies, peace-making and peace-enforcing missions of International Organizations. Finally the role of media in situation of battles and wars has to be critically examined.

2 02 0 017

*Manuela Spindler***International Relations Theory**

BA-Social Sciences

Di 14—16

LG 4

D07

S <3+>

WP

O

lim. acc. 25

D

The course is designed as an introduction into the complex area of International Relations (IR) theory and the basic problems of theory building in IR as part of the social and political sciences. The aim is to get a deeper knowledge of the most important theories and theoretical perspectives trying to explain or understand international politics.

Aspects to be covered are (1) the history of IR theory, (2) traditional as well as (3) the newest theoretical perspectives. This will be complemented by (4) meta-theoretical discussions of the basic functions and dimensions of theory (ontology, epistemology, normative dimension) to show what theories can do and where the limits are.

2 02 0 018

*Sylvia Korupp***Practicing Methods and Statistics (II)**

BA-Social Sciences

Mo 8—12

B

LG 2

306

Ü <3>

WP

Q

lim. acc. 12

D

This practise is offered for students who study social sciences as their main subject. The seminar is based on the lecture "Methods and Statistics I" which was given in the last semester and will give an in-depth tutorial of the contents of the lecture on "Methods and Statistics II". Amongst other things, the students conduct own statistical analyses using a relevant data base.

2 02 0 019

*Sylvia Korupp***Practicing Methods and Statistics (II)**

BA-Social Sciences

Mo 8—12

A

LG 2

306

Ü <3>

WP

Q

lim. acc. 12

D

This practise is offered for students who study social sciences as their main subject. The seminar is based on the lecture "Methods and Statistics I" which was given in the last semester and will give an in-depth tutorial of the contents of the lecture on "Methods and Statistics II". Amongst other things, the students conduct own statistical analyses using a relevant data base.

2 02 0 020

*Alexander Ebner***Classics of the Theory of Democracy**

BA-Social Sciences

Do	16—18			LG 1	323
S <3+>		WP 3		Q lim. acc. 15	D

The course addresses the foundations of the theory of democracy. In addition to classical authors such as Locke, Rousseau and Tocqueville also modern contributions from the domain of the new political economy are going to be discussed.

2 02 0 021

*Per Kropp***Social Inequality: Labour Markets and Social Stratification**

BA-Social Sciences

Fr	9—12		13.04.2007	LG 2	114
Fr	9—15		01.06.2007	LG 2	200
Fr	9—15		08.06.2007	LG 2	200
Fr	9—15		15.06.2007	LG 2	200
Fr	9—15		22.06.2007	LG 2	200
S <3+>		WP		Q lim. acc. 30	D

Germany's social structure is focus of the first part of the seminar. In the second part labor market mechanisms which cause and reproduce this structures are analysed.

2 02 0 022

*Tino Eiding***Rational Action Theories**

BA-Social Sciences

Mo	14—16			LG 1	323
S <3+>		WP		Q lim. acc. 30	D

The seminar supplies a view on theoretical approaches in the fields of rational action and rational choice (rc) as they extended within social scientific research. As the most important examples both SEU- and game-theory will be discussed in general and in application.

Attention will be paid to the context of this development. Emphasized will be the meta-theoretical basis (theories in social research) and the ancestry of the ideas (early modern philosophy and Max Webers sociology) as well as the context within social theory ("action" and "behavior" as categories and problems of micro-macro-aggregation).

2 02 0 023

*Axel Philipps***Poverty and Migrants**

BA-Social Sciences

Fr	11—14	A		LG 1	HS 4
S <3+>		WP		Q lim. acc. 30	D

With the implementation of the new Immigration law (2005) the German government officially accepts its status 'Immigration country'. As a consequence a certain part of our population has to be recognized: the settled migrants. Especially as they are, compared to Germans, in weaker positions in many areas (school, labour market, housing etc.).

During the seminar we will look at "ethnic inequality" in the German society. In this context we will discuss different theoretical explanations (Human capital, discrimination), the results of empirical studies and their critique.

2 02 0 024

*Manuela Spindler***International Relations Theory**

BA-Social Sciences

Mi	10—12			LG 2	218a
S <3+>		WP		lim. acc. 25	D

The course is designed as an introduction into the complex area of International Relations (IR) theory and the basic problems of theory building in IR as part of the social and political sciences. The aim is to get a deeper knowledge of the most important theories and theoretical perspectives trying to explain or understand international politics.

Aspects to be covered are (1) the history of IR theory, (2) traditional as well as (3) the newest theoretical perspectives. This will be complemented by (4) meta-theoretical discussions of the basic functions and dimensions of theory (ontology, epistemology, normative dimension) to show what theories can do and where the limits are.

2 02 0 025

*Jakob Lempp***The political system of germany**

BA-Social Sciences

Fr	13—19		11.05.2007	LG 1	247a
Do	13—19		28.06.2007	LG 1	223
Fr	9—19		29.06.2007	LG 1	323
Sa	9—15		30.06.2007	LG 1	247a
S <3+>		WP 5		Q	D

This seminar will consider the political system of the Federal Republic of Germany. It will deal with the basic structure of the system as well as its institutions and their interactions.

2 02 0 026

*Sebastian Schwark***Critical Theory from Horkheimer to Habermas**

BA-Social Sciences

Do	9—12		26.04.2007	LG 2	218a
Fr	12—16		11.05.2007	LG 2	123
Do	9—13		24.05.2007	LG 2	7
Do	14—17		24.05.2007	LG 1	222
Fr	9—13		25.05.2007	LG 1	323
Fr	14—17		25.05.2007	LG 1	323
S <3+>		WP 4		Q	D

Critical Theory from Horkheimer to Habermas

This seminar gives an overview on critical theory and deals with its basic principles and the political theory of the culture. It also approaches theory and practical experience from 3 different ways and ends with a consideration of the reestablishment of the critical theory.

2 02 0 027

*Sebastian Schwark***Political Theorie in the 20th. Century**

BA-Social Sciences

Do	9—12	26.04.2007	LG 2	218a
Fr	12—16	11.05.2007	LG 2	123
Fr	9—13	18.05.2007	LG 1	323
Fr	14—17	18.05.2007	LG 1	323
Sa	9—13	19.05.2007	LG 1	323
Sa	14—17	19.05.2007	LG 1	323
S <3+>		WP 4	Q	D

Political Theory in the 20th. century

This course gives an overview on the theoretical concept of politics and its categories. It leads to an approach to the political Theory of the society as well as to postmodern political theory.

BA-Economics

2 03 0 001

Gerhard Wegner

Principles of Economic Policy

BA-Economics

Di 16–18

LG 1 HS 3

V <3>

P

O

D

In the introductory part of the lecture, constituent institutional preconditions of market economies will be dealt with. Later on, the question of how to evaluate market outcomes from a normative point of view will be critically discussed. Cases of so-called market failure will be analysed which suggest intervention by policy-makers. It will be shown that a final recommendation of intervening in markets includes the investigation of unintentional side effects which may arise from purposeful intervention.

2 03 0 002 **This class will not be held!***N.N.*

International Economics II

BA-Economics

Fr 10–12

LG 1 323

V <3>

WP

Q

D

The course continues the lecture "International Economics I", but it is possible to participate without having attended the first part. The focus will be on exchange rate theory and politics.

2 03 0 003

Antje Musil

Service Management

BA-Economics

Do 14–16

LG 2 HS 6

V <3>

WP

Q

D

This course belongs to the curriculum "Economics of Innovation" "Service Management" focuses on the one hand on the special features of services. On the other hand special problems of service management and appropriate solutions are discussed.

2 03 0 004

Wolfgang Burr

Economics of Innovation II: Management

BA-Economics

Mo 10–12

LG 1 HS 4

V <3>

WP

Q

D

This course belongs to the curriculum "Economics of Innovation" In this lecture selected methods of management and organization theory are discussed in detail. Thus students will obtain a deeper understanding of management processes, which will help to recognise processes of innovation management.

2 03 0 005

*Wolfgang Burr***Seminar on the economics of innovation: Innovation in automotive engineering**

BA-Economics

Mo	16—21	16.04.2007	LG 1	322
Mo	16—21	23.04.2007	LG 1	247b
Mo	16—21	30.04.2007	LG 1	247b
S <3+>		WP	Q	D

2 03 0 006

*Tobias Rötheli***Macroeconomics I with optional exercise sessions**

BA-Economics

Mo	12—14		LG 1	HS 3
Di	18—20		LG 1	HS 3
V <3>		WP	Q	D

This course treats macroeconomic theories of aggregate output, unemployment, and the price level. It covers both the cyclical aspects as well as growth.

This course belongs to the "core courses in economics".

Optional exercise sessions (Mo 12pm - 2pm) will be offered for this course.

2 03 0 007

*Ralf Fendel***Principles of Macroeconomics**

BA-Economics

Mi	18—20		LG 2	HS 5
V EMakrÖ <3>		P	O	D

This course gives an overview of important macroeconomic phenomena and covers the basics of macroeconomic theory. Lectures will cover topics like the economy-wide production possibilities, growth, money and banking, inflation, aggregate demand and aggregate supply, wages and employment, exchange rates and international capital movements.

This course belongs to the "core courses in economics".

2 03 0 008

*Dennis Dittrich***Microeconomics II: Internet Economics**

BA-Economics

Do	14–16	12.04.2007	LG 2	218a
Fr	9–18	01.06.2007	LG 2	115
Fr	9–18	08.06.2007	LG 2	115
S <3+>		WP	Q	D - E

The seminar deals with selected topics associated with the economics of the internet, viz. the microeconomic analysis of online markets, intellectual property and software production. Each topic is prepared jointly by two students. They have to give an overview of their specific topic, present the respective microeconomic theory and give empirical examples. While every course participant should read the two books by Shapiro and Varian (and Farrell), independent literature reseach is expected, too.

The grades will depend on a preliminary exposition (20%) to be handed in as an electronic copy (PDF) one week before the presentation, the presentation and discussion (40%), and a final version of the exposition (40%). You will receive comments on your preliminary exposition for subsequent improvement.

The preliminary expositions will be made available to all course participants. Each participant is of course expected to read all expositions.

Topics will be assigned on a first come, first served basis. A preliminary overview of topics and literature can be found on the webpage.

Participation in the course is restricted. Earlier successful participation in Microeconomics I is mandatory. Please apply by email (dennis.dittrich AT uni-erfurt.de) not latter than 09/04/2007, stating your grades in any earlier microeconomic coures and your length of study up to now.

2 03 0 009

*Johannes Jaenicke***Introduction to Applied Econometrics**

BA-Economics

Mo	16–18		LG 2	213
Mo	16–18		LG 2	308
V <3>		WP	Q	D

The main object of applied econometrics is to identify, explain and forecast economic phenomena. This course will introduce you to some basic econometric methods, like, e.g., descriptive analysis, linear and nonlinear regression analysis and hypothesis tests. You will be enabled to choose methods and apply them on real life data sets with the programm package Eviews.

2 03 0 010

*Robert Jung***Econometrics II**

BA-Economics

Mi	10–12		LG 4	D03
Mi	10–12		LG 2	306
V <3>		WP	Q	D - E

The course will introduce some methods of macroeconometrics. Based on the linear regression model the following aspects will be introduced: trend and seasonal effects, autocorrelation and dynamic models, unit roots and cointegration, VAR-models, VECM-models, simulation and forecasting. All methods will be introduced based on macroeconomic problems. The students will be enabled to choose methods and apply them. Therefore, parts of the course will take place working on the PC in implementing the methods for real life examples.

2 03 0 011

*Robert Jung***Statistics for Economists**

BA-Economics

Di	16—18			LG 2	HS 5
V <3>		WP		Q	D

Statistics is a central tool in economics and social sciences both for the evaluation of theories and real world applications. Typically, it is rather the abundance than a lack of data causing problems. Consequently, a central task of statistics is to make efficient use of available data by extracting the relevant information content. This course will provide basic knowledge both in descriptive and inductive statistics. While descriptive statistics is concerned with the collection, summary description and graphical presentation of data, inductive statistics tries to draw conclusion about a population based on sample data. The goal of the course is to provide knowledge about basic statistical concepts. Students should be enabled to understand and apply these concepts and methods. Furthermore, they should acquire the experience to choose suitable methods. Finally, they should be able to critically evaluate own statistical results as well as published results. Knowledge of the basic statistical concepts and methods provided in this course is required for the participation in further courses in the area of empirical economics and econometrics.

2 03 0 012

*Robert Jung***Tutorial "Statistics for Economists"**

BA-Economics

Do	12—14			LG 1	247b
Ü		WP		Q	D

Solving exercises related to the course "Statistics for Economists"

2 03 0 013

*Manfred Königstein***Regulation**

BA-Economics

Do	14—16		19.04.2007	LG 2	218a
Do	14—20		14.06.2007	LG 2	218a
Fr	9—18		15.06.2007	LG 2	114
Do	14—20		21.06.2007	LG 2	218a
S <3+>		WP		Q	E

In the seminar questions of regulation are discussed. Excellent knowledge of "Principles of Microeconomics" and "Microeconomics 1" are required. This seminar is assigned to the "Principles of Economics".

2 03 0 014

*Peter Walgenbach***Organisational Change**

BA-Economics

Do	16—18			LG 1	228
V <3>		WP		Q	D

"Organisational Change" focuses on change processes in organisations, theories and concepts for explaining such change and structural options for dealing with change.

2 03 0 015

*Alexander Ebner***Comparative Institutional Analysis**

BA-Economics

Do	12—14			LG 1	323
S <3+>		WP		Q	E

The seminar addresses recent contributions to the research domain of comparative institutional analysis. The emphasis is on the particular approaches of Oliver E. Williamson, Douglass North und Masahiko Aoki.

2 03 0 016 **This class will not be held!***Jürgen Backhaus***Social Economics**

BA-Economics

Mo	12		23.04.2007	LG 1	247b
Fr	13—18		11.05.2007	LG 1	218
Sa	9—12		12.05.2007	LG 1	218
Fr	13—18		25.05.2007	LG 1	218
Sa	9—12		26.05.2007	LG 1	218
Fr	13—18		08.06.2007	LG 1	218
Sa	9—12		09.06.2007	LG 1	218
S <3+>		WP		O/Q	D

Introduction to Social Economics including examples of use.

2 03 0 017

*Alexander Ebner***Theory of Democracy**

BA-Economics

Do	16—18			LG 1	323
S <3+>		WP		Q	D

The course addresses the foundations of the theory of democracy. In addition to classical authors such as Locke, Rousseau and Tocqueville also modern contributions are going to be discussed. A particular emphasis will be on concepts of deliberative democracy.

2 03 0 018

*Helge Peukert***Fiscal Sociology**

BA-Economics

Mi	16—18			LG 1	218
S <3+>		WP		Q	D

Fiscal Sociology is a neglected field that is only taught at Erfurt University. The course in seminar format covers classical texts in the field which have been completed in an anthology of fiscal sociology.

2 03 0 019

*Helge Peukert***Introduction to Public Finance**

BA-Economics

Mi 12—14

LG 2

HS 5

V <3>

P

O

D

part of module "Introduction into Economics II"

- Role of the state in the market economy
- Constitutional requirements of the market economy
- The main "laws" in public finance
- Principles of taxation and budgeting
- Fiscal responsibility
- Principles of cost-benefit and performance-analysis
- Principles of social security
(Bismarck and Beveridge)

2 03 0 020

*Helge Peukert***History of Economic Thought**

BA-Economics

Do 12—14

LG 2

114

S <3+>

WP

Q

D

An introduction to the History of Economic Thought tracing the founders of modern Economics

2 03 0 021

*Helge Peukert***Environmental economics**

BA-Economics

Mi 18—20

LG 1

215

S <3+>

WP

Q

E

The seminar gives an overview on environmental economics.

2 03 0 022

*Norbert Kleinheyer - Andreas Lötzer***Banking**

BA-Economics

Di 8:30—10

LG 2

123

V <3>

WP

O/Q

D

General terms:

The course "Banking" should – in addition to the skills and knowledge acquired in the course "Basic Features of Banking" – convey further knowledge in this specific field of Business Administration. In this course the emphasis is on an active participation and in-class discussion of the students.

Content:

Having put the focus on an outside perspective of the bank in "Basic Features of Banking" the inside perspective will dominate this course. On the one hand, selected business divisions including their operative aspects will be the subject-matter of the course. On the other hand, management-driven strategic measures aiming at controlling and improving performance will be part of the curriculum as well as organizational measures taken in response to regulatory requirements.

After a brief theoretical introduction into the matter each time the industry-specific approach will be illustrated and discussed with the help of current example cases.

2 03 0 023

*Thomas Beilner***[Finanzmarkttheorie (I)]**

BA-Economics

Fr	10—18		27.04.2007		LG 2	133
Fr	10—17		04.05.2007		LG 1	247b
Fr	10—17		08.06.2007		LG 2	207
Fr	10—12		15.06.2007		LG 1	HS 3
V <3>		WP		Q		D

Registration necessary

The seminar is for students with interest in finance. The main focus of finance are financial instruments, financial management and financial markets.

Knowledges in mathematics and statistics are necessary.

This course is assigned to the field "miscellaneous courses".

2 03 0 024

*Bettina Rockenbach - Irenaeus Wolff***Strategy Seminar "social dilemma" I**

BA-Economics

Do	14—16				LG 2	eLAB
S <3>		WP		Q	lim. acc. 12	D - E

The seminar is identical to the strategy seminar "social dilemma" II; participation in both seminars is not possible. The seminar is limited to 12 participants.

2 03 0 025

*Bettina Rockenbach - Irenaeus Wolff***Strategy Seminar "social dilemma" II**

BA-Economics

Do	16—18				LG 2	eLAB
S <3>		WP		Q	lim. acc. 12	D - E

The seminar is identical to the strategy seminar "social dilemma" I; participation in both seminars is not possible. The seminar is limited to 12 participants.

2 03 0 026

*Irma Stark***[Einführung in die externe Rechnungslegung]**

BA-Economics

Fr	8:30—10				LG 1	247a
V <3>		WP		Q		D

2 03 0 027

Dominik Maltritz

International Economy : International financial crisis

BA-Economics

Fr 14—16

04.05.2007

LG 1

HS 4

n.Vbg.

S <3+>

WP

Q

D

BA-Science of Education

3 01 0 001

Bernhard Mierswa

Basic Statistics I

BA-Science of Education

Di 12–14

LG 2

HS 5

Stat I <3>

P

O

D

The course conveys basic knowledge on applied statistics for students of Education: Basics of Measurement, measures of central tendencies and variation, description of distributions, measures of association and correlation.

3 01 0 002

Ulrich Seidelmann

Introduction in history of science of education and education-reality

BA-Science of Education

Di 8–10

LG 1

HS 4

V <3>

WP

O

lim. acc. 20

D

This course is designed to introduce historical knowledge about former theories and uses of education and to enable the students to judge about educational discourses or politico-educationally controversies regarding to this background. Furthermore there will be analysis of past-education-reality and chances for education of today.

3 01 0 003

Gabriele Köhler

Approach to education of values and morals

BA-Science of Education

Do 10–12

LG 2

114

ES <3+>

WP

O/Q

lim. acc. 30

D

This seminar gives an overview on various approaches to the teaching of values and morals. Apart from approaches to clarification and teaching of values, there is a focus on the Kohlberg approach and Oser's discourse approach. The "realistic discourse" is discussed with regards to possibilities and limits of its use in school and as a basic model for "Just Community" schools.

3 01 0 004

Manfred Eckert

History of vocational education

BA-Science of Education

Do 10–12

LG 2

HS 5

V <3>

WP

Q

D

The lecture deals with following main topics:

- history of vocational training in trade and industry,
 - formation and development of vocational school, of theory of vocational education, of curriculum, of didactic and methodic of vocational education including the training of teachers in vocational schools.
- With these subjects models of educational science will be shown and illustrated to explain the processes of history in school and vocational training.*
-

3 01 0 005

Rolf Nemitz

John Dewey's theory of education

BA-Science of Education

Di	12—14			LG 2	115
ES <3+>		WP	Q	lim. acc. 30	D

In the anglo-american world Dewey's „Democracy and Education“ (1916) is regarded to be the classical essay on progressive education. It focusses on the relation between, on the one side, learning by cooperative problem-solving and, on the other side, the development of democracy. The aim of education is the desire for constant „growth“, for the permanent re-interpretation of experiences.

3 01 0 006

Rolf Nemitz

"Geisteswissenschaftliche Pädagogik"

BA-Science of Education

Di	16—18			LG 2	112
VS <6+>		WP	Q	lim. acc. 30	D

Between about 1920 and 1960 "Geisteswissenschaftliche Pädagogik" was the dominant theoretical approach in German pedagogy, interrupted only by National Socialism. The course has three parts: 1. Overview, 2. Reading of a major work of this theoretical current, namely Theodor Litt, "Leading or Letting grow", 3. the Habermas-based critique of "geisteswissenschaftliche Pädagogik".

3 01 0 007

Siegfried Protz

[Anthropologische und normative Bedingungen von Bildungs- und Erziehungsprozessen in der Moderne]

BA-Science of Education

Mi	10—12			LG 2	123
VS <6+>		WP	Q		D

3 01 0 008

Bärbel Kracke

Developmental Psychology - Childhood

BA-Science of Education

Do	8—10			Audimax	°
V <3>		WP	O/Q		D

The lecture gives an introduction to topics, theories, and research methods in developmental psychology, in general, and addresses developmental changes in the physical, cognitive, and socio-emotional domain during childhood, in particular.

3 01 0 009

*Helmut Niegemann***Psychological Foundations of Learning and Instruction**

BA-Science of Education

Di	16—18			Audimax	°
V <3>		WP	O/Q		D

The lecture provides an overview over the foundations of learning and instruction.

Learning (theories)

Learning to read and reading instruction

Learning Arithmetic/Mathematics and math instruction

Concept Learning/Concept teaching

Problem Solving

Motivation

Foundations of instructional psychology

3 01 0 010

*Karl-Heinz Schaffernicht***Didactical bases of knowledge transfer and authority acquisition in instruction**

BA-Science of Education

Di	10—12			LG 2	133
V <3>		WP	O/Q	lim. acc. 50	D

3 01 0 011

*Helmut Niegemann - Alexandra Hein***Selfregulated Learning und Media**

BA-Science of Education

Do	10—12	12.04.2007		LG 2	200
ES <3+>		WP	O/Q	lim. acc. 30	D

Learning with media is often a form of distance learning and requires a considerable amount of self-learning skills. In the seminar we will study und discuss psychological foundations of self-regulated learning as well as proven strategies and techniques of self learning.

The seminar will be organized as an online-course with asynchroneous communication, i.e. students will be flexible to allocate their study time during every week.

3 01 0 012

*Steffi Domagk***Learning with Visualisations**

BA-Science of Education

Mi	14—16			LG 2	123
ES <3+>		WP	O/Q	lim. acc. 30	D

This seminar discusses the combination of text, pictures, animations and videos in multimedia learning.

The following aspects are addressed:

Under which conditions do visualisations facilitate the learning process?

What are "good" visualisations?

Using visualisation techniques for learning

Design of presentations

3 01 0 013

*Silvia Hessel***Instructional design and instructional design models**

BA-Science of Education

Fr	10—12			LG 4	D02
ES <3+>		WP	O/Q	lim. acc. 20	D

The seminar provides an introduction into models of instructional design as foundations of systematic planning of instructions. Students will apply theoretical models by designing such instructional units.

3 01 0 014

*Helmut Niegemann - Antje Schatta***Interaction at class: To ask questions and to give feedback**

BA-Science of Education

Di	14—16			LG 2	106
ES <3+>		WP	O/Q		D

The course conveys basics of classroom interaction: Questioning and kinds of feedback.

3 01 0 015

*Sabine Eisenacher***[Lehren und Lernen]**

BA-Science of Education

Do	12—14	19.04.2007		LG 2	200
Fr	12—18	04.05.2007		LG 2	114
Sa	9—13	05.05.2007		LG 2	114
Fr	12—18	11.05.2007		LG 2	114
Sa	9—13	12.05.2007		LG 2	114
ES <3+>		WP	Q		D

3 01 0 016

*Matthias Vonken***Teaching and learning in adult education**

BA-Science of Education

Mo	10—12			LG 2	115
VS <6+>		WP	Q	lim. acc. 20	D

This course deals with the special situation concerning learning and teaching in adult education. The status of being adult and the consequences of organizing learning and teaching processes belong to this area. The course aims at giving a general account about theories concerning learning and teaching with adults and reflecting upon them.

3 01 0 017

*Rudolf Husemann***Fundamentals of Further Education**

BA-Science of Education

Di	10—12			LG 1	HS 3
V <3>		WP	O/Q		D

This course gives basic fundamentals of further and adult education in Germany, concerning historical, structural and institutional aspects as well as information about target groups, methods and contents. The aim of the course is to give a systematical orientation and a fundament for further specialisation.

3 01 0 018

*Matthias Vonken***History of adult education**

BA-Science of Education

Mo	14–16			LG 1	HS 4
ES <3+>		WP	O/Q		D

The course gives an introduction to the history of adult education. Apart from common aspects of adult education we will pick out further vocational education as a central theme.

3 01 0 019

*Manfred Weiß***[Grundlagen der Bildungsökonomie]**

BA-Science of Education

Mo	11–13		23.04.2007	LG 2	112
Mo	11–18		16.07.2007	LG 2	123
Di	9–18		17.07.2007	LG 2	123
Mi	9–18		18.07.2007	LG 2	123
ES <3+>		WP		Q	lim. acc. 20

3 01 0 020

*Shahram Azizi Ghanbari***[Einführung in empirische Forschungsmethoden]**

BA-Science of Education

Mi	14–16			LG 2	HS 6
V <3>		WP	O		D

3 01 0 021

*Manfred Kuthe***[Fragebogenkonstruktion und Fragebogenauswertung]**

BA-Science of Education

Mo	10–12			LG 2	123
ES <3+>		WP	Q	lim. acc. 30	D

3 01 0 022

*Bernhard Mierswa***[Einführung in SPSS für Windows]**

BA-Science of Education

Do	10–12			LG 2	306
Ü <3>		WP	Q	lim. acc. 15	D

3 01 0 023

*Bernhard Mierswa***[Einführung in SPSS für Windows]**

BA-Science of Education

Do	14—16			LG 2	306
Ü <3>		WP	Q	lim. acc. 15	D

3 01 0 024

*Heidrun Kaiser***Socialeducational work in the promotion of disadvantaged young people**

BA-Science of Education

Fr	16—18	27.04.2007		LG 2	114
Do	16—20	28.06.2007		LG 2	123
Fr	9—18	29.06.2007		LG 2	114
Sa	9—16	30.06.2007		LG 2	123
VS <6+>			WP	Q	lim. acc. 20
					D

The promotion of vocational qualification for disadvantaged young people has already a tradition of many years. By that continuously also the targets of the promotion of disadvantaged young people in the transition occupation of school change high status of unemployed persons and the prognosis that for small qualified work takers in the future fewer workstations are available in particular. The promotion of "Schlüsselqualifikationen" and the support to the „Lebenstauglichkeit“ move more and more into the focus of the measures in this field of work. We will work on the changed role and the extended field of application of the socialpaedagues and we'll try to get a closer look at the work with disadvantaged young people over different methods.

3 01 0 025

*Ada Sasse***Education, handicap and disadvantage - sociological and socialeducational analyses**

BA-Science of Education

Di	14:15—15:45			LG 1	HS 3
V <3>		WP	Q		D

In the lecture fundamental is obtained educate and sociological knowledge to education under the conditions by handicap and disadvantage.

3 01 0 026

*Ada Sasse***Handicap - Concepts of Inclusion**

BA-Science of Education

Di	16:15—17:45			LG 1	323
ES <3+>		WP	Q		D

In the seminar fundamental knowledge is obtained to integration/Inklusion. In addition handicap terms of the Integrationspädagogik are discussed.

3 01 0 027

*Birgit Jäpelt***To the Kultivierung of heterogeneity in trained groups**

BA-Science of Education

Mi	8—10			LG 1	223
Mi	8—10			LG 1	322
Mi	8—10			LG 1	323
VS <6+>		WP		Q	D

Competences in the contact with dissimilarity are observed on all plains of the relation between teachers and students.

3 01 0 028

*Joachim Henseler***[Kritik und Relevanz der Gemeinschaft in pädagogischen Handlungsfeldern]**

BA-Science of Education

Do	18—20			LG 2	114
VS <6+>		WP		Q	D

3 01 0 029

*Joachim Henseler - Anja Schlereth***[Modelle der Familienhilfe]**

BA-Science of Education

Do	16—18		19.04.2007	LG 2	123
n.Vbg.				o	o
VS <6+>		WP		Q	D

3 01 0 030

*Gernot Barth***[Fragetechniken in sozialen Konflikten]**

BA-Science of Education

Mo	16—20		23.04.2007	LG 2	218a
Mo	10—18		16.07.2007	LG 2	114
Di	9—18		17.07.2007	LG 2	114
Mi	9—18		18.07.2007	LG 2	114
VS <6+>		WP		Q	D

3 01 0 031

*Karl-Heinz Schaffernicht***Education as problem, task and action field of the teacher in the school**

BA-Science of Education

Do	10—12			LG 2	133
V <3>		WP		Q	lim. acc. 50

3 01 0 032

*Manfred Kuthe***[Höhere Bildung und Universitäten in Thüringen]**

BA-Science of Education

Mo	12—14				LG 2	123
ES <3+>		WP		Q	lim. acc. 30	D

3 01 0 033

*Sabine Kirchner***[Qualitätsentwicklung und Qualitätssicherung als Steuerungsinstrumente im Schulwesen]**

BA-Science of Education

Do	10—12				LG 2	115
VS <6+>		WP		Q	lim. acc. 25	D

3 01 0 034

*Katrin Spiegler***Family counselling**

BA-Science of Education

Fr	10—12		13.04.2007		LG 2	133
Fr	9—16		27.04.2007		LG 1	247b
Fr	9—16		04.05.2007		LG 2	133
Fr	9—16		11.05.2007		LG 2	133
Sa	9—16		12.05.2007		LG 2	133
VS <6+>		WP		Q	lim. acc. 10	D

Families today are confronted with a great variety of demands. Coping with them is not always successful. The seminar deals with family counselling as one option to support families. The seminar addresses counselling causes and forms as well as procedures and methods, which can be used within the family counselling.

3 01 0 035

*Elke Gemeinhardt***Remarkable characteristics in groups (M2)**

BA-Science of Education

Mo	10—12				LG 2	114
VS <6+>		WP		Q	lim. acc. 25	D

In this seminar we discuss different remarkable characteristics in groups. We demonstrate different methods to intervene through explanation models and examples.

3 01 0 036

*Thomas Angermann***Mediation as a method of professional solving of conflicts**

BA-Science of Education

Mi	14–16		11.04.2007		LG 2	200
Fr	12–18		20.07.2007		LG 2	133
Sa	10–17		21.07.2007		LG 2	133
Fr	12–18		27.07.2007		LG 2	133
Sa	10–17		28.07.2007		LG 2	133

ES <3+> WP Q lim. acc. 30 D

The course gives an introduction into the methods and the possibilities of mediation. Today, mediation is a professional way of dealing with conflicts in many fields of pedagogical intervention (counseling, social work, schooling). The conflicting parties negotiate with each other, following the concept of interest-oriented negotiation ("Harvard-concept of negotiation"); they do this with the help of a third person, the mediator. The mediator does not decide the conflict; by his way of communication and by different forms of intervention he helps the parties to find a consensual solution.

3 01 0 037

*Rudolf Husemann***Research Methods in the Field of Adult Education**

BA-Science of Education

Mi	8:15–11:45	A			LG 2	106
FPr <9+>		P		Q	lim. acc. 16	D

The course aims on practical experience in research methods in the field of adult education, including field research.

3 01 0 038

*Helmut Niegemann***Research Seminar: Multimedia Learning and Evaluation**

BA-Science of Education

Di	8–10		10.04.2007		LG 2	315
n.Vbg.					o	o
FPr <9+>		P		Q		D

Students will plan and carry out research studies on multimedia learning and analyse the data. Possible topics of investigation are feedback, animation, picture-text combination etc

OR

they will plan and carry out an evaluation study concerning teacher education in Thuringia.

3 01 0 039

*Winfried Palmowski***Research practical course**

BA-Science of Education

Mo	10:15–11:45				LG 1	323
Di	12:15–13				LG 1	323
FPr <9+>		P		Q	lim. acc. 30	D

Commentary see homepage

3 01 0 040

*Saskia Opalinski - Thomas Gundermann***[Kindheit und Lernen aus sonderpädagogischer Sicht]**

BA-Science of Education

Do	8—10			LG 1	247b
ES <3+>		WP	Q	lim. acc. 20	D

3 01 0 041

*Rolf Nemitz***Empirical science of education: programme and examples**

BA-Science of Education

Mi	8:15—9:45			LG 2	200
ES <3+>		WP	Q		

The course informs about questions and research strategies of the empirical science of education. Starting with programmatic writings, it proceeds to empirical studies, focussing on their concept of education and their understanding of science. Topics will be examples of large scale assessments (e.g. PISA study), of empirical research on instruction und of student feedback about the quality of university courses.

3 01 0 042

*Simone Börner***Praventive and curative possibilities to support children with special needs and their families**

BA-Science of Education

Fr	14—18	04.05.2007		LG 1	322
Fr	14—18	01.06.2007		LG 1	322
Sa	10—18	02.06.2007		LG 1	322
Fr	14—18	22.06.2007		LG 1	322
Sa	10—18	23.06.2007		LG 1	322
ES <3+>		WP	Q		D

In this seminar students will get to know and reflect possibilities to support in form of programmes and projects, which practiced. For it there will be an inclusion of different pedagogical topics like belief of education, communication, close relationship and so on.

3 01 0 043

*Shahram Azizi Ghanbari***Measuring Instruments and the Measurement of Social Relations**

BA-Science of Education

Di	14—16			LG 2	112
VS <6+>		WP	Q		D

In this course, we will focus on certain scientific methods, which will be briefly explained. First of all, however, we will deal with the fundamentals of measurement and its methods. These will be demonstrated by means of particular examples.

3 01 0 044

*Shahram Azizi Ghanbari***Instructional Task Analysis**

BA-Science of Education

Mi 10—12

LG 2

14

ES <3+>

WP

Q

lim. acc. 30

D

This labour-intensive course will impart the basics of instructional task analysis from a psychological and a didactical point of view. This knowledge is deepened and discussed by means of practical exercises.

3 01 0 045

*Harald Goll***[Empirische Forschungsbefunde zur Situation der Geschwister von Kindern mit Behinderung]**

BA-Science of Education

n.Vbg.

°

°

FPr <9+>

Q

D

BA-Teaching/Learning- and Training-Psychology

3 02 0 001

Frank Renkewitz

Statistics II

BA-Teaching/Learning- and Training-Psychology

Mo	16–18			LG 1	HS 4
Stat II <3>		P		O	D

This lecture covers probability theory, confidence intervals, several parametric and non-parametric significance tests, effect sizes, and multiple regression

3 02 0 002

Tilman Betsch

Introduction to research methods in psychology (B.II)

BA-Teaching/Learning- and Training-Psychology

Di	14–16			LG 2	HS 6
V <3>		P		O/Q	D

Topics

- Philosophy of science
 - The nature of explanation
 - Measurement and validity
 - Deskriptive and relational research
 - Experimental designs
 - Experimentation
 - Basic data analysis
 - Scientific writing
-

3 02 0 003

Thomas Götz

Thinking, Learning, and Knowledge

BA-Teaching/Learning- and Training-Psychology

Mi	14–16			LG 1	322
ES <3>		WP		O	lim. acc. 30

The focus of this seminar is on theories referring to thinking, learning and knowledge. A central aspect is the discussion of these constructs in view of lifelong learning.

3 02 0 004

Silvia Andrée

Aggression

BA-Teaching/Learning- and Training-Psychology

Mi	12–14			LG 1	322
ES <3>		WP		O	lim. acc. 25

Theory, symptoms, diagnosis and interventions in case of aggression will be discussed.

3 02 0 005

*Thomas Götz***Motivation and Emotion**

BA-Teaching/Learning- and Training-Psychology

Mi	10—12				LG 2	114
ES <3>		WP		O/Q	lim. acc. 30	D

The focus of this seminar is on theories referring to the structure, the antecedents, and effects of motivation and emotional experiences. Empirical results within the context of learning and achievement are discussed.

3 02 0 006

*Ernst Hany***Psychology of Individual Differences**

BA-Teaching/Learning- and Training-Psychology

Di	10—12				LG 2	HS 6
V <3>		WP		O/Q		D

In contrast to the experimental approach, the psychology of individual differences focuses on stable differences in behavior and mental processes. Starting with a historical overview, individual differences in biological, cognitive, motivational, emotional, and social processes are presented. The second part of the lecture discusses individual differences in several domains of life, e. g., achievement, friendship, health, and aging.

3 02 0 007

*Bärbel Kracke***developmental Psychology - Childhood**

BA-Teaching/Learning- and Training-Psychology

Do	8—10				Audimax	°
V <3>		WP		O/Q		D

The lecture gives an introduction to topics, theories, and research methods in developmental psychology, in general, and addresses developmental changes in the physical, cognitive, and socio-emotional domain during childhood, in particular.

3 02 0 008

*Tilman Betsch***Social Psychology (A.V.)**

BA-Teaching/Learning- and Training-Psychology

Mo	14—16				LG 2	115
ES <3>		WP		O/Q		D - E

Participants read and discuss high impact contributions to different areas of social psychology, such as person perception, attitude formation, stereotyping, aggression, prosocial behavior, and social influence. All articles are written in English and were published in international journals.

3 02 0 009

*Martina Kaufmann - Frank Renkewitz***Planning and conducting psychological studies**

BA-Teaching/Learning- and Training-Psychology

Mi	14—16				LG 2	106
EmpPsychPr <9>		P		Q	lim. acc. 20	D

Participants plan and conduct a psychological experiment, analyse the data, and present the results in a research report.

3 02 0 010

*Nadja Olyai***Design of a theory-based training to foster exploratory behaviour with primary school children**

BA-Teaching/Learning- and Training-Psychology

Do	12—14				LG 2	115
PJS <12>		P		Q	lim. acc. 20	D

This class provides the opportunity to design a training of job-related explorational skills for primary class pupils.

Theoretical basics of exploration in childhood will be discussed.

The training modules will be develop and shall be pre-tested with primary school children

3 02 0 011

*Tilmann Betsch***Time, space and number (A.I., A.V.)**

BA-Teaching/Learning- and Training-Psychology

Di	16—18				LG 2	218a
VS <6+>		WP		Q	lim. acc. 20	D - E

Number, time and space are key features of the empirical world. The seminar explores how these variables are processed by the cognitive system and how substrates of number, time and space are stored in memory. The guiding question is whether these variables are processed by a common mechanism. The scope of this endeavour is not constrained by boundaries of sub-disciplines in psychology. Participants read recent journal articles from perception research, neuropsychology, animal cognition, memory research and social cognition. The seminar also offers students the opportunity to design and conduct small experiments and to prepare a 12-credit point "Projektarbeit".

3 02 0 012

*Bärbel Kracke***Cognitive development across the life-span**

BA-Teaching/Learning- and Training-Psychology

Di	12—14				LG 1	322
VS <6+>		WP		Q	lim. acc. 20	D

The development of cognitive abilities across the life-span is addressed under various theoretical perspectives.

3 02 0 013

*Andreas Glöckner***Advertising and Consumer Psychology**

BA-Teaching/Learning- and Training-Psychology

Fr	10—18		25.05.2007		LG 1	229
Sa	10—18		26.05.2007		LG 1	229
Fr	10—18		22.06.2007		LG 1	229
Sa	10—18		23.06.2007		LG 1	229
VS <6+>		WP		Q	lim. acc. 30	D

Important approaches of advertising research and consumer psychology will be topic of the course.

3 02 0 014

*Christiane Grosch***Diagnostics of individual differences**

BA-Teaching/Learning- and Training-Psychology

Do	10—12				LG 1	322
VS <6+>		WP		Q	lim. acc. 20	D

The course conveys an overview about basic principles and methods for diagnosis of individual differences. Topics include, among others intelligence, social competence and motivation. The application in different contexts is being discussed.

3 02 0 015

*Silvia Andrée***Methods of diagnosing**

BA-Teaching/Learning- and Training-Psychology

Mo	12—14				LG 4	D08
VS <6+>		WP		Q	lim. acc. 20	D

The main goals of this lecture are:

- observation of behaviour
 - interview
 - conversation
 - consulting
-

3 02 0 016

*Katrin Spiegler***Family counselling**

BA-Teaching/Learning- and Training-Psychology

Fr	10—12		13.04.2007		LG 2	133
Fr	9—16		27.04.2007		LG 1	247b
Fr	9—16		04.05.2007		LG 2	133
Fr	9—16		11.05.2007		LG 2	133
Sa	9—16		12.05.2007		LG 2	133
VS <6+>		WP		Q	lim. acc. 10	D

Families today are confronted with a great variety of demands. Coping with them is not always successful. The seminar deals with family counselling as one option to support families. The seminar addresses counselling causes and forms as well as procedures and methods, which can be used within the family counselling.

3 02 0 017

*Elke Gemeinhardt***Remarkable characteristics in groups (C.II)**

BA-Teaching/Learning- and Training-Psychology

Mo	10—12				LG 2	114
VS <6+>		WP		Q	lim. acc. 20	D

In this seminar we discuss different remarkable characteristics in groups. We demonstrate different methods to intervene through explanation models and examples.

BA-Movement studies

3 03 0 001

Uwe Mosebach

Introduction in history of sports

BA-Movement studies

Mo 10–12

LG 1

215

S <3>

WP

Q

lim. acc. 22

D

3 03 0 002

Uwe Mosebach

[Trainingslehre]

BA-Movement studies

Mo 12–14

LG 1

215

S <3>

WP

Q

lim. acc. 20

D

3 03 0 003

Clemens Kühn

Handball

BA-Movement studies

Mo 12–14

GSH

°

SpSp <3>

P

Q

D

3 03 0 004

Volker Hoffmeyer

Gymnastics

BA-Movement studies

Di 8–10

GSH

°

GTurn <3>

P

Q

lim. acc. 15

D

3 03 0 005

Clemens Kühn

Waterrescue

BA-Movement studies

Di 8–10

SH Rieth

°

Schwimm <3 LP>

P

O

D

3 03 0 006

*Eberhard Loosch***Sport psychology**

BA-Movement studies

Di	10—12			LG 2	14
S <3>		WP	Q	lim. acc. 20	D

The lecture introduce into the basics of sport psychology in school-, low and high performance sports. The lecture contents subjects like motivation, psychoregulation, speech, high-performance psychology and emotion. There are involved little experiments to demonstrate practical effekts of theoretical knowlegdes.

3 03 0 007

*Jochen Heller***Inlineskating**

BA-Movement studies

Di	10—12			GSH	°
Gk/DMÜ <3>		WP	Q		D

3 03 0 008

*Volker Hoffmeyer***motopaedagogical Basics**

BA-Movement studies

Di	10—12			LG 1	215
S <3>		WP	Q	lim. acc. 15	D

3 03 0 009

*Clemens Kühn***Swimming and waterrescue**

BA-Movement studies

Di	11:45—14			SH Rieth	°
Schwimm <3 LP>		P	O		D

3 03 0 010

*Eberhard Loosch***Introduction into the Pedagogy of Movement/Movementscience**

BA-Movement studies

Di	14—16			KSH	°
V <3>		WP	O		D

Subject of the lesson is an introduction into Kinesiology with special aspects of movement structure, inner processes, motor learning an theory of abillitys.

3 03 0 011

*Jürgen Court***Sport Pedagogics and General Pedagogics**

BA-Movement studies

Di 16—18 LG 1 215

S <3> WP Q D

Subject of this lesson is the relationship between general pedagogics and sport pedagogics.

3 03 0 012

*Jürgen Court***The Concept of Rules in Sport Science**

BA-Movement studies

Di 18—20 LG 1 215

S <3> WP Q D

Subject of this lesson is the concept of rule in sport science.

3 03 0 013

*Uwe Kahl***sportsmedicine**

BA-Movement studies

Di 18—20 LG 2 133

S <3> WP O D

3 03 0 014

*Jürgen Court***On Ethics and Aesthetics of Actions in Sport**

BA-Movement studies

Mi 8—10 LG 1 215

S <3> WP Q D

*Subject of this lesson are ethical and aesthetical questions of actions in sport.*3 03 0 015 **This class will not be held!***Uwe Mosebach***Didactical-methodic-exercises for little sport games**

BA-Movement studies

Mi 10—12 GSH °

DMÜ <3> P Q lim. acc. 24 D

3 03 0 016

*Eberhard Loosch***Kinesiology**

BA-Movement studies

Mi 10—12

LG 1

128

S <3>

WP

Q

D

Subject of the lesson is an introduction into Kinesiology with special aspects of movement structure, neuro and muscle physiology processes, motor learning, abilities and motor development.

3 03 0 017

*Jana Rühlemann***gymnastics for woman**

BA-Movement studies

Mi 14:30—16

GSH

°

GTurn <3>

P

Q

D

3 03 0 018

*Clemens Kühn***Tabletennis**

BA-Movement studies

Mi 14—16

GSH

°

SpSp <3>

WP

Q

D

3 03 0 019

*Clemens Kühn***Tabletennis**

BA-Movement studies

Mi 16—18

GSH

°

SpSp <3>

WP

Q

D

3 03 0 020

*Rita Kaltenbach***gymnastics**

BA-Movement studies

Mi 16—18

GSH

°

Gymn <3>

P

Q

D

3 03 0 021

*Clemens Kühn***Handball**

BA-Movement studies

Mi 18—20

GSH

°

SpSp <3>

P

Q

D

3 03 0 022

*Uwe Mosebach***soccer**

BA-Movement studies

Do 10—12

Gk/DMÜ <3>

WP

O/Q

Nordpark

°

D

3 03 0 023

*Jochen Heller***beachvolleyball**

BA-Movement studies

Do 10—12

Gk/DMÜ <3>

WP

O/Q

Beachplatz

°

D

3 03 0 024

*Jochen Heller***beachvolleyball**

BA-Movement studies

Do 12—14

Gk/DMÜ <3>

WP

O/Q

Beachplatz

°

D

3 03 0 025

*Jörg Eisenacher***Athletics**

BA-Movement studies

Do 13:30—15

Gk/DMÜ <3>

P

Q

Leichta.-h

°

D

Location of the education is the athleticshall.

3 03 0 026

*Wolfgang Gündel***Sporttherapy lecture**

BA-Movement studies

Do 14—16

S/DMÜ <3>

WP

Q

LG 1

215

D

More and more children and adolescents have specific disturbances in their sensomotoric development which could lead to psychomotorik and psychosocial noticeable problems. Consequences of sensomotoric development disturbances besides diagnostical methods and potential therapies are presented and discussed in the seminar.

3 03 0 027

*Jochen Heller***Basic forms of movement**

BA-Movement studies

Fr 8—10

GSH

°

GfdBew <3>

P

O

D

3 03 0 028

*Jochen Heller***Sportsgame 2/ Volleyball**

BA-Movement studies

Fr 10—12

GSH

°

Gk/DMÜ <3>

WP

O

D

3 03 0 029

*Jörg Eisenacher***summercamp**

BA-Movement studies

Ex/DMÜ <3>

WP

Q

D

The date of preliminary discussion, the accurate time and financial burden for the summercamp will be announce in the institut seperatly.

3 03 0 030

*Jörg Eisenacher***didactics**

BA-Movement studies

s.A.

°

°

S <3>

P

Q

D

The date of preliminary discussion and the accurate time will be announce in the institut seperatly.

3 03 0 031

*Clemens Kühn - Jochen Heller - Uwe Mosebach - Jörg Eisenacher***Theorie and Praxis of Sports**

BA-Movement studies

Mi 20—22

GSH

°

GK

WP

O/Q

D

3 03 0 032

*Uwe Mosebach***Badminton**

BA-Movement studies

Mi 10—12

GSH

°

Gk/DMÜ <3>

WP

Q

D

[BA-Evangelische Religionslehre]

3 04 0 001

Hannes Bezzel

King - Messiah - Christ. The so-called "messianic prophecies" of the Old Testament

[BA-Evangelische Religionslehre]

Mo 8—10 LG 4 D05
 S <3+> P Q D

Since the formation of the New Testament writings, Christian interpretation of the Old Testament is mainly focussed on the so-called "messianic prophecies".

In contrast, the course wants to enlighten their primary intentions: Do the "messianic texts" really know and speak of a messiah?

In addition to the passages in question themselves, their tradition historical background, i.e. the ANE-monarchy, shall be looked on - as well as their antique reception within and outside the context of the Bible.

3 04 0 002

Christoph Bultmann

Faith and Freedom: Introduction to the New Testament (A)

[BA-Evangelische Religionslehre]

Mo 8—10 LG 4 D06
 S <3+> P O D

The introductory course aims at a reading of selected New Testament writings in view of the problem of freedom and obedience or obligation. What beliefs did the early Christian communities hold with regard to this issue? The course will focus on the teachings of Jesus according to the Synoptic Gospels as well as on the respective redactional emphasis in these three literary compositions. The gospel of John as well as some of Paul's letters will also be considered.

3 04 0 003

Christoph Bultmann

Faith and Freedom: Introduction to the New Testament (B)

[BA-Evangelische Religionslehre]

Di 8—10 LG 4 D06
 S <3+> P O D

The introductory course aims at a reading of selected New Testament writings in view of the problem of freedom and obedience or obligation. What beliefs did the early Christian communities hold with regard to this issue? The course will focus on the teachings of Jesus according to the Synoptic Gospels as well as on the respective redactional emphasis in these three literary compositions. The gospel of John as well as some of Paul's letters will also be considered.

3 04 0 004

Andreas Lindner

Religious aspects of the great war in germany 1618-1648

[BA-Evangelische Religionslehre]

Di 8—10 LG 4 D01
 S <3+> WP Q D

The seminary asks for the meaning of religious problems concerning this conflict and their protestantic and catholic interpretation.

3 04 0 005

*Christian Albrecht***Introduction to Christianity**

[BA-Evangelische Religionslehre]

Mo 8—10

LG 2

HS 6

S <3+>

WP

O

D

The seminary gives an introduction to christianity

3 04 0 006

*Andreas Lindner***History of theology reflected by the modern evangelical hymnbook**

[BA-Evangelische Religionslehre]

Di 12—14

LG 4

D01

S <3+>

WP

Q

D

The seminary shows the historical and theological background of the Evangelisches Gesangbuch by its songs and its generally structure.

3 04 0 007

*Andrea Schulte***Religious education at school**

[BA-Evangelische Religionslehre]

Di 10—12

LG 1

128

S <3+>

WP

O

D

The lectures are about introductory topics of religious education at school.

3 04 0 008 **This class will not be held!***Andrea Schulte***Where to meet religion outside school**

[BA-Evangelische Religionslehre]

Do 10—12

LG 1

214

S <3+>

WP

Q

D

What and where are the terrains where religious education can take place? This will be the main question during the lectures.

3 04 0 009

*Ellen Baumgärtel***Religious education at school**

[BA-Evangelische Religionslehre]

Fr 10—12

LG 1

219

S <3+>

WP

O

D

The lectures are about questions of religious education in childhood and youth.

3 04 0 010

*Ellen Baumgärtel***The development of religion during an individual's course of life**

[BA-Evangelische Religionslehre]

Fr	8—10			LG 1	219
S <3+>		WP		Q	D

The lectures are about the question of people's religious experiences, ideas and attitudes in relations to their course of life.

3 04 0 011

*Dörte Münch***selfstudy-course religious education**

[BA-Evangelische Religionslehre]

n.Vbg.

Ü <3>		WP		Q	D
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3 04 0 012

*Jamal Malik***Introduction to Islam**

[BA-Evangelische Religionslehre]

Mi	8—10			LG 2	HS 6
Ü <3>		WP		Q	D

This introductory seminar gives a survey about the Islamic world from its beginnings until now: about the first traditions of Prophet Muhammed, about the Islamic empires and reforms in the 18th and 19th century until colonialism, as well as Muslim minorities in Europe. Problems of the interpretative system, the specific cultural repertoires, and their resources as well as their meaning for the Muslim societies will be expounded. Selected topics will be analysed and discussed. The different facets of the history of Muslim cultures will be documented according to their historical and cultural contexts.

3 04 0 013

*Hamed Abdel-Samad***Radicalisation of Muslims in Europe**

[BA-Evangelische Religionslehre]

Do	14—16			LG 4	D05
Ü <3>		WP		Q	D

The seminar concentrates on Muslims in Germany, France and England. First, the relation of Migrants to their countries of origin will be discussed. In a second step, the factors of radicalisation in the diaspora such as culture shock, marginalisation, isolation will be dealt with. The seminar participants are expected to be aware of the history of migration of Muslims in Europe

3 04 0 014

*Andreas Gotzmann***Jewish Middle Class in Germany**

[BA-Evangelische Religionslehre]

Mi	12—14			LG 4	D08
Ü <3>		WP		Q	D

This seminar analyses the history and structure of German Jewish Middle class before the Holocaust.

3 04 0 015

*Andreas Gotzmann***Tradition in Transition: Jewish theological debates from Medieval to Modern time**

[BA-Evangelische Religionslehre]

Di	14—16			LG 1	214
Ü <3>		WP		Q	D

Central theological debates and texts of Rabbinic Judaism from Medieval to Modern time will be analysed during this course. It provides an introduction to Rabbinic Literature of this time, as well as to the concept and analysis of such texts.

3 04 0 016

*Darja Sterbenc-Erker***Religion in Roman Historiography**

[BA-Evangelische Religionslehre]

Mi	14—16			LG 4	103
Ü <3>		WP		Q	D

In the course of the seminar, we are going to discuss texts of ancient historians and poets on the history of Rome. A special focus lies on the Early history of the city of Rome and its religious institutions. The central issue is going to be how the authors under the Principate (Livy, Dionysius of Halicarnass, Ovid) legitimized and questioned contemporary religious and political institutions in their representations of the Roman past.

3 04 0 017 **This class will not be held!***Wolfgang Spickermann***Religions im ancient Gaul and Germany**

[BA-Evangelische Religionslehre]

Do	10—12			LG 1	135
Ku <3>		WP		Q	D

Our knowledge about the religion of the Celts and Germans before the Roman conquest is based only on Caesar and Tacitus. Beside a few mentions in Plinius and Diodor, we have to consult mainly the archaeological testimonies and - after the Roman conquest - the Latin epigraphy to get further information.

The course will offer an overview of the religion in Gaul and Germany before and after the conquest of these two landscapes by the Romans.

3 04 0 018

*Charalampos Tsochos***Cyprus between different cultures. The religions of the island from the Neolithic period to Late Antiquity**

[BA-Evangelische Religionslehre]

Do	8—10			LG 4	D05
Ü <3>		WP		Q	D

Subject of the seminar is to examine the religion of ancient Cyprus in the time from its birth in the Neolithic period (c. 8000 B.C.) until the Late Antiquity (6th/7th cent. AD) based on the archaeological material and on the literary/written sources

BA-Art education

3 05 0 001

Nina Lundström

Introduction to Video

BA-Art education

Do	8—12			LG 3	°
Ü <3+>		WP		O/Q	D - E

The students are offered technical, artistic and historical knowledge about the medium video. Each student will learn to film and cut their own videos.

3 05 0 002

Nina Lundström

Introduction to Video

BA-Art education

Do	13—16			LG 3	°
Ü <3+>		WP		O/Q	D - E

The students are offered technical, artistic and historical knowledge about the medium video. Each student will learn to film and cut their own videos.

3 05 0 003

Lelah Ferguson

Foundations of Sculpture/ Object (for Art Majors)

BA-Art education

Di	8—12			LG 3	022
Ü <3+>		WP		O	lim. acc. 8 D - E

Introduction to principles of three-dimensional design, a number of short projects, solving problems of line, structure, volume, mass and space with wire clay, plaster and found objects.

Problems of concept, context and place will be addressed in the process of making sculptures, assemblage and structures.

3 05 0 004

Lelah Ferguson

Foundations of Sculpture/ Object (for Art Minors)

BA-Art education

Mo	8—10			LG 3	°
Ü <3+>		WP		O	lim. acc. 9 D - E

Introduction to principles of three dimensional design. a number of short projects, solving problems of line, structure, volume, mass, and space

with wire, clay, plaster and found objekts. Problems in concept, context and place or site will be addressed in the process of planning and producing a sculpture, assemblage or structure.

3 05 0 005

*Thomas Offhaus***Foundations of printmaking (only for Artminors)**

BA-Art education

Do	14—18			LG 3	°
Ü <3+>		WP		O/Q	D

The students investigate different forms of printmaking and realise individual artistic Ideas.

3 05 0 006

*Thomas Offhaus***Foundations of printmaking (only for Artminors)**

BA-Art education

Do	8—12			LG 3	°
Ü <3+>		WP		O/Q	D

The students investigate different forms of printmaking and realise individual artistic Ideas.

3 05 0 007

*Nina Lundström***Advanced Drawing
Dreams in Black and White or Color**

BA-Art education

Di	8—12			LG 3	°
Ü <3+>		WP		O/Q	D - E

We will explore contemporary forms of drawing with a main interest in the extended understanding of drawing.

Thematically we will deal with dreamimagery, visions and nightmares.

3 05 0 008

*Nina Lundström***Advanced Drawing
Dreams in Black and White or Color**

BA-Art education

Di	13—16			LG 3	°
Ü <3+>		WP		O/Q	D - E

We will explore contemporary forms of drawing with a main interest in the extended understanding of drawing.

Thematically we will deal with dreamimagery, visions and nightmares.

3 05 0 009

Lelah Ferguson

Individual artistic development: Colour in sculpture / Object / Installation BA (for Art Majors)

BA-Art education

Do 10—14

LG 3

°

Ü <3+>

WP

O/Q

lim. acc. 9

D - E

Colour is often considered a tertiary concern in sculpture and installation.

In connection with an exhibition that

has been conceived at the Tu ilmenau entitled. Universum Farbe, we will investigate the usage, meaning and effect of colour in sculpture, object and installation.

For many contemporary artists working in this area (see John Armstrong, Garry N. Kennedy, Wolfgang laib, Jason Rhoadés, Daniel Buren, G. Graubner, James Turrell, Jessica Stockholder) the vehicle, material and presence of colour itself is the an essential source of meaning in their work.

We will prepare works to be part of the Exhibition in 2008 in Ilmenau and in other parts of the region. Regular attendance and participation in discussions about texts, the artists and your own as well as the artwork of other students is expected.

3 05 0 010

Lelah Ferguson

Individual artistic development: Colour in sculpture/Object/Installation BA (for Art Minors)

BA-Art education

Fr 10—14

A

LG 3

°

Ü <3+>

WP

O/Q

lim. acc. 9

D - E

Colour is often considered a tertiary concern in sculpture and installation.

In connection with an exhibition that

has been conceived at the Tu ilmenau entitled. Universum Farbe, we will investigate the usage, meaning and effect of colour in sculpture, object and installation.

For many contemporary artists working in this area (see John Armstrong, Garry N. Kennedy, Wolfgang laib, Jason Rhoadés, Daniel Buren, G. Graubner, James Turrell, Jessica Stockholder, Peter Freeman) the vehicle, material and presence of colour itself is the an essential source of meaning in their work.

We will prepare works to be part of the Exhibition in 2008 in Ilmenau and in other parts of the region. Regular attendance and participation in discussions about texts, the artists and your own as well as the artwork of other students is expected.

3 05 0 011

Dagmar Demming

Individual Studiopractic: art in public space

BA-Art education

Di 9—13

LG 3

°

Ü <3+>

WP

Q

D - E

Art in public is a controversial topic, it can be a demonstration of power as well as a temporary intervention. We will investigate and develop artistic concepts for public spaces. Theoretical and practical question will be raised. Starting point for the individual concepts is an exhibition about colore in Illmenau in 2008 in which we want to participate.

3 05 0 012

*Thomas Offhaus***Individual artistic development: printmaking (only for Artmajors)**

BA-Art education

Fr 10—14

LG 3

°

Ü <3+>

WP

O/Q

D

The students realize an individual artistic project with printmaking tools.

3 05 0 013

*Thomas Offhaus***Individual artistic development: printmaking (only for Artminors)**

BA-Art education

Do 8—12

LG 3

°

Ü <3+>

WP

O/Q

D

The students realize an individual artistic project with printmaking tools.

3 05 0 014

*Thomas Offhaus***Individual artistic development: printmaking techniques of photoetching(only for Artmajors)**

BA-Art education

Mo 10—14

LG 3

°

Ü <3+>

WP

O/Q

D

The students realize an individual artistic project with printmaking tools.

3 05 0 015

*Lelah Ferguson***Assemblage and Colour**

BA-Art education

KunstPr <6>

WP

O/Q

D - E

*Colour has always played a special role in the heterogenous art of assemblage. In this praktikum we will examine the methods and processes used by historical and contemporary assemblage artists. Using a wide range of found materials students will create an assemblage using techniques of wiring, glueing, tieing, welding and fitting, nailing etc.**NB: Students have to begin collecting their assemblage materials as early in the semester as possible.*

3 05 0 016

*Dagmar Demming***Praxic: Drawing**

BA-Art education

Fr 13.07.2007

LG 3

°

Sa 14.07.2007

LG 3

°

So 15.07.2007

LG 3

°

KIKunstPr <3>

WP

O/Q

D - E

In an intensive course we will investigate an artistic problem through drawing.

3 05 0 017

*Peter Arlt***Foundation course Art history II
(Baroque-Romantic)**

BA-Art education

Mi 12—14

LG 3

HS

V <3>

P

O

D

This section of the foundation course in art history is a continuation of the survey of the essential movements within the developments of european art. It is concerned with the most important tendencies and examples as well as the determining masters within painting, sculpture and architecture during the baroque, rococo, classicist and romantic periods.

3 05 0 018

*Ingrid Maut***An introduction to contemporary art**

BA-Art education

Di 12—14

LG 3

HS

S <3+>

WP

O

D

This seminar aims at an intensive analysis of individual art works in order to discuss specific problems of form and conceptions of genre and discipline transgression within contemporary art practise.

3 05 0 019

*Ingrid Maut***Art of the second half of the twentieth century and contemporary art practise**

BA-Art education

Mi 18—20

LG 3

HS

S <3+>

WP

Q

D

This course provides an overview of the multifaceted and often parallel developing tendencies in West European and American post 1945 visual art . Special attention will be given to the artistic intentions of seminal artists and to the phenomena of artists groups.

3 05 0 020

*Peter Arlt***Realism in 20th/21th-century art**

BA-Art education

Mo 14—16

LG 3

HS

S <3+>

WP

Q

D

Realism in 20th-century art will be discussed at advanced level from the point of view of art history and art theory. As these realistic trends proved to be dominant in modernism, this class will focus on the concept of realism and on the process of restricting it in Germany (1933-45) and of both narrowing it down and expanding it in the former GDR. Finally, the relation between imitation and invention as well as between affirmative attitude and critical position will be analysed. To conclude, current trends in realism will be assessed.

3 05 0 021

*Ingrid Maut***Selected Problems in Art History**

BA-Art education

Mo 12—14

LG 3

HS

S <3+>

WP

Q

D

This course, through examples, serves to broaden the art historical knowledge and communicative skills of the student to be able to independently and scientifically discuss relevant questions posed by art of different historical periods.

3 05 0 022

*Peter Arlt - Ingrid Maut***Weeklong art history excursion**

BA-Art education

Ex <3>

WP 3

Q

D

3 05 0 023

Erik Buchholz

Introduction course painting :the relations from colore and form will be investigated through a variety of techniques and different concepts of painting will be discussed

BA-Art education

Do 14—18

LG 3

°

Ü <3+>

WP

O/Q

D - E

3 05 0 024

*Erik Buchholz***Advanced studies:painting**

BA-Art education

Fr 10—14

LG 3

°

Ü <3+>

WP

Q

D

BA-Mathematics

3 06 0 001

Hartmut Roloff

Systems of linear equations

BA-Mathematics

Fr 8—10

LG 2 213

V LGS <3>

P

O

D

We will consider systems of linear algebraic equations and related questions such as for instance: How to solve the problem with elementary methods? How to interpret solutions geometrically?

3 06 0 002

Peter Collignon

Mathematical Modelling - Mathematical Projects

BA-Mathematics

Mi 10—12

LG 2 213

Math Pj <3>

P

O

D

In many cases it is a nonmathematical problem that gives reason to mathematical modelling. Via abstraction one tries to describe the problem in mathematical terms; then it can be studied - and sometimes solved - with the help of mathematics. The course gives a survey of standard examples and different views of mathematical modelling. The students are expected to learn elementary modelling competencies.

3 06 0 003

Peter Collignon

Development of Stochastic Conceptions / Combinatorial Mathematics

BA-Mathematics

Mo 12—14

LG 2 115

V/Ü <3>

WP

O

D

Introducing stochastic concepts in primary school is an important subject the didactical discussion deals with. In this lecture we will join this discussion. We will consider different accesses to the notion of probability and study several examples.

3 06 0 004

Karsten Hoffmann

An Introduction to Analytic Geometry

BA-Mathematics

Mi 12—14

LG 2 218a

V/Ü <3>

WP 1

Q

D

This lecture deepens and systemyzes the basic concepts of Analytic Geometry, e.g. the notion of vector, problems of elementary geometry described by vectors, norm, typical equations of lines, planes and circles as well as their relations.

3 06 0 005

*Peter Collignon***An Introduction to Analysis II**

BA-Mathematics

Mi	8—10			LG 2	218a
V/Ü <3>		WP 2		Q	D

In this lecture we will develop some additional concepts of differential- and integral-calculus. We will use some results studied in WS 2006/07, but it should be possible to understand the new topics on the basis of a solid mathematical school instruction. The important concept of limit will be used to explain and understand well-known formulas of calculus.

3 06 0 006

*Peter Collignon***An Introduction to Probability Calculus**

BA-Mathematics

Di	8—10			LG 2	218a
V/Ü <3>		WP 4		Q	D

This lecture gives an advanced introduction to probability calculus on the basis of the elementary course in WS 2006/07.

3 06 0 007

*Peter Collignon***Descriptive Statistics**

BA-Mathematics

Do	8—10			LG 2	307
S <3>		WP 4		Q	D

Descriptive Statistics can be regarded as the branch of statistics which consists of all techniques to collect and summarize data. The seminar will introduce some basic concepts and the most important statistical parameters. We will use some exemplary data sets to illustrate statistical approaches and apply standard software (SPSS).

3 06 0 008

*Karsten Hoffmann***Geometric constructions**

BA-Mathematics

Mo	10—12			LG 2	218a
V/Ü <3>		WP 5		Q	D

Based on elementary ruler-and-compass constructions, the lecture presents a set of possible and impossible constructions and the underlying theory. Generally, methods to approach geometric construction problems are discussed. Emphasis is on the application of congruence and similarity transformations in order to solve specific construction problems.

3 06 0 009

*Hartmut Roloff***Software for classroomgeometry**

BA-Mathematics

Mo	14—16			LG 2	306
S <3>		WP 5		Q	lim. acc. 12
					D

The seminar will give an introduction into PostScript and dynamic geometry software as genext and povray.

3 06 0 010

Regina Möller

didactics of secondary mathematics

BA-Mathematics

Di 16–18

LG 2

200

S <3>

WP 6

Q

D

BA-Music education

3 07 0 001

Ursula Ismer

Introduction into musicology/music history

BA-Music education

Mo 12–14

LG 1

13

V EME <3>

P

O

D

Students will gain an insight into the various topics of musicology. In this course changes as regards content as well stylistic features of classical music will be presented among others. Compositions by J. Haydn, W. A. Mozart and L. v. Beethoven as the most famous representatives of this period will be the centre of attention.

3 07 0 002

Ursula Ismer

History of music - Analysis of music (song, pianomusic, symphony)

BA-Music education

Di 8–10

LG 1

13

S <3>

WP

Q

D

On the basis of knowledge gained in past modules, this course will enable students to analyse compositions of the 19th century and to draw comparisons with pieces of classical music. Students will have profound knowledge of the historical development, intellectual trends, music life and stylistic principles of music of the 19th century.

Expert knowledge regarding the historical situation of this epoch, the specific position of composers and the centres of musical development.

Content-related and stylistic principles of music of the 19th century. Further musical trends will be demonstrated by representative sound examples

Additional pieces of advice with regard to literature will be given in the course of the seminar.

3 07 0 003

Cornelia Aurich

Rhythmic dancing education

BA-Music education

n.Vbg.

LG 1

MS

S/Ü RhTE <3>

P

Q

D

Working with choreografic basic elements (Steps; dance types using of room)

- Methodic developement of dances, dance – and moving games (motivation, Conceiving musical themes, finding of moving forms, developement of basic and advanced dance forms) - Regional dances (thuringia)

- Practical examples: Rhone, Boogy-time, Jeffy-Mixer, Siebensprung, Hutmarsch, arrangement of the theme with HIP-HOP-elements

- Practical exercise: developement of a dance with Students

3 07 0 004

Heike Deichmüller

[Rhythmisch-tänzerische Erziehung]

BA-Music education

n.Vbg.

S/Ü RhTE <3>

P

Q

°

°

BA-Early years education

3 08 0 001

Bärbel Kracke

Developmental Psychology - Childhood

BA-Early years education

Do 8—10 Audimax °
 V EPsychK <3> P O D

The lecture gives an introduction to topics, theories, and research methods in developmental psychology, in general, and addresses developmental changes in the physical, cognitive, and socio-emotional domain during childhood, in particular.

3 08 0 002

Hartmut Roloff

Foundations of Algebra and Arithmetic

BA-Early years education

Do 14—16 LG 2 HS 5
 V/Ü ArAlgG <3> P O D

Numbers and their relationships are two of the most important examples of educational subjects in elementary school mathematics. The lesson combines basic ideas of elementary number theory with notations of set theory and algebra. It should encourage students' strategies and develop a solid mathematical foundation without formalism.

3 08 0 003

Jürgen Reyer

History of Nursery School and Primary School

BA-Early years education

Mo 16—18 LG 1 HS 3
 V <3> WP 2 O D

3 08 0 004

Helmut Niegemann

Psychological Foundations of Learning and Instruction

BA-Early years education

Di 16—18 Audimax °
 V PsychGLL <3> P O/Q D

The lecture provides an overview over the foundations of learning and instruction.
Learning (theories)
Learning to read and reading instruction
Learning Arithmetic/Mathematics and math instruction
Concept Learning/Concept teaching
Problem Solving
Motivation
Foundations of instructional psychology

3 08 0 005

*Ulrich Seidelmann***Introduction in history of science of education and education-reality**

BA-Early years education

Di	8—10			LG 1	HS 4
V <3>		WP 2		O	D

This course is designed to introduce historical knowledge about former theories and uses of education and to enable the students to judge about educational discourses or politico-educationally controversies regarding to this background. Furthermore there will be analysis of past-education-reality and chances for education of today.

3 08 0 006

*Ulrich Seidelmann***Introduction in history of science of education and education-reality**

BA-Early years education

Di	10—12			LG 1	HS 4
V <3>		WP 2		O	D

This course is designed to introduce historical knowledge about former theories and uses of education and to enable the students to judge about educational discourses or politico-educationally controversies regarding to this background. Furthermore there will be analysis of past-education-reality and chances for education of today.

3 08 0 007

*Burkhard Fuhs***Empirical childhood research**

BA-Early years education

Do	16—18			LG 2	HS 6
PjS <6>		WP 10		Q	D

The course enables the students to develop and realize their own research project on selected issues of modern childhood.

3 08 0 008

*Burkhard Fuhs***Theories and methods of childhood research**

BA-Early years education

Mo	16—18			LG 2	HS 5
V <3>		WP 9		Q	D

The lecture introduces to basic issues concerning methods and theories of childhood research. The main focus lies on the construction of childhood as a social phenomenon and special methodical problems.

3 08 0 009

*Frank Röhrer***[Kindermedien im Grundschulalter]**

BA-Early years education

Do	18—20			LG 2	133
S <3+>		WP 8		Q	D

3 08 0 010 **This class will not be held!**

N.N.

Children culture and media acting

BA-Early years education

Do	14—16			LG 2	133
S <3+>		WP 8		Q	D

3 08 0 011

Burkhard Fuhs

Children and childhood

BA-Early years education

Mo	18—20			LG 2	HS 6
V <3>		WP 1		O	D

Introduction to the main topics of childhood

3 08 0 012

Marina Bohne

Biological and ecological phenomena with regard to childlike exploration of environment

BA-Early years education

Mi	14—16			LG 2	115
S <3+>		WP 6		O	lim. acc. 30 D

*Children are interested, eager to learn, nosy, able to get enthusiastic, if they explore their environment. Warum kriechen Regenwürmer beim Regen aus der Erde?**Why do earthworms creep out of soil in the rain?**Why trees become colored in autumn?**Why do water-measurers not sink? Etc.**The contemplation and discussion of biological and ecological phenomena, that answer such childlike questions, is subject of the seminar.*

3 08 0 013

Rainer Schlundt

Archives and museums: possibilities and chances of usage them

BA-Early years education

Di	14—16			LG 2	114
S <3+>		WP 17		Q	lim. acc. 25 D

Archives and museums offer the original documents necessary for historical or cultural interpretation. According to the concept of exploring learning students present their own analysis of documents.

3 08 0 014

Rainer Schlundt

Modern Middle Ages: crusades as a historical and recent phenomenon

BA-Early years education

Di	10—12			LG 2	115
S <3+>		WP 16		Q	lim. acc. 30 D

Basal on the aspects of past and recent wars, the preparation, propaganda and then impact will be discussed.

3 08 0 015

*Rainer Schlundt***"Steine reden - talking stone": stones as a timeless phenomenon of many cultures**

BA-Early years education

Mi	8—10			LG 2	115
S <3+>		WP 16	Q	lim. acc. 30	D

"Stones aren't dumb, they're just silent." This quotation may serve as a motto for the course approach to stones and their various forms in architecture, literature, music, myths etc. and functions in many cultures.

3 08 0 016

*Marina Bohne***Criteria, processes and contents of an elementary school with a guaranteed future**

BA-Early years education

Fr	12—16	13.04.2007		LG 2	133
Fr	8—12	04.05.2007		LG 2	207
Fr	12—18	04.05.2007		LG 2	213
Sa	8—18	05.05.2007		LG 2	213
S <3+>		WP 16	Q	lim. acc. 30	D

The "Agenda 21" proclaims a sustainable development, which is supposed to bring an improvement of the economical and social living conditions with the securing of the natural elements of life into line.

In this connection education has a central meaning. According to this following questions are the main subjects in the course:

- *What does a sustainable elementary school with a guaranteed future look like?*
 - *What new contents are supposed to be established in an elementary school?*
 - *How to realize sustainable education in an elementary school?*
-

3 08 0 017

*Marina Bohne***Experimental exploration of environment**

BA-Early years education

Mi	10—12			LG 2	214
S <3+>		WP 17	Q	lim. acc. 15	D

Children are very interested in question of natural science.

Why does ice swim on water?

Why does a candle go out, if a glass is put on it?

Simple experiments about natural phenomena, that answers questions of children, are subjects of this event.

3 08 0 018

*Marina Bohne***Experimental exploration of environment**

BA-Early years education

Di	14—16			LG 2	214
S <3+>		WP 17	Q	lim. acc. 15	D

*Children are very interested in question of natural science.**Why does ice swim on water?**Why does a candle go out, if a glas is put on it?**Simple experiments about natural phenomenons, that answers questions of children, are subjects of this event.*

3 08 0 019

*Marina Bohne***Experimental exploration of environment**

BA-Early years education

Mo	10—12			LG 2	214
S <3+>		WP 17	Q	lim. acc. 15	D

*Children are very interested in question of natural science.**Why does ice swim on water?**Why does a candle go out, if a glas is put on it?**Simple experiments about natural phenomenons, that answers questions of children, are subjects of this event.*

3 08 0 020

*Helmut Gärtner***Holistic aspects in der elementary school under consideration of the integrative complexes of environmental, Sustainable development und agenda 21**

BA-Early years education

Di	8—10			LG 2	207
S <3+>		WP 16	Q		D

*Phaenomena of the environment seems to be an excellent foundation for the integrative construction of fundamental contents in elementary schools (curriculum).**These phenomenás can be described under an new frame construction worldwide: . sustainable development and local-agenda*

3 08 0 021

*Helmut Gärtner***Basic cultural and environmental phänomena as reflected in children´s perception**

BA-Early years education

Mi	8—10			LG 2	207
S <3+>		WP 6	O	lim. acc. 40	D

*Children´s perceptions and expressions function in articulating their noticing of objects and phenomena as being part of a unified whole.**Taking into account this perspective it becomes necessary to discuss their way of understanding their environment not according to scientific criteria but arriving at a multiperspective approach. This, in the course, will bedone in an exemprary way.*

3 08 0 022

*Wolfgang Bricks***Recess and synthesis of specialized scientific dimensions of the world development: Geographical phenomena of childlike world investigation (physical geographical, spacereferred, with excursions)**

BA-Early years education

Mo	10–12			LG 1	202
V/Ü <3>		WP 16		Q	lim. acc. 27
					D

In the training meeting geographical circumstances and connections of the nature area in the Land of the Federal State Thuringia spacereferred obtain mediate are bases of the work in the HSC (homeland- and special customer) of the class stages 3 and 4. The theoretically won realizations are illustrated and deepened on excursions to selected locations of Thuringia.

3 08 0 023

*Karsten Hoffmann***divisibility and congruence classes**

BA-Early years education

Fr	10–12			LG 2	218a
V/Ü <3>		WP 14		Q	
					D

This lecture covers topics of number theory which are essential for teaching at school. There is emphasis on a deeper understanding of concepts and interrelations. Topics included: characteristics of the divisor relation, division with remainder, important propositions about prime numbers and prime factorization of natural numbers, modular arithmetic and congruence classes, divisibility rules, check digits and diophantine equations.

3 08 0 024

*Karsten Hoffmann***Geometry of Plane Figures**

BA-Early years education

Do	10–12			LG 1	HS 4
V/Ü <3>		WP 14		Q	
					D

This lecture deals with selected topics of the geometry of circles, triangles, quadrangles and other polygons. The studies include questions of construction as well as numerical and historical aspects.

3 08 0 025

*Peter Collignon***Development of Stochastic Conceptions / Combinatorial Mathematics**

BA-Early years education

Mo	12–14			LG 2	133
V/Ü <3>		WP 14		Q	
					D

Introducing stochastic concepts in primary school is an important subject the didactical discussion deals with. In this lecture we will join this discussion. We will consider different accesses to the notion of probability and study several examples.

3 08 0 026

*Peter Collignon***An Introduction to Cryptology**

BA-Early years education

Di	10—12			LG 2	218a
V/Ü <3>		WP 14		Q	D

Cryptology is the science that deals with hidden, disguised or encrypted communications. We will use mathematical methods, such as elementary number theory, to understand some typical problems and algorithms.

3 08 0 027

*Peter Collignon***Methods of Approximation**

BA-Early years education

Do	10—12			LG 2	123
V/Ü <3>		WP 14		Q	D

In this lecture we discuss several methods to find approximations for solutions of equations. In many cases it is not possible to solve an equation directly; but even if it is, it can be too difficult to find the exact solution. We will study some important numerical methods and have a look at examples which are interesting from the historical point of view.

3 08 0 028

*Heike Hahn***[Fachdidaktische Vertiefung ausgewählter Inhalte der Arithmetik und Geometrie I]**

BA-Early years education

Di	10:15—11:45			LG 2	123
S <3+>		WP 15		Q	D

3 08 0 029

*Heike Hahn***[Fachdidaktische Vertiefung ausgewählter Inhalte der Arithmetik und Geometrie II]**

BA-Early years education

Do	8:15—9:45			LG 2	213
S <3+>		WP 15		Q	D

3 08 0 030

*Heike Hahn***[Fachdidaktische Vertiefung ausgewählter Inhalte der Arithmetik und Geometrie III]**

BA-Early years education

Do	10:15—11:45			LG 2	213
S <3+>		WP 15		Q	lim. acc. 30 D

3 08 0 031

*Regina Möller***[Didaktik mathematischer Lernprozesse]**

BA-Early years education

Di 14—16

Audimax

°

V <3>

WP 5

O

D

3 08 0 032

*Regina Möller***[Didaktik der Arithmetik]**

BA-Early years education

Mi 10:15—11:45

LG 2

HS 6

V <3>

WP 15

Q

D

3 08 0 033

*Frank Nickel***[Veränderte Schuleingangsphase und Deutschunterricht]**

BA-Early years education

Di 12—14

LG 2

106

PjS <6>

WP 13

Q

lim. acc. 15

D

3 08 0 034

*Sylvia Bräsel***Basic questions of literary communication**

BA-Early years education

Do 16—18

LG 2

HS 5

Do 16—18

LG 1

135

V/Ü <3>

WP 4

O

lim. acc. 35

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL017**Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).**The lecture deals with the basics of literary communication.**The aim of this course is to impart an understanding of literature and the difference structures of texts on the basic of exemplary analyses and their discussion.*

3 08 0 035

*Sylvia Bräsel***Basic questions of literary communication**

BA-Early years education

Do	16–18			LG 2	HS 5
Mi	16–18			LG 2	123
V/Ü <3>		WP 4	O	lim. acc. 35	D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL020**Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).**The lecture deals with the basics of literary communication.**The aim of this course is to impart an understanding of literature and the difference structures of texts on the basic of exemplary analyses and their discussion.*

3 08 0 036

*Roswitha Jacobsen***Basic questions of literary communication**

BA-Early years education

Do	16–18			LG 2	HS 5
Mo	10–12			LG 1	214
V/Ü <3>		WP 4	O	lim. acc. 35	D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL019**Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).**The lecture deals with the basics of literary communication.**The aim of this course is to impart an understanding of literature and the difference structures of texts on the basic of exemplary analyses and their discussion.*

3 08 0 037

*Roswitha Jacobsen***Basic questions of literary communication**

BA-Early years education

Do	16–18			LG 2	HS 5
Do	16–18			LG 2	115
V/Ü <3>		WP 4	O	lim. acc. 35	D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL018**Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).**The lecture deals with the basics of literary communication.**The aim of this course is to impart an understanding of literature and the difference structures of texts on the basic of exemplary analyses and their discussion.*

3 08 0 038

*Diethard Heinze***Basic questions of literary communication**

BA-Early years education

Do	12—14			LG 1	222
V/Ü <3>		WP 4	O	lim. acc. 35	D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL008**Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).**The lecture deals with the basics of literary communication.**The aim of this course is to impart an understanding of literature and the difference structures of texts on the basic of exemplary analyses and their discussion.*

3 08 0 039

*Diethard Heinze***Basic questions of literary communication**

BA-Early years education

Do	16—18			LG 2	HS 5
Do	16—18			LG 1	218
V/Ü <3>		WP 4	O	lim. acc. 35	D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL009**Enrollment period: 03-26-2007 (17:00) until 04-06-2007 (12:00).**The lecture deals with the basics of literary communication.**The aim of this course is to impart an understanding of literature and the difference structures of texts on the basic of exemplary analyses and their discussion.*

3 08 0 040

*Renate Fienhold***Advanced level of linguistics or studies of literature: Onomatology**

BA-Early years education

Do	12—14			LG 2	213
S <3+>		WP 12	Q	lim. acc. 30	D

This course will be a study in German onomatology. We will explore proper names of the German language in terms of classifications, etymological formations and historic developments. Characteristic features of names as well as their usage in texts will be described.

3 08 0 041

*Monika Plath - Susanne Heinke***The world of children in their media context: reading - telling - performing**

BA-Early years education

Mi	8—10			LG 2	123
S <3+>		WP 7	Q		D

First, the students are introduced to different practical methods which can animate the telling and performing of selected fairy tales. After that, these methods are practised with children in exercises at schools.

3 08 0 042

*Karin Richter - Leonore Jahn***The world of children in their media context: the Greek mythology in third and fourth classes**

BA-Early years education

Di	10—12			LG 2	200
S <3+>		WP 7		Q	D

Myths act as an explanation of the world and human being. Their sense will be opened already for the primary school by varied medial offers. The first part of the seminar targets at laying an theoretical foundation on the Greek mythology especially the mythos of the "Trojan War" as well as developing didactic concepts to practice it with the pupils.

3 08 0 043

*Susanne Heinke - Leonore Jahn***Children's movie**

BA-Early years education

Di	8—10			LG 2	200
S <3+>		WP 7		Q	D

The course discusses selected literature for children and their screen adaptations in context of media education at school.

3 08 0 044

*Patricia Methling***Childhood under specific questions: selected education plans for the elementary range in the comparison**

BA-Early years education

Di	16—18			LG 2	14
S <3+>		WP 8		Q	lim. acc. 20 D

The seminar gives an overview to too up-to-date discussed education plan for children until 10 years. Emphasis formste argument with selected education programs. The studying will turn in smalls groups to individual education ranges and contents will comparatively confront.

3 08 0 045

*Gerd Mannhaupt***Assessment of reading and spelling**

BA-Early years education

Mo	16—18			LG 2	115
PjS <6>		WP 13		Q	lim. acc. 15 D

The lecture has project character and depends on high autonomy of the students. The foci of the lecture will be: specific didactics of German, and the assessment of development of reading and spelling.

3 08 0 046

*Karin Richter***Specialized reinforcement: Classics of children's literature**

BA-Early years education

Do	10—12			LG 1	215
PjS <6>		WP 13		Q	lim. acc. 15
					D

The first part of the project seminar targets at laying a theoretical foundation on the subject of children's classics in their literary and medial context (e.g. literary adaptations in films). Popular classics of German and international children's literature are analysed and discussed within the scope of literature projects. On this basis, the students elaborate literature projects independently in the second part, and then present them to the entire group in the third part. The 'Erfurter Kinderbuchtagung' (Erfurt Children's Book Convention) offers the chance for a test run of the projects.

3 08 0 047

*Monika Plath***Specialized reinforcement: children's literature – picture book stories - illustration**

BA-Early years education

Do	10—12			LG 2	14
PjS <6>		WP 13		Q	lim. acc. 15
					D

The first portion of the project seminar targets at laying a theoretical foundation on the subject of picture book story and illustration and the didactic application thereof within the scope of literature projects. On this basis, the students elaborate literature projects independently in the second part, and then present them to the entire group in the third part. The 'Erfurter Kinderbuchtagung' (Erfurt Children's Book Convention) offers the chance for a test run of the projects.

3 08 0 048

*Patricia Methling***Specidized didactic recess: Writing language, literature and new medium project- write processes in the basis school teaching**

BA-Early years education

Di	12—14			LG 2	123
Ü		WP 13		Q	lim. acc. 20
					D

The seminar carries character as project an assumes a high self-sufficiency among the pupils. Main points form: the argument with didactical, Lp- acquisition: lecture with written elaboration.

3 08 0 049

*Roswitha Jacobsen***Novellas of the 19th and 20th century**

BA-Early years education

Mi	12—14			LG 1	214
S <3+>		WP 12		Q	lim. acc. 30
					D

Online enrollment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KL013

Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).

The centre of attention is reading some of the most important novellas connected to the discourse about theory and history of the novella which continues from the 18th century until today. In this context different points of view will be discussed and acquired throughout the course. Furthermore we will analyse texts with regard to narrative structures.

3 08 0 050

*Sylvia Bräsel***The Phenomena Fear in Literature, Movies and Graphic Art**

BA-Early years education

Mi	10—12				LG 1	202
S <3+>		WP 12		Q	lim. acc. 30	D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL021**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

Literature and fine arts contain manifold references and illustrations for the consideration of the phenomena fear as a basic experience of human beings. Selected examples of lyrical and prosaic texts as well as of graphic art serve as basis to discuss this complex questions interdisciplinary as many-sided problems between the past, present and future.

3 08 0 051

*Birgit Chiasera***Specific Problems of German Grammar**

BA-Early years education

Fr	8—10				LG 1	218
S <3+>		WP 12		Q	lim. acc. 15	D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS048**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).*

This course is designed for German and foreign students, who are interested in getting to know and learn more about the German Grammar.

The course programme and the literature needed in the course will be provided in the first session.

3 08 0 052

*Birgit Chiasera***New regulations and rules of German Orthography**

BA-Early years education

Mo	10—12				LG 1	128
S <3+>		WP 12		Q	lim. acc. 15	D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS047**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).*

This course is designed for German and foreign students, who are interested in getting to know and learn more about new regulations and rules of German Orthography.

3 08 0 053

*Horst Ehrhardt***Linguistic approaches to texts for young readers**

BA-Early years education

Do	10—12				LG 1	222
S <3+>		WP 12	Q	lim. acc. 30		D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS035**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).**At the outset this course will focus on various types of texts that are most relevant for young readers (elementary school age) and are suitable both in and out of a classroom context.**Subsequently we will concentrate on "text" as our object of linguistic analysis: how can we describe fundamental characteristics of a text, and what are the essential aspects of text analysis.**Based on a holistic approach of text analysis, which includes the pragmatic level of linguistic analysis by considering the communicative aspects of language, we will also describe different genres of short texts or parts of texts (e.g. non-fiction, short story, fairytale, and poem).*

3 08 0 054

*Michael Ludscheidt***German poetry of the 17th century**

BA-Early years education

Do	14—16				LG 1	214
S <3+>		WP 12	Q	lim. acc. 30		D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL022**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).**During the 17th century a German-language poetry established itself besides the existing Latin-based scholar poetry, a development that only became possible after the vers reform by Martin Opitz ("Buch von der Deutschen Poeterey", 1624). This seminar aims not only to show the literary and social preconditions and the poetical basis for such a development, it also intends to look at the centres of its spreading (Silesia, Koenigsberg, Nuremberg and Northern Germany). The diversity of the German poetry of the 17th century in form and content will be shown by the texts of individual authors such as Opitz, Fleming, Gryphius, Gerhardt, Rist, Dach.*

3 08 0 055

*Angelika Feine***The system of language and language in use**

BA-Early years education

Do 8—10

LG 2

HS 6

V SprSSprG <3>

P

Q

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS025**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).*

This course is designed to aid prospective teachers of German in systematizing and improving their basic knowledge in the fields of lexical studies, grammar, and text linguistics, and thus provides a solid basis for their linguistic work in elementary school. Students will focus on the two parts of the linguistic sign. Its formal aspects (the signifier) will be described in terms of phonology, graphematics, and morphological structures. Characteristics of its content (the signified) will be investigated in terms of meaning and ambiguity. While dealing with language in use on the level of sentence and text, words will be examined in terms of their formal variability (morphological categories of words), their functional role as parts of a sentence, and their use in various types of texts. To improve students' skills of analyzing language in use, methods of linguistic analysis and dictionaries will also be presented.

3 08 0 056

*Wolf Peter Klein***German spelling**

BA-Early years education

Do 8—10

LG 1

HS 3

V SprSSprG <3>

P

Q

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS030**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).*

The course will give an overview on the question how the features of german spelling can be reconstructed systematically. It will be based on recent linguistic research on writing, also considering the concrete problems that evolve when teaching german spelling at school. After having reconstructed some basic rules, we will discuss special problems and recurring troubles of german spelling.

3 08 0 057

*Detlef Zöllner***[Erziehungs- und Schulkonzepte der Reformpädagogik im 20. Jhdt. - Eine kritische Reflexion]**

BA-Early years education

Mo 10—12

LG 2

HS 6

V <3>

WP 11

Q

D

3 08 0 058

*Wolfgang Bricks***Phenomena and didactics of childlike world investigation:
geographical-cartographic, space-oriented**

BA-Early years education

Mo	12—14			LG 1	202
V/Ü <3>		WP 6		O lim. acc. 30	D

The course deals with geographical-cartographic circumstances and their connections within the environment.

They are the basis of the work in LHG (local history and geography) in class 3 and 4.

3 08 0 059

*Claudia Nürnberg***Childhood concerning specific educational matters: Concepts of pre-school education**

BA-Early years education

Do	10—12			LG 1	219
S <3+>		WP 8		Q lim. acc. 30	D

Starting from the changing image of childhood and the social discussion about infantile learning and education in nursery schools and kindergartens, the seminar introduces and discusses basics of pre-school education and different concepts of day-care-facilities for children. Excursions will offer practical experience with different kinds of nursery schools and kindergartens.

3 08 0 060

*Saskia Opalinski - Thomas Gundermann***[Kindheit und Lernen aus sonderpädagogischer Sicht]**

BA-Early years education

Do	8—10			LG 1	247b
S <3+>		WP 11		Q lim. acc. 20	D

3 08 0 061

*Burkhard Fuhs***Empirical childhood research**

BA-Early years education

Do	18—20			LG 2	HS 6
PjS <6>		WP 10		Q	D

The course enable the students to develop and realize their own research project on selected issues of modern childhood.

[BA-Katholische Religionslehre]

4 01 0 001

*Eberhard Tiefensee***Q5A: Philosophical Anthropology**

[BA-Katholische Religionslehre]

Fr	10–12			Kiliani	HS
V <3>		WP			D

4 01 0 002

*Josef Pilvousek***O2C: The Church during the 20th Century**

[BA-Katholische Religionslehre]

Do	8–10			Kiliani	HS
V <3>		WP			D

4 01 0 003

*Klaus-Bernward Springer***O2B: An overview in Church history**

[BA-Katholische Religionslehre]

Mo	8–10			Domstr. 9	SR 4
V <3>		WP			D

This lecture with dialogical elements gives an insight into the most important topics of Church History in Modern Times.

4 01 0 004

*Georg Hentschel***Q4A: Introduction into the Pentateuch**

[BA-Katholische Religionslehre]

Di	10–12			Kiliani	HS
V <3>		WP			D

The Torah is the first part of the Jewish and the Christian Bible. Therefore some narrative and legislative texts are presented and analysed in the first academic year. After the analysis of important texts diverse theses about the development of the Torah can be expounded. If it should be possible, an introduction to the book Joshua could follow, because the promises of the Pentateuch are there fulfilled.

4 01 0 005

*Georg Hentschel - Markus Schnauß***O3B: Bible and its mediation**

[BA-Katholische Religionslehre]

Mo	14–16			Coelicum	HS
V <3>		WP 13			D

The part which concerns the Old Testament presents the history and environment of Israel. The brief outline of the history of the people of Israel begins in each period with extra-biblical documents. In such a way the students should understand how close is the connection of the events in Israel and in the Ancient Near East.

4 01 0 006

*Georg Hentschel - Christoph Bultmann***The actual message of the prophecy of Israel**

[BA-Katholische Religionslehre]

Do	16—18			Domstr. 10	SR 1
V <3>		WP	O		D

4 01 0 007

*Claus-Peter März***[Q4B: Theologie und Leben des Paulus]**

[BA-Katholische Religionslehre]

Mo	8—10			Kiliani	HS
V <3>		P	Q		D

4 01 0 008

*Claus-Peter März***[Q1C: Das Matthäusevangelium]**

[BA-Katholische Religionslehre]

Mi	8—10			Coelicum	HS
V <3>		WP	Q		D

4 01 0 009

*Michael Gabel***Q2A: Revelation, Faith and Religions**

[BA-Katholische Religionslehre]

Di	10—12			Domstr. 10	SR 2
V <3>		WP	Q		D

4 01 0 010

*Josef Römelt - Stefan Meyer-Ahlen***Q3A: Living the faith - bases and main questions on moral theology**

[BA-Katholische Religionslehre]

Mo	8—10			Domstr. 10	SR 2
V <3>		WP	Q		D

The bases of moral theology are important to understand the many discussions of ethical questions in the today's society. It is important first of all to understand, what „moral experience“ means in the everyday life at all, and how it was interpreted in history (antique ethics of natural law, modern ethics of the autonomy, modern existentialism and utilitarianism, postmodernism). On this background the fundamental terms of ethics are to be discussed: Conscience, guilt, moral norms, natural law, human right. A meditation represents the conclusion of the lecture on the meaning of the faith horizon for the reason of moral theological method: The faith in God as experience, which can keep the sense open of human liberty in relation to nature and its determination, becomes the condition of ethical reflection.

4 01 0 011

*Benedikt Kranemann - Martina Ameling***O1C: The Celebration of the Liturgy as the Subject of Religious Education - Didactics**

[BA-Katholische Religionslehre]

Fr	13—19	22.06.2007	Domstr. 10	SR 1
Sa	9—19	23.06.2007	Domstr. 10	SR 1
S <3>		WP	O/Q lim. acc. 20	D

In the curriculum for Religious Education at the various levels liturgical issues are presented as subjects for instruction.

The preparation of appropriate lessons requires expertise in both subject matter and religious pedagogics.

This seminar will address relevant topics from the perspective of liturgists and teachers of religious education. In particular, the course will examine the worship space as the context of the liturgy. A scientific approach will be imparted and educational models explored. The seminar is intended primarily for students in the field of education at the Gynmasium level, however, it is also open for interested diploma students and students in other educational fields.

4 01 0 012

*Benedikt Kranemann***O3C: Introduction in Liturgical Studies**

[BA-Katholische Religionslehre]

Di	8—10		Coelicum	HS
V <3>		P	O/Q	D

Subjects of the Lecture: The Language of Liturgy; Inculturation; Liturgical Authorities and Structures; Elements of the Liturgy: Signs and Symbols; Liturgical Prayer; Liturgy and Music etc. Futher subject area: Liturgy of the Hours and the Sunday Celebration of the Word

4 01 0 013

*Benedikt Kranemann***O3C: Eucharist**

[BA-Katholische Religionslehre]

Mo	10—12		Coelicum	HS
V <3>		P	O	D

Theology of Mass (Anamnesis in the Eucharist; Christ´s Presence; Eucharistic Ecclesiology); Origins and Developments of the Mass (Last Supper and the Eucharist of Early Christians; Eucharist in the First Four Centuries; the Mass of the Roman Rite down to the Missale Romanum of 1570; the Liturgical Movement; Vatican II and Disputed Questions Today); Structures and Theological Meanings (specially Liturgy of the Word; Intercessions; Preparation of the Gifts; Eucharistic Prayer).

4 01 0 014

*Stefan Böntert***O3C: Christian Pilgrimages and Liturgy: Theology, rituals and function in the context of tradition, requirement and new forms**

[BA-Katholische Religionslehre]

Mo	14—16			Domstr. 10	SR 2
S <3>		WP		O/Q	D

Pilgrimages are part of the phenomena of religion. Christian pilgrimages consist of different types of liturgy and rituals, spread over the whole process: departure, at the place, the way back. During the last decades a lot of new places and interesting rituals developed in addition to the traditional types. The topic of the seminary: theological interpretation of pilgrimages, the liturgy and function of the rituals. The focus is put on traditional types and on new types.

Announcement: Dr. Stefan Böntert, boentert@hotmail.de

4 01 0 015

*Maria Widl***O1C: Youth and Religion**

[BA-Katholische Religionslehre]

Di	10—12			Domstr. 10	SR 1
V <3>		P		O	D

The social meaning of youth, the feeling of being young, the opinions and religious perspectives are changing variously during the last decades. Catechetics in school as well as in parish contexts must be orientated on this.

4 01 0 016

*Benedikt Kranemann - Jürgen Manemann***[Im Schatten der Vergangenheit - Zum Verhältnis zwischen Juden und Christen nach 1945]**

[BA-Katholische Religionslehre]

Fr	27.07.2007			°	°
Sa	28.07.2007			°	°
n.Vbg.				°	°
Ko		WP		O	

4 01 0 017

*Katja Kersten-Babeck***[Griechisch - Terminologiekurs]**

[BA-Katholische Religionslehre]

Di				Domstr. 10	SR 4
Ku <3>		WP		Q	D

4 01 0 018

*Josef Freitag***[Q5C: Sakramentenlehre: Taufe und Eucharistie]**

[BA-Katholische Religionslehre]

Mi	10—12			Coelicum	HS
Do	8—9			Coelicum	HS
V <3>		WP		Q	D

4 01 0 019

Josef Pilvousek - Elisabeth Preuß

[Q7A: Vatikanum I]

[BA-Katholische Religionslehre]

Mo 14—16

Domstr. 10

SR 1

S <3>

WP

Q

D

Master of Arts (M.A.)

MA-History

1 12 0 001

Peer Schmidt

Friendship - kinship - patronage: theories of clientilistic systems in modern era

MA-History

Fr 10—12

LG 4

D07

HS

P – 6 LP

D

Former, so-called premodern societies were structured by symbolic parenthoods and friendships. These symbolic relationships framed the behaviors and agency of the individuals.

Different approaches have been made in order to explain the existence, disappearance and persistence of clientilistic relations, which might still exist - even in so-called "modernized" societies. We will get acquainted with the different theoretical approaches in humanities, contrasting them with historical research in this field.

European History

1 12 1 002

Joannis Mylonopoulos - Veit Rosenberger

Changes in the Ancient History of Religion

MA-History / European History

Di 18—20

LG 4

D03

Ko

WP – 6 LP

D

This seminar will deal with processes of changes that have come into the focus of current research.

1 12 1 003

Karl Heinemeyer

[Fürsten und Heilige: Die hl. Elisabeth (EG)]

MA-History / European History

Do 8:30—10

LG 4

D06

HS

WP – 6 LP

D

1 12 1 004

Karl Heinemeyer

[Selbststudieneinheit zur Mittelalterlichen Geschichte (EG)]

MA-History / European History

n.Vbg.

◦

◦

SM

WP – 6 LP

D

1 12 1 005

Karl Heinemeyer - Dieter Stievermann

[Kolloquium zu laufenden Forschungsarbeiten (EG)]

MA-History / European History

Mi 18—20

LG 4

D07

Ko

WP – 6 LP

D

1 12 1 006

Dieter Stievermann

[Selbststudieneinheit Geschichte der Frühen Neuzeit (EG)]

MA-History / European History

n.Vbg.

◦

◦

SM

WP – 6 LP

D

1 12 1 007

Martina Thomsen

Memory of the Nations: Culture of Memory in Habsburg Monarchy (19th and 20th cent.)

MA-History / European History

Mi 14–16

LG 4

D07

HS

WP – 6 LP

D

1 12 1 008 **This class will not be held!**

Daniel Mollenhauer

Myths the of Nation: Germany and France in the 19th and 20th centuries

MA-History / European History

Mo 14–16

LG 1

214

HS

WP – 6 LP

D

The French Revolution and the antinapoleonic wars in Germany ("Befreiungskriege") have been considered, for most of the 19th and 20th centuries, as the "birth" of the modern nation in France and Germany respectively. In both countries, the memory of these events has shaped the national and political identity in a decisive way. All the political actors defined themselves with regard to this period. In this course we first want to discuss how the Revolution and the "Befreiungskriege" were perceived and used by political actors, how the memories of the "birth" of the modern nation was instrumentalized for political or social purposes. Secondly, we want to ask by which means this "instrumentalization" was operated, how memorials, festivals, historical research, songs helped to keep alive the memories of the historical events and to celebrate the "cult" of the nation.

1 12 1 009

Alf Lüdtke

Aristocrats and aristocracy: habitus and the social practice of domination

MA-History / European History

Di 12–14

LG 4

D06

HS

WP – 6 LP

D

Not only in Prussia and Germany in general the "Junkers" were ridiculed and made targets of scathing critique, verbally and visually. The focus was on estate owners, in particular in East Elbia. Ever more people considered both their oftentimes arrogant habitus arrogant and arbitrary rule of land and people as outdated if not scandalous.

Since decades historical research has singled out the landed gentry and aristocracy as one of the strongholds of anti-modernist and anti-democratic stubbornness and activity in German territories. Accordingly, it were their single-minded strivings for the conservation of power that helped Prussia-German militarism and warmongering prior to and in 1914; this blend also fuelled anti-democratic movements in the Weimar Republic and was a backbone for Nazism in its effort to gain power.

Still, regional and inter-national differences need further scrutiny (and inter-regional/ inter-national comparisons) as do the practices of becoming a member of the group. The impact of Protestantism and Catholicism, respectively, has to be mapped. Similarly, distinctions between the old aristocracy and the freshly nobled peers need attention as does the gap between Silesian or Bohemian magnates and "Ritter ohne Ar und Halm", aristocrats with comparatively small holdings.

How did these people act in their various capacities, as family people, as lord and lady of an estate, as bureaucrats or politicians, at least in the later 19th and 20th centuries? What conservative if not reactionary positions did mean – or did not mean emerges in the context of the German resistance against Hitler: among those who fought Nazism most actively was an unproportionally large number of men and women from noble/aristocratic families.

1 12 1 010

*Gunther Mai***Imperialism. Regional Conflicts and Global Expansion**

MA-History / European History

Di	14—16		LG 1	218
HS		WP – 6 LP		D

Besides dealing with the earlier and contemporary interpretations of imperialism this seminar will concentrate on the origins within the context of the European system of powers and of the conflicts within the European societies as well as on the regional crises outside of Europe in the course of the colonization process between the European colonial powers on the one hand and between the colonial powers and the colonized peoples on the other and, finally, on the effects of this process of colonialisation on the colonial powers as well as the colonialized societies.

1 12 1 011

*Claudia Kraft***Identity and Difference in Central and Eastern Europe since 1945**

MA-History / European History

Mo	10—12		LG 1	135
HS		WP – 6 LP		D

1 12 1 012

*Reiner Prass***Museums - Presenting everyday life in History**

MA-History / European History

Mo	16—19	16.04.2007	LG 2	218a
Fr	10—17	25.05.2007	LG 4	D03
Fr	9—17	01.06.2007	LG 4	D03
Sa	9—17	02.06.2007	LG 4	D03
So	9—16	03.06.2007	LG 4	D03
HS		WP – 6 LP	lim. acc. 15	D

1 12 1 013

*Gunther Mai***Independent Studies on Modern and Contemporary History**

MA-History / European History

SM		WP – 6 LP		D
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1 12 1 014

*Daniel Mollenhauer***Independent Studies on Modern and Contemporary History**

MA-History / European History

SM		WP – 6 LP		D
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1 12 1 015

*Claudia Kraft***Independent studies on Central and Eastern European Contemporary History**

MA-History / European History

n.Vbg.

SM

WP – 6 LP

D

1 12 1 016

*Alf Lüdtke - Sebastian Jobs***Histories: unsettling and unsettled**

MA-History / European History

n.Vbg.

HS

WP – 6 LP

lim. acc. 8

D - E

The production of history is a manifold operation: it resonates with both the materiality of the past and the genres of representation.

On the one hand, the seminar will examine practices of everyday and official archiving and organizing materials. On the other hand, participants will explore modes and genres of representing historical knowledge.

Students enrolling in this class will be obliged to participate in a conference on the seminar topic in June 2007. There will be a preliminary meeting on April 9, 2007 at 2 p.m. in Lehrgebäude IV/103.

1 12 1 040

*Veit Rosenberger***[Selbststudieneinheit Alte Geschichte (EG)]**

MA-History / European History

n.Vbg.

SM

WP – 6 LP

D

1 12 1 041

*Jürgen Martschukat***On the History of Human and Civil Rights in the United States**

MA-History / European History

Mi

12–14

LG 4

D07

HS

WP – 6 LP

D - E

Since the late 18th century and the age of revolutions, the guarantee of human and civil rights has been crucial in the identity formation of modernizing and democratic states. The United States of America have always been considered a model in that respect. However, the course will not only discuss the accomplishments in the human rights history, but also stress how ambivalent and insecure the situation was for many people from the late 18th century until today - a point which has acquired increasing significance in recent years.

Historical Anthropology

1 12 2 017

Alf Lüdtkke

Aristocrats and aristocracy: habitus and the social practice of domination

MA-History / Historical Anthropology

Di 12—14

LG 4

D06

HS

WP – 6 LP

D

Not only in Prussia and Germany in general the "Junkers" were ridiculed and made targets of scathing critique, verbally and visually. The focus was on estate owners, in particular in East Elbia. Ever more people considered both their oftentimes arrogant habitus arrogant and arbitrary rule of land and people as outdated if not scandalous.

Since decades historical research has singled out the landed gentry and aristocracy as one of the strongholds of anti-modernist and anti-democratic stubbornness and activity in German territories. Accordingly, it were their single-minded strivings for the conservation of power that helped Prussia-German militarism and warmongering prior to and in 1914; this blend also fuelled anti-democratic movements in the Weimar Republic and was a backbone for Nazism in its effort to gain power.

Still, regional and inter-national differences need further scrutiny (and inter-regional/ inter-national comparisons) as do the practices of becoming a member of the group. The impact of Protestantism and Catholicism, respectively, has to be mapped. Similarly, distinctions between the old aristocracy and the freshly nobled peers need attention as does the gap between Silesian or Bohemian magnates and "Ritter ohne Ar und Halm", aristocrats with comparatively small holdings.

How did these people act in their various capacities, as family people, as lord and lady of an estate, as bureaucrats or politicians, at least in the later 19th and 20th centuries? What conservative if not reactionary positions did mean – or did not mean emerges in the context of the German resistance against Hitler: among those who fought Nazism most actively was an unproportionally large number of men and women from noble/aristocratic families.

1 12 2 018

Reiner Prass

Museums - Presenting everyday life in History

MA-History / Historical Anthropology

Mo 16—19

16.04.2007

LG 2

218a

Fr 10—17

25.05.2007

LG 4

D03

Fr 9—17

01.06.2007

LG 4

D03

Sa 9—17

02.06.2007

LG 4

D03

So 9—16

03.06.2007

LG 4

D03

HS

WP – 6 LP

lim. acc. 15

D

1 12 2 019

Andreas Gotzmann

“The Greatest Good of Human Spirit”. Jewish Discourses of Integration and Plurality

MA-History / Historical Anthropology

Mi 10–12

LG 4

D06

HS

WP – 6 LP

D

Judaism always has been questioned as a cultural and religious tradition in respect to the religious and social paradigms that defined the 'host' societies. In Modern time such discourses were let under the paradigm of assimilation or of cultural autonomy. This course will line out and analyse the complex interacting discourses of ex- and inclusion, of defining oneself through 'foreign' concepts and the attempts to define such concepts alone, redefining and adjusting Judaism to the needs and expectations given by the economic, social, religious and political changes of Modern Time.

1 12 2 020

Bettine Menke - Wolfgang Struck

Polar Travels – Literature/Film

MA-History / Historical Anthropology

Di 16–20

LG 4

D06

HS

WP – 6 LP

D

Polar Travels take place in libraries as well as in other archives as Christoph Ransmayr's Die Schrecken des Eises und der Finsternis tell us); in libraries holding texts the renaissance (Dante, Petrarca), romanticism (Coleridge, Chamisso, Poe, M. Schelley et. al.), 19th and 20th century (Melville, G. Heym, Borger, Arno Schmidt, Andersch, Sundman, Nadolny, Ransmayr, and others), containing (more or less lost) maps and (more or less obscure) knowledge (for example geographic knowledge provided by A. Kircher, mundus subterreanus, or Symmes, Hollow World), and finally all those accounts, diagrams, maps, logbooks, photographs left by polar travelers (who came back or whose records have been found: J. Franklin, Payer, Weyprecht, Andrée, Shakleton, Scott, among many other). These texts are telling of journeys following traces and leaving marks – to places and through spaces as fascinating as threatening. Their destination is (at the moment or for ever) beyond reach, an image of hubris as well as a goal for desire. Both are related: the horror and the fascination aim to a darkness and a whiteness without differences. Therefore the travels and the texts reporting of them also explore the ends of the text itself, the boundaries of media and communication. In 19th and 20th century, this is also true for the technical media, for example in films like "The Great White Silence" (1914 by Herbert Pointing, on Scott), "South" (1919, by Frank Hurley, on Shakleton) or "Ingenjör Andrées luftfärd" (1982, by Jan Troell).

1 12 2 021

Holt Meyer

The Stalinist Mass Song in the USSR and the 'Eastern Bloc': Performance, Discourse Analysis, Text Analysis

MA-History / Historical Anthropology

Di 10–12

LG 4

D03

HS

WP 4 – 6 LP

D

The mass song was a key instrument of the self representation of the Stalinist system in the USSR, which emerged in the late 20s and began crumbling after the death of Stalin in 1953. World War Two represents key dividing line in the history of the Soviet mass song, since songs before, during and after the war have specific features. It is in the postwar phase that the mass song is 'transferred' to the 'new people's democracies'. This transfer process will be examined in the GDR, Czechoslovakia and Poland. We will be reconstructing the performance of the songs (using film material) and examining the songs' discursive function. The seminar will also read the texts from the point of view of literary analysis and also analyze the work done on the songs by the official scholarship of the time.

1 12 2 022

Claudia Kraft - Alf Lüdtke - Jürgen Martschukat

colonialism Concepts and Images in the Writing of History

MA-History / Historical Anthropology

Mi 18—20

KSyn

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Ko

WP – 6 LP

D

The colloquium will discuss contributions of guest-speakers and of members of UE´s "Historisches Seminar" alike on colonialism in its multiple facets – as to issues, chronology and region. One particular focus will be on the resonances and interrelationships between colonizers and the colonized. Parallely, the effort is to investigate range and use-value of postcolonial perspectives for historiographical work on the respective regions of the globe.

1 12 2 023

Alf Lüdtke

[Selbststudienmodul: Zentrale Themen und Ansätze der Historischen Anthropologie (HA)]

MA-History / Historical Anthropology

n.Vbg.

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SM

WP – 6 LP

D

1 12 2 024

Alf Lüdtke - Sebastian Jobs

Histories: unsettling and unsettled

MA-History / Historical Anthropology

n.Vbg.

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HS

WP – 6 LP

lim. acc. 8

D - E

The production of history is a manifold operation: it resonates with both the materiality of the past and the genres of representation.

On the one hand, the seminar will examine practices of everyday and official archiving and organizing materials. On the other hand, participants will explore modes and genres of representing historical knowledge.

Students enrolling in this class will be obliged to participate in a conference on the seminar topic in June 2007. There will be a preliminary meeting on April 9, 2007 at 2 p.m. in Lehrgebäude IV/103.

Latin American History

1 12 3 025

Peer Schmidt

Friendship - kinship - patronage: theories of clientilistic systems in modern era

MA-History / Latin American History

Fr 10—12

LG 4

D07

HS

WP – 6 LP

D

Former, so-called premodern societies were structured by symbolic parenthoods and friendships. These symbolic relationships framed the behaviors and agency of the individuals.

Different approaches have been made in order to explain the existence, disappearance and persistence of clientilistic relations, which might still exist - even in so-called "modernized" societies. We will get acquainted with the different theoretical approaches in humanities, contrasting them with historical research in this field.

1 12 3 026

Peer Schmidt

Populism and neo-populism in Latin America

MA-History / Latin American History

Do 18—20

LG 4

D07

Ko

WP – 6 LP

D

Populism arose in Latin America as a phenomenon bound to mass society. These sociological change did not bring a democratization of society, but a new type of politician, appealing to the masses but restraining it from political participation.

Political figures as L. Cárdenas (Mexico), J. D. Perón (Argentina) or J. Vargas (Brazil) are examples of populists in this hemisphere.

Nowadays there seems to be revival of this kind of political rule, v. gr. in Peru, Argentina or Venezuela.

1 12 3 027

Peer Schmidt

Independent Studies in Latein American History

MA-History / Latin American History

n.Vbg.

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SM

WP – 6 LP

D

North American History

1 12 4 028

Jürgen Martschukat

On the History of Human and Civil Rights in the United States

MA-History / North American History

Mi 12—14

LG 4

D07

HS

WP – 6 LP

D

Since the late 18th century and the age of revolutions, the guarantee of human and civil rights has been crucial in the identity formation of modernizing and democratic states. The United States of America have always been considered a model in that respect. However, the course will not only discuss the accomplishments in the human rights history, but also stress how ambivalent and insecure the situation has been for many people from the late 18th century until today - a point which has acquired increasing significance in recent years.

1 12 4 029

James Gilbert

1950s America

MA-History / North American History

Mo 14—16

30.04.2007

LG 4

D06

Mo 14—16

07.05.2007

LG 4

D06

Mo 14—16

14.05.2007

LG 4

D06

Mo 14—16

21.05.2007

LG 4

D06

Mo 14—16

28.05.2007

LG 4

D06

Mo 14—16

04.06.2007

LG 4

D06

Mo 14—16

11.06.2007

LG 4

D06

Mo 14—16

18.06.2007

LG 4

D06

Fr 15—19

22.06.2007

LG 4

D06

Sa 9—16

23.06.2007

LG 4

D06

Mo 14—16

25.06.2007

LG 4

D06

HS

WP – 6 LP

E

The 1950s in America was an age of vivid contrasts and remarkable contradictions. The shadow of the Cold War, with its bomb shelters, political purges of Communists, radicals, and homosexuals from government, accusations of Senator Joseph McCarthy, fears of rising crime and juvenile delinquency all created a pall of social conformity. Yet, remarkably, the very same years witnessed astounding changes in consumer patterns, the shape of American cities and transportation, a revolution in American gender roles, and a flood of brilliant, critical literature concerning society and politics. Considered at once the beginning of the modern era and the "American Century," it has also become a benchmark of normalcy, when family, society, manners, and culture existed in perfect harmony. Yet it was anything but that. Every aspect of American society was in flux, from race relations to the explosion of new forms of popular culture in television and in music. This course will explore some of these fascinating changes that gave this era such a profound and misunderstood place in American history. The participation at an international workshop on gender history after World War II is obligatory.

1 12 4 030

Jürgen Martschukat

Colloquium on US-history

MA-History / North American History

Di 18—20

LG 4

D07

Ko

WP – 6 LP

D - E

The class will discuss recent approaches to the writing of US-history as well as research projects of the participants.

1 12 4 031

*Claudia Kraft - Alf Lüdtke - Jürgen Martschukat***Concepts and Images in the Writing of History**

MA-History / North American History

Mi 18—20

KSyn

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Ko

WP – 6 LP

D - E

The colloquium will discuss contributions of guest-speakers and of members of UE ´s "Historisches Seminar" alike on colonialism in its multiple facets – as to issues, chronology and region. One particular focus will be on the resonances and interrelationships between colonizers and the colonized. Parallely, the effort is to investigate range and use-value of postcolonial perspectives for historiographical work on the respective regions of the globe.

1 12 4 032

*Jürgen Martschukat***Independent Studies, North American History"**

MA-History / North American History

n.Vbg.

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SM

WP – 6 LP

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East Asian History

1 12 5 033

Reinhard Zöllner

City Life in Early Modern East Asia

MA-History / East Asian History

Di 16–18

LG 4

D07

HS

WP – 6 LP

E

The Early Modern period (c. 1500-1900) was a period of intensifying urbanization. In China and Japan, capitals such as Nanjing, Beijing and Edo developed into metropolises, with their number of inhabitants often surpassing those of European cities. Urban lifestyles developed and added new qualities and needs to economics, culture and politics. We will take up these changes in a comparative perspective.

1 12 5 034

Reinhard Zöllner

The City (p. 2)

MA-History / East Asian History

n.Vbg.

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HS

WP – 6 LP

lim. acc. 4

E

This seminar is part of the DAAD sponsored "International Study Programme" on "Imagining the World - Imagineering the World". It focusses on the perception and realization of urban structures and cultures in Germany, Japan, and Korea.

1 12 5 035

Reinhard Zöllner

Colloquium for East Asian History

MA-History / East Asian History

n.Vbg.

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Ko

WP – 6 LP

D

The course discusses recent research and publications in the field of East Asian history.

1 12 5 036

Yoko Nishina

Premodern East Asian Documents: Reading and Analysis

MA-History / East Asian History

Do 10–12

LG 4

103

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WP – 6 LP

D - E

We will read and translate premodern East Asian texts. The selection of texts will depend on the interest of the group.

1 12 5 037

Thoralf Klein

Independent Studies in East Asian History

MA-History / East Asian History

n.Vbg.

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SM

WP – 6 LP

D

West Asian History

1 12 6 038

Adel Manna

History of Jerusalem during the late Ottoman Period, 1799-1917

MA-History / West Asian History

Do 14–16

LG 4

D07

HS

WP – 6 LP

E

The last century of Ottoman rule in Palestine witnessed the transformation of Jerusalem from a small walled town into a vibrant modern multi-cultural city. This seminar will examine the different stages of the demographic, urban, social and cultural development of Jerusalem from the early 19th century until WWI. The Old Holy City emerged during the last few decades of Ottoman rule as the capital of modern Palestine. Jerusalem attracted also international interest and investments. The notable families of the Holy City led by the Husaynis and the Khalidis were transformed into a national leadership of the Palestinians. However, the Jewish community Jerusalem grew much faster than the Muslim and the Christian ones. The relations between these communities will be dealt with as a central component of the city's socio-cultural history.

1 12 6 039

Tilman Lüdke

Intependent Studies West Asian History

MA-History / West Asian History

n.Vbg.

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SM

WP – 6 LP

D - E

MA-Communication Science

1 13 0 001

Kathleen Arendt - Patrick Rössler

How fit is "SpotFit!"? Evaluating the potential and effects of the "SpotFit! - eat and exercise smart!" campaign.

MA-Communication Science

Mo 14—16

LG 4

D02

S

P 2 – 6 LP

E

1 13 0 007

Joachim R. Höflich

[Mobile Kommunikation im Alltag]

MA-Communication Science

Di 14—16

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PA

WP – 9 LP

D

Changes in the Media

1 13 1 002

Friedrich Krotz

Use and reception of digital media

MA-Communication Science / Changes in the Media

Di 18–20

LG 4

D02

S

WP – 6 LP

D

The digital media gain more and more importance for the everyday life of the people and thus also for communication research. By this, the media environments of the people become more and more complex, new forms of use and consumption like interactive communication move into the focus for research and interpersonal mediated forms of communication in Chats or in different forms by mobile phone become of interest. There is also for example research on the developments in Internet, on weblogs, search engines and the structure of the Internet. Studies on these topics often are done in innovative designs and with interesting results. The course will present a series of studies or the state of the art in specific areas, which should be analysed, presented and discussed. In addition, each participant should present an example of a new and interesting offer of the digital Media. In order to give everybody the possibility for a good preparation, participants can get the topic for a session already in advance.

1 13 1 003

Julian Gebhardt

Telecommunicative Acts in Everyday Life: Theories and fields of research in mediated interpersonal communication

MA-Communication Science / Changes in the Media

Do 16–18

LG 4

D08

S

WP – 6 LP

D

More and more communication technologies are penetrating our everyday life and never before have so many media been used in order to establish either new forms of social relationships (for example "virtual communities", "smart mobs") or to maintain existing social bonds. The spectrum ranges from household multi-media equipments such as the telephone, fax, answering machine, internet and e-mail to the omnipresence of long-distance communication media through mobile equipments such as laptops and especially mobile phones. Although different types of media have become an integral part of people's everyday life communication scientists still have problems to find adequate theoretical concepts and empirical research methods for the social study of mediated interpersonal communication in everyday life.

The seminar gives an overview of basic theoretical approaches and empirical research findings in the field of mediated communication and will then ask how we can better understand the processes of using and adopting interpersonal communication tools in everyday life.

1 13 1 010

Friedrich Krotz

[Selbststudienmodul]

MA-Communication Science / Changes in the Media

SM

WP – 6 LP

D

1 13 1 011

Joachim R. Höflich

[Selbststudienmodul Medienwandel]

MA-Communication Science / Changes in the Media

SM

WP – 6 LP

Intercultural Communication

1 13 2 004

Kai Hafez

[Politische Kommunikation im internationalen Vergleich]

MA-Communication Science / Intercultural Communication

Mi	8—12	A	LG 4	D01
S		WP – 6 LP		D

1 13 2 005

Kai Hafez

[Medien und Einwanderung: Ethnizität und Transkulturalität im „Medienzeitalter“]

MA-Communication Science / Intercultural Communication

Mi	18—20		LG 4	D01
S		WP – 6 LP		D

1 13 2 009

Friedrich Krotz

[Selbststudienmodul]

MA-Communication Science / Intercultural Communication

n.Vbg.			◦	◦
SM		WP – 6 LP		D

MA-Literature

1 14 0 001

Rudolf Helmstetter

Towards language. Ways and styles of reflecting language in the 20th century

MA-Literature

Di 14—16

LG 4

E01

S

P 1 – 6 LP

D

In the 20th century language became an explicit and prominent subject of philosophy and literature; linguistic reflexivity has often been considered as a feature of literary modernity. Between Max Müllers prognosis "all future philosophy will be philosophy of language" and Rorty's warning against an over-estimation of linguistic reflection and the linguistic turn there have been multifarious ways and styles of thinking (about) language - the seminar discusses present some of these ways and styles traced and elaborated before, besides and after the dominant structuralist paradigm.

1 14 0 002

Martin Schäfer

Psychoanalysis and its Critique: Aspects of Cultural Theory

MA-Literature

Mi 12—14

LG 4

D02

HS

P 2 – 6 LP

D

*Sigmund Freud's psychoanalysis describes the process of subject constitution as interdependent with culturally preconditions. Therefore, the patterns of reading, interpreting, and analyzing developed by Freud in talking with his patients apply to the reading of cultural formations, too. Besides, their relevance for literary studies can also be found in Freud's own employment of literary writing in his theoretical work, and, moreover, in his constant reference to literary texts as a mode of explanation—most famously to Sophokles' "King Oedipus." Freud's reading of "Oedipus" is also at the center of some of the fundamental critiques of Freud's theory of culture. However, most of Freud's most serious critics nevertheless remain heavily indebted to his groundwork. This course presents Freud's cultural theory in its relation to his theory of subject constitution by looking at select Freudian writing (probably *Das Unbehagen in der Kultur*, *Drei Abhandlungen zur Sexualtheorie*, *Totem und Tabu*. We will confront the Freudian stance with critical approaches by René Girard, Gilles Deleuze & Felix Guattari, Michel Foucault and Judith Butler. Students will register by attending the first session.*

1 14 0 003

Rudolf Helmstetter

Colloquium (for students of the MA-program 'Literary Studies')

MA-Literature

Mi 18—21

A

LG 4

D04

Ko

P – 6 LP

D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

A1 Literary Studies and Cultural Anthropology

1 14 1 043

Reiner Prass

Museums - Presenting everyday life in History

MA-Literature / A1 Literary Studies and Cultural Anthropology

Mo	16–19	16.04.2007	LG 2	218a
Fr	9–17	25.05.2007	LG 4	D03
Fr	9–17	01.06.2007	LG 4	D03
Sa	9–17	02.06.2007	LG 4	D03
So	9–16	03.06.2007	LG 4	D03
HS		6 LP	lim. acc. 15	D

1 14 1 044

Alf Lüdtke

Aristocrats and aristocracy: habitus and the social practice of domination

MA-Literature / A1 Literary Studies and Cultural Anthropology

Di	12–14		LG 4	D06
HS		6 LP		D

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How did these people act in their various capacities, as family people, as lord and lady of an estate, as bureaucrats or politicians, at least in the later 19th and 20th centuries? What conservative if not reactionary positions did mean – or did not mean emerges in the context of the German resistance against Hitler: among those who fought Nazism most actively was an unproportionally large number of men and women from noble/aristocratic families.

1 14 1 045

Claudia Kraft - Jürgen Martschukat - Alf Lüdtke

Colonialism: Concepts and Images in the Writing of History

MA-Literature / A1 Literary Studies and Cultural Anthropology

Mi	18–20		KSyn	°
Ko		6 LP		D - E

The colloquium will discuss contributions of guest-speakers and of members of UE's "Historisches Seminar" alike on colonialism in its multiple facets – as to issues, chronology and region. One particular focus will be on the resonances and interrelationships between colonizers and the colonized. Parallely, the effort is to investigate range and use-value of postcolonial perspectives for historiographical work on the respective regions of the globe.

A1 Literary Studies and Religious Studies

1 14 2 038

Jamal Malik

Methodology in Religious Studies

MA-Literature / A1 Literary Studies and Religious Studies

Mi 12—14

LG 4

D06

S 6 LP

E

This course will begin with the discussion of general problems in the theory of science (e.g. theory of language, inductive and deductive reasoning) and will proceed with the presentation and discussion of methodical concepts and controversies in Religious Studies.

1 14 2 039

Andreas Gotzmann

“The Greatest Good of Human Spirit”. Jewish Discourses of Integration and Plurality

MA-Literature / A1 Literary Studies and Religious Studies

Mi 10—12

LG 4

D06

S 6 LP

E

Judaism always has been questioned as a cultural and religious tradition in respect to the religious and social paradigms that defined the 'host' societies. In Modern time such discourses were conducted under the paradigm of assimilation or of cultural autonomy. This course will line out and analyse the complex interacting discourses of ex- and inclusion, of defining oneself through 'foreign' concepts and the attempts to define such concepts alone, redefining and adjusting Judaism to the needs and expectations given by the economic, social, religious and political changes of Modern Time.

B1 Texts. Signs. Media

1 14 3 004

Bettine Menke - Wolfgang Struck

Polar Travels – Literature/Film

MA-Literature / B1 Texts. Signs. Media

Di 16–20

LG 4

D04

S

WP – 6 LP

D

*Polar Travels take place in libraries as well as in other archives (so it is written in Christoph Ransmayr's *Die Schrecken des Eises und der Finsternis*); in libraries holding texts from the renaissance (Dante, Petrarca), romanticism (Coleridge, Chamisso, Poe, M. Schelley et. al.), 19th and 20th century (Melville, G. Heym, Borger, Arno Schmidt, Andersch, Sundman, Nadolny, Ransmayr, and others), containing (more or less lost) maps and (more or less obscure) knowledge (for example geographic knowledge provided by A. Kircher, *mundus subterreanus*, or Symmes, *Hollow World*), and finally all those accounts, diagrams, maps, logbooks, photographs left by polar travelers (who came back or whose records have been found: J. Franklin, Payer, Weyprecht, Andrée, Shakleton, Scott, among many other). These texts are telling of journeys following traces and leaving marks – to places and through spaces as fascinating as threatening. Their destination is (at the moment or for ever) beyond reach, an image of hubris as well as a goal for desire. Both are related: the horror and the fascination aim to a darkness and a whiteness without differences. Therefore the travels and the texts reporting of them also explore the ends of the text itself, the boundaries of media and communication. In 19th and 20th century, this is also true for the technical media, for example in films like *The Great White Silence* (1914 by Herbert Pointing, on Scott), *South* (1919, by Frank Hurley, on Shakleton) or *Ingenjör Andrées luftfärd* (1982, by Jan Troell).*

1 14 3 005

Bettine Menke - Wolfgang Struck

Independent studies

Polar Travels – Literature/Film

MA-Literature / B1 Texts. Signs. Media

n.Vbg.

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SM

WP – 6 LP

D

1 14 3 006

Bettine Menke

wit. pun. Joke

MA-Literature / B1 Texts. Signs. Media

Mi 10–12

LG 4

D04

S

WP – 6 LP

D

The seminar deals with rhetoric, aesthetics, economy (Freud) and social aspects of wit, pun and joke. It moves from 'the wit that one has,' to the 'joke that one makes,' from the 18th century to the 20th century, and will include both literary and theoretical texts.

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 14 3 007

*Rudolf Helmstetter***Towards language. Ways and styles of reflecting language in the 20th century**

MA-Literature / B1 Texts. Signs. Media

Di 14–16

LG 4

E01

S

WP – 6 LP

D

In the 20th century language became an explicit and prominent subject of philosophy and literature; linguistic reflexivity has often been considered as a feature of literary modernity. Between Max Müllers prognosis "all future philosophy will be philosophy of language" and Rorty's warning against an over-estimation of linguistic reflection and the linguistic turn there have been multifarious ways and styles of thinking (about) language - the seminar discusses present some of these ways and styles traced and elaborated before, besides and after the dominant structuralist paradigm.

1 14 3 008

*Dietmar Schmidt***Kierkegaard**

MA-Literature / B1 Texts. Signs. Media

Mi 16–18

LG 4

D05

S

WP – 6 LP

D

Kierkegaards philosophy reflects the precarious status of the subject, which is always endangered and at stake. By focusing on the risky modes and moods of the self (boredom, anxiety, desperation etc.) he deals with processes of becoming: the becoming of man, the becoming of the self, the becoming of the christian. The seminar will introduce into Kierkegaard's philosophical discourse. It will describe his historical setting and examine his relevance to current literary and cultural theory.

1 14 3 009

*Tanja Zimmermann***Media of the war**

MA-Literature / B1 Texts. Signs. Media

Do 8–10

LG 4

D07

HS

WP – 6 LP

D

The strategies of war representation, in the 19th as well as in the 21th century, always used the most modern techniques of narrative and visualization. The eye of the reader/spectator was empowered by means of optical armament. At the same time, his gaze was controlled and manipulated. The seminar will explore developing strategies of media in reporting about wars, from journalism to photography, from the war novel to film will. Great attention will be devoted to the ideological implications of a self-conscious perception (apperception), such as it is observable in the comparison of "western" and "eastern" perspectives onto the same war.

1 14 3 010

Thomas Glaser

Actually Ironic. The History of Irony

MA-Literature / B1 Texts. Signs. Media

Do 14—16

LG 4

D04

HS

WP – 6 LP

D

In the case of irony "we understand something which is the opposite of what is actually said" (Inst.Or.IX.2,46), is Quintilian's mnemonic for our handling of improper speech. And he continues: "sometimes the whole aspect of our case, conflicts with the language and the tone of voice adopted; nay, a man's whole life may be coloured with irony, as was the case with Socrates" (ibid.). So he is contrasting irony in its tropic-rhetorical version with the figurative-philosophical one, which is apparently natural, passing its double-dealing off as one deeper meaning.

This double-stitched irony is fit for (a) history: From Antiquity, through the Middle Ages and into the Eighteenth Century tropic-rhetorical irony prevailed, while the philosophical one has gained ground since the romanticists, as e.g. Ernst Behler told us the story.

But what type of history may be compatible with a form of irony, which exposes its appearance of naturalness as a mere other-saying, as an effect of artificial rhetoric so that a multiplicity of voices results instead of one deeper meaning, inevitable misreading instead of profound understanding - with the consequence that author, reader, and historiography lose control of the texts?

In our course we will trace this form of an ironic history by reading texts of Quintilian and Aristophanes, essays of Montaigne, literary and theoretical texts of Jean Paul and F.Schlegel, Nineteenth Century treatises by Kierkegaard, Baudelaire and Nietzsche, and finally most recent texts less or more explicitly ironic.

1 14 3 011

Isabella von Treskow

Love and adventure, love as adventure: French novels of the 18th century

MA-Literature / B1 Texts. Signs. Media

Do 16—18

LG 1

128

S

WP – 6 LP

D - F

The 18th century is said to be the time when the modern values of humanitarianism and democracy as well as a new concept of the citizen formed, especially in prerevolutionary France. New values and new possibilities of social order affect politics and philosophy as well as the relationship of the sexes. For example, the question is discussed whether typical male and female attributes are inborn or learned. The novels reflect and try out new possibilities and new boundaries by reshaping the popular adventure novel as well as the love novel, the "littérature galante". This class will look at some non fiction texts of the 18th century as well as three novels. In our analysis we will focus on their treatment of love and adventure or love as an adventure and highlight social, gender relevant and anthropological aspects in Manon Lescaut by Abbé Prévost, Candide by Voltaire and Jacques le fataliste et son maître by Denis Diderot. We will conclude with a look at a present day treatment of Voltaire's Candide exemplified in the film La faute à Voltaire (A. Kechiche, 2001).

1 14 3 012 **This class will not be held!**

Eva Erdmann

The crossing. Odyssey, conquest, exile

MA-Literature / B1 Texts. Signs. Media

Mi 14—16

LG 4

D01

S

WP – 6 LP

D - F - S

This course will read some texts and essays from the ancient mythology and literature, through the 16th and 17th century until the modernity concerning the theme of the crossing. This mode of travelling had different intentions which will be examined.

1 14 3 013

*Martin Schäfer***Psychoanalysis and its Critique: Aspects of Cultural Theory**

MA-Literature / B1 Texts. Signs. Media

Mi 12—14

LG 4

D02

HS

WP – 6 LP

D

*Sigmund Freud's psychoanalysis describes the process of subject constitution as interdependent with culturally preconditions. Therefore, the patterns of reading, interpreting, and analyzing developed by Freud in talking with his patients apply to the reading of cultural formations, too. Besides, their relevance for literary studies can also be found in Freud's own employment of literary writing in his theoretical work, and, moreover, in his constant reference to literary texts as a mode of explanation—most famously to Sophokles' "King Oedipus." Freud's reading of "Oedipus" is also at the center of some of the fundamental critiques of Freud's theory of culture. However, most of Freud's most serious critics nevertheless remain heavily indebted to his groundwork. This course presents Freud's cultural theory in its relation to his theory of subject constitution by looking at select Freudian writing (probably *Das Unbehagen in der Kultur*, *Drei Abhandlungen zur Sexualtheorie*, *Totem und Tabu*). We will confront the Freudian stance with critical approaches by René Girard, Gilles Deleuze & Felix Guattari, Michel Foucault and Judith Butler.*

Students will register by attending the first session.

1 14 3 014

*Rudolf Helmstetter***Colloquium (for students of the MA-program 'Literary Studies')**

MA-Literature / B1 Texts. Signs. Media

Mi 18—21

A

LG 4

D04

Ko

WP – 6 LP

D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

1 14 3 015

*N.N.***[Selbststudieneinheit im Bereich Texte, Zeichen, Medien]**

MA-Literature / B1 Texts. Signs. Media

n.Vbg.

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SM

WP – 6 LP

D

1 14 3 048

*Frank Hartmann***[Mediengesten / Mediensphären]**

MA-Literature / B1 Texts. Signs. Media

Di 14—16

LG 2

133

SM

WP

D

1 14 3 049

Jan Henschen

Urban Poems

MA-Literature / B1 Texts. Signs. Media

Fr	12—16	A	LG 2	7
S		WP – 6 LP		D

Starting from the center of the 19. Century, "Großstadt" began to form in the German-speaking countries - the large city as we know it today almost naturally. The metropolis becomes the new center of politics, culture, industry and thus place of the accelerated social, economic and technical change. Furthermore it becomes at the same time the perception area of the modern spirit! The experience of wealth, pluralism, simultanism, estimating dynamics and concentrated prosperity took place accompanied by dimensioning, anonymization as well as physical and psychological misery of tremendous extent. The urban modern trend determines the new people type („Großstädter“), the new habitat, the new rhythm in a way as it was analyzed by Georg Simmel and Walter Benjamin. Their texts will guide us through the seminar. Interpreted with delay to London and Paris, it was the the poem that defined the first and relevant literary form which illustrated the new phenomenon. This type of the urban poetry is to be presented in the seminar from its beginnings to the time around 1930.

B2 German Literature

1 14 4 016

Thomas Glaser

Actually Ironic. The History of Irony

MA-Literature / B2 German Literature

Do 14–16

LG 4

D04

HS

WP – 6 LP

D

In the case of irony "we understand something which is the opposite of what is actually said" (Inst.Or.IX.2,46), is Quintilian's mnemonic for our handling of improper speech. And he continues: "sometimes the whole aspect of our case, conflicts with the language and the tone of voice adopted; nay, a man's whole life may be coloured with irony, as was the case with Socrates" (ibid.). So he is contrasting irony in its tropic-rhetorical version with the figurative-philosophical one, which is apparently natural, passing its double-dealing off as one deeper meaning.

This double-stitched irony is fit for (a) history: From Antiquity, through the Middle Ages and into the Eighteenth Century tropic-rhetorical irony prevailed, while the philosophical one has gained ground since the romanticists, as e.g. Ernst Behler told us the story.

But what type of history may be compatible with a form of irony, which exposes its appearance of naturalness as a mere other-saying, as an effect of artificial rhetoric so that a multiplicity of voices results instead of one deeper meaning, inevitable misreading instead of profound understanding - with the consequence that author, reader, and historiography lose control of the texts?

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1 14 4 017

Wolfgang Struck

Ballads of the 'Weimar Classic'

MA-Literature / B2 German Literature

Mo 14–16

LG 1

222

Mo 12–14

LG 1

247b

S

WP – 6 LP

D

The "Musenalmanach auf das Jahr 1798", an anthology of poems edited by Schiller in cooperation with Goethe, is one of the conceptional key-texts establishing the 'Weimar Classic'. Among the contributors besides Schiller and Goethe are authors like August Wilhelm Schlegel, Jakob Michael Reinhold Lenz and Friedrich Hölderlin, adding a wide range of poetical genres to the collection. But most significant are the ballades, modelling the dichotomy of 'nordic-modern' and 'classical-antique', that is central for the conception of the 'Weimar Classic'.

1 14 4 018

Rudolf Helmstetter

Colloquium (for students of the MA-program 'Literary Studies')

MA-Literature / B2 German Literature

Mi 18–21

A

LG 4

D04

Ko

WP – 6 LP

D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

1 14 4 019

N.N.

[Selbststudieneinheit im Bereich Deutsche Literaturwissenschaft]

MA-Literature / B2 German Literature

n.Vbg.

SM

WP – 6 LP

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D

B3 English and American Literature

1 14 5 020

Hans-Wolfgang Schaller

Afro-American Literature: Toni Morrison

MA-Literature / B3 English and American Literature

Di 8—10

LG 1

229

S

WP – 6 LP

E

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL036**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).*

The twentieth century has witnessed the rise of ethnic-american writing, especially Afro-American literature. Beginning with the Harlem Renaissance in the twenties, Afroamerican modernistic writing in the thirties and forties, the end of the century has produced a number of Afro-American women writers of whom Toni Morrison by far became the most prominent.

*Concerned with problems of cultural heritage, history, story-telling, and minority Morrison's central trilogy *Beloved* (1987), *Jazz* (1992), and *Paradise* (1998) will be our texts of reference for discussions in class.*

1 14 5 021

Helmut Schwarztrauber

Fiction as Autobiography and Autobiography as Fiction: S. L. Clemens and F. McCourt

MA-Literature / B3 English and American Literature

Do 16—18

LG 1

229

S

WP – 6 LP

E

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL026**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).*

"Mr McCourt does for the town of Limerick what the young Joyce did for Dublin: he conjures the place for us with such intimacy that we feel we've walked its streets." - The only problem we have with the NEW YORK TIMES' appraisal of McCourt's Pulitzer Prize winning best-seller ANGELA'S ASHES (1996) is the fact that the book from its very roots seems to be a thoroughly American book. For what McCourt does for Limerick, Samuel Clemens alias Mark Twain with his notorious HUCKLEBERRY FINN (1884) had already done more than a hundred years earlier for his Hannibal, Missouri. And McCourt had emigrated to America not only once in his life but twice and became an American teacher and writer, who had obviously read his HUCK FINN more than once. The course tries to examine the implicit intertextuality of the books by discussing the many aspects which the two works could be compared on: fiction as autobiography and autobiography as fiction, romance, realism, and metafiction, American Dream and novel of migration and adventure, initiation novel and adolescence book, the picaresque and subversive, tall-tale humor, regionalism, colloquial and base language.

1 14 5 022

*Rudolf Helmstetter***Colloquium (for students of the MA-program
'Literary Studies')**

MA-Literature / B3 English and American Literature

Mi 18—21

A

LG 4

D04

Ko

WP – 6 LP

D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

1 14 5 023

*N.N.***[Selbststudieneinheit im Bereich Englische/Amerikanische
Literaturwissenschaft]**

MA-Literature / B3 English and American Literature

n.Vbg.

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SM

WP – 6 LP

D

B4 French and Spanish Literature

1 14 6 024

Isabella von Treskow

Love and adventure, love as adventure: French novels of the 18th century

MA-Literature / B4 French and Spanish Literature

Do 16–18

LG 1

128

S

WP – 6 LP

D - F

*The 18th century is said to be the time when the modern values of humanitarianism and democracy as well as a new concept of the citizen formed, especially in prerevolutionary France. New values and new possibilities of social order affect politics and philosophy as well as the relationship of the sexes. For example, the question is discussed whether typical male and female attributes are inborn or learned. The novels reflect and try out new possibilities and new boundaries by reshaping the popular adventure novel as well as the love novel, the "littérature galante". This class will look at some non fiction texts of the 18th century as well as three novels. In our analysis we will focus on their treatment of love and adventure or love as an adventure and highlight social, gender relevant and anthropological aspects in *Manon Lescaut* by Abbé Prévost, *Candide* by Voltaire and *Jacques le fataliste et son maître* by Denis Diderot. We will conclude with a look at a present day treatment of Voltaire's *Candide* exemplified in the film *La faute à Voltaire* (A. Kechiche, 2001).*

1 14 6 025 **This class will not be held!***Eva Erdmann*

The crossing. Odyssey, conquest, exile

MA-Literature / B4 French and Spanish Literature

Mi 14–16

LG 4

D01

S

WP – 6 LP

D - F - S

This course will read some texts and essays from the ancient mythology and literature, through the 16th and 17th century until the modernity concerning the theme of the crossing. This mode of travelling had different intentions which will be examined.

1 14 6 026

Rudolf Helmstetter

Colloquium (for students of the MA-program 'Literary Studies')

MA-Literature / B4 French and Spanish Literature

Mi 18–21

A

LG 4

D04

Ko

WP – 6 LP

D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

1 14 6 027

N.N.

Self-study Unit: "Romanistic literature"

MA-Literature / B4 French and Spanish Literature

n.Vbg.

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SM

WP – 6 LP

D

B5 East European Cultural Studies

1 14 7 028

Holt Meyer

[Das stalinistische Massenlied in der UdSSR und im "Ostblock" 1930 - 1955: Performanz, Diskurs- und Textanalyse]

MA-Literature / B5 East European Cultural Studies

Di 10—12

LG 4

D03

S

WP – 6 LP

D

The mass song was a key instrument of the self representation of the Stalinist system in the USSR, which emerged in the late 20s and began crumbling after the death of Stalin in 1953. World War Two represents key dividing line in the history of the Soviet mass song, since songs before, during and after the war have specific features. It is in the postwar phase that the mass song is 'transferred' to the 'new people's democracies'. This transfer process will be examined in the GDR, Czechoslovakia and Poland. We will be reconstructing the performance of the songs (using film material) and examining the songs' discursive function. The seminar will also read the texts from the point of view of literary analysis and also analyze the work done on the songs by the official scholarship of the time.

1 14 7 029

Tanja Zimmermann

Media of the war

MA-Literature / B5 East European Cultural Studies

Do 8—10

LG 4

D07

HS

WP – 6 LP

D

The strategies of war representation, in the 19th as well as in the 21th century, always used the most modern techniques of narrative and visualization. The eye of the reader/spectator was empowered by means of optical armament. At the same time, his gaze was controlled and manipulated. The seminar will explore developing strategies of media in reporting about wars, from journalism to photography, from the war novel to film will. Great attention will be devoted to the ideological implications of a self-conscious perception (apperception), such as it is observable in the comparison of "western" and "eastern" perspectives onto the same war.

1 14 7 030

Claudia Kraft

Identity and Difference in Central and Eastern Europe since 1945

MA-Literature / B5 East European Cultural Studies

Mo 10—12

LG 1

135

HS

WP – 6 LP

D

1 14 7 031

Rudolf Helmstetter

Colloquium (for students of the MA-program 'Literary Studies')

MA-Literature / B5 East European Cultural Studies

Mi 18—21

A

LG 4

D04

Ko

WP – 6 LP

D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

1 14 7 032

N.N.

Self-study Unit: "Slavic literature"

MA-Literature / B5 East European Cultural Studies

n.Vbg.

SM

WP – 6 LP

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D

MA-Philosophy

[Theoretische Philosophie]

1 15 1 001

Alex Burri

Kant on Knowledge I

MA-Philosophy / [Theoretische Philosophie]

Di 16—18

LG 4

D05

S

WP – 6 LP

D

1 15 1 002

Kiran Desai-Breun

Proofs of God

MA-Philosophy / [Theoretische Philosophie]

Fr 12—14

LG 4

D06

S

WP – 6 LP

D

1 15 1 003

Christian Beyer

Epistemic Contextualism

MA-Philosophy / [Theoretische Philosophie]

Do 12—14

LG 4

D06

S

WP – 6 LP

D

According to epistemic contextualism, there is an important sense in which knowledge and justification, respectively, are context-dependent.

1 15 1 004

Heinrich Niehues-Pröbsting

Georg Simmel: "Lebensanschauung"

MA-Philosophy / [Theoretische Philosophie]

Do 14—16

LG 4

D06

S

WP – 6 LP

D

1 15 1 005

Alex Burri

Jerry Fodor, "Hume Variations"

MA-Philosophy / [Theoretische Philosophie]

Mo 16—18

LG 4

D02

FS

WP – 6 LP

D

1 15 1 006

*Stamatios Gerogiorgakis***Theology and Philosophy in the Mediaeval East and West**

MA-Philosophy / [Theoretische Philosophie]

Mi 16–18

LG 4

D06

S

WP – 6 LP

D

This seminar is to be understood as an introduction into the philosophy and theology of the middle ages. By means of primary sources in German translation there will be studied: The byzantine dialectics (John of Damascus, Theodore of Studion, Michael Psellos, John Italos) as well as the scholasticism (Peter Abelard, Thomas Aquinas, Duns Scotus, William of Ockham). Towards the end of the term we are going to study arguments from selected disputations of the late middle ages.

1 15 1 007

*Alex Burri***New Contributions to Theoretical Philosophy**

MA-Philosophy / [Theoretische Philosophie]

SM

WP – 6 LP

D

1 15 1 008

*Carsten Held***Selbststudienmodul. Philosophy of Language, Philosophy of Science**

MA-Philosophy / [Theoretische Philosophie]

n.Vbg.

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SM

WP – 6 LP

D

1 15 1 009

*Heinrich Niehues-Pröbsting***Selected Problems from the History of Philosophie**

MA-Philosophy / [Theoretische Philosophie]

n.Vbg.

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SM

WP – 6 LP

D

1 15 1 016 **This class will not be held!***Carsten Held - Matthias Wille***Seminar: Justification and Proof. The Philosophy of Formal Argument**

MA-Philosophy / [Theoretische Philosophie]

Di 16

17.04.2007

LG 2

213

Mo 9–18

24.09.2007

LG 4

D02

Di 9–18

25.09.2007

LG 4

D02

Mi 9–18

26.09.2007

LG 4

D02

Do 9–18

27.09.2007

LG 4

D02

Fr 9–13

28.09.2007

LG 4

D02

HS

WP – 6 LP

D

[Praktische Philosophie]

1 15 2 010

Richard Breun

Scheler's material Ethics of Values

MA-Philosophy / [Praktische Philosophie]

Di 14–16

LG 1

128

S

WP – 6 LP

D

1 15 2 011

Winfried Franzen

Naturalness

MA-Philosophy / [Praktische Philosophie]

Mo 12–14

LG 4

D06

S

WP – 6 LP

D

What does it mean to categorize something as natural (or unnatural)? Is this a descriptive or rather an evaluative or normative statement? Is it justified to prefer "the natural" over the "artificial"? We shall discuss such questions mainly by reading the book by Dieter Birnbacher mentioned below, including e.g. an account of arguments from naturalness in reproductive medicine.

1 15 2 012

Heinrich Niehues-Pröbsting

Georg Simmel: "Lebensanschauung"

MA-Philosophy / [Praktische Philosophie]

Do 14–16

LG 4

D06

S

WP – 6 LP

D

1 15 2 013

Jan-Hendrik Heinrichs

Moral Realism

MA-Philosophy / [Praktische Philosophie]

Mi 10–12

LG 4

D05

S

WP – 6 LP

D

Moral realism formulates the thesis, that there are moral norms existing independently of our cognitive access to them. This is a position only upheld by few philosophers in current ethical theory. On the other hand it provides ample opportunity to analyse several contemporary ethical metaethical debates. This seminar will mainly concentrate on the position of David O. Brink and Peter Railton (see Literature)

1 15 2 014

Winfried Franzen

Debates concerning Ethics and Moral Philosophy

MA-Philosophy / [Praktische Philosophie]

n.Vbg.

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SM

WP – 6 LP

D

1 15 2 015

Heinrich Niehues-Pröbsting

Selected Problems from the History of Philosophie

MA-Philosophy / [Praktische Philosophie]

n.Vbg.

SM

WP – 6 LP

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°

D

MA-Religious Studies

1 16 0 001

Jamal Malik

Methodology in Religious Studies

MA-Religious Studies

Mi 12–14

LG 4

D06

S

P 2 – 6 LP

E

This course will begin with the discussion of general problems in the theory of science (e.g. theory of language, inductive and deductive reasoning) and will proceed with the presentation and discussion of methodological concepts and controversies in Religious Studies.

1 16 0 002

Christian Albrecht - Andreas Gotzmann - Jamal Malik - Vasilios Makrides - Joannis Mylonopoulos - Jörg Rüpke

Contemporary Issues in Religious Studies

MA-Religious Studies

Mi 18–20

LG 4

D05

Ko

P 1 – 6 LP

E

This colloquium for graduate students and postgraduates will deal with new approaches and current debates in Religious Studies that will be presented by the participants or guest speakers. Preference will be given to methodological issues and problems of contemporary religious developments. In addition, MA students preparing their thesis and doctoral students are invited to present their projects for discussion.

A1 Religious Studies and Historical Anthropology

1 16 1 003

Reiner Prass

Museums - Presenting everyday life in History

MA-Religious Studies / A1 Religious Studies and Historical Anthropology

Mo	16–19	16.04.2007	LG 2	218a
Fr	10–17	25.05.2007	LG 4	D03
Fr	9–17	01.06.2007	LG 4	D03
Sa	9–17	02.06.2007	LG 4	D03
So	9–16	03.06.2007	LG 4	D03
S		WP – 6 LP	lim. acc. 17	D

1 16 1 004

Alf Lüdtke

Aristocrats and aristocracy: habitus and the social practice of domination

MA-Religious Studies / A1 Religious Studies and Historical Anthropology

Di	12–14		LG 4	D06
S		WP – 6 LP		D

Not only in Prussia and Germany in general the "Junkers" were ridiculed and made targets of scathing critique, verbally and visually. The focus was on estate owners, in particular in East Elbia. Ever more people considered both their oftentimes arrogant habitus arrogant and arbitrary rule of land and people as outdated if not scandalous.

Since decades historical research has singled out the landed gentry and aristocracy as one of the strongholds of anti-modernist and anti-democratic stubbornness and activity in German territories. Accordingly, it were their single-minded strivings for the conservation of power that helped Prussia-German militarism and warmongering prior to and in 1914; this blend also fuelled anti-democratic movements in the Weimar Republic and was a backbone for Nazism in its effort to gain power.

Still, regional and inter-national differences need further scrutiny (and inter-regional/ inter-national comparisons) as do the practices of becoming a member of the group. The impact of Protestantism and Catholicism, respectively, has to be mapped. Similarly, distinctions between the old aristocracy and the freshly nobled peers need attention as does the gap between Silesian or Bohemian magnates and "Ritter ohne Ar und Halm", aristocrats with comparatively small holdings.

How did these people act in their various capacities, as family people, as lord and lady of an estate, as bureaucrats or politicians, at least in the later 19th and 20th centuries? What conservative if not reactionary positions did mean – or did not mean emerges in the context of the German resistance against Hitler: among those who fought Nazism most actively was an unproportionally large number of men and women from noble/aristocratic families.

1 16 1 021

Claudia Kraft - Alf Lüdtke - Jürgen Martschukat

Colonialism: Concepts and Images in the Writing of History

MA-Religious Studies / A1 Religious Studies and Historical Anthropology

Mi	18–20		KSyn	°
Ko		WP – 6 LP		D

The colloquium will discuss contributions of guest-speakers and of members of UE's "Historisches Seminar" alike on colonialism in its multiple facets – as to issues, chronology and region. One particular focus will be on the resonances and interrelationships between colonisers and the colonised. Parallely, the effort is to investigate range and use-value of postcolonial perspectives for historiographical work on the respective regions of the globe.

A1 Religious Studies and Literary Studies

1 16 2 005

Dietmar Schmidt

Kierkegaard

MA-Religious Studies / A1 Religious Studies and Literary Studies

Mi 16–18

LG 4

D05

S

WP – 6 LP

D

Kierkegaard's philosophy reflects the precarious status of the subject, which is always endangered and at stake. By focusing on the risky modes and moods of the self (boredom, anxiety, desperation etc.) he deals with processes of becoming: the becoming of man, the becoming of the self, the becoming of the christian. The seminar will introduce into Kierkegaard's philosophical discourse. It will describe his historical setting and examine his relevance to current literary and cultural theory.

1 16 2 006

Tanja Zimmermann

Media of war

MA-Religious Studies / A1 Religious Studies and Literary Studies

Do 8–10

LG 4

D07

S

WP – 6 LP

D

The strategies of war representation, in the 19th as well as in the 21th century, always used the most modern techniques of narrative and visualisation. The eye of the reader/spectator was empowered by means of optical armament. At the same time, his gaze was controlled and manipulated. The seminar will explore emerging strategies of media in reporting about wars, from journalism to photography, from the war novel to film. Special attention will be devoted to the ideological implications of a self-conscious perception (apperception), such as it is observable in the comparison of "western" and "eastern" perspectives onto the same war.

B1 Cultural History of Judaism

1 16 3 007

Andreas Gotzmann

Jews and 'Other Jews' – Discourses of Cultural and Religious Minorities

MA-Religious Studies / B1 Cultural History of Judaism

Di 12–14

LG 4

E01

S

WP – 6 LP

E

The concept of minorities in western societies focusses especially on certain ethnic or social groups that were labeled as 'outsiders' like Jews, Women, 'Gypsies' or Gay/Lesbian people. This course follows central structures of such stereotypisation in a comparative approach and tries to define the use and idea of the creation of minorities, their selfperception and the external and internal discourses attached to their specific situations.

1 16 3 008

Andreas Gotzmann

"The Greatest Good of Human Spirit". Jewish Discourses of Integration and Plurality

MA-Religious Studies / B1 Cultural History of Judaism

Mi 10–12

LG 4

D06

S

WP – 6 LP

E

Judaism always has been questioned as a cultural and religious tradition in respect to the religious and social paradigms that defined the 'host' societies. In Modern times such discourses were conducted under the paradigm of assimilation or of cultural autonomy. This course will line out and analyse the complex interacting discourses of ex- and inclusion, of defining oneself through 'foreign' concepts and the attempts to define such concepts alone, redefining and adjusting Judaism to the needs and expectations given by the economic, social, religious and political changes of Modern times.

B2 Ancient Religions

1 16 4 009

Joannis Mylonopoulos - Jörg Rüpke

Spring School: Athens and Rome: Introducing New Gods

MA-Religious Studies / B2 Ancient Religions

So	14–18	25.03.2007	LG 4	D08
Mo	9–18	26.03.2007	LG 4	D08
Di	9–18	27.03.2007	LG 4	D08
Mi	9–20	28.03.2007	LG 4	D08
Do	9–12	29.03.2007	LG 4	D08
S		WP – 6 LP		E

Polytheistic religions are per se most dynamic religious systems, since in their understanding different divinities, diverse ritual practices, or mutually contradictory beliefs can co-exist without causing serious theological problems; the polytheistic conception of religion even allows, however under certain circumstances, new gods to be introduced and become an integral part of an already existing system. The preconditions for a successful introduction of a new, sometimes even foreign deity are indeed manifold. New ethnic elements, private piety, state-controlled initiative, oracles, or natural catastrophes can become the initiatory parameter for introducing new gods. Such new "comers" have always an impact on the system they are entering into: they can eliminate or condemn older deities to insignificance, create through their sanctuaries a new sacred topography, or become a big attraction for the members of a specific social stratum.

Aim of the 8th International Spring School at the Department for Religious Studies of the University of Erfurt is not so much the plain description of the phenomenon as such (e.g. the step by step reconstruction of the arrival of Asklepios at Athens or Rome), but moreover the understanding of the religious, social, and political mechanisms that "allowed" a new deity to arrive and settle down in an alien context. The main focus will be on Athens (e.g. Asklepios, Bendis, Pan, etc.) and Rome (Castores, Aesculapius, Isis, etc.), since for these two cities the rich relevant literary, epigraphic, and archaeological material enables a profound analysis of the phenomenon of introducing new gods in a specific, well-defined local context. However, we intend to throw also some comparative light on cases that are definitely not locally bounded, like the cult of the so called Egyptian deities, the appearance of Mithras, or the state-controlled introduction of deified human beings (Hellenistic kings, local benefactors, Roman emperors) into the local panthea.

1 16 4 010

Joannis Mylonopoulos - Veit Rosenberger

Colloquium for Graduate Students

MA-Religious Studies / B2 Ancient Religions

Di	18–20		LG 4	D03
Ko		WP – 6 LP		D - E

During the colloquium for graduate students the participants are going to attend lectures given by invited guests. Besides that, participants will critically read and discuss articles (at least one per meeting) on specific topics referring to Ancient Greek and Roman Religions selected by the two supervisors.

1 16 4 022

Andreas Bendlin

Emotion and feeling in ancient religions: Reality or modern construction?

MA-Religious Studies / B2 Ancient Religions

Di	9–20	10.07.2007	LG 4	242
Mi	9–18	11.07.2007	LG 4	242
S		WP – 6 LP		D - E

This seminar addresses the neglected field of emotions and feelings and attempts to evaluate the significance and problems of new research.

B3 Cultural History of Islam

1 16 5 011

Jamal Malik

Religious Pluralism

MA-Religious Studies / B3 Cultural History of Islam

Di 10–12

LG 4

E01

S/Ex

WP – 6 LP

E

Religious pluralism is, among others, a feature of all modern societies in these days. This often leads to tensions and escalations between different religious systems of a society. On the other side, in many pluralistic societies you can observe concepts, which enable the different religious groups to coexist peacefully and make the integrative potential of the religions reusable. These concepts will be the contents of this seminar while an intercultural overview will be offered.

Following the seminar, an excursion to Kochi/South India is planned to study religious pluralism exemplary.

1 16 5 012

Jamal Malik - Albrecht Fuess

International Summer School: Muslims in the West

MA-Religious Studies / B3 Cultural History of Islam

S

WP – 6 LP

The relevance of Islamic cultures and Muslim religious forms for the history of European culture and idea has evoked quite some interest in modern times, in particular since the 18th century. However, the topic became politically crucial only since the 1970s, whence, as a result of labor-migration, new Muslim communities established themselves in Western Europe. The specific situations of Muslim communities in diasporic environment has led to a further re-interpretation of Islam, that encompasses so-called "fundamentalist groups" as well as the so-called "Euro-Islam". This international summer school will elaborate on the history and cultures of Muslim communities in Europe as well as in America. We will consider questions such as new Islamic developments in the diaspora and the interaction between Muslims and non-Muslims, between majority and minority. We will also enquire into the concept of ethnification of Muslim cultures in the West. 15 students from Muslim countries as well as 15 students from Erfurt University are expected.

1 16 5 013

Albrecht Fuess

The Path to the Water Source. The Development of the Islamic Law (Shariah).

MA-Religious Studies / B3 Cultural History of Islam

Mo 16–18

LG 4

E01

S

WP – 6 LP

E

The Islamic Law (Shariah, literally: The path to the water source) represents an integral part of Islam. It contains the divine order which was revealed to the Prophet Muhammad by God. Main sources for the Islamic Law are the Koran and the Hadiths, i.e. the sayings of the Prophet. In order to make the Islamic Law easier to work with in terms of practicability, the science of Islamic Jurisprudence (usul al-fiqh) emerged in early Islamic Times. This happened by the foundation of four recognised legal schools in Sunni Islam. Nevertheless, the seminar will deal as well with the quite different evolution in Shi'i Islam. The Seminar will overall follow the process from the first revelations to the codification of Islamic Law. Moreover, it will discuss the education of the jurists, the problematic field of Islamic Law in modern Muslim States and the special legal situation of Muslims living in the European Diaspora.

B4 Cultural History of Orthodox Christianity

1 16 6 014

Vasilios Makrides

Hellenism and Orthodoxy in Contemporary Greece: Discourses and Conflicts

MA-Religious Studies / B4 Cultural History of Orthodox Christianity

Di 18—20

LG 4

E01

HS

WP – 6 LP

E

This graduate seminar deals with the complex relations between Orthodoxy and Hellenism, as they were articulated in the modern Greek state since the 19th century. Particular emphasis will be put upon the various discourses pertaining to their relations as well as to the conflicts surrounding them.

1 16 6 015

Stamatios Gerogiorgakis

Theology and Philosophy in the Mediaeval East and West

MA-Religious Studies / B4 Cultural History of Orthodox Christianity

Mi 16—18

LG 4

D06

S

WP – 6 LP

D - E

This seminar is to be understood as an introduction into the philosophy and theology of the middle ages. By means of primary sources in German translation there will be studied: The Byzantine dialectics (John of Damascus, Theodore of Studion, Michael Psellos, John Italos) as well as the scholasticism (Peter Abelard, Thomas Aquinas, Duns Scotus, William of Ockham). Towards the end of the term we are going to study arguments from selected disputations of the late middle ages.

B5 Cultural History of Latin Christianity

1 16 7 016

Christian Albrecht

Reading Kurt Nowak: Geschichte des Christentums in Deutschland

MA-Religious Studies / B5 Cultural History of Latin Christianity

Di 12–14

LG 4

E35

S

WP – 6 LP

D - E

The course is based on the reading of Nowaks introduction to the history of Christianity in Germany.

1 16 7 017

Christian Albrecht

The resurgent topic of religion: Taking a theological perspective

MA-Religious Studies / B5 Cultural History of Latin Christianity

Mo 10–12

LG 4

E35

S

WP – 6 LP

D - E

The course is based on the reading of Friedrich Wilhelm Grafs "Wiederkehr der Götter"

B6 Contemporary Religious Pluralism

1 16 8 018

Jamal Malik

Religious Pluralism

MA-Religious Studies / B6 Contemporary Religious Pluralism

Di 10–12

LG 4

E01

S/Ex

WP – 6 LP

E

Religious pluralism is, among others, a feature of all modern societies in these days. This often leads to tensions and escalations between different religious systems of a society. On the other side, in many pluralistic societies you can observe concepts, which enable the different religious groups to coexist peacefully and make the integrative potential of the religions reusable. These concepts will be the contents of this seminar while an intercultural overview will be offered.

Following the seminar, an excursion to Kochi/South India is planned to study religious pluralism exemplary.

1 16 8 019

Andreas Gotzmann

Jews and 'Other Jews' – Discourses of Cultural and Religious Minorities

MA-Religious Studies / B6 Contemporary Religious Pluralism

Di 12–14

LG 4

E01

S

WP – 6 LP

E

The concept of minorities in western societies focusses especially on certain ethnic or social groups that were labeled as 'outsiders' like Jews, Women, 'Gypsies' or Gay/Lesbian people. This course follows central structures of such stereotypisation in a comparative approach and tries to define the use and idea of the creation of minorities, their selfperception and the external and internal discourses attached to their specific situations.

1 16 8 020

Jamal Malik - Albrecht Fuess

International Summer School: Muslims in the West

MA-Religious Studies / B6 Contemporary Religious Pluralism

S

WP – 6 LP

lim. acc. 15

E

The relevance of Islamic cultures and Muslim religious forms for the history of European culture and idea has evoked quite some interest in modern times, in particular since the 18th century. However, the topic became politically crucial only since the 1970s, whence, as a result of labor-migration, new Muslim communities established themselves in Western Europe. The specific situations of Muslim communities in diasporic environment has led to a further re-interpretation of Islam, that encompasses so-called "fundamentalist groups" as well as the so-called "Euro-Islam". This international summer school will elaborate on the history and cultures of Muslim communities in Europe as well as in America. We will consider questions such as new Islamic developments in the diaspora and the interaction between Muslims and non-Muslims, between majority and minority. We will also enquire into the concept of ethnification of Muslim cultures in the West. 15 students from Muslim countries as well as 15 students from Erfurt University are expected.

MA-Linguistics

1 17 0 001

Christian Lehmann

Methodology of linguistics

MA-Linguistics

Mo 16–18

LG 1

219

S

P – 6 LP

D

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS028

Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).

The aim of the course is both to provide solid methodological principles and to practise up-to-date analytic procedures and working technologies. It focuses on questions of epistemology, of reliability and validity of methods, on practical and technical tasks of data provision, processing, analysis, storage and retrieval as well as on psychological, social and ethical questions of treatment of informants and speech communities. Its major aim is to enable participants to execute a project by themselves in selecting the methods appropriate to their topic and applying them correctly to the data.

General and Comparative Linguistics

1 17 1 002

Holger Baumann

Areal Linguistics

MA-Linguistics / General and Comparative Linguistics

Mo 14–16

LG 1 219

S WP – 6 LP

D - E - R

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS054**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).*

areal linguistics - contact linguistics - typology; languages in contact: code switching, borrowing, convergence; Sprachbund (linguistic area) - central category of areal linguistics; German-Czech linguistic area, European linguistic area: grammatical, lexicological, phraseological aspects

1 17 1 003

Christian Lehmann

Linguistic categorization of sounds

MA-Linguistics / General and Comparative Linguistics

Di 16–18

LG 4 E01

FS WP – 6 LP

D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS029**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).*

The object area is constituted by the structure, meaning and use of expressions designating sounds, in languages studied by participants. The object is analyzed at all linguistic levels from phonetics via grammar up to semantics and pragmatics. The ultimate goal is to uncover principles of linguistic categorization.

Applied Linguistics

1 17 3 004

Karlfried Knapp

Lingua Franca Communication

MA-Linguistics / Applied Linguistics

Fr	8—12	13.04.2007	LG 2	115
Fr	8—12	20.04.2007	LG 2	115
Fr	8—12	27.04.2007	LG 2	114
Fr	8—12	04.05.2007	LG 2	114
Fr	8—12	22.06.2007	LG 2	115
Fr	8—12	06.07.2007	LG 2	115
S		WP – 6 LP		D - E

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS037

Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).

*This class intends (a) to identify the general formal and functional features of *linguae francae*, (b) to describe the sociolinguistic Role of English as a *lingua franca* in Europe, and (c) to identify - on the basis of data from the use of English as a *lingua franca* collected by the participants of this class - the key features of *lingua franca* communication. Special emphasis is given to the discussion of whether *lingua franca* communication is nothing but communication in a learner language or whether English as a *lingua franca* can be conceived of as a variety of its own.*

English Linguistics

1 17 4 005

Joachim Grzega

[Grammatische und funktionale Aspekte des Englischen: Languages in the European Societies]

MA-Linguistics / English Linguistics

Mi 14–16

LG 4

D05

S

WP – 6 LP

D - E

Online enrolment is required for this class.

URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS046

Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).

This seminar will deal with selected theoretical aspects of the grammatical structure of English and of the realisation of communicative functions in this language on an advanced level.

German Linguistics

1 17 5 006

Wolf Peter Klein

Grammatical uncertainties. Theoretical and empirical aspects

MA-Linguistics / German Linguistics

Mi 12—14

LG 1

219

S

WP – 6 LP

D

*Online enrolment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS023**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).*

Even fully competent speakers sometimes do not know definitely which variant to choose from two (or more) alternatives. Doubts like this evolve on all levels of language (phonetics, morphology, lexic, syntax, semantics). Starting with selected examples, we will explore the question why and how these cases arise. This includes an linguistic analysis of lay discussions about language und problems of evaluating grammaticality.

1 17 5 007

Wilhelm Schellenberg

Semiotic and Communicative Aspects of (Crossword) Puzzles

MA-Linguistics / German Linguistics

Mo 12—14

LG 4

D05

S

WP – 6 LP

D

*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS022**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).*

Based on semiotic studies about riddles (e.g. Eisann/Grzybek 1987) this seminar will focus on the nature of riddles (problems of definition, use of signs, relation riddle/metaphor, two-part structure in which both 'question' and 'answer' are constituents of a single unit, textual conditions) and on its specific cultural, social and communicative aspects, and contexts of riddles, in particular of crossword puzzles. IN addition, the students will carry out practical analyses of selected crossword puzzles.

Romance Linguistics

1 17 6 008

Christian Timm

Structural and functional aspects of the Romanic languages

MA-Linguistics / Romance Linguistics

Di 8—10

M 1

519

S

WP – 6 LP

lim. acc. 15

D - E

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS062**Enrollment period: 03-29-2007 (19:00) until 04-06-2007 (12:00).*

The course is designed to give an overview on structuralism in Linguistics in Europe and the US in the 20th century and the application thereof in the countries with Romance Languages.

MA-'Staatswissenschaften'-Law

[Öffentliches Recht]

2 13 1 001

Wolfgang Drechsler

Constitutional Questions of Democratic Governance

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Mi	13—14	04.04.2007	LG 1	247a
Mi	14—16	23.05.2007	LG 1	247a
Mi	14—16	30.05.2007	LG 1	247a
Mi	14—16	13.06.2007	LG 1	247a
Mi	14—16	20.06.2007	LG 1	247a
Mi	14—16	27.06.2007	LG 1	247a
Mi	14—16	04.07.2007	LG 1	247b
Fr	10—17	06.07.2007	LG 1	247b
Sa	10—17	07.07.2007	LG 1	247b
S		WP – 6 LP		D - E

In this seminar, constitutional questions of democratic governance are discussed mainly from a governance perspective. The four modules include:

- 1. classical constitutional-theoretical questions (Who watches the watchman?, municipal autonomy, the concept of God in the German Constitution, natural law and legal positivism);*
- 2. theory of democracy (the concept of the human person in the Constitution, critique of democracy and Constitutional phrasing (the question of truth));*
- 3. issues of the 21st century (e-voting and e-democracy, EU and Lisbon Strategy, Globalization and the decline of the state); and*
- 4. questions of governance and public administration (administrative-philosophical constitutional theory, Imperial Bureaucracy, New Public Management, and functionalism).*

Every topic will be presented by a participant and then discussed.

2 13 1 002

Wolfgang Drechsler

Public Administration

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Mi	12—13	04.04.2007	LG 1	247b
Mi	12—14	23.05.2007	LG 1	247a
Mi	12—14	30.05.2007	LG 1	247a
Mi	12—14	13.06.2007	LG 1	247a
Mi	12—14	20.06.2007	LG 1	247a
Mi	12—14	27.06.2007	LG 1	247a
Fr	10—17	29.06.2007	LG 1	247b
Sa	10—17	30.06.2007	LG 1	247b
Mi	12—14	04.07.2007	LG 1	247a
Ko		WP – 6 LP		D

Classical Introduction to PA with focus on its foundations, administrative reform, and the role of PA today. Units:

- concept and development of PA*
- foundations: Aristotle, Hegel, Stein*
- Staatswissenschaften and PA, Erfurt model*
- Max Weber and classical PA*
- PA as phenomenon and as scholarly field and PA reform in Germany*
- comparative administrative systems*
- New Public Management and PA reform*
- the Neo-Weberian State*
- Governance and Good Governance*
- e-Governance*
- EU and PA*
- PA and economic growth*

2 13 1 003

*Christian Seiler***Philosophical aspects of statehood**

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Do 17—19

LG 1

214

S

WP – 6 LP

D

The seminary deals with basic aspects of statehood by using classical texts concerning state and constitution.

2 13 1 004

*Manfred Baldus***The EU and the Protection of Fundamental Rights**

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Mi 12—14

LG 1

215

S

WP – 6 LP

D

Following groups of topics are to be treated:

I. History and development of the protection of fundamental rights in Europe

II. Fundamental rights and the Convention for the Protection of Human Rights and Fundamental Freedoms

III. Fundamental rights in the European Union

1. The Protection of fundamental rights and Art. 6 II EUV

2. Fundamental rights and the European communities

3. Fundamental rights and fundamental freedoms

4. Fundamental rights and the common foreign and security policy

5. Fundamental rights and police cooperation in criminal matters

6. The EU Charta of fundamental rights

IV. European and national fundamental rights

1. Fundamental rights of the German basic law and the Convention for the Protection of Human Rights and Fundamental Freedoms

2. Fundamental rights of the German basic law and Fundamental rights of the European Union

V. General doctrines of European fundamental rights

VI. Single fundamental rights

2 13 1 005

*Christian Seiler***Tax law II (corporate tax law)**

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Do 10—12

LG 1

323

V

WP – 6 LP

D

The lecture deals with corporate tax law.

2 13 1 006

*Hermann-Josef Blanke***Law of International Organisations**

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Mi 18—20

LG 1

229

V

WP – 6 LP

E

This lecture offers a comprehensive survey of the international organisations (IO) as the central actors in the international cooperation. At first the development, the legal status, forms and competences of IO will be presented. International and regional peace-keeping organisations (esp. UNO and OSCE), economic organisations (esp. WTO, OECD and the institutions of Bretton Woods: IMF and Worldbank Group) will be analysed in a second part of the lecture. Finally the role of NGOs in the international system will be discussed.

[Zivil- und Wirtschaftsrecht]

2 13 2 007

*Arnd Arnold***Commercial Law : Further Development in insolvency law**

MA-'Staatswissenschaften'-Law / [Zivil- und Wirtschaftsrecht]

Mo 18—20

LG 1

247a

S

WP – 6 LP

D

2 13 2 008

*Arnd Arnold***Commercial Law : The Future of Creditor Protection**

MA-'Staatswissenschaften'-Law / [Zivil- und Wirtschaftsrecht]

n.Vbg.

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°

S

WP – 6 LP

D

MA-'Staatswissenschaften'-Social Sciences

[Politikwissenschaft: Politische Theorie]

2 14 1 001

Alexander Thumfart

Theories of Institutions

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Politische Theorie]

Mo 16—18

LG 1

228

HS

WP – 6 LP

D

Social and political institutions frame, regulate and unburden human actions. They can be seen as the "great" stabilizing factors in social interactions - excluding at the same time possible alternatives. The seminar will examine the rather broad spectrum of reflections on social/political institutions, their origin, constitution, and consequences.

2 14 1 002 **This class will not be held!**

Mathias Hildebrandt

Theories of the Axial Age

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Politische Theorie]

Fr 14—16

LG 1

223

HS

WP – 6 LP

D

Since Karls Jaspers the theories of the axial age try to analyze the most characteristic experience of this age and try to apply it to the comparative analysis of civilizations. The course will focus on the central texts of these theories and its empirical research.

[Politikwissenschaft: Vergleichende Regierungslehre]

2 14 2 003

Marianne Kneuer

Governance in the EU

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Vergleichende Regierungslehre]

Do	16:15—17:45		LG 1	219
S		WP – 6 LP		E

Governance is a concept that correspondes to modes of governing that are not covered by the "traditional" term of government in nation states. The EU is a political system sui generis, a quite complex multi-level system with a special institutional structure and policy-making processes.

This course will first consider the institutions of the EU, second the policy-making processes and third will discuss the concept of governance in the EU multi-level system.

2 14 2 011

Gero Schwenk

Multivariate Statistics

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Vergleichende Regierungslehre]

Fr	9—17	18.05.2007	LG 1	323
Sa	9—17	19.05.2007	LG 1	323
Fr	9—17	22.06.2007	LG 1	323
Sa	9—17	23.06.2007	LG 1	323
S		WP – 6 LP	lim. acc. 10	D

Topic of the lecture is the application of multivariate methods using the statistical package SPSS. Special focus is on developing practical skills in the following areas:

-Application of multiple regression modeling, - Checking of the assumptions of the linear regression model, - Control of external variables, - Factor analysis, - Analysis of variance, -Explorative methods (e.g. cluster analysis, multidimensional scaling, classification trees)

As regards content, we will focus on the topic of "national identity". The database will be the European Social Survey 2004.

[Politikwissenschaft: Internationale Beziehungen]

2 14 3 004

Michael Strübel

Political Communication in International Relations

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Internationale Beziehungen]

Di 12–14

LG 1

223

S

WP – 6 LP

D

Political Communication becomes quite important in cases of crisis, conflicts and wars. It has to be asked, what patterns of visualisation are used, what pictures, short news, films are used in order to instrumentalize them for war propaganda. Examples will be presented in case studies.

2 14 3 005 **This class will not be held!**

Manuela Spindler

World Regions

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Internationale Beziehungen]

Mi 10–12

LG 2

218a

S

WP – 6 LP

D

Starting with the paradoxical features of "new regionalism" in a globalizing economy, the course is designed as an introduction into the politics of regional (market) integration. Aspects to be covered are the theory and history of regional integration, the position regional integration takes within the global trading system (i.e. the GATT/WTO framework) and the resulting "stumbling block/stepping stone"-controversy (going back to different theoretical assumptions and normative views). We will investigate into regional spaces as structural features of a global political economy and regional integration as both a public and private actor-driven process. A strong theoretical and conceptual approach in the first part will be complemented by case studies in the second (such as the Single European Market, MERCOSUR, NAFTA, APEC, AFTA etc.)

[Soziologie: Soziologische Theorie]

2 14 4 007

Markus Schroer

Micro/Macro

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziologische Theorie]

Di 18—20

LG 2

114

HS

WP – 6 LP

D

The seminar will discuss the division of sociological approaches into microtheoretical and macrotheoretical approaches and shall introduce attempts to overcome this rough distinction. These attempts will include Pierre Bourdieu, James Colman, Norbert Elias und Anthony Giddens.

[Soziologie: Soziale Strukturen und Prozesse]

2 14 5 008

Nicole J. Saam

Organizational Change

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziale Strukturen und Prozesse]

Mi 10–12

LG 2

315

S

WP – 6 LP

D

This course deals with concepts that describe and explain organizational change which result from processes of organizational consulting.

MA-'Staatswissenschaften'-Economics

2 15 0 001

Gerhard Wegner

The Economic Analysis of Institutions

MA-'Staatswissenschaften'-Economics

Do	12—14		LG 1	228
V		WP – 6 LP		D

The lecture course considers the significance of institutions for economic order. Drawing upon a number of approaches from new institutional economics, the way in which rules constitute market economies and their performance will be analysed. Of particular note, here, are contractual constitutionalism (Buchanan) as well as evolutionary approaches (Hayek). The lectures investigate the consequences of these approaches in both national and international contexts.

2 15 0 002

Peter Walgenbach

Organisation Theory III

MA-'Staatswissenschaften'-Economics

Do	10—12		LG 1	229
S		WP – 6 LP		D

This course will prepare students to conduct their own research on the basis of organisation theories. It aims to teach students how to design research in organisation studies, that is how to generate relevant research questions and how to answer these questions conceptually and/or in empirical studies.

2 15 0 003

Peter Walgenbach

Organisation Theory II

MA-'Staatswissenschaften'-Economics

Fr	10—12		LG 1	218
V		WP – 6 LP		D

The second part of the lecture on organization theories focuses on the impact of the environment on organizations. Primarily institutional and evolutionary approaches focus on this subject. This lecture will discuss American and European institutionalism as well as population ecology approaches and economic evolutionary concepts. In doing so, it will consider not only the theoretical foundations of each approach but empirical studies which have applied the approaches.

2 15 0 004

Manfred Königstein

Advanced Microeconomics II: Industrial Organization

MA-'Staatswissenschaften'-Economics

Do	16—18	19.04.2007	LG 2	218a
Do	14—20	31.05.2007	LG 2	218a
Fr	9—18	01.06.2007	LG 2	114
Sa	9—15	02.06.2007	LG 2	114
S				E
		WP – 6 LP		

Students present and discuss topics of advanced microeconomic theory and, specifically, industrial organization. More detailed information on topics and literature will be given in the first meeting.

2 15 0 005

*Tobias Rötheli***MA-Macroeconomics II with exercise sessions**

MA-'Staatswissenschaften'-Economics

Mi	10—12		LG 1	222
Do	10—12		LG 1	228
V/Ü		WP – 9 LP		E

MA-Macroeconomics II covers monetary theories of inflation, output, and unemployment.

(MA-Macroeconomics I is a prerequisite for this course)

2 15 0 006

*Robert Jung***MA-Econometrics II**

MA-'Staatswissenschaften'-Economics

Di	14—16		LG 2	123
V		WP – 6 LP		D - E

The aims of the sequence of Econometrics I and II are:

- Provision of a theoretically founded practical understanding of econometric (and other quantitative) methods.
- Application and illustration of central methods of econometric analysis in the areas of microeconomics, macroeconomics and econometrics of financial markets.
- Students should learn to apply these methods to real problems. After finishing the courses, students should be prepared for a critical assessment of econometric applications of their own and from literature. Furthermore, they should be able to conduct own empirical analysis and to acquire knowledge of more specialised econometric methods from the literature. It is assumed that students possess basic knowledge of linear algebra (matrix calculus) and statistics (descriptive statistics including linear regression, random numbers and distributions, simple hypothesis tests).

Econometrics II will cover the following topics:

- Dynamic Models (Distributed lags, error correction, ARMA), Autocorrelation (part 2),
 - stationarity, cointegration (Johansen's procedure),
 - simultaneous equations (VAR, VECM, SURE),
 - computational methods, financial markets' econometrics (fat tails, VaR, ARCH, GARCH, etc.)
-

2 15 0 007

*Wolfgang Burr***Seminar on the economics of innovation: Economics of innovation - an evolutionary perspective**

MA-'Staatswissenschaften'-Economics

Mo	16—20	07.05.2007	LG 1	247b
Mo	16—20	14.05.2007	LG 1	247b
Mo	16—20	21.05.2007	LG 1	247b
S			lim. acc. 16	D

2 15 0 008

*Ralf Fendel***International Economics II**

MA-'Staatswissenschaften'-Economics

Do	8:30—10		LG 1	323
V		WP – 6 LP	lim. acc. 15	D - E

The course "International Economics II" focusses on the balance of payments, exchange rate theories and open economy macroeconomics.

MA-Education Management

[I Handlungsfelder des Bildungsmanagements]

3 11 1 001

Rudolf Husemann

Professionalisation in adult education

MA-Education Management / [I Handlungsfelder des Bildungsmanagements]

Do	8:15—11:45	A	LG 2	106
S		WP – 6 LP		D

The aim of the course is to get knowledge about discipline based conditions of developing professionalisation and to recognize possibilities of professional work in corresponding fields of action.

3 11 1 002

Jürgen Reyer

Education in Nursery and Primary School

MA-Education Management / [I Handlungsfelder des Bildungsmanagements]

Mo	14—16		LG 2	106
HS		WP – 6 LP		D

3 11 1 003

Hubert Braun

[Deutsche Bildungspolitik von 1970 bis heute - Ziele , Probleme, Ergebnisse]

MA-Education Management / [I Handlungsfelder des Bildungsmanagements]

Fr	13—19	13.04.2007	LG 2	114
Sa	9—12	14.04.2007	LG 2	114
Fr	13—19	08.06.2007	LG 2	114
Sa	8—13	09.06.2007	LG 2	114
Fr	13—19	13.07.2007	LG 2	114
Sa	8—13	14.07.2007	LG 2	114
S		WP – 6 LP	lim. acc. 15	D

3 11 1 020

Rudolf Husemann

[Selbststudienmodul]

MA-Education Management / [I Handlungsfelder des Bildungsmanagements]

SM		WP – 6 LP		D
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[II Personalentwicklung in Organisationen]

3 11 2 004

Andreas Glöckner

Personnel and Organizational Psychology

MA-Education Management / [II Personalentwicklung in Organisationen]

Mi	16–18		LG 2	106
S		WP – 6 LP	lim. acc. 30	D

Theories, findings and methods of personnel and organizational psychology will be discussed and applied.

3 11 2 014

Manfred Lutherdt

[Kompetenzdiagnostik und Kompetenzentwicklung mit den geschützten Verfahren KODE® und KODE(X)® für Einzelpersonen und Organisationen]

MA-Education Management / [II Personalentwicklung in Organisationen]

Fr	10–12		LG 2	112
HS		WP – 6 LP	lim. acc. 20	D

3 11 2 017

Stephan Gerhard Huber - Nadine Schneider

consulting and coaching

MA-Education Management / [II Personalentwicklung in Organisationen]

Do	17–19	19.04.2007	Saalestr.	SR ZLB
Mo	10–17	18.06.2007	°	°
Di	10–17	19.06.2007	°	°
Mi	14–18	20.06.2007	LG 2	218a
Mi	14–18	27.06.2007	LG 2	218a
Mi	14–18	04.07.2007	LG 2	218a
S		WP – 6 LP		D

[III Lern- und Entwicklungsprozesse]

3 11 3 005

Ernst Hany

Models of Development and Self-Regulation from the Perspective of Individual Differences

MA-Education Management / [III Lern- und Entwicklungsprozesse]

Di	16–18		LG 2	106
S		WP – 6 LP		D

This course deals with models of personality development and self-regulation. Consequences for learning arrangement and learning processes are discussed. Textbook and recent journal articles are used to get insight on knowledge on the models and their empirical status.

3 11 3 006

Helmut Niegemann

Instructional Processes: Current Problems

MA-Education Management / [III Lern- und Entwicklungsprozesse]

Mo	10–12		LG 1	247b
HS		WP – 6 LP	lim. acc. 20	D

Current theoretical approaches and empirical results in the domain of the learning sciences and instruction will be discussed.

We will read selected papers (by all participants), present a short summary (by one or two students) and discuss the text and its implications. E.g.

- *Mental models*
 - *"Cognitive Apprenticeship"*
 - *Knowledge Building*
 - *Knowledge Integration*
 - *Project Based Learning*
-

3 11 3 007

Dietke Sanders

"All you need is love" - Sexual self determination of people with intellectual disabilities

MA-Education Management / [III Lern- und Entwicklungsprozesse]

Di	12–14		LG 1	247b
S		WP – 6 LP	lim. acc. 40	D

3 11 3 019

Stephan Gerhard Huber

[Selbststudienmodul]

MA-Education Management / [III Lern- und Entwicklungsprozesse]

SM		WP – 6 LP		D
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3 11 3 021

*Stephan Gerhard Huber - Nadine Schneider***consulting and coaching**

MA-Education Management / [III Lern- und Entwicklungsprozesse]

Do	17—19	19.04.2007	Saalestr.	SR ZLB
Mo	10—17	18.06.2007	°	°
Di	10—17	19.06.2007	°	°
Mi	14—18	20.06.2007	LG 2	218a
Mi	14—18	27.06.2007	LG 2	218a
Mi	14—18	04.07.2007	LG 2	218a
S		WP – 6 LP		D

[IV Forschungsansätze zur Diagnose, Planung und Evaluation individueller und organisationaler Lern- und Entwicklungsprozesse]

3 11 4 008

Hubert Braun

[Deutsche Bildungspolitik von 1970 bis heute - Ziele , Probleme, Ergebnisse]

MA-Education Management / [IV Forschungsansätze zur Diagnose, Planung und Evaluation individueller und organisationaler Lern- und Entwicklungsprozesse]

Fr	13—19	13.04.2007	LG 2	114
Sa	9—12	14.04.2007	LG 2	114
Fr	13—19	08.06.2007	LG 2	114
Sa	8—13	09.06.2007	LG 2	114
Fr	13—19	13.07.2007	LG 2	114
Sa	8—13	14.07.2007	LG 2	114
S		WP – 6 LP	lim. acc. 15	D

3 11 4 009

Manfred Kuthe

[Grundlagen der Bildungsplanung am Beispiel Thüringen]

MA-Education Management / [IV Forschungsansätze zur Diagnose, Planung und Evaluation individueller und organisationaler Lern- und Entwicklungsprozesse]

Mo	14—16		LG 2	112
S		WP – 6 LP	lim. acc. 20	D

3 11 4 010

Bernhard Mierswa

[Multivariate Verfahren - Eine praxisorientierte Einführung]

MA-Education Management / [IV Forschungsansätze zur Diagnose, Planung und Evaluation individueller und organisationaler Lern- und Entwicklungsprozesse]

Mo	12—14		LG 2	306
S		WP – 6 LP	lim. acc. 24	D

3 11 4 011

Manfred Eckert

Vocational skills and expertise development and vocational learning

MA-Education Management / [IV Forschungsansätze zur Diagnose, Planung und Evaluation individueller und organisationaler Lern- und Entwicklungsprozesse]

Di	16—18		LG 2	115
OS		WP – 6 LP	lim. acc. 30	D

By the skills and expertise models and the European qualification frameworks new forms of vocational learning came into the discussion. These beginnings and concepts are to be represented and discussed in the seminar.

3 11 4 012

Rainer Benkmann - Harald Goll

Contemporary Issues in Intellectual and Learning Disabilities

MA-Education Management / [IV Forschungsansätze zur Diagnose, Planung und Evaluation individueller und organisationaler Lern- und Entwicklungsprozesse]

Mi 10–12

LG 2

133

HS

WP – 6 LP

lim. acc. 30

D - E

*Reading and discussion of contemporary U.S.-research literature in the education of intellectual and learning disabilities;
working in small groups.*

[V Verfahren und Instrumente des Bildungsmanagements]

3 11 5 013

Harald Goll

Positive Behavior Support

MA-Education Management / [V Verfahren und Instrumente des Bildungsmanagements]

Di	14–16		LG 1	322
HS		WP – 6 LP	lim. acc. 30	D - E

Focus are Persons with mental retardation and severe behavior disorders

3 11 5 015

Manfred Lutherdt

[Spirit und Kernelemente der strategischen Innovation für neue Geschäftsfelder - Konsequenzen für die Kompetenzentwicklung der Beteiligten in den Unternehmen]

MA-Education Management / [V Verfahren und Instrumente des Bildungsmanagements]

Do	10–12		LG 2	112
HS		WP – 6 LP	lim. acc. 20	D

3 11 5 016

Hans Döbert

[Bildungsmonitoring in Deutschland - eine systematische Einführung]

MA-Education Management / [V Verfahren und Instrumente des Bildungsmanagements]

Di	17	24.04.2007	LG 2	112
Mo		16.07.2007	LG 2	315
Di		17.07.2007	LG 2	213
Mi		18.07.2007	LG 2	213
Do		19.07.2007	LG 2	114
OS				

WP – 6 LP

Systematic introduction in
 - international school assessment
 - application of standards
 - school evaluation and tests
 - education indicators programs

3 11 5 018

Shahram Azizi Ghanbari

Competence Diagnostics in the Area of Education

MA-Education Management / [V Verfahren und Instrumente des Bildungsmanagements]

Di	12–14		LG 2	112
S		WP – 6 LP		D

Diagnostics of competencies became more and more an important part of acting in educational systems. The seminar conveys an introduction into methods of competency diagnostics.

MA-Science of Education

[I Erziehungswissenschaftliche Theorien und Methoden]

3 12 1 001

Manfred Kuthe

[Grundlagen der Bildungsplanung am Beispiel Thüringen]

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Mo	14—16		LG 2	112
S		WP – 6 LP	lim. acc. 20	D

3 12 1 002

Bernhard Mierswa

[Multivariate Verfahren - Eine praxisorientierte Einführung]

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Mo	12—14		LG 2	306
S		WP – 6 LP	lim. acc. 24	D

3 12 1 003

Rolf Nemitz

Luhmann's theory of the educational system

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Mi	10—12		LG 2	112
S		WP – 6 LP	lim. acc. 30	D

Luhmann's sociological system theory has been intensively discussed by educational scientists. Participants of the seminary will get an introduction into the theoretical framework (first part), and an overview on Luhmann's ideas on the educational system (second part). Some of the objections which have been raised against Luhmann's ideas on education will be discussed (third part). Participants should be interested in global theories as well as in the deciphering of texts which are not always quite easy.

3 12 1 004

Rainer Benkmann - Harald Goll

Contemporary Issues in Intellectual and Learning Disabilities

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Mi	10—12		LG 2	133
HS		WP – 6 LP	lim. acc. 30	D - E

Reading and discussion of contemporary U.S.-research literature in the education of intellectual and learning disabilities; working in small groups.

3 12 1 005

Jürgen Reyer

Pedagogics and Aesthetics

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Do	14—16		LG 2	106
HS		WP – 6 LP		D

3 12 1 018

Shahram Azizi Ghanbari

Competence Diagnostics in the Area of Education

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Di 12–14

LG 2

112

S

WP – 6 LP

D

Diagnostics of competencies became more and more an important part of acting in educational systems. The seminar conveys an introduction into methods of competency diagnostics.

3 12 1 022

Jürgen Reyer

[Selbststudienmodul]

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

SM

WP – 6 LP

D

[II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

3 12 2 006

Ernst Hany

Models of Development and Self-Regulation from the Perspective of Individual Differences

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Di	16–18		LG 2	106
S		WP – 6 LP		D

This course deals with models of personality development and self-regulation. Consequences for learning arrangement and learning processes are discussed. Textbook and recent journal articles are used to get insight on knowledge on the models and their empirical status.

3 12 2 007

Helmut Niegemann

Instructional Processes: Current Problems

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Mo	10–12		LG 1	247b
HS		WP – 6 LP	lim. acc. 20	D

Current theoretical approaches and empirical results in the domain of the learning sciences and instruction will be discussed.

We will read selected papers (by all participants), present a short summary (by one or two students) and discuss the text and its implications. E.g.

- *Mental models*
 - *"Cognitive Apprenticeship"*
 - *Knowledge Building*
 - *Knowledge Integration*
 - *Project Based Learning*
-

3 12 2 008

Jürgen Reyer

Phenomenons of Children's Life: Drawing, Playing, Imaginary Companions

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Di	14–16		LG 2	315
HS		WP – 6 LP		D

3 12 2 009

Rainer Benkmann

Social interaction and relationships of learning disabled students in inclusive classes of elementary schools - Promoting inclusion in regular classes of elementary schools

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Do	14–16		LG 1	323
FS		WP – 6 LP	lim. acc. 25	D

Child-child- and teachers-child-interaction and relationship in regular classes implies resources and risks for children with special educational needs. It is important to study the treatment of those people with the inclusion group to promote inclusion of regular classes. In this course the students will apply empirical methods in educational fields of realize their writing work.

3 12 2 019

*Jürgen Reyer***[Selbststudienmodul]**

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

SM

WP – 6 LP

D

3 12 2 023

*Stephan Gerhard Huber - Nadine Schneider***consulting and coaching**

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Do	17–19	19.04.2007	Saalestr.	SR ZLB
Mo	10–17	18.06.2007	°	°
Di	10–17	19.06.2007	°	°
Mi	14–18	20.06.2007	LG 2	218a
Mi	14–18	27.06.2007	LG 2	218a
Mi	14–18	04.07.2007	LG 2	218a
S				D

WP – 6 LP

[III Organisation und Gestaltung pädagogischer Handlungsfelder]

3 12 3 010

Rudolf Husemann

Professionalisation in adult education

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

Do	8:15—11:45	A	LG 2	106
S		WP – 6 LP		D

The aim of the course is to get knowledge about discipline based conditions of developing professionalisation and to recognize possibilities of professional work in corresponding fields of action.

3 12 3 011

Manfred Eckert

Vocational skills and expertise development and vocational learning

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

Di	16—18		LG 2	115
OS		WP – 6 LP	lim. acc. 30	D

By the skills and expertise models and the European qualification frameworks new forms of vocational learning came into the discussion. These beginnings and concepts are to be represented and discussed in the seminar.

3 12 3 012

Harald Goll

Positive Behavior Support

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

Di	14—16		LG 1	322
HS		WP – 6 LP	lim. acc. 30	D - E

Focus are Persons with mental retardation and severe behavior disorders

3 12 3 013

Dietke Sanders

"All you need is love" - Sexual self determination of people with intellectual disabilities

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

Di	12—14		LG 1	247b
S		WP – 6 LP	lim. acc. 40	D

3 12 3 014

Dietke Sanders

"Images in our Head" - (Intellectual) disability in movies

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

Mo	14—16		LG 4	D03
S		WP – 6 LP		D

3 12 3 020

Dietke Sanders

[Selbststudienmodul]

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

SM

WP – 6 LP

D

[IV Bildungsinstitutionen und Bildungssysteme]

3 12 4 015

Hubert Braun

[Deutsche Bildungspolitik von 1970 bis heute - Ziele , Probleme, Ergebnisse]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Fr	13—19	13.04.2007	LG 2	114
Sa	9—12	14.04.2007	LG 2	114
Fr	13—19	08.06.2007	LG 2	114
Sa	8—13	09.06.2007	LG 2	114
Fr	13—19	13.07.2007	LG 2	114
Sa	8—13	14.07.2007	LG 2	114
S		WP – 6 LP	lim. acc. 15	D

3 12 4 016

Gabriele Köhler

[Transformationsprozesse im Bildungswesen]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Mi	12—14		LG 2	115
S		WP – 6 LP		D

3 12 4 017

Jürgen Reyer

Education in Nursery and Primary School

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Mo	14—16		LG 2	106
HS		WP – 6 LP		D

3 12 4 021

Gabriele Köhler

[Selbststudienmodul]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

SM		WP – 6 LP		D
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MA-Psychology

[P2 Methodenanwendungen in der Psychologie]

3 13 2 001

Frank Renkewitz

Applied methods in psychology

MA-Psychology / [P2 Methodenanwendungen in der Psychologie]

Mo 10—12

LG 4

D05

S

P 2 – 6 LP

lim. acc. 25

D

The seminar deals with advanced methods in multivariate data analysis such as multidimensional scaling, conjoint analysis and structural equation modeling. In each case some theoretical background is provided and a typical application is studied.

[WP1 Differentielle Psychologie]

3 13 3 002

Ernst Hany

Models of Development and Self-Regulation from the Perspective of Individual Differences (PSY4501)

MA-Psychology / [WP1 Differentielle Psychologie]

Di 16–18

LG 2

106

S

WP – 6 LP

lim. acc. 25

D

This course deals with models of personality development and self-regulation. Consequences for learning arrangement and learning processes are discussed. Textbook and recent journal articles are used to get insight on knowledge on the models and their empirical status.

3 13 3 007

Ernst Hany

[Selbststudienmodul 1]

MA-Psychology / [WP1 Differentielle Psychologie]

SM

WP – 6 LP

D

3 13 3 008

Ernst Hany

[Selbststudienmodul 2]

MA-Psychology / [WP1 Differentielle Psychologie]

SM

D

[WP2 Entwicklungspsychologie]

3 13 4 003

Bärbel Kracke

Development and training of writing abilities

MA-Psychology / [WP2 Entwicklungspsychologie]

Di 10–12

LG 4

D05

S

WP 2 – 6 LP

lim. acc. 20

D

To become a good writer needs complex cognitive competencies. The seminar addresses the processes which constitute writing and training programs to improve writing. Additionally, we want to find out whether improvements in writing go along with changes in self-concept.

3 13 4 009

Bärbel Kracke

[Selbststudienmodul]

MA-Psychology / [WP2 Entwicklungspsychologie]

SM

WP – 6 LP

D

[WP3 Instruktions- und Trainingspsychologie]

3 13 5 004

Thomas Götz

Self-regulated learning: Theory and Practice

MA-Psychology / [WP3 Instruktions- und Trainingspsychologie]

Di 14–16

LG 2

200

S

WP 3 – 6 LP

D

Theoretical approaches to self-regulated learning are discussed in this seminar. Further, relations of this construct with emotional experiences, cognitions, motivation and achievement are discussed. Based on theoretical approaches and empirical findings ways of improving self-regulated competencies will be outlined.

3 13 5 006

Thomas Götz

[Selbststudienmodul]

MA-Psychology / [WP3 Instruktions- und Trainingspsychologie]

SM

WP – 6 LP

D

[WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

3 13 6 005

Tilmann Betsch

Personnel and Organizational Psychology

MA-Psychology / [WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

Mi 16–18

LG 2

115

S

WP 4 – 6 LP

lim. acc. 30

D

Theories, findings and methods of personnel psychology and organizational psychology will be discussed and applied.

3 13 6 010

Tilmann Betsch

[Selbststudienmodul]

MA-Psychology / [WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

SM

WP – 6 LP

D

Primary School Teacher Training

Primary School - English

1 31 0 001

*Eberhard Klein***[Kolloquium für Staatsexamenskandidaten]**

Primary School - English

Mi 18—20

LG 1

222

Ko

WP – 3 ECTS

H

D - E

Primary School - Ethics

1 32 0 001

Richard Breun - Winfried Franzen

[Orientierungsveranstaltung für Ethik-Staatsprüfung (Prüfungstermin WS 2007/08)]

Primary School - Ethics

Do	16:45—17:30		26.04.2007		LG 4	218
Ko		WP		H		D

1 32 0 002

Grit Rauschenbach

[Praktikum: Studienbegleitendes fachdidaktisches Schulpraktikum in der Grundschule]

Primary School - Ethics

Di	7:45—9:15				LG 4	D04
Di	9:30—11				LG 4	D04
Di	11—13:30				LG 2	213
Pr		WP		H		D

Primary School - Sports

3 35 0 001

*Eberhard Loosch***Sport psychology**

Primary School - Sports

Di	10–12				LG 2	14
S		WP		G/H	lim. acc. 20	D

3 35 0 002

*Eberhard Loosch***Kinesiology**

Primary School - Sports

Mi	10–12				LG 1	128
S		WP		G/H		D

[LGr-Katholische Religionslehre]

4 31 0 001

Friederike Stratmann

[Ontologie II - Tutorium]

[LGr-Katholische Religionslehre]

Di 16–18

Domstr. 9

SR 4

Tu

D

4 31 0 002

Josef Pilvousek

[Kirchengeschichte der Neuzeit]

[LGr-Katholische Religionslehre]

Mo 10–12

Kiliani

HS

V

D

4 31 0 003

Josef Pilvousek

The Church during the 20th Century

[LGr-Katholische Religionslehre]

Do 8–10

Kiliani

HS

V

D

4 31 0 004

Josef Pilvousek - Elisabeth Preuß

The First Vatican Council

[LGr-Katholische Religionslehre]

Mo 14–16

Domstr. 10

SR 1

S

D

4 31 0 005

Josef Pilvousek - Ulrich Spannaus

"An idea and its form". History, methodical reflections and its presentation

[LGr-Katholische Religionslehre]

Mi 16

18.04.2007

Domstr. 10

SR 1

n.Vbg.

S

D

4 31 0 006

*Josef Pilvousek***[Kirchengeschichtliches Kolloquium für Diplom und Staatsexamensarbeit]**

[LGr-Katholische Religionslehre]

n.Vbg.

Ko

D

4 31 0 007

*Georg Hentschel***Introduction into the Pentateuch**

[LGr-Katholische Religionslehre]

Di 10–12

Domstr. 10

SR 1

V

D

4 31 0 008

*Georg Hentschel - Markus Schnauß***Bible an ist mediation**

[LGr-Katholische Religionslehre]

Mo 14–16

Domstr. 9

SR 3

V

D

4 31 0 009

*Claus-Peter März***[Theologie und Leben des Paulus]**

[LGr-Katholische Religionslehre]

Mo 8–10

Kiliani

HS

V

D

4 31 0 010

*Claus-Peter März***[Paulus - mehrdimensional]**

[LGr-Katholische Religionslehre]

Mo 16–18

Domstr. 10

SR 2

S

D

4 31 0 011

*Joachim Hagel***Business Ethics**

[LGr-Katholische Religionslehre]

Di 8–10

Kiliani

HS

V

D

4 31 0 012

*Michael Gabel***Revelation, Faith and Religions**

[LGr-Katholische Religionslehre]

Di 10—12

Domstr. 10

SR 2

V

D

4 31 0 013

*Josef Römelt***Living the faith - bases and main questions on moral theology**

[LGr-Katholische Religionslehre]

Mo 8—10

Domstr. 9

SR 3

V

D

4 31 0 014

*Benedikt Kranemann***Introduction in Liturgical Studies**

[LGr-Katholische Religionslehre]

Di 8—10

Coelicum

HS

V

lim. acc. 15

D

4 31 0 015

*Benedikt Kranemann***Eucharist**

[LGr-Katholische Religionslehre]

Mo 10—12

Coelicum

HS

V

lim. acc. 30

D

4 31 0 016

*Stefan Böntert***Christian Pilgrimages and Liturgy. Theology, rituals and function in the context of tradition, requirement and new forms**

[LGr-Katholische Religionslehre]

Mo 14—16

Domstr. 10

SR 2

S

lim. acc. 30

D

4 31 0 017

*Benedikt Kranemann - Martina Ameling***The Celebration of the Liturgy as the subject of Religious Education - Didactics**

[LGr-Katholische Religionslehre]

Fr	13—19	22.06.2007	Domstr. 10	SR 1
Sa	9—19	23.06.2007	Domstr. 10	SR 1
S			lim. acc. 20	D

4 31 0 018

*Benedikt Kranemann - Holt Meyer***"Sacred" quotation**

[LGr-Katholische Religionslehre]

Di	14—16		Domstr. 10	SR 1
S				D

4 31 0 019

*Maria Widl***[Fachdidaktik Religion]**

[LGr-Katholische Religionslehre]

Mo	14—16		Kiliani	HS
V				D

4 31 0 020

*Maria Widl***Christianity and esoterics**

[LGr-Katholische Religionslehre]

Mo	16—18		Domstr. 10	SR 1
S				D

4 31 0 021

*Benedikt Kranemann - Jürgen Manemann***[Im Schatten der Vergangenheit - zum Verhältnis zwischen Juden und Christen nach 1945]**

[LGr-Katholische Religionslehre]

Fr		27.07.2007	°	°
Sa		28.07.2007	°	°
n.Vbg.			°	°
Ko	WP			D

Secondary School Teacher Training

Secondary School - English

1 42 0 001

*Eberhard Klein***[Kolloquium für Staatsexamenskandidaten]**

Secondary School - English

Mi 18—20

LG 1

222

Ko

WP – 3 ECTS

H

D - E

Secondary School - Ethics

1 43 0 001

Richard Breun - Winfried Franzen

[Orientierungsveranstaltung für Ethik-Staatsprüfung (Prüfungstermin WS 2007/08)]

Secondary School - Ethics

Do	16:45—17:30	26.04.2007	LG 4	218
Ko		WP	H	D

1 43 0 002

Richard Breun

[Fachdidaktik Ethikunterricht Regelschule]

Secondary School - Ethics

n.Vbg.			°	°
S		WP – 3 ECTS	H	D

Secondary School - History

1 46 0 001

Veit Rosenberger

Cultural History of Classical Greece in the Fourth Century B.C.

Secondary School - History

Di	10–12			LG 4	D07
V		WP – 3 ECTS		G/H	D

1 46 0 002

Veit Rosenberger

Roman Germany – the Rhine

Secondary School - History

Di	12–14			LG 4	D07
HS		WP – 6 ECTS		H	D

1 46 0 003

Karl Heinemeyer

[Das Reich und Europa im Zeitalter der Salier (1024-1125)]

Secondary School - History

Mo	12–14			LG 2	HS 5
V		WP – 3 ECTS		G/H	D

1 46 0 004

Karl Heinemeyer

[Die Rheinlande im frühen und hohen Mittelalter (mit Exkursion) (GLK)]

Secondary School - History

Di	8:30–10			LG 1	135
HS		WP – 6 ECTS		H	D

1 46 0 005

Karl Heinemeyer

[Paläographie des Mittelalters und der Neuzeit (HMQ)]

Secondary School - History

Di	16–18			LG 2	207
Ü		WP – 6 ECTS		G/H	D

1 46 0 006

*Dieter Stievermann***German History in the 17th Century**

Secondary School - History

Mi	10—12			LG 1	HS 3
V		WP – 3 ECTS		G/H	D

1 46 0 007

*Dieter Stievermann***Brandenburg-Prussia in the Early Modern Period**

Secondary School - History

Di	16—18			LG 1	135
HS		WP – 6 ECTS		H	D

1 46 0 008

*Claudia Kraft***[Grundprobleme der Geschichte Ostmitteleuropas seit dem 18. Jahrhundert]**

Secondary School - History

Di	12—14			LG 1	HS 3
V		WP – 3 ECTS			D

1 46 0 009 **This class will not be held!***Daniel Mollenhauer***Myths of Nations: Germany and France in the 19th and 20th centuries**

Secondary School - History

Mo	14—16			LG 1	214
HS		WP – 6 ECTS		H	D

1 46 0 010

*Martina Thomsen***[Das Gedächtnis der Nationen. Erinnerungskultur im Habsburgerreich (19./20. Jhd.)]**

Secondary School - History

Mi	14—16			LG 4	D07
HS		WP – 6 ECTS		H	D

1 46 0 011

*Antje Schedel***[Übung zur Fachdidaktik]**

Secondary School - History

n.Vbg.				°	°
Ü		WP – 6 ECTS		G/H	D

Secondary School - Social Studies

2 41 0 001

Marianne Kneuer

The political system of Germany

Secondary School - Social Studies

Fr 8:30–10

LG 1

228

S

G/H lim. acc. 30

D

2 41 0 002

Marc Schattenmann

Theories of Democracy

Secondary School - Social Studies

Di 10–12

LG 1

222

S

3 ECTS

G

D

2 41 0 003

Theresa Wobbe

Sociology of Gender

Secondary School - Social Studies

Di 14–16

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V

WP – 3 ECTS

H

D

Secondary School - Sports

3 43 0 001

*Eberhard Loosch***Sport psychology**

Secondary School - Sports

Di	10–12				LG 2	14
S		WP		G/H	lim. acc. 20	D

3 43 0 002

*Clemens Kühn***[DMÜ-Schwimmen]**

Secondary School - Sports

Di	12:30–14				SH Rieth	°
Ü		P		H		D

3 43 0 003

*Jürgen Court***[Übung Methoden wissenschaftlichen Arbeitens]**

Secondary School - Sports

Di	15–16				LG 1	202
Ü		WP – 3 ECTS		H		D

3 43 0 004

*Eberhard Loosch***Kinesiology**

Secondary School - Sports

Mi	10–12				LG 1	128
S		WP		G/H		D

3 43 0 005

*Eberhard Loosch***[Übungen/Praktikum zur Bewegungslehre und Biomechanik]**

Secondary School - Sports

Do	10–12				LG 1	202
Ü		WP		H	lim. acc. 10	D

[LR-Katholische Religionslehre]

4 41 0 001

Eberhard Tiefensee

Philosophical Anthropology

[LR-Katholische Religionslehre]

Fr 10–12

Kiliani

HS

V

D

4 41 0 002

Friederike Stratmann

[Ontologie II - Tutorium]

[LR-Katholische Religionslehre]

Di 16–18

Domstr. 9

SR 4

Tu

D

4 41 0 003

Eberhard Tiefensee

["Was ist denn also die Zeit? ..." Die Suche nach einem Begriff für ein eigentlich alltägliches Phänomen]

[LR-Katholische Religionslehre]

Do 16–19:30

Domstr. 9

SR 4

S

D

4 41 0 004

Josef Pilvousek

[Kirchengeschichte der Neuzeit]

[LR-Katholische Religionslehre]

Mo 10–12

Kiliani

HS

V

D

4 41 0 005

Josef Pilvousek

The Church during the 20th Century

[LR-Katholische Religionslehre]

Do 8–10

Kiliani

HS

V

D

4 41 0 006

*Josef Pilvousek - Elisabeth Preuß***The First Vatican Council**

[LR-Katholische Religionslehre]

Mo 14—16

Domstr. 10

SR 1

S

D

4 41 0 007

*Josef Pilvousek - Ulrich Spannaus***"An idea and its from". History, methodical reflections and its presentation**

[LR-Katholische Religionslehre]

Mi 16

18.04.2007

n.Vbg.

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S

D

4 41 0 008

*Josef Pilvousek***[Kirchengeschichtliches Kolloquium für Diplom und Staatsexamensarbeit]**

[LR-Katholische Religionslehre]

n.Vbg.

°

°

Ko

D

4 41 0 009

*Josef Pilvousek***Colloquium in Church History for the Exam**

[LR-Katholische Religionslehre]

n.Vbg.

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Ko

D

4 41 0 010

*Georg Hentschel***Introduction into the Pentateuch**

[LR-Katholische Religionslehre]

Di 10—12

Domstr. 10

SR 1

V

D

4 41 0 011

*Georg Hentschel - Markus Schnauß***Bible an ist mediation**

[LR-Katholische Religionslehre]

Mo 14—16

Domstr. 9

SR 3

V

D

4 41 0 012

*Georg Hentschel - Christoph Bultmann***The actual message of the prophecy of Israel**

[LR-Katholische Religionslehre]

Do 16—18

Domstr. 10

SR 1

V

D

4 41 0 013

*Claus-Peter März***[Theologie und Leben des Paulus]**

[LR-Katholische Religionslehre]

Mo 8—10

Kiliani

HS

V

D

4 41 0 014

*Claus-Peter März***[Die Offenbarung des Johannes]**

[LR-Katholische Religionslehre]

Mi 12—12:45

Coelicum

HS

V

D

4 41 0 015

*Claus-Peter März***[Das Matthäusevangelium]**

[LR-Katholische Religionslehre]

Mi 8—10

Coelicum

HS

V

D

4 41 0 016

*Claus-Peter März***[Paulus - mehrdimensional]**

[LR-Katholische Religionslehre]

Mo 16—18

Domstr. 10

SR 2

S

D

4 41 0 017

*Joachim Hagel***Business Ethics**

[LR-Katholische Religionslehre]

Di	8—10		Kiliani	HS
V				D

4 41 0 018

*Martin Lampert***[Lektürekurs: Avishai Margalit "Politik und Würde. Über Achtung und Verachtung"]**

[LR-Katholische Religionslehre]

Mo	20—21	23.04.2007	Domstr. 10	SR 2
n.Vbg.			o	o
Ü				D

4 41 0 019

*Jürgen Manemann***Philosophy of the 20th Century**

[LR-Katholische Religionslehre]

Mi	18—20	11.04.2007	Coelicum	HS
Do	18—20	12.04.2007	Coelicum	HS
Mo	18—20	16.04.2007	Coelicum	HS
Di	18—20	17.04.2007	Coelicum	HS
Mi	20—22	18.04.2007	Coelicum	HS
Do	18—20	19.04.2007	Coelicum	HS
Di	18—20	24.04.2007	Coelicum	HS
Mi	20—22	25.04.2007	Coelicum	HS
Do	18—20	26.04.2007	Coelicum	HS
Fr	14—16	27.04.2007	Coelicum	HS
Mi	20—22	02.05.2007	Coelicum	HS
Do	18—20	03.05.2007	Coelicum	HS
Mi	13	23.05.2007	Coelicum	HS
V				D

4 41 0 020

*Josef Freitag***Baptism, confirmation and Eucharist: Christian Initiation as participation in the pascal mystery**

[LR-Katholische Religionslehre]

Mi	10—12		Coelicum	HS
Do	8—9		Coelicum	HS
V				D

4 41 0 021

*Michael Gabel***Revelation, Faith and Religions**

[LR-Katholische Religionslehre]

Di 10—12

Domstr. 10

SR 2

V

D

4 41 0 022

*Michael Gabel***Revelation II: Jesus Christ**

[LR-Katholische Religionslehre]

Mi 10—12

Kiliani

HS

V

D

4 41 0 023

*Michael Gabel - Hans-Wolfgang Schaller***[Das Böse in Theologie und Literatur]**

[LR-Katholische Religionslehre]

Di 14—16

Domstr. 10

SR 2

S

D

4 41 0 024

*Josef Römelt***Living the faith - bases and main questions on moral theology**

[LR-Katholische Religionslehre]

Mo 8—10

Domstr. 9

SR 3

V

D

4 41 0 025

*Josef Römelt - Stefan Meyer-Ahlen***[Sprachen der Liebe - Liebe und Sexualität in kultur- und literaturgeschichtlicher Perspektive]**

[LR-Katholische Religionslehre]

Do 16—18

Domstr. 9

SR 3

S

D

4 41 0 026

*Myriam Wijlens***Marriage in Canon Law**

[LR-Katholische Religionslehre]

Do 10—12

Coelicum

HS

V

D

4 41 0 027

*Myriam Wijlens - Josef Freitag***Church and Canon Law**

[LR-Katholische Religionslehre]

S

D

4 41 0 028

*Myriam Wijlens - Christian Seiler***Marriage and Family in Civil and Church Law**

[LR-Katholische Religionslehre]

Do	14—16	12.04.2007	LG 1	222
Do	14—20	28.06.2007	LG 1	222
Fr	8—20	29.06.2007	LG 2	115
Sa	8—16	30.06.2007	LG 2	115
S				D

4 41 0 029

*Myriam Wijlens***[Kolloquium Kirchenrechtliche Abschlussarbeiten]**

[LR-Katholische Religionslehre]

n.Vbg.

Ko

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°

D

4 41 0 030

*Benedikt Kranemann***Introduction in Liturgical Studies**

[LR-Katholische Religionslehre]

Di	8—10		Coelicum	HS
V			lim. acc. 15	D

4 41 0 031

*Benedikt Kranemann***Eucharist**

[LR-Katholische Religionslehre]

Mo	10—12		Coelicum	HS
V			lim. acc. 30	D

4 41 0 032

*Stefan Böntert***Christian Pilgrimages and Liturgy: Theology, rituals and function in the context of tradition, requirement and new forms**

[LR-Katholische Religionslehre]

Mo	14—16		Domstr. 10	SR 2
S				D

4 41 0 033

*Benedikt Kranemann - Martina Ameling***The Celebration of the Liturgy as the subject of Religious Education - Didactics**

[LR-Katholische Religionslehre]

Fr	13—19	22.06.2007	Domstr. 10	SR 1
Sa	9—19	23.06.2007	Domstr. 10	SR 1
S			lim. acc. 20	D

4 41 0 034

*Benedikt Kranemann - Holt Meyer***"Sacred" quotation**

[LR-Katholische Religionslehre]

Di	14—16		Domstr. 10	SR 1
S				D

4 41 0 035

*Maria Widl***[Fachdidaktik Religion]**

[LR-Katholische Religionslehre]

Mo	14—16		Kiliani	HS
V				D

4 41 0 036

*Maria Widl***[Jugend und Religion]**

[LR-Katholische Religionslehre]

Di	10—12		Kiliani	HS
V				D

4 41 0 037

*Maria Widl***Christianity and esoterics**

[LR-Katholische Religionslehre]

Mo 16—18

Domstr. 10

SR 1

S

D

4 41 0 038

*Katja Kersten-Babeck***Greek**

[LR-Katholische Religionslehre]

Di 12—14

Domstr. 9

SR 4

Ku

D

4 41 0 039

*Benedikt Kranemann - Jürgen Manemann***[Im Schatten der Vergangenheit - zum Verhältnis zwischen Juden und Christen nach 1945]**

[LR-Katholische Religionslehre]

Fr 27.07.2007 ° °

Sa 28.07.2007 ° °

n.Vbg. ° °

Ko WP

D

[Lehramt an Gymnasien]

[LGym-Katholische Religionslehre]

4 51 0 001

*Eberhard Tiefensee***Philosophical Anthropology**

[LGym-Katholische Religionslehre]

Fr 10—12

Kiliani

HS

V

D

4 51 0 002

*Friederike Stratmann***[Ontologie II - Tutorium]**

[LGym-Katholische Religionslehre]

Di 16—18

Domstr. 9

SR 4

Tu

D

4 51 0 003

*Eberhard Tiefensee***["Was ist denn also die Zeit? ..." Die Suche nach einem Begriff für ein eigentlich alltägliches Phänomen]**

[LGym-Katholische Religionslehre]

Do 16—19:30

Domstr. 9

SR 4

S

D

4 51 0 004

*Johan Leemans***Pilgrimage in Antiquity**

[LGym-Katholische Religionslehre]

Mi 8—10

Kiliani

HS

V

D

4 51 0 005

*Johan Leemans***Roots of orthodoxy**

[LGym-Katholische Religionslehre]

Do 14—16

Domstr. 10

SR 2

V

D

4 51 0 006

*Johan Leemans***[Athanasius von Alexandrien - Lektüreseminar]**

[LGym-Katholische Religionslehre]

n.Vbg.

S

D

4 51 0 007

*Josef Pilvousek***[Kirchengeschichte der Neuzeit]**

[LGym-Katholische Religionslehre]

Mo 10—12

Kiliani

HS

V

D

4 51 0 008

*Josef Pilvousek***The Church during the 20th Century**

[LGym-Katholische Religionslehre]

Do 8—10

Kiliani

HS

V

D

4 51 0 009

*Josef Pilvousek - Elisabeth Preuß***The First Vaticanum Council**

[LGym-Katholische Religionslehre]

Mo 14—16

Domstr. 10

SR 1

S

D

4 51 0 010

*Josef Pilvousek - Ulrich Spannaus***"An idea and ist from": History, methodical reflections and its presentation**

[LGym-Katholische Religionslehre]

Mi 16

18.04.2007

Domstr. 10

SR 1

n.Vbg.

S

D

4 51 0 011

*Josef Pilvousek***[Kirchengeschichtliches Kolloquium für Diplom und Staatsexamensarbeit]**

[LGym-Katholische Religionslehre]

n.Vbg.

Ko

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°

D

4 51 0 012

*Josef Pilvousek***Colloquium in Church History for the Exam**

[LGym-Katholische Religionslehre]

n.Vbg.

Ko

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°

D

4 51 0 013

*Georg Hentschel - Markus Schnauß***Bible an ist mediation**

[LGym-Katholische Religionslehre]

Mo 14—16

Domstr. 9

SR 3

V

D

4 51 0 014

*Georg Hentschel***Theology of the Old Testament**

[LGym-Katholische Religionslehre]

Mo 8—10

Coelicum

HS

V

D

4 51 0 015

*Georg Hentschel - Christoph Bultmann***The actual message of the prophecy of Israel**

[LGym-Katholische Religionslehre]

Do 16—18

Domstr. 10

SR 1

V

D

4 51 0 016

*Claus-Peter März***[Theologie und Leben des Paulus]**

[LGym-Katholische Religionslehre]

Mo 8—10

Kiliani

HS

V

D

4 51 0 017

*Claus-Peter März***[Die Offenbarung des Johannes]**

[LGym-Katholische Religionslehre]

Mi 12—12:45

Coelicum

HS

V

D

4 51 0 018

*Claus-Peter März***[Das Matthäusevangelium]**

[LGym-Katholische Religionslehre]

Mi 8—10

Coelicum

HS

V

D

4 51 0 019

*Claus-Peter März***[Paulus - mehrdimensional]**

[LGym-Katholische Religionslehre]

Mo 16—18

Domstr. 10

SR 2

S

D

4 51 0 020

*Joachim Hagel***Business Ethics**

[LGym-Katholische Religionslehre]

Di 8—10

Kiliani

HS

V

D

4 51 0 021

*Joachim Hagel***[Politische Ethik]**

[LGym-Katholische Religionslehre]

Di 16—18

Coelicum

HS

V

D

4 51 0 022

*Martin Lampert***[Lektürekurs: Avishai Margalit "Politik und Würde. Über Achtung und Verachtung."]**

[LGym-Katholische Religionslehre]

Mo 20—21

23.04.2007

Domstr. 10

SR 2

n.Vbg.

Ü

D

4 51 0 023

*Jürgen Manemann***Philosophy of the 20th Century**

[LGym-Katholische Religionslehre]

Mi	18—20	11.04.2007	Coelicum	HS
Do	18—20	12.04.2007	Coelicum	HS
Mo	18—20	16.04.2007	Coelicum	HS
Di	18—20	17.04.2007	Coelicum	HS
Mi	20—22	18.04.2007	Coelicum	HS
Do	18—20	19.04.2007	Coelicum	HS
Di	18—20	24.04.2007	Coelicum	HS
Mi	20—22	25.04.2007	Coelicum	HS
Do	18—20	26.04.2007	Coelicum	HS
Fr	14—16	27.04.2007	Coelicum	HS
Mi	20—22	02.05.2007	Coelicum	HS
Do	18—20	03.05.2007	Coelicum	HS
Mi	13	23.05.2007	Coelicum	HS
V				D

4 51 0 024

*Josef Freitag***Mariology**

[LGym-Katholische Religionslehre]

Do	9—10		Coelicum	HS
V				D

4 51 0 025

*Josef Freitag***Baptism, confirmation and Eucharist: Christian Initiation as participation in the pascal mystery**

[LGym-Katholische Religionslehre]

Mi	10—12		Coelicum	HS
Do	8—9		Coelicum	HS
V				D

4 51 0 026

*Michael Gabel***Revelation, Faith and Religions**

[LGym-Katholische Religionslehre]

Di	10—12		Domstr. 10	SR 2
V				D

4 51 0 027

*Michael Gabel***Revelation II: Jesus Christ**

[LGym-Katholische Religionslehre]

Mi	10—12		Kiliani	HS
V				D

4 51 0 028

*Michael Gabel - Hans-Wolfgang Schaller***[Das Böse in Theologie und Literatur]**

[LGym-Katholische Religionslehre]

Di 14—16

Domstr. 10

SR 2

S

lim. acc. 25

D

4 51 0 029

*Josef Römelt***Living the faith - bases and main questions on moral theology**

[LGym-Katholische Religionslehre]

Mo 8—10

Domstr. 9

SR 3

V

D

4 51 0 030

*Josef Römelt***[Fundamentalmoral III: Normtheorie II/Schulderfahung]**

[LGym-Katholische Religionslehre]

Fr 8—10

Kiliani

HS

V

D

4 51 0 031

*Josef Römelt - Stefan Meyer-Ahlen***[Sprachen der Liebe - Liebe und Sexualität in kultur- und literaturgeschichtlicher Perspektive]**

[LGym-Katholische Religionslehre]

Do 16—18

Domstr. 9

SR 3

S

D

4 51 0 032

*Myriam Wijlens***Marriage in Canon Law**

[LGym-Katholische Religionslehre]

Do 10—12

Coelicum

HS

V

D

4 51 0 033

*Myriam Wijlens - Josef Freitag***Church and Canon Law**

[LGym-Katholische Religionslehre]

S

D

4 51 0 034

*Myriam Wijlens - Christian Seiler***Marriage and Family in Civil and Church Law**

[LGym-Katholische Religionslehre]

Do	14—16	12.04.2007	LG 1	222
Do	14—20	28.06.2007	LG 1	222
Fr	8—20	29.06.2007	LG 2	115
Sa	8—16	30.06.2007	LG 2	115
S				D

4 51 0 035

*Myriam Wijlens***[Kolloquium Kirchenrechtliche Abschlussarbeiten]**

[LGym-Katholische Religionslehre]

n.Vbg.			°	°
Ko				D

4 51 0 036

*Benedikt Kranemann***Introduction in Liturgical Studies**

[LGym-Katholische Religionslehre]

Di	8—10		Coelicum	HS
V				D

4 51 0 037

*Benedikt Kranemann***Eucharist**

[LGym-Katholische Religionslehre]

Mo	10—12		Coelicum	HS
V			lim. acc. 30	D

4 51 0 038

*Stefan Böntert***Christian Pilgrimages and Liturgy: Theology, rituals and function in the context of tradition, requirement and new forms**

[LGym-Katholische Religionslehre]

Mo	14—16		Domstr. 10	SR 2
S				D

4 51 0 039

*Benedikt Kranemann - Martina Ameling***The Celebration of the Liturgy as the subject of religious Education - Didactics**

[LGym-Katholische Religionslehre]

Fr	13—19	22.06.2007	Domstr. 10	SR 1
Sa	9—19	23.06.2007	Domstr. 10	SR 1
S			lim. acc. 20	D

4 51 0 040

*Benedikt Kranemann - Holt Meyer***"Sacred" quotation**

[LGym-Katholische Religionslehre]

Di	14—16		Domstr. 10	SR 1
S				D

4 51 0 041

*Maria Widl***[Fachdidaktik Religion]**

[LGym-Katholische Religionslehre]

Mo	14—16		Kiliani	HS
V				D

4 51 0 042

*Maria Widl***[Jugend und Religion]**

[LGym-Katholische Religionslehre]

Di	10—12		Kiliani	HS
V				D

4 51 0 043

*Maria Widl***Christianity and esoterics**

[LGym-Katholische Religionslehre]

Mo	16—18		Domstr. 10	SR 1
S				D

4 51 0 044

*Uta Flöter***[Blockpraktikum]**

[LGym-Katholische Religionslehre]

s.A.			°	°
Pr				D

4 51 0 045

*Josef Freitag***[Examenskolloquium]**

[LGym-Katholische Religionslehre]

n.Vbg.

Ko

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D

4 51 0 046

*Benedikt Kranemann - Jürgen Manemann***[Im Schatten der Vergangenheit - zum Verhältnis zwischen Juden und Christen nach 1945]**

[LGym-Katholische Religionslehre]

Fr

27.07.2007

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Sa

28.07.2007

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n.Vbg.

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Ko

WP

D

4 51 0 047

*Michael Gabel - Heiko Franke***[Der neue Mensch. Philosophisch-Theologische Aspekte.]**

[LGym-Katholische Religionslehre]

S

WP

D

Vocational School Teacher Training

Vocational School - Educational Studies

3 63 0 001

Manfred Eckert

History of vocational education

Vocational School - Educational Studies

Do	10—12			LG 2	HS 5
V		P – 3 ECTS	H		D

3 63 0 002

Manfred Eckert

[Theorien der beruflichen Bildung]

Vocational School - Educational Studies

Do	14—16			LG 2	213
S		P – 3 ECTS	H		D

3 63 0 003

Hans-Peter Holl

Introduction III: Lessons at vocational schools in pedagogical views

Vocational School - Educational Studies

Do	16—20	14.06.2007		LG 2	123
Fr	9—18	15.06.2007		LG 2	115
Sa	9—16	16.06.2007		LG 2	115
S			P – 3 ECTS	G	D

3 63 0 004

Hans-Peter Holl

[Institutionen und Recht der beruflichen Bildung]

Vocational School - Educational Studies

Do	12—14			LG 2	133
S		P – 3 ECTS	H		D

3 63 0 005

Ina Böcker

[Schwierige pädagogische Situationen bewältigen - Grundprinzipien der Psychodynamik in jeder Gruppe: Selbstreflexion und Berufsidealität durch Rollenspiel und Psychodrama]

Vocational School - Educational Studies

Do	16–20	03.05.2007	LG 2	123
Do	16–20	10.05.2007	LG 2	123
Fr	9–18	11.05.2007	LG 2	115
Sa	9–16	12.05.2007	LG 2	115
S		WP – 3 ECTS	G/H	lim. acc. 12
				D

3 63 0 006

Hartmut Grün

[Lebendiges Lernen - Ein Seminar auf der Basis der Themenzentrierten Interaktion (TZI)]

Vocational School - Educational Studies

Do	16–20	26.04.2007	LG 2	115
Fr	9–18	27.04.2007	LG 2	115
Sa	9–16	28.04.2007	LG 2	115
S		WP – 3 ECTS	H	lim. acc. 12
				D

3 63 0 007

Silvia Andrée

Pedagogical psychology

Vocational School - Educational Studies

Do	8–10		LG 1	228
S		WP – 3 ECTS	G/H	lim. acc. 25
				D

Vocational School – German

[Sprachwissenschaft]

1 61 1 001

Angelika Feine

[System der deutschen Gegenwartssprache: Semantik (Lexikologie)]

Vocational School – German / ESG / [Sprachwissenschaft]

Do	12–14				LG 2	HS 5
S		P – 3 ECTS		G		D

1 61 1 002

Angelika Feine

[System der deutschen Gegenwartssprache: Morphologie]

Vocational School – German / ESG / [Sprachwissenschaft]

Mo	14–16				LG 2	207
S		P – 3 ECTS		G	lim. acc. 50	D

1 61 1 003

Angelika Feine

[System der deutschen Gegenwartssprache: Morphologie]

Vocational School – German / ESG / [Sprachwissenschaft]

Mi	8–10				LG 2	133
S		P – 3 ECTS		G	lim. acc. 50	D

1 61 1 004

Horst Ehrhardt

[System der deutschen Gegenwartssprache: Morphologie]

Vocational School – German / ESG / [Sprachwissenschaft]

Di	10–12				LG 2	207
S		P – 3 ECTS		G	lim. acc. 50	D

1 61 1 005

Horst Ehrhardt

[System der deutschen Gegenwartssprache: Morphologie]

Vocational School – German / ESG / [Sprachwissenschaft]

Di	12–14				LG 2	207
S		P – 3 ECTS		G	lim. acc. 50	D

1 61 1 006

*Horst Ehrhardt***[System der deutschen Gegenwartssprache: Morphologie]**

Vocational School – German / ESG / [Sprachwissenschaft]

Do	14–16				LG 2	207
S		P – 3 ECTS		G	lim. acc. 50	D

1 61 1 007

*Elke Galgon***[System der deutschen Gegenwartssprache: Syntax]**

Vocational School – German / ESG / [Sprachwissenschaft]

Mo	10–12				LG 2	207
S		P – 3 ECTS		G	lim. acc. 50	D

1 61 1 008

*Elke Galgon***[System der deutschen Gegenwartssprache: Syntax]**

Vocational School – German / ESG / [Sprachwissenschaft]

Mo	8–10				LG 1	247a
S		P – 3 ECTS		G	lim. acc. 50	D

1 61 1 009

*Elke Galgon***[System der deutschen Gegenwartssprache: Syntax]**

Vocational School – German / ESG / [Sprachwissenschaft]

Do	8–10				LG 2	133
S		P – 3 ECTS		G	lim. acc. 50	D

1 61 1 010

*Anett Holzheid***[System der deutschen Gegenwartssprache: Syntax]**

Vocational School – German / ESG / [Sprachwissenschaft]

Mo	12–14				LG 4	D07
S		P – 3 ECTS		G	lim. acc. 50	D

1 61 1 011

*Anett Holzheid***[System der deutschen Gegenwartssprache: Syntax]**

Vocational School – German / ESG / [Sprachwissenschaft]

Mo	16–18				LG 2	133
S		P – 3 ECTS		G	lim. acc. 50	D

1 61 1 012

Renate Fienhold

[Einführung in die Geschichte der deutschen Sprache]

Vocational School – German / ESG / [Sprachwissenschaft]

Mo	10–12				LG 1	218
S, V		P – 3 ECTS	G/H	lim. acc. 25		D

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS011

Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).

1 61 1 013

Renate Fienhold

[Einführung in das Mittelhochdeutsche]

Vocational School – German / ESG / [Sprachwissenschaft]

Do	8–10				LG 1	218
S		P – 3-6 ECTS	G	lim. acc. 25		D

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS020

Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).

1 61 1 014

Wilhelm Schellenberg

[Sprachliche Kommunikation II /Mündliche Kommunikation/Rhetorik]

Vocational School – German / ESG / [Sprachwissenschaft]

Mo	10–12				LG 1	219
S		P – 3-6 ECTS	H			D

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS019

Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).

1 61 1 015

Wolf Peter Klein

[Funktionale, soziale und regionale Aspekte des Frühneuhochdeutschen: Sprachliche Kommunikation in der frühen Neuzeit]

Vocational School – German / ESG / [Sprachwissenschaft]

Mi	10–12				LG 1	218
S		WP – 3-6 ECTS	H	lim. acc. 30		D

*Online enrollment is required for this class.*URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN): S07KS012

Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).

1 61 1 016

*Wolf Peter Klein***[Fachsprachen - Aufbau und Gebrauch]**

Vocational School – German / ESG / [Sprachwissenschaft]

n.Vbg.

M 1

305

S

P – 3-6 ECTS

H

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS033**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).*

1 61 1 017

*Wilhelm Schellenberg***[Spezialfragen der Sprachwissenschaft: Methoden der Textanalyse]**

Vocational School – German / ESG / [Sprachwissenschaft]

Mi

12–14

LG 1

222

S

WP – 3-6 ECTS

H

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS021**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).*

1 61 1 018

*Wolf Peter Klein***[Spezialfragen der Sprachwissenschaft: Sprachliche Zweifelsfälle]**

Vocational School – German / ESG / [Sprachwissenschaft]

Mi

12–14

LG 1

219

S

WP – 3-6 ECTS

H

D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KS023**Enrollment period: 03-30-2007 (15:00) until 04-06-2007 (12:00).*

[Literaturwissenschaft]

1 61 2 019

*Wolfgang Struck***[Literatur des 16./17. Jahrhunderts: Trauerspiel des Barock]**

Vocational School – German / ESG / [Literaturwissenschaft]

Di	10–12				LG 1	218
S		WP – 3-6 ECTS	G/H	lim. acc. 30		D

*Online enrollment is required for this class.**URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Electronic booking number for this course (EBN): S07KL005**Enrollment period: 03-29-2007 (17:00) until 04-06-2007 (12:00).*

1 61 2 020

*Sylvia Bräsel***[Literatur des 18./19. Jahrhunderts; Literatur des 20./21. Jahrhunderts: Liebe und Liebesverrat]**

Vocational School – German / ESG / [Literaturwissenschaft]

Mi	14–16				LG 1	218
S		WP – 3-6 ECTS	G/H	lim. acc. 30		D

1 61 2 021

*Rudolf Helmstetter***[Literatur des 20./21. Jahrhunderts: Poetizität und Modernität: Paradigmen und Probleme der Lyrik im 20. Jahrhundert]**

Vocational School – German / ESG / [Literaturwissenschaft]

Do	12–14				LG 4	D08
S		WP – 3-6 ECTS	G/H	lim. acc. 30		D

1 61 2 022

*Wolfgang Struck***[Literatur des 18./19. Jahrhunderts: Balladen der Weimarer Klassik]**

Vocational School – German / ESG / [Literaturwissenschaft]

Mo	14–16				LG 1	222
Mo	12–14				LG 1	247b
S		WP – 3-6 ECTS	G/H	lim. acc. 30		D

1 61 2 023

*Roswitha Jacobsen***[Literatur des 18./19. Jahrhunderts: Goethes Frühwerk]**

Vocational School – German / ESG / [Literaturwissenschaft]

Di	8–10				LG 1	218
S		WP – 3-6 ECTS	G/H	lim. acc. 30		D

1 61 2 024

*Roswitha Jacobsen***[Mediävistik: Tristan]**

Vocational School – German / ESG / [Literaturwissenschaft]

Do	8–10			LG 1	214
S		WP – 3-6 ECTS	G/H	lim. acc. 30	D

1 61 2 025

*Diethard Heinze***[Antike und biblische Mythologie: Spezialfragen; Methoden der lit. Analyse und Interpretation literarischer Texte: Mythos und Theater. Theatralisierung mythologischer Stoffe im deutschen Drama des 19. und 20. Jahrhunderts]**

Vocational School – German / ESG / [Literaturwissenschaft]

Mo	12–14			LG 1	218
S		WP – 3-6 ECTS	G/H	lim. acc. 30	D

1 61 2 026

*Rudolf Helmstetter***[Spezialfragen; Methoden der lit. Analyse und Interpretation literarischer Texte: Novellen des 20. Jahrhunderts]**

Vocational School – German / ESG / [Literaturwissenschaft]

Di	18–20			LG 4	D08
S		WP – 3-6 ECTS	G/H	lim. acc. 30	D

[Didaktik]

1 61 3 027

*Hartmut Frenz***[Grundlagen der Sprach- und Literaturdidaktik (D1)]**

Vocational School – German / ESG / [Didaktik]

Mo 16–18

LG 1

218

V

P – 3 ECTS

G

D

1 61 3 028

*Hartmut Frenz***[Curriculare Probleme des Deutschunterrichts (D2)]**

Vocational School – German / ESG / [Didaktik]

Mo 12–14

LG 1

219

S

P – 3 ECTS

G/H

D

Vocational School – French

1 63 0 001

*Béatrice Giribone-Fritz***[Cours de langue C1]**

Vocational School – French

Di	10–12			LG 1	346
Ü		P		H	F

1 63 0 002

*Joachim Lengert***[Synchrone Varietäten des Französischen / Spanischen]**

Vocational School – French

Di	14–16			LG 1	347
S		WP		H	D - F

1 63 0 003

*Joachim Lengert***[Romanische Morphologie]**

Vocational School – French

Di	12–14			LG 1	345
S		WP		H	D - F

1 63 0 004

*Isabella von Treskow***[Novellen und Novellentheorien]**

Vocational School – French

Do	14–16			LG 4	D02
S		WP		H	D - F

1 63 0 005 **This class will not be held!***Eva Erdmann***[Albert Camus. Die Freiheit der Existenz]**

Vocational School – French

Mi	10–12			LG 2	14
S		WP		H	D - F

Vocational School - Social Studies

2 61 0 001

*Christine Abraham***[Didaktische und methodische Grundlagen des Sozialkundeunterrichts]**

Vocational School - Social Studies

Do	14–16		LG 2	315
S		P – 3 ECTS		D

2 61 0 002

*Christine Abraham***[Fachdidaktisches Schulpraktikum]**

Vocational School - Social Studies

Pr		P – 3 ECTS	lim. acc. 10	D
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Vocational School - Protestant Theology

3 61 0 001

Christoph Bultmann

[Terminologischer Grundkurs Neutestamentliches Griechisch]

Vocational School - Protestant Theology

Do 14—16

Domstr. 9

SR 2

Ku

WP

Vocational School - Sports

3 62 0 001

*Eberhard Loosch***Sport psychology**

Vocational School - Sports

Di	10–12				LG 2	14
S		WP		G/H	lim. acc. 20	D

3 62 0 002

*Clemens Kühn***[DMÜ-Schwimmen]**

Vocational School - Sports

Di	12:30–14				SH Rieth	°
Ü		P		H		D

3 62 0 003

*Jürgen Court***[Übung Methoden wissenschaftlichen Arbeitens]**

Vocational School - Sports

Di	15–16				LG 1	202
Ü		WP – 3 ECTS		H		D

3 62 0 004

*Eberhard Loosch***Kinesiology**

Vocational School - Sports

Mi	10–12				LG 1	128
S		WP		G/H		D

3 62 0 005

*Clemens Kühn***[DMÜ Handball]**

Vocational School - Sports

Mi	18–20				GSH	°
Ü		P		H		D

3 62 0 006

Jörg Eisenacher

[Schulpraktische Übungen]

Vocational School - Sports

S, Ü

P

H

D

Degree Courses

Degree Course Educational Studies

[Studienrichtung Sozialpädagogik]

3 99 4 001

Dietke Sanders

["All you need is love!" - Möglichkeiten sexueller Selbstbestimmung von Menschen mit geistiger Behinderung]

Degree Course Educational Studies / DAE / [Studienrichtung Sozialpädagogik]

Di 12—14

LG 1

247b

S

WP – 2 ECTS

H

D

[Studienrichtung Sonderpädagogik]

3 99 5 002

Dietke Sanders

["Wie die Bilder in die Köpfe kommen" - (Geistige) Behinderung im Film]

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Mo	14—16			LG 2	HS 5
S		WP – 2 ECTS	H		D

3 99 5 003

Harald Goll

Positive Behavior Support

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Di	14—16			LG 1	322
HS		WP – 4 ECTS	H		D - E

3 99 5 004

Harald Goll

[Aktuelle Problemfelder der Pädagogik für Menschen mit geistiger Behinderung]

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Di	16—18			LG 1	322
Ko		WP – 4 ECTS	H		D

3 99 5 005

Birgit Jäpelt

[Open space - Kultivierung von Heterogenität in Lerngruppen]

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Mi	8—10			LG 1	223
Mi	8—10			LG 1	322
Mi	8—10			LG 1	323
S, Ü		WP – 4 ECTS	G/H	lim. acc. 35	D

3 99 5 006

Birgit Jäpelt

[Sprache und Kommunikation]

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Di	12—14			LG 1	247a
S, Ü		WP – 4 ECTS	H	lim. acc. 25	D

3 99 5 007

*Birgit Jäpelt***[Lehrerinnen erforschen ihren Unterricht]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Di	8—10				LG 1	322
S, Ü		WP – 4 ECTS		H	lim. acc. 25	D

3 99 5 008

*Birgit Jäpelt - Andrea Bethge***[Ressourcenorientierte und reflexive Beratung und Moderation in (sonder-)pädagogischen Kontexten - (2) Praktische Umsetzung]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Mo	18—20				LG 1	323
S, Ü		WP – 4 ECTS		H	lim. acc. 25	D

3 99 5 009

*Birgit Jäpelt - Andrea Bethge***[Ressourcenorientierte und reflexive Beratung und Moderation in (sonder-)pädagogischen Kontexten - (1) Theoretische Grundlegung]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Mo	16—18				LG 1	323
S, Ü		WP – 4 ECTS		H	lim. acc. 25	D

[D-Katholische Theologie]

4 99 0 001

Eberhard Tiefensee

[Ontologie II]

[D-Katholische Theologie]

Do 10–12

V

DI

Kiliani

HS

D

4 99 0 002

Eberhard Tiefensee

Philosophical Anthropology

[D-Katholische Theologie]

Fr 10–12

V

DI

Kiliani

HS

D

4 99 0 003

Friederike Stratmann

[Ontologie II - Tutorium]

[D-Katholische Theologie]

Di 16–18

Tu

DI

Domstr. 9

SR 4

D

4 99 0 004

Eberhard Tiefensee

["Was ist denn also die Zeit? ..." Die Suche nach einem Begriff für ein eigentlich alltägliches Phänomen]

[D-Katholische Theologie]

Do 16–19:30

S

DI/II

Domstr. 9

SR 4

D

4 99 0 005

Johan Leemans

Pilgrimage in Antiquity

[D-Katholische Theologie]

Mi 8–10

V

DI/II

Kiliani

HS

D

4 99 0 006

*Johan Leemans***'Roots of orthodoxie**

[D-Katholische Theologie]

Do 14—16

Domstr. 10

SR 2

V

DI/II

D

4 99 0 007

*Johan Leemans***[Anthanasius von Alexandrien - Lektüreseminar]**

[D-Katholische Theologie]

n.Vbg.

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S

DI/II

D

4 99 0 008

*Johan Leemans***Colloquium for graduate and postgraduate**

[D-Katholische Theologie]

n.Vbg.

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Ko

DII

D

4 99 0 009

*Josef Pilvousek***[Kirchengeschichte der Neuzeit]**

[D-Katholische Theologie]

Mo 10—12

Kiliani

HS

V

DI

D

4 99 0 010

*Josef Pilvousek***The Church during the 20th Century**

[D-Katholische Theologie]

Do 8—10

Kiliani

HS

V

DI

D

4 99 0 011

*Josef Pilvousek - Elisabeth Preuß***The First Vatican Council**

[D-Katholische Theologie]

Mo 14—16

Domstr. 10

SR 1

S

DI/II

D

4 99 0 012

*Josef Pilvousek - Ulrich Spannaus***"An idea and its form": History, methodical reflections and its presentation**

[D-Katholische Theologie]

Mi	16	18.04.2007	Domstr. 10	SR 1
n.Vbg.			o	o
S			DI/II	D

4 99 0 013

*Josef Pilvousek***[Kirchengeschichtliches Kolloquium für Diplom und Staatsexamensarbeit]**

[D-Katholische Theologie]

n.Vbg.			Domstr. 9	SR 3
Ko			DII	D

4 99 0 014

*Josef Pilvousek***Colloquium in Church History for the Exam**

[D-Katholische Theologie]

n.Vbg.			Domstr. 9	SR 3
Ko			DI	D

4 99 0 015

*Georg Hentschel***Introduction into the Pentateuch**

[D-Katholische Theologie]

Di	10—12		Domstr. 10	SR 1
V			DI	D

4 99 0 016

*Georg Hentschel - Markus Schnauß***Bible as its mediation**

[D-Katholische Theologie]

Mo	14—16		Domstr. 9	SR 3
V			DI	D

4 99 0 017

*Georg Hentschel***Theology of the Old Testament**

[D-Katholische Theologie]

Mo 8—10

V

DII

Coelicum

HS

D

4 99 0 018

*Georg Hentschel - Christoph Bultmann***The actual message of the prophesy of Israel**

[D-Katholische Theologie]

Do 16—18

V

DI/II

Domstr. 10

SR 1

D

4 99 0 019

*Claus-Peter März***[Die Passionserzählung nach Johannes]**

[D-Katholische Theologie]

n.Vbg.

V

DII

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D

4 99 0 020

*Claus-Peter März***[Theologie und Leben des Paulus]**

[D-Katholische Theologie]

Mo 8—10

V

DI

Kiliani

HS

D

4 99 0 021

*Claus-Peter März***[Die Offenbarung des Johannes]**

[D-Katholische Theologie]

Mo 12—12:45

V

DII

Coelicum

HS

D

4 99 0 022

*Claus-Peter März***[Das Matthäusevangelium]**

[D-Katholische Theologie]

Mi 8—10

V

DII

Coelicum

HS

D

4 99 0 023

*Claus-Peter März***[Paulus - mehrdimensional]**

[D-Katholische Theologie]

Mo 16—18

Domstr. 10

SR 2

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DI/II

D

4 99 0 024

*Markus Schnauß - Claus-Peter März***Introduction to the Johannine Literature**

[D-Katholische Theologie]

Mo 12—12:45

Domstr. 10

SR 1

Ku

DII

D

4 99 0 025

*Joachim Hagel***Business Ethics**

[D-Katholische Theologie]

Di 8—10

Kiliani

HS

V

DI

D

4 99 0 026

*Joachim Hagel***[Politische Ethik]**

[D-Katholische Theologie]

Di 16—18

Coelicum

HS

V

DII

D

4 99 0 027

*Martin Lampert***[Lektürekurs: Avishai Margalit "Politik und Würde. Über Achtung und Verachtung."]**

[D-Katholische Theologie]

Mo 20—21

23.04.2007

Domstr. 10

SR 2

n.Vbg.

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DI/II

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4 99 0 028

*Elke Mack - Gerhard Wegner - Martin Lampert***Ehtics in Globalisation**

[D-Katholische Theologie]

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DI/II

D

4 99 0 029

*Elke Mack***Fields of research in actual Christian Social Ethics**

[D-Katholische Theologie]

Mo	18—20	16.04.2007	Domstr. 10	SR 2
n.Vbg.			o	o
FS			DII	D

4 99 0 030

*Jürgen Manemann***Philosophy of the 20th Century**

[D-Katholische Theologie]

Mi	18—20	11.04.2007	Coelicum	HS
Do	18—20	12.04.2007	Coelicum	HS
Mo	18—20	16.04.2007	Coelicum	HS
Di	18—20	17.04.2007	Coelicum	HS
Mi	20—22	18.04.2007	Coelicum	HS
Do	18—20	19.04.2007	Coelicum	HS
Di	18—20	24.04.2007	Coelicum	HS
Mi	20—22	25.04.2007	Coelicum	HS
Do	18—20	26.04.2007	Coelicum	HS
Fr	14—16	27.04.2007	Coelicum	HS
Mi	20—22	02.05.2007	Coelicum	HS
Do	18—20	03.05.2007	Coelicum	HS
Mi	13	23.05.2007	Coelicum	HS
V			DII	D

4 99 0 031

*Josef Freitag***Mariology**

[D-Katholische Theologie]

Do	9—10		Coelicum	HS
V			DII	D

4 99 0 032

*Josef Freitag***Baptism, confirmation and Eucharist: Christian Initiation as participation in the pascal mystery**

[D-Katholische Theologie]

Mi	10—12		Coelicum	HS
Do	8—9		Coelicum	HS
V			DI	D

4 99 0 033

*Josef Freitag***[Examenskolloquium]**

[D-Katholische Theologie]

n.Vbg.			o	o
Ko		W		

4 99 0 034

*Michael Gabel***Revelation II: Jesus Christ**

[D-Katholische Theologie]

Mi 10—12

Kiliani

HS

V

DI

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4 99 0 035

*Michael Gabel - Hans-Wolfgang Schaller***[Das Böse in Theologie und Literatur]**

[D-Katholische Theologie]

Di 14—16

Domstr. 10

SR 2

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DI/II

lim. acc. 25

D

4 99 0 036

*Michael Gabel***Colloquium for graduate and postgraduate students**

[D-Katholische Theologie]

n.Vbg.

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DII

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4 99 0 037

*Josef Römelt***[Fundamentalmoral III: Normtheorie II/Schulderfahung]**

[D-Katholische Theologie]

Fr 8—10

Kiliani

HS

V

DII

D

4 99 0 038

*Josef Römelt - Stefan Meyer-Ahlen***[Sprachen der Liebe - Liebe und Sexualität in kultur- und literaturgechichtlicher Perspektive]**

[D-Katholische Theologie]

Do 16—18

Domstr. 9

SR 3

S

DII

D

4 99 0 039

*Myriam Wijlens***Marriage in Canon Law**

[D-Katholische Theologie]

Do 10—12

Coelicum

HS

V

DII

D

4 99 0 040

*Myriam Wijlens - Josef Freitag***Church and Canon Law**

[D-Katholische Theologie]

S

DI/II

D

4 99 0 041

*Myriam Wijlens - Christian Seiler***Marriage and Family in Civil and Church Law**

[D-Katholische Theologie]

Do	14—16	12.04.2007	LG 1	222
Do	14—20	28.06.2007	LG 1	222
Fr	8—20	29.06.2007	LG 2	115
Sa	8—16	30.06.2007	LG 2	115
S			DI/II	D

4 99 0 042

*Myriam Wijlens***[Kolloquium Kirchenrechtliche Abschlussarbeiten]**

[D-Katholische Theologie]

n.Vbg.

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DII

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4 99 0 043

*Benedikt Kranemann***Intorduction in Liturgical Studies**

[D-Katholische Theologie]

Di	8—10		Coelicum	HS
V		DII	lim. acc. 15	D

4 99 0 044

*Benedikt Kranemann***Eucharist**

[D-Katholische Theologie]

Mo	10—12		Coelicum	HS
V		DII	lim. acc. 30	D

4 99 0 045

*Stefan Böntert***Christian Pilgrimages and Liturgy: Theology, rituals and function in the context of tradition, requirement and new forms**

[D-Katholische Theologie]

Mo	14—16		Domstr. 10	SR 2
S		DI/II		D

4 99 0 046

*Benedikt Kranemann - Martina Ameling***The Celebration of the Liturgy as the subject of Religious Education - Didactics**

[D-Katholische Theologie]

Fr	13—19	22.06.2007	Domstr. 10	SR 1
Sa	9—19	23.06.2007	Domstr. 10	SR 1
S			DI/II lim. acc. 20	D

4 99 0 047

*Benedikt Kranemann - Holt Meyer***"Sacred" quotation**

[D-Katholische Theologie]

Di	14—16		Domstr. 10	SR 1
S		DI/II		D

4 99 0 048

*Maria Widl***[Missionarische Pastoral]**

[D-Katholische Theologie]

Di	12—13		Coelicum	HS
V		DII		D

4 99 0 049

*Maria Widl***Pastoral practice**

[D-Katholische Theologie]

n.Vbg.			°	°
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4 99 0 050

*Maria Widl***[Jugend und Religion]**

[D-Katholische Theologie]

Di 10—12

Kiliani

HS

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DI

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4 99 0 051

*Maria Widl***Christianity ans esoterics**

[D-Katholische Theologie]

Mo 16—18

Domstr. 10

SR 1

S

DI/II

D

4 99 0 052

*Birgit Möller***[Schulpraktische Einführung mit fachdiaktischen Anteilen]**

[D-Katholische Theologie]

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4 99 0 053

*Katja Kersten-Babeck***Greek II**

[D-Katholische Theologie]

Di 8—10

Domstr. 9

SR 4

Mi 8—10

Domstr. 9

SR 4

Fr 8—10

Domstr. 9

SR 4

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4 99 0 054

*Christina Niessen***Hebrew language I**

[D-Katholische Theologie]

n.Vbg.

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4 99 0 055

*Katja Kersten-Babeck***Abaelard und Heloise**

[D-Katholische Theologie]

Do 10—12

Domstr. 10

SR 4

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DI/II

D

4 99 0 056

*Benedikt Kranemann - Jürgen Manemann***[Im Schatten der Vergangenheit - zum Verhältnis zwischen Juden und Christen nach 1945]**

[D-Katholische Theologie]

Fr		27.07.2007		◦	◦
Sa		28.07.2007		◦	◦
n.Vbg.				◦	◦
Ko	WP		DI/II		D

4 99 0 057

*Michael Gabel - Matthias Müller***[Nachbarschaft II. Phänomenologie des Gastes, des Nächsten und des Feindes]**

[D-Katholische Theologie]

Mi	18	25.04.2007		Domstr. 10	SR 1
Mi	18–22			Domstr. 10	SR 1
OS			WP	DII	D

4 99 0 058

*Michael Gabel - Heiko Franke***[Der neue Mensch. Philosophisch-Theologische Aspekte]**

[D-Katholische Theologie]

S			WP	DI/II	D
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Ph.D. program

For PhD Candidates in the Humanities

1 71 0 001

Carsten Held - Wolfgang Struck

Colloquium of the "Promotionszentrum der Philosophischen Fakultät"

For PhD Candidates in the Humanities

Mi	12—14	A	LG 4	103
Ko			lim. acc. 10	D - E

1 71 0 002

Benedikt Kranemann - Jörg Rüpke - Theresa Wobbe

Research Colloquy

For PhD Candidates in the Humanities

Mi	8:30—10		Villa	°
Ko				D - E

The colloquy will discuss recent research projects within the field of the "Interdisciplinary Forum on Religion".

1 71 0 003

Alf Lüdtke

Controversial Concepts (X):

For PhD Candidates in the Humanities

n.Vbg.			°	°
HS				D

Almost any practice may appear as ritual: the spectrum ranges from the routine of tooth-brushing to the ceremonial singing of national anthems in international sports competitions. However, routine and ceremonial facets are also prominent in, for instance, violent clashes between gangs or in corporal punishment executed by agents of the powers that be. What constitutes the ritual dimension in these actions – and what makes them fascinating but also irritating if not shocking?

"Rites de passage" (A. van Gennep) are a classical topic when it comes to rituals. They allow to abandon the regulated arena of childhood and youth and ease the pains of becoming an adult. As Victor Turner has argued rituals at the same time fence and regulate liminality. However, the transgression of limits occupies those concerned to their very limits. These rituals are hard work and mostly imply violence. Procedures at court or the demonstration of the lord's "super-arbitrium", especially in rituals of public execution or corporal punishment. Rituals, however, seem also to fuel activities of distancing oneself from domination. In particular, to "turn things upside down" has become an important issue, from laughing at the dominant to actions of the many to actually dethrone the mighty, if for some days (as in carnival). Can one apply this perspective as well to other contexts and activities of historical actors?

1 71 0 004

*Andreas Gotzmann***“The Greatest Good of Human Spirit”. Jewish Discourses of Integration and Plurality**

For PhD Candidates in the Humanities

Mi 10—12

LG 4

D06

HS

E

Judaism always has been questioned as a cultural and religious tradition in respect to the religious and social paradigms that defined the 'host' societies. In Modern times such discourses were conducted under the paradigm of assimilation or of cultural autonomy. This course will line out and analyse the complex interacting discourses of ex- and inclusion, of defining oneself through 'foreign' concepts and the attempts to define such concepts alone, redefining and adjusting Judaism to the needs and expectations given by the economic, social, religious and political changes of Modern times.

1 71 0 005

*Veit Rosenberger - Joannis Mylonopoulos***Changes in the Ancient History of Religion**

For PhD Candidates in the Humanities

Di 18—20

LG 4

D03

Ko

D

This seminar will deal with processes of changes that have come into the focus of current research.

1 71 0 006

*Karl Heinemeyer - Dieter Stievermann***[Kolloquium zu laufenden Forschungsarbeiten]**

For PhD Candidates in the Humanities

Mi 18—20

LG 4

D07

Ko

D

1 71 0 007

*Gunther Mai***Colloquium for PhD-Candidates and Post-Docs**

For PhD Candidates in the Humanities

n.Vbg.

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1 71 0 008

*Peer Schmidt***Populism and neo-populism in Latin America**

For PhD Candidates in the Humanities

Do 18—20

LG 4

D07

Ko

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Populism arose in Latin America as a phenomenon bound to mass society. These sociological change did not bring a democratization of society, but a new type of politician, appealing to the masses but restraining it from political participation.

Political figures as L. Cárdenas (Mexico), J. D. Perón (Argentina) or J. Vargas (Brazil) are examples of populists in this hemisphere.

Nowadays there seems to be revival of this kind of political rule, v. gr. in Peru, Argentina or Venezuela.

1 71 0 009

*Jürgen Martschukat***Colloquium on US-history**

For PhD Candidates in the Humanities

Di 18—20

LG 4

D07

Ko

D - E

The class will discuss recent approaches to the writing of US-history as well as research projects of the participants.

1 71 0 010

*Reinhard Zöllner***Colloquium for East Asian History**

For PhD Candidates in the Humanities

n.Vbg.

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Ko

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The course discusses recent research and publications in the field of East Asian history.

1 71 0 011

*Claudia Kraft - Jürgen Martschukat - Alf Lüdtke***Colonialism Concepts and Images in the Writing of History**

For PhD Candidates in the Humanities

Mi 18—20

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The colloquium will discuss contributions of guest-speakers and of members of UE's "Historisches Seminar" alike on colonialism in its multiple facets – as to issues, chronology and region. One particular focus will be on the resonances and interrelationships between colonizers and the colonized. Parallely, the effort is to investigate range and use-value of postcolonial perspectives for historiographical work on the respective regions of the globe.

1 71 0 012

*Bettine Menke - Rudolf Helmstetter - Wolfgang Struck***Colloquium****for PhD-students (Literary Studies and Cultural contexts)**

For PhD Candidates in the Humanities

Mi 18—21

B

LG 4

D02

Ko

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1 71 0 013

*Kai Hafez***[Promotions- und Examenskolloquium]**

For PhD Candidates in the Humanities

n.Vbg.

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Ko

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1 71 0 014

*Joachim R. Höflich***[Promotionskolloquium]**

For PhD Candidates in the Humanities

n.Vbg.

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1 71 0 015

*Patrick Rössler***[Promotionskolloquium]**

For PhD Candidates in the Humanities

n.Vbg.

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1 71 0 016

*Friedrich Krotz***[Promotionskolloquium]**

For PhD Candidates in the Humanities

n.Vbg.

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1 71 0 017

*Alex Burri***Jerry Fodor, "Hume Variations"**

For PhD Candidates in the Humanities

Mo

16—18

LG 4

D02

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1 71 0 018

*Carsten Held***Colloquium Philosophy of Language /Philosophy of Science**

For PhD Candidates in the Humanities

Di

18—20

LG 4

D05

Ko

D

Topics and speakers to be announced.

1 71 0 019

Christian Albrecht - Andreas Gotzmann - Jamal Malik - Vasilios Makrides - Joannis Mylonopoulos - Jörg Rüpke

Contemporary Issues in Religious Studies

For PhD Candidates in the Humanities

Mi	18—20		LG 4	D05
Ko				E

This colloquium for graduate students and postgraduates will deal with new approaches and current debates in Religious Studies that will be presented by the participants or guest speakers. Preference will be given to methodological issues and problems of contemporary religious developments. In addition, MA students preparing their thesis and doctoral students are invited to present their projects for discussion.

1 71 0 020

Joannis Mylonopoulos - Jörg Rüpke

Spring School: Athens and Rome: Introducing New Gods

For PhD Candidates in the Humanities

So	14—18	25.03.2007	LG 4	D08
Mo	9—18	26.03.2007	LG 4	D08
Di	9—18	27.03.2007	LG 4	D08
Mi	9—20	28.03.2007	LG 4	D08
Do	9—12	29.03.2007	LG 4	D08
Ko				E

Polytheistic religions are per se most dynamic religious systems, since in their understanding different divinities, diverse ritual practices, or mutually contradictory beliefs can co-exist without causing serious theological problems; the polytheistic conception of religion even allows, however under certain circumstances, new gods to be introduced and become an integral part of an already existing system. The preconditions for a successful introduction of a new, sometimes even foreign deity are indeed manifold. New ethnic elements, private piety, state-controlled initiative, oracles, or natural catastrophes can become the initiatory parameter for introducing new gods. Such new "comers" have always an impact on the system they are entering into: they can eliminate or condemn older deities to insignificance, create through their sanctuaries a new sacred topography, or become a big attraction for the members of a specific social stratum.

Aim of the 8th International Spring School at the Department for Religious Studies of the University of Erfurt is not so much the plain description of the phenomenon as such (e.g. the step by step reconstruction of the arrival of Asklepios at Athens or Rome), but moreover the understanding of the religious, social, and political mechanisms that "allowed" a new deity to arrive and settle down in an alien context. The main focus will be on Athens (e.g. Asklepios, Bendis, Pan, etc.) and Rome (Castores, Aesculapius, Isis, etc.), since for these two cities the rich relevant literary, epigraphic, and archaeological material enables a profound analysis of the phenomenon of introducing new gods in a specific, well-defined local context. However, we intend to throw also some comparative light on cases that are definitely not locally bounded, like the cult of the so called Egyptian deities, the appearance of Mithras, or the state-controlled introduction of deified human beings (Hellenistic kings, local benefactors, Roman emperors) into the local panthea.

1 71 0 021

Joannis Mylonopoulos - Veit Rosenberger

Colloquium for Graduate Students

For PhD Candidates in the Humanities

Di	18—20		LG 4	D03
Ko				D - E

During the colloquium for graduate students the participants are going to attend lectures given by invited guests. Besides that, participants will critically read and discuss articles (at least one per meeting) on specific topics referring to Ancient Greek and Roman Religions selected by the two supervisors.

1 71 0 022

*Jamal Malik - Albrecht Fuess***International Summer School: Muslims in the West**

For PhD Candidates in the Humanities

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E

The relevance of Islamic cultures and Muslim religious forms for the history of European culture and idea has evoked quite some interest in modern times, in particular since the 18th century. However, the topic became politically crucial only since the 1970s, whence, as a result of labor-migration, new Muslim communities established themselves in Western Europe. The specific situations of Muslim communities in diasporic environment has led to a further re-interpretation of Islam, that encompasses so-called "fundamentalist groups" as well as the so-called "Euro-Islam". This international summer school will elaborate on the history and cultures of Muslim communities in Europe as well as in America. We will consider questions such as new Islamic developments in the diaspora and the interaction between Muslims and non-Muslims, between majority and minority. We will also enquire into the concept of ethnification of Muslim cultures in the West. 15 students from Muslim countries as well as 15 students from Erfurt University are expected.

1 71 0 023

*Vasilios Makrides***Graduate Colloquium on the Cultural History of Orthodox Christianity**

For PhD Candidates in the Humanities

n.Vbg.

Ko

D - E

This graduate colloquium aims at discussing ongoing MA-theses, doctoral dissertations and other research works pertaining to the cultural history of Orthodox Christianity.

1 71 0 024

*Angelika Feine - Karlfried Knapp - Wolf Peter Klein - Christian Lehmann - Wilhelm Schellenberg***Language competence and creativity**

For PhD Candidates in the Humanities

Mi 18—20

LG 4

D03

Ko

D - E

PhD students and other members of the Department of Linguistics of the University of Erfurt, as well as invited guests, contribute work in the core area of research of the Department to this colloquium.

1 71 0 025

*Miriam Rieger***Colloquium (Forschungszentrum Gotha)**

For PhD Candidates in the Humanities

n.Vbg.

Ko

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Guest researchers currently working in the Forschungsbibliothek Gotha present their projects. The colloquium takes place at the Forschungsbibliothek Gotha, Schloss Friedenstein.

1 71 0 026

*Andreas Bendlin***Emotion and feeling in ancient religions: Reality or modern construction?**

For PhD Candidates in the Humanities

Di	9—20	10.07.2007	LG 4	242
Mi	9—18	11.07.2007	LG 4	242
S				D - E

This seminar addresses the neglected field of emotions and feelings and attempts to evaluate the significance and problems of new research.

For PhD Candidates in Law, Economics and Social Sciences

2 71 0 001

Gerhard Wegner

Seminar for Ph.D.-Candidates

For PhD Candidates in Law, Economics and Social Sciences

Mi 18—20

LG 1

228

Ko

D

In this seminar current research projects will be presented and discussed.

2 71 0 002

Helge Peukert

Graduate Seminar in Public Finance and Fiscal Sociology

For PhD Candidates in Law, Economics and Social Sciences

Do 14—18

LG 1

118

Ko

WP

D - E

This seminar convenes scholars who work on their Master's theses, doctoral dissertations or further work in the area of public finance and/or fiscal sociology. The seminar is open to visitors with the appropriate credentials as well.

2 71 0 003

Helge Peukert

Graduate Seminar in Public Finance and Fiscal Sociology

For PhD Candidates in Law, Economics and Social Sciences

Do 16—18

LG 1

118

Ko

WP

D

This seminar convenes scholars who work on their Master's theses, doctoral dissertations or further work in the area of public finance and/or fiscal sociology.

2 71 0 004

Bettina Rockenbach

Theories of bounded rationality

For PhD Candidates in Law, Economics and Social Sciences

Do 12—14

LG 2

315

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lim. acc. 10

D - E

For PhD Candidates in Katholisch-Theologische Fakultät

4 71 0 001

*Eberhard Tiefensee***[Promotionskolloquium]**

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg.

Ko

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4 71 0 002

*Johan Leemans***[Athanasius von Alexandrien - Lektüreseminar]**

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg.

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4 71 0 003

*Johan Leemans***Colloquium of graduate and postgraduate Students**

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg.

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4 71 0 004

*Georg Hentschel***Theology of the Old Testament**

For PhD Candidates in Katholisch-Theologische Fakultät

Mo

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4 71 0 005

*Martin Lampert***Reading Course: Avishai Margalit "The Decent Society."**

For PhD Candidates in Katholisch-Theologische Fakultät

Mo

20—21

23.04.2007

Domstr. 10

SR 2

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4 71 0 006

*Elke Mack***Fields of research in actual Christian Social Ethics**

For PhD Candidates in Katholisch-Theologische Fakultät

Mo 18—20

16.04.2007

Domstr. 10

SR 2

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4 71 0 007

*Jürgen Manemann***Postsecularity as a concept? New debates about the relationship between secularisation, postsecularisation and desecularisation**

For PhD Candidates in Katholisch-Theologische Fakultät

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4 71 0 008

*Michael Gabel***[Diplomanden- und Doktorandenkolloquium]**

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg.

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4 71 0 009

*Josef Römelt***[Promovendenkolloquium]**

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg.

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4 71 0 010

*Myriam Wijlens***Specializing in Canon Law**

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg.

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4 71 0 011

*Benedikt Kranemann***Questions in Liturgical Studies Today**

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg.

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4 71 0 012

*Maria Widl***Christianity and Esoterics**

For PhD Candidates in Katholisch-Theologische Fakultät

Mo	16–18	Domstr. 10	SR 1
S			D

4 71 0 013

*Josef Freitag - Claus-Peter März***[Doktorandenkolloquium]**

For PhD Candidates in Katholisch-Theologische Fakultät

Do	29.03.2007	Domstr. 9	SR 4
Fr	30.03.2007	Domstr. 9	SR 4
Sa	31.03.2007	Domstr. 9	SR 4
So	01.04.2007	Domstr. 9	SR 4
Ko			D

4 71 0 014

*Benedikt Kranemann - Jürgen Manemann***[Im Schatten der Vergangenheit - Zum Verhältnis zwischen Juden und Christen nach 1945]**

For PhD Candidates in Katholisch-Theologische Fakultät

Fr	27.07.2007	◦	◦
Sa	28.07.2007	◦	◦
n.Vbg.		◦	◦
Ko			D

For PhD Candidates at the Max Weber Center

7 71 0 001

Hartmut Berghoff - Katrin Göring-Eckart - Hermann Deuser - Carl-Ludwig Holtfrerich - Horst Dreier

Colloquium of the Max Weber Center for Advanced Cultural and Social Studies

For PhD Candidates at the Max Weber Center

Mi	19—21	18.04.2007	MWK	HS
Mo	19—21	23.04.2007	MWK	HS
Mo	19—21	21.05.2007	MWK	HS
Mo	19—21	09.07.2007	MWK	HS
Mi	19—21	11.07.2007	MWK	HS

V P D - E

The public lectures at the Max Weber Center for Advanced Cultural and Social Studies concern various topics.

7 71 0 002

Hans Joas - Nikolaus Knoepffler

Human Dignity and Human Rights

For PhD Candidates at the Max Weber Center

Mo		21.05.2007	MWK	116
Mo		09.07.2007	°	°

S P D

7 71 0 003

Hans Joas - Carl-Ludwig Holtfrerich

[Globalisierung und Arbeit]

For PhD Candidates at the Max Weber Center

Do	10—12	19.04.2007	MWK	116
Do	14—16	19.04.2007	MWK	116

S P D - E

7 71 0 004

Hans Joas - Nikolaus Knoepffler - Winfried Brugger - Frank Etrich - Rolf Gröschner - Martin Leiner - Volker Leppin - Gernot Marx

Lectures Graduate School "Human Dignity and Human Rights"

For PhD Candidates at the Max Weber Center

Di	18—20	17.04.2007	MWK	HS
Di	18—20	24.04.2007	Jena	HS
Di	18—20	08.05.2007	MWK	HS
Di	18—20	22.05.2007	MWK	HS
Di	18—20	12.06.2007	Jena	HS
Di	18—20	26.06.2007	Jena	HS
Di	18—20	10.07.2007	Jena	HS
Di	18—20	17.07.2007	Jena	HS

V P D - E

Postgraduate Degrees (Educational Studies: see Degree Course Educational Studies)

Special Pedagogy / Teaching at Special Schools

[Allgemeine Sonderpädagogik]

3 81 1 001

Winfried Palmowski

[Theorien menschlichen Verhaltens]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	10:15—11:45			LG 1	202
S		WP – 4 ECTS			D

3 81 1 002

Rainer Benkmann - Harald Goll - Gabriele Ricken - Winfried Palmowski - Ada Sasse

[Doktorandenkolloquium Sonderpädagogik]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Mi	18—22			LG 1	219
Ko		WP – 3 ECTS	H		D

3 81 1 032

Reinhard Slotta - Andrea Bethge

[Qualitative Forschungsmethoden zur (Selbst-)Evaluation pädagogischen Arbeitens (II)]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Fr	13—19	27.04.2007		LG 2	213
Sa	10—19	28.04.2007		LG 2	213
Fr	13—19	22.06.2007		LG 2	133
Sa	10—19	23.06.2007		LG 2	133
S, Ü			WP – 4 ECTS	H	lim. acc. 25
					D

3 81 1 033

Andrea Bethge

[Absichtslosigkeit in der Pädagogik?]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	10—12			LG 1	214
S		WP – 4 ECTS		H	D

3 81 1 034

*Andrea Bethge***[Die Lehrerin als (Mit-)konstrukteurin von Wirklichkeit im Offenen Unterricht]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	12–14			LG 1	214
S		WP – 4 ECTS	H		D

3 81 1 035

*Reinhard Slotta***[Diagnostik bei problematischem Verhalten (II)]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Fr	13–19	08.06.2007		LG 2	133
Sa	10–19	09.06.2007		LG 2	133
Fr	13–19	13.07.2007		LG 2	133
Sa	10–19	14.07.2007		LG 2	133
S, Ü		WP – 4 ECTS	H	lim. acc. 25	D

3 81 1 036

*Reinhard Slotta***[Sonderpädagogische Professionalität]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	10–12			LG 1	323
S, Ü		WP – 4 ECTS	H	lim. acc. 25	D

3 81 1 037

*Reinhard Slotta***[Gemeinsamer Unterricht]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	16–18			LG 1	202
S, Ü		WP – 4 ECTS	H	lim. acc. 25	D

3 81 1 038

*Birgit Jäpelt***[Open space - Kultivierung von Heterogenität in Lerngruppen]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Mi	8–10			LG 1	223
Mi	8–10			LG 1	322
Mi	8–10			LG 1	323
S, Ü		WP – 4 ECTS	G/H		D

3 81 1 039

*Birgit Jäpelt***[Sprache und Kommunikation]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	12—14			LG 1	247a
S, Ü		WP – 4 ECTS	H		D

3 81 1 040

*Birgit Jäpelt***[Lehrerinnen erforschen ihren Unterricht]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	8—10			LG 1	322
S, Ü		WP – 4 ECTS	H		D

3 81 1 041

*Birgit Jäpelt - Andrea Bethge***[Ressourcenorientierte und reflexive Beratung und Moderation in (sonder-)pädagogischen Kontexten - (2) Praktische Umsetzung]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Mo	18—20			LG 1	323
S, Ü		WP – 4 ECTS	H		D

3 81 1 042

*Birgit Jäpelt - Andrea Bethge***[Ressourcenorientierte und reflexive Beratung und Moderation in (sonder-)pädagogischen Kontexten - (1) Theoretische Grundlegung]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Mo	16—18			LG 1	323
S, Ü		WP – 4 ECTS	H		D

3 81 1 045

*Simone Börner***Praventive and curative possibilities to support children with special needs and their families**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Fr	14—18	04.05.2007		LG 1	322
Fr	14—18	01.06.2007		LG 1	322
Sa	10—18	02.06.2007		LG 1	322
Fr	14—18	22.06.2007		LG 1	322
Sa	10—18	23.06.2007		LG 1	322
S			WP		D

[Psychologie / Soziologie in der Sonderpädagogik]

3 81 2 003

Silvia Andrée

Intervention at family

Special Pedagogy / Teaching at Special Schools / [Psychologie / Soziologie in der Sonderpädagogik]

Di	10–12			LG 2	114
S		WP – 3 ECTS	G/H	lim. acc. 30	D

3 81 2 004

Silvia Andrée

Psychology in special education

Special Pedagogy / Teaching at Special Schools / [Psychologie / Soziologie in der Sonderpädagogik]

Di	12–14			LG 2	133
S		WP – 3 ECTS	G/H	lim. acc. 50	D

3 81 2 043

Ada Sasse

[Bildung, Behinderung und Benachteiligung - soziologische und sozialpädagogische Analysen]

Special Pedagogy / Teaching at Special Schools / [Psychologie / Soziologie in der Sonderpädagogik]

Di	14–16			LG 1	HS 3
S		WP	H		D

3 81 2 044

Ada Sasse

[Behinderungs-Konzepte der Integrationspädagogik]

Special Pedagogy / Teaching at Special Schools / [Psychologie / Soziologie in der Sonderpädagogik]

Di	16–18			LG 1	323
S		WP	H		D

[Pädagogik bei geistiger Behinderung]

3 81 3 005

Harald Goll

[Aktuelle Problemfelder der Pädagogik für Menschen mit geistiger Behinderung]

Special Pedagogy / Teaching at Special Schools / ESG / [Pädagogik bei geistiger Behinderung]

Di	16—18			LG 1	322
Ko		WP – 4 ECTS		H	D

3 81 3 006

Harald Goll

Positive Behavior Support

Special Pedagogy / Teaching at Special Schools / ESG / [Pädagogik bei geistiger Behinderung]

Di	14—16			LG 1	322
HS		WP – 4 ECTS		H	D

3 81 3 007

Dietke Sanders

["Wie die Bilder in die Köpfe kommen" - (Geistige) Behinderung im Film]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Mo	14—16			LG 2	HS 5
S		WP – 2 ECTS		H	D

3 81 3 008

Dietke Sanders

["All you need is love!" - Möglichkeiten sexueller Selbstbestimmung von Menschen mit geistiger Behinderung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di	12—14			LG 1	247b
S		WP – 2 ECTS		H	D

3 81 3 009

Elke Hohnstein

[Diagnostik I Gb - Unterrichtsbegleitende Diagnostik bei Schülern mit dem Förderschwerpunkt in der geistigen Entwicklung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di	8:30—15:30	04.09.2007		LG 2	114
Di	8:30—15:30	04.09.2007		LG 2	115
Di	8:30—15:30	11.09.2007		LG 2	114
Di	8:30—15:30	11.09.2007		LG 2	115
Di	8:30—15:30	18.09.2007		LG 2	114
Di	8:30—15:30	18.09.2007		LG 2	115
S, Ü				P – 3 ECTS	D

3 81 3 010

*Elke Hohnstein***["Ich kann lesen" - methodische Wege zum Schriftspracherwerb für Schülr mit geistiger Behinderung]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di	8—10			LG 1	223
S, Ü		WP		G/H	D

3 81 3 011

*Elke Hohnstein***[Methodische Wege für den Unterricht an Schulen mit dem Förderschwerpunkt geistige Entwicklung]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di	14—16			LG 1	323
S, Ü		WP – 2 ECTS		G/H	D

3 81 3 012

*Elke Hohnstein***[Aktivieren und Improvisieren in Musik und Bewegung für Schüler mit geistiger Behinderung]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di	12—14			LG 2	200
S, Ü		WP – 2 ECTS		G/H lim. acc. 20	D

3 81 3 013

*Harald Goll - Georg Theunissen***[Interuniversitäres Doktorandenkolloquium (Erfurt-Halle) zur Pädagogik für Menschen mit geistiger Behinderung]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

s.A.				°	°
Ko		WP – 3 ECTS		H	D

[Pädagogik bei Lernbeeinträchtigung]

3 81 4 014

Rainer Benkmann

[Soziale Beziehung und Kooperation im Unterricht bei Beeinträchtigungen des Lernens]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Di	16–18			LG 1	HS 4
V		WP – 2 ECTS		H	D

3 81 4 015

Rainer Benkmann

[Examenskolloquium für Lehramt Pädagogik bei Lernbeeinträchtigung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

s.A.

V		WP – 2 ECTS		H	D
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3 81 4 016

Angela Gutschke

[Ästhetische Erziehung im Unterricht bei Kindern mit Beeinträchtigungen im Lernen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Di	12–14			LG 1	215
S		WP – 3 ECTS			D

3 81 4 017

Angela Gutschke

[Diagnostik Lb II Erarbeitung Sonderpädagogischer Gutachten]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Di	8–16		04.09.2007	LG 1	128
Di	8–16		11.09.2007	LG 1	128
Di	8–16		18.09.2007	LG 1	128
Di	8–16		25.09.2007	LG 1	128
S		P – 3 ECTS			D

3 81 4 018

Angela Gutschke

[Vom Sonderpädagogischen Förderbedarf zur individuellen Förderung - Ansätze, - Konzepte, - Inhalte]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Mo	16–20	B		LG 1	128
S		WP – 3 ECTS			D

3 81 4 019

*Angela Gutschke***[Lärm und Aufmerksamkeit bei Schülern mit Beeinträchtigungen im Lernen]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Di	8—10	A		LG 1	222
S		WP		lim. acc. 20	D

3 81 4 046

*Ute Opitz-Karig***[Diagnostik I: Schwerpunkt Entwicklung Schriftsprache und mathematische Fertigkeit]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Fr	14—18		15.06.2007	°	°
Sa	9—13		16.06.2007	°	°
Fr	14—18		29.06.2007	°	°
Sa	9—13		30.06.2007	°	°
Fr	14—18		07.09.2007	LG 1	247a
Sa	9—13		08.09.2007	LG 1	247a
S		P		G	D

3 81 4 049

*Gabriele Ricken***[Diagnostik I: Schwerpunkt Aufmerksamkeit, Selbstkonzept, Motivation]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Fr	14—18		06.07.2007	LG 1	322
Sa	9—16		07.07.2007	LG 1	322
Fr	14—18		14.09.2007	LG 1	247a
Sa	14—18		15.09.2007	LG 1	247a
S		P		G	D

[Pädagogik bei Beeinträchtigung im Verhalten]

3 81 5 020

Reinhard Slotta - Andrea Bethge

[Qualitative Forschungsmethoden zur (Selbst-)Evaluation pädagogischen Arbeitens (II)]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fr	13—19	27.04.2007	LG 2	213
Sa	10—19	28.04.2007	LG 2	213
Fr	13—19	22.06.2007	LG 2	133
Sa	10—19	23.06.2007	LG 2	133
S, Ü		WP – 4 ECTS	H	lim. acc. 25

3 81 5 021

Andrea Bethge

[Absichtslosigkeit in der Pädagogik?]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	10—12		LG 1	214
S		WP – 4 ECTS	H	D

3 81 5 022

Andrea Bethge

[Die Lehrerin als (Mit-)konstrukteurin von Wirklichkeit im Offenen Unterricht]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	12—14		LG 1	214
S		WP – 4 ECTS	H	D

3 81 5 023

Reinhard Slotta

[Diagnostik bei problematischem Verhalten (II)]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fr	13—19	08.06.2007	LG 2	133
Sa	10—19	09.06.2007	LG 2	133
Fr	13—19	13.07.2007	LG 2	133
Sa	10—19	14.07.2007	LG 2	133
S, Ü		WP – 4 ECTS	H	lim. acc. 25

3 81 5 024

Reinhard Slotta

[Sonderpädagogische Professionalität]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	10—12		LG 1	323
S, Ü		WP – 4 ECTS	H	lim. acc. 25

3 81 5 025

*Reinhard Slotta***[Gemeinsamer Unterricht]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	16–18			LG 1	202
S, Ü		WP – 4 ECTS	H	lim. acc. 25	D

3 81 5 026

*Birgit Jäpelt***[Open space - Kultivierung von Heterogenität in Lerngruppen]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Mi	8–10			LG 1	223
Mi	8–10			LG 1	322
Mi	8–10			LG 1	323
S, Ü		WP – 4 ECTS	G/H		D

3 81 5 027

*Birgit Jäpelt***[Sprache und Kommunikation]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	12–14			LG 1	247a
S, Ü		WP – 4 ECTS	H	lim. acc. 25	D

3 81 5 028

*Birgit Jäpelt***[Lehrerinnen erforschen ihren Unterricht]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	8–10			LG 1	322
S, Ü		WP – 4 ECTS	H	lim. acc. 25	D

3 81 5 029

*Birgit Jäpelt - Andrea Bethge***[Ressourcenorientierte und reflexive Beratung und Moderation in (sonder-)pädagogischen Kontexten - (2) Praktische Umsetzung]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Mo	18–20			LG 1	323
S, Ü		WP – 4 ECTS	H	lim. acc. 25	D

3 81 5 030

*Birgit Jäpelt - Andrea Bethge***[Ressourcenorientierte und reflexive Beratung und Moderation in (sonder-)pädagogischen Kontexten - (1) Theoretische Grundlegung]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Mo	16—18				LG 1	323
S, Ü		WP – 4 ECTS		H	lim. acc. 25	D

3 81 5 031

*Winfried Palmowski***[Umgang mit schwierigen Situationen in der Schule]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	8:15—9:45				LG 1	323
S		WP			lim. acc. 30	D

3 81 5 047

*Ute Opitz-Karig***[Diagnostik I: Schwerpunkt Entwicklung Schriftsprache und mathematische Fertigkeit]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fr	14—18		15.06.2007		°	°
Sa	9—13		16.06.2007		°	°
Fr	14—18		29.06.2007		°	°
Sa	9—13		30.06.2007		°	°
Fr	14—18		07.09.2007		LG 1	247a
Sa	9—13		08.09.2007		LG 1	247a
S		P			G	D

3 81 5 048

*Gabriele Ricken***[Diagnostik I: Schwerpunkt Aufmerksamkeit, Selbstkonzept, Motivation]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fr	14—18		06.07.2007		LG 1	322
Sa	9—16		07.07.2007		LG 1	322
Fr	14—18		14.09.2007		LG 1	247a
Sa	14—18		15.09.2007		LG 1	247a
S		P			G	D

Further Qualification

Public Policy

O-Policy Analysis Module

2 91 0 001

Dennis Dittrich

PA-301: Economic Analysis and Modelling

Public Policy / O-Policy Analysis Module

Di 12—14

LG 1

222

S

P – 6 ECTS

E

This course introduces participants to the methods and tools of economic analysis and modelling. We will focus on microeconomic theory and its application. A list of topics and a reading list will be provided on the instructor's homepage.

2 91 0 014

Dennis Dittrich

PA-301a: Tutorial for Economic Analysis and Modelling

Public Policy / O-Policy Analysis Module

Do 18—19

LG 1

215

Ü

WP

E

This tutorial complements the course Economic Analysis and Modelling.

1-Management Module

2 91 1 002

Ralf Gerhards

FIN-101: Financial Management in the Public Sector

Public Policy / 1-Management Module

Mo	14:30—17:30	04.06.2007	LG 1	-152
Di	8—12	05.06.2007	LG 1	-152
Mo	14:30—17:30	11.06.2007	LG 1	-152
Di	8—12	12.06.2007	LG 1	-152
Mo	14:30—17:30	18.06.2007	LG 1	-152
Di	8—12	19.06.2007	LG 1	-152
V		P – 6 ECTS		E

The aim of this course is to develop students' critical understanding of the processes affecting financial allocation in the public sector. Students should be able to discuss financial implications of public policy programs (such as social policy, healthcare, education, etc.) and comment in a critical and informed manner on the economy, efficiency and effectiveness aspects of the use of public funds.

2 91 1 003

Heike Grimm

STM-101: Strategic Management in the Public Sector

Public Policy / 1-Management Module

Do	10—12		LG 1	-152
S		P – 6 ECTS		E

The aim of this course is to introduce students to contemporary approaches to public management. Drawing on literature and case studies concerning strategic management, students will develop an understanding of relevant approaches and models and also gain an awareness of issues specifically associated with the actual practice of strategic management in the public sector. Course assessment is based on a class presentation (with handout) and an oral exam.

3-Specialization Module: European Public Policy

2 91 3 004

Marianne Kneuer

EU-101: Governance in the EU

Public Policy / 3-Specialization Module: European Public Policy

Do 16–18

LG 1

219

S

WP – 6 ECTS

E

Governance is a concept that corresponds to modes of governing that are not covered by the "traditional" term of government in nation states. The EU is a political system sui generis, a quite complex multi-level system with a special institutional structure and policy-making processes.

This course will first consider the institutions of the EU, second the policy-making processes and finally will discuss the concept of governance in the EU multi-level system.

2 91 3 005

Martin Borowsky

EU-113: Social Rights in the EU - Towards a European Social Model?

Public Policy / 3-Specialization Module: European Public Policy

Di 18–20

B

KSyn

°

S

WP – 3 ECTS

E

This course is designed to appraise the current position of social human rights, the so-called second-generation rights, within the legal and political system of the European Union.

Its focus is on the status and content of social rights in the European Charter of Fundamental Rights, now part of the new European Constitution, and the contribution of these rights to a future "European social model" in a globalised world.

4-Specialization Module: International Affairs

2 91 4 006

Marc Schattenmann

INT-101: International Affairs

Public Policy / 4-Specialization Module: International Affairs

Di 14–16

LG 4

D04

S

WP – 6 ECTS

E

This course is designed to introduce students to the analysis of international affairs and foreign policy. Different approaches to explaining international relations will be examined, as well as how they can be used and misused in the analysis of contemporary policy issues. The approaches include: "Realist" and "Idealist" theories, regime theory, political psychology, domestic political explanations, and global governance. Policy issues will mostly come from the area of international security, including terrorism, but issues such as development and the environment will also be considered.

2 91 4 013

Peer Schmidt

Populism and Neo-populism in Latin America

Public Policy / 4-Specialization Module: International Affairs

Do 18–20

LG 4

D07

S

WP

D - S

*This seminar will be taught in Spanish (and / or German) language:
Populism arose in Latin America as a phenomenon bound to mass society. These sociological change did not bring a democratization of society, but a new type of politician, appealing to the masses, but restraining it from political participation.
Political figures as L. Cárdenas (Mexico), J. D. Perón (Argentina) or J. Vargas (Brazil) are examples of populists in this hemisphere.
Nowadays there seems to be revival of this kind of political rule, v. gr. in Peru, Argentina or Venezuela. Students interested in this course are asked to contact Prof. Schmidt by e-mail (peer.schmidt@uni-erfurt.de) early in advance of the semester start.*

5-Specialization Module: Strategic Management

2 91 5 007

Peter Schmitz

STM-304: Project Management in Humanitarian Assistance

Public Policy / 5-Specialization Module: Strategic Management

Mo	9–12:45	23.04.2007	LG 1	-152
Di	9–12	24.04.2007	LG 1	-152
WP – 3 ECTS				E

Humanitarian crises occur in many parts of the world. They are characterized by widespread suffering. Meeting the basic needs of the victims and restoring life with dignity are the core principles of the SPHERE Humanitarian Charter and Minimum Standards in Disaster Response. The purpose of SPHERE is to identify the minimum standards in order to increase the effectiveness of humanitarian assistance in the areas of water supply and sanitation, nutrition, food aid, shelter and site planning, and health services. The seminar is designed to familiarize students with the SPHERE Project and in part with Project Cycle Management (PCM), Logical Framework (Logframe), as well as with problem and needs analysis. The seminar helps students to better perceive the need to implement SPHERE in humanitarian emergencies as a consequence of the right to assistance. Upon completing this seminar students should now:

- 1. what the SPHERE Project is,*
 - 2. what the practical implications within humanitarian assistance are,*
 - 3. why there is a need for SPHERE,*
 - 4. what Minimum Standards are,*
 - 5. what the SPHERE handbook and its related topics are.*
-

2 91 5 008

Andres Gonzales

STM-305: Public Sector Reform as an Approach to fighting Corruption

Public Policy / 5-Specialization Module: Strategic Management

Di	9–12	03.07.2007	LG 1	-152
Mi	9–18	04.07.2007	LG 1	-152
Di	9–12	10.07.2007	LG 1	-152
Mi	9–18	11.07.2007	LG 1	-152
S	WP – 3 ECTS			E

This course analyses the different facets of corruption. Definitions, causes, and consequences will be discussed and major approaches to the eradication of corruption present. Special emphasis will be placed on public sector reforms and "new public management".

6-Specialization Module: International Political Economy

2 91 6 009

Jutta Günther - Björn Jindra

IPE-102: Globalization of Innovation - the Role of Multinational Enterprises in Emerging Economies

Public Policy / 6-Specialization Module: International Political Economy

Mi	16—18	11.04.2007	LG 2	114
Mi	14—18		LG 2	114
S		WP – 6 ECTS		E

This Seminar introduces students to the history of Multinational Enterprises (MNE), covers the theory of firms' internationalisation processes, and highlights key concepts and measurement issues of foreign direct investment (FDI) from an empirical point of view.

Special attention will be paid to the role of MNE in emerging economies, especially the transition economies of Central and Eastern Europe. Here, we will focus on the issue of the globalization of innovation, technology transfer, and FDI policy issues.

8-Basics- and Language Module

2 91 8 010

Marianne Kneuer

Research Colloquium

Public Policy / 8-Basics- and Language Module

Fr	8—18	04.05.2007	LG 1	-152
Do	18—20	10.05.2007	LG 1	229
Do	18—20	24.05.2007	LG 1	229
Do	18—20	31.05.2007	LG 1	229
Do	18—20	21.06.2007	LG 1	229
Do	18—20	28.06.2007	LG 1	229
Do	18—20	05.07.2007	LG 1	229
S		WP – 0 ECTS		E

This Research Colloquium is tailored to the needs of MPP students working on their thesis. It aims to introduce formal requirements and refine research skills as well help students in preparing to write their MPP thesis..

Furthermore, it provides a forum for discussion and presentation of interim results during the writing process.

Participation is mandatory for all second-year students.

2 91 8 011

Gudrun Hennig

DaF-02: German as a Foreign Language

Public Policy / 8-Basics- and Language Module

Mi	8—10		LG 1	214
Do	8—10		LG 1	229
Fr	8—10		LG 1	229
Ü		WP – 3 ECTS		D

Grammar, vocabulary, and conversation for beginners. Prerequisite: Completion of DaF-01.

9-Practical Exercise Module

2 91 9 012

N.N.

Internship

Public Policy / 9-Practical Exercise Module

Pr

WP – 6 ECTS

D - E

Further Qualification - Vocational Pedagogy

3 91 0 001

Manfred Eckert

History of vocational education

Further Qualification - Vocational Pedagogy

Do	10–12			LG 2	HS 5
V		P – 3 ECTS		H	D

3 91 0 002

Manfred Eckert

[Theorien der beruflichen Bildung]

Further Qualification - Vocational Pedagogy

Do	14–16			LG 2	213
S		P – 3 ECTS		H	D

3 91 0 003

Hans-Peter Holl

[Institutionen und Recht der beruflichen Bildung]

Further Qualification - Vocational Pedagogy

Do	12–14			LG 2	133
S		P – 3 ECTS		H	D

3 91 0 004

Ina Böcker

[Schwierige pädagogische Situationen bewältigen - Grundprinzipien der Psychodynamik in jeder Gruppe: Selbstreflexion und Berufsidealität durch Rollenspiel und Psychodrama]

Further Qualification - Vocational Pedagogy

Do	16–20	03.05.2007		LG 2	123
Do	16–20	10.05.2007		LG 2	123
Fr	9–18	11.05.2007		LG 2	115
Sa	9–16	12.05.2007		LG 2	115
S			WP – 3 ECTS	G/H	lim. acc. 12

3 91 0 005

Hartmut Grün

[Lebendiges Lernen - Ein Seminar auf der Basis der Themenzentrierten Interaktion (TZI)]

Further Qualification - Vocational Pedagogy

Do	16–20	26.04.2007		LG 2	115
Fr	9–18	27.04.2007		LG 2	115
Sa	9–16	28.04.2007		LG 2	115
S			P – 3 ECTS	H	lim. acc. 12

3 91 0 006

*Silvia Andrée***Pedagogical psychology**

Further Qualification - Vocational Pedagogy

Do	8—10			LG 1	228
S		WP – 3 ECTS	G/H	lim. acc. 25	D

3 91 0 007

*Dietmar Heisler***[Soziologische Aspekte zu Jugend und Schule]**

Further Qualification - Vocational Pedagogy

Do	16—18	24.05.2007		LG 2	123
Do	9—17	13.09.2007		LG 2	123
Do	9—17	20.09.2007		LG 2	123
Do	9—17	27.09.2007		LG 2	123
S		P – 3 ECTS	H		D

Foreign Language Training

Foreign Language Training

German as a Foreign Language, Speech Training

8 01 1 001

Volker Söhnchen

Preparatory Course German for Exchange Students offered by the University of Erfurt from March 13th to March 30th, 2007

Foreign Language Training / German as a Foreign Language, Speech Training

Ku	WP – 3 LP	O	lim. acc. 25	D
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The preparatory course takes place Mondays to Fridays from 9:00 a.m. to 2:00 p.m. Four in five hours per day students concentrate on the training of basic language skills, and one hour focuses on the discussion of general topics such as German culture, history, politics, etc. The language courses is designed to improve students' language skills (listening and reading are comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and vocabulary have been prepared.

Participants:

All foreign exchange students - except students of German - are eligible to participate in the preparatory course at the University of Erfurt.

8 01 1 002

Ute Klopsch

Multicultural Communication Skills (A2)

Foreign Language Training / German as a Foreign Language, Speech Training

Di	8—10			LG 1	214
Fr	8—10			LG 1	214
Ku	WP – 6 LP	O	lim. acc. 15		D

This course is designed for foreign students who have basic knowledge of German. The course programme and the literature needed in the course will be provided in our first session.

8 01 1 003

Volker Söhnchen

Listening and Reading Comprehension (A2)

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	10—12			LG 1	202
Ku	WP – 3 LP	O	lim. acc. 15		D

This course is designed for foreign students of the university as it is a basic listening and reading course.

8 01 1 004

Ute Klopsch

Grammar (A2)

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8—10			LG 1	214
Ku	WP – 3 LP	O	lim. acc. 15		D

This course is designed for foreign students with elementary knowledge (A2). The course programme and the literature needed in the course will be provided in the first session.

8 01 1 005

*Birgit Chiasera***O/Aural Course (A2/B1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	14—16				LG 2	14
Ku		WP – 3 LP		O	lim. acc. 15	D

*This course is designed for foreign students who want to improve their phonetic skills.**Non-students are not allowed to participate in the course.*

8 01 1 006

*Olga Scheibler***Learning German with the help of music (A2/B1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	14—16				LG 1	128
Ku		WP – 3 LP		O	lim. acc. 15	D

Learning the German language by and through music is the motto of this course. With the help of German pop music, folksongs and nursery rhymes, but also with the input of classical music the German course will be full of positive experience and success. Receptive as well productive language skills can be developed and improved effectively supported by music.

8 01 1 007

*Volker Söhnchen***Multicultural Communication Skills (B1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Di	8—10				LG 1	202
Fr	8—10				LG 1	202
Ku		WP – 6 LP		O	lim. acc. 20	D

*This course is designed for foreign students who have basic knowledge of German.**The course programme and the literature needed in the course will be provided in the first session.*

8 01 1 008

*Birgit Chiasera***Listening and Reading Comprehension (B1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	10—12				LG 1	128
Ku		WP – 3 LP		O	lim. acc. 15	D

This course is designed as a listening and reading course for level B1-students.

8 01 1 009

*Ute Klopsch***Grammar (B1/B2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	14—16				LG 2	14
Ku		WP – 3/3 LP		O/Q	lim. acc. 20	D

*This course is designed for foreign students who have slightly more advanced skills in German.**The course programme and the literature needed in the course will be provided in the first session.*

8 01 1 010

*Ute Klopsch***Exercises in Lexics (B1/B2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	10—12				LG 2	14
Ku		WP – 3/3 LP		O/Q	lim. acc. 20	D

*This course is designed for foreign students who have slightly more advanced skills in German.
The course programme and the literature needed in the course will be provided in the first session.*

8 01 1 011

*Ute Klopsch***German Culture and Course of Life (B1/B2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Di	14—16				LG 2	14
Ku		WP – 3/3 LP		O/Q	lim. acc. 15	D

*This course is designed for foreign students who have basic knowledge in German.
The course programme and the literature needed in the course will be provided in the first session.*

8 01 1 012

*Ute Klopsch***Listening Comprehension (B2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	10—12				LG 1	214
Ku		WP – 3/3 LP		O/Q	lim. acc. 15	D

This course is designed for foreign students as it is an advanced listening course.

8 01 1 013

*Birgit Chiasera***Multicultural Communication Skills (B2/C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Di	8—10				LG 1	215
Ku		WP – 3/3 LP		O/Q	lim. acc. 20	D

*This course is designed for foreign students who have advanced knowledge of German.
The course programme and the literature needed in the course will be provided in the first session.*

8 01 1 014

*Ute Klopsch***Reading strategies for scientific and technical texts (B2/C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	12—14				LG 1	202
Ku		WP – 3/3 LP		O/Q	lim. acc. 15	D

*This course is designed for foreign students who have advanced knowledge of German.
The course programme and the literature needed in the course will be provided in the first session.*

8 01 1 015

*Ute Klopsch***Erfurt - town of my studies (B2/C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	14—16				LG 1	202
Ku		WP – 3/3 LP	O/Q	lim. acc. 15		D

*This course is designed for foreign students with advanced knowledge of German.**The course programme and the literature needed in the course will be provided in the first session.*

8 01 1 016

*Birgit Chiasera***Communicative games in German language classroom (B2, C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	8—10				LG 1	128
Ku		WP – 3/3 LP	O/Q	lim. acc. 20		D

*This course is designed for foreign students who have advanced knowledge of German.**The course programme and the literature needed in the course will be provided in the first session.*

8 01 1 017

*Volker Söhnchen***German Commercialese (B2/C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	14—16				LG 1	202
Ku		WP – 3/3 LP	O/Q	lim. acc. 15		D

*This course is designed for foreign students with advanced knowledge of German at a pre-university level, who are interested in commercialese.**The course programme and the literature needed in the course will be provided in the first session.**Non-students are not allowed to participate in the course.*

8 01 1 018

*Volker Söhnchen***Creative writing (B2/C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	16—18				LG 1	202
Ku		WP – 3/3 LP	O/Q	lim. acc. 15		D

This course is designed for foreign students who want to improve their creative writing skills.

8 01 1 019

*Volker Söhnchen***Didactics (C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8—10				LG 1	202
Ku		WP – 3/3 LP	O/Q	lim. acc. 15		D

*This course is designed for foreign students with advanced knowledge of German at a pre-university level.**The course programme and the literature needed in the course will be provided in the first session.*

8 01 1 020

*Birgit Chiasera***New regulations and rules of German Orthography (C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	10–12				LG 1	128
Ku		WP – 3/3 LP		O/Q	lim. acc. 15	D

This course is designed for German and foreign students, who are interested in getting to know and learn more about new regulations and rules of German Orthography.

The course programme and the literature needed in the course will be provided in the first session.

8 01 1 021

*Volker Söhnchen***Academic Writing (B2/C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	14–16				LG 2	218a
Ku		WP – 3/3 LP		O/Q	lim. acc. 15	D

This course is designed for foreign students who want to improve their academic writing skills (writing excerpts, records, taking notes of lectures, academic homework, bibliography, etc.).

8 01 1 022

*Volker Söhnchen***German Cultural Studies (C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Di	14–16				LG 2	218a
Ku		WP – 3/3 LP		O/Q	lim. acc. 15	D

This course is designed for foreign students who have advanced knowledge of German.

The course programme and the literature needed in the course will be provided in the first session.

8 01 1 023

*Birgit Chiasera***Exercises in Lexics and Stylistics (B2/C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	12–14				LG 1	323
Ku		WP – 3/3 LP		O/Q	lim. acc. 20	D

This course is designed for foreign students with advanced knowledge of German at a pre-university level.

The course programme and the literature needed in the course will be provided in the first session.

8 01 1 024

*Birgit Chiasera***Short Literary Texts: Analysis - Interpretation - Conversation (C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	14–16				LG 2	14
Ku		WP – 3/3 LP		O/Q	lim. acc. 15	D

This course is designed for foreign students with advanced knowledge of German at a pre-university level.

The course programme and the literature needed in the course will be provided in the first session.

8 01 1 025

*Birgit Chiasera***Spezific Problems of German Grammar (C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	8—10		LG 1	218
Ku		WP – 3/3 LP	O/Q lim. acc. 15	D

This course is designed for German and foreign students, who are interested in getting to know and learn more about the German Grammar.

The course programme and the literature needed in the course will be provided in the first session.

8 01 1 026

*Gudrun Hennig***German Language Course (DSH): Speaking Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8—10		LG 1	219
Mi	12—14		LG 1	345
Ku		P		D

This course is part of the German language course (DSH). It is designed for foreign learners who want to prepare for their examinations in German for one semester.

This course will be charged!

8 01 1 027

*Regine Kästner***German Language Course (DSH): Reading Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	10—12		LG 2	213
Do	10—12		M 2	406
Ku		P		D

This course is part of the German language course (DSH). It is designed for foreign learners who want to prepare for their examinations in German for one semester.

This course will be charged!!

8 01 1 028

*Jürgen Sproß***German Language Course (DSH): Listening Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	14—16		LG 1	346
Fr	10—12		LG 1	135
Ku		P		D

This course is part of the German language course (DSH). It is designed for foreign learners who want to prepare for their examinations in German for one semester.

This course will be charged!

8 01 1 029

*Jürgen Sproß***German Language Course (DSH): Writing Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	16—18		LG 1	214
Fr	12—14		LG 1	135
Ku		P		D

This course is part of the German language course (DSH). It is designed for foreign learners who want to prepare for their examinations in German for one semester.

This course will be charged!

8 01 1 030

*Regine Kästner***German Language Course (DSH): Phonetic Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	16—18		LG 1	215
Ku		P		D

This course is part of the German language course (DSH). It is designed for foreign learners who want to prepare for their examinations in German for one semester.

This course will be charged!

8 01 1 031

*Regine Kästner***German Language Course (DSH): Grammar Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	8—10		LG 1	215
Ku		P		D

This course is part of the German language course (DSH). It is designed for foreign learners who want to prepare for their examinations in German for one semester.

This course will be charged!

8 01 1 032

*Regine Kästner***German Language Course (DSH-B2): Speaking Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8—10		LG 1	218
Do	12—14		LG 1	202
Ku		P		D

This course is part of the German language course (DSH). It is designed for foreign learners who want to prepare for their examinations in German for one semester.

This course will be charged!

8 01 1 033

*Gudrun Hennig***German Language Course (DSH-B2): Writing Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	12–14		LG 2	106
Mi	10–12		LG 2	200
Ku		P		D

This course is part of the German language course (DSH). It is designed for foreign learners who want to prepare for their examinations in German for one semester.

This course will be charged!

8 01 1 034

*Monika Matthes***German Language Course (DSH-B2): Reading Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	10–12		LG 2	106
Mi	8–10		LG 1	219
Ku		P		D

This course is part of the German language course (DSH). It is designed for foreign learners who want to prepare for their examinations in German for one semester.

This course will be charged!

8 01 1 035

*Olga Scheibler***German Language Course (DSH-B2): Grammar Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	10–12		LG 1	338
Fr	8–10		LG 1	135
Ku		P		D

This course is part of the German language course (DSH). It is designed for foreign learners who want to prepare for their examinations in German for one semester.

This course will be charged!

8 01 1 036

*Gudrun Hennig***German Language Course (DSH-B2): Listening Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	10–12		LG 2	14
Fr	12–14		LG 2	14
Ku		P		D

This course is part of the German language course (DSH). It is designed for foreign learners who want to prepare for their examinations in German for one semester.

This course will be charged!

8 01 1 037 **This class will not be held!***Michaela Kühl***German Language Course (DSH-B1): Grammar**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8—10		LG 1	223
Fr	8—10		LG 1	135
Fr	12—14		LG 2	14
Ku		P		D

This course is part of the German language course (DSH). It is designed for foreign learners who want to prepare for their examinations in German for one semester.

This course will be charged!

8 01 1 038 **This class will not be held!***Gudrun Hennig***German Language Course (DSH-B1): Speaking Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	10—12		LG 2	315
Ku		P		D

This course is part of the German language course (DSH). It is designed for foreign learners who want to prepare for their examinations in German for one semester.

This course will be charged!

8 01 1 039 **This class will not be held!***Olga Scheibler***German Language Course (DSH-B1): Listening Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Di	10—12		LG 2	315
Fr	10—12		LG 2	315
Ku		P		D

This course is part of the German language course (DSH). It is designed for foreign learners who want to prepare for their examinations in German for one semester.

This course will be charged!

8 01 1 040 **This class will not be held!***Dagmar Böttcher***German Language Course (DSH-B1): Writing Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Di	14—16		LG 2	315
Do	10—12		LG 2	7
Ku		P		D

This course is part of the German language course (DSH). It is designed for foreign learners who want to prepare for their examinations in German for one semester.

This course will be charged!

8 01 1 041 **This class will not be held!**

Dagmar Böttcher

German Language Course (DSH-B1): Reading Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Di	16–18		LG 2	315
Do	12–14		LG 2	7
Ku		P		D

This course is part of the German language course (DSH). It is designed for foreign learners who want to prepare for their examinations in German for one semester.

This course will be charged!

8 01 1 042

N.N.

"Summer Program" - German Language Course for University of Mary Washington students from May 19th to June 22th, 2007

Foreign Language Training / German as a Foreign Language, Speech Training

Ku		P	lim. acc. 10	D
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The German Language course takes place from Monday to Friday from 9:00 a.m. to 1:00 p.m.

The language course is designed to train students' language skills (listening and reading comprehension, writing and speaking skills); additionally, a series of exercises to review the basics of German grammar and to improve students' vocabulary have been prepared.

Participants:

Only for University of Mary Washington students.

This course will be charged!

English

8 01 2 043

Frank Roszbach

Vocabulary & Grammar (B1- B2)

Foreign Language Training / English

Mo	10—12			LG 1	322
Ku		WP – 3/3 LP	O/Q		E

This course helps students understand their gaps and weaknesses in English and points out ways and strategies of how to work on and overcome them. Emphasis is put on vocabulary acquisition and grammar structures.

8 01 2 044

Frank Roszbach

Vocabulary & Grammar (B1- B2)

Foreign Language Training / English

Mo	8—10			LG 1	322
Ku		WP – 3/3 LP	O/Q		E

This course helps students understand their gaps and weaknesses in English and points out ways and strategies of how to work on and overcome them. Emphasis is put on vocabulary acquisition and grammar structures.

8 01 2 045

Frank Roszbach

Vocabulary & Grammar (B1- B2)

Foreign Language Training / English

Fr	10—12			LG 1	228
Ku		WP – 3/3 LP	O/Q		E

This course helps students understand their gaps and weaknesses in English and points out ways and strategies of how to work on and overcome them. Emphasis is put on vocabulary acquisition and grammar structures.

8 01 2 046

Dietlind Unger

General Language Practice 1 (B2)

Foreign Language Training / English

Di	8—10			LG 1	228
Ku		WP – 3/3 LP	O/Q		E

This integrated skills-course covers units 1-7 of the textbook "Landmark" (Advanced) and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have passed the Quick Placement test successfully and scored 60 points or more in the C-Test to be able to register.

8 01 2 047

*Dietlind Unger***General Language Practice 1 (B2)**

Foreign Language Training / English

Di	10—12			LG 1	228
Ku		WP – 3/3 LP	O/Q		E

This integrated skills-course covers units 1-7 of the textbook "Landmark" (Advanced) and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have passed the Quick Placement test successfully and scored 60 points or more in the C-Test to be able to register.

8 01 2 048

*Dietlind Unger***General Language Practice 1 (B2)**

Foreign Language Training / English

Di	12—14			LG 1	228
Ku		WP – 3/3 LP	O/Q		E

This integrated skills-course covers units 1-7 of the textbook "Landmark" (Advanced) and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have passed the Quick Placement test successfully and scored 60 points or more in the C-Test to be able to register.

8 01 2 049

*Susanne Hoppe***Language and Fluency (B2)**

Foreign Language Training / English

Mi	12—14			LG 1	128
Ku		WP – 3/3 LP	O/Q		E

This course focuses on skills in conversation, debating, presentations (including use of media) and the use of evasive language that may be required in different subjects as well as in the oral part of the B2/C1 exams. Special emphasis is put on vocabulary extension. There will be weekly exercises. Students are expected to give presentations in English.

8 01 2 050

*Rachel Holzknacht***General Language Practice 2 (B2)**

Foreign Language Training / English

Mo	10—12			LG 1	229
Ku		WP – 3/3 LP	O/Q		E

This integrated skills-course covers units 8-14 of the textbook "Landmark" Advanced and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have passed the GLP 1 successfully or have scored 70 points or more in the C-Test to be able to register.

8 01 2 051

*Rachel Holz knecht***General Language Practice 2 (B2)**

Foreign Language Training / English

Di	12—14			LG 1	343
Ku		WP – 3/3 LP	O/Q		E

This integrated skills-course covers units 8-14 of the textbook "Landmark" (Advanced) and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have passed the GLP 1 successfully or have scored 70 points or more in the C-Test to be able to register.

8 01 2 052

*Rachel Holz knecht***General Language Practice 2 (B2)**

Foreign Language Training / English

Di	10—12			LG 1	229
Ku		WP – 3/3 LP	O/Q		E

This integrated skills-course covers units 8-14 of the textbook "Landmark" (Advanced) and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have passed the GLP 1 successfully or have scored 70 points or more in the C-Test to be able to register.

8 01 2 053

*Beate Walter***General Language Practice 3 (C1)**

Foreign Language Training / English

Di	10—12			LG 2	7
Ku		WP – 3/3 LP	O/Q		E

This integrated skills-course familiarizes the students with exam techniques which are required for the English C1 exam. It relies heavily on class participation and motivated self-study. Students need to have passed GLP2 successfully or scored 75 points or more in the C-Test to be able to register. Alternatively, if you have spent a longer time abroad in an English-speaking country, you might qualify, too and should talk to the course instructor before enrolling.

8 01 2 054

*Beate Walter***General Language Practice 3 (C1)**

Foreign Language Training / English

Mi	12—14			LG 2	7
Ku		WP – 3/3 LP	O/Q		E

This integrated skills-course familiarizes the students with exam techniques which are required for the English C1 exam. It relies heavily on class participation and motivated self-study. Students need to have passed GLP2 successfully or scored 75 points or more in the C-Test to be able to register. Alternatively, if you have spent a longer time abroad in an English-speaking country, you might qualify, too and should talk to the course instructor before enrolling.

8 01 2 055

*Thomas Davis***General Language Practice 4 (C1)**

Foreign Language Training / English

Mo	14—16			LG 1	228
Ku		WP – 3/3 LP		O/Q	E

This integrated skills course uses "Progress to Proficiency" and familiarizes the students with exam techniques which are required for the English C1 exams. It relies heavily on class participation and motivated self-study.

Students need to have passed the B2 exam or GLP 3 successfully or scored 80 points and more in the C - Test to be able to register.

8 01 2 056

*Thomas Davis***Business English: discussion of general terms and concepts in English and German you need to understand with regard to business**

Foreign Language Training / English

Mi	16—18			LG 1	128
Ku		WP – 3/3 LP		O/Q	E

The course's focus is on discussing the general terms and concepts in English and German one needs to understand with regard to various fields in business, incl. management, banking, investment strategies for retirement, and economic policy, among others.

The course participants will at times use various internet sites as sources of information.

8 01 2 057

*John Gledhill***O/Aural Practice (B2)**

Foreign Language Training / English

Mo	12—14			LG 1	345
Ü		WP – 3/ LP		O	E

This course consists of two basic elements: practical pronunciation and listening skills.

At the segmental level, the practical pronunciation component covers the production of the English phonemes that cause difficulty for learners of English as a second language. The supra-segmental level offers practice in aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and will be tested alongside a passage to be read out in examination conditions.

The listening-skill elements will start off with practice from Cambridge First Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted. No course book is required, but there will be a small charge for an internal workbook and worksheets. The final grade is calculated from two tests and one presentation.

8 01 2 058

John Gledhill

O/Aural Practice (B2)

Foreign Language Training / English

Di	16—18			LG 1	346
Ü		WP – 3 LP	O		E

This course consists of two basic elements: practical pronunciation and listening skills. At the segmental level, the practical pronunciation component covers the production of the English phonemes that cause difficulty for learners of English as a second language. The supra-segmental level offers practice in aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and will be tested alongside a passage to be read out in examination conditions.

The listening-skill elements will start off with practice from Cambridge First Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted. No course book is required, but there will be a small charge for an internal workbook and worksheets. The final grade is calculated from two tests and one presentation.

8 01 2 059

John Gledhill

Advanced O/Aural Practice (C1)

Foreign Language Training / English

Mi	14—16			LG 1	346
Ü		WP – 3 LP	O		E

This course consists of two basic elements: practical pronunciation and listening skills at a more advanced level than in the O/Aural Practice course for the O-Phase. There will be more emphasis on the supra-segmental aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and there will be transcription exercises in both directions.

The listening-skill elements will start off with practice from Cambridge Advanced Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted. This part will also involve an element of IPA. No course book is required, but there will be a small charge for an internal workbook and worksheets. The final grade is calculated from two tests and one presentation.

8 01 2 060

Beate Walter

Study Skills in English (B2)

Foreign Language Training / English

Mo	10—12			LG 2	7
Ku		WP – 3/3 LP	O		E

This foundation course aims to raise awareness of skills and strategies and the resources necessary to cope with tasks typical for academic settings. We will, for example, look at time management, library and dictionary skills but also practise collecting, collating and structuring material ready for use in term papers. Students overwhelmed by academic requirements or those intending to go abroad might find this course useful. However, it is for O-Phase only.

8 01 2 061

*Beate Walter***English for Students of Media Studies**

Foreign Language Training / English

Mo	12—14			LG 2	7
Ku		WP – 3/3 LP	O/Q		E

This course complements Prof Krotz' seminar "Cultural Studies" and Prof Rössler's seminar "Theorien und Modelle der Massenkommunikation". It provides a suitable forum and specific language support for students who would like to give a presentation, join the discussions or need skills to summarize and present information.

8 01 2 062

*Beate Walter***Academic Writing 2 (C1) - offen für Studierende in MA-Programmen**

Foreign Language Training / English

Di	12—14			LG 2	7
Ku		WP – 3/3 LP	O/Q		E

This course starts off where "Academic Writing 1" left. We will look at more complex aspects of academic writing, such as developing ideas, assessing and evaluating opinions, editing, etc. Students will be asked to present their own writing for peer review and should come ready with term paper projects from their major/minor subjects.

8 01 2 063

*Beate Walter***Landeskunde Great Britain: Towns & Gowns**

Foreign Language Training / English

Di	14—16			LG 2	7
Ku		WP – 3/3 LP	O/Q		E

Elite colleges, quality dictionaries, century-old traditions, and allegations of masonic ties have fostered the view of Oxford and Cambridge as the breeding places of excellence, the entry tickets to aristocracy, upper class and life peerage, and above all, the epitome of Englishness. This course looks at the history of the university cities, the link between academia and power as well as the relationship between the (snobbish) gown-wearing student population and ordinary towns folk through the centuries, exploding a few myths about the presumed connection of chivalry and Englishness along the way. Quality and success of the course will depend on active participation and motivated self-study.

8 01 2 064 **This class will not be held!***Beate Walter***English for Students of Media Studies**

Foreign Language Training / English

Mo	12—14			LG 2	7
Ku		WP – 3/3 LP	O/Q		E

This course complements Prof Prof Krotz' seminar "Cultural Studies" and Prof Rössler's seminar "Theorien und Modelle der Massenkommunikation". It provides a suitable forum and specific language support for students who would like to give a presentation, join the discussions or need skills to summarize and present information.

8 01 2 065 **This class will not be held!***Beate Walter***Academic Writing 2 (C1) - offen für Studierende in MA-Programmen**

Foreign Language Training / English

Di	12—14			LG 2	7
Ku		WP – 3/3 LP	O/Q		E

This course starts off where "Academic Writing 1" left. We will look at more complex aspects of academic writing, such as developing ideas, assessing and evaluating opinions, editing, etc. Students will be asked to present their own writing for peer review and should come ready with term paper projects from their major/minor subjects.

8 01 2 066 **This class will not be held!***Beate Walter***Landeskunde Great Britain: Towns & Gowns**

Foreign Language Training / English

Di	14—16			LG 2	7
Ku		WP – 3/3 LP	O/Q		E

Elite colleges, quality dictionaries, century-old traditions, and allegations of masonic ties have fostered the view of Oxford and Cambridge as the breeding places of excellence, the entry tickets to aristocracy, upper class and life peerage, and above all, the epitome of Englishness. This course looks at the history of the university cities, the link between academia and power as well as the relationship between the (snobbish) gown-wearing student population and ordinary towns folk through the centuries, exploding a few myths about the presumed connection of chivalry and Englishness along the way. Quality and success of the course will depend on active participation and motivated self-study.

8 01 2 067

*Beate Walter***Preparation for the IELTS exam (C1)**

Foreign Language Training / English

Mi	14—16			LG 2	133
Ku		WP – 3/3 LP	O/Q		E

This course is particularly designed for students who plan to continue their studies in Great Britain or Australia, as all institutions of higher education in those countries require their students to have an IELTS score of 6 or higher. The IELTS test, especially its academic module, which covers relevant tasks in all four language skills (reading, writing, listening and speaking), has become a lot more popular than the Cambridge CAE and CPE tests and there are a number of testing centres to choose from which offer tests at regular intervals.

The course will introduce and practise vital test taking and study skills useful for any endeavour in academia.

8 01 2 068

Angelika Bonczyk

Practical Grammar 2 (C1)

Foreign Language Training / English

Mo 12—14

LG 1

229

Ku

WP – 3/3 LP

O/Q

E

This course again is based on the book A Crash Course in English Grammar by John F. Davis. Klett 2003. ISBN 3-12-939589.

It focusses on the part of speech "VERB", its forms and grammatical categories, e.g. tense, voice and aspect. Terminology and rules connected with the usage of different groups of verbs, e.g. transitive vs. intransitive,

lexikal vs. modal verbs will be dealt with. Verbal phrases with the potential of shortening clauses and sentences will also be considered.

All activities (reading comprehension, gap-filling, true/false tasks, grammar games) shall help the students to improve their language awareness and competence.

To obtain 3 LP and good marks students are expected to participate actively in classroom activities, maintain their self-studies and pass successfully written tests.

8 01 2 069

Angelika Bonczyk

Practical Grammar 2 (C1)

Foreign Language Training / English

Mi 14—16

LG 1

228

Ku

WP – 3/3 LP

O/Q

E

This course again is based on the book A Crash Course in English Grammar by John F. Davis. Klett 2003. ISBN 3-12-939589.

It focusses on the part of speech "VERB", its forms and grammatical categories, e.g. tense, voice and aspect. Terminology and rules connected with the usage of different groups of verbs, e.g. transitive vs. intransitive,

lexikal vs. modal verbs will be dealt with. Verbal phrases with the potential of shortening clauses and sentences will also be considered.

All activities (reading comprehension, gap-filling, true/false tasks, grammar games) shall help the students to improve their language awareness and competence.

To obtain 3 LP and good marks students are expected to participate actively in classroom activities, maintain their self-studies and pass successfully written tests.

8 01 2 070

Angelika Bonczyk

Practical Grammar 1 (B2/C1)

Foreign Language Training / English

Do	14—16			LG 1	218
Ku		WP – 3/3 LP		O/Q	E

The course is designed particularly for students who are studying English as a subsidiary subject, but it is also intended for students wishing to improve both their knowledge and skills in the field of grammatical terminology and practice. There will be a special focus on phenomena such as parts of speech (nouns, adjectives, adverbs, articles and prepositions).

It is a pedagogically oriented grammar course using practice material taken from a wide range of grammar books, student workbooks and textbooks aimed at both school and university levels. The course requires both a practical knowledge of English grammar together with familiarity with basic traditional grammatical terminology.

Participants are expected to be prepared to take an active part in classroom activities and to produce their own material for the set topics.

The course requires the following two set books which must be obtained by any student wishing to participate:

A Crash Course in English Grammar by John F. Davis. Klett 2003. ISBN 3-12-939589 and Murphy: English Grammar in Use (CUP)

Assessment will be based on a variety of written tasks/tests taken throughout the course including a final examination.

8 01 2 139

Thomas Davis

(Advanced) Landeskunde :USA: History and Politics

Foreign Language Training / English

Mi	12—14			LG 2	106
Ku		WP – 3/3 LP		O/Q	E

Discussion of the history and politics of the USA in and of itself and also in relation to the rest of the world. Teaching material will be made available to the students in the form of various handouts, articles, DVD's, website addresses, and other sources of information

8 01 2 140

Angelika Bonczyk

Translation English-German

Foreign Language Training / English

Di	14—16				
Ku/Ü		WP		O/Q	D - E

The course focusses on translation problems students might have when translating from English into German. The coursework refers to grammar phenomena - e.g. active vs. passive, gerund vs. infinitive and others.

Students study textlinguistic features of different texts and will translate texts in class and at home on the topic "language" (teaching and learning a language, language teachers' policy and teachers' work and tasks).

8 01 2 141

*Susanne Hoppe***General Language Practice 2(B2)**

Foreign Language Training / English

Mo	12—14			LG 1	128
Ku		WP – 3/3 LP		O/Q	E

This integrated skills-course covers units 8-14 of the textbook Landmark Advanced and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have passed the Quick Placement test successfully and scored 70 points or more in the C-Test to be able to register.

8 01 2 142

*Susanne Hoppe***General Language Practice 2(B2)**

Foreign Language Training / English

Di	8—10			LG 1	128
Ku		WP – 3/3 LP		O/Q	E

This integrated skills-course covers units 8-14 of the textbook Landmark Advanced and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have passed the Quick Placement test successfully and scored 70 points or more in the C-Test to be able to register.

8 01 2 143

*Susanne Hoppe***Language and Fluency (B2)**

Foreign Language Training / English

Do	14—16			LG 1	128
Ku		WP – 3/3 LP		O/Q	E

This course focuses on skills in conversation, debating, presentations (including use of media) and the use of evasive language that may be required in different subjects as well as in the oral part of the B2/C1 exams. Special emphasis is put on vocabulary extension. There will be weekly exercises. Students are expected to give presentations in English.

8 01 2 144

*Cecile Buhl***Intensive Course (Reading&Writing)**

Foreign Language Training / English

Ku		WP		O/Q	E
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This course offers material and techniques which also come into play in similar courses - such as Vocabulary&Grammar or GLP1. Students will be offered classes by different teachers and will also be forced to work on language programmes in the language lab. The workload demanded equals the workload of a weekly two-hour-course (3LP).

Romance Languages

8 01 3 071

Heinke Pichl

French for Beginners

Foreign Language Training / Romance Languages

Mo	8—10			LG 1	128
Mi	12—14			LG 2	14
Ku		WP – 6/6 LP		O/Q	D - F

8 01 3 072

Heinke Pichl

French for False Beginners (group 1)

Foreign Language Training / Romance Languages

Mo	10—12			LG 2	200
Mi	8—10			LG 1	218
Ku		WP – 6/6 LP		O/Q	D - F

8 01 3 073

Heinke Pichl

French for False Beginners (group 2)

Foreign Language Training / Romance Languages

Mo	12—14			LG 2	200
Mi	10—12			LG 1	322
Ku		WP – 6/6 LP		O/Q	D - F

8 01 3 074

Heinke Pichl

General Language Course (A2)

Foreign Language Training / Romance Languages

Di	10—12			LG 2	106
Ku		WP – 3/3 LP		O/Q	D - F

8 01 3 075

Béatrice Giribone-Fritz

General Language Course (Intermediate Level B 1)

Foreign Language Training / Romance Languages

Mo	10—12			LG 1	347
Do	12—14			LG 1	347
Ku		WP – 6/6 LP		O/Q	D - F

We will focus on two types of discourse: informative and narrative.

For each type of text, we will follow a three step approach:

- *Observation how the language turns into texts the speech and facts of everyday life*
 - *Learning activities (grammar and vocabulary)*
 - *Production, mainly written*
-

8 01 3 076

*Béatrice Giribone-Fritz***General Language Course (Intermediate Level B1)**

Foreign Language Training / Romance Languages

Di	12—14			LG 1	346
Do	10—12			LG 1	347
Ku		WP – 6/6 LP		O/Q	D - F

*We will focus on two types of discourse: informative and narrative.**For each type of text, we will follow a three step approach:*

- Observation how the language turns into texts the speech and facts of everyday life
- Learning activities (grammar and vocabulary)
- Production, mainly written

8 01 3 077

*Vincent Brignou***Language and Grammar (B1)**

Foreign Language Training / Romance Languages

Mi	14—16:15			LG 1	135
Ku		WP – 3/3 LP		O/Q	D - F

8 01 3 078

*Vincent Brignou***Language and Grammar (B1)**

Foreign Language Training / Romance Languages

Do	10—12:15			LG 1	128
Ku		WP – 3/3 LP		O/Q	D - F

8 01 3 079

*Vincent Brignou***General Language Course (B2)**

Foreign Language Training / Romance Languages

Di	12—14			LG 1	128
Ku		WP – 3/3 LP		O/Q	F

8 01 3 080

*Vincent Brignou***General Language Course (B2)**

Foreign Language Training / Romance Languages

Mi	8—10			LG 1	135
Ku		WP – 3/3 LP		O/Q	F

8 01 3 081

*Vincent Brignou***General Language Course (B2)**

Foreign Language Training / Romance Languages

Do	8—10			LG 1	223
Ku		WP – 3/3 LP	O/Q		F

8 01 3 082

*Béatrice Giribone-Fritz***General Language Course (C1)**

Foreign Language Training / Romance Languages

Di	10—12			LG 1	346
Ku		WP – 3 LP	Q		D - F

The three main aims of our course regarding language practice are as follows: consolidation of grammar, vocabulary enrichment and improvement of writing skills. The methodological approach includes raising précis writing (summaries) to an advanced level and Comprehensive Evaluation.

8 01 3 083

*Vincent Brignou***Translation**

Foreign Language Training / Romance Languages

Di	14—16			LG 1	346
Ku		WP – 3/3 LP	O/Q		D - F

8 01 3 084

*Heinke Pichl***Reading (Comprehension) for History students**

Foreign Language Training / Romance Languages

Do	8—10			LG 1	322
Ku		WP – 3/3 LP	O/Q		D - F

8 01 3 085

*Enrico Lagazio***Italian II (group A)**

Foreign Language Training / Romance Languages

Mo	10—12			LG 1	223
Do	10—12			LG 1	345
Ü		WP – 6 LP	O/Q		I

8 01 3 086

*Simone Kleinschmidt***Italian II (group B)**

Foreign Language Training / Romance Languages

Mo	8—10			LG 1	228
Fr	8—10			LG 1	215
Ü		WP – 6 LP		O/Q	I

8 01 3 087

*Simone Kleinschmidt***Italian II (group C)**

Foreign Language Training / Romance Languages

Mo	10—12			LG 1	228
Fr	10—12			LG 1	215
Ü		WP – 6 LP		O/Q	I

8 01 3 088

*Enrico Lagazio***Italian IV (group A)**

Foreign Language Training / Romance Languages

Mo	12—14			LG 1	135
Do	12—14			LG 1	128
Ku		WP – 6 LP		O/Q	I

8 01 3 089

*Simone Kleinschmidt***Italian IV (group B)**

Foreign Language Training / Romance Languages

Mo	12—14			LG 1	228
Fr	12—14			LG 1	215
Ku		WP – 6 LP		O/Q	I

8 01 3 090

*Enrico Lagazio***Italian VI**

Foreign Language Training / Romance Languages

n.Vbg.				°	°
Ku		WP – 6 LP		O/Q	I

8 01 3 091

*Victoria de Dios Oviedo***Spanish Language and Grammar II.
(Group A)**

Foreign Language Training / Romance Languages

Mo	8—10		LG 1	347
Mi	10—12		LG 1	346
Ku		WP – 6/6 LP	O/Q	D - S

This course is a continuation of the course Spanish Language and Grammar 1 and prepares students for the Level A2 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 1. Students who did not participate in the above-mentioned course can participate after a placement test.

8 01 3 092

*Victoria de Dios Oviedo***Spanish Language and Grammar II.
(Group B)**

Foreign Language Training / Romance Languages

Mo	10—12		LG 1	346
Mi	8—10		LG 1	347
Ku		WP – 6/6 LP	O/Q	D - S

This course is a continuation of the course Spanish Language and Grammar 1 and prepares students for the Level A2 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 1. Students who did not participate in the above-mentioned course can participate after a placement test.

8 01 3 093

*Victoria de Dios Oviedo***Spanish Language and Grammar II.
(Group C)**

Foreign Language Training / Romance Languages

Di	8—10		LG 1	346
Do	10—12		LG 1	346
Ku		WP – 6/6 LP	O/Q	D - S

This course is a continuation of the course Spanish Language and Grammar 1 and prepares students for the Level A2 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 1. Students who did not participate in the above-mentioned course can participate after a placement test.

8 01 3 094

*Victoria de Dios Oviedo***Spanish Language and Grammar II.
(Group D)**

Foreign Language Training / Romance Languages

Di	10—12		LG 1	347
Do	8—10		LG 1	346
Ku		WP – 6/6 LP	O/Q	D - S

This course is a continuation of the course Spanish Language and Grammar 1 and prepares students for the Level A2 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 1. Students who did not participate in the above-mentioned course can participate after a placement test.

8 01 3 095

*Stella Maris Romeria-Behr***Spanish Language and Grammar II.
(Group E)**

Foreign Language Training / Romance Languages

Fr	8—10		LG 1	322
Fr	10—12		LG 1	322
Ku		WP – 6/6 LP	O/Q	D - S

This course is a continuation of the course Spanish Language and Grammar 1 and prepares students for the Level A2 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 1. Students who did not participate in the above-mentioned course can participate after a placement test.

8 01 3 096

*Estrella López Molina***Spanish Language and Grammar II.
(Group F)**

Foreign Language Training / Romance Languages

Mo	12—14		LG 1	322
Mi	14—16		LG 1	215
Ku		WP – 6/6 LP	O/Q	D - S

This course is a continuation of the course Spanish Language and Grammar 1 and prepares students for the Level A2 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 1. Students who did not participate in the above-mentioned course can participate after a placement test.

8 01 3 097

*Stella Maris Romeria-Behr***Spanish Language and Grammar II.
(Group G)**

Foreign Language Training / Romance Languages

Di	16—18		LG 1	228
Do	12—14		LG 1	214
Ku		WP – 6/6 LP	O/Q	D - S

This course is a continuation of the course Spanish Language and Grammar 1 and prepares students for the Level A2 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 1. Students who did not participate in the above-mentioned course can participate after a placement test.

8 01 3 098

*Estrella López Molina***Spanish Language and Grammar IV.
(Group A)**

Foreign Language Training / Romance Languages

Mo	14—16		LG 1	215
Di	16—18		LG 1	343
Ku		WP – 6/6 LP	O/Q	D - S

This course is a continuation of the course Spanish Language and Grammar 3 and prepares students for the Level B1 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 3. Students who did not participate in the above-mentioned course can participate after a placement test.

8 01 3 099

*Estrella López Molina***Spanish Language and Grammar IV.
(Group B)**

Foreign Language Training / Romance Languages

Mo	16—18		LG 1	215
Mi	12—14		LG 1	218
Ku		WP – 6/6 LP	O/Q	D - S

This course is a continuation of the course Spanish Language and Grammar 3 and prepares students for the Level B1 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 3. Students who did not participate in the above-mentioned course can participate after a placement test.

8 01 3 100

*Estrella López Molina***Spanish Language and Grammar IV.
(Group C)**

Foreign Language Training / Romance Languages

Di	14—16		°	°
Mi	16—18		LG 1	214
Ku		WP – 6/6 LP	O/Q	D - S

This course is a continuation of the course Spanish Language and Grammar 3 and prepares students for the Level B1 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 3. Students who did not participate in the above-mentioned course can participate after a placement test.

8 01 3 101

*Marinela de la Rosa Pérez***Spanish Language and Grammar 6.
Preparation for Level B2.**

Foreign Language Training / Romance Languages

Mo	12—14		LG 1	223
Do	12—14		LG 1	215
Ku		WP – 6/6 LP	O/Q	D - S

This course is a continuation of the course Spanish Language and Grammar 5 and prepares students for the Level B2 exam.

Prerequisites: Level B1

Students who did not participate in the above-mentioned course can participate after a placement test.

8 01 3 102

*Marinela de la Rosa Pérez***Spanish Language and Grammar 8
Preparation for Level C1.**

Foreign Language Training / Romance Languages

Mo	10—12		LG 1	345
Ku		WP – 3/3 LP	O/Q	D - S

This course is a continuation of the course Spanish Language and Grammar 7 and prepares students for the Level C1 exam.

Prerequisites: Level B2

Students who did not participate in the above-mentioned course can participate after a placement test.

8 01 3 103

*Estrella López Molina***Spanish Language and Grammar 10
Preparation for Level C1.**

Foreign Language Training / Romance Languages

Di 18—20

LG 1

135

Ku

WP – 3/3 LP

O/Q

S

*This course is a continuation of the course Spanish Language and Grammar 9 and prepares students for the Level C1 exam.**Prerequisites: Level B2**Students who did not participate in the above-mentioned course can participate after a placement test.*

8 01 3 138

*Béatrice Giribone-Fritz***[Cours de langue C1. Expression orale]**

Foreign Language Training / Romance Languages

Do 8—10

LG 1

347

Ü

WP – 3/3 LP

O/Q

F

Slavic Languages

8 01 4 104

Peter Resaie

Russian for Beginners 1 Level A2

Foreign Language Training / Slavic Languages

Mo	8—10			LG 1	346
Mi	8—10			LG 1	346
Ku		WP – 6/6 LP		O/Q	R

8 01 4 105

Peter Resaie

Russian for Beginners 2 Level A2

Foreign Language Training / Slavic Languages

Mo	10—12			LG 1	343
Mi	10—12			LG 1	343
Ku		WP – 6/6 LP		O/Q	R

8 01 4 106

Valentyna Kucher

Intermediate course Russian B1 (A)

Foreign Language Training / Slavic Languages

Mo	10—12			LG 1	343
Mi	8—10			LG 1	228
Ü		WP – 6/6 LP		O/Q	R

8 01 4 107

Valentyna Kucher

Intermediate Course Russian B1 (B)

Foreign Language Training / Slavic Languages

Mo	12—14			LG 2	315
Mi	12—14			LG 1	343
Ü		WP – 6/6 LP		O/Q	R

8 01 4 108

Peter Resaie

Upper intermediate course B2

Foreign Language Training / Slavic Languages

Mo	12—14			M 2	406
Mi	12—14			M 2	406
Ü		WP – 6/6 LP		O/Q	R

8 01 4 109

*Peter Resaie***Advanced course Russian C1**

Foreign Language Training / Slavic Languages

Mo	14—16			LG 1	345
Mi	14—16			LG 1	345
Ü		WP – 6/6 LP		O/Q	R

8 01 4 110

*Pavel Slechta***Polish for false beginners (A2)**

Foreign Language Training / Slavic Languages

Di	12—14			LG 1	347
Mi	10—12			LG 1	345
Ku		WP – 6/6 LP		O/Q	D - P

8 01 4 111

*Pavel Slechta***Polish for false beginners II**

Foreign Language Training / Slavic Languages

Mi	10—12			LG 1	345
Ku		WP – 3/3 LP		O/Q	D - P

8 01 4 112

*Pavel Slechta***Polish for Advanced Students (B2)**

Foreign Language Training / Slavic Languages

Di	18—20			LG 1	346
Ku		WP – 3/3 LP		O/Q	D - P

8 01 4 113

*Pavel Slechta***Polish for Advanced Students (B2)**

Foreign Language Training / Slavic Languages

Mi	12—14			LG 1	346
Ku		WP – 3/3 LP		O/Q	D - P

8 01 4 114

*Pavel Slechta***Czech for false beginners (A2)**

Foreign Language Training / Slavic Languages

Di	10—12			LG 1	343
Mi	18—20			LG 1	346
Ku		WP – 6/6 LP		O/Q	D - TS

8 01 4 115

*Pavel Slechta***Czech for false beginners II**

Foreign Language Training / Slavic Languages

Mi 18—20

LG 1

346

Ku

WP – 3/3 LP

O/Q

D - TS

8 01 4 116

*Pavel Slechta***Czech for Advanced Students I (B2)**

Foreign Language Training / Slavic Languages

Di 14—16

LG 1

343

Ku

WP – 3/3 LP

O/Q

D - TS

8 01 4 117

*Pavel Slechta***Czech for Advanced Students II (B2)**

Foreign Language Training / Slavic Languages

Mi 14—16

LG 1

343

Ku

WP – 3/3 LP

O/Q

D - TS

East Asian Languages

8 01 5 118

*Shengchao Li***Chinese II**

Foreign Language Training / East Asian Languages

Mo	16–19			LG 2	106
Fr	9–12			LG 2	7
Ku		WP – 6/6 LP		O/Q	D - C

8 01 5 119

*Shengchao Li***Chinese VI**

Foreign Language Training / East Asian Languages

Fr	14:30–18			M 2	406
Ku		WP – 6/6 LP		O/Q	D - C

8 01 5 120

*Yoko Nishina***Japanese II**

Foreign Language Training / East Asian Languages

Mo	14–16			LG 1	347
Di	8–10			LG 4	D02
Do	8–10			LG 4	D02
Ku		WP – 9/9 LP		O/Q	D - J

For participation of this course you must pass either the entrance examination or you finished the course Japanese I successfully.

This course is a part of a program leading to Level 1.

8 01 5 121

*Yoko Nishina***Japanese IV**

Foreign Language Training / East Asian Languages

Mo	16–18			LG 1	347
Do	12–14			LG 4	D02
n.Vbg.				°	°
Ku		WP – 9/9 LP		O/Q	D - E - J

For participation of this course you must pass either the entrance examination or you finished the course Japanese III successfully.

This course is a part of a program leading to Level 2.

8 01 5 122

*Yoko Nishina***Kanbun**

Foreign Language Training / East Asian Languages

Mi	10–12			LG 4	E01
S		WP – 3/3 LP		O/Q	D - E - J

In this seminar the students will acquire the technique to read Classical Chinese texts in Japanese. Basic knowledge of Chinese characters is required for participation.

Classical Languages

8 01 6 123

Ursula Renziehausen-Espelage

Latin II (Advanced Course)

Foreign Language Training / Classical Languages

Di	14–16			LG 2	115
Do	14–16			LG 1	228
Ü		WP – 3/3 LP	O/Q	lim. acc. 25	D

The objective of this course is to obtain the qualification known as 'Latinum'. Participants need the knowledge of Latin on the level of the Beginner's course (winter semester).

In addition to the instruction undertaken during the semester, there will also be a compulsory four-week intensive course comprising of 4-6 hours of instruction per day. The course will finish with the final examination 'Latinum'.

8 01 6 124

Ursula Renziehausen-Espelage

Latin II (Intensive Course)

Foreign Language Training / Classical Languages

Ü		WP – 6/6 LP	O/Q	lim. acc. 25	D
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This five-week intensive course is a continuation of Latin II (summer semester). It leads to the final examination 'Latinum'. This course is open only to participants of Latin II.

There will be a joint session with all participants in the mornings while in the afternoon we will split up into different groups and sessions will alternate between these groups.

Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

8 01 7 125

*Shahir Nashed***Basic Arabic II**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	16–18		LG 4	D03
Fr	18–20		LG 4	D04
Ü		WP – 6/6 LP	O/Q	D

8 01 7 126

*Shahir Nashed***Advanced Arabic II**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	18–20		LG 4	D03
Fr	16–18		LG 4	D04
Ü		WP – 6/6 LP	O/Q	D

8 01 7 127

*Bashar Abbas***[Arabisch-Konversation und Sprachpraxis für Fortgeschrittene]**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Do	14–16		LG 4	D03
Ü		WP – 3 LP	O/Q	D

8 01 7 128

*Matthias Müller***Modern Hebrew II**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mi	16–18		LG 1	229
Do	16–18		LG 4	D03
Ku		WP – 6/6 LP	O/Q	D

Ivrit Ulpan II

8 01 7 129

*Marianna Kaufmann***Modern Greek I**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	10–12		LG 4	E01
Ku		WP – 3/3 LP	O/Q	D

This course is designed for students with no or very little knowledge of modern Greek

8 01 7 130

*Marianna Kaufmann***Modern Greek II**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	12—14			LG 4	E01
Ku		WP – 3/3 LP		O/Q	D

This course is designed for students with a certain background in modern Greek. Its aim is to enable students to read modern Greek texts and to improve their oral skills.

8 01 7 131

*Marianna Kaufmann***Modern Greek III**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Fr	10—12			LG 4	D04
Ku		WP – 3/3 LP		O/Q	D

This course is designed for students with a certain background in modern Greek. Its aim is to enable students to read modern Greek texts and to improve their oral skills.

8 01 7 132

*Marianna Kaufmann***Modern Greek IV**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Fr	12—14			LG 4	D04
Ku		WP – 3/3 LP		O/Q	D

This course is designed for students with a certain background in modern Greek. Its aim is to enable students to read modern Greek texts and to improve their oral skills.

8 01 7 133

*Kadir Cesur***Turkish II**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	14—16			LG 4	D04
Mi	14—16			LG 4	E01
Ku/Ü		WP – 6/6 LP		O/Q	D

8 01 7 134

*Kadir Cesur***Turkish IV**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Di	14—16			°	°
Do	14—16			LG 4	E01
Ku/Ü		WP – 6/6 LP		O/Q	D

8 01 7 135

*Bushra Iqbal***Urdu 1**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Di	10—12			°	°
Do	10—12			LG 4	E01
S		WP – 6/6 LP		O/Q	D - E

*Introduction into the script, morphology and syntax of Urdu.**Knowledge in English is appreciated. A reader will be available in April 2007.**Introduction into the obligatory language course for Religious Studies / Islamic Studies, level A2.*

8 01 7 136

*Bushra Iqbal***Urdu for Advanced Students / coversation**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Di	12—14			°	°
Do	12—14			LG 4	E01
S		WP – 6/6 LP		O/Q	D - E

*Study in schript, morphology and syntax of Urdu. Knowledge in English is appreciated. A reader will be available in April 2007.**Introduction into the obligatory language course for the subject area Religious Studies / Islamic Studies, level B1.*

8 01 7 137

*Katja Kersten-Babeck***Greek**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Di	12—13:30			Domstr. 9	SR 4
Ku		WP – 3/3 LP		O/Q	D

The Greek-Course is an introduction into the system of the greek language.

Open to Students from all Faculties

Open to Students from all Faculties

9 01 0 001

Hartmut Berghoff - Katrin Göring-Eckart - Hermann Deuser - N.N.

Colloquium of the Max Weber Center for Advanced Cultural and Social Studies

Open to Students from all Faculties

Mo	19–21	23.04.2007	MWK	HS
Mo	19–21	21.05.2007	MWK	HS
Mo	19–21	25.06.2007	MWK	HS
Mo	19–21	09.07.2007	MWK	HS
V		WP		D - E

The public lectures at the Max Weber Center for Advanced Cultural and Social Studies concern various topics.

9 01 0 002

Hans Joas - N.N.

[Globalisierung und Arbeit]

Open to Students from all Faculties

s.A.			◦	◦
S				D - E

9 01 0 003

Hans Joas - Nikolaus Knoepffler - Winfried Brugger - Frank Ettrich - Rolf Gröschner - Martin Leiner - Volker Leppin - Gernot Marx

Lectures Graduate School "Human Dignity and Human Rights"

Open to Students from all Faculties

Di	18–20	17.04.2007	MWK	HS
Di	18–20	24.04.2007	Jena	HS
Di	18–20	08.05.2007	MWK	HS
Di	18–20	22.05.2007	MWK	HS
Di	18–20	12.06.2007	Jena	HS
Di	18–20	26.06.2007	Jena	HS
Di	18–20	10.07.2007	Jena	HS
Di	18–20	17.07.2007	Jena	HS
V				D - E

9 01 0 004

Hans Joas - Nikolaus Knoepffler

Human Dignity and Human Rights

Open to Students from all Faculties

Mo		21.05.2007	MWK	116
Mo		09.07.2007	◦	◦
S				D