UNIVERSITÄT ERFURT

Studium und Lehre

Course Catalogue Winter Semester 2008/2009

In the following you will find information on the courses offered at the University of Erfurt during Winter Semester 2008/2009

Status: Okt 29, 2008

Contact: vorlesungsverzeichnis@uni-erfurt.de

Please note that the English version of the course catalogue is for references purposes only. For up-to-date information such as pre-registration requirements or deadlines necessary for course registration, refer to the principal (German) version of the course catalogue.

The courses available are listed under their respective field of study in the following order:

Degree programs and fields of study

Bachelor of Arts (B.A.)

BA-Interdisciplinary Studies
BA-Training of Professional Skills
BA-History
BA-Communication Science
BA-Literature
BA-Philosophy
BA-Religious Studies
BA-Linguistics
BA-English studies
BA-German studies
BA-French studies
BA-Slavic studies
BA-Law
BA-Social Sciences
BA-Economics
BA-Science of Education
BA-Teaching/Learning- and Training-Psychology
BA-Movement studies
[BA-Evangelische Religionslehre]
BA-Art education
BA-Mathematics
BA-Music education
BA-Early years education
[BA-Katholische Religionslehre]

Master of Arts (M.A.)

- MA-History
- MA-Communication Science
- MA-Literature
- MA-Philosophy
- MA-Religious Studies
- MA-'Staatswissenschaften'-Law
- MA-'Staatswissenschaften'-Social Sciences
- MA-'Staatswissenschaften'-Economics
- MSc-Psychology

Primary School Teacher Training

- Primary School - Ethics

Secondary School Teacher Training

- Secondary School - Ethics
- Secondary School - Social Studies
- [LR-Katholische Religionslehre]

[Lehramt an Gymnasien]

- [LGym-Katholische Religionslehre]

Vocational School Teacher Training

- Vocational School - Educational Studies
- Vocational School – German
- Vocational School - Social Studies
- Vocational School - Sports

Degree Courses

- [D-Katholische Theologie]

Ph.D. program

- For PhD Candidates in the Humanities
- For PhD Candidates in Law, Economics and Social Sciences
- For PhD Candidates in Katholisch-Theologische Fakultät
- For PhD Candidates at the Max Weber Center

Postgraduate Degrees (Educational Studies: see Degree Course Educational Studies)

- Special Pedagogy / Teaching at Special Schools

Further Qualification

- Public Policy
- Further Qualification - Vocational Pedagogy

Foreign Language Training

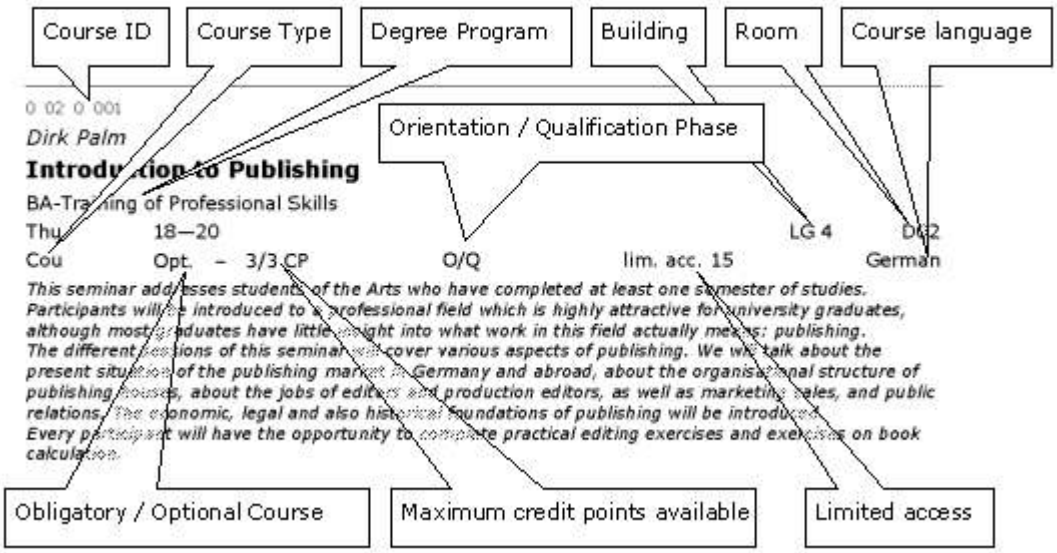
Foreign Language Training

Open to Students from all Faculties

Open to Students from all Faculties

Abbreviations:

AEx	*Art Exercise*
AS	*Advanced Seminar*
by app.	*by appointment*
Col	*Colloquium*
Cou	*Course*
Cou/Ex	*Course & Exercise*
CP	*Credit points*
Ex	*Exercise*
Exc	*Excursion*
IC	*Introductory Course*
Int	*Internship*
Lec	*Lecture*
Lec/Ex	*Lecture & Exercise*
Lec/Tu	*Lecture & Tutorial*
lim.acc.	*limited access*
O	*Orientation phase [course]*
Obl.	*Obligatory course*
Opt.	*Optional course*
OS	*Orientation Phase Seminar*
Proj	*Project work group*
Q	*Qualification phase [course]*
QS	*Qualification Phase Seminar*
Read	*Readings Class*
RS	*Research Seminar*
RS/Exc	*Research Seminar & Excursion*
S	*Seminar*
S (A)	*Seminar: Introduction to a general aspect of Literature*
S (B)	*Seminar: Introduction to a specific subject area, theme, or historic phase*
S (C)	*Seminar: Introduction to Literature / Literary History*
s. not. board	*see notice board*
TOS	*Team Taught Orientation Phase Seminar*
Tr	*Training*
Tu	*Tutorial*



Bachelor of Arts (B.A.)

BA-Interdisciplinary Studies

Introduction to Methods

0 01 1 001

Carsten Held

Understanding Science - Doing Science

BA-Interdisciplinary Studies / Introduction to Methods

Mo	10—12		Audimax	°
V <6>	P	O		D

This lecture course describes scientific arguments and gives examples. You will be taught to understand and evaluate arguments and then to produce such arguments by yourself. The understanding and producing of texts will occupy centre stage, but the interpretation of empirical research will also play a role.
Assignments for the course are an exercise course in the university library, a short essay (mid-term) and a multiple choice exam (end of term). There will be tutorials (optional) for the course.

0 01 1 002

Tilmann Betsch - Helmut Niegemann - Christoph Bultmann

Introduction to the philosophy of science

BA-Interdisciplinary Studies / Introduction to Methods

Di	18—19:30		Audimax	°
V <6>	P	O		D

0 01 1 003

Helge Peukert - Nicole J. Saam - Arno Scherzberg

Introduction into scientific work

BA-Interdisciplinary Studies / Introduction to Methods

Do	14—16		LG 2	HS 5
V <6>	P	O		D

The lecture introduces into scientific work. It is designed for students of economics, law and social sciences. It defines science and describes the procedures and rules of scientific thinking and arguing. You will be taught to understand and evaluate arguments and then to produce such arguments yourself. The focus will be on the understanding of texts and the interpretation of empirical research. Further subjects are the paradigm of rationality and the ethic rules of science.

0 01 1 004

Jürgen Martschukat - Bettine Menke - Theresa Wobbe

Statehood, Law, Media, and Sacralization.

BA-Interdisciplinary Studies / Introduction to Methods

Di	16—18		LG 1	247b
S <6>		WP O/Q		D

Modern state-building processes have been described as 'Entzauberung' (rationalization, secularization, legalization), i.e. as distinction from the religious sphere. Yet, in the seminar, we will see how modern statehood has acquired and has been endowed with qualities of the sacred in numerous fields and regards. For instance, not only the 'almighty sovereign' is encoded with sacral features, but also the notion of 'staatliche Ordnung'. Concepts of statehood and the sacred are usually experienced through their embodiments, and therefore representation and the media are always closely tied to power and legitimate rule. Practices of sacralization and the secularization of sovereign rule are two sides of the same coin. These close ties between sacralization and secularization become visible in performances of power and rule, such as in national rituals or the feasts of the French Revolution. In the seminar, we will ask to what extent and how sacralization and secularization are intertwined in the concepts, representations, and performances of modern statehood. We will discuss approaches that describe a certain distinctiveness of modern statehood (secularization) and examine transformations to modernity in terms of challenges of representation itself ('The King's Two Bodies'). The seminar will be based on readings as well as on guest lectures and films.

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0 01 1 005

Birgit Jäpelt - Friederike Stratmann

Philosophical roots of constructivism

BA-Interdisciplinary Studies / Introduction to Methods

Mo	16—20	B	Domstr. 10	SR 1
S <6>		WP O/Q		D

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0 01 1 006

Hans-Wolfgang Schaller - Alexander Thumfart

Literary and political rhetoric in modernity

BA-Interdisciplinary Studies / Introduction to Methods

Di	10—12		LG 1	229
S <6>		WP O/Q		D

Not only since classical antiquity rhetoric is closely linked with politics, but also plays a central role in the formation and distribution of modern political thoughts, concepts and programs. Based on prominent texts from Shakespeare to Büchner, the Communist Manifesto to Martin Luther King the seminar will present and analyse strategies of literary and political rhetoric.

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0 01 1 007

Joachim R. Höflich - Jörn-Uwe Piesold

Face and Communication

BA-Interdisciplinary Studies / Introduction to Methods

Di	16—18		LG 2	133
S <6>		WP O/Q		D

The seminar looks at the face from a medical and communication sciences point of view. Systematically the meaning of the face will be analysed – from the beauty of the face to the damaged face.

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0 01 1 008

Kai Hafez - Jamal Malik

Islam in Germany

BA-Interdisciplinary Studies / Introduction to Methods

Do	10—12		LG 1	247a
S <6>	WP	O/Q		D

0 01 1 009

Holt Meyer - Josef Pilvousek

[Religionsgeschichte im Film-mediale Kirchenhistographie]

BA-Interdisciplinary Studies / Introduction to Methods

Mi	10—12		LG 4	D03
S <6>	WP	O/Q		D

Every story is told in a particular medium, be it oral, written, visual or multimedial. This applies to church history as well. In this seminar we will be examining the mediality of the depiction of central episodes in church history, particularly on the interface between film and text. We will be focussing on episodes of medieval (Stigmata, Crusaders, the Templers in the DaVinci Code, icon painters in Andrei Rubliov) and early modern (Luther, The Mission) religious history, but also an film version of Christ's death (Mel Gibson's Passion). The films will be compared to textual treatments of the same historical episode.

0 01 1 010

Manfred Eckert - Eberhard Loosch

Brain and Mind

BA-Interdisciplinary Studies / Introduction to Methods

Di	14—16		LG 1	215
S <6>	WP	O/Q	lim. acc. 20	D

The aim of the lecture is to give some general knowledges about structure and function of the brain. Furthermore special thems like thinking, movement, emotion and pain will illustrate the relation between brain and psychological phenomenon. It is also planed to make some little experiments on perception and movement. In the end we will interprete some philosophical papers.

0 01 1 011

Gunther Mai - Patrick Rössler

Propaganda between appearance and reality: the case of the Soviet Union 1930-40

BA-Interdisciplinary Studies / Introduction to Methods

Do	14—16		LG 4	D08
S <6>	WP	O/Q		D

0 01 1 012

Werner Lesanovsky - Alexander Thumfart

Politics and Pedagogics. Education in the GDR

BA-Interdisciplinary Studies / Introduction to Methods

Mo	14—16			LG 4	D08
S <6>		WP	O/Q		D

Politics and pedagogics are as intermingled as they are in permanent conflict. It was George B. Shaw who said that dominion off land and people is grounded in dominion off schools - but with indeed uncertain outcomes. This is especially true for authoritarian or totalitarian regimes. Taking the GDR as an example the semiar will discus in details the complex and multiple interrelations between institutionalized politics and pedagogics.

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0 01 1 013

Christoph Bultmann - Michael Ludscheidt

The modern view of Martin Luther: Volker Leppin's new biography

BA-Interdisciplinary Studies / Introduction to Methods

Fr	10—12			°	°
S <6>		WP	O/Q		D

Biographies are not normally disinterested historical studies but rather presentations of a hero. Luther, the great reformer (to some), is the subject of a new biography by Volker Leppin which has received a controversial response by more confessionalist scholars in the field. The book will be studied in depth, some of the relevant reviews will be compared and the particular issue of the normativity of the biblical tradition in Luther's thought will be addressed.

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0 01 1 014

Helge Peukert - Thomas Weiler

Model United Nation-Preparation for the Participation in the National Model United Nations 2009

BA-Interdisciplinary Studies / Introduction to Methods

Mi	16—18	15.10.2008		LG 1	HS 3
Mi	16—18			LG 1	215
S <6>		WP	O/Q		E

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0 01 1 015

Hans-Georg Roth - Stefan Schröder - Thomas Rauscher

Practical rhetoric

BA-Interdisciplinary Studies / Introduction to Methods

Do	18—20	16.10.2008	LG 1	HS 3
Sa	9—10	25.10.2008	LG 2	HS 5
Sa	9—16	25.10.2008	LG 4	D01
Sa	9—16	25.10.2008	LG 2	133
Sa	9—16	25.10.2008	LG 1	247a
Sa	9—16	25.10.2008	LG 1	247b
Sa	9—16	08.11.2008	LG 4	D01
Sa	9—16	08.11.2008	LG 4	D02
Sa	9—16	08.11.2008	LG 2	133
Sa	9—16	08.11.2008	LG 1	247a
Sa	9—16	06.12.2008	LG 4	D01
Sa	9—16	06.12.2008	LG 4	D02
Sa	9—16	06.12.2008	LG 1	247a
Sa	9—16	06.12.2008	LG 1	247b
Sa	9—16	24.01.2009	LG 4	D01
Sa	9—16	24.01.2009	LG 4	D02
Sa	9—16	24.01.2009	LG 1	247a
Sa	9—16	24.01.2009	LG 1	247b

S <6> WP O/Q D

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0 01 1 016

Edith Sonntag - Henrik Wald

Writing and designing of scientific text

BA-Interdisciplinary Studies / Introduction to Methods

Di	14—16		Labor ITB	°

S <6> WP O/Q lim. acc. 12 D

During lessons the students become aquainted how the pc as a writing tool influence the writing process and the writing product. New scientific research results in the field of writing are discussed and transferred during producing scientific text.
The studente will be enanbled to use the technical possibilities of the software for automatisation of routine work during wordprocessing in order to concentrate on the development of their abilities to produce, evaluate and to rework scientific text.
During production of different kinds of scientific text, the function of the text as well as the concept of writing and their influence of the content and the design of the text will be discussed.

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0 01 1 017

Gottfried Schneider - Manfred Lutherdt

Nature – Human – Technology: Possibilities of views and general understanding of technology for university graduates

BA-Interdisciplinary Studies / Introduction to Methods

Mi	10—12		LG 2	HS 5

S <6> WP O/Q D

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0 01 1 018

Christian Grywatsch - Michael Strübel

Film and Politics-Italy and Germany in Comparison

BA-Interdisciplinary Studies / Introduction to Methods

Mi	18—20		LG 2	207
S <6>	WP	O/Q		D

The seminar will analyse important political issues in Italy and Germany in movies on similar topics: Afterwar periode, economic boom of the fifties, 1968 and the time of terrorisme, Germanys east and Italians mezzogiorno; democracy, corruption and the media. Aspects that should be presented refer to cinematic events as well as to current history.

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0 01 1 019

Regina Möller

[Zugänge zu genderorientierten Themen in der Hochschule]

BA-Interdisciplinary Studies / Introduction to Methods

Do	10—12		LG 2	213
S <6>	WP	O/Q	lim. acc. 35	D

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0 01 1 020

Fritz-Wilhelm Neumann - Christoph Werth

The Twentieth Century - Political Structure and Cultural Discourse

BA-Interdisciplinary Studies / Introduction to Methods

Mo	18—20		LG 4	D01
S <6>	WP	O/Q		D

The appearance and the evolution of Western societies in the wake of Anglo-american lifestyle will be discussed: twentieth-century upheavals, cold war, notions of democracy, the welfare state, youth culture and '1968' and media society will be examined form the point of view of political theory and literature and related media, which represent the perspective of individual experience.

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0 01 1 021

Harald Goll - Rudolf Husemann

Student life in historical and present times

BA-Interdisciplinary Studies / Introduction to Methods

Do	10—12		LG 1	247b
S <6>	WP	O/Q	lim. acc. 40	D

Investigation, documentation and presentation of student life in historical and present times. Research methods contain reading of historical sources and empirical studies like observations and interviews.

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0 01 1 022

Jürgen Manemann - Marie-Christine Kajewski

"The good life" or: Which values integrate society?

BA-Interdisciplinary Studies / Introduction to Methods

Di	14—16		Domstr. 9	SR 3
S <6>		WP	Q	D

The morality of modern liberal societies cannot be limited to the procedures of democratic decision-making. Otherwise the foundations of society would be destroyed due to the fact of lacking sociability. Therefore Liberals accept the need of commonly shared values to guarentee and activate sociability. These values are mostly assumed but not explicitly justified. Hence two questions remain: Which values are we talking about? How can we justify and guarentee them? During our class we want to answer these questions based on reading classic and modern liberal textes.
The condition to visit the class is to write an essay of approximately one page about the own motivation of visiting. Deadline: 05.10.2008/via E-mail.

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0 01 1 023

Karin Richter - Burkhard Fuhs

[Geschlechter- und Generationenbeziehungen in Kindermedien {Donnerstag 16-18 Uhr}]

BA-Interdisciplinary Studies / Introduction to Methods

Do	16—18		LG 2	200
Do	16—18		LG 2	HS 6
S <6>		WP	O/Q	D

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0 01 1 024

Karin Richter - Burkhard Fuhs

[Geschlechter- und Generationenbeziehungen in Kindermedien {Montag 18-20 Uhr}]

BA-Interdisciplinary Studies / Introduction to Methods

Mo	18—20		LG 1	247a
S <6>		WP	O/Q	D

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0 01 1 025

Ralf Erkwoh - Gerhard Blanken

The neurocognition of human communication

BA-Interdisciplinary Studies / Introduction to Methods

Mi	12—14		LG 1	222
S <6>		WP	O/Q	D

Human communication is clearly a function of our brain activities. The cognitive neuroscience of language and communication brings together functional aspects of information processing and the neural architecture of these activities. We will look at both aspects: the psychological and cognitive systems of (verbal) communication and their neural underpinnings as revealed by modern brain-imaging techniques.

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0 01 1 026

Holger Wiemers - Helmut Niegemann - Wortfechter e.V.

Rhetoric & debate

BA-Interdisciplinary Studies / Introduction to Methods

Di	20—22		LG 4	D01
Tr		WP	O/Q	D

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0 01 1 027

Bärbel Kracke - Michael Brodowski - Iren Schulz

SUSTAINABILITY - Face the Challenge!

BA-Interdisciplinary Studies / Introduction to Methods

Di	14—16		LG 1	HS 4
S <6>	WP	O/Q		D

0 01 1 028

Bärbel Kracke - Michael Brodowski

SUSTAINABILITY - Face the Challenge!

BA-Interdisciplinary Studies / Introduction to Methods

Di	14—16		LG 1	HS 4
S <6>	WP	O/Q		D

0 01 1 029

Dagmar Demming - Rudolf Helmstetter

Remembering forgetting

BA-Interdisciplinary Studies / Introduction to Methods

Mi	12—14		LG 4	D08
S <6>	WP	O/Q		D

"It's lucky to forget …" (Johann Strauss, Die Fledermaus), but even little cases of forgetfulness and failures to remember throw shadows of doubt to the supposed continuity ofour (personal biographic and cultural) memory and remind us of the fact that the past is not 'on-hand' and available.
There have been various attempts in cultural history to find means and techiques against the 'natural' unavoidable oblivion. Most of all philosophy, literature an the arts have always reflected about remembering and forgetting and their cultural conditions (as well as the conditions media and media techniques provide).
In this seminar we will deal with some of the most important stages of this history of thinking about memory and oblivion. Our central subject will be Chris.Markers essay film "Sans Soleil" which reflects our topic in many and especially cinematographic ways and thus questions the working of sensory and personal, but as well of social, political and historical memory.

0 01 1 030

Christine Schrader - N.N.

Collections of old books in Erfurt and literary texts

BA-Interdisciplinary Studies / Introduction to Methods

Fr	10—13		Bibliothek	°
S <6>	WP	O/Q	lim. acc. 15	D

This seminar gives students the possibility to improve their knowledge of an old library and to work with manuscripts and old books. We especially speak about literary texts, written in different eras.

0 01 1 031

Christine Schrader - N.N.

An old library and literary texts of the Enlightenment - an introduction on the basis of original manuscripts and ancient books

BA-Interdisciplinary Studies / Introduction to Methods

Fr	11:30—13	17.10.2008		UB	SR
Fr	10—13	12.12.2008		UB	SR
S <6>		WP	O/Q		D

This seminar gives students the opportunity to improve their knowledge of an old library and to work with manuscripts and ancient books. We especially discuss about literary texts of the Enlightenment.

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0 01 1 032

Christine Schrader - Ulrike Wollenhaupt-Schmidt

books and illustrations

BA-Interdisciplinary Studies / Introduction to Methods

Di	16—18			LG 2	200
S <6>		WP	O/Q	lim. acc. 20	D

The seminar deals with the estetic relationship between fictional texts and illustrations in old and new books.

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0 01 1 033

Manfred Lüders - Robert Kreitz

[Einführung in videographische Unterrichtsforschung]

BA-Interdisciplinary Studies / Introduction to Methods

Mi	16—18			LG 2	106
S <6>		WP	O/Q	lim. acc. 25	D

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0 01 1 034

Andreas Schneider - Rüdiger Bender

Staging of Power. The Images of the body in National Socialism

BA-Interdisciplinary Studies / Introduction to Methods

Do	16—18			LG 4	D04
S <6>		WP	O/Q		D

This course offers a general introduction into the field of "visual strategies" (Bredekamp). Aspects of staging the self and the other/ alien/enemy. Specuial emphasis will be given to images of the body by the SS and their effects within NS propaganda. We will examine the developments and changes within strategies of prapagandistic usage of photographic images by analysing a selection of telling case studies. Working with photographic sources in combinmation of original ego documents and other biographical material we will be confronted with a whole range of intriguing questions of philosophy, political science and media and art theory

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0 01 1 035

Ralf Erkwoh - Rüdiger Bender

The Nature of Subjectivity

BA-Interdisciplinary Studies / Introduction to Methods

Mo	16—18		LG 4	D08
S <6>	WP	O/Q		D

This course will discuss brief but seminal texts of contemporary philosophy of mind (Bieri, Nagel, Jackson, Levine, Chalmers, Metzinnger a.o.) in the context of ongoing research in the fields of psychiatry and other neuro-sciences.

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0 01 1 036

Wolf Peter Klein - Wolfgang Struck

The Familiar and the Foreign in Language and Literature

BA-Interdisciplinary Studies / Introduction to Methods

Do	10—12		LG 1	218
S <6>	WP	O/Q		D

German language and literature have always been in close interrelation to other languages and literatures that inspired not only ongoing discussions but essentially shaped the profile of 'German'. We will discuss examples of such linguistic and literary interrelations in past and present, and also examine their theoretical reflexion. Specific topics will be recent arguments about foreign words and migration literature.

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0 01 1 037

Dietmar Herz - Robert Leicht

[Niccolo Machiavelli - Ein Denker für unsere Zeit]

BA-Interdisciplinary Studies / Introduction to Methods

Mi	12—15	22.10.2008	°	°
Mi	16—20	12.11.2008	LG 2	115
Mi	16—20	19.11.2008	LG 2	115
Mi	16—20	26.11.2008	LG 2	115
Mi	16—20	07.01.2009	LG 2	115
Mi	16—20	04.02.2009	LG 2	115
S <6>	WP	O/Q		D

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0 01 1 038

Hermann-Josef Blanke - Josef Römelt - Hans-Heiner Wolf

Law and ethics in modern medicine

BA-Interdisciplinary Studies / Introduction to Methods

Fr	18—20	17.10.2008	LG 4	D08
Fr	14—19	09.01.2009	LG 4	D01
Sa	9—18	10.01.2009	LG 4	D01
Fr	14—19	23.01.2009	LG 4	D01
Sa	9—18	24.01.2009	LG 4	D08
S <6>	WP	O/Q		D

The 20th june 2000 Craig Venter announced at the White House the decoding of the human genome. Although the functional understanding of the genetic code is just at its beginning, the knowledge of the human genome sequencing offers apart from the embryo research new possibilities for the diagnosis of illnesses, for their therapy and for far-reaching interference into the genotype of the spiecies homo sapiens. This is leading to fundamental questions concerning the christian conception of human being of personality, but also of human dignity as well as the legal limits of the (manipulating) scientific research. To morality, that community may enforce, does not belong a good and successful living, but only those first conditions, that enable a human being to become such one and to be such one.
This seminary will focus on the main content of "bioethics" from a medical, theological and legal point of view.

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0 01 1 039

Friedrich Krotz - Martina Lucht

Computer Games: Design and Reception

BA-Interdisciplinary Studies / Introduction to Methods

Mi	8—10			LG 4	D01
S <6>		WP	O/Q	lim. acc. 35	D

The course conveys knowledge about the sociological foundations of playing, kinds and categories of computer games (with presentation of examples), recipients and effects of the use of computer games. Special attention is dedicated to relationships between playing computer games and violence as well as "addiction".

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0 01 1 047

Claudia Kraft - Eberhard Tiefensee

Religion and migration

BA-Interdisciplinary Studies / Introduction to Methods

Mo	18—20			LG 1	HS 3
V <6>		WP	O/Q		D

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0 01 1 053

Kai Brodersen - Wolf Wagner - N.N.

[Ringvorlesung: "Über das Glück"]

BA-Interdisciplinary Studies / Introduction to Methods

Di	18—20			°	°
V <6>		WP	O/Q	lim. acc. 150	D

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0 01 1 054

Mattias G. Fischer - Stephan Meyer

"Dr. House for everyone" - High-Tech-Medicine can be financed in Germany as well

BA-Interdisciplinary Studies / Introduction to Methods

Mi	18—20	22.10.2008		LG 1	HS 4
Do	13—19	27.11.2008		°	°
Fr	9—18	28.11.2008		°	°
S <6>		WP	O/Q	lim. acc. 50	D

Latest Innovations in high-tech-medicine bring phantastic diagnostic procedures. Pathological changes on the molecular level will become visible, long before severe conditions like cancer present conventional sypmtoms. Early cure is possible. Such innovations are expensive, thus the political cost-cutting requirement keeps citizens from enjoying the new standards. But more money for medical innovations helps economic growth, thus is means no "damage". Students will participate in a congress dealing with those issues from the view of medical research, physicians, economy and law. The exam will ask questions on the lectures.

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0 01 1 055

Andrew James Aris - Christian Wach - Dietmar Herz

Spirit of Football - Football and Participatory Video and the 2010 FIFA World Cup

BA-Interdisciplinary Studies / Introduction to Methods

S <6> WP O/Q lim. acc. 15 D - E

Spirit of Football e.V. and its partner Insight are planning a unique case study using the tool participatory video (PV) to investigate football for development in Africa, as well as a real application of development through football and PV.

Students from Germany and African youth leaders in African NGOs are to be selected, trained in PV, other media and developmental research and seeded in football for development projects in 6 countries in Africa for nine months in 2009 - 2010. The volunteers will be equipped with all technical equipment required for PV(for more information see www.insightshare.org), and will enable people in the various African football projects to tell their own stories in their own way - and to use the videos to document and then evaluate football's role in development.

The project will be administered at the University of Erfurt. Students will participate as leaders of the project and become honorary members of Spirit of Football e.V.: they will use their creativity, ingenuity and project management skills to actually implement a project that can stimulate real social change. Students will work with various stakeholders: A Member of the German Parliament, streetfootballworld, sponsors, Insight Share, The Ball – football's equivalent to the Olympic Torch as well as many NGOs throughout Africa.

During the semester students will further develop the funding proposal; reach out to additional potential partners; manage and plan the project time plan and budget; build-on and maintain the internet presence at www.spirit-of-football.com. Additionally, students will work collaboratively online on a communication strategy, a relationship management system and together with partners in the United Kingdom, France and Germany.

The StuFu will combine Developmental Education, Project Management, Communications Science, Media and Internet Technology and will include regular meetings as well as a block seminar. The seminar working language is English but the students will also use German to communicate with various stakeholders and internally.

The seminar will be led by Andrew Aris and Christian Wach.
Andrew Aris has been leading Spirit of Football seminars at the University of Erfurt since 2005. He has a bachelor's degree in Business Administration from the University of Notre Dame (USA) and a Master of Public Policy (MPP 2005) from the Erfurt School of Public Policy. Football has always played a central role in his life and his area of focus is on the power of football for learning.

Christian Wach has been creating original award–winning interactive media projects since 1995 - including engineering the ground breaking Spirit of Football multi-media trips to the 2002 and 2006 football World Cup's. With a background in the visual and performing arts, training in maths and sciences, and education in media production and anthropology, he takes pride in developing programmes both appropriate to, and outstanding in, the digital medium. He has taken numerous projects for a wide variety of clients from brief, through conception, brainstorming, budgeting, scheduling and execution to completion.
Places limited so application with letter of intent to andrew.aris@uni-erfurt.de

0 01 1 056

Mathias Jahn - Dominik Heße

POL&IS – a simulation for international security- & defense-politics

BA-Interdisciplinary Studies / Introduction to Methods

Mo	16—20	03.11.2008	LG 1	247b
Mi	18—20	19.11.2008	LG 1	HS 4
Do	9—20	20.11.2008	°	°
Fr	9—20	21.11.2008	°	°
Sa	9—20	22.11.2008	°	°
So	9—14	23.11.2008	°	°

S <6> WP O/Q lim. acc. 55 D

In the context of the interactive role-simulation POL&IS (Politics and international Security), the participants attain a solid knowledge-base of international security- & deffense politics as well as a set of individual core competencies.
The attendant learns the basic principles of the character of international relationships and their actors like the UN, NATO, OSCE, Regional Agreements, Worldbank, NGO's and the media. Especially the prevention and the solution of escalating conflicts in the scope of Network-Security are mainly focused. Against the background of an interactive role-taking of global acting decision-makers and the facing-off with real global challenges and threats, the students experience a wide range of group-dynamics and specific instruments of conflict management. While dealing with divers phenomenons of organizational behaviour like group-pressure, group-think, superorder, subordination, role-expectations, power-, decision- and cooperation-barriers as well as regulations and conflicts, the participant sharpens his/her individual core competencies like the capacity for teamwork, people skills, rhetoric-skills and creativity. All of this will be trained and practiced during negotiations, speeches, conversations and discussions.

The simulation will take place from the 20th - 23rd of November 2008 at the Thüringer Landtag. Attendance is obligatory and will be approved by a special certificate of the youth-information-officers!

For further information concerning the seminar and the application-modalities please refer to the online appearance of the "Studierendenrat der Universität Erfurt" (www.stura-erfurt.de).

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0 01 1 059

Claudia Kraft - Josef Pilvousek

Reception - Integration - being at home again. Refugees, expatriates and the new societies.

BA-Interdisciplinary Studies / Introduction to Methods

Mi	13—15	22.10.2008	Kiliani	HS
Fr	9—20	07.11.2008	Domstr. 10	SR 1
Sa	9—16	08.11.2008	Domstr. 10	SR 1

S <6> WP O/Q lim. acc. 30 D

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0 01 1 060

Helmut Niegemann - Stefan Schröder

character supporting rhetoric

BA-Interdisciplinary Studies / Introduction to Methods

Mi	18—20	15.10.2008	LG 1	223
Fr	12—20	21.11.2008	LG 4	D02
Fr	12—20	21.11.2008	LG 4	D07
Sa	9—17	22.11.2008	LG 4	D02
Sa	9—17	22.11.2008	LG 4	D07
Fr	12—17	19.12.2008	LG 2	115
Fr	12—17	19.12.2008	LG 2	123
Sa	9—17	20.12.2008	LG 4	D07
Sa	9—17	20.12.2008	LG 4	D08

S <6> WP O/Q lim. acc. 25 D

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0 01 1 062

Stephan Moebius

gender studies

BA-Interdisciplinary Studies / Introduction to Methods

Do	15—17			MWK	116
S <6>		WP	O/Q	lim. acc. 40	D

0 01 1 063

Myriam Wijlens - Christian Seiler

Marriage and Family in Civil and Church Law

BA-Interdisciplinary Studies / Introduction to Methods

Mo	14—16	20.10.2008		LG 2	106
Fr	8—20	12.12.2008		°	°
Fr	8—20	23.01.2009		°	°
S <6>		WP	Q	lim. acc. 25	D

The seminar addresses the question how marriage and family are treated in german civil law and in the law of the Roman Catholic Church. We will e.g. address the following topics: clarification of the terminology of marriage and family, the position these concepts hold in constittional law, the right to educate, the celebration of marriage and marriage impediments, divorce and declaration of nullity of the marriage.

0 01 1 066

Jürgen Court

Historical Concepts of School Sports in a Comparison

BA-Interdisciplinary Studies / Introduction to Methods

Mi	10—12			LG 1	215
S <6>		WP	O/Q		D

Subject of this lesson is to compare different concepts of school sport.

0 01 1 067

Jürgen Court

Doping as a Problem of Sport Ethics

BA-Interdisciplinary Studies / Introduction to Methods

Mi	8—10			LG 1	215
S <6>		WP	O/Q		D

Subject of this lesson is to analyse the doping problem in sport from an ethical point of view.

0 01 1 068

Jürgen Court

Ethics and Aesthetics of Movements in Sport

BA-Interdisciplinary Studies / Introduction to Methods

Di	16—18			LG 1	215
S <6>		WP	O/Q		D

Subject of this lesson is the interpretation of the relation between ethical and aesthetical aspects of movements in sport.

Aesthetic Competencies

0 01 2 040

Michael Giesecke

[Klassiker der Fotographie und ihre Programme]

BA-Interdisciplinary Studies / Aesthetic Competencies

Mi	8—12	A		LG 4	D02
S <6>		WP	O/Q	lim. acc. 20	D

0 01 2 041

Hiltrud-Maria Mahler

elementary music-education and musictherapy

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	18:30—20	27.10.2008		LG 1	247b
Fr	17—20	07.11.2008		LG 1	247b
Sa	10—17	08.11.2008		LG 1	247b
Fr	17—20	14.11.2008		LG 1	247b
Sa	10—17	15.11.2008		LG 1	247a
Fr	17—20	21.11.2008		LG 1	247b
Sa	10—17	22.11.2008		LG 1	247b
S <6>		WP	O/Q		D

0 01 2 042

Thomas Schmidt

[Workshop: Kreatives Schreiben]

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	16—20	A		LG 4	D03
S <6>		WP	O/Q		D

0 01 2 043

Fritz-Wilhelm Neumann - Stefan Schütz

[Grundlagen kreativen Schreibens]

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	14—16			LG 1	228
S <6>		WP	O/Q		D

The first steps in creative writing will be practiced in a variety of excercises focussing on practical skills.

0 01 2 044

Andrée Schmidt

[Universitätschor]

BA-Interdisciplinary Studies / Aesthetic Competencies

Do	18—20			LG 1	MS
KÜ <6>		WP	O/Q		D

0 01 2 045

Sebastian Krahnert

[Universitätsorchester]

BA-Interdisciplinary Studies / Aesthetic Competencies

Di	19:30—21:30		Audimax	°
KÜ <6>	WP	O/Q		D

0 01 2 046

Konstanze Trommer

[Künstlerische Entwurfstrategie am PC mit Photoshop / CS2 "Das offene Haus – 608 Jahre Engelsburg"]

BA-Interdisciplinary Studies / Aesthetic Competencies

Mi	17—18:30	22.10.2008	LG 2	308
Mi	17—18:30	29.10.2008	LG 2	308
Mi	17—18:30	05.11.2008	LG 2	308
Mi	17—18:30	19.11.2008	LG 2	308
Mi	17—18:30	03.12.2008	LG 2	308
Mi	17—18:30	17.12.2008	LG 2	308
Mi	17—18:30	07.01.2009	LG 2	308
Mi	17—18:30	23.01.2008	LG 2	308
KÜ <6>	WP	O/Q	lim. acc. 12	D

0 01 2 048

Marie-Josefin Melchior - Frank Melchior

Applied Sound Engineering (Theoretical and practical introduction)

BA-Interdisciplinary Studies / Aesthetic Competencies

Do	18—19:30	16.10.2008	LG 1	128
n.Vbg.			°	°
Ü	WP	O/Q		D

The Applied Sound Engineering course offers its participants the opportunity to gain practical experience in a recording studio. After a systematic introduction to the technical work steps, students will be allowed to make their own short audio production. The focus thereby is on the technical realisation, but not on the journalistic content.
Students will learn the practical usage of the equipment at the University's Recording Studio.
The tuition also aims to provide a broad introduction to the subject, that will enable them to use equipment
in other technical facilities e.g. in schools or community centres.
Applications for this course should be sent, via email, to Marie-Josefin@web.de, and should arrive no later than 2 weeks before the beginning of the semester.
Please also include a short cover-letter outlining your motivation to come on the course (1/2 page maximum), together with a short note of any previous experience you might have in the field of audio engineering.
The dates of the course will be announced early enough before term starts (7 dates).
Contents:
Theoretical and practical basics in the fields of:
Microphones – mixing consoles – recording and postproduction on computer – monitoring
Production of a short radio programme:
Recording of speech, music, location recordings (interviews, noise), arrangement of the material on computer

0 01 2 049

Irmtraut König

Chamber Choir

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	19—21		LG 2	133
Ü	WP	O/Q		D

Students and lecturer of the university as well as other interested singers sing mailnly a cappella repertoire from the renaissance to the present day.
For the acquisition of credit points, continuous and serious participation is required. Grades are not given for this course.

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0 01 2 050

Sabine Kolbe

Once upon a time - learn to tell tales

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	13—20	16.01.2009	LG 2	315
Sa	10—18	17.01.2009	LG 2	315
Fr	13—20	23.01.2009	LG 1	222
Sa	10—18	24.01.2009	LG 1	222

S <6>	WP	O/Q	lim. acc. 12	D

Tales will be tell, like the old tradition: from mouth to mouth. The tales going to heart an ear.
Childs are all the time good listeners, they learn typical and phantastic structurs. We make a trip frm Grimm to tales all over the europe.
Working and playing in little groups you can learn to tell tales.

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0 01 2 058

Oliver Debus

[Jazz/Gospelchor]

BA-Interdisciplinary Studies / Aesthetic Competencies

Do	20—22	LG 1	MS

KÜ <6>	WP	O/Q	D

In this seminar compositions and songs of modern vocal-music, like jazz-standards, spirituals, gospels and african traditionals, will be practised.
The students dont need to have experiences in choir-singing or reading notes and sheets, but it will be advantageous.
The participation in this seminar should be regular and engaged. Oliver Debus, a jazz-singer and vocal-trainer, conducts the event.

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0 01 2 061

Susanne Weiße

Once there was - and was not

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	13—20	16.01.2009	LG 1	215
Sa	9—17	17.01.2009	LG 1	215
Fr	13—20	13.02.2009	LG 1	219
Sa	9—17	14.02.2009	LG 1	219

V/Ü <6>	WP	O/Q	lim. acc. 16	D

Oriental stories and folk-tales: to listen to, to comprehend, to tell. The student shall get to know different types of oriental stories and practice how to first analyse and then tell them. Students shall get insights into the relation of oriental and occidental literal culture: Many oriental motives have come to be basic motives in our stories as well.

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0 01 2 064

Dieter Horn - Dagmar Demming

[Praxiswerkstatt. Vom fotografischen Stillleben zur digitalen Blumenfotografie]

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	12—18	14.11.2008	LG 4 D02
Sa	10—18	29.11.2008	LG 4 D02
So	10—18	30.11.2008	LG 4 D02

Ku WP O/Q lim. acc. 15 D

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0 01 2 065

Dieter Horn - Dagmar Demming

[Praxiswerkstatt Digitale und Analoge Schwarzweißfotografie]

BA-Interdisciplinary Studies / Aesthetic Competencies

Ku WP O/Q lim. acc. 15 D

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0 01 2 069

Monika Bohne - Herta Kleinert

Art as a starting-point for a play - a theatre project with children

BA-Interdisciplinary Studies / Aesthetic Competencies

Do	14—16		° °

S <6> WP O/Q lim. acc. 12 D

Social Competencies

0 01 3 051

Katrin Keller - Madlen Schuchardt

Assessment Center Training for students

BA-Interdisciplinary Studies / Social Competencies

Fr	12—20	14.11.2008	LG 1	218
Sa	9—16	15.11.2008	LG 1	218
Fr	12—20	21.11.2008	LG 1	218
Sa	9—16	22.11.2008	LG 1	218

Ü WP O/Q

Assessment Center for students - Test yourself!
An Assessment Center is a well known procedure in an increasing number of enterprises to test their candidates.
That's why graduates often have to pass an Assessment Center during their jobhunt.
We want to train you for this situation. We offer you the possibilty to prove yourselfes and get feedbacks from advanced coaches.
This is the programm:
- theory
- presentation
- teamwork
- mailbox-task
- constructions
- acting
- I-S-T 2000 R

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0 01 3 052

Henriette Schildberg - Winfried Palmowski

[Narration und Vielstimmigkeit in der systemischen Beratung]

BA-Interdisciplinary Studies / Social Competencies

Di	10—16:45	17.02.2009	LG 1	323
Mi	10—16:45	18.02.2009	LG 1	323
Do	10—16:45	19.02.2009	LG 1	323
Fr	10—16:45	20.02.2009	LG 1	323

S <6> WP O/Q D

0 01 3 057

Mathias Jahn - Dominik Heße

POL&IS – a simulation for international security- & defense-politics

BA-Interdisciplinary Studies / Social Competencies

Mo	16—20	03.11.2008	LG 1	247b
Mi	18—20	19.11.2008	LG 1	HS 4
Do	9—20	20.11.2008	°	°
Fr	9—20	21.11.2008	°	°
Sa	9—20	22.11.2008	°	°
So	9—14	23.11.2008	°	°

S <6> WP O/Q lim. acc. 55 D

In the context of the interactive role-simulation POL&IS (Politics and international Security), the participants attain a solid knowledge-base of international security- & deffense politics as well as a set of individual core competencies.
The attendant learns the basic principles of the character of international relationships and their actors like the UN, NATO, OSCE, Regional Agreements, Worldbank, NGO's and the media. Especially the prevention and the solution of escalating conflicts in the scope of Network-Security are mainly focused. Against the background of an interactive role-taking of global acting decision-makers and the facing-off with real global challenges and threats, the students experience a wide range of group-dynamics and specific instruments of conflict management. While dealing with divers phenomenons of organizational behaviour like group-pressure, group-think, superorder, subordination, role-expectations, power-, decision- and cooperation-barriers as well as regulations and conflicts, the participant sharpens his/her individual core competencies like the capacity for teamwork, people skills, rhetoric-skills and creativity. All of this will be trained and practiced during negotiations, speeches, conversations and discussions.

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BA-Training of Professional Skills

0 02 0 001

Joachim Kücken

Marketing and public relations

BA-Training of Professional Skills

Sa	10—12	18.10.2008	LG 1	HS 3
Sa	10—16	25.10.2008	LG 1	HS 3
Sa	10—16	01.11.2008	LG 1	HS 3
Sa	10—16	08.11.2008	LG 1	HS 3
Sa	10—16	15.11.2008	LG 1	HS 3
Sa	10—14	22.11.2008	LG 1	HS 3

Ku <3> WP O/Q D

It is all about the arrangement of basis knowledge for social claim groups and the further globalization of the markets in the course as a base of understanding complicated complex connections between a modern corporate management. A summery of the areas of marketing and public relations is conveyed to all participants protectedly currently, practically, in a generally intelligible way and scientifically. The test performance is an exam.

0 02 0 002

Michael Schröter

[Berufszielfindung: Sozial - und Erziehungswissenschaften]

BA-Training of Professional Skills

Do	16—18	16.10.2008	LG 1	323
Fr	12—16	17.10.2008	LG 1	323
Sa	10—16	18.10.2008	LG 1	323
Fr	12—16	05.12.2008	LG 1	322
Sa	10—16	06.12.2008	LG 1	322
Fr	14—18	23.01.2009	LG 1	323
Sa	10—14	24.01.2009	LG 1	323

Ku/Ü WP O/Q lim. acc. 20 D

0 02 0 003

Regina Pannke

[Vorbereitetes pädagogisches Orientierungspraktikum (VOP) Grundschule]

BA-Training of Professional Skills

Do	10—12		LG 1	HS 3

Pr <3> WP Q D

0 02 0 004

Regina Pannke

[Vorbereitetes pädagogisches Orientierungspraktikum (VOP) Regelschule]

BA-Training of Professional Skills

Do	10—12		LG 1	HS 3

Pr <3> WP Q D

0 02 0 005

Rolf Bietmann

[Arbeitsrecht für die betriebliche Praxis - Einführung in die Grundlagen des Arbeitsrechts]

BA-Training of Professional Skills

Do	12—14			LG 1	HS 4
Ku <3>		WP	O/Q		D

0 02 0 006

Holger Schultka

The special bibliography - for example on the topic of "Bibliothekspädagogik" (teaching and learning in libraries)

BA-Training of Professional Skills

Mo	18—19:30			Bibliothek	°
Pj <6>		WP	O/Q		D

Registration after selective procedures!
Send the registration with a short motivation letter (max. 20 sentences or max. 200 words) to: holger.schultka@uni-erfurt.de. Please write in the subject line the title of the training event.
Application deadline: 13 October 2008 (for spontaneous people: 20 October 2008)
Bibliographies are lists of citations for books or other publications. The data are arranged in a special order, so that they are scanable. The compiled data are usually arranged alphabetically by authors' names and/or titles or other formal criteria. An order by subjects is additionally possible.
Special bibliographies are lists of publications on one specific topic. Special bibliographies always include the compiled publications arranged or indexed by subject.
The 98th German Librarian Day will take place in Erfurt in June of 2009. The special bibliography "Bibliothekspädagogik" should be compiled on the occasion of this conference.
The training event is an offer for students of education and for all students interested in procedures of documentation.
Kind of examination: bibliography + project documentation

0 02 0 007

Ulrike Wollenhaupt-Schmidt

[Webdesign für Anfänger (Kurs A)]

BA-Training of Professional Skills

Mi	8—10			LG 2	305
Ku <3>		WP	O/Q	lim. acc. 16	D

0 02 0 008

Ulrike Wollenhaupt-Schmidt

[Webdesign für Anfänger (Kurs B)]

BA-Training of Professional Skills

Do	10—12			LG 2	305
Ku <3>		WP	O/Q	lim. acc. 16	D

0 02 0 009

Ulrike Wollenhaupt-Schmidt

[Webdesign für Fortgeschrittene]

BA-Training of Professional Skills

Mi	10—12			LG 2	305
Ku <3>		WP	O/Q		D

0 02 0 010

Holger Schultka

Workshop "Literature in scene" - communication, exhibition and criticism of literature

BA-Training of Professional Skills

Fr	10—12			UB	VR
Pj <6>		WP	O/Q	lim. acc. 16	D

Registration after selective procedures!
Send the registration with a short motivation letter (max. 20 sentences or max. 200 words) to: holger.schultka@uni-erfurt.de. Please write in the subject line the title of the training event. Application deadline: 17 October 2008 (for spontaneous people: 24 October 2008)
Imagine a public place (the lecture room of the University Library) where you can exhibit, install, publish and explain literature.
What is literature? – Product, result, process, action, sound, colour, materialized words, philosophy, strong emotions …? What is the material literature is made of?
In the workshop you can connect your scientific knowledge with individual points of view. We will develop a concept of exhibiting, installing and publishing literature in the lecture room. We will also create a documentation of the festival of our diverse ideas.
The learning event follows the idea: "literature is and stays alive".
The workshop will take place in cooperation with Lelah Ferguson.
All results of the workshop will be presented in the lecture room from 9 to 18 February 2009.

0 02 0 011

Burkhard Happ

Introduction to digital image processing

BA-Training of Professional Skills

Fr	10—12			Labor ITB	°
Ku <3>		WP	O/Q	lim. acc. 10	D

The lecture outlines the basic termins and methods of electronic image processing (acquiring and saving images, operations/ filters,display).
After an introduction in macroprogramming the analyzing of images is discussed (data collection in images, object recognition). In the exercises the most important image processing steps are practically realized.

0 02 0 012

Burkhard Happ

Digital image processing II (macropramming)

BA-Training of Professional Skills

Di	8—10			Labor ITB	°
Ku <3>		WP	O/Q	lim. acc. 10	D

Automated and user specific image processing can only by realized by macroprogramming.
In an image oriented macro language (syntax similar to the C programming language), programs for
- computer graphics,
- image operations and presentation,
- data extraction/object recognition
are discussed and written.

Exam: macro program for an image processing problem.

Condition of participation: course "introduction to digital image processing" or an equivalent course in computer science.

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0 02 0 013

Burkhard Happ

The basics of digitalization

BA-Training of Professional Skills

Di	10—12			Labor ITB	°
Ku <3>		WP	O/Q	lim. acc. 10	D

Today we can find the digitalization more and more in the society (P. GLOTZ designates the phenomenon "digital capitalism"). First the lecture outlines the basic termins (digital signal, information, bit, ...) and the main parts of the information chain (generation, transmission, processing , storage, using). The specialities of digitalization for text, image or sound processing are discussed. In the computer laboratory the students investigate the main steps of information technology.

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0 02 0 014

Nicolaus Heinen - Sebastian Horndasch

Planning your Master´s Degree - Strategies for choosing, applying to and financing the right Master´s programm

BA-Training of Professional Skills

Sa	10—17:30	15.11.2008	LG 1	247b
So	10—17:30	16.11.2008	LG 1	247b
Sa	10—17:30	17.01.2009	LG 1	247b
So	10—17:30	18.01.2009	LG 1	247b

Ku <3>	WP	O/Q	D

Students having achieved their Bachelor´s Degree often do not know when, where and how to continue their studies with a Masters´s degree course. This seminar teaches the right strategies for choosing, finding, applying for and financing the right Master´s programme. Moreover, students are supported in writing their own applications and preparing for academic interview situations. Students are expected to attend classes and to actively participate in discuccions. Please apply with your C.V. and a short cover letter until 10 October to masternachplan@gmail.com.

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0 02 0 015

Thomas Hübner

[Rhetorisches Konfliktmanagement in Einzelgespräch und Gruppendiskussion]

BA-Training of Professional Skills

Fr	17—20:30	23.01.2009		LG 1	228
Sa	9—18	24.01.2009		LG 1	228
Fr	17—20:30	30.01.2009		LG 1	228
Sa	9—18	31.01.2009		LG 1	228
Ku <3>		WP	O/Q	lim. acc. 15	D

0 02 0 016

Thomas Hübner

[Sicher auftreten, wirkungsvoll argumentieren]

BA-Training of Professional Skills

Fr	17—20:30	28.11.2008		LG 1	228
Sa	9—18	29.11.2008		LG 1	228
Fr	17—20:30	05.12.2008		LG 1	228
Sa	9—18	06.12.2008		LG 1	228
Ku <3>		WP	O/Q	lim. acc. 15	D

0 02 0 017

Christiane Bähr

TV-journalism university television "UNIcut"

BA-Training of Professional Skills

Do	12—14	16.10.2008		LG 1	323
Fr	12—18	24.10.2008		LG 1	323
Sa	9—15	25.10.2008		LG 1	323
Fr	12—18	05.12.2008		LG 1	323
Sa	9—15	06.12.2008		LG 1	323
Ku <3>		WP	O/Q	lim. acc. 12	D

The students learn how to produce a telecast.

0 02 0 018

Gerhard Scheuerer

Demographic Developments in the Light of Economics of the Family and Social Sciences

BA-Training of Professional Skills

Do	16—18	16.10.2008		LG 1	322
Do	16—18	23.10.2008		LG 1	322
Fr	13—18	07.11.2008		LG 1	323
Sa	9—13	08.11.2008		LG 1	323
Fr	13—18	09.01.2009		LG 1	323
Sa	9—13	10.01.2009		LG 1	323
Fr	14—18	16.01.2009		LG 1	323
Sa	9—13	17.01.2009		LG 1	323
S		WP	Q	lim. acc. 20	D

Methods of Demography will be explored. Causes of actual demographic developments in Germany and the Free State of Thuringia will be analyzed in the light of the economics of the family and social sciences.

0 02 0 019

Christine Schrader

To write a scientific text, to give a presentation, but how?

BA-Training of Professional Skills

Mi	16—18			LG 2	7
Ku <3>		WP	O/Q	lim. acc. 15	D

The subject of this course is the question how to write a scientific paper, especially in humanities, and how to make a good presentation. Students discuss several working techniques they need in their studies.

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0 02 0 020

Christine Schrader

To write a scientific text, to give a presentation, but how?

BA-Training of Professional Skills

Mi	18—20			LG 2	7
Ku <3>		WP	O/Q	lim. acc. 15	D

The subject of this course is the question how to write a scientific paper, especially in humanities, and how to make a good presentation. Students discuss several working techniques they need in their studies.

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0 02 0 021

Gerold Grove

[Artikulationsschulung und Stimmtraining für Sportstudenten]

BA-Training of Professional Skills

Di	12—14			LG 1	208
Ku <3>		WP	O/Q	lim. acc. 13	D

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0 02 0 022

Gerold Grove

[Grundlagen des Sprechens]

BA-Training of Professional Skills

Mo	8:30—10			LG 1	208
Mo	10:30—12			LG 1	208
Mo	12:30—14			LG 1	208
Mi	12:30—14			LG 1	208
Do	8:30—10			LG 1	208
Do	10—11:30			LG 1	208
Do	12:30—14			LG 1	208
Ku <3>		WP	O/Q	lim. acc. 13	D

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0 02 0 023

Gerold Grove

[Mediensprechen]

BA-Training of Professional Skills

Mi	8:30—10			LG 1	208
Mi	10:30—12			LG 1	208
Ku <3>		WP	O/Q	lim. acc. 13	D

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0 02 0 024

Gerold Grove

[Übungen bei Störungen der Stimme und der Artikulation]

BA-Training of Professional Skills

	WP	O/Q		D

0 02 0 025

Gerold Grove

[Artikulationsschulung und Gedichtgestaltung]

BA-Training of Professional Skills

Di	8:30—10		LG 1	208
Di	10:30—12		LG 1	208
Ku <3>	WP	O/Q	lim. acc. 13	D

0 02 0 026

Kerstin Hönemann - Carsten Rose

MESCALITO - Students radio

BA-Training of Professional Skills

Do	18—20	16.10.2008	LG 4	D08
Sa	10—19	08.11.2008	LG 4	D08
n.Vbg.			°	°
Ü	WP	O/Q	lim. acc. 8	D

Radio F.R.E.I., the non commercial city radio of Erfurt, has been broadcasting the weekly radio transmission "MESCALITO" since spring 2003. This programme is made by students for students as an audio forum for students' life, events, political trends, demonstrations and much more. Every Sunday yet before the week begins, students get information about all interesting topics which are coming up soon. The highly motivated editors expand continuously into all university spheres. Recently MESCALITO forms also part of the University courses, containing workshops (block meetings) which cover specific subjects like journalistic basics, presentation/moderation, interviewing as well as the field of media politics. The achieved knowledge and competencies will be practically realised in preparing and producing the weekly MESCALITO radio transmission.
The course offers the chance for students to publish their own topics, interests and needs and to create their own products. At the same time the students achieve technical skills, theoretical knowledge and a wide range of competencies which can improve the occupational opportunities.

0 02 0 027

Robert Jung

From questionaire to presentation

BA-Training of Professional Skills

Mo	18—20		LG 2	123
Mo	18—20		LG 2	306
S	WP	O/Q	lim. acc. 12	D

0 02 0 028

Johannes Jaenicke

Practical econometric training with SPSS

BA-Training of Professional Skills

Di	14—16			LG 2	305
Ku <3>		WP	O/Q	lim. acc. 12	D

The SPSS Software is based on 40 years of experience in the field of statistical analysis of large data sets and is widely used in many industries. SPSS is particularly known for its user friendly application.

This course gives you an overview on the statistical analysis possibilies offered by SPSS. One main focus will be on the descriptive analysis, another will be on regression models and the analysis of discrete decisions.To make the analysis of large data sets easier, you will gain insight into the SPSS syntax as well.

You will be able to test your knowledge with a questionaire designed on your own, which, for example, deals with actual political issues concerning the job market or education.

Participants attending this seminar will be able to execute smaller empirical analysis and forecasts on their own. They will get to know a wide field of functions, ranging from the import of data sets, regression analysis to programming.

Basic statistical knowledge is a precondition for participants. Two shortpapers have to be written in groups of two.

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0 02 0 029

Katrin Oelze

[Konfliktrhetorik]

BA-Training of Professional Skills

Fr	8—10			LG 2	7
S		WP	O/Q		D

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0 02 0 030

Katrin Oelze

[Gewaltfreie Kommunikation im Grundschulalter]

BA-Training of Professional Skills

Fr	10—12			LG 2	7
S		WP	O/Q		D

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0 02 0 031

Britta Hübner

Spreadsheet with MS Excel Basics

BA-Training of Professional Skills

Di	16—18		LG 2	306
Ku <3>	WP	O/Q		D

inserting text, numbers, formulas and functions
• move spreadsheets (delete, copy, insert)
• Automation of inserting lists
• Formatting and Custom Lists
• Printing
• Charts
• Import and Export of External Datas
(Copy a Table to MS Word or take a Link)
• Links to other Spreadsheets
• Selection of important Functions (If, ...)
• Helpful (Calculate with Date and Time, ...)

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0 02 0 032

Britta Hübner

Presentation Skills with MS PowerPoint

BA-Training of Professional Skills

Di	18—20		LG 2	306
Ku <3>	WP	O/Q		D

Create simple TextSlides
• Slides – other views like ans Normal View, Slide Sorter View, Slide Show
Formatting
• individual Formatting
• Templates of SlideDesign
• Layout
• SlideMaster, Handout Master
• Available for use
Slides for excellent Presentation
• Design Graphics
• insert Graphics
• Animation Schemes (Picture, Sound, Time Organizing)
• Table, Chart
Presentation
• Custom Presentation
• Links
• Automation of the Presentation
Filing
• as Presentaion or Design Template
• Publication

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0 02 0 033

Michaela Christ

[Journalistisches Schreiben]

BA-Training of Professional Skills

Mo	12—14	20.10.2008	LG 1	HS 3	
Mi	16—20	21.01.2009	LG 1	322	
Di	16—20	22.01.2008	LG 1	218	
Fr	8—20	23.01.2009	LG 2	213	
Sa	8—14	24.01.2009	LG 1	322	
Ku <3>	WP	O/Q	lim. acc. 20		D

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0 02 0 034

Manfred Trommer

Image processing of digital photographs with Photoshop CS 2 (basic course)

BA-Training of Professional Skills

Mi	17—18:30	22.10.2008	LG 2	307
Mi	17—20:15	29.10.2008	LG 2	307
Mi	17—20:15	05.11.2008	LG 2	307
Mi	17—20:15	19.11.2008	LG 2	307
Mi	17—20:15	03.12.2008	LG 2	307
Mi	17—20:15	17.12.2008	LG 2	307
Mi	17—20:15	07.01.2009	LG 2	307
Mi	17—20:15	21.01.2009	LG 2	307

Ku <3> WP O/Q lim. acc. 12 D

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0 02 0 035

Heike Ziepke

[Mediensprechen II]

BA-Training of Professional Skills

Mo	10—12	13.10.2008	LG 1	208
Fr	12—18	21.11.2008	LG 1	208
Sa	10—17	22.11.2008	LG 1	208
Fr	12—18	12.12.2008	LG 1	208
Sa	10—17	13.12.2008	LG 1	208

Ku <3> WP O/Q lim. acc. 15 D

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0 02 0 036

Birgit Eberbach-Born

[Politikberatung als Beruf]

BA-Training of Professional Skills

Fr	15—16	17.10.2008	LG 4	D02
Fr	14—19	05.12.2008	LG 4	D02
Sa	10—17	06.12.2008	LG 4	D07
Fr	14—19	19.12.2008	LG 4	D02
Fr	14—19	09.01.2009	LG 4	D02
Fr	14—19	16.01.2009	LG 4	D02

Ku <3> WP O/Q lim. acc. 25 D

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0 02 0 037

Monika Bohne - Herta Kleinert

Art as a starting-point for a play - a theatre project with children

BA-Training of Professional Skills

Do	14—16		°	°

Ku <3> WP O/Q lim. acc. 12 D

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0 02 0 038

Juri Kroner

[Relation & Transfer: Literatur - Kunst - Musik]

BA-Training of Professional Skills

Fr	14:30—16:30	07.11.2008	LG 1 128
Fr	14:30—16:30	14.11.2008	LG 1 215
Fr	14:30—16:30	21.11.2008	LG 1 128
Fr	14:30—16:30	28.11.2008	LG 1 128
Fr	14:30—16:30	05.12.2008	LG 1 128
Fr	14:30—16:30	12.12.2008	LG 1 215
Fr	14:30—17:30	19.12.2008	LG 1 128
Fr	14:30—17:30	09.01.2009	LG 1 128
Fr	14:30—17:30	16.01.2009	LG 1 128
Fr	14:30—17:30	23.01.2009	LG 1 128
Fr	14:30—17:30	30.01.2009	LG 1 128
Fr	14:30—17:30	06.02.2009	LG 1 128

S WP O/Q lim. acc. 30 D

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0 02 0 039

Heidrun Richter - Eva Bruszis

Recreational aesthetic and artistic outdoor projects for school children and adolescents: the plenair 'Auf Feiningers Spuren' ('In Feininger's Footsteps)

BA-Training of Professional Skills

Mi	14—16		LG 3 406

Ku/Ü WP O/Q lim. acc. 18 D

In this course you will gain the abilities to conceive and artistically/practically prepare and carry out an involved artistic recreational project with children and adolescents.
You will have to document your ideas and concrete conceptional and artistic contributions.
This course is relevant for the following professional fields:
- Education and Pedagogics
- Psychology of Teaching, Learning and Instruction,
- Media, Media Studies.
- Art

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0 02 0 040

Katrin Koschollek - Birgit Jäpelt

DGS-SEMINAR for beginners course A

BA-Training of Professional Skills

Do	8—10		LG 2 133

S WP O/Q lim. acc. 15 D

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0 02 0 041

Jens Büttner

Playful Learning – Gaining Insight into Play Education

BA-Training of Professional Skills

Di	18—20	28.10.2008	LG 2	114
Di	18—20	04.11.2008	LG 2	114
Di	18—20	11.11.2008	LG 2	114

S WP O/Q D

After a short glimpse back on the history of play education, we will examine the nature of play and how learning and play are related in modern times. After clarifying these central questions, we will discuss the aims and possible realizations of play in preschools, schools and other work with young people. Furthermore, we will learn to create, reflect and document play sessions for various target groups and with varying objectives.

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0 02 0 042

Dieter Horn - Dagmar Demming

[Grundlagen der Fotografie]

BA-Training of Professional Skills

Ku <3> WP O/Q D

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0 02 0 043

Katja Kersten-Babeck

[Grundkurs Latein]

BA-Training of Professional Skills

Di	10—12		Domstr. 9	SR 4
Do	10—12		Domstr. 9	SR 4

Ku <3> WP O/Q D

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0 02 0 044

Dieter Horn - Dagmar Demming

[Praxiswerkstatt Fotografie Das Milieuportrait Themenreihe: Stadtportrait Erfurt]

BA-Training of Professional Skills

Mo ° °

Ku <3> WP O/Q lim. acc. 15 D

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0 02 0 046

o.A.

Internship

BA-Training of Professional Skills

Pr <3/6/9> WP O/Q D

BA-History

1 01 0 001

Veit Rosenberger - Antje Schedel - Ulman Weiß - Gunther Mai

[Stadt (A)]

BA-History

Do	10—12			LG 4	D01
Fr	12—14			LG 4	D01
IPS-D <6>		P	O		D

1 01 0 002

Veit Rosenberger - Karl Heinemeyer - Ulman Weiß - Gunther Mai

[Stadt (B)]

BA-History

Do	10—12			LG 4	D08
Fr	12—14			LG 4	D08
IPS-D <6>		P	O		D

1 01 0 003

Antje Schedel

[Stadt (C) {-}]

BA-History

Do	10—12			LG 4	D06
Fr	12—14			LG 1	247a
IPS-D <6>		P	O		D

1 01 0 004

Mara Albrecht - Dagmara Jajeśniak-Quast - Nora Kreuzenbeck - Peer Schmidt

Migration

BA-History

Do	10—12			LG 2	207
Fr	12—14			LG 1	247b
IPS-R <6>		P	O		D

Latin American History

1 01 1 005

Thomas Gerdes

Religion and Modernization in Latin America (1880-1930)

BA-History / Latin American History

Di	10—12		LG 1	228
Ü <6>		WP	O/Q	D

The multifaceted political, social and economic processes of transformation in the 19th century are often associated with the much discussed term 'modernization'. At the same time an increasing loss of significance of religion is assumed, due to secularising tendencies in politics and society. This seminar deals with the relation between religion and modernization in Latin America around 1900. The so-called 'Social Question' – raised by the precarious socio-economic situation of broad parts of the population – will be in the centre of attention as well as the responses of the Catholic Church and Catholicism, in the form of Catholic social teaching and the social encyclical "Rerum Novarum".

1 01 1 006

Michael Wagner

The Mexican Revolution

BA-History / Latin American History

Mo	12—14		LG 4	D07
HS <6+>		WP	Q	D

The Mexican Revolution of 1910 is one of the most important impacts in the history of the country. In this seminar we will look at the motives, objectives and their implementation. We will also discuss the the long-term consequences of the Mexican Revolution.

North American History

1 01 2 007

Jürgen Martschukat

U.S.-History as Global History

BA-History / North American History

Mi	8—10		LG 1	HS 4
V <3>	WP	O/Q		D - E

The class will cover U.S. history from the first English settlements to today. By placing this history in global and transregional contexts we will recast historical developments and show why U.S. history can be fully understood only in the light of America's global entanglements.

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1 01 2 008

Silvan Niedermeier

"Race" and violence in the American South

BA-History / North American History

Fr	12—14		LG 4	D03
HS <6+>	WP	O/Q		D

The seminar will deal with the central significance of "race" and violence for the society of the American South. After a discussion of current historical approaches to the study of violence the seminar will shed light on different forms of racist and interracial violence in the South. Starting with the period after the end of the Civil War a main focus of the seminar will be on the phenomenon of lynching. But also other types of violence like race riots and state violence as well as forms of resistance will be explored. The seminar will also analyze changes in the perception of racist violence in the United States from the late nineteenth century till today.

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1 01 2 009

Nora Kreuzenbeck

Haiti in early 19th century US sources.

BA-History / North American History

Do	14—16		LG 4	D01
Ku <3>	WP	O/Q		D

In their struggle for emancipation and citizenship, the Republic of Haiti, founded by former slaves after long and violent wars against several European colonial powers held a special meaning for both free and enslaved African Americans in North America. In a highly restrictive society that denied civil rights to people of African descent, the Haitian Revolution served as an example for successful black resistance. Haiti inspired for example not only the Denmark Vesey Insurrection in South Carolina in 1822 or the 1831 Nat Turner Insurrection in Virginia, it also triggered ideas about black nationalism and Pan-Africanism. When the Fugitive Slave Law of 1854 threatened African American freedom even in the North, many thousand African Americans migrated to Canada, Liberia and Haiti. While some work has been done on Liberia and Canada, migration to Haiti remains much more unknown. Upon the invitation of the Haitian Government, African Americans from Canada to Louisiana left for Haiti to "Seek elsewhere a home and a nationality". (Redpath, James, A guide to Hayti. Boston: Haytian bureau of emigration, 1861, p. 172.) By reading source material from the 19th century, we try to examine the intertwined relations between Haiti and Afroamerica. We will also take into account "white" discourses on Haiti. We will try to apply our source material to various theoretical concepts, such as postcolonial studies. Please be prepared to read 19th century manuscripts as well as complex theoretical texts.

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1 01 2 010

Melanie Henne

Theoretical approaches in immigration history

BA-History / North American History

Di	14—16		LG 1	229
Ü <6>		WP	O/Q	D

In this seminar, we will discuss different approaches to immigration history. Focussing on US-history, concepts of assimilation, acculturation and postmodern theories of immigration will be explored. Participants are required to read, prepare and discuss a variety of complex texts. Most texts will be in English.

East Asian History

1 01 3 011

Thoralf Klein

Religion, Society, and Politics in East Asia, 1400-2000

BA-History / East Asian History

Mo	14—16		LG 1	HS 4
V <3>	WP	O/Q		D

This lecture provides an overview over the relationship between religion, society, and politics in East Asia between the beginning of the fourteenth and the end of the twentieth century. In contrast to Europe, the religious situation in East Asia was marked by pluralism, so people were able to make choices. Religion was supervised by the state, but often fueled rebellions against the government. In the nineteenth century, Christianity took firm roots in the region. As a consequence, efforts were made to establish state religions. In the twentieth century, most East Asian states came under the rule of atheist regimes that tried to submit all religions to the socio-political supremacy of their ideologies.

1 01 3 012

Thoralf Klein

Contested Space: Manchuria between China, Japan, Russia, and Korea, 1750-1950

BA-History / East Asian History

Di	16—18		LG 4	D08
HS <6+>	WP	Q		D

Space does not exist in nature, rather, it is constructed through human perception. Socially and culturally defined groups establish the boundaries of spaces, claiming them as part of their own identity formation. Spaces can become contested when different groups claim the same territory for themselves.

This seminar traces the history of one contested space: Manchuria, now the northeastern part of the People's Republic of China. The shifting identity of Manchuria between 1750 and 1950 is examined at two levels. First, we will look at the different meanings that contemporaries ascribed to the region. Second, we will examine the master narratives into which (Western) historiography has placed Manchuria.

1 01 3 013

Thoralf Klein

Introduction to East Asian History

BA-History / East Asian History

Mi	10—12		LG 1	HS 4
Ku <3>	WP	O/Q		D

An introductory survey of the histories of China, Japan, Korea and Vietnam from the early stages up to the present, this class puts particular emphasis on those cultural, social and economic developments that were shared by all East Asian countries. It will also provide an introduction to major problems, methods and research aids in East Asian History.

West Asian History

1 01 4 014

Birgit Schäbler

Introduction to West Asian History

BA-History / West Asian History

Mi	10—12		LG 4	D06
V <3>		WP	O/Q	D

This lecture is an introduction to major approaches and themes in West Asian History in the 19th and 20th century.

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1 01 4 015

Konstanze Gemeinhardt-Buschhardt

Religious Activism in Egypt

BA-History / West Asian History

Mi	14—16		LG 4	D07
Ü <6>		WP	O/Q	D

The central subject of the course is the Muslim activism which was influenced by the writings of Muhammad Abduh and Muhammad Rashid Reda. The Ikhwan al Muslimun founded in 1928 like Labiba Ahmads "an-Nahdat an-Nisa' iyya" belonged to this movement. Many organizations and groups are influenced by them, f. i. TV preachers, Islamists, Terrorists, the Ulama of the Azhar, NGO representatives and mystics. Apart from Muslim activism the Christian-coptic, the jewish and the Baha'i activism are of interest too.

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1 01 4 016

Konstanze Gemeinhardt-Buschhardt

Religious Activism in Egypt - 1922 until today

BA-History / West Asian History

Mi	14—16		LG 4	D07
HS <6+>		WP	O/Q	D

The central subject of the course is the Muslim activism which was influenced by the writings of Muhammad Abduh and Muhammad Rashid Reda. The Ikhwan al-Muslimun founded in 1928 like Labiba Ahmads "an-Nahdat an-Nisa'iyya" belonged to this movement. Many organizations and groups are influenced by them, f.i. TV preachers, Islamists, Terrorists, the Ulama of the Azhar, NGO representatives and mystics. Apart from Muslim activism the christian-coptic, the jewish and the Baha'i activism are of interest too.

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1 01 4 017

Fatih Ermis

Ottoman Economic Thinking: 1750-1808

BA-History / West Asian History

Mo	12—14		LG 4	D04
Ü <6>		WP	O/Q	D

This seminar deals with the Ottoman economic thinking in the second half of the 18th century. "Was there an Ottoman economic thinking?" This question will be discussed in this seminar in detail. New and old literature on the Ottoman economic history as well as translated primary resources will be the main material for the seminar.

European History

1 01 5 018

Wolfgang Spickermann

[Lateinische Grab- und Weihenschriften]

BA-History / European History

Di	16—18		LG 4	E01
Ü <6>		WP	O/Q	D

1 01 5 019

Wolfgang Spickermann

[Die religiöse Entwicklung von der Tetrarchie bis Konstantin]

BA-History / European History

Mi	14—16		LG 1	HS 4
Ku <3>		WP	O/Q	D

1 01 5 020

Kai Brodersen

The King's Bible: The Hellenistic translation of the Old Testament in history and histories

BA-History / European History

Mo	10—12		LG 4	D08
HS <6+>		WP	Q	D

"Since I am anxious to show my gratitude to the Jews throughout the world and to the generations yet to come, I have determined that your law shall be translated from the Hebrew tongue which is in use amongst you into the Greek language, that these books may be added to the other royal books in my library." It was the Hellenistic king Ptolemy II. Philadelphus who is credited with this decision by the Greek author Aristeas. He, and others, transmit who the Old Testament was translated. The seminar follows the history, and the various histories, of this translation and interprets them in a historical context.

1 01 5 021

Karl Heinemeyer

[Grundzüge der Kirchenverfassung im Mittelalter]

BA-History / European History

Mo	12—14		LG 4	D01
V <3>		WP	O/Q	D

1 01 5 022

Karl Heinemeyer

[Die Christianisierung Mitteldeutschlands (GLK)]

BA-History / European History

Di	8:30—10		LG 4	D08
HS <6+>		WP	Q	D

1 01 5 023

Karl Heinemeyer

[Mittelalterliche Geschichtsschreibung (HMQ)]

BA-History / European History

Mo	16—18		LG 4	D01
Ü <6>		WP	O/Q	D

1 01 5 024

Antje Schedel

[Einführung in die Mittelalterliche Geschichte]

BA-History / European History

Di	12—14		LG 1	HS 4
Ku <3>		WP	O/Q	D

1 01 5 025

Ulman Weiß

Social history of book in early modern time

BA-History / European History

Di	16—18		LG 4	D06
HS <6+>		WP	O/Q	D

Matter for discussion will be social consequences of printing à la Gutenberg, printers, publishers, bookselling, prices, censorship

1 01 5 026

Dieter Stievermann

[Einführung in die Geschichte der Frühen Neuzeit]

BA-History / European History

Do	12—14		LG 1	HS 3
Ku <3>		WP	O/Q	D

1 01 5 027

Dieter Stievermann

[Revolutionen in der Frühen Neuzeit]

BA-History / European History

Mi	10—12		LG 1	HS 3
V <3>		WP	O/Q	D

One can find in the early-modern history of Europe a number of major revolutions bringing about a violent and far-reaching transformation of state and society. This course will explore exemplary cases of such revolutions in Bohemia, Germany, England and the Netherlands.

1 01 5 028

Dieter Stievermann

[Die Bedeutung von Territorien in der deutschen Geschichte der Frühen Neuzeit]

BA-History / European History

Di	16—18		LG 1	135
HS <6+>		WP	Q	D

This course will explore the important role of the imperial estates in Germany's early-modern history. We will examine their historical development inside of major territories such as Brandenburg, Hanover, Saxony and Bavaria, but also within the framework of some of the petty states.

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1 01 5 029

Gunther Mai

The "Third Reich" 1933-1945

BA-History / European History

Mo	14—16		Helios	Men
V <3>		WP	O/Q	D

This lecture will give a complete survey on the history of the "Third Reich". Emphasis will be laid on interior developments during the main phases of the regime: the seizure of power ("Machtergreifung") 1933/34, consolidation 1934/36, "the golden years" 1936/39, the war years 1939/45. Within this chronological frame specific issues will be dealt with systematically (e.g. ideology, "Führerstaat", opposition and resistance, "the Jewish question").

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1 01 5 030

Gunther Mai

"Youth" and concepts of "generation(s)" 1900-1968

BA-History / European History

Di	14—16		LG 4	D07
HS <6+>		WP	Q	D

"Youth" as a specific life stage between childhood and adulthood was "discovered" around 1900 and soon became a "movement", whose leaders developed a specific concept of "generation (s)": the front-generation, the "fatherless" generation of World War I, the "lost" (post-war) generation, etc. After 1918, the youth was not only addressee and beneficiary of the new mass culture, which contributed to the "loss of the youth" in the mass organizations of the labour movement, for instance, but also the addressee of the new political movements, which deduced political demands from their alleged "youthfulness" (NSDAP, KPD). It became also the subject of the first scientific studies and considerations (Karl Mannheim). This continued after 1945 with the Hitler Youth- and "Flakhelfer"- generations, to the point of the '68er Generation (and beyond as to the generation Golf). The seminar will deal with the concepts and practices of "Youth" and "generation" in the period from 1900 to 1968. Though the focus is mostly (to 1945 and beyond) on the male youth, it will also ask for similar developments within the female youth.

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1 01 5 031

Marcus Sonntag

The Military, State and Society in the long 19th century

BA-History / European History

Mo	10—12		LG 4	D06
HS <6+>		WP	Q	D

In this course we will discuss the relations and interdependences of the military, state and society in the period between the French Revolution and World War I. Our particular focus will be placed on Prussia-Germany, however, developments in other European countries will also be considered. We will analyse the role of the military in "modern" societies and determine its constitutional, social and political significance. Furthermore, the question of a specific German militarism is to be fathomed against the background of general developments throughout Europe.

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1 01 5 032

Jörg Lange

Site of crime - remembrance place - educational institution: German concentration camp memorials since 1945

BA-History / European History

Mi	14—16		LG 4	D03
Ü <6>	WP	O/Q		D

Concentration camps epitomize Nazi cruelties. Since 1945 memorials were established at those sites of crime both in East and West Germany to commemorate the human beings who were detained, who suffered and were murdered, and who partially tried to resist. In this context memorials also served as educational institutions. The previous events and situations were articulated, reconstructed, documented and interpreted to inform primarily the visitors of the memorial and to generate specific attitudes and competences to act. However, concept and shape of the memorials changed over the years. Moreover, obvious differences between those facilities in the GDR and those in the Federal Republic existed. Against this background, content, function, and importance of German memorials at different times will be focused and compared with each other during the course. Furthermore, we will ask for the significance of the historical events, facts and experiences, the dominant narratives, its related interpretations of history and expressed values, the actors of remembrance and the different historic-cultural as well as (historic-)political contexts.
A visit to the Buchenwald Memorial is planned.

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1 01 5 033

Claudia Kraft

Central and Eastern Europe in transnational perspective, 1945-2005

BA-History / European History

Mo	10—12		LG 4	D01
V <3>	WP	O/Q		D

The lecture concentrates on transnational interactions in the history of Central and Eastern Europe after World War II. We will focus on contacts, transfers and interactions between the countries of the "Eastern bloc" as well as between East Central Europe and "the West". Our aim is to challenge traditional national or bloc-centered perspectives. Individuals, groups, books, goods, ideas and concepts were travelling between states, societies and blocs and thus gave shape to the living conditions in the respective countries.

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1 01 5 034

Claudia Kraft

Introduction into the methods and theories of history writing

BA-History / European History

Di	14—16		LG 1	HS 3
Ku <3>	WP	O/Q		D

The course introduces in important theories and methods of history writing. We will read and discuss relevant texts that deal with important approaches to historiography. Special attention is given to the shifts of research pardigms in recent years.

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1 01 5 035

Dagmara Jajeśniak-Quast

Central and Eastern Europe's integration and desintegration in the 19th and 20th century

BA-History / European History

Do	16—18		LG 4	D06
HS <6+>		WP	Q	D

The course focuses on concepts, demands and problems in the history of Central and Eastern Europe's Integration. We will look at the region in a long-range perspective in order to figure out the historical paths of European integration. Processes of integration are discussed as well as the failed attempts of integrating Central and Eastern Europe.

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1 01 5 036

Marc Zivojinovic

Personality Cults in Communism

BA-History / European History

Mi	8—10		LG 4	D03
HS <6+>		WP	Q	D

The course deals with personality cults during the communist period in Central, Eastern and Southeastern Europe.

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1 01 5 037

Jennifer Meyer

Feminist discourses about equality and difference in the 19th and 20th century: race, class and gender in Germany's first women's movement

BA-History / European History

Di	8—10		LG 4	D07
HS <6+>		WP	Q	D

The course deals with the complex history of the first women's movement in Germany (1813-1945). It aims at questioning normative definitions of feminism.

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1 01 5 038

Tanja Zimmermann

Pan-Slavism. Topographies of the National in Literature and Art

BA-History / European History

Di	16—18		LG 4	D03
Ü <6>		WP	O/Q	D

Pan-Slavism – a romantic idea of a linguistic, cultural, religious and political unification of all Slavic peoples, originates from the early 19th century. The writings by Johann Gottfried Herder (Ideen zur Geschichte und Philosophie der Menschheit, 1784-91) considerably contributed to its development. The movement tried to construct a synthetic Slavic culture that should be followed by political unification. Pan-Slavic ideas often hid imperial claims of dominant Slavic nations. The seminar will compare different concepts of Pan-Slavism in Russia, Czechoslovakia, Poland and the South Slavic countries from the 19th century to the fall of the Soviet Union and Yugoslavia – not only in literature, but also in the visual arts (history painting, exhibitions) and architecture (new residences in Prague and Ljubljana). Students will be introduced into modern concepts of nationalism, especially by Miroslav Hroch. The topic is of ongoing importance: multinational states such as the Soviet Union, Czechoslovakia and Yugoslavia which had been created during or after the first world war where also products of Pan-Slavism. Their collapse after 1989 invites us to sceptically reconsidering visions of trans-national Slavic unity from the 19th century.

Students of Slavonic and other literary and cultural studies as well as historians can integrate their disciplinary approach into this seminar.

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1 01 5 039

Claudia Kraft - Veit Rosenberger

[Konferenz mit dem Titel: Kongresse und Fürstentreffen.Diplomatie als kulturelles Zeichensystem]

BA-History / European History

Mi	15:15—16	22.10.2008	LG 1	HS 3
Do		27.11.2008	°	°
Fr		28.11.2008	°	°
Ku <3>	WP	O/Q		D

BA-Communication Science

[Grundlagen-LVG I (GLVG I)]

1 02 0 001

Matthias Hastall

Introduction to Communication Science

BA-Communication Science / [Grundlagen-LVG I (GLVG I)]

Do	8—10		LG 4	D01
S <6>		O		D

This course introduces first-year students into the communication science. In form of a combination of a lecture and a seminar, the course aims to gives insights into the main research fields and crucial concepts of this academic discipline. The course is based on the computer-based learning platform "CLIC".

1 02 0 002

Matthias Hastall

Introduction to Communication Science

BA-Communication Science / [Grundlagen-LVG I (GLVG I)]

Do	16—18		LG 2	207
S <6>		O		D

This course introduces first-year students into the communication science. In form of a combination of a lecture and a seminar, the course aims to gives insights into the main research fields and crucial concepts of this academic discipline. The course is based on the computer-based learning platform "CLIC".

1 02 0 003

Matthias Hastall

Introduction to Communication Science

BA-Communication Science / [Grundlagen-LVG I (GLVG I)]

Fr	8—10		LG 4	D08
S <6>		O		D

This course introduces first-year students into the communication science. In form of a combination of a lecture and a seminar, the course aims to gives insights into the main research fields and crucial concepts of this academic discipline. The course is based on the computer-based learning platform "CLIC".

1 02 0 004

Matthias Hastall

Introduction to Communication Science

BA-Communication Science / [Grundlagen-LVG I (GLVG I)]

Fr	12—14		LG 2	207
S <6>		O	lim. acc. 40	D

This course introduces first-year students into the communication science. In the form of a combination of a lecture and a seminar, the course aims to gives insights into the main research fields and crucial concepts of this academic discipline. The course is based on the computer-based learning platform "CLIC".

1 02 0 005

N.N.

Introduction to Scientific Research in Communication

BA-Communication Science / [Grundlagen-LVG I (GLVG I)]

Di	10—12	A	LG 4	D01
S <3>		O		D

This course addresses first-year university students of communication science. Among the most important course topics are different theoretical perspectives to scientific research and different research strategies. One of the central goals is to prepare students to write successful academic papers and to give academic course presentations. Important research methods and activities are covered, for example: Scientific questioning, the creation of hypotheses, questions and work plans; research for literature online and in libraries, reading German and English scientific texts, discussing a topic from different viewpoints, visualizing, etc.

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1 02 0 006

N.N.

Introduction to Scientific Research in Communication

BA-Communication Science / [Grundlagen-LVG I (GLVG I)]

Di	10—12	B	LG 4	D01
S <3>		O		D

This course addresses first-year university students of communication science. Among the most important course topics are different theoretical perspectives to scientific research and different research strategies. One of the central goals is to prepare students to write successful academic papers and to give academic course presentations. Important research methods and activities are covered, for example: Scientific questioning, the creation of hypotheses, questions and work plans; research for literature online and in libraries, reading German and English scientific texts, discussing a topic from different viewpoints, visualizing, etc.

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1 02 0 007

N.N.

Introduction to Scientific Research in Communication

BA-Communication Science / [Grundlagen-LVG I (GLVG I)]

Di	14—16	A	LG 4	D04
S <3>		O		D

This course addresses first-year university students of communication science. Among the most important course topics are different theoretical perspectives to scientific research and different research strategies. One of the central goals is to prepare students to write successful academic papers and to give academic course presentations. Important research methods and activities are covered, for example: Scientific questioning, the creation of hypotheses, questions and work plans; research for literature online and in libraries, reading German and English scientific texts, discussing a topic from different viewpoints, visualizing, etc.

[Grundlagen-LVG II (GLVG II)]

1 02 1 008

Joachim R. Höflich

Mediated interpersonal communication

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Do	14—16		LG 4	D06
V <3>		Q	lim. acc. 35	D

In the seminar the theme will be analyzed fundamentally. Beginning with the basics of interpersonal communication the question will be asked what it means if people use media to get in contact with another. In this context elementary theories will be presented. Then concrete media will be analyzed in detail – from the letter to the mobile phone. Eventually, based on selected examples the consequences media usage will be discussed.

1 02 1 009

Patrick Rössler

Communication Research Methods: An Introduction

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Di	18—20		LG 1	HS 3
V <3>		Q		D

The lecture covers an introduction to important techniques and methods of communication research. Essential techniques using interviews, observations, content analysis and their application in experimental, cross-sectional and longitudinal design are discussed. Furthermore, basic principles of sampling, fieldwork and data analysis are adressed.

1 02 1 010

Matthias Hastall

Readings in Communication Science

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

n.Vbg.			°	°
PS <3+>	WP 2	Q		D

This reading course serves as preparation for the 5th and 6th semester in communication science in Erfurt (Projektstudienphase). The reading material covers main research fields in communication and journalism, and will be provided as a reader. The topics will be discussed in class in structures discussion forums.

[Projekt-LVG (PLVG)]

1 02 2 011

Helena Bilandzic

Project Seminar I: Project Management

BA-Communication Science / [Projekt-LVG (PLVG)]

n.Vbg. ° °

PjS201 <12> O/Q D

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1 02 2 012

Patrick Rössler

Project Seminar I: Project Management

BA-Communication Science / [Projekt-LVG (PLVG)]

n.Vbg. ° °

PjS201 <12> O/Q D

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1 02 2 013

Joachim R. Höflich

Project Seminar I: Project Management

BA-Communication Science / [Projekt-LVG (PLVG)]

n.Vbg. ° °

PjS201 <12> O/Q D

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1 02 2 014

Friedrich Krotz

Project Seminar I: Project Management

BA-Communication Science / [Projekt-LVG (PLVG)]

n.Vbg. ° °

PjS201 <12> O/Q D

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1 02 2 015

Kai Hafez

Project Seminar I: Project Management

BA-Communication Science / [Projekt-LVG (PLVG)]

n.Vbg. ° °

PjS201 <12> O/Q D

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1 02 2 016

Matthias Hastall - Helena Bilandzic

Projekt Seminar III: Project Presentation

BA-Communication Science / [Projekt-LVG (PLVG)]

Fr	14—19	17.10.2008	LG 2	133
Fr	14—19	14.11.2008	LG 4	D01
Fr	14—19	21.11.2008	LG 2	133
Fr	14—19	05.12.2008	LG 4	D01

PjS201 <12> Q D

This course is offered only for students which participate in the Projektstudienphase (PSP). Basic and advanced strategies of project-related literature acquisition and citation, academic writing, project presentation and group work are discussed and practiced.

[Kulturelle Kommunikation / Mediengeschichte (LVG1)]

1 02 3 017

Carola Richter

Global Television: Satellite TV and Transcultural Communication

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Di	10—12		LG 4	D02
S <3>	WP	O/Q	lim. acc. 10	D

This seminar examines social, cultural and political implications of transnational satellite TV.
The launch of satellite TV in the 1990es provoked considerable changes in national media systems in many parts of the world. On the one hand the information monopoly of authoritarian regimes has been levered, on the other hand the appearance of transnational media enterprises led to new concentration processes.
On the basis of examples from the Arab world, Latin America, Asia and Africa the specific cultural adaptation of TV content will be discussed as well as a re-localisation in the media induced by differences of culture and language.
In Europe, satellite TV determines the media use of migrants and therefore raises the question of cultural (des)integration by means of transnational TV.
Furthermore the problematic issues of the unbalanced North-South-flow of information as well as the role of TV in Western Public Diplomacy will be discussed.
Students are encouraged to use authentic material from satellite TV to analyse different phenomena and regions.

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1 02 3 058

Patrick Rössler

Studying the Uses of Social Websites — A Research Class

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Mo	10—12	20.10.2008	Senatssaal	°
Mi	9—16	18.02.2009	LG 4	D01
Do	9—16	19.02.2009	LG 4	D01
Fr	9—13	20.02.2009	LG 4	D01
Mo	9—16	23.02.2009	LG 4	D01
Di	9—13	24.02.2009	LG 4	D01
S <6>		Q	lim. acc. 3	D

This seminar analyzes the market of Social Web applications on the Internet, in particular concerning websites in German. We will examine questions around translation of 'Facebook' into German: What does it mean to translate a dynamic website like Facebook well? How does the user experience differ for users of the translated site versus users of a site that is written in the native language? What challenges does asking a user community to translate the site pose; and what solutions does this method present? If a site is translated natively by users, how does this blur the boundary between translation and native authorship?
Students will be asked to compose and work on projects that address topics in this area, including a comparison between 'Facebook' and its competitors. They will develop a concept for a German 'Facebook', based on the results of their own survey. Students are expected to use the weekend of Feb. 21/22 to work on their projects.
The course is offered in cooperation with the Internationalization and Localization Department of Facebook, represented by Maike Patty and Kate Losse. Both will attend the block course and contribute to class as guest speakers and experts in the field.
The course will be bilingual, meaning that talks and discussions will be partly in German and partly in English. All exams can be taken in either of the languages by individual choice.

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1 02 3 061

Liriam Sponholz

The Cultural Industry in Latin America

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Mo	10—12			LG 1	214
PS <3+>		WP	O/Q	lim. acc. 5	D - E

[Mediensystem / politische Kommunikation (LVG2)]

1 02 4 018

Kai Hafez

[441 - Internationale Politische Kommunikation]

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Di	16—18			LG 4	D01
S <6>			O/Q lim. acc. 15		D

1 02 4 019

Carola Richter

Global Television: Satellite TV and Transcultural Communication

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Di	10—12			LG 4	D02
S <3>		WP	O/Q lim. acc. 5		D

This seminar examines social, cultural and political implications of transnational satellite TV.
The launch of satellite TV in the 1990es provoked considerable changes in national media systems in many parts of the world. On the one hand the information monopoly of authoritarian regimes has been levered, on the other hand the appearance of transnational media enterprises led to new concentration processes.
On the basis of examples from the Arab world, Latin America, Asia and Africa the specific cultural adaptation of TV content will be discussed as well as a re-localisation in the media induced by differences of culture and language.
In Europe, satellite TV determines the media use of migrants and therefore raises the question of cultural (des)integration by means of transnational TV.
Furthermore the problematic issues of the unbalanced North-South-flow of information as well as the role of TV in Western Public Diplomacy will be discussed.
Students are encouraged to use authentic material from satellite TV to analyse different phenomena and regions.

1 02 4 020

Kai Hafez

Media and Migration Ethnicity and Transculturality in the Media Age

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Mi	16—20	B		LG 4	D01
S <6>			Q		D

[Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

1 02 5 021

Iren Schulz

„Dr. Sommer & Co." – Sexuality in the media and adolescents

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Mi	16—18		LG 4	D03
S <3>	WP	O/Q	lim. acc. 10	D

Naked skin has become a vital part of the everyday media fare -- starting with sexually explicit hints in the print magazine "Bravo", revealing and gender-stereotyped presentations in TV shows or video clips and ends with pornographic content on the internet and mobile phones. Especially adolescents are very open-minded and interested in these kind of media contents. Girls and boys use media to answer questions referring the development of a gender identity and the constitution of social relationships. Against this background, the course deals with theoretical concepts, empirical results and pedagogical assumptions referring to adolescence, sexuality and media. The results will be discussed with regard to the consequences that materialize in changes of the socialisation process in adolescence.

1 02 5 022

Patrick Rössler

diversity in news programs on German TV

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

S <3>	O/Q	D

1 02 5 059

Patrick Rössler

Studying the Uses of Social Websites — A Research Class

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Mo	10—12	20.10.2008	Senatssaal	°
Mi	9—16	18.02.2009	LG 4	D01
Do	9—16	19.02.2009	LG 4	D01
Fr	9—13	20.02.2009	LG 4	D01
Mo	9—16	23.02.2009	LG 4	D01
Di	9—13	24.02.2009	LG 4	D01
S <6>		Q	lim. acc. 3	D

This seminar analyzes the market of Social Web applications on the Internet, in particular concerning websites in German. We will examine questions around translation of 'Facebook' into German: What does it mean to translate a dynamic website like Facebook well? How does the user experience differ for users of the translated site versus users of a site that is written in the native language? What challenges does asking a user community to translate the site pose; and what solutions does this method present? If a site is translated natively by users, how does this blur the boundary between translation and native authorship?
Students will be asked to compose and work on projects that address topics in this area, including a comparison between 'Facebook' and its competitors. They will develop a concept for a German 'Facebook', based on the results of their own survey. Students are expected to use the weekend of Feb. 21/22 to work on their projects.
The course is offered in cooperation with the Internationalization and Localization Department of Facebook, represented by Maike Patty and Kate Losse. Both will attend the block course and contribute to class as guest speakers and experts in the field.
The course will be bilingual, meaning that talks and discussions will be partly in German and partly in English. All exams can be taken in either of the languages by individual choice.

[Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

1 02 6 023

Iren Schulz

„Dr. Sommer & Co." – Sexuality in the media and adolescents

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Mi	16—18			LG 4	D03
PS <3+>		WP	O/Q	lim. acc. 10	D

Naked skin has become a vital part of the everyday media fare -- starting with sexually explicit hints in the print magazine "Bravo", revealing and gender-stereotyped presentations in TV shows or video clips and ends with pornographic content on the internet and mobile phones. Especially adolescents are very open-minded and interested in these kind of media contents. Girls and boys use media to answer questions referring the development of a gender identity and the constitution of social relationships. Against this background, the course deals with theoretical concepts, empirical results and pedagogical assumptions referring to adolescence, sexuality and media. The results will be discussed with regard to the consequences that materialize in changes of the socialisation process in adolescence.

1 02 6 024

Michael Giesecke

Interpersonal perception and interaction

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Di	10—12			LG 4	D03
PS <3+>			O/Q	lim. acc. 10	D

We investigate critically and empirically the potentials of interpersonal perception and interaction. Emphasis is placed on the question how human behaviour is coordinated through processes of pacing and leading, codification, self-reflection and meta-communication.
There will be also exercises to improve social interaction and perception skills.

1 02 6 025

Klaus Müller-Neuhof

Business Communication I

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Di	12—16	A		LG 4	D02
PS <3+>			O/Q	lim. acc. 15	D

The aim of this course is to impart the systematic, underlying principles of the external and internal communication of a business. Business communication must be translatable into practice and at the same time leave room for theoretical/systematical development. The portrayal of a business as a social image and its communicative functions serve as the basis for this course.

Content: After a general clarification of the terms "information" and "communication", their position in business will be examined. Particula attention will be given to the importance of individual and mass communication for business as well as to the commercial communication forms. The state of communication (establishment, analysis and basic approaches for change) represents the third part of this course, which will be complemented with guest speakers and real-life examples.

[Journalistische Praxis / Public Relations (LVG5)]

1 02 7 026

Christiane Bähr

pracitcal TV-journalism university television "UNIcut"

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Do	14—16			LG 1	322
Tr <3>		WP	O/Q	lim. acc. 6	D

The students learn how to produce a telecast.

1 02 7 027

Volker Stoltz

International Public Relations I

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Mi	12—16	B		LG 4	D01
PS <3+>			O/Q		D

The Seminar has a practical approach. With case studies terms and practises of modern international public relations will be explained. To the second part of the seminar guests will be invited. Managing Directors of PR agencies and heads of PR departments of companies report about their work. The students recognize PR problems and develop first solutions.

1 02 7 028

Volker Stoltz

Global Communications Project, Part I

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Mi	10—12			LG 4	D02
S <6>			O/Q		D

International Project GLOBCOM / Global Communication Project with 10 universities of 10 countries of 5 continents: Students of PR / Communications - at least in the third semester - are forming six to seven international e-teams.Each team gets the same brief of a PR case and has to develop and submit a PR solution as a ppt presentation.
Students learn cooperating beyond cultures and borders to solve together international PR problems online.
The project starts in February 2009 and ends with a common symposium in June 2009.
The project is accompanied by a seminar which starts in the winter semester 08/09.
English, also private access to the internet, and at least three semester. Participation in accordance with the lecturer.

1 02 7 029

Kerstin Hönemann - Carsten Rose

MESCALITO - Students radio

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Do	18—20	16.10.2008		LG 4	D08
Sa	10—19	08.11.2008		LG 4	D08
n.Vbg.				°	°
S <6>			O/Q	lim. acc. 4	D

Radio F.R.E.I., the non commercial city radio of Erfurt, has been broadcasting the weekly radio transmission
"MESCALITO" since spring 2003. This programme is made by students for students as an audio forum for students' life, events, political trends, demonstrations and much more. Every Sunday yet before the week begins, students get information about all interesting topics which are coming up soon. The highly motivated editors expand continuously into all university spheres. Recently MESCALITO forms also part of the University courses, containing workshops (block meetings) which cover specific subjects like journalistic basics, presentation/moderation, interviewing as well as the field of media politics. The achieved knowledge and competencies will be practically realised in preparing and producing the weekly MESCALITO radio transmission.
The course offers the chance for students to publish their own topics, interests and needs and to create their own products. At the same time the students achieve technical skills, theoretical knowledge and a wide range of competencies which can improve the occupational opportunities.

BA-Literature

1 03 0 001

Wolfgang Struck

Introduction to literary studies

BA-Literature

Mi	18—20			Audimax	°
V <3>		P	O		D

Register online for the class after the first session.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL011

The lecture is schemed to introduce to the objects, questions, methods, and theories of contemporary literary studies and to build a common ground in terms of what is literature and how to read, to analyse and interpret texts. The focus will be on phenomena of textuality like narrativity and poeticity and on related techniques of reading beyond national or historical specifications.

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1 03 0 002

Hansjörg Bay

Introduction to literary studies

BA-Literature

Di	16—18			LG 2	114
S (A) <3+>		WP	O	lim. acc. 50	D

This course offers exercises which extend the methods of Literary Studies and put them into practice with regard to various texts and media.

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1 03 0 003

Hansjörg Bay

Introduction to literary studies

BA-Literature

Do	16—18			LG 2	114
S (A) <3+>		WP	O	lim. acc. 50	D

This course offers exercises which extend the methods of Literary Studies and put them into practice with regard to various texts and media.

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1 03 0 004

Dietmar Schmidt

Introduction to literary studies

BA-Literature

Di	18—20			LG 4	D06
S (A) <3+>		WP	O	lim. acc. 50	D

This course offers exercises which extend the methods of Literary Studies and put them into practice with regard to various texts and media.

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1 03 0 005

Martin Schäfer

Orpheus

BA-Literature

Di	16—18			LG 1	247a
S (A) <3+>		WP	O		D

The course examines the transformations of the Orpheus myth from antiquity to the present. The literary resumptions of the Orpheus myth are as diverse as its traditional variations. Quite often the focus is on the Orpheus who nearly rescues his beloved from the underworld but, in the end, fails because of his very love. But Orpheus is also the sage as well as a (Christ-like) prophet (as seen in the martyrdom of his death). Not least, Orpheus, whose song enchanted animals, plants and stones, is a figure of art itself. The course compares selected versions of the myth in literature, theatre and film. It will examine the relationship between the texts ("intertextuality") as well as the relationship between the respective texts and their cultural background. Which motifs are continued, which are transformed, and how? Which are left out? Do Literary Studies distinguish between mythical narratives and works of fiction, and how? Which theories provide Literary Studies with tools for analyzing myths and their transformations? Students will register by taking part in the first session.

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1 03 0 006

Sylvia Bräsel

"Final destination"- 20th century literature between desire and the fear of desire

BA-Literature

Mi	10—12			LG 2	123
S (B) <3+>		WP	O	lim. acc. 30	D

Register online for this course.
Registration period: October 10th 2008 (15:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL003

Desire is as old as mankind and therefore "a never-ending story". The seminar sets out to investigate the topical potentials and tendencies as well as the historical depth perceptions of the phenomenon 'desire'. Selected literary texts from the 20th century form the basis for our text analyses which will concentrate on the exploration of the motives of desire and their possible modifications. Furthermore, attention is given to wheter desires can be manipulated, minimised or put under a taboo.

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1 03 0 007

Rudolf Helmstetter

German novellas (1790-1850)

BA-Literature

Do	12—14			LG 4	D01
S (B) <3+>		WP	O	lim. acc. 40	D

Register online for this course.
Registration period: October 10th 2008 (15:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL001

The novella is a relatively young genre in terms of literary history. Beside simple definitions as a 'story of medium length' (Staiger) there have been various attempts to construct an ideal type of the novella, to develop criteria for the distinction from short narratives and novels and to find formally, structurally and thematically specific features.
After a brief introduction to origins, sources and traditions of European literature of novellas the LV will concentrate on reading novellas from the end of the 18th century to about 1850. Questioning attempts of genre definition is meant to develop the capacity to perceive and differentiate structures and narrative models of the novella texts themselves.
Beginning with Goethes "Unterhaltungen deutscher Ausgewanderten" and Schillers "Verbrecher aus verlorener Ehre" we shall read novellas of Kleist, Keller and other authors (a list of texts and a detailled programm of the seminar shall be distributed in the first meeting)
The LV especially addresses beginners, it is dedicated to intense reading and is meant to practice techniques of analysing narrative texts.
Introductory reading: Hugo Aust, Novelle, Stuttgart 1990 (Sammlung Metzler Realien zur Literatur 256), S. 1 – 22; and Art. "Novelle" in the Reallexikon der deutschen Literaturwissenschaft.

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1 03 0 008

Tanja Zimmermann

Pan-Slavism. Topographies of the National in Literature and Art

BA-Literature

Di	16—18			LG 4	D03
S (B) <3+>		WP	O	lim. acc. 40	D

Pan-Slavism – a romantic idea of a linguistic, cultural, religious and political unification of all Slavic peoples, originates from the early 19th century. The writings by Johann Gottfried Herder (Ideen zur Geschichte und Philosophie der Menschheit, 1784-91) considerably contributed to its development. The movement tried to construct a synthetic Slavic culture that should be followed by political unification. Pan-Slavic ideas often hid imperial claims of dominant Slavic nations. The seminar will compare different concepts of Pan-Slavism in Russia, Czechoslovakia, Poland and the South Slavic countries from the 19th century to the fall of the Soviet Union and Yugoslavia – not only in literature, but also in the visual arts (history painting, exhibitions) and architecture (new residences in Prague and Ljubljana). Students will be introduced into modern concepts of nationalism, especially by Miroslav Hroch. The topic is of ongoing importance: multinational states such as the Soviet Union, Czechoslovakia and Yugoslavia which had been created during or after the first world war where also products of Pan-Slavism. Their collapse after 1989 invites us to sceptically reconsidering visions of trans-national Slavic unity from the 19th century.

Students of Slavonic and other literary and cultural studies as well as historians can integrate their disciplinary approach into this seminar.

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1 03 0 009

Hans-Wolfgang Schaller

[Einführung in die englische und amerikanische Literaturwissenschaft mit Schwerpunkt auf die Geschichte des Romans]

BA-Literature

Mo	14—16		LG 2	HS 6
S (B) <3+>		WP	O	D

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL040

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1 03 0 010

Fritz-Wilhelm Neumann

Romanticism: Blake - Shelley - Byron - Wordsworth and the Women Poets

BA-Literature

Mo	10—12		LG 1	228
S (B) <3+>		WP	O	E

In this class the claim for equal representation of male and female poets in the period of romanticism, as it was put forward by Richard Matlak and Anne Mellor, will be discussed in detail. The anthology pieces by the great poets we are all familiar with will be contrasted by contributions from the women's point of view.
Warning: Papers in demotic English will not be accepted.

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1 03 0 011

Fritz-Wilhelm Neumann

Romanticism: Blake - Shelley - Byron - Wordsworth and the Women Poets

BA-Literature

Mo	8—10		LG 1	219
S (B) <3+>		WP	O	E

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL038

In this class the claim for equal representation of male and female poets in the period of romanticism, as it was put forward by Richard Matlak and Anne Mellor, will be discussed in detail. The anthology pieces by the great poets we are all familiar with will be contrasted by contributions from the women's point of view.

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1 03 0 012

Helmut Schwarztrauber

Female Initiation: Sylvia Plath

BA-Literature

Mi	10—12			LG 1	229
S (B) <3+>		WP	O	lim. acc. 25	E

If INITIATION in general describes the adolescent's experience - originally enacted by ritual - of a significant change of knowledge about himself and the world around him on the threshold to maturity and into the world of adults, Sylvia PLATH (1932-63) depicts this most painful process of initiation in various texts - novel, poems and diary entries - as openly as only a representative of the so-called CONFESSIONALS (Robert Lowell, John Berryman, W. D. Snodgrass, Anne Sexton) could do it. Consequently, Sylvia Plath announced "the big strip tease" by creative writing as ritualistic mode of radical exposure of the "naked self" and its development, for which initiation also marks the crucial experience of female individuation within a patriarchal society.
By reading Sylvia Plath's novel THE BELL JAR (1963), selected poems from ARIEL (1965), and diary entries from JOHNNY PANIC (1977), the course examines a confessional form of initiation literature and its function for individual therapy and as a program for social transformation in exposing the ambivalent female role of victimization or self-sacrifice and even anticipating the irrevocably final and fatal decision: "I have done it again. One year in every ten I manage it --- " (Plath, "Lady Lazarus").

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL037

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1 03 0 013

Helmut Schwarztrauber

The Language of Poetry

BA-Literature

Mi	14—16			LG 1	228
S (B) <3+>		WP	O	lim. acc. 25	D

The course discusses 19th-century American poetry represented by Henry Wadsworth Longfellow, Ralph Waldo Emerson, Edgar Allan Poe, Walt Whitman, and Emily Dickinson. It examines the development of poetic speech with special regard to the deviations from ordinary language norms - the various techniques of fore-grounded regularity and irregularity - and to the historical changes of normative prosody during the nineteenth century. Thematically, the seminar focuses on the relationship between the individual poetic imagination and universal concepts, such as God, Life, Love and Death, Truth and Beauty, and, of course, the art of poetry itself as meta-poetic issue.

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL039

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1 03 0 014

Jörg Dünne

Introduction to film studies

BA-Literature

Mi	12—14			LG 1	HS 3
S (A) <3+>		WP	O	lim. acc. 30	D

The subject of this course is the „evolution of the language of cinema" (André Bazin), which will be used as a guideline for a systematic introduction into film analysis. Examples from film history will start with the beginnings of sound film in France and continue with the "new" postwar cinematographies (Italian Neorealism and French New Wave); other examples will be taken from classical Hollywood films and from contemporary filmmakers in the Spanish and/or Portuguese speaking area.

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1 03 0 015

Heidrun Wald

[Lektüre ausgewählter romantischer Texte]

BA-Literature

n.Vbg.				°	°
S (B) <3+>		WP	O		D

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1 03 0 016

Heidrun Wald

[Lektüre ausgewählter realistischer Texte]

BA-Literature

n.Vbg.				°	°
S (B) <3+>		WP	O		D

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1 03 0 017

Heidrun Wald

[Lektüre ausgewählter symbolistischer Texte]

BA-Literature

n.Vbg.				°	°
S (B) <3+>		WP	O		D

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1 03 0 018

Dietmar Schmidt

Poetics and Politics of Assimilation

BA-Literature

Mi	16—18			LG 4	D04
S (A) <3+>		WP	O	lim. acc. 35	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL021

"You will be assimilated. Your biological and technological distinctiveness will be added to our own. Resistance is futile." So lautet im Star Trek-Universum der Schlachtruf eines bösartigen kybernetischen Kollektivs, das alle anderen Lebensformen vernichtet.
Der Begriff der Assimilation (Angleichung, Ähnlichmachung, ‚Vergleichung') hat eine äußerst schillernde Semantik. In der Soziologie meint er die kulturelle Angleichung von Angehörigen einer Minderheit an eine Majorität, während er in der Biologie die Umwandlung 'fremder' Materie in körpereigene Stoffe bezeichnet. Neben diesen Bedeutungen, die sich im 19. Jh. etabliert haben und die dem Begriff im Spannungsverhältnis von Biologischem und Sozialem eine spezifische Brisanz verleihen, gibt es jedoch auch einen älteren Sprachgebrauch, der auf eine rhetorische Operation verweist, die "Vergleichung". "Assimilatio ist in der Rede-Kunst diejenige Figur worinnen man eine Sache mit der andern vergleichet." (Zedler). Das Seminar wird an diese rhetorische Perspektive anknüpfen und nach der sprachlichen Konstitution von Kategorien der Angleichung fragen, wie sie etwa im Diskurs der jüdischen Assimilation auch literarisch prominent geworden sind. Im Zusammenspiel von wissensgeschichtlichen Klärungen und literarischen Lektüren (von Lessing über Heine bis Döblin) soll nach einer Poetik der 'Vergleichung' gefragt werden.

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1 03 0 019

Holt Meyer

Messiah and Grandmother - West Slavic Literature and Philology?

BA-Literature

Mo	18—20			LG 4	D02
S (B) <3+>		WP	O		D

This course will give an overview on the history of Czech and Polish literature, mainly of the 19th and 20th century. We will be at the same time examining the question of whether the literature and philology of these two most important West Slavic literatures from a complex cultural unit.

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1 03 0 020

Holt Meyer

Genres and languages of Petersburg Symbolism: Belyj and Blok

BA-Literature

Di	18—20			LG 4	D02
S (B) <3+>		WP	O		D

In this course we will be examining the lyric poetry, the dramas and the prose of Russian symbolism (the latter in the form of Belyj´s novel "Peterburg"). We will be dealing with the genre question in itself, but also its connection to the so-called "Petersburg text", referring not only to a geographical location, but rather a specific poetic going back to the early 18th century. In addition, language conceptions emerging from Russian symbolism, mainly from Belyj´s theoretical and literary works, will be examined.

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1 03 0 021

Diethard Heinze

Action and situation. One-act play

BA-Literature

Di	12—14			LG 1	214
S (A) <3+>		WP	O	lim. acc. 30	D

Register online for this course.
Registration period: October 10th 2008 (15:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL004

One-act plays challenge the classical form of drama in the end of 19th century. Plays without story line and clash, intrigue, if not dialog or scene refer not only to a crises of drama. There is the beginning of a new theatre.
This course tries to develop an elementary understanding of the structure of one-act plays. Examplary we will analyse and discuss different plays by Lessing, Schnitzler, Brecht, Thomas Bernhard, Sibylle Berg and other german playwrights.

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1 03 0 022

Helga Lutz

[Gegenwartsliteratur]

BA-Literature

Mi	16—18			LG 2	HS 6
S (A) <3+>		WP	Q		D

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1 03 0 023

Martin Schäfer - Josef Teichmüller

Intertextuality / Allusion / Influence - Literature and Models of Cultural Transfers

BA-Literature

Fr	10—11	17.10.2008	LG 2	106
Sa	11—16	15.11.2008	LG 1	135
So	11—15	16.11.2008	LG 1	135
Sa	11—16	22.11.2008	LG 1	135
So	11—15	23.11.2008	LG 1	135
Sa	11—15	29.11.2008	LG 1	135

S (A) <3+> WP O lim. acc. 20 D - E

The approach of the course will ruminate on questions of literary theory that are being evoked by Roland Barthes' comments on the theory of texts, with the aim to discuss the utilization of intertextually orientated strategies of interpretation:

«Any text is a new texture of past citations. Bits of code, formulae, rhythmic models, fragments of social languages, etc. pass into the text and are redistributed within it, for there is always language before and around the text. Intertextuality, the condition of any text whatsoever, cannot, of course, be reduced to the problem of sources or influences; the intertext is a general field of anonymous formulae whose origin can scarcely ever be located; of unconscious or automatic quotations, given without quotation marks.» [vgl. Barthes, Roland. "Texte (Théorie du)". Encyclopaedia Universalis. Paris: Encyclopaedia Universalis France, 1968, S. 1015.]

From there and in a second step, we project the heuristic accomplishments of our discussion of 'intertextuality, allusion and influence' onto literary examples from poetry and narrative (which you will find at the seminar website by September/October).

**** Registration and Literature ****

In order to register for the course please visit the very first session for organizational purposes 17 October 2008 AND write an email to: kulturtransfer@seminar-material.us

A detailed summary of the agenda and all respective texts will be available as pdf-files by October at the seminar website: www.seminar-material.us

**** Appointments ****

Meeting for Organizational Purposes:

fri 10/17/2008 |10:00am-11:00am

Sessions:

sat 11/15/2008 | 11:00am-04:00pm
sun 11/16/2008 | 11:00am-03:00pm
sat 11/22/2008 | 11:00am-04:00pm
sun 11/23/2008 | 11:00am-03:00pm
sat 11/29/2008 | 11:00am-03:00pm

[see room definition]

1 03 0 148

Dietmar Schmidt

Signs and arts. G. C. Lichtenberg's view of the 18th century

BA-Literature

Do	8—10			LG 4	D03
S (B) <3+>		WP	O	lim. acc. 35	D

Register online for this course.
Registration period: October 10th 2008 (15:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL010

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1 03 0 155

Wolfgang Struck - Susanne Zielinski

The Haunted Screen. The German Expressionist film

BA-Literature

Fr	12—14	17.10.2008		LG 4	D02
Fr	12—18	12.12.2008		LG 4	D02
Sa	10—16	13.12.2008		LG 4	D02
Fr	12—18	09.01.2009		LG 4	D07
Sa	10—16	10.01.2009		LG 4	D07
S (B) <3+>		WP	O		D

Expressionism represents one of the main stylistic tendencies of the early film. Vice versa the film of the 20ies developed into an important medium of Expressionism. "The linking of intensive contrasts being reflected in disjointed expressions and arbitrarily grammatical rearrangements as well as the yearning for chiaroscuro and mysterious shadows being innate to Germans had to be expressed perfectly in the new cinematography.", the film critic Lotte Eisner wrote looking back in the 50ies.
But what does Expressionism actually mean and how did it find expression in German cinematography? Still today horrorfilms like "The Cabinet of Dr Caligari" (1919) and "Nosferatu" (1922) are considered landmarks of the cinematic history and masterpieces of "Expressionist Cinema". So is an Expressionist film always linked with the esthetic of the sinister?
The course wants to get to the bottom of these and further questions on the basis of well-chosen films. Furthermore various theoretical texts (Freud, Eisner, Benjamin) are to inform about this subject.

Dates for the showing of the films will be fixed at the preliminary discussion on 10-17-08.

Core Curriculum

1 03 1 024

Martin Schäfer

Orpheus

BA-Literature / Core Curriculum

Di	16—18		LG 1	247a
S 1 <3+>	WP	Q		D

The course examines the transformations of the Orpheus myth from antiquity to the present. The literary resumptions of the Orpheus myth are as diverse as its traditional variations. Quite often the focus is on the Orpheus who nearly rescues his beloved from the underworld but, in the end, fails because of his very love. But Orpheus is also the sage as well as a (Christ-like) prophet (as seen in the martyrdom of his death). Not least, Orpheus, whose song enchanted animals, plants and stones, is a figure of art itself. The course compares selected versions of the myth in literature, theatre and film. It will examine the relationship between the texts ("intertextuality") as well as the relationship between the respective texts and their cultural background. Which motifs are continued, which are transformed, and how? Which are left out? Do Literary Studies distinguish between mythical narratives and works of fiction, and how? Which theories provide Literary Studies with tools for analyzing myths and their transformations? Students will register by taking part in the first session.

1 03 1 025

Martin Schäfer

Orpheus

BA-Literature / Core Curriculum

Di	16—18		LG 1	247a
S 2 <6+>	WP	Q		D

The course examines the transformations of the Orpheus myth from antiquity to the present. The literary resumptions of the Orpheus myth are as diverse as its traditional variations. Quite often the focus is on the Orpheus who nearly rescues his beloved from the underworld but, in the end, fails because of his very love. But Orpheus is also the sage as well as a (Christ-like) prophet (as seen in the martyrdom of his death). Not least, Orpheus, whose song enchanted animals, plants and stones, is a figure of art itself. The course compares selected versions of the myth in literature, theatre and film. It will examine the relationship between the texts ("intertextuality") as well as the relationship between the respective texts and their cultural background. Which motifs are continued, which are transformed, and how? Which are left out? Do Literary Studies distinguish between mythical narratives and works of fiction, and how? Which theories provide Literary Studies with tools for analyzing myths and their transformations? Students will register by taking part in the first session.

1 03 1 026

Martin Schäfer

Intertextual References and Idiosyncrasies in Hans Henny Jahnn's "Fluß ohne Ufer"

BA-Literature / Core Curriculum

Mi	12—14		LG 4	D03
S 1 <3+>		WP	Q	D

Hans Henny Jahnn (1894-1959) is considered one of the great misfits in 20th century European literature. Non-observance often goes along with outspoken rejection. But in Jahnn's admirers there is always a great amount of enthusiasm to be found: "I'm reading the novel 'Fluß ohne Ufer'—a terrifying book. I don't know anybody leading the reader through the terrors of the mind like this. Reading the book is exhausting. But it inspires trains of thought as well. Enchanting and saddening. No country has such a book yet," writes Rolf Dieter Brinkmann in 1972 with respect to the trilogy, mainly composed in the 1930's and 40's in Danish exile. Jahnn himself called the trilogy a "monster of a novel." A murder mystery, "Das Holzschiff," is followed by the 1500 pages "Niederschrift des Gustav Anias Horn" and an unfinished "Epilog." The course will focus on the middle section in order to practice ways of reading often neglected in BA/MA-studies: how to deal with extensive texts. The course will scrutinize Brinkmann's claim of uniqueness for the novel. On the one hand, there are plenty of references to themes and techniques of 19th and 20th century literature (such as Melville, Hamsun, Joyce). On the other hand, these references are taken up in a rather idiosyncratic context: On a thematic level, the text poses as anti-modern. It prefers the solitude in an overwhelming and tragically structured nature to industrial and urban civilization. Nature's archaic order has hierarchic, violent and misogynist traits. The text presents such order as a superior harmony which can only be sustained for the unacceptable price of human pain. The order of nature is considered tragic in that man has to revolt against it without being able to escape from it. However, Jahnn's anti-modernism is represented by strategies of writing that not only take up techniques of literary modernism and radicalize them. "Die Niederschrift des Gustav Anias Horn" starts off as an autobiographical project. The first person narrator aims at ascertain his past and, eventually, his self through writing. But soon the writing gets out of hand and turns into an experiment with time. Instead of a self-discovery, the novel documents an agonizing disintegration of the self.
Conditions of participation: 1) participants are expected to accomplish a high reading work load. 2) the first part of the trilogy, the murder mystery "Das Holzschiff," has to be prepared for the first session. From the end of June on a master copy will be available in M1.407.
Students will register by taking part in the first session.

1 03 1 027

Martin Schäfer

Intertextual References and Idiosyncrasies in Hans Henny Jahnn's "Fluß ohne Ufer"

BA-Literature / Core Curriculum

Mi	12—14		LG 4	D03
S 2 <6+>	WP	Q		D

Hans Henny Jahnn (1894-1959) is considered one of the great misfits in 20th century European literature. Non-observance often goes along with outspoken rejection. But in Jahnn's admirers there is always a great amount of enthusiasm to be found: "I'm reading the novel 'Fluß ohne Ufer'—a terrifying book. I don't know anybody leading the reader through the terrors of the mind like this. Reading the book is exhausting. But it inspires trains of thought as well. Enchanting and saddening. No country has such a book yet," writes Rolf Dieter Brinkmann in 1972 with respect to the trilogy, mainly composed in the 1930's and 40's in Danish exile. Jahnn himself called the trilogy a "monster of a novel." A murder mystery, "Das Holzschiff," is followed by the 1500 pages "Niederschrift des Gustav Anias Horn" and an unfinished "Epilog." The course will focus on the middle section in order to practice ways of reading often neglected in BA/MA-studies: how to deal with extensive texts. The course will scrutinize Brinkmann's claim of uniqueness for the novel. On the one hand, there are plenty of references to themes and techniques of 19th and 20th century literature (such as Melville, Hamsun, Joyce). On the other hand, these references are taken up in a rather idiosyncratic context: On a thematic level, the text poses as anti-modern. It prefers the solitude in an overwhelming and tragically structured nature to industrial and urban civilization. Nature's archaic order has hierarchic, violent and misogynist traits. The text presents such order as a superior harmony which can only be sustained for the unacceptable price of human pain. The order of nature is considered tragic in that man has to revolt against it without being able to escape from it. However, Jahnn's anti-modernism is represented by strategies of writing that not only take up techniques of literary modernism and radicalize them. "Die Niederschrift des Gustav Anias Horn" starts off as an autobiographical project. The first person narrator aims at ascertain his past and, eventually, his self through writing. But soon the writing gets out of hand and turns into an experiment with time. Instead of a self-discovery, the novel documents an agonizing disintegration of the self.
Conditions of participation: 1) participants are expected to accomplish a high reading work load. 2) the first part of the trilogy, the murder mystery "Das Holzschiff," has to be prepared for the first session. From the end of June on a master copy will be available in M1.407.
Students will register by taking part in the first session.

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1 03 1 028

Wolfgang Struck

Adventure. A narrative figure in literature and film

BA-Literature / Core Curriculum

Di	10—12		LG 1	135
S 1 <3+>	WP	Q	lim. acc. 35	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL019

In everyday-life, the male and even more the female adventurer is not a figure of very good reputation. Attributed by common dictionaries as hazardous, thoughtless, unrealistic, even unscrupulous, he or she is nevertheless a figure of different shape within fantasy: daring, boldness, with a strong desire for freedom and an open heart, he or she traverses a territory that has little connection to a dreary everyday-life. Thus, the adventurer has become a central topic of popular narrations, circulating up to the 20th century mainly within literature, but since then more within film.

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1 03 1 029

Wolfgang Struck

Adventure. A narrative figure in literature and film

BA-Literature / Core Curriculum

Di	10—12		LG 1	135
S 2 <6+>	WP	Q		D

In everyday-life, the male and even more the female adventurer is not a figure of very good reputation. Attributed by common dictionaries as hazardous, thoughtless, unrealistic, even unscrupulous, he or she is nevertheless a figure of different shape within fantasy: daring, boldness, with a strong desire for freedom and an open heart, he or she traverses a territory that has little connection to a dreary everyday-life. Thus, the adventurer has become a central topic of popular narrations, circulating up to the 20th century mainly within literature, but since then more within film.

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1 03 1 030

Thomas Glaser

The fact of fiction

BA-Literature / Core Curriculum

Fr	10—12		LG 4	D01
S 1 <3+>	WP	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL020

Without fail apparently non-fictional forms as the autobiography, the roman à clef or the documentary feature expose the impossibility of a clear distinction between fact and fiction, when the represented facts turn out to be figured by means of the media or by linguistic and rhetorical devices. On the other hand it is a charming strategy of fictional forms of art to broach the issue of their own fictionality or mediality - as a matter of fact. Are they non-fictional in doing so? Or is the indifference of fact and fiction the precondition of such projects of authentication?
In our course we will trace this question by reading narratives and plays, performing theatre in the theatre. How far the representation of virtual worlds in cinema is virtualizing the world of representation we will have to discuss e.g. with Purple Rose of Cairo (W.Allen), Welt am Draht (R. W. Faßbender), The Matrix (A., L. Wachowski), The Thirteenth Floor (J. Rusnak), Stranger than Fiction (M.Forster), Adaptation (S. Jonze).

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1 03 1 031

Thomas Glaser

The fact of fiction

BA-Literature / Core Curriculum

Fr	10—12		LG 4	D01
S 2 <6+>	WP	Q	lim. acc. 30	D

Without fail apparently non-fictional forms as the autobiography, the roman à clef or the documentary feature expose the impossibility of a clear distinction between fact and fiction, when the represented facts turn out to be figured by means of the media or by linguistic and rhetorical devices. On the other hand it is a charming strategy of fictional forms of art to broach the issue of their own fictionality or mediality - as a matter of fact. Are they non-fictional in doing so? Or is the indifference of fact and fiction the precondition of such projects of authentication?
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1 03 1 032

Christiane Heibach

Theatre and Film: Aspects of Intermedia Relations

BA-Literature / Core Curriculum

Do	14—18	B		LG 4	D02
S 1 <3+>		WP	Q		D

Since the advent of film in the early 20th century, theatre and film have closely been related to each other. From the beginning of film production on film tried to emphasize its differences to theatre, while theatre directors sceptically observed the productions of film industry. Nevertheless many theatre directors and actors worked with film. "Movie dramas" ("Filmdramen", e.g. under the direction of Max Reinhardt) are produced, but also film adaptations of theatre plays. Concepts for integrating films into theatre performances are developed as well. The course will analyze the different intermedia relations between film and theatre from the beginning of the 20th century to the present in discussing several examples. Also the theoretical discussion of the differences and convergences between theatre and film will be a part of the course's programme.

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1 03 1 033

Christiane Heibach

Theatre and Film: Aspects of Intermedia Relations

BA-Literature / Core Curriculum

Do	14—18	B		LG 4	D02
S 2 <6+>		WP	Q		D

Since the advent of film in the early 20th century, theatre and film have closely been related to each other. From the beginning of film production on film tried to emphasize its differences to theatre, while theatre directors sceptically observed the productions of film industry. Nevertheless many theatre directors and actors worked with film. "Movie dramas" ("Filmdramen", e.g. under the direction of Max Reinhardt) are produced, but also film adaptations of theatre plays. Concepts for integrating films into theatre performances are developed as well. The course will analyze the different intermedia relations between film and theatre from the beginning of the 20th century to the present in discussing several examples. Also the theoretical discussion of the differences and convergences between theatre and film will be a part of the course's programme.

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1 03 1 034

Rudolf Helmstetter

Poetical realism

BA-Literature / Core Curriculum

Di	12—14			LG 4	D08
S 1 <3+>		WP	Q	lim. acc. 40	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL017

Realism, often (mis)understood as mimetic representation of (contemporeanous, social) reality, is most of a (set of) techniques and modes of writing. The realism of the 19th century is a transformation of the literary system (expansion of the market, a new structure of the public, new literary media). Realism develops new forms of literary representation and style.
Poetical realism is a special German way of realism (the tendency of the literary evolution in the 2nd half of the 19th century). Authors like Adalbert Stifter, Gottfried Keller, Theodor Storm und Theodor Fontane combine the 'opening' of literature to 'reality' with an insistence in the special 'autonomous' modes of literary representation. This program, which certainly contains elements of idealistic aesthetics realism becomes (self)reflecitve and develops literary ways of reflecting language, image and media.
Before the horizon of such poetological problems this seminar is dedicated to close readings of narrative texts (by the authors mentioned above). A definite reading list will be anounced in the first meeting.

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1 03 1 035

Rudolf Helmstetter

Poetical realism

BA-Literature / Core Curriculum

Di	12—14		LG 4	D08
S 2 <6+>	WP	Q	lim. acc. 40	D

Realism, often (mis)understood as mimetic representation of (contemporeanous, social) reality, is most of a (set of) techniques and modes of writing. The realism of the 19th century is a transformation of the literary system (expansion of the market, a new structure of the public, new literary media). Realism develops new forms of literary representation and style.
Poetical realism is a special German way of realism (the tendency of the literary evolution in the 2nd half of the 19th century). Authors like Adalbert Stifter, Gottfried Keller, Theodor Storm und Theodor Fontane combine the 'opening' of literature to 'reality' with an insistence in the special 'autonomous' modes of literary representation. This program, which certainly contains elements of idealistic aesthetics realism becomes (self)reflecitve and develops literary ways of reflecting language, image and media.
Before the horizon of such poetological problems this seminar is dedicated to close readings of narrative texts (by the authors mentioned above). A definite reading list will be anounced in the first meeting.

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1 03 1 036

Tanja Zimmermann

Travelling into Slavic countries. An excursion into media history

BA-Literature / Core Curriculum

Do	10—12		LG 4	D03
S 1 <3+>	WP	Q	lim. acc. 40	D

The earliest travel reports to the Slavic countries date from the 16th century. Written by diplomats, they were read by politicians in courts and governments. Their number increased in the 19th and early 20th century, when a general public became increasingly interested in exotic travels and adventures. The seminar will not only focus on the experience of the other, but on the different modes and media of perception. Changes in the descriptions reflect the historically developing means of transportation (from horse to car, from early post carriages to the industrialized means of public transportation), but also the evolution of media of recording (from diary to published studies of culture and people, from graphic illustrations to photography and film). Travel reports will also be studied in the light of the goals and aims of the travellers (imperialistic, scientific-anthropological, ethnological, tourist gaze and curiosity).

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1 03 1 037

Tanja Zimmermann

Travelling into Slavic countries. An excursion into media history

BA-Literature / Core Curriculum

Do	10—12		LG 4	D03
S 2 <6+>	WP	Q	lim. acc. 40	D

The earliest travel reports to the Slavic countries date from the 16th century. Written by diplomats, they were read by politicians in courts and governments. Their number increased in the 19th and early 20th century, when a general public became increasingly interested in exotic travels and adventures. The seminar will not only focus on the experience of the other, but on the different modes and media of perception. Changes in the descriptions reflect the historically developing means of transportation (from horse to car, from early post carriages to the industrialized means of public transportation), but also the evolution of media of recording (from diary to published studies of culture and people, from graphic illustrations to photography and film). Travel reports will also be studied in the light of the goals and aims of the travellers (imperialistic, scientific-anthropological, ethnological, tourist gaze and curiosity).

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1 03 1 038

Annina Klappert

Literature - writing - typeface - graphic literature

BA-Literature / Core Curriculum

Mi	14—18	B		LG 1	128
S 1 <3+>		WP	Q	lim. acc. 30	D

This seminary is going to deal with media relations in literature, especially in regard to the difference of writing and pictures. Therefore the notion of literature is going to be discussed firstly and then related to different theories of writing. From this point the way of writing and typefaces themselves being pictures is seen as a link to comics. The ending point of the seminary – the reading of comic theories – is therefore the starting point of discussing the similarities and differences of graphic literature and literature. Attendants are expected to work out seminar papers in study groups. The seminar texts are ready for copying at ZimoKopie. Furthermore the attendants are required to read and have a thorough knowledge of the following texts by the first class session:
1) Terry Eagleton: Was ist Literatur?, in: Ders.:
Einführung in die Literaturtheorie, aus dem
Englischen von Elfi Bettinger und Elke Hentschel,
Stuttgart: Metzler ²1992, S. 1-18.
2) Lutz Rühling: Fiktionalität und Poetizität,
in: Heinz Ludwig Arnold/Heinrich Detering (Hg.):
Grundzüge der Literaturwissenschaft, 4. Aufl.,
München: Deutscher Taschenbuch Verlag 2001, S. 25-51.

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1 03 1 039

Annina Klappert

Literature - writing - typeface - graphic literature

BA-Literature / Core Curriculum

Mi	14—18	B		LG 1	128
S 2 <6+>		WP	Q	lim. acc. 30	D

This seminary is going to deal with media relations in literature, especially in regard to the difference of writing and pictures. Therefore the notion of literature is going to be discussed firstly and then related to different theories of writing. From this point the way of writing and typefaces themselves being pictures is seen as a link to comics. The ending point of the seminary – the reading of comic theories – is therefore the starting point of discussing the similarities and differences of graphic literature and literature. Attendants are expected to work out seminar papers in study groups. The seminar texts are ready for copying at ZimoKopie. Furthermore the attendants are required to read and have a thorough knowledge of the following texts by the first class session:
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in: Heinz Ludwig Arnold/Heinrich Detering (Hg.):
Grundzüge der Literaturwissenschaft, 4. Aufl.,
München: Deutscher Taschenbuch Verlag 2001, S. 25-51.

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1 03 1 040

Jörg Dünne

Cannibals: Travel Literature and alterity in the early modern period

BA-Literature / Core Curriculum

Do	12—14		LG 4	D05
S 1 <3+>		WP	Q	D

Columbus' first voyage to the Caribbean in 1492, described today as the "discovery" of America, is also the starting point the "invention" of the cannibal, an emblematic figure in the discussion of cultural alterity in the early modern period. The aim of the course is to focus not on the question if cannibalism has actually existed or still exists, but on the question which might be its function in negotiating cultural alterity at a certain moment in history. The reading of fictional and historiographical texts (e.g. Christopher Columbus, Amerigo Vespucci, Hans Staden, Jean de Léry, Michel de Montaigne, and William Shakespeare) will be supplemented by inquiries into the visual representation of cannibals in paintings, on engravings, or on maps of that period, and by important theoretical studies on cannibalism.

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1 03 1 041

Jörg Dünne

Cannibals: Travel Literature and alterity in the early modern period

BA-Literature / Core Curriculum

Do	12—14		LG 4	D05
S 2 <6+>		WP	Q	D

Columbus' first voyage to the Caribbean in 1492, described today as the "discovery" of America, is also the starting point the "invention" of the cannibal, an emblematic figure in the discussion of cultural alterity in the early modern period. The aim of the course is to focus not on the question if cannibalism has actually existed or still exists, but on the question which might be its function in negotiating cultural alterity at a certain moment in history. The reading of fictional and historiographical texts (e.g. Christopher Columbus, Amerigo Vespucci, Hans Staden, Jean de Léry, Michel de Montaigne, and William Shakespeare) will be supplemented by inquiries into the visual representation of cannibals in paintings, on engravings, or on maps of that period, and by important theoretical studies on cannibalism.

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1 03 1 042

Jörg Dünne

City maps and narration in literature and film

BA-Literature / Core Curriculum

Mi	14—16		LG 4	D06
S 1 <3+>		WP	Q	D

City maps are often used as a narrative matrix for modern narrative and for films. The course is dedicated to analysing the ways how maps can be used in a fictional setting in modern Romance literature and in films, from Borges to Jacques Réda and from Jean-Pierre Melville to Jacques Rivette; maps may suggest "panoptic" control over the urban space (this is a common pattern in crime fiction); they may also open up a space of playful experiment (which is often the case in vantguardist conceptions of urban space).

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1 03 1 043

Jörg Dünne

City maps and narration in literature and film

BA-Literature / Core Curriculum

Mi	14—16		LG 4	D06
S 2 <6+>	WP	Q		D

City maps are often used as a narrative matrix for modern narrative and for films. The course is dedicated to analysing the ways how maps can be used in a fictional setting in modern Romance literature and in films, from Borges to Jacques Réda and from Jean-Pierre Melville to Jacques Rivette; maps may suggest "panoptic" control over the urban space (this is a common pattern in crime fiction); they may also open up a space of playful experiment (which is often the case in vantguardist conceptions of urban space).

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1 03 1 044

Jörg Dünne

Introduction to film studies

BA-Literature / Core Curriculum

Mi	12—14		LG 1	HS 3
S 1 <3+>	WP	Q	lim. acc. 30	D

The subject of this course is the „evolution of the language of cinema" (André Bazin), which will be used as a guideline for a systematic introduction into film analysis. Examples from film history will start with the beginnings of sound film in France and continue with the "new" postwar cinematographies (Italian Neorealism and French New Wave); other examples will be taken from classical Hollywood films and from contemporary filmmakers in the Spanish and/or Portuguese speaking area.

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1 03 1 045

Jörg Dünne

Introduction to film studies

BA-Literature / Core Curriculum

Mi	12—14		LG 1	HS 3
S 2 <6+>	WP	Q	lim. acc. 30	D

The subject of this course is the „evolution of the language of cinema" (André Bazin), which will be used as a guideline for a systematic introduction into film analysis. Examples from film history will start with the beginnings of sound film in France and continue with the "new" postwar cinematographies (Italian Neorealism and French New Wave); other examples will be taken from classical Hollywood films and from contemporary filmmakers in the Spanish and/or Portuguese speaking area.

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1 03 1 046

Dietmar Schmidt

Poetics and Politics of Assimilation

BA-Literature / Core Curriculum

Mi	16—18		LG 4	D04
S 1 <3+>	WP	O/Q	lim. acc. 35	D

"You will be assimilated. Your biological and technological distinctiveness will be added to our own. Resistance is futile." So lautet im Star Trek-Universum der Schlachtruf eines bösartigen kybernetischen Kollektivs, das alle anderen Lebensformen vernichtet.
Der Begriff der Assimilation (Angleichung, Ähnlichmachung, ‚Vergleichung') hat eine äußerst schillernde Semantik. In der Soziologie meint er die kulturelle Angleichung von Angehörigen einer Minderheit an eine Majorität, während er in der Biologie die Umwandlung 'fremder' Materie in körpereigene Stoffe bezeichnet. Neben diesen Bedeutungen, die sich im 19. Jh. etabliert haben und die dem Begriff im Spannungsverhältnis von Biologischem und Sozialem eine spezifische Brisanz verleihen, gibt es jedoch auch einen älteren Sprachgebrauch, der auf eine rhetorische Operation verweist, die "Vergleichung". "Assimilatio ist in der Rede-Kunst diejenige Figur worinnen man eine Sache mit der andern vergleichet." (Zedler). Das Seminar wird an diese rhetorische Perspektive anknüpfen und nach der sprachlichen Konstitution von Kategorien der Angleichung fragen, wie sie etwa im Diskurs der jüdischen Assimilation auch literarisch prominent geworden sind. Im Zusammenspiel von wissensgeschichtlichen Klärungen und literarischen Lektüren (von Lessing über Heine bis Döblin) soll nach einer Poetik der 'Vergleichung' gefragt werden.

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1 03 1 047

Dietmar Schmidt

Poetics and Politics of Assimilation

BA-Literature / Core Curriculum

Mi	16—18		LG 4	D04
S 2 <6+>	WP	Q	lim. acc. 35	D

"You will be assimilated. Your biological and technological distinctiveness will be added to our own. Resistance is futile." So lautet im Star Trek-Universum der Schlachtruf eines bösartigen kybernetischen Kollektivs, das alle anderen Lebensformen vernichtet.
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1 03 1 048

Holt Meyer

Giving the Idea a Scene: Drama and Theater of the Avantgarde

BA-Literature / Core Curriculum

Di	12—14		LG 4	D03
S 1 <3+>	WP	Q		D

In this course we will be examining Theater practices of the avant-garde, concentrating on the directors Mejerchold and Evreinov and the author Majakovskij. At the center of our attention is the general concept of giving an idea a scene, a particular aspect of allegory.

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1 03 1 049

Holt Meyer

Giving the Idea a Scene: Drama and Theater of the Avantgarde

BA-Literature / Core Curriculum

Di	12—14		LG 4	D03
S 2 <6+>		WP	Q	D

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1 03 1 050

Bettine Menke

The texts and the dead.

BA-Literature / Core Curriculum

Do	10—12		LG 4	D05
S 1 <3+>		WP	Q	D

The seminar deals with all different kinds of relations between the texts and the dead. There are different literary genres which negotiate the livings relation to the dead, as: the lament, the epitaph, the testament, and so on. In mourning the subject does not only remember, but (according to Freud) has to get rid of the dead, whose death he is mourning. This as well as the haunting of spectres and other returning deads are symptoms of the 'problematics' of the relations to the dead. But moreover all texts are even more intrinsic linked to death and to the dead, which is supposed to be the text's author.
The seminar is a case-study in both the close reading of literary texts (from Homer to Kafka), as well as of theoretical texts (Freud, Lévi-Strauss, Bataille).

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1 03 1 051

Bettine Menke

The texts and the dead.

BA-Literature / Core Curriculum

Do	10—12		LG 4	D05
S 2 <6+>		WP	Q	D

The seminar deals with all different kinds of relations between the texts and the dead. There are different literary genres which negotiate the livings relation to the dead, as: the lament, the epitaph, the testament, and so on. In mourning the subject does not only remember, but (according to Freud) has to get rid of the dead, whose death he is mourning. This as well as the haunting of spectres and other returning deads are symptoms of the 'problematics' of the relations to the dead. But moreover all texts are even more intrinsic linked to death and to the dead, which is supposed to be the text's author.
The seminar is a case-study in both the close reading of literary texts (from Homer to Kafka), as well as of theoretical texts (Freud, Lévi-Strauss, Bataille).

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1 03 1 052

Helga Lutz

[Gegenwartsliteratur]

BA-Literature / Core Curriculum

Mi	16—18		LG 2	HS 6
S 1 <3+>		WP	Q	D

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1 03 1 053

Helga Lutz

[Gegenwartsliteratur]

BA-Literature / Core Curriculum

Mi	16—18			LG 2	HS 6
S 2 <6+>		WP	Q		D

1 03 1 054

Hansjörg Bay

Fact, Fiction, Meta-Fiction: Expeditions in Literature

BA-Literature / Core Curriculum

Do	10—12			LG 2	133
S 1 <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL018

What does writing have to do with expeditions in unknown territories? How do expeditions get transformed into travelogues and travelogues into novels? The seminar explores the relation between facts and fiction as well as between discovery and conquest. It focuses on the fictionalization of (mainly colonial) expeditions in contemporary novels by authors such as Stan Nadolny (Die Entdeckung der Langsamkeit, 1983), Christoph Ransmayr (Die Schrecken des Eises und der Finsternis, 1984), Alex Capus (Reisen im Licht der Sterne, 2005), Christof Hamann (Usambara, 2007), Felicitas Hoppe (Verbrecher und Versager, 2004), Thomas Stangl (Der einzige Ort, 2006) and Ilia Trojanow (Der Weltensammler, 2006).

The seminar requires a high pensum of reading. Requirement for the first meeting is a reading of Stan Nadolny: Die Entdeckung der Langsamkeit, München 2008, ISBN 978-3-492-20700-3; 10 €.

1 03 1 055

Hansjörg Bay

Fact, Fiction, Meta-Fiction: Expeditions in Literature

BA-Literature / Core Curriculum

Do	10—12			LG 2	133
S 2 <6+>		WP	Q	lim. acc. 30	D

What does writing have to do with expeditions in unknown territories? How do expeditions get transformed into travelogues and travelogues into novels? The seminar explores the relation between facts and fiction as well as between discovery and conquest. It focuses on the fictionalization of (mainly colonial) expeditions in contemporary novels by authors such as Stan Nadolny (Die Entdeckung der Langsamkeit, 1983), Christoph Ransmayr (Die Schrecken des Eises und der Finsternis, 1984), Alex Capus (Reisen im Licht der Sterne, 2005), Christof Hamann (Usambara, 2007), Felicitas Hoppe (Verbrecher und Versager, 2004), Thomas Stangl (Der einzige Ort, 2006) and Ilia Trojanow (Der Weltensammler, 2006).

The seminar requires a high pensum of reading. Requirement for the first meeting is a reading of Stan Nadolny: Die Entdeckung der Langsamkeit, München 2008, ISBN 978-3-492-20700-3; 10 €.

1 03 1 056

Martin Schäfer

Orpheus

BA-Literature / Core Curriculum

Di	16—18			LG 1	247a
S 1 <3+>		WP	Q		D

The course examines the transformations of the Orpheus myth from antiquity to the present. The literary resumptions of the Orpheus myth are as diverse as its traditional variations. Quite often the focus is on the Orpheus who nearly rescues his beloved from the underworld but, in the end, fails because of his very love. But Orpheus is also the sage as well as a (Christ-like) prophet (as seen in the martyrdom of his death). Not least, Orpheus, whose song enchanted animals, plants and stones, is a figure of art itself. The course compares selected versions of the myth in literature, theatre and film. It will examine the relationship between the texts ("intertextuality") as well as the relationship between the respective texts and their cultural background. Which motifs are continued, which are transformed, and how? Which are left out? Do Literary Studies distinguish between mythical narratives and works of fiction, and how? Which theories provide Literary Studies with tools for analyzing myths and their transformations? Students will register by taking part in the first session.

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1 03 1 142

Dietmar Schmidt

Narrating Cinema. Poetics of Film History

BA-Literature / Core Curriculum

Do	16—18			LG 4	D03
S 1 <3+>		WP	Q	lim. acc. 30	D

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1 03 1 143

Dietmar Schmidt

Narrating Cinema. Poetics of Film History

BA-Literature / Core Curriculum

Do	16—18			LG 4	D03
S 2 <6+>		WP	Q	lim. acc. 30	D

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1 03 1 149

Dietmar Schmidt

Signs and arts. G. C. Lichtenberg's view of the 18th century

BA-Literature / Core Curriculum

Do	8—10			LG 4	D03
S 1 <3+>		WP	Q	lim. acc. 35	D

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1 03 1 150

Dietmar Schmidt

Signs and arts. G. C. Lichtenberg's view of the 18th century

BA-Literature / Core Curriculum

Do	8—10			LG 4	D03
S 2 <6+>		WP	Q	lim. acc. 35	D

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1 03 1 156

Wolfgang Struck - Susanne Zielinski

The Haunted Screen. The German Expressionist film

BA-Literature / Core Curriculum

Fr	12—14	17.10.2008	LG 4	D02
Fr	12—18	12.12.2008	LG 4	D02
Sa	10—16	13.12.2008	LG 4	D02
Fr	12—18	09.01.2009	LG 4	D07
Sa	10—16	10.01.2009	LG 4	D07

S 1 <3+> WP Q D

Expressionism represents one of the main stylistic tendencies of the early film. Vice versa the film of the 20ies developed into an important medium of Expressionism. "The linking of intensive contrasts being reflected in disjointed expressions and arbitrarily grammatical rearrangements as well as the yearning for chiaroscuro and mysterious shadows being innate to Germans had to be expressed perfectly in the new cinematography.", the film critic Lotte Eisner wrote looking back in the 50ies.
But what does Expressionism actually mean and how did it find expression in German cinematography? Still today horrorfilms like "The Cabinet of Dr Caligari" (1919) and "Nosferatu" (1922) are considered landmarks of the cinematic history and masterpieces of "Expressionist Cinema". So is an Expressionist film always linked with the esthetic of the sinister?
The course wants to get to the bottom of these and further questions on the basis of well-chosen films. Furthermore various theoretical texts (Freud, Eisner, Benjamin) are to inform about this subject.

Dates for the showing of the films will be fixed at the preliminary discussion on 10-17-08.

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1 03 1 157

Wolfgang Struck - Susanne Zielinski

The Haunted Screen. The German Expressionist film

BA-Literature / Core Curriculum

Fr	12—14	17.10.2008	LG 4	D02
Fr	12—18	12.12.2008	LG 4	D02
Sa	10—16	13.12.2008	LG 4	D02
Fr	12—18	09.01.2009	LG 4	D07
Sa	10—16	10.01.2009	LG 4	D07

S 2 <6+> WP Q D

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The course wants to get to the bottom of these and further questions on the basis of well-chosen films. Furthermore various theoretical texts (Freud, Eisner, Benjamin) are to inform about this subject.

Dates for the showing of the films will be fixed at the preliminary discussion on 10-17-08.

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1 03 1 162

Sabine Frost

Whiteness in modern literature

BA-Literature / Core Curriculum

Mi	14—16		15.10.2008	LG 1	323
Mi	14—17	B		LG 4	103

S 1 <3+> WP Q D

Traditionally, white as a colour is in opposite to all colourful, which in western culture area represents the superficial and superfluous, the substantial and non-intellectual. Furthermore, white is seen in contrast to black, the white space is blank and this way also an unknown threat. The seminar deals with the dialictic of white as the beginning and ending, purity and bleaching, enlightenment and terror in texts of the 19th and 20th century. Main aspects are various motifs and metaphors of white and whiteness such as white landscapes, gender and race conflicts, as well as the blank page and the so called whites in typography.

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1 03 1 163

Sabine Frost

Whiteness in modern literature

BA-Literature / Core Curriculum

Mi	14—16		15.10.2008	LG 1	323
Mi	14—17	B		LG 4	103

S 2 <6+> WP Q lim. acc. 30 D

Traditionally, white as a colour is in opposite to all colourful, which in western culture area represents the superficial and superfluous, the substantial and non-intellectual. Furthermore, white is seen in contrast to black, the white space is blank and this way also an unknown threat. The seminar deals with the dialictic of white as the beginning and ending, purity and bleaching, enlightenment and terror in texts of the 19th and 20th century. Main aspects are various motifs and metaphors of white and whiteness such as white landscapes, gender and race conflicts, as well as the blank page and the so called whites in typography.

General and Comparative Literature

1 03 2 057

Martin Schäfer

Orpheus

BA-Literature / General and Comparative Literature

Di	16—18		LG 1	247a
S 2 <6+>	WP	Q		D

The course examines the transformations of the Orpheus myth from antiquity to the present. The literary resumptions of the Orpheus myth are as diverse as its traditional variations. Quite often the focus is on the Orpheus who nearly rescues his beloved from the underworld but, in the end, fails because of his very love. But Orpheus is also the sage as well as a (Christ-like) prophet (as seen in the martyrdom of his death). Not least, Orpheus, whose song enchanted animals, plants and stones, is a figure of art itself. The course compares selected versions of the myth in literature, theatre and film. It will examine the relationship between the texts ("intertextuality") as well as the relationship between the respective texts and their cultural background. Which motifs are continued, which are transformed, and how? Which are left out? Do Literary Studies distinguish between mythical narratives and works of fiction, and how? Which theories provide Literary Studies with tools for analyzing myths and their transformations? Students will register by taking part in the first session.

1 03 2 058

Martin Schäfer

Intertextual References and Idiosyncrasies in Hans Henny Jahnn's "Fluß ohne Ufer"

BA-Literature / General and Comparative Literature

Mi	12—14		LG 4	D03
S 1 <3+>	WP	Q		D

Hans Henny Jahnn (1894-1959) is considered one of the great misfits in 20th century European literature. Non-observance often goes along with outspoken rejection. But in Jahnn's admirers there is always a great amount of enthusiasm to be found: "I'm reading the novel 'Fluß ohne Ufer'—a terrifying book. I don't know anybody leading the reader through the terrors of the mind like this. Reading the book is exhausting. But it inspires trains of thought as well. Enchanting and saddening. No country has such a book yet," writes Rolf Dieter Brinkmann in 1972 with respect to the trilogy, mainly composed in the 1930's and 40's in Danish exile. Jahnn himself called the trilogy a "monster of a novel." A murder mystery, "Das Holzschiff," is followed by the 1500 pages "Niederschrift des Gustav Anias Horn" and an unfinished "Epilog." The course will focus on the middle section in order to practice ways of reading often neglected in BA/MA-studies: how to deal with extensive texts. The course will scrutinize Brinkmann's claim of uniqueness for the novel. On the one hand, there are plenty of references to themes and techniques of 19th and 20th century literature (such as Melville, Hamsun, Joyce). On the other hand, these references are taken up in a rather idiosyncratic context: On a thematic level, the text poses as anti-modern. It prefers the solitude in an overwhelming and tragically structured nature to industrial and urban civilization. Nature's archaic order has hierarchic, violent and misogynist traits. The text presents such order as a superior harmony which can only be sustained for the unacceptable price of human pain. The order of nature is considered tragic in that man has to revolt against it without being able to escape from it. However, Jahnn's anti-modernism is represented by strategies of writing that not only take up techniques of literary modernism and radicalize them. "Die Niederschrift des Gustav Anias Horn" starts off as an autobiographical project. The first person narrator aims at ascertain his past and, eventually, his self through writing. But soon the writing gets out of hand and turns into an experiment with time. Instead of a self-discovery, the novel documents an agonizing disintegration of the self.
Conditions of participation: 1) participants are expected to accomplish a high reading work load. 2) the first part of the trilogy, the murder mystery "Das Holzschiff," has to be prepared for the first session. From the end of June on a master copy will be available in M1.407.
Students will register by taking part in the first session.

1 03 2 059

Martin Schäfer

Intertextual References and Idiosyncrasies in Hans Henny Jahnn's "Fluß ohne Ufer"

BA-Literature / General and Comparative Literature

Mi	12—14		LG 4	D03
S 2 <6+>	WP	Q		D

Hans Henny Jahnn (1894-1959) is considered one of the great misfits in 20th century European literature. Non-observance often goes along with outspoken rejection. But in Jahnn's admirers there is always a great amount of enthusiasm to be found: "I'm reading the novel 'Fluß ohne Ufer'—a terrifying book. I don't know anybody leading the reader through the terrors of the mind like this. Reading the book is exhausting. But it inspires trains of thought as well. Enchanting and saddening. No country has such a book yet," writes Rolf Dieter Brinkmann in 1972 with respect to the trilogy, mainly composed in the 1930's and 40's in Danish exile. Jahnn himself called the trilogy a "monster of a novel." A murder mystery, "Das Holzschiff," is followed by the 1500 pages "Niederschrift des Gustav Anias Horn" and an unfinished "Epilog." The course will focus on the middle section in order to practice ways of reading often neglected in BA/MA-studies: how to deal with extensive texts. The course will scrutinize Brinkmann's claim of uniqueness for the novel. On the one hand, there are plenty of references to themes and techniques of 19th and 20th century literature (such as Melville, Hamsun, Joyce). On the other hand, these references are taken up in a rather idiosyncratic context: On a thematic level, the text poses as anti-modern. It prefers the solitude in an overwhelming and tragically structured nature to industrial and urban civilization. Nature's archaic order has hierarchic, violent and misogynist traits. The text presents such order as a superior harmony which can only be sustained for the unacceptable price of human pain. The order of nature is considered tragic in that man has to revolt against it without being able to escape from it. However, Jahnn's anti-modernism is represented by strategies of writing that not only take up techniques of literary modernism and radicalize them. "Die Niederschrift des Gustav Anias Horn" starts off as an autobiographical project. The first person narrator aims at ascertain his past and, eventually, his self through writing. But soon the writing gets out of hand and turns into an experiment with time. Instead of a self-discovery, the novel documents an agonizing disintegration of the self.
Conditions of participation: 1) participants are expected to accomplish a high reading work load. 2) the first part of the trilogy, the murder mystery "Das Holzschiff," has to be prepared for the first session. From the end of June on a master copy will be available in M1.407.
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1 03 2 060

Wolfgang Struck

Adventure. A narrative figure in literature and film

BA-Literature / General and Comparative Literature

Di	10—12		LG 1	135
S 1 <3+>	WP	Q	lim. acc. 35	D

In everyday-life, the male and even more the female adventurer is not a figure of very good reputation. Attributed by common dictionaries as hazardous, thoughtless, unrealistic, even unscrupulous, he or she is nevertheless a figure of different shape within fantasy: daring, boldness, with a strong desire for freedom and an open heart, he or she traverses a territory that has little connection to a dreary everyday-life. Thus, the adventurer has become a central topic of popular narrations, circulating up to the 20th century mainly within literature, but since then more within film.

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1 03 2 061

Wolfgang Struck

Adventure. A narrative figure in literature and film

BA-Literature / General and Comparative Literature

Di	10—12		LG 1	135
S 2 <6+>	WP	Q	lim. acc. 35	D

In everyday-life, the male and even more the female adventurer is not a figure of very good reputation. Attributed by common dictionaries as hazardous, thoughtless, unrealistic, even unscrupulous, he or she is nevertheless a figure of different shape within fantasy: daring, boldness, with a strong desire for freedom and an open heart, he or she traverses a territory that has little connection to a dreary everyday-life. Thus, the adventurer has become a central topic of popular narrations, circulating up to the 20th century mainly within literature, but since then more within film.

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1 03 2 062

Thomas Glaser

The fact of fiction

BA-Literature / General and Comparative Literature

Fr	10—12		LG 4	D01
S 1 <3+>	WP	Q	lim. acc. 30	D

Without fail apparently non-fictional forms as the autobiography, the roman à clef or the documentary feature expose the impossibility of a clear distinction between fact and fiction, when the represented facts turn out to be figured by means of the media or by linguistic and rhetorical devices. On the other hand it is a charming strategy of fictional forms of art to broach the issue of their own fictionality or mediality - as a matter of fact. Are they non-fictional in doing so? Or is the indifference of fact and fiction the precondition of such projects of authentication?
In our course we will trace this question by reading narratives and plays, performing theatre in the theatre. How far the representation of virtual worlds in cinema is virtualizing the world of representation we will have to discuss e.g. with Purple Rose of Cairo (W.Allen), Welt am Draht (R. W. Faßbender), The Matrix (A., L. Wachowski), The Thirteenth Floor (J. Rusnak), Stranger than Fiction (M.Forster), Adaptation (S. Jonze).

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1 03 2 063

Thomas Glaser

The fact of fiction

BA-Literature / General and Comparative Literature

Fr	10—12		LG 4	D01
S 2 <6+>	WP	Q	lim. acc. 30	D

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1 03 2 064

Christiane Heibach

Theatre and Film: Aspects of Intermedia Relations

BA-Literature / General and Comparative Literature

Do	14—18	B		LG 4	D02
S 1 <3+>		WP	Q		D

Since the advent of film in the early 20th century, theatre and film have closely been related to each other. From the beginning of film production on film tried to emphasize its differences to theatre, while theatre directors sceptically observed the productions of film industry. Nevertheless many theatre directors and actors worked with film. "Movie dramas" ("Filmdramen", e.g. under the direction of Max Reinhardt) are produced, but also film adaptations of theatre plays. Concepts for integrating films into theatre performances are developed as well. The course will analyze the different intermedia relations between film and theatre from the beginning of the 20th century to the present in discussing several examples. Also the theoretical discussion of the differences and convergences between theatre and film will be a part of the course's programme.

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1 03 2 065

Christiane Heibach

Theatre and Film: Aspects of Intermedia Relations

BA-Literature / General and Comparative Literature

Do	14—18	B		LG 4	D02
S 2 <6+>		WP	Q		D

Since the advent of film in the early 20th century, theatre and film have closely been related to each other. From the beginning of film production on film tried to emphasize its differences to theatre, while theatre directors sceptically observed the productions of film industry. Nevertheless many theatre directors and actors worked with film. "Movie dramas" ("Filmdramen", e.g. under the direction of Max Reinhardt) are produced, but also film adaptations of theatre plays. Concepts for integrating films into theatre performances are developed as well. The course will analyze the different intermedia relations between film and theatre from the beginning of the 20th century to the present in discussing several examples. Also the theoretical discussion of the differences and convergences between theatre and film will be a part of the course's programme.

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1 03 2 066

Tanja Zimmermann

Travelling into Slavic countries. An excursion into media history

BA-Literature / General and Comparative Literature

Do	10—12			LG 4	D03
S 1 <3+>		WP	Q	lim. acc. 40	D

The earliest travel reports to the Slavic countries date from the 16th century. Written by diplomats, they were read by politicians in courts and governments. Their number increased in the 19th and early 20th century, when a general public became increasingly interested in exotic travels and adventures. The seminar will not only focus on the experience of the other, but on the different modes and media of perception. Changes in the descriptions reflect the historically developing means of transportation (from horse to car, from early post carriages to the industrialized means of public transportation), but also the evolution of media of recording (from diary to published studies of culture and people, from graphic illustrations to photography and film). Travel reports will also be studied in the light of the goals and aims of the travellers (imperialistic, scientific-anthropological, ethnological, tourist gaze and curiosity).

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1 03 2 067

Tanja Zimmermann

Travelling into Slavic countries. An excursion into media history

BA-Literature / General and Comparative Literature

Do	10—12			LG 4	D03
S 2 <6+>		WP	Q	lim. acc. 40	D

The earliest travel reports to the Slavic countries date from the 16th century. Written by diplomats, they were read by politicians in courts and governments. Their number increased in the 19th and early 20th century, when a general public became increasingly interested in exotic travels and adventures. The seminar will not only focus on the experience of the other, but on the different modes and media of perception. Changes in the descriptions reflect the historically developing means of transportation (from horse to car, from early post carriages to the industrialized means of public transportation), but also the evolution of media of recording (from diary to published studies of culture and people, from graphic illustrations to photography and film). Travel reports will also be studied in the light of the goals and aims of the travellers (imperialistic, scientific-anthropological, ethnological, tourist gaze and curiosity).

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1 03 2 068

Annina Klappert

Literature - writing - typeface - graphic literature

BA-Literature / General and Comparative Literature

Mi	14—18	B		LG 1	128
S 1 <3+>		WP	Q	lim. acc. 30	D

This seminary is going to deal with media relations in literature, especially in regard to the difference of writing and pictures. Therefore the notion of literature is going to be discussed firstly and then related to different theories of writing. From this point the way of writing and typefaces themselves being pictures is seen as a link to comics. The ending point of the seminary – the reading of comic theories – is therefore the starting point of discussing the similarities and differences of graphic literature and literature. Attendants are expected to work out seminar papers in study groups. The seminar texts are ready for copying at ZimoKopie. Furthermore the attendants are required to read and have a thorough knowledge of the following texts by the first class session:
1) Terry Eagleton: Was ist Literatur?, in: Ders.:
Einführung in die Literaturtheorie, aus dem
Englischen von Elfi Bettinger und Elke Hentschel,
Stuttgart: Metzler ²1992, S. 1-18.
2) Lutz Rühling: Fiktionalität und Poetizität,
in: Heinz Ludwig Arnold/Heinrich Detering (Hg.):
Grundzüge der Literaturwissenschaft, 4. Aufl.,
München: Deutscher Taschenbuch Verlag 2001, S. 25-51.

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1 03 2 069

Annina Klappert

Literature - writing - typeface - graphic literature

BA-Literature / General and Comparative Literature

Mi	14—18	B		LG 1	128
S 2 <6+>		WP	Q lim. acc. 30		D

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Grundzüge der Literaturwissenschaft, 4. Aufl.,
München: Deutscher Taschenbuch Verlag 2001, S. 25-51.

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1 03 2 070

Jörg Dünne

Cannibals: Travel Literature and alterity in the early modern period

BA-Literature / General and Comparative Literature

Do	12—14			LG 4	D05
S 1 <3+>		WP	Q		D

Columbus' first voyage to the Caribbean in 1492, described today as the "discovery" of America, is also the starting point the "invention" of the cannibal, an emblematic figure in the discussion of cultural alterity in the early modern period. The aim of the course is to focus not on the question if cannibalism has actually existed or still exists, but on the question which might be its function in negotiating cultural alterity at a certain moment in history. The reading of fictional and historiographical texts (e.g. Christopher Columbus, Amerigo Vespucci, Hans Staden, Jean de Léry, Michel de Montaigne, and William Shakespeare) will be supplemented by inquiries into the visual representation of cannibals in paintings, on engravings, or on maps of that period, and by important theoretical studies on cannibalism.

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1 03 2 071

Jörg Dünne

Cannibals: Travel Literature and alterity in the early modern period

BA-Literature / General and Comparative Literature

Do	12—14			LG 4	D05
S 2 <6+>		WP	Q		D

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1 03 2 072

Jörg Dünne

City maps and narration in literature and film

BA-Literature / General and Comparative Literature

Mi	14—16		LG 4	D06
S 1 <3+>	WP	Q		D

City maps are often used as a narrative matrix for modern narrative and for films. The course is dedicated to analysing the ways how maps can be used in a fictional setting in modern Romance literature and in films, from Borges to Jacques Réda and from Jean-Pierre Melville to Jacques Rivette; maps may suggest "panoptic" control over the urban space (this is a common pattern in crime fiction); they may also open up a space of playful experiment (which is often the case in vantguardist conceptions of urban space).

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1 03 2 073

Jörg Dünne

City maps and narration in literature and film

BA-Literature / General and Comparative Literature

Mi	14—16		LG 4	D06
S 2 <6+>	WP	Q		D

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1 03 2 074

Jörg Dünne

Introduction to film studies

BA-Literature / General and Comparative Literature

Mi	12—14		LG 1	HS 3
S 1 <3+>	WP	Q	lim. acc. 30	D

The subject of this course is the „evolution of the language of cinema" (André Bazin), which will be used as a guideline for a systematic introduction into film analysis. Examples from film history will start with the beginnings of sound film in France and continue with the "new" postwar cinematographies (Italian Neorealism and French New Wave); other examples will be taken from classical Hollywood films and from contemporary filmmakers in the Spanish and/or Portuguese speaking area.

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1 03 2 075

Jörg Dünne

Introduction to film studies

BA-Literature / General and Comparative Literature

Mi	12—14		LG 1	HS 3
S 2 <6+>	WP	Q	lim. acc. 30	D

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1 03 2 076

Dietmar Schmidt

Poetics and Politics of Assimilation

BA-Literature / General and Comparative Literature

Mi	16—18		LG 4	D04
S 1 <3+>	WP	Q	lim. acc. 35	D

"You will be assimilated. Your biological and technological distinctiveness will be added to our own. Resistance is futile." So lautet im Star Trek-Universum der Schlachtruf eines bösartigen kybernetischen Kollektivs, das alle anderen Lebensformen vernichtet.
Der Begriff der Assimilation (Angleichung, Ähnlichmachung, ‚Vergleichung') hat eine äußerst schillernde Semantik. In der Soziologie meint er die kulturelle Angleichung von Angehörigen einer Minderheit an eine Majorität, während er in der Biologie die Umwandlung 'fremder' Materie in körpereigene Stoffe bezeichnet. Neben diesen Bedeutungen, die sich im 19. Jh. etabliert haben und die dem Begriff im Spannungsverhältnis von Biologischem und Sozialem eine spezifische Brisanz verleihen, gibt es jedoch auch einen älteren Sprachgebrauch, der auf eine rhetorische Operation verweist, die "Vergleichung". "Assimilatio ist in der Rede-Kunst diejenige Figur worinnen man eine Sache mit der andern vergleichet." (Zedler). Das Seminar wird an diese rhetorische Perspektive anknüpfen und nach der sprachlichen Konstitution von Kategorien der Angleichung fragen, wie sie etwa im Diskurs der jüdischen Assimilation auch literarisch prominent geworden sind. Im Zusammenspiel von wissensgeschichtlichen Klärungen und literarischen Lektüren (von Lessing über Heine bis Döblin) soll nach einer Poetik der 'Vergleichung' gefragt werden.

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1 03 2 077

Dietmar Schmidt

Poetics and Politics of Assimilation

BA-Literature / General and Comparative Literature

Mi	16—18		LG 4	D04
S 2 <6+>	WP	Q	lim. acc. 35	D

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1 03 2 078

Holt Meyer

Giving the Idea a Scene: Drama and Theater of the Avantgarde

BA-Literature / General and Comparative Literature

Di	12—14		LG 4	D03
S 1 <3+>	WP	Q		D

In this course we will be examining Theater practices of the avant-garde, concentrating on the directors Mejerchold and Evreinov and the author Majakovskij. At the center of our attention is the general concept of giving an idea a scene, a particular aspect of allegory.

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1 03 2 079

Holt Meyer

Giving the Idea a Scene: Drama and Theater of the Avantgarde

BA-Literature / General and Comparative Literature

Di	12—14		LG 4	D03
S 2 <6+>		WP	Q	D

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1 03 2 080

Bettine Menke

The texts and the dead.

BA-Literature / General and Comparative Literature

Do	10—12		LG 4	D05
S 1 <3+>		WP	Q	D

The seminar deals with all different kinds of relations between the texts and the dead. There are different literary genres which negotiate the livings relation to the dead, as: the lament, the epitaph, the testament, and so on. In mourning the subject does not only remember, but (according to Freud) has to get rid of the dead, whose death he is mourning. This as well as the haunting of spectres and other returning deads are symptoms of the 'problematics' of the relations to the dead. But moreover all texts are even more intrinsic linked to death and to the dead, which is supposed to be the text's author.
The seminar is a case-study in both the close reading of literary texts (from Homer to Kafka), as well as of theoretical texts (Freud, Lévi-Strauss, Bataille).

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1 03 2 081

Bettine Menke

The texts and the dead.

BA-Literature / General and Comparative Literature

Do	10—12		LG 4	D05
S 2 <6+>		WP	Q	D

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The seminar is a case-study in both the close reading of literary texts (from Homer to Kafka), as well as of theoretical texts (Freud, Lévi-Strauss, Bataille).

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1 03 2 082

Helga Lutz

[Gegenwartsliteratur]

BA-Literature / General and Comparative Literature

Mi	16—18		LG 2	HS 6
S 1 <3+>		WP	Q	D

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1 03 2 083

Helga Lutz

[Gegenwartsliteratur]

BA-Literature / General and Comparative Literature

Mi	16—18			LG 2	HS 6
S 2 <6+>		WP	Q		D

1 03 2 144

Dietmar Schmidt

Narrating Cinema. Poetics of Film History

BA-Literature / General and Comparative Literature

Do	16—18			LG 4	D03
S 1 <3+>		WP	Q	lim. acc. 30	D

1 03 2 145

Dietmar Schmidt

Narrating Cinema. Poetics of Film History

BA-Literature / General and Comparative Literature

Do	16—18			LG 4	D03
S 2 <6+>		WP	Q	lim. acc. 30	D

1 03 2 151

Dietmar Schmidt

Signs and arts. G. C. Lichtenberg's view of the 18th century

BA-Literature / General and Comparative Literature

Do	8—10			LG 4	D03
S 1 <3+>		WP	Q	lim. acc. 35	D

1 03 2 152

Dietmar Schmidt

Signs and arts. G. C. Lichtenberg's view of the 18th century

BA-Literature / General and Comparative Literature

Do	8—10			LG 4	D03
S 2 <6+>		WP	Q	lim. acc. 35	D

1 03 2 158

Wolfgang Struck - Susanne Zielinski

The Haunted Screen. The German Expressionist film

BA-Literature / General and Comparative Literature

Fr	12—14	17.10.2008	LG 4	D02
Fr	12—18	12.12.2008	LG 4	D02
Sa	10—16	13.12.2008	LG 4	D02
Fr	12—18	09.01.2009	LG 4	D07
Sa	10—16	10.01.2009	LG 4	D07

S 1 <3+> WP Q D

Expressionism represents one of the main stylistic tendencies of the early film. Vice versa the film of the 20ies developed into an important medium of Expressionism. "The linking of intensive contrasts being reflected in disjointed expressions and arbitrarily grammatical rearrangements as well as the yearning for chiaroscuro and mysterious shadows being innate to Germans had to be expressed perfectly in the new cinematography.", the film critic Lotte Eisner wrote looking back in the 50ies.
But what does Expressionism actually mean and how did it find expression in German cinematography? Still today horrorfilms like "The Cabinet of Dr Caligari" (1919) and "Nosferatu" (1922) are considered landmarks of the cinematic history and masterpieces of "Expressionist Cinema". So is an Expressionist film always linked with the esthetic of the sinister?
The course wants to get to the bottom of these and further questions on the basis of well-chosen films. Furthermore various theoretical texts (Freud, Eisner, Benjamin) are to inform about this subject.

Dates for the showing of the films will be fixed at the preliminary discussion on 10-17-08.

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1 03 2 159

Wolfgang Struck - Susanne Zielinski

The Haunted Screen. The German Expressionist film

BA-Literature / General and Comparative Literature

Fr	12—14	17.10.2008	LG 4	D02
Fr	12—18	12.12.2008	LG 4	D02
Sa	10—16	13.12.2008	LG 4	D02
Fr	12—18	09.01.2009	LG 4	D07
Sa	10—16	10.01.2009	LG 4	D07

S 2 <6+> WP Q D

Expressionism represents one of the main stylistic tendencies of the early film. Vice versa the film of the 20ies developed into an important medium of Expressionism. "The linking of intensive contrasts being reflected in disjointed expressions and arbitrarily grammatical rearrangements as well as the yearning for chiaroscuro and mysterious shadows being innate to Germans had to be expressed perfectly in the new cinematography.", the film critic Lotte Eisner wrote looking back in the 50ies.
But what does Expressionism actually mean and how did it find expression in German cinematography? Still today horrorfilms like "The Cabinet of Dr Caligari" (1919) and "Nosferatu" (1922) are considered landmarks of the cinematic history and masterpieces of "Expressionist Cinema". So is an Expressionist film always linked with the esthetic of the sinister?
The course wants to get to the bottom of these and further questions on the basis of well-chosen films. Furthermore various theoretical texts (Freud, Eisner, Benjamin) are to inform about this subject.

Dates for the showing of the films will be fixed at the preliminary discussion on 10-17-08.

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1 03 2 164

Sabine Frost

Whiteness in modern literature

BA-Literature / General and Comparative Literature

Mi	14—16		15.10.2008	LG 1	323
Mi	14—17	B		LG 4	103

S 1 <3+> WP Q lim. acc. 30 D

Traditionally, white as a colour is in opposite to all colourful, which in western culture area represents the superficial and superfluous, the substantial and non-intellectual. Furthermore, white is seen in contrast to black, the white space is blank and this way also an unknown threat. The seminar deals with the dialictic of white as the beginning and ending, purity and bleaching, enlightenment and terror in texts of the 19th and 20th century. Main aspects are various motifs and metaphors of white and whiteness such as white landscapes, gender and race conflicts, as well as the blank page and the so called whites in typography.

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1 03 2 165

Sabine Frost

Whiteness in modern literature

BA-Literature / General and Comparative Literature

Mi	14—16		15.10.2008	LG 1	323
Mi	14—17	B		LG 4	103

S 2 <6+> WP Q lim. acc. 30 D

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American and English Literature

1 03 3 084

Hans-Wolfgang Schaller

['The American Renaissance' als Spielart der Romantik]

BA-Literature / American and English Literature

Mo	16—18		LG 1	229
S 1 <3+>	WP	Q		D - E

Register online for this course.
Registration period: October 6th 2008 (16:30) – October 10th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL041

1 03 3 085

Hans-Wolfgang Schaller

['The American Renaissance' als Spielart der Romantik]

BA-Literature / American and English Literature

Mo	16—18		LG 1	229
S 2 <6+>	WP	Q		D - E

Register online for this course.
Registration period: October 6th 2008 (16:30) – October 10th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL041

1 03 3 086

Fritz-Wilhelm Neumann

Paradigm Shifts in Intermediality, 16th to 20th Century

BA-Literature / American and English Literature

Mi	12—14		LG 1	228
S 1 <3+>	WP	Q		E

This course will provide a survey of the most obvious cases in the history of text-based intermediality from medieval drama to late twentieth-century video-clip adaptations of world literature including the Shakespeare stage, the court masque; chapbooks, periodicals and the growth of the entertainment industry in the early 18th century; social satire and William Hogarth; the progress of book illustration up to William Blake; the influence of early photography on the imagination (Alice in Wonderland); the impact of the film on poetry (T.S. Eliot), comic strips and the sophistication of the dream (or virtual-reality) industry throughout the 20th century. Intermediality thus means the mutual influence of the media in creating innovative trends both in literature and film (postmodern Shakespeare movies etc.).
Warning: Papers in demotic English will not be accepted.

1 03 3 087

Fritz-Wilhelm Neumann

Paradigm Shifts in Intermediality, 16th to 20th Century

BA-Literature / American and English Literature

Mi	12—14	LG 1	228
S 2 <6+>	WP	Q	E

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Warning: Papers in demotic English will not be accepted.

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1 03 3 088

Helmut Schwarztrauber

Female Initiation: Sylvia Plath

BA-Literature / American and English Literature

Mi	10—12		LG 1	229
S 1 <3+>	WP	Q	lim. acc. 25	E

If INITIATION in general describes the adolescent's experience - originally enacted by ritual - of a significant change of knowledge about himself and the world around him on the threshold to maturity and into the world of adults, Sylvia PLATH (1932-63) depicts this most painful process of initiation in various texts - novel, poems and diary entries - as openly as only a representative of the so-called CONFESSIONALS (Robert Lowell, John Berryman, W. D. Snodgrass, Anne Sexton) could do it. Consequently, Sylvia Plath announced "the big strip tease" by creative writing as ritualistic mode of radical exposure of the "naked self" and its development, for which initiation also marks the crucial experience of female individuation within a patriarchal society.
By reading Sylvia Plath's novel THE BELL JAR (1963), selected poems from ARIEL (1965), and diary entries from JOHNNY PANIC (1977), the course examines a confessional form of initiation literature and its function for individual therapy and as a program for social transformation in exposing the ambivalent female role of victimization or self-sacrifice and even anticipating the irrevocably final and fatal decision: "I have done it again. One year in every ten I manage it --- " (Plath, "Lady Lazarus").

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL037

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1 03 3 089

Helmut Schwarztrauber

Female Initiation: Sylvia Plath

BA-Literature / American and English Literature

Mi	10—12		LG 1	229
S 2 <6+>	WP	Q	lim. acc. 25	E

If INITIATION in general describes the adolescent's experience - originally enacted by ritual - of a significant change of knowledge about himself and the world around him on the threshold to maturity and into the world of adults, Sylvia PLATH (1932-63) depicts this most painful process of initiation in various texts - novel, poems and diary entries - as openly as only a representative of the so-called CONFESSIONALS (Robert Lowell, John Berryman, W. D. Snodgrass, Anne Sexton) could do it. Consequently, Sylvia Plath announced "the big strip tease" by creative writing as ritualistic mode of radical exposure of the "naked self" and its development, for which initiation also marks the crucial experience of female individuation within a patriarchal society.
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URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL037

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1 03 3 090

Helmut Schwarztrauber

The Language of Poetry

BA-Literature / American and English Literature

Mi	14—16		LG 1	228
S 1 <3+>	WP	Q	lim. acc. 25	D

The course discusses 19th-century American poetry represented by Henry Wadsworth Longfellow, Ralph Waldo Emerson, Edgar Allan Poe, Walt Whitman, and Emily Dickinson. It examines the development of poetic speech with special regard to the deviations from ordinary language norms - the various techniques of fore-grounded regularity and irregularity - and to the historical changes of normative prosody during the nineteenth century. Thematically, the seminar focuses on the relationship between the individual poetic imagination and universal concepts, such as God, Life, Love and Death, Truth and Beauty, and, of course, the art of poetry itself as meta-poetic issue.

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL039

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1 03 3 091

Helmut Schwarztrauber

The Language of Poetry

BA-Literature / American and English Literature

Mi	14—16			LG 1	228
S 2 <6+>		WP	Q	lim. acc. 25	D

The course discusses 19th-century American poetry represented by Henry Wadsworth Longfellow, Ralph Waldo Emerson, Edgar Allan Poe, Walt Whitman, and Emily Dickinson. It examines the development of poetic speech with special regard to the deviations from ordinary language norms - the various techniques of fore-grounded regularity and irregularity - and to the historical changes of normative prosody during the nineteenth century. Thematically, the seminar focuses on the relationship between the individual poetic imagination and universal concepts, such as God, Life, Love and Death, Truth and Beauty, and, of course, the art of poetry itself as meta-poetic issue.

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Electronic booking number for this course (EBN): W08KL039

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1 03 3 092

Helmut Schwarztrauber

Death of the Model, or: Mimesis of Mimesis

BA-Literature / American and English Literature

Do	16—18			LG 1	229
S 1 <3+>		WP	Q	lim. acc. 20	E

MIMESIS implies the concept of the (literary) work of art as representation of a POSSIBLE reality. The form of the aesthetic relationship between the artist and reality as subject matter being perceived or imagined by him determines the style of the artist according to the dominance of the ideal or real in his representation.
The course focuses on fictional texts of American Romanticism which make that mimetic relationship between art and possible reality the subject matter of metafictional self-reflexion by using the image-schema of the artist and his model. And if the model doesn't survive the very mimetic process, death not only has a gothic effect but also specific relevance within the analogical system of metafiction . . .
Selected paradigmatic tales will be discussed, such as N. Hawthorne's "The Prophetic Pictures" (1837), "The Birth-mark" (1843) and "Rappaccini's Daughter" (1844), E. A. Poe's "Life in Death (The Oval Portrait)" (1842), H. Melville's "Bartleby, the Scrivener" (1853) and H. James's "The Real Thing" (1892).
With regard to the intertextual-comparative questions consideration will also be given to English texts of Victorian Post-Romanticism, e. g. O. Wilde's PICTURE OF DORIAN GRAY (1891) or to German post-modern romanticisms, such as P. Süskind's DAS PARFUM: Die Geschichte eines Mörders (1985).

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL046

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1 03 3 093

Helmut Schwarztrauber

Death of the Model, or: Mimesis of Mimesis

BA-Literature / American and English Literature

Do	16—18		LG 1	229
S 2 <6+>	WP	Q	lim. acc. 20	E

MIMESIS implies the concept of the (literary) work of art as representation of a POSSIBLE reality. The form of the aesthetic relationship between the artist and reality as subject matter being perceived or imagined by him determines the style of the artist according to the dominance of the ideal or real in his representation.
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URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL046

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1 03 3 094

Fritz-Wilhelm Neumann

Romanticism: Blake - Shelley - Byron - Wordsworth and the Women Poets

BA-Literature / American and English Literature

Mo	10—12		LG 1	228
S 1 <3+>	WP	Q		E

In this class the claim for equal representation of male and female poets in the period of romanticism, as it was put forward by Richard Matlak and Anne Mellor, will be discussed in detail. The anthology pieces by the great poets we are all familiar with will be contrasted by contributions from the women's point of view.
Warning: Papers in demotic English will not be accepted.

---

1 03 3 095

Fritz-Wilhelm Neumann

Romanticism: Blake - Shelley - Byron - Wordsworth and the Women Poets

BA-Literature / American and English Literature

Mo	8—10		LG 1	219
S 1 <3+>	WP	Q		E

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL038

In this class the claim for equal representation of male and female poets in the period of romanticism, as it was put forward by Richard Matlak and Anne Mellor, will be discussed in detail. The anthology pieces by the great poets we are all familiar with will be contrasted by contributions from the women's point of view.

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1 03 3 096

Fritz-Wilhelm Neumann

Romanticism: Blake - Shelley - Byron - Wordsworth and the Women Poets

BA-Literature / American and English Literature

Mo	10—12	LG 1	228
S 2 <6+>	WP	Q	E

In this class the claim for equal representation of male and female poets in the period of romanticism, as it was put forward by Richard Matlak and Anne Mellor, will be discussed in detail. The anthology pieces by the great poets we are all familiar with will be contrasted by contributions from the women's point of view.
Warning: Papers in demotic English will not be accepted.

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1 03 3 097

Fritz-Wilhelm Neumann

Romanticism: Blake - Shelley - Byron - Wordsworth and the Women Poets

BA-Literature / American and English Literature

Mo	8—10	LG 1	219
S 2 <6+>	WP	Q	E

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL038

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German Literature

1 03 4 098

Wolfgang Struck

Adventure. A narrative figure in literature and film

BA-Literature / German Literature

Di	10—12			LG 1	135
S 1 <3+>		WP	Q	lim. acc. 35	D

In everyday-life, the male and even more the female adventurer is not a figure of very good reputation. Attributed by common dictionaries as hazardous, thoughtless, unrealistic, even unscrupulous, he or she is nevertheless a figure of different shape within fantasy: daring, boldness, with a strong desire for freedom and an open heart, he or she traverses a territory that has little connection to a dreary everyday-life. Thus, the adventurer has become a central topic of popular narrations, circulating up to the 20th century mainly within literature, but since then more within film.

1 03 4 099

Wolfgang Struck

Adventure. A narrative figure in literature and film

BA-Literature / German Literature

Di	10—12			LG 1	135
S 2 <6+>		WP	Q	lim. acc. 35	D

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1 03 4 100

Sylvia Bräsel

The History of Evil in Literature and Culture

BA-Literature / German Literature

Do	10—12			LG 2	123
S 1 <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 09th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL013

Satan, Lucifer, Mephisto, Hell, Inferno - evil has many names. And the manifestations of evil are also multifaceted In the 20th century it is represented by two world wars, the Holocaust, Concentration camps, the Gulags; at the beginning of this millennium there is also the destruction of the World Trade Center in New York by terrorists. Thus human evil can be seen in a universal context. Philosophers, historians and literary figures (from Leibniz and Hannah Arendt to R Safranski and K-H. Bohrer)have tried to grasp the concept of evil. Ultimately it can be shown that this has been a central problem since the European enlightenment. But what is evil? Where does it come from? Does Evil exist or only particular evils? Is there such a list as an evil work of art? Did God not sit in the defendant's seat? Myth describes evil in all of its ambivalence. But in connection with literary texts one cannot think of evil without also thinking of good. Where as with Mephisto Goethe brought a devil onto the stage who could be transformed into a human-ironic framework, Thomas Mann's diabolic counterpart, Doktor Faustus, has among his traits those of a German Professor. Is that evil for the educated middle class? Ever since Mario Praz published his classic work "The Romantic Agony" in 1930, a literary note has been sounded which we wish to investigate in this context. The substance of evil seems to have its own tradition ever since the Marquis de Sade. To be sure, this "dark romanticism" is not a main stream in German literature, but it has again and again inspired the literary imagination. Accordingly, this seminar will also deal with the aesthetics of the production and reception of this literature of evil in, among others, the works of Goethe, E.T.A. Hoffmann, Thomas Mann, Klaus Mann, Theodor Lessing, Guenter Grass, P. Sueskind, Bernhard Schlink

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1 03 4 101

Sylvia Bräsel

The History of Evil in Literature and Culture

BA-Literature / German Literature

Do	10—12			LG 2	123
S 2 <6+>		WP	Q	lim. acc. 30	D

Satan, Lucifer, Mephisto, Hell, Inferno - evil has many names. And the manifestations of evil are also multifaceted In the 20th century it is represented by two world wars, the Holocaust, Concentration camps, the Gulags; at the beginning of this millennium there is also the destruction of the World Trade Center in New York by terrorists. Thus human evil can be seen in a universal context. Philosophers, historians and literary figures (from Leibniz and Hannah Arendt to R Safranski and K-H. Bohrer)have tried to grasp the concept of evil. Ultimately it can be shown that this has been a central problem since the European enlightenment. But what is evil? Where does it come from? Does Evil exist or only particular evils? Is there such a list as an evil work of art? Did God not sit in the defendant's seat? Myth describes evil in all of its ambivalence. But in connection with literary texts one cannot think of evil without also thinking of good. Where as with Mephisto Goethe brought a devil onto the stage who could be transformed into a human-ironic framework, Thomas Mann's diabolic counterpart, Doktor Faustus, has among his traits those of a German Professor. Is that evil for the educated middle class? Ever since Mario Praz published his classic work "The Romantic Agony" in 1930, a literary note has been sounded which we wish to investigate in this context. The substance of evil seems to have its own tradition ever since the Marquis de Sade. To be sure, this "dark romanticism" is not a main stream in German literature, but it has again and again inspired the literary imagination. Accordingly, this seminar will also deal with the aesthetics of the production and reception of this literature of evil in, among others, the works of Goethe, E.T.A. Hoffmann, Thomas Mann, Klaus Mann, Theodor Lessing, Guenter Grass, P. Sueskind, Bernhard Schlink

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1 03 4 102

Sylvia Bräsel

Family models and family disasters in the German speaking (18th until 21st century)

BA-Literature / German Literature

Fr	10—12			LG 2	123
S 1 <3+>		WP	Q lim. acc. 30		D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL014

Family models as well as family disaster represent a sheerly inexhaustible subject in literature in all periods of time and cultures. In societies or in family ties, values are something to reflect upon. The family in a narration has always been (in the fairy tales of all nations) a symbol. Whether it concerns masculine authority figures, mother portraits, disruptive sons, mislead daughters, hostile sisters and brothers or the varieties which can be experienced in betraying each other within relationships. The interdisciplinary seminar that will be under the focus of cultural comparison begins with the Old Testament and concentrates onto the German speaking literature from the 18th century to the present (Lessing, J. W. Goethe, L. Tieck, Th. Fontane, Franz Kafka, Ingeborg Bachmann, Helga Königsdorf und Judith Hermann).

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1 03 4 103

Sylvia Bräsel

Family models and family disasters in the German speaking and Korean literatures (18th until 21st century)

BA-Literature / German Literature

Fr	10—12			LG 2	123
S 2 <6+>		WP	Q lim. acc. 30		D

Family models as well as family disaster represent a sheerly inexhaustible subject in literature in all periods of time and cultures. In societies or in family ties, values are something to reflect upon. The family in a narration has always been (in the fairy tales of all nations) a symbol. Whether it concerns masculine authority figures, mother portraits, disruptive sons, mislead daughters, hostile sisters and brothers or the varieties which can be experienced in betraying each other within relationships. The interdisciplinary seminar that will be under the focus of cultural comparison begins intentionally with the Old Testament. It continues with the traditions of Confucianism until the creation of conflicts in the modern literature in Europe and East Asia. At the same time the students should develop educational norms of the scholar Yul-Gok (Confucianism) which will be discussed on examples of traditional (Pansori) as well as current works (Oh Tae-Suk) of the Sim-Tscheong- figure - a Korean sister of „Undine". The modern Korean works referring to the same topic (e.i. from Oh Jung-Hee, Jo Kyong-Ran, Han Kang, Kim Young-ha, Lee Kang-Baek, Kim Won-Il, Kim Ki-Duk) will be in addition to the German speaking literature from Lessing, J. W. Goethe, L. Tieck, Th. Fontane, Franz Kafka, Ingeborg Bachmann, Helga Königsdorf und Judith Hermann.

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1 03 4 104

Thomas Glaser

The fact of fiction

BA-Literature / German Literature

Fr	10—12		LG 4	D01
S 1 <3+>	WP	Q	lim. acc. 30	D

Without fail apparently non-fictional forms as the autobiography, the roman à clef or the documentary feature expose the impossibility of a clear distinction between fact and fiction, when the represented facts turn out to be figured by means of the media or by linguistic and rhetorical devices. On the other hand it is a charming strategy of fictional forms of art to broach the issue of their own fictionality or mediality - as a matter of fact. Are they non-fictional in doing so? Or is the indifference of fact and fiction the precondition of such projects of authentication?
In our course we will trace this question by reading narratives and plays, performing theatre in the theatre. How far the representation of virtual worlds in cinema is virtualizing the world of representation we will have to discuss e.g. with Purple Rose of Cairo (W.Allen), Welt am Draht (R. W. Faßbender), The Matrix (A., L. Wachowski), The Thirteenth Floor (J. Rusnak), Stranger than Fiction (M.Forster), Adaptation (S. Jonze).

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1 03 4 105

Thomas Glaser

The fact of fiction

BA-Literature / German Literature

Fr	10—12		LG 4	D01
S 2 <6+>	WP	Q	lim. acc. 30	D

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1 03 4 106

Rudolf Helmstetter

Poetical realism

BA-Literature / German Literature

Di	12—14		LG 4	D08
S 1 <3+>	WP	Q	lim. acc. 40	D

Realism, often (mis)understood as mimetic representation of (contemporeanous, social) reality, is most of a (set of) techniques and modes of writing. The realism of the 19th century is a transformation of the literary system (expansion of the market, a new structure of the public, new literary media). Realism develops new forms of literary representation and style.
Poetical realism is a special German way of realism (the tendency of the literary evolution in the 2nd half of the 19th century). Authors like Adalbert Stifter, Gottfried Keller, Theodor Storm und Theodor Fontane combine the 'opening' of literature to 'reality' with an insistence in the special 'autonomous' modes of literary representation. This program, which certainly contains elements of idealistic aesthetics realism becomes (self)reflecitve and develops literary ways of reflecting language, image and media.
Before the horizon of such poetological problems this seminar is dedicated to close readings of narrative texts (by the authors mentioned above). A definite reading list will be anounced in the first meeting.

---

1 03 4 107

Rudolf Helmstetter

Poetical realism

BA-Literature / German Literature

Di	12—14		LG 4	D08
S 2 <6+>	WP	Q	lim. acc. 40	D

Realism, often (mis)understood as mimetic representation of (contemporeanous, social) reality, is most of a (set of) techniques and modes of writing. The realism of the 19th century is a transformation of the literary system (expansion of the market, a new structure of the public, new literary media). Realism develops new forms of literary representation and style.
Poetical realism is a special German way of realism (the tendency of the literary evolution in the 2nd half of the 19th century). Authors like Adalbert Stifter, Gottfried Keller, Theodor Storm und Theodor Fontane combine the 'opening' of literature to 'reality' with an insistence in the special 'autonomous' modes of literary representation. This program, which certainly contains elements of idealistic aesthetics realism becomes (self)reflecitve and develops literary ways of reflecting language, image and media.
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1 03 4 108

Michael Ludscheidt

Andreas Gryphius: Comedies

BA-Literature / German Literature

Mo	12—14		LG 1	218
S 1 <3+>	WP	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL015

During the 17th century an independent and artistically ambitious German comedy emerges. On the one hand it relies on the comedy traditions of the Antiquity (Plautus, Terenz), but it is also nurtured by the Latin language based and popular speech based dramatic works of the Renaissance. In addition, it picks up elements of the English travelling theatre and the Italian Commedia dell'arte. The comedy of the baroque wants to warn of the demoralisation of the society as well as of its failure to comply with social rules. Employing the literary means of expressing unserious reversals the comedies point to the pseudo-character of the world. By use of the comedies by Andreas Gryphius this seminar aims to look at both the specific cultural system of the time and the artistic means of the comedy itself.

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1 03 4 109

Michael Ludscheidt

[Andreas Gryphius: Lustspiele]

BA-Literature / German Literature

Mo	12—14		LG 1	218
S 2 <6+>	WP	Q		D

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1 03 4 110

Michael Ludscheidt

The lower novel of the 17th century

BA-Literature / German Literature

Do	14—16			LG 1	219
S 1 <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL016

During the 17th century emerges the lower novel in the German literature both in opposition to the then common courtly heroic novel and in accordance with its Spanish and French prototypes. Also known as satirical or picaresque novel this type of novel is critically depicting the human society of that time. One of its major subjects is the imperfection of the world, and thus it aims to unmask the difference between being and pretence in human interaction by use of satirical narration techniques.
By reading texts among others written by Hans Jacob Christoph von Grimmelshausen, Johann Beer and Christian Reuter, the course participants will be made acquainted with the different varieties of the lower novel.

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1 03 4 111

Michael Ludscheidt

[Der niedere Roman im 17. Jahrhundert]

BA-Literature / German Literature

Do	14—16			LG 1	219
S 2 <6+>		WP	Q		D

---

1 03 4 112

Hansjörg Bay

Fact, Fiction, Meta-Fiction: Expeditions in Literature

BA-Literature / German Literature

Do	10—12			LG 2	133
S 1 <3+>		WP	Q	lim. acc. 30	D

What does writing have to do with expeditions in unknown territories? How do expeditions get transformed into travelogues and travelogues into novels? The seminar explores the relation between facts and fiction as well as between discovery and conquest. It focuses on the fictionalization of (mainly colonial) expeditions in contemporary novels by authors such as Stan Nadolny (Die Entdeckung der Langsamkeit, 1983), Christoph Ransmayr (Die Schrecken des Eises und der Finsternis, 1984), Alex Capus (Reisen im Licht der Sterne, 2005), Christof Hamann (Usambara, 2007), Felicitas Hoppe (Verbrecher und Versager, 2004), Thomas Stangl (Der einzige Ort, 2006) and Ilia Trojanow (Der Weltensammler, 2006).

The seminar requires a high pensum of reading. Requirement for the first meeting is a reading of Stan Nadolny: Die Entdeckung der Langsamkeit, München 2008, ISBN 978-3-492-20700-3; 10 €.

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1 03 4 113

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BA-Literature / German Literature

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S 2 <6+>		WP	Q	lim. acc. 30	D

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1 03 4 114

Martin Schäfer

Intertextual References and Idiosyncrasies in Hans Henny Jahnn's "Fluß ohne Ufer"

BA-Literature / German Literature

Mi	12—14			LG 4	D03
S 1 <3+>		WP	Q		D

Hans Henny Jahnn (1894-1959) is considered one of the great misfits in 20th century European literature. Non-observance often goes along with outspoken rejection. But in Jahnn's admirers there is always a great amount of enthusiasm to be found: "I'm reading the novel 'Fluß ohne Ufer'—a terrifying book. I don't know anybody leading the reader through the terrors of the mind like this. Reading the book is exhausting. But it inspires trains of thought as well. Enchanting and saddening. No country has such a book yet," writes Rolf Dieter Brinkmann in 1972 with respect to the trilogy, mainly composed in the 1930's and 40's in Danish exile. Jahnn himself called the trilogy a "monster of a novel." A murder mystery, "Das Holzschiff," is followed by the 1500 pages "Niederschrift des Gustav Anias Horn" and an unfinished "Epilog." The course will focus on the middle section in order to practice ways of reading often neglected in BA/MA-studies: how to deal with extensive texts. The course will scrutinize Brinkmann's claim of uniqueness for the novel. On the one hand, there are plenty of references to themes and techniques of 19th and 20th century literature (such as Melville, Hamsun, Joyce). On the other hand, these references are taken up in a rather idiosyncratic context: On a thematic level, the text poses as anti-modern. It prefers the solitude in an overwhelming and tragically structured nature to industrial and urban civilization. Nature's archaic order has hierarchic, violent and misogynist traits. The text presents such order as a superior harmony which can only be sustained for the unacceptable price of human pain. The order of nature is considered tragic in that man has to revolt against it without being able to escape from it. However, Jahnn's anti-modernism is represented by strategies of writing that not only take up techniques of literary modernism and radicalize them. "Die Niederschrift des Gustav Anias Horn" starts off as an autobiographical project. The first person narrator aims at ascertain his past and, eventually, his self through writing. But soon the writing gets out of hand and turns into an experiment with time. Instead of a self-discovery, the novel documents an agonizing disintegration of the self.
Conditions of participation: 1) participants are expected to accomplish a high reading work load. 2) the first part of the trilogy, the murder mystery "Das Holzschiff," has to be prepared for the first session. From the end of June on a master copy will be available in M1.407.
Students will register by taking part in the first session.

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1 03 4 115

Martin Schäfer

Intertextual References and Idiosyncrasies in Hans Henny Jahnn's "Fluß ohne Ufer"

BA-Literature / German Literature

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S 2 <6+>	WP	Q		D

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1 03 4 140

Dietmar Schmidt

Poetics and Politics of Assimilation

BA-Literature / German Literature

Mi	16—18		LG 4	D04
S 1 <3+>	WP	Q	lim. acc. 35	D

"You will be assimilated. Your biological and technological distinctiveness will be added to our own. Resistance is futile." So lautet im Star Trek-Universum der Schlachtruf eines bösartigen kybernetischen Kollektivs, das alle anderen Lebensformen vernichtet.
Der Begriff der Assimilation (Angleichung, Ähnlichmachung, ‚Vergleichung') hat eine äußerst schillernde Semantik. In der Soziologie meint er die kulturelle Angleichung von Angehörigen einer Minderheit an eine Majorität, während er in der Biologie die Umwandlung 'fremder' Materie in körpereigene Stoffe bezeichnet. Neben diesen Bedeutungen, die sich im 19. Jh. etabliert haben und die dem Begriff im Spannungsverhältnis von Biologischem und Sozialem eine spezifische Brisanz verleihen, gibt es jedoch auch einen älteren Sprachgebrauch, der auf eine rhetorische Operation verweist, die "Vergleichung". "Assimilatio ist in der Rede-Kunst diejenige Figur worinnen man eine Sache mit der andern vergleichet." (Zedler). Das Seminar wird an diese rhetorische Perspektive anknüpfen und nach der sprachlichen Konstitution von Kategorien der Angleichung fragen, wie sie etwa im Diskurs der jüdischen Assimilation auch literarisch prominent geworden sind. Im Zusammenspiel von wissensgeschichtlichen Klärungen und literarischen Lektüren (von Lessing über Heine bis Döblin) soll nach einer Poetik der 'Vergleichung' gefragt werden.

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1 03 4 141

Dietmar Schmidt

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BA-Literature / German Literature

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S 2 <6+>		WP	Q	lim. acc. 35	D

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1 03 4 146

Dietmar Schmidt

Narrating Cinema. Poetics of Film History

BA-Literature / German Literature

Do	16—18			LG 4	D03
S 1 <3+>		WP	Q	lim. acc. 30	D

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1 03 4 147

Dietmar Schmidt

Narrating Cinema. Poetics of Film History

BA-Literature / German Literature

Do	16—18			LG 4	D03
S 2 <6+>		WP	Q	lim. acc. 30	D

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1 03 4 153

Dietmar Schmidt

Signs and arts. G. C. Lichtenberg's view of the 18th century

BA-Literature / German Literature

Do	8—10			LG 4	D03
S 1 <3+>		WP	Q	lim. acc. 35	D

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1 03 4 154

Dietmar Schmidt

Signs and arts. G. C. Lichtenberg's view of the 18th century

BA-Literature / German Literature

Do	8—10		LG 4	D03
S 2 <6+>	WP	Q	lim. acc. 35	D

1 03 4 160

Wolfgang Struck - Susanne Zielinski

The Haunted Screen. The German Expressionist film

BA-Literature / German Literature

Fr	12—14	17.10.2008	LG 4	D02
Fr	12—18	12.12.2008	LG 4	D02
Sa	10—16	13.12.2008	LG 4	D02
Fr	12—18	09.01.2009	LG 4	D07
Sa	10—16	10.01.2009	LG 4	D07
S 1 <3+>	WP	Q		D

Expressionism represents one of the main stylistic tendencies of the early film. Vice versa the film of the 20ies developed into an important medium of Expressionism. "The linking of intensive contrasts being reflected in disjointed expressions and arbitrarily grammatical rearrangements as well as the yearning for chiaroscuro and mysterious shadows being innate to Germans had to be expressed perfectly in the new cinematography.", the film critic Lotte Eisner wrote looking back in the 50ies.
But what does Expressionism actually mean and how did it find expression in German cinematography? Still today horrorfilms like "The Cabinet of Dr Caligari" (1919) and "Nosferatu" (1922) are considered landmarks of the cinematic history and masterpieces of "Expressionist Cinema". So is an Expressionist film always linked with the esthetic of the sinister?
The course wants to get to the bottom of these and further questions on the basis of well-chosen films. Furthermore various theoretical texts (Freud, Eisner, Benjamin) are to inform about this subject.

Dates for the showing of the films will be fixed at the preliminary discussion on 10-17-08.

1 03 4 161

Wolfgang Struck - Susanne Zielinski

The Haunted Screen. The German Expressionist film

BA-Literature / German Literature

Fr	12—14	17.10.2008	LG 4	D02
Fr	12—18	12.12.2008	LG 4	D02
Sa	10—16	13.12.2008	LG 4	D02
Fr	12—18	09.01.2009	LG 4	D07
Sa	10—16	10.01.2009	LG 4	D07
S 2 <6+>	WP	Q		D

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1 03 4 166

Sabine Frost

Whiteness in modern literature

BA-Literature / German Literature

Mi	14—16		15.10.2008	LG 1	323
Mi	14—17	B		LG 4	103

S 1 <3+> WP Q lim. acc. 30 D

Traditionally, white as a colour is in opposite to all colourful, which in western culture area represents the superficial and superfluous, the substantial and non-intellectual. Furthermore, white is seen in contrast to black, the white space is blank and this way also an unknown threat. The seminar deals with the dialictic of white as the beginning and ending, purity and bleaching, enlightenment and terror in texts of the 19th and 20th century. Main aspects are various motifs and metaphors of white and whiteness such as white landscapes, gender and race conflicts, as well as the blank page and the so called whites in typography.

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1 03 4 167

Sabine Frost

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Mi	14—16		15.10.2008	LG 1	323
Mi	14—17	B		LG 4	103

S 2 <6+> WP Q lim. acc. 30 D

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French Literature

1 03 5 116

Jörg Dünne

Cannibals: Travel Literature and alterity in the early modern period

BA-Literature / French Literature

Do	12—14		LG 4	D05
S 1 <3+>		WP	Q	D

Columbus' first voyage to the Caribbean in 1492, described today as the "discovery" of America, is also the starting point the "invention" of the cannibal, an emblematic figure in the discussion of cultural alterity in the early modern period. The aim of the course is to focus not on the question if cannibalism has actually existed or still exists, but on the question which might be its function in negotiating cultural alterity at a certain moment in history. The reading of fictional and historiographical texts (e.g. Christopher Columbus, Amerigo Vespucci, Hans Staden, Jean de Léry, Michel de Montaigne, and William Shakespeare) will be supplemented by inquiries into the visual representation of cannibals in paintings, on engravings, or on maps of that period, and by important theoretical studies on cannibalism.

1 03 5 117

Jörg Dünne

Cannibals: Travel Literature and alterity in the early modern period

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1 03 5 118

Jörg Dünne

City maps and narration in literature and film

BA-Literature / French Literature

Mi	14—16		LG 4	D06
S 1 <3+>		WP	Q	D

City maps are often used as a narrative matrix for modern narrative and for films. The course is dedicated to analysing the ways how maps can be used in a fictional setting in modern Romance literature and in films, from Borges to Jacques Réda and from Jean-Pierre Melville to Jacques Rivette; maps may suggest "panoptic" control over the urban space (this is a common pattern in crime fiction); they may also open up a space of playful experiment (which is often the case in vantguardist conceptions of urban space).

1 03 5 119

Jörg Dünne

City maps and narration in literature and film

BA-Literature / French Literature

Mi	14—16		LG 4	D06
S 2 <6+>	WP	Q		D

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1 03 5 120

Jörg Dünne

Tragedy and the Tragical: From Spanish Baroque to Classical French Drama

BA-Literature / French Literature

Di	16—18		°	°
S 1 <3+>	WP	Q		D

Contrary to the Classic French Drama, tragedy as a genre is commonly supposed not to exist in Spanish Baroque Drama. The course explores not only this difference, basing itself upon the poetics of, among others, Aristotle and Lope de Vega, but is also dedicated to the question how basic features of the "tragical" can be described beyond the generic structure of "tragedy", i.e. in the tension between the body politic and the body natural of the actors on stage.

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1 03 5 121

Jörg Dünne

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1 03 5 122

Jörg Dünne

Introduction to film studies

BA-Literature / French Literature

Mi	12—14		LG 1	HS 3
S 1 <3+>	WP	Q	lim. acc. 30	D

The subject of this course is the „evolution of the language of cinema" (André Bazin), which will be used as a guideline for a systematic introduction into film analysis. Examples from film history will start with the beginnings of sound film in France and continue with the "new" postwar cinematographies (Italian Neorealism and French New Wave); other examples will be taken from classical Hollywood films and from contemporary filmmakers in the Spanish and/or Portuguese speaking area.

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1 03 5 123

Jörg Dünne

Introduction to film studies

BA-Literature / French Literature

Mi	12—14			LG 1	HS 3
S 2 <6+>		WP	O/Q	lim. acc. 30	D

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Slavic Literature

1 03 7 124

Tanja Zimmermann

Pan-Slavism. Topographies of the National in Literature and Art

BA-Literature / Slavic Literature

Di	16—18		LG 4	D03
S 1 <3+>	WP	Q	lim. acc. 40	D

Pan-Slavism – a romantic idea of a linguistic, cultural, religious and political unification of all Slavic peoples, originates from the early 19th century. The writings by Johann Gottfried Herder (Ideen zur Geschichte und Philosophie der Menschheit, 1784-91) considerably contributed to its development. The movement tried to construct a synthetic Slavic culture that should be followed by political unification. Pan-Slavic ideas often hid imperial claims of dominant Slavic nations. The seminar will compare different concepts of Pan-Slavism in Russia, Czechoslovakia, Poland and the South Slavic countries from the 19th century to the fall of the Soviet Union and Yugoslavia – not only in literature, but also in the visual arts (history painting, exhibitions) and architecture (new residences in Prague and Ljubljana). Students will be introduced into modern concepts of nationalism, especially by Miroslav Hroch. The topic is of ongoing importance: multinational states such as the Soviet Union, Czechoslovakia and Yugoslavia which had been created during or after the first world war where also products of Pan-Slavism. Their collapse after 1989 invites us to sceptically reconsidering visions of trans-national Slavic unity from the 19th century.

Students of Slavonic and other literary and cultural studies as well as historians can integrate their disciplinary approach into this seminar.

1 03 7 125

Tanja Zimmermann

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1 03 7 126

Tanja Zimmermann

Travelling into Slavic countries. An excursion into media history

BA-Literature / Slavic Literature

Do	10—12		LG 4	D03
S 1 <3+>	WP	Q	lim. acc. 40	D

The earliest travel reports to the Slavic countries date from the 16th century. Written by diplomats, they were read by politicians in courts and governments. Their number increased in the 19th and early 20th century, when a general public became increasingly interested in exotic travels and adventures. The seminar will not only focus on the experience of the other, but on the different modes and media of perception. Changes in the descriptions reflect the historically developing means of transportation (from horse to car, from early post carriages to the industrialized means of public transportation), but also the evolution of media of recording (from diary to published studies of culture and people, from graphic illustrations to photography and film). Travel reports will also be studied in the light of the goals and aims of the travellers (imperialistic, scientific-anthropological, ethnological, tourist gaze and curiosity).

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Tanja Zimmermann

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1 03 7 128

Holt Meyer

Giving the Idea a Scene: Drama and Theater of the Avantgarde

BA-Literature / Slavic Literature

Di	12—14		LG 4	D03
S 1 <3+>	WP	Q		D

In this course we will be examining Theater practices of the avant-garde, concentrating on the directors Mejerchold and Evreinov and the author Majakovskij. At the center of our attention is the general concept of giving an idea a scene, a particular aspect of allegory.

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1 03 7 129

Holt Meyer

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BA-Literature / Slavic Literature

Di	12—14		LG 4	D03
S 2 <6+>	WP	Q		D

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1 03 7 130

Holt Meyer

Messiah and Grandmother - West Slavic Literature and Philology?

BA-Literature / Slavic Literature

Mo	18—20		LG 4	D02
S 1 <3+>		WP	Q	D

This course will give an overview on the history of Czech and Polish literature, mainly of the 19th and 20th century. We will be at the same time examining the question of whether the literature and philology of these two most important West Slavic literatures from a complex cultural unit.

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1 03 7 131

Holt Meyer

Messiah and Grandmother - West Slavic Literature and Philology?

BA-Literature / Slavic Literature

Mo	18—20		LG 4	D02
S 2 <6+>		WP	Q	D

This course will give an overview on the history of Czech and Polish literature, mainly of the 19th and 20th century. We will be at the same time examining the question of whether the literature and philology of these two most important West Slavic literatures from a complex cultural unit.

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1 03 7 132

Holt Meyer

Genres and languages of Petersburg Symbolism: Belyj and Blok

BA-Literature / Slavic Literature

Di	18—20		LG 4	D02
S 1 <3+>		WP	Q	D

In this course we will be examining the lyric poetry, the dramas and the prose of Russian symbolism (the latter in the form of Belyj´s novel "Peterburg"). We will be dealing with the genre question in itself, but also its connection to the so-called "Petersburg text", referring not only to a geographical location, but rather a specific poetic going back to the early 18th century. In addition, language conceptions emerging from Russian symbolism, mainly from Belyj´s theoretical and literary works, will be examined.

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1 03 7 133

Holt Meyer

Genres and languages of Petersburg Symbolism: Belyj and Blok

BA-Literature / Slavic Literature

Di	18—20		LG 4	D02
S 2 <6+>		WP	Q	D

In this course we will be examining the lyric poetry, the dramas and the prose of Russian symbolism (the latter in the form of Belyj´s novel "Peterburg"). We will be dealing with the genre question in itself, but also its connection to the so-called "Petersburg text", referring not only to a geographical location, but rather a specific poetic going back to the early 18th century. In addition, language conceptions emerging from Russian symbolism, mainly from Belyj´s theoretical and literary works, will be examined.

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1 03 7 134

Heidrun Wald

[Lektüre ausgewählter romantischer Texte]

BA-Literature / Slavic Literature

n.Vbg. ° °

S 1 <3+> WP Q D

1 03 7 135

Heidrun Wald

[Lektüre ausgewählter romantischer Texte]

BA-Literature / Slavic Literature

n.Vbg. ° °

S 2 <6+> WP Q D

1 03 7 136

Heidrun Wald

[Lektüre ausgewählter realistischer Texte]

BA-Literature / Slavic Literature

n.Vbg. ° °

S 1 <3+> WP Q D

1 03 7 137

Heidrun Wald

[Lektüre ausgewählter realistischer Texte]

BA-Literature / Slavic Literature

n.Vbg. ° °

S 2 <6+> WP Q D

1 03 7 138

Heidrun Wald

[Lektüre ausgewählter symbolistischer Texte]

BA-Literature / Slavic Literature

n.Vbg. ° °

S 1 <3+> WP Q D

1 03 7 139

Heidrun Wald

[Lektüre ausgewählter symbolistischer Texte]

BA-Literature / Slavic Literature

n.Vbg. ° °

S 2 <6+> WP Q D

BA-Philosophy

1 04 0 001

Alex Burri

Lecture: Introduction to philosophy

BA-Philosophy

Mo	18—20			LG 2	HS 6
EPh <3>		P	O		D

1 04 0 002

Carsten Held

Introduction to Logic

BA-Philosophy

Di	14—16			LG 1	135
V EPh-Th <3>		P	Q		D

This lecture course introduces the structure of logical arguments and the classical sentential and predicate calculus.
If possible, the course is supplemented by a tutorial.

1 04 0 003

Guido Löhrer

Introduction to Philosophy

BA-Philosophy

Mo	18—20			LG 2	HS 5
EPh <3>		P	O		D

1 04 0 004

Heinrich Niehues-Pröbsting

Introduction to the History of Philosophy

BA-Philosophy

Di	14—16			LG 2	HS 5
V EPh-G <3>		P	O		D

1 04 0 005

Rüdiger Bender

Thought Experiments in Ethics and in Philosophy of Mind

BA-Philosophy

Fr	14—16			LG 4	D08
PS <3>		WP	O/Q		D - E

Thought experiments have a long tradition in philosophy since Plato. Much of ethics and philosophy of mind is based firmly on the results of thought experiments. Again, a short list makes this evident: Thompson's violinist, Searle's Chinese room, Putnam's twin earth, Parfit's people who split like an amoeba. Contemporary philosophy, even more than the sciences, would be severely impoverished without them. We will discuss famous thought experiments in detail and thereby investigate their scope and limits for research in philosophy in general and for the fields of ethics and philosophy of mind in particular.

1 04 0 006

Richard Breun

Kant, Some short essays. An Introduction to Kants's Thinking

BA-Philosophy

Mo	10—12		LG 2	HS 6
PS <3>		O/Q		D

1 04 0 007

Alex Burri

Seminar: Philosophy of language

BA-Philosophy

Di	12—14		LG 4	D01
PS <3>	WP	O/Q		D

1 04 0 008

Dörte Ernst

B.C. van Fraassen

BA-Philosophy

Mi	12—14		LG 4	D06
PS <3>	WP	O/Q		D

1 04 0 009

Jan-Hendrik Heinrichs

Proseminar: Moral Scepticism [History of Ethics] (Prak)

BA-Philosophy

Mo	14—16		LG 4	D04
PS <3>	WP	O/Q		D

Moral Skepticism shadows moral thought from ist beginning on. The seminar will analyse the scope and levels of moral scepticism on the basis of selected historical and modern texts.

1 04 0 010

Guido Löhrer

Aristotle's Ethics

BA-Philosophy

Di	18—20		LG 4	D01
PS <3>	WP	O/Q		D

1 04 0 011

Guido Löhrer

Reasoning in Applied Ethics

BA-Philosophy

Di	10—12			LG 1	HS 3
PS <3>		WP	O/Q		D

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1 04 0 012

Heinrich Niehues-Pröbsting

[Proseminar: Cicero: De officiis / Vom pflichtgemäßen Handeln [Geschichte der Ethik] (Gesch, Prak)]

BA-Philosophy

Do	16—18			LG 1	HS 4
PS <3>		WP	O/Q		D

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1 04 0 013

Igor Pris

Wittgenstein on Phenomenal Consciousness

BA-Philosophy

Mo	16—18			LG 4	D05
PS <3>		WP	O/Q		D

The proseminar introduces into a Wittgensteinian approach to phenomenal consciousness.

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1 04 0 014

Silvère Schutkowski

Proseminar: George Berkeley (Theo, Gesch)

BA-Philosophy

Mi	14—16			LG 2	HS 5
PS <3>		WP	O/Q		D

This seminar is an introduction to George Berkeley's philosophy.

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1 04 0 015

Rüdiger Bender

Ethics of Remembrance

BA-Philosophy

Fr	16—18			LG 4	D08
HS <6>		WP	Q		D - E

Remembrance is by no means an ethically neutral phenomenon. It is embedded in deeply rooted concepts of the ethically appropriate and morally demanded. This mostly implicit presupposed ethics of remembrance in personal as well as in various collective contexts deserves more systematic philosophical attention.
are we obliged to remember past persons and/or events? What kind of obligation could this be? In what respect can remembrance and forgetting be an object of moral praise or blame at all? Who is the "We" that could (perhaps) be seen as having the duty of remembrance?
We will discuss philosophical contributions (Walter Benjamin, Hans Blumenberg, Robert Nozick, Avishai Margalit, Paul Ricoeur and) as well as some contributions from the fields of historiography, law, sociology,and
cultural anthropology.

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1 04 0 016

Richard Breun

Georg Simmel: Introduction to Moral Science

BA-Philosophy

Mo	14—16			LG 4	D06
HS <6>		WP	O/Q		D -

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1 04 0 017

Alex Burri

Seminar: W. V. Quine

BA-Philosophy

Di	16—18			LG 4	D05
HS <6>		WP	Q		D

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1 04 0 018

Kiran Desai-Breun

Buddhist Logic

BA-Philosophy

Fr	10—14	17.10.2008		LG 4	D06
Fr	10—14	24.10.2008		LG 4	D06
Fr	10—14	05.12.2008		LG 4	D06
Fr	10—14	12.12.2008		LG 4	D06
Fr	10—14	19.12.2008		LG 4	D06
Fr	10—14	09.01.2009		LG 4	D06
Fr	10—14	16.01.2009		LG 4	D06
Fr	10—14	23.01.2009		LG 4	D06
Fr	10—14	30.01.2009		LG 4	D06
HS <6>		WP	Q		D

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1 04 0 019

Jan-Hendrik Heinrichs

Hauptseminar: Rawls and his Critics (Prak)

BA-Philosophy

Mi	10—12			LG 4	D01
HS <6>		WP	Q		D

John Rawls enriched the debate about political justice as much as ethical methodology. The seminar will concentrate on his methodological innovations like Kantian constructivism, overlapping consensus, reflective equilibrium and the contractarian argument.

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1 04 0 020

Guido Löhrer

Ethical Intuitionism

BA-Philosophy

Mo	10—12			LG 4	D04
HS <6>		WP	Q		D

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1 04 0 021

Heinrich Niehues-Pröbsting

[Hauptseminar: Nietzsche über Moral und Christentum (Gesch, Prak)]

BA-Philosophy

Di	10—12			LG 4	D08
HS <6>		WP	Q		D

1 04 0 022

Igor Pris

Against Functional Reduction of Phenomenal Consciousness

BA-Philosophy

Mi	16—18			LG 4	D06
HS <6>		WP	Q		D

This Hauptseminar argues against Functional Reduction of Phenomenal Consciousness.

1 04 0 023

Wilhelm Schmid

[Kompaktseminar: Die Liebe und die Ethik im Umgang mit ihr (Prak)]

BA-Philosophy

Mi	9—15:30	11.02.2009		LG 4	D08
Do	9—15:30	12.02.2009		LG 4	D08
Di	9—15:30	17.02.2009		LG 4	D08
Mi	9—15:30	18.02.2009		LG 4	D08
PS <3>		WP	O/Q	lim. acc. 30	D

1 04 0 024

Karl Hepfer

Philosophy of Language: Wittgenstein

BA-Philosophy

Fr	12—14	17.10.2008		LG 2	133
Fr	12—18	24.10.2008		LG 4	D07
Sa	12—20	25.10.2008		LG 4	D07
Fr	12—18	16.01.2009		LG 4	D07
Sa	12—20	17.01.2009		LG 4	D07
HS <6>		WP	Q		D

We'll mainly be dealing with Wittgenstein's PI
Conditions
> read PI §§ 1/693 at least once before session starts
> sign up at office (one week before wintersession begins at the latest)
> show up at preliminary meeting

1 04 0 025

Stefan Lorenz Sorgner

Schopenhauer, Wagner, Nietzsche and the arts

BA-Philosophy

Do	16—18			LG 2	7
PS <3>		WP	O/Q		D

During this seminar, the philosophies of art presented by Arthur Schopenhauer, Richard Wagner and Friedrich Nietzsche as well as the relationships among them will be dealt with. The main focus will be on the hierarchy of the arts, the effect of art and the role of music according to these theories.

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1 04 0 028

Christoph Bambauer

Seminar: Motifs, reasons, goals - Theories of practical rationality

BA-Philosophy

Mo	12—14			LG 4	D08
PS <3>		WP	O/Q	lim. acc. 25	D

[Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die einen MA Lehramt in Ethik anstreben]

1 04 9 026

Wolfgang Spickermann - Andreas Gotzmann

History of European religions I

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die einen MA Lehramt in Ethik anstreben]

Di	10—12		LG 2	HS 6
Ü <3>		WP	Q	D

This introductory "Modul" gives insight into the formation and developement of religions in the history of Europe (from antiquity to present times). In the first part of the seminar we will study the polytheistic religions of antiquity, in the second part we concentrate on the history of Judaism.

1 04 9 027

Vasilios Makrides

Theory and Method of Religious Studies I

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die einen MA Lehramt in Ethik anstreben]

Di	10—12		LG 1	247a
V <3>		WP	Q	D

This module is designed to introduce the students to the history of religious studies and neighbouring disciplines. Through reading classical texts critically, reflection on the discipline and its key concepts is encouraged.

BA-Religious Studies

1 05 0 001

Andreas Gotzmann - Annette Hupfloher

History of European religions I

BA-Religious Studies

Di	10—12		LG 2	HS 6
S <6+>	WP	O		D

This introductory "Modul" gives insight into the formation and developement of religions in the history of Europe (from antiquity to present times). In the first part of the seminar we will study the polytheistic religions of antiquity, in the second part we concentrate on the history of Judaism.

1 05 0 002

Andreas Gotzmann

Systematic Religious Studies I

BA-Religious Studies

Fr	10—12		LG 1	HS 4
ERW <3>	P	O		D

Religious Studies is a comparatively modern discipline which has developed as an independent field of research since the second half of the 19th century in close relationship to Christian theology, philology, the social sciences and to the study of non-Europeas cultures (Indology, ethnology, etc.). This particular development of religious studies has also determined its overall image, its methods and its aims, which will be dealt with in this series. Its main intention is not only to present the classical approaches to the scholarly study of religion, but also - and much more - to draw the student's attention to the cultural dimension of religion in the modern world.

1 05 0 004

Blossom Stefaniw

Asceticism as Religious Behavior

BA-Religious Studies

Mi	14—16		LG 4	D02
S <6+>	WP	Q		D

Practices such as fasting, vigils, and sexual abstinence represent, in many religions, an exceptional religious life. This course examines the role of asceticism in religion with a special focus on how specific behaviors are invested with religious significance and the relationship of the individual ascetic to the religious community as a whole. A comparative overview and a historical survey of asceticism in a variety of religious and historical contexts are included, while asceticism in late antiquity will provide the basis for a more in-depth case study.

1 05 0 005

Thoralf Klein

Religion, Society, and Politics in East Asia, 1400-2000

BA-Religious Studies

Mo	14—16		LG 1	HS 4
V <3>	WP	Q		D

This lecture provides an overview over the relationship between religion, society, and politics in East Asia between the beginning of the fifteenth and the end of the twentieth century. In contrast to Europe, the religious situation in East Asia was marked by pluralism, so people were able to make choices. Religion was supervised by the state, but often fueled rebellions against the government. In the nineteenth century, Christianity took firm roots in the region. As a consequence, efforts were made to establish state religions. In the twentieth century, most East Asian states came under the rule of atheist regimes that tried to submit all religions to the socio-political supremacy of their ideologies.

1 05 0 006

Vasilios Makrides

[Theorie, Methode und Geschichte der Religionswissenschaft]

BA-Religious Studies

Di	10—12			LG 1	247a
TMGRW <6>		P	Q		D

European Polytheisms

1 05 1 007

Wolfgang Spickermann

The Religious Development from the Tetrarchy to Constantine

BA-Religious Studies / European Polytheisms

Mi	14—16		LG 1	HS 4
V <3>	WP	Q		D

The rule of Diocletian 284 AD marks the beginning of late antiquity. After the turmoil of the previous period of the soldier-emperors now a new political and social order was established that differed significantly from that of the high imperial times. New trends were also perceptible in the philosophical and religious fields. Within philosophy, Neo-Platonism gained influence, which also had consequences for the religious thinking of the time. Religious currents from the East, such as Manichaeism, the cult of Sol Invictus and especially Christianity grew in importance. While Diocletian and his co-emperors still tried to oppose this trend, Constantine and his successors eventually favoured Christianity massively, without consistently prohibiting other religions. Julian (361-363 AD) finally failed to turn the wheel of time back, trying to reawaken the non-Christian religions. With his reign ends this overview over the religious development of late antiquity.

1 05 1 008

Cecilia Ames

Religious Migration in the Mediterranean Region. Imperial and Provincial Religion

BA-Religious Studies / European Polytheisms

Mo	12—14		LG 4	D03
S <6+>	WP	Q		D

This seminar will analyse exemplary problems of religious change of the Mediterranean Region prior to Christianisation on the background of independent reading on the religious history of Antiquity.

1 05 1 009

Cecilia Ames

The Mysteries. Oriental religions in the Roman Empire

BA-Religious Studies / European Polytheisms

Mo	16—18		LG 4	D04
S <6+>	WP	Q		D

On the background of an overview over the religious history of antiquity, thi seminar will consider the oriental cults in the Roman Empire until Christianisation.

1 05 1 010

Charalampos Tsochos

Cultscenes on Vases of Antiquity

BA-Religious Studies / European Polytheisms

Mi	16—18	15.10.2008	LG 4	D02
Mi	16—18	12.11.2008	LG 4	D02
n.Vbg.			°	°
S <6+>	WP	Q		D

The subject of the seminar is the study of cult scenes on selected black and red figure vases. Each vase's type and its probable use in religious rituals will be examined as well as the representation on the vases in connection with informations based on written sources and ancient authors.

Islamic Studies

1 05 2 012

Jamal Malik

Muslim Minorities in Europe

BA-Religious Studies / Islamic Studies

Mi	10—12		LG 4	D07
Ku <6>	WP	Q		D

The relevance of Islamic cultures and forms of Muslim religious communities for the history of European culture and idea have evoked quite some interest in modern times, in particular since the 18th century. However, the topic became politically crucial only since the 1970s, when, as a result of labor-migration, new Muslim communities established themselves in Western Europe. The specific situations of Muslim communities in so-called diasporic environment has led to a further re-interpretation of Islam, that encompasses "fundamentalist groups" as well as "Euro-Islam". This seminar will elaborate on the history and cultures of Muslim communities in Europe as well as in America.
Program and bibliography will be available in the secretariat in October 2008.

1 05 2 013

Jamal Malik

Religious Pluralism

BA-Religious Studies / Islamic Studies

Do	12—14		LG 4	D04
S <6+>	WP	Q		D - E

Religious pluralism is, among others, a feature of all modern societies in these days, yet it is not a recent phenomenon as can be read in many verdicts left by scholars of different shades of life. Overlapping situations can lead to tensions and escalations between different religious systems of a society on the one hand. On the other, in many pluralistic societies one can observe concepts, which provide for coexisting peacefully and making the integrative potential of the religions reusable. These concepts will be the contents of this seminar comparing two universes: South Asia and Europe.

1 05 2 014

Armina Omerika

Islam in Bosnia-Hercegovina

BA-Religious Studies / Islamic Studies

Do	14—16		LG 4	D04
V <3>	WP	Q		D

This course aims at providing an overview of the development of the Islamic tradition in Bosnia and Herzegovina since the 15th century.
The course will be topically arranged along the following lines: the process of Islamization; the development of Islamic religious institutions; Sufism; secularization; the relationship between national and religious identities of the Bosnian Muslims/Bosniaks; the role of religion in the conflicts of 1992-95, and finally the diversification of Islam in the post-Dayton Bosnia.

1 05 2 015

Uta Sternbach

Organization of islamic life in Germany

BA-Religious Studies / Islamic Studies

Fr	10—12	24.10.2008	LG 2	106
Sa	10—18:30	15.11.2008	LG 4	D02
Fr	12—18:30	05.12.2008	LG 4	D07
Fr	10—18	23.01.2009	LG 2	115

S <6+> WP Q D

The course aims to give an overview over different forms of organisation of Islamic life in Germany. These range from mosque societies, associations, informal groups, internet communities to initiatives from the "outside", such as regional discussion forums and the German Islam conference. The students should be willing to present a paper, to read selected texts and to take an active part in the discussion.

Judaic Studies

1 05 3 016

Andreas Gotzmann

The Changing Rituals of Jewish Religions Life

BA-Religious Studies / Judaic Studies

Fr	12—14		LG 1	HS 4
S <6+>		WP	Q	D

A broad survey of the definition and changes of the religious ritual in rabbinic Judaism is given in this introductory course to the history of Jewish religion.

Latin Christianity

1 05 4 017

Sebastian Rimestad

Baltic Religious History

BA-Religious Studies / Latin Christianity

Do	8—10		LG 4	D05
S <6+>		WP	Q	D

This course examines the history of the Baltic Region from the perspective of the religious allegiance of its inhabitants. It will primarily focus on the developments during the nineteenth and twentieth centuries in the Northern half of the region, as this is the only region where Orthodoxy and Lutheranism have been in contiguous contact. The development in Roman-Catholic Lithuania will also be touched upon, however.

1 05 4 018

Wolfgang Spickermann

The Religious Development from the Tetrarchy to Constantine

BA-Religious Studies / Latin Christianity

Mi	14—16		LG 1	HS 4
V <3>		WP	Q	D

The rule of Diocletian 284 AD marks the beginning of late antiquity. After the turmoil of the previous period of the soldier-emperors now a new political and social order was established that differed significantly from that of the high imperial times. New trends were also perceptible in the philosophical and religious fields. Within philosophy, Neo-Platonism gained influence, which also had consequences for the religious thinking of the time. Religious currents from the East, such as Manichaeism, the cult of Sol Invictus and especially Christianity grew in importance. While Diocletian and his co-emperors still tried to oppose this trend, Constantine and his successors eventually favoured Christianity massively, without consistently prohibiting other religions. Julian (361-363 AD) finally failed to turn the wheel of time back, trying to reawaken the non-Christian religions. With his reign ends this overview over the religious development of late antiquity.

1 05 4 019

Cecilia Ames

[Sprachmodul (für Studierende mit Latinum) Die Entstehung der Lateinischen Christlichen Literatur]

BA-Religious Studies / Latin Christianity

Di	8—10		LG 4	D05
S <6+>		WP	Q	D

Orthodox Christianity

1 05 5 020

Wolfgang Spickermann

The Religious Development from the Tetrarchy to Constantine

BA-Religious Studies / Orthodox Christianity

Mi	14—16		LG 1	HS 4
V <3>		WP	Q	D

The rule of Diocletian 284 AD marks the beginning of late antiquity. After the turmoil of the previous period of the soldier-emperors now a new political and social order was established that differed significantly from that of the high imperial times. New trends were also perceptible in the philosophical and religious fields. Within philosophy, Neo-Platonism gained influence, which also had consequences for the religious thinking of the time. Religious currents from the East, such as Manichaeism, the cult of Sol Invictus and especially Christianity grew in importance. While Diocletian and his co-emperors still tried to oppose this trend, Constantine and his successors eventually favoured Christianity massively, without consistently prohibiting other religions. Julian (361-363 AD) finally failed to turn the wheel of time back, trying to reawaken the non-Christian religions. With his reign ends this overview over the religious development of late antiquity.

1 05 5 021

Andrej Tchernodarov

The Russian Orthodox Church: History and Culture, Beliefs and Ritual

BA-Religious Studies / Orthodox Christianity

Mi	14—18	A		LG 1	128
V <3>		WP	Q		D

This lecture provides the students with an overview over the development of Russian Orthodoxy from the Kievan Rus' until today. Taking Russia as an example, the deep roots of the religious culture in Russian life and church will be exposed. Orthodox Christianity will be examined in the specific Russian context, especially from a historical point of view. This will give an answer to the following questions: what kind of cultural events made the Russian Orthodox Church special in the Orthodox World? What is the 'Symphony' of powers in the Russian context? Is Moscow the 'third Rome'?
An emphasis will be placed on the Russian Orthodox Church during the crises in its relationship to the state in the 17th and beginning of the 20th centuries: The Old Believers and the Russian Orthodox Church Abroad.
The relationship between the Patriarchate of Moscow and the Ecumenical Patriarchate as well as Orthodoxy and Nationalism in Russia will be considered.

1 05 5 022

Sebastian Rimestad

Baltic Religious History

BA-Religious Studies / Orthodox Christianity

Do	8—10		LG 4	D05
S <6+>		WP	Q	D

This course examines the history of the Baltic Region from the perspective of the religious allegiance of its inhabitants. It will primarily focus on the developments during the nineteenth and twentieth centuries in the Northern half of the region, as this is the only region where Orthodoxy and Lutheranism have been in contiguous contact. The development in Roman-Catholic Lithuania will also be touched upon, however.

1 05 5 023

Vasilios Makrides

Reading the Sources of Orthodox Christian Religious and Cultural History

BA-Religious Studies / Orthodox Christianity

Mi	10—12	LG 2	315
S <6+>	WP	Q	D

In this course selected sources from the religious and cultural history of Orthodox Christianity will be read in translation and discussed. The main aim is to familiarize students with a source-based religious and cultural idiosyncrasy of this rich Christian tradition.

[Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die einen MA Lehramt in Ethik anstreben]

1 05 9 024

Guido Löhrer

Introduction to Philosophy

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die einen MA Lehramt in Ethik anstreben]

Mo	18—20			LG 2	HS 5
V <3>		WP	Q		D

1 05 9 025

Guido Löhrer

Argumentation in Applied Ethics

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die einen MA Lehramt in Ethik anstreben]

Di	10—12			LG 1	HS 3
V <3>		WP	Q		D

BA-Linguistics

1 06 0 001

Christian Lehmann

Introduction to linguistics

BA-Linguistics

Mo	10—12			LG 1	HS 3
GK Ling <3>		P	O		D

Register online for this class after the first session.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS023

The course provides an elementary survey of the object area of linguistics, its disciplines, fundamentals, theoretical approaches, basic methods and most important applications. Participants acquire a basic understanding of linguistic problems and elementary abilities of linguistic analysis and argumentation. Focus is on language as a system of signs with its phonetic, phonological, morphological, syntactic, semantic and pragmatic levels.
Successful participation presupposes the Grammatisches Metapädeutikum and the pertinent grammar test (both on the website Sprachwissenschaft). This is a prerequisite to the final examination according to RPO-BAT § 7(2).

1 06 0 002

Renate Fienhold

Introduction to German Phonetic/Phonology and Orthography

BA-Linguistics

Di	8—10			LG 1	247a
SLing I <3>		P	O lim. acc. 35		D

Register online for this course.
Registration period: October 10th 2008 (15:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS024

This course focuses on the linguistic analysis and description of the system of sounds of present-day German. Starting at the phonetic level students will be introduced to terminological and methodological basics (subject and subdisciplines of phonetics, the phonetic alphabet and IPA-notation, articulatory features of vowels and consonants). Proceeding from there we will concentrate on the analytical aims and goals of segmental and suprasegmental phonology (system of vowels and of consonants, phonological units, syllable structure, stress and intonation). Thereby we will also relate to graphematics (relations of sounds and spelling, principles of orthography) and stylistics (phono- and graphostilistic aspects of textproduction).

1 06 0 003

Elke Galgon

Introduction to German Phonetic/Phonology and Orthography

BA-Linguistics

Do	10—12			LG 1	219
SLing I <3>		P	O	lim. acc. 30	D

Register online for this course.
Registration period: October 10th 2008 (15:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS025

This course focuses on the linguistic analysis and description of the system of sounds of present-day German.
Starting at the phonetic level students will be introduced to terminological and methodological basics (subject and subdisciplines of phonetics, the phonetic alphabet and IPA-notation, articulatory features of vowels nd consonants).
Proceeding from there we will concentrate on the analytical aims and goals of segmental and suprasegmental phonology (system of vowels and of consonants, phonological units, syllable structure, stress and intonation).
Thereby we will also relate to graphematics (relations of sounds and spelling, principles of orthography) and stylistics (phono- and graphostilistic aspects of textproduction).

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1 06 0 004

Christian Marschke

Introduction to phonetics/phonology and graphematics of german

BA-Linguistics

Fr	10—12			LG 2	200
SLing I <3>		P	O	lim. acc. 30	D

Register online for this course.
Registration period: October 10th 2008 (15:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS026

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1 06 0 005

Susanne Hoppe

Phonetics and English Phonology

BA-Linguistics

Mo	14—16			LG 1	247a
SLing I <3>		P	O	lim. acc. 25	E

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS027

This class proceeds in two steps: Firstly, against the background of the sounds and the sound system of English an introduction to theoretical foundations and descriptive methods of phonetics and phonology will be given. Secondly, these foundations will be applied in practising the phonetic transcripton and pronunciation of English.

---

1 06 0 006

Susanne Hoppe

Phonetics and English Phonology

BA-Linguistics

Mi	8—10			LG 1	247a
SLing I <3>		P	O	lim. acc. 25	E

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS028

This class proceeds in two steps: Firstly, against the background of the sounds and the sound system of English an introduction to theoretical foundations and descriptive methods of phonetics and phonology will be given. Secondly, these foundations will be applied in practising the phonetic transcripton and pronunciation of English.

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1 06 0 007

John Gledhill

Introduction to Phonetics and English Phonology

BA-Linguistics

Di	16—18			LG 1	229
Di	16—18			LG 1	346
SLing I <3>		P	O	lim. acc. 25	E

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS029

These practice sessions comprise two basic aspects: firstly, at the phonemic level, the scientific description of English phonemes together with their recognition and production will be practised, if possible, in the language laboratory and secondly, the supra-segemental (intonational) aspects of English will be introduced at both a theoretical and a practical level. Home assignments will include transcription exercises which incorporate all the above features.

---

1 06 0 008

John Gledhill

Introduction to Phonetics and English Phonology

BA-Linguistics

Mi	14—16			LG 1	229
Mi	14—16			LG 1	346
SLing I <3>		P	O	lim. acc. 25	E

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS030

These practice sessions comprise two basic aspects: firstly, at the phonemic level, the scientific description of English phonemes together with their recognition and production will be practised, if possible, in the language laboratory and secondly, the supra-segemental (intonational) aspects of English will be introduced at both a theoretical and a practical level. Home assignments will include transcription exercises which incorporate all the above features.

---

1 06 0 009

Sabine Fiedler

Phonetics/phonology of english

BA-Linguistics

Mi	10—12			LG 2	133
SLing I <3>		P	O	lim. acc. 35	D

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS031

This class proceeds in two steps: Firstly, against the background of the sounds and the sound system of English an introduction to theoretical foundations and descriptive methods of phonetics and phonology will be given. Secondly, these foundations will be applied in practising the phonetic transcripton and pronunciation of English.

---

1 06 0 010

Claudia Benneckenstein

Phonetics/Phonology and Orthography of the French Language

BA-Linguistics

Fr	8—10			LG 1	228
SLing I <3>		P	O	lim. acc. 20	D - F

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS032

This course is divided into two parts: practical phonetics (articulation, intonation, phonetic transcription) and phonology (phonological system, procedural phonology).
phoneme-grapheme correspondences will be explained.

---

1 06 0 011

Claudia Benneckenstein

French Semantics and Pragmatics

BA-Linguistics

Di	10—12			LG 1	347
SLing I <3>		WP	Q	lim. acc. 10	D - F

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS045

An overwiev on the most important problems of semantics and pragmatics with examples from French will be given.

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1 06 0 012

Claudia Benneckenstein

French Morphology

BA-Linguistics

Mi	10—12			LG 1	222
SLing II <3>		P	O	lim. acc. 20	D - F

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS034

This course is concerned with the vocabulary of contemporary French with the focus being on grammatical and lexical aspects. Students will be given the opportunity to refine their knowledge of the inventory of morphemes, their function and distribution. The focus will be both on written and spoken language.

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1 06 0 013

Karlfried Knapp

Applied Linguistics: Intercultural Communication

BA-Linguistics

Do	14—16			LG 1	222
ILing I <3>		P	Q	lim. acc. 25	D

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS042

This class will give an introduction to the sociological and linguistic dimensions of intercultural communication. Topics to be dealt with will include concepts of "culture" and "group", the linguistic means by which cultures and groups differ, features of culture specific communicative styles as well as the modes of communicating interculturally (learner-language communication, lingua-franca-communication, communication with the help of interpreters) and the typical problems of (mis-)communication in intercultural interactions.

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1 06 0 014

Wolf Peter Klein

Language change

BA-Linguistics

Di	8—10			LG 1	HS 3
DLing <3>		P	Q		D

Register online for this course.
Registration period: October 1th 2008 (16:00) – October 20th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS014

This lecture course explores the modes and reasons of language change in German. We will exemplify different types and patterns of linguistic alteration, discussing also some theoretical approaches of language change: What are the concepts of explaining language change that have been suggested among linguists? To what extent is change of German to be considered as a socio-historic phenomenon joining linguistic behaviour with language awareness? Last but not least we will also touch on the subject of (potential) processes of language change of present-day German.

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1 06 0 016

Gerhard Blanken

Natural language acquisition

BA-Linguistics

Do	8—10			LG 1	222
ILing II <3>		P	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS038

The course gives an introduction to the study of first and second language acquisition in a natural setting. Moreover, more general psycholinguistic issues on the mechanisms and representations underlying human language are discussed.

General and Comparative Linguistics

1 06 1 017

Christian Lehmann

Project: Description of Yucatec Maya

BA-Linguistics / General and Comparative Linguistics

Di	16—18			LG 4	D04
S <3+>		WP	Q		D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 10th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS063

The seminar serves the didactic goal of presenting concepts and methods of a comprehensive language description, but equally the scientific-practical goal of furthering the existent online description of Yucatec Maya and, thus making a contribution both to linguistic science and to the culture of the speech community.

1 06 1 018

Birgit Hellwig

Structure of a Non-Indo-European language

BA-Linguistics / General and Comparative Linguistics

Mi	16—18			LG 4	D05
HS <6+>		WP	Q	lim. acc. 10	D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS051

This course focuses on Hausa, a major Chadic language of West Africa. The grammatical and lexical structure of this language differs considerably from that of more familiar Indo-European languages. Students will have the opportunity to familiarize themselves with the basics of the Hausa language, acquire and practice methods of linguistic analysis and description, and gain insights into the role of typology and theory in the process of analysis and grammar writing.

1 06 1 019

Holger Baumann

Comparative linguistics: German-Russian-Czech

BA-Linguistics / General and Comparative Linguistics

Mo	14—16			LG 1	218
S <3+>		WP	Q	lim. acc. 30	D - R - TS

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS037

Typological features of German, Russian and Czech as Indo-European/SAE languages; comparative analysis of linguistic relations such as existential, possessive, locative relation; aspects of comparative lexicology

1 06 1 020

Yoko Nishina

Migration, language and integration

BA-Linguistics / General and Comparative Linguistics

Mi	14—16	15.10.2008	LG 1	202
Mo	8—18	15.12.2008	°	°
Di	8—18	16.12.2008	°	°

S <3+> WP Q lim. acc. 10 D - E

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS040

This course will be held as a joint seminar with Japanese students from Gifu, Japan (in connection with their excursion to Germany). Participants of the Universities of Gifu and Erfurt are expected to present and discuss topics such as migration and integration.

Applied Linguistics

1 06 3 021

Karlfried Knapp

Emprical projects in applied linguistics

BA-Linguistics / Applied Linguistics

Do	18—20			LG 4	D05
HS <6+>		WP	Q	lim. acc. 12	D

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS066

In this class, participants will develop and execute empirical projects on topics of applied linguistics from areas such as sociolinguistics, multilingualism, first or second langage acquisition, or intercultural communication. The class intends to develop the necessary methodological tools and to give - on the basis of examples chosen by participants - an introduction into the design, execution and documentation of empirical research.

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1 06 3 022

Holger Baumann

Text Analysis and Linguistic Criticism

BA-Linguistics / Applied Linguistics

Mi	14—16			LG 1	214
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS041

The main goal of this course is to provide students with practical skills in the field of linguistic analysis of texts. Further there will be given an introduction to linguistic criticism. Texts of selected text types will be analyzed and revised with focus on criteria such as expediency, adequacy, correctness.

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1 06 3 023

Wilhelm Schellenberg

Writing and Its Use

BA-Linguistics / Applied Linguistics

Di	10—12			LG 1	214
HS <6+>		WP	Q	lim. acc. 15	D

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS021

This course serves as an introduction to the nature, structures, history of writings, focusing on the aspects of oral/written linguistical usage, types of writings, history of alphabet, aspects of graphetic and graphemic, problems of orthographic norms, principles and reformations, services of alphabetic writings and IPA.

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1 06 3 024

Wilhelm Schellenberg

Written language production

BA-Linguistics / Applied Linguistics

Do	10—12			LG 1	214
S <3+>		WP	Q	lim. acc. 15	D

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS044

Starting out from a survey dealing with the nature of technical language and terminology, the typology of technical languages, the linguistic properties and the formal make-up of technical language, this seminar focuses on both the analysis and the production of texts. This seminar is open to students who have not attended "PK 2: Fachsprachen", provided they are willing to familiarize themselves with the basic concepts of technical language. Students wishing to participate are recommended to make extensive use of last term's "Semesterapparat" at UB.

German Linguistics

1 06 4 025

Wolf Peter Klein

History of the german language: an overview

BA-Linguistics / German Linguistics

Di	12—14			LG 1	215
S <3+>		WP	Q	lim. acc. 35	D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS002

The main thrust of this course is to provide an overview of the major periods of the German language by taking into account both the grammatical system and aspects of pragmatics and textlinguistics. Moreover it is essential to allude to cultural, media and social aspects in order to elucidate different facets of language development.

1 06 4 026

Angelika Feine

Varieties of German: Nonstandard

BA-Linguistics / German Linguistics

Di	14—16			LG 2	HS 6
HS <6+>		WP	Q	lim. acc. 35	D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS015

This course is designed to explore the field of nonstandard varieties of German. After introducing students to basic terms of variety linguistics, including ways of variety classification, they will work on characterizing nonstandard varieties by way of linguistic and extralinguistic criteria. Linguistic variation will be described as bound to regions (dialects/regiolects), and social groups (special languages), as well as governed by functional differences (language for special purposes), and situational parameters (registers).

1 06 4 027

Renate Fienhold

Dialects in history and today

BA-Linguistics / German Linguistics

Di	12—14			LG 1	222
HS <6+>		WP	Q	lim. acc. 25	D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS011

Dialect and variety - Historical contemplation - 2. Phonetic change - Dialects today - Characteristics in thesaurus and phonetics - Dialect and colloquial language

1 06 4 028

Renate Fienhold

Language development

BA-Linguistics / German Linguistics

Mo	12—14			LG 1	219
S <3+>		WP	Q	lim. acc. 25	D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS001

This course traces the development of German based on an overview from the beginnings to present-day German. Our diachronic survey will include: essential linguistic phenomena, the topographic structure of regional varieties of German in relation to sociocultural and functional aspects, and influences of language contact onto German during medieval and modern times. Above all, it will comprise the rise and formation of the German standard language.

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1 06 4 029

Renate Fienhold

Language development and language contact

BA-Linguistics / German Linguistics

Fr	10—12			LG 2	207
S <3+>		WP	Q	lim. acc. 25	D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS012

Contact situations - Causales - Waves of borrowing - Languages - Periods of borrowing - Specific problems today

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1 06 4 030

Angelika Feine

Nomination and creativity

BA-Linguistics / German Linguistics

Di	12—14			LG 1	219
HS <6+>		WP	Q	lim. acc. 35	D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS020

After clarifying the notions of nomination and creativity, productive methods of nomination in contemporary German will be examined. Based on this, the wordplay-like, artificial and deviant usage of lexemes in the language of advertisement will be the main-focus. Is creativity in advertisement the constructive production of inventive ideas or pure systematics?

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1 06 4 031

Elke Galgon

Textlinguistics

BA-Linguistics / German Linguistics

Fr	10—12			LG 1	219
HS <6+>		WP	Q	lim. acc. 25	D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS013

This seminar provides an intensive introduction to text linguistics and stylistics. Students will discuss basic terms such as "text", "text type", "text reception" and "text production" and will explore structural, functional, and communicative aspects of textual analysis. Basic concepts of traditional stylistics as well as methods of stylistic analysis will finally provide students with the theoretical toolbox for the ultimate goal of this course: i. e. to analyze texts and text styles.

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1 06 4 032

Renate Fienhold

Introduction to German Phonetic/Phonology and Orthography

BA-Linguistics / German Linguistics

Di	8—10			LG 1	247a
Ü <3>		WP	O/Q	lim. acc. 35	D

Register online for this course.
Registration period: October 10th 2008 (15:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS024

This course focuses on the linguistic analysis and description of the system of sounds of present-day German. Starting at the phonetic level students will be introduced to terminological and methodological basics (subject and subdisciplines of phonetics, the phonetic alphabet and IPA-notation, articulatory features of vowels and consonants). Proceeding from there we will concentrate on the analytical aims and goals of segmental and suprasegmental phonology (system of vowels and of consonants, phonological units, syllable structure, stress and intonation). Thereby we will also relate to graphematics (relations of sounds and spelling, principles of orthography) and stylistics (phono- and graphostilistic aspects of textproduction).

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1 06 4 033

Elke Galgon

Introduction to German Phonetic/Phonology and Orthography

BA-Linguistics / German Linguistics

Do	10—12			LG 1	219
Ü <3>		WP	O/Q	lim. acc. 30	D

Register online for this course.
Registration period: October 10th 2008 (15:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS025

This course focuses on the linguistic analysis and description of the system of sounds of present-day German.
Starting at the phonetic level students will be introduced to terminological and methodological basics (subject and subdisciplines of phonetics, phonetic alphabet and IPA-notation, articulatory features of vowels and consonants).
Proceeding from there we will concentrate on the analytical aims and goals of segmental and suprasegmental phonology (system of vowels and consonants, phonological units, syllable structure, stress and intonation).
Thereby we will also relate to graphematics (relations of sounds and spelling, principles of orthography) and stylistics (phono- and graphostylistic aspects of textproduction).

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1 06 4 034

Christian Marschke

Introduction to phonetics/phonology and graphematics of German

BA-Linguistics / German Linguistics

Fr	10—12			LG 2	200
Ü <3>		WP	O/Q	lim. acc. 30	D

Register online for this course.
Registration period: October 10th 2008 (15:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS026

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1 06 4 035

Horst Ehrhardt

Language and exoticism

BA-Linguistics / German Linguistics

Fr	12—14			LG 1	222
HS <6+>		WP	Q	lim. acc. 25	D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS017

Exoticism as an ordinary fact - "Exoticism" as a term - Exoticism as kinds of text - Borrowings/Foreign (hard) words - Foreign names - Semantic relations - Idioms and their variation - Analysis of lexic in texts with exotic topics

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1 06 4 036

Angelika Feine

Tendencies in the lexicon

BA-Linguistics / German Linguistics

Di	10—12			LG 1	223
S <3+>		WP	Q	lim. acc. 35	D

Register online for this course.
Registration period: October 10th 2008 (15:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS004
(Title: Germ. Sprachwissenschaft/O-Phase)

Changing processes in the German lexicon are in the center of this examination. Starting from reasons and forces of changes, the main-focus will be on creation-patterns of new words, on borrowing of foreign words and on meaning change. After this system-oriented approach the focus will be on the usage of words in different domains of communication.

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1 06 4 037

Wilhelm Schellenberg

Conversational analysis/discourse analysis

BA-Linguistics / German Linguistics

Mi	10—12			LG 1	219
Ü <3>		WP	O/Q	lim. acc. 20	D

Register online for this course.
Registration period: October 10th 2008 (15:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS043

Based on discussions about the (linguistic) terms "Conversational analysis/discourse analysis", this seminar is dominated by practical analysis of spoken texts (dialogue/polylogue). Key aspects of actionality are among other things: text-dialog-writing ratio; types of texts and dialogue; structures of types; language as an instrument of social actionality; specific contexts; intercultural aspects of discourse.

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1 06 4 052

Sven Staffeldt

[Sprache und Geschlecht]

BA-Linguistics / German Linguistics

Di	18—20			LG 1	215
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS067

In everyday speech the thesis is often put forward that men and women speak different languages. This approach to gender/sex-specific variation relates to two different spheres: on the one hand there is the verbal-linguistic behavior of genders, and on the other hand there is the linguistic system. This seminar will investigate which theses are being put forward and how gender/sex-specific linguistic variation can be described on different levels.

English Linguistics

1 06 5 015

Petra Steiner

Sprachsystem: Valency grammar

BA-Linguistics / English Linguistics

Mi	14—16			LG 2	200
HS <6+>		WP	Q	lim. acc. 20	D

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS049

Valency grammar focuses on the syntactical preferences of lexemes (e.g. verbs, nouns, adjectives). This course will introduce into the basic notions and problems of valency grammar. Furthermore, this course will provide an overview of the development from dependency grammar, as formulated by Lucien Tesniére, to approaches in Frame Semantics and Word Grammar.

1 06 5 038

Jürgen Handke

Varieties of English

BA-Linguistics / English Linguistics

Mo	12—14	20.10.2008		LG 1	247b
Mo	12—14	01.12.2008		LG 1	247b
Mo	12—14	26.01.2009		LG 1	247b
S <3+>		WP	Q		D

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS035

The course will be blended, i.e. students will study online on the world's largest E-Learning platform in linguistics: The Virtual Linguistics Campus (www.linguistics-online.com) and deepen their understanding of the topics discussed in the virtual sessions and in the workbook through various activities during 4 in-class sessions with the instructor. Like on all other E-Learning platforms, courses on the Virtual Linguistic Campus require that all participants generate their own access details prior to course registration. To do this visit the VLC-homepage and create your account before you register for this course (unless you already have a VLC-account).

The 3 LP will be awarded for
- 5 out of 13 worksheets
Worksheets are online tasks where course participants have to solve topic-related questions. All worksheets will be marked by the course instructor, some directly by the machine.

- An analysis of authentic audio material from a PDE dialect plus discussion of the major sound changes

1 06 5 039

Susanne Hoppe

Phonetics and English Phonology

BA-Linguistics / English Linguistics

Mo	14—16			LG 1	247a
Ü <3>		WP	O/Q	lim. acc. 25	E

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS027

This class proceeds in two steps: Firstly, against the background of the sounds and the sound system of English an introduction to theoretical foundations and descriptive methods of phonetics and phonology will be given. Secondly, these foundations will be applied in practising the phonetic transcripton and pronunciation of English.

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1 06 5 040

Susanne Hoppe

Phonetics and English Phonology

BA-Linguistics / English Linguistics

Mi	8—10			LG 1	247a
Ü <3>		WP	O/Q	lim. acc. 25	E

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS028

This class proceeds in two steps: Firstly, against the background of the sounds and the sound system of English an introduction to theoretical foundations and descriptive methods of phonetics and phonology will be given. Secondly, these foundations will be applied in practising the phonetic transcripton and pronunciation of English.

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1 06 5 041

John Gledhill

Introduction to Phonetics and English Phonology

BA-Linguistics / English Linguistics

Di	16—18			LG 1	229
Di	16—18			LG 1	346
Ü <3>		WP	O/Q	lim. acc. 25	E

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS029

These practice sessions comprise two basic aspects: firstly, at the phonemic level, the scientific description of English phonemes together with their recognition and production will be practised, if possible, in the language laboratory and secondly,the supra-segemental (intonational) aspects of English will be introduced at both a theoretical and a practical level. Home assignments will include transcription exercises which incorporate all the above features.

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1 06 5 042

John Gledhill

Introduction to Phonetics and English Phonology

BA-Linguistics / English Linguistics

Mi	14—16			LG 1	229
Mi	14—16			LG 1	346
Ü <3>		WP	O/Q	lim. acc. 25	D - E

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS030

These practice sessions comprise two basic aspects: firstly, at the phonemic level, the scientific description of English phonemes together with their recognition and production will be practised, if possible, in the language laboratory and secondly,the supra-segemental (intonational) aspects of English will be introduced at both a theoretical and a practical level. Home assignments will include transcription exercises which incorporate all the above features.

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1 06 5 043

Sabine Fiedler

Phonetics/phonology of English

BA-Linguistics / English Linguistics

Mi	10—12			LG 2	133
Ü <3>		WP	O/Q	lim. acc. 30	D

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS031

These practice sessions comprise two basic aspects: firstly, at the phonemic level, the scientific description of English phonemes together with their recognition and production will be practised, if possible, in the language laboratory and secondly, the supra-segemental (intonational) aspects of English will be introduced at both a theoretical and a practical level. Home assignments will include transcription exercises which incorporate all the above features.

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1 06 5 044

Petra Steiner

Sprachgebrauch: Corpus linguistics

BA-Linguistics / English Linguistics

Do	10—12			LG 4	D02
S <3+>		WP	O/Q		D

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS046

This course introduces students to corpus linguistics as a form of performance linguistics. Fundamental terms such as representativity and balancedness will be clarified. Linguistic annotation of raw data (segmentation, part of speech annotation, parsing) will be exemplified on the basis of some corpora, as ANC (American National Corpus), BNC (British National Corpus) and Penn Treebank. Different issues on morphological, syntactical and lexical-semantic fields will be treated with the help of various concordance programs.

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1 06 5 045

Sabine Fiedler

Language Use

BA-Linguistics / English Linguistics

Mi	12—14			LG 2	133
S <3+>		WP	O/Q	lim. acc. 35	D

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS048

This course will focus on the major types of English word-formation (compounding and affixation; blending, conversion, clipping, abbreviation). The basic notions necessary for morphological analyses of words will be discussed, and students will have a closer look at inflectional morphology – or what is left of it in Present-Day English.

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1 06 5 046

Sabine Fiedler

[Sprachsystem: Phraseology]

BA-Linguistics / English Linguistics

Fr	10—12			LG 2	14
HS <6+>		WP	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 10th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS050

This class proceeds in two steps: Firstly, the fundamental characteristics of phraseological units (especially polylexicality, semantic and syntactic stability, and idiomaticity) as well as different types of classification will be discussed. Secondly, the use, frequency and main functions of idioms and fixed expressions in different English text types will be examined. Special foci will be the translation of phraseological units and their role in discourse organisation.

Romance Linguistics

1 06 6 047

Renate Krüger

Second Language Acquisition - Foreign Language Teaching

BA-Linguistics / Romance Linguistics

Do	14—16			LG 1	347
HS <6+>		WP	Q	lim. acc. 20	D - F

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS039

This seminar deals with the didactics and pedagogy of foreign language teaching from a(n) (applied) linguistic perspective. Special consideration will be given to the following issues:
- description of some relevant theories of foreign/second language learning
- the different learner types and the various learning and communication strategies
- the role of input, output, teacher and learner language
- the main approaches, methods and techniques of foreign language teaching

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1 06 6 048

Claudia Benneckenstein

Phonetics/Phonology and Orthography of the French Language

BA-Linguistics / Romance Linguistics

Fr	8—10			LG 1	228
Ü <3>		WP	O/Q	lim. acc. 20	D - F

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS032

This course is divided into two parts: practical phonetics (articulation, intonation, phonetic transcription) and phonology (phonological system, procedural phonology).
Phoneme-Grapheme Correspondences will be explained.

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1 06 6 049

Claudia Benneckenstein

French Semantics and Pragmatics

BA-Linguistics / Romance Linguistics

Di	10—12			LG 1	347
S <3+>		WP	Q	lim. acc. 10	D - F

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS045

An overwiev on the most important problems of semantics and pragmatics with examples from French will be given.

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1 06 6 050

Claudia Benneckenstein

French Morphology

BA-Linguistics / Romance Linguistics

Mi	10—12			LG 1	222
S <3+>		WP	Q	lim. acc. 20	D

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS034

This course is concerned with the vocabulary of contemporary French with the focus being on grammatical and lexical aspects. Students will be given the opportunity to refine their knowledge of the inventory of morphemes, their function and distribution. The focus will be both on written and spoken language.

BA-English studies

Linguistics

1 07 1 001

Karlfried Knapp

Introduction to English linguistics

BA-English studies / Linguistics

Fr	8—10			Audimax	°
Ü ESW <3>		P	O		D - E

Register online for this course after the first session.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS052

This lecture will give an introduction to basic areas of study, concepts, questions of research and methods of English linguistics. In addition, selected areas where linguistics is applied for practical purposes will be presented.
The contents of the lecture will also be dealt with in depth in weekly tutorials which provide practical exercises. Students enrolled in the "Introduction to English linguistics" are expected to also attend the tutorials on a regular basis.

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1 07 1 002

John Gledhill

Introduction to Phonetics and English Phonology

BA-English studies / Linguistics

Di	16—18			LG 1	229
Di	16—18			LG 1	346
Ph/Ph <3>		P	O	lim. acc. 25	E

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS029

These practice sessions comprise two basic aspects: firstly, at the phonemic level, the scientific description of English phonemes together with their recognition and production will be practised, if possible, in the language laboratory and secondly,the supra-segemental (intonational) aspects of English will be introduced at both a theoretical and a practical level. Home assignments will include transcription exercises which incorporate all the above features.

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1 07 1 003

Susanne Hoppe

Phonetics and English Phonology

BA-English studies / Linguistics

Mi	8—10			LG 1	247a
Ph/Ph <3>		P	O	lim. acc. 25	E

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS028

This class proceeds in two steps: Firstly, against the background of the sounds and the sound system of English an introduction to theoretical foundations and descriptive methods of phonetics and phonology will be given. Secondly, these foundations will be applied in practising the phonetic transcription and pronunciation of English.

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1 07 1 004

Susanne Hoppe

Phonetics and Englisch Phonology

BA-English studies / Linguistics

Mo	14—16			LG 1	247a
Ph/Ph <3>		P	O	lim. acc. 25	E

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS027

This class proceeds in two steps: Firstly, against the background of the sounds and the sound system of English an introduction to theoretical foundations and descriptive methods of phonetics and phonology will be given. Secondly, these foundations will be applied in practising the phonetic transcripton and pronunciation of English.

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1 07 1 005

Sabine Fiedler

Phonetics/Phonology of English

BA-English studies / Linguistics

Mi	10—12			LG 2	133
Ph/Ph <3>		P	O	lim. acc. 40	D - E

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS031

This class proceeds in two steps: Firstly, against the background of the sounds and the sound system of English an introduction to theoretical foundations and descriptive methods of phonetics and phonology will be given. Secondly, these foundations will be applied in practising the phonetic transcripton and pronunciation of English.

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1 07 1 006

John Gledhill

Introduction to Phonetics and English Phonology

BA-English studies / Linguistics

Mi	14—16			LG 1	229
Mi	14—16			LG 1	346
Ph/Ph <3>		P	O	lim. acc. 25	E

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS030

These practice sessions comprise two basic aspects: firstly, at the phonemic level, the scientific description of English phonemes together with their recognition and production will be practised, if possible, in the language laboratory and secondly,the supra-segemental (intonational) aspects of English will be introduced at both a theoretical and a practical level. Home assignments will include transcription exercises which incorporate all the above features.

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1 07 1 010

Petra Steiner

Language structure and Language use I: Corpus linguistics

BA-English studies / Linguistics

Do	10—12			LG 4	D02
S <3>		WP	Q	lim. acc. 30	D - E

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS046

This course introduces students to corpus linguistics as a form of performance linguistics. Fundamental terms as representativity and balancedness will be clarified. Linguistic annotation of raw data (segmentation, part of speech annotation, parsing) will be exemplified on the basis of some corpora, as ANC (American National Corpus), BNC (British National Corpus) and Penn Treebank.Different issues on morphological, syntactical and lexical-semantic fields will be treated with the help of various concordance programs.

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1 07 1 011

Jürgen Handke

Language structure and Language use I: Semantics and Pragmatics

BA-English studies / Linguistics

Mo	14—16			LG 1	215
S <3>		WP	Q	lim. acc. 35	E

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS053

This class introduces students to various topics related to the study of meaning:
- *Word Semantics - How words relate to the world and to other words of a language*
- *Sentence Semantics - How the meanings of sentences can be specified*
- *Pragmatics - How people use language and with what effects*
- *Meaning Acquisition - How children learn the meanings of words*
- *Cognitive Semantics - How meaning relates to the cognitive abilities of humans*
- *Historical Semantics - How meanings change over time*

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1 07 1 012

Petra Steiner

Language structure and Language use II: Valency grammar

BA-English studies / Linguistics

Mi	14—16			LG 2	200
HS <6>		WP	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS049

Valency grammar focuses on the syntactical preferences of lexemes (e.g. verbs, nouns, adjectives). This course will introduce into the basic notions and problems of valency grammar. Furthermore, this course will provide an overview of the development from dependency grammar, as formulated by Lucien Tesniére, to approaches in Frame Semantics and Word Grammar.

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1 07 1 013

Antje Wilton

Bilingualism

BA-English studies / Linguistics

Do	16—18			LG 4	D01
HS ZSE <6>		P	Q	lim. acc. 30	E

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS055

This seminar will introduce students to research on bilingualism. Using classical texts on bilingualism, aspects of individual, societal and conversational bilingualism will be presented and discussed. The students are expected to give short presentations on individual topics and to take part in small research projects.

Preparatory efforts accoding to RPO-BA §7 (2) will be required. They consist of reading the text indicated below and taking part in the compulsory test on this introductory text in the first session.

Students of English in their 5th or 6th term will be given priority.

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1 07 1 014

Antje Wilton

Word English - History and Variation

BA-English studies / Linguistics

Fr	8—10			LG 4	D01
Var <3>		P	Q	lim. acc. 30	D - E

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS036

This course introduces students to the different varieties of English. It covers historical, regional and social variation on the British Isles and in the USA, international varieties of English, and will address the issue of English as a lingua franca in Europe.

Preparatory efforts accoding to RPO-BA §7 (2) will be required. They consist of reading the article indicated below and taking part in the compulsory test on this introductory text in the first session.

Students of English in their 5th or 6th term will be given priority.

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1 07 1 015

Frauke Intemann

Second Language Acquisition

BA-English studies / Linguistics

Mi	8—10			LG 2	207
FVK <3>		P	Q	lim. acc. 40	E

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS054

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1 07 1 016

Jürgen Handke

Regional Varieties of Present-Day English

BA-English studies / Linguistics

Mo	12—14			LG 1	247a
HS <6>		WP	Q	lim. acc. 35	E

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS035

This course is based on recent studies into dialectal variation of PDE, in particular on two recently finished projects:
William Labov's Atlas of North American English and the Mouton de Gruyter publication 'Varieties of English'.
The course involves the discussion of:
- *Vowel Systems*
- *Transcription Systems*
- *Principles of Sound Change*
- *Morpho-Syntactic Variation in PDE*
- *PDE pidgins and Creoles*

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1 07 1 079

Sabine Fiedler

Language structure & language use: Morphology

BA-English studies / Linguistics

Mi	12—14			LG 2	133
S <3>		WP	Q	lim. acc. 35	D - E

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS048

This course will focus on the major types of English word-formation (compounding and affixation; blending, conversion, clipping, abbreviation). The basic notions necessary for morphological analyses of words will be discussed, and students will have a closer look at inflectional morphology – or what is left of it in Present-Day English.

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1 07 1 080

Sabine Fiedler

Language structure & language use II: Phraseology

BA-English studies / Linguistics

Fr	10—12			LG 2	14
HS <6>		WP	Q	lim. acc. 35	D - E

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS050

This class proceeds in two steps: Firstly, the fundamental characteristics of phraseological units (especially polylexicality, semantic and syntactic stability, and idiomaticity) as well as different types of classification will be discussed. Secondly, the use, frequency and main functions of idioms and fixed expressions in different English text types will be examined. Special foci will be the translation of phraseological units and their role in discourse organisation.

Literature

1 07 2 017

Fritz-Wilhelm Neumann

Introduction to English Literature and Culture (Group A)

BA-English studies / Literature

Mi	8:30—10			LG 2	HS 5
Ü ELW <3>		P	O		D - E

Register online for this course after the first session.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL035

This introductory course aims at presenting a survey of literary criticism and cultural analysis as currently practised including the various tools, approaches and logistics

1 07 2 018

Helmut Schwarztrauber

Introduction to the Critical Analysis of English Texts (Group B)

BA-English studies / Literature

Do	12—14			LG 1	229
Ü ELW <3>		P	O lim. acc. 35		D - E

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL036

This course tries to develop an elementary understanding of the structure of literary texts by discussing examples of different genres (manifestations) and thereby introducing and applying the relevant critical terminology in the target language for describing the essential literary or narratological dimensions, such as: the author-text-reader relationship with its implied aesthetic strategies of stimulating and directing the reader's imagination by the literary indeterminacy of texts, the structures of content (story) and form (discourse) including the different structures of (narrative) transmission, and, especially, the principles of literary reduction or elaboration of discourse with regard to generic brevity and length.

1 07 2 019

Helmut Schwarztrauber

Female Initiation: Sylvia Plath

BA-English studies / Literature

Mi	10—12			LG 1	229
S <3>		WP	O/Q	lim. acc. 20	E

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL037

If INITIATION in general describes the adolescent's experience - originally enacted by ritual - of a significant change of knowledge about himself and the world around him on the threshold to maturity and into the world of adults, Sylvia PLATH (1932-63) depicts this most painful process of initiation in various texts - novel, poems and diary entries - as openly as only a representative of the so-called CONFESSIONALS (Robert Lowell, John Berryman, W. D. Snodgrass, Anne Sexton) could do it. Consequently, Sylvia Plath announced "the big strip tease" by creative writing as ritualistic mode of radical exposure of the "naked self" and its development, for which initiation also marks the crucial experience of female individuation within a patriarchal society.
By reading Sylvia Plath's novel THE BELL JAR (1963), selected poems from ARIEL (1965), and diary entries from JOHNNY PANIC (1977), the course examines a confessional form of initiation literature and its function for individual therapy and as a program for social transformation in exposing the ambivalent female role of victimization or self-sacrifice and even anticipating the irrevocably final and fatal decision: "I have done it again. One year in every ten I manage it --- " (Plath, "Lady Lazarus").

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1 07 2 020

Fritz-Wilhelm Neumann

Romanticism: Blake - Shelley - Byron - Wordsworth and the Women Poets

BA-English studies / Literature

Mo	10—12			LG 1	228
S <3>		WP	O/Q	lim. acc. 20	D - E

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL038

In this class the claim for equal representation of male and female poets in the period of romanticism, as it was put forward by Richard Matlak and Anne Mellor, will be discussed in detail. The anthology pieces by the great poets we are all familiar with will be contrasted by contributions from the women's point of view.

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1 07 2 021

Fritz-Wilhelm Neumann

Romanticism: Blake - Shelley - Byron - Wordsworth and the Women Poets

BA-English studies / Literature

Mo	8—10			LG 1	219
S <3>		WP	O/Q		E

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL038

In this class the claim for equal representation of male and female poets in the period of romanticism, as it was put forward by Richard Matlak and Anne Mellor, will be discussed in detail. The anthology pieces by the great poets we are all familiar with will be contrasted by contributions from the women's point of view.

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1 07 2 022

Helmut Schwarztrauber

The Language of Poetry

BA-English studies / Literature

Mi	14—16			LG 1	228
S <3>		WP	O/Q	lim. acc. 20	E

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL039

The course discusses 19th-century American poetry represented by Henry Wadsworth Longfellow, Ralph Waldo Emerson, Edgar Allan Poe, Walt Whitman, and Emily Dickinson. It examines the development of poetic speech with special regard to the deviations from ordinary language norms - the various techniques of fore-grounded regularity and irregularity - and to the historical changes of normative prosody during the nineteenth century. Thematically, the seminar focuses on the relationship between the individual poetic imagination and universal concepts, such as God, Life, Love and Death, Truth and Beauty, and, of course, the art of poetry itself as meta-poetic issue.

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1 07 2 023

Hans-Wolfgang Schaller

Introduction to British and American literary scholarship with emphasis on the 'The History of the novel'

BA-English studies / Literature

Mo	14—16			LG 2	HS 6
S <3>		WP	O/Q		D - E

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL040

The lecture offers an introduction into British and American literary scholarship.
Our main interest will be twofold in that we look at modern literary theory, exemplified by a close reading of suitable texts, and in that we will give a rough overview of literary history pointing at some especially important epochs.
Discussing the dramatic, lyrical, and prose genres we will nevertheless concentrate on the history of the novel as the dominant and most important literary form. The main emphasis will be put on 20th century developments.

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1 07 2 024

Hans-Wolfgang Schaller

'The American Renaissance' as Romanticism: Emerson, Thoreau, Longfellow, Cooper, Hawthorne and Melville

BA-English studies / Literature

Mo	16—18			LG 1	229
HS <6>		WP	Q	lim. acc. 35	D - E

Register online for this course.
Registration period: October 6th 2008 (16:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL041

The attitude of American Writers at about the middle of the 19th century were shaped by their New World Environment and an array of ideas inherited from the romantic tradition of Europe. German philosophical idealism via England reached America early in the century and the romantic exaltation of the individual suited the nation's revolutionary heritage and its frontier egalitarism. New England Transcendentalism thus became the moral philosophy of the period. The leading men championed for cultural rejuvenation and opposed American materialism. Thus the common term 'American Renaissance' aptly describes the American brand of romanticism.

---

1 07 2 025

Helmut Schwarztrauber

Female Initiation: Sylvia Plath

BA-English studies / Literature

Mi	10—12			LG 1	229
HS <6>		WP	Q	lim. acc. 25	E

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL037

If INITIATION in general describes the adolescent's experience - originally enacted by ritual - of a significant change of knowledge about himself and the world around him on the threshold to maturity and into the world of adults, Sylvia PLATH (1932-63) depicts this most painful process of initiation in various texts - novel, poems and diary entries - as openly as only a representative of the so-called CONFESSIONALS (Robert Lowell, John Berryman, W. D. Snodgrass, Anne Sexton) could do it. Consequently, Sylvia Plath announced "the big strip tease" by creative writing as ritualistic mode of radical exposure of the "naked self" and its development, for which initiation also marks the crucial experience of female individuation within a patriarchal society.
By reading Sylvia Plath's novel THE BELL JAR (1963), selected poems from ARIEL (1965), and diary entries from JOHNNY PANIC (1977), the course examines a confessional form of initiation literature and its function for individual therapy and as a program for social transformation in exposing the ambivalent female role of victimization or self-sacrifice and even anticipating the irrevocably final and fatal decision: "I have done it again. One year in every ten I manage it --- " (Plath, "Lady Lazarus").

---

1 07 2 026

Helmut Schwarztrauber

The Language of Poetry

BA-English studies / Literature

Mi	14—16			LG 1	228
HS <6>		WP	Q	lim. acc. 25	D

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL039

The course discusses 19th-century American poetry represented by Henry Wadsworth Longfellow, Ralph Waldo Emerson, Edgar Allan Poe, Walt Whitman, and Emily Dickinson. It examines the development of poetic speech with special regard to the deviations from ordinary language norms - the various techniques of fore-grounded regularity and irregularity - and to the historical changes of normative prosody during the nineteenth century. Thematically, the seminar focuses on the relationship between the individual poetic imagination and universal concepts, such as God, Life, Love and Death, Truth and Beauty, and, of course, the art of poetry itself as meta-poetic issue.

---

1 07 2 027

Fritz-Wilhelm Neumann

Romanticism: Blake - Shelley - Byron - Wordsworth and the Women Poets

BA-English studies / Literature

Mo	10—12			LG 1	228
HS <6>		WP	O/Q	lim. acc. 40	E

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL038

In this class the claim for equal representation of male and female poets in the period of romanticism, as it was put forward by Richard Matlak and Anne Mellor, will be discussed in detail. The anthology pieces by the great poets we are all familiar with will be contrasted by contributions from the women's point of view.

---

1 07 2 028

Fritz-Wilhelm Neumann

Romanticism: Blake - Shelley - Byron - Wordsworth and the Women Poets

BA-English studies / Literature

Mo	8—10			LG 1	219
HS <6>		WP	O/Q	lim. acc. 40	E

Register online for this course.
Registration period: October 10th 2008 (15:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL038

In this class the claim for equal representation of male and female poets in the period of romanticism, as it was put forward by Richard Matlak and Anne Mellor, will be discussed in detail. The anthology pieces by the great poets we are all familiar with will be contrasted by contributions from the women's point of view.

---

1 07 2 029

Fritz-Wilhelm Neumann

Paradigm Shifts in Intermediality - 16th to 20th Centuries

BA-English studies / Literature

Mi	12—14			LG 1	228
HS <6>		WP	Q	lim. acc. 40	E

Register online for this course.
Registration period: October 6th 2008 (16:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL043

This course will provide a survey of the most obvious cases in the history of text-based intermediality from medieval drama to late twentieth-century video-clip adaptations of world literature including the Shakespeare stage, the court masque; chapbooks, periodicals and the growth of the entertainment industry in the early 18th century; social satire and William Hogarth; the progress of book illustration up to William Blake; the influence of early photography on the imagination (Alice in Wonderland); the impact of the film on poetry (T.S. Eliot), comic strips and the sophistication of the dream (or virtual-reality) industry throughout the 20th century. Intermediality thus means the mutual influence of the media in creating innovative trends both in literature and film (postmodern Shakespeare movies etc.).

---

1 07 2 030

Christine Schild

Classical drama: Shakespeare's Romeo and Juliet from Text to Scene (Group A)

BA-English studies / Literature

Fr	15—18:30	28.11.2008		LG 2	133
So	10—15:30	30.11.2008		LG 2	133
Fr	15—18:30	05.12.2008		LG 2	133
Sa	10—15:30	06.12.2008		LG 2	133
Fr	15—18:30	12.12.2008		LG 2	133
Sa	10—15:30	13.12.2008		LG 2	133
HS <6>		WP	Q	lim. acc. 16	D

Register online for this course.
Registration period: October 6th 2008 (16:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL044

This class focuses on stage practice. The potential of the text unfolded by acting when the play is being transferred to the semiotics of the stage will be dealt with extensively. Students must be ready to master the text and follow the instructions given by the director who is an experienced producer having served with the Weimar National Theatre and other institutions.
Stage practice will be conducted in German.

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1 07 2 031

Christine Schild

Classical drama: Shakespeare's Romeo and Juliet from Text to Scene (Group B)

BA-English studies / Literature

Fr	15—18:30	09.01.2009	LG 2	133
Sa	10—15:30	10.01.2009	LG 2	133
Fr	15—18:30	23.01.2009	LG 2	133
Sa	10—15:30	24.01.2009	LG 2	133
Fr	15—18:30	30.01.2009	LG 2	133
Sa	10—15:30	31.01.2009	LG 2	133

HS <6> WP Q lim. acc. 16 D

Register online for this course.
Registration period: October 6th 2008 (16:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL045

This class focuses on stage practice. The potential of the text unfolded by acting when the play is being transferred to the semiotics of the stage will be dealt with extensively. Students must be ready to master the text and follow the instructions given by the director who is an experienced producer having served with the Weimar National Theatre and other institutions.
Stage practice will be conducted in German.

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1 07 2 032

Helmut Schwarztrauber

Death of the Model, or: Mimesis of Mimesis

BA-English studies / Literature

Do	16—18		LG 1	229

HS <6> WP Q lim. acc. 20 E

Register online for this course.
Registration period: October 6th 2008 (16:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL046

MIMESIS implies the concept of the (literary) work of art as representation of a POSSIBLE reality. The form of the aesthetic relationship between the artist and reality as subject matter being perceived or imagined by him determines the style of the artist according to the dominance of the ideal or real in his representation.
The course focuses on fictional texts of American Romanticism which make that mimetic relationship between art and possible reality the subject matter of metafictional self-reflexion by using the image-schema of the artist and his model. And if the model doesn't survive the very mimetic process, death not only has a gothic effect but also specific relevance within the analogical system of metafiction . . .
Selected paradigmatic tales will be discussed, such as N. Hawthorne's "The Prophetic Pictures" (1837), "The Birth-mark" (1843) and "Rappaccini's Daughter" (1844), E. A. Poe's "Life in Death (The Oval Portrait)" (1842), H. Melville's "Bartleby, the Scrivener" (1853)) und H. James's "The Real Thing" (1892). With regard to the intertextual-comparative questions consideration will also be given to English texts of Victorian Post-Romanticism, e. g. O. Wilde's PICTURE OF DORIAN GRAY (1891) or to German post-modern romanticisms, such as P. Süskind's DAS PARFUM: Die Geschichte eines Mörders (1985).

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1 07 2 033

Hans-Wolfgang Schaller

'The American Renaissance' as Romanticism: Emerson, Thoreau, Longfellow, Cooper, Hawthorne and Melville

BA-English studies / Literature

Mo	16—18			LG 1	229
S <3>		WP	Q	lim. acc. 35	D - E

Register online for this course.
Registration period: October 6th 2008 (16:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL041

The attitude of American Writers at about the middle of the 19th century were shaped by their New World Environment and an array of ideas inherited from the romantic tradition of Europe. German philosophical idealism via England reached America early in the century and the romantic exaltation of the individual suited the nation's revolutionary heritage and its frontier egalitarism. New England Transcendentalism thus became the moral philosophy of the period. The leading men championed for cultural rejuvenation and opposed American materialism. Thus the common term 'American Renaissance' aptly describes the American brand of romanticism.

Language Practice

1 07 3 034

Barbara Kuntze

General Language Practice 3 (C1)

BA-English studies / Language Practice

Mi	14—16			LG 1	347
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX016

This is an integrated course at C1 level, covering the four main skills with emphasis on academic needs.
Course requirements: 70+ pts in the English test or GLP 2.
Book to be announced on October 1st.

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1 07 3 035

Beate Walter

General Language Practice 3: C1-Exam Preparation

BA-English studies / Language Practice

Mo	12—14			LG 2	7
S <3>		WP	Q	lim. acc. 20	D

Register online for this course.
Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX014

This integrated skills-course is primarily intended for students in the English Language and Literature BA programme. It aims to familiarize the students with exam techniques and offers preparation for the English C1 exam.
The course itself relies heavily on class participation and motivated self-study. In order to enrol, please check requirements. Course Requirements: English Test: 70-75 points or GLP2

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1 07 3 036

Beate Walter

General Language Practice 3: C1-Exam Preparation

BA-English studies / Language Practice

Di	12—14			LG 2	7
S <3>		WP	Q	lim. acc. 20	D

Register online for this course.
Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX015

This integrated skills-course is primarily intended for students in the English Language and Literature BA programme. It aims to familiarize the students with exam techniques and offers preparation for the English C1 exam.
The course itself relies heavily on class participation and motivated self-study. In order to enrol, please check requirements. Course Requirements: English Test: 70-75 points or GLP2

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1 07 3 037

Tim Bell

General Language Practice 4 (C1)

BA-English studies / Language Practice

Di	14—16			LG 1	228
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
Registration period: October 6th 2008 (17:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX017

This integrated skills course includes exercises in the skills of speaking, listening comprehension and reading, and familiarizes students with exam techniques which are required for the English C1 exams. Students who already passed the C1 exam are encouranged to participate in the course in order to improve and develop their command of English.
It relies heavily on class participation and motivated self-study.
Students need to have passed the B2 exam or GLP 3 successfully or scored 75 points and more in the English Test to be able to register.

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1 07 3 038

Beate Walter

Academic Writing 2 (C1)

BA-English studies / Language Practice

Mi	10—12			LG 2	7
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
Registration period: October 6th 2008 (18:00) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX020

This course starts off where "Academic Writing 1" left. We will look at more complex aspects of academic writing, such as developing ideas, assessing and evaluating opinions, editing, etc. Students will be asked to present their own writing for peer review and should come ready with term paper projects from their major/minor subjects. Course requirements: English Test: 60-69 points

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1 07 3 039

John Gledhill

Au/Oral Practice (Advanced Course) (C1)

BA-English studies / Language Practice

Di	12—14			LG 1	347
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX026

This course consists of two basic elements: practical pronunciation and listening skills at a more advanced level than in the O/aural Practice course for the O-Phase and the course is envisaged as preparation for the oral section in C1 examinations.
There will be more emphasis on the supra-segmental aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and there will be transcription exercises in both directions.
The listening-skill elements will start off with practice from Cambridge Advanced Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted.This part will also involve an element of ipa.
No course book is required, but there will be a small charge for an internal workbook and worksheets.
The final grade is calculated from two tests and one presentation.Course requirements: 65+ points in the English test.

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1 07 3 040

Susanne Hoppe

Classroom English (C1)

BA-English studies / Language Practice

Do	14—16			LG 1	128
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX047

This practical language course is designed for teacher trainees who wish to encourage their learners to speak only English in class and to make sure the learners know the basic transactional phrases to manage their interaction, e.g. pair work, group work, role play. It will gradually build up the vocabulary required to carry out classroom exercises covering all four language skills: listening (comprehension), speaking, writing and reading (comprehension).
Students are expected to give a presentation in English or to conduct little teaching sequences in English.
Course requirements: 60-69 points in the English Test.

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1 07 3 041

Angelika Bonczyk

Grammar in Context (C1)

BA-English studies / Language Practice

Mo	12—14			LG 1	228
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
Registration period: October 6th 2008 (18:00) – October 10th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX025

The course is designed to revise and consolidate grammar points at the level of Council of Europe Framework (CEF) C1. The material to be worked on includes a wide range of topics to reflect both everyday language use and the kinds of subjects the course participants might be studying at university. The book the course is based on- "Macmillan English Grammar In Context Advanced (ISBN:978-1-4050-7052-2)- puts (unlike many other grammar books) grammar into context to encourage students to see grammar used more realistically. The context offered refers to "social studies", "history", "science", "geography", "the arts" and others. With each unit, exercises range in difficulty. In addition,the course offers the chance to improve students' vocabulary.
The book will be used in class and can also be the base for your study/work at home as a means of testing or revising previous study.
Course requirements: 60-69 points in the English test or Grammar 2.

---

1 07 3 042

Susanne Hoppe

Language & Fluency (C1)

BA-English studies / Language Practice

Mi	12—14			LG 1	128
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX024

This course focuses on skills in conversation, debating, presentations (including use of media)and the use of evasive language that may be required in different subjects as well as in the oral part of the B2/C1 exams. Special emphasis is put on vocabulary extension. There will be weekly excercises. Students are expected to give a presentation in English.
Course requirements: minimum of 60 points in the English Test.

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1 07 3 043

Beate Walter

Learner Types and Learner Strategies (C1)

BA-English studies / Language Practice

Mi	14—16			LG 2	7
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX048

"I am no good at learning languages." "The teacher never really explains it properly." "Why is it the he/she doesn't do what I say?"
Have you ever considered that we might have a different approach to learning? This course looks at different models of learner types and learning styles and strategies and is, therefore, suitable both for students who want to become teachers of English and those who want to gain a deeper understanding of learner differences. Participants should have at least B2 competence in English and a keen interest in the topic. Credit points are linked to presentations and written assignments. Open to MaL students. Course requirements: English Test: 60-69 points

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1 07 3 044

Angelika Bonczyk

Translation English-German (B2/C1)

BA-English studies / Language Practice

Do	12—14			LG 1	228
S <3>		WP	Q	lim. acc. 20	D - E

Register online for this course.
Registration period: October 6th 2008 (17:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX022

The course aims at developing and improving translation skills and competence.
Translation practice will be closely connected with vocabulary training, revision of false friends in order to avoid interference mistakes.
Linguistically important and relevant differences between English and German grammar phenomena or sentence structures are to be discussed, not to forget about stylistic features.
Students will be handed out and work on different texts (different in contents and genre) in the classroom and at home.
Difficult texts taken from newspapers and their "expected (translation) versions" will be analysed.
The final grade is based on written course work (home-translation and mock exams in the classroom).
A specifying literature list is given to the students at the beginning of the course.
Course requirements: 60-69 points in the English test or Grammar 2 or GLP 1/2.

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1 07 3 045

Tim Bell

Translation German-English (B2/C1)

BA-English studies / Language Practice

Mo	14—16			LG 1	322
S <3>		WP	Q	lim. acc. 20	D

Registration period: October 6th 2008 (17:30) – October 9th 2008
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX049

This course addresses the difficulties specific to German-English translation with particular emphasis on acquiring familiarity with the subject of a particular text and/or its cultural background. The aim is to develop the research skills of the students using selected specialist texts, for example of literary, economic or journalistic origin. Students will be expected to participate by preparing vocabulary lists and carrying out background research, discussing texts in class and preparing written translations.

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1 07 3 046

Tim Bell

Translation German-English (B2/C1)

BA-English studies / Language Practice

Di	16—18			LG 2	106
S <3>		WP	Q	lim. acc. 20	D

Register online for this course.
Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX021

This course addresses the difficulties specific to German-English translation with particular emphasis on acquiring familiarity with the subject of a particular text and/or its cultural background. The aim is to develop the research skills of the students using selected specialist texts, for example of literary, economic or journalistic origin. Students will be expected to participate by preparing vocabulary lists and carrying out background research, discussing texts in class and preparing written translations.

Landeskunde

1 07 4 047

John Gledhill

Periods in British Culture (C1)

BA-English studies / Landeskunde

Mo	16—18			LG 1	222
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX050

This course focuses on the phenomenon of Englishness in a changing world in contrast to the British Isles-based introductory course, but the analysis of key texts within British culture beginning with the Anglo-Saxon period and leading up to the twentieth century will be covered by presentations and discussions. The examination part will consist of a cloze test to cover the general framework and an essay based on the set book.
Course requirements: 60-69 points in the English Test.

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1 07 4 048

Tim Bell

Special Aspects of the USA (C1)

BA-English studies / Landeskunde

Mi	14—16			LG 1	218
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.
Registration period: October 6th 2008 (17:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX051

In this course we will examine a specific topic in the area of American history and politics. For this semester the topic will be The Presidency and the Presidential Election. Students will carry out independent research for an oral presentation and take a final exam. Prerequisites for the course are an interest in the American political system and a high level of English (GLP 2 or 3/C1).

All material will be provided by the instructor.

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1 07 4 051

Tanya Harding

Introductory Course: Canada

BA-English studies / Landeskunde

Mi	14—16			LG 1	219
Ü <3>			Q	lim. acc. 20	E

Register online for this course.
Registration period: October 10th 2008 (16:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX037
A general introduction to Canada and its geography, social issues, cultures, and history. The course will focus on explaining present social issues and structures from a historical perspective.

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1 07 4 052

John Gledhill

Introductory Course: Great Britain

BA-English studies / Landeskunde

Di	18—20			LG 1	214
Ü <3>		WP	Q	lim. acc. 20	E

Register online for this course.
Registration period: October 10th 2008 (16:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX034

In traditional courses there has been a great emphasis on England at the expense of the other regions of the British Isles. To balance this distorted picture, there will be a more regionally based approach with special emphasis on the other countries and devolving regions of Britain. Special themes will include 'Britishness' as opposed to 'Englishness' alongside the themes of national identity and devolution with regard to Scotland, Wales, Northern Ireland and the Republic of Ireland. There will also be ample opportunity for discussion of current themes and issues in British social, cultural and political life based on material taken from the media.
Assessment of the grade for this course will be based mainly an oral presentation of a region within the British Isles. The presentations will take place in the second half of the semester. The first half will consist of revision and analysis in greater depth of all the regions of the UK. There will be a mid-semester cloze test to cover general factual aspects of the course.
Course requirements: 50-59 points in the English Test.

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1 07 4 053

Tim Bell

Introductory Course: USA

BA-English studies / Landeskunde

Di	12—14			LG 1	228
Ü <3>			Q	lim. acc. 20	E

Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX038

This general introduction to the United States is divided into three topics: geography (physical and cultural), history and education/everyday life. There will be readings from a course book and handouts provided by the instructor. There will be a test on each of the three topics.
Course requirements: 50-59 points in the English Test.

BA-German studies

1 08 0 001

Wilhelm Schellenberg

Introduction to linguistics

BA-German studies

Di	8—10		Audimax	°
GK Ling <3>		O	lim. acc. 35	D

Register online for this course.
Registration period: October 14th 2008 (12:00) – October 21th 2008 (18:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS010

This course assumes no previous knowledge of linguistics. It is an introduction to the main goals, methods, theoretical approaches and results of 20th century linguistic science. It will familiarize students with the subdisciplines of phonetics, phonology, morphology, syntax, semantics and pragmatics as levels of linguistic description and with the respective analytical tools and types of argumentation.

1 08 0 002

Sven Staffeldt

Introduction to German Phonetics/Phonology and Orthography

BA-German studies

Do	12—14			LG 1	247b
S <3+>		WP	O	lim. acc. 35	D

Register online for this course.
Registration period: October 10th 2008 (15:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS005

This course focuses on the linguistic analysis and description of the system of sounds of present-day German. Starting at the phonetic level students will be introduced to terminological and methodological basics. Proceeding from there we will concentrate on the analytical aims and goals of segmental and suprasegmental phonology. Thereby we will also relate to graphematics and stylistics.

1 08 0 003

Sven Staffeldt

Introduction to German Phonetics/Phonology and Orthography

BA-German studies

Do	16—18			LG 2	14
Ü <3>		WP	O/Q	lim. acc. 35	D

Register online for this course.
Registration period: October 10th 2008 (15:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS069
Title in the online system: Germ. Sprachwissenschaft/ O-Phase

This course focuses on the linguistic analysis and description of the system of sounds of present-day German. Starting at the phonetic level students will be introduced to terminological and methodological basics. Proceeding from there we will concentrate on the analytical aims and goals of segmental and suprasegmental phonology. Thereby we will also relate to graphematics and stylistics.

1 08 0 004

Elke Galgon

Morphology and syntax

BA-German studies

Do	8—10			LG 1	228
S <3+>		WP	O	lim. acc. 35	D

Register online for this course.
Registration period: October 10th 2008 (15:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS006

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1 08 0 005

Sven Staffeldt

Word formation

BA-German studies

Di	12—14			LG 2	14
S <3+>		WP	O	lim. acc. 35	D

Register online for this course.
Registration period: October 10th 2008 (15:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS007

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1 08 0 006

Wolfgang Struck

Introduction to literary studies

BA-German studies

Mi	18—20			Audimax	°
V <3>		WP	O		D

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL011

The lecture is schemed to introduce to the objects, questions, methods, and theories of contemporary literary studies and to build a common ground in terms of what is literature and how to read, to analyse and interpret texts. The focus will be on phenomena of texuality like narrativity and poeticity and on related techniques of reading beyond national or historical specifications.

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1 08 0 007

N.N.

[Einführung in die Literaturwissenschaft (L1)]

BA-German studies

Ü <3>		O	D

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1 08 0 008

Rudolf Helmstetter

German novellas (1790-1850) (L2)

BA-German studies

Do	12—14			LG 4	D01
S <3+>		WP	O	lim. acc. 35	D

Register online for this course.
Registration period: October 10th 2008 (15:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL001

The novella is a relatively young genre in terms of literary history. Beside simple definitions as a 'story of medium length' (Staiger) there have been various attempts to construct an ideal type of the novella, to develop criteria for the distinction from short narratives and novels and to find formally, structurally and thematically specific features.
After a brief introduction to origins, sources and traditions of European literature of novellas the LV will concentrate on reading novellas from the end of the 18th century to about 1850. Questioning attempts of genre definition is meant to develop the capacity to perceive and differentiate structures and narrative models of the novella texts themselves.
Beginning with Goethes Unterhaltungen deutscher Ausgewanderten and Schillers Verbrecher aus verlorener Ehre we shall read novellas of Kleist, Keller and other authors (a list of texts and a detailled programm of the seminar shall be distributed in the first meeting)
The LV especially addresses beginners, it is dedicated to intense reading and is meant to practice techniques of analysing narrative texts.
Introductory reading: Hugo Aust, Novelle, Stuttgart 1990 (Sammlung Metzler Realien zur Literatur 256), S. 1 – 22; and Art. "Novelle" in the Reallexikon der deutschen Literaturwissenschaft.

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1 08 0 009

Sylvia Bräsel

"Final destination"- 20th century literature between desire and the fear of desire (L2)

BA-German studies

Mi	10—12			LG 2	123
S <3+>		WP	O	lim. acc. 35	D

Register online for this course.
Registration period: October 10th 2008 (15:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL003

Desire is as old as mankind and therefore "a never-ending story". The seminar sets out to investigate the topical potentials and tendencies as well as the historical depth perceptions of the phenomenon 'desire'. Selected literary texts from the 20th century form the basis for our text analyses which will concentrate on the exploration of the motives of desire and their possible modifications. Furthermore, attention is given to wheter desires can be manipulated, minimised or put under a taboo.

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1 08 0 010

Roswitha Jacobsen

Lyric from Gryphius to Gernhardt (L2)

BA-German studies

Do	10—12			LG 1	228
S <3+>		WP	O	lim. acc. 35	D

Register online for this course.
Registration period: October 10th 2008 (15:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL002

As generally known the poem is the „preferential literary place of the poetic language "(Helmstetter) because all characteristics of poetic speaking show up in the poem very clearly and in a compactness which always makes the language itself a subject of each poem too.
The seminar is concerned with poems from the baroque to the present and introduces a catalog of the most important German poets from three centuries. It deals with the poetological basics of poetic speaking and its historical transformations. That's why it also gives an overview over the historical literature periods within that time.
On the basis of Roman Jakobson's determination of the poetic function as combinatorial equivalence principle the seminar provides basic knowledge to analyse lyric poetry and reveals the procedures of sense constitution.

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1 08 0 011

Diethard Heinze

Literature of 18th to 21st century (L2): Action and situation. One-act play

BA-German studies

Di	12—14			LG 1	214
S <3+>		WP	O	lim. acc. 35	D

Register online for this course.
Registration period: October 10th 2008 (15:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL004

One-act plays challenge the classical form of drama in the end of 19th century. Plays without story line and clash, intrigue, if not dialog or scene refer not only to a crises of drama. There is the beginning of a new theatre.
This course tries to develop an elementary understanding of the structure of one-act plays. Examplary we will analyse and discuss different plays by Lessing, Schnitzler, Brecht, Thomas Bernhard, Sibylle Berg and other german playwrights.

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1 08 0 012

Wolf Peter Klein

Language change: German (S3)

BA-German studies

Di	8—10			LG 1	HS 3
V <3>		WP	Q		D

Register online for this course.
Registration period: October 1th 2008 (16.00) – October 19h 2008 (12.00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS014

This lecture course explores the modes and reasons of language change in german. We will exemplify different types and patterns of linguistic alteration, discussing also some theoretical approaches of language change: What are the concepts of explaining language change that have been suggested among linguists? To what extent is change of german to be considered as a socio-historic phenomenon joining linguistic behaviour with language awareness? Last but not least we will also touch on the subject of (potential) processes of language change of present-day German.

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1 08 0 013

Wolf Peter Klein

History of the german language: an overview (S3)

BA-German studies

Di	12—14			LG 1	215
S <3+>		WP	Q lim. acc. 30		D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 10th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS002

The main thrust of this course is to provide an overview of the major periods of the German language by taking into account both the grammatical system and aspects of pragmatics and textlinguistics. Moreover it is essential to allude to cultural, media and social aspects in order to elucidate different facets of language development.

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1 08 0 014

Renate Fienhold

Language development and language contact (S3)

BA-German studies

Fr	10—12			LG 2	207
S <3+>		WP	Q lim. acc. 25		D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 10th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS012

Contact situations - Causales - Waves of borrowing - Languages - Periods of borrowing - Specific problems today

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1 08 0 015

Renate Fienhold

Dialects in history and presents (S 3)

BA-German studies

Di	12—14			LG 1	222
S <3+>		WP	Q	lim. acc. 25	D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 10th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS011

Dialect and variety - Historical contemplation - 2. Phonetic change - Dialects today - Characteristics in thesaurus and phonetics - Dialect and colloquial language

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1 08 0 016

Renate Fienhold

Language development (S 3)

BA-German studies

Mo	12—14			LG 1	219
S <3+>		WP	Q	lim. acc. 25	D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 10th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS001

This course traces the development of German based on an overview from the beginnings to present-day German. Our diachronic survey will include: essential linguistic phenomena, the topographic structure of regional varieties of German in relation to sociocultural and functional aspects, and influences of language contact onto German during medieval and modern times. Above all, it will comprise the rise and formation of the German standard language.

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1 08 0 017

Elke Galgon

Textlinguistics (S 4)

BA-German studies

Fr	10—12			LG 1	219
S <3+>		WP	Q	lim. acc. 25	D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 10th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS013

This seminar provides an intensive introduction to text linguistics and stylistics. Students will discuss basic terms such as "text", "text type", "text reception" and "text production" and will explore structural, functional, and communicative aspects of textual analysis. Basic concepts of traditional stylistics as well as methods of stylistic analysis will finally provide students with the theoretical toolbox for the ultimate goal of this course: i.e. to analyze texts and text styles.

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1 08 0 018

Hartmut Frentz

The teaching and learning of languages - processes and problems of mother tongue teaching (S 4)

BA-German studies

Mi	8—10			LG 1	202
S <3+>		WP	Q	lim. acc. 25	D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 10th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS016

This seminar is meant as an offer to future teacher trainees (MaLR) in German Studies. The foundations of classroom mother tongue teaching will be dealt with from a didactic perspective. Some aspects and methods relevant to second language acquisition, in particular with respect to German as a second/foreign language, will also be included in the programme. Students are expected to discuss the biological, cognitive and social conditions of language acquisition as well as the different theories relating to these. Furthermore, they are supposed to gain some general knowledge of the aims, tasks, concepts and the different forms of classroom organisation pertinent to acquiring German in the context of formal instruction.

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1 08 0 019

Angelika Feine

Tendencies in the lexicon (S 2)

BA-German studies

Di	10—12			LG 1	223
S <3+>		WP	Q	lim. acc. 35	D

Register online for this course.
Registration period: October 10th 2008 (15:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS004

Changing processes in the German lexicon are in the center of this examination. Starting from reasons and forces of changes, the main-focus will be on creation-patterns of new words, on borrowing of foreign words and on meaning change. After this system-oriented approach the focus will be on the usage of words in different domains of communication.

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1 08 0 020

Horst Ehrhardt

Language and exotic (S 2)

BA-German studies

Fr	12—14			LG 1	222
HS <6>		WP	Q	lim. acc. 25	D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 10th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS017

Exotic as an ordinary fact - "Exotic" as a term - Exotic an kinds of text - Borrowings/Foreign (hard) words - Foreign names - Semantic relations - Idioms and their variation - Analysis of lexic in texts with exotic topics

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1 08 0 021

Angelika Feine

Varieties of German: Nonstandard (S 5)

BA-German studies

Di	14—16			LG 2	HS 6
S <3+>		WP	Q	lim. acc. 35	D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 10th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS015

This course is designed to explore the field of nonstandard varieties of German. After introducing students to basic terms of variety linguistics, including ways of variety classification, they will work on characterizing nonstandard varieties by way of linguistic and extralinguistic criteria. Linguistic variation will be described as bound to regions (dialects/regiolects), and social groups (special languages), as well as governed by functional differences (language for special purposes), and situational parameters (registers).

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1 08 0 022

Roswitha Jacobsen

Literature of the Middle Ages (L2): The Nibelungenlied and its reception

BA-German studies

Mo	10—12			LG 1	218
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL012

„The Nibelungen are still played in Germany", declared the dramatist Heiner Müller died in 1995. He refered to the persistence of a fatal struggle for power, dominance, money which does not know any border and self-restraint. The reception history of the 800 years old epic poem, the most enormous of the German novels of the Middle Ages, is very problematic and makes it impossible to deal with the text without considering its later acquiring and abuses. Therefore the subject of the seminar are both the Middle High German epic poem itself, which will be read together with the research of the last 20 years, as well as the stations of its reception up to the drama of Moritz Rinke of 2002.

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1 08 0 023

Sylvia Bräsel

Literature of the 18th/19th, 20th/21th century (L2): The History of Evil in Literature and Culture

BA-German studies

Do	10—12			LG 2	123
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL013

Satan, Lucifer, Mephisto, Hell, Inferno - evil has many names. And the manifestations of evil are also multifacetedIn the 20th century it is represented by two world wars, the Holocaust, Concentrations camps, the Gulags; at the beginning of this millennium there is also the destruction of the World Trade Center in New York by terrorists. Thus human evil can be seen in a universal context.Philosophers, historians and literary figures (from Leibniz and Hannah Arendt to R Safranski and K-H. Bohrer)have tried to grasp the concept of evil. Ultimately it can be shown that this has been a central problem since the European enlightenment. But what is evil? Where does it come from? Does Evil exist or only particular evils? Is there such a list as an evil work of art? Did God not sit in the defendant's seat? Myth describes evil in all of its ambivalence. But in connection with literary texts one cannot think of evil without also thinking of good. Where as with Mephisto Goethe brought a devil onto the stage who could be transformed into a human-ironic framework, Thomas Mann's diabolic counterpart, Doktor Faustus, has among his traits those of a German Professor. Is that evil for the educated middle class? Ever since Mario Praz published his classic work "The Romantic Agony" in 1930, a literary note has been sounded which we wish to investigate in this context. The substance of evil seems to have its own tradition ever since the Marquis de Sade. To be sure, this "dark romanticism" is not a main stream in German literature, but it has again andagain inspired the literary imagination. Accordingly, this seminar will also deal with the aesthetics of the production and reception of this literature of evil in among others the works of Goethe, E.T.A. Hoffmann, Thomas Mann,Klaus Mann, Theodor Lessing, Guenter Grass, P. Sueskind, Bernhard Schlink

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1 08 0 024

Sylvia Bräsel

Family models and family disasters in the German speaking and literatures (L2 / L4)

BA-German studies

Fr	10—12			LG 2	123
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL014

Family models as well as family disaster represent a sheerly inexhaustible subject in literature in all periods of time and cultures. In societies or in family ties, values are something to reflect upon. The family in a narration has always been (in the fairy tales of all nations) a symbol. Whether it concerns masculine authority figures, mother portraits, disruptive sons, mislead daughters, hostile sisters and brothers or the varieties which can be experienced in betraying each other within relationships. The interdisciplinary seminar that will be under the focus of cultural comparison begins with the Old Testament and concentrates onto the German speaking literature from the 18th century to the present (Lessing, J. W. Goethe, L. Tieck, Th. Fontane, Franz Kafka, Ingeborg Bachmann, Helga Königsdorf und Judith Hermann).

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1 08 0 025

Rudolf Helmstetter

Poetical Realism (L2) (L3)

BA-German studies

Di	12—14			LG 4	D08
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL017

Realism, often (mis)understood as mimetic representation of (contemporeanous, social) reality, is most of a (set of) techniques and modes of writing. The realism of the 19th century is a transformation of the literary system (expansion of the market, a new structure of the public, new literary media). Realism develops new forms of literary representation and style.
Poetical realism is a special German way of realism (the tendency of the literary evolution in the 2nd half of the 19th century). Authors like Adalbert Stifter, Gottfried Keller, Theodor Storm und Theodor Fontane combine the 'opening' of literature to 'reality' with an insistence in the special 'autonomous' modes of literary representation. This program which certainly contains elements of idealistic aesthetics realism becomes (self)reflecitve and develops literary ways of reflecting language, image and media.
Before the horizon of such poetological problems this seminar is dedicated to close readings of narrative texts (by the authors mentionend above). A definite list will be annonounced in the first meeting.

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1 08 0 026

Michael Ludscheidt

Andreas Gryphius: Comedies (L 2)

BA-German studies

Mo	12—14			LG 1	218
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL015

During the 17th century an independent and artistically ambitious German comedy emerges. On the one hand it relies on the comedy traditions of the Antiquity (Plautus, Terenz), but it is also nurtured by the Latin language based and popular speech based dramatic works of the Renaissance. In addition, it picks up elements of the English travelling theatre and the Italian Commedia dell'arte. The comedy of the baroque wants to warn of the demoralisation of the society as well as of its failure to comply with social rules. Employing the literary means of expressing unserious reversals the comedies point to the pseudo-character of the world. By use of the comedies by Andreas Gryphius this seminar aims to look at both the specific cultural system of the time and the artistic means of the comedy itself.

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1 08 0 027

Michael Ludscheidt

The lower novel of the 17th century (L 2)

BA-German studies

Do	14—16			LG 1	219
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL016

During the 17th century emerges the lower novel in the German literature both in opposition to the then common courtly heroic novel and in accordance with its Spanish and French prototypes. Also known as satirical or picaresque novel this type of novel is critically depicting the human society of that time. One of its major subjects is the imperfection of the world, and thus it aims to unmask the difference between being and pretence in human interaction by use of satirical narration techniques.
By reading texts among others written by Hans Jacob Christoph von Grimmelshausen, Johann Beer and Christian Reuter, the course participants will be made acquainted with the different varieties of the lower novel.

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1 08 0 028

Ute Frey

Learning and teaching of literacy / Reading socialisation and teaching procedures concerning literature (L4)

BA-German studies

Mi	12—14			LG 1	247b
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL022

The aims of the seminar are as follows: to study the conditions, forms and achievements of reading socialisation with respect to historical, ontogenetical and contemporary systematic structures and processes of literacy. Teaching methods concerning literature are discussed.

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1 08 0 029

Thomas Glaser

The fact of fiction (L4)

BA-German studies

Fr	10—12			LG 4	D01
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL020

Without fail apparently non-fictional forms as the autobiography, the roman à clef or the documentary feature expose the impossibility of a clear distinction between fact and fiction, when the represented facts turn out to be figured by means of the media or by linguistic and rhetorical devices. On the other hand it is a charming strategy of fictional forms of art to broach the issue of their own fictionality or mediality - as a matter of fact. Are they non-fictional in doing so? Or is the indifference of fact and fiction the precondition of such projects of authentication?
In our course we will trace this question by reading narratives and plays, performing theatre in the theatre. How far the representation of virtual worlds in cinema is virtualizing the world of representation we will have to discuss e.g. with Purple Rose of Cairo (W.Allen), Welt am Draht (R. W. Faßbender), The Matrix (A., L. Wachowski), The Thirteenth Floor (J. Rusnak), Stranger than Fiction (M.Forster), Adaptation (S. Jonze).

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1 08 0 030

Wolfgang Struck

Adventure. A narrative figure in literature and film (L2)(L3)

BA-German studies

Di	10—12			LG 1	135
S <3+>		WP	Q	lim. acc. 35	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL019

In everyday-life, the male and even more the female adventurer is not a figure of very good reputation. Attributed by common dictionaries as hazardous, thoughtless, unrealistic, even unscrupulous, he or she is nevertheless, a figure of different shape within fantasy: daring, boldness, with a strong desire for freedom and an open heart, he or she traverses a territory that has little connection to a dreary everyday-life. Thus, the adventurer has become a central topic of popular narrations, circulating up to the 20th century mainly within literature, but since then more within film.

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1 08 0 031

Hansjörg Bay

Literature of the 20th/21th century (L2); (L3): Fact, Fiction, Meta-Fiction: Expeditions in Literature

BA-German studies

Do	10—12		LG 2	133
S <3+>	WP	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL018

What does writing have to do with expeditions in unknown territories? How do expeditions get transformed into travelogues and travelogues into novels? The seminar explores the relation between facts and fiction as well as between dicovery and conquest. It focuses on the fictionalization of (mainly colonial) expeditions in contemporary novels by authors such as Stan Nadolny (Die Entdeckung der Langsamkeit, 1983), Christoph Ransmayr (Die Schrecken des Eises und der Finsternis, 1984), Alex Capus (Reisen im Licht der Sterne, 2005), Christof Hamann (Usambara, 2007), Felicitas Hoppe (Verbrecher und Versager, 2004), Thomas Stangl (Der einzige Ort, 2006) and Ilia Trojanow (Der Weltensammler, 2006).

The seminar requires a high pensum of reading. Requirement for the first meeting is a reading of Stan Nadolny: Die Entdeckung der Langsamkeit, München 2008, ISBN 978-3-492-20700-3; 10 €.

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1 08 0 032

N.N.

(L3) (L4)

BA-German studies

S <3+>	WP	Q	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL021

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1 08 0 033

N.N.

(L3) (L4)

BA-German studies

S <3+>	WP	Q	D

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1 08 0 073

Silke Herrmann

Powerful Voices and Mythical Texts (Lg3)

BA-German studies

Mi	16—18			LG 1	218
S <3+>		WP	O	lim. acc. 30	D

Register online for this course.
Registration period: October 10th 2008 (15:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL009

Nymphs, sirens and mermaids, echo, undine, Melusine and Loreley: this course is dedicated to figure, speech and representation of female voices as well as piping mice and angelic castrati. The project of the course is to show both the variety of mythical voice topics, their prototypic intent of their own time and age and gender reading.
It is an introductory seminar. The regular reading of even ambitious theoretical texts (among other things in English language) is absolutely necessary.

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1 08 0 075

Dietmar Schmidt

Poetics and Politics of Assimilation (L3, L4)

BA-German studies

Mi	16—18			LG 4	D04
S <3+>		WP	Q	lim. acc. 35	D

Register online for this course.
Registration period: October 6th 2008 (16:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL021

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1 08 0 078

Sven Staffeldt

[Sprachvarietäten (S 5): Sprache und Geschlecht]

BA-German studies

Di	18—20			LG 1	215
S <3+>		WP	Q	lim. acc. 35	D

Register online for this course.
Registration period: October 6th 2008 (16:00) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS067

In everyday speech the thesis is often put forward that men and women speak different languages. This approach to gender/sex-specific variation relates to two different spheres: on the one hand there is the verbal-linguistic behavior of genders, and on the other hand there is the linguistic system. This seminar will investigate which theses are being put forward and how gender/sex-specific linguistic variation can be described on different levels.

BA-French studies

Linguistics

1 09 1 002

Claudia Benneckenstein

French Morphology

BA-French studies / Linguistics

Mi	10—12			LG 1	222
S <3>		WP	O/Q		D - F

Register online for this course.
Registration period: October 10th 2008 (15:45) – October 12th 2008 (13:00) URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS034

This course is concerned with the vocabulary of contemporary French with the focus being on grammatical and lexical aspects. Students will be given the opportunity to refine their knowledge of the inventory of morphemes, their function and distribution. The focus will be both on written and spoken language.

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1 09 1 003

Claudia Benneckenstein

French Semantics and Pragmatics

BA-French studies / Linguistics

Di	10—12			LG 1	347
S <3+>		WP	Q		D - F

Register online for this course.
Registration period: October 6th 2008 (16:45) – October 9th 2008 (12:00) URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KS045

An overwiev on the most important problems of semantics and pragmatics with examples from French will be given.

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1 09 1 004

Renate Krüger

Acquisition d'une Langue Seconde

BA-French studies / Linguistics

Do	14—16			LG 1	347
ZSE <3>		P	O	lim. acc. 20	D - F

Pendant ce cours on traitera les thèmes suivantes:
- les concepts théoriques de l'acquisition des langues étrangères
- catégories d'apprenants et stratégies d'apprentissage
- le rôle de "l'input", la notion d'interlangue
- méthodes et approches de l'enseignement des langues étrangères
Si possible, on lira et discutera des textes en français.

Literature

1 09 2 007

Jörg Dünne

Tragedy and the Tragical: From Spanish Baroque to Classical French Drama

BA-French studies / Literature

Di	16—18	M 1	519
S <3>	WP	O/Q	D - F

Contrary to the Classic French Drama, tragedy as a genre is commonly supposed not to exist in Spanish Baroque Drama. The course explores not only this difference, basing itself upon the poetics of, among others, Aristotle and Lope de Vega, but is also dedicated to the question how basic features of the "tragical" can be described beyond the generic structure of "tragedy", i.e. in the tension between the body politic and the body natural of the actors on stage.

1 09 2 008

Jörg Dünne

Cannibals: Travel Literature and alterity in the early modern period

BA-French studies / Literature

Do	12—14	LG 4	D05
S <3+>	WP	Q	D - F

Columbus' first voyage to the Caribbean in 1492, described today as the "discovery" of America, is also the starting point the "invention" of the cannibal, an emblematic figure in the discussion of cultural alterity in the early modern period. The aim of the course is to focus not on the question if cannibalism has actually existed or still exists, but on the question which might be its function in negotiating cultural alterity at a certain moment in history. The reading of fictional and historiographical texts (e.g. Christopher Columbus, Amerigo Vespucci, Hans Staden, Jean de Léry, Michel de Montaigne, and William Shakespeare) will be supplemented by inquiries into the visual representation of cannibals in paintings, on engravings, or on maps of that period, and by important theoretical studies on cannibalism.

1 09 2 009

Jörg Dünne

City maps and narration in literature and film

BA-French studies / Literature

Mi	14—16	LG 4	D06
S <3+>	WP	Q	D - F

City maps are often used as a narrative matrix for modern narrative and for films. The course is dedicated to analysing the ways how maps can be used in a fictional setting in modern Romance literature and in films, from Borges to Jacques Réda and from Jean-Pierre Melville to Jacques Rivette; maps may suggest "panoptic" control over the urban space (this is a common pattern in crime fiction); they may also open up a space of playful experiment (which is often the case in vantguardist conceptions of urban space).

Language Practice

1 09 3 015

Vincent Brignou

Cours de langue B2 Intermédiaire

BA-French studies / Language Practice

Di	12—14			LG 1	247b
S <3>		WP	O/Q	lim. acc. 25	D - F

This course will take two semesters and is designed for students who want to prepare for their level B2 exam. Students need to have passed the C-Test offered during the week before the winter semester. Online registration

1 09 3 016

Vincent Brignou

Cours de langue B2 Avancé

BA-French studies / Language Practice

Mi	8—10			LG 1	223
S <3>		WP	O/Q	lim. acc. 25	D - F

This course will take two semesters and is designed for students who want to prepare for their level B2 exam. Students need to have passed the C-Test offered during the week before the winter semester.

Online registration

1 09 3 017

Béatrice Giribone-Fritz

[Culture et société : compréhension écrite et discussion, niveau C1 {Dienstag 12-14 Uhr}]

BA-French studies / Language Practice

Di	12—14			LG 1	346
S <3>		WP	Q	lim. acc. 20	F

The three main aims of our course regarding language practice are as follows: consolidation of grammar, vocabulary enrichment and improvement of reading and writing skills. The methodological approach includes raising précis writing (summaries) to an advanced level and Comprehensive Evaluation.

1 09 3 018

Béatrice Giribone-Fritz

[Culture et société : compréhension écrite et discussion, niveau C1 {Montag 8-10 Uhr}]

BA-French studies / Language Practice

Mo	8—10			LG 1	345
S <3+>		WP	Q	lim. acc. 20	F

The three main aims of our course regarding language practice are as follows: consolidation of grammar, vocabulary enrichment and improvement of reading and writing skills. The methodological approach includes raising précis writing (summaries) to an advanced level and Comprehensive Evaluation.

1 09 3 020

Vincent Brignou

Expression écrite / grammaire

BA-French studies / Language Practice

Mo	14—16			LG 1	214
S <3>		WP	Q	lim. acc. 25	D - F

La démarche d'apprentissage de ce cours se fera à partir de documents authentiques divers (articles de presse, littérature, caricatures et bandes dessinées…) qui serviront de déclencheur à des exercices de production écrite à faire à la maison. Ce cours proposera également aux étudiant(e)s des activités grammaticales qui permettront d'approfondir les connaissances déjà acquises ainsi que l'acquisition de champs lexicaux appropriés.

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1 09 3 021

Heinke Pichl

Translation French - German

BA-French studies / Language Practice

Di	10—12			LG 1	202
Ü <3>		WP	O/Q	lim. acc. 15	D - F

Landeskunde

1 09 4 028

Béatrice Giribone-Fritz

La France contemporaine

BA-French studies / Landeskunde

Do	8—10			LG 1	346
S <3>		WP	Q	lim. acc. 20	F

BA-Slavic studies

Linguistics

1 10 1 020

Holger Baumann

Russian Lexicology

BA-Slavic studies / Linguistics

Di	14—16		LG 1	345
S <3>		WP 8	Q	D - R

Introduction to Russian lexical and semantic system; specific semantic aspects of lexical items; division of Russian vocabulary; etymology of Russian vocabulary; word-formation; phraseology

1 10 1 021

Holger Baumann

Russian Vocabulary Study and Compilation of Dictionaries

BA-Slavic studies / Linguistics

Fr	10—12		LG 1	222
S <3>		WP 8	Q	D - R

Lexicological investigation and lexicographical description of Russian vocabulary; the word as a linguistic sign, word and lexeme, word and vocabulary; lexicon and dictionaries, types of dictionaries

1 10 1 022

Holger Baumann

Comparative linguistics: German-Russian-Czech

BA-Slavic studies / Linguistics

Mo	14—16		LG 1	218
HS <6>		WP 10	Q	D - R - TS

Typological features of German, Russian and Czech as Indo-European/SAE languages; comparative analysis of linguistic relations such as existential, possessive, locative relation; aspects of comparative lexicology

Literature

1 10 2 023

Holt Meyer

Messias and Grandmother- West Slavic literature and philology?

BA-Slavic studies / Literature

Mo	18—20		LG 4	D02
S <3>		WP 3	Q	D

This course will give an overview on the history of Czech and Polish literature, mainly of the 19th and 20th century. We will be at the same time examining the question of whether the literature and philology of these two most important West Slavic literatures form a complex cultural unit.

1 10 2 024

Holt Meyer

Messias and Grandmother- West Slavic literature and philology?

BA-Slavic studies / Literature

Mo	18—20		LG 4	D02
S <3>		WP 4	Q	D

This course will give an overview on the history of Czech and Polish literature, mainly of the 19th and 20th century. We will be at the same time examining the question of whether the literature and philology of these two most important West Slavic literatures form a complex cultural unit.

1 10 2 025

Holt Meyer

Messias and Grandmother- West Slavic literature and philology?

BA-Slavic studies / Literature

Mo	18—20		LG 4	D02
HS <6>		WP 9	Q	D

This course will give an overview on the history of Czech and Polish literature, mainly of the 19th and 20th century. We will be at the same time examining the question of whether the literature and philology of these two most important West Slavic literatures form a complex cultural unit.

1 10 2 026

Holt Meyer

Russian symbolism: Belyj and Blok

BA-Slavic studies / Literature

Di	18—20		LG 4	D02
S <3>		WP 3	Q	D - R

In this course we will be examining the lyric poetry, the dramas and the prose of Russian symbolism (the latter in the form of Belyj's novel Peterburg). We will be dealing with the genre question in itself, but also its connection to the so-called "Petersburg text", referring not only to a goegraphical location, but rather a specific poetic going back to the early 18th century. In addition, language conceptions emerging from Russian symbolism, mainly from Belyj's theoretical and literary works, will be examined.

1 10 2 027

Holt Meyer

Russian symbolism: Belyj and Blok

BA-Slavic studies / Literature

Di	18—20		LG 4	D02
HS <6>		WP 9	Q	D - R

In this course we will be examining the lyric poetry, the dramas and the prose of Russian symbolism (the latter in the form of Belyj's novel Peterburg). We will be dealing with the genre question in itself, but also its connection to the so-called "Petersburg text", referring not only to a goegraphical location, but rather a specific poetic going back to the early 18th century. In addition, language conceptions emerging from Russian symbolism, mainly from Belyj's theoretical and literary works, will be examined.

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1 10 2 028

Holt Meyer

Russian symbolism: Belyj and Blok

BA-Slavic studies / Literature

Di	18—20		LG 4	D02
S <3>		WP 4	Q	D - R

In this course we will be examining the lyric poetry, the dramas and the prose of Russian symbolism (the latter in the form of Belyj's novel Peterburg). We will be dealing with the genre question in itself, but also its connection to the so-called "Petersburg text", referring not only to a goegraphical location, but rather a specific poetic going back to the early 18th century. In addition, language conceptions emerging from Russian symbolism, mainly from Belyj's theoretical and literary works, will be examined.

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1 10 2 029

Holt Meyer

Giving an idea a scene: Theater practices od the avant-garde (Mejerchold and Evreinov)

BA-Slavic studies / Literature

Di	12—14		LG 4	D03
S <3>		WP 3	Q	D - R

In this course we will be examining Theater practices of the avant-garde, concentrating on the directors Mejerchold and Evreinov and the author Majakovskij. At the center of our attention is the general concept of giving an idea a scene, a particular aspect of allegory.

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1 10 2 030

Holt Meyer

Giving an idea a scene: Theater practices od the avant-garde (Mejerchold and Evreinov)

BA-Slavic studies / Literature

Di	12—14		LG 4	D03
S <3>		WP 4	Q	D - R

In this course we will be examining Theater practices of the avant-garde, concentrating on the directors Mejerchold and Evreinov and the author Majakovskij. At the center of our attention is the general concept of giving an idea a scene, a particular aspect of allegory.

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1 10 2 031

Holt Meyer

Giving an idea a scene: Theater practices od the avant-garde (Mejerchold and Evreinov)

BA-Slavic studies / Literature

Di	12—14		LG 4	D03
HS <6>	WP 9	Q		D - R

In this course we will be examining Theater practices of the avant-garde, concentrating on the directors Mejerchold and Evreinov and the author Majakovskij. At the center of our attention is the general concept of giving an idea a scene, a particular aspect of allegory.

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1 10 2 032

Christina Parnell

Utopia and Anti-Utopia in Russian Literature of the 19th and 20th centuries

BA-Slavic studies / Literature

n.Vbg.			°	°
S <3>	WP 3	Q		D

The lecture deals with utopian and anti-utopian ideas in Russian literature, especially in the works of writers of the early Soviet period (Babel, Blok, Platonov, Zamjatin, Pil'njak). Those ideas are discussed in the context of contemporary discourses of utopia, totalitarianism and violence. The 1920's represent a highly productive and innovative period in Russian literature and art in which the ambition to world change was mirrored by a whole array of formal and substantial artistic projects. At the same time, literary discussions and relations already gave a hint to the distortions of utopian ideas and their transformation into a totalitarian state ideology which later culminated in methodological indoctrinations and the physical elimination of writers and their work.
In addition to that, the novels in consideration will be analysed in the context of 19th century's Russian utopian thinking (Dostoevskij) and its grotesque interpretation in late Soviet (Trifonov) and post-Soviet (Erofeev, Sadur) Russian literature.

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1 10 2 033

Christina Parnell

Utopia and Anti-Utopia in Russian Literature of the 19th and 20th centuries

BA-Slavic studies / Literature

n.Vbg.			°	°
S <3>	WP 4	Q		D

The lecture deals with utopian and anti-utopian ideas in Russian literature, especially in the works of writers of the early Soviet period (Babel, Blok, Platonov, Zamjatin, Pil'njak). Those ideas are discussed in the context of contemporary discourses of utopia, totalitarianism and violence. The 1920's represent a highly productive and innovative period in Russian literature and art in which the ambition to world change was mirrored by a whole array of formal and substantial artistic projects. At the same time, literary discussions and relations already gave a hint to the distortions of utopian ideas and their transformation into a totalitarian state ideology which later culminated in methodological indoctrinations and the physical elimination of writers and their work.
In addition to that, the novels in consideration will be analysed in the context of 19th century's Russian utopian thinking (Dostoevskij) and its grotesque interpretation in late Soviet (Trifonov) and post-Soviet (Erofeev, Sadur) Russian literature.

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1 10 2 034

Christina Parnell

Utopia and Anti-Utopia in Russian Literature of the 19th and 20th centuries

BA-Slavic studies / Literature

n.Vbg. ° °

HS <6> WP 9 Q D

The lecture deals with utopian and anti-utopian ideas in Russian literature, especially in the works of writers of the early Soviet period (Babel, Blok, Platonov, Zamjatin, Pil'njak). Those ideas are discussed in the context of contemporary discourses of utopia, totalitarianism and violence. The 1920's represent a highly productive and innovative period in Russian literature and art in which the ambition to world change was mirrored by a whole array of formal and substantial artistic projects. At the same time, literary discussions and relations already gave a hint to the distortions of utopian ideas and their transformation into a totalitarian state ideology which later culminated in methodological indoctrinations and the physical elimination of writers and their work.
In addition to that, the novels in consideration will be analysed in the context of 19th century's Russian utopian thinking (Dostoevskij) and its grotesque interpretation in late Soviet (Trifonov) and post-Soviet (Erofeev, Sadur) Russian literature.

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1 10 2 035

Tanja Zimmermann

Travelling into Slavic countries. An excursion into media history

BA-Slavic studies / Literature

Do 10—12 LG 4 D03

S <3> WP 3 Q D

The earliest travel reports to the Slavic countries date from the 16th century. Written by diplomats, they were read by politicians in courts and governments. Their number increased in the 19th and early 20th century, when a general public became increasingly interested in exotic travels and adventures. The seminar will not only focus on the experience of the other, but on the different modes and media of perception. Changes in the descriptions reflect the historically developing means of transportation (from horse to car, from early post carriages to the industrialized means of public transportation), but also the evolution of media of recording (from diary to published studies of culture and people, from graphic illustrations to photography and film). Travel reports will also be studied in the light of the goals and aims of the travellers (imperialistic, scientific-anthropological, ethnological, tourist gaze and curiosity).

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1 10 2 036

Tanja Zimmermann

Travelling into Slavic countries. An excursion into media history

BA-Slavic studies / Literature

Do 10—12 LG 4 D03

S <3> WP 4 Q D

The earliest travel reports to the Slavic countries date from the 16th century. Written by diplomats, they were read by politicians in courts and governments. Their number increased in the 19th and early 20th century, when a general public became increasingly interested in exotic travels and adventures. The seminar will not only focus on the experience of the other, but on the different modes and media of perception. Changes in the descriptions reflect the historically developing means of transportation (from horse to car, from early post carriages to the industrialized means of public transportation), but also the evolution of media of recording (from diary to published studies of culture and people, from graphic illustrations to photography and film). Travel reports will also be studied in the light of the goals and aims of the travellers (imperialistic, scientific-anthropological, ethnological, tourist gaze and curiosity).

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1 10 2 037

Tanja Zimmermann

Pan-Slavism. Topographies of the National in Literature and Art

BA-Slavic studies / Literature

Di	16—18		LG 4	D03
S <3>		WP 3	Q	D

Pan-Slavism – a romantic idea of a linguistic, cultural, religious and political unification of all Slavic peoples, originates from the early 19th century. The writings by Johann Gottfried Herder (Ideen zur Geschichte und Philosophie der Menschheit, 1784-91) considerably contributed to its development. The movement tried to construct a synthetic Slavic culture that should be followed by political unification. Pan-Slavic ideas often hid imperial claims of dominant Slavic nations. The seminar will compare different concepts of Pan-Slavism in Russia, Czechoslovakia, Poland and the South Slavic countries from the 19th century to the fall of the Soviet Union and Yugoslavia – not only in literature, but also in the visual arts (history painting, exhibitions) and architecture (new residences in Prague and Ljubljana). Students will be introduced into modern concepts of nationalism, especially by Miroslav Hroch. The topic is of ongoing importance: multinational states such as the Soviet Union, Czechoslovakia and Yugoslavia which had been created during or after the first world war where also products of Pan-Slavism. Their collapse after 1989 invites us to sceptically reconsidering visions of trans-national Slavic unity from the 19th century.

Students of Slavonic and other literary and cultural studies as well as historians can integrate their disciplinary approach into this seminar.

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1 10 2 038

Tanja Zimmermann

Pan-Slavism. Topographies of the National in Literature and Art

BA-Slavic studies / Literature

Di	16—18		LG 4	D03
S <3>		WP 4	Q	D

Pan-Slavism – a romantic idea of a linguistic, cultural, religious and political unification of all Slavic peoples, originates from the early 19th century. The writings by Johann Gottfried Herder (Ideen zur Geschichte und Philosophie der Menschheit, 1784-91) considerably contributed to its development. The movement tried to construct a synthetic Slavic culture that should be followed by political unification. Pan-Slavic ideas often hid imperial claims of dominant Slavic nations. The seminar will compare different concepts of Pan-Slavism in Russia, Czechoslovakia, Poland and the South Slavic countries from the 19th century to the fall of the Soviet Union and Yugoslavia – not only in literature, but also in the visual arts (history painting, exhibitions) and architecture (new residences in Prague and Ljubljana). Students will be introduced into modern concepts of nationalism, especially by Miroslav Hroch. The topic is of ongoing importance: multinational states such as the Soviet Union, Czechoslovakia and Yugoslavia which had been created during or after the first world war where also products of Pan-Slavism. Their collapse after 1989 invites us to sceptically reconsidering visions of trans-national Slavic unity from the 19th century.

Students of Slavonic and other literary and cultural studies as well as historians can integrate their disciplinary approach into this seminar.

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1 10 2 039

Tanja Zimmermann

Pan-Slavism. Topographies of the National in Literature and Art

BA-Slavic studies / Literature

Di	16—18		LG 4	D03
HS <6>		WP 5	Q	D

Pan-Slavism – a romantic idea of a linguistic, cultural, religious and political unification of all Slavic peoples, originates from the early 19th century. The writings by Johann Gottfried Herder (Ideen zur Geschichte und Philosophie der Menschheit, 1784-91) considerably contributed to its development. The movement tried to construct a synthetic Slavic culture that should be followed by political unification. Pan-Slavic ideas often hid imperial claims of dominant Slavic nations. The seminar will compare different concepts of Pan-Slavism in Russia, Czechoslovakia, Poland and the South Slavic countries from the 19th century to the fall of the Soviet Union and Yugoslavia – not only in literature, but also in the visual arts (history painting, exhibitions) and architecture (new residences in Prague and Ljubljana). Students will be introduced into modern concepts of nationalism, especially by Miroslav Hroch. The topic is of ongoing importance: multinational states such as the Soviet Union, Czechoslovakia and Yugoslavia which had been created during or after the first world war where also products of Pan-Slavism. Their collapse after 1989 invites us to sceptically reconsidering visions of trans-national Slavic unity from the 19th century.

Students of Slavonic and other literary and cultural studies as well as historians can integrate their disciplinary approach into this seminar.

Language Practice

1 10 3 040

Peter Resaie

Russian for false beginners 1a (Level A2)

BA-Slavic studies / Language Practice

Mo	8—10		LG 1	343
Ü <3>		WP 5	Q	D - R

this course exists of two parts,Russian for false beginners 1b (Level A2)is the second course, partcipation only in both.

1 10 3 041

Peter Resaie

Russian for false beginners 1b (Level A2)

BA-Slavic studies / Language Practice

Mi	8—10		LG 1	346
Ü <3>		WP 5	Q	D - R

this course exists of two parts,Russian for false beginners 1a (Level A2)is the second course, partcipation only in both.

1 10 3 042

Peter Resaie

Russian for upper intermediate 1a (level B1)

BA-Slavic studies / Language Practice

Mo	10—12		LG 1	343
Ü <3>		WP 5	Q	D - R

this course exists of two parts,Russian for upper intermediate 1b (level B1)is the second course, partcipation only in both.

1 10 3 043

Peter Resaie

Russian for upper intermediate 1b (level B1)

BA-Slavic studies / Language Practice

Mi	10—12		LG 1	346
S <3>		WP 5	Q	D - R

this course exists of two parts,Russian for upper intermediate 1a (level B1)is the second course, partcipation only in both.

1 10 3 044

Peter Resaie

Russian for upper intermediate 2a (level B2)

BA-Slavic studies / Language Practice

Mo	12—14		LG 1	343
Ü <3>		WP 5	Q	D - R

this course exists of two parts,Russian for upper intermediate 2b (level B2)is the second course, partcipation only in both.

1 10 3 045

Peter Resaie

Russian for upper intermediate 2b (level B2)

BA-Slavic studies / Language Practice

Mi	12—14		LG 1	345
Ü <3>		WP 5	Q	D - R

this course exists of two parts,Russian for upper intermediate 2a (level B2)is the second course, partcipation only in both.

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1 10 3 046

Peter Resaie

Russian for upper intermediate 3a (level C1)

BA-Slavic studies / Language Practice

Mo	14—16		LG 1	346
Ü <3>		WP 5	Q	D - R

this course exists of two parts,Russian for upper intermediate 3b (level C1)is the second course, partcipation only in both.

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1 10 3 047

Peter Resaie

Russian for upper intermediate 3b (level C1

BA-Slavic studies / Language Practice

Mi	14—16		LG 1	345
Ü <3>		WP 5	Q	D - R

this course exists of two parts,Russian for upper intermediate 3a (level C1)is the second course, partcipation only in both.

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1 10 3 048

Pavel Slechta

Czech for beginners I

BA-Slavic studies / Language Practice

Di	10—12		LG 1	343
Ü <3>		WP 6	Q	D - TS

this course exists of two parts,Czech for beginners II is the second course, partcipation only in both.

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1 10 3 049

Pavel Slechta

Czech for beginners II

BA-Slavic studies / Language Practice

Mi	16—18		LG 1	346
Ü <3>		WP 6	Q	D - TS

this course exists of two parts,Czech for beginners I is the second course, partcipation only in both.

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1 10 3 050

Pavel Slechta

Czech advanced Course (Level B1)

BA-Slavic studies / Language Practice

Di	12—14			LG 1	343
Ü <3>		WP 6	Q		D - TS

1 10 3 051

Pavel Slechta

Czech advanced Course (Level B2)

BA-Slavic studies / Language Practice

Mi	18—20			LG 1	346
Ü <3>		WP 6	Q		D - TS

Landeskunde

1 10 4 052

N.N.

History and culture 2

BA-Slavic studies / Landeskunde

Do	16—18			LG 1	346
S <3>		WP 7	Q		D - R

Information on exams will be given in the first lesson.

BA-Law

2 01 0 001

Christian Seiler

Legal Methods

BA-Law

Mi	10—12			LG 2	207
V <3>		WP	O/Q		D

The lecture deals with theoretical and practical aspects of legal methods.

2 01 0 002

Hans-Friedrich Müller

Contract Law I

BA-Law

Do	8:30—10			LG 2	HS 5
V <3>		P	O		D

The lecture will consist of three parts. Part 1 will introduce the participants to the functions of civil law in general and of contract law in particular. Part 2 will present a selection of frequently used types of contracts. Part 3 explores the formation of contracts by agreement among the parties and through agents.

2 01 0 003

Hans-Friedrich Müller

Company Law I

BA-Law

Mo	18—20			LG 1	HS 4
V GR <3>		WP	O/Q		D

This lecture introduces to the Company law of Germany and the European Community, considering the economic and political context, in which Company law operates.

2 01 0 004

Hans-Friedrich Müller

The Law of Torts, Unjust Enrichment, Negotorium Gestio.

BA-Law

Mo	16—18			LG 1	HS 3
V GSV <3>		WP	Q		D

The lecture will cover the law of torts; the statutory rules governing the compensation for damages; the law of unjust enrichment and negotorium gestio.

2 01 0 005

Hans-Friedrich Müller

Competition Law (of Germany and the European Community)

BA-Law

Do	10—12			LG 1	HS 4
V <3>		WP	Q		D

This lecture introduces to the competition law of Germany and the European Community, analysing the way in which the law affects commercial performance, and explaining the economic context in which competition law operates.

2 01 0 006

Arno Scherzberg

Constitutional Law I: The Law of the organisation of the Federal Republic of Germany

BA-Law

Mo	16—18		LG 2	HS 5
V StVR I <3>	WP	O		D

The lecture focuses on the organisational part of the constitutional law of the Federal Republic, mainly on the fundamental principles of the constitution and their meaning for the execution of the state´s powers.

Attending the course "Juristisches Arbeiten" is essential for the understanding of this lecture.

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2 01 0 007

Hermann-Josef Blanke

European Community Law

BA-Law

Do	14—16		LG 2	HS 6
V EurR <3>	WP	Q		D

The European institutional law enshrines the legal functions of the international European organisations. Due to their important practical meaning and their peculiarities the principles of the European Community have become a special field of law. This organisation builds the supranational core of the international organisation of the so called "European Union". The institutional and material norms of these two organisations compose the main subject of this lecture without, however, neglecting their relation to other European organisations, such as the Council of Europe. Basically, starting from the European Community we introduce the specific EC institutions (the Council, Commission, European Parliament, European Court of Justice) and explain the legal sources and instruments of the European Community Law. Dealing with its legislation and the systems of legal protection we will analize the gearing of the European and the national legal order.

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2 01 0 008

Hermann-Josef Blanke

[Die Bedeutung der Grundrechte für die Maßnahmen von Biopolitik und Sicherheitspolitik]

BA-Law

Fr	12—14	24.10.2008	LG 1	229
Sa	9—18	06.12.2008	LG 1	128
Sa	9—18	13.12.2008	LG 1	135
Sa	9—18	20.12.2008	LG 1	135
Fr	12—14	16.01.2009	LG 1	229
S <3+>	WP	Q		D

The seminar analyses the protection of fundamental rights in selected areas, which are affected from measurements of biopolitics (namely Art. 1 Abs. 1, Art. 2 Abs. 2, Art.5 Abs. 3 GG)and measurements to prevent terroristic actions (for instance Art. 13, Art. 1 Abs. 1, Art 2. Abs. 2, Art. 2 Abs. 1 GG) and illustrates with these examples the codification developments in Europe through the fundamental rights charta of the EU (Art. 1 - 4, Art. 6 - 8 EUGrCH) as well as their interactions with the European Human Rights Commission. The seminar also poses the question whether humanitarian public international law is warranted, particularly the international pact on civil and political rights and the four Geneva Conventions. The administration of justice is important for the interpretation of these relevant basic und human rights warranties.

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2 01 0 009

Stephan Meyer

Solving cases in public law

BA-Law

Mo	10—14	A		LG 1	247b
Ü FBÖR <3>		WP	Q		D

The course will deepen students' capabilites to solve public law cases of a more komplex nature. Skills in General Administrative Law are required.

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2 01 0 011

Knut Bröhl

labour law I
individual labour law

BA-Law

Di	14—16			LG 1	247b
V <3>		WP	O/Q		D

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2 01 0 012

Norbert Engel - Klaus Seidel

constitution of finance and law of budget

BA-Law

Di	18—20	21.10.2008		LG 1	219
Di	18—20	04.11.2008		LG 1	219
Di	18—20	18.11.2008		LG 1	219
Di	18—20	02.12.2008		LG 1	219
Di	18—20	16.12.2008		LG 1	219
Di	18—20	13.01.2009		LG 1	219
Di	18—20	27.01.2009		LG 1	219
S <3+>		WP	Q		D

The course "constitution of finance and law of budget" deals with the main features of the German constitution of finance as well as the essential basics of the law of budget.
The constitution of finance regulates the financial relationships between federation and states. Regarding the field of financial relations both under constitutional law and regulated by single law between federation and states, particularly the allocation of expenses and the allocation of the legislature of tax revenue will be subject of the course.
According to article 109 paragraph 1 of the constitutional law, federation and states are autonomous in their economy of budget and independent from each other. The autonomy of budget under constitutional law leads to federation and states having to create their own budgets each. The dealing with the national budget focuses on the law of budget of the state of Thuringia, takes into account the embedding of the economy of budget in a perennial plan of finance and aims at the economical system marked by the setting-up of budget, its accomplishment (execution of budget) and the financial control.
In written presentations allotted prior to the course the respective problem fields should be worked out to be lectured in the meeting and to be argued in the following disussion.
Participants of the course are being given the opportunity to take part in a three-week internship in the Parliament of Thuringia.

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2 01 0 013

Bernd Drößler

Constitutional Law of Religions Affairs

BA-Law

Do	16—20	16.10.2008		LG 1	228
Do	16—20	30.10.2008		LG 1	228
Do	16—20	13.11.2008		LG 1	228
Do	16—20	27.11.2008		LG 1	228
Do	16—20	11.12.2008		LG 1	228
Do	16—20	08.01.2009		LG 1	228
S <3+>		WP	Q		D

Special questions have become more and more important in recent years. Court decisions cause broad public interest, e.g. the so called cross-decision, the Islamic kind of butchering cattle, the scarf-decision etc.).
Central terms such as the freedom of religion, religious community, ideology, religious education and moral education, the Faculty of Theology are going to be discussed. The system of the relationship between state and churches as an important part of our constitution shall be talked about as well.
The seminar addresses, first of all, jurists, but it is also open to interested theologicans, sociologists and educationalists.

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2 01 0 014

Heinrich Dietz

[Politische Reformprozesse]

BA-Law

Do	16—18	B		LG 1	135
S <3+>		WP	Q		D

BA-Social Sciences

2 02 0 001

Thomas Lehmann

Practicing Methods of Empirical Social Research

BA-Social Sciences

Mo	10—12	LG 1	219
Mo	16—18	LG 1	219
Di	10—12	LG 1	218
Mi	8—10	LG 1	222

Ü <3> P Q D

This class offers an in-depth training to the lecture on "Methods of Empirical Social Research".

2 02 0 002

Thomas Lehmann

Multivariate Analysis

BA-Social Sciences

Mo	14—16	LG 1	223

S <3+> WP Q D

This seminar is intended to equip students with the skills to conduct empirical research projects on social subjects using methods of multivariate analysis.

2 02 0 003

Michael Strübel

Human Rights and International Relations

BA-Social Sciences

Mo	14—16	LG 1	247b

S <3+> WP O/Q D

The course will concentrate on three parts. First, the genesis of human rights in contemporary history will be presented. In the second step the protection of human rights after the end of the East-West-Conflict has to be deepended and the "third generation" of special human rights will be analyzed. The last part will deal with challenges for human rights in the present like f. e. failed and ineffective states, ethnic and religious minorities, humanitarian, interventions, terrorism and human rights.

2 02 0 004

Heidemarie Winkel

Interaction - Organization - Society

BA-Social Sciences

Di	8:30—10	LG 1	223

S <3+> WP Q D

Sociology deals with the terms and conditions of social life respectively with social entities. In this regard three levels or theoretical dimensions can be distinguished, namely the micro, the meso and the macro level.
Subject matter will be an introduction into these levels of analysis and their correlation, taking as examples the classical social formations interaction, organization and society. This will be done by means of selected topics and theories

2 02 0 005

Michael Strübel

[Friedens- und Konfliktforschung: Ost-West-Beziehungen: Vom Kalten Krieg bis zur "Wende" Hauptbereich 6]

BA-Social Sciences

Di	10—12			LG 1	247b
S <3+>		WP	O/Q		D

The history of the East-West Conflict is an example for a period full of crisis, confronation and wars - regional as well as global. But is also a permanent mission in finding alternatives, autonomy and deliberation. Looking back to this age and analysing certain periods is the topic of this course.

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2 02 0 006

Theresa Wobbe

Human rights, nation-state, politcal change

BA-Social Sciences

Mo	16—18			LG 1	HS 4
V <3>		WP	Q		D - E

The participation in the lecutre of the winter term 2007/08 serves as a basis, but is not a precondition.

Human rights have become a crucial point of reference for political actors in a global context. Today they are institutionalized as basic rights beyond the nation-state, while individual persons, non-governmental organizations, and states are claiming them. The lecture raises the question of political change that is indicated by the 'carreer' of human rights. To which extent the relationshsip between human rights and the nation-state has been changed and which structural factors can be identified?
(1) While focusing on the founding ideas and social sources of human rights, we introduce into the sociological thinking on human rights in Durkheim and Weber. (2) The universalistic claim of human rights is confronted with its institutionalization in the nation-state. How do these modes of inclusion differ from each other? (3) Against this background we discuss the change of the nation-state with respect to the question: Strong human rights and weak states? Predominantely in the 2nd and 3rd part of the lecture we include empirical studies concerning our topic.

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2 02 0 007

Lars Herrmann

Quantitative social research (Hauptbereich 7)

BA-Social Sciences

Di	14—16			LG 1	223
S <3+>		WP	Q		D

This course is adressed to students who already have some skills in methodology and/or statistics. In the seminar studies with a quantitative orientation will be explored.

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2 02 0 008

Manuela Spindler

Regionalism in International Relations

BA-Social Sciences

Di	16—18			LG 1	HS 4
V <3>		WP	Q		D

The lecture introduces into the complex field of the international politics of building regions and regional organizations. The logic of regions and regional organizations in the global fields of international political economy and international security will be of particular interest - from theoretical as well as practical-political perspectives.

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2 02 0 009

Andreas Blätte

Governance and Government Organisation: Germany - Great Britain - Sweden

BA-Social Sciences

Di	18—20			LG 2	123
S <3+>		WP	Q		D

Network governance, Europeanization, globalization and an increasing awareness of cross-cutting policy issues inspire debates on questions of government organization. In our seminar, we will deal with current debates in core executive studies, and with institutional policy. The main question will be, how reforms of governance and government organization may contribute to deal with current policy challenges. Germany, Great Britain and Sweden will serve as case studies.

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2 02 0 010

Nicole J. Saam

Dialogue, Deliberation and Participation

BA-Social Sciences

Mi	10—12			LG 1	247a
S <3+>		P	Q		D

This seminar discusses theoretical foundations of and empirical research on deliberation and participation.

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2 02 0 011

Nicole J. Saam

Methods of empirical social research

BA-Social Sciences

Mi	12—14			LG 2	HS 6
MStat I <3>		P	Q		D

Contents of this lecture cover planning, applying and carrying out empirical research in social sciences. As a short glimpse on what is to expected issues will revolve around research questions, hypotheses, as well as discussing methods like surveys or experiments.

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2 02 0 013

N.N.

[Soziologie I (Hauptbereich 1)]

BA-Social Sciences

Mi	12—14			Audimax	°
V Soz I <3>		P	O		D

This lecture aims to give an introduction to elementary fields of sociology, as there are: The individual and society, work and economics, power and ideology, conflict and consensus, democracy and civil society.

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2 02 0 015

Stefan Waldheim

Regional structures in East Germany

BA-Social Sciences

Mi	18—20			LG 1	247a
S <3+>		WP	O/Q		D

East Germany's present economic and social structures are the result of a specifically fast modernization within two decades. The course focuses on special regional distinctivnesses caused by the formation of intended and non-intended consequences of politics in process of transition and transformation.

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2 02 0 016

Frank Ettrich

Institutional Analysis in Durkheim und Weber

BA-Social Sciences

Do	10—12			LG 1	135
S <3+>		WP	Q		D

Emile Durkheim and Max Weber are not only the founders of modern social theory and sociology-they also founded what is today called "Sociologial Institutional Analysis".The course discusses these classical foundations of institutionalism.
It also introduces into the two classics of sociology.

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2 02 0 017

Stephan Moebius - Frithjof Nungesser

What holds society together? sociological theories of integration

BA-Social Sciences

Do	12—14			MWK	116
S <3+>		WP	Q		D

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2 02 0 018

Frank Ettrich

Introduction into "Europasoziologie"

BA-Social Sciences

Do	14—16			LG 2	213
V <3>		WP	Q		D

The goal of the course is to provide participants with an overview on the main topics and current debates on the fast growing field of "Europasoziologie"

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2 02 0 020

Alexander Thumfart

[Politikwisschenschaft I (Hauptbereich 4)]

BA-Social Sciences

Do	18—20			Audimax	°
V <3>		WP	Q		D

Theories give reasons for certain facts or cases in a systematical manner. Political theories or theories in political sciences give reasons for social/political interactions. Theories then are instruments for our understanding of the dimensions of the complex social/political reality. Such theories as theories of democracies, theories of parliamentarism, of checks and balences, as well as certain schools of thought, such as liberalism, republicanism, socialism and conservativism are presented in the lecture.

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2 02 0 021

Thomas Lehmann

Empirical social stratification

BA-Social Sciences

Do	18—20			LG 2	HS 5
V <3>		P	O		D

The lecture covers the key notions in social stratification in Germany. How does the social fabric of our modern society look like and why has it developed like it has? We will take a close look at sociological key concepts, social indicators and trends. What do they tell us about the society in which we live today?

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2 02 0 022

Austin Harrington

Reading the Sociological Classics

BA-Social Sciences

Mo	12—14		LG 2	200
S <3+>		WP	Q	E

In this course we read a selection of classic texts in the history of sociology. The goal is to understand the texts in the context of key debates in sociological theory and to apply them to contemporary empirical problems in society. The central texts are Marx and Engels's 'The Communist Manifesto', Durkheim's 'The Division of Labour in Society', Weber's 'The Protestant Ethic', and extracts from the classic works of Parsons, Mead, Elias, Goffman, Adorno and Horkheimer, Giddens, and Habermas.

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2 02 0 023

Dorothea Reinmuth

[Politisches Denken in der Opposition der DDR (Hauptbereich 4)]

BA-Social Sciences

Mo	10—12	13.10.2008	LG 2	133
Fr	14—18	21.11.2008	LG 1	247a
Sa	10—18	22.11.2008	LG 1	247a
Fr	14—18	09.01.2009	LG 1	247a
Sa	10—18	10.01.2009	LG 1	247a
S <3+>		WP	Q	D

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2 02 0 024

Dietmar Herz

[Analyse politischer Systeme - Politik in Israel: Eine Einführung in die politische Geschichte und das politische System des Staates Israel (Hauptbereich 5)]

BA-Social Sciences

Fr	10—12		LG 1	228
S <3+>		WP	Q	D

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2 02 0 026

Dietmar Herz

[Politikfeldanalyse: Entscheidungsfindung in der amerikanischen Außenpolitik (Hauptbereich 5)]

BA-Social Sciences

Do	16—18		LG 2	HS 5
V <3>		WP	Q	D

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2 02 0 027

Joachim Renn

Game-Theories

BA-Social Sciences

Mi	8—10		LG 1	247b
S <3+>		WP	Q	D

In the sociological tradition social order, interaction and cooperative action as well as antagonistic features like competition and contest have been analysed efficiently with regard to simple games and rule governed performance. In this respect "Game Theory" in the classical sense of a specific - by and large "rational choice" oriented - tradition is but one example for a multitude of different sociological theories of games (and "play"). According to this the seminar gives an account of different "game-theories" such as the models of G. H. Mead, P. Bourdieu, H. Simon and tries to compare these conceptions with special regard to the basic distinction between competitive and cooperative attitudes both in theory and in social games.

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2 02 0 028

Joachim Renn

Contemporary Sociological Theories: Alfred Schutz and the Sociology of Knowledge

BA-Social Sciences

Mi	14—16		LG 1	247b
S <3+>		WP	O/Q	D

Alfred Schutz (1899-1959)tried to connect the classical approach of Max Weber with a phenomenological account of subjective perspectives on "social sense". His theory of the "lifeworld" became a main branch of the general tradition of the sociology of knowledge, and it still provides the theoretical foundation both for methodological positions in the field of qualitative research and for the analyses of material topics such as the so called "society of knowledge", microphenomena like intersubjective institutionalization and intercultural translation within modern organisations and every day interactions. The seminar provides access to the theory of Alfred Schutz and its consequences in the field of a sociology of knowledge.

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2 02 0 029

Philipp Müller

Political Theory and Public Policy

BA-Social Sciences

Mi	16—18		LG 1	219
S <3+>		WP	Q	E

The objective of this course is to reflect the foundations, historical trajectory, logic, and limitations of the study of public policy. The course prepares the students to be conversant in public policy and allow them to uncover the assumptions and theoretical predilections of specific approaches and arguments in public policy and governance that are very relevant for the political debates of the 21st Century.

Public policy is a fairly young discipline with deep roots going back to the origins of political thinking. Public policy aims to formulate public policy and to evaluate its effectiveness, thereby, bridge the divide between political theory and practice. This leads to interesting theoretical and meta-theoretical tensions concerning the relationship between fact and value, between proxy and reality, and between modes of collective action.

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2 02 0 030

Philipp Müller

Innovations in Governance: How Technologies, Societal Changes, and New Management Practices are Transforming Public Value Creation

BA-Social Sciences

Do	16—18		LG 1	128
S <3+>		WP	Q	E

Today, information and communication technologies, new management practices, and a shift in how we understand and legitimize collective action are radically changing public value provision. In the seminar we will aim to understand the drivers of this transformation and outline strategies of public value creation for today's policy entrepreneur.

We will be focusing on the move from government to governance and on how internet technologies that are radically reducing transaction costs of collective action are transforming the public value landscape.

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2 02 0 036

Hendrik Hansen

Political Theories I: Ancient political philosophy: Plato and Aristotle

BA-Social Sciences

Di	18—20		LG 4	D05
S <3+>		WP	Q	D

Plato and Aristotle are both focussing in their political philosophy on the question of justice and just political order. In the seminar, we will compare their approaches, analyze the differences and similarities, and discuss their relevance for modern political thought.

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2 02 0 037

Hendrik Hansen

Political Theories II: Theories of European Integration (also: International Relations and Organizations)

BA-Social Sciences

Di	16—18		LG 1	324a
S <3+>		WP	Q	D

The seminar analyzes competing theories of European integration: federalism, neo-functionalism, intergovernmentalism, supranationalism, multi-level-governance approach and others.

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2 02 0 038

Hendrik Hansen

International Political Economy

BA-Social Sciences

Mi	14—16		LG 2	HS 6
V PolW I <3>		WP	Q	D

The lecture deals with the tensions between politics and economics in the international context. Its purpose is first, to analyze examples of such tensions in free trade politicy, financial markets regulation, economic issues in security policy etc. Second, it will compare competing theoretical approaches of International Political Economy (esp. realism, political and economic liberalism, structuralism).

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2 02 0 039

Annette Elisabeth Töller

Government in Germany

BA-Social Sciences

Mi	8—10			LG 4	D08
S <3+>		WP	Q	lim. acc. 35	D

BA-Economics

2 03 0 001

Jürgen Backhaus

Fiscal Policy

BA-Economics

Mo	8—10		LG 1	223
S <3>		WP	Q	D

Fiscal policy can only be considered in terms of revenue and expenditure sides of the respective budget and the institutional context in which goals and instruments of policy can be evaluated.

2 03 0 002

Jürgen Backhaus

[Steuern und Abgaben]

BA-Economics

Mo	10—12		LG 1	HS 4
V <3>		WP	Q	D

An introduction into and overview of these three kinds of radically different financial instruments of the state and what can and cannot be accomplished through them.

2 03 0 004

Irma Stark

[Einführung in die externe Rechnungslegung]

BA-Economics

Mo	12—14		LG 1	HS 4
V <3>		WP	Q	D

2 03 0 006

Norbert Kleinheyer - Markus Steinmeier

Basic features of Banking

BA-Economics

Di	8:30—10		LG 1	247b
V <3>		WP	Q	D

General terms:
The course "Basic Features of Banking" should convey primary knowledge in this specific field of Business Administration. In this course the emphasis is on an active participation and in-class discussion of the students.
Content:
After a brief introduction into the scientific classification of banking, the subject-matter of the course will be the legal and institutional framework as well as the macroeconomic and microeconomic aspects of banking. In addition to the theoretical background, the structures of the German banking system and banking market will be illustrated and discussed. In the end of the course we will discuss the present state of the German credit services sector and provide a short outlook on the future of it.

2 03 0 007

Robert Jung

Applied economic research and econometrics I

BA-Economics

Di	10—12			LG 1	HS 4
V <3>		WP	Q		D - E

This lecture introduces basic concepts and methods of applied economic research and econometrics. The aim of this course is to enable students to correctly interpret and critically assess empirical research papers. Examples will demonstrate the concepts and methods introduced in the course. The (classical) linear regression model based on cross section data is at the center of this course.

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2 03 0 008

Johannes Jaenicke

Applied Economic Research I: Microeconometrics /Empirical Social Research for BA candidates

BA-Economics

Mo	18—20			LG 2	200
Mo	18—20			LG 2	305
S <3>		WP	Q		D

Microeconometric research is concerned with the empirical analysis of economic behaviour of individuals, households, and firms, such as education decision, labour supply, consumption, migration or production and employment decisions. It is based on microdata. Microdata appears as cross-section data and as longitudinal (panel) data.

The course gives an introduction to some simple microeconometric methods like survey design and estimation techniques and will apply them to real data sets, like, e.g., the German Socioeconomic Panel. The aim is to give you some insights into empirical research in this area.

Diese Veranstaltung ist anrechenbar für die "Einführung in die angewandte Ökonometrie" nach alter PO.

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2 03 0 009

Dennis Dittrich

Principles of Microeconomics

BA-Economics

Di	12—14			Audimax	°
V EMikrÖ <3>		P	O		D

The lecture covers the principles of microeconomics. We will discuss consumer and producer theory, supply and demand and the analysis of competitive markets.

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2 03 0 010

Dennis Dittrich

Microeconomics I

BA-Economics

Di	14—16			LG 1	247a
Do	16—18			LG 1	247a
V/Ü <6>		WP	Q		D

The lecture and exercises complement the course "Principles of Microeconomics".

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2 03 0 011

Gerhard Wegner

[Theorie der Wirtschaftspolitik]

BA-Economics

Di	16—18		LG 1	HS 3
V EWirtP <3>		WP	Q	D

Building on the material from the lecture "Introduction to Economic Policy", this lecture series considers criterion for intervening in market economies. The principles of the positive theory of economic policy will be examined. In this context, we will consider how processes of democratic opinion formation affect political action.

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2 03 0 013

Tobias Rötheli

The economics of money and financial markets

BA-Economics

Di	18—20		LG 1	247b
V <3>		WP	Q	D

This lecture covers the principles of monetary and financial economics. The course assumes mathematical and quantitative abilities.

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2 03 0 014

Robert Jung

Practical training in methods of applied economic research and econometrics

BA-Economics

Mi	8—10		LG 2	306
Mi	8—10		LG 2	200
Ü <3>		WP	Q	D

The practical class offers an introduction to the software environment R for statistical computing and graphics. In the first part offers an introduction to basic commands and data handling. The second part introduces basic programming skills useful for the simulation in empirical research.

Prerequesite: Statistics

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2 03 0 016

Helge Peukert

European Integration

BA-Economics

Mi	10—12		LG 1	228
S <3+>		WP	Q	D - E

The Seminar deals with different economic aspects of European Integration in an historical, institutional and economic theoretical Perspective.

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2 03 0 017

Tobias Knedlik

International Economics I

BA-Economics

Mi	10—12	LG 1	247b
Do	14—16	LG 1	HS 3

V/Ü <6> WP Q D

The contents of the course "International Economics I" (lecture and tutorials) is the theory and policy of international trade. It covers the classical and the new theory of trade, tariffs and trade barriers and the global trading system.

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2 03 0 018

Tobias Rötheli

Macroeconomics II:Uncertainty and dynamics

BA-Economics

Mi	18—20	LG 1	247b

V <3> WP Q D

This lecture introduces concepts of uncertainty and methods of dynamic economics. We study the behavior towards risk and expectations formation. This course is for advanced undergraduates and treats, besides the methodological aspects, many applications.

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2 03 0 019

Thomas Steger

Organisational Structures

BA-Economics

Fr	10—12	LG 1	HS 3

V <3> WP Q D

The formal structure of organizations will be analysed and discussed using the contingency approach in organization studies

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2 03 0 020

Thomas Dimpfl

Practical class for Applied economic research and econometrics I

BA-Economics

Do	8—10	LG 2	305
Do	10—12	LG 2	305
Do	10—12	LG 2	HS 5

Ü <3> WP Q D - E

In this practical class which accompanies the lecture Applied economic research and econometrics I, students are instructed how to conduct their own empirical work. The class will be held in the PC-Lab. The empirical analyses are carried out using the econometric software package EViews.

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2 03 0 022

Manfred Königstein

[Arbeitsökonomie (Grundlagen der Wirtschaftswissenschaft)]

BA-Economics

Do	8—10	LG 1	247b

S <3> WP Q D

The seminar covers selected theoretical and empirical contributions to labor economics.

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2 03 0 024

Helge Peukert

Financial Institutions

BA-Economics

Do	10—12			LG 1	229
S <3+>		WP	Q		D

Comparative outline, analysis and alternatives of public institutions including the state, public companies and parafisci.

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2 03 0 025

Thomas Steger

[Einführung in die Organisation]

BA-Economics

Fr	14—16			Audimax	°
V EOrg <3>		P	O		D

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2 03 0 028

Thomas Beilner

Financial Market Theory II

BA-Economics

Fr	10—18	14.11.2008		LG 2	213
Fr	10—17	28.11.2008		LG 2	213
Fr	10—17	12.12.2008		LG 2	213
Fr	10—12	19.12.2008		LG 2	HS 5
V <3>		WP	Q	lim. acc. 35	D

(Registration necessary)

Financial market theory, or finance for short, has for decades influences the banking and financial systems.

Insights from financial market theory are brought to bear in portfolio management, in valuing financial products and in assessing the financial markets. The lecture series Financial Markets Theory Part (I) and Part (II) are based on the assumption that the finance models, theories and valuation principles are meaningful. This presumes a correct understanding of the underlying assumptions and the recognition that there are limits to their applications. The lectures offer an overview of current problems, solutions and research institutions.

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2 03 0 029

Irma Stark

[Finanzbuchführung]

BA-Economics

Fr	8:30—10			LG 1	HS 3
V <3>		WP	Q		D

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2 03 0 030

Manfred Königstein

Mathematics for Economics

BA-Economics

Mi	8—10		Audimax	°
V <3>		P	O/Q	D

The course "Mathematics for Economics" is assigned to the field of mathematical and quantative methods of economics.
Modern business administration and economics often use mathematical methods in order to illustrate and deal with problems. For this purpose this course introduces basic concepts such as vector and matrices calculation, differentiation, integration and the optimization of functions with constrains. Exercises intensify the course's content.

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2 03 0 031

Ralf Antes

Strategic Management I

BA-Economics

Mi	18—20		LG 2	HS 6
V <3>		WP	Q	D

Part 1: Theoretical foundations of strategic management

Part 2: Strategies

Part 3: Companies and organizations as strategic actors

BA-Science of Education

3 01 0 009

Johannes Hartig

[Einführung in die Methoden der empirischen pädagogischen Forschung]

BA-Science of Education

Mo	14—16			Audimax	°
V <3>		WP	Q		D

3 01 0 016

Helmut Niegemann - Steffi Domagk

Learning with media

BA-Science of Education

Mo	18—20	13.10.2008		LG 2	114
V <3>		WP	Q	lim. acc. 30	D

The course conveys an overview over learning with media from audio-visual teaching and learning to the design of modern multimedia learning environments.

3 01 0 017

Silvia Hessel

[Lernen mit Medien: Pädagogisch-psychologische Grundlagen]

BA-Science of Education

Do	10—12			LG 2	200
ES <3+>		WP	Q		D

3 01 0 018

Rudolf Husemann

Theoretical Foundations of Adult Education

BA-Science of Education

Mi	8—12	B		LG 2	106
ES <3+>			Q	lim. acc. 25	D

The course deals with selected theories in adult education and introduces their typical concepts and fields of action.

3 01 0 019

Bärbel Kracke

Development in adolescence and adulthood

BA-Science of Education

Mo	14—16			LG 2	HS 5
V <3>			O/Q		D

The lecture gives an introduction to subjects and research methods in developmental psychology, in general, and addresses developmental changes in the physical, cognitive, and socio-emotional domain during adolescence and adulthood, in particular.

3 01 0 020

Katrin Spiegler

Contexts of development

BA-Science of Education

Mo	12—14			LG 2	213
VS <6+>		WP	Q	lim. acc. 30	D

Development takes place over the entire life-span and is considerably determinded by the social context, in which a person is living. For this reason in the seminar it will be important to look closely at social contexts (e.g. home, workplace) and to work out their relevance for the individual development.

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3 01 0 021

Karl-Heinz Schaffernicht

Didactical bases of knowledge transfer and authority acquisition in instruction

BA-Science of Education

Di	10—12			LG 2	133
V <3>		WP	Q	lim. acc. 50	D

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3 01 0 022

Manfred Kuthe

[Europäische Bildungssysteme im Vergleich]

BA-Science of Education

Mo	12—14			LG 2	106
ES <3+>			Q	lim. acc. 30	D

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3 01 0 023

Manfred Kuthe

[Befragung]

BA-Science of Education

Mo	14—16			LG 2	123
VS <6+>			Q	lim. acc. 20	D

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3 01 0 024

Bernhard Mierswa

[Einführung in SPSS für Windows]

BA-Science of Education

Do	10—12			LG 2	308
Ü <3>		WP	Q	lim. acc. 12	D

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3 01 0 025

Bernhard Mierswa

[Einführung in SPSS für Windows]

BA-Science of Education

Do	14—16			LG 2	308
Ü <3>		WP	Q	lim. acc. 12	D

3 01 0 026

Bernhard Mierswa

[Einführung in SPSS für Windows]

BA-Science of Education

Fr	10—12			LG 2	308
Ü <3>		WP	Q	lim. acc. 12	D

3 01 0 027

Thomas Gundermann

Learning Disabilities - Introduction in US-american special education

BA-Science of Education

Mi	12—14			LG 1	219
ES <3+>		WP	Q	lim. acc. 30	D - E

3 01 0 028

Saskia Opalinski

Integration in Germany - current trends

BA-Science of Education

Di	12—14			LG 2	207
ES <3+>		WP	Q	lim. acc. 30	D - E

3 01 0 029

Thomas Angermann

[Arbeit mit Eltern von Menschen in Einrichtungen der Behindertenhilfe oder von psychisch kranken Menschen]

BA-Science of Education

Mo	10—12	10.11.2008		LG 2	112
Mo	10—18	02.03.2009		LG 2	133
Di	9—18	03.03.2009		LG 2	133
Mi	9—12	04.03.2009		LG 2	133
ES <3+>		WP	Q	lim. acc. 20	D

3 01 0 030

Joachim Henseler

[Sozialpädagogische Diagnosen in der Heimerziehung]

BA-Science of Education

Do	18—20			LG 2	114
VS <6+>		WP	Q	lim. acc. 25	D

3 01 0 031

Karl-Heinz Schaffernicht

Education as problem, task and action field of the teacher in the school

BA-Science of Education

Di	12—14			LG 2	133
V <3>		WP	Q	lim. acc. 50	D

3 01 0 032

Thomas Angermann

[Kinder und Jugendliche im Trennungs- und Scheidungsprozess ihrer Eltern aus dem Blickwinkel der Familienmediation]

BA-Science of Education

Mo	12—14	10.11.2008		LG 2	112
Mi	13—18	04.03.2009		LG 2	133
Do	9—18	05.03.2009		LG 2	133
Fr	9—18	06.03.2009		LG 2	133
Sa	9—12	07.03.2009		LG 2	133
ES <3+>		WP	Q	lim. acc. 20	D

3 01 0 033

Gernot Barth

introduction mediation

BA-Science of Education

Di	18—21	04.11.2008		LG 2	218a
Mi	9—18	11.02.2009		LG 2	114
Do	9—18	12.02.2009		LG 2	114
ES <3+>			Q	lim. acc. 20	D

3 01 0 034

Karl-Heinz Schaffernicht

Frontal instruction versus open instruction

BA-Science of Education

Do	10—12			LG 2	114
VS <6+>		WP	Q	lim. acc. 20	D

3 01 0 035

Matthias Vonken

Practical course in research in further education

BA-Science of Education

Di n.Vbg.	10—13			LG 2 °	112 °
FPr <9+>		Q	lim. acc. 12		D

In the practical course wel will deal with the basics of designing research and train them.

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3 01 0 036

Winfried Palmowski

[Forschungspraktikum]

BA-Science of Education

Mo n.Vbg.	10—12			LG 1 °	323 °
FPr <9+>		Q	lim. acc. 30		D

BA-Teaching/Learning- and Training-Psychology

3 02 0 001

Tilmann Betsch

Introduction to research methods in psychology

BA-Teaching/Learning- and Training-Psychology

Mi	10—12		LG 2	HS 6
V <3>	P	O/Q		D

Topics
- Philosophy of science
- The nature of explanation
- Measurement and validity
- Deskriptive and relational research
- Experimental designs
- Experimentation
- Basic data analysis
- Scientific writing

3 02 0 002

Frank Renkewitz

Statistics I

BA-Teaching/Learning- and Training-Psychology

Mo	8—10		LG 1	HS 3
Stat I <3>	P	O		D

This lecture covers basic measurement theory (introducing scales of measurement) and descriptive statistics: frequency distributions, central tendency and dispersion, linear correlation, regression and some special correlation techniques. Additionally,the lecture gives an introduction to inferential statistics.

3 02 0 003

Bärbel Kracke

Development in adolescence and adulthood

BA-Teaching/Learning- and Training-Psychology

Mo	14—16		LG 2	HS 5
V <3>	WP	O/Q		D

The lecture gives an introduction to subjects and research methods in developmental psychology, in general, and addresses developmental changes in the physical, cognitive, and socio-emotional domain during adolescence and adulthood, in particular.

3 02 0 004

Nadja Olyai

Specific developmental aspects of learning and instruction

BA-Teaching/Learning- and Training-Psychology

Di	12—14		LG 2	115
VS <6+>	WP	O/Q		D

The seminar addresses theories, methods, and empirical findings concerning developmental processes which are fundamental for life-long learning and instruction. Furthermore, examples of interventions for optimizing individual development and learning will be introduced.

3 02 0 005

Bärbel Kracke

Specific developmental aspects of learning and instruction

BA-Teaching/Learning- and Training-Psychology

Di	8—10		LG 2	114
VS <6+>		WP	O/Q	D

The seminar addresses theories, methods, and empirical findings concerning developmental processes which are fundamental for life-long learning and instruction. Furthermore, examples of interventions for optimizing individual development and learning will be introduced.

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3 02 0 006

Bärbel Kracke

Specific developmental aspects of learning and instruction

BA-Teaching/Learning- and Training-Psychology

Mi	8—10		LG 2	123
VS <6+>		WP	O/Q	D

The seminar addresses theories, methods, and empirical findings concerning developmental processes which are fundamental for life-long learning and instruction. Furthermore, examples of interventions for optimizing individual development and learning will be introduced.

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3 02 0 007

Ralf Rummer

[Allgemeinpsychologische Grundlagen des Lehrens und Lernens (PO 2003: A.I)]

BA-Teaching/Learning- and Training-Psychology

Di	14—16		Audimax	°
V <3>		WP	O/Q lim. acc. 30	D

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3 02 0 008

Judith Schweppe

[Motivation und Emotion im Lern- und Leistungskontext (PO 2003: A.II)]

BA-Teaching/Learning- and Training-Psychology

Mi	14—16		LG 2	123
VS <6+>		WP	O/Q lim. acc. 30	D

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3 02 0 009

Ralf Rummer

[Lernen, Denken, Gedächtnis (PO 2003: A.II)]

BA-Teaching/Learning- and Training-Psychology

Do	10—12		LG 1	322
VS <6+>		WP	O/Q lim. acc. 30	D

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3 02 0 010

Ralf Rummer

[Lernen, Denken, Gedächtnis (PO 2003: A.II)]

BA-Teaching/Learning- and Training-Psychology

Mi	12—14			LG 1	218
VS <6+>		WP	O/Q	lim. acc. 30	D

3 02 0 011

Christiane Grosch

Personality Theories: persons, situations, and interactionism

BA-Teaching/Learning- and Training-Psychology

Mo	14—16			LG 2	213
VS <6+>		WP	O/Q	lim. acc. 30	D

The course gives an overview, analyses and compares conceptions of personality that take situations, traits and interactionism of both into consideration. Theoretical background, research methods, and implications for assessment will be presented and discussed.

3 02 0 012

Tilmann Betsch

Planning and performing psychological studies

BA-Teaching/Learning- and Training-Psychology

Mo	16—18			LG 2	133
EmpPsychPr <9>		P	O/Q	lim. acc. 20	D

3 02 0 013

Frank Renkewitz

Statistics III

BA-Teaching/Learning- and Training-Psychology

Mi	14—16			LG 2	115
ES <3>			Q	lim. acc. 30	D

This lecture deals with more complex methods of descriptive and inferential statistics. Specifically, the following topics are covered:
- Bootstrapping
- Confidence intervals for effect sizes
- ANOVA with repeated measurements
- Fixed and random effects
- multiple regression
- factor analysis

3 02 0 014

Frank Renkewitz

Statistics III

BA-Teaching/Learning- and Training-Psychology

Mi	10—12			LG 2	115
ES <3>		WP	Q	lim. acc. 30	D

This lecture deals with more complex methods of descriptive and inferential statistics. Specifically, the following topics are covered:
- Bootstrapping
- Confidence intervals for effect sizes
- ANOVA with repeated measurements
- Fixed and random effects
- multiple regression
- factor analysis

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3 02 0 015

Katrin Spiegler

Contexts of development

BA-Teaching/Learning- and Training-Psychology

Mo	12—14			LG 2	213
VS <6+>		WP	Q	lim. acc. 30	D

Development takes place over the entire life-span and is considerably determinded by the social context, in which a person is living. For this reason in the seminar it will be important to look closely at social contexts (e.g. home, workplace) and to work out their relevance for the individual development.

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3 02 0 016

Martina Kaufmann

Affect, Social Cognition and Behavior

BA-Teaching/Learning- and Training-Psychology

Mi	14—16	15.10.2008		LG 1	HS 3
Fr	12—18	16.01.2009		LG 2	123
Sa	9—17	17.01.2009		LG 2	123
Fr	12—18	30.01.2009		LG 2	123
Sa	9—17	31.01.2009		LG 2	123
VS <6+>		WP	Q	lim. acc. 20	D

The course conveys how affect influences social perception,judgment and behavior.
Topics are: Attitudes, Stereotyping and Prejudice, Intergroup Conflict, Antisocial and Prosocial Behavior.

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3 02 0 017

Elke Gemeinhardt

[Assessment-Center (C.I)]

BA-Teaching/Learning- and Training-Psychology

Do	14—16	16.10.2008		LG 2	315
Sa	10—16	08.11.2008		LG 2	123
Sa	10—16	15.11.2008		LG 2	123
Sa	10—16	29.11.2008		LG 1	128
Sa	10—16	06.12.2008		LG 2	123
VS <6+>		WP	Q	lim. acc. 20	D

In this seminar we discuss different methods of psychological assessment. We demonstrate different approaches and methods of psychological assessment through examples and the theoretical bachround.

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3 02 0 018

Cornelia Betsch

[Methoden des Coachings]

BA-Teaching/Learning- and Training-Psychology

Mo	10—12		LG 4	D02
VS <6+>	WP	Q		D

The semiar imparts basic techniques in conducting counselling conversations, e.g. for coaching settings. A focus will be on the theoretical background as well as on practicing the techniques. Application procedure: please hand in a letter of motivation (1/2 page, postal box 100 (CEREB) until 6.10.08). Please don't forget to add your name and email! The admitted students will be informed by October 12th.

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3 02 0 019

Cornelia Betsch

Research Course Psychology

BA-Teaching/Learning- and Training-Psychology

Mo	16—18		LG 2	7
EmpPsychPr <9>	P	Q		D

BA-Movement studies

3 03 0 002

Uwe Mosebach

Introduction in history of sports

BA-Movement studies

Mo	12—14			LG 1	215
S <3>		WP	Q	lim. acc. 25	D

3 03 0 003

Jörg Eisenacher

Trampoline

BA-Movement studies

Mo	14—16			GSH	°
Gk/DMÜ <3>		WP	O/Q		D

3 03 0 004

Volker Hoffmeyer

gymnastics

BA-Movement studies

Di	8—10			GSH	°
GTurn <3>		P	Q	lim. acc. 24	D

Students will learn basic exercises in gymnastics as well as its teachíng methods and didactical background.

3 03 0 006

Volker Hoffmeyer

Basics of moto-pädagogik

BA-Movement studies

Di	10—12			LG 1	215
S <3>		WP	Q	lim. acc. 24	D

Content of the course are different basic concepts of psychomotor behaviour, its theoretical background and its practical useability. Focus lies on children and teens with problems in different aspects of development and behaviour.

3 03 0 007

Volker Hoffmeyer

Basics of moto-pädagogik

BA-Movement studies

Fr	8—10			LG 1	214
S <3>		WP	Q		D

Content of the course are different basic concepts of psychomotor behaviour, its theoretical background and its practical useability. Focus lies on children and teens with problems in different aspects of development and behaviour.

3 03 0 008

Jochen Heller

Inlineskating

BA-Movement studies

Di	10—12		GSH	°
Gk/DMÜ <3>		Q		D

3 03 0 012

Uwe Mosebach

Introduction of training in sports

BA-Movement studies

Di	16—18		LG 1	218
S <3>	WP	O/Q		D

3 03 0 013

Heiner Winker

Sportmedizin

BA-Movement studies

Do	16—18		LG 1	215
S <3>	WP	O/Q		D

3 03 0 018

Jana Rühlemann

gymnastics

BA-Movement studies

Di	12—14		GSH	°
S <3>	P	O		D

Students will learn basic exercises in gymnastics as well as its teachíng methods and didactical background.

3 03 0 020

Clemens Kühn

tabletennis

BA-Movement studies

Mi	16—18		GSH	°
Gk/DMÜ <3>	WP	Q		D

3 03 0 021

Clemens Kühn

[Handball]

BA-Movement studies

Mi	18—20		GSH	°
Gk/DMÜ <3>	P	Q		D

3 03 0 022

Jochen Heller

volleyball

BA-Movement studies

Mi	10—12		GSH	°
Gk/DMÜ <3>		O/Q		D

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3 03 0 023

Uwe Mosebach

Introduction of training in sports

BA-Movement studies

Do	10—12		LG 1	215
S <3>	P	O	lim. acc. 24	D

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3 03 0 024

Manfred Bühler

Leichtathletik

BA-Movement studies

Do	13:30—15		Stadion	°
Gk/DMÜ <3>	P	O/Q		D

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3 03 0 026

Wolfgang Gündel

Sporttherapy lecture

BA-Movement studies

Do	14—16		GSH	°
S/DMÜ <3>	WP	Q		D

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3 03 0 027

Eberhard Loosch

Pedagogy of Movement

BA-Movement studies

Do	12—14		LG 1	215
S <3>	P	O		D

Subject of the lesson is an introduction into sport science with special aspects of sport psychology.

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3 03 0 028

Clemens Kühn

tabletennis

BA-Movement studies

Fr	10—12		GSH	°
Gk/DMÜ <3>	WP	Q		D

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3 03 0 029

Jochen Heller

skiing alpine and snowboarding

BA-Movement studies

Ex/DMÜ <3>	WP	Q		D

3 03 0 030

Jochen Heller

Cross-country skiing-skating

BA-Movement studies

Ex/DMÜ <3>	WP	Q	lim. acc. 23	D

[BA-Evangelische Religionslehre]

3 04 0 004

Andreas Lindner

History of Pietism

[BA-Evangelische Religionslehre]

Fr	8—10	LG 1	247b
S <3+>	WP	O	D

The seminary deals with the history of Pietism from it's origins to the development in 18th century an the results in church, society and culture.

3 04 0 005

Andreas Lindner

Ethics in theological view

[BA-Evangelische Religionslehre]

Mi	10—12	LG 4	D08
V <3>	WP	Q	D

The lecture series first introduces in the fundamental premises of ethical thinking, second deals with the central biblical texts in view of evangelical ethics and third discuss actual ethical problems on this base.

3 04 0 006

Andreas Gotzmann

Changes of the religious ritual in rabbinic Judaism.

[BA-Evangelische Religionslehre]

Fr	12—14	LG 1	HS 4
Ku <3>	WP	Q	D

A broad survey of the definition and changes of the religious ritual in rabbinic Judaism is given in this introductory course to the history of Jewish religion.

3 04 0 007

Christoph Bultmann

New Testament Exegesis: St Paul's letters to the Corinthians

[BA-Evangelische Religionslehre]

Di	10—12	LG 4	D04
S <3+>	WP	Q	D

The seminar will be devoted to a careful exegetical study of selected texts from 1 and 2 Corinthians.

3 04 0 008

Christoph Bultmann

New Testament Exegesis: St Paul's letters to the Corinthians

[BA-Evangelische Religionslehre]

Do	16—18	LG 4	D05
S <3+>	WP	Q	D

The seminar will be devoted to a careful exegetical study of selected texts from 1 and 2 Corinthians.

3 04 0 009

Armina Omerika

Islam in Bosnia-Hercegovina

[BA-Evangelische Religionslehre]

Do	14—16		LG 2	207
V <3>	WP	Q		D

This course aims at providing an overview of the development of the Islamic tradition in Bosnia and Herzegovina since the 15th century.
The course will be topically arranged along the following lines: the process of Islamization; the development of Islamic religious institutions; Sufism; secularization; the relationship between national and religious identities of the Bosnian Muslims/Bosniaks; the role of religion in the conflicts of 1992-95, and finally the diversification of Islam in the post-Dayton Bosnia.

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3 04 0 010

Andreas Lindner

Religion in the age of enlightenment

[BA-Evangelische Religionslehre]

Do	12—14		LG 4	D08
V <3>	WP	Q		D

The lecture series deals with the religious question in England, France and Germany during the age of enlightenmnet and ask's for the different results in churches and theology.

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3 04 0 011

Ellen Baumgärtel

religion on the way of life

[BA-Evangelische Religionslehre]

Fr	10—12		LG 4	D05
S <3+>	WP	Q		D

We want to explain the different steps of the religious development.

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3 04 0 012

Ellen Baumgärtel

places of religious learning

[BA-Evangelische Religionslehre]

Fr	13—21	14.11.2008	LG 4	D07
Sa	9—21	15.11.2008	LG 4	D07
So	9—13	16.11.2008	LG 4	D07
Ku <3>	WP	Q		D

W`LL take a look at different places of religious learning.

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3 04 0 013

Andreas Lindner

Christology

[BA-Evangelische Religionslehre]

Do	14—16		LG 4	D07
S <3+>	WP	Q		D

The seminary asks for the meaning of the confession of Jesus as the Christ and son of god and it's importance by modern interpretations of Jesus.

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3 04 0 014

Wolfgang Spickermann

The Religious Development from the Tetrarchy to Constantine

[BA-Evangelische Religionslehre]

Mi	14—16		LG 1	HS 4
V <3>	WP	Q		D

The rule of Diokletian 284 AD. marks the beginning of late antiquity. After the turmoil of the previous period of the soldier-emperors now a new political and social order was established that differed significantly from those of the high imperial times. Even in the philosophical and religious field draw up new trends. In the philosophy the Neoplatonism earns influence, which also had consequences for the religious thinking of the time. Religious currents from the east as the Manichaeism, the cult of Sol Invictus, and especially Christianity gained in importance. While Diocletian and his co-emperors still tried to oppose this trend, Constantine and his successors finally massively favored Christianity, without prohibiting the other religions consistently. Finally failed Iulian (361-363 AD.) trying to turn the wheel back and favouring again the non-Christian religions. With his reign ends the overview of the religious development of late.

BA-Art education

3 05 0 001

Heidrun Richter

Introduction in the foundations of art education.

BA-Art education

Mi	10—12		LG 3	HS
V/S EGKPäd <3>		P	Q	D

This lecture provides an introduction to the foundations of art education and will discuss the following theoretical aspects:
the development of children's drawings;
Talent and creativity; the history of artist's drawings and diverse concepts in art education.
Theoretical knowledge will be implementel in practical exercises.

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3 05 0 002

Peter Arlt

Basic course: Introduction to the Methodology of Art History

BA-Art education

Mo	10—12		LG 3	HS
S <3+>		P	O	D

This class will focus on the essential approaches to analysing and interpreting works of art.
Using the classical triad of Subject description, stil analysis and iconography/iconology pieces of art both from the pass and present times will be discussed.

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3 05 0 003

Peter Arlt

Modern Art

BA-Art education

Fr	14—16		LG 3	HS
V <3>		P	Q	D

This is an upper division art history course (‚Schwerpunkt') focussing on classical modernism. The survey is to commence with French impressionism and post-impressionism and will continue including fauvism and expressionism as well as cubism, futurism, dadaism and surrealism and leading up to verism and constructivism. All these movements and counter-movements will be discussed in their diversity and mutual influence they had upon each other.

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3 05 0 005

Ingrid Maut

Theories of sculpture in the first half of the 20th century

BA-Art education

Mo	12—14		LG 3	HS
S <3+>		WP	Q	D

This lecture is a survey course covering those innovative theories of form and space within european sculpture from the end of the 19th c. to the first third of the 20thc.
Starting from the work of art itself and theoretical reflections concerning material, form, space, etc., we will examine and compare selected sculptors of the classical modern era in regards to their genre-specific
theories of formation

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3 05 0 006

Peter Arlt

"Painting Life's Horology"
Style and Iconography: Selected Themes and Motifs in Profane Iconography

BA-Art education

Mi	14—16		LG 3	HS
S <3+>		P	Q	D

A selected number of themes and motifs which are current in profane iconography such as the life-cycle, growing and decline, the five senses, love and war will serve to improve both the analysis and the interpretation of art, for instance, by taking into special consideration the proximity of art and psychology.

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3 05 0 007

Ingrid Maut

Art in Contemporary

BA-Art education

Mi	12—14		LG 3	HS
S <3+>		WP	Q	D

This course will concentrate on the reception of contemporary art and a selection of the more important artist's strategies. The focus of discussion will be the analysis and critical appreciation of theoretical reflections (artist's manifesto, artist's statements) and their art historical evaluation.

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3 05 0 010

Thomas Offhaus

Individual artistic development: printmaking (only for Artmajors)

BA-Art education

Fr	10—14		LG 3	°
Ü <3+>		WP	Q	D

The students realize an individual artistic project with printmaking tools.

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3 05 0 011

Thomas Offhaus

Individual artistic development: printmaking (only for Artminors)

BA-Art education

Do	8—12		Hügel	°
Ü <3+>		WP	O/Q	D

The students realize an individual artistic project with printmaking tools.

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3 05 0 018

Lelah Ferguson

[Einführung in die Grundlagen des Gestaltens: Plastik (Haupt- und Nebenstudienrichtung)]

BA-Art education

s.A.			°	°
Ü <3+>		WP	O/Q	D

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3 05 0 019

Dagmar Demming

[Einführung in die Grundlagen des Gestaltens: Malerei (Haupt- und Nebenstudienrichtung)]

BA-Art education

s.A.			°	°
Ü <3+>	WP	O/Q		D

3 05 0 020

Stefan Wilke

[Einführung in die Grundlagen des Gestaltens: Video (Haupt- und Nebenstudienrichtung)]

BA-Art education

s.A.			°	°
Ü <3+>	WP	O/Q		D

3 05 0 021

Thomas Offhaus

[Einführung in die Grundlagen des Gestaltens: Druck (Haupt- und Nebenstudienrichtung)]

BA-Art education

s.A.			°	°
Ü <3+>	WP	O/Q		D

3 05 0 022

Carsten Weitzmann

[Einführung in die Grundlagen des Gestaltens: Zeichnen (Haupt- und Nebenstudienrichtung)]

BA-Art education

Di	8—12		LG 3	°
Ü <3+>	WP	O/Q		D

3 05 0 023

Dagmar Demming

[Individueller künstlerischer Gestaltungsprozess: Kunst im öffentlichen Raum (Haupt- und Nebenstudienrichtung)]

BA-Art education

Mi	8—12		LG 3	°
Ü <3+>	WP	O/Q		D

3 05 0 024

Lelah Ferguson

[Individueller künstlerischer Gestaltungsprozess: Skulptur (Hauptstudienrichtung)]

BA-Art education

Do	10—14		Hügel	°
Ü <3+>		WP	O/Q	D

3 05 0 025

Lelah Ferguson

[Individueller künstlerischer Gestaltungsprozess: Skulptur (Nebenstudienrichtung)]

BA-Art education

Ü <3+>	O/Q	D

3 05 0 026

Natascha Rossi

[Individueller künstlerischer Gestaltungsprozess: Malerei (Hauptstudienrichtung)]

BA-Art education

s.A.			°	°
Ü <3+>		WP	O/Q	D

3 05 0 027

Natascha Rossi

[Individueller künstlerischer Gestaltungsprozess: Malerei (Nebenstudienrichtung)]

BA-Art education

s.A.			°	°
Ü <3+>		WP	O/Q	D

3 05 0 028

Carsten Weitzmann

[Individueller künstlerischer Gestaltungsprozess: Zeichnen (Hauptstudienrichtung)]

BA-Art education

Mi	8—12		LG 3	°
Ü <3+>		WP	O/Q	D

3 05 0 029

Carsten Weitzmann

[Individueller künstlerischer Gestaltungsprozess: Zeichnen (Nebenstudienrichtung)]

BA-Art education

Mi	8—12		LG 3	°
Ü <3+>		WP	O/Q	D

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3 05 0 030

Andre Neumann

[Individueller künstlerischer Gestaltungsprozess: Musikvideos für Thüringer Bands (Haupt- und Nebenstudienrichtung)]

BA-Art education

Ü <3+>	WP	Q	D

The students develop with Bands from Thuringia representativ musicvideos

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3 05 0 032

Dagmar Demming - Thomas Offhaus - Lelah Ferguson

image, text, book

BA-Art education

Mo	16.02.2009	LG 3	°
Di	17.02.2009	LG 3	°
Mi	18.02.2009	LG 3	°
Do	19.02.2009	LG 3	°
Fr	20.02.2009	LG 3	°
KünstPr <6>		Q	D - E

Between two thousand and three thousand
librarians from all over the world will come together in Erfurt for the German librarians Conference which will be held from 2nd until the 5th of June in 2009. The Library of the University of Erfurtis hosting this international meeting of experts and practitioners.
This will provide an opportunity for the Department of Fine Arts to use the wide range of the possibilities available to it
be present for the duration of the conference through art exhibitions as well as hrough art interventions or performances at the main librarians exhibtion centres.

during the Project week students are to develop concepts and artwork for the librarians conference. In two preparatory meetings the theoretical and practical aspects of suggested themes will be discussed and developed.
Appropriate sites will be considered and viewed and meetings observed with the organisers responsible for the conference.

BA-Mathematics

3 06 0 001

Hartmut Roloff

Introduction to Linear Algebra and Analytical Geometry

BA-Mathematics

Mo	12—14			LG 2	HS 6
Di	16—18			LG 2	HS 6
V/Ü <3>		P, WP 1	O/Q		D

The course introduces to basic concepts and technics of linear algebra and analytical geometry such as vectors in real Euclidean space, systems of linear equations, matrices, lines and planes in the space.

3 06 0 002

Peter Collignon

[Teilbarkeit, Primzahlen und Zahlenkongruenzen]

BA-Mathematics

Di	10—12			LG 2	123
V <3>		WP, WP 3	O/Q		D

3 06 0 003

Harald Battermann

Representations of Numbers

BA-Mathematics

Mi	8—10			LG 2	213
V <3>		WP, WP 3	O/Q		D

A good knowledge of different representations of numbers helps to realize the properties of our decimal system. Furthermore, it enables future teachers to understand children's problems that occur when numbers and arithmetical notions are introduced. The lecture will discuss several different approaches.

3 06 0 004

Hartmut Roloff

Heuristics

BA-Mathematics

Fr	10—12			LG 2	HS 6
V <3>		WP	O		D

The purpose of this lecture is to isolate and draw attention to the most important problem-solving techniques typically encountered in undergraduate mathematics and to illustrate their use by interesting examples and problems not easily found in other sources.

3 06 0 005

Peter Collignon

Statements, Sets and Relations

BA-Mathematics

Mi	16—18			LG 2	207
S <3>		WP	O		D

3 06 0 006

Harald Battermann

Fundamental Ideas in Mathematics

BA-Mathematics

Mo	16—18			LG 2	HS 6
V <3>		WP	O		D

In this lecture we will work out some of the most important steps in history of mathematics.

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3 06 0 007

Peter Collignon

Groups

BA-Mathematics

Do	10—12			LG 2	218a
V <3>		WP 3	Q		D

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3 06 0 008

Peter Collignon

Numbers

BA-Mathematics

Mi	10—12			LG 2	218a
V <3>		WP 3	Q		D

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3 06 0 009

Harald Battermann

Polynomial Rings

BA-Mathematics

Mi	16—18			LG 2	200
V <3>		WP 3	Q		D

Polynomials are important and well-studied tools in different mathematical areas. This lecture gives an overview and emphasizes the algebraic aspects.

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3 06 0 010

Peter Collignon

Plain Curves and Space Curves

BA-Mathematics

Mi	12—14			LG 2	218a
V <3>		WP 5	Q		D

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3 06 0 011

Harald Battermann

Principles of Geometrical Construction

BA-Mathematics

Do	8—10			LG 2	114
V <3>		WP 5	Q		D

Based on elementary ruler-and-compass constructions, the lecture presents a set of possible and impossible constructions and the underlying theory. Generally, methods to approach geometric construction problems are discussed. Emphasis is on the application of congruence and similarity transformations in order to solve specific costruction problems.

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3 06 0 012

Harald Battermann

Mathematical Software (Arithmetic/Algebra I)

BA-Mathematics

Di	14—16			LG 2	308
S <3>		WP, WP 4	Q	lim. acc. 12	D

In the seminar we will test computer algebra software for classroom mathematics.

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3 06 0 013

Peter Collignon

[Mathematische Software (Statistik)]

BA-Mathematics

Mo	14—16			LG 2	306
S <3>		WP 4	Q	lim. acc. 12	D

BA-Music education

3 07 0 001

Ursula Ismer

Introduction of musical education

BA-Music education

Mo	8—10			LG 1	13
V <3>		P	O/Q		D

This course deals with aims and objectives of musical education. The significance of musical education in schools will be illustrated. Musical-related learning processes and musical forms of behaviour will be conveyed to students in a comprehensible way.
Additional pieces of advice with regard to literature will be given in the course of the seminar.

3 07 0 002

Ursula Ismer

Introduction into musicology

BA-Music education

Di	16—18			LG 1	13
V <3>		P	O		D

Students will gain an insight into the various topics of musicology. In this course changes as regards content as well stylistic features of classical music will be presented among others. Compositions by J. Haydn, W. A. Mozart and L. v. Beethoven as the most famous representatives of this period will be the centre of attention.

3 07 0 003

Detlef Werther

Music theory, tone setting and acoustic training

BA-Music education

Mi	10—11			LG 1	MS
Mi	11—12			LG 1	MS
Mi	12—13			LG 1	MS
S <3>		P	O		D

The students will become familiar with the theory and practice of diatonic and other scales within the circle of fifths (up to 4 sharps/flats).
They will be able to recognise and write triads and their inversions. They will be able to recognise and apply chord symbols and cadence changes. They will also recognise, write and apply cadences (main and subsidiary functions), the II-V-I constellations and descending fith cadences. They will become familiar with song harmonisation and the main triads.
The acquisition of these abilities rests on the principles of scale theory. Students will be able to recognise and write octave intervals and scales with up to four flat/sharp markings.

3 07 0 004

Irmtraut König

Voice/Choir practice

BA-Music education

Mo	19—21			LG 1	MS
Di	18—20			LG 1	MS
Ü <3>		WP	O		D

The subject,Voice/Choir practice, is a complex subject which combines practical artistic,scientific, and didactic elements as well as music theory. Here, skills acquired in minor subjects such as music theory and ear training (harmony, rhythm), music history, music scienc (performnce practice and style), didactics (stuying songs and work with Orff instruments) and instrumental and school oriented playing are coordinated with skills put into practice by students. Main emphases lies on developing skills for strengthening and caring for the students voices.

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3 07 0 005

Heike Deichmüller - Ursula Ismer

[Instrumentalspiel/Ensemblespiel]

BA-Music education

n.Vbg.				LG 1	13
Ü InstrEns <3>		WP	O		D

We work on a well performed recitation of music of four different epochs. Songs of different genres should be accompanied by an instruments as well as possible. Abilities in playing ensembles will be developed. Additional we may introduce in music of foreign folks and cultures

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3 07 0 006

Ursula Ismer

Accidence/Form teachings

BA-Music education

Di	8—10			LG 1	13
Do	12—14			LG 1	13
S <3>		P	Q		D

Students will gain an insight into the variety of musical forms as well as into the most important formal principles of music. Musical forms will be clarified on the basis of an analysis of famous past and present composers. Additional pieces of advica with regard to literature will be given in the course of the seminar.

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3 07 0 007

Detlef Werther

[Einführung in die Harmonielehre und in die Stilistik des Jazz/Rock/Pop]

BA-Music education

Do	9—10			LG 1	MS
Do	10—11			LG 1	MS
Do	11—12			LG 1	MS
S <3>		P	Q		D

The courses will examine the theory of harmony in the major-minor epoch (baroque to late romanticism). The rules of voice-leading for 3-4 roices will be elucidated and applied. A variety of sight-reading plus listening exercises will be used to school the participants appreciation of sonority.

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3 07 0 008

Irmtraut König

Voice/Choir practice

BA-Music education

n.Vbg. LG 1 12

Ü <3> P Q D

The subject,Voice/Choir practice, is a complex subject which combines practical artistic,scientific, and didactic elements as well as music theory. Here, skills acquired in minor subjects such as music theory and ear training (harmony, rhythm), music history, music scienc (performnce practice and style), didactics (stuying songs and work with Orff instruments) and instrumental and school oriented playing are coordinated with skills put into practice by students. Main emphases lies on developing skills for strengthening and caring for the students voices.

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3 07 0 009

Heike Deichmüller

[Instrumentalspiel (Klavier, Gitarre)]

BA-Music education

n.Vbg. LG 1 13

Ü <3> WP Q D

The topics of this course are compositions from different epochs. The course goes through compositions from renaissance, baroque, classic, romance as well as compositions of the 20th century.

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3 07 0 010

Ursula Ismer

Music Analysis

BA-Music education

Mo 12—14 LG 1 13

S <3> P Q D

On the basis of knowledge gained in past modules, this course will enable students to analyse compositions of the 19th century and to draw comparisons with pieces of classical music. Students will have profound knowledge of the historical development, intellectual trends, music life and stylistic principles of music of the 19th century.
Expert knowledge regarding the historical situation of this epoch, the specific position of composers and the centres of musical development.
Content-related and stylistic principles of music of the 19th century. Further musical trends will be deminstrated by representative sound examples
Additional pieces of advice with regard to literature will be given in the course of the seminar.

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3 07 0 011

Heike Deichmüller - Ursula Ismer

[Instrumentalspiel/Schulpraktisches Spiel]

BA-Music education

n.Vbg. LG 1 13

Ü <3> P Q D

We work on a well performed recitation of music of four different epochs. Songs of different genres should be accompanied by an instruments as well as possible. Abilities in playing ensembles will be developed. Additional we may introduce in music of foreign folks and cultures

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3 07 0 012

Irmtraut König

Voice

BA-Music education

n.Vbg.		LG 1	12
Ü <3>	P	Q	D

The main point of this course is the development of the solo voice. Through practicing of the vocal technique, an individual sound will be developed. Idiosyncratic vocal literature will be focused upon in a lesson.

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3 07 0 013

Cornelia Aurich

[Rhythmisch-tänzerische Erziehung]

BA-Music education

Fr	8—10		LG 1	MS
Ü <3>		WP	Q	D

BA-Early years education

3 08 0 001

Regina Möller

[Einführung in arithmetische und algebraische Grundbegriffe sowie die Didaktik mathematischer Lernprozesse]

BA-Early years education

Di	16—18			LG 2	HS 5
V <3>		P	O		D

3 08 0 002

Elisabeth Mantel - Mirco Bartl

[Übung zu mathematischen Grundbegriffen]

BA-Early years education

Di	8—10			LG 2	115
Di	10—12			LG 2	14
Mo	10—12			LG 2	106
Di	14—16			LG 2	106
Do	8—10			LG 2	106
V/Ü <3>		P	O		D

3 08 0 003

Gerd Mannhaupt - Karin Richter

[Kindliche Sprachentwicklung, Schriftsprache, Kinderliteratur und Neue Medien {Montag 12-14 Uhr}]

BA-Early years education

Mo	12—14			LG 2	123
S <3+>		P	O		D

3 08 0 004

Gerd Mannhaupt - Karin Richter

[Kindliche Sprachentwicklung, Schriftsprache, Kinderliteratur und Neue Medien {Montag 14-16 Uhr}]

BA-Early years education

Mo	14—16			LG 2	114
S <3+>		P	O		D

3 08 0 005

Gerd Mannhaupt - Karin Richter

[Kindliche Sprachentwicklung, Schriftsprache, Kinderliteratur und Neue Medien {Dienstag 12-14 Uhr}]

BA-Early years education

Di	12—14			LG 2	114
S <3+>		P	O		D

3 08 0 006

Gerd Mannhaupt - Karin Richter

[Kindliche Sprachentwicklung, Schriftsprache, Kinderliteratur und Neue Medien {Dienstag 14-16 Uhr}]

BA-Early years education

Di	14—16			LG 2	114
S <3+>		P	O		D

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3 08 0 007

Diethard Heinze

[Grundfragen der literarischen Kommunikation]

BA-Early years education

Mo	14—16			LG 2	218a
S <3+>		WP 4	O	lim. acc. 30	D

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3 08 0 008

Diethard Heinze

[Grundfragen literarischer Kommunikation {Donnerstag 12-14 Uhr}]

BA-Early years education

Do	12—14			LG 1	214
S <3+>		WP 4	O	lim. acc. 30	D

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3 08 0 015

Rainer Schlundt - N.N.

[Phänomene und Didaktik kindlicher Welterkundung: im geographisch - kartographischen und historisch - kulturellen Kontext {Mittwoch 10-12 Uhr}]

BA-Early years education

Mi	10—12			LG 2	213
PjS <6>		WP 6	O	lim. acc. 35	D

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3 08 0 016

Rainer Schlundt - N.N.

[Phänomene und Didaktik kindlicher Welterkundung: im geographisch - kartographischen und historisch - kulturellen Kontext {Mittwoch 12-14 Uhr}]

BA-Early years education

Mi	12—14			LG 2	213
PjS <6>		WP 6	O	lim. acc. 35	D

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3 08 0 017

Susanne Heinke

[Kindliche Medienwelten: Vorlesen - Erzählen - Spielen]

BA-Early years education

Di	10—12			LG 2	200
S <3+>		WP 7	Q	lim. acc. 24	D

3 08 0 018

Burkhard Fuhs

Theories and methods of childhood research

BA-Early years education

Do	18—20			LG 1	HS 4
V <3>		WP 9	Q		D

The lecture introduces to basic issues concerning methods and theories of childhood research. The main focus lies on the construction of childhood as a social phaenomenon and special methotical problems.

3 08 0 019

Burkhard Fuhs

Empirical childhood research

BA-Early years education

Do	14—16			LG 2	315
PjS <6>		WP 10	Q	lim. acc. 15	D

The course enables the students to develop and realize their own research project on selected issues of modern childhood. The course takes to two terms.

3 08 0 020

Dagmar Brand

Empirical childhood research

BA-Early years education

Do	12—14			LG 2	315
PjS <6>		WP 10	Q	lim. acc. 15	D

The course enables the students to develop and realize their own research project on selected issues of modern childhood. The course takes to two terms.

3 08 0 021

Dagmar Brand

Empirical childhood research

BA-Early years education

Do	16—18			LG 2	115
PjS <6>		WP 10	Q		D

The course enables the students to develop and realize their own research project on selected issues of modern childhood. The course takes to two terms.

3 08 0 022

Dagmar Brand

Empirical childhood research

BA-Early years education

Di	8—10			LG 2	213
PjS <6>		WP 10	Q		D

The course enables the students to develop and realize their own research project on selected issues of modern childhood. The course takes to two terms.

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3 08 0 023

Roswitha Jacobsen

[Das „Ur-Ei" der Dichtkunst: Ballade (Fachwiss.Vertiefung: Literaturwissenschaft)]

BA-Early years education

Mi	10—12			LG 1	218
S <3+>		WP 12	Q	lim. acc. 30	D

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3 08 0 024

Angelika Künne

Poetry of ‚Expressionismus'

BA-Early years education

Fr	10—12			LG 1	229
S <3+>		WP 12	Q	lim. acc. 30	D

Register online for this course.
Registration period: October 6th 2008 (17:00) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL032

With regard to several poems of the second decade of 20th century Germany (e.g. by Georg Heym, Gottfried Benn, Else Lasker-Schüler and Georg Trakl) this class will discuss the historical term of ‚Literarischer Expressionismus' and its various (socio-)cultural, technical and artistic implications. According to this we will examine the question of its meaning as a historical epoch.
The course also aims at deepening the knowledge about lyrical structures and methods of poetological analyses.

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3 08 0 025

Diethard Heinze

Classic in Weimar

BA-Early years education

Fr	8—10	07.11.2008	LG 1	219
Fr	12—14	07.11.2008	LG 1	219
Fr	8—10	12.12.2008	LG 1	219
Fr	12—14	12.12.2008	LG 1	219
Mo	9—16	09.03.2009	°	°
Di	9—16	10.03.2009	°	°
Mi	9—16	11.03.2009	°	°
Do	9—16	12.03.2009	°	°
Fr	9—13	13.03.2009	°	°

S <3+> WP 12 Q D

Register online for this course.
Registration period: October 6th 2008 (17:15) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KL034

The course deals with the place of Weimarer Klassik. We are concerned about the neighbour city of Erfurt not only as historical place of events but also as emblematic place. The history of literature will be connected with museum staging and cultural identity.
The course is composed of seminars about literary and aesthetical positions of Goethe and Schiller as well as a study trip to Weimar.

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3 08 0 026

Gerd Mannhaupt

[Fachdidaktische Vertiefung: Erfassung von Lese- und Schreibentwicklung]

BA-Early years education

Di	8—10		LG 2	133

PjS <6> WP 13 Q lim. acc. 15 D

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3 08 0 027

Frank Nickel

[Fachdidaktische Vertiefung: Schriftspracherwerb im Anfangsunterricht und der veränderten Schuleingangsphase]

BA-Early years education

Di	12—14		LG 4	D04

PjS <6> WP 13 Q lim. acc. 15 D

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3 08 0 028

Monika Plath

[Fachdidaktische Vertiefung: Volksmärchen]

BA-Early years education

Di	14—16		LG 2	115

PjS <6> WP 13 Q lim. acc. 15 D

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3 08 0 029

Karin Richter

[Fachdidaktische Vertiefung: Kinderliteraturklassiker]

BA-Early years education

Do	18—20			LG 2	200
PjS <6>		WP 13	Q	lim. acc. 15	D

3 08 0 030

Karin Richter

[Fachdidaktische Vertiefung: Mythen im Literaturunterricht der Grundschule]

BA-Early years education

Do	14—16			LG 2	218a
PjS <6>		WP 13	Q	lim. acc. 15	D

3 08 0 031

N.N.

[Lineare Gleichungssysteme]

BA-Early years education

Mo	12—14			LG 2	218a
V/Ü <3>		WP 14	Q		D

3 08 0 032

Hartmut Roloff

[Ausgewählte Kapitel aus der Geometrie]

BA-Early years education

Di	8—10			LG 2	HS 5
V <3>		WP 14	Q		D

3 08 0 033

Heike Hahn

[Fachdidaktische Vertiefung ausgewählter Inhalte der Arithmetik und Geometrie Schwerpunkte: Sachrechnen und Geometrie]

BA-Early years education

Di	10—12			LG 2	213
S <3+>		WP 15	Q		D

3 08 0 034

Regina Möller

[Didaktik der Arithmetik]

BA-Early years education

Do	8—10			LG 2	HS 6
V <3>		WP 15	Q		D

3 08 0 035

Regina Möller

[Fachdidaktische Vertiefung ausgewählter Inhalte der Arithmetik und Geometrie Schwerpunkt: Größen]

BA-Early years education

Mi	12—14			LG 1	247a
S <3+>		WP	Q		D

3 08 0 036

Helmut Gärtner

[Ganzheitliche didaktische Konzepte der Welterschließung: Phänomene der Um-, Mit- und Lebenswelt]

BA-Early years education

Mo	16—18			LG 2	207
V <3>		WP 16	Q	lim. acc. 30	D

3 08 0 037

Helmut Gärtner

[Ganzheitliche Dimensionen in der Heimat- und Sachkunde, dargestellt am fächerübergreifenden Komplex Umwelt und Nachhaltigkeit]

BA-Early years education

Di	8—10			LG 2	123
S <3+>		WP 16	Q	lim. acc. 30	D

3 08 0 038

Marina Bohne

[Biologische und ökologische Phänomene im Hinblick auf kindliche Welterkundung]

BA-Early years education

Di	14—16			LG 2	200
S <3+>		WP 16	Q	lim. acc. 20	D

3 08 0 039

N.N.

[Vertiefung und Synthese fachwissenschaftlicher Dimensionen der Welterschließung: Physisch-geographische Phänomene kindlicher Welterkundung (raumbezogen,mit Exkursionen) {Dienstag 14-16 Uhr}]

BA-Early years education

Di	14—16			LG 1	202
V/Ü <3>		WP 16	Q	lim. acc. 16	D

3 08 0 040

N.N.

[Vertiefung und Synthese fachwissenschaftlicher Dimensionen der Welterschließung: Physisch-geographische Phänomene kindlicher Welterkundung (raumbezogen,mit Exkursionen) {Dienstag 16-18 Uhr}]

BA-Early years education

Di	16—18			LG 1	202
V/Ü <3>		WP 16	Q	lim. acc. 16	D

3 08 0 041

Marina Bohne

[Kriterien, Prozesse und Inhalte einer zukunftsfähigen Grundschule]

BA-Early years education

Fr	12—16	24.10.2008		LG 2	133
Fr	8—12	21.11.2008		LG 2	200
Fr	12—18	21.11.2008		LG 2	133
Sa	8—18	22.11.2008		LG 2	133
S <3+>		WP 16	Q	lim. acc. 20	D

3 08 0 042

Marina Bohne

[Experimentelle Erschließung der Umwelt {Montag 10-12 Uhr}]

BA-Early years education

Mo	10—12			LG 2	214
S <3+>		WP 17	Q	lim. acc. 15	D

3 08 0 043

Marina Bohne

[Experimentelle Erschließung der Umwelt {Dienstag 10-12 Uhr}]

BA-Early years education

Di	10—12			LG 2	214
S <3+>		WP 17	Q	lim. acc. 15	D

3 08 0 044

Marina Bohne

[Experimentelle Erschließung der Umwelt {Mittwoch 14-16 Uhr}]

BA-Early years education

Mi	14—16			LG 2	214
S <3+>		WP 17	Q	lim. acc. 15	D

3 08 0 045

Rainer Schlundt

[Archive und Museen: Möglichkeiten und Chancen der Nutzung]

BA-Early years education

Di	12—14			LG 2	218a
S <3+>		WP 17	Q	lim. acc. 25	D

3 08 0 046

Rainer Schlundt

[Klöster und Kirchen in Erfurt und Thüringen]

BA-Early years education

Di	14—16			Kiliani	HS
S <3+>		WP 17	Q	lim. acc. 25	D

3 08 0 047

Helmut Gärtner

[Methodische Kompetenzen zur Lebenwelterschließung in der Heimat- und Sachkunde, dargestellt am Beispiel Umwelterziehung]

BA-Early years education

Di	16—18			LG 2	207
S <3+>		WP 17	Q	lim. acc. 30	D

3 08 0 053

Burkhard Fuhs

[Kindheit und Kindsein]

BA-Early years education

Fr	12—14			Audimax	°
V/Ü <3>			O/Q		D

3 08 0 054

Marina Bohne - Helmut Gärtner

[Einführung in die Phänomene und Didaktik kindlicher Welterkundung: Schwerpunkt Allgemeine Didaktik und Umweltbildung hinsichtlich nachhaltiger Entwicklung {Mittwoch 8-10 Uhr}]

BA-Early years education

Mi	8—10			LG 2	133
PjS <6>		WP 6	O	lim. acc. 40	D

3 08 0 055

Marina Bohne - Helmut Gärtner

[Einführung in die Phänomene und Didaktik kindlicher Welterkundung: Schwerpunkt Allgemeine Didaktik und Umweltbildung hinsichtlich nachhaltiger Entwicklung {Mittwoch 10-12 Uhr}]

BA-Early years education

Mi	10—12			LG 2	14
PjS <6>		WP 6	O	lim. acc. 40	D

3 08 0 056

Elisabeth Geffers-Strübel

[Interkulturelles Lernen im Heimat- und Sachkundeunterricht {Donnerstag 14-16 Uhr}]

BA-Early years education

Do	14—16			LG 2	200
S <3+>		WP 16	Q		D

3 08 0 057

Elisabeth Geffers-Strübel

[Interkulturelles Lernen im Heimat- und Sachkundeunterricht {Mittwoch 16-18 Uhr}]

BA-Early years education

Mi	16—18			LG 2	218a
S <3+>		WP 16	Q		D

[BA-Katholische Religionslehre]

4 01 0 001

Norbert Clemens Baumgart - Markus Schnauß

O1-B Introduction to the Old and New Testament

[BA-Katholische Religionslehre]

Mo	10—12		Kiliani	HS
V <3>		O		D

4 01 0 002

Josef Pilvousek

O2-A Introduction to Church History

[BA-Katholische Religionslehre]

Do	8—10		Kiliani	HS
V <3>		O		D

4 01 0 003

Jürgen Manemann - Josef Römelt

O1-A What's that - Theology? Introduction to the Contents and Perspectives of Catholic Theology

[BA-Katholische Religionslehre]

Di	10—12		Kiliani	HS
V <3>		O		D

4 01 0 004

Norbert Clemens Baumgart

[Q1-B Die biblische Urgeschichte Gen 1 - 9]

[BA-Katholische Religionslehre]

Fr	10—12		Coelicum	HS
V <3>		Q		D

4 01 0 005

René Roux - Josef Pilvousek

O2-A Introduction to Church History

[BA-Katholische Religionslehre]

Do	8—10	16.10.2008	Kiliani	HS
Do	8—10	30.10.2008	Kiliani	HS
Do	8—10	13.11.2008	Kiliani	HS
Do	8—10	27.11.2008	Kiliani	HS
Do	8—10	11.12.2008	Kiliani	HS
Do	8—10	08.01.2009	Kiliani	HS
Di	8—10	22.01.2008	Kiliani	HS
Do	8—10	05.02.2009	Kiliani	HS
V <3>		O		D

4 01 0 006

Josef Freitag

[Q2-C Gotteslehre I]

[BA-Katholische Religionslehre]

Mi	8—10		Coelicum	HS
V <3>		Q		D

4 01 0 007

Myriam Wijlens

[Q8-B Kanonische Normen für den Verkündigungs- und Heiligungsdienst der Kirche]

[BA-Katholische Religionslehre]

Do	8—10		Domstr. 10	SR 1
V <3>		Q		D

4 01 0 008

Michael Gabel

[Q2-A Theologie der Weltreligionen]

[BA-Katholische Religionslehre]

Di	10—12		Coelicum	HS
V <3>		Q		D

4 01 0 009

Carola Richter

[Q2-B Der Raum der liturgischen Versammlung]

[BA-Katholische Religionslehre]

Mi	14—18	12.11.2008	Domstr. 10	SR 2
Do	8—12	13.11.2008	Domstr. 10	SR 2
Mi	14—18	26.11.2008	Domstr. 10	SR 2
Do	8—12	27.11.2008	Domstr. 10	SR 2
Mi	14—18	03.12.2008	Domstr. 10	SR 2
Do	8—12	04.12.2008	Domstr. 10	SR 2
V <3>		Q		D

4 01 0 010

Josef Römelt

[Q3-A Wege christlichen Denkens und Lebens]

[BA-Katholische Religionslehre]

Mo	10—12		Domstr. 9	SR 3
V <3>		Q		D

4 01 0 011

Claus-Peter März

Q4-B Beginnings of the church - church of the beginning

[BA-Katholische Religionslehre]

Mo	14—16		Kiliani	HS
V <3>		Q		D

4 01 0 012

Josef Pilvousek

[Q7-A Begegnung, Bekehrung, Konflikt: Das Christentum im Kontakt mit anderen Konfessionen und Religionen seit der Reformation]

[BA-Katholische Religionslehre]

Di	8—10		Kiliani	HS
V <3>		Q		D

4 01 0 013

Claus-Peter März

Q4-B the Gospel of John

[BA-Katholische Religionslehre]

Mo	8—10		Kiliani	HS
V <3>		Q		D

4 01 0 014

Eberhard Tiefensee

[Q5-B Philosophische Gotteslehre]

[BA-Katholische Religionslehre]

Do	10—12		Kiliani	HS
V <3>		Q		D

4 01 0 015

Josef Freitag

[Q5-C Eschatologie III]

[BA-Katholische Religionslehre]

Do	10—12		Coelicum	HS
V <3>		Q		D

4 01 0 016

Maria Widl

[Q8-A Gemeindepastoral]

[BA-Katholische Religionslehre]

Di	14—16		Coelicum	HS
V <3>		Q		D

4 01 0 017

Jürgen Manemann

Q3-B Introduction to Christian Social Sciences from a cultural perspektive

[BA-Katholische Religionslehre]

Mi	10—12		Kiliani	HS
V <3>		Q		D

4 01 0 018

Norbert Clemens Baumgart - Michael Gabel

[Q1-B Glauben im Kontext. Zwischen Altem Orient, Judentum und Christentum. Spurensuche mit Artefakten]

[BA-Katholische Religionslehre]

s.A.			°	°
S <3>		Q		D

Master of Arts (M.A.)

MA-History

1 12 0 024

Birgit Schäbler

Ways of Knowledge, Worlds of Knowledge

MA-History

Di	18—20		LG 4	D08
Ko		WP – 6 LP		D - E

What is ‚knowledge' made of? How and by whom is 'knowledge' produced, represented, passed on and performed? Where does 'knowledge' take place – and how does all of this differ between world areas and cultures?

'Knowledge' as a socially constructed and thus culturally and historically contingent phenomenon, which in its quality as a process is steadily transformed by means of transfers and entanglements within and between world areas, has been firmly in the focus of different studies and approaches ever since the 'spatial turn' .

We will critically examine the different concepts of ‚knowledge', as have been developed in anthropology, sociology, the natural sciences or philosophy, and we want to elaborate shifts and transformations of knowledge assets and traditions in societies along the axes of space and time.

Regimes of knowledge, regardless of the underlying methodical approach and theoretical concept - be it a "sociology of knowledge" (Mannheim, Scheler), an "archeology of knowledge (Foucault), or the evolutionary or neurobiological departures witih the hard sciences – are never limited to the academic sphere alone, but always an integral part of a social and political field (Bourdieu). Taking this into account, the readings and lectures provided within this colloquium will reach beyond a narrowly defined history of science.

Our colloquium thus wants to investigate the world knowledge(s) in a trans-disciplinary manner, accompanied by a wide variety of lectures on the topic, which will cover many areas of the world, such as Australia, Western and South Asia, Europe and the U.S. in a historical perspective, putting special emphasis on the non-European areas and their role as producers (and not only importers) of "knowledge cultures".

European History

1 12 1 001

Kai Brodersen - Veit Rosenberger - Katharina Waldner

Changes in the Ancient History of Religion

MA-History / European History

Mi	10—12		LG 4	D05
Ko		WP – 6 LP		D

This seminar will deal with processes of change that have come into the focus of current research.

1 12 1 002

Veit Rosenberger

Suetonius, The Twelve Caesars.

MA-History / European History

Mi	8—10		LG 4	D07
HS		WP – 6 LP		D

Gaius Suetonius Tranquillus wrote the biographies of the first twelve emperors from Caesar to Domitianus. In this class, we shall attempt to re-read and re-evaluate Suetonius.

1 12 1 003

Veit Rosenberger

[Selbststudieneinheit zur Alten Geschichte (EG)]

MA-History / European History

n.Vbg.			°	°
SM		WP – 6 LP		D

1 12 1 004

Karl Heinemeyer

[Zur Herrschereinsetzung im Mittlalter (EG)]

MA-History / European History

Do	8:30—10		LG 4	D07
HS		WP – 6 LP		D

1 12 1 005

Karl Heinemeyer

[Selbststudieneinheit zur Mittelalterlichen Geschichte (EG)]

MA-History / European History

n.Vbg.			°	°
SM		WP – 6 LP		D

1 12 1 006

Karl Heinemeyer - Dieter Stievermann

[Kolloquium zu laufenden Forschungsarbeiten (EG)]

MA-History / European History

n.Vbg. ° °

Ko WP – 6 LP D

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1 12 1 007

Dieter Stievermann

[Selbststudieneinheit zur Geschichte der Frühen Neuzeit (EG)]

MA-History / European History

n.Vbg. ° °

SM WP – 6 LP D

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1 12 1 008

Gunther Mai

Independent Studies in modern history

MA-History / European History

n.Vbg. ° °

SM WP – 6 LP D

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1 12 1 009

Claudia Kraft

1968 * 1989: What is a historical event?

MA-History / European History

Mo 16—18 LG 4 D07

HS WP – 6 LP D

1968 and 1989 operate as codes in contemporary historiography. We will ask how the perception of historical processes is rather concealed than revealed, when we are focussing on outstanding "events". At the example of these two emblematic years it will be asked how "events" are produced and how historiography is involved into this production.

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1 12 1 010

Claudia Kraft

Independent Studies for the History of East Central Europe

MA-History / European History

n.Vbg. ° °

SM WP – 6 LP D

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1 12 1 011

Reiner Prass

The challenge of the enlightenment. Popular enlightenment and rural population in the 18th century.

MA-History / European History

Mo	18—20		LG 4	D05
HS		WP – 6 LP		D

Latin American History

1 12 3 012

Sebastian Dorsch

Brazil in the Old Republic (1889-1930)

MA-History / Latin American History

Do	16—18	LG 4	D07
HS	WP – 6 LP		D

The time of the so called Old Republic in Brazil (1889-1930) is characterisized by enormous changes in the social, economic, political and cultural sphere.

1 12 3 013

Sebastian Dorsch

Social knowledge in Latin America (18th and 19th centuries)

MA-History / Latin American History

n.Vbg.		°	°
SM	WP – 6 LP		D

1 12 3 014

Andreas Timmermann

From independent to institutionalized revolutions in Argentina and Mexico ("revoluciones de independencia" y "revolución institucionalizada")

MA-History / Latin American History

Mo	13—17	20.10.2008	LG 4	103
Mo	13—17	03.11.2008	LG 4	103
Mo	13—17	17.11.2008	LG 4	103
Mo	13—17	01.12.2008	LG 4	103
Mo	13—17	15.12.2008	LG 4	103
Mo	13—17	12.01.2009	LG 4	103
Mo	13—17	26.01.2009	LG 4	103
HS	WP			D

Argentina and Mexico serve as examples of the whide concept of latin american revolutions. The seminar will treat the different interpretation of revolutions and demonstrate how this term is discussed amongst historians and political scientists.

North American History

1 12 4 015

Jürgen Martschukat

Post-Vietnam America

MA-History / North American History

Mi	12—14	LG 4	D05
HS	WP – 6 LP		D - E

The Vietnam-War is a major watershed in modern American history. The class will deal with the effects of Vietnam on the American postwar society and culture from the 1970s to the 1990s.
A major effort of the class will be the organization of a conference on "Post-Vietnam America," and the conference will be organized in cooperation with an MA-class in American Studies on the same topic at the University of Paderborn. At the conference, which will be held either in Erfurt or in Paderborn, students of both classes will present and discuss their papers.

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1 12 4 016

Jürgen Martschukat

Colloquium US-History

MA-History / North American History

Di	18—20	LG 4	D07
Ko	WP – 6 LP		D - E

The class will attend guest lectures, discuss recent approaches to the writing of US-history and discuss MA- and PhD-projects by its participants.

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1 12 4 017

Jürgen Martschukat

Independent Studies in North American History

MA-History / North American History

n.Vbg.		°	°
SM	WP – 6 LP		D - E

East Asian History

1 12 5 018

Thoralf Klein

East Asia and the World, 1850-2000: Transnational and Transregional Perspectives

MA-History / East Asian History

Do	10—12	LG 4	D04
HS	WP – 6 LP		D

This seminar examines the history of modern East Asia from a transnational and tranregional vantage point. As research has shown recently, entanglement with the outside world shaped the development of the region as a whole as well as of the individual countries. Possible topics may include the development of modern law, the ascendancy of modern science and the linguistic change that accompanied it, modern cinema, the emergence of nationalism, global migration, and alternative concepts of world order. We will draft a detailed schedule upon our first meeting.

West Asian History

1 12 6 019

Birgit Schäbler

A History of Knowledge on West Asia

MA-History / West Asian History

Di	10—12	LG 4	D07
HS	WP – 6 LP		D

Knowledge is not something that simply exists, but something that is man-made. This seminar will look at several scholarly disciplines and how they generate knowledge on West Asia. We will also read primary sources.

1 12 6 020

Birgit Schäbler - Mustapha Frindou

History in Sources

MA-History / West Asian History

Mi	16—18	LG 4	D07
Ü	WP – 6 LP		D

In this course we will look at major themes of West Asian History reading primary sources.

1 12 6 021

Birgit Schäbler

[Kolloquium zur Westasiatischen Geschichte (WAG)]

MA-History / West Asian History

Do	18—20	LG 4	D07
Ko	WP – 6 LP		D

1 12 6 022

Birgit Schäbler

[Selbststudieneinheit zur Westasiatischen Geschichte (WAG)]

MA-History / West Asian History

n.Vbg.		°	°
SM			D

MA-Communication Science

Changes in the Media

1 13 1 001

Michael Giesecke

Nonverbal communication

MA-Communication Science / Changes in the Media

Di	16—18		LG 4	D02
S		WP – 6 LP	lim. acc. 20	D

We see communication as a process to which all participants constantly contribute by messages along more than one channel. Human standard language may be the topic of most interest in one part of the scientific community. But there are also investigations and results in anthropology, ethnology and behaviour sciences, semiotics and others, worth to be discussed in the seminar. Real behaviour in human interaction will be observed and analysed under a communicative perspective.

1 13 1 002

Friedrich Krotz

[Selbststudieneinheit]

MA-Communication Science / Changes in the Media

n.Vbg.		°	°
SM	6 LP		D

Intercultural Communication

1 13 2 003

Michael Giesecke

Nonverbal communication

MA-Communication Science / Intercultural Communication

Di	16—18		LG 4	D02
S		6 LP	lim. acc. 20	D

We see communication as a process to which all participants constantly contribute by messages along more than one channel. Human standard language may be the topic of most interest in one part of the scientific community. But there are also investigations and results in anthropology, ethnology and behaviour sciences, semiotics and others, worth to be discussed in the seminar. Real behaviour in human interaction will be observed and analysed under a communicative perspective.

1 13 2 004

Kai Hafez

[Die Globalisierung der Wissensgesellschaft - ein unvollendetes Projekt]

MA-Communication Science / Intercultural Communication

Mi	16—20	A	LG 4	D01
S		6 LP		D

1 13 2 005

Kai Hafez

[Selbststudieneinheit]

MA-Communication Science / Intercultural Communication

n.Vbg.			°	°
SM		6 LP		D

MA-Literature

1 14 0 001

Rudolf Helmstetter

Inserting quotations

MA-Literature

Di	16—18		LG 1	214
S		P 1 – 6 LP		D

Quoting can be regarded as the fundamental form of intertextuality, as the most obvious and succinct mode of refering to and to work and play with other texts, but not every intertextual reference is (marked as) 'quotation' and not every quotation is situated between quotation marks. Such inserts and references can be marked and displayed, but they can be concealed and dissimulated as well. Beginning with the question of the linquistic-logical status of quoting and the discussion of its central role in recent theory on language and (inter)textuality this seminar will focus on the literary history of quoting, with the grammar and rhetorik of quotations and discuss exemplary ways, strategies and functions of quoting in narrative, lyrical and theatre texts from the 17th century to the present.

1 14 0 002

Bettine Menke

Performance, performativity

MA-Literature

Mi	10—12		LG 4	D04
S		P 2 – 6 LP		D

The seminar deals with one of the most decise concepts in the debates of cultural studies during the last decades. Both, the meticulous analysis of the founding work, Austin's How to do things with words, and the discussion of speech act theory in behalf of their consequences for literary studies (Derrida, S. Felman) will take place in the seminar. Moreover the status of literary texts, and to be more specific of theatre in terms of performativity will be examined (case studies of Moliere: Don Juan, Büchner: Dantons Tod, Marthaler: Murx den Europäer, and others).

1 14 0 003

Wolfgang Struck

MA Colloquium

MA-Literature

Di	18—21	A	LG 4	D04
Ko		WP – 6 LP		D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

B1 Texts. Signs. Media

1 14 3 004

Bettine Menke

Performance, performativity

MA-Literature / B1 Texts. Signs. Media

Mi	10—12	LG 4	D04
S	WP – 6 LP		D

The seminar deals with one of the most decise concepts in the debates of cultural studies during the last decades. Both, the meticulous analysis of the founding work, Austin's How to do things with words, and the discussion of speech act theory in behalf of their consequences for literary studies (Derrida, S. Felman) will take place in the seminar. Moreover the status of literary texts, and to be more specific of theatre in terms of performativity will be examined (case studies of Moliere: Don Juan, Büchner: Dantons Tod, Marthaler: Murx den Europäer, and others).

1 14 3 005

Martin Schäfer

Intertextual References and Idiosyncrasies in Hans Henny Jahnn's "Fluß ohne Ufer"

MA-Literature / B1 Texts. Signs. Media

Mi	12—14	LG 4	D03
S	WP – 6 LP		D

Hans Henny Jahnn (1894-1959) is considered one of the great misfits in 20th century European literature. Non-observance often goes along with outspoken rejection. But in Jahnn's admirers there is always a great amount of enthusiasm to be found: "I'm reading the novel 'Fluß ohne Ufer'—a terrifying book. I don't know anybody leading the reader through the terrors of the mind like this. Reading the book is exhausting. But it inspires trains of thought as well. Enchanting and saddening. No country has such a book yet," Rolf Dieter Brinkmann writes in 1972 with respect to the trilogy, mainly composed in the 1930's and 40's in Danish exile. Jahnn himself called the trilogy a "monster of a novel." A murder mystery, "Das Holzschiff," is followed by the 1500 pages "Niederschrift des Gustav Anias Horn" and an unfinished "Epilog." The course will focus on the middle section in order to practice ways of reading often neglected in BA/MA-studies: how to deal with extensive texts. The course will scrutinize Brinkmann's claim of uniqueness for the novel. On the one hand, there are plenty of references to themes and techniques of 19th and 20th century literature (such as Melville, Hamsun, Joyce). On the other hand, these references are taken up in a rather idiosyncratic context: On a thematic level, the text poses as anti-modern. It prefers the solitude in an overwhelming and tragically structured nature to industrial and urban civilization. Nature's archaic order has hierarchic, violent and misogynist traits. The text presents such order as a superior harmony which can only be sustained for the unacceptable price of human pain. The order of nature is considered tragic in that man has to revolt against it without being able to escape from it. However, Jahnn's anti-modernism is represented by strategies of writing that not only take up techniques of literary modernism and radicalize them. "Die Niederschrift des Gustav Anias Horn" starts off as an autobiographical project. The first person narrator aims at ascertain his past and, eventually, his self through writing. But soon the writing gets out of hand and turns into an experiment with time. Instead of a self-discovery, the novel documents an agonizing disintegration of the self.
Conditions of participation: 1) participants are expected to accomplish a high reading work load. 2) the first part of the trilogy, the murder mystery "Das Holzschiff," has to be prepared for the first session. From the end of June on a master copy will be available in M1.407.
Students will register by taking part in the first session.

1 14 3 006

Christiane Heibach

Theatre and Film: Aspects of Intermedia Relations

MA-Literature / B1 Texts. Signs. Media

Do	14—18	B	LG 4	D02
S		WP – 6 LP		D

Since the advent of film in the early 20th century, theatre and film have closely been related to each other. From the beginning of film production on film tried to emphasize its differences to theatre, while theatre directors sceptically observed the productions of film industry. Nevertheless many theatre directors and actors worked with film. "Movie dramas" ("Filmdramen", e.g. under the direction of Max Reinhardt) are produced, but also film adaptations of theatre plays. Concepts for integrating films into theatre performances are developed as well. The course will analyze the different intermedia relations between film and theatre from the beginning of the 20th century to the present in discussing several examples. Also the theoretical discussion of the differences and convergences between theatre and film will be a part of the course's programme.

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1 14 3 007

Jörg Dünne

Cannibals: Travel Literature and alterity in the early modern period

MA-Literature / B1 Texts. Signs. Media

Do	12—14		LG 4	D05
S		WP – 6 LP		D - F

Columbus' first voyage to the Caribbean in 1492, described today as the "discovery" of America, is also the starting point the "invention" of the cannibal, an emblematic figure in the discussion of cultural alterity in the early modern period. The aim of the course is to focus not on the question if cannibalism has actually existed or still exists, but on the question which might be its function in negotiating cultural alterity at a certain moment in history. The reading of fictional and historiographical texts (e.g. Christopher Columbus, Amerigo Vespucci, Hans Staden, Jean de Léry, Michel de Montaigne, and William Shakespeare) will be supplemented by inquiries into the visual representation of cannibals in paintings, on engravings, or on maps of that period, and by important theoretical studies on cannibalism.

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1 14 3 008

Michael Giesecke

Goethe, Bateson and the epistemology of the sacred

MA-Literature / B1 Texts. Signs. Media

Mo	18—20		LG 4	D03
S		WP – 6 LP		D

When angels fear, they stop verbal communication – and perhaps they try to end communication at all. At least this is the opinion developed by Goethe ('Wahlverwandtschaften') and by the late Gregory Bateson. We understand why Ottilie is called ‚divine' when we follow the epistemology of the sacred, proposed by Bateson.

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1 14 3 009

Rudolf Helmstetter

Inserting quotations

MA-Literature / B1 Texts. Signs. Media

Di	16—18	LG 1	214
S	WP – 6 LP		D

Quoting can be regarded as the fundamental form of intertextuality, as the most obvious and succinct mode of refering to and to work and play with other texts, but not every intertextual reference is (marked as) 'quotation' and not every quotation is situated between quotation marks. Such inserts and references can be marked and displayed, but they can be concealed and dissimulated as well. Beginning with the question of the linquistic-logical status of quoting and the discussion of its central role in recent theory on language and (inter)textuality this seminar will focus on the literary history of quoting, with the grammar and rhetorik of quotations and discuss exemplary ways, strategies and functions of quoting in narrative, lyrical and theatre texts from the 17th century to the present.

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1 14 3 010

Holt Meyer

Giving the Idea a Scene: Drama and Theater of the Avantgarde

MA-Literature / B1 Texts. Signs. Media

Di	12—14	LG 4	D03
S	WP – 6 LP		D

In this course we will be examining Theater practices of the avant-garde, concentrating on the directors Mejerchold and Evreinov and the author Majakovskij. At the center of our attention is the general concept of giving an idea a scene, a particular aspect of allegory.

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1 14 3 011

Bettine Menke

The texts and the dead.

MA-Literature / B1 Texts. Signs. Media

Do	10—12	LG 4	D05
S	WP – 6 LP		D

The seminar deals with all different kinds of relations between the texts and the dead. There are different literary genres which negotiate the livings relation to the dead, as: the lament, the epitaph, the testament, and so on. In mourning the subject does not only remember, but (according to Freud) has to get rid of the dead, whose death he is mourning. This as well as the haunting of spectres and other returning deads are symptoms of the 'problematics' of the relations to the dead. But moreover all texts are even more intrinsic linked to death and to the dead, which is supposed to be the text's author. The seminar is a case-study in both the close reading of literary texts (from Homer to Kafka), as well as of theoretical texts (Freud, Lévi-Strauss, Bataille).

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1 14 3 012

Annina Klappert

Literature - writing - typeface - graphic literature

MA-Literature / B1 Texts. Signs. Media

Mi	14—18	B	LG 1	128
S		WP – 6 LP		D

This seminary is going to deal with media relations in literature, especially in regard to the difference of writing and pictures. Therefore the notion of literature is going to be discussed firstly and then related to different theories of writing. From this point the way of writing and typefaces themselves being pictures is seen as a link to comics. The ending point of the seminary – the reading of comic theories – is therefore the starting point of discussing the similarities and differences of graphic literature and literature. Attendants are expected to work out seminar papers in study groups. The seminar texts are ready for copying at ZimoKopie. Furthermore the attendants are required to read and have a thorough knowledge of the following texts by the first class session:
1) Terry Eagleton: Was ist Literatur?, in: Ders.:
Einführung in die Literaturtheorie, aus dem
Englischen von Elfi Bettinger und Elke Hentschel,
Stuttgart: Metzler ²1992, S. 1-18.
2) Lutz Rühling: Fiktionalität und Poetizität,
in: Heinz Ludwig Arnold/Heinrich Detering (Hg.):
Grundzüge der Literaturwissenschaft, 4. Aufl.,
München: Deutscher Taschenbuch Verlag 2001, S. 25-51.

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1 14 3 013

Tanja Zimmermann

Travelling into Slavic countries. An excursion into media history

MA-Literature / B1 Texts. Signs. Media

Do	10—12		LG 4	D03
HS		WP – 6 LP		D

The earliest travel reports to the Slavic countries date from the 16th century. Written by diplomats, they were read by politicians in courts and governments. Their number increased in the 19th and early 20th century, when a general public became increasingly interested in exotic travels and adventures. The seminar will not only focus on the experience of the other, but on the different modes and media of perception. Changes in the descriptions reflect the historically developing means of transportation (from horse to car, from early post carriages to the industrialized means of public transportation), but also the evolution of media of recording (from diary to published studies of culture and people, from graphic illustrations to photography and film). Travel reports will also be studied in the light of the goals and aims of the travellers (imperialistic, scientific-anthropological, ethnological, tourist gaze and curiosity).

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1 14 3 014

Thomas Glaser

The fact of fiction.

MA-Literature / B1 Texts. Signs. Media

Fr	10—12		LG 4	D01
HS		WP – 6 LP	lim. acc. 30	D

Without fail apparently non-fictional forms as the autobiography, the roman à clef or the documentary feature expose the impossibility of a clear distinction between fact and fiction, when the represented facts turn out to be figured by means of the media or by linguistic and rhetorical devices. On the other hand it is a charming strategy of fictional forms of art to broach the issue of their own fictionality or mediality - as a matter of fact. Are they non-fictional in doing so? Or is the indifference of fact and fiction the precondition of such projects of authentication?
In our course we will trace this question by reading narratives and plays, performing theatre in the theatre. How far the representation of virtual worlds in cinema is virtualizing the world of representation we will have to discuss e.g. with Purple Rose of Cairo (W.Allen), Welt am Draht (R. W. Faßbender), The Matrix (A., L. Wachowski), The Thirteenth Floor (J. Rusnak), Stranger than Fiction (M.Forster), Adaptation (S. Jonze).

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1 14 3 015

Jörg Dünne

City maps and narration in literature and film

MA-Literature / B1 Texts. Signs. Media

Mi	14—16	LG 4	D06
S	WP – 6 LP		D - F

City maps are often used as a narrative matrix for modern narrative and for films. The course is dedicated to analysing the ways how maps can be used in a fictional setting in modern Romance literature and in films, from Borges to Jacques Réda and from Jean-Pierre Melville to Jacques Rivette; maps may suggest "panoptic" control over the urban space (this is a common pattern in crime fiction); they may also open up a space of playful experiment (which is often the case in vantguardist conceptions of urban space).

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1 14 3 016

Michael Giesecke

Nonverbal communication

MA-Literature / B1 Texts. Signs. Media

Di	16—18	LG 4	D02
S	WP – 6 LP		D

We see communication as a process to which all participants constantly contribute by messages along more than one channel. Human standard language may be the topic of most interest in one part of the scientific community. But there are also investigations and results in anthropology, ethnology and behaviour sciences, semiotics and others, worth to be discussed in the seminar. Real behaviour in human interaction will be observed and analysed under a communicative perspective.

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1 14 3 017

Hansjörg Bay

Interculturality – Hybridity – Transculturality

MA-Literature / B1 Texts. Signs. Media

Mi	12—14	LG 4	D07
S	WP – 6 LP		D

In a globalized world concepts of culture and cultural identity are changing. The Seminar discusses the use of competing theoretical concepts such as interculturality, hybridity and transculturality in literary studies. Reading includes German contemporary texts on colonialism and migration as well as texts from the colonial.

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1 14 3 018

Wolfgang Struck

Adventure. A narrative figure in literature and film

MA-Literature / B1 Texts. Signs. Media

Di	10—12	LG 1	135
S	WP – 6 LP		D

In everyday-life, the male and even more the female adventurer is not a figure of very good reputation. Attributed by common dictionaries as hazardous, thoughtless, unrealistic, even unscrupulous, he or she is nevertheless, a figure of different shape within fantasy: daring, boldness, with a strong desire for freedom and an open heart, he or she traverses a territory that has little connection to a dreary everyday-life. Thus, the adventurer has become a central topic of popular narrations, circulating up to the 20th century mainly within literature, but since then more within film.

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1 14 3 019

Wolfgang Struck

MA Colloquium

MA-Literature / B1 Texts. Signs. Media

Di	18—21	A	LG 4	D04
Ko		WP – 6 LP		D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

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1 14 3 045

Dietmar Schmidt

Narrating Cinema. Poetics of Film History

MA-Literature / B1 Texts. Signs. Media

Do	16—18		LG 4	D03
S			lim. acc. 20	D

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1 14 3 046

Dietmar Schmidt

Narrating Cinema. Poetics of Film History

MA-Literature / B1 Texts. Signs. Media

Do	16—18		LG 4	D03
S		WP – 6 LP		D

B2 German Literature

1 14 4 020

Wolfgang Struck

Adventure. A narrative figure in literature and film

MA-Literature / B2 German Literature

Di	10—12		LG 1	135
S		WP – 6 LP		D

In everyday-life, the male and even more the female adventurer is not a figure of very good reputation. Attributed by common dictionaries as hazardous, thoughtless, unrealistic, even unscrupulous, he or she is nevertheless, a figure of different shape within fantasy: daring, boldness, with a strong desire for freedom and an open heart, he or she traverses a territory that has little connection to a dreary everyday-life. Thus, the adventurer has become a central topic of popular narrations, circulating up to the 20th century mainly within literature, but since then more within film.

1 14 4 021

Christiane Heibach

Theatre and Film: Aspects of Intermedia Relations

MA-Literature / B2 German Literature

Do	14—18	B	LG 4	D02
S		WP – 6 LP		D

Since the advent of film in the early 20th century, theatre and film have closely been related to each other. From the beginning of film production on film tried to emphasize its differences to theatre, while theatre directors sceptically observed the productions of film industry. Nevertheless many theatre directors and actors worked with film. "Movie dramas" ("Filmdramen", e.g. under the direction of Max Reinhardt) are produced, but also film adaptations of theatre plays. Concepts for integrating films into theatre performances are developed as well. The course will analyze the different intermedia relations between film and theatre from the beginning of the 20th century to the present in discussing several examples. Also the theoretical discussion of the differences and convergences between theatre and film will be a part of the course's programme.

1 14 4 022

Thomas Glaser

The fact of fiction.

MA-Literature / B2 German Literature

Fr	10—12		LG 4	D01
HS		WP – 6 LP	lim. acc. 30	D

Without fail apparently non-fictional forms as the autobiography, the roman à clef or the documentary feature expose the impossibility of a clear distinction between fact and fiction, when the represented facts turn out to be figured by means of the media or by linguistic and rhetorical devices. On the other hand it is a charming strategy of fictional forms of art to broach the issue of their own fictionality or mediality - as a matter of fact. Are they non-fictional in doing so? Or is the indifference of fact and fiction the precondition of such projects of authentication?
In our course we will trace this question by reading narratives and plays, performing theatre in the theatre. How far the representation of virtual worlds in cinema is virtualizing the world of representation we will have to discuss e.g. with Purple Rose of Cairo (W.Allen), Welt am Draht (R. W. Faßbender), The Matrix (A., L. Wachowski), The Thirteenth Floor (J. Rusnak), Stranger than Fiction (M.Forster), Adaptation (S. Jonze).

1 14 4 023

Michael Giesecke

Goethe, Bateson and the epistemology of the sacred

MA-Literature / B2 German Literature

Mo	18—20	LG 4	D03
S	WP – 6 LP		D

When angels fear, they stop verbal communication – and perhaps they try to end communication at all. At least this is the opinion developed by Goethe ('Wahlverwandtschaften') and by the late Gregory Bateson. We understand why Ottilie is called ‚divine' when we follow the epistemology of the sacred, proposed by Bateson.

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1 14 4 024

Michael Giesecke

Nonverbal communication

MA-Literature / B2 German Literature

Di	16—18	LG 4	D02
S	WP – 6 LP		D

We see communication as a process to which all participants constantly contribute by messages along more than one channel. Human standard language may be the topic of most interest in one part of the scientific community. But there are also investigations and results in anthropology, ethnology and behaviour sciences, semiotics and others, worth to be discussed in the seminar. Real behaviour in human interaction will be observed and analysed under a communicative perspective.

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1 14 4 025

Hansjörg Bay

Interculturality – Hybridity – Transculturality

MA-Literature / B2 German Literature

Mi	12—14	LG 4	D07
S	WP – 6 LP		D

In a globalized world concepts of culture and cultural identity are changing. The Seminar discusses the use of competing theoretical concepts such as interculturality, hybridity and transculturality in literary studies. Reading includes German contemporary texts on colonialism and migration as well as texts from the colonial.

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1 14 4 026

Rudolf Helmstetter

Inserting quotations

MA-Literature / B2 German Literature

Di	16—18	LG 1	214
S	WP – 6 LP		D

Quoting can be regarded as the fundamental form of intertextuality, as the most obvious and succinct mode of refering to and to work and play with other texts, but not every intertextual reference is (marked as) 'quotation' and not every quotation is situated between quotation marks. Such inserts and references can be marked and displayed, but they can be concealed and dissimulated as well. Beginning with the question of the linquistic-logical status of quoting and the discussion of its central role in recent theory on language and (inter)textuality this seminar will focus on the literary history of quoting, with the grammar and rhetorik of quotations and discuss exemplary ways, strategies and functions of quoting in narrative, lyrical and theatre texts from the 17th century to the present.

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1 14 4 027

Martin Schäfer

Intertextual References and Idiosyncrasies in Hans Henny Jahnn's "Fluß ohne Ufer"

MA-Literature / B2 German Literature

Mi	12—14		LG 4	D03
S		WP – 6 LP		D

Hans Henny Jahnn (1894-1959) is considered one of the great misfits in 20th century European literature. Non-observance often goes along with outspoken rejection. But in Jahnn's admirers there is always a great amount of enthusiasm to be found: "I'm reading the novel 'Fluß ohne Ufer'—a terrifying book. I don't know anybody leading the reader through the terrors of the mind like this. Reading the book is exhausting. But it inspires trains of thought as well. Enchanting and saddening. No country has such a book yet," Rolf Dieter Brinkmann writes in 1972 with respect to the trilogy, mainly composed in the 1930's and 40's in Danish exile. Jahnn himself called the trilogy a "monster of a novel." A murder mystery, "Das Holzschiff," is followed by the 1500 pages "Niederschrift des Gustav Anias Horn" and an unfinished "Epilog." The course will focus on the middle section in order to practice ways of reading often neglected in BA/MA-studies: how to deal with extensive texts. The course will scrutinize Brinkmann's claim of uniqueness for the novel. On the one hand, there are plenty of references to themes and techniques of 19th and 20th century literature (such as Melville, Hamsun, Joyce). On the other hand, these references are taken up in a rather idiosyncratic context: On a thematic level, the text poses as anti-modern. It prefers the solitude in an overwhelming and tragically structured nature to industrial and urban civilization. Nature's archaic order has hierarchic, violent and misogynist traits. The text presents such order as a superior harmony which can only be sustained for the unacceptable price of human pain. The order of nature is considered tragic in that man has to revolt against it without being able to escape from it. However, Jahnn's anti-modernism is represented by strategies of writing that not only take up techniques of literary modernism and radicalize them. "Die Niederschrift des Gustav Anias Horn" starts off as an autobiographical project. The first person narrator aims at ascertain his past and, eventually, his self through writing. But soon the writing gets out of hand and turns into an experiment with time. Instead of a self-discovery, the novel documents an agonizing disintegration of the self.
Conditions of participation: 1) participants are expected to accomplish a high reading work load. 2) the first part of the trilogy, the murder mystery "Das Holzschiff," has to be prepared for the first session. From the end of June on a master copy will be available in M1.407.
Students will register by taking part in the first session.

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1 14 4 028

Wolfgang Struck

MA Colloquium

MA-Literature / B2 German Literature

Di	18—21	A	LG 4	D04
Ko		WP – 6 LP		D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

B3 English and American Literature

1 14 5 029

Hans-Wolfgang Schaller

'The American Renaissance' as Romanticism: Emerson, Thoreau, Longfellow, Cooper, Hawthorne, and Melville

MA-Literature / B3 English and American Literature

Mo	16—18	LG 1	229
S	WP – 6 LP		D - E

The attitude of American Writers at about the middle of the 19th century were shaped by their New World Environment and an array of ideas inherited from the romantic tradition of Europe. German philosophical idealism via England reached America early in the century and the romantic exaltation of the individual suited the nation's revolutionary heritage and its frontier egalitarism. New England Transcendentalism thus became the moral philosophy of the period. The leading men championed for cultural rejuvenation and opposed American materialism. Thus the common term 'American Renaissance' aptly describes the American brand of romanticism.

1 14 5 030

Helmut Schwarztrauber

Death of the Model, or: Mimesis of Mimesis

MA-Literature / B3 English and American Literature

Do	16—18	LG 1	229
HS	WP – 6 LP		E

MIMESIS implies the concept of the (literary) work of art as representation of a POSSIBLE reality. The form of the aesthetic relationship between the artist and reality as subject matter being perceived or imagined by him determines the style of the artist according to the dominance of the ideal or real in his representation.
The course focuses on fictional texts of American Romanticism which make that mimetic relationship between art and possible reality the subject matter of metafictional self-reflexion by using the image-schema of the artist and his model. And if the model doesn't survive the very mimetic process, death not only has a gothic effect but also specific relevance within the analogical system of metafiction . . .
Selected paradigmatic tales will be discussed, such as N. Hawthorne's "The Prophetic Pictures" (1837), "The Birth-mark" (1843) and "Rappaccini's Daughter" (1844), E. A. Poe's "Life in Death (The Oval Portrait)" (1842), H. Melville's "Bartleby, the Scrivener" (1853)) und H. James's "The Real Thing" (1892). With regard to the intertextual-comparative questions consideration will also be given to English texts of Victorian Post-Romanticism, e. g. O. Wilde's PICTURE OF DORIAN GRAY (1891) or to German post-modern romanticisms, such as P. Süskind's DAS PARFUM: Die Geschichte eines Mörders (1985).

Register online for this course.URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 14 5 031

Fritz-Wilhelm Neumann

Paradigm Shifts in Intermediality, 16th to 20th Century

MA-Literature / B3 English and American Literature

Mi	12—14	LG 1	228
S	WP – 6 LP		E

This course will provide a survey of the most obvious cases in the history of text-based intermediality from medieval drama to late twentieth-century video-clip adaptations of world literature including the Shakespeare stage, the court masque; chapbooks, periodicals and the growth of the entertainment industry in the early 18th century; social satire and William Hogarth; the progress of book illustration up to William Blake; the influence of early photography on the imagination (Alice in Wonderland); the impact of the film on poetry (T.S. Eliot), comic strips and the sophistication of the dream (or virtual-reality) industry throughout the 20th century. Intermediality thus means the mutual influence of the media in creating innovative trends both in literature and film (postmodern Shakespeare movies etc.).

1 14 5 032

Fritz-Wilhelm Neumann

Self-study unit

MA-Literature / B3 English and American Literature

n.Vbg.			°	°
SM		WP – 6 LP		E

Self-study units are to focus on current research in intermedia studies.

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1 14 5 033

Wolfgang Struck

MA Colloquium

MA-Literature / B3 English and American Literature

Do	18—21	A	LG 4	D04
Ko		WP – 6 LP		D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

B4 French and Spanish Literature

1 14 6 034

Jörg Dünne

Cannibals: Travel Literature and alterity in the early modern period

MA-Literature / B4 French and Spanish Literature

Do	12—14		LG 4	D05
S		WP – 6 LP		D - F

Columbus' first voyage to the Caribbean in 1492, described today as the "discovery" of America, is also the starting point the "invention" of the cannibal, an emblematic figure in the discussion of cultural alterity in the early modern period. The aim of the course is to focus not on the question if cannibalism has actually existed or still exists, but on the question which might be its function in negotiating cultural alterity at a certain moment in history. The reading of fictional and historiographical texts (e.g. Christopher Columbus, Amerigo Vespucci, Hans Staden, Jean de Léry, Michel de Montaigne, and William Shakespeare) will be supplemented by inquiries into the visual representation of cannibals in paintings, on engravings, or on maps of that period, and by important theoretical studies on cannibalism.

1 14 6 035

Jörg Dünne

City maps and narration in literature and film

MA-Literature / B4 French and Spanish Literature

Mi	14—16		LG 4	D06
S		WP – 6 LP		D - F

City maps are often used as a narrative matrix for modern narrative and for films. The course is dedicated to analysing the ways how maps can be used in a fictional setting in modern Romance literature and in films, from Borges to Jacques Réda and from Jean-Pierre Melville to Jacques Rivette; maps may suggest "panoptic" control over the urban space (this is a common pattern in crime fiction); they may also open up a space of playful experiment (which is often the case in vanguardist conceptions of urban space).

1 14 6 036

Wolfgang Struck

MA Colloquium

MA-Literature / B4 French and Spanish Literature

Di	18—21	A	LG 4	D04
Ko		WP – 6 LP		D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

B5 East European Cultural Studies

1 14 7 037

Christina Parnell

Utopia and Anti-Utopia in Russian Literature of the 19th and 20th centuries

MA-Literature / B5 East European Cultural Studies

n.Vbg. ° °

S WP – 6 LP D

The lecture deals with utopian and anti-utopian ideas in Russian literature, especially in the works of writers of the early Soviet period (Babel, Blok, Platonov, Zamjatin, Pil'njak). Those ideas are discussed in the context of contemporary discourses of utopia, totalitarianism and violence. The 1920's represent a highly productive and innovative period in Russian literature and art in which the ambition to world change was mirrored by a whole array of formal and substantial artistic projects. At the same time, literary discussions and relations already gave a hint to the distortions of utopian ideas and their transformation into a totalitarian state ideology which later culminated in methodological indoctrinations and the physical elimination of writers and their work.
In addition to that, the novels in consideration will be analysed in the context of 19th century's Russian utopian thinking (Dostoevskij) and its grotesque interpretation in late Soviet (Trifonov) and post-Soviet (Erofeev, Sadur) Russian literature.

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1 14 7 038

Holt Meyer

Giving the Idea a Scene: Drama and Theater of the Avantgarde

MA-Literature / B5 East European Cultural Studies

Di 12—14 LG 4 D03

S WP – 6 LP D

In this course we will be examining Theater practices of the avant-garde, concentrating on the directors Mejerchold and Evreinov and the author Majakovskij. At the center of our attention is the general concept of giving an idea a scene, a particular aspect of allegory.

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1 14 7 039

Tanja Zimmermann

Travelling into Slavic countries. An excursion into media history

MA-Literature / B5 East European Cultural Studies

Do 10—12 LG 4 D03

HS WP – 6 LP D

The earliest travel reports to the Slavic countries date from the 16th century. Written by diplomats, they were read by politicians in courts and governments. Their number increased in the 19th and early 20th century, when a general public became increasingly interested in exotic travels and adventures. The seminar will not only focus on the experience of the other, but on the different modes and media of perception. Changes in the descriptions reflect the historically developing means of transportation (from horse to car, from early post carriages to the industrialized means of public transportation), but also the evolution of media of recording (from diary to published studies of culture and people, from graphic illustrations to photography and film). Travel reports will also be studied in the light of the goals and aims of the travellers (imperialistic, scientific-anthropological, ethnological, tourist gaze and curiosity).

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1 14 7 040

Wolfgang Struck

MA Colloquium

MA-Literature / B5 East European Cultural Studies

Di	18—21	A	LG 4	D04
Ko		WP – 6 LP		D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

MA-Philosophy

[Theoretische Philosophie]

1 15 1 001

Igor Pris

Against Functional Reduction of Phenomenal Consciousness

MA-Philosophy / [Theoretische Philosophie]

Mi	16—18		LG 4	D06
HS		WP – 6 LP Q		D

This Hauptseminar argues against functional reduction of phenomenal consciousness.

1 15 1 002

Alex Burri

New Contributions to Theoretical Philosophy

MA-Philosophy / [Theoretische Philosophie]

n.Vbg.		°	°
SM	WP – 6 LP		D

1 15 1 003

Carsten Held

Selbststudienmodul. Philosophy of Language, Philosophy of Science

MA-Philosophy / [Theoretische Philosophie]

n.Vbg.		°	°
SM	WP – 6 LP		D

1 15 1 004

Stamatios Gerogiorgakis

Theology and Philosophy in the Mediaeval East and West

MA-Philosophy / [Theoretische Philosophie]

Mi	16—18	LG 4	E01
S	WP – 6 LP		D

We will be reading selected texts by: John of Caesaria, John Damascene, Michael Psellos, Anselm of Canterbury, Peter Abaelard, Thomas Aquinas, John Duns Scotus, William of Ockham, Gregory Palamas. No knowledge of Latin or Greek is required.

1 15 1 005

Alex Burri

W. V. Quine

MA-Philosophy / [Theoretische Philosophie]

Di	16—18	LG 4	D05
OS	WP – 6 LP		D

1 15 1 006

Alex Burri

Michael Dummett

MA-Philosophy / [Theoretische Philosophie]

Mo	16—18		LG 4	D03
FS		WP – 6 LP		D

1 15 1 007

Kiran Desai-Breun

Buddhist Logic

MA-Philosophy / [Theoretische Philosophie]

Fr	10—14	17.10.2008	LG 4	D06
Fr	10—14	24.10.2008	LG 4	D06
Fr	10—14	05.12.2008	LG 4	D06
Fr	10—14	12.12.2008	LG 4	D06
Fr	10—14	19.12.2008	LG 4	D06
Fr	10—14	09.01.2009	LG 4	D06
Fr	10—14	16.01.2009	LG 4	D06
Fr	10—14	23.01.2009	LG 4	D06
Fr	10—14	30.01.2009	LG 4	D06
HS		WP – 6 LP		D

[Praktische Philosophie]

1 15 2 008

Rüdiger Bender

Ethics of Remembrance

MA-Philosophy / [Praktische Philosophie]

Fr	16—18		LG 4	D08
HS		WP – 6 LP		D - E

Remembrance is by no means an ethically neutral phenomenon. It is embedded in deeply rooted concepts of the ethically appropriate and morally demanded. This mostly implicit presupposed ethics of remembrance in personal as well as in various collective contexts deserves more systematic philosophical attention.
Are we obliged to remember past persons and/or events? What kind of obligation could this be? In what respect can remembrance and forgetting be an object of moral praise or blame at all? Who is the "We" that could (perhaps) be seen as having the duty of remembrance?
We will discuss philosophical contributions (Walter Benjamin, Hans Blumenberg, Robert Nozick, Avishai Margalit, Paul Ricoeur) as well as some contributions from the fields of historiography, law, sociology,cultural anthropology.

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1 15 2 009

Richard Breun

Georg Simmel, Introduction to Moral Science

MA-Philosophy / [Praktische Philosophie]

Mo	14—16		LG 4	D06
HS		WP – 6 LP		D

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1 15 2 010

Jan-Hendrik Heinrichs

Hauptseminar: Rawls and his Critics (Prak)

MA-Philosophy / [Praktische Philosophie]

Mi	10—12		LG 4	D01
HS		WP – 6 LP		D

John Rawls enriched the debate about political justice as much as ethical methodology. The seminar will concentrate on his methodological innovations like Kantian constructivism, overlapping consensus, reflective equilibrium and the contractarian argument.

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1 15 2 011

Karl Hepfer

Philosophy of Language: Wittgenstein

MA-Philosophy / [Praktische Philosophie]

Fr	12—14	17.10.2008	LG 2	133
Fr	12—18	24.10.2008	LG 4	D07
Sa	12—20	25.10.2008	LG 4	D07
Fr	12—18	16.01.2009	LG 4	D07
Sa	12—20	17.01.2009	LG 4	D07
HS		WP – 6 LP		D

We'll mainly be dealing with Wittgenstein's PI
Conditions
> read PI §§ 1/693 at least once before session starts
> sign up at office (one week before wintersession begins at the latest)
> show up at preliminary meeting

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1 15 2 012

Guido Löhrer

Ethical Intuitionism

MA-Philosophy / [Praktische Philosophie]

Mo	10—12	LG 4	D04
HS	WP – 6 LP		D

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1 15 2 013

Heinrich Niehues-Pröbsting

[Nietzsche über Moral und Christentum]

MA-Philosophy / [Praktische Philosophie]

Di	10—12	LG 4	D08
S	WP – 6 LP		D

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1 15 2 014

Guido Löhrer

[Neuere Texte zur Praktischen Philosophie]

MA-Philosophy / [Praktische Philosophie]

n.Vbg.		°	°
SM	WP – 6 LP		D

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1 15 2 015

Heinrich Niehues-Pröbsting

Self-study-module: On the History of Philosophy

MA-Philosophy / [Praktische Philosophie]

n.Vbg.		°	°
SM	WP – 6 LP		D

MA-Religious Studies

1 16 0 001

Vasilios Makrides

Methodological Issues in Religious Studies

MA-Religious Studies

Mi	12—14	LG 4	E01
HS	P 1 – 6 LP		D - E

Starting from some general theoretical issues in scholarly-scientific inquiry, this course will be devoted to the presentation and discussion of the main methodical concepts and debates in the contemporary academic study of religion.

B1 Cultural History of Judaism

1 16 3 002

Andreas Gotzmann

Writing the History of the Jews in Germany after the Holocaust

MA-Religious Studies / B1 Cultural History of Judaism

Fr	14—16		LG 4	D05
S		WP – 6 LP		D

This seminar is considered a research seminar: It will introduce into the history of Jews in both Germany's after the Holocaust, a history still in the making.

1 16 3 003

Andreas Gotzmann

Defining the Past. Texts of Jewish history and their analysis.

MA-Religious Studies / B1 Cultural History of Judaism

Di	14—16		LG 4	E 28
S		WP – 6 LP		D

The course provides a deep analysis of different texts of Jewish history, recurring to differing historical methods and approaches.

B2 Ancient Religions

1 16 4 004

Wolfgang Spickermann

Latin votive and funeral inscriptions as sources for a religious history

MA-Religious Studies / B2 Ancient Religions

Di	16—18		LG 4	E01
S		WP – 6 LP		D

For many provinces on the border of the Roman Empire, which are largely outside the interest of the Roman writers, latin inscriptions are our most important written sources about the social and religious relations in the Roman Empire. The seminar will introduce in the Latin epigraphy and on the basis of selected examples work out various aspects of religious life in the provinces from the 1st to the 3rd Century AD.

1 16 4 005

Cecilia Ames

Source of Roman Religions History

MA-Religious Studies / B2 Ancient Religions

Do	10—12		LG 4	103
S		WP – 6 LP		D

Past religion is often recognisable only as 'source', as a medium of communication regarding the divine or as a means to record temporally limited religious practices. The discrepancies between the synchronic (symbolic) representation of the divine and the diachronic distance to the observer is thereby sharpened. The seminar aims at analysing historical material and their contexts on the background of these theoretical insights.

1 16 4 006

Veit Rosenberger

Colloquium for graduate Students: Cultural History of religions in the Roman Empire

MA-Religious Studies / B2 Ancient Religions

Mi	10—12	A	LG 4	E01
S		WP – 6 LP		D

This seminar deals with current research projects on religions in antiquity

B3 Cultural History of Islam

1 16 5 007

Jamal Malik

Sources and methods in Islamic Studies

MA-Religious Studies / B3 Cultural History of Islam

Mi	12—14		LG 2	207
S		WP – 6 LP		D

Colonial expansion not only profoundly changed the economic structures of Muslim majority societies; it also had a major impact in normative terms, brought forward by reformers or different quarters though with reference to historical examples. One of these normative examples is Prophet Muhammad and his tradition which is considered to be the second source for Islamic law and Islamic piety, next to the Koran. This Prophetic tradition was negotiated discursively in different movements, such as Wahhabiyya and Tariqa Muhammadiyya, thereby de-mystifying and humanizing the prophet. The texts will be read and analyzed in the background of their historical, societal and political contexts.

1 16 5 008

Armina Omerika

Orthodoxy and Heresy in Islam

MA-Religious Studies / B3 Cultural History of Islam

Di	14—16		°	°
S		WP – 6 LP		D

The course examines critically the notions of "orthodoxy" and "heresy" in the Islamic context by looking at different religious movements within Islam. On the basis of both primary and secondary sources we will try to scrutinize the differences concerning certain theological questions (such as the image of God, for instance). The internal Islamic religious debates will be analyzed within their specific historical contexts, thus enabling us to consider how the notions of "orthodoxy" and "heresy" emerged out of complex sets of power relations.

1 16 5 009

Jamal Malik

Colloquium Islamic Studies

MA-Religious Studies / B3 Cultural History of Islam

Fr	10—17	12.12.2008	LG 4	E01
Fr	10—17	19.12.2008	LG 4	E01
Fr	10—17	09.01.2009	LG 4	E01
S		WP – 6 LP		D

Latest contributions on Islamic Studies pertaining to history and society of Muslim religious formations will be discussed. PhD and Master candidates will have the chance to present their expertise.

B4 Cultural History of Orthodox Christianity

1 16 6 010

Stamatios Gerogiorgakis

Theology and Philosophy in the Mediaeval East and West

MA-Religious Studies / B4 Cultural History of Orthodox Christianity

Mi	16—18	LG 4	E01
S	WP – 6 LP		D

We will be reading selected texts by: John of Caesaria, John Damascene, Michael Psellos, Anselm of Canterbury, Peter Abaelard, Thomas Aquinas, John Duns Scotus, William of Ockham, Gregory Palamas. No knowledge of Latin or Greek is required.

1 16 6 011

Vasilios Makrides

Colloquium: Recent Publications on Orthodox Christianity and its Culture

MA-Religious Studies / B4 Cultural History of Orthodox Christianity

n.Vbg.		°	°
Ko	WP – 6 LP		D - E

The main aim of this colloquium for advanced students in Orthodox Christianity is the presentation and discussion of recents works in this field of research.

1 16 6 012

Vasilios Makrides

Inventing and Imagining Eastern and South Eastern Europe

MA-Religious Studies / B4 Cultural History of Orthodox Christianity

Di	14—16	LG 4	E01
HS	WP – 6 LP		D

The issue of the "invention" and "construction" of Eastern and South Eastern Europe through the Western imagination has been a prominent one in the discussions during the recent decades. On the basis of selected texts we will try in this course to explore and discuss the various facets of this phenomenon and its repercussions on East-West-relations in Europe. Our emphasis will be particularly placed upon the ways Eastern Orthodox Christianity has been considered and evaluated from the Western point of view.

B5 Cultural History of Latin Christianity

1 16 7 013

Andreas Lindner

Religion in the age of enlightenment

MA-Religious Studies / B5 Cultural History of Latin Christianity

Do	12—14	LG 4	D08
S	WP – 6 LP		D

The lecture series deals with the religious question in England, France and Germany during the age of enlightenmnet and asks for the different results in churches and theology.

B6 Contemporary Religious Pluralism

1 16 8 014

Jamal Malik

Religious Pluralism

MA-Religious Studies / B6 Contemporary Religious Pluralism

Do	12—14	LG 4	D04
S	WP – 6 LP		D

Religious pluralism is, among others, a feature of all modern societies in these days, yet it is not a recent phenomenon as can be read in many verdicts left by scholars of different shades of life. Overlapping situations can lead to tensions and escalations between different religious systems of a society on the one hand. On the other, in many pluralistic societies one can observe concepts, which provide for coexisting peacefully and making the integrative potential of the religions reusable. These concepts will be the contents of this seminar comparing two universes: South Asia and Europe.

MA-'Staatswissenschaften'-Law

2 13 0 003

Arno Scherzberg - Gerhard Wegner

MA-Masterclass

MA-'Staatswissenschaften'-Law

Mi	18—21	B	LG 1	222
Ko		WP		D

The masterclass offers an insight into the methods of scientific work.

2 13 0 010

Annette Elisabeth Töller

Policy-Making and Public Policies in the EU-Multilevel-System

MA-'Staatswissenschaften'-Law

Mi	16—18	LG 1	228
S			E

Policy-Making in the European Union is characterized by three basic elements: First, there is major variation with regard to the institutional foundations (competence, rules, institutions and procedures) of policy making between different policy sectors and even within policy sectors. Second, these institutional foundations of EU policy-making have been under constant change, particularly so over the last 20 years. Third, the term "multilevel-system" emphasizes that policy-making is situated in a complex institutional setting including governmental and nongovernmental players on different territorial levels: the EU-level, the member state-level, but also on the international level and on various subnational levels.
The seminar deals in a first step with the core institutional setting: the treaties, the nature of the law, competence allocation between Community and member states, the procedures and the institutions of the European Union. In a second step, the five policy-modes as developed by Helen Wallace will serve as an analytical framework to explore how different competences, decision-making procedures, involved institutions and actors that apply in different sectors (e.g. agricultural policy, environmental policy, competition policy, social policy, cooperation in justice and home affairs) yield different policies.

[Öffentliches Recht]

2 13 1 001

Christian Seiler

New developments in contemporary tax law

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Di	16—20	LG 1	228
S	WP – 6 LP		D

The seminary deals with legal aspects of contemporary tax law

2 13 1 002

Christian Seiler

Tax law I (income tax)

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Mi	8—10	LG 1	228
V	WP – 6 LP		D

Basic structures of income tax law.

2 13 1 004

Hermann-Josef Blanke

International Organizations

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Mi	10—12	22.10.2008	LG 1	223
Mi	10—12	29.10.2008	LG 1	223
Mi	10—12	05.11.2008	LG 1	223
Mi	10—12	19.11.2008	LG 1	223
Fr	14—18	12.12.2008	LG 1	223
Fr	14—18	19.12.2008	LG 1	223
Fr	14—18	16.01.2009	LG 1	222
Fr	14—18	30.01.2009	LG 1	223
Sa	10—18	31.01.2009	LG 1	223
S	WP – 6 LP			E

This lecture is to develop understanding for the system of international commercial law. Therefore the following central elements will be analysed:

At first the development, the legal status, forms and competences of IO will presentend. International and regional peace-keeping organisations (esp. UNO and OSCE), economic organisations (esp. WTO, OECD and the institutions of Bretton Woods: IMF and Worldbank Group) will be analysed in a second part of the lecture. Finally the role of NGOs in the international system will be discussed.

2 13 1 007

Arno Scherzberg

Remodelling of the Public Sector

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Fr	15—16	17.10.2008	LG 1	135
Fr	14—19	21.11.2008	LG 1	135
Sa	10—15	22.11.2008	LG 1	128
Fr	14—19	12.12.2008	LG 1	128
Sa	10—15	13.12.2008	LG 1	128
Sa	10—16	24.01.2009	LG 1	135

S WP – 6 LP D

The seminar addresses the effects, defects and rationality of the use of law as an instrument of social engineering.

Participation requires preparation of all classes by the students.

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2 13 1 008

Arno Scherzberg

Seminar: Law as an instrument of social engineering

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Fr	14—15	17.10.2008	LG 1	135
Fr	14—19	07.11.2008	LG 1	135
Sa	10—15	08.11.2008	LG 1	135
Fr	14—19	14.11.2008	LG 1	135
Sa	10—15	15.11.2008	LG 1	128
Fr	14—19	05.12.2008	LG 1	135
Sa	10—15	06.12.2008	LG 1	135

S WP – 6 LP D

The seminar addresses the effects, defects and rationality of the use of law as an instrument of social engineering.

Participation requires preparation of all classes by the students.

[Zivil- und Wirtschaftsrecht]

2 13 2 006

Hans-Friedrich Müller

Recent developments in corporate law

MA-'Staatswissenschaften'-Law / [Zivil- und Wirtschaftsrecht]

Di	14—15	14.10.2008	LG 1	324a
Fr	14—19	12.12.2008	LG 1	135
Fr	14—19	09.01.2009	LG 1	135
Fr	14—19	16.01.2009	LG 1	135
Sa	10—17	17.01.2009	LG 1	135

S WP – 6 LP D

Advanced studies in corporation law

2 13 2 009

Anette Neußner

Insolvency Law

MA-'Staatswissenschaften'-Law / [Zivil- und Wirtschaftsrecht]

Mo	18—20	LG 4	D07

V WP – 6 LP D

This lecture will cover the legal issues that arise when a debtor becomes insolvent, i.e. is no longer able to fulfill his or her obligations entirely. The focus will be on debtors who run a business enterprise.

[Grundlagen des Rechts]

2 13 3 005

Mattias G. Fischer

Methods on the creation of law

MA-'Staatswissenschaften'-Law / [Grundlagen des Rechts]

Fr	12—14		LG 1	228
S		WP – 6 LP		D

The seminar discusses the problems of effective legislation and the methods of law interpretation.

MA-'Staatswissenschaften'-Social Sciences

2 14 0 001

Theresa Wobbe

Religions Change in Modern Societies

MA-'Staatswissenschaften'-Social Sciences

Mo	14—16	LG 1	243
S	WP – 6 LP		D

This seminar is a literature course that is concerned with concepts of state, religion and modern society. The first part introduces Weber, Durkheim and Troeltsch as scholars of religion-state-society relations. We will focus on how these works raise the processes of 'Entzauberung' (rationalization, secularization, functional differentiation etc.) and those of 'Verzauberung' (the cult of the individual and of society etc.). How do later concepts (Bellah, Casanova, Davie, Schmitt etc.) discuss the subject and which change do they reflect?

2 14 0 002

Theresa Wobbe

Institutionalism. A Research Paradigm

MA-'Staatswissenschaften'-Social Sciences

Di	12—14	LG 1	223
S	WP – 6 LP		D

2 14 0 005

Heidemarie Winkel

Theories of Social Action: Understanding as Strategy

MA-'Staatswissenschaften'-Social Sciences

Mi	8:30—10	LG 1	128
S	WP – 6 LP		D

Sociological theory is not dealing with a particular section of social life like for example political science. Sociology is rather busy with the question how social arrangements are generally materializing respectively how society is possible. In this course this will be done by means of a specific subject matter: social action. Thus different theoretical approaches will be introduced, based on the question how a common understanding of reality is possible.

2 14 0 008

Michael Strübel

Peace and Conflict Research

MA-'Staatswissenschaften'-Social Sciences

Mo	10—12	LG 2	200
S	WP – 6 LP		D

In the course classical conceptions of peace shall be presented and discussed together with modern theories regarding peace, conflicts war and power. Case studies should deal with preventive conflict strategies, peace-making and peace-enforcing missions of International Organizations. The role of media in situation of conflicts and wars has to be critically examined. Finally there stands a critical discussion weater or not the given criteria for war are still guilty or should be modified by conflicts on climate and environment, failing states and hegemony on a globaliszed economy.

2 14 0 009

Theresa Wobbe - Nicole J. Saam

Sociological Research Colloquium

MA-'Staatswissenschaften'-Social Sciences

Mi	18—20	A	LG 1	222
Ko		WP		D

Actual working papers of staff-members, students, and graduates with be presented.

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2 14 0 014

Philipp Müller

The Global an dThe Local

MA-'Staatswissenschaften'-Social Sciences

Mo	14—16		LG 4	D01
S		WP – 9 LP	lim. acc. 35	E

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2 14 0 015

Arno Scherzberg - Gerhard Wegner

MA-Masterclass

MA-'Staatswissenschaften'-Social Sciences

Mi	18—21	B	LG 1	222
Ko				D

The masterclass offers an insight into the methods of scientific work.

[Politikwissenschaft: Politische Theorie]

2 14 1 003

Alexander Thumfart

Formation and Transformation of Democracies: Democracy and 'failed states'

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Politische Theorie]

Mo	16—18		LG 1	218
S		WP – 6 LP		D

Democracy as a form of government has a normativ bias: in contrast to all other forms of government democracy claims to bring about better and more intelligent solutions for public problems. How this is and can be done is (still) open to debate. The seminar will present and discuss different concepts of democracy. At the same time questions concerning the dividing lines between democracies and non-democracies, failed-states and non-states will be adressed.

2 14 1 016

Hendrik Hansen

Political and economic liberalism: Immanuel Kant and Adam Smith

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Politische Theorie]

Di	14—16		LG 1	324a
S		WP – 6 LP	lim. acc. 15	D

The purpose of the seminar is to analyze and to compare the concept of political liberalism as it has been developed by Immanuel Kant and of economic liberalism as it has been developed by Adam Smith.

[Politikwissenschaft: Internationale Beziehungen]

2 14 3 007

Manuela Spindler

International Relations Theory

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Internationale Beziehungen]

Mi	10—12		LG 1	322
S		WP – 6 LP		D -

The course is designed to deepen our knowledge and understanding of more recent theoretical approaches in the discipline of International Relations (IR) by practicing theory-led work on a selected range of research questions. There will be a discussion of theories with a focus on aspects such as:- a look at theories of International Relations from a broader social science perspective, reflecting the conditions of theory building in IR, including problems related to the philosophy of science and meta-theory;- a comparison of theoretical approaches in International Relations and neighbouring disciplines of the Social Sciences and International Law with references to their specific understanding of (world)order;- the political power and ability of state and non-state actors (such as NGOs, international organizations, epistemic communities etc.) as well as of networks of public and private actors to shape the contours of international relations. This will be done by references to specific issue areas such as the world economy, international environmental politics, international security or human rights.- the co-constitution of agency and structure in international relations;- a theory-led reflection of contemporary controversies in international politics (North and South in international politics/developmental policy, human rights, environmental politics and climate change, global free trade etc.).

[Soziologie: Soziologische Theorie]

2 14 4 006

Nicole J. Saam

Negotiation, Mediation, Communication

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziologische Theorie]

Di	16—18	LG 1	223
S	WP – 6 LP		D

This seminar introduces into different participatory methods that are used in change-processes in organizations and politics.

2 14 4 012

Joachim Renn

Micro-Meso-Macro: Relations between System and Lifeworld: The Theory of Jurgen Habermas and the Problem of Different Levels of Social Order

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziologische Theorie]

Di	16—18	LG 1	128
S	WP – 6 LP		D

The "Theory of Communicative Action" of Jurgen Habermas gives a specific account of the relations between the macrolevel and the microlevel of modern societies (including a concept of mediating institutions on a more or less "meso"-level), and it does so by intertwining functionalism and hermeneutics of every day communicative practices. The seminar explains the complex theoretical infrastructure of the Habermasian theory of society and its implications with regard to the political dimension of the macro-micro relation in the ligth of the somehow optimistic Habermasian account of the governing potentials of "deliberative" democracy.

2 14 4 013

Joachim Renn

Theories of Social Change: Revolution, Evolution or Reform

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziologische Theorie]

Di	18—20	LG 1	223
S	WP – 6 LP		D

Whether intended and planned transformation of complex societies may be a possible goal of rational governance, is one of the main questions of different theoretical models of social change and recent debates about related issues. The seminar provides introductory insigth into different theories of social change such as conflict models, functional perspectives and the contrast between the paradigm of "revolution" or the one of "evolution". According to these approaches the concept of "reform" may represent a recent tendency to shift to a more "incremental" point of view.

[Soziologie: Soziale Strukturen und Prozesse]

2 14 5 010

Frank Ettrich

The Macrosociological Comparison

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziale Strukturen und Prozesse]

Fr	14—16	LG 1	228
S	WP – 6 LP		D - E

The cource introduces students into theory and methodology of comparative social inquiry. It will examine the rationale of comparison in social schiences; different approaches in comparative analysis; and review methods used in comparative inquiry.

[Empirische Sozialforschung]

2 14 6 004

Thomas Lehmann

Advanced Course in Methods and Methodology

MA-'Staatswissenschaften'-Social Sciences / [Empirische Sozialforschung]

Di	8—10		LG 1	228
S		WP – 6 LP		D

In the seminar methodoligical problems of the social sciences are discussed.

2 14 6 011

Kornelia Sammet

Methods of Qualitative Research

MA-'Staatswissenschaften'-Social Sciences / [Empirische Sozialforschung]

Do	14—19	13.11.2008	LG 1	324a
Fr	9—17	14.11.2008	LG 1	324a
Do	14—19	11.12.2008	LG 1	324a
Fr	9—11	12.12.2008	LG 1	324a
Fr	13—16:30	12.12.2008	LG 1	229
S		WP – 6 LP		D

This seminary will cover the following aspects of qualitative social research:
- methodological backgrounds,
- steps in the process of research
- various types of qualitative Interviews,
- group discussions and family discussions
- participant observation
- hermeneutic methods of interpreting data

MA-'Staatswissenschaften'-Economics

2 15 0 001

Jürgen Backhaus

Historic principles of public finance

MA-'Staatswissenschaften'-Economics

Mo	12—14	LG 1	223
S	WP – 6 LP		D

Public finance is necessarly tied to a specific institutional context. This context has developed historically and defines the policy options open to a government. These options differ from state to state. Even under the same international agreements governments face different policy options.

2 15 0 002

Jürgen Backhaus

Law and Economics

MA-'Staatswissenschaften'-Economics

Mo	16—18	LG 1	322
S	WP – 6 LP		D

The seminar covers key theoretical concepts in advanced public finance and policy applications on a case to case-basis. Furthermore, some outstanding submissions to the European Journal of Law and Economics are evaluated.

2 15 0 003

Gerhard Wegner

Economic Policy I

MA-'Staatswissenschaften'-Economics

Di	12—14	LG 1	322
V	WP – 6 LP		D

The lecture course considers the significance of institutions for economic order. Drawing upon a number of approaches from new institutional economics, the way in which rules constitute market economies and their performance will be analysed. Of porticular note, here, are contractual constitutionalism (Buchanan) os well as evolutionary approaches (Hayek). The lectures investigate the consequences of these approaches in both national and international contexts.

2 15 0 004

Tobias Knedlik

International Economics I

MA-'Staatswissenschaften'-Economics

Do	18—20	LG 1	229
V	WP – 6 LP		E

"International Ecoconomics I" covers the classical and the new trade theory and international trade policy including the institutions of the global trading regime.

2 15 0 005

Bettina Rockenbach

Advanced Microeconomics 1: Game Theory

MA-'Staatswissenschaften'-Economics

Do	14—18		LG 1	247b
V/Ü		WP – 9 LP		E

Written Exam (90 min.) [3 LP];
Seminar Paper [3 LP];
Exercism [3 LP].

For 6 LP exam part 1 and 2 have to be passed.
For 9 LP exam part 1, 2 and 3 have to be passed.

The lecture introduces the basic concepts of non-cooperative and cooperative game theory. Special emphasis is put on applications to political and social sciences. In non-cooperative game theory the topics normal form game, extensive form game, Nash-equilibrium, subgame perfect equilibrium, games with incomplete information, Bayes-Nash equilibrium, sequential equilibrium, perfect equilibrium and repeated games are covered. In cooperative game theory core, bargaining set and Shapley- value are discussed.

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2 15 0 006

Thomas Steger

Organization Theory I

MA-'Staatswissenschaften'-Economics

Do	12—14		LG 1	247a
V		WP – 6 LP		D

This course considers organization theories which focus on decision-making in organizations, in particular behavioural theories, theories from institutional economics and system theory.

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2 15 0 007

Ralf Antes

Economics of Innovation I

MA-'Staatswissenschaften'-Economics

Do	16—18		LG 2	213
S		WP – 6 LP		D

Part 1: Theoretical foundations
Part 2: The innovation process
Part 3: Innovation and Institution
Part 4: Actors of Innovation

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2 15 0 008

Tobias Rötheli

Macroeconomics I

MA-'Staatswissenschaften'-Economics

Mi	10—12		LG 1	128
V		WP – 6 LP		E

This course covers non-monetary theories of growth, business cycles and employment. The course also covers international macroeconomic issues.

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2 15 0 009

Tobias Rötheli

seminar to Macroeconomic: Monetary and financial theory

MA-'Staatswissenschaften'-Economics

Do	10—12		LG 1	128
S		WP – 6 LP		E

In this course we read and discuss classical and modern contributions to selected topics of monetary and financial theory. The seminar aims at preparing students for their own research (MA-thesis work).

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2 15 0 010

Robert Jung

Empirical Economics

MA-'Staatswissenschaften'-Economics

Mo	16—18		LG 2	123
Mo	16—18		LG 2	306
S		WP – 6 LP		D - E

The course is designed for students with little knowledge in econometric methods and their application using the software package EViews. We build upon a typical introductory statistics course and cover multiple regression analysis based on cross section data in the first part of the course. The second part deals with methods and models useful in the analysis of time series data. Empirical applications from various areas of empirical economics will be discussed during our practical classes in the PC-Pool. The course provides a smoother access to the more advanced material to be covered in the two main lectures Econometrics I and II in the subsequent semesters.

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2 15 0 011

Helge Peukert

Advanced Public Finance

MA-'Staatswissenschaften'-Economics

Mi	12—14		LG 1	215
S		WP – 6 LP		E

This seminar covers current articles in financial journals and thus enables the students to enter into practical research.

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2 15 0 012

Thomas Steger

Organisation Theory III

MA-'Staatswissenschaften'-Economics

Do	18—20		LG 1	-104
S		WP – 6 LP		D

In this course, MA-dissertations, current developments in organisation theory and research projects being conducted by members of the Chair for Organisation theory and Management will be discussed. The course aims to enable students to consider problems in the field of organisation studies in a constructive and critical manner and to develop solutions to these problems.

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2 15 0 013

Manfred Königstein

Experimental Economics

MA-'Staatswissenschaften'-Economics

Di	18—20		LG 1	218
S		WP – 6 LP		E

Laboratory experiments have become a widely used tool for research on economic decision making and social interaction. Using illustrative examples from different experimental fields (e.g. competitive markets, bargaining games, principal-agent games) this seminar introduces methods of designing economic experiments.As of the course students learn to run statistical analyses with SPSS.

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2 15 0 014

Arno Scherzberg - Gerhard Wegner

MA-Masterclass

MA-'Staatswissenschaften'-Economics

Mi	18—21	B	LG 1	222
Ko				D

The masterclass offers an insight into the methods of scientific work.

MSc-Psychology

[P2 Methodenanwendungen in der Psychologie]

3 13 2 001

Frank Renkewitz

Statistics

MSc-Psychology / [P2 Methodenanwendungen in der Psychologie]

Mo	12—14	LG 1	322
V/Ü	P – 6 LP		D

This lecture gives an introduction to the General Linear Model. Specifically, the following topics are covered:
- introduction to matrix algebra
- multiple and non-linear regression
- analysis of variance
- factor analysis
- designs with repeated measurement

3 13 2 002

Bärbel Kracke

Bio-psycho-social development across the life-span

MSc-Psychology / [P2 Methodenanwendungen in der Psychologie]

Di	12—14	LG 1	202
S	WP 2 – 6 LP		D - E

The seminar addresses fundamental theories and classic empirical findings concerning developmental processes across the life-span.

[WP1 Differentielle Psychologie]

3 13 3 010

Ernst Hany

Models of Development and Regulation from the Perspective of the Psychology of Individual Differences

MSc-Psychology / [WP1 Differentielle Psychologie]

Mi	12—14	15.10.2008	LG 1	135
Mi	12—14	22.10.2008	LG 1	135
Mi	12—14	29.10.2008	LG 1	135
Mi	12—14	19.11.2008	LG 1	135
Mi	12—14	10.12.2008	LG 1	135
Mi	12—14	14.01.2009	LG 1	135
Mi	12—14	28.01.2009	LG 1	135

S WP 1 – 6 LP D

This module deals with the central psychological models, theories, and results gained by empirical research in personality, teaches the theoretical and practical relevance of the approaches and methods used by this research, and provides an overview of the historical development of the current knowledge held by the psychology of personality and individual differences.

3 13 3 011

Ernst Hany

Developing, realizing, and evaluating diagnostic instruments

MSc-Psychology / [WP1 Differentielle Psychologie]

Do	12—14	16.10.2008	LG 1	135
Do	12—14	23.10.2008	LG 1	135
Do	12—14	30.10.2008	LG 1	135
Do	12—14	20.11.2008	LG 1	135
Do	12—14	11.12.2008	LG 1	135
Do	12—14	15.01.2009	LG 1	135
Do	12—14	29.01.2009	LG 1	135

S WP 1 – 6 LP D

Based on basic knowledge of forms of diagnostic instruments and quality standards for those instruments, recent developments in assessment are reflected and new procedures are developed, on an examplary basis.

[WP2 Entwicklungspsychologie]

3 13 4 003

Bärbel Kracke

Optimizing individual development

MSc-Psychology / [WP2 Entwicklungspsychologie]

Mo	16	07.07.2008	LG 2	212
Fr	9—18	24.10.2008	LG 2	115
Sa	9—18	25.10.2008	LG 2	115
Fr	9—18	16.01.2009	LG 2	115
Sa	9—18	17.01.2009	LG 2	115

S WP 2 – 6 LP D

[WP3 Instruktions- und Trainingspsychologie]

3 13 5 004

Ralf Rummer

[Lernen, Gedächtnis und Denken (Grundlagenvertiefung)]

MSc-Psychology / [WP3 Instruktions- und Trainingspsychologie]

Mi	8—10	LG 1	322
S	P 1 – 6 LP		D

3 13 5 005

Ralf Rummer

[Entwicklung, Implementierung und Evaluation von Lernumgebungen]

MSc-Psychology / [WP3 Instruktions- und Trainingspsychologie]

Do	14—16	LG 1	247a
S	WP 3 – 6 LP		D

[WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

3 13 6 006

Tilmann Betsch

[Entwicklung, Implementierung und Evaluation von Systemen zur Unterstützung von Entscheidungen]

MSc-Psychology / [WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

Mo	16	07.07.2008	LG 2	212
Fr	9—18	24.10.2008	LG 2	213
Sa	9—18	25.10.2008	LG 2	213
Fr	9—18	16.01.2009	LG 2	213
Sa	9—18	17.01.2009	LG 2	213
S		WP 4 – 6 LP	lim. acc. 15	D - E

3 13 6 007

Tilmann Betsch

Introduction to Research on Judgment and Decision Making

MSc-Psychology / [WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

Mo	14—16		LG 4	D03
		P		D

Primary School Teacher Training

Primary School - Ethics

1 32 0 001

[Lehrangebot für den (alten) Ethik-Lehramtsstudiengang Grundschule]

Primary School - Ethics

Secondary School Teacher Training

Secondary School - Ethics

1 43 0 001

[Lehrangebot für den (alten) Ethik-Lehramtsstudiengang Regelschule]

Secondary School - Ethics

Secondary School - Social Studies

2 41 0 001

Theresa Wobbe

Human rights, nation-state, political change

Secondary School - Social Studies

Mo	16—18		LG 1	215
V				D

2 41 0 002

Frank Ettrich

Introduction into the "Europasoziologie"

Secondary School - Social Studies

Do	14—16		LG 2	213
V		WP – 3 ECTS	H	D

2 41 0 003

Frank Ettrich

Institutional Analysis in Durkheim und Weber

Secondary School - Social Studies

Do	10—12		LG 1	135
S		WP – 3 ECTS	H	D

2 41 0 004

Christine Abraham

[Fachdidaktisches Schulpraktikum]

Secondary School - Social Studies

Mo	8—12		Schule	°
Di	8—12		Schule	°
Do	8—12		Schule	°
Fr	8—12		Schule	°
Pr		3 ECTS		D

2 41 0 005

Christine Abraham

[Spezifische Analyse- und Planungssysteme für den Sozialkundeunterricht]

Secondary School - Social Studies

Do	12—14		LG 1	219
S		3 ECTS		D

2 41 0 006

Andreas Blätte

[Regieren und Regierungsorganisationen: Deutschland - Großbritannien - Schweden]

Secondary School - Social Studies

Di	18—20		LG 2	123
S		WP		D

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2 41 0 007

Gerhard Wegner

The Theory of economic policy

Secondary School - Social Studies

Di	16—18		LG 1	HS 3
V		WP – 3 ECTS		D

[LR-Katholische Religionslehre]

4 41 0 001

René Roux

Early Church History

[LR-Katholische Religionslehre]

Mi	17—19	Kiliani	HS
V			D

4 41 0 002

René Roux

[AKG# 03 Aktuelle Fragen der patristischen Theologie in Ost- und Westkirche]

[LR-Katholische Religionslehre]

Do	10—12	Domstr. 10	SR 2
S			D

4 41 0 003

René Roux

Early Church History

[LR-Katholische Religionslehre]

Do	14—16	Kiliani	HS
V			D

4 41 0 004

Norbert Clemens Baumgart

[AT# 01 Texte zu Elija und ihre unterschiedlichen Auslegungen]

[LR-Katholische Religionslehre]

Do	14—16	Domstr. 10	SR 2
S			D

4 41 0 005

Norbert Clemens Baumgart

[AT# 01 Die Bücher der Weisheit im Alten Testament]

[LR-Katholische Religionslehre]

Do	10—12	Domstr. 10	SR 1
V			D

4 41 0 006

Norbert Clemens Baumgart

[AT# 01 Die biblische Urgeschichte Gen 1 - 9]

[LR-Katholische Religionslehre]

Fr	10—12	Coelicum	HS
V			D

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4 41 0 007

Norbert Clemens Baumgart

The Book of Exodus and its theology in the context of the Old Testament

[LR-Katholische Religionslehre]

Mi	10—12	Coelicum	HS
V			D

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4 41 0 008

Elke Mack

Normative Core Arguments and Systematic Elements in Theories of Global Justice with Re-spect to their Implementation and Consequences for Poverty Reduction

[LR-Katholische Religionslehre]

Mi	10—14	Martin	Villa
S			D

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4 41 0 009

Elke Mack - Martin Lampert

Modern reasoning of morality - what can Christian Ethics accept?

[LR-Katholische Religionslehre]

Do	12—16	Domstr. 9	SR 3
S			D

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4 41 0 010

Jürgen Manemann

[CSW# 01 Giorgio Agambens Politische Theologie]

[LR-Katholische Religionslehre]

		Domstr. 10	SR 1
S			D

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4 41 0 011

Jürgen Manemann

[CSW# 03 Globale Ethik - Aktuelle Fragestellungen moderner theologisch-sozialethischer Problemfelder]

[LR-Katholische Religionslehre]

Mo	16—18	Coelicum	HS
V			D

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4 41 0 012

Jürgen Manemann

Introduction to Christian Social Sciences from a cultural perspektive

[LR-Katholische Religionslehre]

Mi	10—12	Kiliani	HS
V			D

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4 41 0 013

Josef Freitag - Veronika Hoffmann

[Dog# 01 Zur Frage nach Jesus Christus im Christentum und in den großen nichtchristlichen Religionen]

[LR-Katholische Religionslehre]

Do	16—18	Domstr. 10	SR 2
S			D

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4 41 0 014

Josef Freitag

[Dog# 05 Eschatologie III]

[LR-Katholische Religionslehre]

Do	10—12	Coelicum	HS
V			D

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4 41 0 015

Josef Freitag

[Dog# 05 Gotteslehre I]

[LR-Katholische Religionslehre]

Mi	8—10	Coelicum	HS
V			D

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4 41 0 016

Michael Gabel

Paul - Priest of hate or Prophet of the Universal

[LR-Katholische Religionslehre]

Fr	14—17	Domstr. 10	SR 1
S			D

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4 41 0 017

Michael Gabel

Prayer as a fundamental human disposition

[LR-Katholische Religionslehre]

Di	14—16	Domstr. 10	SR 1
S			D

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4 41 0 018

Michael Gabel - Myriam Wijlens

Migration - Minority - Mission. Readings for postgraduate Students

[LR-Katholische Religionslehre]

		Domstr. 10	SR 1
OS			D

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4 41 0 019

Michael Gabel

Christian Revelation in History and Today

[LR-Katholische Religionslehre]

Mi	10—12	Domstr. 10	SR 1
V			D

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4 41 0 020

Michael Gabel

[Fth# 03 Theologie der Weltreligionen]

[LR-Katholische Religionslehre]

Di	10—12	Coelicum	HS
V			D

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4 41 0 021

Norbert Clemens Baumgart - Markus Schnauß

Introduction to the Old and New Testament

[LR-Katholische Religionslehre]

Mo	10—12	Kiliani	HS
V			D

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4 41 0 022

René Roux - Josef Pilvousek

Introduction to Church History

[LR-Katholische Religionslehre]

Do	8—10	Kiliani	HS
V			D

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4 41 0 023

Josef Pilvousek

Introduction to Church History

[LR-Katholische Religionslehre]

Do	8—10	Kiliani	HS
V			D

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4 41 0 024

Stefan Böntert

Introduction in liturgical studies

[LR-Katholische Religionslehre]

Di	8—10	Domstr. 10	SR 1
V			D

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4 41 0 025

Jürgen Manemann - Josef Römelt

What's that - Theology? Introduction to the Contents and Perspectives of Catholic Theology

[LR-Katholische Religionslehre]

Di	10—12	Kiliani	HS
V			D

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4 41 0 026

Myriam Wijlens

Canonical Norms and their Application in Real Life

[LR-Katholische Religionslehre]

OS	D

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4 41 0 027

Thomas Schüller

[KR# 01 Die Pfarrei von heute und morgen]

[LR-Katholische Religionslehre]

S	D

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4 41 0 028

Myriam Wijlens

[KR# 03 Kanonische Normen für den Verkündigungs- und Heiligungsdienst der Kirche]

[LR-Katholische Religionslehre]

Do	8—10	Domstr. 10	SR 1
V			D

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4 41 0 029

Theresa Leps - Birgit Hosselmann

[Lit# 01 Exkursion nach Magdeburg: Spektakel der Macht. Rituale im Alten Europa 800 - 1800]

[LR-Katholische Religionslehre]

S D

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4 41 0 030

Annika Bender

[Lit# 01 "Sonn (en) tag des Lebens"? - zur Bedeutung des Sonntags in Geschichte und Gegenwart]

[LR-Katholische Religionslehre]

Di 14—16 Domstr. 10 SR 2

S D

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4 41 0 031

Benedikt Kranemann

[Lit# 01 Aktuelle Fragenstellungen und Kontroversen des Spezialisierungsfaches]

[LR-Katholische Religionslehre]

OS D

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4 41 0 032

Benedikt Kranemann

[Lit# 01 Liturgie und Recht]

[LR-Katholische Religionslehre]

S D

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4 41 0 033

Clemens Richter

[Lit# 03 Der Raum der liturgischen Versammlung]

[LR-Katholische Religionslehre]

Mi 14—18 Domstr. 10 SR 2

V D

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4 41 0 034

Clemens Richter

[Lit# 03 Der Raum der liturgischen Versammlung]

[LR-Katholische Religionslehre]

Do 8—12 Domstr. 10 SR 2

V D

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4 41 0 035

Josef Pilvousek

[MNKG# 01 Begegnung, Bekehrung, Konflikt: Das Christenum im Kontakt mit anderen Konfessionen und Religionen seit der Reformation]

[LR-Katholische Religionslehre]

Di	8—10	Kiliani	HS
V			D

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4 41 0 036

Josef Pilvousek - Elisabeth Preuß

[MNKG# 01 Katholische Kirche und Nationalsozialismus]

[LR-Katholische Religionslehre]

Mo	14—16	Domstr. 10	SR 1
S			D

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4 41 0 037

Klaus-Bernward Springer

[MNKG# 03 Kirchenhistorische Kompetenzerweiterung]

[LR-Katholische Religionslehre]

n.Vbg.		°	°
S			D

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4 41 0 038

Josef Römelt

[Mor# 01 Fragen der ökologischen Ethik - eine Einführung]

[LR-Katholische Religionslehre]

n.Vbg.		°	°
S			D

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4 41 0 039

Josef Römelt

Theological ethics in the context of complex society - bases

[LR-Katholische Religionslehre]

Di	10—12	Domstr. 9	SR 3
V			D

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4 41 0 040

Josef Römelt

[Mor# 05 Wege christlichen Denkens und Lebens]

[LR-Katholische Religionslehre]

Mo	10—12	Domstr. 10	SR 3
V			D

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4 41 0 041

Claus-Peter März

[NT# 01 Juden und Christen im Neuen Testament - Geschichte einer Trennung?]

[LR-Katholische Religionslehre]

Mo	16—18	Domstr. 10	SR 2
S			D

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4 41 0 042

Claus-Peter März

the Gospel of John

[LR-Katholische Religionslehre]

Mo	8—10	Kiliani	HS
V			D

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4 41 0 043

Claus-Peter März

Beginnings of the church - church of the beginning

[LR-Katholische Religionslehre]

Mo	14—16	Kiliani	HS
V			D

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4 41 0 044

Claus-Peter März

[NT# 05 Theologien des Neuen Testaments]

[LR-Katholische Religionslehre]

Di	8—10	Coelicum	HS
V			D

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4 41 0 045

Maria Widl

[Past# 05 Gemeindepastoral]

[LR-Katholische Religionslehre]

Di	14—16	Coelicum	HS
V			D

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4 41 0 046

Eberhard Tiefensee

[Phil# 01 Einführung in philosophische Grundfragen der Theologie]

[LR-Katholische Religionslehre]

Di	16—18	Domstr. 10	SR 2
V			D

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4 41 0 047

Eberhard Tiefensee

[Phil# 01 Einführung in philosophische Grundfragen der Theologie]

[LR-Katholische Religionslehre]

Fr	10—12	Kiliani	HS
V			D

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4 41 0 048

Eberhard Tiefensee

[Phil# 01 Die "religiöse Erfahrung" was ist das?]

[LR-Katholische Religionslehre]

Do	16—20	Domstr. 9	SR 4
S			D

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4 41 0 049

Eberhard Tiefensee

[Phil# 03 Philosophische Gotteslehre]

[LR-Katholische Religionslehre]

Do	10—12	Kiliani	HS
V			D

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4 41 0 050

Eberhard Tiefensee

[Phil# 03 Philosophische Gotteslehre]

[LR-Katholische Religionslehre]

Di	16—18	Domstr. 10	SR 2
V			D

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4 41 0 051

Ayline Plachta - Maria Widl

[RP/FD# 01 Advent und Weihnachten - Schulprojekte auf dem Weihnachtsmarkt]

[LR-Katholische Religionslehre]

Do	14—16	Domstr. 10	SR 1
S			D

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4 41 0 052

Maria Widl - Andrea Schulte

[RP/FD# 03 "Das ist kein Schloss - das ist ein Dom!" Projektseminar auf den Weihnachtsmarkt"]

[LR-Katholische Religionslehre]

Do	16—18	Domstr. 10	SR 1
S			D

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4 41 0 053

Birgit Möller

[RP/FD# 03 Schulpraktische Übungen II]

[LR-Katholische Religionslehre]

n.Vbg.		°	°
Ü			D

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4 41 0 054

Maria Widl

Selected Topics On Pastoral Theology And Religious Education

[LR-Katholische Religionslehre]

		Domstr. 9	SR 3
S			D

[Lehramt an Gymnasien]

[LGym-Katholische Religionslehre]

4 51 0 001

René Roux

[AKG# 03 Aktuelle Fragen der patristischen Theologie in Ost- und Westkirche]

[LGym-Katholische Religionslehre]

Do	10—12	Domstr. 10	SR 2
S			D

4 51 0 002

René Roux

Early Church History

[LGym-Katholische Religionslehre]

Do	14—16	Kiliani	HS
V			D

4 51 0 003

René Roux

Early Church History

[LGym-Katholische Religionslehre]

Mi	17—19	Kiliani	HS
V			D

4 51 0 004

Norbert Clemens Baumgart

The Book of Exodus and its theology in the context of the Old Testament

[LGym-Katholische Religionslehre]

Mi	10—12	Coelicum	HS
V			D

4 51 0 005

Norbert Clemens Baumgart

[AT# 01 Die biblische Urgeschichte Gen 1 - 9]

[LGym-Katholische Religionslehre]

Fr	10—12	Coelicum	HS
V			D

4 51 0 006

Norbert Clemens Baumgart

[AT# 01 Die Bücher der Weisheit im Alten Testament]

[LGym-Katholische Religionslehre]

Do	10—12	Domstr. 10	SR 1
V			D

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4 51 0 007

Norbert Clemens Baumgart

[AT# 01 Texte zu Elija und ihre unterschiedlichen Auslegungen]

[LGym-Katholische Religionslehre]

Do	14—16	Domstr. 10	SR 2
S			D

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4 51 0 008

Elke Mack - Martin Lampert

Modern reasoning of morality - what can Christian Ethics accept?

[LGym-Katholische Religionslehre]

Do	12—14	Domstr. 9	SR 3
S			D

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4 51 0 009

Elke Mack

Normative Core Arguments and Systematic Elements in Theories of Global Justice with Re-spect to their Implementation and Consequences for Poverty Reduction

[LGym-Katholische Religionslehre]

Mi	10—14	Martin	Villa
S			D

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4 51 0 010

Jürgen Manemann

[CSW# 01 Giorgio Agambens Politische Theologie]

[LGym-Katholische Religionslehre]

		Domstr. 10	SR 1
S			D

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4 51 0 011

Jürgen Manemann

Introduction to Christian Social Sciences from a cultural perspektive

[LGym-Katholische Religionslehre]

Mi	10—12	Kiliani	HS
V			D

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4 51 0 012

Jürgen Manemann

[CSW# 03 Globale Ethik - Aktuelle Fragestellungen moderner theologisch-sozialethischer Problemfelder]

[LGym-Katholische Religionslehre]

Mo	16—18	Coelicum	HS
V			D

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4 51 0 013

Josef Freitag - Veronika Hoffmann

[Dog# 01 Zur Frage nach Jesus Christus im Christentum und in den großen nichtchristlichen Religionen]

[LGym-Katholische Religionslehre]

Do	16—18	Domstr. 10	SR 2
S			D

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4 51 0 014

Josef Freitag

[Dog# 05 Gotteslehre I]

[LGym-Katholische Religionslehre]

Mi	8—10	Coelicum	HS
V			D

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4 51 0 015

Josef Freitag

[Dog# 05 Eschatologie III]

[LGym-Katholische Religionslehre]

Do	10—12	Coelicum	HS
V			D

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4 51 0 016

Josef Freitag

Colloquium preparing the examinations

[LGym-Katholische Religionslehre]

n.Vbg.		Domstr. 10	SR 1
Ko			D

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4 51 0 017

Michael Gabel

Prayer as a fundamental human disposition

[LGym-Katholische Religionslehre]

Di	14—16	Domstr. 10	SR 1
S			D

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4 51 0 018

Michael Gabel

Paul - Priest of hate or Prophet of the Universal

[LGym-Katholische Religionslehre]

Fr	14—17	Domstr. 10	SR 1
S			D

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4 51 0 019

Michael Gabel - Myriam Wijlens

Migration - Minority - Mission. Readings for postgraduate Students

[LGym-Katholische Religionslehre]

		Domstr. 10	SR 1
OS			D

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4 51 0 020

Michael Gabel

Christian Revelation in History and Today

[LGym-Katholische Religionslehre]

Mi	10—12	Domstr. 10	SR 1
V			D

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4 51 0 021

Michael Gabel

[Fth# 03 Theologie der Weltreligionen]

[LGym-Katholische Religionslehre]

Di	10—12	Coelicum	HS
V			D

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4 51 0 022

Stefan Böntert

Introduction in liturgical studies

[LGym-Katholische Religionslehre]

Di	8—10	Domstr. 10	SR 1
V			D

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4 51 0 023

Jürgen Manemann - Josef Römelt

What's that - Theology? Introduction to the Contents and Perspectives of Catholic Theology

[LGym-Katholische Religionslehre]

Di	10—12	Kiliani	HS
V			D

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4 51 0 024

René Roux - Josef Pilvousek

Introduction to Church History

[LGym-Katholische Religionslehre]

Do	8—10	Kiliani	HS
V			D

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4 51 0 025

Josef Pilvousek

Introduction to Church History

[LGym-Katholische Religionslehre]

Do	8—10	Kiliani	HS
V			D

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4 51 0 026

Norbert Clemens Baumgart - Markus Schnauß

Introduction to the Old and New Testament

[LGym-Katholische Religionslehre]

Mo	10—12	Kiliani	HS
V			D

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4 51 0 027

Myriam Wijlens

Canonical Norms and their Application in Real Life

[LGym-Katholische Religionslehre]

OS	D

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4 51 0 028

Thomas Schüller

[KR# 01 Die Pfarrei von heute und morgen]

[LGym-Katholische Religionslehre]

S	D

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4 51 0 029

Myriam Wijlens

[KR# 03 Kanonische Normen für den Verkündigungs- und Heiligungsdienst der Kirche]

[LGym-Katholische Religionslehre]

Do	8—10	Domstr. 10	SR 1
V			D

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4 51 0 030

Benedikt Kranemann

[Lit# 01 Aktuelle Fragenstellungen und Kontroversen des Spezialisierungsfaches]

[LGym-Katholische Religionslehre]

OS	D

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4 51 0 031

Annika Bender

[Lit# 01 "Sonn (en) tag des Lebens"? - zur Bedeutung des Sonntags in Geschichte und Gegenwart]

[LGym-Katholische Religionslehre]

Di	14—16	Domstr. 10	SR 2
S			D

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4 51 0 032

Theresa Leps - Birgit Hosselmann

[Lit# 01 Exkursion nach Magdeburg: Spektakel der Macht. Rituale im Alten Europa 800 - 1800]

[LGym-Katholische Religionslehre]

S	D

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4 51 0 033

Benedikt Kranemann

[Lit# 01 Liturgie und Recht]

[LGym-Katholische Religionslehre]

S	D

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4 51 0 034

Clemens Richter

[Lit# 03 Der Raum der liturgischen Versammlung]

[LGym-Katholische Religionslehre]

Do	8—12	Domstr. 10	SR 2
V			D

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4 51 0 035

Clemens Richter

[Lit# 03 Der Raum der liturgischen Versammlung]

[LGym-Katholische Religionslehre]

Mi	14—18	Domstr. 10	SR 2
V			D

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4 51 0 036

Josef Pilvousek

[MNKG# 01 Begegnung, Bekehrung, Konflikt: Das Christenum im Kontakt mit anderen Konfessionen und Religionen seit der Reformation]

[LGym-Katholische Religionslehre]

Di	8—10	Kiliani	HS
V			D

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4 51 0 037

Josef Pilvousek - Elisabeth Preuß

[MNKG# 01 Katholische Kirche und Nationalsozialismus]

[LGym-Katholische Religionslehre]

Mo	14—16	Domstr. 10	SR 1
S			D

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4 51 0 038

Klaus-Bernward Springer

[MNKG# 03 Kirchenhistorische Kompetenzerweiterung]

[LGym-Katholische Religionslehre]

n.Vbg.		°	°
S			D

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4 51 0 039

Josef Römelt

[Mor# 01 Fragen der ökologischen Ethik - eine Einführung]

[LGym-Katholische Religionslehre]

n.Vbg.		°	°
S			D

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4 51 0 040

Josef Römelt

Theological ethics in the context of complex society - bases

[LGym-Katholische Religionslehre]

Di	10—12	Domstr. 9	SR 3
V			D

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4 51 0 041

Josef Römelt

[Mor# 05 Wege christlichen Denkens und Lebens]

[LGym-Katholische Religionslehre]

Mo	10—12	Domstr. 9	SR 3
V			D

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4 51 0 042

Claus-Peter März

the Gospel of John

[LGym-Katholische Religionslehre]

Mo	8—10	Kiliani	HS
V			D

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4 51 0 043

Claus-Peter März

[NT# 01 Juden und Christen im Neuen Testament - Geschichte einer Trennung?]

[LGym-Katholische Religionslehre]

Mo	16—18	Domstr. 10	SR 2
S			D

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4 51 0 044

Claus-Peter März

Beginnings of the church - church of the beginning

[LGym-Katholische Religionslehre]

Mo	14—16	Kiliani	HS
V			D

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4 51 0 045

Claus-Peter März

[NT# 05 Theologien des Neuen Testaments]

[LGym-Katholische Religionslehre]

Di	8—10	Coelicum	HS
V			D

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4 51 0 046

Maria Widl

Selected Topics On Pastoral Theology And Religious Education

[LGym-Katholische Religionslehre]

		Domstr. 9	SR 3
S			D

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4 51 0 047

Maria Widl

[Past# 05 Gemeindepastoral]

[LGym-Katholische Religionslehre]

Di	14—16	Coelicum	HS
V			D

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4 51 0 048

Eberhard Tiefensee

[Phil# 01 Einführung in philosophische Grundfragen der Theologie]

[LGym-Katholische Religionslehre]

Fr	10—12	Kiliani	HS
V			D

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4 51 0 049

Eberhard Tiefensee

[Phil# 01 Einführung in philosophische Grundfragen der Theologie]

[LGym-Katholische Religionslehre]

Di	16—18	Domstr. 10	SR 2
V			D

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4 51 0 050

Eberhard Tiefensee

[Phil# 01 Die "religiöse Erfahrung" was ist das?]

[LGym-Katholische Religionslehre]

Do	16—20	Domstr. 9	SR 4
S			D

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4 51 0 051

Eberhard Tiefensee

[Phil# 03 Philosophische Gotteslehre]

[LGym-Katholische Religionslehre]

Do	10—12	Kiliani	HS
V			D

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4 51 0 052

Eberhard Tiefensee

[Phil# 03 Philosophische Gotteslehre]

[LGym-Katholische Religionslehre]

Di	16—18	Domstr. 10	SR 2
V			D

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4 51 0 053

Maria Widl

Selected Topics On Pastoral Theology And Religious Education

[LGym-Katholische Religionslehre]

		Domstr. 9	SR 3
S			D

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4 51 0 054

Ayline Plachta - Maria Widl

[RP/FD# 01 Advent und Weihnachten - Schulprojekte auf dem Weihnachtsmarkt]

[LGym-Katholische Religionslehre]

Do	14—16	Domstr. 10	SR 1
S			D

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4 51 0 055

Birgit Möller

Exercise In School II

[LGym-Katholische Religionslehre]

n.Vbg.		°	°
Ü			D

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4 51 0 056

Maria Widl - Andrea Schulte

[RP/FD# 03 "Das ist kein Schloss - das ist ein Dom!" Projektseminar auf den Weihnachtsmarkt"]

[LGym-Katholische Religionslehre]

Do	16—18	Domstr. 10	SR 1
S			D

Vocational School Teacher Training

Vocational School - Educational Studies

3 63 0 001

Dietmar Heisler - Claudia Müller

Introduction II - Professional school and instruction

Vocational School - Educational Studies

Do	16—20	16.10.2008		LG 2	308
S		P – 3 ECTS	H		D

3 63 0 002

Manfred Eckert

Theory of vocational education

Vocational School - Educational Studies

Do	14—16			LG 2	133
S		P – 3 ECTS	H		D

3 63 0 003

Andreas Moser

Practising living learning - Using Theme-Centered Interaction (TCI)

Vocational School - Educational Studies

Do	16—20	20.11.2008		LG 2	123
Fr	9—18	21.11.2008		LG 2	115
Sa	9—16	22.11.2008		LG 2	115
S		P – 3 ECTS	H		D

3 63 0 004

Heidrun Kaiser

Social Work in the promotion of vocational education for disadvantaged young people

Vocational School - Educational Studies

Do	16—18	30.10.2008		LG 2	123
Do	16—18	27.11.2008		LG 2	123
Fr	9—18	28.11.2008		LG 2	115
Sa	9—16	29.11.2008		LG 2	115
S		WP – 3 ECTS	G/H		D

3 63 0 005

Ina Böcker

Handle with difficult situations in education work - First Principles of psychological dynamic in education work with groups: The using of role-.playing and "Psychodrama" for selfreflection and professional identity

Vocational School - Educational Studies

Do	16—18	23.10.2008	LG 2	123
Do	16—20	06.11.2008	LG 2	123
Fr	9—18	07.11.2008	LG 2	115
Sa	9—16	08.11.2008	LG 2	115

S WP – 3 ECTS G/H D

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3 63 0 006

Manfred Eckert

History of vocational education

Vocational School - Educational Studies

Do	10—12		LG 2	315

V P – 3 ECTS H D

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3 63 0 007

Claudia Müller

Sociological aspects about youth and schoo (Tutorial)l

Vocational School - Educational Studies

Do	16—18		LG 2	218a

S P – 3 ECTS H D

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3 63 0 008

Dietmar Heisler

Sociological aspects about youth and school

Vocational School - Educational Studies

Do	8—10		LG 2	200

S P – 3 ECTS H D

Vocational School – German

1 61 0 001

Wilhelm Schellenberg

[Einführung in die Linguistik]

Vocational School – German / ESG

Di	8—10			Audimax	°
V		P – 3-6 ECTS	G		D

1 61 0 002

Angelika Feine

[Tendenzen im Wortschatz (S 2)]

Vocational School – German / ESG

Di	10—12			LG 1	223
S		P – 3-6 ECTS	G		D

1 61 0 003

Sven Staffeldt

[Wortbildung (S 2)]

Vocational School – German / ESG

Di	12—14			LG 2	14
S		P – 3-6 ECTS	G		D

1 61 0 004

Elke Galgon

[Morphologie und Syntax (S 2)]

Vocational School – German / ESG

Do	8—10			LG 1	228
S		P – 3-6 ECTS	G		D

1 61 0 005

Elke Galgon

[Sprachliche Kommunikation 1 (Textlinguistik/ Stilistik) (S4)]

Vocational School – German / ESG

Fr	10—12			LG 1	219
S		P – 3-6 ECTS	G		D

1 61 0 006

Wolf Peter Klein

[Geschichte der deutschen Sprache]

Vocational School – German / ESG

Di	8—10			LG 1	218
V		P – 3-6 ECTS	G/H		D

1 61 0 007

Renate Fienhold

[Geschichte der deutschen Sprache]

Vocational School – German / ESG

Mo	12—14			LG 1	219
S, V		P – 3-6 ECTS	G/H		D

1 61 0 008

Angelika Feine

[Spezialfragen: Nonstandardvarietäten]

Vocational School – German / ESG

Di	14—16			LG 2	HS 6
S		WP – 3-6 ECTS	H		D

1 61 0 009

Renate Fienhold

[Spezialfragen: Dialekte in Geschichte und Gegenwart]

Vocational School – German / ESG

Di	12—14			LG 1	222
S		WP – 3-6 ECTS	H		D

1 61 0 010

Wilhelm Schellenberg

[Spezialfragen: Schriftsystem und Schriftlichkeit]

Vocational School – German / ESG

Di	10—12			LG 1	214
S		WP – 3-6 ECTS	H		D

1 61 0 011

Horst Ehrhardt

[Spezialfragen: Phraeologismen]

Vocational School – German / ESG

Mo	10—12			LG 1	215
S		WP – 3-6 ECTS	H		D

1 61 0 012

Wolfgang Struck

[Einführung in die Literaturwissenschaft]

Vocational School – German / ESG

Mi	18—20			LG 4	D02
V		P	G		D

1 61 0 013

Roswitha Jacobsen

[Mediävistik: Das Nibelungenlied und seine Rezeption]

Vocational School – German / ESG

Mo	10—12			LG 1	218
S		WP – 3-6 ECTS	G/H		D

1 61 0 014

Michael Ludscheidt

[Literatur der Frühen Neuzeit/ des 16./17. Jahrhunderts: Andreas Gryphius: Lustspiele]

Vocational School – German / ESG

Do	12—14			LG 4	D07
S		WP	G/H		D

1 61 0 015

Michael Ludscheidt

[Literatur der Frühen Neuzeit/ des 16./17. Jahrhunderts: Der niedere Roman im 17.Jahrhundert]

Vocational School – German / ESG

Do	14—16			LG 1	219
S		WP	G/H		D

1 61 0 016

Rudolf Helmstetter

[Spezialfragen: Literatur des 18./19. Jahrhunderts: Novellistisches Erzählen]

Vocational School – German / ESG

Do	12—14			LG 4	D01
S		WP – 3-6 ECTS	G/H		D

1 61 0 017

Sylvia Bräsel

[Spezialfragen; Literatur des 18./19. und des 20./ 21. Jahrhunderts; Spezialfragen: Das Böse – eine Spurensuche in Literatur-und Kulturgeschichte]

Vocational School – German / ESG

Do	10—12			LG 2	123
S		WP – 3-6 ECTS	G/H		D

1 61 0 018

Rudolf Helmstetter

[Spezialfragen; Theorien und Methoden; Literatur des 18./19. Jahrhunderts: Poetischer Realismus]

Vocational School – German / ESG

Di	12—14			LG 4	D08
S		WP – 3-6 ECTS	G/H		D

1 61 0 019

Hansjörg Bay

[Methoden und Theorien/Spezialfragen; Literatur des 20./21. Jahrhunderts: Fact, Fiction, Meta-Fiction, Literarisierung von Entdeckungsreisen]

Vocational School – German / ESG

Do	10—12			LG 2	133
S		WP	H		D

1 61 0 020

Wolfgang Struck

[Methoden; Spezialfragen; Literatur des 18./19., 20./21. Jh.: Abenteuer. Eine narrative Figur in Literatur und Film]

Vocational School – German / ESG

Di	10—12			LG 1	135
S		WP – 3-6 ECTS	G/H		D

1 61 0 021

Diethard Heinze

[Spezialfragen; Literatur des 18./19./20./21. Jahrhunderts; Methoden: Handlung und Situation. Einakter]

Vocational School – German / ESG

Di	12—14			LG 1	214
S		WP – 3-6 ECTS	H		D

1 61 0 022

Edith Sonntag

[Spezifische Probleme: Ausgewählte Probleme der Mediendidaktik]

Vocational School – German / ESG

Do	14—16			LG 1	215
S		WP – 3-6 ECTS	H		D

1 61 0 023

Ute Frey

[Spezifische Probleme: Ausgewählte Probleme der Literaturdidaktik]

Vocational School – German / ESG

Mo	14—16			LG 1	222
S		WP – 3-6 ECTS	H		D

Vocational School - Social Studies

2 61 0 001

Theresa Wobbe

Humanrights, nation-state, political change

Vocational School - Social Studies

Mo	16—18			LG 1	215
V					D

2 61 0 002

Frank Ettrich

Introduction into the "Europasoziologie"

Vocational School - Social Studies

Do	14—16			LG 2	213
V		WP – 3 ECTS	H		D

2 61 0 003

Frank Ettrich

Institutional Analysis in Durkheim und Weber

Vocational School - Social Studies

Do	10—12			LG 1	135
S		WP – 3 ECTS	H		D

2 61 0 004

Stefan Waldheim

Regional Structures in East Germany

Vocational School - Social Studies

Mi	18—20			LG 1	247a
S		WP – 3 ECTS	G/H		D

2 61 0 005

Alexander Thumfart

Theorien in Political Sciences / Political Theorie

Vocational School - Social Studies

Do	18—20			LG 1	223
V		WP – 6 ECTS	G/H		D

2 61 0 006

Michael Strübel

East-West-Relations: From the Cold War to the Transformation

Vocational School - Social Studies

Di	10—12		LG 1	247b
		WP – 6 ECTS G/H		D

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2 61 0 007

Michael Strübel

Human right and international Relations

Vocational School - Social Studies

Mo	12—14		LG 1	323
		WP – 6 ECTS		D

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2 61 0 008

Christine Abraham

[Fachdidaktisches Schulpraktikum]

Vocational School - Social Studies

Mo	8—12		Schule	°
Di	8—12		Schule	°
Do	8—12		Schule	°
Fr	8—12		Schule	°
Pr		3 ECTS		D

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2 61 0 009

Christine Abraham

[Spezifische Analyse- und Planungssystem für den Sozialkundeunterricht]

Vocational School - Social Studies

Do	12—14		LG 1	219
S		3 ECTS		D

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2 61 0 010

Manuela Spindler

[Regionalismus in den internationalen Beziehungen]

Vocational School - Social Studies

Di	16—18		LG 1	HS 4
				D

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2 61 0 011

Andreas Blätte

[Regieren und Regierungsorganisationen: Deutschland - Großbritannien - Schweden]

Vocational School - Social Studies

Di	18—20	LG 2	123
S			D

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2 61 0 012

Gerhard Wegner

The Theory of economic policy

Vocational School - Social Studies

Di	16—18	LG 1	HS 3
V			D

Vocational School - Sports

3 62 0 001

Jörg Eisenacher

[Fachdidaktisches Schulpraktikum]

Vocational School - Sports

Ü	P	H	D

3 62 0 002

Jürgen Court

[Übung Methoden wissenschaftlichen Arbeitens]

Vocational School - Sports

Di	15—16		M2	316
Ü	WP – 3 ECTS	H		D

Degree Courses

[D-Katholische Theologie]

4 99 0 001

René Roux

Early Church History

[D-Katholische Theologie]

Mi	17—19	Kiliani	HS
V			D

4 99 0 002

René Roux

Early Church History

[D-Katholische Theologie]

Do	14—16	Kiliani	HS
V			D

4 99 0 003

Norbert Clemens Baumgart

[AT# 01 Die biblische Urgeschichte Gen 1 - 9]

[D-Katholische Theologie]

Fr	10—12	Coelicum	HS
V			D

4 99 0 004

Norbert Clemens Baumgart

The Book of Exodus and its theology in the context of the Old Testament

[D-Katholische Theologie]

Mi	10—12	Coelicum	HS
V			D

4 99 0 005

Norbert Clemens Baumgart

[AT# 01 Die Bücher der Weisheit im Alten Testament]

[D-Katholische Theologie]

Do	10—12	Domstr. 10	SR 1
V			D

4 99 0 006

Jürgen Manemann

[CSW# 03 Globale Ethik - Aktuelle Fragestellungen moderner theologisch-sozialethischer Problemfelder]

[D-Katholische Theologie]

Mo	16—18	Coelicum	HS
V			D

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4 99 0 007

Jürgen Manemann

Introduction to Christian Social Sciences from a cultural perspektive

[D-Katholische Theologie]

Mi	10—12	Kiliani	HS
V			D

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4 99 0 008

Josef Freitag

[Dog# 03 Gotteslehre I]

[D-Katholische Theologie]

Mi	8—10	Coelicum	HS
V			D

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4 99 0 009

Josef Freitag

[Dog# 05 Eschatologie III]

[D-Katholische Theologie]

Do	10—12	Coelicum	HS
V			D

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4 99 0 010

Josef Freitag

Colloquium preparing the examinations

[D-Katholische Theologie]

n.Vbg.		Domstr. 10	SR 1
Ko			D

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4 99 0 011

Michael Gabel

Christian Revelation in History and Today

[D-Katholische Theologie]

Mi	10—12	Domstr. 10	SR 1
V			D

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4 99 0 012

Michael Gabel

Christian Revelation in History and Today

[D-Katholische Theologie]

Mi	10—12	Domstr. 10	SR 1
V			D

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4 99 0 013

Michael Gabel

[Fth# 03 Theologie der Weltreligionen]

[D-Katholische Theologie]

Di	10—12	Coelicum	HS
V			D

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4 99 0 014

Stefan Böntert

Introduction in liturgical studies

[D-Katholische Theologie]

Di	8—10	Domstr. 10	SR 1
V			D

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4 99 0 015

René Roux - Josef Pilvousek

Introduction to Church History

[D-Katholische Theologie]

Do	8—10	Kiliani	HS
V			D

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4 99 0 016

Josef Pilvousek

Introduction to Church History

[D-Katholische Theologie]

Do	8—10	Kiliani	HS
V			D

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4 99 0 017

Jürgen Manemann - Josef Römelt

What's that - Theology? Introduction to the Contents and Perspectives of Catholic Theology

[D-Katholische Theologie]

Di	10—12	Kiliani	HS
V			D

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4 99 0 018

Norbert Clemens Baumgart - Markus Schnauß

Introduction to the Old and New Testament

[D-Katholische Theologie]

Mo	10—12	Kiliani	HS
V			D

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4 99 0 019

Maria Widl

Exercise In Homiletics

[D-Katholische Theologie]

Di	16—18	Domstr. 10	SR 1
S			D

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4 99 0 020

Maria Widl

[Hom#03 Predigt- und Verkündigungslehre]

[D-Katholische Theologie]

Fr	8—10	Coelicum	HS
V			D

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4 99 0 021

Myriam Wijlens

[KR# 03 Kanonische Normen für den Verkündigungs- und Heiligungsdienst der Kirche]

[D-Katholische Theologie]

Do	8—10	Domstr. 10	SR 1
V			D

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4 99 0 022

Clemens Richter

[Lit# 03 Der Raum der liturgischen Versammlung]

[D-Katholische Theologie]

Mi	14—18	Domstr. 10	SR 2
V			D

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4 99 0 023

Clemens Richter

[Lit# 03 Der Raum der liturgischen Versammlung]

[D-Katholische Theologie]

Do	8—12	Domstr. 10	SR 2
V			D

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4 99 0 024

Josef Pilvousek

[MNKG# 01 Begegnung, Bekehrung, Konflikt: Das Christenum im Kontakt mit anderen Konfessionen und Religionen seit der Reformation]

[D-Katholische Theologie]

Di	8—10	Kiliani	HS
V			D

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4 99 0 025

Klaus-Bernward Springer

[MNKG# 03 Kirchenhistorische Kompetenzerweiterung]

[D-Katholische Theologie]

n.Vbg.		°	°
S			D

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4 99 0 026

Josef Römelt

Theological ethics in the context of complex society - bases

[D-Katholische Theologie]

Di	10—12	Domstr. 9	SR 3
V			D

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4 99 0 027

Josef Römelt

[Mor# 05 Wege christlichen Denkens und Lebens]

[D-Katholische Theologie]

Mo	10—12	Domstr. 9	SR 3
V			D

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4 99 0 028

Claus-Peter März

the Gospel of John

[D-Katholische Theologie]

Mo	8—10	Kiliani	HS
V			D

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4 99 0 029

Claus-Peter März

the Gospel of John

[D-Katholische Theologie]

Mo	8—10	Kiliani	HS
V			D

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4 99 0 030

Claus-Peter März

[NT# 05 Theologien des Neuen Testaments]

[D-Katholische Theologie]

Di	8—10	Coelicum	HS
V			D

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4 99 0 031

Claus-Peter März

Beginnings of the church - church of the beginning

[D-Katholische Theologie]

Mo	14—16	Kiliani	HS
V			D

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4 99 0 032

Ayline Plachta - Maria Widl

[Past Advent und Weihnachten - Schulprojekte auf dem Weihnachtsmarkt]

[D-Katholische Theologie]

Do	14—16	Domstr. 10	SR 1
S			D

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4 99 0 033

Maria Widl

[Past# 01 Gemeindepastoral]

[D-Katholische Theologie]

Di	14—16	Coelicum	HS
V			D

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4 99 0 034

Maria Widl

[Past# 03 Predigt- und Verkündigungslehre]

[D-Katholische Theologie]

Fr	8—10	Coelicum	HS
V			D

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4 99 0 035

Eberhard Tiefensee

[Phil# 01 Einführung in philosophische Grundfragen der Theologie]

[D-Katholische Theologie]

Fr	10—12	Kiliani	HS
V			D

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4 99 0 036

Eberhard Tiefensee

[Phil# 01 Einführung in philosophische Grundfragen der Theologie]

[D-Katholische Theologie]

Di	16—18	Domstr. 10	SR 2
V			D

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4 99 0 037

Eberhard Tiefensee

[Phil# 03 Philosophische Gotteslehre]

[D-Katholische Theologie]

Do	10—12	Kiliani	HS
V			D

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4 99 0 038

Eberhard Tiefensee

[Phil# 03 Philosophische Gotteslehre]

[D-Katholische Theologie]

Di	16—18	Domstr. 10	SR 2
V			D

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4 99 0 039

Ayline Plachta - Maria Widl

[RP/FD# 01 Advent und Weihnachten - Schulprojekte auf dem Weihnachtsmarkt]

[D-Katholische Theologie]

Do	14—16	Domstr. 10	SR 1
S			D

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4 99 0 040

Birgit Möller

Exercise In School II

[D-Katholische Theologie]

n.Vbg.		°	°
Ü			D

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4 99 0 041

Maria Widl - Andrea Schulte

[RP/FD# 03 "Das ist kein Schloss - das ist ein Dom!" Projektseminar auf den Weihnachtsmarkt"]

[D-Katholische Theologie]

Do	16—18	Domstr. 10	SR 1
S			D

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4 99 0 042

Claus-Peter März

[S-bibl# 01 Juden und Christen im Neuen Testament - Geschichte einer Trennung?]

[D-Katholische Theologie]

Mo	16—18	Domstr. 10	SR 2
S			D

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4 99 0 043

Norbert Clemens Baumgart

[S-bibl# 01 Texte zu Elija und ihre unterschiedlichen Auslegungen]

[D-Katholische Theologie]

Do	14—16	Domstr. 10	SR 2
S			D

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4 99 0 044

Myriam Wijlens

Canonical Norms and their Application in Real Life

[D-Katholische Theologie]

OS	D

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4 99 0 045

Claus-Peter März

[Schwer# 01 Juden und Christen im Neuen Testament - Geschichte einer Trennung?]

[D-Katholische Theologie]

Mo	16—18	Domstr. 10	SR 2
S			D

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4 99 0 046

Michael Gabel - Myriam Wijlens

Migration - Minority - Mission. Readings for postgraduate Students

[D-Katholische Theologie]

		Domstr. 10	SR 1
OS			D

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4 99 0 047

Eberhard Tiefensee

[Schwer# 01 Die "religiöse Erfahrung" was ist das?]

[D-Katholische Theologie]

Do	16—20	Domstr. 9	SR 4
S			D

4 99 0 048

Jürgen Manemann

[Schwer# 01 Giorgio Agambens Politische Theologie]

[D-Katholische Theologie]

		Domstr. 10	SR 1
S			D

4 99 0 049

Elke Mack

Normative Core Arguments and Systematic Elements in Theories of Global Justice with Re-spect to their Implementation and Consequences for Poverty Reduction

[D-Katholische Theologie]

Mi	10—14	Martin	Villa
S			D

4 99 0 050

Annika Bender

[Schwer# 01 "Sonn (en) tag des Lebens"? - zur Bedeutung des Sonntags in Geschichte und Gegenwart]

[D-Katholische Theologie]

Di	14—16	Domstr. 10	SR 2
S			D

4 99 0 051

Michael Gabel

Prayer as a fundamental human disposition

[D-Katholische Theologie]

Di	14—16	Domstr. 10	SR 1
S			D

4 99 0 052

Josef Freitag - Veronika Hoffmann

[Schwer# 01 Zur Frage nach Jesus Christus im Christentum und in den großen nichtchristlichen Religionen]

[D-Katholische Theologie]

Do 16—18 Domstr. 10 SR 2

S D

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4 99 0 053

Josef Römelt

[Schwer# 01 Fragen der ökologischen Ethik - eine Einführung]

[D-Katholische Theologie]

n.Vbg. ° °

S D

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4 99 0 054

Thomas Schüller

[Schwer# 01 Die Pfarrei von heute und morgen]

[D-Katholische Theologie]

S D

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4 99 0 055

Norbert Clemens Baumgart

[Schwer# 01 Texte zu Elija und ihre unterschiedlichen Auslegungen]

[D-Katholische Theologie]

Do 14—16 Domstr. 10 SR 2

S D

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4 99 0 056

Theresa Leps - Birgit Hosselmann

[Schwer# 01 Exkursion nach Magdeburg: Spektakel der Macht. Rituale im Alten Europa 800 - 1800]

[D-Katholische Theologie]

S D

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4 99 0 057

Maria Widl

Selected Topics On Pastoral Theology And Religious Education

[D-Katholische Theologie]

Domstr. 9 SR 3

S D

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4 99 0 058

Benedikt Kranemann

[Schwer# 01 Aktuelle Fragenstellungen und Kontroversen des Spezialisierungsfaches]

[D-Katholische Theologie]

OS D

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4 99 0 059

Elke Mack - Martin Lampert

Modern reasoning of morality - what can Christian Ethics accept?

[D-Katholische Theologie]

Do 12—16 Domstr. 9 SR 3

S D

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4 99 0 060

Michael Gabel

Paul - Priest of hate or Prophet of the Universal

[D-Katholische Theologie]

Fr 14—17 Domstr. 10 SR 1

S D

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4 99 0 061

Benedikt Kranemann

[Schwer# 01 Liturgie und Recht]

[D-Katholische Theologie]

S D

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4 99 0 062

Josef Pilvousek - Elisabeth Preuß

[Schwer# 01 Katholische Kirche und Nationalsozialismus]

[D-Katholische Theologie]

Mo 14—16 Domstr. 10 SR 1

S D

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4 99 0 063

René Roux

[Schwer# 03 Aktuelle Fragen der patristischen Theologie in Ost- und Westkirche]

[D-Katholische Theologie]

Do 10—12 Domstr. 10 SR 2

S D

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4 99 0 064

Josef Pilvousek

Reception - Integration . being at home again

[D-Katholische Theologie]

Fr	9—20	07.11.2008	Domstr. 10	SR 1
Sa	9—16	08.11.2008	Domstr. 10	SR 1

S D

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4 99 0 065

Josef Pilvousek

Reception - Integration . being at home again

[D-Katholische Theologie]

Fr	9—20	07.11.2008	Domstr. 10	SR 1
Sa	9—16	08.11.2008	Domstr. 10	SR 1

S D

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4 99 0 066

Josef Pilvousek

[Schwer13 Religionsgeschichte im Film - mediale Kirchenhistoriografie]

[D-Katholische Theologie]

Mi	10—12	LG 4	D03

S D

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4 99 0 067

Annika Bender

[S-hp# 01 "Sonn (en) tag des Lebens"? - zur Bedeutung des Sonntags in Geschichte und Gegenwart]

[D-Katholische Theologie]

Di	14—16	Domstr. 10	SR 2

S D

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4 99 0 068

Theresa Leps - Birgit Hosselmann

[S-hp# 01 Exkursion nach Magdeburg: Spektakel der Macht. Rituale im Alten Europa 800 - 1800]

[D-Katholische Theologie]

S D

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4 99 0 069

Benedikt Kranemann

[S-hp# 01 Aktuelle Fragenstellungen und Kontroversen des Spezialisierungsfaches]

[D-Katholische Theologie]

OS D

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4 99 0 070

Myriam Wijlens

Canonical Norms and their Application in Real Life

[D-Katholische Theologie]

OS D

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4 99 0 071

Josef Pilvousek - Elisabeth Preuß

[S-hp# 01 Katholische Kirche und Nationalsozialismus]

[D-Katholische Theologie]

Mo 14—16 Domstr. 10 SR 1

S D

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4 99 0 072

Maria Widl

Selected Topics On Pastoral Theology And Religious Education

[D-Katholische Theologie]

Domstr. 9 SR 3

S D

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4 99 0 073

Benedikt Kranemann

[S-hp# 01 Liturgie und Recht]

[D-Katholische Theologie]

S D

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4 99 0 074

Thomas Schüller

[S-hp# 01 Die Pfarrei von heute und morgen]

[D-Katholische Theologie]

S D

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4 99 0 075

René Roux

[S-hp# 03 Aktuelle Fragen der patristischen Theologie in Ost- und Westkirche]

[D-Katholische Theologie]

Do 10—12 Domstr. 10 SR 2

S D

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4 99 0 076

Christina Niessen

[Spra Hebräischer Sprachkurs II]

[D-Katholische Theologie]

Do	14—16	Domstr. 9	SR 4
Ku			D

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4 99 0 077

Katja Kersten-Babeck

[Spra1 Latein I]

[D-Katholische Theologie]

Mo	12—14	Domstr. 9	SR 4
Ku			D

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4 99 0 078

Katja Kersten-Babeck

[Spra1 Latein I]

[D-Katholische Theologie]

Do	12—14	Domstr. 9	SR 4
Ku			D

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4 99 0 079

Katja Kersten-Babeck

[Spra1 Latein I]

[D-Katholische Theologie]

Mi	12—14	Domstr. 9	SR 4
Ku			D

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4 99 0 080

Katja Kersten-Babeck

[Spra2 Griechisch I]

[D-Katholische Theologie]

Mi	8—10	Domstr. 9	SR 4
Ku			D

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4 99 0 081

Katja Kersten-Babeck

[Spra2 Griechisch I]

[D-Katholische Theologie]

Mo	8—10	Domstr. 9	SR 4
Ku			D

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4 99 0 082

Katja Kersten-Babeck

[Spra2 Griechisch I]

[D-Katholische Theologie]

Fr	8—10	Domstr. 9	SR 4
Ku			D

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4 99 0 083

Christina Niessen

Introduction to the Hebrew Language

[D-Katholische Theologie]

Do	10—12	Domstr. 9	SR 3
Ku			D

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4 99 0 084

Josef Freitag - Veronika Hoffmann

[S-sys# 01 Zur Frage nach Jesus Christus im Christentum und in den großen nichtchristlichen Religionen]

[D-Katholische Theologie]

Do	16—18	Domstr. 10	SR 2
S			D

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4 99 0 085

Eberhard Tiefensee

[S-sys# 01 Die "religiöse Erfahrung" was ist das?]

[D-Katholische Theologie]

Do	16—20	Domstr. 9	SR 4
S			D

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4 99 0 086

Jürgen Manemann

[S-sys# 01 Giorgio Agambens Politische Theologie]

[D-Katholische Theologie]

		Domstr. 10	SR 1
S			D

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4 99 0 087

Michael Gabel

Paul - Priest of hate or Prophet of the Universal

[D-Katholische Theologie]

Fr	14—17	Domstr. 10	SR 1
S			D

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4 99 0 088

Josef Römelt

[S-sys# 01 Fragen der ökologischen Ethik - eine Einführung]

[D-Katholische Theologie]

n.Vbg. ° °

S D

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4 99 0 089

Michael Gabel

Prayer as a fundamental human disposition

[D-Katholische Theologie]

Di 14—16 Domstr. 10 SR 1

S D

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4 99 0 090

Elke Mack

Normative Core Arguments and Systematic Elements in Theories of Global Justice with Re-spect to their Implementation and Consequences for Poverty Reduction

[D-Katholische Theologie]

Mi 10—14 Martin Villa

S D

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4 99 0 091

Michael Gabel - Myriam Wijlens

Migration - Minority - Mission. Readings for postgraduate Students

[D-Katholische Theologie]

Domstr. 10 SR 1

OS D

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4 99 0 092

Elke Mack - Martin Lampert

Modern reasoning of morality - what can Christian Ethics accept?

[D-Katholische Theologie]

Do 12—16 Domstr. 9 SR 3

S D

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4 99 0 093

Norbert Clemens Baumgart - Michael Gabel

[Glauben im Kontext. Zwischen Altem Orient, Judentum und Christentum. Spurensuche mit Artefakten]

[D-Katholische Theologie]

s.A. ° °

D

Ph.D. program

For PhD Candidates in the Humanities

1 71 0 001

Gerhard Blanken - Angelika Feine - Wolf Peter Klein - Karlfried Knapp - Christian Lehmann

Linguistic colloquium

For PhD Candidates in the Humanities

Mi	18—20		LG 4	D07
Ko				D

1 71 0 002

Benedikt Kranemann - Jörg Rüpke - Myriam Wijlens - Theresa Wobbe

Redearch Colloque

For PhD Candidates in the Humanities

Mi	8:30—10		LG 4	D05
Ko				D - E

In the colloque research projects of the graduate centre of the "Interdisciplinary Forum Religion" will be discussed.

1 71 0 003

Karl Heinemeyer - Dieter Stievermann

[Kolloquium zu laufenden Forschungsarbeiten]

For PhD Candidates in the Humanities

Mi	18—20		LG 4	D06
Ko				D

1 71 0 004

Gunther Mai

[Kolloquium für Doktoranden]

For PhD Candidates in the Humanities

n.Vbg.			°	°
Ko				D

1 71 0 005

Jürgen Martschukat

Colloquium US-History

For PhD Candidates in the Humanities

Di	18—20	A	LG 4	D07
Ko				D - E

The class will attend guest lectures, discuss recent approaches to the writing of US-history and discuss MA- and PhD-projects by its participants.

1 71 0 006

Birgit Schäbler

Colloquium West Asian History

For PhD Candidates in the Humanities

Do	18—20	A	LG 4	D07
Ko				D

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1 71 0 007

Veit Rosenberger

[Kolloqium zur römischen Kultur-und Religionsgeschichte]

For PhD Candidates in the Humanities

Mi	10—12		LG 4	E01
Ko				D

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1 71 0 008

Alf Lüdtke

Controversial Concepts (XIII): Narration and Narrativity

For PhD Candidates in the Humanities

n.Vbg.			°	°
HS				D

Dominant theses on perception and representation of the past assume that discourses and their "tropes" (Hayden White) reign historiography. However rhetoric figurations and their dynamics resonate with practices of narration and patterns of narrativity. More concretely: how does the sequential mode of recalling and narrating determine both historical research and the forms of its (re-) presentation? Are alternatives available to temporal sequentiality – do people in, for instance, non-European settings employ "other" ways and patterns of narrations? Still, these issues operate in several arenas simultaneously. Epistemological issues blend into the politics of historiography. Here, the focus is on "master-narratives". But how to conceive of and write about, for instance, the emergence of "modern state" but overcoming its western blindness that oftentimes ignores alternatives? Finally: does narrativity impinge upon the making and using of pictorial signs? Do single or serial images – more generally: does visuality reflect on or even follow the narrative mode and its temporalities?

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1 71 0 009

Alf Lüdtke - Bettine Menke - Holt Meyer - Wolfgang Struck

Media Historiographies (VIII)

For PhD Candidates in the Humanities

Mi	18—20		LG 4	D05
Ko				D - E

This seminar will explore notions, perspectives, and topics that are crucial to the thematical field the Graduate school "Media Historiographies" is addressing. It is open to its members as well as to interested graduate students of the "Philosophische Fakultaet" of the University of Erfurt.

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1 71 0 010

Michael Giesecke

Colloquium for PhD-Students

For PhD Candidates in the Humanities

n.Vbg.			°	°
Ko				D

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1 71 0 011

Kai Hafez

[Promotions- und Examenskolloquium]

For PhD Candidates in the Humanities

n.Vbg.			°	°
Ko				D

1 71 0 012

Friedrich Krotz

[Promotionskolloquium]

For PhD Candidates in the Humanities

n.Vbg.			°	°
Ko				D

1 71 0 013

Patrick Rössler

[Promotionskolloquium]

For PhD Candidates in the Humanities

n.Vbg.			°	°
Ko				D

1 71 0 014

Joachim R. Höflich

[Promotionskolloquium]

For PhD Candidates in the Humanities

n.Vbg.			°	°
Ko				D

1 71 0 015

Bettine Menke - Holt Meyer - Wolfgang Struck

Colloquium

For PhD Candidates in the Humanities

Mi	18—21	B	LG 4	D04
Ko				D

1 71 0 016

Alex Burri

Michael Dummett

For PhD Candidates in the Humanities

Mo	16—18		LG 4	D03
FS				D

1 71 0 017

Carsten Held

Colloquium Philosophy of Language. Philosophy of Science.

For PhD Candidates in the Humanities

Do	14—16	A	LG 4	D02
Ko				D - E

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1 71 0 018

Hartmut Frentz

[Doktorandenkolloquium zur Fachdidaktik Deutsch]

For PhD Candidates in the Humanities

Di	18—20	LG 1	222
Ko			D

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1 71 0 019

Jamal Malik

Colloquium Islamic Studies

For PhD Candidates in the Humanities

Do	10—12	LG 4	E01
Ko			D

Latest contributions on Islamic Studies pertaining to history and society of Muslim religious formations will be discussed. PhD and Master candidates will have the chance to present their expertise.

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1 71 0 020

Vasilios Makrides

Colloquium: Recent Publications on Orthodox Christianity and its Culture

For PhD Candidates in the Humanities

n.Vbg.		°	°
Ko			D

The main aim of this colloquium for advanced students in Orthodox Christianity is the presentation and discussion of recents works in this field of research.

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1 71 0 021

Bettine Menke

[Metapher und Metaphorologie]

For PhD Candidates in the Humanities

n.Vbg.		°	°
Ko			D

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1 71 0 022

Friedrich Krotz - Patrick Rössler

[Kolloquium des Promotionskollegs 'Communication and Digital Media']

For PhD Candidates in the Humanities

n.Vbg. ° °

Ko D

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1 71 0 023

Birgit Schäbler

Ways of Knowledge, Worlds of Knowledge

For PhD Candidates in the Humanities

Di 18—20 LG 4 D08

Ko D - E

What is ‚knowledge' made of? How and by whom is 'knowledge' produced, represented, passed on and performed? Where does 'knowledge' take place – and how does all of this differ between world areas and cultures?

'Knowledge' as a socially constructed and thus culturally and historically contingent phenomenon, which in its quality as a process is steadily transformed by means of transfers and entanglements within and between world areas, has been firmly in the focus of different studies and approaches ever since the 'spatial turn' .

We will critically examine the different concepts of ‚knowledge', as have been developed in anthropology, sociology, the natural sciences or philosophy, and we want to elaborate shifts and transformations of knowledge assets and traditions in societies along the axes of space and time.

Regimes of knowledge, regardless of the underlying methodical approach and theoretical concept - be it a "sociology of knowledge" (Mannheim, Scheler), an "archeology of knowledge (Foucault), or the evolutionary or neurobiological departures witih the hard sciences – are never limited to the academic sphere alone, but always an integral part of a social and political field (Bourdieu). Taking this into account, the readings and lectures provided within this colloquium will reach beyond a narrowly defined history of science.

Our colloquium thus wants to investigate the world knowledge(s) in a trans-disciplinary manner, accompanied by a wide variety of lectures on the topic, which will cover many areas of the world, such as Australia, Western and South Asia, Europe and the U.S. in a historical perspective, putting special emphasis on the non-European areas and their role as producers (and not only importers) of "knowledge cultures".

For PhD Candidates in Law, Economics and Social Sciences

2 71 0 001

Robert Jung

Colloquium applied economics

For PhD Candidates in Law, Economics and Social Sciences

Mi	18—20	A	LG 1	164
S				D - E

In the seminar MA-students and doctoral students present (parts of or ideas in connection with) their MA-thesis or Ph.D.

2 71 0 002

Robert Jung - Tobias Rötheli - Dennis Dittrich - Johannes Jaenicke

MOFFO- Research Seminar

For PhD Candidates in Law, Economics and Social Sciences

Do	12—14		LG 1	128
S				D - E

2 71 0 003

Arno Scherzberg - Gerhard Wegner

Kolloquium for phD-Students and MA-Masterclass

For PhD Candidates in Law, Economics and Social Sciences

Mi	18—21	B	LG 1	222
Ko				D

The colloqium adresses issues in relation to the European Integration from the viewpoint of law, economics and social sciences.

2 71 0 004

Benedikt Kranemann - Jörg Rüpke - Myriam Wijlens - Theresa Wobbe

Research Colloque

For PhD Candidates in Law, Economics and Social Sciences

Mi	8:30—10	B	LG 4	D05
Ko				D - E

In the colloque research projects of the graduate centre of the "Interdisciplinary Forum Religion" will be discussed.

2 71 0 005

Jürgen Backhaus

PhD-student colloquium

For PhD Candidates in Law, Economics and Social Sciences

Do	14—16		LG 1	118
Ko				D - E

2 71 0 006

Manfred Königstein

Colloquium Applied Microeconomics

For PhD Candidates in Law, Economics and Social Sciences

Di	16—18	LG 1	144
S			D - E

Within the colloquium students (MA-level and beyond) present ideas, concepts or parts of their work (master or doctoral theses or research papers). It´s the intention of the colloquium to provide feedback in an early stage of the research work. Presentation and discussion of preliminary work is especially encouraged.

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2 71 0 007

Helge Peukert

Graduate Seminar in Public Finance and Fiscal Sociology

For PhD Candidates in Law, Economics and Social Sciences

Do	16—18	LG 1	118
Ko			D - E

This seminar convenes scholars who work on their Master's theses, doctoral dissertations or further work in the area of public finance and/or fiscal sociology.

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2 71 0 008

Bettina Rockenbach - Tilmann Betsch - Manfred Königstein - Peter Walgenbach

CEREB Research Colloquium

For PhD Candidates in Law, Economics and Social Sciences

Do	12—14	LG 4	D03
S			D - E

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2 71 0 009

Gerhard Wegner

Seminar for Ph.D.-Candidates

For PhD Candidates in Law, Economics and Social Sciences

Mi	18—20	LG 1	228
S			D

In this seminar current research projects will be presented and disussed.

For PhD Candidates in Katholisch-Theologische Fakultät

4 71 0 001

Norbert Clemens Baumgart

[AT1 Texte zu Elija und ihre unterschiedlichen Auslegungen]

For PhD Candidates in Katholisch-Theologische Fakultät

Do	14—16	Domstr. 10	SR 2
S			D

4 71 0 002

Elke Mack - Martin Lampert

Modern reasoning of morality - what can Christian Ethics accept?

For PhD Candidates in Katholisch-Theologische Fakultät

Do	12—16	Domstr. 9	SR 3
S			D

4 71 0 003

Jürgen Manemann

[CSW1 Giorgio Agambens Politische Theologie]

For PhD Candidates in Katholisch-Theologische Fakultät

		Domstr. 10	SR 1
S			D

4 71 0 004

Elke Mack

Normative Core Arguments and Systematic Elements in Theories of Global Justice with Re-spect to their Implementation and Consequences for Poverty Reduction

For PhD Candidates in Katholisch-Theologische Fakultät

Mi	10—12	Martin	Villa
S			D

4 71 0 005

Josef Freitag - Veronika Hoffmann

[DOG Zur Frage nach Jesus Christus im Christentum und in den großen nichtchristlichen Religionen]

For PhD Candidates in Katholisch-Theologische Fakultät

Do	16—18	Domstr. 10	SR 2
S			D

4 71 0 006

Josef Freitag - Veronika Hoffmann

[DOG1 Zur Frage nach Jesus Christus im Christentum und in den großen nichtchristlichen Religionen]

For PhD Candidates in Katholisch-Theologische Fakultät

Do	16—18	Domstr. 10	SR 2
S			D

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4 71 0 007

Josef Freitag - Claus-Peter März

[DOG2 Doktorandenkolloquium Dogmatik und Neues Testament]

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg.		°	°
Ko			D

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4 71 0 008

Michael Gabel - Myriam Wijlens

Migration - Minority - Mission. Readings for postgraduate Students

For PhD Candidates in Katholisch-Theologische Fakultät

		Domstr. 10	SR 1
OS			D

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4 71 0 009

Michael Gabel

Prayer as a fundamental human disposition

For PhD Candidates in Katholisch-Theologische Fakultät

Di	14—16	Domstr. 10	SR 1
S			D

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4 71 0 010

Michael Gabel

Paul - Priest of hate or Prophet of the Universal

For PhD Candidates in Katholisch-Theologische Fakultät

Fr	14—17	Domstr. 10	SR 1
S			D

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4 71 0 011

Myriam Wijlens

Canonical Norms and their Application in Real Life

For PhD Candidates in Katholisch-Theologische Fakultät

OS	D

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4 71 0 012

Thomas Schüller

[KR1 Die Pfarrei von heute und morgen]

For PhD Candidates in Katholisch-Theologische Fakultät

S D

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4 71 0 013

Annika Bender

[LIT1 "Sonn (en) tag des Lebens"? - zur Bedeutung des Sonntags in Geschichte und Gegenwart]

For PhD Candidates in Katholisch-Theologische Fakultät

Di 14—16 Domstr. 10 SR 2

S D

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4 71 0 014

Benedikt Kranemann

[LIT1 Aktuelle Fragenstellungen und Kontroversen des Spezialisierungsfaches]

For PhD Candidates in Katholisch-Theologische Fakultät

OS D

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4 71 0 015

Benedikt Kranemann

[LIT1 Liturgie und Recht]

For PhD Candidates in Katholisch-Theologische Fakultät

S D

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4 71 0 016

Theresa Leps - Birgit Hosselmann

[LIT1 Exkursion nach Magdeburg: Spektakel der Macht. Rituale im Alten Europa 800 - 1800]

For PhD Candidates in Katholisch-Theologische Fakultät

S D

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4 71 0 017

Josef Pilvousek - Elisabeth Preuß

[MNKG1 Katholische Kirche und Nationalsozialismus]

For PhD Candidates in Katholisch-Theologische Fakultät

Mo 14—16 Domstr. 10 SR 1

S D

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4 71 0 018

Josef Römelt

[MOR1 Fragen der ökologischen Ethik - eine Einführung]

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg.		°	°
S			D

4 71 0 019

Claus-Peter März

[NT1 Juden und Christen im Neuen Testament - Geschichte einer Trennung?]

For PhD Candidates in Katholisch-Theologische Fakultät

Mo	16—18	Domstr. 10	SR 2
S			D

4 71 0 020

Eberhard Tiefensee

[PHIL1 Promotionskolloquium Philosophie]

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg.		°	°
S			D

4 71 0 021

Eberhard Tiefensee

[PHIL1 Die "religiöse Erfahrung" was ist das?]

For PhD Candidates in Katholisch-Theologische Fakultät

Do	16—20	Domstr. 10	SR 4
S			D

4 71 0 022

Maria Widl

Selected Topics On Pastoral Theology And Religious Education

For PhD Candidates in Katholisch-Theologische Fakultät

		Domstr. 10	SR 3
S			D

For PhD Candidates at the Max Weber Center

7 71 0 001

Dieter Thomä - Marie-Christine Skuncke - Gerhard Oexle - Jan Philipp Reemtsma - Ludwig Siep - Volkhard Knigge

Colloquium of the Max Weber Center for Advanced Cultural and Social Studies

For PhD Candidates at the Max Weber Center

Mo	19—21	13.10.2008	LG 3	HS
Mo	19—21	27.10.2008	LG 3	HS
Mo	19—21	24.11.2008	LG 3	HS
Mo	19—21	12.01.2009	LG 3	HS
Mo	19—21	26.01.2009	LG 3	HS
Mo	19—21	02.02.2009	LG 3	HS

V D - E

The public lectures at the Max Weber Center for Advanced Cultural and Social Studies concern various topics.

7 71 0 002

Hans Joas - Gerhard Oexle

Historism

For PhD Candidates at the Max Weber Center

Di	10—12	25.11.2008	LG 3	116
Di	14—16	25.11.2008	LG 3	116

S D

Postgraduate Degrees (Educational Studies: see Degree Course Educational Studies)

Special Pedagogy / Teaching at Special Schools

[Allgemeine Sonderpädagogik]

3 81 1 001

Reinhard Slotta

["Sonderpädagogische Förderung in Thüringen"]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Fr	14—19	14.11.2008	LG 1	223
Sa	10—19	15.11.2008	LG 1	223
Fr	14—19	16.01.2009	LG 1	223
Sa	10—19	17.01.2009	LG 1	223

S, Ü WP – 4 ECTS H D

3 81 1 002

Birgit Jäpelt

[Systemische Beratungsansätze]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Mo	14—18	A	LG 1	323

S, Ü WP – 4 ECTS H D

3 81 1 003

Birgit Jäpelt

[Sonder- und integrationspädagogische Erklärungs- und Handlungsmodelle]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	16—18		LG 1	323

S, Ü WP – 4 ECTS H D

3 81 1 004

Anja Bergk

["Und dann steht man selbst vor der Barriere ... - die Arbeit mit Menschen mit Behinderungen und der persönliche Kontext"]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Mo	16—20	B	LG 1	323

S, Ü WP – 4 ECTS H lim. acc. 14 D

3 81 1 005

Andrea Bethge

[Sexueller Missbrauch und was dieses Thema uns Lehrer angeht]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Fr	14—20	14.11.2008	LG 1	322
Fr	14—20	21.11.2008	LG 1	322
Fr	14—20	16.01.2009	LG 1	322
Sa	14—20	24.01.2009	LG 1	322

S WP – 2 ECTS H D

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3 81 1 006

Andrea Bethge

[Kommunikative Kompetenz]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	12—14		LG 1	323

S WP – 2 ECTS H D

[Pädagogik bei geistiger Behinderung]

3 81 3 007

Oliver Kestel

[Jugend-, Schul- und Rehabilitationsrecht bei Menschen mit geistiger Behinderung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Fr	14—19	14.11.2008	LG 1	229
Sa	9—19	15.11.2008	LG 1	229
Fr	14—19	28.11.2008	LG 1	229
Sa	9—19	29.11.2008	LG 1	229

V WP – 3 ECTS H D

3 81 3 008

Katja Frick

[Theorien und Methoden der Pädagogik für Menschen mit geistiger Behinderung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di	14—16		LG 1	323

S WP – 3 ECTS H D

3 81 3 009

Harald Goll

[Grundlagen der Pädagogik für Menschen mit geistiger Behinderung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di	14—16		LG 1	322

S WP – 3 ECTS H D

3 81 3 010

Margot Götte El Fartoukh

[Beraten und Begleiten in der Pädagogik für Menschen mit geistiger Behinderung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Fr	14—19	30.01.2009	LG 1	229
Sa	9—16	31.01.2009	LG 1	229
Fr	14—19	06.02.2009	LG 1	229
Sa	9—16	07.02.2009	LG 1	229

S WP – 4 ECTS H D

3 81 3 011

Harald Goll - Georg Theunissen

[Interuniversitäres Doktorandenkolloquium Erfurt-Halle zur Pädagogik für Menschen mit geistiger Behinderung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

s.A.			°	°

Ko WP – 3 ECTS H D

3 81 3 012

Harald Goll

[Pädagogik für Menschen mit geistiger Behinderung - aktuelle Entwicklung und Internationale Tendenzen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di	16—18			LG 1	219
Ko		WP – 2 ECTS	H		D

3 81 3 013

Rainer Benkmann - Harald Goll

[Professionalität in verschiedenen Lebensphasen von Menschen mit geistiger Behinderung und Lernbeeinträchtigungen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Mi	10—12			LG 1	323
HS		WP – 4 ECTS	G		D

3 81 3 014

Elke Hohnstein

[Hilfen für den Erwerb von Lesefertigkeiten für Menschen mit geistiger Behinderung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di	14—16			LG 1	218
S		WP – 3 ECTS	H		D

3 81 3 015

Elke Hohnstein

[Diagnostik II - Erarbeitung sonderpägagogischer Gutachten mit dem Förderschwerpunkt: geistige Entwicklung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di	9—15	30.09.2008		LG 4	D07
Di	9—15	07.10.2008		Schule	°
Fr	14—19	07.11.2008		LG 1	223
Fr	14—19	14.11.2008		LG 1	128
S		P – 3 ECTS	G		D

3 81 3 016

Elke Hohnstein

[Rhythmisch - musikalisches Handeln für Schüler mit dem Förderschwerpunkt geistige Entwicklung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di	8—10	A		LG 1	222
S		WP – 2 ECTS	G		D

[Pädagogik bei Lernbeeinträchtigung]

3 81 4 017

Angela Gutschke

[Diagnostik bei Beeinträchtigungen im Lernen / LB I-Unterrichtsbegleitende Diagnostik]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Di	9—15	10.02.2009	LG 1	215
Di	9—15	17.02.2009	LG 1	215
Di	9—15	24.02.2009	LG 1	128
Di	9—15	03.03.2009	LG 1	128

S WP – 3 ECTS H D

3 81 4 018

Angela Gutschke

[Ausgewählte Methoden empirischer Sozialforschung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Di	14—16		LG 1	219

S WP – 2 ECTS H D

3 81 4 019

Rainer Benkmann

[Promotionskolloquium Pädagogik bei Lernbeeinträchtigungen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

M 2 113a

Ko WP D

3 81 4 020

Rainer Benkmann

[Examenskolloquium Pädagogik bei Lernbeeinträchtigungen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

n.Vbg. ° °

Ko WP – 2 ECTS H D

3 81 4 021

Rainer Benkmann - Harald Goll

[Professionalität in verschiedenen Lebensphasen von Menschen mit geistiger Behinderung und Lernbeeinträchtigung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Mi	10—12		LG 1	323

HS WP – 4 ECTS H D

3 81 4 022

Rainer Benkmann

[Gemeinsamer Unterricht mit Kindern mit besonderem Förderbedarf im Lernen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Di	16—18		LG 1	222
HS		WP – 4 ECTS	H	D

3 81 4 023

Rainer Benkmann

[Kinderarmut als Herausforderung an die Pädagogik bei Lernbeeinträchtigungen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Di	14—16		LG 1	222
HS		WP – 4 ECTS	H	D

3 81 4 024

Rainer Benkmann

[Grundlagen der Pädagogik für Menschen mit Lernbeeinträchtigungen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Do	10—12		LG 1	323
S		WP – 3 ECTS	H	D

3 81 4 025

Andrea Glink

[Sichtweisen von Normalität und Behinderung und ihre Bedeutung für (sonder-)pädagogisches Handeln]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Mi	12—14		LG 1	323
S		WP – 2 ECTS	H	D

3 81 4 026

Andrea Glink

[Professionalität in verschiedenen Lebensphasen von Menschen mit Beeinträchtigungen im Lernen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Di	10—12		LG 1	322
S		WP – 2 ECTS	H	D

[Pädagogik bei Beeinträchtigung im Verhalten]

3 81 5 027

Reinhard Slotta

[Diagnostik bei problematischem Verhalten]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	8—10		LG 1	322
S		WP – 4 ECTS	H	D

3 81 5 028

Birgit Jäpelt

[Systemische Beratungsansätze]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Mo	14—18	A	LG 1	323
S		WP – 4 ECTS	H	D

3 81 5 029

Birgit Jäpelt

[Theorien und Methoden der Pädagogik bei Erziehungsschwierigkeiten]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	8—10		LG 1	323
S		WP – 4 ECTS	H	D

3 81 5 030

Reinhard Slotta

[Ressourcehnorientierte und reflexive Beratung in schulischen Kontexten]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	10—12		LG 1	323
S		WP – 4 ECTS	H	D

3 81 5 031

Reinhard Slotta

[Sonderpädagogische Förderung in Thüringen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fr	14—19	14.11.2008	LG 1	223
Sa	10—19	15.11.2008	LG 1	223
Fr	14—19	16.01.2009	LG 1	223
Sa	10—19	17.01.2009	LG 1	223
S		WP – 4 ECTS	H	D

3 81 5 032

Andrea Bethge

[Grundlagen der Pädagogik bei Erziehungsschwierigkeiten]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	16—18		LG 1	322
S		WP – 2 ECTS H		D

3 81 5 033

Andrea Bethge

[Sexueller Missbrauch und was dieses Thema uns Lehrer angeht]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fr	14—20	14.11.2008	LG 1	322
Fr	14—20	21.11.2008	LG 1	322
Fr	14—20	16.01.2009	LG 1	322
Sa	14—20	24.01.2009	LG 1	322
S		WP – 2 ECTS H		D

3 81 5 034

Andrea Bethge

[Kommunikative Kompetenz]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	12—14		LG 1	323
S		WP – 2 ECTS H		D

3 81 5 035

Andrea Bethge

[Grundlagen der Pädagogik bei Erziehungsschwierigkeiten]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	16—18		LG 1	322
S		WP – 4 ECTS H		D

Further Qualification

Public Policy

0-Policy Analysis Module

2 91 0 001

Bettina Rockenbach

PA-302: Game Theory (Advanced Microeconomics I)

Public Policy / 0-Policy Analysis Module

Do	14—18		LG 1	247b
S		WP – 6 ECTS		E

The lecture introduces the basic concepts of non-cooperative and cooperative game theory. Special emphasis is put on applications to political and social sciences. In non-cooperative game theory the topics normal form game, extensive form game, Nash-equilibrium, subgame perfect equilibrium, games with incomplete information, Bayes-Nash equilibrium, sequential equilibrium, perfect equilibrium and repeated games are covered. In cooperative game theory core, bargaining set and Shapley- value are discussed.

2 91 0 002

Philipp Müller

PA-101: Introduction to Public Policy

Public Policy / 0-Policy Analysis Module

Di	12—14		LG 1	247a
S		WP – 6 ECTS		E

This fundamental introductory course explores policy-making as both a problem-solving process and a political process. We examine the interplay between policy development and institutions, and review normative and empirical models of policy-making. The course provides an introduction to the fundamental theories, concepts, terms, and methodologies associated with policy analysis, an introduction to the basic procedures used in conducting policy analysis, and an introduction to the substantive issue areas of public policy making in times of state transformation.

2 91 0 003

Heike Grimm

PA-401 Comparative Public Policy

Public Policy / 0-Policy Analysis Module

Di	9—10	13.10.2009	LG 1	247b
Mi	12—14		LG 1	322
S		WP – 6 ECTS		E

The central aim of the course is to give students the opportunity to examine concrete public policies of interest to them across a variety of national contexts. This requires theoretical policy background from politics, economics, social policy and public administration as well as conceptual development. A major focus of the course is on the variation in national policy patterns within Europe, but also within the wider OECD area and Africa with a view to understanding how and why nations differ and what they can learn from each other's policy experience. The course aims at offering an advanced understanding of key policy issues in various societies with a special focus on contemporary European policy concerns, including health, entrepreneurship, immigration and social policy.

2 91 0 004

Tobias Knedlik

PA-301 Economic Analysis and Modeling

Public Policy / 0-Policy Analysis Module

Do	10—12		°	°
S		WP		E

2-Competency Module

2 91 2 011

Juan Diaz

COM-101: Political Advocacy and Leadership

Public Policy / 2-Competency Module

Do	12—14		LG 2	115
S		WP – 6 ECTS	lim. acc. 25	E

No course, on its own, can create leaders, but it can help students understand the path that others have taken and also advance on their own. In the course will discuss, how do people come to be leaders and look at the dynamics associated with leader emergence. We will focus on different leadership styles such as participative, charismatic, transformational or team leadership. We will debate the ethical challenges of leadership and focus on the role of negotiation in leading. Each and every one of us is a negotiator at heart. We do it everyday when interacting with people but often do not realize it. The thrust of the course is not theoretical, even though we will read the leadership and negotiation literature, but reflective. Students should expect to spend additional hours beyond the classroom with research assignments, possible workshops, films, and outside speakers.
The course will take place on a weekly basis during the first five weeks of the term. Further dates to be announced.

2 91 2 012

Markus Pins

ETH-101: Ethical Questions in the Public Sector

Public Policy / 2-Competency Module

Mo	12:30—17:30	27.10.2008	LG 1	324a
Fr	12—18	28.11.2008	LG 1	324a
Sa	9—15:30	29.11.2008	LG 1	324a
Fr	12—18:30	12.12.2008	LG 1	324a
Sa	9—15:30	13.12.2008	LG 1	324a
S		WP – 6 ECTS	lim. acc. 25	E

Politics is supposed to provide public goods. The very structure of these specific goods com-bined with individual interest in their consumption requires institutions, which we conven-tionally term political and which are controlled by the struggle for power. But is there more to politics? Are there any specific ethical or moral constraints on politics? Do people have par-ticular moral expectations when it comes to politics? The seminar discusses a set of modern attempts to answer these questions. It analyses the scope of these problems, and it ventures a new perspective: the perspective of moral goods.

3-Specialization Module: European Public Policy

2 91 3 013

Annette Elisabeth Töller

EU-116: "When Europe hits home": The Europeanization of Public Policies

Public Policy / 3-Specialization Module: European Public Policy

Di	18—20	LG 1	229
S	WP – 3 ECTS		E

National public policies in EU-member states have increasingly been influenced by EU politics. This growing "Europeanization" of public policies can be identified not in fields like agriculture, environmental policies or economic regulation, but also in fields like justice, finance and health policy, even though the prophecy made my Jacques Delors in 1988 that "In ten years 80 per cent of the legislation related to economics, maybe also to taxes and social affairs, will be of Community origin" has definitely not come true. Comparing policies and member states the seminar will analyse the Europeanization of public policies in qualitative and quantitative terms. In doing so it aims at combining state of the art research with practical policy advice: students are to write an expertise for a national institution of their choice explaining in which ways and to what extent national policies in a particular field have been influenced by European politics and, in turn, „what is left for national public policy?" (Bulmer/Radaelli 2005).

2 91 3 014

Annette Elisabeth Töller

EU-101: Policy-Making and Public Policies in the EU-Multilevel-System

Public Policy / 3-Specialization Module: European Public Policy

Mi	16—18	LG 1	228
S	WP – 6 ECTS		E

Policy-Making in the European Union is characterized by three basic elements: First, there is major variation with
regard to the institutional foundations (competence, rules, institutions and procedures) of policy making between different policy sectors and even within policy sectors. Second, these institutional foundations of EU policy-making have been under constant change,
particularly so over the last 20 years. Third, the term "multilevel-system" emphasizes that policy-making is
situated in a complex institutional setting including governmental and nongovernmental players on different
territorial levels: the EU-level, the member state-level, but also on the international level and on various subnational levels.
The seminar deals in a first step with the core institutional setting: the treaties, the nature of the law, competence allocation between Community and member states, the procedures and the institutions of the European Union. In a second step, the five policy-modes as developed by Helen Wallace will serve as an analytical framework to explore how different competences, decision-making procedures, involved institutions and actors that apply in different sectors (e.g. agricultural policy, environmental policy, competition policy, social policy, cooperation in justice and home affairs) yield
different policies.

4-Specialization Module: International Affairs

2 91 4 005

Dietmar Herz

INT-119: Governance in Times of War

Public Policy / 4-Specialization Module: International Affairs

Di	16—18		LG 1	-152
S		WP – 3 ECTS		E

It is the principle of necessity that legitimates war and guides the administration of warfare. Simply stated: If every person is morally permitted to defend himself or herself – ethnic groups, religious communities and states should also be permitted to protect and defend themselves from an unwarranted attack. The latter seems to be merely a logical extension of the right of self-defense. This principle leads to the question how wars should be prepared, administered and fought, i. e. the morality and administration of warfare.
The course will look into this basic problem of governance. The first part will be a broad discussions of philosophical and historical approaches to the morality of warfare – covering a wide variety of arguments (the tradition of political realism, religiously or ethically founded pacifism and the so-called theories of just war). The second part of the course will analyse basic concepts and arguments of war and warfare: Aggression and coercion, self-defense, pre-emption and prevention, terrorism, and interventions (esp. humanitarian intervention). The last part of the course will focus on the administration and substantial preconditions of warfare (the administrative structure in order to organize security and warfare; technology; capabilities).

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2 91 4 006

Karl Paschke

INT-104: Policy-Making at the United Nations. The Growing Importance of Multilateralism

Public Policy / 4-Specialization Module: International Affairs

Do	14:30—18	20.11.2008	LG 1	-152
Fr	14:30—18	21.11.2008	LG 1	229
Sa	9—17:30	22.11.2008	LG 1	229
Mo	9—12	24.11.2008	LG 2	133
S		WP – 3 ECTS		E

The course aims at providing the participants with a brief overview of the United Nations System: How it has developed, how it is structured, and what its future tasks and challenges are. The course will then try to help students understand the inner dynamics of this intergovernmental world organization by studying a few practical examples of "UN policy making". The complexity of multilateralism will be discussed recurrently throughout the seminar.

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2 91 4 007

Hermann-Josef Blanke

INT-201: International Organizations

Public Policy / 4-Specialization Module: International Affairs

Mi	10—12	22.10.2008	LG 1	223
Mi	10—12	29.10.2008	LG 1	223
Mi	10—12	05.11.2008	LG 1	223
Mi	10—12	12.11.2008	LG 1	223
Mi	10—12	19.11.2008	LG 1	223
Fr	14—18	30.01.2009	LG 2	115
Sa	9—13	31.01.2009	LG 2	115

S WP – 6 ECTS E

This lecture is to develop an understanding for the system of international law in times of "governance without government". Therefore the following central elements will be analysed:
At first the development, the legal status, forms and competences of IO will presented. International and regional peace-keeping organisations (esp. UNO and OSCE), economic organisations (esp. WTO, OECD and the institutions of Bretton Woods: IMF and Worldbank Group) will be analysed in a second part of the lecture.
The course will be completed by analyzing some key elements of public international law with special relevance to IOs (law of treaties, diplomatic relations, human rights).
Course Design:
1) Five introductory lectures between 22nd Oct and 19th Nov 2008.
2) Three tutorials held by German diplomats in on the law of international treaties, the law of diplomatic relations, human rights and the International Court of Justice (28th Nov, 5th Dec, 12th Dec 2008).
3) One Round-up Seminar on 30th/31st Jan 2009

5-Specialization Module: Strategic Management

2 91 5 015

Andreas Blätte

PNN-212: Managing Horizontal Government

Public Policy / 5-Specialization Module: Strategic Management

Do	12—14	LG 1	-152
S	WP – 3 ECTS		E

Coordinating policies that require action and collaboration in different sectors, of different ministries and agencies, is a lasting challenge in public administration. In this seminar, we will explore this challenge of 'managing horizontal government' and approaches to deal with. Examining cross-cutting policies such as environmental policy and immigrant integration policy, and taking a comparative public policy point of view, we will discuss how 'joined-up government' can be achieved.

2 91 5 016

Annette Elisabeth Töller

PNM-109:Voluntary Approaches to Public Policies – Case-oriented Analysis

Public Policy / 5-Specialization Module: Strategic Management

Mi	14—16	LG 4	D05
S	WP – 3 ECTS		E

In most OECD Countries, voluntary approaches to public policies are used, both as substitutes of and as complements to compulsory approaches to social regulation. The fields of application range from a variety of fields in environmental protection and media and internet-Regulation to corporate governance. There is a broad variance from purely self-regulatory instruments, mixed forms where self-regulation is linked to authoritative forms of governance, to co-operative approaches in which the government plays a role as an equal partner of business associations or companies. Variation also occurs in terms of transparency, monitoring and third party access. The seminar looks at examples in a number of countries and fields and analyses the "How" and "Why" of such approaches. Cases are international/European environmental management systems (ISO 14001/EMAS); voluntary programs (Responsible Care); corporate governance–codices; internet-regulation; media-self-regulation; voluntary environmental agreements; certification programs in forest management.

8-Basics- and Language Module

2 91 8 008

Johannes Jaenicke

GL-201: Mathematics & Statistics for Public Policy Analysis

Public Policy / 8-Basics- and Language Module

Di	10—12	LG 2	207
S	WP – 3 ECTS		E

The seminar is to refresh and deepen mathematical and statistic abilities of MPP students without extensive prior education and training in these fields. It covers the basic tools necessary for quantitative analysis, economic modelling and game theory. The teaching approach of the seminar is learning-by-doing, therefore, there will be plenty of exercises.

Topics Part A (Math):
Rules of algebra, Solving equations, Functions, Differentiation of functions, Integration, Interest rates and market value

Topics Part B (Statistics):
Probability, Random variables, Sampling, Descriptive statistics, Probability distributions, Estimation, Hypothesis testing

The course will start with an entrance exam to determine the level of prior knowledge: Students passing this exam are free to opt out of this course and concentrate on other topics.

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2 91 8 009

Gudrun Hennig

DaF-01 German as foreign language

Public Policy / 8-Basics- and Language Module

Mo	16—18	LG 1	214
Mi	8—10	LG 1	218
Fr	8—10	LG 1	218
S	WP – 3 ECTS		D

Grammar, vocabulary, conversation for beginners (i.e. those students who did not qualify for Grundstufe during the university's placement test).
Class hours are three times per week during the official period of instruction.
In addition, an intensive training week will be offered during the first week of the following term break, to reach a level of 100 hours of instruction, which lays the groundwork for students without prior knowledge of German to pass the language proficiency test level "A1".

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2 91 8 017

Robert Jung

GL-310: Empirical Economics

Public Policy / 8-Basics- and Language Module

Mo	16—18	LG 2	123
S	WP – 3 ECTS		E

The course is designed for students with little knowledge in econometric methods and their application using the software package EViews. We build upon a typical introductory statistics course and cover multiple regression analysis based on cross section data in the first part of the course. The second part deals with methods and models useful in the analysis of time series data. Empirical applications from various areas of empirical economics will be discussed during our practical classes in the PC-Pool. The course provides a smoother access to the more advanced material to be covered in the two main lectures Econometrics I and II in the subsequent semesters.

9-Practical Exercise Module

2 91 9 010

Heike Grimm

PG-01 Developing Local Anti-Corruption Strategies

Public Policy / 9-Practical Exercise Module

S WP – 9 ECTS E

The causes of corruption are multifaceted, the consequences manifold - so must be a strategy trying to address it. A good strategy aims to focus on causes and cures and not just the diagnosis; on corrupt systems and not just units. It should seek to establish a systematic and concerted approach for countering corruption using the various institutional pillars in place.
In this context, the project group will develop local strategies to curb corruption together with the regional working group of Transparency International (TI). Together with that partner organization, students will co-operate closely with the city of Halle to develop local strategies against corruption. The project group will assess initial achievements of the efforts taken by the city of Halle to develop a strategy to fight corruption
in that municipality. Students will then develop a comprehensive strategy how to fight corruption at the local level. This strategy will finally be presented and submitted to Transparency International Deutschland e.V.

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2 91 9 018

Philipp Müller

PG-03: Participating in Public Policy

Public Policy / 9-Practical Exercise Module

Mi 12—14 LG 1 -152

S WP – 9 ECTS E

The objective of the applied research seminar this semester is to discuss modes of citizen participation, to work on two projects (participatory budgeting in Erfurt and tools of participation for CSC) for two clients, to understand the needs of the client, identify the challenges with the client, and to present an actionable policy plan. The final document will consist of a presentation (use no more than 20 slides), a briefing book with a detailed implementation plan (including milestones, evaluation methods, budget, etc.), and a memo to the client.

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2 91 9 019

Frank Ettrich

PG-02: Capstone Project

Public Policy / 9-Practical Exercise Module

Di 14—16 LG 1 -152

S WP – 9 ECTS E

Participation in a project group is an integral part of the MPP program. Students will learn to put the knowledge acquired in the modules of their first two semesters into practice;
work practice-oriented on specific research topics and project tasks;
gain theoretical and practical experience in project management;
obtain experience in creating and leading teams through group work;
cooperate with a client, thus creating a link to the working world. On the one hand, this connects students with potential future employers. On the other hand, cooperating institutions can benefit from the manpower and knowledge of their student employees.

Further Qualification - Vocational Pedagogy

3 91 0 001

Dietmar Heisler - Claudia Müller

Introduction II - Professional school and instruction

Further Qualification - Vocational Pedagogy

Do	16—20	16.10.2008		LG 2	308
S		P – 3 ECTS	H		D

3 91 0 002

Manfred Eckert

Theory of vocational education

Further Qualification - Vocational Pedagogy

Do	14—16			LG 2	133
S		P – 3 ECTS	H		D

3 91 0 003

Manfred Eckert

Introduction I: Vocational Education

Further Qualification - Vocational Pedagogy

Do	9—17	09.10.2008		LG 2	112
S		P	G		D

3 91 0 004

Andreas Moser

Practising living learning - Using Theme-Centered Interaction (TCI)

Further Qualification - Vocational Pedagogy

Do	16—20	20.11.2008		LG 2	123
Fr	9—18	21.11.2008		LG 2	115
Sa	9—16	22.11.2008		LG 2	115
S		P – 3 ECTS	H		D

3 91 0 005

Heidrun Kaiser

Socialeducation in the career advancement for disadvantaged young people

Further Qualification - Vocational Pedagogy

Do	16—20	27.11.2008		LG 2	123
Fr	9—18	28.11.2008		LG 2	115
Sa	9—16	29.11.2008		LG 2	115
S		WP – 3 ECTS	G/H		D

3 91 0 006

Ina Böcker

handle with difficult in education work - First Principles of psychological dynamic in education work with groups: The using of role-playing and "Psychodrama" for selfreflection and professional identity

Further Qualification - Vocational Pedagogy

Do	16—18	23.10.2008	LG 2	123
Do	16—20	06.11.2008	LG 2	123
Fr	9—18	07.11.2008	LG 2	115
Sa	9—16	08.11.2008	LG 2	115
S		WP – 3 ECTS G/H		D

3 91 0 007

Manfred Eckert

History of vocational education

Further Qualification - Vocational Pedagogy

Do	10—12		LG 2	315
V		P – 3 ECTS H		D

3 91 0 008

Claudia Müller

Sociological aspects about youth and schoo (Tutorial)l

Further Qualification - Vocational Pedagogy

Do	16—18		LG 2	218a
S		P – 3 ECTS H		D

3 91 0 009

Dietmar Heisler

Sociological aspects about youth and school

Further Qualification - Vocational Pedagogy

Do	8—10		LG 2	200
S		P – 3 ECTS H		D

Foreign Language Training

Foreign Language Training

German as a Foreign Language, Speech Training

8 01 1 001

Volker Söhnchen - Regine Kästner

Preparatory Course German for Exchange Students offered by the University of Erfurt from September 15th to October 2nd, 2008

Foreign Language Training / German as a Foreign Language, Speech Training

Ku WP – 3 LP O D

The preparatory course takes place Mondays to Fridays from 9:00 a.m. to 2:00 p.m. Four in five hours per day students concentrate on the training of basic language skills, and one hour focuses on the discussion of general topics such as German culture, history, politics, etc.
The language courses is designed to improve students' language skills (listening and reading comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and vocabulary have been prepared.
Participants:
All foreign exchange students - except students of German - are eligible to participate in the preparatory course at the University of Erfurt.

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8 01 1 002

Ute Klopsch

German Language Course in Multicultural Communication Skills (A2)

Foreign Language Training / German as a Foreign Language, Speech Training

Di 8—10 LG 1 135

Ku WP – 3 LP O D

This course is designed for foreign students who have a basic knowledge of German (level A2).
The course programme and the literature needed in the course will be provided in our first session.

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 003

Volker Söhnchen

Listening and Reading Comprehension (A2)

Foreign Language Training / German as a Foreign Language, Speech Training

Fr 10—12 LG 1 202

Ku WP – 3 LP O D

This course is designed as a listening and reading course for foreign students who have finished level A1.
The course programme and the literature needed in the course will be provided in our first session.

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 004

Ute Klopsch

Grammar (A2)

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8—10		LG 1	215
Ku		WP – 3 LP	O	D

This course is designed for foreign students who have knowledge at level A2.
The course programme and the literature needed in the course will be provided in the first session.

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 005

Birgit Chiasera

German Language Course in Phonetic Skills (A2/B1)

Foreign Language Training / German as a Foreign Language, Speech Training

Do	14—16		LG 1	346
Ku		WP – 3 LP	O	D

This course is designed for foreign students who want to improve their phonetic skills.
Non-students are not allowed to participate in the course.

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 006

Volker Söhnchen

German Language Course in Multicultural Communication Skills (B1)

Foreign Language Training / German as a Foreign Language, Speech Training

Di	8—10		LG 1	202
Ku		WP – 3 LP	O	D

This course is designed for foreign students who have knowledge at level B1.
The course programme and the literature needed in the course will be provided in the first session.

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 007

Birgit Chiasera

Listening and Reading Comprehension (B1)

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	10—12		LG 1	135
Ku		WP – 3 LP	O	D

This course is designed as a listening and reading course for level B1-students.

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 008

Ute Klopsch

Grammar (B1/B2)

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	8—10		LG 1	128
Ku		WP – 3/3 LP	O/Q	D

This course is designed for foreign students who have knowledge at B1 or B2 level.
The course programme and the literature needed in the course will be provided in the first session.

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 009

Birgit Chiasera

German Language Course for Ph.D. candidates (B1/B2)

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8—10		LG 1	128
Ku		WP		D

This course is designed for foreign Ph.D. candidates who want to improve their academic writing skills (writing excerpts, records, taking notes of lectures, academic papers, bibliography, etc.) and the techniques of German academic and scientific language.

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 010

Ute Klopsch

Exercises in Lexics (B1/B2)

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	10—12		LG 1	128
Ku		WP – 3/3 LP	O/Q	D

This course is disigned for foreign students who have knowledge at level B1 or B2.
The course programme and the literature needed in the course will be provided in the first session.

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 011

Ute Klopsch

German Culture and Course of Life (B1/B2)

Foreign Language Training / German as a Foreign Language, Speech Training

Di	12—14		LG 1	135
Ku		WP – 3/3 LP	O/Q	D

This course is designed for foreign students who have knowledge at level B1 or B2.
The course programme and the literature needed in the course will be provided in the first session.

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 012

Ute Klopsch

Listening Comprehension (B2)

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	10—12		LG 1	128
Ku		WP – 3/3 LP	O/Q	D

This course is designed for foreign students as it is an advanced listening course.
Course requirements: B1

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 013

Birgit Chiasera

German Language Course in Multicultural Communication Skills (B2/C1)

Foreign Language Training / German as a Foreign Language, Speech Training

Di	8—10		LG 1	214
Ku		WP – 3/3 LP	O/Q	D

This course is designed for foreign students who have knowledge at level B2 and C1.
The course programme and the literature needed in the course will be provided in the first session.

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 014

Ute Klopsch

Reading strategies for scientific and technical texts (B2/C1)

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	14—16		LG 1	135
Ku		WP – 3/3 LP	O/Q	D

This course is designed for foreign students who have knowledge at level B2 and C1.
The course programme and the literature needed in the course will be provided in the first session.

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 015

Volker Söhnchen

German Commercialese (B2/C1)

Foreign Language Training / German as a Foreign Language, Speech Training

Do	14—16		LG 1	202
Ku		WP – 3/3 LP	O/Q	D

This course is designed for foreign students who have knowledge at level B2 and C1, who are interested in commercialese.
The course programme and the literature needed in the course will be provided in the first session.
Non-students are not allowed to participate in the course.

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 016

Birgit Chiasera

Exercises in Lexics and Stylistics (B2/C1)

Foreign Language Training / German as a Foreign Language, Speech Training

Do	8—10		LG 1	135
Ku		WP – 3/3 LP	O/Q	D

This course is designed for foreign students who have knowledge at level B2 and C1.
The course programme and the literature needed in the course will be provided in the first session.

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 017

Birgit Chiasera

Short Literary Texts: Analysis - Interpretation - Conversation (B2/C1)

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	12—14		LG 1	202
Ku		WP – 3/3 LP	O/Q	D

This course is designed for foreign students who have knowledge at level B2 and C1.
The course programme and the literature needed in the course will be provided in the first session.

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 018

Volker Söhnchen

Didactics (C1)

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8—10		LG 1	202
Ku		WP – 3/3 LP	O/Q	D

This course is designed for foreign students who have knowledge at level C1.
The course programme and the literature needed in the course will be provided in the first session.

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 019

Volker Söhnchen

Academic Writing (C1)

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	14—16	LG 1	202
Ku	WP – 3/3 LP	O/Q	D

This course is designed for level C1-students who want to improve their academic writing skills (writing excerpts, records, taking notes of lectures, academic papers, bibliography, etc.).

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 020

Birgit Chiasera

Specific Problems of German Grammar (C1)

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	8—10	LG 1	135
Ku	WP – 3/3 LP	O/Q	D

This course is designed for level C1-students, who are interested in getting to know and learn more about German Grammar.
The course programme and the literature needed in the course will be provided in the first session.

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 021

Volker Söhnchen

German Cultural Studies (C1)

Foreign Language Training / German as a Foreign Language, Speech Training

Di	14—16	LG 1	343
Ku	WP – 3/3 LP	O/Q	D

This course is designed for foreign students who have knowledge at level C1.
The course programme and the literature needed in the course will be provided in the first session.

Test: 9th October 2008, from 10 a.m. to 12 noon, Lecture Room 3
Registration for students at Erfurt University: 10th October, 2008, from 10 till 12 noon in the Language Centre (MG 2)
Registration for external participants: 10th October, 2008, from 1 p.m. till 2 p.m. in the Language Centre (MG 2)

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8 01 1 022

Volker Söhnchen

German Language Course (DSH): Speaking Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	10—12	LG 1	202
Do	16—18	LG 1	202

Ku P D

This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.

This course incurs a fee of 655 € per semester.

Test: 14th October, 2008, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 20th October, 2008 till 14th February, 2009

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8 01 1 023

Regine Kästner

German Language Course (DSH): Reading Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	12—14	LG 2	14
Do	14—16	LG 2	115

Ku P D

This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.

This course incurs a fee of 655 € per semester.

Test: 14th October, 2008, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 20th October, 2008 till 14th February, 2009

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8 01 1 024

Michaela Kühl

German Language Course (DSH): Listening Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	10—12	LG 1	135
Fr	10—12	LG 1	215

Ku P D

This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.

This course incurs a fee of 655 € per semester.

Test: 14th October, 2008, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 20th October, 2008 till 14th February, 2009

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8 01 1 025

Anke Geschwend

German Language Course (DSH): Writing Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Do	12—14	LG 1	346
Fr	8—10	LG 1	215

Ku P D

This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.

This course incurs a fee of 655 € per semester.

Test: 14th October, 2008, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 20th October, 2008 till 14th February, 2009

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8 01 1 026

Gudrun Hennig

German Language Course (DSH): Phonetic Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	12—14	LG 2	14

Ku P D

This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.

This course incurs a fee of 655 € per semester.

Test: 14th October, 2008, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 20th October, 2008 till 14th February, 2009

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8 01 1 027

Anke Geschwend

German Language Course (DSH): Grammar

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	12—14	LG 1	128

Ku P D

This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.

This course incurs a fee of 655 € per semester.

Test: 14th October, 2008, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 20th October, 2008 till 14th February, 2009

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8 01 1 028

Regine Kästner

German Language Course (DSH-B2): Speaking Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8—10	LG 1	229
Do	12—14	LG 1	202

Ku P D

This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.

This course incurs a fee of 655 € per semester.

Test: 14th October, 2008, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 20th October, 2008 till 14th February, 2009

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8 01 1 029

Gudrun Hennig

German Language Course (DSH-B2): Writing Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	14—16	LG 1	343
Fr	10—12	LG 1	214

Ku P D

This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.

This course incurs a fee of 655 € per semester.

Test: 14th October, 2008, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 20th October, 2008 till 14th February, 2009

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8 01 1 030

Ute Klopsch

German Language Course (DSH-B2): Reading Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	14—16	LG 2	14
Mi	12—14	LG 1	202

Ku P D

This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.

This course incurs a fee of 655 € per semester.

Test: 14th October, 2008, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 20th October, 2008 till 14th February, 2009

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8 01 1 031

Anke Geschwend

German Language Course (DSH-B2): Grammar

Foreign Language Training / German as a Foreign Language, Speech Training

Do	8—10	LG 1	229
Fr	14—16	LG 1	214

Ku P D

This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.

This course incurs a fee of 655 € per semester.

Test: 14th October, 2008, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 20th October, 2008 till 14th February, 2009

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8 01 1 032

Michaela Kühl

German Language Course (DSH-B2): Listening Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	8—10	LG 1	214
Fr	12—14	LG 1	135

Ku P D

This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.

This course incurs a fee of 655 € per semester.

Test: 14th October, 2008, from 12 noon till 2 p.m.
Meeting point: in front of Lecture Room 3
Course dates: 20th October, 2008 till 14th February, 2009

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8 01 1 033

Birgit Chiasera

German Language Course (DSH-C1): Intensive Examination Course for the DSH Certificate from 1st September till 12th September, 2008

Foreign Language Training / German as a Foreign Language, Speech Training

LG 4 D04

Ku P D

This course is designed for foreign learners who want to prepare for the DSH Certificate for two weeks.

This course incurse a fee of 150 €.

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8 01 1 034

Birgit Chiasera - Anke Geschwend

German Language Course (DSH-B1+): Intensive Course for level B1-students from 15th September till 2nd October, 2008

Foreign Language Training / German as a Foreign Language, Speech Training

Ku D

This three-week-intensive language course is designed for foreign learners who want to get prepared for the DSH course (B2).

This course incurses a fee of 250 €.

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8 01 1 035

Michaela Kühl

German Language Course for Japanese Students of Keio-University from 2nd March till 20th March, 2009

Foreign Language Training / German as a Foreign Language, Speech Training

Ku lim. acc. 15 D

The German Language course takes place from Monday to Friday from 9:00 a.m. to 12:00 a.m.
The language course is designed to train students' language skills (listening and reading comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and to improve students' vocabulary have been prepared.
Participants:
Only for Japanese students of the Keio-University.
This course incurses a fee of 300 €.

English

8 01 2 036

Frank Rossbach

Vocabulary and Grammar 1(B1)

Foreign Language Training / English

Mo	8—10			LG 1	322
S		WP – 3/3 LP	O/Q	lim. acc. 25	E

Revision and extension of lexis and grammatical structures aiming at university test preparation.
An average of 5-6 lexical and grammatical areas will be covered in class. All skills will be practised except writing.
The course includes two hometasks with additional exercises and two tests.
(The course is offered for students who are not BA-Anglistik-students.) Course requirements:
30-39 pts in the English Test
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX003

8 01 2 037

Frank Rossbach

Vocabulary and Grammar 2(B1/B2)

Foreign Language Training / English

Mo	10—12			LG 1	322
S		WP – 3/3 LP	O/Q	lim. acc. 25	E

Revision and extension of lexis and grammatical structures aiming at university test preparation.
An average of 5-6 lexical and grammatical areas will be covered in class. All skills will be practised except writing.
The course includes two hometasks with additional exercises and two tests.
(The course is offered for students who are not BA-Anglistik-students.) Course requirements:
40-49 pts in the English Test
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX004

8 01 2 038

Frank Rossbach

Vocabulary and Grammar 3(B1/B2)

Foreign Language Training / English

Fr	10—12			LG 1	322
S		WP – 3/3 LP	O/Q	lim. acc. 25	E

Revision and extension of lexis and grammatical structures aiming at university test preparation.
An average of 5-6 lexical and grammatical areas will be covered in class. All skills will be practised except writing.
The course includes two hometasks with additional exercises and two tests.
(The course is offered for students who are not BA-Anglistik-students.) Course requirements:
40-49 pts in the English Test
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX005

8 01 2 039

Barbara Kuntze

General Language Practice(GLP) 1

Foreign Language Training / English

Di	14—16			LG 1	347
Ku		WP – 3/3 LP	O	lim. acc. 20	D - E

This course will cover the integrated skills for B2 level.

GLP2 will continue in ss09 with the same book.
In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.
Prerequisite is 50+ pts on the placement test. The title of the book will be posted on the SPRACHENZENTRUM board in LG1 and online.
Register online for this course.
Registration period: October 10th 2008 (16:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX006

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8 01 2 040

Barbara Kuntze

General Language Practice(GLP) 1

Foreign Language Training / English

Di	16—18			LG 1	343
Ku		WP – 3/3 LP	O	lim. acc. 20	D - E

This course will cover the integrated skills for B2 level.

GLP2 will continue in ss09 with the same book.
In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.
Prerequisite is 50+ pts on the placement test. The title of the book will be posted on the SPRACHENZENTRUM board in LG1 and online.
Register online for this course.
Registration period: October 10th 2008 (16:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX007

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8 01 2 041

Barbara Kuntze

General Language Practice(GLP) 1

Foreign Language Training / English

Fr	10—12			LG 1	343
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D - E

This course will cover the integrated skills for B2 level.

GLP2 will continue in ss09 with the same book.
In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.
Prerequisite is 50+ pts on the placement test. The title of the book will be posted on the SPRACHENZENTRUM board in LG1 and online.
Register online for this course.
Registration period: October 10th 2008 (16:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX008

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8 01 2 042

Susanne Hoppe

General Language Practice 1

Foreign Language Training / English

Mo	12—14			LG 1	135
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

This integrated skills-course covers units 1-7 of the textbook Landmark Advanced and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have passed the Englishtest successfully and scored 50-59 points to be able to register.
Register online for this course.
Registration period: October 10th 2008 (16:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX010

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8 01 2 043

Susanne Hoppe

General Language Practice 1

Foreign Language Training / English

Di	10—12			LG 1	128
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

This integrated skills-course covers units 1-7 of the textbook Landmark Advanced and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have passed the Englishtest successfully and scored 50-59 points to be able to register.
Register online for this course.
Registration period: October 10th 2008 (16:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX009

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8 01 2 044

Rachel Holzknecht

General Language Practice 2 (B2)

Foreign Language Training / English

Mo	10—12			LG 1	229
S		WP – 3/3 LP	O/Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

This integrated skills-course covers units 8-14 of the textbook Landmark Advanced and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have either completed GLP1 or scored 60 points or more in the English Test to be able to register.
Register online for this course.
Registration period: October 10th 2008 (16:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX011

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8 01 2 045

Rachel Holzknecht

General Language Practice 2 (B2)

Foreign Language Training / English

Mo	12—14			LG 1	229
S		WP – 3/3 LP	O/Q	lim. acc. 20	E

Register online for this course.
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

This integrated skills-course covers units 8-14 of the textbook Landmark Advanced and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have either completed GLP1 or scored 60 points or more in the English Test to be able to register.
Register online for this course.
Registration period: October 10th 2008 (16:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX012

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8 01 2 046

Tanya Harding

Reading and Writing (B2)

Foreign Language Training / English

Mi	12—14			LG 1	343
S		WP	O	lim. acc. 20	E

Register online for this course.
Registration period: vom 10.10.08(16:00 Uhr) bis 12.10.08(13:00 Uhr)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX013???

The first half of the course will focus on process writing and writing strategies for a variety of formal, informal and creative writing tasks. The second half of the course focus on reading strategies, reading comprehension of a variety of native English texts. Free reading will also play a part in the course.

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8 01 2 047

Beate Walter

C1 Exam Preparation (C1)

Foreign Language Training / English

Mo	12—14			LG 2	7
Ku		WP – 3 LP	Q	lim. acc. 25	E

This integrated skills-course is primarily intended for students in the English Language and Literature BA programme. It aims to familiarize the students with exam techniques and offers preparation for the English C1 exam.
The course itself relies heavily on class participation and motivated self-study. In order to enrol, please check requirements. Course Requirements: English Test: 70-75 points or GLP2
Register online for this course.
Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX014

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8 01 2 048

Beate Walter

C1 Exam Preparation (C1)

Foreign Language Training / English

Di	12—14			LG 2	7
Ku		WP – 3 LP	Q	lim. acc. 25	E

This integrated skills-course is primarily intended for students in the English Language and Literature BA programme. It aims to familiarize the students with exam techniques and offers preparation for the English C1 exam.
The course itself relies heavily on class participation and motivated self-study. In order to enrol, please check requirements. Course Requirements: English Test: 70-75 points or GLP2.
Register online for this course.
Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX015

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8 01 2 049

Barbara Kuntze

General Language Practice 3 (C1)

Foreign Language Training / English

Mi	14—16			LG 1	347
S		WP – 3 LP	Q	lim. acc. 20	E

This is an integrated course at C1 level, covering the four main skills with emphasis on academic needs.
Course requirements: 70+ pts in the English Test or GLP 2.
Book to be announced on October 1st.
Register online for this course.
Registration period: October 6th 2008 (17:30) – October 10th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX016

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8 01 2 050

Tim Bell

General Language Practice 4

Foreign Language Training / English

Di	14—16			LG 1	228
Ku		WP – 3 LP	Q	lim. acc. 20	E

This integrated skills course includes exercises in the skills of speaking, listening comprehension and reading, and familiarizes students with exam techniques which are required for the English C1 exams. It relies heavily on class participation and motivated self-study.
Students need to have passed the B2 exam or GLP 3 successfully or scored 75 points and more in the English Test to be able to register.
Register online for this course.
Registration period: October 6th 2008 (17:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX017

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8 01 2 051

Beate Walter

Academic Writing 1 (B2)

Foreign Language Training / English

Di	10—12		LG 2	7
Ku	WP	O/Q	lim. acc. 25	E

This course introduces students to fundamental principles of academic writing and looks at issues such as defining a topic, writing a thesis statement, identifying and incorporating relevant sources avoiding plagiarism, structuring and supporting arguments as well as editing and revising your draft. Course requirements: English Test 50-59 points.
Register online for this course.
Registration period: October 10th 2008 (16:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX018

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8 01 2 052

Tim Bell

Essay Writing 1

Foreign Language Training / English

Mi	16—18		LG 1	229
S	WP – 3/3 LP	O/Q	lim. acc. 20	E

An introduction to basic essay-writing skills for students with little or no previous experience. All material will be provided by the instructor.
Register online for this course.
Registration period: October 10th 2008 (17:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX019

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8 01 2 053

Beate Walter

Academic Writing 2 (C1)

Foreign Language Training / English

Mi	10—12		LG 2	7
Ku	WP – 3/3 LP	O/Q	lim. acc. 25	E

This course starts off where "Academic Writing 1" left. We will look at more complex aspects of academic writing, such as developing ideas, assessing and evaluating opinions,editing, etc. Students will be asked to present their own writing for peer review and should come ready with term paper projects from their major/minor subjects. Course requirements: English Test: 60-69 points.
Register online for this course.
Registration period: October 6th 2008 (18:00) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX020

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8 01 2 054

Tim Bell

Translation German-English (B2/C1)

Foreign Language Training / English

Mo	14—16			LG 1	322
S		WP – 3 LP	Q	lim. acc. 20	E

This course addresses the difficulties specific to German-English translation with particular emphasis on acquiring familiarity with the subject of a particular text and/or its cultural background. The aim is to develop the research skills of the students using selected specialist texts, for example of literary, economic or journalistic origin. Students will be expected to participate by preparing vocabulary lists and carrying out background research, discussing texts in class and preparing written translations.
Register online for this course.
Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX049

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8 01 2 055

Tim Bell

Translation German-English (B2/C1)

Foreign Language Training / English

Di	16—18			LG 2	106
S		WP – 3 LP	Q	lim. acc. 20	E

This course addresses the difficulties specific to German-English translation with particular emphasis on acquiring familiarity with the subject of a particular text and/or its cultural background. The aim is to develop the research skills of the students using selected specialist texts, for example of literary, economic or journalistic origin. Students will be expected to participate by preparing vocabulary lists and carrying out background research, discussing texts in class and preparing written translations.
Register online for this course.
Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX021

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8 01 2 056

Angelika Bonczyk

Translation English-German (B2/C1)

Foreign Language Training / English

Do	12—14			LG 1	228
		WP – 3 LP	Q	lim. acc. 24	D - E

The course aims at developing and improving translation skills and competence.
Translation practice will be closely connected with vocabulary training, revision of false friends in order to avoid interference mistakes.
Linguistically important and relevant differences between English and German grammar phenomena or sentences structures are to be discussed, not to forget about stylistic features.
Students will be handed out and work on different text (different in contents and genre) in the classroom and at home.
Difficult texts taken from newspapers and their "expected (translation) versions" will be analysed.
The final grade is based on written course work (home-translation and mock exams in the classroom).
A specifying literature list is given to the students at the beginning of the course.
Register online for this course.
Registration period: October 6th 2008 (17:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX022

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8 01 2 057

Susanne Hoppe

Language & Fluency (C1)

Foreign Language Training / English

Mi	12—14			LG 1	128
Ko		WP – 3/3 LP	O/Q	lim. acc. 15	E

This course focuses on skills in conversation, debating, presentations (including use of media) and the use of evasive language that may be required in different subjects as well as in the oral part of the B2/C1 exams. Special emphasis is put on vocabulary extension. There will be weekly excercises. Students are expected to give a presentation in English.
Course requirements: minimum of 60 points in the English Test.
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX024

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8 01 2 058

Angelika Bonczyk

Grammar in Context (C1)

Foreign Language Training / English

Mo	12—14			LG 1	228
S		WP – 3 LP	O/Q	lim. acc. 20	E

The course is designed to revise and consolidate grammar points at the level of Council of Europe Framework (CEF) C1. The material to be worked on includes a wide range of topics to reflect both everyday language use and the kinds of subjects the course participants might be studying at university. The book the course is based on- "Macmillan English Grammar In Context" Advanced (ISBN:978-1-4050-7052-2)- puts (unlike many other grammar books) grammar into context to encourage students to see grammar used more realistically. The context offered refers to "social studies", "history", "science", "geography", "the arts" and others. With each unit, exercises range in difficulty. In addition, the course offers the chance to improve students' vocabulary.
The book will be used in class and can also be the base for your study/work at home as a means of testing or revising previous study.
Course requirements: 60-69 points in the English Test or Grammar 2.
Register online for this course.
Registration period: October 6th 2008 (18:00) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX025

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8 01 2 059

John Gledhill

Au/0ral Practice (Advanced) (C1)

Foreign Language Training / English

Di	12—14			LG 1	347
Ü		WP – 3 LP	Q	lim. acc. 15	E

This course consists of two basic elements: practical pronunciation and listening skills at a more advanced level than in the O/aural Practice course for the O-Phase.
There will be more emphasis on the supra-segmental aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and there will be transcription exercises in both directions.
The listening-skill elements will start off with practice from Cambridge Advanced Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted.This part will also involve an element of PA.
No course book is required, but there will be a small charge for an internal workbook and worksheets.
The final grade is calculated from two tests and one presentation.
Register online for this course.
Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX026

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8 01 2 060

Tim Bell

Reading Non-Fiction(B2)

Foreign Language Training / English

Mo	16—18			LG 1	228
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

This course (particulary based on texts taken from different print media and the internet) aims at improving the participants' reading (and discussion) skills.
Students should have obtained 60 points in the English Test or successfully passed GLP 1 to be able to enroll.
Register online for this course.
Registration period: October 10th 2008 (17:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX027

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8 01 2 061

Tim Bell

Reading Literature(B1/B2)

Foreign Language Training / English

Do	14—16			LG 2	123
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

This course (particulary based on literary texts) aims at improving the participants' reading and discussion skills.
Students should have obtained 60 points in the English Test or successfully passed GLP 1 to be able to enroll.
Additionally, they should be willing to read longer texts and work on terminology necessary for analysing literary texts- in other words- students should love reading literature.
Register online for this course.
Registration period: October 10th 2008 (16:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX028

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8 01 2 062

Barbara Kuntze

Presentation & Discussion Skills(B2)

Foreign Language Training / English

Do	12—14			LG 1	343
S		WP – 3/3 LP	O/Q	lim. acc. 20	E

This course will cover various areas of presenting oneself, such as giving a speech/presentation, interviewing for a job (CV preparation will be included), moderating a discussion/case study, conducting a meeting, as well as doing a city tour (2hrs outside of the normal class time).
It is expected that students will be able to work independently, as well as in a group for this class.
Grade will be based on participation in class, preparation for the specific tasks and completion of assignments.
All materials are to be found in the e-group for this course.
Course requirements: B2 level; 55+ pts on placement test.
Register online for this course.
Registration period: October 6th 2008 (17:45) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX029

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8 01 2 063

Barbara Kuntze

Fluency 1 (B2)

Foreign Language Training / English

Fr	8—10			LG 1	343
S		WP – 3/3 LP	O/Q	lim. acc. 15	E

This course focuses on skills in conversation, debating, and the use of evasive language that may be required in different subjects, as well as in the oral part of the B2/C1 exams. Special emphasis is put on vocabulary extension. There will be weekly excercises, as well as participating in topical skits.
Language and Fluency 2 will be offered in ss09.
Prerequisite is 55 pts. on the placement test or GLP1.
All students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information, handouts and readings.
Register online for this course.
Registration period: October 6th 2008 (18:00) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX030

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8 01 2 064

Barbara Kuntze

Business English 1

Foreign Language Training / English

Do	14—16			LG 1	323
S		WP – 3/3 LP	O/Q	lim. acc. 20	E

The course will focus on business concepts, such as marketing, business organizations, finance and HR with functions of meetings, correspondence and office procedures. Units 1-6 will be covered.
Book:New Market Leader Intermediate (Longman/Pearson Publ).
www.market-leader.net
In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.

Business English 2 will be offered in ss09 and will continue with the book.

Prerequisite is 50 pts. on language placement test.
Register online for this course.
Registration period: October 10th 2008 (16:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX031

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8 01 2 065

Beate Walter

Preparation for IELTS (C1)

Foreign Language Training / English

Mo	10—12			LG 2	7
Ku		WP – 3 LP	O/Q	lim. acc. 25	E

This course is particularly designed for students who plan to continue their studies in Great Britain or Australia, as all institutions of higher education in those countries require their students to have an IELTS score of 6 or higher. The IELTS test, especially its academic module, which covers relevant tasks in all four language skills (reading, writing, listening and speaking), has become a lot more popular than the Cambridge CAE and CPE tests and there are a number of testing centres to choose from which offer tests at regular intervals.
The course will introduce and practise vital test taking and study skills useful for any endeavour in academia. Course prereginsites: 50+ pts in the Englisch Test.
Register online for this course.
Registration period: October 6th 2008 (17:30) – October 9th 2008 (12:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX032

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8 01 2 066

Beate Walter

Study Skills for English (B1/B2)

Foreign Language Training / English

Mo	14—16			LG 2	7
Ku		WP – 3 LP	O	lim. acc. 25	E

This foundation course aims to raise awareness of skills and strategies and the resources necessary to cope with tasks typical for academic settings. We will, for example, look at time management, library and dictionary skills but also practise collecting, collating and structuring material ready for use in term papers. Students overwhelmed by academic requirements or those intending to go abroad might find this course useful. However, it is for O-Phase only. Course requirements: English Test: 40-49 points.
Register online for this course.
Registration period: October 10th 2008 (16:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX033

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8 01 2 067

Tanya Harding

Introductory Course: Canada

Foreign Language Training / English

Mi	10—12			°	°
S		WP – 3 LP	O	lim. acc. 20	E

A general introduction to Canada and its geography, social issues, cultures, and history. The course will focus on explaining present social issues and structures from a historical perspective.
Register online for this course. Course prereginsites: 50+ pts in the Englisch Test.
Registration period: October 10th 2008 (16:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX002

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8 01 2 068

John Gledhill

Introductory Course: Great Britain (B2)

Foreign Language Training / English

Di	18—20			LG 1	214
Ü		WP – 3 LP	O	lim. acc. 25	E

In traditional courses there has been a great emphasis on England at the expense of the other regions of the British Isles. To balance this distorted picture, there will be a more regionally based approach with special emphasis on the other countries and devolving regions of Britain. Special themes will include 'Britishness' as opposed to 'Englishness' alongside the themes of national identity and devolution with regard to Scotland, Wales, Northern Ireland and the Republic of Ireland. There will also be ample opportunity for discussion of current themes and issues in British social, cultural and political life based on material taken from the media.
Assessment of the grade for this course will be based mainly an oral presentation of a region within the British Isles. The presentations will take place in the second half of the semester. The first half will consist of revision and analysis in greater depth of all the regions of the UK. There will be a mid-semester cloze test to cover general factual aspects of the course. Course prereginsites: 50+ pts in the Englisch Test.
Register online for this course.
Registration period: October 10th 2008 (16:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX034

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8 01 2 069

Barbara Kuntze

Introduction to English-speaking countries

Foreign Language Training / English

Mi	10—12			LG 1	343
S		WP – 3/3 LP	O/Q	lim. acc. 20	E

In this course, the major English-speaking countries will be covered re their history, customs/culture, educational system, geography and political system. The student will be made aware of the over 50 countries in the world that use English as a lingua franca.
Final grade will be based on class participation, completion of reading and written assignments, a country presentation and a final test.
Online sources and handouts will be used. Students are required to join the e-group for this class, which will provide internet sites and handouts.
Prerequisite: B2 level or 50 pts on placement test.
Register online for this course.
Registration period: October 10th 2008 (16:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX001

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8 01 2 070

Tim Bell

Introductory Course: USA

Foreign Language Training / English

Do	12—14			LG 1	222
S		WP – 3/3 LP	O/Q	lim. acc. 20	E

A general introduction to the United States divided into three topics: geography (physical and cultural), history and education/everyday life. There will be readings from the course book and handouts provided by the instructor. There will be a test on each of the three topics. Course prereginsites: 50+ pts in the Englisch Test.
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX035

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8 01 2 071

Beate Walter

Vocabulary & Grammar (B1)

Foreign Language Training / English

Mo	16.02.2009	LG 1	229
Di	17.02.2009	LG 1	229
Mi	18.02.2009	LG 1	229
Do	19.02.2009	LG 1	229
Fr	20.02.2009	LG 1	229

Ku WP – 3/3 LP O/Q lim. acc. 25 E

Blockseminar 16.-20.2.2009

This course is designed for students who need more solid foundation and revision of vocabulary and grammar areas as well as development of the four skills (writing, reading, listening and speaking)and prepares them for GLP1. Course requirements: English Test 40-49 points.
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX036

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8 01 2 145

Angelika Bonczyk

Grammar 1

Foreign Language Training / English

Do	14—16	LG 1	229

Ü WP – 3/3 LP O/Q E

Register online for this course.
Registration period: October 10th 2008 (16:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX042

The course is designed particularly for students who are studying English as a subsidiary subject, but it is also intended for students wishing to improve both their knowledge and skills in the field of grammatical terminology and practice. There will be a special focus on phenomena such as parts of speech (nouns, adjectives, adverbs, articles and prepositions).
It is a pedagogically oriented grammar course using practice material taken from a wide range of grammar books, student workbooks and textbooks aimed at both school and university levels.The course requires both a practical knowledge of English grammar together with familiarity with basic traditional grammatical terminology.
Participants are expected to be prepared to take an active part in classroom activities and to produce their own material for the set topics.
The course requires the following two set books which must be obtained by any student wishing to participate:
A Crash Course in English Grammar by John F. Davis. Klett 2003. ISBN 3-12-939589 and Murphy: English Grammar in Use (CUP)
Assessment will be based on a variety of written tasks/tests taken throughout the course including a final examination.

Romance Languages

8 01 3 072

Heinke Pichl

French for Beginners without prior knowledge

Foreign Language Training / Romance Languages

Mo	8—10			LG 1	228
Mi	12—14			LG 2	114
Ku/Ü		WP – 6/6 LP	O/Q	lim. acc. 25	D - F

This course will take two or three semesters and is designed for students who want to prepare for their A2 exam. Please - bring your A-level certificate to the first class. In the semester break an intensive French course will be offered. Participation is recommended.

Online registration
Register online for this course.
Registration period: October 10th 2008 (16:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX053

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8 01 3 073

Heinke Pichl

French for False Beginners (Group 1)

Foreign Language Training / Romance Languages

Mo	10—12			LG 1	135
Mi	10—12			LG 1	202
Ku/Ü		WP – 6/6 LP	O/Q	lim. acc. 25	D - F

This course will take two semesters and is designed for students who want to prepare for their level A2 exam. Students need to have passed the C-Test offered during STEW, the week before the lecture period.
Online registration
Register online for this course.
Registration period: October 10th 2008 (16:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX054

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8 01 3 074

Heinke Pichl

French for False Beginners (Group 2)

Foreign Language Training / Romance Languages

Di	8—10			LG 1	215
Do	8—10			LG 1	215
Ku/Ü		WP – 6/6 LP	O/Q	lim. acc. 25	D - F

This course will take two semesters and is designed for students who want to prepare for their level A2 exam. Students need to have passed the C-Test offered during STEW, the week before the lecture period.
Online registration:
Register online for this course.
Registration period: October 10th 2008 (16:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX055

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8 01 3 075

Houda Kouradine

General Language Course (A2)

Foreign Language Training / Romance Languages

Do	12—14			LG 1	322
Ku/Ü		WP – 3/3 LP	O/Q	lim. acc. 25	D - F

This course will take two semesters and is designed for students who want to prepare for their level A2 exam. Students need to have passed the C-Test offered during STEW, the week before the lecture period.
Online registration:
Register online for this course.
Registration period: October 10th 2008 (16:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX056

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8 01 3 076

Houda Kouradine

General Language Course (A2)

Foreign Language Training / Romance Languages

Do	14—16			LG 1	345
Ku/Ü		WP – 3/3 LP	O/Q	lim. acc. 25	D - F

This course will take two semesters and is designed for students who want to prepare for their level A2 exam. Students need to have passed the C-Test offered during STEW, the week before the lecture period.
Online registration:
Register online for this course.
Registration period: October 10th 2008 (16:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX056

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8 01 3 077

Vincent Brignou

Language and Grammar (B1) (Group 1) Pre-intermediate

Foreign Language Training / Romance Languages

Do	16—18			LG 2	315
Ku/Ü		WP – 3/3 LP	O/Q	lim. acc. 25	D - F

This course will take three semesters and is designed for students who want to prepare for their level B1 exam. Students need to have passed the C-Test offered during STEW, the week before the lecture period.

Online registration
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX057

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8 01 3 078

Heinke Pichl

Language and Grammar Course B1 (Last Part of the Beginners' Course)

Foreign Language Training / Romance Languages

Di	12—14			LG 4	D06
Fr	10—12			LG 1	323
Ku/Ü		WP – 6/6 LP	O/Q	lim. acc. 25	F

This is the last part of the beginners' course. To be able to participate in this course(part), please contact the course instructor and ask for permission.

Online registration

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8 01 3 079

Béatrice Giribone-Fritz

Language and Grammar Course B1 (2) Intermediate

Foreign Language Training / Romance Languages

Di	10—12			LG 1	346
Do	10—12			LG 1	346
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - F

The focus of this course is on two discourse types: descriptions and instructions.
For each text type, the same 3-stage approach will be adopted as follows:

- Observation as to the way in which language textualises facts and speech in our daily environment
- Learning activities (grammar and vocabulary)
- Follow-up exercises (usually training writing skills)

This work will be supplemented by cartoon-based oral activities, caricatures, information gathering exercises and individual reports.
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX058

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8 01 3 080

Béatrice Giribone-Fritz

Language and Grammar Course B1 (3) Intermediate

Foreign Language Training / Romance Languages

Mo	12—14			LG 1	347
Mi	12—14			LG 1	347
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - F

The focus of this course is on two discourse types: descriptions and instructions.
For each text type, the same 3-stage approach will be adopted as follows:

- Observation as to the way in which language textualises facts and speech in our daily environment
- Learning activities (grammar and vocabulary)
- Follow-up exercises (usually training writing skills)

This work will be supplemented by cartoon-based oral activities, caricatures, information gathering exercises and individual reports.
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX059

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8 01 3 081

Vincent Brignou

Language and Grammar Course B1 (Group 4) Advanced

Foreign Language Training / Romance Languages

Mo	12—14			LG 1	214
Ku/Ü		WP – 3/3 LP	O/Q	lim. acc. 25	D - F

This course will take two semesters and is designed for students who want to prepare for their level B1 exam. Students need to have passed the level A2 exam or the C-test offered during STEW, the week before the lecture period.

Online registration
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX060

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8 01 3 082

Vincent Brignou

Language and Grammar B1 (Gr.5) Advanced

Foreign Language Training / Romance Languages

Do	12—14			LG 1	323
Ku/Ü		WP – 3/3 LP	O/Q	lim. acc. 25	D - F

This course will take two semesters and is designed for students who want to prepare for their level B1 exam. Students need to have passed the level A2 exam or the C-test offered during STEW, the week before the lecture period.
Online registration:
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX061

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8 01 3 083

Heinke Pichl

Reading Course for History students (B1)

Foreign Language Training / Romance Languages

Mi	14—16			LG 1	223
Ku/Ü		WP – 3/3 LP	O/Q	lim. acc. 25	D - F

This course is designed for students who want to prepare for their level B1 in a reading comprehension test in French.
We will read texts on history in the French original and repeat some grammar structures essential for text comprehension.Students need to have passed the level A2 exam or the C-test offered during STEW, the week before the lecture period.

Online registration
Register online for this course.
Registration period: October 10th 2008 (17:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX062

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8 01 3 084

Vincent Brignou

Language and Grammar B2 (Gr.1) Intermediate

Foreign Language Training / Romance Languages

Di	12—14			LG 1	247b
Ku/Ü		WP – 3/3 LP	O/Q	lim. acc. 25	D - F

This course will take two semesters and is designed for students who want to prepare for their level B2 exam. Students need to have passed the level B1 exam or the C-test offered during STEW, the week before the lecture period.

Online registration
Register online for this course.
Registration period: October 10th 2008 (16:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX063

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8 01 3 085

Vincent Brignou

Language and Grammar B2 (Gr. 2) Advanced

Foreign Language Training / Romance Languages

Mi	8—10			LG 1	223
Ku/Ü		WP – 3/3 LP	O/Q	lim. acc. 25	D - F

This course will take two semesters and is designed for students who want to prepare for their level B2 exam. Students need to have passed the level A2 exam or the C-test offered during STEW, the week before the lecture period.

Online registration
Register online for this course.
Registration period: October 10th 2008 (16:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX064

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8 01 3 086

Heinke Pichl

Translation French-German

Foreign Language Training / Romance Languages

Di	10—12			LG 1	202
Ku/Ü		WP – 3/3 LP	O/Q	lim. acc. 25	D - F

Course participants are expected to have knowledge of French at (minimum) B1 level. Students at B2 level can also join the course. The course aims at considering and discussing problems students might have when translating different topic-based texts from
French into German.
Register online for this course.
Registration period: October 10th 2008 (16:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX066

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8 01 3 087

Béatrice Giribone-Fritz

General Language Practice C1

Foreign Language Training / Romance Languages

Di	12—14			LG 1	346
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	F

The three main aims of our course regarding language practice are as follows: consolidation of grammar, vocabulary enrichment and improvement of reading and writing skills. The methodological approach includes raising précis writing (summaries) and Comprehensive Evaluation to an advanced level.
Register online for this course.
Registration period: October 10th 2008 (16:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX065les étudiants se procureront le script en début de semestre

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8 01 3 088

Sara Campi

Italian I group A (A1/A2)

Foreign Language Training / Romance Languages

Mo	10—12			LG 2	114
Do	8—10			LG 1	219
Ku		WP – 6/6 LP	O/Q	lim. acc. 25	D - I

This language course lasts two semesters and prepares for the A2 level exam.
Online registration:
Register online for this course.
Registration period: October 10th 2008 (16:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX081

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8 01 3 089

Sara Campi

Italian I group B (A1/A2)

Foreign Language Training / Romance Languages

Di	12—14			LG 2	200
Do	10—12			LG 1	202
Ku		WP – 6/6 LP	O/Q	lim. acc. 25	D - I

This language course lasts two semesters and prepares for the A2 level exam.
Register online for this course.
Registration period: October 10th 2008 (16:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX082

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8 01 3 090

Francesca Müller-Fabbri

Italian I group C (A1/A2)

Foreign Language Training / Romance Languages

Di	8—10			LG 4	D03
Fr	10—12			LG 4	D04
Ku		WP – 6/6 LP	O/Q	lim. acc. 25	D - I

This language course lasts two semesters and prepares for the A2 level exam.
Register online for this course.
Registration period: October 10th 2008 (16:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX083

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8 01 3 091

Giovanna Paradisi

Italian I group D (A1/A2)

Foreign Language Training / Romance Languages

Fr	8—10			LG 4	D03
Fr	10—12			LG 4	D03
Ku		WP – 6/6 LP	O/Q	lim. acc. 25	D - I

This language course lasts two semesters and prepares for the A2 level exam.
Register online for this course.
Registration period: October 10th 2008 (16:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX084

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8 01 3 092

Sara Campi

Italian III group A (B1)

Foreign Language Training / Romance Languages

Mo	12—14			LG 4	D02
Do	12—14			LG 1	347
Ku		WP – 6/6 LP	O/Q	lim. acc. 25	D - I

This language course lasts two semesters and prepares for the B1 level exam.
As there is an online- registration, please, get informed about the details on the homepage of the language centre.
Course requirements: A2 or a specific placement test result. The placement test takes place in the week before the lecture period starts (STEW).
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX085

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8 01 3 093

Sara Campi

Italian III group B (B1)

Foreign Language Training / Romance Languages

Mo	14—16			LG 1	343
Do	14—16			LG 2	114
Ku		WP – 6/6 LP	O/Q	lim. acc. 25	D - I

This language course lasts two semesters and prepares for the B1 level exam.
As there is an online- registration, please, get informed about the details on the homepage of the language centre.
Course requirements: A2 or a specific placement test result. The placement test takes place in the week before the lecture period starts (STEW).
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX086

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8 01 3 094

Sara Campi

Italian V (B2)

Foreign Language Training / Romance Languages

Mo	8—10			LG 1	214
Mi	8—10			LG 1	219
Ku		WP – 6/6 LP	O/Q	lim. acc. 25	D - I

This language course lasts two semesters and prepares for the B2 level exam.
As there is an online- registration, please, get informed about the details on the homepage of the language centre.
Course requirements: B1 or a specific placement test result. The placement test takes place in the week before the lecture period starts (STEW).
Register online for this course.
Registration period: October 10th 2008 (17:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX087

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8 01 3 095

Victoria de Dios Oviedo

Spanish Language and Grammar 1. Preparation for Level A2. (Group A)

Foreign Language Training / Romance Languages

Mo	8—10			LG 1	346
Mi	12—14			LG 1	346
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is intended for learners with very little or no knowledge of Spanish, and prepares students for the Level A2 exam.
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX067

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8 01 3 096

Victoria de Dios Oviedo

Spanish Language and Grammar 1. Preparation for Level A2. (Group B)

Foreign Language Training / Romance Languages

Mo	12—14			SLZ	°
Mi	10—12			SLZ	°
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is intended for learners with very little or no knowledge of Spanish, and prepares students for the Level A2 exam.
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX068

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8 01 3 097

Victoria de Dios Oviedo

Spanish Language and Grammar 1. Preparation for Level A2. (Group C)

Foreign Language Training / Romance Languages

Di	10—12			SLZ	°
Do	8—10			LG 1	218
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is intended for learners with very little or no knowledge of Spanish, and prepares students for the Level A2 exam.
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX069

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8 01 3 098

Victoria de Dios Oviedo

Spanish Language and Grammar 1. Preparation for Level A2. (Group D)

Foreign Language Training / Romance Languages

Di	12—14			LG 4	D07
Do	10—12			LG 1	223
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is intended for learners with very little or no knowledge of Spanish, and prepares students for the Level A2 exam.
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX070

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8 01 3 099

Stella Maris Romeria-Behr

Spanish Language and Grammar 1. Preparation for Level A2. (Group E)

Foreign Language Training / Romance Languages

Mo	10—12			LG 4	D05
Do	8—10			LG 1	214
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is intended for learners with very little or no knowledge of Spanish, and prepares students for the Level A2 test.
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX071

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8 01 3 100

Stella Maris Romeria-Behr

Spanish Language and Grammar 1. Preparation for Level A2. (Group F)

Foreign Language Training / Romance Languages

Fr	8—12			LG 2	114
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is intended for learners with very little or no knowledge of Spanish, and prepares students for the Level A2 exam/test.
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX072

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8 01 3 101

María Rocío del Río Miguel

Spanish Language and Grammar 3. Preparation for Level B1. (Group A)

Foreign Language Training / Romance Languages

Mo	8—10			LG 1	222
Mi	10—12			LG 1	347
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is a continuation of the course Spanish Language and Grammar 2 and prepares students for the Level B1 exam.
Prerequisites: Successful completion of Spanish Language and Grammar 2. Students who did not participate in the above-mentioned course can participate after a placement test.
The registration is made online on the website of the language center.
For more information about the course, please, consult the homepage of the language center.
Register online for this course.
Registration period: October 10th 2008 (17:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX073

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8 01 3 102

María Rocío del Río Miguel

Spanish Language and Grammar 3. Preparation for Level B1. (Group B)

Foreign Language Training / Romance Languages

Di	8—10			LG 1	347
Fr	10—12			LG 1	247b
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is a continuation of the course Spanish Language and Grammar 2 and prepares students for the Level B1 exam.
Prerequisites: Successful completion of Spanish Language and Grammar 2. Students who did not participate in the above-mentioned course can participate after a placement test.
The registration is made online on the website of the language center.
For more information about the course, please, consult the homepage of the language center.
Register online for this course.
Registration period: October 10th 2008 (17:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX074

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8 01 3 103

María Rocío del Río Miguel

Spanish Language and Grammar 3. Preparation for Level B1. (Group C)

Foreign Language Training / Romance Languages

Mi	12—14			SLZ	°
Fr	8—10			LG 1	347
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is a continuation of the course Spanish Language and Grammar 2 and prepares students for the Level B1 exam.
Prerequisites: Successful completion of Spanish Language and Grammar 2. Students who did not participate in the above-mentioned course can participate after a placement test.
The registration is made online on the website of the language center.
For more information about the course, please, consult the homepage of the language center.
Register online for this course.
Registration period: October 10th 2008 (17:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX075

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8 01 3 104

Diana Vesga

Spanish Language and Grammar 3. Preparation for Level B1. (Group D)

Foreign Language Training / Romance Languages

Mo	10—12			LG 1	247a
Fr	10—12			LG 1	345
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is a continuation of the course Spanish Language and Grammar 2 and prepares students for the Level B1 exam.
Prerequisites: Successful completion of Spanish Language and Grammar 2. Students who did not participate in the above-mentioned course can participate after a placement test.
The registration is made online on the website of the language center.
For more information about the course, please, consult the homepage of the language center.
Register online for this course.
Registration period: October 10th 2008 (17:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX076

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8 01 3 105

María Rocío del Río Miguel

Spanish Language and Grammar 5. Preparation for Level B2. (Group A)

Foreign Language Training / Romance Languages

Mo	10—12			LG 1	347
Mi	8—10			LG 1	347
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is a continuation of the course Spanish Language and Grammar 4 and prepares students for the Level B2 exam.
Prerequisites: Successful completion of Spanish Language and Grammar 4. Students who did not participate in the above-mentioned course can participate after a placement test.
The registration is made online on the website of the language center.
For more information about the course, please, consult the homepage of the language center.
Register online for this course.
Registration period: October 10th 2008 (16:15) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX077

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8 01 3 106

Diana Vesga

Spanish Language and Grammar 7.

Foreign Language Training / Romance Languages

Fr	8—10			LG 1	229
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	S

This course is a continuation of the course Spanish Language and Grammar 6.
Prerequisites: Successful completion of Spanish Language and Grammar 6. Students who did not participate in the above-mentioned course can participate after a placement test.
The registration is made online on the website of the language center.
For more information about the course, please, consult the homepage of the language center.
Register online for this course.
Registration period: October 10th 2008 (16:30) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX078

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8 01 3 107

Diana Vesga

Spanish Language and Grammar 9.

Foreign Language Training / Romance Languages

Mo	8—10			LG 1	347
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	S

This course is a continuation of the course Spanish Language and Grammar 8.
Prerequisites: Successful completion of Spanish Language and Grammar 8. Students who did not participate in the above-mentioned course can participate after a placement test.
The registration is made online on the website of the language center.
For more information about the course, please, consult the homepage of the language center.
Register online for this course.
Registration period: October 10th 2008 (17:00) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX080

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8 01 3 108

Victoria de Dios Oviedo

Introductory Course: History an Geography of Spain

Foreign Language Training / Romance Languages

Mo	10—12			LG 1	345
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	S

Spain will be the focal point of this course. In the area of geography we will examine physical, human and economic characteristics of contemporary Spain. In history the student will acquire an overview of historic developments from prehistory to the present day.
Prerequisites: successful completion of "Español 6", level B2 or adequate C-test results.
Registration will be online. For more information on the courses consult the Sprachenzentrum homepage.
Register online for this course.
Registration period: October 10th 2008 (16:45) – October 12th 2008 (13:00)
URL: www.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/
Electronic booking number for this course (EBN): W08KX079

Slavic Languages

8 01 4 109

Dina Kirchner

Russian for Real Beginners A1

Foreign Language Training / Slavic Languages

Mo	10—12			LG 2	14
Mi	10—12			LG 1	345
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	D - R

Information will be given in the first lesson. For registration, please, read the notice board in MG 2, room 402.

8 01 4 110

Dina Kirchner

Russian for False Beginners A2

Foreign Language Training / Slavic Languages

Mo	8—10			LG 2	14
Mi	8—10			LG 1	345
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	R

This course will prepare students for B1 level exam in the summer semester 2009.
For registration, please, read the notice board in MG2, room 402.

8 01 4 111

Peter Resaie

Intermediate course Russian B1 a

Foreign Language Training / Slavic Languages

Mo	10—12			LG 1	343
Mi	10—12			LG 1	346
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	R

This course will prepare students for the B1 level exam in the summer semester 2009.For registration, please, read the notice board in MG2, room 402.

8 01 4 112

Peter Resaie

Intermediate course Russian B1 b

Foreign Language Training / Slavic Languages

Mo	8—10			LG 1	343
Mi	8—10			LG 1	346
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	D - R

Information will be given in the first lesson. For registration, please, read the notice board in MG 2, room 402.

8 01 4 113

Peter Resaie

Upper intermediate course Russian B2

Foreign Language Training / Slavic Languages

Mo	12—14			LG 1	343
Mi	12—14			LG 1	345
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	R

This course will prepare students for the
B2 level exam in the summer semester 2009. For registration, please, read the notice board in MG2, room 402.

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8 01 4 114

Peter Resaie

Advanced course Russian C1

Foreign Language Training / Slavic Languages

Mo	14—16			LG 1	346
Mi	14—16			LG 1	345
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	R

This course will prepare students for the
C1 level exam in the winter semester 2008. For registration, please, read the notice board in MG2, room 402.

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8 01 4 115

Agnieszka Raddatz-Pstrokonska

Polish for beginners (A1/A2)

Foreign Language Training / Slavic Languages

Mo	12—14			LG 1	345
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D - P

This two-semester course is intended for learners with very little or no knowledge of Polish and prepares students for the level A2 exam in July 2009.

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8 01 4 116

Agnieszka Raddatz-Pstrokonska

Polish for beginners (A1/A2)

Foreign Language Training / Slavic Languages

Mo	14—16			LG 1	347
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D - P

This two-semester course is intended for learners with very little or no knowledge of Polish and prepares students for the level A2 exam in July 2009.

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8 01 4 117

Agnieszka Raddatz-Pstrokonska

Polish B1 (Intermediate course)

Foreign Language Training / Slavic Languages

Fr	10—12			LG 1	346
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D - P

This course is intended for students who have participated in two courses and reached A2 level and prepares these students for the B1 exam.

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8 01 4 118

Agnieszka Raddatz-Pstrokonska

Reading Skills in Polish (B1/B2)

Foreign Language Training / Slavic Languages

Fr	12—14			LG 1	346
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D - P

Course participants in this course improve their reading skills on the basis of authentic texts about Polish history and culture. A2 level is the minimum qualification for the course in order to improve the students' knowledge. Students at B1 level will also be able to develop their reading and speaking skills.

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8 01 4 119

Jana Kliemann

Czech for Beginners A1/A2

Foreign Language Training / Slavic Languages

Mo	8—10			LG 1	135
Mi	10—12			M 2	406
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	D - TS

This course is designed for students with no or very little knowledge of Czech and is the first part of a 2-semester language course leading to A2 level at the end of the summer term 2009.

Please, attend the first lesson in order to register.

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8 01 4 120

Jana Kliemann

Intermediate Czech B1

Foreign Language Training / Slavic Languages

Mi	8—10			LG 1	135
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D - TS

This course is aimed at students who have already studied Czech for two semesters. It is a preparatory course for the B1 exam.

Please, attend the first lesson in order to register.

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8 01 4 121

Jana Kliemann

Intermediate Course Czech B2

Foreign Language Training / Slavic Languages

Mo	12—14			LG 1	222
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D - TS

This course is aimed at students who have already studied Czech for four semesters. It is a preparatory course for the B2 exam.

Please, attend the first lesson in order to register.

East Asian Languages

8 01 5 122

Shengchao Li

Chinese I

Foreign Language Training / East Asian Languages

Fr	14—18			LG 4	D06
Ku		WP – 6/6 LP	O/Q		D - C

Exact details will be announced on the noticeboard.

Students can register for the course on the list in room 401, MG2 or by sending an email to shengchao.li@uni-erfurt.de

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8 01 5 123

Shengchao Li

Chinese III

Foreign Language Training / East Asian Languages

Mo	16—19			LG 1	347
Fr	9—12	B		LG 4	D02
Ku		WP – 6/6 LP	O/Q		D - C

Exact details will be announced on the noticeboard.

Students can register for the course on the list in room 401, MG2 or by sending an email to shengchao.li@uni-erfurt.de

Course times:
The Monday lessons will take place every week, Friday lessons will only take place in B weeks.

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8 01 5 124

Yoko Nishina

Japanese I

Foreign Language Training / East Asian Languages

Di	14—16			LG 4	D08
Mi	16—18			LG 1	214
Do	8—10			LG 4	D08
Ku		WP – 9 LP	O/Q	lim. acc. 25	J

This course is for beginners without previous knowledge.
It is the first part of a two-semester course and leads to Level 1.
E-mail registration: MON, October 13.2008, 10:00-12:00 to: yoko.nishina@uni-erfurt.de

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8 01 5 125

Yoko Nishina

Japanese III

Foreign Language Training / East Asian Languages

Di	16—18			LG 1	347
Do	10—12			LG 4	D07
Ku		WP – 6 LP	O/Q	lim. acc. 20	D - J

For participation in this course you must pass either the placement test or you finished the course Japanese II / Level 1 successfully.
This course is a part of a program leading to Level 2 (B2).
E-mail registration: MON, October 13.2008, 12:00-14:00 to: yoko.nishina@uni-erfurt.de

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8 01 5 126

Yoko Nishina

Communication in Japanese for advanced students

Foreign Language Training / East Asian Languages

Mi	14—16	15.10.2008		LG 1	128
n.Vbg.				°	°
Ku		WP – 3 LP	O/Q	lim. acc. 10	D - E - J

In this seminar participants practice communication in Japanese by preparing presentations, discussions, translations etc. which then will be performed in presence of a Japanese audience.

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8 01 5 143

Yoko Nishina

Japanese V

Foreign Language Training / East Asian Languages

Mi	14—16			LG 4	E01
Ku		WP – 3 LP	O/Q		D - J

For participation of this course you must pass either the placement test or you finished the course Japanese IV (Level B1) successfully.

E-mail registration: MON, October 13.2008, 12:00-14:00 to: yoko.nishina@uni-erfurt.de

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Classical Languages

8 01 6 127

Ursula Renziehausen-Espelage

Latin 1 (Beginners' Course) Group A

Foreign Language Training / Classical Languages

Di	14—16	LG 2	123
Mi	14—16	LG 1	322
Do	14—16	LG 2	7

Ku WP – 3/3 LP O/Q lim. acc. 25 D

The objective of this course is to obtain the qualification known as 'Kleines Latinum'. Although no prior knowledge of Latin is required, it would be appreciated if candidates ensure they have a thorough knowledge of traditional grammar before embarking on this course.
In addition to the instruction undertaken during the semester, there will also be a compulsory four-week intensive course comprising of 4-6 hours of instruction per day. The course will finish with the final examination 'Kleines Latinum'.

8 01 6 128

Elisabeth Asshoff

Latin 1 (Beginners' Course) Group B

Foreign Language Training / Classical Languages

Di	14—16	LG 1	214
Mi	14—16	LG 1	247a
Do	14—16	LG 2	14

Ku WP – 3/3 LP O/Q lim. acc. 25 D

The objective of this course is to obtain the qualification known as 'Kleines Latinum'. Although no prior knowledge of Latin is required, it would be appreciated if candidates ensure they have a thorough knowledge of traditional grammar before embarking on this course.
In addition to the instruction undertaken during the semester, there will also be a compulsory four-week intensive course comprising of 4-6 hours of instruction per day. The course will finish with the final examination 'Kleines Latinum'.

8 01 6 129

Astrid Reinecke

Latin 1 (Beginners' Course) Group C

Foreign Language Training / Classical Languages

Di	14—16	LG 2	207
Mi	14—16	LG 2	207
Do	14—16	LG 2	106

Ku WP – 3/3 LP O/Q lim. acc. 25 D

The objective of this course is to obtain the qualification known as 'Kleines Latinum'. Although no prior knowledge of Latin is required, it would be appreciated if candidates ensure they have a thorough knowledge of traditional grammar before embarking on this course.
In addition to the instruction undertaken during the semester, there will also be a compulsory four-week intensive course comprising of 4-6 hours of instruction per day. The course will finish with the final examination 'Kleines Latinum'.

8 01 6 130

Ursula Renziehausen-Espelage

Latin 1 (Intensive Course) Group A

Foreign Language Training / Classical Languages

LG 1 214

Ku WP – 6/6 LP O/Q lim. acc. 25 D

This four-week intensive course is a continuation of Latin I (winter semester). It leads to the final examination 'Kleines Latinum'. This course is open only to participants of Latin I.
There will be joint session with all participants in the mornings while in the afternoon participants are split up in different groups and group sessions will alternate between these groups.

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8 01 6 131

Dieter Menning

Latin 1 (Intensive Course) Group B

Foreign Language Training / Classical Languages

LG 1 215

Ku WP – 6/6 LP O/Q lim. acc. 25 D

This four-week intensive course is a continuation of Latin I (winter semester). It leads to the final examination 'Kleines Latinum'. This course is open only to participants of Latin I.
There will be joint session with all participants in the mornings while in the afternoon participants are split up in different groups and group sessions will alternate between these groups.

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8 01 6 132

N.N.

Latin 1 (Intensive Course) Group C

Foreign Language Training / Classical Languages

LG 1 218

Ku WP – 6/6 LP O/Q lim. acc. 25 D

This four-week intensive course is a continuation of Latin I (winter semester). It leads to the final examination 'Kleines Latinum'. This course is open only to participants of Latin I.
There will be joint session with all participants in the mornings while in the afternoon participants are split up in different groups and group sessions will alternate between these groups.

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8 01 6 144

Christina Niessen

[Hebräischer Sprachkurs II]

Foreign Language Training / Classical Languages

Do 14—16 Domstr. 9 SR 4

Ku WP O/Q D

Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

8 01 7 133

Shahir Nashed

Basic Arabic 1

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	18—20	LG 4	D06
Fr	16—18	LG 4	D05

Ku WP – 6/6 LP O/Q D

This course is aimed at students with no previous knowledge of Arabic. Students will be introduced to the basic grammar of modern Arabic and to reading and writing the language.

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8 01 7 134

Shahir Nashed

Arabic III

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	16—18	LG 4	E01
Fr	18—20	LG 4	D05

Ku WP – 6/6 LP O/Q D

This course is aimed at students with some previous knowledge of Arabic having completed Arabic II. Students will be given the chance to continue to develop their understanding of modern Arabic grammar and to further their reading and writing skills in the language.

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8 01 7 135

Matthias Müller

Modern Hebrew 1

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Ku WP – 6/6 LP O/Q D

This course in Modern Hebrew is open to all students interested in learning Modern Hebrew.
This time the course is organised as an intensive course from 23 March 2009 till
8 April 2009. There will be a final written exam (Abschlußklausur).
For registration please write until 15 Feb. 09 to matthias.mueller@uni-erfurt.de

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8 01 7 136

Marianna Kaufmann

Modern Greek I (A2)

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	10—12	LG 4	D03
Fr	12—14	LG 4	D04

Ku WP – 6/6 LP O/Q D

This course is designed for students with no or very little knowledge of Modern Greek and is the first part of a 2-semester language course leading to A2 level at the end of the summer term 2009.

Please, attend the first lesson in order to register.

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8 01 7 138

Tülay Öndar Alkan

Turkish 1 (A2)

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	16—18	LG 2	115
Mi	16—18	LG 1	223

Ku WP – 6/6 LP O/Q D

This course is designed for students with no or very little knowledge of Turkish and is the first part of a two-semester language course leading to A2 level at the end of the summer term 2009.

Please, attend the first lesson in order to register.

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8 01 7 139

Tülay Öndar Alkan

Turkish 1 (A2)

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Di	10—12	LG 4	D05
Mi	8—10	LG 1	323

Ku WP – 6/6 LP O/Q D

This course is designed for students with no or very little knowledge of Turkish and is the first part of a two-semester language course leading to A2 level at the end of the summer term 2009.

Please, attend the first lesson in order to register.

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8 01 7 140

Tülay Öndar Alkan

Intermedidate Course Turkish III (B1)

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	14—16	LG 3	406
Di	16—18	LG 3	406

Ku WP – 6/6 LP O/Q D - T

This course is designed for students with knowledge of Turkish at A2 level and is the first part of a 2-semester language course leading to B1 level at the end of the summer term 2009.

Please, attend the first lesson in order to register.

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8 01 7 141

Bushra Iqbal

Urdu I (A2)

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Di	8—10	LG 4	D04
Do	10—12	LG 1	346

Ku WP – 6/6 LP O/Q D - U

Introduction to Urdu for the compulsory language course requirement for Religious Studies / Islamic Studies students.
A2 level.

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8 01 7 142

Bushra Iqbal

Urdu III

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Di	10—12	LG 4	D06
Do	8—10	LG 4	D04

Ku WP – 6/6 LP O/Q D - U

Continuation of the compulsory course requirement for Religious Studies / Islamic Studies students. A2-B1 level.

Open to Students from all Faculties

Open to Students from all Faculties

9 01 0 001

Dieter Thomä - Marie-Christine Skuncke - Gerhard Oexle - Jan Philipp Reemtsma - Ludwig Siep - Volkhard Knigge

Colloquium of the Max Weber Center for Advanced Cultural and Social Studies

Open to Students from all Faculties

Mo	19—21	13.10.2008	LG 3	HS
Mo	19—21	27.10.2008	LG 3	HS
Mo	19—21	24.11.2008	LG 3	HS
Mo	19—21	12.01.2009	LG 3	HS
Mo	19—21	26.01.2009	LG 3	HS
Mo	19—21	02.02.2009	LG 3	HS
V				D - E

The public lectures at the Max Weber Center for Advanced Cultural and Social Studies concern various topics.

9 01 0 002

Holger Schultka

[Literatursuche 1: Bibliothekskataloge]

Open to Students from all Faculties

Mo	10—12	20.10.2008	UB	VR
Do	8—10	06.11.2008	UB	VR
				D

9 01 0 003

Holger Schultka

[Literatursuche 2: Datenbanken und Internetportale]

Open to Students from all Faculties

Di	10—12	21.10.2008	UB	VR
Fr	8—10	07.11.2008	UB	VR
				D