



UNIVERSITÄT
ERFURT

Studium und Lehre

Course Catalogue Summer Semester 2009

In the following you will find information on the courses offered at the University of Erfurt during Summer Semester 2009

Status: Jun 11, 2009

Contact: vorlesungsverzeichnis@uni-erfurt.de

Please note that the English version of the course catalogue is for references purposes only. For up-to-date information such as pre-registration requirements or deadlines necessary for course registration, refer to the principal (German) version of the course catalogue.

The courses available are listed under their respective field of study in the following order:

Degree programs and fields of study

Bachelor of Arts (B.A.)

[BA-Interdisciplinary Studies](#)

[BA-Training of Professional Skills](#)

[BA-English studies](#)

[BA-Movement studies](#)

[BA-Science of Education](#)

[\[BA-Evangelische Religionslehre\]](#)

[BA-German studies](#)

[BA-History](#)

[\[BA-Katholische Religionslehre\]](#)

[BA-Communication Science](#)

[BA-Art education](#)

[BA-Teaching/Learning- and Training-Psychology](#)

[BA-Literature](#)

[BA-Mathematics](#)

[BA-Music education](#)

[BA-Early years education](#)

[BA-Philosophy](#)

[BA-Religious Studies](#)

[BA-French studies](#)

[BA-Slavic studies](#)

[BA-Linguistics](#)

[BA-Law](#)

[BA-Social Sciences](#)

[BA-Economics](#)

Master of Arts (M.A.)

[MA-History](#)

[MA-Literature](#)

[MA-Philosophy](#)

[MSc-Psychology](#)

Secondary School Teacher Training

[\[LR-Katholische Religionslehre\]](#)

[Lehramt an Gymnasien]

[\[LGym-Katholische Religionslehre\]](#)

Vocational School Teacher Training

[Vocational School - Educational Studies](#)

[Vocational School - Social Studies](#)

[Vocational School - Sports](#)

Degree Courses

[\[D-Katholische Theologie\]](#)

Ph.D. program

[For PhD Candidates in the Humanities](#)

[For PhD Candidates in Law, Economics and Social Sciences](#)

[For PhD Candidates in Katholisch-Theologische Fakultät](#)

[For PhD Candidates at the Max Weber Center](#)

Postgraduate Degrees (Educational Studies: see Degree Course Educational Studies)

[Special Pedagogy / Teaching at Special Schools](#)

Further Qualification

[Further Qualification - Vocational Pedagogy](#)

Foreign Language Training

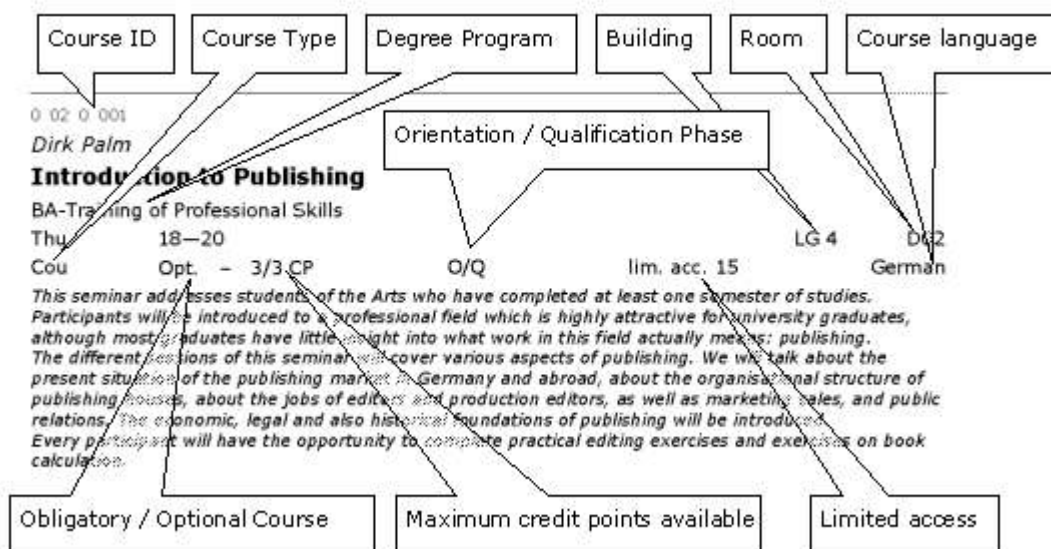
[Foreign Language Training](#)

Open to Students from all Faculties

[Open to Students from all Faculties](#)

Abbreviations:

AEx	Art Exercise
AS	Advanced Seminar
by app.	by appointment
Col	Colloquium
Cou	Course
Cou/Ex	Course & Exercise
CP	Credit points
Ex	Exercise
Exc	Excursion
IC	Introductory Course
Int	Internship
Lec	Lecture
Lec/Ex	Lecture & Exercise
Lec/Tu	Lecture & Tutorial
lim.acc.	limited access
O	Orientation phase [course]
Obl.	Obligatory course
Opt.	Optional course
OS	Orientation Phase Seminar
Proj	Project work group
Q	Qualification phase [course]
QS	Qualification Phase Seminar
Read	Readings Class
RS	Research Seminar
RS/Exc	Research Seminar & Excursion
S	Seminar
S (A)	Seminar: Introduction to a general aspect of Literature
S (B)	Seminar: Introduction to a specific subject area, theme, or historic phase
S (C)	Seminar: Introduction to Literature / Literary History
s. not. board	see notice board
TOS	Team Taught Orientation Phase Seminar
Tr	Training
Tu	Tutorial



Bachelor of Arts (B.A.)

BA-Interdisciplinary Studies

Introduction to Methods

0 01 1 001

Rudolf Helmstetter - Holt Meyer

Understanding science/doing science

BA-Interdisciplinary Studies / Introduction to Methods

Mi	12–14			LG 2	HS 5
V <6>		P		O	D

This lecture gives an introduction to basic concepts, questions and theoretical orientations in the field of the humanities and cultural studies thus providing fundamental means and competences requisite for participating in scientific discourses (critical thinking, reading and writing, examining and elaborating argumentations ...).

0 01 1 002

Helge Peukert - Nicole J. Saam - Arno Scherzberg

Introduction into scientific work

BA-Interdisciplinary Studies / Introduction to Methods

Mi	16–18			LG 1	HS 3
V <6>		P		O	D

The lecture introduces into scientific work. It is designed for students of oeconomics, law and social sciences. It defines science and describes the procedures and rules of scientific thinking and arguing. You will be taught to understand and evaluate arguments and then to produce such arguments yourself. The focus will be on the understanding of texts and the interpretation of empirical research. Further subjects are the paradigm of rationality and the ethics rules of science.

0 01 1 003

Eberhard Tiefensee

Epistemology and logic - an introduction

BA-Interdisciplinary Studies / Introduction to Methods

Mo	16–18			LG 2	HS 5
V <6>		P		O	D

0 01 1 004

Jürgen Court - Eberhard Loosch

Truth and Experiment

BA-Interdisciplinary Studies / Introduction to Methods

Mi	10–12			LG 1	215
V <6>		WP		O/Q	lim. acc. 15

The course deals with the problem if scientific "truth" can be analysed by experiments.

0 01 1 005

*Heinrich Niehues-Pröbsting - Alexander Thumfart***The improvement of mankind. Humanism and Anti-Humanism.**

BA-Interdisciplinary Studies / Introduction to Methods

Di	14–16			LG 1	218
S <6>		WP	O/Q	lim. acc. 35	D

Since Renaissance and modernity man is conceptualized as "animal educabile". But, what might be the aims or goals of such an education, and who might be the educators? If man is his own sculptor, as Giovanni Pico della Mirandola holds, is he not in need of permanent transformation and even transgression of his own humanity? Does humanism then terminate in anti-humanism? In the context of contemporary technical advancements and abilities the questions concerning the improvement and the humanism and anti-humanism of mankind are undeniable. The seminar will deal with the questions of humanism and anti-humanism on the basis of selected, modern and contemporary texts.

0 01 1 006

*Norbert Clemens Baumgart - Christoph Bultmann***Introduction to the psalms: Aspects of their background and their reception**

BA-Interdisciplinary Studies / Introduction to Methods

Mo	14–16			Clemenska.	°
S <6>		WP	O/Q	lim. acc. 30	D

The course will be devoted to the study of selected psalms, notably psalms 110, 15 compared with 24, 6, 137, 23, 1 which are distinguished by their genre as well as their theme. The issue of the historical situation in which these poems and prayers originated will be addressed as will the issue of their reception history in the early modern period, notably with Erasmus, Martin Luther and Robert Bellarmine. Of the modern commentaries the work by F.-L. Hossfeld and E. Zenger will be given priority.

0 01 1 007

*Jamal Malik***International Summer School: Muslims in the West**

BA-Interdisciplinary Studies / Introduction to Methods

Sa	15.08.2009			LG 4	D08
S <6>		WP	Q	lim. acc. 15	E

The relevance of Islamic cultures and Muslim religious forms for the history of European culture and idea has evoked quite some interest in modern times, in particular since the 18th century. However, the topic became politically crucial only since the 1970s, whence, as a result of labor-migration, new Muslim communities established themselves in Western Europe. The specific situations of Muslim communities in diasporic environment has led to a further re-interpretation of Islam, that encompasses so-called "fundamentalist groups" as well as the so-called "Euro-Islam". This international summer school will elaborate on the history and cultures of Muslim communities in Europe as well as in America. We will consider questions such as new Islamic developments in the diaspora and the interaction between Muslims and non-Muslims, between majority and minority. We will also enquire into the concept of ethnification of Muslim cultures in the West. 30 students from Muslim countries as well as 15 students from Erfurt University are expected. Program and bibliography will be available in the secretariat in May 2009.

0 01 1 008

*Jürgen Manemann - Marie-Christine Kajewski***Art - Identity - Religion. Media of cultural self-understanding**

BA-Interdisciplinary Studies / Introduction to Methods

Di	10–12			LG 1	222
S <6>		WP	Q	lim. acc. 30	D

One characteristic of the history of education in Europe is that the development of the sciences since antiquity and the differentiation of the cultural spheres in modernity have taken place in the context of an ongoing process of exchange with artistic and religious understandings of the world. The seminar introduces into arts and religions as media of cultural self-understanding.

0 01 1 009

*Patrick Rössler***From Star Trek to The Simpsons: TV quality programming in the U.S.**

BA-Interdisciplinary Studies / Introduction to Methods

Mo	10–12			LG 4	D01
S <6>		WP	Q	lim. acc. 36	D

The quality of TV programs is a permanent subject of public dispute. Recently, angloamerican productions are often described as models for high-quality programming. By focussing on crime and mystery shows since the 1960s, this course will analyze and apply the dimensions for quality assessment. Students will work together in groups to determine the characteristics of selected TV shows serving as case studies for our topic.

0 01 1 010

*Harald Goll - Josef Römelt***[Lebensschutz oder Selbstbestimmung? Ethische Diskurse bei Menschen in existentiellen Grenzsituationen]**

BA-Interdisciplinary Studies / Introduction to Methods

Mo	16–18			Domstr. 9	SR 3
S <6>		WP	O/Q	lim. acc. 30	D

In confrontation with illness, physical or intellectual handicap people come to the bounds of their strengths in many situations: dealing with the prenatal diagnosis of handicaps and the question about abortion, with the respect of people with emotional illnesses on one side, the urgency of their therapy on the other one, with the protection and the autonomy of people with an intellectual handicap... A variety of ethical questions arises how these extreme experiences can be handled. The existing law tries frequently to strengthen the self-determination of the people in the conflicts. The seminar examines primarily the forms of ethical argumentation in the case of such decision situations. It requires a high degree of empathy in the corresponding questions and conflicts.

0 01 1 011

*Michael Gabel - Kai Uwe Schierz***[Kunst und Theologie der Karwoche]**

BA-Interdisciplinary Studies / Introduction to Methods

Fr	03.04.2009			Domstr. 9	SR 1
Sa	04.04.2009			Domstr. 9	SR 1
So	05.04.2009			o	o
Mo	06.04.2009			Domstr. 9	SR 1
S <6>		WP	O/Q	lim. acc. 30	D

0 01 1 012

*Manfred Lutherdt - Gottfried Schneider***Nature – Human – Technology: Possibilities of views and general understanding of technology for university graduates**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	10–12			LG 2	HS 5
S <6>		WP	O/Q	lim. acc. 70	D

0 01 1 013

*Sabine Adamy-Kühne***[Familiengerechte Hochschule und ihre Konkretisierung innerhalb des Audits]**

BA-Interdisciplinary Studies / Introduction to Methods

Di	10–12			LG 4	D04
S <6>		WP	O/Q	lim. acc. 20	D

0 01 1 014

*Regina Möller***[Zugänge zu genderorientierten Themen in der Hochschule]**

BA-Interdisciplinary Studies / Introduction to Methods

Do	10–12			LG 2	123
S <6>		WP	O/Q	lim. acc. 30	D

0 01 1 015

*Regina Möller***[Praxisprojekt Gender in der Hochschule]**

BA-Interdisciplinary Studies / Introduction to Methods

Do	12–14			LG 2	133
S <6>		WP	O/Q	lim. acc. 25	D

0 01 1 016

*Mathias Jahn - Normen Ulbrich***Basics of International Security Policy and Defence Policy - in Theory and Practice**

BA-Interdisciplinary Studies / Introduction to Methods

Di	18–20	14.04.2009	LG 2	HS 6
Di	8:30–10	28.04.2009	LG 1	HS 4
Mi	8:30–10	29.04.2009	LG 1	HS 4
Di	8:30–10	05.05.2009	LG 1	HS 4
Mi	8:30–10	06.05.2009	LG 1	HS 4
Di	8:30–10	12.05.2009	LG 1	HS 4
Mi	8:30–10	13.05.2009	LG 1	HS 4
Di	8:30–10	19.05.2009	LG 1	HS 4
Mi	8:30–10	20.05.2009	LG 1	HS 4
Mo	8:30–10	25.05.2009	LG 1	HS 4
Di	8:30–10	26.05.2009	LG 1	HS 4
Di	8:30–10	02.06.2009	LG 1	HS 4

S <6> WP O/Q lim. acc. 55 D

*The seminar is designed in a theoretical and practical part:**The first part mainly focuses on lectures respectively reports of the basic principles in security- and defence-policy, which will be recited by the attendants as an exam performance.**The second part enables the participants to interact in a simulation called POL&IS by acting in a position of global and political players.**The objectives to be pursued are complex decision-making processes on a political level as well as the training not only of basic individual abilities but also of teamwork and softskills.**The simulation will take place from the 3rd - 6th of 2009 at the Thüringer Landtag.**Attendance is obligatory and will be approved by a special certificate of the youth-information-officers!**For further information concerning the seminar and the application-modalities please refer to the online appearance of the "Studierendenrat der Universität Erfurt" (www.stura-erfurt.de).*

0 01 1 017

*Werner Lesanovsky - Alexander Thumfart***Education and politics in the GDR**

BA-Interdisciplinary Studies / Introduction to Methods

Do 10–12 LG 2 133

S <6> WP O/Q lim. acc. 40 D

Politics and pedagogics are as intermingled as they are in permanent conflict. It was George B. Shaw who said that dominion off land and people is grounded in dominion off schools - but with indeed uncertain outcomes. This is especially true for authoritarian or totalitarian regimes. Taking the GDR as an example the semiar will discus in details the complex and multiple interrelations between institutionalized politics and pedagogics.

0 01 1 018

*Gerhard Blanken - Ralf Rummer***Psycholinguistics**

BA-Interdisciplinary Studies / Introduction to Methods

Mi 12–14 LG 1 323

S <6> WP O/Q lim. acc. 30 D

The course will cover the mechanisms of human language production and comprehension, language acquisition, experimental methods in psycholinguistics, patterns of language breakdown in aphasia and dementia as well as nonverbal systems of communication (sign language).

0 01 1 019

*Andrea Schulte - Maria Widl***Katholic and protestant schools - result or burden of the political turn in 1989?**

BA-Interdisciplinary Studies / Introduction to Methods

Do	18–20				Domstr.	Coelicum
V <6>		WP		Q	lim. acc. 40	D

The lectures are about the new role, new results and new tasks of catholic and protestant schools.

0 01 1 020

*Jürgen Martschukat - Holt Meyer***Concepts of the Imperial**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	10–12				LG 4	D07
S <6>		WP		Q	lim. acc. 30	D - E

The class will depict and analyse concepts of the imperial by concentrating on crucial historic events and figures in the history of Great Britain, Russia, the Soviet Union and the United States. We will seek to understand their imperial concepts and strategies in modern history and carve out parallels as well as differences between them. The Imperium Romanum as first empire in human history will be taken as model and significant point of reference, yet, the emphasis of the class will be on modern Empires.

0 01 1 021

*Norbert Kleinheyer - Hans-Friedrich Müller***Banking**

BA-Interdisciplinary Studies / Introduction to Methods

Di	10–12		21.04.2009		LG 1	324a
Fr	14–18		05.06.2009		°	°
Sa	9–18		06.06.2009		°	°
S <6>		WP		O/Q	lim. acc. 30	D

This seminar discusses current banking issues.

0 01 1 022

*Birgit Jäpelt - Henriette Schildberg***[Theorie und Praxis Systemischer Beratung]**

BA-Interdisciplinary Studies / Introduction to Methods

Di	10–18		22.09.2009		LG 1	323
Mi	10–18		23.09.2009		LG 1	323
Do	10–18		24.09.2009		LG 1	323
Fr	10–18		25.09.2009		LG 1	323
S <6>		WP		O/Q	lim. acc. 30	D

0 01 1 023

*Dorit Birkenfeld - Andreas Pettenkofer***Perspectives of Cultural Sociology and Cultural Studies on Religion**

BA-Interdisciplinary Studies / Introduction to Methods

Do	14–16			MWK	116
S <6>		WP	Q	lim. acc. 40	D

The category of religion had a crucial part in the formation of the so-called "Erste Kulturwissenschaft" around 1900. It was, also, a central category in the examination of social and cultural life by classical Cultural Sociologists. It seems, however, that the category of "religion" lost its central status after the re-formation of Cultural Sociology and Cultural Studies in the 1980s: In Cultural Sociology, "religion" was absorbed by the wider notion of "culture"; Cultural Studies, which, at the time, was dominated by ethnological approaches, preferred to use "ritual", "myth" or "magic" rather than "religion" as its basic terms. What can, however, be said about current imaginations of religion in Cultural Sociology and Cultural Studies? What can, after all, be classified as a perspective of Cultural Sociology, respectively as a perspective of Cultural Studies? The course will explore these questions by dealing mainly with recent concepts of religion and of the relation between religion and culture. In doing so, it will also provide an overview of current debates in Cultural Sociology, Cultural Studies and Religious Studies.

0 01 1 024

*Helmut Niegemann - Holger Wiemers - Nils Kepeschziuk***rhetoric & debate**

BA-Interdisciplinary Studies / Introduction to Methods

Di	20–22			LG 4	D01
Di	20–22			LG 4	D02
Tr		WP	O/Q	lim. acc. 30	D

0 01 1 025

*Dagmar Demming - Rudolf Helmstetter***Remembering forgetting**

BA-Interdisciplinary Studies / Introduction to Methods

Di	18–21	B		LG 3	118
S <6>		WP	Q	lim. acc. 50	D

"lucky are those who forget ..." (Johann Strauss, Die Fledermaus), but even little cases of forgetfulness and failures to remember throw shadows of doubt to the supposed continuity of our (personal biographic and cultural) memory and remind us of the fact that the past is not 'on-hand' and available.

There have been various attempts in cultural history to find means and techniques against the 'natural' unavoidable oblivion. Most of all philosophy, literature and the arts have always reflected about remembering and forgetting and their cultural conditions (as well as the conditions media and media techniques provide).

In this seminar we will deal with some of the most important stages of this history of thinking about memory and oblivion. Our central subject will be Chris Markers essay film "Sans Soleil" which reflects our topic in many and especially cinematographic ways and thus questions the working of sensory and personal, but as well of social, political and historical memory.

0 01 1 026

*Bettine Menke - Theresa Wobbe***The concept of contract: Statehood and Sacralization.**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	10–12				LG 2	123
S <6>		WP		O/Q	lim. acc. 30	D - E

The contract is the medium and the most important model to conceive the 'social order' as an artificial construction, which does not need to be founded in a transcendental authority. We will take into consideration how this concept does function, and the specific media of selfrepresentation of political power, because: „A world wholly demystified is a world wholly depoliticized“ (Clifford Geertz 1985). The class will deal with both the texts of Rousseau and Hobbes and other materials (texts and films) on the topic as well as attend guest lectures.

All participants will be expected to read the fundamental texts, and present specific sections of the program.

0 01 1 027

*Robert Kreitz - Manfred Lüders***[Einführung in videographische Unterrichtsforschung]**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	12–14				LG 2	123
S <6>		WP		Q	lim. acc. 30	D

0 01 1 028

*Rüdiger Bender - Ralf Erkwow***The Nature of Subjectivity**

BA-Interdisciplinary Studies / Introduction to Methods

Mo	16–18				LG 1	135
S <6>		WP		O/Q	lim. acc. 30	D

This course will discuss brief but seminal texts of contemporary philosophy of mind (Bieri, Nagel, Jackson, Levine, Chalmers, Metzinger a.o.) in the context of ongoing research in the fields of psychiatry and other neuro-sciences.

0 01 1 029

*Rüdiger Bender - Andreas Schneider***Staging of Power. The Images of the body in National Socialism**

BA-Interdisciplinary Studies / Introduction to Methods

Do	16–18				LG 1	223
S <6>		WP		O/Q	lim. acc. 30	D

This course offers a general introduction into the field of "visual strategies" (Bredenkamp). Aspects of staging the self and the other/ alien/enemy. Special emphasis will be given to images of the body by the SS and their effects within NS propaganda. We will examine the developments and changes within strategies of propagandistic usage of photographic images by analysing a selection of telling case studies. Working with photographic sources in combination of original ego documents and other biographical material we will be confronted with a whole range of intriguing questions of philosophy, political science and media and art theory

0 01 1 030

*Edith Sonntag - Henrik Wald***Writing and desighning of scientific text**

BA-Interdisciplinary Studies / Introduction to Methods

Di	14–16			Labor ITB	°
Ü/Tr <6>		WP	O/Q	lim. acc. 12	D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.**During lessons the students become aquainted how the pc as a writing tool influence the writing process and the writing product. New scientific research results in the field of writing are discussed and transferred during producing scientific text.**The studente will be enabled to use the technical possibilities of the software for automatisation of routine work during wordprocessing in order to concentrate on the development of their abilities to produce, evaluate and to rework scientific text.**During production of different kinds of scientific text, the function of the text as well as the concept of writing and their influence of the content and the design of the text will be discussed.*

0 01 1 031

*Michael Brodowski - Bärbel Kracke - Jennifer Meyer***SUSTAINABILITY - Face the Challenge!**

BA-Interdisciplinary Studies / Introduction to Methods

Di	18–20	14.04.2009		LG 1	HS 4
Di	18–20	21.04.2009		LG 1	HS 4
Di	18–20	28.04.2009		LG 1	HS 4
Di	18–20	05.05.2009		LG 1	HS 4
Di	18–20	12.05.2009		LG 1	HS 4
Di	18–20	02.06.2009		LG 1	HS 4
Di		07.07.2009		°	°
S <6>		WP	Q	lim. acc. 65	D

0 01 1 032

*Kai Hafez - Michael Strübel***The world without frontiers? The state between transnationalisation and Re-Nationalisation**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	10–12			LG 4	D01
S <6>		WP	Q	lim. acc. 30	D

What are competences of the modern state, which issues are exclusively realized by the state, where is transnationalisation a better way for problem solution, why do we have failing staates. For the concretisation of these topics the unification of the EU can be compared with the decline of the former Soviet Union. At the same time in economics and cultural politics a new tension arises between Trans- and Internationalisation and Re-Nationalisation.

0 01 1 033

*Jutta Buchner-Fuhs - Karin Richter***[Kindheitsdarstellungen in der deutschen und internationalen Kinderliteratur unter pädagogischen, ethnologischen und literaturhistorischen Aspekten]**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	16–18				LG 2	123
S <6>		WP		Q	lim. acc. 30	D

0 01 1 034

*Christian Grywatsch - Michael Strübel***Italy: politics and society in the new italien cineama**

BA-Interdisciplinary Studies / Introduction to Methods

Mo	18–20				LG 2	123
S <6>		WP		Q	lim. acc. 30	D

The political system of Italy had been object of a lot of changes between 1944/45 upto 2007. The seminar will reconstruct these policy-events watching political movies and working with the historical background.

0 01 1 035

*Julia Laun - Helmut Niegemann - Stefan Schröder***character supporting rhetoric**

BA-Interdisciplinary Studies / Introduction to Methods

Do	18–20		16.04.2009		LG 1	247b
Fr	13–20		26.06.2009		LG 2	106
Sa	9–16		27.06.2009		LG 2	106
Fr	13–20		10.07.2009		LG 2	106
Sa	9–16		11.07.2009		LG 2	106
S <6>		WP		O/Q	lim. acc. 30	D

While many people assumes that the rhetoric is being used to be effective way, this is much more. With a good rhetoric is an every man in capable of its own strong personality and to present to mediate. The rhetoric constitutes not only an essential tool to know his own personality, but also those in professional and private life also involved.

The seminar provides an excellent symbioses here between theory and practice. It combines not only the theoretical foundations to properly assess situations and the appropriate communication model, but also provides practical solutions to these situations and to cope with success.

The briefing will be held on 16.4.2009 instead.

0 01 1 036

*Christine Schrader***Duke Enst, a story of a medieval hero - historical tradition, adaption, literary interpretation.**

BA-Interdisciplinary Studies / Introduction to Methods

Do	14–17				UB	°
S <6>		WP		O/Q	lim. acc. 15	

The seminar deals with different texts, all based of the medieval story of Duke Ernst. We especially speak about literary texts, written in different eras.

In addition this seminar gives students the possibility to improve their knowledge of an old library and to work with manuscripts and old books.

0 01 1 037

*Diethard Heinze***The play begins...**

BA-Interdisciplinary Studies / Introduction to Methods

Fr	10–14	B		LG 1	247b
S <6>		WP	O/Q	lim. acc. 20	D

Would you like to act in a play? The University of Erfurt has no student's theatre and we want to change this. That's why we search for actors!

The description of the game:

This course will take place during the next two semesters. After the methodical-theoretical part follows a semester in esthetical perception in the second term (a valuation is possible).

The content of the first term is to give you an overview of fields like theory of drama and production, elements and structures of theatrical communication, organisation of theatre as a social institution, history of theatre and drama and furthermore analysis and discussion of selected productions as well as conversation with "theatre-people".

Based on this we want to rehearse and perform a play in the second semester. Therefore we need actors, stage designers, musicians, technicians and also people for stage direction, dramaturgy and organisation.

Rules:

- 1. Be dedicated and interested!*
- 2. If you have participated in the first semester you surely can participate in the second one!*
- 3. Send a postcard with your expectations to:*

Vladimir Schulz

Rathenastr.31

99085 Erfurt

4. Don't forget to write down your emailaddress, because your participation is only possible with our confirmation!

5. The deadline is April the 03rd 2009!

0 01 1 038

*Julia Laun - Helmut Niegemann - Hans-Georg Roth - Stefan Schröder***Training rhetoric - speeches to write, analyze, recite**

BA-Interdisciplinary Studies / Introduction to Methods

Di	18–20	14.04.2009		LG 2	HS 5
Mi	18–20	15.04.2009		LG 1	HS 3
Fr	13–19	29.05.2009		LG 2	106
Fr	13–19	29.05.2009		LG 2	213
Fr	13–19	29.05.2009		LG 2	218a
Sa	9–16	30.05.2009		LG 2	106
Sa	9–16	30.05.2009		LG 2	213
Sa	9–16	30.05.2009		LG 2	218a
Fr	13–19	19.06.2009		LG 2	7
Fr	13–19	19.06.2009		LG 2	218a
Fr	13–19	19.06.2009		LG 1	128
Sa	9–16	20.06.2009		LG 2	7
Sa	9–16	20.06.2009		LG 2	218a
Sa	9–16	20.06.2009		LG 1	128

S <6> WP O/Q lim. acc. 90 D

Objective: To learn art of speech. Professionally plan speeches, write and recite (Video recordings).

Practical exercises to rhetoric: voice and breathing techniques, body language, Gestures, facial expressions. Discussion and moderation training. Professional speech texts, implementation modern presentation techniques.

0 01 1 039

*Hannes Bezzel - Misbah Rehman***From Adam to Zechariah. Main characters of the Bible and their appearance in the Qur'an.**

BA-Interdisciplinary Studies / Introduction to Methods

Di	16–18				LG 1	219
S <6>		WP		Q	lim. acc. 30	E

As it is well known, a great deal of the Biblical personell especially but not only of the Old Testament is mentioned in the Qur'an, too. However, most of them are depicted quite differently in either sacred scripture.

During the course, some main figures shall be presented. Based on the source texts (in English translation) the differences in their chraracterisation will be worked out. This leads to the question how these differences may be explained.

0 01 1 040

*Helmut Niegemann - Friedrich Krotz***Computer Games: Design and Reception**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	8–10				LG 2	133
S <6>		WP		O/Q	lim. acc. 40	D

In that seminar we will deal with the sociological and psychological foundations of computer games. Categories of computer games will be differentiated and design patterns will be analyzed. Also the question "who plays computer games?" will be an important question. Last but not least the problem of the interrelation between playing computer games and violent behavior will be studied and discussed. Every participant has to present a paper (mostly together with one or two other students) AND present a computer game.

0 01 1 041

*Andreas Lindner - Josef Pilvousek***Martin Luther in Erfurt.**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	17		15.04.2009		Domstr. 9	SR 3
n.Vbg.					o	o
S <6>		WP		Q	lim. acc. 30	D

0 01 1 042

*Thomas Bouillon - Klaus-Bernward Springer***[Erfurter Bibliothekstopographie: praxisrelevantes und situiertes Lernen.]**

BA-Interdisciplinary Studies / Introduction to Methods

Fr	13		17.04.2009		UB	o
S <6>		WP		O/Q	lim. acc. 20	D

0 01 1 058

Joachim R. Höflich - Gernot Ehrsam

Face and mask

BA-Interdisciplinary Studies / Introduction to Methods

Do	14–16			LG 4	D08
S <6>		WP	O/Q	lim. acc. 30	D

Face and emotion – anger, sadness, joy, surprise, disgust, fear – belong together. And this emotions should even be, following Paul Ekman, communicative universals. But the face not only indicates something, it hides as well. The face also is a mask. "A mask tells more than a face – as Oscar Wild writes. Masks separate from the face – and yet imbedded in myths and rites they are not isolated. But still here it is true: The mask is not only what it represents, it is also what it intentionally hides. "As a myth a mask negates as well as it approves. I not only exists on what it says or seems to say but also what it excludes" (Claude Lévi-Strauss).

In the seminar the theme will be looked at in a broad sense: Beginning with an analysis of the communicative side of the face – showing emotions and not at least based on the background of an evolutionary perspective – to the mask as a cultural object. Here there will be a bridge to the mask in myths and rituals. Eventually, creativity is demanded, with the aim of creating a mask as a mask of emotion and a mask of concealment.

0 01 1 059

Gerd Mannhaupt - Johannes Hartig

[Schein oder Sein? Methodische Grundlagen empirischer Sozialforschung]

BA-Interdisciplinary Studies / Introduction to Methods

Di	16–18			LG 2	133
S <6>		WP	O/Q	lim. acc. 40	D

0 01 1 060

Dietmar Herz - Robert Leicht

Machiavelli II

BA-Interdisciplinary Studies / Introduction to Methods

n.Vbg.				°	°
S <6>		WP	Q	lim. acc. 20	D

This seminar will discuss the writings of Niccolò Machiavelli, wherein not only will we read and analyze his political and academic works (Il Principe; Discorsi), but we will also delve into his other works where he is considered the thinker, academic, diplomat and poet.

Machiavelli is deemed as the first as well as one of the most famous political analysts of modern times. We will seek to determine if his methods and approaches remain valid in regards and relationship to the current politic scene.

A solid knowledge of English is assumed as well as the willingness to read the original Italian text, or texts that have been translated into English. Furthermore, basic knowledge of Latin and ancient history, particularly that of the history surrounding the Roman Empire, and general awareness of Italian history during the 15th and 16th centuries are also necessary.

0 01 1 061

*Dagmara Jajeśniak-Quast - Holger Obbarius***The German-Polish relationships among historical perspective.**

BA-Interdisciplinary Studies / Introduction to Methods

Mi	14–18	22.04.2009	LG 2	207
Do		30.04.2009	°	°
Fr		01.05.2009	°	°
Sa		02.05.2009	°	°
So		03.05.2009	°	°
Mo		04.05.2009	°	°
Mi		03.06.2009	°	°
S <6>	WP		Q	lim. acc. 10 D

An advanced seminar en bloc (4 days) including the exchange between german and polish students at the Memorial- Buchenwald. Participants are equally ten students of the universities Łódź and Erfurt. A preliminary program is given below.

*Attention!: The seminar takes place with the proviso that the application for benefits will be successfully granted. In case of the limited number of the participants to 10 enrolled students at the University of Erfurt, a selection procedure has to take place. Please send a short cover letter of motivation by e-mail until April, 17th 2009: dagmara.jajesniak-quast@uni-erfurt.de
Payable share of expenses: 20 Euro per person.*

The seminar focuses on the history of the German-Polish relationships from Otto the Third and Boleslaw Chrobry up to recent developments. Within the seminar we will refer to those events and epochs which crucially influenced the relation between Germans and Poles and furthermore still unfold significant effects up to the present. The influence of the historical events on the development of stereotypes and mutual conceivabilities constitute the central questions of this seminar.

Date of the first meeting:

April, 22th (Wednesday), 14:00- 18:00, University of Erfurt

Date of the second meeting

April, 30th until May, 4th 2009, at Buchenwald

date of arrival of the participants on April, 30th 2009 (Thursday)

date of departure of the participants on May, 4th 2009 (Monday)

Date of the third meeting (final meeting)

June, 3rd 2009 (Wednesday), 14:00- 18:00, University of Erfurt

0 01 1 066

*Johannes Bellmann - Frank Ettrich***Critical Thinking and Diversity of Societies**

BA-Interdisciplinary Studies / Introduction to Methods

Do	16–20	16.04.2009	LG 2	133
Do	16–20	30.04.2009	LG 2	133
Do	16–20	07.05.2009	LG 2	133
Do	16–20	28.05.2009	LG 2	133
Do	8–13	18.06.2009	Schule	°
Fr	8–13	19.06.2009	Schule	°
S <6>	WP		Q	lim. acc. 35 D

The participants will form small groups and will organize a project-day with one of following subjects: understanding democracy, religion and migration, communication: review media, status symbols: labels and brands, future prospects (ways of education) and a documentation-group for public relations / communications.

In cooperation with a school from Erfurt the participants will work with 14-15 years old pupils.

The condotion to visit the seminar is to write an essay of approximately ½ page about the own motivation of visiting.

Deadline: 06.04.2009 / via E-mail: vielfalt_denken@web.de

0 01 1 067

*Jürgen Backhaus - Gerhard Scheuerer***Actual demographic developments in the light of Economics of the Family and Social Sciences**

BA-Interdisciplinary Studies / Introduction to Methods

Do	18–20	16.04.2009	LG 1	247a
Fr	14–16	24.04.2009	LG 1	247a
Fr	16–20	08.05.2009	LG 1	247a
Fr	16–20	15.05.2009	LG 1	247a
Fr	16–20	26.06.2009	LG 1	247a
Sa	9–13	27.06.2009	LG 1	247a
Fr	16–20	03.07.2009	LG 1	247a
Sa	9–13	04.07.2009	LG 4	D08

S <6> WP Q lim. acc. 30 D

After methodological exploration, causes of actual demographic developments will be analyzed in the light of the Theory of the Family and Social Sciences

0 01 1 068

*Andrew James Aris - Christian Wach***Football for Education - The Ball as an educational tool**

BA-Interdisciplinary Studies / Introduction to Methods

n.Vbg.			o	o
S <6>	WP	O/Q	lim. acc. 20	E

The StuFu will combine Developmental Education, Project Management, Communications Science, Media and Internet Technology and will include regular meetings as well as a block seminar. The seminar working language is English but the students will also use German to communicate with various stakeholders and internally.

Places limited so application with letter of intent to andrew.aris@uni-erfurt.de

0 01 1 069

*Frank Ettrich***Lecture Series: Crisis**

BA-Interdisciplinary Studies / Introduction to Methods

Di	18–20		o	o
V <6>	WP	O/Q	lim. acc. 50	D

0 01 1 070

*Bärbel Kracke - Michael Brodowski - Jennifer Meyer***SUSTAINABILITY - Face the Challenge!**

BA-Interdisciplinary Studies / Introduction to Methods

Di	18–20		o	o
S <6>	WP	Q	lim. acc. 100	D

0 01 1 073

Jürgen Court - Michael Segets

[Sprache, Regeln, Didaktik]

BA-Interdisciplinary Studies / Introduction to Methods

Mi 8–10

LG 1

215

S <6>

WP

O/Q lim. acc. 20

D

Aesthetic Competencies

0 01 2 043

Janine Bohn

[Geschichten zum leben erwecken - von der Geschichte zur Umsetzung]

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	10–12			LG 4	D05
S <6>		WP	O/Q	lim. acc. 25	D

0 01 2 044

Jörg Müller - Sabine Zubarik

[Tango Argentino als kulturelle Erfahrung]

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	14	24.04.2009		LG 1	229
KÜ <6>		WP	O/Q	lim. acc. 20	D

0 01 2 045

Michael Giesecke

[Fotobücher: Experimentieren mit einem neuen Medium]

BA-Interdisciplinary Studies / Aesthetic Competencies

Mi	10–14	A		LG 4	D02
KÜ <6>		WP	O/Q		D

0 01 2 046

Monika Bohne - Herta Kleinert

Art as starting-point for a play - Theatre Project with pupils and students

BA-Interdisciplinary Studies / Aesthetic Competencies

Do	14–16			°	°
S <6>		WP	O/Q	lim. acc. 15	D

In 2009, the city of Erfurt will commemorate the founding of the Bauhaus in 1919 through several cultural projects. Our theatre project for students and school children also refers to this event. For instance we want to familiarize ourselves with the theatrical aspects of the Bauhaus and let mask and puppet show.

0 01 2 047

Ulrike Wollenhaupt-Schmidt

[Picasso und die Meister]

BA-Interdisciplinary Studies / Aesthetic Competencies

Di	18–20			LG 4	D01
S <6>		WP	O/Q	lim. acc. 30	D

0 01 2 048

*Fritz-Wilhelm Neumann - Stefan Schütz***Creative Writing**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	14–16			LG 1	128
S <6>		WP	O/Q	lim. acc. 15	D

0 01 2 049

*Fritz-Wilhelm Neumann - Stefan Schütz***Creative Writing: Poetry**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	16–18			LG 1	128
S <6>		WP	O/Q	lim. acc. 15	D

This class comprises various practice units which have been established as part of the training of professional writers. The focus will be on metrical language. Even those students will be welcome who do not feel talented enough but who will sharpen their sense of style and language without having recourse to an inspirational trance.

Participants are required to turn up regularly and to hand in their own texts, which is obligatory.

0 01 2 050

*Hiltrud-Maria Mahler***elementary music-education and musictherapy**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	18:30–20	20.04.2009		LG 1	HS 3
Fr	17–20	24.04.2009		LG 4	D03
Sa	10–17	25.04.2009		LG 4	D03
Fr	17–20	08.05.2009		LG 4	D03
Sa	10–17	09.05.2009		LG 4	D03
Fr	17–20	15.05.2009		LG 4	D03
Sa	10–17	16.05.2009		LG 2	123
S <6>			WP	O/Q	lim. acc. 12

0 01 2 051

*Eva Bruszis - Heidrun Richter***[Ästhetisch-künstlerische Projekte im Freizeitbereich: Das Schülerpleinair "Auf Feiningers Spuren"]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Do	14–16	16.04.2009		LG 3	406
n.Vbg.				o	o
S <6>			WP	O/Q	lim. acc. 18

0 01 2 052

*Oliver Debus***[Jazz/Gospelchor]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Do	20–22			LG 2	HS 6
Ü		WP	O/Q		D

In this seminar compositions and songs of modern vocal-music, like jazz-standards, spirituals, gospels and african traditionals, will be practised.

The students need to have experiences in choir-singing or reading notes and sheets.

The participation in this seminar should be regular and engaged. Oliver Debus, a jazz-singer and vocal-trainer, conducts the event.

0 01 2 053

*André Schmidt***[Universitätschor]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Do	18–20			LG 2	HS 6
Ü		WP	O/Q	lim. acc. 90	D

0 01 2 054

*Sabine Kolbe***Treasures of the Russian fairy tales**

BA-Interdisciplinary Studies / Aesthetic Competencies

Fr	13–20:30			LG 4	D05
Sa	10–18			LG 4	D05
Fr	13–20:30			LG 4	D05
Sa	10–18			LG 4	D05
S <6>		WP	O/Q	lim. acc. 15	D

Tales will be tell, like the old tradition: from mouth to mouth. The tales going to heart an ear.

Childs are all the time good listeners, they learn typical and phantastic structur. We make a trip frm Grimm to tales all over the europe.

Working and playing in little groups you can learn to tell tales.

0 01 2 055

*Heike Depenbrock - Wolfgang Struck***Wildlife Film**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	18–21			LG 4	D01
S <6>		WP	Q	lim. acc. 30	D

From the beginnigs in 19th century to recent cinema and television productions, nature has been a topic of film. But what is it that has attracted the cinematographic view? The answers filmmakers found to this question show a wide range of possibilities. They follow the logic of a „cinema of attraction“ as well as the aim to preserve a vanishing nature, to make aware the beauty and astonishing qualities of ‚ordinary life‘ and to reflect the cultural construction of nature.

The seminar will explore the history of wildlife films in its variety, from its beginnings to recent productions such as the BBC’s major production „Blue Planet“, its scientific and avantgardistic modes.

0 01 2 062

*Dieter Horn***[Architekturfotografie - Zum Bauhausjahr 2009 in Thüringen]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Di	16–20	A		LG 1	228
S <6>		WP	O/Q	lim. acc. 15	D

0 01 2 063

*Dieter Horn***[Von der Körperskulptur zur Aktfotografie]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Di	16–20	B		LG 1	228
S <6>		WP	O/Q	lim. acc. 15	D

0 01 2 064

*Irmtraut König***Chamber Choir**

BA-Interdisciplinary Studies / Aesthetic Competencies

Mo	19–21			LG 1	MS
Ü/Tr <6>		WP	O/Q		D

Students and lecturer of the university as well as other interested singers sing mainly a cappella repertoire from the renaissance to the present day.

For the acquisition of credit points, continuous and serious participation is required. Grades are not given for this course.

0 01 2 065

*Sebastian Krahnert***University Orchestra**

BA-Interdisciplinary Studies / Aesthetic Competencies

Di	19:30–21:30			Audimax	°
KÜ <6>		WP	O/Q		D

0 01 2 071

*Susanne Heinke***Scenic Writing for Children**

BA-Interdisciplinary Studies / Aesthetic Competencies

Do	10–12			LG 2	213
S <6>		WP	O/Q	lim. acc. 25	D

Social Competencies

0 01 3 056

Michael Schröter

[soft skills - Erfolgsfaktor im beruflichen Alltag]

BA-Interdisciplinary Studies / Social Competencies

Mo	8–10	20.04.2009	LG 2	123
Sa	10–18	27.06.2009	LG 2	123
So	10–16	28.06.2009	LG 2	123
Sa	10–16	04.07.2009	LG 2	123
So	10–16	05.07.2009	LG 2	123
Ü		WP	Q	lim. acc. 14
				D

0 01 3 057

Katrin Keller - Madlen Schuchardt

Assessment Center Training for students

BA-Interdisciplinary Studies / Social Competencies

Fr	12–19	19.06.2009	LG 1	322
Sa	9–16	20.06.2009	LG 4	D02
Fr	12–20	26.06.2009	LG 1	322
Sa	9–16	27.06.2009	LG 4	D02
Ku		WP	O/Q	lim. acc. 12
				D

Assessment Center for students - Test yourself!

An Assessment Center is a well known procedure in an increasing number of enterprises to test their candidates.

That's why graduates often have to pass an Assessment Center during their jobhunt.

We want to train you for this situation. We offer you the possibility to prove yourselves and get feedbacks from advanced coaches.

This is the programm:

- theory
 - presentation
 - teamwork
 - mailbox-task
 - constructions
 - acting
 - I-S-T 2000 R
-

0 01 3 072

Mathias Jahn - Normen Ulbrich

Basics of International Security Policy and Defence Policy - in Theory and Practice

BA-Interdisciplinary Studies / Social Competencies

Di	18–20	14.04.2009	LG 2	HS 6
Di	8:30–10	28.04.2009	LG 1	HS 4
Mi	8:30–10	29.04.2009	LG 1	HS 4
Di	8:30–10	05.05.2009	LG 1	HS 4
Mi	8:30–10	06.05.2009	LG 1	HS 4
Di	8:30–10	12.05.2009	LG 1	HS 4
Mi	8:30–10	13.05.2009	LG 1	HS 4
Di	8:30–10	19.05.2009	LG 1	HS 4
Mi	8:30–10	20.05.2009	LG 1	HS 4
Mo	8:30–10	25.05.2009	LG 1	HS 4
Di	8:30–10	26.05.2009	LG 1	HS 4
Di	8:30–10	02.06.2009	LG 1	HS 4

S <6>

WP

O/Q lim. acc. 55

D

The seminar is designed in a theoretical and practical part:

The first part mainly focuses on lectures respectively reports of the basic principles in security- and defence-policy, which will be recited by the attendants as an exam performance.

The second part enables the participants to interact in a simulation called POL&IS by acting in a position of global and political players.

The objectives to be pursued are complex decision-making processes on a political level as well as the training not only of basic individual abilities but also of teamwork and softskills.

The simulation will take place from the 3rd - 6th of 2009 at the Thüringer Landtag.

Attendance is obligatory and will be approved by a special certificate of the youth-information-officers!

For further information concerning the seminar and the application-modalities please refer to the online appearance of the "Studierendenrat der Universität Erfurt" (www.stura-erfurt.de).

BA-Training of Professional Skills

0 02 0 001

Michaela Christ

[Journalistisches Schreiben]

BA-Training of Professional Skills

Fr	12–14	17.04.2009	LG 4	D03
Mi	16–20	06.05.2009	LG 2	200
Do	16–20	07.05.2009	LG 2	200
Fr	8–14	08.05.2009	LG 4	D04
Fr	14–20	08.05.2009	LG 4	D05
Sa	8–14	09.05.2009	LG 4	D02
Ku <3>		WP	Q	lim. acc. 20
				D

0 02 0 002

Sigrid Völker

[Formen schulbezogener Sozialarbeit]

BA-Training of Professional Skills

Mi	16–18	15.04.2009	LG 1	HS 3
Fr	13–19	08.05.2009	LG 2	123
Sa	9–14	09.05.2009	LG 4	D06
Fr	13–19	15.05.2009	LG 2	123
Sa	9–14	16.05.2009	LG 2	200
Fr	13–19	12.06.2009	LG 2	123
Ku <3>		WP	Q	lim. acc. 20
				D

0 02 0 003

Paulina Schulz

[Literatur-Werkstatt]

BA-Training of Professional Skills

Di	12–14		LG 4	D05
Ku <3>		WP	Q	lim. acc. 20
				D

0 02 0 005

Joachim Kücken

Marketing and public relations

BA-Training of Professional Skills

Sa	10–12	18.04.2009	LG 1	HS 3
Sa	10–16	25.04.2009	LG 1	HS 3
Sa	10–16	23.05.2009	LG 1	HS 3
Sa	10–16	13.06.2009	LG 1	HS 3
Sa	10–16	20.06.2009	LG 1	HS 3
Sa	10–12	27.06.2009	LG 1	HS 3
V <3>		WP	O/Q	D

It is all about the arrangement of basis knowledge for social claim groups and the further globalization of the markets in the course as a base of understanding complicated complex connections between a modern corporate management. A summary of the areas of marketing and public relations is conveyed to all participants protectedly currently, practically, in a generally intelligible way and scientifically. The test performance is an exam.

0 02 0 006

*Ulrike Wollenhaupt-Schmidt***[Webdesign für Anfänger (Kurs A)]**

BA-Training of Professional Skills

Mi	8–10			LG 2	306
Mi	10–12			LG 2	306
Ku <3>		WP	O/Q	lim. acc. 16	D

0 02 0 007

*Ulrike Wollenhaupt-Schmidt***[Webdesign für Anfänger (Kurs B)]**

BA-Training of Professional Skills

Do	10–12			LG 2	306
Ku <3>		WP	O/Q	lim. acc. 16	D

0 02 0 008

*Jürgen Backhaus***Social Economics**

BA-Training of Professional Skills

Di	14:30		21.04.2009	LG 1	118
Fr	13–18		08.05.2009	LG 1	128
Sa	9–12		09.05.2009	LG 4	D04
Fr	13–18		05.06.2009	LG 4	D02
Sa	9–12		06.06.2009	LG 4	D04
Fr	13–18		03.07.2009	LG 1	128
Sa	9–12		04.07.2009	LG 1	128
S		WP		O/Q	D

Introduction to Social Economics including examples of use.

0 02 0 009

*Christiane Bähr***TV-journalism
university television "UNIcut"**

BA-Training of Professional Skills

Do	14–16			LG 1	322
Ku <3>		WP	O/Q	lim. acc. 12	D

The students learn how to produce a telecast.

0 02 0 010

*Katrin Oelze***[Konfliktrhetorik]**

BA-Training of Professional Skills

Fr	10–12			LG 1	222
Ku <3>		WP	O/Q	lim. acc. 25	D

0 02 0 011

Katrin Oelze

[Gewaltfreie Kommunikation im Grundschulalter]

BA-Training of Professional Skills

Fr 8–10

LG 1

222

Ku <3>

WP

O/Q

lim. acc. 25

D

0 02 0 012

Britta Hübner

Spreadsheet with MS Excel Basics

BA-Training of Professional Skills

Di 16:15–17:45

LG 2

305

Ku <3>

WP

Q

lim. acc. 12

D

inserting text, numbers, formulas and functions

- *move spreadsheets (delete, copy, insert)*
- *Automation of inserting lists*
- *Formatting and Custom Lists*
- *Printing*
- *Charts*
- *Import and Export of External Datas(Copy a Table to MS Word or take a Link)*
- *Links to other Spreadsheets*
- *Selection of important Functions (If, ...)*
- *Helpful (Calculate with Date and Time, ...)*

0 02 0 013

Britta Hübner

Presentation Skills with MS Power Point

BA-Training of Professional Skills

Di 18–19:30

LG 2

305

Ku <3>

WP

Q

lim. acc. 12

D

Create simple TextSlides

- *Slides – other views like ans Normal View, Slide Sorter View, Slide Show*

Formatting

- *individual Formatting*
- *Templates of SlideDesign*
- *Layout*
- *SlideMaster, Handout Master*
- *Available for use*

Slides for excellent Presentation

- *Design Graphics*
- *insert Graphics*
- *Animation Schemes (Picture, Sound, Time Organizing)*
- *Table, Chart*

Presentation

- *Custom Presentation*
- *Links*
- *Automation of the Presentation*

Filing

- *as Presentaion or Design Template*
- *Publication*

0 02 0 014

*Holger Baumann***Foreign-language teaching in adult education**

BA-Training of Professional Skills

Do	12–14			LG 1	215
S		WP	O/Q		D

For students, who want to prepare for teaching foreign languages in the field of adult education (evening classes, language schools, vocational training, higher education);

0 02 0 015

*Marie-Josefin Melchior - Frank Melchior***Applied Sound Engineering**

BA-Training of Professional Skills

Mo	18–19:30		27.04.2009	LG 2	133
Mo	18–21		11.05.2009	LG 2	133
Mo	18–21		25.05.2009	LG 2	133
Mo	18–21		08.06.2009	LG 2	133
Mo	18–21		22.06.2009	LG 2	133
Sa	9–18		27.06.2009	LG 2	133
Mo	18–21		06.07.2009	LG 2	133
Ku <3>		WP		Q lim. acc. 10	D

The Applied Sound Engineering course offers its participants the opportunity to gain practical experience in a recording studio. After a systematic introduction to the technical work flow, students will be allowed to make their own short audio production. The focus thereby is on the technical realisation, but not on the journalistic content.

Students will learn the practical usage of the equipment at the University's Recording Studio. The tuition also aims to provide a broad introduction to the subject, that will enable them to use equipment in other technical facilities e.g. in schools or community centres.

Applications for this course should be sent, via email, to Marie-Josefin@web.de,

and should arrive no later than 2 weeks before the beginning of the semester.

Please also include a short cover-letter outlining your motivation to come on the course (1/2 page maximum), together with a short note of any previous experience you might have in the field of audio engineering.

Contents:

Theoretical and practical basics in the fields of:

Microphones – mixing consoles – recording and postproduction on computer

Production of a short radio programme:

Recording of speech, music, location recordings (interviews, noise), arrangement of the material on computer

0 02 0 016

*Burkhard Happ***The basics of digitalization**

BA-Training of Professional Skills

Di	10–12			Labor ITB	°
Ku <3>		WP	O/Q	lim. acc. 10	D

Today we can find the digitalization more and more in the society (P. GLOTZ designates the phenomenon "digital capitalism"). First the lecture outlines the basic termins (digital signal, information, bit, ...) and the main parts of the information chain (generation, transmission, processing, storage, using). The specialities of digitalization for text, image or sound processing are discussed. In the computer laboratory the students investigate the main steps of information technology.

0 02 0 017

*Burkhard Happ***Introduction to digital image processing**

BA-Training of Professional Skills

Fr 10–12

Labor ITB

°

Ku <3>

WP

O/Q lim. acc. 10

D

The lecture outlines the basic terms and methods of electronic image processing (acquiring and saving images, operations/ filters, display).

After an introduction in macroprogramming the analyzing of images is discussed (data collection in images, object recognition). In the exercises the most important image processing steps are practically realized.

0 02 0 018

*Burkhard Happ***Digital image processing II (macroprogramming)**

BA-Training of Professional Skills

Di 8–10

Labor ITB

°

Ku <3>

WP

O/Q lim. acc. 10

D

Automated and user specific image processing can only be realized by macroprogramming.

In an image oriented macro language (syntax similar to the C programming language), programs for

- computer graphics,
 - image operations and presentation,
 - data extraction/object recognition
- are discussed and written.*

Exam: macro program for an image processing problem.

Condition of participation: course "introduction to digital image processing" or an equivalent course in computer science.

0 02 0 019

*Burkhard Happ***The basics of electric power**

BA-Training of Professional Skills

Mo 12–14

Labor ITB

°

Ku <3>

WP

O/Q lim. acc. 10

D

The Federal Republic of Germany is facing challenges in energy policy of major concern. Especially, questions of electric power generation, distribution and use will have to be solved.

At the beginning of the course, basic terms and their applications are outlined (e.g. electric energy, power, efficiency). In subsequent sections, generation, transfer and application of electric power are discussed in terms of their potentials for savings in energy as well as applicability of renewable energies. In the laboratory, students will be able to experiment with selected electric components.

Finally, in the course problems of the German energy market and policy (e.g. Renewable Energies Act) are discussed.

0 02 0 020

*Katrin Koschollek - Birgit Jäpelt***[Deutsche Gebärdensprache - Seminar für Anfänger]**

BA-Training of Professional Skills

Do 8–10

LG 1

323

S

WP

O/Q lim. acc. 15

D

0 02 0 021

*Katrin Koschollek - Birgit Jäpelt***[Deutsche Gebärdensprache für Fortgeschrittene]**

BA-Training of Professional Skills

Do	10–12				LG 1	323
S		WP		O/Q	lim. acc. 15	D

0 02 0 022

*Holger Schultka***Bibliothekspädagogik (user education) - the stock exchange for teaching aids and ideas. An event on the occasion of the 98th German Librarians' Conference 2009**

BA-Training of Professional Skills

Fr	10–12				UB	°
Ku <3>		WP		O/Q	lim. acc. 10	D

*Registration necessary!**Send the registration to: holger.schultka@uni-erfurt.de. Please write in the subject line the title of the training event.**Application deadline: 16 April 2009 (for spontaneous people: 23 April 2009)**The 98th German Librarians' Conference 2009 takes place in Erfurt from 2 to 5 June. A special subject of the conference is Bibliothekspädagogik (user education).**Participants of our course will support the "Stock exchange of teaching aids and ideas". We will create a little pocketbook for first-year students and realize a game of dominoes on techniques of scientific work. We will also decorate and prepare the room where the stock exchange will be held.**The training event is a special offer for students of education, but also open for all other innovative and creative students.**Kind of examination: report on the project and 1 contribution to the project*

0 02 0 023

*Maria Widl***Pastoral practice**

BA-Training of Professional Skills

Di	16–18	21.04.2009			Domstr. 10	SR 1
n.Vbg.					°	°
Ü		WP		Q		D

Practice and reflexion of 25 h practice in church or school in summer

0 02 0 024

*Jens Büttner***[Erlebnispädagogik in Theorie und Praxis]**

BA-Training of Professional Skills

Di	18–20	21.04.2009			LG 2	114
Di	18–20	28.04.2009			LG 2	114
n.Vbg.					°	°
Ü		WP		Q	lim. acc. 15	D

0 02 0 025

*Robert Jung***Applied Economic Statistics**

BA-Training of Professional Skills

Mo	18–20		20.04.2009		LG 2	114
Fr	16–20		26.06.2009		LG 2	114
Sa	9–18		27.06.2009		LG 2	114
Sa	9–18		04.07.2009		LG 2	114
S		WP		Q	lim. acc. 12	D

0 02 0 026

*Gerold Grove***[Artikulationsschulung und Stimmtraining für Sportstudenten]**

BA-Training of Professional Skills

Di	12:30–14				LG 1	208
Ku <3>		WP		O/Q	lim. acc. 13	D

0 02 0 027

*Gerold Grove***[Grundlagen des Sprechens]**

BA-Training of Professional Skills

Mo	8:30–10				LG 1	208
Mo	10:30–12				LG 1	208
Mo	12:30–14				LG 1	208
Ku <3>		WP		O/Q	lim. acc. 13	D

0 02 0 028

*Thomas Hübner***[Grundlagen des Sprechens]**

BA-Training of Professional Skills

Do	8:30–10				LG 1	208
Do	10–11:30				LG 1	208
Do	12:30–14				LG 1	208
Do	14:15–15:45				LG 1	208
Ku <3>		WP		O/Q	lim. acc. 13	D

0 02 0 029

*Gerold Grove***[Mediensprechen I]**

BA-Training of Professional Skills

Mi	8:30–10				LG 1	208
Mi	10:30–12				LG 1	208
Ku <3>		WP		O/Q	lim. acc. 13	D

0 02 0 030

*Gerold Grove***[Artikulationsschulung und Gedichtgestaltung]**

BA-Training of Professional Skills

Di	8:30–10			LG 1	208
Di	10:30–12			LG 1	208
Ku <3>		WP	O/Q	lim. acc. 13	D

0 02 0 031

*Gerold Grove***[Übungen bei Störungen der Stimme und der Artikulation]**

BA-Training of Professional Skills

Mo	14:15–15			LG 1	208
Ü		WP	O/Q	lim. acc. 6	D

0 02 0 032

*Thomas Hübner***[Sicher auftreten, wirkungsvoll argumentieren]**

BA-Training of Professional Skills

Fr	17–20	19.06.2009		LG 1	208
Sa	9–18	20.06.2009		LG 1	208
Fr	17–20	26.06.2009		LG 1	208
Sa	9–18	27.06.2009		LG 1	208
Ku <3>		WP	O/Q	lim. acc. 15	D

0 02 0 033

*Thomas Hübner***[Vortragen-Präsentieren-Diskutieren]**

BA-Training of Professional Skills

Fr	17–20	15.05.2009		LG 1	208
Sa	9–18	16.05.2009		LG 1	208
Fr	17–20	05.06.2009		LG 1	208
Sa	9–18	06.06.2009		LG 1	208
Ku <3>		WP	O/Q	lim. acc. 15	D

0 02 0 034

*Martina Bär***Communication in gender relationships**

BA-Training of Professional Skills

Mo	16–18			LG 1	219
S		WP	Q	lim. acc. 25	D

Allan and Barbara Pease, trainer on communication, wanted to give in their bestseller "Why Men don't listen and Women can't read maps" a scientific based solution for problems in gender relationships. There they rise bipolar gender roles. Arguing with the difference of feminine and masculine biological constitution (chromosomes, hormones and the usage of brain) they reason a different behaviour of gender, which effects problems in communication and cause disharmonic convivance.

In the seminar we want to discuss wheather this proposition is really scientific based or if there aren't any other reasons for misunderstandings and failed communications in a variety of relationships between men and women.

0 02 0 035

*Martina Bär***Practice on intercultural dialogue**

BA-Training of Professional Skills

Do	16–18			LG 4	D04
S		WP	Q	lim. acc. 15	D

Facing racism developing the competence to meet people with other cultures and religions adequately is still necessary. In the seminar we will come into contact with people of other cultures and religions and develop together an own intercultural project in a creative process.

0 02 0 036

*Kathrin Drechsel***["Literaturwissenschaftlich arbeiten in der Bibliothek" - Konzeption einer Webseite]**

BA-Training of Professional Skills

Mo	14–16			UB	o
Ku <3>		WP	O/Q	lim. acc. 15	D

0 02 0 037

*Christine Schrader***Project seminar: International Sommer School for German Language, Literature and Cultural Studies**

BA-Training of Professional Skills

Mo	16–17:30		27.04.2009	LG 1	222
Mo	16–17:30		22.06.2009	LG 1	222
Mo	16–17:30		06.07.2009	LG 1	222
Mo	16–17:30		13.07.2009	LG 1	222
Ku <3>		WP		O/Q	lim. acc. 10
					D

Preparation and realisation of activities during the International Summer School for German Language, Literature and Cultural Studies in 2009

0 02 0 038

*Katja Kersten-Babeck***Latin Course II**

BA-Training of Professional Skills

Fr	8–10			Domstr. 9	SR 4
Ku <3>		WP	O/Q	lim. acc. 15	D

The Latin Course II is the continuation fo the Latin Course i.

0 02 0 039

*Katja Kersten-Babeck***Latin II**

BA-Training of Professional Skills

Mo	12–14			Domstr. 9	SR 4
Mi	12–14			Domstr. 9	SR 4
Ku <3>		WP	O/Q	lim. acc. 15	D

Latin II is the continuation of Latin I.

0 02 0 040

*Katja Kersten-Babeck***Greek II**

BA-Training of Professional Skills

Di	12–14			Domstr. 9	SR 4
Do	8–10			Domstr. 9	SR 4
Ku <3>		WP	O/Q	lim. acc. 15	D

Greek II ist the conitnuation of Greek I.

0 02 0 041

*Katja Kersten-Babeck***Greek Course**

BA-Training of Professional Skills

Di	8–10			Domstr. 9	SR 4
Ku <3>		WP	O/Q	lim. acc. 15	D

The Greek-Course is an introduction into the greek language of the New Testament.

0 02 0 042

*Wolfgang Ipolt***A course in life - written by the st. Benedict**

BA-Training of Professional Skills

Di	16–18			Domstr. 10	SR 4
Ku <3>		WP	O/Q	lim. acc. 25	D

The rule of st.Benedict is one of the most important documents of Europe. In the seminar we will read this scripture and get to know it as a spiritual text which can enrich our modern life and work.

0 02 0 043

*Dieter Horn***[Grundlagen der Fotografie]**

BA-Training of Professional Skills

Mo	8:30–10			LG 2	HS 5
V <3>		WP	O/Q		D

0 02 0 044

*Regina Pannke***[Vorbereitetes pädagogisches Orientierungspraktikum (VOP) Grundschule]**

BA-Training of Professional Skills

Do	10–12			LG 1	HS 4
V <3>		WP	Q		D

0 02 0 045

*Regina Pannke***[Vorbereitetes pädagogisches Orientierungspraktikum (VOP)
Regelschule]**

BA-Training of Professional Skills

Do 10–12

LG 1

HS 4

V <3>

WP

Q

D

0 02 0 046

*Regina Pannke***[Vorbereitetes pädagogisches Orientierungspraktikum (VOP)
berufsbildende Schule]**

BA-Training of Professional Skills

Do 10–12

LG 1

HS 4

V <3>

WP

Q

D

0 02 0 047

*Regina Pannke***[Vorbereitetes pädagogisches Orientierungspraktikum (VOP)
Förderpädagogik]**

BA-Training of Professional Skills

Do 10–12

LG 1

HS 4

V <3>

WP

Q

D

0 02 0 048

*o.A.***Internship**

BA-Training of Professional Skills

Pr <3/6/9>

WP

Q

D

0 02 0 049

*Ralf Junge - Marcus Kleine***"...doing something with the media..." - career entry into the media**

BA-Training of Professional Skills

Fr	16–18	24.04.2009	LG 4	D01
Sa	10–18	25.04.2009	LG 4	D01
Fr	16–18	15.05.2009	LG 4	D01
Sa	10–18	16.05.2009	LG 1	135
Fr	16–18	12.06.2009	LG 1	247a
Sa	10–18	13.06.2009	LG 4	D01
Sa	10–18	04.07.2009	LG 1	247b

Ku <3> WP Q lim. acc. 30 D

The course prepares the students for the career entry and the work in the media.

The thematic priorities are the correct application, industrial law, corporate communications and career management.

Within the course the student get integrated into the organisation and implementation of the first career day of the university of Erfurt on 4th of July.

Applications for this course should be sent via email including a short letter with your motivation to ralf.junge@gmx.de until 17.04.

0 02 0 050

*Gerhard Wegner***Public Policy Teaching Cases**

BA-Training of Professional Skills

Mi	12–13:30	22.04.2009	LG 1	324a
Sa	9–18	30.05.2009	LG 1	247a
Sa	9–18	04.07.2009	LG 1	247a

S WP Q D

The case studies method is a learning instrument for students who immerse themselves into policy making situations. A case comprises sound information in a condensed form and allows the students to identify a practical solution.

0 02 0 051

*Rainer Benkmann***Introduction in educating children with learning disabilities**

BA-Training of Professional Skills

Do	8–10		LG 1	228
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Ku <3> WP Q lim. acc. 25 D

Introduction into theory and research of educating children with learning disabilities

BA-English studies

Linguistics

1 07 1 004

Jürgen Handke

Regional Varieties of modern English

BA-English studies / Linguistics

Mo 12–14

LG 1

223

HS <6>

WP

Q

D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

1 07 1 007

Susanne Hoppe

Natural Second Language Acquisition

BA-English studies / Linguistics

Fr 8–10

LG 2

114

HS <6>

WP

Q

lim. acc. 25

D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

The seminar will introduce students to the study of natural L2 acquisition. The seminar will address issues in SLA such as the stages of learning, aspects of interlanguage, bilingualism and the influence of internal and external factors on the acquisition process from various perspectives, in particular linguistic, social and cognitive ones, and focus on the main theoretical and methodological approaches concerned with the natural acquisition of a second language. Students are expected to give short presentations on the sessions' topics and to attend the first session to write a test (see Basic Reading below). Further readings will be announced in the course of the seminar. Register online for this

1 07 1 008

Beate Hampe

Second-Language Acquisition

BA-English studies / Linguistics

Fr 8–10

LG 4

D02

HS <6>

WP

Q

D

1 07 1 010

*Renate Krüger***Foreign Language Teaching**

BA-English studies / Linguistics

Mi 8–10

LG 1

HS 3

FVK <3>

P

Q

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This seminar deals with the didactics and pedagogy of foreign language teaching from (a)n (applied) linguistic perspective. Special consideration will be given to the following issues:*

- the main approaches, methods and techniques of foreign language teaching
- description of some relevant theories of foreign/second language
- the role of input, output, teacher and learner language
- the different learner types and the various learning and communication strategies

1 07 1 012

*Petra Steiner***Morphology**

BA-English studies / Linguistics

Fr 10–12

LG 2

114

S <3>

WP

Q

lim. acc. 25

D - E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course will focus on recent approaches in inflectional morphology and word-formation. Topics to be discussed will include productivity, fuzzy categories in morphology, problems of part of speech classification, lexicalist morphology, word-and-paradigm-morphology, quantitative approaches, typology and morphology in the mind.*

1 07 1 013

*Beate Hampe***[Struktur und Gebrauch I: Complex Sentences in English: A Usage-Based Approach]**

BA-English studies / Linguistics

Di 8–10

LG 4

D08

S <3>

WP

Q

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

Joseph Conrad, though not a native speaker of the English language, continues to be one of its most prevalent literary contributors. By crafting tales of disillusionment and initiation, he left a legacy so rich and detailed, as to indefinitely remain in English literature curricula around the world. Throughout his works readers are introduced to personalities struggling with their supposed and actual roles and places in the world of the late Victorian age. His remote settings, whether social or geographical, are often unforgiving in their beauty and, at the same time, in their savagery. His fiction is not painting a pretty picture of humankind, but shows its' potential for selfish greed and how close it constantly lingers to death and madness. Often simply depicted as adventure fiction, Conrad's narratives actually offers close insights into human nature and holds a store of discreet findings, which the literary-interested reader should take cognizance of early on.

This class intends to offer a glimpse at Conrad's work, so students may try their developing interpretatory skills on a master of his craft. Several works of Conrad will be scrutinized throughout the semester, whether via close-reading in class, by being presented before class, or in a paper at the end of the semester.

Students interested in getting a first impression of Conrad's fiction, may read "The Secret Sharer", readily available for free download at gutenberg.org or books.google.de.

1 07 1 014

*Beate Hampe***Structure and Use II**

BA-English studies / Linguistics

Mi 10–12

LG 2

207

S <3>

WP

Q

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

1 07 1 015

*Beate Hampe***Structure and Use II**

BA-English studies / Linguistics

Mi 10–12

LG 2

207

HS <6>

WP

Q

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

1 07 1 016

*Beate Hampe***Structure and Use II**

BA-English studies / Linguistics

Fr 12–14

LG 1

218

HS <6>

WP

Q

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

1 07 1 018

*Antje Wilton***Structure and Use of the English Language I: Interaction**

BA-English studies / Linguistics

Do 14–16

LG 4

D07

S <3>

WP

Q

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

1 07 1 019

*Antje Wilton***Natural Second Language Acquisition: Researching Multilingualism**

BA-English studies / Linguistics

Do 16–18

LG 4

D07

HS <6>

P

Q

lim. acc. 30

D - E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**In this course the students are required to investigate and discuss current trends in multiple language acquisition research. In a further step the methods used in such research will be presented and applied by the students in small research projects. The description and evaluation of these projects will then constitute the required assignments for this course (term paper 6 LP).**In the first session there will be a compulsory test about the text indicated below. The test will be used to limit access to the course if necessary. Students in their 6th term or higher will be given priority.*

Literature

1 07 2 020

Dunja Mohr

British Responses to 9/11

BA-English studies / Literature

Mo 18–20

LG 1

229

S <3>

WP

O/Q

D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

In this class we look at representation of 9/11 terrorism in British literature. We will investigate the changed form, function and narratology of so-called post 9/11 literature and, taking contemporary cultural theory as a cue, this class will discuss the cultural and aesthetic crisis triggered by the 9/11 and the subsequent attacks in London and Madrid. Please read Ian McEwan's Saturday (2005) and Chris Cleave's Incendiary before the term has started. You need to register online for this course.

1 07 2 021

Dunja Mohr

British Responses to 9/11

BA-English studies / Literature

Mo 18–20

LG 1

229

HS <6>

WP

Q

D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

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1 07 2 022

Dunja Mohr

Canadian City Spaces

BA-English studies / Literature

Di 12–14

LG 1

229

S <3>

WP

O/Q

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

*This class will deal with the spatial turn in literature, using Canadian literature as an example. "Death by nature," as Margaret Atwood argues in *Survival* (1972), and the archetypical Canadian experience of "feel[ing] part of a no-man's land with huge rivers, lakes, and islands" (222), as Northrop Frye states in his seminal *The Bush Garden* (1971), have shaped Canadian (national) identity. Against the backdrop of mysterious and often menacing wilderness, we will explore the ambivalent portrayal of Canadian cities. Montréal as the 'parcellated' (Karl Stern) and then as the 'divided city' (French, English, and Jewish; today cosmopolitan and multilingual) and Toronto as the 'bordertown' (Canadian/U.S., the wilderness within the city, multinationality) will serve as two (literary) examples of the intersections of spatial and cultural geography. We will use a number of poems and short stories as well as film material. Please prepare the following texts: Leonard Cohen's *The Favourite Game*, Dionne Brand's *What we all long for* (2005). You need to register online for this course.*

1 07 2 023

Dunja Mohr

Canadian City Spaces

BA-English studies / Literature

Di 12–14

LG 1

229

HS <6>

WP

Q

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

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1 07 2 025

Fritz-Wilhelm Neumann

Modern Times/Modernism in Urban Visual Culture

BA-English studies / Literature

Mo	10–12			LG 1	229
HS <6>		WP	Q	lim. acc. 30	E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**The literature of the modern period was predominantly shaped by the process of late 19th-century urbanization. At the same time, a new visual culture supported by the new pictorial media came into existence, to which literature had to react.**In this class the literary evolution which was set forth by the competition of the media will be under scrutiny.*

1 07 2 026

Fritz-Wilhelm Neumann

Dystopia: Wells and Huxley

BA-English studies / Literature

Mi	8:30–10			LG 1	247a
S <3>		WP	O/Q		D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

1 07 2 027

Fritz-Wilhelm Neumann

Dystopia: Wells and Huxley

BA-English studies / Literature

Mi	8:30–10			LG 1	247a
HS <6>		WP	Q		D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

1 07 2 028

Fritz-Wilhelm Neumann

Shakespearean Tragedy

BA-English studies / Literature

Mi	12–14			LG 1	247a
S <3>		WP	O/Q		D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

1 07 2 029

*Fritz-Wilhelm Neumann***Shakespearean Tragedy**

BA-English studies / Literature

Mi 12–14

LG 1 247a

HS <6>

WP

Q

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

1 07 2 030

*Helmut Schwarztrauber***"A most knowing eye" - Children's Perspective in Literature**

BA-English studies / Literature

Mi 16–18

LG 1 229

S <3>

WP

O/Q lim. acc. 25

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**"Truth pours forth from the mouth of infants," says an old proverb. Accordingly, the authentic voice of Truth in Christian Andersen's probably most known fairy tale "The Emperor's New Clothes" is a little child, saying: "But he hasn't got anything on."**No wonder that poets and writers make use of the "child" as a metonymic symbol for their own concepts of aesthetic perception and of imaginative consciousness, in metatextually reflecting the conditions for the epistemological relevance of literary representation (mimesis).**By means of discussing paradigmatic texts – E. A. Poe's Gedicht "Romance" (1829, 1849), N. Hawthorne's tale "The Snow-Image, A Childish Miracle" (1850, 1852), H. James's short novel THE TURN OF THE SCREW (1898) and A. Bierce's story "Chickamauga" (1891) – the course focuses on forms and functions of child's perception in literary works that are intertextually related, in order re-examine the concepts of aesthetic perception and "intuition", theoretically backed up in 19th-century America by the systematic philosophy of German idealism, Emersonian transcendentalism, pragmatism and radical empiricisms, and Determinism.**Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/*

1 07 2 031

*Helmut Schwarztrauber***"A most knowing eye" - Children's Perspective in Literature**

BA-English studies / Literature

Mi 16–18

LG 1

229

HS <6>

WP

Q

lim. acc. 25

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**"Truth pours forth from the mouth of infants," says an old proverb. Accordingly, the authentic voice of Truth in Christian Andersen's probably most known fairy tale "The Emperor's New Clothes" is a little child, saying: "But he hasn't got anything on."**No wonder that poets and writers make use of the "child" as a metonymic symbol for their own concepts of aesthetic perception and of imaginative consciousness, in metatextually reflecting the conditions for the epistemological relevance of literary representation (mimesis).**By means of discussing paradigmatic texts – E. A. Poe's Gedicht "Romance" (1829, 1849), N.**Hawthorne's tale "The Snow-Image, A Childish Miracle" (1850, 1852), H. James's short novel THE TURN OF THE SCREW (1898) and A. Bierce's story "Chickamauga" (1891) – the course focuses on forms and functions of child's perception in literary works that are intertextually related, in order re-examine the concepts of aesthetic perception and "intuition", theoretically backed up in 19th-century America by the systematic philosophy of German idealism, Emersonian transcendentalism, pragmatism and radical empiricisms, and Determinism.**Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/*

1 07 2 032

*Helmut Schwarztrauber***autobiography and history: Benjamin Franklin and H. Adams**

BA-English studies / Literature

Do 14–16

LG 1

229

HS <6>

WP

Q

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

Benjamin Franklin's AUTOBIOGRAPHY (1771-1790) is said to be "the first great book in American literature". It is as much a literary document about the rational design and practical organization of political history as it is paradigmatic for the shaping of a personal and collective utopian myth – the myth of the "perfectibility" of man – by transforming factual history into fiction. Henry Adams (1838-1918) is the great-grandson of the 2nd President of the U.S. John Adams, grandson of the 6th President John Quincy Adams, and son of Charles Francis Adams, minister of the American legation in England during the Civil War. Coming from such a brilliant and representative American family H. Adams justifies his book, THE EDUCATION OF HENRY ADAMS (1907), by holding that Franklin's AUTOBIOGRAPHY had as yet remained the only model for self-education and nobody had even tried to examine his own education not just with regard to its practical use but to its actual uselessness. This ironic assessment of Franklin's book gives the THE EDUCATION its specific subversive turn: It seems to disrupt the optimistic American myth – established by B. Franklin's AUTOBIOGRAPHY – by formulating its first definite crisis under the surface of industrial well-fare and of the political triumph of Washington's ruling class that made the hero of the Civil War – General Ulysses Grant – its President. Both works being autobiographic confession, personal and political testament, exemplary books of education and, at the same time, deconstructive parodies of their fore-running literary conventions, the seminar will re-examine the autobiographies as intertextually related manifestations of metafiction as metahistory with regard to the epistemological and aesthetic implications of their specific modes of trying to establish mimetic order against the impact of the chaos of history.

1 07 2 033

*Helmut Schwarztrauber***Modern American Drama**

BA-English studies / Literature

Mi 12–14

LG 1

229

S <3>

WP

O/Q

lim. acc. 25

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

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1 07 2 034

*Helmut Schwarztrauber***Modern American Drama**

BA-English studies / Literature

Mi 12–14

LG 1

229

HS <6>

WP

Q

lim. acc. 25

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

The modern American drama established itself against the genre of the commercially oriented and professionally managed Broadway theatre, developing from an amateurish and experimental theatre culture of the second decade of 20th century and still influenced by the European tradition and conventional features like those of the sentimental melodrama. This course discusses thematic and mimetic aspects of representative texts: Eugene O'Neill's "unreal realism" of his THE EMPEROR JONES (1920), the social criticism of Lillian Hellman's THE LITTLE FOXES (1939), the psychological symbolism of Tennessee Williams's THE GLASS MENAGERIE (1945), Arthur Miller's DEATH OF A SALESMAN (1949), which mirrors the success ideology of the American Dream within social domestic drama, and finally, its postmodern absurd version represented by Edward Albee's one-act play THE AMERICAN DREAM (1961).

Register online for this course. URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 07 2 035

Helmut Schwarztrauber

**Female Realism – R. H. Davis, Ch. P. Gilman, S. O. Jewett, E. Wharton
Female Realism –**

BA-English studies / Literature

Do 10–12

LG 1

229

S <3>

WP

O/Q lim. acc. 25

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

Still in the 19th century the contempt amongst American male fiction writers for their female competitors was quite common, N. Hawthorne's curse of "the damned mob of scribbling women" being only one of the most notorious verdicts. The conventional restriction of women's personal interests to the boundaries of home, hearth, and husband found its literary expression in rather trite and sentimental domestic sujets, whereas the great epic issues of the American novel were claimed and left to be exclusively the domain of the MEN of letters. With the rise of Realism after the Civil War, however, female authors began to reflect their own role conflicts in connection with the social, economic, and cultural structure of society. Seen against this background the seminar discusses examples of shorter works by R. H. Davis (1831-1910), Ch. P. Gilman (1860-1935), S. O. Jewett (1849-1909), and E. Wharton (1862-1937) with regard to the fictionalization of female role expectation, gender relationship, and artistic self-reflexion within a dynamically changing and yet still male-dominated society during the last decades of the 19th century.

Register online for this course. URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 07 2 036

Helmut Schwarztrauber

**Female Realism – R. H. Davis, Ch. P. Gilman, S. O. Jewett, E. Wharton
Female Realism –**

BA-English studies / Literature

Do 10–12

LG 1

229

HS <6>

WP

Q lim. acc. 25

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

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Register online for this course. URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 07 2 038

Susanne Schmid

Black American Literature/ The Harlem Renaissance

BA-English studies / Literature

Mi 8–10

LG 1 247b

S <3>

WP

O/Q

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**The Harlem Renaissance*

The Harlem Renaissance, originally called the "New Negro Renaissance," was an intellectual and cultural movement centered in Harlem in the 1920s and concerned itself with literature, art, music, theater, dance, and photography, seeking to combine traditional and new means of expression, thereby challenging the way white Americans looked upon African Americans. In this course, we will explore an urban and multi-ethnic cultural phenomenon and link it to questions of African American identity as e.g. exemplified in W. E. B. Du Bois's writing. The two novels below as well as the anthology edited by David Levering Lewis are essential reading, which will be complemented by a selection of additional key texts made available as mastercopies. A detailed plan of the semester and an in-depth bibliography as well as a list of student presentations will be available in the first session.

Students should prepare the following texts from Lewis's anthology for the first week:

- Langston Hughes, "When the Negro was in Vogue," pp. 77-80 and "Jazzonia," p. 261.
- Helen Johnson, "My Race," p. 276
- Claude McKay, from *Banana Bottom*, pp. 395-408.

1 07 2 039

Susanne Schmid

Black American Literature/ The Harlem Renaissance

BA-English studies / Literature

Mi 8–10

LG 1 247b

HS <6>

WP

Q

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**The Harlem Renaissance*

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- Helen Johnson, "My Race," p. 276
- Claude McKay, from *Banana Bottom*, pp. 395-408.

1 07 2 040

Susanne Schmid

Narratives of Slavery

BA-English studies / Literature

Di 18–20

LG 1 247b

S <3>

WP

O/Q

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

In the antebellum South, slavery was an institution and a means of production. If, on some plantations, several hundred slaves were held in captivity, most slave-owners had no more than five or ten slaves. Narratives by slaves and about slavery, which treat the way from captivity to freedom, have now been recognized as a major genre. This seminar will focus on two famous slave narratives, namely the famous tale of Frederick Douglass (1845) and Harriet Jacobs's story (1861), one of the first slave narratives by a woman (1861). Harriet Beecher Stowe's novel Uncle Tom's Cabin (1851/52), cherished in its own time but heavily criticized today, will help us to further analyze constructions of race and identity in the nineteenth century. Students should read Frederick Douglass for the first session.

A detailed plan of the semester and an in-depth bibliography as well as a list of student presentations will be available in the first session.

1 07 2 041

Susanne Schmid

Narratives of Slavery

BA-English studies / Literature

Di 18–20

LG 1 247b

HS <6>

WP

Q

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

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A detailed plan of the semester and an in-depth bibliography as well as a list of student presentations will be available in the first session.

1 07 2 042

Susanne Schmid

Gender Studies

BA-English studies / Literature

Mi 16–18

LG 1

228

S <3>

WP

O/Q lim. acc. 25

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**How are our concepts of gender, sex, and identity shaped? This course will introduce students to a number of key issues through short extracts from theoretical texts by e.g. Judith Butler, provide background about gender issues in the United States (e.g. women's rights, queer studies), and look at a number of cultural artifacts: women's literature, visual material, film, art. We will read the classic of women's Science Fiction, Ursula K. Le Guin's novel *The Left Hand of Darkness* (1969), which centers on the inhabitants of another planet, who are hermaphrodites.**A reader with a detailed plan of the semester, an in-depth bibliography as well as a list of student presentations will be available at the end of February.*

1 07 2 043

Susanne Schmid

Gender Studies

BA-English studies / Literature

Mi 16–18

LG 1

228

HS ZSE <6>

WP

Q lim. acc. 25

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**How are our concepts of gender, sex, and identity shaped? This course will introduce students to a number of key issues through short extracts from theoretical texts by e.g. Judith Butler, provide background about gender issues in the United States (e.g. women's rights, queer studies), and look at a number of cultural artifacts: women's literature, visual material, film, art. We will read the classic of women's Science Fiction, Ursula K. Le Guin's novel *The Left Hand of Darkness* (1969), which centers on the inhabitants of another planet, who are hermaphrodites.**A reader with a detailed plan of the semester, an in-depth bibliography as well as a list of student presentations will be available at the end of February.*

Language Practice

1 07 3 045

Rachel Holzknecht

General Language Practice 3 (B2/C1)

BA-English studies / Language Practice

Di 12–14

LG 1

228

S <3>

WP

Q

lim. acc. 20

E

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This particular GLP3 course is ideally aimed at students who have previously worked with Landmark Advanced as it will deal with the remaining units 13-18 of the textbook. GLP3 prepares students for C1-level language competence, primarily the improvement of formal written and oral skills, but this course is not explicitly a preparatory course for the C1 exam. In order to enrol please check requirements.

1 07 3 046

David Taylor

General Language Practice 3 (B2/C1)

BA-English studies / Language Practice

Fr 10–12

LG 1

219

S <3>

WP

Q

lim. acc. 20

E

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This is an integrated course at C1 level, covering the four main skills with emphasis on academic needs. Course requirements: 70+ pts in the English Test or GLP 2.

Register online for this course.

1 07 3 047

Barbara Kuntze

Presentation & Discussion Skills

BA-English studies / Language Practice

Fr 10–12

LG 1

223

S <3>

WP

Q

lim. acc. 20

E

This course will cover various areas of presenting oneself, such as giving a speech/presentation, interviewing for a job, which will be videotaped (CV preparation will be included), conducting a city tour (2hrs outside of the normal class time), as well as a persuasive speech/debate. The videotaping session will be conducted outside of the normal classtime depending on the availability of the language lab.

It is expected that students will be able to work independently, as well as in a group for this class.

Grade will be based on participation in class, preparation for the specific tasks, progress through the semester and completion of assignments.

All materials are to be found in the e-group for this course.

Course requirements: 55+ pts on the English test.

Register online for this course:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 07 3 048

Beate Walter

C1 - Exam Preparation

BA-English studies / Language Practice

Di	12–14			LG 2	7
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This integrated skills-course is primarily intended for students in the English Language and Literature BA programme. It aims to familiarize the students with exam techniques and offers preparation for the English C1 exam.

The course itself relies heavily on class participation and motivated self-study. In order to enrol, please check requirements. Course Requirements: English Test: 70-75 points or GLP2 or GLP 3

1 07 3 049

Beate Walter

C1 - Exam Preparation

BA-English studies / Language Practice

Mo	12–14			LG 2	7
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

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1 07 3 050

Angelika Bonczyk

Grammar 2 (B1/B2)

BA-English studies / Language Practice

Do	14–16			LG 1	128
S <3>		WP	Q	lim. acc. 20	E

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course again is based on the book A Crash Course in English Grammar by John F. Davis. Klett 2003. ISBN 3-12-939589.

It focusses on the part of speech "VERB", its forms and grammatical categories , e.g. tense, voice and aspect.

Terminology and rules connected with the usage of different groups of verbs, e.g. transitive vs. intransitive,

lexikal vs. modal verbs will be dealt with.

Verbal phrases with the potential of shortening clauses and sentences will also be considered.

All activities (reading comprehension, gap-filling, true/false tasks, grammar games) shall help the students to improve their language awareness and competence.

To obtain 3 LP and good marks students are expected to participate actively in classroom activities, maintain their self-studies and pass successfully written tests.

1 07 3 051

*John Gledhill***Au/Oral Practice (Advanced) (C1)**

BA-English studies / Language Practice

Mi 10–12

LG 1

346

S <3>

WP

Q

lim. acc. 15

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course consists of two basic elements: practical pronunciation and listening skills at a more advanced level than in the O/aural Practice course for the O-Phase and the course is envisaged as preparation for the oral section in C1 examinations.**There will be more emphasis on the supra-segmental aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and there will be transcription exercises in both directions.**The listening-skill elements will start off with practice from Cambridge Advanced Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted. This part will also involve an element of ipa.**No course book is required, but there will be a small charge for an internal workbook and worksheets.**The final grade is calculated from two tests and one presentation. Course requirements: 65+ points in the English test./*

1 07 3 052

*Beate Walter***Academic Writing 2 (C1)**

BA-English studies / Language Practice

Mi 10–12

LG 2

7

S <3>

WP

Q

lim. acc. 20

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course starts off where "Academic Writing 1" left. We will look at more complex aspects of academic writing, such as developing ideas, assessing and evaluating opinions, editing, etc. Students will be asked to present their own writing for peer review and should come ready with term paper projects from their major/minor subjects. Course requirements: English Test: 60-69 points.*

1 07 3 053

*Tim Bell***Essay Writing 1 (B2)**

BA-English studies / Language Practice

Do 14–16

LG 1

222

S <3>

WP

Q

lim. acc. 20

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**An introduction to basic essay-writing skills for students with little or no previous experience. All material will be provided by the instructor.*

1 07 3 054

*Tim Bell***Essay Writing 1 (B2)**

BA-English studies / Language Practice

Fr 12–14

LG 1

223

S <3>

WP

Q

lim. acc. 20

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**An introduction to basic essay-writing skills for students with little or no previous experience. All material will be provided by the instructor.*

1 07 3 055

*David Taylor***Reading & Discussing Non-Fiction (B2)**

BA-English studies / Language Practice

Mo 12–14

LG 1

219

S <3>

WP

O

lim. acc. 20

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course (particularly based on texts taken from different print media and the internet) aims at improving the participants' reading (and discussion) skills.**Students should have obtained 60 points in the English Test or successfully passed GLP 1 to be able to enroll.**Register online for this course.*

1 07 3 057

*Tim Bell***Reading Literature(B1/B2)**

BA-English studies / Language Practice

Mi 14–16

LG 1

219

S <3>

WP

Q

lim. acc. 25

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course (particularly based on literary texts) aims at improving the participants' reading and discussion skills.**Students should have obtained 60 points in the English Test or successfully passed GLP 1 to be able to enroll.**Additionally, they should be willing to read longer texts and work on terminology necessary for analysing literary texts- in other words - students should love reading literature.*

1 07 3 059

David Taylor

Academic Reading (B1 - B2)

BA-English studies / Language Practice

Do 12–14

LG 1

229

S <3>

WP

Q

lim. acc. 18

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**Based on a scientific/specialist text of approximately 20 pages in length which relates to a relevant study topic, students will be given the opportunity to train important study skills related to academic text reading.**The class will be divided into tutorial groups which consist of a maximum of three students. The tutorial groups will meet with the teacher three times to present a text and glossary of technical terms, discuss important questions concerning the chosen text and give a presentation based on text content.**The grade will be based on the performance during tutorials and a written summary.**Admission Requirement:**A point score of at least 50 – 59 points on the English test*

1 07 3 060

David Taylor

Academic Reading (B1 - B2)

BA-English studies / Language Practice

Do 14–16

LG 1

346

S <3>

WP

Q

lim. acc. 18

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**Based on a scientific/specialist text of approximately 20 pages in length which relates to a relevant study topic, students will be given the opportunity to train the important study skills related to academic text reading.**The class will be divided into tutorial groups which consist of a maximum of three students. The tutorial groups will meet with the teacher three times to present a text and glossary of technical terms, discuss important questions concerning the chosen text and give a presentation based on text content.**The grade will be based on the performance during tutorials and a written summary.**Admission Requirement:**A point score of at least 50 – 59 points on the English test*

1 07 3 061

*David Taylor***Writing as a Process for Academic Purposes (B2/C1)**

BA-English studies / Language Practice

Mo	10–12			LG 1	214
S <3>		WP	Q	lim. acc. 15	E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

This course will focus on academic writing as a creative process. This course introduces students to fundamental principles of creative writing and looks at issues relating to academic texts such as defining a topic, writing a thesis statement, identifying and incorporating relevant sources, compiling a bibliography and quotes list, avoiding plagiarism, structuring and supporting arguments as well as editing and revising your draft. Students will produce their own ten-page academic text during the course based on one of their study subjects for peer review.

*Grade:**Based on ten-page academic text produced during the course.**Admission Requirement:**A point score of at least 60 – 69 points on the English test.*

1 07 3 062

*Angelika Bonczyk***Translation English - German (B2/C1)**

BA-English studies / Language Practice

Do	12–14			LG 1	128
S <3>		WP	Q	lim. acc. 20	D - E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**The course aims at developing and improving translation skills and competence.**Translation practice will be closely connected with vocabulary training, revision of false friends in order to avoid interference mistakes.**Linguistically important and relevant differences between English and German grammar phenomena or sentences structures are to be discussed, not to forget about stylistic features.**Students will be handed out and work on different text (different in contents and genre) in the classroom and at home.**Difficult texts taken from newspapers and their "expected (translation) versions" will be analysed.**The final grade is based on written course work (home-translation and mock exams in the classroom).**A specifying literature list is given to the students at the beginning of the course.*

1 07 3 063

*Beate Walter***Translation English - German (B2/C1)**

BA-English studies / Language Practice

Mi 12–14

LG 2

7

S <3>

WP

Q

lim. acc. 20

D - E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**The course aims at developing and improving translation skills and competence.**Translation practice will be closely connected with vocabulary training, revision of false friends in order to avoid interference mistakes.**Linguistically important and relevant differences between English and German grammar phenomena or sentences structures are to be discussed, not to forget about stylistic features.**Students will be handed out and work on different text (different in contents and genre) in the classroom and at home.**Difficult texts taken from newspapers and their "expected (translation) versions" will be analysed.**The final grade is based on written course work (home-translation and mock exams in the classroom).**A specifying literature list is given to the students at the beginning of the course.*

1 07 3 064

*Tim Bell***Translation German-English (B2/C1)**

BA-English studies / Language Practice

Di 14–16

LG 1

343

S <3>

WP

Q

lim. acc. 20

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course addresses the difficulties specific to German-English translation with particular emphasis on acquiring familiarity with the subject of a particular text and/or its cultural background. The aim is to develop the research skills of the students using selected specialist texts, for example of literary, economic or journalistic origin. Students will be expected to participate by preparing vocabulary lists and carrying out background research, discussing texts in class and preparing written translations.*

1 07 3 065

*Tim Bell***Translation German-English (B2/C1)**

BA-English studies / Language Practice

Mi 16–18

LG 1

219

S <3>

WP

Q

lim. acc. 20

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course addresses the difficulties specific to German-English translation with particular emphasis on acquiring familiarity with the subject of a particular text and/or its cultural background. The aim is to develop the research skills of the students using selected specialist texts, for example of literary, economic or journalistic origin. Students will be expected to participate by preparing vocabulary lists and carrying out background research, discussing texts in class and preparing written translations.*

1 07 3 066

*Angelika Bonczyk***Language Games and Story Telling (C1)**

BA-English studies / Language Practice

Di 14–16

LG 1

135

S <3>

WP

Q

lim. acc. 20

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**Language learning is hard work and so language games and other language activities can help to create a relaxed atmosphere in classrooms. Thus task-based and playful learning is supported. At the same time those activities might help the teacher to create contexts / situations in which the language learners use and improve their vocabulary meaningfully and adequately.**Games may encourage learners and help them to reach different competence levels. The students will get to know different types of games, different ways of organising them in the classroom ("Classroom language"). All students are going to work on specific topic-based course materials offered throughout the course by the teacher.**Participants are asked to present games and activities in the "classroom" (marked 20-minute-presentation).**And they are expected to enjoy playing with and around language.**This course was especially designed for students who already know that they want to become language teachers.*

1 07 3 067

*Beate Walter***Learner Types and Learner Strategies (C1)**

BA-English studies / Language Practice

Mi 14–16

LG 2

7

S <3>

WP

Q

lim. acc. 20

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**"I am no good at learning languages." "The teacher never really explains it properly." "Why is it the he/she doesn't do what I say?"**Have you ever considered that we might have a different approach to learning? This course looks at different models of learner types and learning styles and strategies and is, therefore, suitable both for students who want to become teachers of English and those who want to gain a deeper understanding of learner differences. Participants should have at least B2 competence in English and a keen interest in the topic. Credit points are linked to presentations and written assignments. Open to MaL students. Course requirements: English Test: 60-69 points*

1 07 3 068

*David Taylor***General Language Practice 3 (B2/C1)**

BA-English studies / Language Practice

Di 10–12

LG 4

D06

S <3>

WP

Q

lim. acc. 20

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This is an integrated course at C1 level, covering the four main skills with emphasis on academic needs. Course requirements: 70+ pts in the English Test or GLP 2.**Register online for this course.*

Landeskunde

1 07 4 069

Tim Bell

Special Aspects of the USA (B2/C1)

BA-English studies / Landeskunde

Fr 10–12

LG 1

215

S <3>

WP

Q

lim. acc. 25

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

In this course we will examine a specific topic in the area of American history and politics. For this semester the topic will be The Presidency and the Presidential Election. Students will carry out independent research for an oral presentation and take a final exam. Prerequisites for the course are an interest in the American political system and a high level of English. All material will be provided by the instructor.

1 07 4 070

John Gledhill

Periods in British Culture (B2/C1)

BA-English studies / Landeskunde

Mo 14–16

LG 1

229

S <3>

WP

Q

lim. acc. 25

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

*This course involves the analysis of key periods within British culture beginning with the Anglo-Saxon period and leading up to the twentieth century. At the same time, the manners and hidden rules of English behaviour will be linked to the historical themes with the help of Kate Fox's *Watching the English*. In-depth analysis of specific themes within the general framework of the course will be afforded by student presentations taken from a wide selection of topics.*

1 07 4 071

Beate Walter

Towns and Gowns (B2/C1)

BA-English studies / Landeskunde

Di 14–16

LG 2

7

S <3>

WP

Q

lim. acc. 20

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

Elite colleges, quality dictionaries, century-old traditions, and allegations of masonic ties have fostered the view of Oxford and Cambridge as the breeding places of excellence, the entry tickets to aristocracy, upper class and life peerage, and above all, the epitome of Englishness. This course looks at the history of the university cities, the link between academia and power as well as the relationship between the (snobbish) gown-wearing student population and ordinary towns folk through the centuries, exploring a few myths about the presumed connection of chivalry and Englishness along the way. Quality and success of the course will depend on active participation and motivated self-study.

1 07 4 072

*John Gledhill***Introductory Course: Great Britain (B2)**

BA-English studies / Landeskunde

Mo	16–18			LG 1	229
S <3>		WP		Q lim. acc. 25	E

In traditional courses there has been a great emphasis on England at the expense of the other regions of the British Isles. To balance this distorted picture, there will be a more regionally based approach with special emphasis on the other countries and devolving regions of Britain. Special themes will include 'Britishness' as opposed to 'Englishness' alongside the themes of national identity and devolution with regard to Scotland, Wales, Northern Ireland and the Republic of Ireland. There will also be ample opportunity for discussion of current themes and issues in British social, cultural and political life based on material taken from the media.

Assessment of the grade for this course will be based mainly an oral presentation of a region within the British Isles. The presentations will take place in the second half of the semester. The first half will consist of revision and analysis in greater depth of all the regions of the UK. There will be a mid-semester cloze test to cover general factual aspects of the course.

Course prerequisite: 50+ pts in the English Test.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 07 4 073

*Tim Bell***Introductory Course: USA (B2)**

BA-English studies / Landeskunde

Di	12–14			LG 1	322
S <3>		WP		Q lim. acc. 25	E

A general introduction to the United States divided into three topics: geography (physical and cultural), history and education/everyday life. There will be readings from the course book and handouts provided by the instructor. There will be a test on each of the three topics.

Course prerequisite: 50+ pts in the Englisch Test.

1 07 4 074

*Tim Bell***Introductory Course: USA (B2)**

BA-English studies / Landeskunde

Do	12–14			LG 1	202
S <3>		WP		Q lim. acc. 25	E

A general introduction to the United States divided into three topics: geography (physical and cultural), history and education/everyday life. There will be readings from the course book and handouts provided by the instructor. There will be a test on each of the three topics.

Course prerequisite: 50+ pts in the Englisch Test.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 07 4 075

*Barbara Kuntze***Introduction to English-speaking countries (B1/B2)**

BA-English studies / Landeskunde

Mi	10–12			LG 1	202
S <3>		WP	Q	lim. acc. 25	E

In this course, the major English-speaking countries will be covered re their history, customs/culture, educational system, geography and political system. The student will be made aware of the over 50 countries in the world that use English as a lingua franca.

GRADE: will be based on class participation, completion of reading and written assignments, a country presentation, a mid-term and a final test.

Online sources and handouts will be used. Students are required to join the e-group for this class, which will provide internet sites and handouts.

Prerequisite: 50 pts+ on the English test.

Registration is to be found online:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung///

1 07 4 076

*Barbara Kuntze***Introduction to English-speaking countries (B1/B2)**

BA-English studies / Landeskunde

Mi	14–16			LG 1	343
S <3>		WP	Q	lim. acc. 25	E

In this course, the major English-speaking countries will be covered re their history, customs/culture, educational system, geography and political system. The student will be made aware of the over 50 countries in the world that use English as a lingua franca.

GRADE: will be based on class participation, completion of reading and written assignments, a country presentation, a mid-term and a final test.

Online sources and handouts will be used. Students are required to join the e-group for this class, which will provide internet sites and handouts.

Prerequisite: 50 pts+ on English test.

Registration is to be found online:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung///

1 07 4 077

*David Taylor***Media Landscape in the UK (B1 / B2)**

BA-English studies / Landeskunde

Di	16–18			LG 1	343
S <3>		WP	O/Q	lim. acc. 16	E

Participants should acquire the relevant language necessary for describing four different types of media and learn about representatives of the different media groups. For each of the four media covered, participants will have to choose one representative to research and give a presentation on. During the course, students will give four mini-presentations about a UK website, newspaper/magazine, TV station and a radio station

For each of the 4 media groups listed above, there will be three phases including: presentation and in-class practice of language to describe the relevant medium; research and preparation of presentation (self-study); presentations of results in mini-groups and/or in front of the class

The grade will be based on classroom presentations.

Admission Requirement:

A point score of at least 50 – 59 points on the English test

The course is not on the module list for students of English.

BA-Movement studies

3 03 0 001

Uwe Mosebach

Didactical-methodic-exercises for little sport games

BA-Movement studies

Mo 10–12

GSH

°

Gk/DMÜ <3>

P

O/Q

lim. acc. 24

D

3 03 0 003

Jochen Heller

Basketball

BA-Movement studies

Mo 14–16

GSH

°

Gk/DMÜ <3>

P

Q

lim. acc. 20

D

3 03 0 004

Volker Hoffmeyer

gymnastics

BA-Movement studies

Di 8–10

GSH

°

Gk/DMÜ <3>

P

O/Q

lim. acc. 24

D

Students will learn basic exercises in gymnastics as well as its teaching methods and didactical background.

3 03 0 006

Volker Hoffmeyer

Basics of moto-pädagogik

BA-Movement studies

Di 10–12

GSH

°

S <3>

WP

Q

lim. acc. 24

D

Content of the course are different basic concepts of psychomotor behaviour, its theoretical background and its practical useability. Focus lies on children and teens with problems in different aspects of development and behaviour.

3 03 0 008

Jochen Heller

Inlineskating

BA-Movement studies

Di 10–12

GSH

°

Gk/DMÜ <3>

WP

Q

lim. acc. 20

D

3 03 0 010

*Jochen Heller***Beachvolleyball**

BA-Movement studies

Di 12–14

Gk/DMÜ <3>

WP

Q

Beachplatz

lim. acc. 12

°

D

3 03 0 011

*Jana Rühlemann***gymnastics**

BA-Movement studies

Di 12–14

Gk/DMÜ <3>

P

O/Q

GSH

lim. acc. 24

°

D

Students will learn basic exercises in gymnastics as well as its teaching methods and didactical background.

3 03 0 012

*Manfred Bühler***Leichtathletik-I**

BA-Movement studies

Di 13–14:30

Do 13–14:30

Gk/DMÜ <3>

P

O/Q

Leichta.-h

Leichta.-h

°

°

D

3 03 0 013

*Manfred Bühler***Leichtathletik-II**

BA-Movement studies

Di 14:30–16

Do 14:30–16

Gk/DMÜ <3>

P

O/Q

Leichta.-h

Leichta.-h

°

°

D

3 03 0 014

*Eberhard Loosch***Sport psychology**

BA-Movement studies

Di 14–16

S <3>

WP

Q

LG 1

lim. acc. 20

215

D

The lecture introduce into the basics of sport psychology in school-, low and high performance sports. The lecture contents subjects like motivation, psychoregulation, speech, high-performance psychology and emotion. There are involved little experiments to demonstrate practical effekts of theoretical knowlegdes.

3 03 0 016

*Uwe Mosebach***Introduction of training in sports**

BA-Movement studies

Di 16–18

GSH

°

S <3>

P

O/Q

lim. acc. 24

D

3 03 0 019

*Uwe Mosebach***Didactical-methodic-exercises for little sport games**

BA-Movement studies

Mi 8–10

GSH

°

Gk/DMÜ <3>

P

O/Q

lim. acc. 24

D

3 03 0 020

*Jochen Heller***Volleyball**

BA-Movement studies

Mi 10–12

GSH

°

Gk/DMÜ <3>

P

O/Q

lim. acc. 12

D

3 03 0 021

*Manuela Seifert***Gymnastics**

BA-Movement studies

Mi 12–14

GSH

°

Gk/DMÜ <3>

P

Q

lim. acc. 24

D

3 03 0 022

*Eberhard Loosch***Kinesiology**

BA-Movement studies

Mi 14–16

LG 1

215

S <3>

WP

Q

lim. acc. 20

D

Subject of the lesson is an introduction into Kinesiology with special aspects of movement structure, neuro and muscle physiology processes, motor learning, abilities and motor development.

3 03 0 023

*Clemens Kühn***tabletennis**

BA-Movement studies

Mi 16–18

GSH

°

Gk/DMÜ <3>

WP

Q

lim. acc. 12

D

3 03 0 024

*Clemens Kühn***Handball**

BA-Movement studies

Mi 18–20

Gk/DMÜ <3>

P

Q

lim. acc. 18

GSH

°

D

3 03 0 025

*Uwe Mosebach***Judo**

BA-Movement studies

Mi 18:30–20

Gk/DMÜ <3>

WP

Q

GSH

°

D

3 03 0 026

*Martina Jäger***rhythmik-dance**

BA-Movement studies

Do 8–10

Gk/DMÜ <3>

P

Q

lim. acc. 24

GSH

°

D

3 03 0 027

*Uwe Mosebach***Soccer**

BA-Movement studies

Do 10–12

Gk/DMÜ <3>

WP

Q

Nordpark

°

D

3 03 0 028

*Eberhard Loosch***Kinesiology**

BA-Movement studies

Do 10–12

S <3>

WP

Q

lim. acc. 20

GSH

°

D

Subject of the lesson is an introduction into Kinesiology with special aspects of movement structure, neuro and muscle physiology processes, motor learning, abilities and motor development.

3 03 0 029

*Clemens Kühn***Unihockey**

BA-Movement studies

Do 12–14

Gk/DMÜ <3>

WP

Q

lim. acc. 12

GSH

°

D

3 03 0 030

*Wolfgang Gündel***Sporttherapy lecture**

BA-Movement studies

Do 14–16

GSH

°

S/DMÜ <3>

WP

Q

lim. acc. 25

D

More and more children and adolescents have specific disturbances in their sensomotoric development which could lead to psychomotorik and psychosocial noticeable problems. Consequences of sensomotoric development disturbances besides diagnostical methods and potential therapies are presented and discussed in the seminar.

3 03 0 031

*Karl Heinrich Winker***sportsmedicine**

BA-Movement studies

Do 16–18

LG 1

247b

S <3>

WP

O/Q

D

3 03 0 032

*Uwe Mosebach***Didactical-methodic-exercises for little sport games**

BA-Movement studies

Fr 10–12

GSH

°

Gk/DMÜ <3>

P

O/Q

lim. acc. 24

D

3 03 0 033

*Jörg Eisenacher***Exkursion/summer**

BA-Movement studies

Ex/DMÜ <3>

WP

Q

D

3 03 0 034

*Uwe Mosebach***Judo**

BA-Movement studies

Mi 16:30–18

GSH

°

Gk/DMÜ <3>

WP

Q

D

BA-Science of Education

3 01 0 006

Johannes Hartig

Introduction to empirical research methodology in education

BA-Science of Education

Mo	14–16			LG 2	HS 5
V <3>		WP		Q	D

3 01 0 014

Helmut Niegemann

Teaching and Learning

BA-Science of Education

Di	16–18	14.04.2009		Audimax	°
V <3>		WP		O/Q	D

This course conveys an introduction into the psychological foundations of learning and teaching. It is an online-course comprising web-lectures, assigned homework and discussions using a online discussion tool.

3 01 0 025

Matthias Vonken

Foundations of further education

BA-Science of Education

Di	10–12			LG 2	207
V <3>		WP		Q	D

This course gives a basic foundation of further and adult education in Germany, concerning historical, structural and institutional aspects. The course gives an orientation about this segment of the educational system as well as deeper knowledge about target groups, methods and contents.

3 01 0 031

Ulrich Seidelmann

Theory of education by J. F. Herbart

BA-Science of Education

Fr	10–12			LG 2	115
VS <6+>		WP		Q	D

3 01 0 032

Silvia Andrée

Development in Childhood

BA-Science of Education

Mo	16–18			Audimax	°
V <3>		WP		Q	D

The lecture gives an introduction to topics, theories, and research methods in developmental psychology, in general, and addresses developmental changes in the physical, cognitive, and socio-emotional domain during childhood, in particular.

3 01 0 033

*Ulrich Seidelmann***Social-historical aspects of development of education**

BA-Science of Education

Di	8–10			LG 2	115
ES <3+>		WP		Q	D

3 01 0 034

*Johannes Bellmann***Main Features of Contemporary Educational Reform**

BA-Science of Education

Mi	10–12			LG 2	115
VS <6+>		WP		Q	lim. acc. 25

3 01 0 035

*Saskia Opalinski***Teachers attitudes towards mainstreaming Inclusion**

BA-Science of Education

Fr	14–17		17.04.2009	LG 2	114
Fr	13–18		24.04.2009	LG 2	115
Sa	9–15		25.04.2009	LG 2	114
Fr	13–18		08.05.2009	LG 2	218a
Sa	9–15		09.05.2009	LG 4	D05

ES <3+>		WP		Q	lim. acc. 30
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3 01 0 036

*Thomas Gundermann***The relevance of social relationships in Special Education**

BA-Science of Education

Di	10–12			LG 2	218a
ES <3+>		WP		Q	lim. acc. 30

3 01 0 037

*Thomas Gundermann***The relevance of social relationships in Special Education**

BA-Science of Education

Mo	14–16			LG 2	200
ES <3+>		WP		Q	D

3 01 0 038

*Manfred Weiß***Education Finance**

BA-Science of Education

Mo	11:15–13	20.04.2009	LG 2	112
Mo	11:15–18	20.07.2009	LG 2	114
Di	9–18	21.07.2009	LG 2	114
Mi	9–18	22.07.2009	LG 2	114
VS <6+>		WP	Q	lim. acc. 20
				D

3 01 0 039

*Hans Döbert***Research base and methodological approach of report on educational indicators in Germany**

BA-Science of Education

Do	16–18	23.04.2009	LG 2	123
Mi	12–18	22.07.2009	LG 2	123
Do	9–18	23.07.2009	LG 2	123
Fr	9–18	24.07.2009	LG 2	123
Sa	9–15	25.07.2009	LG 2	123
VS <6+>		WP	Q	lim. acc. 25
				D

3 01 0 040

*Gernot Barth***Questioning methods in mediation**

BA-Science of Education

Di	18–20	21.04.2009	LG 2	133
Di	8–20	18.08.2009	LG 2	133
Mi	8–20	19.08.2009	LG 2	133
VS <6+>		WP	Q	lim. acc. 20
				D

3 01 0 041

*Helmut Niegemann***Research Seminar: Evaluation and Multimedia Learning**

BA-Science of Education

Do	8–12		LG 2	200
FPr <9+>		P	Q	lim. acc. 30
				D

Students will plan and carry out research studies on multimedia learning and analyse the data. Possible topics of investigation are feedback, animation, picture-text combination etc

OR

they will plan and carry out an evaluation study concerning teacher education in Thuringia.

3 01 0 042

*Winfried Palmowski***Independent research in special education**

BA-Science of Education

Mo	10–12		LG 1	323
n.Vbg.			o	o
FPr <9+>		P	Q	lim. acc. 30
				D

3 01 0 043

Manfred Kuthe

[Forschungspraktikum: Ausgewählte Aspekte aktueller Schul- und Hochschulforschung]

BA-Science of Education

Mo	12–14			LG 2	106
n.Vbg.				o	o
FPr <9+>		P		Q	lim. acc. 16
					D

3 01 0 044

Manfred Eckert

Didactic for vocational education: professional learning and professional competence

BA-Science of Education

Do	10–12			LG 2	HS 6
V <3>		WP		Q	D

In this lecture introductory basic conceptions, theories and models will be presented (education, instruction, methodology, didactic and methodology in a theoretical educational and theoretical learningteaching way, theory of curriculum and orientations of learning aims, of science, of subject and of action). In a second step conventional and modern concepts of didactic of vocational learning will be presented (principle of „...customer“, reduction of didactic, orientation of learning field and action, model of competences, key qualifications). At last particular problems of encouraging persons with disability of learning will be presented especially the genesis and approaches to avoid disability of learning. The lecture is part of a two semester course of lecture, which will be continued in the following semester with a lecture about the theme „social competence - didactic of social and personal learning.

[BA-Evangelische Religionslehre]

3 04 0 005

Andreas Lindner

Introduction in Systematical Theology

[BA-Evangelische Religionslehre]

Mo 12–14 LG 4 D08
 V <3> WP Q D

The lecture series

3 04 0 006

Hannes Bezzel

The "patriarchs" of the book of Genesis and their reception

[BA-Evangelische Religionslehre]

Di 10–12 LG 1 214
 S <3+> WP Q D

The course deals with the figures of Israel's "patriarchs". Discussing the basic texts from Gen 12-50, the origins of these traditions shall be questioned. At the same time, their literary-historical development outside and inside the Hexateuch/Enneateuch/Pentateuch will come into focus. Furthermore, a look shall be taken at their innerbiblical reception and - to some extent - also at their "Nachleben" outside the Old Testament/the Hebrew Bible.

3 04 0 007

Andreas Lindner

Christians and Jews - a difficult relationship and its changes.

[BA-Evangelische Religionslehre]

Fr 8–10 LG 4 D08
 V <3> WP Q D

The lecture series describes the separation of Christianity from Judaism and follows the changing relationships of both religions till 20th centur.

3 04 0 008

Andrea Schulte - Maria Widl

Katolic and protestant schools - result or burden of the political turn in 1989?

[BA-Evangelische Religionslehre]

Do 18–20 Domstr. Coelicum
 V <3> WP Q D

The lectures are about the new role, new results and new tasks of Catholic and protestant schools

3 04 0 009

*Ellen Baumgärtel***What a performance!**

[BA-Evangelische Religionslehre]

Sa	10–16	25.04.2009	LG 4	D02
Sa	10–16	09.05.2009	LG 4	E01
Sa	10–16	16.05.2009	LG 4	D06
Sa	10–16	06.06.2009	LG 4	E01
Sa	10–16	13.06.2009	LG 4	D06

Ku <3>		WP	Q	lim. acc. 15	D
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The seminar helps to create the lessons on the way of theater.

3 04 0 010

*Andreas Lindner***Word and Sacrament**

[BA-Evangelische Religionslehre]

Do	12–14		LG 4	D04	
S <3+>		WP	Q	lim. acc. 20	D

The seminary deals with the special functions of sermon, baptism and Holy Communion and their relations in view of the lutheran way of faith.

3 04 0 011

*Wolfgang Spickermann***State and Religion in the Augustean age**

[BA-Evangelische Religionslehre]

Mi	14–16		LG 2	HS 5
V <3>		WP	O/Q	D

With the end of the Roman Republic and the establishment of the Principate of Augustus, not only the political system changed significantly, but also its social foundations. This also caused a reformation of the religious system, particularly emphasizing the ruler cult while using communication facilities to disseminate various religious trends. One can talk about a formative period under Augustus. The lecture will explain the governmental, social and religious changes of this time. Next to regular participation, a smaller paper is also required.

3 04 0 012

*Hannes Bezzel***The "patriarchs" of the book of Genesis and their reception**

[BA-Evangelische Religionslehre]

Di	12–14		Domstr. 10	SR 1
S <3+>		WP	Q	D

The course deals with the figures of Israel's "patriarchs". Discussing the basic texts from Gen 12-50, the origins of these traditions shall be questioned. At the same time, their literary-historical development outside and inside the Hexateuch/Enneateuch/Pentateuch will come into focus. Furthermore, a look shall be taken at their innerbiblical reception and - to some extent - also at their "Nachleben" outside the Old Testament/the Hebrew Bible.

BA-German studies

1 08 0 001

Wilhelm Schellenberg

Models and methods of linguistic Research

BA-German studies

Do	14–16			LG 1	218
V <3>		WP	Q	lim. acc. 30	D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

Based on *Philosophy of Science* and in addition to „Grundkurs Linguistics“, this lecture is concerned with the most important historical and current methods of linguistic research.

Key aspects of actionality are:

1. Introducing methodical considerations;
 2. Elaborations of selected "classic" and "modern" linguistic methods;
 3. Problems of application of linguistic techniques and methods.
-

1 08 0 002

Renate Fienhold

Varieties of German: Nonstandard (S5)

BA-German studies

Fr	8–10			LG 1	218
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

This course is designed to explore the field of nonstandard varieties of German. After introducing students to basic terms of variety linguistics, including ways of variety classification, they will work on characterizing nonstandard varieties by way of linguistic and extralinguistic criteria. Linguistic variation will be described as bound to regions (dialects/regiolects), and social groups (special languages), as well as governed by functional differences (language for special purposes), and situational parameters (registers).

1 08 0 003

Wolf Peter Klein

The emergence of standard German (S5)

BA-German studies

Di	18–20			LG 1	218
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

The emergence of standard German began in the 16th century and was completed in the 19th century. The process involved all levels of language (phonetics, spelling, morphology, syntax, lexicology, semantics, textual structures). Analyzing some examples in detail, we will focus on this history which is deeply connected with the history of German culture and society. This includes discussions about the question which role standard language plays (or should play) among other varieties like, e.g., dialects and every day language.

1 08 0 004

*Wilhelm Schellenberg***Conversational analysis/discourse analysis**

BA-German studies

Di	8–10			LG 1	219
S <3+>		WP	Q	lim. acc. 20	D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

Based on discussions about the (linguistic) terms "Conversational analysis/discourse analysis", this seminar is dominated by practical analysis of spoken texts (dialogue/polylogue). Key aspects of actionality are among other things: text-dialog-writing ratio; types of texts and dialogue; structures of types; language as an instrument of social actionality; specific contexts; intercultural aspects of discourse.

1 08 0 005

*Elke Galgon***Textlinguistics (S4)**

BA-German studies

Di	12–14			LG 1	214
S <3+>		WP	Q	lim. acc. 25	D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

This seminar provides an intensive introduction to text linguistics and stylistics. Students will discuss basic terms such as "text", "text type", "text reception" and "text production" and will explore structural, functional, and communicative aspects of textual analysis. Basic concepts of traditional stylistics as well as methods of stylistic analysis will finally provide students with the theoretical toolbox for the ultimate goal of this course: i. e. to analyze texts and text styles.

1 08 0 006

*Renate Fienhold***Language development (S3)**

BA-German studies

Fr	10–12			LG 1	214
S <3+>		WP	Q	lim. acc. 30	D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

Based on a selection of texts this course explores fundamental features of Middle High German from a synchronic as well as diachronic perspective. Students will learn about phonological, morphological, syntactical and lexical structures (including structural changes) of Middle High German in order to analyze and interpret texts of this period.

1 08 0 007

Renate Fienhold

Language development (S3)

BA-German studies

Mo	12–14			LG 1	215
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

This course traces the development of German based on an overview from the beginnings to present-day German. Our diachronic survey will include: essential linguistic phenomena, the topographic structure of regional varieties of German in relation to sociocultural and functional aspects, and influences of language contact onto German during medieval and modern times. Above all, it will comprise the rise and formation of the German standard language.

1 08 0 008

Angelika Feine

Semantics and Pragmatics

BA-German studies

Di	8–10			Audimax	°
V <3>		WP	Q		D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

The aim of this course is to offer an introduction to semantics, the theory of linguistic meaning, and to pragmatics, the theory of linguistic interaction. After defining the field of semantics and differentiating it from pragmatics, there will be further investigation of essential terminology and prime phenomena of semantics, such as the central concept of "meaning," the issue of lexical ambiguity, and the topic of semantic relations. Students will also explore different ways of describing meaning applying the theoretical approaches of structural semantics, cognitive semantics and formal semantics. semantics in the context of a theory of linguistic interaction and speech act theory.

1 08 0 009

Sven Staffeldt

Word Fields (S2)

BA-German studies

Di	14–16			LG 2	123
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

The ability to be able to understand utterances depends basically on the knowledge of the meaning of words. Speakers (=S) know and are able to use actively on an average about 20-50.000 words. Because the vocabulary of a language is not absolutely unstructured (neither in cognitive nor in linguistic regard), S are not demanded too much with this large amount. One of the essential ordinal possibilities is given with the word fields. In the course theoretical aspects of the word field theory will be treated as well as single word fields of German.

1 08 0 010

*Sylvia Bräsel***Travel to (one's own) foreign places (L2)**

BA-German studies

Do	10–12			LG 1	228
S <3+>		WP	Q	lim. acc. 30	D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

The seminar focuses Texts (prose and poetry) by German authors, who have for various reasons taken up and developed the theme of travel. The spectrum extends from Stefan Zweig and Klaus Mann to Ingeborg Bachmann, Max Frisch, Botho Strauss and Bernhard Schlink. Travel is seen here to be a real change of place as well as an inner leave taking, and it is connected with questions concerning changes in people as well as the possibility of changing the circumstances of one's life. In this manner the theme often becomes one of inner expeditions, which move towards taking stock of one's life, which can leave to a step towards change or to a breakdown.

Careful textual analysis, the teasing out of narrative structures and clusters of motifs in a social historical context will be at the center of the seminar goals. Some readings will be supplemented with films, which will offer additional material for dealing with the theme from the perspective of an additional artistic medium.

1 08 0 011

*Sylvia Bräsel***Labyrinths in Literature and Art (L2)**

BA-German studies

Fr	10–12			LG 1	228
S <3+>		WP	Q	lim. acc. 30	D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

Encountering a labyrinth does not in and of itself demand that we make a decision or follow any particular course of action — save for one: should we enter it or not? In this regard the labyrinth might be said to resemble many a literary work. References to this image are to be found even in fairy tales like "Sleeping Beauty," or in the Nibelung saga. The city is just as much a labyrinth as the human psyche. The image of the labyrinth is associated with the search for identity along the twisted paths (of life). Many a journey is reminiscent of a pilgrimage on the "path to Jerusalem" — a synonym for the medieval Church labyrinth.

Along these lines we will proceed from mythology and art history to analyze the connections between (linguistic) webs, architecture and labyrinths in literary texts. In this process, narrative itself, that is, the preference for "labyrinthine sentences," will frequently become a search for the "Ariadne's thread." In turn, this search can lead thoughts and literary characters to a dead end. On the other hand, the labyrinth is not only a "dark dungeon." It can also draw a protective border, a demarcation from the world.

This seminar will focus on these complex themes in literature along with material taken from the fine arts, films and filmmaking. Among others we will be discussing texts by Ingeborg Bachmann, Alfred Döblin, Hermann Hesse, Günter Kunert, Frank Kafka, Else Lasker-Schüler.

1 08 0 012

*Michael Ludscheidt***Martin Opitz - "father of German poetry" (L2)**

BA-German studies

Mo 12–14

LG 2

200

S <3+>

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

Martin Opitz was the major German representative of late Renaissance poetry in northern Europe. His life and literary production were deeply affected by the religious wars of the seventeenth century and by the rising power of absolutist princes; thus, his biography is as much influenced by politics as it is exemplary of a poet and a learned man of his age. He ushered in a new era in German literature with his programmatic "Buch von der Deutschen Poeterey" (1624), which set new standards for poetry fashioned after elegant Neo-Latin, French, Italian, and Dutch Renaissance models while breaking with the popular, often vulgar literary production and irregular versification of his German predecessors. With the example of his own poetry he propagated a national, humanistic literary program in his own country, which making him, in the eyes of later generations, the "father of German poetry".

1 08 0 013

*Sunka Simon***Fiction and Function of the Letter in Postmodern Culture (L2)**

BA-German studies

Fr 10–12

LG 1

202

S <3+>

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

This course traces the development of the letter and fiction written in letter form from the 17th century to today. While we will address the historical and cultural contexts of each work, the course will emphasize the relation of epistolary fiction to contemporary postmodernist criticism.

Topics: The 18th century debate about the novel's formal and ethical

parameters, the relationship of genre to gender, epistolary fiction's narrative structures, the dialogic element, recurring themes, characters and situations, and the role the genre plays in shaping reading and writing strategies, letters in/as film, mail-art etc.

Literature: Works by Richardson, Laclos, Goethe, Kafka, L'Engle, Puig, Walker, Handke, Honigmann, Derrida among others, and film adaptations.

1 08 0 014

Rudolf Helmstetter

Literature of the impossible I

BA-German studies

Di	14–16			LG 1	219
S <3+>		WP	Q	lim. acc. 40	D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

There is no such thing as a substantial I ... it is a fiction of grammar ... not master in its own house." - after and beside the provoking theses of Nietzsche, Mach and Freud in the years around 1900 there emerged in poetical, narrative and dramatic texts specific literary ways of reflecting subjectivity. This LV focuses on the literary productivity and the genre specific features of such reflexions on the subject and tries to situate them in their discursive context.

(We will read texts of Mach, Nietzsche, Freud, H. Bahr, Schnitzler, Hofmannsthal, C. Einstein, Rilke a.o.)

1 08 0 015

Roswitha Jacobsen

Medea, Alkestes, Proserpina: European constructions of femaleness in texts of the early modern era (L2)

BA-German studies

Mi	8–10			LG 1	222
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

The Early Modern Era was a first summit of the reception of ancient figures and myths on stage. Hundreds of scenic texts were written in particular for the courtly or under courtly protection standing opera theater. The ancient pretexts were apparently very suitable as projection screen of contemporary reality constructions. The seminar deals with dramatic texts as components of theatrical performances. The Medea-, Alkestes- and Proserpina adaptations will be focused in the seminar to analyze the coding of femaleness in the context of historical symbol processes.

1 08 0 016

Roswitha Jacobsen

The Nibelungenlied and its reception (L2)

BA-German studies

Do	8–10			LG 1	219
S <3+>		WP	Q	lim. acc. 30	D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

„The Nibelungen are still played in Germany“, declared the dramatist Heiner Müller died in 1995. He referred to the persistence of a fatal struggle for power, dominance, money which does not know any border and self-restraint. The history of reception of the 800 years old epic poem, the most enormous of the German novels of the Middle Ages, is very problematic and makes it impossible to deal with the text without considering its later acquiring and abuses. Therefore the subject of the seminar are both the Middle High German epic poem itself, which will be read together with the research of the last 20 years, as well as the stations of its reception up to the drama of Moritz Rinke of 2002.

1 08 0 017

Wolfgang Struck

Lust and other things. Pornography and violence as literary techniques (L3, L4)

BA-German studies

Do 10–12

LG 1

202

S <3+>

WP

Q

lim. acc. 35

D

*Register online for this course.*URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/*On this page please make a note of the course EBN (electronic booking number) and the registration period.**Lust and other things. Pornography and violence as literary technique.**Literary texts of the last decades perform violence and sex in a significant way. Texts such as Reto Hännys "Helldunkel", 1994, winner of the Ingeborg-Bachmann-Award, Marlene Streeruwitz's "Norma Desmond. A Gothic SF-novel", Werner Schwab's "Pornogeographie", Bret Easton Ellis' "Beyond Zero" oer "American Psycho", Virginie Despentes', "Baise-moi", Elfriede Jelinek's, "Lust" or "Gier" seem in a way desperate to overbid the level of sex&crime performed in other media like film, television and PC-games. But at the same time they show the paradox of pornography: to perform within the world of words and letters what pretends to be the most 'authentic' and 'intimate' experience of human individuals. So what comes into question with this paradox is the authenticity of experience as well as of speech. The course will take texts by Elfriede Jelinek as a literary and Elaine Scarry's "The Body in Pain" as a theoretical starting point to explore some 'classical' writings about violence and sex (for example De Sades or George Bataille) and then focus on the more actual texts and discussions.*

1 08 0 018

Diethard Heinze

Myth Prometheus (L2, L3)

BA-German studies

Di 12–14

LG 1

219

S <3+>

WP

Q

lim. acc. 30

D

*Register online for this course.*URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/*On this page please make a note of the course EBN (electronic booking number) and the registration period.**The myth of Prometheus is connected with central questions of cultural self-image. Prometheus is the creator of man and established human culture; he rebels against Zeus and is his prisoner. The seminar will deal the change of myth from Aischylos to Heiner Müller. It takes up philosophical texts too and discusses the myth-theory in 18th and 20th century.*

1 08 0 019

Diethard Heinze

Attempts on verse. Discourses at lyrics (L2, L3)

BA-German studies

Do 12–14

LG 1

219

S <3+>

WP

Q

lim. acc. 30

D

*Register online for this course.*URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/*On this page please make a note of the course EBN (electronic booking number) and the registration period.**What is a poem? This is not only a question of literature, at first it is an issue of the poets. There are ironic, intellectual and polemic poetics of wide variety. This course discusses essays by Hofmannsthal, Rilke, Brecht, Gernhardt and others and deals with the lyrical self-conception of modern authors of 20th century.*

1 08 0 020

*Thomas Glaser***Performing Turns. Tropes and Tropology (L3, L4)**

BA-German studies

Fr 10–12

LG 4

D02

S <3+>

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.**The old rhetoricians knew two peculiarities of speech well: it is not really an obstacle to understanding, when something is expressed abnormally or by words which usually have a different meaning, and sometimes it seems to be just the unusual expression which hits the right thing. Above all the latter makes the ways of saying otherwise an interesting means of persuasion.**In our course we will discuss the conceptual differentiations, Rhetoric developed in the course of its history to get the hang of these ways of saying otherwise, Figures vs. Tropes, and within the Tropes: Metaphors vs. Metonymies, Synekdoches, Periphrases etc. On the basis of their occurrences in literary texts and everyday speech we'll have to reconsider the effect of persuasion produced by the rhetoric of tropes.*

1 08 0 021

*Dietmar Schmidt***Anagnorisis. Scenes of recognition**

BA-German studies

Mi 18–20

LG 4

D03

S <3+>

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 08 0 022

*Dietmar Schmidt***Observing and writing**

BA-German studies

Di 16–18

LG 1

229

S <3+>

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 08 0 023

Ute Frey

Learning and teaching of literacy / Reading socialisation and teaching procedures concerning literature (L4)

BA-German studies

Mi	12–14				LG 1	222
S <3+>		WP		Q	lim. acc. 25	D

*Register online for this course.*URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/*On this page please make a note of the course EBN (electronic booking number) and the registration period.**The aims of the seminar are as follows: to study the conditions, forms and achievements of reading socialisation with respect to historical, ontogenetical and contemporary systematic structures and processes of literacy. Teaching methods concerning literature and literacy are discussed.*

1 08 0 024

Ute Frey

Learning and teaching of literacy / Reading socialisation and teaching procedures concerning literature (L4)

BA-German studies

Mo	12–14				LG 1	222
S <3+>		WP		Q	lim. acc. 25	D

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1 08 0 069

Helga Lutz

Orakel

BA-German studies

Mi	16–18				LG 4	D03
S <3+>		WP		Q	lim. acc. 30	D

*Register online for this course.*URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/*On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 08 0 071

*Edith Sonntag***The teaching and learning of languages - processes and problems of mother tongue teaching**

BA-German studies

Mi 10–12

LG 1

223

S <3+>

WP

Q

lim. acc. 25

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

This seminar is meant as an offer to future teacher trainees (MaLR) in German Studies. The foundations of classroom mother tongue teaching will be dealt with from a didactic perspective. Some aspects and methods relevant to second language acquisition, in particular with respect to German as a second/foreign language, will also be included in the programme. Students are expected to discuss the biological, cognitive and social conditions of language acquisition as well as the different theories relating to these. Furthermore, they are supposed to gain some general knowledge of the aims, tasks, concepts and the different forms of classroom organisation pertinent to acquiring German in the context of formal instruction.

1 08 0 072

*Hartmut Frenz***The teaching and learning of languages - processes and problems of mother tongue teaching**

BA-German studies

Mi 10–12

LG 1

222

S <3+>

WP

Q

lim. acc. 25

D

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BA-History

Latin American History

1 01 1 005

Peer Schmidt

The Conquest of Latin America

BA-History / Latin American History

Fr	12–14			LG 4	D08
HS <6+>		WP	Q		D

The Conquest of Latin America has long been described as an purely European endeavour. Recent research stresses the importance of indigenous approval and support of the Spanish troops. We will discuss the different historical interpretation of this process asking especially for the indigenous collaboration.

1 01 1 006

Andreas Timmermann

Early constitutionalism in Europe and Latin America

BA-History / Latin American History

Mo	16–20		20.04.2009	LG 1	202
Mo	16–20		04.05.2009	LG 1	202
Mo	16–20		18.05.2009	LG 1	202
Mo	16–20		15.06.2009	LG 1	202
Mo	16–20		29.06.2009	LG 1	202
Mo	16–20		13.07.2009	LG 1	202
Ü <6>		WP		Q	D

The concept of constitution is quite new. It gained acceptance in Europe and Latin America during the 19th century. The guiding principles of only a few documents were exemplaries: above all the first constitutions of France (1791) and Spain (1812), later on the Charte constitutionnelle (1814). This seminar will discover those guiding principles and their reception.

1 01 1 007

Michael Wagner

The automobile. Economic good and status symbol

BA-History / Latin American History

Mo	8–10			LG 4	D08
Ü <6>		WP	O/Q		D

The car has become part of our daily life and it seems that nobody can't live without it. A comparative perspective (including the areas of Europe and Latin America) will cover the development of the car since its first steps in the outgoing 19th century.

1 01 1 008

Peer Schmidt

Introduction to Latin American History (Colonial Period)

BA-History / Latin American History

Mo	10–12			LG 4	D08
Ku <3>		WP	O/Q		D

This course deals with Latin America from its early beginnings, starting with the ancient civilisations. We will equally consider the first attempts of European expansions which reached its peak with the discovery of the "New World". The formation of colonial Latin America is the main topic of this course (administration, law, economy, ethnicities, etc.)

1 01 1 046

Jürgen Martschukat

Introduction to the theories in the perception and writing of history

BA-History / Latin American History

Mi 8–10

LG 4

D08

Ku <3>

WP

O/Q

D - E

The course introduces students to important theories in the perception and writing of history. We will read and discuss significant texts presenting different approaches to historiography. Special attention is given to the transformations of historiographic paradigms in recent decades.

North American History

1 01 2 009

Bruce Dorsey

A Cultural History of the United States

BA-History / North American History

Di 10–12

LG 4

D01

Ku <3>

WP

O/Q

E

This course encourages students to engage in a lively, critical, and analytical examination of the cultural record of the American past. When cultural historians use the word "culture," they mean the ideas, values, behaviors, and meanings that any given people share, and how they came to share them. These shared assumptions influence how people see the landscape, explain the world and its human relations, and respond to social conflict in their everyday lives. We will examine the many forms of expression that surrounded people in their everyday lives: stories, plays, movies, songs, art, political cartoons, sports, dance steps, amusement park rides, billboards, and television marketing pitches -- the list could go on indefinitely. These cultural expressions are the evidence of how people thought and acted in the past. The principal objectives of this course are to:

- Provide students with a strong conceptual background to interpret conflict and change in American culture both in the past and in the present.
 - Expose students to the art of critical reading and historical analysis of primary source documents.
-

1 01 2 010

Bruce Dorsey

Religion in American History

BA-History / North American History

Mo 10–12

LG 4

D06

HS <6+>

WP

Q

E

This course provides an overview, as well as in-depth examination, of the role of religion in American society and culture from the origins of the nation through the twentieth century. The course will be organized thematically to allow students to focus their reading and research on one of several important topics in the religious history of American life.

Weekly themes and areas for student research

- Encounters between Native Americans and European Colonizers
 - Freedom of Conscience and Separation of Church and State
 - Revivalism and Origins of Evangelicalism in North America
 - Religion and Reform Movements (Antislavery, Temperance & Progressivism)
 - American Inventions: Mormonism, Christian Science, Pentecostalism
 - Immigrants and Religious Pluralism (emphasis on German immigrants)
 - Origins of Protestant Fundamentalism
 - Religion, Popular Culture, and Consumerism
 - Lived Religion and Devotional Practice
 - Martin Luther King, Jr., African American Religion, and Civil Rights
 - Rebirth of Fundamentalism and the "Religious Right"
-

1 01 2 011

*Jürgen Martschukat***History of the Death Penalty, 1945-2008**

BA-History / North American History

Di 14–16

LG 4

D08

HS <6+>

WP

Q

D - E

For almost three decades, a major issue of political tension and cultural divergence between the United States of America and Europe has been their respective attitudes towards the death penalty. Whereas capital punishment has been gradually abolished in Europe after World War II and has evolved into a major issue of the European Union's human rights policy since the early 1980s, at about the same time the death penalty began to flourish again in a significant number of U.S. states after a period of unconstitutionality and its de-facto abolition from 1967 to 1976/77. Specifically the 1990s were the heydays of capital punishment in America, and the United States stood out as the only western democracy rooted in the traditions of the enlightenment that still espouses the death penalty and made rigorous and constantly increasing use of it.

However, since the turn to the 21st century things have been changing in the U.S.. Public support of the death penalty as well as execution numbers have been decreasing, debates about wrongful convictions, DNA testing, a steadily rising number of exonerations from death row and the still daunting racism in America's criminal justice system have led to a re-strengthened and most vivid debate about the death penalty. Lately, an intense and multifaceted criticism has attacked lethal injection, and in September 2007 the conflict about the predominant execution style has been taken to the federal Supreme Court. The class will analyze the historical and political preconditions and practices of abolition in Europe, and we will seek to explicitly employ this knowledge and understanding in an analysis of the current death penalty situation in the United States.

1 01 2 012

*Jürgen Martschukat***Introduction to the theories in the perception and writing of history**

BA-History / North American History

Mi 8–10

LG 4

D08

Ku <3>

WP

O/Q

D - E

The course introduces students to important theories in the perception and writing of history. We will read and discuss significant texts presenting different approaches to historiography. Special attention is given to the transformations of historiographic paradigms in recent decades.

1 01 2 013

*Jürgen Martschukat***Religion, Race, and Gender in Transregional Perspective**

BA-History / North American History

Di 19

14.04.2009

LG 4

103

Fr

19.06.2009

°

°

HS <6+>

WP

Q

D - E

The class will meet twice for preparation and then attend an international conference at Erfurt University on the topic of the class on June 18 and 19. The course and the conference will work on the relation of religious concepts and practices and how they interact with notions of race and gender in the structuring of societies. A first meeting of the class will be on Tuesday, April 14, 2009 - the precise place will be announced on the North American History homepage.

East Asian History

1 01 3 014

Thoralf Klein

The military, society and culture in East Asia, 1800-2000

BA-History / East Asian History

Fr 10–12

LG 4

D01

V <3>

WP

O/Q

D

"You do not use a good man to make a soldier", says a Chinese proverb. But not only did some East Asian elites (e.g. in Japan and among the Manju) not subscribe to this opinion. More importantly, the profound change of East Asian societies and cultures in the 19th and 20th centuries called into question the traditional anti-military values. The pace of the transformation of military elites that originated in the 18th century greatly accelerated in the late 19th century, when the armed forces were professionalized along Western lines. In the 20th century, both Nationalist and Communist regimes sought to militarize the entire society. This class examines the shifting social and cultural roles of the military in China, Japan, and Korea.

1 01 3 015

Thoralf Klein

Media and Civil Society in East Asia, 1870-2000

BA-History / East Asian History

Mo 16–18

LG 1

247a

HS <6+>

WP

Q

D

In the formation of civil societies in East Asia, media played an important yet ambivalent role: On the one hand, they were ready instruments of ideological indoctrination in the hands of the respective regimes. On the other, they made possible the empowerment of critical voices and contributed to the organization of social protest. In the seminar, we will address these ambiguities and tensions. Although the main focus will be on China, we will throw occasional glances at developments in Japan and Korea. At the same time, we will ask ourselves to what extent the growing mediatization and the evolving structures of civil society were part of China's entanglement with the world.

1 01 3 016

Thoralf Klein

Into the countryside: Scholars and Journalists report on China's Peasants, 1920-2005

BA-History / East Asian History

Di 16–18

LG 4

D07

Ü <6>

WP

O/Q

D - E

Since the 1920s, there arose a growing awareness in China that the "agrarian question" must be solved. Scholars and journalists helped to identify the problem and suggested possible solutions. Despite the enormous discrepancy of their results and suggestions, all these texts converge in that they look at China's rural society from an urban perspective. Owing to the widening gulf between cities and countryside, there has been a remarkable renaissance of the genre in the past few years. In this course, we will read select excerpts from the most important texts. Knowledge of Chinese is not required.

1 01 3 047

Jürgen Martschukat

Introduction to the theories in the perception and writing of history

BA-History / East Asian History

Mi 8–10

LG 4

D08

Ku <3>

WP

O/Q

D - E

The course introduces students to important theories in the perception and writing of history. We will read and discuss significant texts presenting different approaches to historiography. Special attention is given to the transformations of historiographic paradigms in recent decades.

West Asian History

1 01 4 017

Birgit Schäßler

History of Westasia: The Long 19th Century

BA-History / West Asian History

Mi 10–12

LG 4

D08

V <3>

WP

O/Q

D - E

The lecture course deals with Ottoman Westasia in the long 19th century, until the end of the Empire in 1918. We shall look at the various provinces that later became the states of Westasia today, in their social and cultural specificities.

1 01 4 018

Mara Albrecht

The beginning of the Israeli-Palestinian Conflict (1896-1948)

BA-History / West Asian History

Di 12–14

LG 4

D07

HS <6+>

WP

Q

D

The main subject of this course is the development in Palestine between 1896 and 1948 which lead to the founding of the state of Israel and which provides the foundation of the Israeli-Palestinian Conflict. The course is based on the examination of literature and especially primary sources like the Balfour-Declaration, the Sykes-Picot-Agreement, the King-Crane Commission Report, the Hussein-McMahon-Correspondence, British White Papers, the UN-Resolution 181 and the Israeli Declaration of Independence, as well as Herzls "Judenstaat" and Reports from the Zionist World Congresses. Further subjects of the course will include the Zionist Movement and its different currents, the situation in Palestine and its alteration due to the Jewish immigration (Aliyahs), the Arab revolt, the UN-Partition Plan, the Declaration of Independence and the 1948 Arab-Israeli War.

1 01 4 019

Konstanze Gemeinhardt-Buschhardt

Nahda and Reformislam

BA-History / West Asian History

Mi 14–16

LG 4

D07

HS <6+>

WP

Q

D

In the second half of the 18th century, the Middle East was characterized by the decline of the Ottoman Empire on the one hand and the genesis of nationalistic movements on the other. The European impact had an increasing affect through the colonial powers. Beside the economic interference there was a strong influence on the intellectual life.

Arabic intellectuals deemed the transition of their society from an archaic to a modern one as necessary. The discourse about it initiated the so-called Nahda-movement. Nahda in that sense means a kind of Arabic Renaissance, a start into a time full of hopes, but also into a time of the transfiguration of history. Muslim intellectuals, like Gamal ad-Din al-Afghani, Muhammad Abduh, Abd ar-Rahman al-Kawakibi or Muhammad Rashid Rida attempted to connect modernity with the basic values of Islam.

The central point of the seminar will be a more precise view on this time periode, the movement itself, and Reformislam in terms of anti-colonial approach.

In addition, we will read and translate some Arabic written texts of this time period - for practice only.

1 01 4 045

*Aladdin Sarhan***The History of Egypt in the Reign of Muhammad Ali Pasha (1805-1848)**

BA-History / West Asian History

Do 14–16

LG 4

D04

Ku <3>

O/Q

D

Muhammad Ali Pasha was one of the most important and controversial figures in the modern history of Egypt. He reformed education, industry, military and economy in Egypt impressed by Napoleon Bonaparte and Europe. For this reason, his reign has been described in the traditional Arab historiography as the period of radical transformation. This course is about the image Muhammad Ali Pasha in the Arab and European Arab historiography.

In addition the course intends to address questions with regard to Muhammad Ali Pashas reforms and role of the Egyptian national movement at the beginning of his reign.

1 01 4 048

*Jürgen Martschukat***Introduction to the theories in the perception and writing of history**

BA-History / West Asian History

Mi 8–10

LG 4

D08

Ku <3>

WP

O/Q

D - E

The course introduces students to important theories in the perception and writing of history. We will read and discuss significant texts presenting different approaches to historiography. Special attention is given to the transformations of historiographic paradigms in recent decades.

European History

1 01 5 020

Wolfgang Spickermann

State and Religion in the Augustean age

BA-History / European History

Mi 14–16

LG 2

HS 5

V <3>

WP

O/Q

D

With the end of the Roman Republic and the establishment of the Principate of Augustus, not only the political system changed significantly, but also its social foundations. This also caused a reformation of the religious system, particularly emphasizing the ruler cult while using communication facilities to disseminate various religious trends. One can talk about a formative period under Augustus. The lecture will explain the governmental, social and religious changes of this time. Next to regular participation, a smaller paper is also required.

1 01 5 021

Daniel Albrecht

"Historiography in the Augustan Classic".

BA-History / European History

Fr 14–16

LG 4

D07

HS <6+>

WP

Q

D

This seminar deals with the literature, and in particular with the historiography, of the "Augustan Classic" (Dorothee Gall, 2006. p. 14-16). Octavian / Augustus created a new ideology, which changed not only the power relations, but also religion and Roman society by glorifying the values of early Rome. The writers spread this new ideology, but also created a new discourse.

1 01 5 022

Wolfgang Spickermann

Christianity and Polytheism in the age of Theodosius I.

BA-History / European History

Di 16–18

LG 4

D08

HS <6+>

WP

Q

D

As the last monarchic ruler over the entire Roman Empire in late antiquity, Theodosius ascended to the throne in 379. With him fundamental conflicts in the relationship between church and state came up, particularly in the case of Bishop Ambrose of Milan, which resulted in the act of penance of Milan in 390. Christianity was made state religion and all pagan cults were banned in 391. The seminar will deal with the reign of Theodosius, especially his religious policy and its numerous stations. In addition to regular participation, the preparation and presentation of a paper (about 20 pages) is mandatory.

1 01 5 023

Veit Rosenberger

Ancient History

BA-History / European History

Mi	18–20	15.04.2009	LG 2	HS 5
Fr	14–16	08.05.2009	LG 1	HS 3
Fr	16–20	08.05.2009	LG 2	HS 5
Fr	14–16	15.05.2009	LG 1	HS 3
Fr	16–20	15.05.2009	LG 2	HS 5
Mi	18–20	24.06.2009	LG 2	HS 5
Ku <3>		WP	O/Q	D

This course offers an overview of the history of antiquity from the Homeric world to the end of the Roman Empire.

1 01 5 024

Sabine Schmolinsky

European History in the 15th Century

BA-History / European History

Do	12–14		Audimax	°
V <3>		WP	O/Q	D - E

This series of lectures will offer an introduction to Fifteenth-Century European history. Starting with the countries and regions, which formed part of Europe at that time, the types of political acting will be examined which were applied within and between formations of rule. Furthermore 'Lebenswelten' and ways of life will be regarded shaping the everyday life, the biographies and the ideas of people in various social groups within late medieval societies.

1 01 5 025

Sabine Schmolinsky

Patria, natio, lant:**Ideas of identity and space in the Middle Ages**

BA-History / European History

Do	16–18		LG 1	128
HS <6+>		WP	Q	D - E

"Patria", "natio" and "lant" are elements of the group of words being at medieval contemporaries' disposal if they wished to indicate larger units of country and its people. Joined were and are attributions of identity and identities existing within space.

By reading sources and discussing relevant literature we will work out in the seminar, at which times of the Middle Ages which types of relation may be discerned between ideas on the one hand and words, terms and categories on the other hand.

1 01 5 026

Sabine Schmolinsky

Alsace in the Middle Ages (Regional Studies, connected trip)

BA-History / European History

Di	16–18		LG 4	D05
HS <6+>		WP	O/Q	D

Alsace is a region having an eventful history of changing political affiliations which is interwoven with the history of the relations between France and Germany. During the course we will develop various aspects of the political and the cultural history of medieval Alsace which afterwards will be amplified on a trip.

1 01 5 027

*Karl Heinemeyer***Historical Auxiliary sciences - a survey**

BA-History / European History

Mo 16–18

LG 2

HS 6

Ü <6>

WP

O/Q

D

1 01 5 028

*Antje Schedel***Introduction to the History of Middle Age**

BA-History / European History

Di 12–14

LG 4

D06

Ku <3>

WP

O/Q

D

1 01 5 029

*Dieter Stievermann***[Deutsche Geschichte im 16. Jahrhundert]**

BA-History / European History

Mi 10–12

LG 1

HS 3

V <3>

WP

O/Q

D

1 01 5 030

*Dieter Stievermann***[Grundfragen der Geschichte Mitteldeutschlands in der Frühen Neuzeit (GLK)]**

BA-History / European History

Di 16–18

LG 1

135

HS <6+>

WP

Q

D

1 01 5 031

*Ulman Weiß***The Age of Enlightenment in Europe**

BA-History / European History

Do 14–16

LG 4

D06

HS <6+>

WP

Q

D

Matter for discussion will be several important problems.

1 01 5 032

*Martina Thomsen***Oases of religious tolerance? Reformation, counterreformation and escape of believers in early modern East Central Europe**

BA-History / European History

Mo	12–14		20.04.2009	LG 4	D02
Mo	12–16	A		LG 4	D02
Ü <6>		WP		O/Q	D - E

In this seminar we will analyse reasons for later counterreformation in East Central Europe and the political, demographic and economic consequences of the emigrations.

1 01 5 033

*Dieter Stievermann***[Einführung in die Geschichte der Frühen Neuzeit]**

BA-History / European History

Do	12–14			LG 1	HS 3
Ku <3>		WP		O/Q	D

1 01 5 034

*Claudia Kraft***How to write the history of the Ukraine?**

BA-History / European History

Mo	12–14			LG 1	247a
V <3>		WP		O/Q	D

The Ukraine as one of the classical border regions in Europe challenges conventional historiography, which often is still focused on the nation state as its main object of research. The lecture asks for the pitfalls as well as for the chances that a historical approach offers, which tries to leave the national "container" and searches for different forms of narration.

1 01 5 035

*Gunther Mai***The Village and Its Peasants During the 19th and 20th Centuries**

BA-History / European History

Di	12–14			LG 1	128
HS <6+>		WP		Q	D

About 1800, all European states, with the exception of England, were agrarian societies. Still 1900 half of the working population were peasants, and half of the population in Western and Central Europe lived in villages; in Southern and Eastern Europe these marks were reached some 50 years later. Today, the agrarian sector comprises about 4 to 12 % of the working population. The resistance of the peasants and the rural population, respectively, against their increasing marginalization and the question of the political and socio-cultural role of agriculture in industrial societies influenced the history of the 20th century heavily. However, this social group has been neglected by historians.

1 01 5 036

Dagmara Jajeśniak-Quast

**“The first socialist city in the worker’s and peasant’s state”
History of industrial cities in Eastern and Central Europe. (excursion included)**

BA-History / European History

Do 16–18

LG 4

D06

HS <6+>

WP

Q

D

The course focuses on the phenomenon of so-called socialist cities, which were present in whole Eastern and Central Europe after World War II. Not only Eisenhüttenstadt has a legacy of socialist industrialization dating back to the 1950ies, but also Nowa Huta near Kraków in Poland, Kunčice-Ostrava in Moravia, Ždár nad Sázavou near Prague, Dunaújváros in Hungary, Pernik in Bulgaria and so on. These cities seem to be sharing the same fate, that means all had been put under the primacy of the heavy industry. In the seminar we are going to take a closer look at such cities in Eastern Central Europe. The study of these “cathedrals of the socialism” will concentrate especially on socialist everyday life and the history of economic, cultural and societal transformations already before the breakdown of communism in 1989 / 90.

1 01 5 037

Dagmara Jajeśniak-Quast

Economy and society in the concepts of the eastern and central European theoreticians.

BA-History / European History

Fr 10–12

LG 4

D06

HS <6+>

WP

Q

D

This course focuses on academic texts concerning economic and social problems of Eastern and Central Europe in contemporary history. We will focus on programmatic papers of such well known Eastern and Central European thinkers such as Wladimir Iljitsch Lenin, Alexander W. Tschajanow, Nikolaj Kondratieff, Oskar Lange and Janos Kornai. Besides, we will read translations not just of economic theoreticians, but of historians and philosophers, too. Their points of interest range from economic nationalism and dependency theory to subsistent economies, foreign trade theories, socialist industrialisation and theories of the so-called Third Way.

1 01 5 038

Marcus Sonntag

Germany and Europe between the Congress of Vienna and the Revolution of 1848/49

BA-History / European History

Mo 10–12

LG 2

HS 6

HS <6+>

WP

Q

D

In this course we will deal with developments in the German and other European states between the years 1815 and 1849. This period was crucially shaped by the cooperation of European governments which came to be known as the “Concert of Europe”. Within this context we will have a look at various aspects: state and constitution, economy, nationalism/national movements and foreign affairs. At the same time we will discuss the emergence of different ideologies such as liberalism, socialism and conservatism.

1 01 5 039

*Radu H. Dinu***Fascism in East Central and Southeastern Europe (1918-1945)**

BA-History / European History

Fr	14:15–15:45		24.04.2009		LG 4	D01
Fr	14:15–17:45		29.05.2009		LG 4	D01
Sa	9:15–12:45		30.05.2009		LG 4	D01
Fr	14:45–18:30		19.06.2009		LG 4	D01
Sa	9:15–12:45		20.06.2009		LG 4	D01
Fr	14:45–18:30		03.07.2009		LG 4	D01
Sa	9:15–12:45		04.07.2009		LG 4	D01

Ü <6> WP O/Q D

The course focuses on the rise of fascist movements in Europe with special attention to the countries of East Central and Southeastern Europe.

1 01 5 040

*Peter Vogt***The Nature of Intellectual History**

BA-History / European History

Mo	14–16		20.04.2009		LG 4	D02
Mo	12–16	B			LG 4	D02

Ü <6> WP O/Q D

During the 19th century many historians regarded intellectual history as the "master discipline" of historiography. While intellectual history had a rather bad reputation in the 20th century, one can diagnose an astonishing renaissance of intellectual history during the last few decades.

At the beginning of our seminar we look at the genesis of intellectual history in Germany at the beginning of the 19th century. In a second part, we discuss and analyze different strains of intellectual history from the late 19th century to the present time: the German tradition of "Geistesgeschichte" (Dilthey), Lovejoy's "history of ideas" and the so-called "Cambridge School" (Pocock, Skinner). Finally, if we have time enough, we will look at some criticisms of intellectual history formulated by social history, history of mentality or sociology of knowledge.

All the texts that need to be studied will be available in a folder at the beginning of the semester.

1 01 5 041

*Gunther Mai***Introduction to Modern and Contemporary History: Germany and Europe 1789-1989**

BA-History / European History

Do	14–16				LG 1	HS 3
Ku <3>		WP		O/Q		D

The seminar will provide a survey on the main lines of German and European history since the French Revolution.

For further information see www2.uni-erfurt.de/zeitgeschichte

1 01 5 042

*Jürgen Martschukat***History of the Death Penalty, 1945-2008**

BA-History / European History

Di 14–16

LG 4

D08

HS <6+>

WP

Q

D - E

For almost three decades, a major issue of political tension and cultural divergence between the United States of America and Europe has been their respective attitudes towards the death penalty. Whereas capital punishment has been gradually abolished in Europe after World War II and has evolved into a major issue of the European Union's human rights policy since the early 1980s, at about the same time the death penalty began to flourish again in a significant number of U.S. states after a period of unconstitutionality and its de-facto abolition from 1967 to 1976/77. Specifically the 1990s were the heydays of capital punishment in America, and the United States stood out as the only western democracy rooted in the traditions of the enlightenment that still espouses the death penalty and made rigorous and constantly increasing use of it.

However, since the turn to the 21st century things have been changing in the U.S.. Public support of the death penalty as well as execution numbers have been decreasing, debates about wrongful convictions, DNA testing, a steadily rising number of exonerations from death row and the still daunting racism in America's criminal justice system have led to a re-strengthened and most vivid debate about the death penalty. Lately, an intense and multifaceted criticism has attacked lethal injection, and in September 2007 the conflict about the predominant execution style has been taken to the federal Supreme Court. The class will analyze the historical and political preconditions and practices of abolition in Europe, and we will seek to explicitly employ this knowledge and understanding in an analysis of the current death penalty situation in the United States.

1 01 5 043

*Andreas Timmermann***Early constitutionalism in Europe and Latin America**

BA-History / European History

Mo 16–20

20.04.2009

LG 1

202

Mo 16–20

04.05.2009

LG 1

202

Mo 16–20

18.05.2009

LG 1

202

Mo 16–20

15.06.2009

LG 1

202

Mo 16–20

29.06.2009

LG 1

202

Mo 16–20

13.07.2009

LG 1

202

Ü <6>

WP

Q

D

The concept of constitution is quite new. It gained acceptance in Europe and Latin America during the 19th century. The guiding principles of only a few documents were exemplaries: above all the first constitutions of France (1791) and Spain (1812), later on the Charte constitutionnelle (1814). This seminar will discover those guiding principles and their reception.

1 01 5 044

*Michael Wagner***The automobile. Economic good and status symbol**

BA-History / European History

Mo 8–10

LG 4

D08

Ü <6>

WP

O/Q

D

The car has become part of our daily life and it seems that nobody can't live without it. A comparative perspective (including the areas of Europe and Latin America) will cover the development of the car since its first steps in the outgoing 19th century.

1 01 5 049

Jürgen Martschukat

Introduction to the theories in the perception and writing of history

BA-History / European History

Mi 8–10

LG 4

D08

Ku <3>

WP

O/Q

D - E

The course introduces students to important theories in the perception and writing of history. We will read and discuss significant texts presenting different approaches to historiography. Special attention is given to the transformations of historiographic paradigms in recent decades.

[BA-Katholische Religionslehre]

4 01 0 001

Maria Widl

01C Youth and Religion

[BA-Katholische Religionslehre]

Di 10–12

Coelicum

HS

V <3>

O

D

4 01 0 002

Josef Pilvousek

02B This Lecture gives an overview about the main topics of Church history from the Early Middle Ages to the Reformation Period.

[BA-Katholische Religionslehre]

Mo 8–10

Kiliani

HS

V <3>

O

D

4 01 0 003

Norbert Clemens Baumgart - Markus Schnauß

03B Biblical introduction

[BA-Katholische Religionslehre]

Fr 10–12

Kiliani

HS

V <3>

O

D

4 01 0 004

Claus-Peter März

Q1C Basis-Texts of the New Testament

[BA-Katholische Religionslehre]

Mi 8–10

Kiliani

HS

V <3>

Q

D

4 01 0 005

Norbert Clemens Baumgart

Q1C Wisdom in the Old Testament

[BA-Katholische Religionslehre]

Di 10–12

Kiliani

HS

V <3>

Q

D

4 01 0 006

*Norbert Clemens Baumgart***Q1C Narrative and Law. Introduction to the Pentateuc**

[BA-Katholische Religionslehre]

Mo 10–12

Kiliani

HS

V <3>

Q

D

4 01 0 007

*Benedikt Kranemann***Q2B The Liturgical Year**

[BA-Katholische Religionslehre]

Fr 10–12

Coelicum

HS

V <3>

Q

D

4 01 0 008

*Josef Römelt***Q3A Introduction to the philosophical ethic**

[BA-Katholische Religionslehre]

Mi 10–12

Domstr. 9

SR 3

V <3>

Q

D

4 01 0 009

*Eberhard Tiefensee***Q5A Philosophical Anthropology**

[BA-Katholische Religionslehre]

Do 10–12

Kiliani

HS

V <3>

Q

D

4 01 0 010

*Michael Gabel***Q5A From Nicolas of Cusa to Immanuel Kant**

[BA-Katholische Religionslehre]

Di 14–16

Kiliani

HS

V <3>

Q

D

4 01 0 011

*Josef Freitag***Q5C Creation**

[BA-Katholische Religionslehre]

Mi 8–10

Coelicum

HS

V <3>

Q

D

4 01 0 012

*Josef Römelt***Q6A Creation of God, human research and technology**

[BA-Katholische Religionslehre]

Mo 10–12

Domstr. 9

SR 3

V <3>

Q

D

4 01 0 013

*Elke Mack***Q6B Is Capitalism Immoral? Reflections on Business Ethics from Karl Marx to Reinhard Marx**

[BA-Katholische Religionslehre]

Di 13:45

14.04.2009

Villa

◦

n.Vbg.

◦

◦

S <3>

Q

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4 01 0 014

*Josef Pilvousek***Q7A Working in Church History**

[BA-Katholische Religionslehre]

n.Vbg.

◦

◦

S <3>

Q

D

4 01 0 015

*Josef Pilvousek***[Q7A "Auf dieses herrliche Land ist mein Los gefallen". Bischof Hugo Aufderbeck (1909-2009)]**

[BA-Katholische Religionslehre]

S <3>

Q

D

4 01 0 016

*Myriam Wijlens***Q8B Introduction to Canon Law - General Norms**

[BA-Katholische Religionslehre]

Do 10–12

Coelicum

HS

V <3>

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BA-Communication Science

[Grundlagen-LVG II (GLVG II)]

1 02 1 001

Joachim R. Höflich

Introduction to mediated interpersonal communication

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Di	18–20			LG 1	HS 3
V <3>		P		Q	D

The lecture intends a basic introduction into the theme. Beginning with the basics of interpersonal communication the question will be asked what it means if people use media to get in interpersonal contact. In this context relevant theories will be presented. Further on distinct media will be analysed in detail – from the letter to the mobile phone. Eventually based on selective examples consequences of media usage will be discussed.

1 02 1 002

Kai Hafez

International and Comparative Media Systems Research

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Do	12–14			LG 2	HS 6
V <3>		P		Q	D

1 02 1 003

Helena Bilandzic

Quantitative data analysis

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Di	12–14			LG 2	306
PS <3+>			Q	lim. acc. 2	D

This seminar provides an introduction to quantitative data analysis. First we will discuss proper development of research questions and hypotheses, and clarify terms like design, measurement and variables. Then we will turn to issues of data entry, preparation and cleaning up the data set. We will practice data management (labelling, recoding) and data preparation (scales, indices, reliability). The main part of the seminar will be concerned with descriptive data analysis using frequency distributions, measures of central tendency and of dispersion, as well as adequate presentation of data in tables and graphs. Simple procedures for testing mean differences and correlations will also be discussed.

1 02 1 004

Matthias Hastall

134 - Readings in Communication Science

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Fr	14–19	17.04.2009		LG 4	D01
Fr	14–19	08.05.2009		LG 4	D01
Fr	14–19	12.06.2009		LG 4	D01
PS <3+>			Q		D

This reading course serves as preparation for the 5th and 6th semester in communication science in Erfurt (Projektstudienphase). The reading material covers main research fields in communication and journalism, and will be provided as a reader. The topics will be discussed in class in structures discussion forums.

[Projekt-LVG (PLVG)]

1 02 2 005

*Helena Bilandzic***Project Seminar II: Process Evaluation Report**

BA-Communication Science / [Projekt-LVG (PLVG)]

n.Vbg.

PjS202 <6>

Q

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D

1 02 2 006

*Kai Hafez***Project Seminar II: Process Evaluation Report**

BA-Communication Science / [Projekt-LVG (PLVG)]

n.Vbg.

PjS202 <6>

Q

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D

1 02 2 007

*Joachim R. Höflich***Project Seminar II: Process Evaluation Report**

BA-Communication Science / [Projekt-LVG (PLVG)]

n.Vbg.

PjS202 <6>

Q

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D

1 02 2 008

*Friedrich Krotz***Project Seminar II: Process Evaluation Report**

BA-Communication Science / [Projekt-LVG (PLVG)]

n.Vbg.

PjS202 <6>

Q

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D

1 02 2 009

*Patrick Rössler***Project Seminar II: Process Evaluation Report**

BA-Communication Science / [Projekt-LVG (PLVG)]

n.Vbg.

PjS202 <6>

Q

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°

D

1 02 2 010

*Matthias Hastall - Helena Bilandzic***204-Project Seminar IV (P6): Project Documentation**

BA-Communication Science / [Projekt-LVG (PLVG)]

Fr	14–19	17.04.2009	LG 4	D01
Fr	14–19	08.05.2009	LG 4	D01
Fr	14–19	12.06.2009	LG 4	D01

PjS202 <6>

Q

D

This course teaches and practices ways to document and present project work and empirical results in a convincing scientific manner, in a written as well as in an oral presentation form. Other project-related questions will be addressed and discussed. This course is offered only for third-year communication students which participate in the Projektstudienphase (PSP).

[Kulturelle Kommunikation / Mediengeschichte (LVG1)]

1 02 3 011

Friedrich Krotz

Interactive Media

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Di 14–16

LG 4

D01

PS <3+>

O/Q

lim. acc. 2

D

Interactive software, hypertext, computergames, GPS systems, communication with robots and with avatars in virtual worlds, that are directed by artificial intelligence – we all more and more communicate in an interactive way with "intelligent machines". This become possible by Digitalization and the use of the "universal machine" Computer. The course will introduce into the actual empirical research and the theories about that.

[Mediensystem / politische Kommunikation (LVG2)]

1 02 4 044

Matthias Hastall

Media Law in Germany: An Introduction

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Fr	14–19	05.06.2009	LG 4	D01
Sa	9–16:30	06.06.2009	°	°
Fr	14–19	19.06.2009	LG 2	133
Sa	9–16:30	20.06.2009	LG 4	D07
PS <3+>		WP	O/Q	lim. acc. 25
				D

This course introduces to fundamentals of German media law and the German media system. Building on current and traditional controversies and court decisions in the fields of media regulations and related legal aspects (e.g, freedom of speech and other constitutional rights, copyrights, privacy), this course aims to provide students with a deeper understanding of these matters and their implications for democratic societies.

[Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

1 02 5 012

Iren Schulz

Let's talk about sex?! Sexuality and the Media in the Life of Adolescents (Part 2)*

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Mi 16–18

LG 4

D02

PS <3+>

O/Q lim. acc. 2

D

What makes an outfit sexy? And what constitutes an intimate relationship? And what should one know about having sex for the first time? Adolescents turn to the media to find answers to questions concerning the formation of a gender identity and the development of partnerships. Girls and boys are especially drawn to youth magazines, music videos, computer games or websites and base their judgements and

behaviors on the information about sexuality in these sources. Based on the results of a content analysis conducted last semester, we will now focus on the perspective of the young individuals. Employing qualitative in-depth interviews, we will try to answer the question, how girls and boys perceive, evaluate and use media content with regard to sexuality.

Students who participated in last semester's course will be admitted to this course. Participation in last Part 1 of the course series is not a requirement for this semester's course.

[Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

1 02 6 013

Klaus Müller-Neuhof

Business Communication II

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Di	12–16	A		LG 4	D02
PS <3+>			O/Q	lim. acc. 15	D

1 02 6 014

Iren Schulz

Let's talk about sex?! Sexuality and the Media in the Life of Adolescents (Part 2)*

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Mi	16–18			LG 4	D02
PS <3+>			O/Q	lim. acc. 2	D

What makes an outfit sexy? And what constitutes an intimate relationship? And what should one know about having sex for the first time? Adolescents turn to the media to find answers to questions concerning the formation of a gender identity and the development of partnerships. Girls and boys are especially drawn to youth magazines, music videos, computer games or websites and base their judgements and

behaviors on the information about sexuality in these sources. Based on the results of a content analysis conducted last semester, we will now focus on the perspective of the young individuals. Employing qualitative in-depth interviews, we will try to answer the question, how girls and boys perceive, evaluate and use media content with regard to sexuality.

Students who participated in last semester's course will be admitted to this course. Participation in last Part 1 of the course series is not a requirement for this semester's course.

1 02 6 015

Friedrich Krotz

Interactive Media

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Di	14–16			LG 4	D01
PS <3+>			O/Q	lim. acc. 2	D

Interactive software, hypertext, computergames, GPS systems, communication with robots and with avatars in virtual worlds, that are directed by artificial intelligence – we all more and more communicate in an interactive way with "intelligent machines". This become possible by Digitalization and the use of the "universal machine" Computer. The course will introduce into the actual empirical research and the theories about that.

1 02 6 016

Mark L. Knapp

Lying and Deception in Human Interaction

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Mi	14–16	17.06.2009	LG 2	200
Do	16–20	18.06.2009	LG 4	D03
Fr	12–18	19.06.2009	LG 4	D02
Di	18–20	23.06.2009	LG 4	D07
Mi	14–16	24.06.2009	LG 2	200
Do	16–20	25.06.2009	LG 4	D03
Fr	12–18	26.06.2009	LG 4	D02
Di	18–20	30.06.2009	LG 4	D07
Mi	14–16	01.07.2009	LG 2	200
Do	16–20	02.07.2009	LG 4	D03
Fr	12–18	03.07.2009	LG 4	D02
Di	18–20	07.07.2009	LG 4	D07
Mi	14–16	08.07.2009	LG 2	200
Do	16–20	09.07.2009	LG 4	D03
Fr	12–18	10.07.2009	LG 4	D02

S <6> WP Q lim. acc. 2 E

This upper level undergraduate course examines deception from a variety of perspectives. The first part of the course considers the nature of lying, deception, truth, and various ethical perspectives associated with truth telling and deception. Students will be asked how they know what they know. Following this, the course will examine the various ways deception is manifested. To illustrate the pervasiveness of the phenomenon, deception in nonhuman organisms (animals, plants, viruses) will be studied. Human deceptive behavior will cover: the development of cognitive and perceptual behavior in children that is necessary for enacting lies and deceit, the credibility of child witnesses in court, self-deception, liar behavior, pathological liars, con artists, and imposters. Lie detection through observation, interrogation, and the use of drugs and machines will also be explored. Lying and deception in the public sphere has some unique characteristics and we will consider these in the context of political leadership, journalism, writing history, memoirs, résumés, and the manipulation of visual images.

Course Objectives - Why is this Course Important?

Every day we try to be an effective communicator by adapting our speech to our audiences and trying to be persuasive. This is a process that cannot be accomplished without weighing issues associated with deception and truth. Studying and developing a better understanding of lying and deception will help students become citizens and leaders who have a better appreciation of the processes and responsibilities associated with being an effective communicator and an effective consumer of information. Students will be exposed to cognitive and perceptual skills which will better equip them to deal with con artists, internet scams, political rhetoric, hoaxes, and everyday conversational misrepresentations. In short, knowledge about lying and deception is a form of consumer protection. At the same time, this course serves as a chance for students to audit their own personal values as future leaders by reflecting on the more complex aspects of this subject that we typically treat only superficially by saying "lying is bad; telling the truth is good". Virtually every academic discipline has a literature bearing on issues related to lying, deception, and truth telling. In that sense, then, this course focuses on a core issue in the academy.

This course will take place from June 17 to July 10, 2009 as part of SPICE (Summer Program in Communications Erfurt)

Sufficient knowledge of English is required.

[Journalistische Praxis / Public Relations (LVG5)]

1 02 7 017

Patrick Rössler

Applied Science Journalism: Documenting in multimedia environments

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Mo	14–16			LG 1	247b
Do	9–22	18.06.2009		o	o
Fr	9–16	19.06.2009		o	o
PS <3+>			O/Q	lim. acc. 2	D

1 02 7 018

Volker Stoltz

International Public Relations II

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Mi	12–16	B		LG 4	D02
PS <3+>			O/Q		D

The Seminar has a practical approach. With case studies terms and practises of modern international public relations will be explained. To the second part of the seminar guests will be invited. Managing Directors of PR agencies and heads of PR departments of companies report about their work. The students recognize PR problems and develop first solutions.

Students (PO 2003) who have got in part I of the lecture 6 LP will acquire 3 LP and reverse.

1 02 7 019

Volker Stoltz

Global Communications Project, Part II

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Mi	10–12	B		LG 4	D02
PS <3+>			O/Q		D

International Project GLOBCOM / Global Communication Project with 10 universities of 10 countries of 5 continents: Students of PR / Communications - at least in the third semester - are forming international e-teams. Each team gets the same brief of a PR case and has to develop and submit a PR solution as a ppt presentation.

Students learn cooperating beyond cultures and borders to solve together international PR problems online. With a symposium in Abu Dhabi end of May 2009 the term of the project is ending.

The project starts end of January 2009. The project is accompanied by a seminar which starts in the winter semester 08/09.

English, also private access to the internet, and at least three semester. Participation in accordance with the lecturer. The new GlobCom term 2010 will start in WS 09/10

1 02 7 020

Thilo Knott

Print or Online: What is the future of the newspaper?

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Fr	12–18	24.04.2009		LG 4	D02
Sa	10–17	25.04.2009		LG 4	D08
Fr	12–18	22.05.2009		LG 4	D02
Sa	10–17	23.05.2009		LG 4	D08
PS <3+>			O/Q	lim. acc. 2	D

1 02 7 021

*Kerstin Hönemann - Carsten Rose***MESCALITO - Students radio**

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Do	20–22	16.04.2009	LG 4	D01
n.Vbg.			o	o
PS <3+>		O/Q	lim. acc. 2	D

Radio F.R.E.I., the non commercial city radio of Erfurt, has been broadcasting the weekly radio transmission

"MESCALITO" since spring 2003. This programme is made by students for students as an audio forum for students' life, events, political trends, demonstrations and much more. Every Sunday yet before the week begins, students get information about all interesting topics which are coming up soon. The highly motivated editors expand continuously into all university spheres. Recently MESCALITO forms also part of the University courses, containing workshops (block meetings) which cover specific subjects like journalistic basics, presentation/moderation, interviewing as well as the field of media politics. The achieved knowledge and competencies will be practically realised in preparing and producing the weekly MESCALITO radio transmission.

The course offers the chance for students to publish their own topics, interests and needs and to create their own products. At the same time the students achieve technical skills, theoretical knowledge and a wide range

of competencies which can improve the occupational opportunities.

1 02 7 022

*Christiane Bähr***practical TV-journalism university television "UNICut"**

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Do	14–16		LG 1	322
Tr <3>		Q	lim. acc. 2	D

The students learn how to produce a telecast.

1 02 7 023

Katerina Tsetsura

Global and International Public Relations

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Mi	9–13	22.07.2009	LG 4	D02	
Do	9–13	23.07.2009	LG 4	D02	
Fr	9–13	24.07.2009	LG 4	D02	
Mo	9–13	27.07.2009	LG 4	D02	
Di	9–13	28.07.2009	LG 4	D02	
Mi	9–13	29.07.2009	LG 4	D02	
Do	9–13	30.07.2009	LG 4	D02	
Mo	9–13	03.08.2009	LG 4	D02	
Di	9–13	04.08.2009	LG 4	D02	
Mi	9–13	05.08.2009	LG 4	D02	
Do	9–13	06.08.2009	LG 4	D02	
Mo	9–13	10.08.2009	LG 4	D02	
Di	9–13	11.08.2009	LG 4	D02	
Mi	9–13	12.08.2009	LG 4	D02	
Do	9–13	13.08.2009	LG 4	D02	
S <6>		WP	Q	lim. acc. 2	E

This course is designed to introduce students to global perspectives on public relations theory and practice. A primary goal of the course is to familiarize students with the rapid development of the public relations field in multiple regions of the world and demonstrate the opportunities the field offers to future professionals in the areas of corporate communication, international relations, government, transnational businesses, non-governmental organizations, and global public relations firms. Guest speakers will participate in class throughout the course.

This seminar is designed to equip students with specific knowledge and skills for a successful start as an international public relations practitioner. In addition to learning about current issues and opportunities for public relations practices worldwide, students will examine how political, socio-economic, cultural, and historical particularities, together with a modern pop culture, influence modern public relations practice, and what role globalization plays in shaping strategic communication messages on international markets.

This is a great elective for those who plan to work for large or mid-size communication agencies, corporations, non-profit organizations, government, or military.

Course Objectives

1. □ To explore various political, socio-economic, cultural, environmental, and contextual variables which determine specific public relations practices in different regions or nations.
 2. □ To understand how public relations has developed and is practiced in other countries;
 3. □ To become aware of the different types of private and public organizations (including national and transnational, for-profit and non-profit) that use public relations strategies in a global marketplace and global public arena.
 4. □ To introduce and analyze the phenomenon of media transparency and its application for the public relations profession and practice in a global world.
 5. □ To analyze and discuss actual case studies and/or campaigns.
 6. □ To examine how multiculturalism and diversity impact global public relations theory and practice.
- This course will take place from July 22 to August 13, 2009 as part of SPICE (Summer Program in Communications Erfurt)*
Sufficient knowledge of English is required.
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BA-Art education

3 05 0 001

Ingrid Maut

An introduction to contemporary art

BA-Art education

Di	14–16			LG 3	406
Di	16–18			LG 3	406

P

O

D

This seminar aims at an intensive analysis of individual art works in order to discuss specific problems of form and conceptions of genre and discipline transgression within contemporary art practise.

3 05 0 002

Peter Artl

Foundation course Art history II (Baroque-Romantic)

BA-Art education

Di	12–14			LG 3	HS
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V <3>

P

O

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This section of the foundation course in art history is a continuation of the survey of the essential movements within the developments of european art. It is concerned with the most important tendencies and examples as well as the determining masters within painting, sculpture and architecture during the baroque, rococo, classicist and romantic periods.

3 05 0 003

Ingrid Maut

Art of the second half of the twentieth century

BA-Art education

Fr	14–16			LG 3	HS
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S <3+>

WP

Q

D

This course provides an overview of the multifaceted and often parallel developing tendencies in West European and American post 1945 visual art . Special attention will be given to the artistic intentions of seminal artists and to the phenomena of artists groups.

3 05 0 004

Ingrid Maut - N.N.

Selected Problems in Art History

BA-Art education

Mi	12–14			LG 3	406
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S <3+>

P

Q

D

This course, through examples, serves to broaden the art historical knowledge and communicative skills of the student to be able to independently and scientifically discuss relevant questions posed by art of different historical periods.

3 05 0 005

Peter Arlt

Realism in 20th/21th-century art

BA-Art education

Mo 14–16

LG 3

°

S <3+>

WP

O

D

Realism in 20th-century art will be discussed at advanced level from the point of view of art history and art theory. As these realistic trends proved to be dominant in modernism, this class will focus on the concept of realism and on the process of restricting it in Germany (1933-45) and of both narrowing it down and expanding it in the former GDR. Finally, the relation between imitation and invention as well as between affirmative attitude and critical position will be analysed. To conclude, current trends in realism will be assessed.

3 05 0 006

Dagmar Demming - Lelah Ferguson - Thomas Offhaus - Stefan Wilke

basic 2

BA-Art education

Di

07.04.2009

Hügel

°

Ü <3+>

WP

O/Q

D - E

In basic 2 the students will be introduced to the basically issues of artistic practice and conceptual thinking. They complet the four basic courses by choosing the missing once.

3 05 0 007

Carsten Weitzmann

Foundation drawing

BA-Art education

Di

8–12

LG 3

°

Ü <3+>

WP

O/Q

D

Students investigate drawing as an artistic technique with multifold expressions. Different exercises and task allow them to establish a fundamental knowledge about drawing as an artistic tool.

3 05 0 009

Stefan Wilke

Project: The Archive

BA-Art education

Di

9–13

LG 3

°

KünstPr <6>

Q

D - E

Archives are in fashion at the moment. Ever since they are important for preserving knowledge. Today traditional mediums are more and more replaced with digital mediums. Video plays an important role within that process. Documenting their own production for artists is a basic element of their work. For optimal use of the artist's archive one has to constantly support and re-organize the collected materials. Within the project different forms of archives shall be looked at and their capacity of being established for artistic strategies shall be checked. During the project we are going to take small trips to the classical archives (Goethe-Schiller-Archiv, Thüringisches Hauptstaatsarchiv, Nietzsche-Archiv in Weimar, etc.).

3 05 0 013

Carsten Weitzmann

Individual artistic practice: art as a medium for thinking and communication

BA-Art education

Mi 8–12

LG 3

°

Ü <3+>

WP

Q

lim. acc. 15

D

Art is an excellent possibility to investigate private, psychological, historical and social structures. The students question through their artistic concepts the interface between individual experience and social process.

3 05 0 014

Thomas Offhaus

Individual artistic development: printmaking

BA-Art education

Fr 10–14

LG 3

°

Ü <3+>

WP

O/Q

lim. acc. 12

D

Recycling

The "found object" is a legitimate part of artistic strategies. The students investigate the "found object" as an artefact to develop experimental forms of printmaking.

3 05 0 015

Lelah Ferguson

Individual artistic development: Sculpture/Installation /Object/Context Performance Animals, Hybrids and other strange bodies

BA-Art education

Fr 10–14

LG 3

°

Ü <3+>

WP

O/Q

lim. acc. 12

D - E

Animals, hybrids, chimäre and other strange beings have been the objects of worship and fear over the course of history. At a time when animals are in danger of becoming extinct, they seem to have achieved the same and peculiar status of artworks or historical monuments. As we will lose them soon we often react with strategies of "Musealisierung".

After a discussion concerning the representations of animals in different areas of art, religion, science, popular culture, animal architecture and ethical issues, the participants will address the problem

of animal- human relations in the form of independently developed project.

Throughout the process participants will examine contemporary artistic strategies. Ability to experiment with and discover throughout the development of any of the following techniques (or combinations thereof) in 3 dimensions: ceramics, plaster, casting, multiples, assemblage, Silicon/latex form construction for casting object art or installation.

3 05 0 016

*Dagmar Demming***Advanced studies: memory**

BA-Art education

Do 10–14

LG 3

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Ü <3+>

WP

Q

lim. acc. 20

D - E

For the construction of memory art is essential. The students develop an artistic project that deals with the complex of themes surrounding remembrance and oblivion. The artistic technique is free of choice: painting, print, drawing, sculpture, sound, video, performance a.o.

3 05 0 017

*Thomas Egelkamp***projec week: art in dialogue**

BA-Art education

Mo

27.07.2009

Hügel

°

Di

28.07.2009

Hügel

°

Mi

29.07.2009

Hügel

°

Do

30.07.2009

Hügel

°

Fr

31.07.2009

Hügel

°

WP

Q

lim. acc. 20

D - E

The complexity of the different methods and forms of communication confronts people with increasing challenges.

While the increased medialisation and visualisation of communication opens new possibilities of dialogue, it also creates a series of questions: On which levels does this dialogue take place? In what way does the instrumentalisation of language change our interpersonal relations?

Which value does art have in our society of information and media? And at which point can artistic intervention give vital impulses within dialogue and communication?

The focus of the practical seminar will be on collective project work. The practical art work will be accompanied by contributions from the fields of art history and art philosophy.

Main themes will be:

- *The artistic process as a method of non-verbal communication*
 - *Types of installation, happening and performance/action*
 - *Methods of work in art using dialogue*
 - *Work in progress- Progress in work*
 - *Transformation, transaction and transfer in the artistic process.*
-

3 05 0 018

*Heidrun Richter***Introduction in the foundations of art education.**

BA-Art education

Mi 12–14

LG 3

HS

V/S EGKPäd <3>

P

Q

D

This lecture provides an introduction to the foundations of art education and will discuss the following theoretical aspects:

the development of children's drawings;

Talent and creativity; the history of artist's drawings and diverse concepts in art education.

Theoretical knowledge will be implementel in practical exercises.

BA-Teaching/Learning- and Training-Psychology

3 02 0 001

*Frank Renkewitz***Statistics II**

BA-Teaching/Learning- and Training-Psychology

Mi 10–12

LG 1

HS 4

Stat II <3>

P

O/Q

D

This lecture covers probability theory, confidence intervals, several parametric and non-parametric significance tests, effect sizes, and multiple regression

3 02 0 002

*Silvia Andrée***Development in childhood**

BA-Teaching/Learning- and Training-Psychology

Mo 16–18

Audimax

°

V <3>

WP

O/Q

D

3 02 0 003

*Nadja Olyai***Specific developmental aspects of learning and instruction**

BA-Teaching/Learning- and Training-Psychology

Di 12–14

LG 2

218a

VS <6+>

WP

O/Q lim. acc. 30

D

The seminar addresses theories, methods, and empirical findings concerning developmental processes which are fundamental for life-long learning and instruction. Furthermore, examples of interventions for optimizing individual development and learning will be introduced.

3 02 0 004

*Ernst Hany***Psychology of Learning and Development: Individual Differences**

BA-Teaching/Learning- and Training-Psychology

Di 16–18

LG 1

HS 4

V <3>

WP

O/Q

D

3 02 0 005

*Christiane Grosch***Person, situation, interaction**

BA-Teaching/Learning- and Training-Psychology

Mi 12–14

LG 1

215

VS <6+>

WP

O/Q lim. acc. 25

D

3 02 0 006

*Ernst Hany***Personality, Learning, and Performance**

BA-Teaching/Learning- and Training-Psychology

Di 12–14

LG 1

323

VS <6+>

WP

O/Q

D

3 02 0 007

*Christiane Grosch***Personality Theories: persons, situations, and interactionism**

BA-Teaching/Learning- and Training-Psychology

Mi 14–16

LG 2

114

VS <6+>

WP

O/Q lim. acc. 25

D

The course gives an overview, analyses and compares conceptions of personality that take situations, traits and interactionism of both into consideration. Theoretical background, research methods, and implications for assessment will be presented and discussed.

3 02 0 008

*Tilman Betsch***Introduction to Social Psychology**

BA-Teaching/Learning- and Training-Psychology

Di 14–16

LG 1

HS 3

V <3>

WP

O/Q

D

3 02 0 009

*Martina Kaufmann***Learning in social contexts**

BA-Teaching/Learning- and Training-Psychology

Mo 14–16

LG 1

228

VS <6+>

WP

O/Q lim. acc. 25

D

3 02 0 010

*Cornelia Betsch***Learning in the Social Context**

BA-Teaching/Learning- and Training-Psychology

Mo 12–14

LG 1

214

VS <6+>

WP

O/Q lim. acc. 24

D

3 02 0 011

*Tilmann Betsch***Learning in Social Context**

BA-Teaching/Learning- and Training-Psychology

Mo	14–16			LG 1	214
V <3>		WP	O/Q	lim. acc. 30	D - E

3 02 0 012

*Frank Renkewitz***Introduction to SPSS**

BA-Teaching/Learning- and Training-Psychology

Do	10–14	A		LG 2	308
ES <3>		WP	Q	lim. acc. 20	D

This course introduces the SPSS Data Editor, basic descriptive analyses (also introducing the Output Viewer), data selection and transformation and selected procedures such as tests of significance, linear regression and analysis of variance. The principle of the Syntax Editor is outlined. An attempt is made to demonstrate how statistical concepts are realized by SPSS.

3 02 0 013

*Frank Renkewitz***Introduction to SPSS**

BA-Teaching/Learning- and Training-Psychology

Do	10–14	B		LG 2	308
ES <3>		WP	Q	lim. acc. 20	D

This course introduces the SPSS Data Editor, basic descriptive analyses (also introducing the Output Viewer), data selection and transformation and selected procedures such as tests of significance, linear regression and analysis of variance. The principle of the Syntax Editor is outlined. An attempt is made to demonstrate how statistical concepts are realized by SPSS.

3 02 0 014

*Frank Renkewitz***Introduction to SPSS**

BA-Teaching/Learning- and Training-Psychology

Di	8–12	B		LG 2	308
ES <3>		WP	Q	lim. acc. 20	D

This course introduces the SPSS Data Editor, basic descriptive analyses (also introducing the Output Viewer), data selection and transformation and selected procedures such as tests of significance, linear regression and analysis of variance. The principle of the Syntax Editor is outlined. An attempt is made to demonstrate how statistical concepts are realized by SPSS.

3 02 0 015

*Judith Schweppe***Planning and performing psychological studies**

BA-Teaching/Learning- and Training-Psychology

Do	10–12			LG 4	D02
EmpPsychPr <9>		P	Q	lim. acc. 20	D

This course addresses research on memory and language processing and on interference between text and picture processing. Students will learn how to plan, conduct, analyse, and present a psychological study in this research field.

3 02 0 016

*Judith Schweppe***Teaching and learning with texts and pictures**

BA-Teaching/Learning- and Training-Psychology

Mi	12–14				LG 1	223
VS <6+>		WP		Q	lim. acc. 25	D

When it comes to learning with texts and pictures, various recommendations are given, for instance: (1) memory for pictures is better than memory for words; (2) it is better to present both a text and a picture than only either of them; (3) it is better to present pictures in combination with spoken text than in combination with written text. In this course, we will discuss the theoretical and empirical bases for these claims. Yet we will also deal with theories and empirical evidence that indicate limitations and drawbacks of the given recommendations.

3 02 0 017

*Ralf Rummer***Teaching and learning with texts and pictures**

BA-Teaching/Learning- and Training-Psychology

Di	12–14				LG 1	218
VS <6+>		WP		Q	lim. acc. 25	D

When it comes to learning with texts and pictures, various recommendations are given, for instance: (1) memory for pictures is better than memory for words; (2) it is better to present both a text and a picture than only either of them; (3) it is better to present pictures in combination with spoken text than in combination with written text. In this course, we will discuss the theoretical and empirical bases for these claims. Yet we will also deal with theories and empirical evidence that indicate limitations and drawbacks of the given recommendations.

3 02 0 018

*Katrin Spiegler***Interventions on family and institutional level**

BA-Teaching/Learning- and Training-Psychology

Fr	12–14		17.04.2009		LG 1	322
Fr	9–17		05.06.2009		Martin	Villa
Sa	9–16		06.06.2009		LG 4	D03
Fr	9–14		12.06.2009		Martin	Villa
Fr	14–17		12.06.2009		LG 2	218a
VS <6+>		WP		Q	lim. acc. 30	D

In the seminar we will analyse different intervention programs with regard to their theoretical foundation and their design. The aim will be to address developmental and educational problems on the basis of concrete examples and to be able to plan theoretically reflected interventions.

3 02 0 019

*Tilmann Betsch***Research Project: Career Choices**

BA-Teaching/Learning- and Training-Psychology

Mo	16–18				LG 1	214
PjS <12>		WP		Q	lim. acc. 10	D - E

3 02 0 020

*Elke Gemeinhardt***Instruments of personnel selection and personnel development (C.II)**

BA-Teaching/Learning- and Training-Psychology

Mi	16–18		15.04.2009		LG 1	322
Sa	10–18		02.05.2009		LG 4	D07
Sa	10–18		09.05.2009		LG 4	D07
Sa	10–18		16.05.2009		LG 1	128

VS <6+>		WP		Q	lim. acc. 20	D
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This course gives an overview over different methods of personnel selection and personnel development.

3 02 0 021

*Anne Fürstenberg***Training psychology from a cognitive point of view**

BA-Teaching/Learning- and Training-Psychology

Mo	14–16				LG 2	207
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VS <6+>		WP		Q	lim. acc. 25	D
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How to improve learning, or learning ability? This is a problem not only in educational institutions, but also in clinical contexts. There exist many strategies and techniques which are used to facilitate information processing and retrieval. The changes brought about by cognitive training do not necessarily (and not only) have an effect on cognitive performance. This course is on the subjects, methods, and effects of cognitive training.

3 02 0 022

*Ernst Hany***Educational and Psychological Assessment and Intervention**

BA-Teaching/Learning- and Training-Psychology

Mi	18–20				Audimax	o
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V <3>		WP		Q		D
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BA-Literature

1 03 0 001

Martin Schäfer

Idleness at Work in 19th Century Texts

BA-Literature

Mi 12–14

LG 4

D01

S (A) <3+>

WP

O

D

"Work is the citizen's adornment,"—thus, a notorious Schiller quote sums up an anthropological idea which becomes predominant throughout the Western world during the 18th century. According to such notion, the origin of the human in humanity is to be found in labor. Through working, humans produce and fulfill the humanity dormant within them. But within the new paradigm unusual forms of deviance, resistance and counterculture also emerge. In the 19th century, passivity, laziness, idleness and leisure grow to indicate nonconforming behavior. In this course we will look at literary residues of these "activities," from the praise to the critique of "doing nothing," with regard to: Friedrich Schlegel's "Lucinde," Joseph von Eichendorff's "Aus dem Leben eines Taugenichts," Georg Büchner's "Leonce and Lena," texts by Baudelaire; Ivan Gontscharov's "Oblomov," Paul Lafargue's "Le droit à la paresse," Hermann Melville's "Bartleby," and aphorisms by Friedrich Nietzsche. Students will register by taking part in the first session.

1 03 0 002

Sylvia Bräsel

Love and Betrayal of Love (Lg2,Lg3)

BA-Literature

Mi 10–12

LG 1

214

S (B) <3+>

WP

O

lim. acc. 30

D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

The Seminar focuses on the thematic love and betrayal of love. Demonstrating this interrelationship literary texts from the 18th till the 21th century are analysed in a socio-historical context.

1 03 0 003

Susanne Schmid

The American Short Story

BA-Literature

Di 14–16

LG 1

247b

S (B) <3+>

WP

O

D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 03 0 004

*Susanne Schmid***Narratives of Slavery**

BA-Literature

Di 18–20

LG 1 247b

S (A) <3+>

WP

O

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

In the antebellum South, slavery was an institution and a means of production. If, on some plantations, several hundred slaves were held in captivity, most slave-owners had no more than five or ten slaves. Narratives by slaves and about slavery, which treat the way from captivity to freedom, have now been recognized as a major genre. This seminar will focus on two famous slave narratives, namely the famous tale of Frederick Douglass (1845) and Harriet Jacobs's story (1861), one of the first slave narratives by a woman (1861). Harriet Beecher Stowe's novel Uncle Tom's Cabin (1851/52), cherished in its own time but heavily criticized today, will help us to further analyze constructions of race and identity in the nineteenth century. Students should read Frederick Douglass for the first session. A detailed plan of the semester and an in-depth bibliography as well as a list of student presentations will be available in the first session.

1 03 0 005

*Dunja Mohr***Canadian City Spaces**

BA-Literature

Di 12–14

LG 1 229

S (A) <3+>

WP

O

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/*

1 03 0 006

*Dunja Mohr***British Responses to 9/11**

BA-Literature

Mo 18–20

LG 1 229

S (B) <3+>

WP

O

D - E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/*

1 03 0 007

*Fritz-Wilhelm Neumann***Shakespearean Literature**

BA-Literature

Mi 12–14

LG 1 247a

S (B) <3+>

WP

O

lim. acc. 40

E

The following plays will be discussed: King Lear, Romeo and Juliet, Richard III, Macbeth. Particular emphasis will be on recent film adaptations.

1 03 0 008

*Fritz-Wilhelm Neumann***Dystopia: Wells and Huxley**

BA-Literature

Mi	8:30–10			LG 1	247a
S (B) <3+>		WP	O	lim. acc. 40	E

As a basis for a comprehensive analysis of Aldous Huxley's Brave New World, the following novels and tales by H.G.Wells will be discussed: Time Machine, War of the Worlds, The Island of Dr Moreau and A Modern Utopia, although the latter one produces an optimistic vision of the future.

1 03 0 009

*Sarah Christine Giese***19th Century Women Writers**

BA-Literature

Fr	10–12			LG 1	229
S (B) <3+>		WP	O		D - E

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 03 0 010

*Helmut Schwarztrauber***Modern American Drama**

BA-Literature

Mi	12–14			LG 1	229
S (B) <3+>		WP	O	lim. acc. 25	E

The modern American drama established itself against the genre of the commercially oriented and professionally managed Broadway theatre, developing from an amateurish and experimental theatre culture of the second decade of 20th century and still influenced by the European tradition and conventional features like those of the sentimental melodrama. This course discusses thematic and mimetic aspects of representative texts: Eugene O'Neill's "unreal realism" of his THE EMPEROR JONES (1920), the social criticism of Lillian Hellman's THE LITTLE FOXES (1939), the psychological symbolism of Tennessee Williams's THE GLASS MENAGERIE (1945), Arthur Miller's DEATH OF A SALESMAN (1949), which mirrors the success ideology of the American Dream within social domestic drama, and finally, its postmodern absurd version represented by Edward Albee's one-act play THE AMERICAN DREAM (1961).

Register online for this course. URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 03 0 011

Helmut Schwarztrauber

"A most knowing eye" – Child's Perspective in Literature

BA-Literature

Mi 16–18

LG 1 229

S (B) <3+>

WP

O lim. acc. 25

E

"Truth pours forth from the mouth of infants," says an old proverb. Accordingly, the authentic voice of Truth in Christian Andersen's probably most known fairy tale "The Emperor's New Clothes" is a little child, saying: "But he hasn't got anything on."

No wonder that poets and writers make use of the "child" as a metonymic symbol for their own concepts of aesthetic perception and of imaginative consciousness, in metatextually reflecting the conditions for the epistemological relevance of literary representation (mimesis).

By means of discussing paradigmatic texts – E. A. Poe's Poem "Romance" (1829, 1849), N. Hawthorne's tale "The Snow-Image, A Childish Miracle" (1850, 1852), H. James's short novel THE TURN OF THE SCREW (1898) and A. Bierce's story "Chickamauga" (1891) – the course focuses on forms and functions of child's perception in literary works that are intertextually related, in order to re-examine the concepts of aesthetic perception and "intuition", theoretically backed up in 19th-century America by the systematic philosophy of German idealism, Emersonian transcendentalism, pragmatism and radical empiricisms, and Determinism.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 03 0 012

Helmut Schwarztrauber

Female Realism – R. H. Davis, Ch. P. Gilman, S. O. Jewett, E. Wharton

BA-Literature

Do 10–12

LG 1 229

S (B) <3+>

WP

O lim. acc. 25

E

Still in the 19th century the contempt amongst American male fiction writers for their female competitors was quite common, N. Hawthorne's curse of "the damned mob of scribbling women" being only one of the most notorious verdicts. The conventional restriction of women's personal interests to the boundaries of home, hearth, and husband found its literary expression in rather trite and sentimental domestic sujets, whereas the great epic issues of the American novel were claimed and left to be exclusively the domain of the MEN of letters. With the rise of Realism after the Civil War, however, female authors began to reflect their own role conflicts in connection with the social, economic, and cultural structure of society. Seen against this background the seminar discusses examples of shorter works by R. H. Davis (1831-1910), Ch. P. Gilman (1860-1935), S. O. Jewett (1849-1909), and E. Wharton (1862-1937) with regard to the fictionalization of female role expectation, gender relationship, and artistic self-reflexion within a dynamically changing and yet still male-dominated society during the last decades of the 19th century.

Register online for this course. URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 03 0 013

*Dietmar Schmidt***The poetry of dilettantism**

BA-Literature

Do 10–12

LG 4

D06

S (A) <3+>

WP

O

lim. acc. 30

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

Along with new aesthetic concepts, in the second half of the 18th century two prominent incarnations of literary authorship emerged: on the one hand the genius, and on the other hand the dilettante. Being the little brother of genius, the dilettante tries to contribute to the realms of art and science in his own personal way - just by inspiration and without having learned much about them. It has to be shown, that the rather small figure of the dilettante has casted a big shadow on the history of literature until nowadays.

1 03 0 014

*Holt Meyer***The autophilological novel (not) about love: Puškins Evgenij Onegin in a lyrical context**

BA-Literature

Di 18–20

LG 4

D03

S (B) <3+>

WP

O

D

1 03 0 015

*Diethard Heinze***Classic in Weimar**

BA-Literature

Do 8–10

LG 1

222

S (B) <3+>

WP

O

lim. acc. 30

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

The course deals with texts by Goethe and Schiller in connection with the place of Weimarer Klassik. We are concerned about the neighbour city of Erfurt not only as historical place of events but also as emblematic place. The history of literature will be connected with museum staging and cultural identity.

1 03 0 016

*Rudolf Helmstetter***Verse, poems, lyrical poetry. Reading, analyzing, interpretation**

BA-Literature

Do 12–14

LG 4

D01

S (A) <3+>

WP

O

lim. acc. 40

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

Lyrical poetry as a genre, a literary "natural form" [Goethe] and as a generic term for poems has been established only since the 18th century. Perhaps in no other field of literature the belief in spontaneity, subjectivity and immediacy of literary production is maintained as firmly as in the case of the lyric. But in the history of poems, too, literary norm and patterns precede the 'expression', its lyrical articulation and presentation in and as poems.- In this seminar we will discuss exemplary models of the lyrical poems and theoretical definitions of the lyrical by means of historical and typological paradigms; but in the first run we will practise reading, analyzing and interpreting poems.

1 03 0 017

*Wolfgang Struck***Modern Literature**

BA-Literature

Di 16–18

LG 1

HS 3

S (A) <3+>

WP

O

lim. acc. 35

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

In the decades before and after the year 1900, German Literature is shaped by an until and since then unknown plurality of movements, styles, epoches that follow, outbid, substitute, combat each other in ever faster rhythms: Naturalism, Impressionism, ‚Jugendstil‘, Expressionism, Dadaism, Surrealism, ‚Neue Sachlichkeit‘, Social Realism. The course will present an overview over these ‚modernisms‘ that have been summarized under the terms of (Historical) Avantgarde or (Classical) Modernity. Readings will include texts of Gerhard Hauptmann, Hugo von Hofmannsthal, Gottfried Benn, Ernst Toller, Georg Kaiser, Claire Goll und Bertolt Brecht.

1 03 0 019

*Bettine Menke***detectivs and criminals. sign and crime.**

BA-Literature

Do 10–12

LG 4

D05

S (A) <3+>

WP

O

D

The seminar deals with the figures of the detective as presented in the texts of E.A. Poe and A. Conan Doyle, that is A. Dupin and S. Holmes, as the paradigm of cultural decipherment. As such the detective has been presented in the important essay of C. Ginzburg: S. Holmes (as well as the art-historian Morelli and Freud do) takes the record of the alleged marginal details, and identifies them as indices.

The seminar combines questions of the linguistic (and extra-linguistic) order of the signs, with theoretical implications for literary studies, and with close-readings of literary texts (from the 18th century to ends of the 20th century).

The reading list includes the following texts: E.A. Poe: The Murders in the Rue Morgue, The Purloined Letter. Arthur Conan Doyle: A Study in Scarlet, The Sign of Four; A Case of Identity; Gayott v. Pitaval: Causes célèbres. Friedrich Schiller: Der Verbrecher aus verlorener Ehre/ Infamie; Anselm Feuerbach: Aktenmäßige Darstellung merkwürdiger Verbrechen; E.T.A. Hoffmann: Das Fräulein von Scuderi; Friedrich Glauser: Matto regiert; Agatha Christie: The Murder of Roger Ackroyd; Gertrude Stein: blood on the dining-room floor; J.L. Borges: "La muerte y la brújula", „El jardín des senderos que se bifurcan"; Paul Auster: The New York Trilogy.

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 0 020

*Holt Meyer***Jaroslav Hašek, Franz Kafka and Bruno Schulz: Deconstructions and overgrowths of (national) narrating**

BA-Literature

Mo 14–16

LG 4

D03

S (B) <3+>

WP

O

D

1 03 0 021

*Sabine Zubarik***Chronographies**

BA-Literature

Fr 10–12

LG 2

207

S 1 <3+>

WP

O/Q

lim. acc. 25

D

How can time be narrated? Of course every narration is forced to have a certain order - if it is related to the chronological order of the narrated events or not -, but what exactly lets us experience relations of time in texts (and other media like film)? It seems to be rather by operations which don't function in terms of chronology, like for example distortions through time lapse or slow motion, repetitions, simultaneous presentation of material, time warps or backward narrations.

In the seminar we deal with fundamental questions of narratology (e.g. Gerard Genette), but also with philosophical and scientific problematizations of the phenomenon time. On the basis of literary texts and films we analyze the various strategies of representing and describing time.

1 03 0 022

Sabine Zubarik

Chronographies

BA-Literature

Fr 10–12

LG 2

207

S 2 <6+>

WP

O/Q lim. acc. 25

D

How can time be narrated? Of course every narration is forced to have a certain order - if it is related to the chronological order of the narrated events or not -, but what exactly lets us experience relations of time in texts (and other media like film)? It seems to be rather by operations which don't function in terms of chronology, like for example distortions through time lapse or slow motion, repetitions, simultaneous presentation of material, time warps or backward narrations.

In the seminar we deal with fundamental questions of narratology (e.g. Gerard Genette), but also with philosophical and scientific problematizations of the phenomenon time. On the basis of literary texts and films we analyze the various strategies of representing and describing time.

1 03 0 026

Martin Schäfer

Transferences

BA-Literature

Di 16–18

LG 2

114

S 2 <6+>

WP

Q

D

As a concept, "transference" is mostly employed in a figurative sense. In various contexts, "transference" marks a process of displacement or shifting: e.g. the transmission of information and data in telecommunication engineering, the infection with a disease in pathology, the redirection of affects in psychology, a handover of power in politics etc. In the context of literature and Literary Studies the concept of "transference" has various uses, too: as translation from one language into another, as transcription into a different notation system or as adaptation to another medium. But the indirectness inherent to every mode of "transference" is most directly expressed by an area of literary theory.

Rhetoric offers various tropes for a presentation of meaning "in a figurative sense" the most prominent of which is "metaphor." In this course, we will examine how theories of "transference" out of diverse cultural and media contexts employ rhetorical concepts of "transference." We will also look at various ways in which literary texts take up theories of "transference" and confer "transferred" meaning to them. Students will register by taking part in the first session.

1 03 0 027

Heike Depenbrock

Wong Kar Wai – Hong Kong Auteur?

BA-Literature

Do 18–21

LG 4

D02

S 1 <3+>

P

Q lim. acc. 35

D

Wong Kar Wai, one of the most influential directors in international cinema of the last two decades, seems to be a very strange flower in the landscape of Hong Kong national cinema. „One of the ‚new breed‘ of Hong Kong art directors" (Asian Trash Cinema), he has been hailed as the „Wunderkind of Hong Kong", to have transgressed and transformed the genre limitations of a thoroughly commercial filmindustry by inventing his own personal style and creating an ‚oeuvre‘. A ‚close reading‘ of Wongs films in the context of Hong Kong filmproduction and genre history hopefully will provide us with a more complex view on Wongs directorial work and its relation to national and global cinema.

Films: As Tears Go By (1988), Days of Being Wild (1991), Chungking Express (1993), Ashes of Times (1994), Fallen Angels (1995), Happy Together (1997), In the Mood for Love (2000), 2046 (2004), My Blueberry Nights (2007), Ashes of Time Redux (2008)
(All films are available on DVD.)

Core Curriculum

1 03 1 018

Helga Lutz

Orakel

BA-Literature / Core Curriculum

Mi 16–18

LG 4

D03

S 1 <3+>

WP

Q

lim. acc. 30

D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 03 1 023

Martin Schäfer

Idleness at Work in 19th Century Texts

BA-Literature / Core Curriculum

Mi 12–14

LG 4

D01

S 1 <3+>

WP

Q

D

"Work is the citizen's adornment,"—thus, a notorious Schiller quote sums up an anthropological idea which becomes predominant throughout the Western world during the 18th century. According to such notion, the origin of the human in humanity is to be found in labor. Through working, humans produce and fulfill the humanity dormant within them. But within the new paradigm unusual forms of deviance, resistance and counterculture also emerge. In the 19th century, passivity, laziness, idleness and leisure grow to indicate nonconforming behavior. In this course we will look at literary residues of these "activities," from the praise to the critique of "doing nothing," with regard to: Friedrich Schlegel's "Lucinde," Joseph von Eichendorff's "Aus dem Leben eines Taugenichts," Georg Büchner's "Leonce and Lena," texts by Baudelaire; Ivan Gontscharov's "Oblomov," Paul Lafargue's "Le droit à la paresse," Hermann Melville's "Bartleby," and aphorisms by Friedrich Nietzsche. Students will register by taking part in the first session.

1 03 1 024

Martin Schäfer

Idleness at Work in 19th Century Texts

BA-Literature / Core Curriculum

Mi 12–14

LG 4

D01

S 2 <6+>

WP

Q

D

"Work is the citizen's adornment,"—thus, a notorious Schiller quote sums up an anthropological idea which becomes predominant throughout the Western world during the 18th century. According to such notion, the origin of the human in humanity is to be found in labor. Through working, humans produce and fulfill the humanity dormant within them. But within the new paradigm unusual forms of deviance, resistance and counterculture also emerge. In the 19th century, passivity, laziness, idleness and leisure grow to indicate nonconforming behavior. In this course we will look at literary residues of these "activities," from the praise to the critique of "doing nothing," with regard to: Friedrich Schlegel's "Lucinde," Joseph von Eichendorff's "Aus dem Leben eines Taugenichts," Georg Büchner's "Leonce and Lena," texts by Baudelaire; Ivan Gontscharov's "Oblomov," Paul Lafargue's "Le droit à la paresse," Hermann Melville's "Bartleby," and aphorisms by Friedrich Nietzsche. Students will register by taking part in the first session.

1 03 1 025

Martin Schäfer

Transferences

BA-Literature / Core Curriculum

Di 16–18

LG 2

114

S 1 <3+>

WP

Q

D

As a concept, "transference" is mostly employed in a figurative sense. In various contexts, "transference" marks a process of displacement or shifting: e.g. the transmission of information and data in telecommunication engineering, the infection with a disease in pathology, the redirection of affects in psychology, a handover of power in politics etc. In the context of literature and Literary Studies the concept of "transference" has various uses, too: as translation from one language into another, as transcription into a different notation system or as adaptation to another medium. But the indirectness inherent to every mode of "transference" is most directly expressed by an area of literary theory. Rhetoric offers various tropes for a presentation of meaning "in a figurative sense" the most prominent of which is "metaphor." In this course, we will examine how theories of "transference" out of diverse cultural and media contexts employ rhetorical concepts of "transference." We will also look at various ways in which literary texts take up theories of "transference" and confer "transferred" meaning to them. Students will register by taking part in the first session.

1 03 1 028

Wolfgang Struck

Lust and other things. Pornography and violence as literary technique.

BA-Literature / Core Curriculum

Do 10–12

LG 1

202

S 1 <3+>

WP

Q

D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

Literary texts of the last decades perform violence and sex in a significant way. Texts such as Reto Hännys' "Helldunkel", 1994, winner of the Ingeborg-Bachmann-Award, Marlene Streeruwitz's "Norma Desmond. A Gothic SF-novel", Werner Schwab's "Pornogeographie", Bret Easton Ellis' "Beyond Zero" or "American Psycho", Virginie Despentes', "Baise-moi", Elfriede Jelinek's, "Lust" or "Gier" seem in a way desperate to overbid the level of sex&crime performed in other media like film, television and PC-games. But at the same time they show the paradox of pornography: to perform within the world of words and letters what pretends to be the most 'authentic' and 'intimate' experience of human individuals. So what comes into question with this paradox is the authenticity of experience as well as of speech. The course will take texts by Elfriede Jelinek as a literary and Elaine Scarry's "The Body in Pain" as a theoretical starting point to explore some 'classical' writings about violence and sex (for example De Sade or George Bataille) and then focus on the more actual texts and discussions.

1 03 1 029

*Wolfgang Struck***Lust and other things. Pornography and violence as literary technique.**

BA-Literature / Core Curriculum

Do	10–12			LG 1	202
S 2 <6+>		WP	Q	lim. acc. 35	D

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1 03 1 030

*Thomas Glaser***Performing Turns. Tropes and Tropology**

BA-Literature / Core Curriculum

Fr	10–12			LG 4	D02
S 1 <3+>		WP	Q	lim. acc. 30	D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

The old rhetoricians knew two peculiarities of speech well: it is not really an obstacle to understanding, when something is expressed abnormally or by words which usually have a different meaning, and sometimes it seems to be just the unusual expression which hits the right thing. Above all the latter makes the ways of saying otherwise an interesting means of persuasion. In our course we will discuss the conceptual differentiations, Rhetoric developed in the course of its history to get the hang of these ways of saying otherwise, Figures vs. Tropes, and within the Tropes: Metaphors vs. Metonymies, Synekdoches, Periphrases etc. On the basis of their occurrences in literary texts and everyday speech we'll have to reconsider the effect of persuasion produced by the rhetoric of tropes.

1 03 1 031

*Thomas Glaser***Performing Turns.
Tropes and Tropology**

BA-Literature / Core Curriculum

Fr 10–12

LG 4

D02

S 2 <6+>

WP

Q

lim. acc. 30

D

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1 03 1 032

*Rudolf Helmstetter***The literature of the impossible I. Questioning subjectivity in
philosophy and literature around 1900**

BA-Literature / Core Curriculum

Di 14–16

LG 1

219

S 1 <3+>

WP

Q

lim. acc. 40

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

The I does not exist ... it is a fiction of grammar ... not master in its own house." - after and beside the provoking theses of Nietzsche, Mach and Freud in the years around 1900 there emerged in poetical, narrative and dramatic texts specific literary ways of reflecting subjectivity.

This LV focuses on the literary productivity and the genre specific features of such reflexions on the subject and tries to situate them in their discursive context.

(We will read texts of Mach, Nietzsche, Freud, H. Bahr, Schnitzler, Hofmannsthal, C. Einstein, Rilke a.o.)

1 03 1 033

*Rudolf Helmstetter***The literature of the impossible I. Questioning subjectivity in philosophy and literature around 1900**

BA-Literature / Core Curriculum

Di	14–16			LG 1	219
S 2 <6+>		WP	Q	lim. acc. 40	D

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1 03 1 034

*Dietmar Schmidt***Anagnorisis. Scenes of recognition**

BA-Literature / Core Curriculum

Mi	18–20			LG 4	D03
S 1 <3+>		WP	Q	lim. acc. 30	D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 03 1 035

*Dietmar Schmidt***Anagnorisis. Scenes of recognition**

BA-Literature / Core Curriculum

Mi	18–20			LG 4	D03
S 2 <6+>		WP	Q	lim. acc. 30	D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 03 1 036

*Holt Meyer***The beginnings of intertextuality: Jurij Tynjanovs theories of parody and verse in the context of formalism and post-formalism**

BA-Literature / Core Curriculum

Di	12–14			LG 4	D03
S 1 <3+>		WP	Q		D

1 03 1 037

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BA-Literature / Core Curriculum

Di 12–14

LG 4

D03

S 2 <6+>

WP

Q

D

1 03 1 038

*Bettine Menke***detectives and criminals. sign and crime.**

BA-Literature / Core Curriculum

Do 10–12

LG 4

D05

S 1 <3+>

WP

Q

D

The seminar deals with the figures of the detective as presented in the texts of E.A. Poe and A. Conan Doyle, that is A. Dupin and S. Holmes, as the paradigm of cultural decipherment. As such the detective has been presented in the important essay of C. Ginzburg: S. Holmes (as well as the art-historian Morelli and Freud do) takes the record of the alleged marginal details, and identifies them as indices.

The seminar combines questions of the linguistic (and extra-linguistic) order of the signs, with theoretical implications for literary studies, and with close-readings of literary texts (from the 18th century to ends of the 20th century).

The reading list includes the following texts: E.A. Poe: The Murders in the Rue Morgue, The Purloined Letter. Arthur Conan Doyle: A Study in Scarlet, The Sign of Four; A Case of Identity; Gayott v. Pitaval: Causes célèbres. Friedrich Schiller: Der Verbrecher aus verlorener Ehre/ Infamie; Anselm Feuerbach: Aktenmäßige Darstellung merkwürdiger Verbrechen; E.T.A. Hoffmann: Das Fräulein von Scuderi; Friedrich Glauser: Matto regiert; Agatha Christie: The Murder of Roger Ackroyd; Gertrude Stein: blood on the dining-room floor; J.L. Borges: "La muerte y la brújula", „El jardín des senderos que se bifurcan"; Paul Auster: The New York Trilogy.

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 1 039

Bettine Menke

detectivs and criminals. sign and crime.

BA-Literature / Core Curriculum

Do 10–12

LG 4

D05

S 2 <6+>

WP

Q

D

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1 03 1 040

Bettine Menke - Armin Schäfer

Melodrama

BA-Literature / Core Curriculum

Di 16–20

A

LG 1

223

S 1 <3+>

WP

Q

D

The seminar deals with both texts and films of this genre.

All participants will be expected to read the fundamental texts, and present specific sections of the programm. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 1 041

Bettine Menke - Armin Schäfer

Melodrama

BA-Literature / Core Curriculum

Di 16–20

A

LG 1

223

S 2 <6+>

WP

Q

D

The seminar deals with both texts and films of this genre.

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1 03 1 042

*Dietmar Schmidt***Observing and writing**

BA-Literature / Core Curriculum

Di	16–18			LG 1	229
S 1 <3+>		WP	Q	lim. acc. 30	D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 03 1 043

*Dietmar Schmidt***Observing and writing**

BA-Literature / Core Curriculum

Di	16–18			LG 1	229
S 2 <6+>		WP	Q	lim. acc. 30	D

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1 03 1 044

*Helga Lutz***Orakel**

BA-Literature / Core Curriculum

Mi	16–18			LG 4	D03
S 2 <6+>		WP	Q	lim. acc. 30	D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 03 1 046

*Wolfgang Struck - Jörg Dünne***Cannibals in cinema**

BA-Literature / Core Curriculum

Di	20–22	A		LG 4	D08
Mi	12–14	A		LG 4	D05
S 1 <3+>		WP	Q	lim. acc. 35	D

1 03 1 047

*Wolfgang Struck - Jörg Dünne***Cannibals in cinema**

BA-Literature / Core Curriculum

Di	20–22	A		LG 4	D08
Mi	12–14	A		LG 4	D05
S 2 <6+>		WP	Q	lim. acc. 35	D

1 03 1 048

*Anna Häusler - Jan Henschen***Around the `Alexanderplatz`**

BA-Literature / Core Curriculum

Di 10–12

LG 1

219

S 1 <3+>

WP

Q

D

1 03 1 049

*Anna Häusler - Jan Henschen***Around the `Alexanderplatz`**

BA-Literature / Core Curriculum

Di 10–12

LG 1

219

S 2 <6+>

WP

Q

D

1 03 1 050

*Jörg Dünne***Forming hypotheses in literary studies**

BA-Literature / Core Curriculum

Di 14–16

LG 1

222

S 1 <3+>

WP

Q

lim. acc. 15

D

This course is designed for students preparing their BA or MA thesis in Romance literature or focused on texts from Romance cultures. It claims that reading and discussing different paradigmatic studies of literary texts can provide help for developing ways of arguing and of finding a working hypothesis for one's own thesis.

1 03 1 051

*Jörg Dünne***Forming hypotheses in literary studies**

BA-Literature / Core Curriculum

Di 14–16

LG 1

222

S 2 <6+>

WP

Q

lim. acc. 15

D

This course is designed for students preparing their BA or MA thesis in Romance literature or focused on texts from Romance cultures. It claims that reading and discussing different paradigmatic studies of literary texts can provide help for developing ways of arguing and of finding a working hypothesis for one's own thesis.

1 03 1 052

Sabine Zubarik

Chronographies

BA-Literature / Core Curriculum

Fr	10–12			LG 2	207
S 1 <3+>		WP	O/Q	lim. acc. 25	D

How can time be narrated? Of course every narration is forced to have a certain order - if it is related to the chronological order of the narrated events or not -, but what exactly lets us experience relations of time in texts (and other media like film)? It seems to be rather by operations which don't function in terms of chronology, like for example distortions through time lapse or slow motion, repetitions, simultaneous presentation of material, time warps or backward narrations.

In the seminar we deal with fundamental questions of narratology (e.g. Gerard Genette), but also with philosophical and scientific problematizations of the phenomenon time. On the basis of literary texts and films we analyze the various strategies of representing and describing time.

1 03 1 053

Sabine Zubarik

Chronographies

BA-Literature / Core Curriculum

Fr	10–12			LG 2	207
S 2 <6+>		WP	O/Q	lim. acc. 25	D

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General and Comparative Literature

1 03 2 045

Helga Lutz

Orakel

BA-Literature / General and Comparative Literature

Mi 16–18

LG 4

D03

S 1 <3+>

WP

Q

lim. acc. 30

D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 03 2 054

Martin Schäfer

Transferences

BA-Literature / General and Comparative Literature

Di 16–18

LG 2

114

S 1 <3+>

WP

Q

lim. acc. 35

D

As a concept, "transference" is mostly employed in a figurative sense. In various contexts, "transference" marks a process of displacement or shifting: e.g. the transmission of information and data in telecommunication engineering, the infection with a disease in pathology, the redirection of affects in psychology, a handover of power in politics etc. In the context of literature and Literary Studies the concept of "transference" has various uses, too: as translation from one language into another, as transcription into a different notation system or as adaptation to another medium. But the indirectness inherent to every mode of "transference" is most directly expressed by an area of literary theory. Rhetoric offers various tropes for a presentation of meaning "in a figurative sense" the most prominent of which is "metaphor." In this course, we will examine how theories of "transference" out of diverse cultural and media contexts employ rhetorical concepts of "transference." We will also look at various ways in which literary texts take up theories of "transference" and confer "transferred" meaning to them. Students will register by taking part in the first session.

1 03 2 055

Martin Schäfer

Transferences

BA-Literature / General and Comparative Literature

Di 16–18

LG 2

114

S 2 <6+>

WP

Q

lim. acc. 35

D

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1 03 2 056

Martin Schäfer

Idleness at Work in 19th Century Texts

BA-Literature / General and Comparative Literature

Mi	12–14			LG 4	D01
S 1 <3+>		WP	Q	lim. acc. 50	D

"Work is the citizen's adornment,"—thus, a notorious Schiller quote sums up an anthropological idea which becomes predominant throughout the Western world during the 18th century. According to such notion, the origin of the human in humanity is to be found in labor. Through working, humans produce and fulfill the humanity dormant within them. But within the new paradigm unusual forms of deviance, resistance and counterculture also emerge. In the 19th century, passivity, laziness, idleness and leisure grow to indicate nonconforming behavior. In this course we will look at literary residues of these "activities," from the praise to the critique of "doing nothing," with regard to: Friedrich Schlegel's "Lucinde," Joseph von Eichendorff's "Aus dem Leben eines Taugenichts," Georg Büchner's "Leonce and Lena," texts by Baudelaire; Ivan Gontscharov's "Oblomov," Paul Lafargue's "Le droit à la paresse," Hermann Melville's "Bartleby," and aphorisms by Friedrich Nietzsche. Students will register by taking part in the first session.

1 03 2 057

Martin Schäfer

Idleness at Work in 19th Century Texts

BA-Literature / General and Comparative Literature

Mi	12–14			LG 4	D01
S 2 <6+>		WP	Q	lim. acc. 50	D

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1 03 2 058

Wolfgang Struck - Jörg Dünne

Cannibals in cinema

BA-Literature / General and Comparative Literature

Di	20–22	A		LG 4	D08
Mi	12–14	A		LG 4	D05
S 1 <3+>		WP	Q	lim. acc. 35	D

1 03 2 059

Wolfgang Struck - Jörg Dünne

Cannibals in cinema

BA-Literature / General and Comparative Literature

Di	20–22	A		LG 4	D08
Mi	12–14	A		LG 4	D05
S 2 <6+>		WP	Q	lim. acc. 35	D

1 03 2 060

Thomas Glaser

Performing Turns. Tropes and Tropology

BA-Literature / General and Comparative Literature

Fr 10–12

LG 4

D02

S 1 <3+>

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.**The old rhetoricians knew two peculiarities of speech well: it is not really an obstacle to understanding, when something is expressed abnormally or by words which usually have a different meaning, and sometimes it seems to be just the unusual expression which hits the right thing. Above all the latter makes the ways of saying otherwise an interesting means of persuasion.**In our course we will discuss the conceptual differentiations, Rhetoric developed in the course of its history to get the hang of these ways of saying otherwise, Figures vs. Tropes, and within the Tropes: Metaphors vs. Metonymies, Synekdoches, Periphrases etc. On the basis of their occurrences in literary texts and everyday speech we'll have to reconsider the effect of persuasion produced by the rhetoric of tropes.*

1 03 2 061

Thomas Glaser

Performing Turns. Tropes and Tropology

BA-Literature / General and Comparative Literature

Fr 10–12

LG 4

D02

S 2 <6+>

WP

Q

lim. acc. 30

D

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1 03 2 062

Dietmar Schmidt

Anagnorisis. Scenes of recognition

BA-Literature / General and Comparative Literature

Mi 18–20

LG 4

D03

S 1 <3+>

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 03 2 063

*Dietmar Schmidt***Anagnorisis. Scenes of recognition**

BA-Literature / General and Comparative Literature

Mi	18–20			LG 4	D03
S 2 <6+>		WP	Q	lim. acc. 30	D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 03 2 064

*Holt Meyer***The beginnings of intertextuary: Jurij Tynjanovs theories of parody and verse in the context of formalism and post-formalism**

BA-Literature / General and Comparative Literature

Di	12–14			LG 4	D03
S 1 <3+>		WP	Q		D

1 03 2 065

*Holt Meyer***The beginnings of intertextuary: Jurij Tynjanovs theories of parody and verse in the context of formalism and post-formalism**

BA-Literature / General and Comparative Literature

Di	12–14			LG 4	D03
S 2 <6+>		WP	Q		D

1 03 2 066

*Bettine Menke***detectivs and criminals. sign and crime.**

BA-Literature / General and Comparative Literature

Do	10–12			LG 4	D05
S 1 <3+>		WP	Q		D

The seminar deals with the figures of the detective as presented in the texts of E.A. Poe and A. Conan Doyle, that is A. Dupin and S. Holmes, as the paradigm of cultural decipherment. As such the detective has been presented in the important essay of C. Ginzburg: S. Holmes (as well as the art-historian Morelli and Freud do) takes the record of the alleged marginal details, and identifies them as indices.

The seminar combines questions of the linguistic (and extra-linguistic) order of the signs, with theoretical implications for literary studies, and with close-readings of literary texts (from the 18th century to ends of the 20th century).

The reading list includes the following texts: E.A. Poe: The Murders in the Rue Morgue, The Purloined Letter. Arthur Conan Doyle: A Study in Scarlet, The Sign of Four; A Case of Identity; Gayott v. Pitaval: Causes célèbres. Friedrich Schiller: Der Verbrecher aus verlorener Ehre/ Infamie; Anselm Feuerbach: Aktenmäßige Darstellung merkwürdiger Verbrechen; E.T.A. Hoffmann: Das Fräulein von Scuderi; Friedrich Glauser: Matto regiert; Agatha Christie: The Murder of Roger Ackroyd; Gertrude Stein: blood on the dining-room floor; J.L. Borges: "La muerte y la brújula", „El jardín des senderos que se bifurcan"; Paul Auster: The New York Trilogy.

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 2 067

Bettine Menke

detectivs and criminals. sign and crime.

BA-Literature / General and Comparative Literature

Do 10–12

LG 4

D05

S 2 <6+>

WP

Q

D

The seminar deals with the figures of the detective as presented in the texts of E.A. Poe and A. Conan Doyle, that is A. Dupin and S. Holmes, as the paradigm of cultural decipherment. As such the detective has been presented in the important essay of C. Ginzburg: S. Holmes (as well as the art-historian Morelli and Freud do) takes the record of the alleged marginal details, and identifies them as indices.

The seminar combines questions of the linguistic (and extra-linguistic) order of the signs, with theoretical implications for literary studies, and with close-readings of literary texts (from the 18th century to ends of the 20th century).

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All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 2 068

Bettine Menke - Armin Schäfer

Melodrama

BA-Literature / General and Comparative Literature

Di 16–20

A

LG 1

223

S 1 <3+>

WP

Q

D

The seminar deals with both texts and films of this genre.

All participants will be expected to read the fundamental texts, and present specific sections of the programm. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 2 069

Bettine Menke - Armin Schäfer

Melodrama

BA-Literature / General and Comparative Literature

Di 16–20

A

LG 1

223

S 2 <6+>

WP

Q

D

The seminar deals with both texts and films of this genre.

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1 03 2 070

*Dietmar Schmidt***Observing and writing**

BA-Literature / General and Comparative Literature

Di	16–18				LG 1	229
S 1 <3+>		WP	Q	lim. acc. 30		D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 03 2 071

*Dietmar Schmidt***Observing and writing**

BA-Literature / General and Comparative Literature

Di	16–18				LG 1	229
S 2 <6+>		WP	Q	lim. acc. 30		D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 03 2 072

*Rudolf Helmstetter***The literature of the impossible I. Questioning subjectivity in philosophy and literature around 1900**

BA-Literature / General and Comparative Literature

Di	14–16				LG 1	219
S 1 <3+>		WP	Q	lim. acc. 40		D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.**The I does not exist ... it is a fiction of grammar ... not master in its own house." - after and beside the provoking theses of Nietzsche, Mach and Freud in the years around 1900 there emerged in poetical, narrative and dramatic texts specific literary ways of reflecting subjectivity.**This LV focuses on the literary productivity and the genre specific features of such reflexions on the subject and tries to situate them in their discursive context.**(We will read texts of Mach, Nietzsche, Freud, H. Bahr, Schnitzler, Hofmannsthal, C. Einstein, Rilke a.o.)*

1 03 2 073

*Rudolf Helmstetter***The literature of the impossible I. Questioning subjectivity in philosophy and literature around 1900**

BA-Literature / General and Comparative Literature

Di	14–16			LG 1	219
S 1 <3+>		WP	Q	lim. acc. 40	D

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1 03 2 074

*Helga Lutz***Orakel**

BA-Literature / General and Comparative Literature

Mi	16–18			LG 4	D03
S 2 <6+>		WP	Q	lim. acc. 30	D

*Register online for this course.*URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/*On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 03 2 076

*Holt Meyer***Jaroslav Hašek, Franz Kafka and Bruno Schulz: Deconstructions and overgrowths of (national) narrating**

BA-Literature / General and Comparative Literature

Mo	14–16			LG 4	D03
S 1 <3+>		WP	Q		D

1 03 2 077

*Holt Meyer***Jaroslav Hašek, Franz Kafka and Bruno Schulz: Deconstructions and overgrowths of (national) narrating**

BA-Literature / General and Comparative Literature

Mo	14–16			LG 4	D03
S 2 <6+>		WP	Q		D

1 03 2 078

Sabine Zubarik

Chronographies

BA-Literature / General and Comparative Literature

Fr	10–12			LG 2	207
S 1 <3+>		WP	O/Q	lim. acc. 25	D

How can time be narrated? Of course every narration is forced to have a certain order - if it is related to the chronological order of the narrated events or not -, but what exactly lets us experience relations of time in texts (and other media like film)? It seems to be rather by operations which don't function in terms of chronology, like for example distortions through time lapse or slow motion, repetitions, simultaneous presentation of material, time warps or backward narrations.

In the seminar we deal with fundamental questions of narratology (e.g. Gerard Genette), but also with philosophical and scientific problematizations of the phenomenon time. On the basis of literary texts and films we analyze the various strategies of representing and describing time.

1 03 2 079

Sabine Zubarik

Chronographies

BA-Literature / General and Comparative Literature

Fr	10–12			LG 2	207
S 2 <6+>		WP	O/Q	lim. acc. 25	D

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1 03 2 132

Tom Jürgens

Lenin

BA-Literature / General and Comparative Literature

Mi	12–16	B		°	°
S 1 <3+>		WP	Q	lim. acc. 20	D

Hardly a name became ever as much the symbol of a movement, a system and an epoch as the name Lenin. And rarely a person has given rise to such multifarious cultural manifestations as Lenin did. Still Lenin statues, Lenin streets, Lenin places etc. shape the topography of Russia. Lenin quotations, Lenin myths and Lenin images belong thereby just as to the Russian and Soviet culture as also to the western: Not only film directors such as Dz. Vertov or M. Romm, but also writers like V. Majakovskij, M. Gorkij or F. Ossendowski, generated a variety of Lenin images. Artists such as Andy Warhol and Salvador Dali, the German Punkband „Die goldenen Zitronen“, the dramatist Tom Stoppard and the philosopher S. Žižek all continue producing media and conceptual versions of Lenin. Thus, Lenin seems to be still alive even today: as discourse and simulacrum.

The seminar focuses less on Lenin as a pure historical personality than on the different perspectives, discourses and media in which Lenin becomes that which we consider him to be: a model, a distorted image, an example, a demon, a superstar, a comic hero, a cult figure, a human being, an icon etc. The seminar addresses itself likewise to literature scientists as to historians. All texts are available in German or English translation.

Literature recommended for introduction:

- Ennker, Benno: *Die Anfänge des Leninkults in der Sowjetunion, Köln [u.a.] 1997. Darin: Kap. B. III.: Der Totenkult, S. 138-248.*
 - Weber, Gerda und Hermann. *Lenin-Chronik. Daten zu Leben und Werk. Zusammengestellt von Gerda und Hermann Weber, München 1974.*
 - Any Lenin biography
-

1 03 2 133

Tom Jürgens

Lenin

BA-Literature / General and Comparative Literature

Mi	12–16	B		°	°
S 2 <6+>		WP	Q	lim. acc. 20	D

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 - Any Lenin biography
-

American and English Literature

1 03 3 080

Dunja Mohr

Canadian City Spaces

BA-Literature / American and English Literature

Di 12–14

LG 1

229

S 1 <3+>

WP

Q

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/*

1 03 3 081

Dunja Mohr

Canadian City Spaces

BA-Literature / American and English Literature

Di 12–14

LG 1

229

S 2 <6+>

WP

Q

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/*

1 03 3 082

Dunja Mohr

British Responses to 9/11

BA-Literature / American and English Literature

Mo 18–20

LG 1

229

S 1 <3+>

WP

Q

D - E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/*

1 03 3 083

Dunja Mohr

British Responses to 9/11

BA-Literature / American and English Literature

Mo 18–20

LG 1

229

S 2 <6+>

WP

Q

D - E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/*

1 03 3 084

Fritz-Wilhelm Neumann

Shakespearean Literature

BA-Literature / American and English Literature

Mi 12–14

LG 1

247a

S 1 <3+>

WP

Q

E

The following plays will be discussed: King Lear, Romeo and Juliet, Richard III, Macbeth. Particular emphasis will be on recent film adaptations.

1 03 3 085

*Fritz-Wilhelm Neumann***Shakespearean Literature**

BA-Literature / American and English Literature

Mi	12–14			LG 1	247a
S 2 <6+>		WP		Q	E

The following plays will be discussed: King Lear, Romeo and Juliet, Richard III, Macbeth. Particular emphasis will be on recent film adaptations.

1 03 3 086

*Fritz-Wilhelm Neumann***Dystopia: Wells and Huxley**

BA-Literature / American and English Literature

Mi	8:30–10			LG 1	247a
S 1 <3+>		WP		Q	E

As a basis for a comprehensive analysis of Aldous Huxley's Brave New World, the following novels and tales by H.G.Wells will be discussed: Time Machine, War of the Worlds, The Island of Dr Moreau and A Modern Utopia, although the latter one produces an optimistic vision of the future.

1 03 3 087

*Fritz-Wilhelm Neumann***Dystopia: Wells and Huxley**

BA-Literature / American and English Literature

Mi	8:30–10			LG 1	247a
S 2 <6+>		WP		Q	E

As a basis for a comprehensive analysis of Aldous Huxley's Brave New World, the following novels and tales by H.G.Wells will be discussed: Time Machine, War of the Worlds, The Island of Dr Moreau and A Modern Utopia, although the latter one produces an optimistic vision of the future.

1 03 3 088

*Fritz-Wilhelm Neumann***Modern Times/Modernism in Urban Visual Culture**

BA-Literature / American and English Literature

Mo	10–12			LG 1	229
S 2 <6+>		WP		Q	E

The literature of the modern period was predominantly shaped by the process of late 19th-century urbanization. At the same time, a new visual culture supported by the new pictorial media came into existence, to which literature had to react.

In this class the literary evolution which was set forth by the competition of the media will be under scrutiny.

1 03 3 089

Susanne Schmid

Narratives of Slavery

BA-Literature / American and English Literature

Di 18–20

LG 1 247b

S 1 <3+>

WP

Q

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

In the antebellum South, slavery was an institution and a means of production. If, on some plantations, several hundred slaves were held in captivity, most slave-owners had no more than five or ten slaves. Narratives by slaves and about slavery, which treat the way from captivity to freedom, have now been recognized as a major genre. This seminar will focus on two famous slave narratives, namely the famous tale of Frederick Douglass (1845) and Harriet Jacobs's story (1861), one of the first slave narratives by a woman (1861). Harriet Beecher Stowe's novel Uncle Tom's Cabin (1851/52), cherished in its own time but heavily criticized today, will help us to further analyze constructions of race and identity in the nineteenth century. Students should read Frederick Douglass for the first session.

A detailed plan of the semester and an in-depth bibliography as well as a list of student presentations will be available in the first session.

1 03 3 090

Susanne Schmid

Narratives of Slavery

BA-Literature / American and English Literature

Di 18–20

LG 1 247b

S 2 <6+>

WP

Q

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

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1 03 3 091

Susanne Schmid

Black American Literature/ The Harlem Renaissance

BA-Literature / American and English Literature

Mi 8–10

LG 1 247b

S 1 <3+>

WP

Q

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**The Harlem Renaissance*

The Harlem Renaissance, originally called the "New Negro Renaissance," was an intellectual and cultural movement centered in Harlem in the 1920s and concerned itself with literature, art, music, theater, dance, and photography, seeking to combine traditional and new means of expression, thereby challenging the way white Americans looked upon African Americans. In this course, we will explore an urban and multi-ethnic cultural phenomenon and link it to questions of African American identity as e.g. exemplified in W. E. B. Du Bois's writing. The two novels below as well as the anthology edited by David Levering Lewis are essential reading, which will be complemented by a selection of additional key texts made available as mastercopies. A detailed plan of the semester and an in-depth bibliography as well as a list of student presentations will be available in the first session.

Students should prepare the following texts from Lewis's anthology for the first week:

- Langston Hughes, "When the Negro was in Vogue," pp. 77-80 and "Jazzonia," p. 261.
- Helen Johnson, "My Race," p. 276
- Claude McKay, from *Banana Bottom*, pp. 395-408.

1 03 3 092

Susanne Schmid

Black American Literature: The Harlem Renaissance

BA-Literature / American and English Literature

Mi 8–10

LG 1 247b

S 2 <6+>

WP

Q

E

1 03 3 093

Helmut Schwarztrauber

Modern American Drama

BA-Literature / American and English Literature

Mi 12–14

LG 1 229

S 1 <3+>

WP

Q

lim. acc. 25

E

*The modern American drama established itself against the genre of the commercially oriented and professionally managed Broadway theatre, developing from an amateurish and experimental theatre culture of the second decade of 20th century and still influenced by the European tradition and conventional features like those of the sentimental melodrama. This course discusses thematic and mimetic aspects of representative texts: Eugene O'Neill's "unreal realism" of his *THE EMPEROR JONES* (1920), the social criticism of Lillian Hellman's *THE LITTLE FOXES* (1939), the psychological symbolism of Tennessee Williams's *THE GLASS MENAGERIE* (1945), Arthur Miller's *DEATH OF A SALESMAN* (1949), which mirrors the success ideology of the American Dream within social domestic drama, and finally, its postmodern absurd version represented by Edward Albee's one-act play *THE AMERICAN DREAM* (1961).*

Register online for this course. URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 03 3 094

Helmut Schwarztrauber

Modern American Drama

BA-Literature / American and English Literature

Mi	12–14			LG 1	229
S 2 <6+>		WP	Q	lim. acc. 25	E

The modern American drama established itself against the genre of the commercially oriented and professionally managed Broadway theatre, developing from an amateurish and experimental theatre culture of the second decade of 20th century and still influenced by the European tradition and conventional features like those of the sentimental melodrama. This course discusses thematic and mimetic aspects of representative texts: Eugene O'Neill's "unreal realism" of his THE EMPEROR JONES (1920), the social criticism of Lillian Hellman's THE LITTLE FOXES (1939), the psychological symbolism of Tennessee Williams's THE GLASS MENAGERIE (1945), Arthur Miller's DEATH OF A SALESMAN (1949), which mirrors the success ideology of the American Dream within social domestic drama, and finally, its postmodern absurd version represented by Edward Albee's one-act play THE AMERICAN DREAM (1961).

Register online for this course. URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 03 3 095

Helmut Schwarztrauber

"A most knowing eye" – Child's Perspective in Literature

BA-Literature / American and English Literature

Mi	16–18			LG 1	229
S 1 <3+>		WP	Q	lim. acc. 25	E

"Truth pours forth from the mouth of infants," says an old proverb. Accordingly, the authentic voice of Truth in Christian Andersen's probably most known fairy tale "The Emperor's New Clothes" is a little child, saying: "But he hasn't got anything on."

No wonder that poets and writers make use of the "child" as a metonymic symbol for their own concepts of aesthetic perception and of imaginative consciousness, in metatextually reflecting the conditions for the epistemological relevance of literary representation (mimesis).

By means of discussing paradigmatic texts – E. A. Poe's Poem "Romance" (1829, 1849), N. Hawthorne's tale "The Snow-Image, A Childish Miracle" (1850, 1852), H. James's short novel THE TURN OF THE SCREW (1898) and A. Bierce's story "Chickamauga" (1891) – the course focuses on forms and functions of child's perception in literary works that are intertextually related, in order to re-examine the concepts of aesthetic perception and "intuition", theoretically backed up in 19th-century America by the systematic philosophy of German idealism, Emersonian transcendentalism, pragmatism and radical empiricisms, and Determinism.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 03 3 096

Helmut Schwarztrauber

"A most knowing eye" – Child's Perspective in Literature

BA-Literature / American and English Literature

Mi 16–18

LG 1

229

S 2 <6+>

WP

Q

lim. acc. 25

E

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Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 03 3 097

Helmut Schwarztrauber

Female Realism – R. H. Davis, Ch. P. Gilman, S. O. Jewett, E. Wharton

BA-Literature / American and English Literature

Do 10–12

LG 1

229

S 1 <3+>

WP

Q

lim. acc. 25

E

Still in the 19th century the contempt amongst American male fiction writers for their female competitors was quite common, N. Hawthorne's curse of "the damned mob of scribbling women" being only one of the most notorious verdicts. The conventional restriction of women's personal interests to the boundaries of home, hearth, and husband found its literary expression in rather trite and sentimental domestic sujets, whereas the great epic issues of the American novel were claimed and left to be exclusively the domain of the MEN of letters. With the rise of Realism after the Civil War, however, female authors began to reflect their own role conflicts in connection with the social, economic, and cultural structure of society. Seen against this background the seminar discusses examples of shorter works by R. H. Davis (1831-1910), Ch. P. Gilman (1860-1935), S. O. Jewett (1849-1909), and E. Wharton (1862-1937) with regard to the fictionalization of female role expectation, gender relationship, and artistic self-reflexion within a dynamically changing and yet still male-dominated society during the last decades of the 19th century.

Register online for this course. URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 03 3 098

Helmut Schwarztrauber

Female Realism – R. H. Davis, Ch. P. Gilman, S. O. Jewett, E. Wharton

BA-Literature / American and English Literature

Do	10–12			LG 1	229
S 2 <6+>		WP	Q	lim. acc. 25	E

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1 03 3 099

Helmut Schwarztrauber

History and Autobiography – Benjamin Franklin und Henry Adams

BA-Literature / American and English Literature

Do	14–16			LG 1	229
S 1 <3+>		WP	Q	lim. acc. 20	E

Benjamin Franklin's AUTOBIOGRAPHY (1771-1790) is said to be "the first great book in American literature". It is as much a literary document about the rational design and practical organization of political history as it is paradigmatic for the shaping of a personal and collective utopian myth – the myth of the "perfectibility" of man – by transforming factual history into fiction. Henry Adams (1838-1918) is the great-grandson of the 2nd President of the U.S. John Adams, grandson of the 6th President John Quincy Adams, and son of Charles Francis Adams, minister of the American legation in England during the Civil War. Coming from such a brilliant and representative American family H. Adams justifies his book, THE EDUCATION OF HENRY ADAMS (1907), by holding that Franklin's AUTOBIOGRAPHY had as yet remained the only model for self-education and nobody had even tried to examine his own education not just with regard to its practical use but to its actual uselessness. This ironic assessment of Franklin's book gives the THE EDUCATION its specific subversive turn: It seems to disrupt the optimistic American myth – established by B. Franklin's AUTOBIOGRAPHY – by formulating its first definite crisis under the surface of industrial well-fare and of the political triumph of Washington's ruling class that made the hero of the Civil War – General Ulysses Grant – its President. Both works being autobiographic confession, personal and political testament, exemplary books of education and, at the same time, deconstructive parodies of their fore-running literary conventions, the seminar will re-examine the autobiographies as intertextually related manifestations of metafiction as metahistory with regard to the epistemological and aesthetic implications of their specific modes of trying to establish mimetic order against the impact of the chaos of history.

Register online for this course.URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 03 3 100

*Helmut Schwarztrauber***History and Autobiography – Benjamin Franklin und Henry Adams**

BA-Literature / American and English Literature

Do 14–16

LG 1

229

S 2 <6+>

WP

Q

lim. acc. 20

E

Benjamin Franklin's AUTOBIOGRAPHY (1771-1790) is said to be "the first great book in American literature". It is as much a literary document about the rational design and practical organization of political history as it is paradigmatic for the shaping of a personal and collective utopian myth – the myth of the "perfectibility" of man – by transforming factual history into fiction. Henry Adams (1838-1918) is the great-grandson of the 2nd President of the U.S. John Adams, grandson of the 6th President John Quincy Adams, and son of Charles Francis Adams, minister of the American legation in England during the Civil War. Coming from such a brilliant and representative American family H. Adams justifies his book, THE EDUCATION OF HENRY ADAMS (1907), by holding that Franklin's AUTOBIOGRAPHY had as yet remained the only model for self-education and nobody had even tried to examine his own education not just with regard to its practical use but to its actual uselessness. This ironic assessment of Franklin's book gives the THE EDUCATION its specific subversive turn: It seems to disrupt the optimistic American myth – established by B. Franklin's AUTOBIOGRAPHY – by formulating its first definite crisis under the surface of industrial well-fare and of the political triumph of Washington's ruling class that made the hero of the Civil War – General Ulysses Grant – its President. Both works being autobiographic confession, personal and political testament, exemplary books of education and, at the same time, deconstructive parodies of their fore-running literary conventions, the seminar will re-examine the autobiographies as intertextually related manifestations of metafiction as metahistory with regard to the epistemological and aesthetic implications of their specific modes of trying to establish mimetic order against the impact of the chaos of history.

Register online for this course.URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

German Literature

1 03 4 075

*Helga Lutz***Orakel**

BA-Literature / German Literature

Mi 16–18

LG 4

D03

S 1 <3+>

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 03 4 101

*Wolfgang Struck***Lust and other things. Pornography and violence as literary technique.**

BA-Literature / German Literature

Do 10–12

LG 1

202

S 1 <3+>

WP

Q

lim. acc. 25

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

Literary texts of the last decades perform violence and sex in a significant way. Texts such as Reto Hännly's "Helldunkel", 1994, winner of the Ingeborg-Bachmann-Award, Marlene Streeruwitz's "Norma Desmond. A Gothic SF-novel", Werner Schwab's "Pornogeographie", Bret Easton Ellis' "Beyond Zero" or "American Psycho", Virginie Despentes', "Baise-moi", Elfriede Jelinek's, "Lust" or "Gier" seem in a way desperate to overbid the level of sex&crime performed in other media like film, television and PC-games. But at the same time they show the paradox of pornography: to perform within the world of words and letters what pretends to be the most 'authentic' and 'intimate' experience of human individuals. So what comes into question with this paradox is the authenticity of experience as well as of speech. The course will take texts by Elfriede Jelinek as a literary and Elaine Scarry's "The Body in Pain" as a theoretical starting point to explore some 'classical' writings about violence and sex (for example De Sade or George Bataille) and then focus on the more actual texts and discussions.

1 03 4 102

*Wolfgang Struck***Lust and other things. Pornography and violence as literary technique.**

BA-Literature / German Literature

Do	10–12			LG 1	202
S 2 <6+>		WP	Q	lim. acc. 35	D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

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1 03 4 103

*Anna Häusler - Jan Henschen***Around the `Alexanderplatz`**

BA-Literature / German Literature

Di	10–12			LG 1	219
S 1 <3+>		WP	Q		D

1 03 4 104

*Anna Häusler - Jan Henschen***Around the `Alexanderplatz`**

BA-Literature / German Literature

Di	10–12			LG 1	219
S 2 <6+>		WP	Q		D

1 03 4 105

Thomas Glaser

Performing Turns. Tropes and Tropology

BA-Literature / German Literature

Fr 10–12

LG 4

D02

S 1 <3+>

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.**The old rhetoricians knew two peculiarities of speech well: it is not really an obstacle to understanding, when something is expressed abnormally or by words which usually have a different meaning, and sometimes it seems to be just the unusual expression which hits the right thing. Above all the latter makes the ways of saying otherwise an interesting means of persuasion.**In our course we will discuss the conceptual differentiations, Rhetoric developed in the course of its history to get the hang of these ways of saying otherwise, Figures vs. Tropes, and within the Tropes: Metaphors vs. Metonymies, Synekdoches, Periphrases etc. On the basis of their occurrences in literary texts and everyday speech we'll have to reconsider the effect of persuasion produced by the rhetoric of tropes.*

1 03 4 106

Thomas Glaser

Performing Turns. Tropes and Tropology

BA-Literature / German Literature

Fr 10–12

LG 4

D02

S 2 <6+>

WP

Q

lim. acc. 30

D

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1 03 4 107

*Rudolf Helmstetter***The literature of the impossible I. Questioning subjectivity in philosophy and literature around 1900**

BA-Literature / German Literature

Di 14–16

LG 1

219

S 1 <3+>

WP

Q

lim. acc. 40

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.**The I does not exist ... it is a fiction of grammar ... not master in its own house." - after and beside the provoking theses of Nietzsche, Mach and Freud in the years around 1900 there emerged in poetical, narrative and dramatic texts specific literary ways of reflecting subjectivity.**This LV focuses on the literary productivity and the genre specific features of such reflexions on the subject and tries to situate them in their discursive context.**(We will read texts of Mach, Nietzsche, Freud, H. Bahr, Schnitzler, Hofmannsthal, C. Einstein, Rilke a.o.)*

1 03 4 108

*Rudolf Helmstetter***The literature of the impossible I. Questioning subjectivity in philosophy and literature around 1900**

BA-Literature / German Literature

Di 14–16

LG 1

219

S 2 <6+>

WP

Q

lim. acc. 40

D

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1 03 4 109

Michael Ludscheidt

Martin Opitz - "father of German poetry"

BA-Literature / German Literature

Mo 12–14

LG 2

200

S 1 <3+>

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

Martin Opitz was the major German representative of late Renaissance poetry in northern Europe. His life and literary production were deeply affected by the religious wars of the seventeenth century and by the rising power of absolutist princes; thus, his biography is as much influenced by politics as it is exemplary of a poet and a learned man of his age. He ushered in a new era in German literature with his programmatic "Buch von der Deutschen Poeterey" (1624), which set new standards for poetry fashioned after elegant Neo-Latin, French, Italian, and Dutch Renaissance models while breaking with the popular, often vulgar literary production and irregular versification of his German predecessors. With the example of his own poetry he propagated a national, humanistic literary program in his own country, which making him, in the eyes of later generations, the "father of German poetry".

1 03 4 110

Michael Ludscheidt

Martin Opitz - "father of German poetry"

BA-Literature / German Literature

Mo 12–14

LG 2

200

S 2 <6+>

WP

Q

lim. acc. 30

D

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1 03 4 111

Diethard Heinze

Attempts on verse. Discourses at lyrics

BA-Literature / German Literature

Do 12–14

LG 1

219

S 1 <3+>

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

What is a poem? This is not only a question of literature, at first it is an issue of the poets. There are ironic, intellectual and polemic poetics of wide variety. This course discusses essays by Hofmannsthal, Rilke, Brecht, Gernhardt and others and deals with the lyrical self-conception of modern authors of 20th century.

1 03 4 112

Diethard Heinze

Attempts on verse. Discourses at lyrics

BA-Literature / German Literature

Do	12–14				LG 1	219
S 2 <6+>		WP		Q	lim. acc. 30	D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

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1 03 4 113

Diethard Heinze

Myth Prometheus

BA-Literature / German Literature

Di	12–14				LG 1	219
S 1 <3+>		WP		Q	lim. acc. 30	D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

The myth of Prometheus is connected with central questions of cultural self-image. Prometheus is the creator of man and established human culture; he rebels against Zeus and is his prisoner. The seminar will deal the change of myth from Aischylos to Heiner Müller. It takes up philosophical texts too and discusses the myth-theory in 18th and 20th century.

1 03 4 114

Diethard Heinze

Myth Prometheus

BA-Literature / German Literature

Di	12–14				LG 1	219
S 2 <6+>		WP		Q	lim. acc. 30	D

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1 03 4 115

*Dietmar Schmidt***Anagnorisis. Scenes of recognition**

BA-Literature / German Literature

Mi 18–20

LG 4

D03

S 1 <3+>

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 03 4 116

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BA-Literature / German Literature

Mi 18–20

LG 4

D03

S 2 <6+>

WP

Q

D

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1 03 4 117

*Dietmar Schmidt***Observing and writing**

BA-Literature / German Literature

Di 16–18

LG 1

229

S 1 <3+>

WP

Q

lim. acc. 30

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 03 4 118

*Dietmar Schmidt***Observing and writing**

BA-Literature / German Literature

Di 16–18

LG 1

229

S 2 <6+>

WP

Q

lim. acc. 30

D

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1 03 4 131

Helga Lutz

Orakel

BA-Literature / German Literature

Mi 16–18

LG 4

D03

S 2 <6+>

WP

Q

lim. acc. 30

D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

French Literature

1 03 5 119

Jörg Dünne

Romance Philology and contemporary World Literature I: The Caribbean

BA-Literature / French Literature

Do	12–14				LG 1	214
S 1 <3+>		WP		Q	lim. acc. 30	D

In 2007, a manifesto published in France blamed contemporary French metropolitan literature for not being up to the current postcolonial debate in the cultural studies: Instead of turning towards a transnational World literature, the "Francophonie" is seen in the manifesto as an effect of colonial thinking. Whether this charge is justified or not, shall be analysed by discussing foundational documents of the "Francophonie", and by reading literary texts from the Caribbean written in French (and optionally also in Spanish) – texts which seem to move beyond the dependency of a former colony from a 'mother country' in favour of a creolization as a paradigm for world culture.

1 03 5 120

Jörg Dünne

Romance Philology and contemporary World Literature I: The Caribbean

BA-Literature / French Literature

Do	12–14				LG 1	214
S 2 <6+>		WP		Q	lim. acc. 30	D

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1 03 5 121

Jörg Dünne

Gustave Flaubert's Three tales - Microlectures

BA-Literature / French Literature

Di	16–18				LG 1	218
S 1 <3+>		WP		Q	lim. acc. 30	D

Three tales is the last text published in Flaubert's lifetime – in those three relatively short tales Flaubert's aesthetics is concentrated and will be explored in detailed readings throughout the course. When planning to build his tales into a triptych of modern, medieval and ancient matter, Flaubert also summarizes the guidelines of his longer novel. Thus, Three Tales might be the best introduction to the work of a writer who is much more than just a 'realist' – special attention will be given to Flaubert's way of narrating, to his style, but also to his writing in process.

1 03 5 122

Jörg Dünne

Gustave Flaubert's Three tales - Microlectures

BA-Literature / French Literature

Di	16–18			LG 1	218
S 2 <6+>		WP	Q	lim. acc. 30	D

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1 03 5 123

Jörg Dünne

Forming hypotheses in literary studies

BA-Literature / French Literature

Di	14–16			LG 1	222
S 1 <3+>		WP	Q	lim. acc. 15	D

This course is designed for students preparing their BA or MA thesis in Romance literature or focused on texts from Romance cultures. It claims that reading and discussing different paradigmatic studies of literary texts can provide help for developing ways of arguing and of finding a working hypothesis for one's own thesis.

1 03 5 124

Jörg Dünne

Forming hypotheses in literary studies

BA-Literature / French Literature

Di	14–16			LG 1	222
S 2 <6+>		WP	Q	lim. acc. 15	D

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Slavic Literature

1 03 7 125

Holt Meyer

The beginnings of intertextuality: Jurij Tynjanov's theories of parody and verse in the context of formalism and post-formalism

BA-Literature / Slavic Literature

Di 12–14

LG 4

D03

S 1 <3+>

WP

Q

D

1 03 7 126

Holt Meyer

The beginnings of intertextuality: Jurij Tynjanov's theories of parody and verse in the context of formalism and post-formalism

BA-Literature / Slavic Literature

Di 12–14

LG 4

D03

S 2 <6+>

W

Q

D

1 03 7 127

Holt Meyer

Jaroslav Hašek, Franz Kafka and Bruno Schulz: Deconstructions and overgrowths of (national) narrating

BA-Literature / Slavic Literature

Mo 14–16

LG 4

D03

S 1 <3+>

WP

Q

D

1 03 7 128

Holt Meyer

Jaroslav Hašek, Franz Kafka and Bruno Schulz: Deconstructions and overgrowths of (national) narrating

BA-Literature / Slavic Literature

Mo 14–16

LG 4

D03

S 2 <6+>

WP

Q

D

1 03 7 129

Holt Meyer

The autophilological novel (not) about love: Puškins Evgenij Onegin in a lyrical context

BA-Literature / Slavic Literature

Di 18–20

LG 4

D03

S 1 <3+>

WP

Q

D

1 03 7 130

*Holt Meyer***The autophilological novel (not) about love: Puškins Evgenij Onegin in a lyrical context**

BA-Literature / Slavic Literature

Di 18–20

LG 4

D03

S 2 <6+>

WP

Q

D

1 03 7 134

*Tom Jürgens***Lenin**

BA-Literature / Slavic Literature

Mi 12–16

B

°

°

S 1 <3+>

WP

Q

lim. acc. 20

D

Hardly a name became ever as much the symbol of a movement, a system and an epoch as the name Lenin. And rarely a person has given rise to such multifarious cultural manifestations as Lenin did. Still Lenin statues, Lenin streets, Lenin places etc. shape the topography of Russia. Lenin quotations, Lenin myths and Lenin images belong thereby just as to the Russian and Soviet culture as also to the western: Not only film directors such as Dz. Vertov or M. Romm, but also writers like V. Majakovskij, M. Gorkij or F. Ossendowski, generated a variety of Lenin images. Artists such as Andy Warhol and Salvador Dali, the German Punkband „Die goldenen Zitronen“, the dramatist Tom Stoppard and the philosopher S. Žižek all continue producing media and conceptual versions of Lenin. Thus, Lenin seems to be still alive even today: as discourse and simulacrum.

The seminar focuses less on Lenin as a pure historical personality than on the different perspectives, discourses and media in which Lenin becomes that which we consider him to be: a model, a distorted image, an example, a demon, a superstar, a comic hero, a cult figure, a human being, an icon etc. The seminar addresses itself likewise to literature scientists as to historians. All texts are available in German or English translation.

Literature recommended for introduction:

- Ennker, Benno: *Die Anfänge des Leninkults in der Sowjetunion, Köln [u.a.] 1997. Darin: Kap. B. III.: Der Totenkult, S. 138-248.*
- Weber, Gerda und Hermann. *Lenin-Chronik. Daten zu Leben und Werk. Zusammengestellt von Gerda und Hermann Weber, München 1974.*
- Any Lenin biography

1 03 7 135

Tom Jürgens

Lenin

BA-Literature / Slavic Literature

Mi	12–16	B		°	°
S 2 <6+>		WP	Q	lim. acc. 20	D

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 - Any Lenin biography
-

BA-Mathematics

3 06 0 001

Peter Collignon

An Introduction to Calculus

BA-Mathematics

Mo	12–14		LG 2	HS 6
Di	16–18		LG 2	HS 6
V/Ü <3>		WP 2		O/Q
				D

In this lecture we will treat differential- and integral calculus of one variable. We will use the concept of limit to proof several theoretical results. In addition, exercises will exemplify the details.

3 06 0 002

Hartmut Roloff

Congruence and Similarity

BA-Mathematics

Fr	10–12		LG 2	HS 6
V <3>		WP 5		O/Q
				D

This lecture draws attention to those topics of classical Euclidean geometry which appear in school mathematics in grades 5-10.

3 06 0 003

Hartmut Roloff

Polyhedra

BA-Mathematics

Do	14–16		LG 2	315
S <3>		WP 5		O/Q
				D

Polyhedra are one of the best examples to demonstrate selected topics of the geometry in three-dimensional space.

3 06 0 004

Peter Collignon

An Introduction to Combinatorial Analysis

BA-Mathematics

Di	10–12		LG 2	HS 6
V <3>		WP 4		O/Q
				D

Combinatorial Analysis can be regarded as a part of Stochastics. This lecture emphasizes its role as a mathematical subject in a more general way.

3 06 0 005

Harald Battermann

An Introduction to Stochastics

BA-Mathematics

Mi	10–12		LG 2	218a
V <3>		WP 4		O/Q
				D

This lecture introduces several elementary notions of probability, beginning with the concept of Laplace. Furthermore, some combinatorial tools will be studied.

3 06 0 006

*Harald Battermann***Determinants**

BA-Mathematics

Di 8–10

LG 2

218a

V <3>

WP 1

Q

D

We analyze and solve different mathematical problems by using determinants.

3 06 0 007

*Harald Battermann***Conic Section**

BA-Mathematics

Mi 8–10

LG 2

218a

V <3>

WP 5

Q

D

We analyze curves, which can be obtained by intersecting a cone.

3 06 0 008

*Peter Collignon***Volume Integrals**

BA-Mathematics

Mo 14–16

LG 2

HS 6

V <3>

WP 2

Q

D

Multivariable calculus refers to a generalized concept of the integral. This offers an opportunity to treat topics of space geometry with analytical methods. The lecture works out some mathematical tools and deals with various examples.

3 06 0 009

*Peter Collignon***Elements of Differential Geometry**

BA-Mathematics

Di 12–14

LG 2

213

V <3>

WP 2

Q

D

Differential geometry uses methods of calculus to describe objects of geometry. The lecture introduces the basic concepts and deals with curves and surfaces in the 3-dimensional Euclidean space. The course concludes with an overview of more advanced topics.

3 06 0 010

*Harald Battermann***Principles of Geometrical Construction**

BA-Mathematics

Mi 14–16

LG 2

218a

V <3>

WP 5

Q

D

Several well-known theorems concerning triangles and other objects are discussed and applied in different ways.

3 06 0 011

*Hartmut Roloff***Dynamic Geometry Software**

BA-Mathematics

Mo 14–16

LG 2

306

S <3>

WP 5

Q

lim. acc. 12

D

The seminar will give an introduction to dynamic geometry software as Geonext, Geogebra and Java-View for applications to classroom geometry.

3 06 0 012

*Harald Battermann***Polynomial Rings**

BA-Mathematics

Do 8–10

LG 2

218a

V <3>

WP 3

Q

D

Polynomials are important and well-studied tools in different mathematical areas. This lecture gives an overview and emphasizes the algebraic aspects.

3 06 0 013

*Harald Battermann***Mathematical Software**

BA-Mathematics

Di 14–16

LG 2

308

S <3>

WP 4

Q

D

We analyze and solve different mathematical problems by using the software derive.

3 06 0 014

*Peter Collignon***Mathematical Software (Statistics)**

BA-Mathematics

Mi 10–12

LG 2

306

S <3>

WP 4

Q

lim. acc. 12

D

In this course we will work out some important concepts of descriptive statistics. We will emphasize the mathematical aspects to understand stochastic notions, too. Standard software (SPSS) will be included.

3 06 0 015

*Regina Möller***Didactics of geometry in secondary mathematics**

BA-Mathematics

Di 16–18

LG 2

315

S <3>

WP 6

Q

D

The seminar is an introduction to didactics of geometry for classroom mathematics in grades 5-8.

3 06 0 016

*Regina Möller***Didactics of arithmetics and algebra in secondary mathematics**

BA-Mathematics

Do 8–10

LG 2

213

S <3>

WP 6

Q

D

The seminar is an introduction to didactics of arithmetics and algebra for classroom mathematics in grades 5-8.

3 06 0 017

*Hartmut Roloff***Polyhedra**

BA-Mathematics

Mo 10–12

LG 2

HS 5

S <3>

WP 5

O/Q

D

Polyhedra are one of the best examples to demonstrate selected topics of the geometry in three-dimensional space.

BA-Music education

3 07 0 001

Ursula Ismer

Introduction of musical education

BA-Music education

Mo	8–10			LG 1	13
V <3>		P		O/Q	D

This course deals with aims and objectives of musical education. The significance of musical education in schools will be illustrated. Musical-related learning processes and musical forms of behaviour will be conveyed to students in a comprehensible way.

Additional pieces of advice with regard to literature will be given in the course of the seminar.

3 07 0 002

Ursula Ismer

Introduction into musicology

BA-Music education

Mo	12–14			LG 1	13
V <3>		P		O	D

Students will gain an insight into the various topics of musicology. In this course changes as regards content as well stylistic features of classical music will be presented among others. Compositions by J. Haydn, W. A. Mozart and L. v. Beethoven as the most famous representatives of this period will be the centre of attention.

3 07 0 003

Ursula Ismer

Instrumental and Handling Orff-Instrumente

BA-Music education

Di	8–10			LG 1	13
Di	16–18			LG 1	13
Ü <3>		P		O	D

Students will obtain an introduction into the instruments of Orff. Versions of technical playing and forms of instrumental presentation will be explained.

Additional pieces of advice with regard to literature will be given in the course of the seminar.

The safe and expressionful lecture of play-literature from 2-4 different epochs is a main focus of this course. The accompaniment of songs of different genres with different techniques should be performed expressive.

3 07 0 004

Cornelia Aurich

Rhythmic dancing education

BA-Music education

Fr	8–10			LG 1	MS
Fr	10–12			LG 1	MS
Ü <3>		P		Q	D

Working with choregrafic basic elements (Steps; dance types using of room)

- Methodic development of dances, dance - and moving games (motivation, Conceiving musical themes, finding of moving forms, development of basic and advanced dance forms) - Regional dances (thuringia)

- Practical examples: Rhone, Boogy-time, Jeffy-Mixer, Siebensprung, Hutmarsch, arrangement of the theme with HIP-HOP-elements

- Practical exercise: developement of a dance with Students

3 07 0 005

*André Schmidt***Introduction into the harmonics and into stylistics of Jazz/Rock/Pop**

BA-Music education

Do	8–9			LG 1	MS
Do	9–10			LG 1	MS
Do	10–11			LG 1	MS
Do	11–12			LG 1	MS
S <3>		P		Q	D

The courses will examine the theory of harmony in the major-minor epoch (baroque to late romanticism). The rules of voice-leading for 3-4 voices will be elucidated and applied. A variety of sight-reading plus listening exercises will be used to school the participants appreciation of sonority.

3 07 0 006

*André Schmidt***Popularmusic in context**

BA-Music education

Do	12–14			LG 1	MS
S <3>		WP		Q	D

BA-Early years education

3 08 0 007

Angelika Feine

Introduction to linguistics

BA-Early years education

Do	8–10			LG 2	HS 5
V <3>		P		Q	D

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

This course is designed to aid prospective teachers of German in systematizing and improving their basic knowledge in the fields of lexical studies, grammar, and text linguistics, and thus provides a solid basis for their linguistic work in elementary school. Students will focus on the two parts of the linguistic sign. Its formal aspects (the signifier) will be described in terms of phonology, graphematics, and morphological structures. Characteristics of its content (the signified) will be investigated in terms of meaning and ambiguity.

While dealing with language in use on the level of sentence and text, words will be examined in terms of their formal variability (morphological categories of words), their functional role as parts of a sentence, and their use in various types of texts.

To improve students' skills of analyzing language in use, methods of linguistic analysis and dictionaries will also be presented.

3 08 0 020

Dagmar Brand

Theories and methods of childhood research

BA-Early years education

Do	10–12			LG 4	D03
S <3+>		WP 9		Q	lim. acc. 30

3 08 0 021

Susanne Schneider

Theories and methods of childhood research

BA-Early years education

Di	10–12			LG 4	D07
S <3+>		WP 9		Q	lim. acc. 30

3 08 0 022

Susanne Schneider

Theories and methods of childhood research

BA-Early years education

Mi	14–16			LG 2	315
S <3+>		WP 9		Q	lim. acc. 30

3 08 0 023

*Susanne Schneider***Theories and methods of childhood research**

BA-Early years education

Mi 12–14

LG 4

D03

S <3+>

WP 9

Q

lim. acc. 30

D

3 08 0 026

*Renate Fienhold***Proper nouns**

BA-Early years education

Di 8–10

LG 1

222

S <3+>

WP 12

Q

lim. acc. 30

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**In every language proper nouns represent a special part of the lexicon that can be analyzed in various dimensions. We will select (historical and present) examples and identify special features of proper nouns in the German language.*

3 08 0 027

*Birgit Chiasera***Specific Problems of German Grammar**

BA-Early years education

Fr 8–10

LG 1

223

S <3+>

WP 12

Q

lim. acc. 15

D

*Register online for this course. URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This course is designed for German and foreign students, who are interested in getting to know and learn more about the German Grammar.**The course programme and the literature needed in the course will be provided in the first session.*

3 08 0 028

Ulrike Jäger

Word and Vocabulary

BA-Early years education

Fr 8–10

LG 1

228

S <3+>

WP 12

Q

lim. acc. 20

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

The seminar aims to acquaint you with the foundations and fundamental questions of lexicology. What is a word? Where do words come from? Why is something called one thing and not another? How large is our vocabulary? How is it built up? How can we describe the structures of the vocabulary? How and why does it change? How does a person acquire their vocabulary? Are there principles that can be followed? How can vocabulary knowledge be improved? How does an interest in vocabulary relate to the everyday life of a teacher? ...

The seminar concludes with an exam.

3 08 0 029

Ulrike Jäger

Word and Vocabulary

BA-Early years education

Do 14–16

LG 1

219

S <3+>

WP 12

Q

lim. acc. 20

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

The seminar aims to acquaint you with the foundations and fundamental questions of lexicology. What is a word? Where do words come from? Why is something called one thing and not another? How large is our vocabulary? How is it built up? How can we describe the structures of the vocabulary? How and why does it change? How does a person acquire their vocabulary? Are there principles that can be followed? How can vocabulary knowledge be improved? How does an interest in vocabulary relate to the everyday life of a teacher? ...

The seminar concludes with an exam.

3 08 0 030

Horst Ehrhardt

Language in texts with adventurous topics

BA-Early years education

Do 10–12

LG 1

128

S <3+>

WP 12

Q

lim. acc. 25

D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

At the outset this course will focus on various types of texts that are most relevant for young readers (elementary school age) and are suitable both in and out of a classroom context. Subsequently we will concentrate on "text" as our object of linguistic analysis: how can we describe fundamental characteristics of a text, and what are the essential aspects of text analysis. Based on a holistic approach of text analysis, which includes the pragmatic level of linguistic analysis by considering the communicative aspects of language, we will also describe different genres of texts with adventurous topics.

3 08 0 031

*Roswitha Jacobsen***Novella**

BA-Early years education

Mo	10–12				LG 1	218
S <3+>		WP 12		Q	lim. acc. 25	D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

The seminar starts with Boccaccio's famous pretexts of the genre and it deals with german novellas of the 18th, 19th and 20th century. We read and analyze texts of Goethe, Kleist, Storm, Thomas Mann, Stefan Zweig, Thomas Hürlimann in connection with the discourse about theory and history of the novella which started in 18th century and continues up to the present.

3 08 0 033

*Sylvia Bräsel***Feminine perceptions in German-speaking Literature**

BA-Early years education

Mi	14–16				LG 1	214
S <3+>		WP 12		Q	lim. acc. 25	D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

The seminar focuses on German-speaking female authors from the 18th to the 21st. century from Anna Louisa Karsch to Judith Hermann. Gender relations of selected lyrical and prosaic texts will be discussed in the context of social relations. The seminar is characterised by intercultural and interdisciplinary discourses.

3 08 0 034

*Diethard Heinze***Transmediality. Fairy tales in text, film and other media**

BA-Early years education

Fr	10–14	A			LG 1	247b
S <3+>		WP 12		Q	lim. acc. 25	D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

3 08 0 035

*Michael Ludscheidt***German poetry of the 17th century**

BA-Early years education

Do	14–16				LG 1	214
S <3+>		WP 12		Q	lim. acc. 25	D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

During the 17th century a German-language poetry established itself besides the existing Latin-based scholar poetry, a development that only became possible after the vers reform by Martin Opitz ("Buch von der Deutschen Poeterey", 1624). This seminar aims not only to show the literary and social preconditions and the poetical basis for such a development, it also intends to look at the centres of its spreading (Silesia, Koenigsberg, Nuremberg and Northern Germany). The diversity of the German poetry of the 17th century in form and content will be shown by the texts of individual authors such as Opitz, Fleming, Gryphius, Gerhardt, Rist, Dach.

3 08 0 036

*Albrecht Ziepert***Text and performance. Theory and practice of theatre.**

BA-Early years education

Mo	16–18				LG 2	114
S <3+>		WP 12		Q	lim. acc. 20	D

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

The seminar will be in co-operation with the national theatre in Weimar. On the basis of basic theoretical literacy, rehearsals of "Romeo and Juliet" as well as several other performances will be analysed, together with actors, dramatic advisors, drama educators and directors. The main focus will be on the text in comparison to the performance.

3 08 0 037

*Peter Collignon***Selected Topics of Elementary Number Theory**

BA-Early years education

Mi	8–10				LG 2	HS 5
V <3>		WP 14		Q		D

This is a lecture about prime numbers, congruences and other basic concepts of the elementary theory of numbers. Some applications will be included.

3 08 0 038

*Hartmut Roloff***Selected Topics in Geometry**

BA-Early years education

Di	8–10				LG 2	HS 5
V <3>		WP 14		Q		D

Some fundamentals for teaching geometry in elementary school are considered.

3 08 0 039

*Helmut Gärtner***Holistic aspects in the elementary school under consideration of the integrative complexes of environmental and sustainable development and agenda 21**

BA-Early years education

Di	16–18			LG 2	123
S <3+>		WP 16	Q	lim. acc. 30	D

3 08 0 040

*Helmut Gärtner***Holistic aspects in the elementary school under consideration of the integrative complexes of environmental and sustainable development and agenda 21**

BA-Early years education

Mo	18–20			LG 2	200
S <3+>		WP 16	Q	lim. acc. 30	D

3 08 0 041

*Marina Bohne***Criteria, processes and contents of an elementary school with a guaranteed future**

BA-Early years education

Fr	12–16	24.04.2009		LG 2	114
Do	14–18	14.05.2009		LG 2	200
Fr	12–18	15.05.2009		LG 2	200
Sa	8–18	16.05.2009		LG 2	213
S <3+>		WP 16	Q	lim. acc. 20	D

3 08 0 042

*Marina Bohne***Biological and ecological phenomena with regard to childlike exploration of environment**

BA-Early years education

Di	14–16			LG 2	14
S <3+>		WP 16	Q	lim. acc. 20	D

3 08 0 043

*Marina Bohne***Biological and ecological phenomena with regard to childlike exploration of environment**

BA-Early years education

Mi	12–14			LG 2	115
S <3+>		WP 16	Q	lim. acc. 20	D

3 08 0 044

*N.N.***From medieval trade routes to trans-european routs**

BA-Early years education

Di	14–16			LG 1	202
S <3+>		WP 16	Q	lim. acc. 20	D

3 08 0 045

*Elisabeth Geffers-Strübel***Shaping Competence means getting the ability to shape the Future in terms of Sustainable Development**

BA-Early years education

Fr	12–16	08.05.2009		LG 2	114
Fr	8–12	19.06.2009		°	°
Fr	12–18	19.06.2009		LG 2	123
Sa	8–18	20.06.2009		LG 2	123
S <3+>		WP 16	Q	lim. acc. 25	D

3 08 0 046

*N.N.***Deepening and synthesis of scientific dimensions in developing the world: Geographical phenomena of childlike world investigation (physical geographical, space-oriented, with excursions)**

BA-Early years education

Mi	12–14			LG 1	202
V/Ü <3>		WP 16	Q	lim. acc. 16	D

3 08 0 047

*N.N.***Deepening and synthesis of scientific dimensions in developing the world: Geographical phenomena of childlike world investigation (physical geographical, space-oriented, with excursions)**

BA-Early years education

Mi	14–16			LG 1	202
V/Ü <3>		WP 16	Q	lim. acc. 16	D

3 08 0 048

*N.N.***Historical perspective of the childish world exploration**

BA-Early years education

Sa	8–12	06.06.2009		LG 4	D02
Do	14–18	09.07.2009		LG 2	115
Fr	12–18	10.07.2009		LG 2	114
Sa	8–18	11.07.2009		LG 2	114
S <3+>		WP 16	Q	lim. acc. 25	D

3 08 0 057

*Karl-Heinz Schaffernicht***Teaching and learning in the context of general didactics**

BA-Early years education

Di	12–14			LG 2	115
S <3+>		WP 3	Q	lim. acc. 35	D

3 08 0 058

*Harald Battermann***Systems of Linear Equations**

BA-Early years education

Mo	14–16			LG 2	218a
V/Ü <3>		WP 14	Q	lim. acc. 30	D

Systems of linear equations are of great interest in both pure and applied mathematics. The lecture will discuss these two approaches and introduce several algorithms. Furthermore, geometric aspects will be discussed.

3 08 0 059

*Karin Richter***Childhood at present and past times reflected in selected works of contemporary children's and youth**

BA-Early years education

Mi	14–16			LG 2	213
S <3+>		WP 8	Q	lim. acc. 25	D

3 08 0 060

*Dagmar Brand***Empirical childhood research**

BA-Early years education

Mi	8–10			LG 4	D01
PjS <6>		WP 10	Q	lim. acc. 20	D

3 08 0 061

*Dagmar Brand***Empirical childhood research**

BA-Early years education

Do	14–16			LG 2	123
PjS <6>		WP 10	Q	lim. acc. 20	D

3 08 0 062

*Dagmar Brand***Empirical childhood research**

BA-Early years education

Mo 10–12

LG 2

114

PjS <6>

WP 10

Q

lim. acc. 20

D

3 08 0 063

*N.N.***Educational feiels of activities and their institutions**

BA-Early years education

Do 8–10

LG 2

HS 6

V <3>

WP 11

Q

D

3 08 0 064

*Susanne Heinke***Realistic Literature for Children - concepts and didactic models**

BA-Early years education

Mi 8–10

LG 4

D07

PjS <6>

WP 13

Q

lim. acc. 20

D

3 08 0 065

*Skadi Unterberg***The adequate assignment of learning tasks in reading, spelling, and writing instruction**

BA-Early years education

Do 10–12

LG 4

D07

PjS <6>

WP 13

Q

lim. acc. 20

D

3 08 0 066

*Skadi Unterberg***The adequate assignment of learning tasks in reading, spelling, and writing instruction**

BA-Early years education

Do 12–14

LG 4

D07

PjS <6>

WP 13

Q

lim. acc. 20

D

3 08 0 067

*Frank Nickel***Computer supported learning in the German lesson**

BA-Early years education

Mo 12–14

LG 2

115

PjS <6>

WP 13

Q

lim. acc. 15

D

3 08 0 068

*Heike Hahn***Mathematical learning processes in arithmetic classes on the elementary level**

BA-Early years education

Do	10–12			LG 1	HS 3
V <3>		WP 15		Q	D

Subject of this seminar are the mathematical learning processes that occur in arithmetic classes on the elementary level. The focus lies on the didactics of arithmetical contents and their methodical implementations in classroom. the centre of discussion is the development of the natural numbers, the stages of counting, the levels of oral and written calculations.

3 08 0 069

*Heike Hahn***Analysis of mathematical applications and geometrical problems on the elementary level**

BA-Early years education

Di	10–12			LG 2	123
S <3+>		WP 15		Q	lim. acc. 25

Subject matter of this seminar ist the analysis of mathematical applications and geometrical problems on the elementary level. The focus lies on didactical and methodical questions. Main interest ist the development of class procedures to ensure children's understanding.

3 08 0 070

*Mirco Bartl***Analysis of mathematical applications and measurement on the elementary level**

BA-Early years education

Mi	12–14			LG 2	106
S <3+>		WP 15		Q	lim. acc. 25

3 08 0 071

*Mirco Bartl***[Fachdidaktische Vertiefung: Exemplarische Anwendungen mathematischer Inhalte (Teil B) Schwerpunkt: Größen]**

BA-Early years education

Mi	14–16			LG 2	106
S <3+>		WP 15		Q	lim. acc. 25

3 08 0 072

*Marina Bohne***Experimental exploration of environment**

BA-Early years education

Mo	10–12			LG 2	214
S <3+>		WP 17		Q	lim. acc. 15

3 08 0 073

*Marina Bohne***Biological and ecological phenomena with regard to childlike exploration of environment**

BA-Early years education

Di	10–12			LG 2	315
S <3+>		WP 16	Q	lim. acc. 20	D

3 08 0 074

*Karin Klose***Representing play with and without figures as a method**

BA-Early years education

Fr	12–16	08.05.2009		LG 2	200
Sa	8–14	09.05.2009		LG 4	D01
Fr	8–14	15.05.2009		LG 2	112
Sa	8–14	16.05.2009		LG 2	115
Fr	12–18	26.06.2009		LG 1	218
S <3+>		WP 17	Q	lim. acc. 16	D

3 08 0 075

*Susanne Heinke***The world of children in their media context: reading-storytelling-performing**

BA-Early years education

Di	10–12			LG 2	200
S <3+>		WP 7	Q	lim. acc. 24	D

3 08 0 076

*Susanne Heinke***Images of Childhood in Films for Children**

BA-Early years education

Di	8–10			LG 2	200
S <3+>		WP 8	Q	lim. acc. 25	D

3 08 0 077

*Helmut Niegemann***Psychological Foundation of Teaching and Learning**

BA-Early years education

Di	16–18	14.04.2009		Audimax	°
V PsychGLL <3>		P	Q		D

This course conveys an introduction into the psychological foundations of learning and instruction. It is an online-course comprising web-lectures, assigned homework and discussions using an online discussion tool.

BA-Philosophy

1 04 0 001

Christoph Bambauer

Theories of foundation in ethics

BA-Philosophy

Mo	14–16			LG 4	D08
PS <3>		WP		O/Q	D

In this course we are going to deal with the most important accounts to the foundation of ethics (e. g. utilitarianism and kantian ethics). We will also discuss their main problems, their structure and their relevance to ethical thinking.

1 04 0 002

Rüdiger Bender

Philosophies of Guilt and Responsibility

BA-Philosophy

Fr	14–16			LG 4	D06
PS <3>		WP		O/Q	D

In this seminar we will address historical and systematic questions concerning guilt and responsibility in a trans-disciplinary perspective. Questions of retributive versus transformative ways of dealing with guilt as well as questions concerning the scope, addressees, and dimensions of responsibility. We will discuss seminal texts by St. Augustine, Nietzsche, Scheler, Levinas, Tillich und Jonas. What a role did the concept of responsibility play in terms of limiting and operationalizing the ancient concept of guilt? In the second part we will focus on the philosophical presuppositions and implications of theories of punishment in criminal law and modern psychology and paedagogy. Current debates concerning the autonomy of human actions in the light of the advances of contemporary reaseach in the neuro-sciences will lead us to the question of appropriate interpretation and implementation.

1 04 0 003

Rüdiger Bender

Philosophies of Art

BA-Philosophy

Fr	16–18			LG 4	D06
HS <6>		WP		Q	D

Visual Art has been conceptualized in many different ways in the 20th century. Art has been seen as a lab for mental experiments, a deeper understanding and more appropriate investigaion of ourselves and our life-world. Others depicted it rather as kind of stage for playful and self-ironic acts or as the very place of creating an enhanced reality by expressing a very special and transforming kind of experience. Others concentrated on the critique on symbolic hierarchies, power structures and validity claims - explicitly or implicitly present in artistic interventions and strategies in the avantgarde tradition. Is aesthetics as a field of philosophy to be seen as philosophy of art or is visual arts nothing more than a specially institutionalized realm of aesthetic experience?

1 04 0 004

Richard Breun

Habermas, Moral Consciousness and Communicative Action

BA-Philosophy

Mo	10–12			LG 2	133
PS <3>		WP		O/Q	D

1 04 0 005

*Richard Breun***Kant, Critics of practical reason**

BA-Philosophy

Mi 14–16

LG 2

133

HS <6>

WP

Q

D

1 04 0 006

*Alex Burri***Introduction to Theoretical Philosophy**

BA-Philosophy

Mo 18–20

LG 2

HS 5

V EPh-Th <3>

P

O

D

1 04 0 007

*Alex Burri***Russell: "Our Knowledge of the External World"**

BA-Philosophy

Di 12–14

LG 4

D01

PS <3>

WP

O/Q

D

1 04 0 008

*Alex Burri***Wittgenstein: "On Certainty"**

BA-Philosophy

Di 16–18

LG 4

D06

HS <6>

WP

Q

D

1 04 0 009

*Kiran Desai-Breun***Plato: Menon**

BA-Philosophy

Fr 10–12

LG 4

D05

PS <3>

WP

O/Q

lim. acc. 30

D

1 04 0 010

*Kiran Desai-Breun***Allegories of 'Politeia'**

BA-Philosophy

Fr 12–14

LG 4

D06

HS <6>

WP

Q

lim. acc. 30

D

1 04 0 011

*Tina-Louise Eissa***Bioengineering at the beginning of life**

BA-Philosophy

Mi 14–16

LG 4

D05

PS <3>

WP

O/Q

lim. acc. 25

D

1 04 0 012

*Dörte Ernst***M.Willaschek, "Der mentale Zugang zur Welt"**

BA-Philosophy

Mi 12–14

LG 1

HS 4

PS <3>

WP

O/Q

D

1 04 0 013

*Bärbel Frischmann***Plato's Dialogues about the Death of Socrates: Apology, Crito, Phaedo**

BA-Philosophy

Mi 8–10

LG 4

D02

PS <3>

WP

O/Q

D

1 04 0 014

*Bärbel Frischmann***John Locke: Second Treatise of Government**

BA-Philosophy

Do 12–14

LG 4

D05

HS <6>

WP

Q

D

1 04 0 015

*Bärbel Frischmann***Camus: The Myth of Sisyphos**

BA-Philosophy

Do 16–18

LG 4

D05

PS <3>

WP

O/Q

D

1 04 0 016

*Jan-Hendrik Heinrichs***Ethics in Science and Research [Applied Ethics]**

BA-Philosophy

Mo 14–16

LG 4

D01

PS <3>

WP

Q

D

The seminar will focus on the small part of Applied Ethics that is concerned with ethial problems in scientific practice. Those problems are general issues of science (e.g. the conflict between the demand to publish and secrecy) as well as issues of particular inquiries and methods (e.g. experimenting on humans).

1 04 0 017

*Jan-Hendrik Heinrichs***Practical Irrationality**

BA-Philosophy

Mi 10–12

LG 1

218

HS <6>

WP

Q

D

Practical Irrationality has been a problem of moral philosophy at least since the classic greek theories of akrasia. The seminar will reconstruct the phenomenon based on a number of examples and will discuss traditional and contemporary philosophical explanations.

1 04 0 018

*Carsten Held***Introduction to the modern philosophy of nature**

BA-Philosophy

Mo 12–14

LG 4

D04

HS <6>

WP

Q

D

We discuss selected problems in the foundations of modern physics that are of interest for philosophers.

1 04 0 019

*Carsten Held***Introduction to Philosophy of Science**

BA-Philosophy

Di 14–16

LG 4

D05

HS <6>

WP

Q

D

The lecture introduces basic problems in philosophy of science (with a focus on scientific explanation and theory confirmation).

1 04 0 020

*Anna Kollenberg***Philosophical and analytical practice**

BA-Philosophy

Do 10–12

LG 4

D04

PS <3>

WP

O/Q

D - E

We will develop the methods of analytical philosophy. We will read german and english texts in class.

1 04 0 021

*Guido Löhrer***An Introduction to Practical Philosophy**

BA-Philosophy

Di 14–16

LG 2

HS 5

V EPh-Pr <3>

P

O

D

1 04 0 022

*Guido Löhrer***David Hume, An Inquiry Concerning the Principles of Morals**

BA-Philosophy

Mo 12–14

LG 1

HS 4

HS <6>

WP

Q

D

1 04 0 023

*Guido Löhrer***Donald Davidson, Actions and Events**

BA-Philosophy

Di 10–12

LG 4

D05

PS <3>

WP

O/Q

D

1 04 0 024

*Heinrich Niehues-Pröbsting***Baumgarten: Texts for aesthetics**

BA-Philosophy

Do 10–12

LG 1

219

PS <3>

WP

O/Q

D

1 04 0 025

*Heinrich Niehues-Pröbsting***Schopenhauer: The two fundamental problems of ethics**

BA-Philosophy

Di 10–12

LG 2

HS 5

HS <6>

WP

Q

D

1 04 0 026

*Heinrich Niehues-Pröbsting***Georg Simmel: sociology**

BA-Philosophy

Do 14–16

LG 4

D05

HS <6>

WP

Q

D

1 04 0 027

*Igor Pris***Theory of Knowledge**

BA-Philosophy

Mo 16–18

LG 4

D01

HS <6>

WP

Q

D

The seminar introduces into the theory of knowledge

1 04 0 028

*Silvère Schutkowski***Thomas Nagel: "The last word"**

BA-Philosophy

Mi 14–16

LG 4

D06

PS <3>

WP

O/Q

D

We will read Nagel's "The last word".

1 04 0 029

*Stefan Lorenz Sorgner***Music in German Philosophy**

BA-Philosophy

Do 16–18

LG 1

215

PS <3>

WP

O/Q lim. acc. 25

D

During this seminar, the role of music within German philosophy will be dealt with. The main focus will be on the influential philosophies of Kant and Adorno. However, the positions of other German thinkers will be analysed, too. In particular, their understanding of music, the relationship between music and knowledge, ethics, and politics, and the normative and descriptive effects of music, according to these theories, will get clarified.

1 04 0 030

*Igor Pris***Seminar: Analytic Pragmatism**

BA-Philosophy

Mi 16–18

LG 4

D07

HS <6>

WP

Q

D

This seminar introduces into Robert Brandom's analytic pragmatism.

[Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die einen MA Lehramt in Ethik anstreben]

1 04 9 031

*Martin Mulsow***History of Atheism**

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die einen MA Lehramt in Ethik anstreben]

Mo 12–14

LG 2

HS 5

V <3>

WP

Q

D

This lecture course deals with the history of atheism from antiquity to modern times, including digressions on Judaism and Islam. It will not only focus on arguments about the existence of God, but also on the mutual perception and denunciation of religions.

1 04 9 032

*Vasilios Makrides - Armina Omerika***European Religious History II**

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die einen MA Lehramt in Ethik anstreben]

Di 10–12

LG 1

HS 3

S

WP

Q

D

This class is an introduction to the development of religions in the context of European history. The first part deals with Christianity, the second part focuses on Islam.

BA-Religious Studies

1 05 0 005

Charalampos Tsochos

Theory, Methods and History of Religious Studies

BA-Religious Studies

Di 10–12

LG 1

247a

TMGRW <6>

WP

Q

D

1 05 0 006

Charalampos Tsochos

Theory, Methods and History of Religious Studies

BA-Religious Studies

Mi 8–10

LG 2

315

TMGRW <6>

WP

Q

D

1 05 0 007

Blossom Stefaniw

Anthropological and Ethnographic Methodologies in Religious Studies

BA-Religious Studies

Mo 12–14

LG 4

D05

TMGRW <6>

WP

Q

D

The cultural turn brought with it an attraction to the application of anthropological methodologies to religious studies. Religion could be understood within the context of the symbol systems, language, and society of particular cultures rather than as the manifestation of an abstract set of ideas. This course will concentrate in part on the work of the American scholar Clifford Geertz, which was fundamental in developing this approach. We will also cover issues of the legitimacy of anthropological and ethnographic methodologies in religious studies, and treat more recent developments in this area in evolutionary psychology, which will be introduced through the work of Steven Pinker. Members of this course will be expected to actively participate in experimental practical projects in the use of various methodologies. Since English source-texts are used, a high level of reading comprehension skill in English is required.

European Polytheisms

1 05 1 004

Wolfgang Spickermann

State and Religion in the Augustean age

BA-Religious Studies / European Polytheisms

Mi 14–16

LG 2

HS 5

V <3>

WP

O/Q

D

With the end of the Roman Republic and the establishment of the Principate of Augustus, not only the political system changed significantly, but also its social foundations. This also caused a reformation of the religious system, particularly emphasizing the ruler cult while using communication facilities to disseminate various religious trends. One can talk about a formative period under Augustus. The lecture will explain the governmental, social and religious changes of this time. Next to regular participation, a smaller paper is also required.

1 05 1 021

Wolfgang Spickermann

Christianity and Polytheism in the age of Theodosius I.

BA-Religious Studies / European Polytheisms

Di 16–18

LG 4

D08

FS <6+>

WP

O/Q

D

As the last monarchic ruler over the entire Roman Empire in late antiquity, Theodosius ascended to the throne in 379. With him fundamental conflicts in the relationship between church and state came up, particularly in the case of Bishop Ambrose of Milan, which resulted in the act of penance of Milan in 390. Christianity was made state religion and all pagan cults were banned in 391. The seminar will deal with the reign of Theodosius, especially his religious policy and its numerous stations. In addition to regular participation, the preparation and presentation of a paper (about 20 pages) is mandatory.

Islamic Studies

1 05 2 008

Jamal Malik

Religious Pluralism: Excursion to India (15-30 March)

BA-Religious Studies / Islamic Studies

S <6+>

WP

Q

lim. acc. 15

D - E

This excursion is only for those students who attended the seminar: religious pluralism in the winter semester 2008/09.

1 05 2 009

Jamal Malik

Mysticism in Islam

BA-Religious Studies / Islamic Studies

Mi 12–14

LG 4

D08

V <3>

WP

Q

D

Mysticism is of fundamental importance for Islamic societies and politics. This lecture will give a general insight into the history of Islamic mysticism, considering it a dynamic process, beginning with the shaping of the system, the standardization of teachings and the development of different sufi orders, resulting in their systematization. The process of institutionalization and reform will also be discussed. Program and bibliography will be available in the secretariat in April 2009.

1 05 2 010

Bernd Dröbler

The German 'Islamkonferenz' and questions of religious law

BA-Religious Studies / Islamic Studies

Do 16–20

A

LG 1

219

S <6+>

WP

Q

D

1 05 2 011

Abdul Rauf

Religion and Politics in Pakistan

BA-Religious Studies / Islamic Studies

Mo 10–12

LG 1

223

S <6+>

WP

Q

E

Religion has played a very important role in the politics. The relationship between religion and politics is delicate, complex and may be full of conflict at times. In this course, an attempt will be made to inform the students about the relationship between religion and politics in Pakistan. The historical perspective on religion and politics will help the students understand the present precarious situation of the country having far reaching consequences for the region and the world.

Judaic Studies

1 05 3 012

Andreas Lindner

Christians and Jews - a difficult relationship and its changes.

BA-Religious Studies / Judaic Studies

Fr 8–10

LG 4

D08

S <6+>

WP

Q

D

The lecture series describes the separation of Christianity from Judaism and follows the changing relationships of both religions until the 20th century.

1 05 3 013

Hannes Bezzel

The "patriarchs" of the Book of Genesis and their reception

BA-Religious Studies / Judaic Studies

Di 10–12

LG 1

214

S <6+>

WP

Q

D

The course deals with the figures of Israel's "patriarchs". Discussing the basic texts from Gen 12-50, the origins of these traditions shall be questioned. At the same time, their literary-historical development outside and inside the Hexateuch/Enneateuch/Pentateuch will come into focus. Furthermore, a look shall be taken at their innerbiblical reception and - to some extent - also at their "Nachleben" outside the Old Testament/the Hebrew Bible.

1 05 3 014

Benedikt Kranemann

Identity and liturgy. Relationship between Jewish and Christian worship

BA-Religious Studies / Judaic Studies

Di 14–15

21.04.2009

Domstr. 10

SR 1

Fr 15–20

05.06.2009

Domstr. 10

SR 1

Fr 15–19

12.06.2009

Domstr. 10

SR 1

Sa 9–18

13.06.2009

Domstr. 10

SR 1

Mi 19–21:30

24.06.2009

Domstr. 10

SR 1

S <6+>

WP

Q

D

Subject of the seminar is the relationship between Jewish and Christian worship. Topics are Sabbat/Sunday, Pesah/Easter, synagogue/church. It will also give attention to the theology of liturgy. Finally it will discuss the Christian theological perspective of Israel.

1 05 3 015

Doron Kiesel

Roots, motivations and aims of religious and political fundamentalism

BA-Religious Studies / Judaic Studies

Mi 8–10

FH

°

S <6+>

WP

Q

D - E

Fundamentalist attitudes and movements are currently increasingly influential in most parts of the world and throughout most religions and cultures. As a phenomenon that questions and challenges the values of liberal societies, fundamentalism expresses itself in quite different ideological and political forms; often it tends to violence when it comes to pursue its aims and to fight democratic principles. The seminar will focus on a thorough interdisciplinary analysis of the historical, social and religious roots of fundamentalist ideologies and worldviews - with a certain emphasis on Judaism, Christianity and Islam

1 05 3 016

Norbert Clemens Baumgart

Old Testament - Stories and history

BA-Religious Studies / Judaic Studies

Mo 10–11 ° °

V <3>

WP

Q

D

The course is an introduction to the historical background of Old Testament texts. It results in the ability to understand the exegesis of texts and to have an insight into the historical context of the Old Testament

Latin Christianity

1 05 4 003

Martin Mulsow

History of Atheism

BA-Religious Studies / Latin Christianity

Mo 12–14

LG 2

HS 5

V <3>

WP

Q

D

This lecture course deals with the history of atheism from antiquity to modern times, including digressions on Judaism and Islam. It will not only focus on arguments about the existence of God, but also on the mutual perception and denunciation of religions.

1 05 4 017

Norbert Clemens Baumgart - Markus Schnauß

Introduction to the Bible

BA-Religious Studies / Latin Christianity

Fr 10–12

Kiliani

HS

V <3>

WP

Q

D

1 05 4 024

Richard Hölzl

Globalisation of Christianity? The Modern History of Christian Missions

BA-Religious Studies / Latin Christianity

Mo 16–18

LG 4

D03

S <6+>

WP

Q

D

The Seminar will provide an overview of different approaches to the modern history of Christian missions from the viewpoints of religious studies, global history and cultural anthropology. Were the missions part of the power politics of European empires, or did they facilitate intercultural understanding? Who were the missionaries, and who would convert to Christianity? How did the perspectives of missionaries and indigenous populations differ? Which images of missionary work were transferred back home to Europe? The aim of the seminars is to strengthen the awareness for

(1) the historical change of key categories of religious science

(2) the importance of religious and intercultural conflict/contact for modern world views.

The seminar is based on a problem focussed discussion of presentations as well as primary and secondary sources on the missionary history.

Orthodox Christianity

1 05 5 018

Vasilios Makrides

Orthodoxy in the Balkans: History and Culture

BA-Religious Studies / Orthodox Christianity

Di 14–16

LG 4

D03

V <3>

WP

O/Q

D

This lecture will offer an overview of the history, development and culture of Orthodox Christianity in its local variations in the Balkans.

1 05 5 019

Vasilios Makrides

Source Texts of Russian Religious and Cultural History

BA-Religious Studies / Orthodox Christianity

Di 18–20

LG 4

D04

S <6+>

WP

Q

D

In this course important source texts (in German translation) on the religious and cultural history of Russia (ranging from the time of the Kievan Rus' to the 20th century) will be studied, commented upon and analyzed. Such source texts will enable a better view of the particularities of Russian Orthodoxy.

1 05 5 020

Vasilios Makrides

Orthodox Christianity, Modernity and Postmodernity

BA-Religious Studies / Orthodox Christianity

Mi 12–14

LG 4

D06

S <6+>

WP

Q

D

This course will deal with the complex issue of the relations between Orthodox Christianity and modernity/postmodernity on the basis of historical and contemporary cases and theories.

This course is open only to advanced BA-Students specializing in Orthodox Christianity.

*[Philosophische Veranstaltungen für Studierende der
Religionswissenschaft, die einen MA Lehramt in Ethik
anstreben]*

1 05 9 022

*Guido Löhrer***An Introduction to Practical Philosophy**

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die einen MA Lehramt in Ethik anstreben]

Di 14–16

LG 2

HS 5

V <3>

WP

Q

D

1 05 9 023

*Jan-Hendrik Heinrichs***Ethics in Science and Research [Applied Ethics]**

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die einen MA Lehramt in Ethik anstreben]

Mo 14–16

LG 4

D01

Ü <3>

WP

Q

D

The seminar will focus on the small part of Applied Ethics that is concerned with ethial problems in scientific practice. Those problems are general issues of science (e.g. the conflict between the demand to publish and secrecy) as well as issues of particular inquiries and methods (e.g. experimenting on humans).

BA-French studies

1 09 0 010

Renate Krüger

Intercomprehension – Romance Languages

BA-French studies

Mo 14–16

LG 1 347

S <3>

WP

O/Q lim. acc. 15 D - F - S

This course is based on the EuroCom concept. On the basis of a source language (here French) receptive competence – especially reading comprehension – in a cognate language (here Spanish) is developed. Students need to have B1 competence in French but should not have any or only little knowledge (A1) of Spanish.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

Linguistics

1 09 1 008

Claudia Benneckenstein

Varieties of the French Language

BA-French studies / Linguistics

Di 10–12

M 1 519

S <3+>

WP

Q lim. acc. 15

D - F

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

This course serves as an introduction to basic terms and methods of analysis within the field of variational linguistics and as an overview on the varieties of the French language. The course will focus on the varieties of the French dialects ("diatopic varieties"), of the sociolects ("diastratic varieties") and styles ("diaphasic varieties"). Even if the most outstanding differences can be noticed on the phonetic and lexical level, differences in morphology and syntax will also be treated.

1 09 1 009

Claudia Benneckenstein

French Lexicology and Lexicography

BA-French studies / Linguistics

Do 10–12

LG 1 214

S <3+>

WP

Q lim. acc. 15

D - F

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.

French vocabulary will be analyzed in its diachronic perspective and essential structures (synchronic aspect). The aim of this course is the development of analytical abilities in the field of lexical descriptive principles and of practical skills in the use of unilingual dictionaries.

Literature

1 09 2 002

Jörg Dünne

Gustave Flaubert's Three tales - Microlectures

BA-French studies / Literature

Di 16–18

LG 1

218

S <3+>

WP

O

D - F

Three tales is the last text published in Flaubert's lifetime – in those three relatively short tales Flaubert's aesthetics is concentrated and will be explored in detailed readings throughout the course. When planning to build his tales into a triptych of modern, medieval and ancient matter, Flaubert also summarizes the guidelines of his longer novel. Thus, Three Tales might be the best introduction to the work of a writer who is much more than just a 'realist' – special attention will be given to Flaubert's way of narrating, to his style, but also to his writing in process.

1 09 2 003

Jörg Dünne - Wolfgang Struck

Kannibalen im Film

BA-French studies / Literature

Di 20–22

A

LG 4

D08

Mi 12–14

A

LG 4

D05

S <3+>

WP

Q

lim. acc. 25

D - F

From early ethnographic films to French Nouvelle Vague, Brazilian Cinéma novo, the mainly Italian-produced exploitation-films known under the title mondo cannibale, the American movies featuring the character Hannibal Lecter, the course will focus on the cultural location of the cannibal in 20th century as it is performed in a set of movies. In addition, films such as „Soylent Green“ (1973, Richard Fleischer), „The Hills Have Eyes“ (1977, Wes Craven; remake 2006, Alexandre Aja), „The Cook, the Thief, his Wife and her Lover“ (1989, Peter Greenaway), „Alive“ (1993, Frank Marshall), „The Joy Luck Club“ (1994, Wayne Wang), Der Totmacher (1995, Romuald Karmakar) can explore modes and metaphors of cannibalism within ‚modern‘ cultures. A central question will be how the alterity of the cannibal restages the imaginary that early-modern and colonial travelogues located within unexplored foreign territories, and relocates it within the human psyche.

1 09 2 004

Jörg Dünne

Romance Philology and contemporary World Literature I: The Caribbean

BA-French studies / Literature

Do 12–14

LG 1

214

S <3+>

WP

O/Q

D - F

In 2007, a manifesto published in France blamed contemporary French metropolitan literature for not being up to the current postcolonial debate in the cultural studies: Instead of turning toward a transnational World literature, the "Francophonie" is seen in the manifesto as an effect of colonial thinking. Whether this charge is justified or not, shall be analysed by discussing foundational documents of the "Francophonie", and by reading literary texts from the Caribbean written in French (and optionally also in Spanish) – texts which seem to move beyond the dependency of a former colony from a 'mother country' in favour of a creolization as a paradigm for world culture.

1 09 2 005

*Jörg Dünne***Forming hypotheses in literary studies**

BA-French studies / Literature

Di 14–16

LG 1

222

S <3+>

WP

Q

D - F

This course is designed for students preparing their BA or MA thesis in Romance literature or focused on texts from Romance cultures. It claims that reading and discussing different paradigmatic studies of literary texts can provide help for developing ways of arguing and of finding a working hypothesis for one's own thesis.

Language Practice

1 09 3 011

Vincent Brignou

General language course (B2) Gr. 1 Intermediate

BA-French studies / Language Practice

Di	12–14			LG 1	202
Ku		WP	O/Q	lim. acc. 20	F

This is the second part of a two-semester course which started in the winter semester. It is designed for students who want to prepare for their level B2 exam at the end of the summer semester.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 09 3 012

Vincent Brignou

General language course (B2) Gr. 2 Advanced

BA-French studies / Language Practice

Mi	8–10			LG 1	219
Ku		WP	O/Q		

This is the second part of a two-semester course which started in the winter semester. It is designed for students who want to prepare for their level B2 exam at the end of the summer semester.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 09 3 013

Béatrice Giribone-Fritz

Culture and society: reading comprehension and discussion (C1)

BA-French studies / Language Practice

Mo	12–14			LG 1	347
Ü <3>		WP	Q	lim. acc. 20	F

Based on a diversity of texts and documents including computer graphics, iconographic documents, newspaper articles, literary texts and audio reports, this course will focus on various aspects of present-day France together with the francophone world.

The three main aims of our course regarding language practice are as follows: consolidation of grammar, vocabulary enrichment and improvement of writing skills. The methodological approach includes raising précis writing (summaries) to an advanced level and Comprehensive and evaluating text competition.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 09 3 014

*Vincent Brignou***Translation german - french**

BA-French studies / Language Practice

Di	14–16			LG 1	228
Ku		WP	O/Q	lim. acc. 20	F

Ce cours s'adresse aux étudiants de BA-Romanistik de 4ème semestre mais également aux étudiants ayant déjà passé l'examen certifiant des compétences en langue française de niveau B2. Les exercices de traduction se baseront essentiellement sur des textes extraits de la littérature germanophone du XXème siècle.

Inscription en ligne :

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 09 3 015

*Béatrice Giribone-Fritz***Grammar (C1)**

BA-French studies / Language Practice

Di	9–10			MG 1	°
Ü <3>		WP	O/Q	lim. acc. 15	F

This C1 level course aims at improving both written and oral skills by mastering various techniques for highlighting phrases within sentences in particular and by producing more complex sentences in general. Temporal conjunctions and concessive clauses will also be the subject of special focus.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

BA-Slavic studies

1 10 0 022

Tom Jürgens

Lenin

BA-Slavic studies

Mi	12–16	B		°	°
S <3>		WP	Q	lim. acc. 20	D

Hardly a name became ever as much the symbol of a movement, a system and an epoch as the name Lenin. And rarely a person has given rise to such multifarious cultural manifestations as Lenin did. Still Lenin statues, Lenin streets, Lenin places etc. shape the topography of Russia. Lenin quotations, Lenin myths and Lenin images belong thereby just as to the Russian and Soviet culture as also to the western: Not only film directors such as Dz. Vertov or M. Romm, but also writers like V. Majakovskij, M. Gorkij or F. Ossendowski, generated a variety of Lenin images. Artists such as Andy Warhol and Salvador Dali, the German Punkband „Die goldenen Zitronen“, the dramatist Tom Stoppard and the philosopher S. Žižek all continue producing media and conceptual versions of Lenin. Thus, Lenin seems to be still alive even today: as discourse and simulacrum.

The seminar focuses less on Lenin as a pure historical personality than on the different perspectives, discourses and media in which Lenin becomes that which we consider him to be: a model, a distorted image, an example, a demon, a superstar, a comic hero, a cult figure, a human being, an icon etc. The seminar addresses itself likewise to literature scientists as to historians. All texts are available in German or English translation.

Literature recommended for introduction:

- Ennker, Benno: *Die Anfänge des Leninkults in der Sowjetunion, Köln [u.a.] 1997. Darin: Kap. B. III.: Der Totenkult, S. 138-248.*
 - Weber, Gerda und Hermann. *Lenin-Chronik. Daten zu Leben und Werk. Zusammengestellt von Gerda und Hermann Weber, München 1974.*
 - Any Lenin biography
-

Linguistics

1 10 1 001

Holger Baumann

Text types - Models and Analyses

BA-Slavic studies / Linguistics

Mo 14–16

LG 1 215

HS <6>

WP 9

Q

D - R - TS

Introduction to linguistic text typology and text analysis

1 10 1 007

Holger Baumann

Pragmalinguistics and Language Teaching

BA-Slavic studies / Linguistics

Mi 14–16

LG 1 223

HS <6>

WP

Q

D - R - TS

Introduction to communicative and pragmatic oriented linguistics; pragmalinguistics and communicative oriented language teaching (educational aim - subject matter - teaching method)

Literature

1 10 2 002

Holt Meyer

The auto-philological roman (not) about love: Evgenij Onegin from Puškin in his lyrical context

BA-Slavic studies / Literature

Di 18–20

LG 4

D03

S <3>

WP 3

Q

D

The course provides an introduction to Puškin's masterpiece from a particular point of view. The love story is pushed onto the periphery by the text's strong meta-literary tendency which can also be designated as auto-philological.

1 10 2 003

Holt Meyer

The auto-philological roman (not) about love: Evgenij Onegin from Puškin in his lyrical context

BA-Slavic studies / Literature

Di 18–20

LG 4

D03

HS <6>

WP 9

Q

D

The course provides an introduction to Puškin's masterpiece from a particular point of view. The love story is pushed onto the periphery by the text's strong meta-literary tendency which can also be designated as auto-philological.

1 10 2 004

Holt Meyer

The beginning of intertextuality: Jurij Tynjanov's theory of parody in the context of formalism an post-formalism

BA-Slavic studies / Literature

Di 12–14

LG 4

D03

S <3>

WP

Q

D

The Formalist Jurij Tynjanov's theory of parody is the beginning of modern thought on intertextuality, much more than Bachtins concepts of dialogicity. Tynjanov's theory, first developed in the context of a comparison of Gogol' and Dostoevskij, is in many ways more concretely applicable since it addresses specific levels of the texts' meaning. In order to demonstrate these facts, we will be reading Tynjanov's work on parody, but also on the language of verse, on Evgenij Onegin, on illustration and on other topics. We will also be reading Tynjanov's literary works and translations of the 30s. For the sake of comparison, Sklovskij's work on the novel and Ejchenbaum's studies on skaz and Gogol will also be addressed.

1 10 2 005

*Holt Meyer***The beginning of intertextuality: Jurij Tynjanov's theory of parody in the context of formalism and post-formalism**

BA-Slavic studies / Literature

Di 12–14

LG 4

D03

HS <6>

WP 4

Q

D

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1 10 2 006

*Holt Meyer***The beginning of intertextuality: Jurij Tynjanov's theory of parody in the context of formalism and post-formalism**

BA-Slavic studies / Literature

Di 12–14

LG 4

D03

HS <6>

WP 9

Q

D

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1 10 2 023

Tom Jürgens

[Lenin]

BA-Slavic studies / Literature

Mi	12–16	B		°	°
HS <6>		WP 9	Q	lim. acc. 20	D

Hardly a name became ever as much the symbol of a movement, a system and an epoch as the name Lenin. And rarely a person has given rise to such multifarious cultural manifestations as Lenin did. Still Lenin statues, Lenin streets, Lenin places etc. shape the topography of Russia. Lenin quotations, Lenin myths and Lenin images belong thereby just as to the Russian and Soviet culture as also to the western: Not only film directors such as Dz. Vertov or M. Romm, but also writers like V. Majakovskij, M. Gorkij or F. Ossendowski, generated a variety of Lenin images. Artists such as Andy Warhol and Salvador Dali, the German Punkband „Die goldenen Zitronen“, the dramatist Tom Stoppard and the philosopher S. Žižek all continue producing media and conceptual versions of Lenin. Thus, Lenin seems to be still alive even today: as discourse and simulacrum.

The seminar focuses less on Lenin as a pure historical personality than on the different perspectives, discourses and media in which Lenin becomes that which we consider him to be: a model, a distorted image, an example, a demon, a superstar, a comic hero, a cult figure, a human being, an icon etc. The seminar addresses itself likewise to literature scientists as to historians. All texts are available in German or English translation.

Literature recommended for introduction:

- Ennker, Benno: *Die Anfänge des Leninkults in der Sowjetunion, Köln [u.a.] 1997. Darin: Kap. B. III.: Der Totenkult, S. 138-248.*
 - Weber, Gerda und Hermann. *Lenin-Chronik. Daten zu Leben und Werk. Zusammengestellt von Gerda und Hermann Weber, München 1974.*
 - Any Lenin biography
-

Language Practice

1 10 3 010

Dina Kirchner

Basic course russian 1a

BA-Slavic studies / Language Practice

Mo	10–12			LG 2	106
Ü <3>		WP 5	O/Q	lim. acc. 15	R

*This course will prepare students for A2 level exam in the summer semester 2009.
For registration, please, read the notice board in MG2, room 402.*

1 10 3 011

Dina Kirchner

Basic course russian 1b

BA-Slavic studies / Language Practice

Mi	10–12			LG 1	343
Ü <3>		WP 5	O/Q	lim. acc. 15	R

*This course will prepare students for A2 level exam in the summer semester 2009.
For registration, please, read the notice board in MG2, room 402.*

1 10 3 012

Peter Resaie

Basic course russian 2a

BA-Slavic studies / Language Practice

Mo	8–10			LG 1	346
Ü <3>		WP 5	O/Q	lim. acc. 15	R

*This course will prepare students for the B1 level exam in the summer semester 2009.
For registration, please, read the notice board in MG2, room 402.*

1 10 3 013

Peter Resaie

Advanced course russian 2b

BA-Slavic studies / Language Practice

Mi	8–10			LG 1	346
Ü <3>		WP 5	O/Q	lim. acc. 15	E

*This course will prepare students for the B1 level exam in the summer semester 2009.
For registration, please, read the notice board in MG2, room 402.*

1 10 3 014

Peter Resaie

Basic course russian 3a

BA-Slavic studies / Language Practice

Mo	10–12			LG 1	345
Ü <3>		WP 5	O/Q	lim. acc. 15	R

*This course will prepare students for the B1 level exam in the summer semester 2009.
For registration, please, read the notice board in MG 2, room 402.*

1 10 3 015

*Peter Resaie***Advanced course russian 3b**

BA-Slavic studies / Language Practice

Mi	10–12			LG 2	14
Ü <3>		WP 5	O/Q	lim. acc. 15	R

*This course will prepare students for the B1 level exam in the summer semester 2009.**For registration, please, read the notice board in MG 2,room 402.*

1 10 3 016

*Dina Kirchner***Basic course russian 4a**

BA-Slavic studies / Language Practice

Mo	12–14			LG 1	343
Ü <3>		WP 5	O/Q	lim. acc. 15	R

*This course will prepare students for B1 level exam.**For registration, please, read the notice board in MG2,room 402.*

1 10 3 017

*Dina Kirchner***Advanced course russian 4b**

BA-Slavic studies / Language Practice

Mi	12–14			LG 1	343
Ü <3>		WP 5	O/Q	lim. acc. 15	R

*This course will prepare students for B1 level exam.**For registration, please, read the notice board in MG2,room 402.*

1 10 3 018

*Peter Resaie***Advanced course russian 5a**

BA-Slavic studies / Language Practice

Mo	12–14			LG 1	345
Ü <3>		WP 5	O/Q	lim. acc. 15	R

*This course will prepare students for the B2 level exam in the summer semester 2009.**For registration, please, read the notice board in MG2,room 402.*

1 10 3 019

*Peter Resaie***Advanced course russian 5b**

BA-Slavic studies / Language Practice

Mi	12–14			LG 1	346
Ü <3>		WP 5	O/Q	lim. acc. 15	R

*This course will prepare students for the B2 level exam in the summer semester 2009.**For registration, please, read the notice board in MG2,room 402.*

1 10 3 020

*Jana Kliemann***Czech for advanced**

BA-Slavic studies / Language Practice

Mo 8–10

LG 1 223

Ü <3>

WP 6

Q

D - TS

*This course finishes the coursework of the intermediate course which started in winter semester 08/09.
Please, attend the first lesson in order to register.*

1 10 3 021

*Jana Kliemann***[Tschechisch für Fortgeschrittene (Level B2)]**

BA-Slavic studies / Language Practice

Mi 10–12

LG 1 345

Ü <3>

WP 6

Q

D - TS

*This course finishes the coursework of the intermediate course which started in winter semester 08/09.
Please, attend the first lesson in order to register.*

BA-Linguistics

1 06 0 001

Wilhelm Schellenberg

Models and methods of linguistic Research

BA-Linguistics

Do 14–16 LG 1 218
 MMLF <3> P Q D

Based on Philosophy of Science and in addition to „Introduction to linguistics“, this lecture is concerned with the most important historical and current methods of linguistic research.

Key aspects of actionality are:

1. *Introducing methodical considerations;*
2. *Elaborations of selected “classic” and “modern” linguistic methods;*
3. *Problems of application of linguistic techniques and methods.*

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 0 012

Christian Lehmann

Semantics and Pragmatics

BA-Linguistics

Mo 10–12 LG 1 HS 4
 SLing III <3> P Q D

Register online for this class after the first session.

*Information on the course website: http://www2.uni-erfurt.de/sprachwissenschaft/personal/lehmann/CL_Lehr/sem&prag/
 Attention: Preparatory efforts (cf. RPO-BA §7 (2)) required !*

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 0 018

Karlfried Knapp

Sociolinguistics

BA-Linguistics

Do 10–12 LG 1 135
 ILing III <3> P Q lim. acc. 20 D

This class intends to give an introduction to the major research questions, methods and findings of sociolinguistics and to guide participants in conducting small scale empirical sociolinguistic studies on their own. Topics to be dealt with include basic concepts and methods (variety, speech community), dialectological, quantitative and qualitative approaches, macrosociolinguistic aspects such as language contact and societal multilingualism and microsociolinguistic aspects (ethnography of communication, manifestations of social inequality in language).

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 0 026

*Holger Baumann***Pragmalinguistics**

BA-Linguistics

Mo 10–12

LG 2

115

PragLing <3>

WP

Q

lim. acc. 30

D

Pragmalinguistics is a branch of semiotics (dealing with the relations of signs and symbols to their users) and of the linguistics, drawing attention to the distinction between pragmatics and semantics and both social and psychological factors in the production and interpretation of utterances. In this lecture some basic issues on pragmalinguistics are discussed, such as deixis and presupposition, performatives and speech acts, conversational implicature, analysis of text and conversation, language use and interpretation in everyday life, institutions and public relations.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

General and Comparative Linguistics

1 06 1 035

Christian Marschke

Functional Grammar

BA-Linguistics / General and Comparative Linguistics

Fr 10–12

LG 2

133

S <3+>

WP

Q

lim. acc. 20

D

It is the goal of this course to provide students with an understanding of the communicative and cognitive functions which are coded grammatically in language. In addition the students will learn to apply the methods of a functional analysis of language phenomena. Particular attention will be placed on models which can be used to define the various language functions which are mostly indicated by grammatical means.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 1 037

Yoko Nishina

Contrastive linguistics Japanese - European

BA-Linguistics / General and Comparative Linguistics

Mi 14–16

LG 1

218

S <3+>

WP

Q

D - J

Contrastive linguistics

Japanese - European

The seminar deals with the structure of different language types contrastively; Japanese and European. We will make comparison in linguistic fields such as phonetics and phonology, morphology, syntax as well as semantics and pragmatics. Furthermore the method of contrastive linguistics will be discussed from a functional perspective.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 1 038

Christian Lehmann

Languages of the World

BA-Linguistics / General and Comparative Linguistics

Mo 8–10

LG 4

D06

S

WP

Q

lim. acc. 15

D

All information on this course on its website:

www2.uni-erfurt.de/sprachwissenschaft/personal/lehmann/CL_Lehr/Spr_Welt

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Please also find there information on the EBN (electronic booking number) assigned to this course and the registration period.

Attention: examination admission conditions according to MA-PO § 6(7)!

Applied Linguistics

1 06 3 002

Wilhelm Schellenberg

Oral communication

BA-Linguistics / Applied Linguistics

Mi 10–12

LG 1 219

S <3+> WP Q D

As continuation of "Professionelle Kommunikation 3", this seminar will focus on the various aspects of spoken languages for specific purposes. In connection with the confrontation of (professional) speech and writing this course offers solutions to three problems:

1. *Methods of multi-level analysis of professional monologs and dialogs (e. g. radio new, TV-discussions of politicians);*
2. *Informations about special occupational image (e. g. mediator, supervisor);*
3. *Production of own professional verbal texts (e. g. TV-statements, interviews, textual preparation and Conducting of conferences: invitation, circulars, procedure; opening, discussion, concluding adress...)*

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 3 014

Wilhelm Schellenberg

Conversational analysis/discourse analysis

BA-Linguistics / Applied Linguistics

Di 8–10

LG 1 219

S <3+> WP Q lim. acc. 20 D

Based on discussions about the (linguistic) terms "Conversational analysis/discourse analysis", this seminar is dominated by practical analysis of spoken texts (dialogue/polylogue). Key aspects of actionality are among other things: text-dialog-writing ratio; types of texts and dialogue; structures of types; language as an instrument of social actionality; specific contexts; intercultural aspects of discourse.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 3 015

Renate Krüger

Foreign Language Teaching

BA-Linguistics / Applied Linguistics

Mi 8–10

LG 1 HS 3

S <3+> WP Q lim. acc. 30 D

This seminar deals with the didactics and pedagogy of foreign language teaching from (a)n (applied) linguistic perspective. Special consideration will be given to the following issues:

- the main approaches, methods and techniques of foreign language teaching*
 - description of some relevant theories of foreign/second language*
 - the role of input, output, teacher and learner language*
 - the different learner types and the various learning and communication strategies*
-

1 06 3 019

Gerhard Blanken

Neurolinguistics

BA-Linguistics / Applied Linguistics

Do 8–10

LG 4

D01

HS <6+>

WP

Q

lim. acc. 30

D

In neurolinguistics, the relationship between the brain and language is examined. How is linguistic knowledge represented in the brain? Can linguistic functions be located in the brain? Can neurolinguistic evidence support our understanding of psycholinguistic processing in production and comprehension? We shall look at a variety of sources of evidence including studies in acquired aphasia and more recent methodologies using functional neuroimaging.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 3 020

Gerhard Blanken

Disorders of Communication

BA-Linguistics / Applied Linguistics

Mi 8–10

LG 2

14

S <3+>

WP

Q

lim. acc. 30

D

The course will deal with a number of linguistic phenomena which can hamper human verbal communication: We will first look at various forms of normal every-day "pathologies" (e.g. slips of the tongue; tip-of-the-tongue phenomenon). We then go on to learn about "real" disorders of verbal communication (e.g. aphasias, dysarthrias, disorders of language development, language in dementia). The issues that are dealt with are highly interdisciplinary bringing together research from different areas (as e.g. cognitive psychology, behavioural neurology, psychiatry, speech pathology, and psycholinguistics).

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 3 021

Birgit Hellwig

Technology in language description

BA-Linguistics / Applied Linguistics

Mi 16–18

LG 2

306

S <3+>

WP

Q

lim. acc. 10

D

This seminar is a practical introduction into common technical tools used for language description and analysis. It teaches the following basic skills: entering and managing metadata (IMDI Editor), computerizing audio recordings (Audacity), phonetic analysis (PRAAT), entering IPA symbols (Keyman), transcribing audio and video recordings (Transcriber, ELAN), annotating texts (Toolbox), compiling dictionaries (Toolbox, Lexique Pro), working with concordances (Toolbox, Monoconc Pro).

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

German Linguistics

1 06 4 016

Horst Ehrhardt

Language, humor and satire

BA-Linguistics / German Linguistics

Di 14–16

LG 1

214

HS <6+>

WP

Q

lim. acc. 25

D

*What does it mean - humor?**What does it mean - satire?**Kinds of texts and humor and satire**"Instruments of language" to express humor and satire**Elements of language system of German with humorous effects**Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 06 4 017

Angelika Feine

Nomination and creativity

BA-Linguistics / German Linguistics

Do 12–14

LG 1

223

HS <6+>

WP

Q

lim. acc. 25

D

After clarifying the notions of nomination and creativity, productive methods of nomination in contemporary German will be examined. Based on this, the wordplay-like, artificial and deviant usage of lexemes in the language of advertisement will be the main-focus. Is creativity in advertisement the constructive production of inventive ideas or pure systematics?

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 06 4 024

Wilhelm Schellenberg

Conversational analysis/discourse analysis

BA-Linguistics / German Linguistics

Di 8–10

LG 1

219

S <3+>

WP

Q

lim. acc. 20

D

Based on discussions about the (linguistic) terms "Conversational analysis/discourse analysis", this seminar is dominated by practical analysis of spoken texts (dialogue/polylogue). Key aspects of actionality are among other things: text-dialog-writing ratio; types of texts and dialogue; structures of types; language as an instrument of social actionality; specific contexts; intercultural aspects of discourse.

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**On this page please make a note of the course EBN (electronic booking number) and the registration period.*

1 06 4 025

*Elke Galgon***Textlinguistics**

BA-Linguistics / German Linguistics

Di	12–14			LG 1	214
S <3+>		WP	Q	lim. acc. 25	D

This seminar provides an intensive introduction to text linguistics and stylistics. Students will discuss basic terms such as "text", "text type", "text reception" and "text production" and will explore structural, functional, and communicative aspects of textual analysis. Basic concepts of traditional stylistics as well as methods of stylistic analysis will finally provide students with the theoretical toolbox for the ultimate goal of this course: i. e. to analyze texts and text styles.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 4 028

*Wolf Peter Klein***The emergence of standard German**

BA-Linguistics / German Linguistics

Di	18–20			LG 1	218
HS <6+>		WP	Q	lim. acc. 30	D

The emergence of standard German began in the 16th century and was completed in the 19th century. The process involved all levels of language (phonetics, spelling, morphology, syntax, lexicology, semantics, textual structures). Analyzing some examples in detail, we will focus on this history which is deeply connected with the history of German culture and society. This includes discussions about the question which role standard language plays (or should play) among other varieties like, e.g., dialects and every day language.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 4 029

*Renate Fienhold***Varieties of German: Nonstandard**

BA-Linguistics / German Linguistics

Fr	8–10			LG 1	218
S <3+>		WP	Q	lim. acc. 30	D

This course is designed to explore the field of nonstandard varieties of German. After introducing students to basic terms of variety linguistics, including ways of variety classification, they will work on characterizing nonstandard varieties by way of linguistic and extralinguistic criteria. Linguistic variation will be described as bound to regions (dialects/regiolects), and social groups (special languages), as well as governed by functional differences (language for special purposes), and situational parameters (registers).

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 4 031

*Sven Staffeldt***Word Fields**

BA-Linguistics / German Linguistics

Di	14–16				LG 2	123
S <3+>		WP		Q	lim. acc. 30	D

The ability to be able to understand utterances depends basically on the knowledge of the meaning of words. Speakers (=S) know and are able to use actively on an average about 20-50.000 words. Because the vocabulary of a language is not absolutely unstructured (neither in cognitive nor in linguistic regard), S are not demanded too much with this large amount. One of the essential ordinal possibilities is given with the word fields. In the course theoretical aspects of the word field theory will be treated as well as single word fields of German.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 4 032

*Wolf Peter Klein***Foreign words**

BA-Linguistics / German Linguistics

Di	16–18				LG 1	214
S <3+>		WP		Q	lim. acc. 30	D

The seminar will start with a definition of the term "foreign word". Based on this preliminary work we will deal with the role of "foreign words" in the history and presence of the german language. This includes an analysis of the modes by which "foreign words" are integrated into the german language. Furthermore we have to consider the various discussions that accompany the transfer of "foreign words" into a new language.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 4 036

*Angelika Feine***Syntactic structures**

BA-Linguistics / German Linguistics

Mi	12–14				LG 1	219
S <3+>		WP		Q	lim. acc. 25	D

This course draws special attention to syntactic constructions such as "phrase", "infinitive-" and "participal construction" and "embedded clause". These constructions will be analyzed in terms of their structure, syntactic function, and semantic role. Register online for this course.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

English Linguistics

1 06 5 030

Beate Hampe

Complex Sentences in English: A Usage-Based Approach.

BA-Linguistics / English Linguistics

Di 8–10

LG 4

D08

S <3+>

WP

Q

lim. acc. 30

D - E

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 5 039

Beate Hampe

Contrastive Linguistics (English-German)

BA-Linguistics / English Linguistics

Mi 10–12

LG 2

207

HS <6+>

WP

Q

D - E

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 5 040

Jürgen Handke

Regional Varieties of Present-Day English

BA-Linguistics / English Linguistics

Mo 12–14

20.04.2009

LG 2

133

n.Vbg.

HS <6+>

WP

Q

lim. acc. 35

D - E

This course is an online course with three meetings. First meeting April, 20th 2009 12-2.

This class is based on recent studies into dialectal variation of English, in particular, on two projects in which the Linguistic Engineering Team of Marburg University developed the interactive software in conjunction with the universities of Freiburg, Regensburg, and Kapstadt (Project: Varieties of English) and the University of Pennsylvania (Project: Atlas of North American English). Among others, we will discuss:

- how dialects can be studied and classified
- what type of transcription systems can be used
- in what way English dialects may differ phonologically
- to what extent dialects are morpho-syntactically different
- how dialectal differences emerge
- how dialect maps can be constructed

In addition to these dialectological aspects we will introduce the main sociolinguistic factors of language variation.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 5 041

*Antje Wilton***Structure and Use of the English Language I: Interaction**

BA-Linguistics / English Linguistics

Do 14–16

LG 4

D07

S <3+>

WP

Q

lim. acc. 25

D - E

This course presents the theoretical foundations that shape the scientific analysis of interaction by reading and discussing classical source texts. The course will not only provide basic knowledge about the phenomena and characteristics of interaction, but will also encourage students to practise the skill of reading and interpreting complex scientific texts.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

Romance Linguistics

1 06 6 027

Claudia Benneckenstein

Varieties of the French Language

BA-Linguistics / Romance Linguistics

Di 10–12

M 1 519

S <3+>

WP

O/Q

D - F

This course serves as an introduction to basic terms and methods of analysis within the field of variational linguistics and as an overview on the varieties of the French language. The course will focus on the varieties of the French dialects ("diatopic varieties"), of the sociolects ("diastratic varieties") and styles ("diaphasic varieties"). Even if the most outstanding differences can be noticed on the phonetic and lexical level, differences in morphology and syntax will also be treated.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 6 033

Renate Krüger

Intercomprehension – Romance Languages

BA-Linguistics / Romance Linguistics

Mo 14–16

LG 1 347

S <3+>

WP

Q

lim. acc. 15

D - F - S

This course is based on the EuroCom concept. On the basis of a source language (here French) receptive competence – especially reading comprehension – in a cognate language (here Spanish) is developed.

Students need to have B1 competence in French but should not have any or only little knowledge (A1) of Spanish.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

1 06 6 034

Claudia Benneckenstein

French Lexicology and Lexicography

BA-Linguistics / Romance Linguistics

Do 10–12

LG 1 214

S <3+>

WP

Q

lim. acc. 15

D - F

French vocabulary will be analyzed in its diachronic perspective and essential structures (synchronic aspect). The aim of this course is the development of analytical abilities in the field of lexical descriptive principles and of practical skills in the use of unilingual dictionaries.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

On this page please make a note of the course EBN (electronic booking number) and the registration period.

BA-Law

2 01 0 001

Manfred Baldus

The long way to the Hague - Constitutional for the Establishment of the International Criminal Court

BA-Law

Mo 14–16

LG 1

223

S <3+>

WP

Q

D

2 01 0 003

Jürgen Rieg - Carsten Rieder

Drafting Legal Opinions on Civil Law Cases

BA-Law

Di 16–18

LG 1

247b

Ü <3+>

WP

Q

D

The workshop is designed to train the skills that are necessary to write legal opinions on civil law cases.

2 01 0 004

Manfred Baldus

Legal History

BA-Law

Di 10–12

LG 1

HS 4

V <3>

WP

O

D

The lecture will introduce into the historical foundations of present German law. In the first part, different concepts of law will be presented and discussed. Part 2 will argue that studying legal history is necessary to understand present law. The lecture will focus on the historical roots of the constitutional law of the Federal Republic of Germany with due regard to the context of the history of Western constitutional states. Furthermore, the lecture will also present important moments in the development of German private law.

2 01 0 006

Manfred Baldus

Legal Theory

BA-Law

Mo 12–14

LG 1

HS 3

V <3>

P

Q

D

The lecture will focus on the following topics:

- Concept, functions and validity of law
- Law and justice
- Legal norms and legal system
- Legal Sources
- Law and language
- Principles of interpretation
- Jurisprudence as a science.

In order to deepen the understanding of these themes, exemplary cases will be analyzed.

2 01 0 007

*Hermann-Josef Blanke***European Community Law II**

BA-Law

Do	16–18			LG 1	222
V <3>		WP		Q	D

I. The principle rights and freedoms of the Charter of Fundamental Rights of the European Union (2007/C303/01) compared with the European Convention for the Protection of Human Rights and Fundamental Freedoms

II. The market freedoms of the EC-Treaty (free movement of goods, free movement of persons, services and capital)

2 01 0 009

*Hermann-Josef Blanke***International Law**

BA-Law

Mi	10–12			LG 2	HS 6
V <3>		WP		Q	D

This lecture ties up to the lecture European Community Law. It imparts basic principles on the international public law. The lecture concerns questions of international subjects and sources of international law, the relation between international and national law as well as the protection of the human rights. The lecture is aimed to interpret these essentials of the international law in the light of the international jurisdiction (international arbitral procedures, International Court, international jurisdiction with special competences).

2 01 0 010

*Hermann-Josef Blanke***Public and constitutional law II (fundamental rights)**

BA-Law

Do	8–10			LG 1	HS 3
V StVR II <3>		P		O	D

This lecture is to impart principles about those fundamental rights, that are important for the democratic parliamentary system, the effectiveness of the rule of law and the economic constitution of the Federal Republic of Germany. Beyond the most significant elements of the general theory of fundamental rights will be discussed (subjects of fundamental rights; limits; proportionality). The whole lecture is based on the leading cases of the Federal Constitutional Court.

2 01 0 012

*Mattias G. Fischer - Stephan Meyer***Social and Health Law**

BA-Law

Do	14–16			LG 1	247b
V/Ü <6>		WP		Q	D

The lectures provides an overview of German social law. There will be some focus on the legal grounds of the health care system and the legal relationships between providers, public health insurance and patients.

2 01 0 013

*Knut Bröhl***Labour Law II: The Law of Collective Labor Relations**

BA-Law

Di	14–16			LG 1	HS 4
V <3>		WP		Q	D

The lecture will deal with the law applicable to collective labor relations. Under this heading the law on collective bargaining between Trade Unions and companies, the law on works councils and employee representation and participation at company level, strikes, inter alia, are grouped.

2 01 0 015

*Arno Scherzberg***Environmental Law**

BA-Law

Di	12–14			LG 1	247a
Ü <3+>		WP		Q	D

The lecture introduces into environmental law. It addresses the general principles and some specific areas of this field of law.

2 01 0 016

*Carl-Heinz Witt***The Law of Personal Property and Real Property**

BA-Law

Mo	18–20			LG 1	247a
V RSF <3>		WP		Q	D

The lecture will deal with proprietary rights in tangible movables, intangibles (i.e. claims) and real estate.

2 01 0 017

*Carl-Heinz Witt***seminar law of obligation**

BA-Law

Di	9–10		14.04.2009	LG 1	247b
Fr	14–17:45		12.06.2009	LG 1	247b
Sa	9–16		13.06.2009	LG 1	247b
Fr	14–17:45		19.06.2009	LG 4	D08
Sa	9–16		20.06.2009	LG 4	D08
S <3+>		WP		Q	D

This seminar discusses (current) law of obligation issues.

2 01 0 019

*Arno Scherzberg***General Principles of Administrative Law**

BA-Law

Mo	16–18			LG 1	HS 4
V <3>		P		Q	D

The course provides an introduction into the system and the general principles and rules of administrative law. Major topic will be the forms of administrative action, particularly the "administrative act". Administrative procedures, the enforcement of administrative decisions and the access to administrative courts will be discussed, too.

2 01 0 020

*Carl-Heinz Witt***Contract Law II**

BA-Law

Mo	16–18			LG 1	HS 3
V <3>		P		O/Q	D

In reality most contracts are fulfilled properly. Where breaches do occur, however, they pose vexing legal problems. "Contract Law II" charts the remedies one contract party (the "creditor") may resort to if the other party (the "debtor") fails to comply with its contractual obligations.

2 01 0 021

*Thomas Poschmann - Carina Andreas***Parliamentary Procedures and Parliamentary Practice**

BA-Law

Di	16–19	B		LG 1	223
S <3+>		WP		Q	D

In a democracy parliaments are the centre for political decision-making. For some time in Germany there are quite a few incentives to enforce the power of parliaments as strong important players in the political system. The reform includes a reform of parliamentary procedures.

The seminar will try to develop and discuss some ideas concerning the evolution of parliamentary law in Germany. The rules of parliamentary procedures encompass the laws of the parliament, its members, its structure and its fields of activity. For most issues, these rules can be directly derived from the constitution and the primary parliamentary protocol.

The seminar will - after a short introduction - focus on the main functions of the parliament. These are legislation, parliamentary elections and parliamentary control. Especially the issue of parliamentary control should be considered. Students will get to know the rules of political investigation exemplified on the procedures of parliamentary investigation in the state Thuringia and the Federation by comparison. The aim of the seminar is to enable students to discuss questions of parliamentary procedures using general/widespread/universal methods of legal science. Discussions will be held on the basis of presentations that are to be prepared in writing beforehand. Oral participation in the seminars will make up part of the final grade.

For those taking part in the seminar, a three week internship at the Thüringer Landtag will be offered.

2 01 0 022

*Hermann-Josef Blanke***Tutorial on international public law**

BA-Law

Fr	12–18		05.06.2009	LG 1	322
Fr	12–18		12.06.2009	LG 1	322
Fr	12–18		03.07.2009	LG 1	322
Fr	14–16		10.07.2009	LG 1	323

S <3+> WP Q D

The objective of these tutorial classes is to deepen the knowledge imparted on the fundamental issues of public international law within the corresponding lecture

Staff members of the German Federal Foreign Office will focus on various chapters of international public law, such as the law of international treaties, the law of diplomatic and consular relations, the protection of human rights and the International Criminal Court.

BA-Social Sciences

2 02 0 001

Christoph Werth

Democracy in Germany – a critical appraisal of the current situation Party-democracy, chancellor-democracy, media-democracy and direct democracy

BA-Social Sciences

Mo 18–19:30

LG 1

247b

S <3+>

WP

Q

D

In accordance with Article 21 of the Grundgesetz the parties "participate in the formation of the political will of the people." The aim of the seminar is to compare the intention of the article with the political reality, to analyse criticism of political parties and political apathy and to find alternatives.

Aspects of this subject are: Power OF the people or power OVER the people? The parties between "passion for power" and "power oblivion" (RvW); criticism of existing party-state (Hennis, von Armin); the beginnings of the "Grünen" as an anti-party; the era of Helmut Kohl as a prototype of political power of a party; chancellor-democracy and the position of the chancellor in a "Big-Coalition (Grosse Koalition)"; the relationship between politics and media in the party-state – a relationship between control and corruption? The concepts of the East-German (DDR) Civil rights movement 1990; Civil society as an opposite model? Should we "Venture to more democracy" (Willy Brandt) today? More co-determination through "electronic democracy"? Internet as a new means of civil society.

The seminar will be supplemented by discussions with Udo Scheer (fought for civil rights in East Germany) and Ralf Uwe Beck (Bündnis für mehr Demokratie).

Requirements for certificate (Schein): active participation, report with thesis paper and written paper.

Students will also be able to propose their own aspects of the subject.

2 02 0 002

Andreas Pettenkofer

Action, Interaction and Creativity. Introduction inpragmatistic sociology

BA-Social Sciences

Do 12–14

MWK

116

S <3+>

WP

Q

D

2 02 0 003

*Daniela Ristau***The political system of Cuba: from the beginning to the process of transformation**

BA-Social Sciences

Do 10–12

LG 1

222

S

WP

Q

D

The Spanish conquest and its occupation of Latin America began when Columbus landed in 1492. After the war of independence, the USA exerted its influence on the political development of Cuba, assuring that they would maintain the right of intervention and thereby undermined the sovereignty of Cuba.

Because of the successful revolution in 1959 and the following formation of a socialistic state, Cuba became a special case within South America.

The seminar "The Political System of Cuba: From the Beginning to the Process of Transformation" begins with the discovery of "Colba" by Columbus and ends with the transfer of power from Fidel Castro to his brother Raúl Castro.

The seminar provides you with an introduction to the historical and political coherences of Cuba. For deeper analysis, an MPP-seminar will be held, which will also include an excursion to Cuba.

2 02 0 004

*Philipp Müller***Network Politics**

BA-Social Sciences

Do 14–16

LG 2

133

S <3+>

WP

Q

E

In the class we will aim to understand and critically reflect the emergent practices of networked politics. Networked politics is driven by technological developments such as the increasing capacity of processors, the availability of bandwidth, and software development in juxtaposition with transformations in human rationality, forms of legitimation, and political practices. Network politics emerges, when new forms of communities or new platforms for interaction emerge.

2 02 0 005

*Alexander Thumfart***Basic texts in contemporary political science**

BA-Social Sciences

Di 10–12

LG 1

218

Ü <3>

WP

Q

D

The seminars aims to present some basic texts of contemporary political science. Being in a way arbitrary and of course unable to cover the discipline as a whole the selection nevertheless strives for an exemplary sample; this might help to get some insight into methods, procedures, themes and concepts of political scientists.

2 02 0 006

*Theresa Wobbe***Sociology of gender**

BA-Social Sciences

Mo 14–16

LG 1

HS 3

V <3>

WP

Q

D

The lecture will introduce into the sociology of gender and will offer insights into the basic concepts of gender in society. While relating these approaches to various empirical fields (economy, law, policies, and sports) special interest will be given to gender (in-)equality.

2 02 0 007

*Frank Ettrich***Sociology II**

BA-Social Sciences

Do 14–16

LG 2

HS 5

V Soz II <3>

P

O

D - E

The lecture offers an introduction into both the sociological analysis of social structures and processes and the relationship between social order and social change. It concentrates on processes of social differentiation and social change, social inequality and social conflicts. Further, it discusses some of the crucial institutional dimensions of modern societies, like e.g. the state, capitalism and the welfare state, citizenship.

2 02 0 008

*Alexander Thumfart***Theories of Justice**

BA-Social Sciences

Mo 14–16

LG 2

133

S

WP

Q

D

Justice is one of the leading concepts of politics and political theory alike. Focussing on diverse and path-breaking models of political justice, for example those of John Rawls, Michael Walzer, Judith Shklar up to what is actually called 'global justice', the seminar will also present and discuss findings in international justice research.

2 02 0 009

*Joachim Renn***Sociological Theories I**

BA-Social Sciences

Di 12–14

LG 1

HS 4

V <3>

WP

Q

D

The lecture will provide an introduction to the most important sociological theories which are constitutive for the sociological discipline in its history and with regard to its recent research-agende. The presentation concentrates on several systematic problems such as theory of action, the problem of social order, theories of modernity e.a.

2 02 0 010

*Nicole J. Saam***Qualitative Social Research**

BA-Social Sciences

Mi 10–12

LG 1

228

S <3+>

WP

Q

D

In this a practical course in qualitative empirical research.

2 02 0 011

*André Brodocz***Political Science - Political structures/arrangements**

BA-Social Sciences

Do	18–20			Audimax	°
V <3>		P		O	D

This lecture consists of four parts: (1) Why do we need different political theories? (2) What is politics? (And what are the answers of Aristoteles, Machiavelli, Weber, Schmitt and Arendt?) (3) Why do we need the state? (And what are the liberal, conservative, and socialist answers?) (4) What is democracy? (And what are the differences between positive and normative theories of democracy?).

2 02 0 012

*Michael Strübel***The Rise and Fall of World Communism**

BA-Social Sciences

Mo	10–12			LG 1	247b
S <3+>		WP		Q	D

The course provides an overview of the development of Communist movements and doctrines throughout the last decades. This reaches from the Soviet Union and China up to Jugoslavia to Reform-Communism and Eurocommunist parties. A comparative analysis of the implosion in former Communist countries and its consequences will sum up the course.

2 02 0 013

*Robert Jung - Nicole J. Saam***Methods and Statistics II**

BA-Social Sciences

Mi	12–14			Audimax	°
MStat II <3>		P		Q	D

This lecture gives an introduction in basic methods of statistical analysis.

2 02 0 014

*Michael Strübel***Development and Modernization: Theories and Strategie**

BA-Social Sciences

Di	10–12			LG 1	135
S <3+>		WP		Q	D

The seminar is working on important theories regarding the development and moderisation process. Development strategies on the national and international level will be compared with proposals and actions of Non-governmental Organisations.

2 02 0 015

*Heidemarie Winkel***Gender and Society: Sexuality, Power, and Gender**

BA-Social Sciences

Di	8:30–10			LG 1	223
Ü <3>		WP		Q	D

Gender is a central principle of differentiation in modern societies. It is basicly built on the assumption, that gender difference is a naturally based concept. This will be challenged and thus critically studied by an investigation of the social meaning of body, sexuality and power.

2 02 0 016

*Manuela Spindler***International Relations and Organizations: Introduction to International Politics**

BA-Social Sciences

Di 16–18

LG 1 247a

S <3+>

WP

Q

D

The seminar is designed as a comprehensive introduction into the complex academic field of International Relations. At the center of our discussions will be topics such as:

- *the history of International Relations as an academic discipline and core objects of its (social) scientific inquiry*
 - *International Relations theory*
 - *problems of the contemporary global economic system, international security, global environmental policy*
 - *the variety of political actors in international politics*
 - *structural features of our global system*
 - *role and function of international institutions etc.*
-

2 02 0 017

*Stefan Waldheim***Transformation and Political Parties in East Germany**

BA-Social Sciences

Mi 18–20

LG 1 223

S <3+>

WP

Q

D

The development of Eastern Germany's party system bases on former patterns in the old West-German states. But the process of transition effected differences in view of its arrangement. Consequence is an unsteady party system in the newly formed states. The course focuses on regional specifics in political parties in East Germany and its explanation.

2 02 0 018

*André Brodocz***Power**

BA-Social Sciences

Fr 10–12

LG 1 247a

S <3+>

WP

Q

D

"Power" is a key concept of political science. Still, "power" is always a contested concept. This course will present the variety of concepts (e.g.H. Arendt, J. Habermas, T. Parsons, N. Luhmann, E. Laclau, C. Lefort, M. Mann).

2 02 0 019

*André Brodocz***Systems Theory**

BA-Social Sciences

Fr 12–14

LG 1 222

S <3+>

WP

Q

D

This course gives an introduction into systems theory. After reading some classical texts of Karl W. Deutsch und David Easton we will discuss why Niklas Luhmanns Theory of autopoietic systems is challenging political theory today.

2 02 0 020

Dietmar Herz

Karl Marx' analysis of political action - "The Eighteens Brumaire of Louis Bonaparte" and other writings

BA-Social Sciences

Di 14–16

LG 1

223

S <3+>

WP

Q

lim. acc. 30

D

"Men make their own history but they do not make it just as they please; they do not make it under circumstance chosen by themselves but under circumstance directly encountered, given and transmitted from the past." (The Eighteenth Brumaire of Louis Bonaparte, chapter 1)

The "Eighteenth Brumaire of Louis Bonaparte" - the 'eighteen brumaire' refers to the day in 1851, when Napoleon's nephew did away with the leftovers of the revolutionary parliamentary republic in a coup d'état - is a key text in the writings of Karl Marx.

A discussion of Marx' writings about the American Civil War and the revolution in 1848/49 will introduce students to approaches to the systematic analysis of historical procedures. A second question is, how Marx' historical analysis is related to his broader theoretical edifice of political economy.

2 02 0 021

Dietmar Herz

The European Union: Framework for peace, economic utility and political self-assertion

BA-Social Sciences

Do 12–14

LG 2

HS 5

V <3>

WP

Q

lim. acc. 40

D

This course will provide a detailed analysis of the history of the European Union, including all of the transformation processes involved.

The political and intellectual aspects surrounding the transformation and integration will also be explored, as well as the institutions, political concepts and all other policies involved.

Finally, the course will conclude its analysis by focusing on the future of Europe.

2 02 0 022

Dietmar Herz

The Federal Republic of Germany in Comparative Perspective - Executive Governance and Legislatives (Teil I)

BA-Social Sciences

Di 18–20

LG 1

219

S <3+>

WP

Q

lim. acc. 20

E

The seminar provides a Detailed examination of German institutions and how they funktion. It will explore the current debate regarding the effectiveness of government and the spread of political (cultural) malaise in Germany at the beginning of the 21st century. Finally, it will compare German politics to both different and similar institutions/political developments in other OECD countries.

2 02 0 049

*Joachim Renn***Socialisation and Institution - basic elements of a sociology of education**

BA-Social Sciences

Di 18–20

LG 1

222

S <3+>

WP

Q

lim. acc. 35

D

The course focusses on the relation between general accounts of socialisation and theoretical and empirical accounts of educational institutions. Those institutions have to mediate between subjective developments with regard to the special structure of primary and secondary socialisation and societal needs and demands concerning professional knowledge and general standards of education. By concentrating on the structural difficulties of this complex "translation" between subjective development and societal imperatives the course will give a problem-oriented introduction into the sociology of education

2 02 0 050

*Joachim Renn***Sociological Theories II**

BA-Social Sciences

Mi 12–14

LG 2

HS 6

S <3+>

WP

Q

lim. acc. 35

D

The course (in addition to the lecture) will provide an introduction to the most important sociological theories which are constitutive for the sociological discipline in its history and with regard to its recent research-agenda. The presentation concentrates on several systematic problems such as theory of action, the problem of social order, theories of modernity e.a.

2 02 0 051

*Joachim Renn***Social Action and Structure**

BA-Social Sciences

Mi 16–18

LG 1

135

S <3+>

WP

Q

lim. acc. 35

D

The course will provide an introduction into the most prominent accounts of action theory such as: methodological individualism, analytical theory of action, rational choice, sociology of knowledge, theory of communicative action, pragmatism, frame analysis. The different approaches will be compared with regard to their particular account of the relation between action and social structure.

2 02 0 052

*Faiz Mohammad Zaland***Case study Afghanistan: Society and strategies of development**

BA-Social Sciences

Do 16–18

LG 2

213

S <3+>

WP

Q

lim. acc. 25

E

History of Public Administration in Afghanistan course is designed to cover public administration progress, challenges and opportunities in Afghanistan since its first inception in the history from 1747 till today. This course will cover the overview of Civil Wars and Afghanistan after 9/11 2001, geopolitics Location of Afghanistan, Afghan history, Period of the Independent Afghan Monarchy, Social economic Development in Liberal Democratic Period, Ethnic Group, Languages, Life styles and worldview, Geopolitics Then and Now, Prosperity and Diversity along the Silk Road, of the Soviet Invasion.

2 02 0 054

*Thomas Dimpfl - Lars Herrmann - N.N.***[Übung zu Methoden und Statistik II (Hauptbereich 7)]**

BA-Social Sciences

Mo	12–14			LG 1	247b
Di	14–16			LG 1	247a
Di	18–20			LG 1	247a
Mi	14–16			LG 1	247b
Mi	16–18			LG 1	247b
Mi	18–20			LG 1	247b
Do	10–12			LG 1	247b
Do	14–16			LG 1	247a

Ü <3>

WP

Q

D

You have to register for one of the above tutorials. Registration takes place from 13 to 17 April 2009. Please refer to the homepage of the Chair of Econometrics of Prof. Dr. R. Jung for further details (www.uni-erfurt.de/oekonometrie).

The exam takes place on 5 June 2009 from 4 to 6 p.m.

Solving exercises related to the statistics lecture.

BA-Economics

2 03 0 001

Tobias Knedlik

International Economics II

BA-Economics

Di	10–12			Audimax	°
V <3>		WP		Q	D

"International Economics II" deals with the monetary aspects of international economics, i.e. the balance of payments, exchange rate theories and International monetary policy including exchange rate regimes. Participation is possible independently of the lecture "International Economics I" (International Trage).

2 03 0 002

Özgür Güreker

Regulation

BA-Economics

Do	14–16		16.04.2009	LG 2	200
Fr	14–20		12.06.2009	LG 2	200
Sa	10–18		13.06.2009	LG 1	247a
Fr	14–20		26.06.2009	LG 1	247b
S <3>		WP		Q	E

The seminar addresses questions of economic regulation. Excellent knowledge of "Principles of Microeconomics" and "Microeconomics I" are required. The seminar language is English. The participants are required to work out and present a small theory paper on regulation. Additionally, case studies have to be elaborated by groups of 3-4 participants.

2 03 0 003

Jürgen Backhaus

Taxes, User charges and Levies

BA-Economics

Mo	12–14			LG 1	135
S <3>		WP		Q	D - E

An introduction into and overview of these three kinds of radically different financial instruments of the state and what can and cannot be accomplished through them.

2 03 0 005

Jürgen Backhaus

Fiscal Sociology

BA-Economics

Mo	10–12			LG 1	228
		WP		O/Q	E

Fiscal Sociology is a neglected field that is only taught at Erfurt University. The course in seminar format covers classical texts in the field which have been completed in an anthology of fiscal sociology.

2 03 0 006

*Helge Peukert***Environmental Politics**

BA-Economics

Mi	10–12			LG 1	247b
S <3>		WP		Q	E

The seminar gives an overview on environmental economics.

2 03 0 007

*Helge Peukert***Financial Institutions**

BA-Economics

Do	10–12			LG 1	223
S <3+>		WP		Q	D

Comparative outline, analysis and alternatives of public institutions including the state, public companies and parafisci.

2 03 0 008

*Thomas Beilner***Financial Market Theory I**

BA-Economics

Fr	10–17		24.04.2009	LG 1	324a
Fr	10–17		08.05.2009	LG 1	324a
Fr	10–17		22.05.2009	LG 1	324a
Fr	10–12		29.05.2009	LG 1	324a
V <3>		WP		Q	D

Registration necessary.

Financial market theory, or finance for short, has for decades influences the banking and financial systems.

Insights from financial market theory are brought to bear in portfolio management, in valuing financial products and in assessing the financial markets. The lecture series Financial Markets Theory Part (I) and Part (II) are based on the assumption that the finance models, theories and valuation principles are meaningful. This presumes a correct understanding of the underlying assumptions and the recognition that there are limits to their applications. The lectures offer an overview of current problems, solutions and research institutions.

2 03 0 009

*Irma Stark***Costing**

BA-Economics

Mo	10–12			LG 1	247a
V <3>		WP		Q	D

This chapter presents the methodology and organisation of cost from the perspective of product development. First, the basic elements of cost management are related to the comprehensive methodology of integrated product development.

2 03 0 011

*Irma Stark***External accounting**

BA-Economics

Mo 14–16

Audimax

°

V <3>

WP

Q

D

- An overview of the steps of the accounting cycle, beginning with a transaction and ending with the closing of the books and reversing entries.

- Examples of transaction source documents and the purpose they serve in the accounting system.

2 03 0 012

*Manfred Königstein***Applied Microeconomics II: Personnel Economics**

BA-Economics

Do 8–10

LG 1

223

S <3>

WP

Q

D

The seminar covers selected theoretical and empirical contributions to personnel economics.

Announcement and assignment of topics:

January 2009

2 03 0 013

*Robert Jung***Applied economic research and econometrics III**

BA-Economics

Mi 8–10

LG 2

308

Mi 8–10

LG 2

HS 6

V <3>

WP

Q

D

The lecture provides an introduction to multivariate data analysis. On the basis of numerous examples - especially within the fields of market research and financial markets research - the students are instructed to conduct multivariate empirical analysis on their own. Important aspects of the lecture comprise the selection of the appropriate multivariate analysis method, the processing of data using standard software packages, critical interpretation of results obtained.

Prerequisite: Basic Statistics

2 03 0 014

*Johannes Jaenicke***Applied Economic Research and Econometrics II:**

BA-Economics

Di 14–16

LG 2

305

Di 14–16

LG 2

200

V <3>

WP

Q

D

Time series models have very good forecasting properties because they efficiently use the structure of the observations and the residual processes.

You will learn to apply different time series models for univariate and multivariate processes. Special attention is paid to the problems of non-stationarity. You will apply several unit-root and cointegration tests and estimate vector autoregressive and vector error correction models.

In this course we will compare two software packages, namely EViews 6.0 and Gretl, to estimate different time series models.

In a small case study you will practise your knowledge using international financial data.

2 03 0 015

*Diemo Dietrich***Macroeconomics I with exercise sessions**

BA-Economics

Do	16–18			LG 1	HS 4
Fr	8:30–10			LG 1	HS 4
V/Ü <6>		WP		Q	D

This course treats macroeconomic theories of aggregate output, unemployment, and the price level. It covers both the cyclical aspects as well as growth.

This course belongs to the "core courses in economics".

Exercise sessions (Mo 12pm - 2pm) will be offered for this course.

2 03 0 016

*Thomas Steger***Organisational Change**

BA-Economics

Do	12–14			LG 1	HS 4
V <3>		WP		Q	D

"Organisational Change" focuses on change processes in organisations, theories and concepts for explaining such change and structural options for dealing with change.

2 03 0 017

*Thomas Steger***Organisational Behaviour**

BA-Economics

Fr	10–12			LG 1	HS 3
V <3>		WP		Q	D

"Organisational Behaviour" discusses theories and concepts which describe and explain behaviour and actions in organisations. The topic of "leadership" will also be considered from different theoretical perspectives. This course take place in the Summer Semester only.

2 03 0 018

*Gerhard Wegner***Seminar Economic Policy**

BA-Economics

Fr	14–18	08.05.2009		LG 1	247b
Sa	10–15	09.05.2009		LG 1	324a
Fr	14–18	19.06.2009		LG 1	247a
Sa	10–15	20.06.2009		LG 1	247a
S <3>			WP	Q	D

We will look at economic recovery in eastern Germany and enquire into politico-economic alternatives. Toward the end of the winter semester there will be a meeting for students interested in the seminar - students can vokunteer for presentation themes then.

2 03 0 019

Gerhard Wegner

Principles of Economic Policy

BA-Economics

Di	12–14			LG 1	HS 3
V EWirtP <3>		P		O	D

In the introductory part of the lecture, constituent institutional preconditions of market economies will be dealt with. Later on, the question of how to evaluate market outcomes from a normative point of view will be critically discussed. Cases of so-called market failure will be analysed which suggest intervention by policy-makers. It will be shown that a final recommendation of intervening in markets includes the investigation of unintentional side effects which may arise from purposeful intervention.

2 03 0 021

Diemo Dietrich

Principles of Macroeconomics

BA-Economics

Fr	14–16			LG 2	HS 5
V EMakrÖ <3>		P		O	D

This course gives an overview of important macroeconomic phenomena and covers the basics of macroeconomic theory. Lectures will cover topics like the economy-wide production possibilities, growth, money and banking, inflation, aggregate demand and aggregate supply, wages and employment, exchange rates and international capital movements.

2 03 0 022

Ralf Antes

Strategic Management

BA-Economics

Fr	12–16		17.04.2009	LG 1	323
Fr	12–16		15.05.2009	LG 1	128
Fr	12–16		29.05.2009	LG 1	128
Fr	12–18		05.06.2009	LG 1	128
Fr	12–18		26.06.2009	LG 2	123
Fr	12–14		10.07.2009	LG 1	128
V <3>		WP		Q	D

In the lecture we will discuss (a.) basics of strategic planning, (b.) methods of strategic analysis and forecasting, (c.) organizational aspects of strategic management, and (d.) strategic controlling.

2 03 0 023

Robert Jung - Robert Jung

[Statistik für Wirtschaftswissenschaftler]

BA-Economics

Mi	12–14			Audimax	°
V <3>				Q	D

This lecture gives an introduction in basic methods of statistical analysis.

Master of Arts (M.A.)

MA-History

European History

1 12 1 001

Claudia Kraft

Borderlands in Central and Eastern Europe and postcolonial studies

MA-History / European History

Di 14–16

LG 4

D04

HS

WP – 9 LP

D

The course focuses on the empires or empire like entities in Central and Eastern Europe - hence on the Habsburg Empire, the Russian Empire respectively the Soviet Union, the Ottoman Empire and last but not least Germany which was not a classical Empire but also no homogeneous nation state. We will test the heuristic value of theories usually applied in the context of postcolonial studies. Special interest will be paid to the relationships between the dominators and the dominated as well as to phenomena like hybridity and all forms of entanglements.

1 12 1 002

Sabine Schmolinsky

Aspects of the "cultural turn" in Medieval Studies

MA-History / European History

Mi 12–14

LG 4

D04

HS

WP – 9 LP

D - E

Observing concepts of history inspired by cultural studies means to analyze present research practice as well as to research the history of History. To do both within the realm of Medieval Studies additionally may instigate to include medieval topics of other disciplines in an interdisciplinary perspective. In this seminar we will discuss conceptual texts which supported this change. To examine its potential configurations as an example will primarily be the subject of your work.

1 12 1 003

Gunther Mai

Class and Milieu in Europe During the 19th and 20th Centuries

MA-History / European History

Mo 14–16

LG 4

D04

HS

WP – 6 LP

D

"Class" and "milieu" structured European societies, however in different and permanently changing patterns. The seminar will analyse the theoretical concepts of both phenomena and will confront these concepts with empirical studies.

1 12 1 004

Reiner Prass

Overcoming the effects of the Thirty Year's War

MA-History / European History

Mo 16–18

LG 4

D05

HS

WP – 6 LP

D

The living conditions of the German population had been heavily struck by the outcomes of the Thirty Year's War, which could still be noticed for a long period after the end of the war. The reconstruction proved to be difficult because there was a lack of manpower, a lot of the houses had been destroyed, and the people had been unsettled by the effects of war. In the seminar, we will discuss the question, how people tried to reorganize their life after the end of the combats. This concerns mainly economic and social problems, but we will also discuss the reorganization of religious life and the creation of a new administration.

1 12 1 005

Peer Schmidt

Inquisition and Social Minorities

MA-History / European History

Do 16–18

LG 4

D08

HS

WP – 6 LP

D

For a long time the Roman, Spanish and Portuguese Inquisition has been a topic of intellectual discourse rather than historical research. For the last three decades, however, historiography has become ever more interested in the functioning of the Inquisition and its role in early modern Europe and colonial Latin America. The research on the Inquisition permits an insight in the life of minorities (jews, moriscos) in catholic societies. In this course we will also take a brief look at the few tribunals in colonial Latin America and its impacts on colonial culture.

1 12 1 006

Dieter Stievermann

[Verfassungsgeschichte des Alten Reiches in der Frühen Neuzeit (EG)]

MA-History / European History

Mo 18–20

LG 1

135

HS

WP – 6 LP

D

1 12 1 007

Claudia Kraft - Peer Schmidt

1789/1989: Learning from revolutions? Transfers of knowledge in transregional perspective

MA-History / European History

Mi 18–20

KSyn

°

Ko

WP – 6 LP

D - E

The lecture series which brings together renowned speakers from Europe and abroad will try to figure out, how resources of knowledge were travelling during revolutionary processes between societies. Among others the following questions will be addressed: Did revolutions create transnational spaces of political communication through which processes of social and political change had been influenced? What sets of knowledge and what kind of revolutionary practices had been communicated via transregional transfer, what role played entanglements and interactions for the respective adaption of knowledge resources? Also in the centre of the lecture series are the different types of knowledge that were crucial for the shaping of revolutionary processes and thus the speakers will focus also on knowledge transfer within societies. Especially interesting seems here the relationship between everyday and elite knowledge.

1 12 1 008

Claudia Kraft

Colloquium: History of Central and Eastern Europe

MA-History / European History

n.Vbg. ° °

Ko

WP – 6 LP

D

The course will discuss MA-and PhD-projects.

1 12 1 009

Kai Brodersen

City of the Sharp-Nosed Fish: Papyri as Evidence for Everyday Life in Antiquity

MA-History / European History

Mo 10–12

LG 4

D07

HS

WP – 6 LP

D

Authentic written evidence from antiquity is mainly preserved on durable writing material, but the Egyptian desert has preserved organic material, including many papyri who afford a unique insight into every life of a small town in the ancient world. We shall look in detail at the evidence from Oxyrhynchus, the "City of the Sharp-Nosed Fish", using texts in translation. An integral part of the class is a visit to a papyrus collection (in Berlin, Halle, or Leipzig).

1 12 1 010

Karl Heinemeyer

[Die Reichsgesetze Kaiser Friedrichs II. (EG)]

MA-History / European History

Do 8:30–10

LG 4

D07

S

WP – 6 LP

D

1 12 1 011

Sabine Schmolinsky

Colloquium

MA-History / European History

n.Vbg. ° °

Ko

WP – 6 LP

D

*This colloquium first offers the opportunity to you to present your ongoing work on your BA- or MA-dissertations.**Secondly we will study and discuss current theories and tendencies of the Regional Studies resp. 'Landesgeschichte'. It will be considered, that this debate takes place in the foreground to new conceptualizations of Transregional Studies in History.**Thirdly texts and topics of your choice may be discussed.*

1 12 1 012

*Karl Heinemeyer - Dieter Stievermann***[Kolloquium zu laufenden Forschungsarbeiten(EG)]**

MA-History / European History

Mi 16–18

LG 1

214

Ko

WP – 6 LP

D

1 12 1 013

*Gunther Mai***Independent Studies in Modern History**

MA-History / European History

n.Vbg.

◦

◦

SM

WP – 6 LP

D

1 12 1 014

*Claudia Kraft***Independent Studies for the History of Central and Eastern Europe**

MA-History / European History

n.Vbg.

◦

◦

SM

WP – 6 LP

D

1 12 1 015

*Dieter Stievermann***[Selbststudieneinheit zur Geschichte der Frühen Neuzeit (EG)]**

MA-History / European History

n.Vbg.

◦

◦

SM

WP – 6 LP

D

1 12 1 036

*Sabine Schmolinsky***[Selbststudieneinheit zur mittelalterlichen Geschichte]**

MA-History / European History

n.Vbg.

◦

◦

SM

WP – 6 LP

D - E

1 12 1 037

Tom Jürgens

Lenin

MA-History / European History

Mi	12–16	B	◦	◦
HS		WP – 6 LP		D

Hardly a name became ever as much the symbol of a movement, a system and an epoch as the name Lenin. And rarely a person has given rise to such multifarious cultural manifestations as Lenin did. Still Lenin statues, Lenin streets, Lenin places etc. shape the topography of Russia. Lenin quotations, Lenin myths and Lenin images belong thereby just as to the Russian and Soviet culture as also to the western: Not only film directors such as Dz. Vertov or M. Romm, but also writers like V. Majakovskij, M. Gorkij or F. Ossendowski, generated a variety of Lenin images. Artists such as Andy Warhol and Salvador Dali, the German Punkband „Die goldenen Zitronen“, the dramatist Tom Stoppard and the philosopher S. Žižek all continue producing media and conceptual versions of Lenin. Thus, Lenin seems to be still alive even today: as discourse and simulacrum.

The seminar focuses less on Lenin as a pure historical personality than on the different perspectives, discourses and media in which Lenin becomes that which we consider him to be: a model, a distorted image, an example, a demon, a superstar, a comic hero, a cult figure, a human being, an icon etc. The seminar addresses itself likewise to literature scientists as to historians. All texts are available in German or English translation.

Literature recommended for introduction:

- Ennker, Benno: *Die Anfänge des Leninkults in der Sowjetunion, Köln [u.a.] 1997. Darin: Kap. B. III.: Der Totenkult, S. 138-248.*
 - Weber, Gerda und Hermann. *Lenin-Chronik. Daten zu Leben und Werk. Zusammengestellt von Gerda und Hermann Weber, München 1974.*
 - Any Lenin biography
-

Historical Anthropology

1 12 2 016

Reiner Prass

Overcoming the effects of the Thirty Year's War

MA-History / Historical Anthropology

Mo 16–18

LG 4

D05

HS

WP – 6 LP

D

The living conditions of the German population had been heavily struck by the outcomes of the Thirty Year's War, which could still be noticed for a long period after the end of the war. The reconstruction proved to be difficult because there was a lack of manpower, a lot of the houses had been destroyed, and the people had been unsettled by the effects of war. In the seminar, we will discuss the question, how people tried to reorganize their life after the end of the combats. This concerns mainly economic and social problems, but we will also discuss the reorganization of religious life and the creation of a new administration.

1 12 2 017

Bruce Dorsey

Religion & Sexuality in the 19th-Century: The United States in a Global Perspective

MA-History / Historical Anthropology

Mo 14–16

LG 4

103

HS

WP – 6 LP

D

This seminar for M.A. students examines the history of the relationship between religion and sexuality in the United States during the nineteenth century. One of the most prevalent cultural tropes in American life following the Revolution was the conflation of revivalist religion with disorder and illicit sexuality. People who headed off to week-long religious retreats in the woods, called "camp meetings," or displayed any emotional or visionary religious experience, were often associated by their critics with representations of sexual promiscuity and the breakdown of traditional families and communities. In this seminar we examine these anxieties about the connection between spiritual or emotional ecstasy and the unfettering of sexual controls.

At the same time, the nineteenth-century United States witnessed the proliferation of new religious movements and utopian communities that attempted, in a variety of ways, to reinvent the relationship of religion, sexuality, gender relations, and marriage. The Mormons, the Shakers, and the Oneida community were only the most famous of many new religious movements where religious difference was manifested in controversial sexual practices, from celibacy to polygamy to complex marriage ("free love"). The first half of the nineteenth century was also an era in which numerous religious reformers directed their attention at sex reform, from the health and body reforms of Sylvester Graham and John Kellogg to the anti-prostitution and anti-vice crusades in American cities. Finally, controversies over religious pluralism resulting from an influx of millions of new immigrants were frequently debated in discourses about sex and sexuality among religious groups. We will examine all of these different instances of the changing dynamic of religion and sexuality in the nineteenth century.

Where the scholarship and sources allow, this seminar will situate these developments in a transatlantic or global perspective by engaging in comparative analysis of similar developments across national boundaries. After all, revivalist religion, controversies over religious pluralism, and religion and sex reformers were not unique to the United States, and many of these movements and individuals were shaped by developments on both sides of the Atlantic.

1 12 2 018

Jürgen Martschukat

Sports and Modernity

MA-History / Historical Anthropology

Di 16–18

LG 2 106

HS

WP – 6 LP

D - E

The class will discuss the relation of sports and the formation of a modern society in the United States from the late nineteenth to the mid-twentieth century. We will cover a broad field of topics, ranging from specifically modern types of social organization to the construction of nations and nationalisms and to the formation of modern subjects. We will specifically work in the field of social, cultural, and body history. On July 9/10 we will go to Hamburg and discuss our results with history students from Hamburg University.

1 12 2 019

Alf Lüdtke

Principal Perspectives and Themes of Historical Anthropology (HA)

MA-History / Historical Anthropology

n.Vbg.

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SM

WP – 6 LP

D

1 12 2 020

Alf Lüdtke

[Kontroverse Konzepte (XIV): Hermeneutik]

MA-History / Historical Anthropology

n.Vbg.

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SM

WP – 6 LP

D

Historians consider the task of "understanding" evidence from the past as their main task. Hermeneutics represents the body of relevant notions and techniques as they emerged since the 14th and 15th centuries. Then, the effort was to "properly" read religious or humanistic texts. In contrast, in the 19th century the focus turned to empathy (with authors as well as settings of the past). Recently, however, the limits of such undertaking have entered center stage and are scrutinized. Now understanding addresses the distance between "us" and "them", the "others".

In other words: activities, potential and, in particular, perspectives of those try to understand are the decisive elements of the "operation called verstehen". Thus, historians do not operate from any 'outside' but find themselves 'amidst' relationships with their objects. Still, what are the consequences of such relational understanding of hermeneutics? Does one have to abandon the search for historical "truth"? Moreover, is the effort to reconstruct the "meaning" of past actions or utterances tied to a western construct of history and historicity which is not valid globally? Also, does understanding ignore encounters with and the "presence" of materiality which may cut across any effort to make such encounters meaningful?

Latin American History

1 12 3 021

Peer Schmidt

Inquisition and Social Minorities

MA-History / Latin American History

Do 16–18

LG 4

D08

HS

WP – 6 LP

D

For a long time the Roman, Spanish and Portuguese Inquisition has been a topic of intellectual discourse rather than historical research. For the last three decades, however, historiography has become ever more interested in the functioning of the Inquisition and its role in early modern Europe and colonial Latin America. The research on the Inquisition permits an insight in the life of minorities (jews, moriscos) in catholic societies. In this course we will also take a brief look at the few tribunals in colonial Latin America and its impacts on colonial culture.

1 12 3 022

Peer Schmidt - Frank Ettrich

Transition Perspectives in Cuba

MA-History / Latin American History

Mo 18–20

LG 4

D08

HS

WP – 6 LP

D - E - S

This course examines the prospects of transition in Cuba. Starting with an analysis of the developments in Cuba after the Revolution we will ask for possible future transitions problems. A solid knowledge of Spanish is required.

1 12 3 023

Peer Schmidt

[Neuere Forschungen zur Geschichte Lateinamerikas (LAG)]

MA-History / Latin American History

n.Vbg.

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o

SM

WP – 6 LP

D

North American History

1 12 4 024

Jürgen Martschukat

Sports and Modernity

MA-History / North American History

Di 16–18

LG 2 106

HS WP – 6 LP

D - E

The class will discuss the relation of sports and the formation of a modern society in the United States from the late nineteenth to the mid-twentieth century. We will cover a broad field of topics, ranging from specifically modern types of social organization to the construction of nations and nationalisms and to the formation of modern subjects. We will specifically work in the field of social, cultural, and body history. On July 9/10 we will go to Hamburg and discuss our results with history students from Hamburg University.

1 12 4 025

Bruce Dorsey

Religion & Sexuality in the 19th-Century: The United States in a Global Perspective

MA-History / North American History

Mo 14–16

LG 4 103

HS WP – 6 LP

E

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Where the scholarship and sources allow, this seminar will situate these developments in a transatlantic or global perspective by engaging in comparative analysis of similar developments across national boundaries. After all, revivalist religion, controversies over religious pluralism, and religion and sex reformers were not unique to the United States, and many of these movements and individuals were shaped by developments on both sides of the Atlantic.

1 12 4 026

*Jürgen Martschukat***Religion, Race, and Gender Transregional Perspectives**

MA-History / North American History

Di	19	14.04.2009	LG 4	103
Fr		19.06.2009	o	o
HS		WP – 6 LP		D - E

The class will meet twice for preparation and then attend an international conference at Erfurt University on the topic of the class on June 18 and 19. The course and the conference will work on the relation of religious concepts and practices and how they interact with notions of race and gender in the structuring of societies. A first meeting of the class will be on Tuesday, April 14, 2009 - the precise place will be announced on the North American History homepage.

1 12 4 027

*Bruce Dorsey - Jürgen Martschukat***Colloquium US-History**

MA-History / North American History

n.Vbg.			o	o
Ko		WP – 6 LP		D - E

The class will attend guest lectures, and we will have a workshop for the discussion of your MA- and PhD-projects as well as of recent writings on postcolonial history.

1 12 4 028

*Jürgen Martschukat***Independent Studies in North American History**

MA-History / North American History

n.Vbg.			o	o
SM		WP – 6 LP		D - E

East Asian History

1 12 5 029

Thoralf Klein

Biographies and Knowledge Transfer between East Asia and the "West", 19th to 20th Centuries

MA-History / East Asian History

Do 8–10

LG 4

D02

HS

WP – 6 LP

D

As a result of the increase in global traffic and communication since the mid-nineteenth century, processes of transfer between East Asia and the "West" also intensified. In the mutual transfer of knowledge between the two, persons who spent at least part of their lives on the "other side" played a crucial role. In this seminar we will examine the biographies of some participants in knowledge transfer and assess their contributions. We will discuss the definitive course program in the first week's session.

1 12 5 030

Yoko Nishina

Premodern East Asian Documents: Reading and Analysis

MA-History / East Asian History

Do 14–16

LG 4

E01

HS

WP – 6 LP

D - E

We will read and translate premodern East Asian texts. The selection of texts will depend on the interest of the group.

1 12 5 031

Thoralf Klein

Colloquium for East Asian History

MA-History / East Asian History

n.Vbg.

◦

◦

Ko

WP – 6 LP

D

The course discusses recent research and publications in the field of East Asian history.

1 12 5 032

Thoralf Klein

[Selbststudieneinheit zur ostasiatischen Geschichte]

MA-History / East Asian History

n.Vbg.

◦

◦

SM

WP – 6 LP

D

West Asian History

1 12 6 033

Birgit Schäßler

Nationalism in the Arab World

MA-History / West Asian History

Di	10–12	14.04.2009	LG 4	112
HS		WP – 6 LP		D

This seminar will look at the various forms of nationalism in the Arab world, from Nasserism to Bathism until present times where natinalism is being overshadowed ans sometimes mixed with Islamism. We will also look at different theories of nationalism as they apply to Westasia.

1 12 6 034

Birgit Schäßler - Bashar Abbas

Early Islamic History

MA-History / West Asian History

Di	14–16		LG 4	103
HS		WP – 6 LP		D

This seminar will introduce those select themes from early Islamic history which are being revived today in Islamicist movements as the golden times of Islam. Examples: political authority, legitimization strategies, tribal solidarity etc.

1 12 6 035

Birgit Schäßler

Select Themes in Westasian History

MA-History / West Asian History

n.Vbg.			◦	◦
SM		WP – 6 LP		D

Self-study: Students can work together with the professor on subjects of their own interest.

1 12 6 038

Birgit Schäßler

[Wissenschaftliches Schreiben in der westasiatischen Geschichte]

MA-History / West Asian History

n.Vbg.			◦	◦
S		6 LP		D

Scholarly writing is becoming more and more important, also in History, even if this discipline has a Nobel Prize Winner in its ranks: Theodor Mommsen. Westasian History has specific problems in this respect, due to the special requirements which arise from lingual and cultural translation processes. The course-3 is open for BA. MA and graduate students (upon invitation).

MA-Literature

1 14 0 001

Rudolf Helmstetter

The literary essay (on literature)

MA-Literature

Do 16–18

LG 4

D02

S

P 1 – 6 LP

D

The essay is neither a theory nor a method but a kind of para-literary equivalent of both, a means of asking questions and putting forth speculations academic writing does not allow or dare. The European essay has developed between literary, philosophical and scientific discourse, between different modes of reflection and experience; it has always defined itself against defining/definitive and systematical modes of writing.

Some of the substantial insights and questions concerning basic topics of literary writing have been formulated by essays (and should not to be ignored by academic discourse).

We will deal with central paradigms of essay writing from Montaigne up to the 20th century (Valéry, Sontag, Barthes)

1 14 0 002

Wolfgang Struck

Fantasy/Fancy – Imagination – Einbildungskraft: Theory and Practice of Artificial Worlds

MA-Literature

Di 10–12

LG 1

223

S

P 1 – 6 LP

D

The ability to see something that is not (there) – so Aristotle's definition of phantasia – has been precarious in philosophy as well as in art theory since the classical time. The mental reproduction of sensory experience seems essential for a perception that is not absorbed by the single sensory data, but, unregulated, it produces illusion, mental instability (often melancholy), bad art, or madness. So, art theory can be seen as attempt to regulate phantasia, for example in Walter Scott's differentiation between „imagination" and „fancy" as sane and insane modes of fantasy. But such attempts make also clear that the tension between the two poles is constitutive for an important part of poetry or, in a broader sense, representation. The course will follow the outlined theoretical discussion and will focus on literary texts that profit from the tension.

1 14 0 003

Bettine Menke

MA Colloquium

MA-Literature

Mi 18–21

A

LG 4

D07

Ko

P 1 – 6 LP

lim. acc. 10

D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

B1 Texts. Signs. Media

1 14 3 004

Bettine Menke - Armin Schäfer

Melodrama

MA-Literature / B1 Texts. Signs. Media

Di	16–20	A	LG 1	223
S		WP – 6 LP		D

The seminar deals with both texts and films of this genre.

All participants will be expected to read the fundamental texts, and present specific sections of the programm. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 14 3 005

Dietmar Schmidt

Work on the novel. Alfred Döblin

MA-Literature / B1 Texts. Signs. Media

Mi	10–12		M 1	519
S		WP – 6 LP		D

1 14 3 006

Rudolf Helmstetter

The literary essay (on literature)

MA-Literature / B1 Texts. Signs. Media

Do	16–18		LG 4	D02
S		WP – 6 LP		D

The essay is neither a theory nor a method but a kind of para-literary equivalent of both, a means of asking questions and putting forth speculations academic writing does not allow or dare. The European essay has developed between literary, philosophical and scientific discourse, between different modes of reflection and experience; it has always defined itself against defining/definitive and systematical modes of writing.

Some of the substantial insights and questions concerning basic topics of literary writing have been formulated by essays (and should not to be ignored by academic discourse).

We will deal with central paradigms of essay writing from Montaigne up to the 20th century (Valéry, Sontag, Barthes)

1 14 3 007

Martin Schäfer

Transferences

MA-Literature / B1 Texts. Signs. Media

Di	16–18		LG 2	114
S		WP – 6 LP		D

As a concept, "transference" is mostly employed in a figurative sense. In various contexts, "transference" marks a process of displacement or shifting: e.g. the transmission of information and data in telecommunication engineering, the infection with a disease in pathology, the redirection of affects in psychology, a handover of power in politics etc. In the context of literature and Literary Studies the concept of "transference" has various uses, too: as translation from one language into another, as transcription into a different notation system or as adaptation to another medium. But the indirectness inherent to every mode of "transference" is most directly expressed by an area of literary theory. Rhetoric offers various tropes for a presentation of meaning "in a figurative sense" the most prominent of which is "metaphor." In this course, we will examine how theories of "transference" out of diverse cultural and media contexts employ rhetorical concepts of "transference." We will also look at various ways in which literary texts take up theories of "transference" and confer "transferred" meaning to them. Students will register by taking part in the first session.

1 14 3 008

Jörg Dünne - Wolfgang Struck

Cannibals in film

MA-Literature / B1 Texts. Signs. Media

Di	20–22	A	LG 4	D08
Mi	12–14	A	LG 4	D05
S		WP – 6 LP	lim. acc. 30	D

From early ethnographic films to French Nouvelle Vague, Brazilian Cinéma novo, the mainly Italian-produced exploitation-films known under the title mondo cannibale, the American movies featuring the character Hannibal Lecter, the course will focus on the cultural location of the cannibal in 20th century as it is performed in a set of movies. In addition, films such as „Soylent Green" (1973, Richard Fleischer), „The Hills Have Eyes" (1977, Wes Craven; remake 2006, Alexandre Aja), „The Cook, the Thief, his Wife and her Lover" (1989, Peter Greenaway), „Alive" (1993, Frank Marshall), „The Joy Luck Club" (1994, Wayne Wang), „Der Totmacher" (1995, Romuald Karmakar) can explore modes and metaphors of cannibalism within ‚modern' cultures. A central question will be how the alterity of the cannibal restages the imaginary that early-modern and colonial travelogues located within unexplored foreign territories, and relocates it within the human psyche.

1 14 3 009

Jörg Dünne

Romance Philology and contemporary World Literature I: The Caribbean

MA-Literature / B1 Texts. Signs. Media

Do	12–14		LG 1	214
S		WP – 6 LP		D

In 2007, a manifesto published in France blamed contemporary French metropolitan literature for not being up to the current postcolonial debate in the cultural studies: Instead of turning toward a transnational World literature, the "Francophonie" is seen in the manifesto as an effect of colonial thinking. Whether this charge is justified or not, shall be analysed by discussing foundational documents of the "Francophonie", and by reading literary texts from the Caribbean written in French (and optionally also in Spanish) – texts which seem to move beyond the dependency of a former colony from a 'mother country' in favour of a creolization as a paradigm for world culture.

1 14 3 010

*Jörg Dünne***Forming hypotheses in literary studies**

MA-Literature / B1 Texts. Signs. Media

Di	14–16		LG 1	222
S		WP – 6 LP	lim. acc. 15	D

This course is designed for students preparing their BA or MA thesis in Romance literature or focused on texts from Romance cultures. It claims that reading and discussing different paradigmatic studies of literary texts can provide help for developing ways of arguing and of finding a working hypothesis for one's own thesis.

1 14 3 011

*Bettine Menke***MA Colloquium**

MA-Literature / B1 Texts. Signs. Media

Mi	18–21	A	LG 4	D07
Ko		WP – 6 LP		D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

1 14 3 012

*Michael Giesecke***Principles of comparative media studies**

MA-Literature / B1 Texts. Signs. Media

Di	10–12		LG 4	D02
S		WP – 6 LP		D

1 14 3 013

*Michael Giesecke***Der Lebensweg als theatralische Sendung. The Discovery or Grounded Biography in Goethes 'Wilhelm Meister'**

MA-Literature / B1 Texts. Signs. Media

Mo	18–20		LG 4	D03
S		WP – 6 LP		D

1 14 3 014

Christiane Heibach

Aesthetic and Aistheis: On the (Inter)Relation of Art and Perception

MA-Literature / B1 Texts. Signs. Media

Fr 10–12

LG 2

200

S

WP – 6 LP

D

Aesthetic theories are often also concerned with problems of art perception. In this context they mainly focus on questions of how knowledge is generated. Thus, most models of aesthetic perception concentrate on inner information processes while questions of sensual perception are either marginalized or treated as if all senses worked in a similar way. Also anthropological theories as those of Helmuth Plessener or Maurice Merleau-Ponty are not able to fill this gap. But the development within the art production of the 20th century has clearly gone into the direction of emphasizing multimedia experiments which partly require activity of their recipients and thus need concepts of combining sensual perception, intellectual knowledge and experience through action. The existing modern models of aesthetic perception in literary and art theory, in philosophy and also in the increasing important field of cognitive science shall be analyzed according to their premises and models of aesthetic perception and critically confronted with existing art forms that go beyond the traditional reception model of passive contemplation.

1 14 3 015

Wolfgang Struck

Fantasy/Fancy – Imagination – Einbildungskraft: Theory and Practice of Artificial Worlds

MA-Literature / B1 Texts. Signs. Media

Di 10–12

LG 1

223

S

WP – 6 LP

D

The ability to see something that is not (there) – so Aristotle's definition of phantasia – has been precarious in philosophy as well as in art theory since the classical time. The mental reproduction of sensory experience seems essential for a perception that is not absorbed by the single sensory data, but, unregulated, it produces illusion, mental instability (often melancholy), bad art, or madness. So, art theory can be seen as attempt to regulate phantasia, for example in Walter Scott's differentiation between „imagination" and „fancy" as sane and insane modes of fantasy. But such attempts make also clear that the tension between the two poles is constitutive for an important part of poetry or, in a broader sense, representation. The course will follow the outlined theoretical discussion and will focus on literary texts that profit from the tension.

1 14 3 016

Holt Meyer

[Jaroslav Hašek, Franz Kafka und Bruno Schulz: Dekonstruktionen und Überwucherungen des (nationalen) Erzählens]

MA-Literature / B1 Texts. Signs. Media

Mo 14–16

LG 4

D03

S

WP – 6 LP

D

1 14 3 017

Holt Meyer

The Beginnings of Intertextuality: Jurij Tynjanov's Theories of Parody in the Context of Formalism und Post-Formalism

MA-Literature / B1 Texts. Signs. Media

Di 12–14

LG 4

D03

S

WP – 6 LP

D

The Formalist Jurij Tynjanov's theory of parody is the beginning of modern thought on intertextuality, much more than Bachtins concepts of dialogicity. Tynjanov's theory, first developed in the context of a comparison of Gogol' and Dostoevskij, is in many ways more concretely applicable since it addresses specific levels of the texts' meaning. In order to demonstrate these facts, we will be reading Tynjanov's work on parody, but also on the language of verse, on Evgenij Onegin, on illustration and on other topics. We will also be reading Tynjanov's literary works and translations of the 30s. For the sake of comparison, Sklovskij's work on the novel and Ejchenbaum's studies on skaz and Gogol will also be addressed.

1 14 3 018

Heike Depenbrock

Wong Kar Wai – Hong Kong Auteur?

MA-Literature / B1 Texts. Signs. Media

Do 18–21

LG 4

D02

S

WP – 6 LP

D

Wong Kar Wai, one of the most influential directors in international cinema of the last two decades, seems to be a very strange flower in the landscape of Hong Kong national cinema. „One of the ‚new breed‘ of Hong Kong art directors“ (Asian Trash Cinema), he has been hailed as the „Wunderkind of Hong Kong“, to have transgressed and transformed the genre limitations of a thoroughly commercial filmindustry by inventing his own personal style and creating an ‚oeuvre‘. A ‚close reading‘ of Wongs films in the context of Hong Kong filmproduction and genre history hopefully will provide us with a more complex view on Wongs directorial work and its relation to national and global cinema.

*Films: As Tears Go By (1988), Days of Being Wild (1991), Chungking Express (1993), Ashes of Times (1994), Fallen Angels (1995), Happy Together (1997), In the Mood for Love (2000), 2046 (2004), My Blueberry Nights (2007), Ashes of Time Redux (2008)
(All films are available on DVD.)*

1 14 3 041

Tom Jürgens

Lenin

MA-Literature / B1 Texts. Signs. Media

Mi	12–16	B	°	°
S		WP	lim. acc. 20	D

Hardly a name became ever as much the symbol of a movement, a system and an epoch as the name Lenin. And rarely a person has given rise to such multifarious cultural manifestations as Lenin did. Still Lenin statues, Lenin streets, Lenin places etc. shape the topography of Russia. Lenin quotations, Lenin myths and Lenin images belong thereby just as to the Russian and Soviet culture as also to the western: Not only film directors such as Dz. Vertov or M. Romm, but also writers like V. Majakovskij, M. Gorkij or F. Ossendowski, generated a variety of Lenin images. Artists such as Andy Warhol and Salvador Dali, the German Punkband „Die goldenen Zitronen“, the dramatist Tom Stoppard and the philosopher S. Žižek all continue producing media and conceptual versions of Lenin. Thus, Lenin seems to be still alive even today: as discourse and simulacrum.

The seminar focuses less on Lenin as a pure historical personality than on the different perspectives, discourses and media in which Lenin becomes that which we consider him to be: a model, a distorted image, an example, a demon, a superstar, a comic hero, a cult figure, a human being, an icon etc. The seminar addresses itself likewise to literature scientists as to historians. All texts are available in German or English translation.

Literature recommended for introduction:

- Ennker, Benno: *Die Anfänge des Leninkults in der Sowjetunion, Köln [u.a.] 1997. Darin: Kap. B. III.: Der Totenkult, S. 138-248.*
 - Weber, Gerda und Hermann. *Lenin-Chronik. Daten zu Leben und Werk. Zusammengestellt von Gerda und Hermann Weber, München 1974.*
 - Any Lenin biography
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B2 German Literature

1 14 4 019

Michael Giesecke

Der Lebensweg als theatralische Sendung. The Discovery or Grounded Biography in Goethes 'Wilhelm Meister'

MA-Literature / B2 German Literature

Mo 18–20

LG 4

D03

S

WP – 6 LP

D

1 14 4 020

Christiane Heibach

Aesthetic and Aistheis: On the (Inter)Relation of Art and Perception

MA-Literature / B2 German Literature

Fr 10–12

LG 2

200

S

WP – 6 LP

D

Aesthetic theories are often also concerned with problems of art perception. In this context they mainly focus on questions of how knowledge is generated. Thus, most models of aesthetic perception concentrate on inner information processes while questions of sensual perception are either marginalized or treated as if all senses worked in a similar way. Also anthropological theories as those of Helmuth Plessener or Maurice Merleau-Ponty are not able to fill this gap. But the development within the art production of the 20th century has clearly gone into the direction of emphasizing multimedia experiments which partly require activity of their recipients and thus need concepts of combining sensual perception, intellectual knowledge and experience through action. The existing modern models of aesthetic perception in literary and art theory, in philosophy and also in the increasing important field of cognitive science shall be analyzed according to their premises and models of aesthetic perception and critically confronted with existing art forms that go beyond the traditional reception model of passive contemplation.

1 14 4 021

Wolfgang Struck

Fantasy/Fancy – Imagination – Einbildungskraft: Theory and Practice of Artificial Worlds

MA-Literature / B2 German Literature

Di 10–12

LG 1

223

S

WP – 6 LP

D

The ability to see something that is not (there) – so Aristotle's definition of phantasia – has been precarious in philosophy as well as in art theory since the classical time. The mental reproduction of sensory experience seems essential for a perception that is not absorbed by the single sensory data, but, unregulated, it produces illusion, mental instability (often melancholy), bad art, or madness. So, art theory can be seen as attempt to regulate phantasia, for example in Walter Scott's differentiation between „imagination“ and „fancy“ as sane and insane modes of fantasy. But such attempts make also clear that the tension between the two poles is constitutive for an important part of poetry or, in a broader sense, representation. The course will follow the outlined theoretical discussion and will focus on literary texts that profit from the tension.

1 14 4 022

*Jörg Dünne - Wolfgang Struck***Cannibals in film**

MA-Literature / B2 German Literature

Di	20–22	A	LG 4	D08
Mi	12–14	A	LG 4	D05
S		WP – 6 LP		D

From early ethnographic films to French Nouvelle Vague, Brazilian Cinéma novo, the mainly Italian-produced exploitation-films known under the title mondo cannibale, the American movies featuring the character Hannibal Lecter, the course will focus on the cultural location of the cannibal in 20th century as it is performed in a set of movies. In addition, films such as „Soylent Green“ (1973, Richard Fleischer), „The Hills Have Eyes“ (1977, Wes Craven; remake 2006, Alexandre Aja), „The Cook, the Thief, his Wife and her Lover“ (1989, Peter Greenaway), „Alive“ (1993, Frank Marshall), „The Joy Luck Club“ (1994, Wayne Wang), Der Totmacher (1995, Romuald Karmakar) can explore modes and metaphors of cannibalism within ‚modern‘ cultures. A central question will be how the alterity of the cannibal restages the imaginary that early-modern and colonial travelogues located within unexplored foreign territories, and relocates it within the human psyche.

1 14 4 023

*Dietmar Schmidt***Work on the novel. Alfred Döblin**

MA-Literature / B2 German Literature

Mi	10–12		M 1	519
S		WP – 6 LP		D

1 14 4 024

*Rudolf Helmstetter***The literary essay (on literature)**

MA-Literature / B2 German Literature

Do	16–18		LG 4	D02
S		WP – 6 LP		D

The essay is neither a theory nor a method but a kind of para-literary equivalent of both, a means of asking questions and putting forth speculations academic writing does not allow or dare. The European essay has developed between literary, philosophical and scientific discourse, between different modes of reflection and experience; it has always defined itself against defining/definitive and systematical modes of writing.

Some of the substantial insights and questions concerning basic topics of literary writing have been formulated by essays (and should not to be ignored by academic discourse).

We will deal with central paradigms of essay writing from Montaigne up to the 20th century (Valéry, Sontag, Barthes)

1 14 4 025

*Bettine Menke***MA Colloquium**

MA-Literature / B2 German Literature

Mi	18–21	A	LG 4	D07
Ko		WP – 6 LP		D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

B3 English and American Literature

1 14 5 026

Fritz-Wilhelm Neumann

Independent studies

MA-Literature / B3 English and American Literature

n.Vbg.

SM

WP – 6 LP

°

°

D

1 14 5 027

Helmut Schwarztrauber

History and Autobiography – Benjamin Franklin und Henry Adams

MA-Literature / B3 English and American Literature

Do

14–16

LG 1

229

HS

WP – 6 LP

D

Benjamin Franklin's AUTOBIOGRAPHY (1771-1790) is said to be "the first great book in American literature". It is as much a literary document about the rational design and practical organization of political history as it is paradigmatic for the shaping of a personal and collective utopian myth – the myth of the "perfectibility" of man – by transforming factual history into fiction. Henry Adams (1838-1918) is the great-grandson of the 2nd President of the U.S. John Adams, grandson of the 6th President John Quincy Adams, and son of Charles Francis Adams, minister of the American legation in England during the Civil War. Coming from such a brilliant and representative American family H. Adams justifies his book, THE EDUCATION OF HENRY ADAMS (1907), by holding that Franklin's AUTOBIOGRAPHY had as yet remained the only model for self-education and nobody had even tried to examine his own education not just with regard to its practical use but to its actual uselessness. This ironic assessment of Franklin's book gives the THE EDUCATION its specific subversive turn: It seems to disrupt the optimistic American myth – established by B. Franklin's AUTOBIOGRAPHY – by formulating its first definite crisis under the surface of industrial well-fare and of the political triumph of Washington's ruling class that made the hero of the Civil War – General Ulysses Grant – its President. Both works being autobiographic confession, personal and political testament, exemplary books of education and, at the same time, deconstructive parodies of their fore-running literary conventions, the seminar will re-examine the autobiographies as intertextually related manifestations of metafiction as metahistory with regard to the epistemological and aesthetic implications of their specific modes of trying to establish mimetic order against the impact of the chaos of history.

Register online for this course. URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

1 14 5 028

*Susanne Schmid***Black American Literature/ The Harlem Renaissance**

MA-Literature / B3 English and American Literature

Mi 8–10

LG 1 247b

WP – 6 LP

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**The Harlem Renaissance*

The Harlem Renaissance, originally called the "New Negro Renaissance," was an intellectual and cultural movement centered in Harlem in the 1920s and concerned itself with literature, art, music, theater, dance, and photography, seeking to combine traditional and new means of expression, thereby challenging the way white Americans looked upon African Americans. In this course, we will explore an urban and multi-ethnic cultural phenomenon and link it to questions of African American identity as e.g. exemplified in W. E. B. Du Bois's writing. The two novels below as well as the anthology edited by David Levering Lewis are essential reading, which will be complemented by a selection of additional key texts made available as mastercopies. A detailed plan of the semester and an in-depth bibliography as well as a list of student presentations will be available in the first session.

Students should prepare the following texts from Lewis's anthology for the first week:

- Langston Hughes, "When the Negro was in Vogue," pp. 77-80 and "Jazzonia," p. 261.
- Helen Johnson, "My Race," p. 276
- Claude McKay, from *Banana Bottom*, pp. 395-408.

1 14 5 029

*Fritz-Wilhelm Neumann***Modern Times/Modernism in Urban Visual Culture**

MA-Literature / B3 English and American Literature

Mo 10–12

LG 1 229

S WP – 6 LP

E

The literature of the modern period was predominantly shaped by the process of late 19th-century urbanization. At the same time, a new visual culture supported by the new pictorial media came into existence, to which literature had to react.

In this class the literary evolution which was set forth by the competition of the media will be under scrutiny.

1 14 5 030

*Bettine Menke***MA Colloquium**

MA-Literature / B3 English and American Literature

Mi 18–21

A

LG 4 D07

Ko WP – 6 LP

D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

B4 French and Spanish Literature

1 14 6 031

Jörg Dünne - Wolfgang Struck

Cannibals in film

MA-Literature / B4 French and Spanish Literature

Di	20–22	A	LG 4	D08
Mi	12–14	A	LG 4	D05
S		WP – 6 LP	lim. acc. 30	D

From early ethnographic films to French Nouvelle Vague, Brazilian Cinéma novo, the mainly Italian-produced exploitation-films known under the title mondo cannibale, the American movies featuring the character Hannibal Lecter, the course will focus on the cultural location of the cannibal in 20th century as it is performed in a set of movies. In addition, films such as „Soylent Green“ (1973, Richard Fleischer), „The Hills Have Eyes“ (1977, Wes Craven; remake 2006, Alexandre Aja), „The Cook, the Thief, his Wife and her Lover“ (1989, Peter Greenaway), „Alive“ (1993, Frank Marshall), „The Joy Luck Club“ (1994, Wayne Wang), „Der Totmacher“ (1995, Romuald Karmakar) can explore modes and metaphors of cannibalism within ‚modern‘ cultures. A central question will be how the alterity of the cannibal restages the imaginary that early-modern and colonial travelogues located within unexplored foreign territories, and relocates it within the human psyche.

1 14 6 032

Jörg Dünne

Romance Philology and contemporary World Literature I: The Caribbean

MA-Literature / B4 French and Spanish Literature

Do	12–14		LG 1	214
S		WP – 6 LP		D

In 2007, a manifesto published in France blamed contemporary French metropolitan literature for not being up to the current postcolonial debate in the cultural studies: Instead of turning toward a transnational World literature, the „Francophonie“ is seen in the manifesto as an effect of colonial thinking. Whether this charge is justified or not, shall be analysed by discussing foundational documents of the „Francophonie“, and by reading literary texts from the Caribbean written in French (and optionally also in Spanish) – texts which seem to move beyond the dependency of a former colony from a ‚mother country‘ in favour of a creolization as a paradigm for world culture.

1 14 6 033

Bettine Menke

MA Colloquium

MA-Literature / B4 French and Spanish Literature

Mi	18–21	A	LG 4	D07
Ko		WP – 6 LP		D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

1 14 6 034

*Jörg Dünne***Forming hypotheses in literary studies**

MA-Literature / B4 French and Spanish Literature

Di 14–16

LG 1

222

S

WP – 6 LP

lim. acc. 15

D

This course is designed for students preparing their BA or MA thesis in Romance literature or focused on texts from Romance cultures. It claims that reading and discussing different paradigmatic studies of literary texts can provide help for developing ways of arguing and of finding a working hypothesis for one's own thesis.

B5 East European Cultural Studies

1 14 7 035

Holt Meyer

[Jaroslav Hašek, Franz Kafka und Bruno Schulz: Dekonstruktionen und Überwucherungen des (nationalen) Erzählens]

MA-Literature / B5 East European Cultural Studies

Mo 14–16

LG 4

D03

HS

WP – 6 LP

D

1 14 7 036

Holt Meyer

The Beginnings of Intertextuality: Jurij Tynjanov's Theories of Parody in the Context of Formalism und Post-Formalism

MA-Literature / B5 East European Cultural Studies

Di 12–14

LG 4

D03

S

WP – 6 LP

D

The Formalist Jurij Tynjanov's theory of parody is the beginning of modern thought on intertextuality, much more than Bachtin's concepts of dialogicity. Tynjanov's theory, first developed in the context of a comparison of Gogol' and Dostoevskij, is in many ways more concretely applicable since it addresses specific levels of the texts' meaning. In order to demonstrate these facts, we will be reading Tynjanov's work on parody, but also on the language of verse, on Evgenij Onegin, on illustration and on other topics. We will also be reading Tynjanov's literary works and translations of the 30s. For the sake of comparison, Sklovskij's work on the novel and Ejchenbaum's studies on skaz and Gogol will also be addressed.

1 14 7 037

Claudia Kraft

Borderlands in Central and Eastern Europe and postcolonial studies

MA-Literature / B5 East European Cultural Studies

Di 14–16

LG 4

D04

S

WP – 6 LP

D

The course focuses on the empires or empire like entities in Central and Eastern Europe - hence on the Habsburg Empire, the Russian Empire respectively the Soviet Union, the Ottoman Empire and last but not least Germany which was not a classical Empire but also no homogeneous nation state. We will test the heuristic value of theories usually applied in the context of postcolonial studies. Special interest will be paid to the relationships between the dominators and the dominated as well as to phenomena like hybridity and all forms of entanglements.

1 14 7 038

Bettine Menke

MA Colloquium

MA-Literature / B5 East European Cultural Studies

Mi 18–21

A

LG 4

D07

Ko

WP – 6 LP

D

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

1 14 7 042

Tom Jürgens

Lenin

MA-Literature / B5 East European Cultural Studies

Mi 12–16

B

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°

S

WP

lim. acc. 20

D

Hardly a name became ever as much the symbol of a movement, a system and an epoch as the name Lenin. And rarely a person has given rise to such multifarious cultural manifestations as Lenin did. Still Lenin statues, Lenin streets, Lenin places etc. shape the topography of Russia. Lenin quotations, Lenin myths and Lenin images belong thereby just as to the Russian and Soviet culture as also to the western: Not only film directors such as Dz. Vertov or M. Romm, but also writers like V. Majakovskij, M. Gorkij or F. Ossendowski, generated a variety of Lenin images. Artists such as Andy Warhol and Salvador Dali, the German Punkband „Die goldenen Zitronen“, the dramatist Tom Stoppard and the philosopher S. Žižek all continue producing media and conceptual versions of Lenin. Thus, Lenin seems to be still alive even today: as discourse and simulacrum.

The seminar focuses less on Lenin as a pure historical personality than on the different perspectives, discourses and media in which Lenin becomes that which we consider him to be: a model, a distorted image, an example, a demon, a superstar, a comic hero, a cult figure, a human being, an icon etc. The seminar addresses itself likewise to literature scientists as to historians. All texts are available in German or English translation.

Literature recommended for introduction:

- Ennker, Benno: *Die Anfänge des Leninkults in der Sowjetunion, Köln [u.a.] 1997. Darin: Kap. B. III.: Der Totenkult, S. 138-248.*
 - Weber, Gerda und Hermann. *Lenin-Chronik. Daten zu Leben und Werk. Zusammenestellt von Gerda und Hermann Weber, München 1974.*
 - Any Lenin biography
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MA-Philosophy

1 15 0 003

Alex Burri

Heidegger and National Socialism

MA-Philosophy

Mo 16–18

LG 4

D04

FS

WP – 6 LP

D

1 15 0 004

Alex Burri

New Contributions to Theoretical Philosophy

MA-Philosophy

n.Vbg.

◦

◦

SM

WP – 6 LP

D

1 15 0 005

Alex Burri

Wittgenstein: "On Certainty"

MA-Philosophy

Di 16–18

LG 4

D06

HS

WP – 6 LP

D

1 15 0 007

Bärbel Frischmann

Philosophy of Recognition (I): Fichte, Hegel

MA-Philosophy

Mi 12–14

LG 4

D07

HS

WP – 6 LP

D

1 15 0 008

Bärbel Frischmann

Recent articles on the history of philosophy

MA-Philosophy

n.Vbg.

◦

◦

SM

WP – 6 LP

D - E

1 15 0 009

*Bärbel Frischmann***Locke: Second Treatise of Government**

MA-Philosophy

Do 12–14

LG 4

D05

HS

WP – 6 LP

D

1 15 0 012

*Jan-Hendrik Heinrichs***Practical Irrationality**

MA-Philosophy

Mi 10–12

LG 1

218

HS

WP – 6 LP

D

Practical Irrationality has been a problem of moral philosophy at least since the classic greek theories of akrasia. The seminar will reconstruct the phenomenon based on a number of examples and will discuss traditional and contemporary philosophical explanations.

1 15 0 018

*Heinrich Niehues-Pröbsting***Self-Study Module: Work on the History of Philosophy**

MA-Philosophy

n.Vbg.

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°

SM

WP – 6 LP

D

1 15 0 019

*Heinrich Niehues-Pröbsting***Schopenhauer: the two basic problems of ethics**

MA-Philosophy

Di 10–12

LG 2

HS 5

HS

WP – 6 LP

D

[Theoretische Philosophie]

1 15 1 001

Rüdiger Bender

Philosophies of Art

MA-Philosophy / [Theoretische Philosophie]

Fr 16–18

LG 4

D06

S

WP – 6 LP

D

Visual Art has been conceptualized in many different ways in the 20th century. Art has been seen as a lab for mental experiments, a deeper understanding and more appropriate investigation of ourselves and our life-world. Others depicted it rather as kind of stage for playful and self-ironic acts or as the very place of creating an enhanced reality by expressing a very special and transforming kind of experience. Others concentrated on the critique on symbolic hierarchies, power structures and validity claims - explicitly or implicitly present in artistic interventions and strategies in the avantgarde tradition. Is aesthetics as a field of philosophy to be seen as philosophy of art or is visual arts nothing more than a specially institutionalized realm of aesthetic experience?

1 15 1 006

Kiran Desai-Breun

Allegories of 'Politeia'

MA-Philosophy / [Theoretische Philosophie]

Fr 12–14

LG 4

D06

HS

WP – 6 LP

D

1 15 1 010

Stamatios Gerogiorgakis

Reading Richard Swinburne

MA-Philosophy / [Theoretische Philosophie]

Mi 16–18

LG 4

D06

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WP – 6 LP

D - E

*Richard Swinburne is one of the most influential contemporary analytical philosophers of religion. We will be reading texts from his following works: *The Existence of God*, first published in 1979, and *The Resurrection of God Incarnate*, first published in 2003. The emphasis will be given to issues like induction, empirical evidence and probability as pertains to God.*

1 15 1 011

*Christiane Heibach***Aesthetics and Aisthesis: On the (Inter)Relation of Art and Perception**

MA-Philosophy / [Theoretische Philosophie]

Fr 10–12

LG 2

200

S

WP – 6 LP

D

Aesthetic theories are often also concerned with problems of art perception. In this context they mainly focus on questions of how knowledge is generated. Thus, most models of aesthetic perception concentrate on inner information processes while questions of sensual perception are either marginalized or treated as if all senses worked in a similar way. Also anthropological theories as those of Helmuth Plessener or Maurice Merleau-Ponty are not able to fill this gap. But the development within the art production of the 20th century has clearly gone into the direction of emphasizing multimedia experiments which partly require activity of their recipients and thus need concepts of combining sensual perception, intellectual knowledge and experience through action. The existing modern models of aesthetic perception in literary and art theory, in philosophy and also in the increasing important field of cognitive science shall be analyzed according to their premises and models of aesthetic perception and critically confronted with existing art forms that go beyond the traditional reception model of passive contemplation.

1 15 1 013

*Carsten Held***Introduction to the modern philosophy of nature**

MA-Philosophy / [Theoretische Philosophie]

Mo 12–14

LG 4

D04

HS

WP – 6 LP

D

We discuss selected problems in the foundations of modern physics that are of interest for philosophers.

1 15 1 014

*Carsten Held***Selbststudienmodul. Philosophy of Language, Philosophy of Science**

MA-Philosophy / [Theoretische Philosophie]

n.Vbg.

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WP – 6 LP

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1 15 1 020

*Igor Pris***Seminar: Analytic Pragmatism**

MA-Philosophy / [Theoretische Philosophie]

Mi 16–18

LG 4

D07

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WP – 6 LP

D

This seminar introduces into Robert Brandom's analytic pragmatism.

[Praktische Philosophie]

1 15 2 002

*Richard Breun***Kant, Critique of practical reason**

MA-Philosophy / [Praktische Philosophie]

Mi 14–16

LG 2

133

HS

WP – 6 LP

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1 15 2 015

*Guido Löhrer***Peter Stemmer, Normativität. Eine ontologische Untersuchung**

MA-Philosophy / [Praktische Philosophie]

Mo 10–12

LG 4

D03

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WP – 6 LP

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1 15 2 016

*Guido Löhrer***Recent articles for Practical Philosophy**

MA-Philosophy / [Praktische Philosophie]

n.Vbg.

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WP – 6 LP

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1 15 2 017

*Guido Löhrer***David Hume, An Inquiry Concerning the Principles of Morals**

MA-Philosophy / [Praktische Philosophie]

Mo 12–14

LG 1

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WP – 6 LP

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MSc-Psychology

3 13 0 001

Frank Renkewitz

Research Methods

MSc-Psychology

Mi	14–16		LG 1	323
S		P 1 – 6 LP		D

The seminar deals with qualitative methods, selected scaling methods (e.g. conjoint measurement) and advanced methods in multivariate data analysis (e.g. factor analysis, discriminant analysis, cluster analysis).

3 13 0 002

Bärbel Kracke

Assessment of developmental processes

MSc-Psychology

Fr	12–16	24.04.2009	LG 2	123
Sa	9–16	25.04.2009	LG 2	123
Fr	9–16	29.05.2009	LG 2	123
S		WP 2 – 6 LP		D

Literature will be prepared before the seminar starts.

3 13 0 003

Ralf Rummer

Instructional psychology

MSc-Psychology

Di	14–16		LG 4	D07
Do	14–16		LG 2	218a
S		WP 3 – 6 LP		D

This course is about specific questions in instructional psychology such as learning with multimedia, interpersonal communication.

3 13 0 004

Ernst Hany

Analysis and Development of Potential and Talent

MSc-Psychology

Do	10–12		LG 1	322
S		WP 1 – 6 LP		D

3 13 0 005

Tilman Betsch

Decision Strategies

MSc-Psychology

Do	16–18	23.04.2009	LG 2	115
Fr	12–20	05.06.2009	LG 2	123
Sa	12–20	06.06.2009	LG 4	D07
S		WP 4 – 6 LP		D - E

Secondary School Teacher Training

[LR-Katholische Religionslehre]

4 41 0 001

*René Roux***From Nicäa to Chalcedon**

[LR-Katholische Religionslehre]

Mi 17–19

Coelicum

HS

Do 14–16

Coelicum

HS

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4 41 0 002

*Josef Pilvousek***This Lecture gives an overview about the main topics of Church history from the Early Middle Ages to the Reformation Period.**

[LR-Katholische Religionslehre]

Mo 8–10

Kiliani

HS

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4 41 0 003

*Norbert Clemens Baumgart***Research Seminar**

[LR-Katholische Religionslehre]

n.Vbg.

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OS

D

The course will treat questions of method and hermeneutics with regard to the Exegesis of the Old Testament and regarding major con-troversies of contemporary research.

4 41 0 004

*Norbert Clemens Baumgart***Wisdom in the Old Testament**

[LR-Katholische Religionslehre]

Di 10–12

Kiliani

HS

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D

The Wisdom literature of the Old Testament is to be seen in the context of the Ancient Near East and Antiquity. It tries to lead to righteous conduct, invites reflection on that matter and deals with challenges that are posed by experience.

4 41 0 005

*Norbert Clemens Baumgart***Narrative and Law. Introduction to the Pentateuc**

[LR-Katholische Religionslehre]

Mo 10–12

Kiliani

HS

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D

The course will range from the Call of Abra(ha)m to the Death of Mose. It is an introduction to the Pentateuch, treating the history of research and interpreting central but also problematic texts in an exemplary manner.

4 41 0 006

*Elke Mack***Is Capitalism Immoral? Reflections on Business Ethics from Karl Marx to Reinhard Marx**

[LR-Katholische Religionslehre]

Di 13:45

14.04.2009

Villa

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Facing the current economic crisis it is necessary for Christian social ethics to consider the legitimacy and ethical quality of market economy. We will therefore read theorists of business ethics from Karl Marx to Reinhard Marx (Archbishop of Munich-Freising). The aim is, to come to an autonomous ethical judgement on the subject.

4 41 0 007

*Jürgen Manemann***Political Ethics**

[LR-Katholische Religionslehre]

Mo 16–18

Coelicum

HS

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D

How shall we live together? Facing our situation as crisis, one has to deal with this question in a radical way. Focusing this context the lecture introduces to theories of democracy and theories of the public. What impact do the challenges of modern times, the profanization of politics and the rationalization of the public sphere, have on theology and the church? How could the church be integrated in the political framework of a civil democracy? Facing these questions a new relationship needs to be developed between christianity and democracy at the limits of modernity.

4 41 0 008

*Hans Jörg Urban - Andreas Lindner***Ecumenism in 20th Century - Catholic Principles of Ecumenism and Protestant Churches and Theology in the 20th Century**

[LR-Katholische Religionslehre]

Fr	10–12	17.04.2009	Kiliani	HS
Fr	10–12	24.04.2009	Kiliani	HS
Do	8–11	07.05.2009	Domstr. 10	SR 1
Fr	8–11	08.05.2009	Domstr. 10	SR 1
Fr	10–12	15.05.2009	Kiliani	HS
Fr	10–12	22.05.2009	Kiliani	HS
Do	8–11	28.05.2009	Domstr. 10	SR 1
Fr	8–11	29.05.2009	Domstr. 10	SR 1
Fr	10–12	05.06.2009	Kiliani	HS
Fr	10–12	12.06.2009	Kiliani	HS
V				D

The lecture series shows the relation of pro-testantic theology and interconfessional Movement from the end of 19th century till today and asks for chances and problems of further development.

4 41 0 009

*Veronika Hoffmann***Models of salvation**

[LR-Katholische Religionslehre]

Do	16–18		Domstr. 10	SR 1
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It is one of our basic Christian beliefs that we are "saved through Jesus Christ". But how does "salvation" actually work? Different times of theological thinking have found different answers to that question. These answers will be examined and discussed.

4 41 0 010

*Josef Freitag***The doctrine of salvation**

[LR-Katholische Religionslehre]

Mi	8–10		Coelicum	HS
V				D

What is the theological understanding of creation? What is the position of human beings in relation to God and the world?

4 41 0 011

*Josef Freitag***The doctrine of God II**

[LR-Katholische Religionslehre]

Do	8–10		Coelicum	HS
V				D

Doctrine of God I is requested. The course will deepen the question and reflections about God.

4 41 0 012

*Josef Freitag***Theological Questions of Grace, Justification and Christian Freedom**

[LR-Katholische Religionslehre]

Fr 8–10

Domstr. 10

SR 1

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Since St. Augustin the doctrine of grace is developing a typical western shape. The Reformation splits the Church about the question of justification. 1999 Catholics and Lutherans achieve a Joint Declaration on Justification. In the 20th Century the question of grace is crucial for an Christian understanding of freedom.

4 41 0 013

*Michael Gabel***Bringing faith and reason to bear: Philosophical implications of apostolic announcements**

[LR-Katholische Religionslehre]

Di 16–19

Domstr. 10

SR 2

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D

Faith differs from emotion. A text about is-sues of faith is necessary related to the eter-nal qesetions of menkind which are also raised by philosophy. In the horizon of papal announcements we are going to seek after such Interconnections.

4 41 0 014

*Michael Gabel - Johanna Rahner***(De) Lightful Highs - depressive depths: Debating Atheism once and now**

[LR-Katholische Religionslehre]

OS

D

After return of religion atheism straights back. - A comparison is envisioned between (post-) modern academic atheism and well-known positions of dialectic materialism. A glance at the actual situation in new laender will be a empirc correlative.

4 41 0 015

*Michael Gabel***Scheler's Phenomenology of values**

[LR-Katholische Religionslehre]

Fr 14–17

Domstr. 10

SR 2

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D

The early works of Max Scheler are introduc-ing a concept of values that are basic for hu-man experience.

4 41 0 016

*Michael Gabel***Analysis Fidei**

[LR-Katholische Religionslehre]

Fr 10–12

Domstr. 10

SR 1

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Because of two causes Faith needs a reason-able justification: to preserve the invocative-character of faith, Analysis of the Faith has to ensure faith is based on the self-revelating god itself and nothing else. In the same way analysis of the faith has to show, faith is a reasonable expression of human existence. The lecture claims to connect both challenges. Theological concepts of Modernity and contemporary time will be regarded.

4 41 0 017

*Norbert Clemens Baumgart - Markus Schnauß***Biblical introduction**

[LR-Katholische Religionslehre]

Fr 10–12

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4 41 0 018

*Myriam Wijlens***The Penal Law of the Catholic Church**

[LR-Katholische Religionslehre]

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Penal law was for a long time judged as a needless discipline at least for the nonclerics. And with the perspective to clerics penal law seemed to be an oldfashioned instrument. Nevertheless, especially with the awareness of sexual abuse of minors by clerics but also by spectacular press reports about excommunication after abortion penal law gets back into mind. In the seminar we will examine acts like for example abortion, sexual abuse of minors or concelebration with non-catholics and the punishments, which the law provides. Furthermore, we will look at the process to treat penal cases: the (preliminary) investigation, the course of the process and important elements like the norms for application of penalties, the liability to sanctions or the role of an advocate.

4 41 0 019

*Myriam Wijlens - Alexander Schlüter***Ecumenical issues from a canonical point of view**

[LR-Katholische Religionslehre]

Do 14–16

Domstr. 10

SR 2

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The course addresses several problems which arise from ecumenical engagement of Catholic Church and the relevant canonical norms, especially regarding the constitutional law and the munus sanctificandi.

4 41 0 020

*Myriam Wijlens***Recent canonical questions**

[LR-Katholische Religionslehre]

n.Vbg.

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The seminar will provide a training in analysing interdisciplinary issues from the perspective of canon law and providing a canonical response to them. The purpose of the seminar ist to find juridical answers to concrete canonical questions, so that the future canonists will obtain a competence to handle practical issues responsibly also in light of theological reflections. The seminar will be conducted in English so that participants will learn ist canonical vocabulary.

4 41 0 021

*Myriam Wijlens***Introduction to Canon Law - General Norms**

[LR-Katholische Religionslehre]

Do 10–12

Coelicum

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The course gives a general survey about the system of canon law and ist sources. It will display the correlation of theology and canon law, the rules to interpret law and a definition of basic concepts and notions of canon law.

4 41 0 022

*Benedikt Kranemann***The Liturgical Year**

[LR-Katholische Religionslehre]

Fr 10–12

Coelicum

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D

Subjects of the lecture: History and theology of the Liturgical Year; Celebration of Easter and Christmas; Cult of Saints; Liturgical Year and contemporary culture.

4 41 0 023

*Benedikt Kranemann***Questions in Liturgical Studies Today**

[LR-Katholische Religionslehre]

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4 41 0 024

*Benedikt Kranemann - Josef Pilvousek***Stift Altenburg - History, Liturgy, Culture**

[LR-Katholische Religionslehre]

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4 41 0 025

*Benedikt Kranemann***Identity and liturgy. Relationship between Jewish and Christian Worship**

[LR-Katholische Religionslehre]

Di 14–16

Domstr. 10

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Subject of the seminar is the relations between Jewish and Christian worship. Topics are Sabbath/Sunday, Pesah/Easter, syna-gogue/church. It will also give attention to the theology of liturgy. Finally it will discuss the Christian theological perspective of Israel.

4 41 0 026

*Benedikt Kranemann***Liturgy of the hours - celebration of the word**

[LR-Katholische Religionslehre]

Di 8–10

Coelicum

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Subjects of the lecture: Liturgy of the hours in the Catholic church and other Christian churches: history; theology - structures - elements; new practical conceptions; Sunday celebration of the word: history; theological discussion; practice; liturgy in daily life

4 41 0 027

*Benedikt Kranemann***Pilgrimages**

[LR-Katholische Religionslehre]

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4 41 0 028

*Benedikt Kranemann - Annika Bender***History and Theology of the Liturgical Movement in the 20th Century**

[LR-Katholische Religionslehre]

Do 16–18

Domstr. 10

SR 2

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Contents:

- Romano Guardini and the Quickborn
 - Importance of the monastery Maria Laach
 - Pius Parsch and the so-called volksliturgische Bewegung
 - Protestant and Anglican Traditions
 - Liturgical Movement and National Socialism
-

4 41 0 029

*Josef Pilvousek***[MNKG# 01 "Auf dieses herrliche Land ist mein Los gefallen". Bischof Hugo Aufderbeck (1909-2009)]**

[LR-Katholische Religionslehre]

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4 41 0 030

Josef Pilvousek

Working in Church History

[LR-Katholische Religionslehre]

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4 41 0 031

Josef Pilvousek - Benedikt Kranemann

Stift Altenburg - History, Liturgy, Culture

[LR-Katholische Religionslehre]

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4 41 0 032

Josef Pilvousek

[MNKG# 03 Katholische Kirche in der DDR: 20 Jahre nach dem gesellschaftlichen und politischen Umbruch]

[LR-Katholische Religionslehre]

Mo 16–18

Domstr. 9

SR 3

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4 41 0 033

Josef Römelt

Ethics in medicine

[LR-Katholische Religionslehre]

Di 10–12

Domstr. 9

SR 3

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Modern medicine is a dynamic science with many new developments and innovations. The ethical reflections of this progress of the medical knowledge is an important part of humane culture. So the ethical questions - dealing with alcohol illness, with endangering suicidal, artificial insemination and fertilization, abortion and human genetics - are picked out as central themes. Chances and limits of human power are reflected under a theological perspective.

4 41 0 034

Josef Römelt

Ethical perspectives of peace - introduction into historic and current problem situations

[LR-Katholische Religionslehre]

Di 16

21.04.2009

Domstr. 9

SR 3

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The safeguarding of peace is still more difficult in view of the further development of weapons and force potentials. But the question of the peace has always played a large role in the epochs of history, too. The seminar will introduce and discuss basic concepts of peace ethics from the past and the presence (feud right, theory of the just war, Kant's document of the eternal peace, modern interventions of UN).

4 41 0 035

*Josef Römelt***Creation of God, human research and technology**

[LR-Katholische Religionslehre]

Mo 10–12

Domstr. 9

SR 3

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4 41 0 036

*Claus-Peter März***The understanding of parish and church in the New Testament**

[LR-Katholische Religionslehre]

Mo 16–18

Domstr. 10

SR 1

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4 41 0 037

*Claus-Peter März***[NT# 05 Der Römerbrief]**

[LR-Katholische Religionslehre]

Mo 8–10

Coelicum

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4 41 0 038

*Claus-Peter März***Basis-Texts of the New Testament**

[LR-Katholische Religionslehre]

Mi 8–10

Kiliani

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4 41 0 039

*Maria Widl***Selected Topics On Pastoral Theology And Religious Education**

[LR-Katholische Religionslehre]

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4 41 0 040

*Maria Widl***Missionary pastorit**

[LR-Katholische Religionslehre]

Di 14–16

Coelicum

HS

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Change and alteration of understanding mission and challenge of mission in a secular and atheistic culture.

4 41 0 041

*Josef Römelt***Introduction to the philosophical ethic**

[LR-Katholische Religionslehre]

Mi 10–12

Domstr. 9

SR 3

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The lecture serve the basic access to questions of ethics. It starts out from an examination of the elements of the moral experience in the weekday and a summary of the interpretation of this experience in the western history (ancient natural right ethic, modern ethic of autonomy, modern existentialism and utilitarianism). On this background the situation of the present ethics is discussed: The development of the culture of freedom to the complex society. A view to the Christian ethics and its answer potential complete the lecture. Is the faith in God able to keep open the meaning of human liberty in the middle of its dependence of nature and to become a prerequi-site of ethical reflection today?

4 41 0 042

*Eberhard Tiefensee***Philosophical Anthropology**

[LR-Katholische Religionslehre]

Di 16–18

Domstr. 10

SR 1

V

D

The course gives philosophical insights about the problem, of who we are.

4 41 0 043

*Jürgen Manemann***Philosophy in the 20th Century**

[LR-Katholische Religionslehre]

Mi 10–12

Coelicum

HS

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4 41 0 044

*Eberhard Tiefensee***Philosophical Anthropology**

[LR-Katholische Religionslehre]

Do 10–12

Kiliani

HS

V

D

The course gives philosophical insights about the problem, of who we are.

4 41 0 045

*Michael Gabel***From Nicolas of Cusa to Immanuel Kant**

[LR-Katholische Religionslehre]

Di 14–16

Kiliani

HS

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4 41 0 046

*Eberhard Tiefensee***Philosophy in ancient times**

[LR-Katholische Religionslehre]

Di 8–10

Kiliani

HS

V

D

The course will discuss ancient philosophers like Thales, Sokrates, Platon, Aristoteles.

4 41 0 047

*Eberhard Tiefensee***Philosophy in ancient times**

[LR-Katholische Religionslehre]

Di 16–18

Domstr. 10

SR 1

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D

The course will discuss ancient philosophers like Thales, Sokrates, Platon, Aristoteles.

4 41 0 048

*Claus-Peter März - Birgit Möller***Miracles in the New Testament**

[LR-Katholische Religionslehre]

Sa

09.05.2009

Domstr. 10

SR 1

Sa

06.06.2009

Domstr. 10

SR 1

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4 41 0 049

*Maria Widl***Youth and Religion**

[LR-Katholische Religionslehre]

Di 10–12

Coelicum

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The social understanding of the youth, their impression of life, their opinions and spirituality had been under big changes in the last decades. Religious didactics and youth work have to account for that. The lecture will show this on following themes:

- youth in the change of times
 - the term of religion in the empirical social research
 - the function of religion and today's replacement religions
 - youth and their norms in the empirical social research
 - youth and religion in the empirical research
 - the religious development shown on various known stage models
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4 41 0 050

*Birgit Möller***Exercise in School I**

[LR-Katholische Religionslehre]

Mi 10–12

Domstr. 10

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4 41 0 051

Maria Widl - Andrea Schulte

Denomination schools - result or burden of the political turn in 1989

[LR-Katholische Religionslehre]

Do 18–20

Coelicum

HS

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D

The lectures are about the new role, new results and new tasks of catholic and protestant schools.

4 41 0 052

Norbert Clemens Baumgart

[Aktuelle Fragestellungen und Kontroversen der Theologie des AT]

[LR-Katholische Religionslehre]

Do 16–18

Domstr. 9

SR 4

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[Lehramt an Gymnasien]

[LGym-Katholische Religionslehre]

4 51 0 001

*René Roux***From Nicäa to Chalcedon**

[LGym-Katholische Religionslehre]

Mi 17–19

Coelicum

HS

Do 14–16

Coelicum

HS

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4 51 0 002

*Norbert Clemens Baumgart***Research Seminar**

[LGym-Katholische Religionslehre]

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The course will treat questions of method and hermeneutics with regard to the Exegesis of the Old Testament and regarding major con-troversies of contemporary research.

4 51 0 003

*Norbert Clemens Baumgart***Wisdom in the Old Testament**

[LGym-Katholische Religionslehre]

Di 10–12

Kiliani

HS

V

D

The Wisdom literature of the Old Testament is to be seen in the context of the Ancient Near East and Antiquity. It tries to lead to righteous conduct, invites reflection on that matter and deals with challenges that are posed by experience.

4 51 0 004

*Norbert Clemens Baumgart***Narrative and Law. Introduction to the Pentateuc**

[LGym-Katholische Religionslehre]

Mo 10–12

Kiliani

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D

The course will range from the Call of Abra(ha)m to the Death of Mose. It is an introduction to the Pentateuch, treating the history of research and interpreting central but also problematic texts in an exemplary manner.

4 51 0 005

Elke Mack

Is Capitalism Immoral? Reflections on Business Ethics from Karl Marx to Reinhard Marx

[LGym-Katholische Religionslehre]

Di 13:45
n.Vbg.

14.04.2009

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Facing the current economic crisis it is necessary for Christian social ethics to consider the legitimacy and ethical quality of market economy. We will therefore read theorists of business ethics from Karl Marx to Reinhard Marx (Archbishop of Munich-Freising). The aim is, to come to an autonomous ethical judgement on the subject.

4 51 0 006

Jürgen Manemann

Political Ethics

[LGym-Katholische Religionslehre]

Mo 16–18

Coelicum

HS

D

How shall we live together? Facing our situation as crisis, one has to deal with this question in a radical way. Focusing this context the lecture introduces to theories of democracy and theories of the public. What impact do the challenges of modern times, the profanization of politics and the rationalization of the public sphere, have on theology and the church? How could the church be integrated in the political framework of a civil democracy? Facing these questions a new relationship needs to be developed between christianity and democracy at the limits of modernity.

4 51 0 007

Hans Jörg Urban - Andreas Lindner

Ecumenism in 20th Century - Catholic Principles of Ecumenism and Protestant Churches and Theology in the 20th Century

[LGym-Katholische Religionslehre]

Fr 10–12
Fr 10–12
Do 8–11
Fr 8–11
Fr 10–12
Fr 10–12
Do 8–11
Fr 8–11
Fr 10–12
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The lecture series shows the relation of pro-testant theology and interconfessional Movement from the end of 19th century till today and asks for chances and problems of further development.

4 51 0 008

*Veronika Hoffmann***Models of salvation**

[LGym-Katholische Religionslehre]

Do

16–18

Domstr. 10

SR 1

D

It is one of our basic Christian beliefs that we are "saved through Jesus Christ". But how does "salvation" actually work? Different times of theological thinking have found different answers to that question. These answers will be examined and discussed.

4 51 0 009

*Josef Freitag***The doctrine of salvation**

[LGym-Katholische Religionslehre]

Mi

8–10

Coelicum

HS

D

What is the theological understanding of creation? What is the position of human beings in relation to God and the world?

4 51 0 010

*Josef Freitag***The doctrine of God II**

[LGym-Katholische Religionslehre]

Do

8–10

Coelicum

HS

D

Doctrine of God I is requested. The course will deepen the question and reflections about God.

4 51 0 011

*Josef Freitag***Theological Questions of Grace, Justification and Christian Freedom**

[LGym-Katholische Religionslehre]

Fr

8–10

Domstr. 10

SR 1

D

Since St. Augustin the doctrine of grace is developing a typical western shape. The Reformation splits the Church about the question of justification. 1999 Catholics and Lutherans achieve a Joint Declaration on Justification. In the 20th Century the question of grace is crucial for an Christian understanding of freedom.

4 51 0 012

*Josef Freitag***Colloquium preparing the examinations**

[LGym-Katholische Religionslehre]

D

4 51 0 013

*Michael Gabel***Bringing faith and reason to bear: Philosophical implications of apostolic announcements**

[LGym-Katholische Religionslehre]

Di 16–19

Domstr. 10

SR 2

D

Faith differs from emotion. A text about is-sues of faith is necessary related to the eter-nal quesetions of menkind which are also raised by philosophy. In the horizon of papal announcements we are going to seek after such Interconnections.

4 51 0 014

*Michael Gabel***Analysis Fidei**

[LGym-Katholische Religionslehre]

Fr 10–12

Domstr. 10

SR 1

D

Because of two causes Faith needs a reason-able justification: to preserve the invocative-character of faith, Analysis of the Faith has to ensure faith is based on the self-revelating god itself and nothing else. In the same way analysis of the faith has to show, faith is a reasonable expression of human existence. The lecture claims to connect both challen-ges. Theological concepts of Modernity and con-temporary time will be regarded.

4 51 0 015

*Michael Gabel - Johanna Rahner***(De) Lightful Highs - depressive depths: Debating Atheism once and now**

[LGym-Katholische Religionslehre]

D

After return of religion atheism straigts back. - A comparison is envisioned between (post-) modern academic atheism and well-known positions of dialectic materialism. A glance at the actual situation in new laender will be a empirc correlative.

4 51 0 016

*Michael Gabel***Scheler's Phenomenology of values**

[LGym-Katholische Religionslehre]

Fr 14–17

Domstr. 10

SR 2

D

The early works of Max Scheler are introduc-ing a concept of values that are basic for hu-man experience.

4 51 0 017

*Norbert Clemens Baumgart - Markus Schnauß***Biblical introduction**

[LGym-Katholische Religionslehre]

Fr 10–12

Kiliani

HS

V

D

4 51 0 018

Myriam Wijlens

Recent canonical questions

[LGym-Katholische Religionslehre]

n.Vbg.

OS

The seminar will provide a training in analysing interdisciplinary issues from the perspective of canon law and providing a canonical response to them. The purpose of the seminar is to find juridical answers to concrete canonical questions, so that the future canonists will obtain a competence to handle practical issues responsibly also in light of theological reflections. The seminar will be conducted in English so that participants will learn its canonical vocabulary.

4 51 0 019

Myriam Wijlens - Alexander Schlüter

Ecumenical issues from a canonical point of view

[LGym-Katholische Religionslehre]

Do 14–16

Domstr. 10

SR 2

S

The course addresses several problems which arise from ecumenical engagement of Catholic Church and the relevant canonical norms, especially regarding the constitutional law and the munus sanctificandi.

4 51 0 020

Myriam Wijlens

The Penal Law of the Catholic Church

[LGym-Katholische Religionslehre]

n.Vbg.

S

Penal law was for a long time judged as a needless discipline at least for the nonclerics. And with the perspective to clerics penal law seemed to be an old-fashioned instrument. Nevertheless, especially with the awareness of sexual abuse of minors by clerics but also by spectacular press reports about excommunication after abortion penal law gets back into mind.

In the seminar we will examine acts like for example abortion, sexual abuse of minors or concelebration with non-catholics and the punishments, which the law provides. Furthermore, we will look at the process to treat penal cases: the (preliminary) investigation, the course of the process and important elements like the norms for application of penalties, the liability to sanctions or the role of an advocate.

4 51 0 021

Myriam Wijlens

Introduction to Canon Law - General Norms

[LGym-Katholische Religionslehre]

Do 10–12

Coelicum

HS

V

The course gives a general survey about the system of canon law and its sources. It will display the correlation of theology and canon law, the rules to interpret law and a definition of basic concepts and notions of canon law.

4 51 0 022

*Benedikt Kranemann***The Liturgical Year**

[LGym-Katholische Religionslehre]

Fr 10–12

Coelicum

HS

V

D

Subjects of the lecture: History and theology of the Liturgical Year; Celebration of Easter and Christmas; Cult of Saints; Liturgical Year and contemporary culture.

4 51 0 023

*Benedikt Kranemann***Questions in Liturgical Studies Today**

[LGym-Katholische Religionslehre]

n.Vbg.

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4 51 0 024

*Benedikt Kranemann - Josef Pilvousek***Stift Altenburg - History, Liturgy, Culture**

[LGym-Katholische Religionslehre]

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D

4 51 0 025

*Benedikt Kranemann***Identity and liturgy. Relationship between Jewish and Christian Worship**

[LGym-Katholische Religionslehre]

Di 14–16

Domstr. 10

SR 1

S

D

Subject of the seminar is the relations between Jewish and Christian worship. Topics are Sabbath/Sunday, Pesah/Easter, syna-gogue/church. It will also give attention to the theology of liturgy. Finally it will discuss the Christian theological perspective of Israel.

4 51 0 026

*Benedikt Kranemann***Liturgy of the hours - celebration of the word**

[LGym-Katholische Religionslehre]

Di 8–10

Coelicum

HS

V

D

Subjects of the lecture: Liturgy of the hours in the Catholic church and other Christian churches: history; theology - structures - elements; new practical conceptions; Sunday celebration of the word: history; theological discussion; practice; liturgy in daily life

4 51 0 027

*Benedikt Kranemann - Annika Bender***History and Theology of the Liturgical Movement in the 20th Century**

[LGym-Katholische Religionslehre]

Do 16–18

Domstr. 10

SR 2

S

D

Contents:

- *Romano Guardini and the Quickborn*
 - *Importance of the monastery Maria Laach*
 - *Pius Parsch and the so-called volksliturgische Bewegung*
 - *Protestant and Anglican Traditions*
 - *Liturgical Movement and National Socialism*
-

4 51 0 028

*Benedikt Kranemann***Pilgrimages**

[LGym-Katholische Religionslehre]

S

D

4 51 0 029

*Josef Pilvousek***[MNKG# 01 "Auf dieses herrliche Land ist mein Los gefallen". Bischof Hugo Aufderbeck (1909-2009)]**

[LGym-Katholische Religionslehre]

Mo 15

05.01.2009

n.Vbg.

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4 51 0 030

*Josef Pilvousek***Working in Church History**

[LGym-Katholische Religionslehre]

n.Vbg.

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4 51 0 031

*Josef Pilvousek - Benedikt Kranemann***Stift Altenburg - History, Liturgy, Culture**

[LGym-Katholische Religionslehre]

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D

4 51 0 032

*Josef Pilvousek***[MNKG# 03 Katholische Kirche in der DDR: 20 Jahre nach dem gesellschaftlichen und politischen Umbruch]**

[LGym-Katholische Religionslehre]

Mo 16–18

Domstr. 9

SR 3

S

D

4 51 0 033

*Josef Pilvousek***This Lecture gives an overview about the main topics of Church history from the Early Middle Ages to the Reformation Period.**

[LGym-Katholische Religionslehre]

Mo 8–10

Kiliani

HS

V

D

4 51 0 034

*Josef Römelt***Ethical perspectives of peace - introduction into historic and current problem situations**

[LGym-Katholische Religionslehre]

Di 16

21.04.2009

Domstr. 9

SR 3

n.Vbg.

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D

The safeguarding of peace is still more difficult in view of the further development of weapons and force potentials. But the question of the peace has always played a large role in the epochs of history, too. The seminar will introduce and discuss basic concepts of peace ethics from the past and the presence (feud right, theory of the just war, Kant's document of the eternal peace, modern interventions of UN).

4 51 0 035

*Josef Römelt***Ethics in medicine**

[LGym-Katholische Religionslehre]

Di 10–12

Domstr. 9

SR 3

V

D

Modern medicine is a dynamic science with many new developments and innovations. The ethical reflections of this progress of the medical knowledge is an important part of humane culture. So the ethical questions - dealing with alcohol illness, with endangering suicidal, artificial insemination and fertilization, abortion and human genetics - are picked out as central themes. Chances and limits of human power are reflected under a theological perspective.

4 51 0 036

*Josef Römelt***Creation of God, human research and technology**

[LGym-Katholische Religionslehre]

Mo 10–12

Domstr. 9

SR 3

V

D

4 51 0 037

*Claus-Peter März***The understanding of parish and church in the New Testament**

[LGym-Katholische Religionslehre]

Mo 16–18

Domstr. 10

SR 1

S

D

4 51 0 038

*Claus-Peter März***[NT# 05 Der Römerbrief]**

[LGym-Katholische Religionslehre]

Mo 8–10

Coelicum

HS

V

D

4 51 0 039

*Claus-Peter März***Basis-Texts of the New Testament**

[LGym-Katholische Religionslehre]

Mi 8–10

Kiliani

HS

V

D

4 51 0 040

*Maria Widl - Andrea Schulte***Denomination schools - result or burden of the political turn in 1989**

[LGym-Katholische Religionslehre]

Do 18–20

Coelicum

HS

S

D

The lectures are about the new role, new results and new tasks of catholic and protestant schools.

4 51 0 041

*Maria Widl***Selected Topics On Pastoral Theology And Religious Education**

[LGym-Katholische Religionslehre]

n.Vbg.

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D

This seminar is for candidates about to take her/his diploma or state examination and everybody, who is interested in special questions about Pastoral Theology and Religious Education. .

4 51 0 042

*Maria Widl***Missionary pastorit**

[LGym-Katholische Religionslehre]

Di 14–16

Coelicum

HS

V

D

Change and alteration of understanding mission and challenge of mission in a secular and atheistic culture.

4 51 0 043

*Josef Römelt***Introduction to the philosophical ethic**

[LGym-Katholische Religionslehre]

Mi 10–12

Domstr. 9

SR 3

V

D

The lecture serve the basic access to questions of ethics. It starts out from an examination of the elements of the moral experience in the weekday and a summary of the interpretation of this experience in the western history (ancient natural right ethic, modern ethic of autonomy, modern existentialism and utilitarianism). On this background the situation of the present ethics is discussed: The development of the culture of freedom to the complex society. A view to the Christian ethics and its answer potential complete the lecture. Is the faith in God able to keep open the meaning of human liberty in the middle of its dependence of nature and to become a prerequi-site of ethical reflection today?

4 51 0 044

*Eberhard Tiefensee***Philosophical Anthropology**

[LGym-Katholische Religionslehre]

Do 10–12

Kiliani

HS

V

D

The course gives philosophical insights about the problem, of who we are.

4 51 0 045

*Eberhard Tiefensee***Philosophical Anthropology**

[LGym-Katholische Religionslehre]

Di 16–18

Domstr. 10

SR 1

V

D

The course gives philosophical insights about the problem, of who we are.

4 51 0 046

*Jürgen Manemann***Philosophy in the 20th Century**

[LGym-Katholische Religionslehre]

Mi 10–12

Coelicum

HS

V

D

4 51 0 047

*Michael Gabel***From Nicolas of Cusa to Immanuel Kant**

[LGym-Katholische Religionslehre]

Di 14–16

Kiliani

HS

V

D

4 51 0 048

*Eberhard Tiefensee***Philosophy in ancient times**

[LGym-Katholische Religionslehre]

Di 8–10

Kiliani

HS

V

D

The course will discuss ancient philosophers like Thales, Sokrates, Platon, Aristoteles.

4 51 0 049

*Eberhard Tiefensee***Philosophy in ancient times**

[LGym-Katholische Religionslehre]

Di 16–18

Domstr. 10

SR 1

V

D

The course will discuss ancient philosophers like Thales, Sokrates, Platon, Aristoteles.

4 51 0 050

*Claus-Peter März - Birgit Möller***Miracles in the New Testament**

[LGym-Katholische Religionslehre]

Sa 09.05.2009

Domstr. 10

SR 1

Sa 06.06.2009

Domstr. 10

SR 1

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D

4 51 0 051

*Maria Widl - Andrea Schulte***Denomination schools - result or burden of the political turn in 1989**

[LGym-Katholische Religionslehre]

Do 18–20

Coelicum

HS

S

D

The lectures are about the new role, new results and new tasks of catholic and protestant schools.

4 51 0 052

*Maria Widl***Youth and Religion**

[LGym-Katholische Religionslehre]

Di 10–12

Coelicum

HS

V

D

The social understanding of the youth, their impression of life, their opinions and spirituality had been under big changes in the last decades. Religious didactics and youth work have to account for that. The lecture will show this on following themes:

- youth in the change of times
 - the term of religion in the empirical social research
 - the function of religion and today's replacement religions
 - youth and their norms in the empirical social research
 - youth and religion in the empirical research
 - the religious development shown on various known stage models
-

4 51 0 053

*Birgit Möller***Exercise in School I**

[LGym-Katholische Religionslehre]

Mi 10–12

Domstr. 10

SR 1

Pr

D

4 51 0 054

*Norbert Clemens Baumgart***[Aktuelle Fragestellungen und Kontroversen der Theologie des AT]**

[LGym-Katholische Religionslehre]

Do 16–18

Domstr. 9

SR 4

D

Vocational School Teacher Training

Vocational School - Educational Studies

3 63 0 001

*Dietmar Heisler***[Institutionen und Recht der beruflichen Bildung]**

Vocational School - Educational Studies

Do	12–14			LG 4	D03
S		P - 3 ECTS	H		D

3 63 0 002

*Manfred Eckert***Didactic for vocational education: professional learning and professional competence**

Vocational School - Educational Studies

Do	10–12			LG 2	HS 6
V		P - 3 ECTS	H		D

3 63 0 003

*Manfred Eckert***Tutorial: Didactic for vocational education**

Vocational School - Educational Studies

Do	14–16			LG 2	213
Ü		P - 3 ECTS	H		D

Vocational School - Social Studies

2 61 0 001

*Jürgen Backhaus***social economics**

Vocational School - Social Studies

Di	14:30		21.04.2009		LG 1	118
Fr	13–18		08.05.2009		LG 1	128
Sa	9–12		09.05.2009		LG 4	D04
Fr	13–18		05.06.2009		LG 4	D02
Sa	9–12		06.06.2009		LG 4	D04
Fr	13–18		03.07.2009		LG 1	128
Sa	9–12		04.07.2009		LG 1	128
S		WP – 6 ECTS		H		D

2 61 0 002

*Christine Abraham***[Spezifische Analyse- und Planungsaufgaben des Sozialkundeunterrichts an Berufsschulen]**

Vocational School - Social Studies

Do	16–18				LG 1	202
S		P		H		D

2 61 0 003

*Christine Abraham***[Fachdidaktische und methodische Grundlagen für den Sozialkundeunterricht an Berufsschulen]**

Vocational School - Social Studies

Do	14–16				LG 1	202
S		P		H		D

2 61 0 004

*Daniela Ristau***The political system of Cuba: from the beginning to the process of transformation**

Vocational School - Social Studies

Do	10–12				LG 1	222
S		WP – 3 ECTS		H		D

2 61 0 005

*Manuela Spindler***Introduction to international politics**

Vocational School - Social Studies

Di	16–18				LG 1	247a
S		WP – 6 ECTS		H		D

2 61 0 006

*Stefan Waldheim***Transformation and Political Parties in East Germany**

Vocational School - Social Studies

Mi	18–20			LG 1	223
S		WP – 6 ECTS	H		D

2 61 0 007

*Michael Strübel***The Rise and Fall of World Communism**

Vocational School - Social Studies

Mo	10–12			LG 1	247b
S		WP – 6 ECTS	H		D

2 61 0 008

*André Brodocz***Systems Theory**

Vocational School - Social Studies

Fr	12–14			LG 1	222
S		WP – 6 ECTS	H		D

2 61 0 009

*Joachim Renn***Sociological Theories I**

Vocational School - Social Studies

Di	12–14			LG 1	HS 4
V		WP – 3 ECTS	H		D

2 61 0 010

*Theresa Wobbe***Gender Sociology**

Vocational School - Social Studies

Mo	14–16			LG 1	HS 3
V		WP – 3 ECTS	H		D

2 61 0 011

Christoph Werth

**Democracy in Germany – a critical appraisal of the current situation
Party-democracy, chancellor-democracy, media-democracy and direct
democracy**

Vocational School - Social Studies

Mo 18–19:30

LG 1

247b

S

WP – 6 ECTS

H

D

2 61 0 012

Dietmar Herz

**The Federal Republic of Germany in Comparative Perspective -
Executive Governance and Legislatives**

Vocational School - Social Studies

Di 18–20

LG 1

219

S

WP – 3 ECTS

H

D

Vocational School - Sports

3 62 0 001

Jürgen Court

[Übung Methoden wissenschaftlichen Arbeitens]

Vocational School - Sports

Di 15–16

M2

316

Ü

WP – 3 ECTS

H

D

3 62 0 002

Jörg Eisenacher

[Schulpraktische Übungen]

Vocational School - Sports

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P

H

D

Degree Courses

[D-Katholische Theologie]

4 99 0 001

Norbert Clemens Baumgart - Markus Schnauß

Biblical introduction

[D-Katholische Theologie]

Fr 10–12

Kiliani

HS

V

DI

D

4 99 0 002

Eberhard Tiefensee

Philosophical Anthropology

[D-Katholische Theologie]

Di 16–18

Domstr. 10

SR 1

V

DI

D

The course gives philosophical insights about the problem, of who we are.

4 99 0 003

Eberhard Tiefensee

Philosophy in ancient times

[D-Katholische Theologie]

Di 8–10

Kiliani

HS

V

DI

D

The course will discuss ancient philosophers like Thales, Sokrates, Platon, Aristoteles.

4 99 0 004

Josef Römelt

Introduction to the philosophical ethic

[D-Katholische Theologie]

Mi 10–12

Domstr. 9

SR 3

V

DI

D

The lecture serve the basic access to questions of ethics. It starts out from an examination of the elements of the moral experience in the weekday and a summary of the interpretation of this experience in the western history (ancient natural right ethic, modern ethic of autonomy, modern existentialism and utilitarianism). On this background the situation of the present ethics is discussed: The development of the culture of freedom to the complex society. A view to the Christian ethics and its answer potential complete the lecture. Is the faith in God able to keep open the meaning of human liberty in the middle of its dependence of nature and to become a prerequi-site of ethical reflection today?

4 99 0 005

*Michael Gabel***From Nicolas of Cusa to Immanuel Kant**

[D-Katholische Theologie]

Di 14–16

Kiliani

HS

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4 99 0 006

*Eberhard Tiefensee***Philosophy in ancient times**

[D-Katholische Theologie]

Di 16–18

Domstr. 10

SR 1

V

DI

D

The course will discuss ancient philosophers like Thales, Sokrates, Platon, Aristoteles.

4 99 0 007

*Josef Pilvousek***[MNKG# 01 "Auf dieses herrliche Land ist mein Los gefallen". Bischof Hugo Aufderbeck (1909-2009)]**

[D-Katholische Theologie]

Mo 15

05.01.2009

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4 99 0 008

*Josef Pilvousek***Working in Church History**

[D-Katholische Theologie]

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4 99 0 009

*Josef Pilvousek - Benedikt Kranemann***Stift Altenburg - History, Liturgy, Culture**

[D-Katholische Theologie]

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DI

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4 99 0 010

*Josef Pilvousek***This Lecture gives an overview about the main topics of Church history from the Early Middle Ages to the Reformation Period.**

[D-Katholische Theologie]

Mo 8–10

Kiliani

HS

V

DI

D

4 99 0 011

*Norbert Clemens Baumgart***Wisdom in the Old Testament**

[D-Katholische Theologie]

Di 10–12

Kiliani

HS

V

DI

D

The Wisdom literature of the Old Testament is to be seen in the context of the Ancient Near East and Antiquity. It tries to lead to righteous conduct, invites reflection on that matter and deals with challenges that are posed by experience.

4 99 0 012

*Norbert Clemens Baumgart***Narrative and Law. Introduction to the Pentateuc**

[D-Katholische Theologie]

Mo 10–12

Kiliani

HS

V

DI

D

The course will range from the Call of Abra(ha)m to the Death of Mose. It is an introduction to the Pentateuch, treating the history of research and interpreting central but also problematic texts in an exemplary manner.

4 99 0 013

*Claus-Peter März***Basis-Texts of the New Testament**

[D-Katholische Theologie]

Mi 8–10

Kiliani

HS

V

DI

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4 99 0 014

*Elke Mack***Is Capitalism Immoral? Reflections on Business Ethics from Karl Marx to Reinhard Marx**

[D-Katholische Theologie]

Di 13:45

14.04.2009

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Facing the current economic crisis it is necessary for Christian social ethics to consider the legitimacy and ethical quality of market economy. We will therefore read theorists of business ethics from Karl Marx to Reinhard Marx (Archbishop of Munich-Freising). The aim is, to come to an autonomous ethical judgement on the subject.

4 99 0 015

*Michael Gabel***Analysis Fidei**

[D-Katholische Theologie]

Fr 10–12

Domstr. 10

SR 1

V

DI

D

Because of two causes Faith needs a reason-able justification: to preserve the invocative-character of faith, Analysis of the Faith has to ensure faith is based on the self-revelating god itself and nothing else. In the same way analysis of the faith has to show, faith is a reasonable expression of human existence. The lecture claims to connect both challenges.

Theological concepts of Modernity and con-temporary time will be regarded.

4 99 0 016

*Josef Römelt***Introduction to the philosophical ethic**

[D-Katholische Theologie]

Mi 10–12

Domstr. 9

SR 3

V

DI

D

The lecture serve the basic access to questions of ethics. It starts out from an examination of the elements of the moral experience in the weekday and a summary of the interpretation of this ex-perience in the western history (ancient natural right ethic, modern ethic of autonomy, modern existentialism and utilitarianism). On this background the situation of the present ethics is discussed: The development of the culture of freedom to the complex society. A view to the Christian ethics and its answer potential complete the lecture. Is the faith in God able to keep open the meaning of human liberty in the middle of its dependence of nature and to become a prerequi-site of ethical reflection today?

4 99 0 017

*Benedikt Kranemann***The Liturgical Year**

[D-Katholische Theologie]

Fr 10–12

Coelicum

HS

V

DI

D

Subjects of the lecture: History and theology of the Liturgical Year; Celebration of Easter and Christmas; Cult of Saints; Liturgical Year and contemporary culture.

4 99 0 018

*Birgit Möller***Exercise in School I**

[D-Katholische Theologie]

Mi 10–12

Domstr. 10

SR 1

Pr

DI

D

4 99 0 019

*Maria Widl***Youth and Religion**

[D-Katholische Theologie]

Di 10–12

Coelicum

HS

V

DI

D

The social understanding of the youth, their impression of life, their opinions and spirituality had been under big changes in the last decades. Religious didactics and youth work have to account for that. The lecture will show this on following themes:

- youth in the change of times
- the term of religion in the empirical social research
- the function of religion and today's replacement religions
- youth and their norms in the empirical social research
- youth and religion in the empirical research
- the religious development shown on various known stage models

4 99 0 020

*Norbert Clemens Baumgart***Research Seminar**

[D-Katholische Theologie]

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OS

DI

D

The course will treat questions of method and hermeneutics with regard to the Exegesis of the Old Testament and regarding major con-troversies of contemporary research.

4 99 0 021

*Claus-Peter März***The understanding of parish and church in the New Testament**

[D-Katholische Theologie]

Mo 16–18

Domstr. 10

SR 1

S

DI

D

4 99 0 022

*Michael Gabel***Bringing faith and reason to bear: Philosophical implications of apostolic announcements**

[D-Katholische Theologie]

Di 16–19

Domstr. 10

SR 2

S

DI

D

Faith differs from emotion. A text about is-sues of faith is necessary related to the eter-nal quesetions of menkind which are also raised by philosophy. In the horizon of papal announcements we are going to seek after such Interconnections.

4 99 0 023

*Hans Jörg Urban - Andreas Lindner***Ecumenism in 20th Century - Catholic Principles of Ecumenism and Protestant Churches and Theology in the 20th Century**

[D-Katholische Theologie]

Fr	10–12	17.04.2009	Kiliani	HS
Fr	10–12	24.04.2009	Kiliani	HS
Do	8–11	07.05.2009	Domstr. 10	SR 1
Fr	8–11	08.05.2009	Domstr. 10	SR 1
Fr	10–12	15.05.2009	Kiliani	HS
Fr	10–12	22.05.2009	Kiliani	HS
Do	8–11	28.05.2009	Domstr. 10	SR 1
Fr	8–11	29.05.2009	Domstr. 10	SR 1
Fr	10–12	05.06.2009	Kiliani	HS
Fr	10–12	12.06.2009	Kiliani	HS

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D

The lecture series shows the relation of pro-testantic theology and interconfessional Movement from the end of 19th century till today and asks for chances and problems of further development.

4 99 0 024

*Michael Gabel - Johanna Rahner***(De) Lightful Highs - depressive depths: Debating Atheism once and now**

[D-Katholische Theologie]

OS

DI

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4 99 0 025

*Josef Römelt***Ethical perspectives of peace - introduction into historic and current problem situations**

[D-Katholische Theologie]

Di	16	21.04.2009	Domstr. 9	SR 3
S			DI	D

The safeguarding of peace is still more difficult in view of the further development of weapons and force potentials. But the question of the peace has always played a large role in the epochs of history, too. The seminar will introduce and discuss basic concepts of peace ethics from the past and the present (feud right, theory of the just war, Kant's document of the eternal peace, modern interventions of UN).

4 99 0 026

*Veronika Hoffmann***Models of salvation**

[D-Katholische Theologie]

Do	16–18		Domstr. 10	SR 1
S			DI	D

It is one of our basic Christian beliefs that we are "saved through Jesus Christ". But how does "salvation" actually work? Different times of theological thinking have found different answers to that question. These answers will be examined and discussed.

4 99 0 027

*Jürgen Manemann***Political Ethics**

[D-Katholische Theologie]

Mo 16–18

Coelicum

HS

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How shall we live together? Facing our situation as crisis, one has to deal with this question in a radical way. Focusing this context the lecture introduces theories of democracy and theories of the public. What impact do the challenges of modern times, the profanization of politics and the rationalization of the public sphere, have on theology and the church? How could the church be integrated in the political framework of a civil democracy? Facing these questions a new relationship needs to be developed between christianity and democracy at the limits of modernity.

4 99 0 028

*Michael Gabel***Scheler's Phenomenology of values**

[D-Katholische Theologie]

Fr 14–17

Domstr. 10

SR 2

OS

DI

D

The early works of Max Scheler are introducing a concept of values that are basic for human experience.

4 99 0 029

*Benedikt Kranemann***Questions in Liturgical Studies Today**

[D-Katholische Theologie]

n.Vbg.

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4 99 0 030

*Maria Widl - Andrea Schulte***Denomination schools - result or burden of the political turn in 1989**

[D-Katholische Theologie]

Do 18–20

Coelicum

HS

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DI

D

The lectures are about the new role, new results and new tasks of catholic and protestant schools.

4 99 0 031

*Benedikt Kranemann - Josef Pilvousek***Stift Altenburg - History, Liturgy, Culture**

[D-Katholische Theologie]

n.Vbg.

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4 99 0 032

*Maria Widl***Selected Topics On Pastoral Theology And Religious Education**

[D-Katholische Theologie]

n.Vbg.

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4 99 0 033

*Benedikt Kranemann - Annika Bender***History and Theology of the Liturgical Movement in the 20th Century**

[D-Katholische Theologie]

Do 16–18

Domstr. 10

SR 2

S

DI

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Contents:

- *Romano Guardini and the Quickborn*
- *Importance of the monastery Maria Laach*
- *Pius Parsch and the so-called volksliturgische Bewegung*
- *Protestant and Anglican Traditions*
- *Liturgical Movement and National Socialism*

4 99 0 034

*René Roux***From Nicäa to Chalcedon**

[D-Katholische Theologie]

Mi 17–19

Do 16–16

Coelicum

Coelicum

HS

HS

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4 99 0 035

*Benedikt Kranemann***Identity and liturgy. Relationship between Jewish and Christian Worship**

[D-Katholische Theologie]

Di 14–16

Domstr. 10

SR 1

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DI

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Subject of the seminar is the relations between Jewish and Christian worship. Topics are Sabbath/Sunday, Pesah/Easter, syna-gogue/church. It will also give attention to the theology of liturgy. Finally it will discuss the Christian theological perspective of Israel.

4 99 0 036

*Josef Pilvousek***[S-hp# 03 Katholische Kirche in der DDR: 20 Jahre nach dem gesellschaftlichen und politischen Umbruch]**

[D-Katholische Theologie]

Mo 16–18

Domstr. 9

SR 3

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4 99 0 037

*Myriam Wijlens***The Penal Law of the Catholic Church**

[D-Katholische Theologie]

n.Vbg.

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DI

D

Penal law was for a long time judged as a needless discipline at least for the nonclerics. And with the perspective to clerics penal law seemed to be an oldfashioned instrument. Nevertheless, especially with the awareness of sexual abuse of minors by clerics but also by spectacular press reports about exkommunikation after abortion penal law gets back into mind.

In the seminar we will examine acts like for example abortion, sexual abuse of minors or concelebration with non-catholics and the punishments, which the law provides. Furthermore, we will look at the process to treat penal cases: the (preliminary) investigation, the course of the process and important elements like the norms for application of penalties, the liability to sanctions or the role of an advocate.

4 99 0 038

*Benedikt Kranemann***Liturgy of the hours - celebration of the word**

[D-Katholische Theologie]

Di 8–10

Coelicum

HS

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DI

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Subjects of the lecture: Liturgy of the hours in the Catholic church and other Christian churches: history; theology - structures - elements; new practical conceptions; Sunday celebration of the word: history; theological discussion; practice; liturgy in daily life

4 99 0 039

*Benedikt Kranemann***Pilgrimages**

[D-Katholische Theologie]

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4 99 0 040

*Katja Kersten-Babeck***It is the 2nd part of the crash course greek.**

[D-Katholische Theologie]

Di 12–14

Domstr. 9

SR 4

Do 8–10

Domstr. 9

SR 4

Ku

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4 99 0 041

*Christina Nießen***[Sprache Hebräisch-Sprachkurs II]**

[D-Katholische Theologie]

Do 14–16

Domstr. 10

SR 1

Ku

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4 99 0 042

*Jürgen Manemann***Philosophy in the 20th Century**

[D-Katholische Theologie]

Mi 10–12

V

DII

Coelicum

HS

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4 99 0 043

*Norbert Clemens Baumgart***Wisdom in the Old Testament**

[D-Katholische Theologie]

Di 10–12

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The Wisdom literature of the Old Testament is to be seen in the context of the Ancient Near East and Antiquity. It tries to lead to righteous conduct, invites reflection on that matter and deals with challenges that are posed by experience.

4 99 0 044

*Claus-Peter März***[NT# 05 Der Römerbrief]**

[D-Katholische Theologie]

Mo 8–10

V

DII

Coelicum

HS

D

4 99 0 045

*Josef Freitag***The doctrine of salvation**

[D-Katholische Theologie]

Mi 8–10

V

DII

Coelicum

HS

D

What is the theological understanding of creation? What is the position of human beings in relation to God and the world?

4 99 0 046

*Josef Freitag***The doctrine of God II**

[D-Katholische Theologie]

Do 8–10

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DII

Coelicum

HS

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Doctrine of God I is requested. The course will deepen the question and reflections about God.

4 99 0 047

*Josef Freitag***Theological Questions of Grace, Justification and Christian Freedom**

[D-Katholische Theologie]

Fr 8–10

Domstr. 10

SR 1

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DII

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Since St. Augustin the doctrine of grace is developing a typical western shape. The Reformation splits the Church about the question of justification. 1999 Catholics and Lutherans achieve a Joint Declaration on Justification. In the 20th Century the question of grace is crucial for an Christian understanding of freedom.

4 99 0 048

*Josef Freitag***Colloquium preparing the examinations**

[D-Katholische Theologie]

n.Vbg.

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4 99 0 049

*Michael Gabel***Analysis Fidei**

[D-Katholische Theologie]

Fr 10–12

Domstr. 10

SR 1

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Because of two causes Faith needs a reason-able justification: to preserve the invocative-character of faith, Analysis of the Faith has to ensure faith is based on the self-revelating god itself and nothing else. In the same way analysis of the faith has to show, faith is a reasonable expression of human existence. The lecture claims to connect both challen-ges. Theological concepts of Modernity and con-temporary time will be regarded.

4 99 0 050

*Josef Römelt***Ethics in medicine**

[D-Katholische Theologie]

Di 10–12

Domstr. 9

SR 3

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DII

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Modern medicine is a dynamic science with many new developments and innovations. The ethical reflections of this progress of the medical knowledge is an important part of humane culture. So the ethical questions - dealing with alcohol illness, with endangering suicidal, artificial insemination and fertilization, abortion and human genetics - are picked out as central themes. Chances and limits of human power are reflected under a theological perspective.

4 99 0 051

*Josef Römelt***Creation of God, human research and technology**

[D-Katholische Theologie]

Mo 10–12

Domstr. 9

SR 3

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DI

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4 99 0 052

Myriam Wijlens

Recent canonical questions

[D-Katholische Theologie]

n.Vbg.

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The seminar will provide a training in analysing interdisciplinary issues from the perspective of canon law and providing a canonical response to them. The purpose of the seminar ist to find juridical answers to concrete canonical questions, so that the future canonists will obtain a competence to handle practical issues responsibly also in light of theological reflections. The seminar will be conducted in English so that participants will learn ist canonical vocabulary.

4 99 0 053

Myriam Wijlens

Introduction to Canon Law - General Norms

[D-Katholische Theologie]

Do 10–12

Coelicum

HS

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- *Codex Iuris Cononici, Lateinisch-deutsche Ausgabe, im Auftrag der Deutschen Bischofskonferenz, 5. Aufl., Kevelaer 2001 (Die Studierenden werden gebeten, einen CIC in die Vorlesung mitzubringen)*
 - *Listl, Joseph; Schmitz, Heribert (Hrsg.), Handbuch des katholischen Kirchenrechts, 2. Aufl., Regensburg 1999.*
 - *Heimerl, Hans; Pree, Helmuth, Kirchenrecht. Allgemeine Normen und Eherecht, Wien 1983.*
 - *Mörسدorf, Klaus; Aymans, Winfried, Kanonisches Recht. Lehrbuch aufgrund des Codex Iuris Canonici, Paderborn 1991-1997.*
 - *Beal, John P.; Coriden, James A., Green, Thomas J., New Commentary on the code of Canon Law; New York-Mahwah 2000.*

4 99 0 054

Myriam Wijlens - Alexander Schlüter

Ecumenical issues from a canonical point of view

[D-Katholische Theologie]

Do 14–16

Domstr. 10

SR 2

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DII

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The course adresses several problems which arise from ecumenical engagement of Catholic Church and the relevant canonical norms, especially regarding the constitutional law and the munus sanctificandi.

4 99 0 055

Benedikt Kranemann

The Liturgical Year

[D-Katholische Theologie]

Fr 10–12

Clemens

HS

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DII

D

Subjects of the lecture: History and theology of the Liturgical Year; Celebration of Easter and Christmas; Cult of Saints; Liturgical Year and contemporary culture.

4 99 0 056

*Maria Widl***[Past# 03 Missionarische Pastoral]**

[D-Katholische Theologie]

Di 14–16

Coelicum

HS

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DII

D

Change and alteration of understanding mission and challenge of mission in a secular and atheistic culture.

4 99 0 057

*Benedikt Kranemann***Questions in Liturgical Studies Today**

[D-Katholische Theologie]

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4 99 0 058

*Norbert Clemens Baumgart***Research Seminar**

[D-Katholische Theologie]

n.Vbg.

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The course will treat questions of method and hermeneutics with regard to the Exegesis of the Old Testament and regarding major con-troversies of contemporary research.

4 99 0 059

*Maria Widl - Andrea Schulte***Denomination schools - result or burden of the political turn in 1989**

[D-Katholische Theologie]

Do 18–20

Coelicum

HS

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DII

D

The lectures are about the new role, new results and new tasks of catholic and protestant schools.

4 99 0 060

*Michael Gabel***Bringing faith and reason to bear: Philosophical implications of apostolic announcements**

[D-Katholische Theologie]

Di 16–19

Domstr. 10

SR 2

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DII

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Faith differs from emotion. A text about is-sues of faith is necessary related to the eter-nal qusetions of mankind which are also raised by philosophy. In the horizon of papal announcements we are going to seek after such Interconnections.

4 99 0 061

*Hans Jörg Urban - Andreas Lindner***Ecumenism in 20th Century - Catholic Principles of Ecumenism and Protestant Churches and Theology in the 20th Century**

[D-Katholische Theologie]

Fr	10–12	17.04.2009	Kiliani	HS
Fr	10–12	24.04.2009	Kiliani	HS
Do	8–11	07.05.2009	Domstr. 10	SR 1
Fr	8–11	08.05.2009	Domstr. 10	SR 1
Fr	10–12	15.05.2009	Kiliani	HS
Fr	10–12	22.05.2009	Kiliani	HS
Do	8–11	28.05.2009	Domstr. 10	SR 1
Fr	8–11	29.05.2009	Domstr. 10	SR 1
Fr	10–12	05.06.2009	Kiliani	HS
Fr	10–12	12.06.2009	Kiliani	HS

V

DII

The lecture series shows the relation of pro-testant theology and interconfessional Movement from the end of 19th century till today and asks for chances and problems of further development.

4 99 0 062

*Benedikt Kranemann - Josef Pilvousek***Stift Altenburg - History, Liturgy, Culture**

[D-Katholische Theologie]

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4 99 0 063

*Michael Gabel - Johanna Rahner***(De) Lightful Highs - depressive depths: Debating Atheism once and now**

[D-Katholische Theologie]

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4 99 0 064

*Maria Widl***Selected Topics On Pastoral Theology And Religious Education**

[D-Katholische Theologie]

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This seminar is for candidates about to take her/his diploma or state examination and everybody, who is interested in special questions about Pastoral Theology and Religious Education. .

4 99 0 065

*Claus-Peter März***The understanding of parish and church in the New Testament**

[D-Katholische Theologie]

Mo	16–18		Domstr. 10	SR 1
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4 99 0 066

*Benedikt Kranemann - Annika Bender***History and Theology of the Liturgical Movement in the 20th Century**

[D-Katholische Theologie]

Do	16–18		Domstr. 10	SR 2
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Contents:

- *Romano Guardini and the Quickborn*
 - *Importance of the monastery Maria Laach*
 - *Pius Parsch and the so-called volksliturgische Bewegung*
 - *Protestant and Anglican Traditions*
 - *Liturgical Movement and National Socialism*
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4 99 0 067

*René Roux***From Nicäa to Chalcedon**

[D-Katholische Theologie]

Mi	17–19		Coelicum	HS
Do	14–16		Coelicum	HS
V		DII		D

4 99 0 068

*Josef Römelt***Ethical perspectives of peace - introduction into historic and current problem situations**

[D-Katholische Theologie]

Di	16	21.04.2009	Domstr. 9	SR 3
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The safeguarding of peace is still more difficult in view of the further development of weapons and force potentials. But the question of the peace has always played a large role in the epochs of history, too. The seminar will introduce and discuss basic concepts of peace ethics from the past and the present (feud right, theory of the just war, Kant's document of the eternal peace, modern interventions of UN).

4 99 0 069

*Benedikt Kranemann***Identity and liturgy. Relationship between Jewish and Christian Worship**

[D-Katholische Theologie]

Di 14–16

Domstr. 10

SR 1

S

DII

D

Subject of the seminar is the relations between Jewish and Christian worship. Topics are Sabbath/Sunday, Pesah/Easter, syna-gogue/church. It will also give attention to the theology of liturgy. Finally it will discuss the Christian theological perspective of Israel.

4 99 0 070

*Josef Pilvousek***[Schwer# 03 Katholische Kirche in der DDR: 20 Jahre nach dem gesellschaftlichen und politischen Umbruch]**

[D-Katholische Theologie]

Mo 16–18

Domstr. 9

SR 3

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DII

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4 99 0 071

*Myriam Wijlens***The Penal Law of the Catholic Church**

[D-Katholische Theologie]

n.Vbg.

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D

Penal law was for a long time judged as a needless discipline at least for the nonclerics. And with the perspective to clerics penal law seemed to be an oldfashioned instrument. Nevertheless, especially with the awareness of sexual abuse of minors by clerics but also by spectacular press reports about exkommunikation after abortion penal law gets back into mind.

In the seminar we will examine acts like for example abortion, sexual abuse of minors or concelebration with non-catholics and the punishments, which the law provides. Furthermore, we will look at the process to treat penal cases: the (preliminary) investigation, the course of the process and important elements like the norms for application of penalties, the liability to sanctions or the role of an advocate.

4 99 0 072

*Veronika Hoffmann***Models of salvation**

[D-Katholische Theologie]

Do 16–18

Domstr. 10

SR 1

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DII

D

It is one of our basic Christian beliefs that we are "saved through Jesus Christ". But how does "salvation" actually work? Different times of theological thinking have found different answers to that question. These answers will be examined and discussed.

4 99 0 073

*Jürgen Manemann***Political Ethics**

[D-Katholische Theologie]

Mo 16–18

Coelicum

HS

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D

How shall we live together? Facing our situation as crisis, one has to deal with this question in a radical way. Focusing this context the lecture introduces theories of democracy and theories of the public. What impact do the challenges of modern times, the profanization of politics and the rationalization of the public sphere, have on theology and the church? How could the church be integrated in the political framework of a civil democracy? Facing these questions a new relationship needs to be developed between christianity and democracy at the limits of modernity.

4 99 0 074

*Michael Gabel***Scheler's Phenomenology of values**

[D-Katholische Theologie]

Fr 14–17

Domstr. 10

SR 2

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DII

D

The early works of Max Scheler are introducing a concept of values that are basic for human experience.

4 99 0 075

*Benedikt Kranemann***Liturgy of the hours - celebration of the word**

[D-Katholische Theologie]

Di 8–10

Coelicum

HS

V

DII

D

Subjects of the lecture: Liturgy of the hours in the Catholic church and other Christian churches: history; theology - structures - elements; new practical conceptions; Sunday celebration of the word: history; theological discussion; practice; liturgy in daily life

4 99 0 076

*Benedikt Kranemann***Pilgrimages**

[D-Katholische Theologie]

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DII

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4 99 0 077

Norbert Clemens Baumgart - Christoph Bultmann

Introduction to the psalms: Aspects of their background and their reception

[D-Katholische Theologie]

Mo 14–16

Clemenska.

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The course will be devoted to the study of selected psalms, notably psalms 110, 15 compared with 24, 6, 137, 23, 1 which are distinguished by their genre as well as their theme. The issue of the historical situation in which these poems and prayers originated will be addressed as will the issue of their reception history in the early modern period, notably with Erasmus, Martin Luther and Robert Bellarmine. Of the modern commentaries the work by F.-L. Hossfeld and E. Zenger will be given priority.

4 99 0 078

Martina Bär

Practice on intercultural dialogue

[D-Katholische Theologie]

Do 16–18

LG 4

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Facing racism developing the competence to meet people with other cultures and religions adequately is still necessary. In the seminar we will come into contact with people of other cultures and religions and develop together an own intercultural project in a creative process.

4 99 0 079

Jürgen Manemann - Marie-Christine Kajewski

Art - Identity - Religion. Media of cultural self-understanding.

[D-Katholische Theologie]

Di 10–12

LG 1

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One characteristic of the history of education in Europe is that the development of the sciences since antiquity and the differentiation of the cultural spheres in modernity have taken place in the context of an ongoing process of exchange with artistic and religious understandings of the world. The seminar introduces into arts and religions as media of cultural self-understanding.

4 99 0 080

Michael Gabel - Kai Uwe Schierz

Schwer13 Kunst und Theologie der Karwoche

[D-Katholische Theologie]

S

DII

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4 99 0 081

*Josef Römelt - Harald Goll***Life protection or self-determination? Ethical discourses with people in existential situations**

[D-Katholische Theologie]

Mo 16–18

Domstr. 9

SR 3

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In confrontation with illness, physical or intellectual handicap people come to the bounds of their strengths in many situations: dealing with the prenatal diagnosis of handicaps and the question about abortion, with the respect of people with emotional illnesses on one side, the urgency of their therapy on the other one, with the protection and the autonomy of people with an intellectual handicap... A variety of ethical questions arises how these extreme experiences can be handled. The existing law tries frequently to strengthen the self-determination of the people in the conflicts. The seminar examines primarily the forms of ethical argumentation in the case of such decision situations. It requires a high degree of empathy in the corresponding questions and conflicts.

4 99 0 082

*Josef Pilvousek - Andreas Lindner***Martin Luther in Erfurt**

[D-Katholische Theologie]

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DII

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4 99 0 083

*Klaus-Bernward Springer***[Schwer13 Studium fundamentale]**

[D-Katholische Theologie]

S

DII

D

4 99 0 084

*Norbert Clemens Baumgart***[Aktuelle Fragestellungen und Kontroversen der Theologie des AT]**

[D-Katholische Theologie]

Do 16–18

Domstr. 9

SR 4

DI/II

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Ph.D. program

For PhD Candidates in the Humanities

1 71 0 001

Alf Lüdtke

Controversial Concepts (XIV): Hermeneutics

For PhD Candidates in the Humanities

n.Vbg.

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Historians consider the task of "understanding" evidence from the past as their main task. Hermeneutics represents the body of relevant notions and techniques as they emerged since the 14th and 15th centuries. Then, the effort was to "properly" read religious or humanistic texts. In contrast, in the 19th century the focus turned to empathy (with authors as well as settings of the past). Recently, however, the limits of such undertaking have entered center stage and are scrutinized. Now understanding addresses the distance between "us" and "them", the "others".

In other words: activities, potential and, in particular, perspectives of those try to understand are the decisive elements of the "operation called verstehen". Thus, historians do not operate from any 'outside' but find themselves 'amidst' relationships with their objects. Still, what are the consequences of such relational understanding of hermeneutics? Does one have to abandon the search for historical "truth"? Moreover, is the effort to reconstruct the "meaning" of past actions or utterances tied to a western construct of history and historicity which is not valid globally? Also, does understanding ignore encounters with and the "presence" of materiality which may cut across any effort to make such encounters meaningful?

1 71 0 002

Peer Schmidt - Frank Ettrich

Transition Perspectives in Cuba

For PhD Candidates in the Humanities

Mo 18–20

HS

LG 4

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D - E - S

This course examines the prospects of transition in Cuba. Starting with an analysis of the developments in Cuba after the Revolution we will ask for possible future transitions problems. A solid knowledge of Spanish is required.

1 71 0 003

Sabine Schmolinsky

Colloquium

For PhD Candidates in the Humanities

n.Vbg.

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This colloquium first offers the opportunity to you to present your ongoing work on your BA- or MA-dissertations.

Secondly we will study and discuss current theories and tendencies of the Regional Studies resp. 'Landesgeschichte'. It will be considered, that this debate takes place in the foreground to new conceptualizations of Transregional Studies in History.

Thirdly texts and topics of your choice may be discussed.

1 71 0 004

*Karl Heinemeyer - Dieter Stievermann***Colloquium Medieval and Earla Modern History**

For PhD Candidates in the Humanities

Mi 18–20

LG 4

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1 71 0 005

*Gunther Mai***Colloquium for graduates and post-graduates**

For PhD Candidates in the Humanities

n.Vbg.

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1 71 0 006

*Claudia Kraft***Colloquium: Central and Eastern European History**

For PhD Candidates in the Humanities

n.Vbg.

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The course will discuss MA-and PhD-projects.

1 71 0 007

*Claudia Kraft - Peer Schmidt***1789/1989: Learning from revolutions? Transfers of knowledge in transregional perspective**

For PhD Candidates in the Humanities

Mi 18–20

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The lecture series which brings together renowned speakers from Europe and abroad will try to figure out, how resources of knowledge were travelling during revolutionary processes between societies. Among others the following questions will be addressed: Did revolutions create transnational spaces of political communication through which processes of social and political change had been influenced? What sets of knowledge and what kind of revolutionary practices had been communicated via transregional transfer, what role played entanglements and interactions for the respective adaption of knowledge resources? Also in the centre of the lecture series are the different types of knowledge that were crucial for the shaping of revolutionary processes and thus the speakers will focus also on knowledge transfer within societies. Especially interesting seems here the relationship between everyday and elite knowledge.

1 71 0 008

*Bruce Dorsey - Jürgen Martschukat***Colloquium US-History**

For PhD Candidates in the Humanities

Di 18:15

14.04.2009

LG 4

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n.Vbg.

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The class will attend guest lectures, and we will have a workshop for the discussion of your MA- and PhD-projects as well as of recent writings on postcolonial history.

1 71 0 009

*Thoralf Klein***Colloquium for East Asian History**

For PhD Candidates in the Humanities

n.Vbg.

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The course discusses recent research and publications in the field of East Asian history.

1 71 0 010

*Birgit Schäbler***[Kolloquium zur Westasiatischen Geschichte]**

For PhD Candidates in the Humanities

n.Vbg.

Ko

In this seminar select themes of dissertations are being discussed and commented upon.

1 71 0 011

*Alf Lüdtke - Bettine Menke - Holt Meyer - Wolfgang Struck***Media Historiographies (IX)**

For PhD Candidates in the Humanities

Mi 18–20

Ko

LG 4

D04

D - E

This seminar will explore notions, perspectives, and topics that are crucial to the thematic field the Graduate school "Media Historiographies" is addressing. It is open to its members as well as to interested graduate students of the "Philosophische Fakultät" of the University of Erfurt.

1 71 0 012

*Michael Giesecke***[Examens-, Promotions- und Forschungskolloquium]**

For PhD Candidates in the Humanities

n.Vbg.

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1 71 0 013

*Kai Hafez***[Examens-, Promotions- und Forschungskolloquium]**

For PhD Candidates in the Humanities

n.Vbg.

Ko

1 71 0 014

*Joachim R. Höflich - Friedrich Krotz - Patrick Rössler***[Doktorandenkolloquium]**

For PhD Candidates in the Humanities

Di	10–12		LG 4	E01
Ko				D

1 71 0 015

*Bettine Menke - Holt Meyer - Wolfgang Struck - Rudolf Helmstetter***Colloquium**

For PhD Candidates in the Humanities

Mi	18–21	B	LG 4	D04
Ko				D

1 71 0 016

*Alex Burri***Heidegger and National Socialism**

For PhD Candidates in the Humanities

Mo	16–18		LG 4	E01
FS				D

1 71 0 017

*Guido Löhrer***research colloquium**

For PhD Candidates in the Humanities

n.Vbg.			o	o
FS				D

1 71 0 018

*Carsten Held***Colloquium Philosophy of Language / Philosophy of Science**

For PhD Candidates in the Humanities

Do	13–15		LG 4	242
Ko				D

1 71 0 019

*Jamal Malik - Armina Omerika***Theories and Methods in Islamic Studies**

For PhD Candidates in the Humanities

Do	16–18	LG 4	E01
HS			E

The course will introduce graduate and postgraduate students to recent methodological developments and theoretical debates within the field of Islamic Studies. These developments will be subject to a critical scrutiny on the basis of recently completed and ongoing research work.

1 71 0 020

*Vasilios Makrides***Graduate Colloquium on the Cultural History of Orthodox Christianity**

For PhD Candidates in the Humanities

n.Vbg.		o	o
Ko			D - E

This colloquium will be devoted to the discussion of ongoing MA-Theses, Dissertations and other projects related to the cultural history of Orthodox Christianity.

1 71 0 021

*Jörg Rüpke***Individual religion in historical perspective**

For PhD Candidates in the Humanities

Mi	10–12	MWK	116
HS			D - E

This seminar deals with current research projects on individual religion in historical perspective.

1 71 0 022

*Jörg Rüpke***Studying ancient religions: an historiographical perspective**

For PhD Candidates in the Humanities

Di	14–18	31.03.2009	MWK	116
Mi	9–18	01.04.2009	MWK	116
Do	9–18	02.04.2009	MWK	116
Fr	9–18	03.04.2009	MWK	116
Sa	9–14	04.04.2009	MWK	116
HS				D - E

Studying ancient civilization on the fragmentary basis of surviving sources is an interpretative exercise that is involving the position of the researcher as much as her or his objects. In the case of religion, the task has not been easier. The 10th International Spring School will follow important stations in the understanding of ancient Mediterranean religions from the 19th century onwards. Special emphasis will be given to those authors and models, whose manuals, dictionaries or monographies influence research even today: for instance Theodor Mommsen, Georg Wissowa, Franz Cumont, Georges Frazer, Ulrich von Wilamowitz-Möllendorf, Julian Toutain, Jane Harrison, the "Religionsgeschichtliche Schule", Martin P. Nilsson, Angelo Brelich. Which were their intellectual models and basic suppositions, how are those reflected in their reconstructions of ancient religions?

1 71 0 023

*Jörg Rüpke - Annette Hupfloher - Veit Rosenberger - Wolfgang Spickermann***Sacred space in Rome and Latium: Collective traditions and individual options**

For PhD Candidates in the Humanities

Di	9–18	30.06.2009	o	o
Sa	9–18	04.07.2009	o	o
FS				D

This seminar is organized in collaboration with the German Archaeological Institute at Rome (Prof. Henner von Hesberg). By studying temple complexes the seminar will ask for the possibilities of individual religious action within the framework of public religious infrastructure and look for individual creation and modification of such infrastructure. This approach is informed by the research focus on "religious individualization in historical perspective".

1 71 0 024

*Angelika Feine - Gerhard Blanken - Wolf Peter Klein - Karlfried Knapp - Christian Lehmann***Linguistic Colloquium**

For PhD Candidates in the Humanities

Mi	18–20		LG 4	D06
Ko				D

In the colloquium recent research in linguistics will be discussed.

1 71 0 025

*Benedikt Kranemann - Jörg Rüpke - Myriam Wijlens - Theresa Wobbe***Colloquium of the doctoral school of the Interdisciplinary Forum of Religion**

For PhD Candidates in the Humanities

Mi	8:30–10	A	LG 4	D04
Ko			lim. acc. 15	D

The colloquium offers the opportunity to present one's own research projects and to discuss basic methodological texts.

1 71 0 026

*Martin Mulsow***Colloquium for scholarship holders**

For PhD Candidates in the Humanities

Mi		15.07.2009	o	o
Ko				D

1 71 0 027

*Martin Mulsow***Graduate Colloquium: Clandestine Communication**

For PhD Candidates in the Humanities

Ko				D - E
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The colloquium will focus on writing techniques in dealing with historical sources.

For PhD Candidates in Law, Economics and Social Sciences

2 71 0 001

Manfred Königstein

Colloquium Applied Microeconomics

For PhD Candidates in Law, Economics and Social Sciences

Di 16–18

LG 1

144

Ko

D - E

Within the colloquium students (MA-level and beyond) present ideas, concepts or parts of their work (master or doctoral theses or research papers). It's the intention of the colloquium to provide feedback in an early stage of the research work. Presentation and discussion of preliminary work is especially encouraged.

2 71 0 002

Bettina Rockenbach - Tilmann Betsch - Manfred Königstein

CEREB Research Colloquium

For PhD Candidates in Law, Economics and Social Sciences

Do 12–14

LG 4

D02

Ko

D - E

The Center for Empirical Research in Economics and Behavioral Science (CEREB) is interdisciplinary. Postgraduates and postdoctoral research fellows from all departments get together and discuss their current research projects.

2 71 0 003

Helge Peukert

Graduate Seminar in Public Finance and Fiscal Sociology

For PhD Candidates in Law, Economics and Social Sciences

Do 16–18

LG 1

118

Ko

D - E

This seminar convenes scholars who work on their Master's theses, doctoral dissertations or further work in the area of public finance and/or fiscal sociology.

2 71 0 004

Jürgen Backhaus

PhD-student colloquium

For PhD Candidates in Law, Economics and Social Sciences

Do 14–16

LG 1

118

Ko

D - E

Weekly seminar in which dissertation chapters are critically discussed.

2 71 0 005

*Robert Jung***Colloquium applied economics**

For PhD Candidates in Law, Economics and Social Sciences

Mi	18–19	A	LG 1	164
Ko				D - E

In the seminar MA-students and doctoral students present (parts of or ideas in connection with) their MA-thesis or Ph.D.

2 71 0 006

*Gerhard Wegner***Seminar for Ph.D.-Candidates**

For PhD Candidates in Law, Economics and Social Sciences

Mi	18–20	A	LG 1	219
Ko				D

In this seminar current research projects will be presented and discussed.

2 71 0 007

*Robert Jung - Tobias Rötheli - Johannes Jaenicke***MOFFO - Research Seminar**

For PhD Candidates in Law, Economics and Social Sciences

Do	12–14		LG 2	207
S				D - E

2 71 0 008

*Robert Jung***Financial Econometrics**

For PhD Candidates in Law, Economics and Social Sciences

Do	10–20	14.05.2009	◦	◦
Fr	9–18	15.05.2009	◦	◦
Sa	9–18	16.05.2009	◦	◦
S				E

The lecture is offered in the context of the graduate school on Global Financial Markets at the University of Jena. Students from Erfurt which wish to participate should contact Prof. Dr. Robert Jung.

For PhD Candidates in Katholisch-Theologische Fakultät

4 71 0 001

Norbert Clemens Baumgart

Research Seminar

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg.

OS

The course will treat questions of method and hermeneutics with regard to the Exegesis of the Old Testament and regarding major con-troversies of contemporary research.

4 71 0 002

Hans Jörg Urban - Andreas Lindner

Ecumenism in 20th Century - Catholic Principles of Ecumenism and Protestant Churches and Theology in the 20th Century

For PhD Candidates in Katholisch-Theologische Fakultät

Fr	10–12	17.04.2009	Kiliani	HS
Fr	10–12	24.04.2009	Kiliani	HS
Do	8–11	07.05.2009	Domstr. 10	SR 1
Fr	8–11	08.05.2009	Domstr. 10	SR 1
Fr	10–12	15.05.2009	Kiliani	HS
Fr	10–12	22.05.2009	Kiliani	HS
Do	8–11	28.05.2009	Domstr. 10	SR 1
Fr	8–11	29.05.2009	Domstr. 10	SR 1
Fr	10–12	05.06.2009	Kiliani	HS
Fr	10–12	12.06.2009	Kiliani	HS
V				D

The lecture series shows the relation of pro-testantic theology and interconfessional Movement from the end of 19th century till today and asks for chances and problems of further development.

4 71 0 003

Hans Jörg Urban - Andreas Lindner

Ecumenism in 20th Century - Catholic Principles of Ecumenism and Protestant Churches and Theology in the 20th Century

For PhD Candidates in Katholisch-Theologische Fakultät

Do	8–11	07.05.2009	Domstr. 10	SR 1
Fr	8–11	08.05.2009	Domstr. 10	SR 1
Fr	10–12	15.05.2009	Kiliani	HS
Fr	10–12	22.05.2009	Kiliani	HS
Do	8–11	28.05.2009	Domstr. 10	SR 1
Fr	8–11	29.05.2009	Domstr. 10	SR 1
Fr	10–12	05.06.2009	Kiliani	HS
Fr	10–12	12.06.2009	Kiliani	HS
Fr	10–12	17.04.2009	Kiliani	HS
Fr	10–12	24.04.2009	Kiliani	HS
V				D

The lecture series shows the relation of pro-testantic theology and interconfessional Movement from the end of 19th century till today and asks for chances and problems of further development.

4 71 0 004

*Josef Freitag - Claus-Peter März***[DOG2 Doktorandenkolloquium Dogmatik und Neues Testament]**

For PhD Candidates in Katholisch-Theologische Fakultät

Martin

Villa

Ko

D

4 71 0 005

*Michael Gabel***Bringing faith and reason to bear: Philosophical implications of apostolic announcements**

For PhD Candidates in Katholisch-Theologische Fakultät

Di 16–19

Domstr. 10

SR 2

S

D

Faith differs from emotion. A text about is-sues of faith is necessary related to the eter-nal quesetions of menkind which are also raised by philosophy. In the horizon of papal announcements we are going to seek after such Interconnections.

4 71 0 006

*Benedikt Kranemann***Questions in Liturgical Studies Today**

For PhD Candidates in Katholisch-Theologische Fakultät

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4 71 0 007

*Benedikt Kranemann - Josef Pilvousek***Stift Altenburg - History, Liturgy, Culture**

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg.

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4 71 0 008

*Josef Römelt***[MOR2 Promovendenkolloquium Moraltheologie]**

For PhD Candidates in Katholisch-Theologische Fakultät

Ko

D

4 71 0 009

*Eberhard Tiefensee***[PHIL1 Promotionskolloquium Philosophie]**

For PhD Candidates in Katholisch-Theologische Fakultät

Ko

D

4 71 0 010

*Maria Widl - Andrea Schulte***Denomination schools - result or burden of the political turn in 1989**

For PhD Candidates in Katholisch-Theologische Fakultät

Do 18–20

Coelicum

HS

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D

The lectures are about the new role, new results and new tasks of catholic and protestant schools.

4 71 0 011

*Maria Widl***Selected Topics On Pastoral Theology And Religious Education**

For PhD Candidates in Katholisch-Theologische Fakultät

n.Vbg.

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This seminar is for candidates about to take her/his diploma or state examination and everybody, who is interested in special questions about Pastoral Theology and Religious Education.

For PhD Candidates at the Max Weber Center

7 71 0 001

Dan Carter - Paul Lichtermann - Seyla Benhabib - Werner Gephart

Colloquium of the Max Weber Center for Advanced Cultural and Social Studies

For PhD Candidates at the Max Weber Center

Mo	19–21	27.04.2009	LG 3	HS
Mo	19–21	04.05.2009	LG 3	HS
Mo	19–21	25.05.2009	LG 3	HS
Di	19–21	16.06.2009	LG 3	HS
Di	19–21	23.06.2009	LG 3	HS
V		P		D - E

The public lectures at the Max Weber Center for Advanced Cultural and Social Studies concern various topics.

7 71 0 002

Hans Joas - Nikolaus Knoepffler

Human Rights and Human Dignity

For PhD Candidates at the Max Weber Center

Mo	9:15–20	11.05.2009	LG 3	116
Di	9:15–20	12.05.2009	LG 3	116
S				D

Program and literature will be announced separately.

7 71 0 003

Hans Joas - Dan Carter

Human Rights in North America

For PhD Candidates at the Max Weber Center

Di	10–16	26.05.2009	LG 3	116
S				D - E

Program and literature will be announced separately.

7 71 0 004

Hans Joas - Nikolaus Knoepffler - Josef Pilvousek

[Menschenwürde und Menschenrechte: Einführungsseminar mit Exkursion zum Stasi-Gefängnis]

For PhD Candidates at the Max Weber Center

Di	9–16	19.05.2009	LG 3	116
				D - E

Postgraduate Degrees (Educational Studies: see Degree Course Educational Studies)

Special Pedagogy / Teaching at Special Schools

[Allgemeine Sonderpädagogik]

3 81 1 001

Reinhard Slotta

[Kommunikative Kompetenz und Gestaltung der Lehrer-Schüler- Beziehung]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Mi	14–16			LG 1	322
S				lim. acc. 25	D

3 81 1 002

Reinhard Slotta

[Unterrichtsmodelle für die Arbeit mit schwierigen Kindern und Jugendlichen]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	10–12			LG 1	322
S				lim. acc. 25	D

3 81 1 003

Birgit Jäpelt

[Aktuelle Zeitsignaturen - Einübung einer achtsamen Haltung in Bezug auf problematische Verhaltensmuster]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	8–10			LG 1	323
S		WP – 3 ECTS	H	lim. acc. 30	D

3 81 1 004

Birgit Jäpelt

[Selbstreflexion als Merkmal professionellen pädagogischen Verhaltens]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	16–18			LG 1	323
S		WP – 3 ECTS	H	lim. acc. 30	D

3 81 1 005

*Reinhard Slotta***[Veränderung von Organisationen durch Supervision, Evaluation und Coaching Der Mobile Sonderpädagogische Dienst (MSD) in Thüringen und seine potentielle Bedeutung für "Schulentwicklung"]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	12–14		LG 2	14
S			lim. acc. 25	D

3 81 1 006

*Anja Bergk***[Seminar zur Selbsterfahrung unter Nutzung des Psychodramas - „Der Hut, der zu mir passt... - die Arbeit mit Menschen mit Behinderungen und der persönliche Kontext“]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Mo	16–20	B	LG 1	322
S			lim. acc. 15	D

3 81 1 007

*Christine Krause***[Einführung in Störungen der Sprache und Kommunikation]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Mi	18–20		LG 2	HS 6
V				D

3 81 1 008

*Dietke Sanders***Sociology/Social pedagogics: children at risk - specific problems and interdisciplinary supports**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Fr	14–19	29.05.2009	LG 1	323
Sa	9–19	30.05.2009	LG 1	323
Fr	14–19	03.07.2009	LG 1	323
Sa	9–19	04.07.2009	LG 1	323
S			lim. acc. 30	D

3 81 1 009

*Christine Krause***[Pädagogisch-therapeutische Förderung bei Störungen in Sprache und Kommunikation]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Fr	12–19	12.06.2009	LG 1	323
Sa	9–19	13.06.2009	LG 1	323
Fr	12–19	26.06.2009	LG 1	128
Sa	9–19	27.06.2009	LG 1	128
S				D

3 81 1 010

*Birgit Jäpelt - Katrin Koschollek***[Deutsches Gebärdensprachseminar für Fortgeschrittene]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Di	8–10			LG 1	323
S		WP – 3 ECTS	H	lim. acc. 15	D

3 81 1 011

*Joachim Henseler***[Einführung in die Sozialpädagogik]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Mo	8–10			LG 1	HS 3
V					D

3 81 1 012

*Winfried Palmowski***Handicapped people at school and in their society / Part II - socialisation and education for children with special needs**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Mo	16–18			LG 1	323
S		WP – 4 ECTS		lim. acc. 30	D

3 81 1 013

*Birgit Jäpelt***[Theoriebildung und Sprache in der Sonderpädagogik]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Mi	8–10			LG 1	323
S		WP – 3 ECTS	H	lim. acc. 30	D

3 81 1 042

*Sabine Strecker-Freytag***[Entschlüsseln und Verhalten - nützliche Kompetenzen jedes Pädagogen im Umgang mit unangemessenen Verhaltensweisen in Schulen]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Mo	9–15	31.08.2009		LG 4	D08
Di	9–15	01.09.2009		LG 4	D08
Mi	9–15	02.09.2009		LG 4	D08
Do	9–15	03.09.2009		LG 4	D08
S, Ü			WP	H	D

[Pädagogik bei geistiger Behinderung]

3 81 3 014

Elke Hohnstein

[Musik mit Kindern und Jugendlichen mit geistiger Behinderung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di	8–10	A		LG 2	106
S		WP – 3 ECTS	H	lim. acc. 15	D

3 81 3 015

Elke Hohnstein

[Diagnostische Fallarbeit und die Gestaltung von Entwicklungsberichten]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di	9–15		25.08.2009	LG 1	128
Di	9–15		01.09.2009	LG 2	123
Di	9–15		08.09.2009	LG 1	128
Di	9–15		15.09.2009	LG 1	128
S		P – 3 ECTS		H	lim. acc. 20
					D

3 81 3 016

Elke Hohnstein

[Mathematik für Schüler mit dem Förderschwerpunkt geistige Entwicklung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di	12–14			LG 2	106
S		WP – 3 ECTS	H		D

3 81 3 017

Helga Schlichting

Multiple Disabilities

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Fr	14–19		15.05.2009	LG 1	323
Sa	9–16		16.05.2009	LG 1	323
Fr	14–19		05.06.2009	LG 4	D03
Sa	9–19		06.06.2009	LG 4	D05
S		WP – 3 ECTS		H	lim. acc. 30
					D

3 81 3 018

Harald Goll

[Wissenschaftliche Positionen und aktuelle Publikationen zur schulischen Förderung von Kindern mit geistiger Behinderung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di	16–18			LG 2	218a
Ko		WP – 3 ECTS	H		D

3 81 3 019

*Harald Goll - Georg Theunissen***[Interuniversitäres Doktorandenkolloquium Erfurt-Halle zur Pädagogik für Menschen mit gesitiger Behinderung]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

s.A.

Ko

WP – 3 ECTS

H

D

3 81 3 020

*Harald Goll***Special Educational Facilities**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di 14–16

LG 1

322

S

WP – 3 ECTS

H

lim. acc. 30

D

3 81 3 021

*Claudia Weber***[Schulische Förderung I]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di 16–18

LG 1

322

S

WP – 3 ECTS

H

lim. acc. 30

D

3 81 3 022

*Katja Frick***[Theorien und Methoden der Pädagogik für Menschen mit geistiger Behinderung]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Fr 15–19

05.06.2009

LG 2

115

Sa 9–19

06.06.2009

LG 4

D06

Sa 9–16

13.06.2009

LG 1

322

S

WP – 3 ECTS

H

D

3 81 3 023

*Elke Hohnstein***[Methodische Grundlagen für den Unterricht an Schulen mit dem Förderschwerpunkt geistige Entwicklung]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Di 14–16

LG 1

323

S

WP – 3 ECTS

H

D

3 81 3 024

*Rainer Benkmann - Harald Goll***Anthropological issues in special education**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Mi	10–12				LG 1	323
S		WP – 3 ECTS		H	lim. acc. 30	D

3 81 3 041

*Margot Götte El Fartoukh***[Beraten und Begleiten in der Pädagogik für Menschen mit geistiger Behinderung]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Fr	14–19		15.05.2009		LG 1	322
Sa	9–16		16.05.2009		LG 1	229
Do	12–19		09.07.2009		LG 2	7
Fr	14–19		10.07.2009		LG 1	322
S		WP – 4 ECTS		H	lim. acc. 30	D

[Pädagogik bei Lernbeeinträchtigung]

3 81 4 025

Rainer Benkmann

Programs fostering social competence in the education of Learning Disabilities

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Do	10–12				LG 2	218a
S		WP – 3 ECTS		H	lim. acc. 30	D

Children with learning disabilities have not only problems in reading, writing and mathematics but also social difficulties with other students and teachers. In this course programs will be presented which will foster social competence of children.

3 81 4 026

Rainer Benkmann

Introduction in educating children with learning disabilities

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Do	8–10				LG 1	228
HS		WP – 3 ECTS		H	lim. acc. 30	D

3 81 4 027

Rainer Benkmann

Foundations of socialization in educating children with learning disabilities

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Di	16–18				LG 2	200
S		WP – 3 ECTS		H	lim. acc. 30	D

3 81 4 028

Rainer Benkmann

[Examenskolloquium Pädagogik bei Lernbeeinträchtigungen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

n.Vbg.					M 2	°
Ko		WP – 2 ECTS		H		D

3 81 4 029

Angela Gutschke

Planing of instuctions as a basis for inclusive learning

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Fr	13–19		24.04.2009		LG 1	323
Sa	9–15		25.04.2009		LG 1	323
S		WP – 3 ECTS		H	lim. acc. 30	D

3 81 4 030

*Rainer Benkmann***Explaining and educating special educating special educational needs in praxis**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Di	14–16				LG 2	106
S		WP – 3 ECTS		H	lim. acc. 30	D

3 81 4 031

*Heike Rosenberger***[Schriftspracherwerb- Optimierung von Lese- und Schreibprozessen]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Di	12–14				LG 2	200
S		WP – 3 ECTS		H	lim. acc. 30	D

3 81 4 032

*Andrea Glink***Early childhood education in the context of disadvantage and disability**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Mo	14–16				LG 2	123
S		WP – 6 ECTS			lim. acc. 40	D

3 81 4 033

*Rainer Benkmann - Harald Goll***Anthropological issues in special education**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Mi	10–12				LG 1	323
S		WP – 3 ECTS		H	lim. acc. 30	D

3 81 4 040

*Rainer Benkmann***[Promotionskolloquium Pädagogik bei Lernbeeinträchtigungen]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Mi	17–20				M 2	113a
Ko						D

[Pädagogik bei Beeinträchtigung im Verhalten]

3 81 5 034

Reinhard Slotta

[Unterrichtsmodelle für die Arbeit mit schwierigen Kindern und Jugendlichen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	10–12		LG 1	322
S		3 ECTS	lim. acc. 25	D

3 81 5 035

Reinhard Slotta

[Grundlagen der Pädagogik bei Erziehungsschwierigkeiten]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Do	12–14		LG 1	323
S		3 ECTS	lim. acc. 25	D

3 81 5 036

Reinhard Slotta

[Kommunikative Kompetenz und Gestaltung der Lehrer-Schüler-Beziehung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Mi	14–16		LG 1	322
S		6 ECTS	lim. acc. 25	D

3 81 5 037

Winfried Palmowski

[Sonder- und integrationspädagogische Erklärungs- und Handlungsmodelle]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	8–10		LG 1	322
S		WP – 4 ECTS	lim. acc. 30	D

3 81 5 038

Birgit Jäpelt

[Selbstreflexion als Merkmal professionellen pädagogischen Verhaltens]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	16–18		LG 1	323
S		WP – 3 ECTS	H lim. acc. 30	D

3 81 5 039

*Birgit Jäpelt***[Aktuelle Zeitsignaturen - Einübung einer achtsamen Haltung in Bezug auf problematische Verhaltensmuster]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Di	8–10			LG 1	323
S		WP – 3 ECTS	H	lim. acc. 30	D

3 81 5 043

*Sabine Strecker-Freytag***[Entschlüsseln und Verhalten - nützliche Kompetenzen jedes Pädagogen im Umgang mit unangemessenen Verhaltensweisen in Schulen]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Mo	9–15		31.08.2009	LG 4	D08
Di	9–15		01.09.2009	LG 4	D08
Mi	9–15		02.09.2009	LG 4	D08
Do	9–15		03.09.2009	LG 4	D08
S, Ü		WP		H	D

Further Qualification

Further Qualification - Vocational Pedagogy

3 91 0 001

Manfred Eckert

Didactic for vocational education: professional learning and professional competence

Further Qualification - Vocational Pedagogy

Do	10–12			LG 2	HS 6
V		P – 3 ECTS	H		D

3 91 0 002

Manfred Eckert

Tutorial: Didactic for vocational education

Further Qualification - Vocational Pedagogy

Do	14–16			LG 2	213
Ü			H		D

3 91 0 003

Dietmar Heisler

Introduction III: Lessons at vocational schools in pedagogical views

Further Qualification - Vocational Pedagogy

Do	16–20	16.04.2009		LG 2	123
Fr	9–18	17.04.2009		°	°
Sa	9–18	18.04.2009		LG 2	123
S			P – 3 ECTS	G	D

3 91 0 004

Dietmar Heisler

Introduction III: Lessons at vocational schools in pedagogical views

Further Qualification - Vocational Pedagogy

Do	16–20	16.04.2009		LG 2	123
Fr	9–18	17.04.2009		°	°
Sa	9–16	18.04.2009		LG 2	123
S			P – 3 ECTS	G	D

Foreign Language Training

Foreign Language Training

German as a Foreign Language, Speech Training

8 01 1 001

Volker Söhnchen

Preparatory Course German for Exchange Students offered by the University of Erfurt from 24th March to 9th April, 2009

Foreign Language Training / German as a Foreign Language, Speech Training

Ku

WP – 3 LP

O

D

The preparatory course takes place Mondays to Fridays from 8:00 a.m. to 2:00 p.m. Four in five hours per day students concentrate on the training of basic language skills, and one hour focuses on the discussion of general topics such as German culture, history, politics, etc.

The language course is designed to improve students' language skills (listening and reading comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and vocabulary have been prepared.

Participants:

All foreign exchange students - except students of German - are eligible to participate in the preparatory course at the University of Erfurt.

8 01 1 002

N.N.

Preparatory Course German for Exchange Students offered by the University of Erfurt from 24th March to 9th April, 2009

Foreign Language Training / German as a Foreign Language, Speech Training

Ku

WP – 3 LP

O

D

The preparatory course takes place Mondays to Fridays from 8:00 a.m. to 2:00 p.m. Four in five hours per day students concentrate on the training of basic language skills, and one hour focuses on the discussion of general topics such as German culture, history, politics, etc.

The language course is designed to improve students' language skills (listening and reading comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and vocabulary have been prepared.

Participants:

All foreign exchange students - except students of German - are eligible to participate in the preparatory course at the University of Erfurt.

8 01 1 003

*Ute Klopsch***German Language Course in Multicultural Communication Skills (A2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Di	8–10			LG 1	218
Ku		WP – 3 LP	O		D

*This course is designed for foreign students who have basic knowledge of German (level A2).
The course programme and the literature needed in the course will be provided in our first session.*

Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3

Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).

Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

8 01 1 004

*Volker Söhnchen***Listening and Reading Comprehension (A2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	10–12			LG 2	106
Ku		WP – 3 LP	O	lim. acc. 15	D

*This course is designed as a listening and reading course for foreign students who have finished level A1.
The course programme and the literature needed in the course will be provided in our first session.*

Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3

Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).

Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

8 01 1 005

*Ute Klopsch***Grammar (A2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8–10			LG 1	218
Ku		WP – 3 LP	O	lim. acc. 15	D

*This course is designed for foreign students who have knowledge at level A2.
The course programme and the literature needed in the course will be provided in the first session.*

Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3

Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).

Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

8 01 1 006

*Birgit Chiasera***German Language Course in Phonetic Skills (A2/B1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	14–16			LG 1	347
Ku		WP – 3 LP	O	lim. acc. 15	D

*This course is designed for foreign students who want to improve their phonetic skills.**This course is only for students of the University of Erfurt.**Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3**Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 007

*Volker Söhnchen***German Language Course in Multicultural Communication Skills (B1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Di	8–10			LG 1	214
Ku		WP – 3 LP	O	lim. acc. 20	D

*This course is designed for foreign students who have knowledge at level B1.**The course programme and the literature needed in the course will be provided in the first session.**Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3**Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 008

*Birgit Chiasera***Listening and Reading Comprehension (B1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	10–12			LG 1	128
Ku		WP – 3 LP	O	lim. acc. 20	D

*This course is designed as a listening and reading course for level B1-students.**Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3**Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 009

*Ute Klopsch***Grammar (B1/B2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	8–10			LG 1	214
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D

*This course is designed for foreign students who have knowledge at B1 or B2 level.**The course programme and the literature needed in the course will be provided in the first session.**Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3**Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 010

*Birgit Chiasera***Communicative games in German language classroom (B1/B2/C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8–10			LG 1	214
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D

*This course is designed for foreign students who have knowledge at B1, B2 or C1 level.**The course programme and the literature needed in the course will be provided in the first session.**Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3**Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 011

*Ute Klopsch***Exercises in Lexics (B1/B2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	10–12			LG 1	128
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D

*This course is designed for foreign students who have knowledge at level B1 or B2.**The course programme and the literature needed in the course will be provided in the first session.**Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3**Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 012

*Ute Klopsch***Reading strategies for scientific and technical texts (B2/C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Di	12–14			LG 2	315
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D

*This course is designed for foreign students who have knowledge at level B2 and C1.**The course programme and the literature needed in the course will be provided in the first session.**Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3**Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 013

*Ute Klopsch***Listening Comprehension (B2)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	10–12			LG 1	323
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D

*This course is designed for foreign students as an advanced listening course.**Course requirements: B1**Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3**Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 014

*Birgit Chiasera***German Language Course in Multicultural Communication Skills (B2/C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Di	8–10			LG 1	135
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D

*This course is designed for foreign students who have knowledge at level B2 and C1.**The course programme and the literature needed in the course will be provided in the first session.**Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3**Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 015

*Ute Klopsch***Erfurt - town of my studies (B2/C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	14–16			LG 2	123
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D

*This course is designed for foreign students who have knowledge at level B2 and C1.
The course programme and the literature needed in the course will be provided in the first session.*

Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3

Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).

Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

8 01 1 016

*Volker Söhnchen***German Commercialese (B2/C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	14–16			LG 1	135
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D

This course is designed for foreign students who have knowledge at level B2 and C1, who are interested in commercialese.

The course programme and the literature needed in the course will be provided in the first session.

Non-students are not allowed to participate in the course.

Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3

Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).

Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

8 01 1 017

*Birgit Chiasera***Exercises in Lexics and Stylistics (B2/C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	8–10			LG 1	214
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D

This course is designed for foreign students who have knowledge at level B2 and C1.

The course programme and the literature needed in the course will be provided in the first session.

Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3

Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).

Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

8 01 1 018

*Birgit Chiasera***Short Literary Texts: Analysis - Interpretation - Conversation (B2/C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	12–14			LG 1	229
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D

*This course is designed for foreign students who have knowledge at level B2 and C1.**The course programme and the literature needed in the course will be provided in the first session.**Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3**Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 019

*Volker Söhnchen***Didactics (C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8–10			LG 1	219
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D

*This course is designed for foreign students who have knowledge at level C1.**The course programme and the literature needed in the course will be provided in the first session.**Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3**Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 020

*Volker Söhnchen***Academic Writing (C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	14–16			LG 2	115
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D

*This course is designed for level C1-students who want to improve their academic writing skills (writing excerpts, records, taking notes of lectures, academic papers, bibliography, etc.).**Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3**Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).**Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).*

8 01 1 021

*Birgit Chiasera***Specific Problems of German Grammar (C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fr	8–10			LG 1	223
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D

This course is designed for level C1-students, who are interested in getting to know and learn more about German Grammar.

The course programme and the literature needed in the course will be provided in the first session.

Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3

Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).

Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

8 01 1 022

*Volker Söhnchen***German Cultural Studies (C1)**

Foreign Language Training / German as a Foreign Language, Speech Training

Di	14–16			LG 2	315
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D

This course is designed for foreign students who have knowledge at level C1.

The course programme and the literature needed in the course will be provided in the first session.

Test: 8th April 2009, from 2 p.m. to 4 p.m., Lecture Room 3

Registration for students at Erfurt University: 9th April, 2009, from 8 a.m. till 11 a.m. in the Language Centre (MG 2).

Registration for external participants: 9th April, 2009, from 12 noon till 1 p.m. in the Language Centre (MG 2).

8 01 1 023

*Regine Kästner***German Language Course (DSH-B2): Speaking and Phonetic Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	8–10			LG 1	128
Do	12–14			LG 2	213
Ku		P		lim. acc. 15	D

This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.

This course incurs a fee of 655 € per semester.

Test: 24th March, 2009, from 12 noon till 2 p.m.

Meeting point: in front of Lecture Room 3

Course dates: 30th March, 2009 till 10th July, 2009

8 01 1 024

*Gudrun Hennig***German Language Course (DSH-B2): Writing Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	14–16		LG 1	228
Fr	10–12		LG 2	7
Ku		P	lim. acc. 15	D

This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.

This course incurs a fee of 655 € per semester.

Test: 24th March, 2009, from 12 noon till 2 p.m.

Meeting point: in front of Lecture Room 3

Course dates: 30th March, 2009 till 10th July, 2009

8 01 1 025

*Ute Klopsch***German Language Course (DSH-B2): Reading Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	14–16		LG 2	14
Mi	12–14		LG 2	14
Ku		P	lim. acc. 15	D

This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.

This course incurs a fee of 655 € per semester.

Test: 24th March, 2009, from 12 noon till 2 p.m.

Meeting point: in front of Lecture Room 3

Course dates: 30th March, 2009 till 10th July, 2009

8 01 1 026

*Anke Geschwend***German Language Course (DSH-B2): Grammar**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	8–10		LG 2	115
Fr	14–16		LG 2	213
Ku		P	lim. acc. 15	D

This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.

This course incurs a fee of 655 € per semester.

Test: 24th March, 2009, from 12 noon till 2 p.m.

Meeting point: in front of Lecture Room 3

Course dates: 30th March, 2009 till 10th July, 2009

8 01 1 027

*Michaela Kühl***German Language Course (DSH-B2): Listening Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	8–10		LG 2	106
Fr	12–14		LG 2	115
Ku		P	lim. acc. 15	D

This course is part of the intermediate German language course (DSH) leading to level B2. It is designed for foreign learners who want to prepare for their DSH examination within two semesters.

This course incurs a fee of 655 € per semester.

Test: 24th March, 2009, from 12 noon till 2 p.m.

Meeting point: in front of Lecture Room 3

Course dates: 30th March, 2009 till 10th July, 2009

8 01 1 028

*Volker Söhnchen***German Language Course (DSH-C1): Speaking Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	12–14		LG 2	218a
Do	16–18		LG 1	135
Ku		P	lim. acc. 15	D

This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.

This course incurs a fee of 655 € per semester.

Test: 24th March, 2009, from 12 noon till 2 p.m.

Meeting point: in front of Lecture Room 3

Course dates: 30th March, 2009 till 10th July, 2009

8 01 1 029

*Regine Kästner***German Language Course (DSH-C1): Reading Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mo	10–12		M 2	406
Do	14–16		LG 1	228
Ku		P	lim. acc. 15	D

This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.

This course incurs a fee of 655 € per semester.

Test: 24th March, 2009, from 12 noon till 2 p.m.

Meeting point: in front of Lecture Room 3

Course dates: 30th March, 2009 till 10th July, 2009

8 01 1 030

*Michaela Kühl***German Language Course (DSH-C1): Listening Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	10–12		LG 4	D05
Fr	10–12		LG 2	14
Ku		P	lim. acc. 15	D

This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.

This course incurs a fee of 655 € per semester.

Test: 24th March, 2009, from 12 noon till 2 p.m.

Meeting point: in front of Lecture Room 3

Course dates: 30th March, 2009 till 10th July, 2009

8 01 1 031

*Anke Geschwend***German Language Course (DSH-C1): Writing Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Do	12–14		LG 1	322
Fr	8–10		LG 2	123
Ku		P	lim. acc. 15	D

This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.

This course incurs a fee of 655 € per semester.

Test: 24th March, 2009, from 12 noon till 2 p.m.

Meeting point: in front of Lecture Room 3

Course dates: 30th March, 2009 till 10th July, 2009

8 01 1 032

*Gudrun Hennig***German Language Course (DSH-C1): Phonetic Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mi	12–14		LG 2	213
Ku		P	lim. acc. 15	D

This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.

This course incurs a fee of 655 € per semester.

Test: 24th March, 2009, from 12 noon till 2 p.m.

Meeting point: in front of Lecture Room 3

Course dates: 30th March, 2009 till 10th July, 2009

8 01 1 033

*Anke Geschwend***German Language Course (DSH-C1): Grammar**

Foreign Language Training / German as a Foreign Language, Speech Training

Fr 12–14

LG 1

228

Ku

P

lim. acc. 15

D

This course is part of the advanced German language course (DSH) leading to level C1. It is designed for foreign learners who want to prepare for their DSH examination within one semester.

This course incurs a fee of 655 € per semester.

Test: 24th March, 2009, from 12 noon till 2 p.m.

Meeting point: in front of Lecture Room 3

Course dates: 30th March, 2009 till 10th July, 2009

8 01 1 034

*Michaela Kühl***German Language Course for Japanese Students of Keio-University from 9th March till 29th March, 2009**

Foreign Language Training / German as a Foreign Language, Speech Training

Ku

lim. acc. 15

D

The German Language course takes place from Monday to Friday from 8:00 a.m. to 2:00 p.m.

The language course is designed to train students' language skills (listening and reading comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and to improve students' vocabulary have been prepared.

Participants:

Only for Japanese students of the Keio-University.

A fee is charged for this course!

8 01 1 035

*Eveline Storch***German Language Course for Japanese Students of Keio-University from 9th March till 29th March, 2009**

Foreign Language Training / German as a Foreign Language, Speech Training

Ku

lim. acc. 15

D

The German Language course takes place from Monday to Friday from 8:00 a.m. to 2:00 p.m.

The language course is designed to train students' language skills (listening and reading comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and to improve students' vocabulary have been prepared.

Participants:

Only for Japanese students of the Keio-University.

A fee is charged for this course!

8 01 1 036

*Andrea Arnold***German Language Course for Japanese Students of Keio-University from 9th March till 29th March, 2009**

Foreign Language Training / German as a Foreign Language, Speech Training

Ku

lim. acc. 15

D

The German Language course takes place from Monday to Friday from 8:00 a.m. to 2:00 p.m. The language course is designed to train students' language skills (listening and reading comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and to improve students' vocabulary have been prepared.

*Participants:**Only for Japanese students of the Keio-University.**A fee is charged for this course!*

8 01 1 037

*Birgit Chiasera - N.N.***German Language Course (DSH-B1+): Intensive Course for level B1-students from 9th March till 27th March, 2009**

Foreign Language Training / German as a Foreign Language, Speech Training

Ku

lim. acc. 15

D

This three-week-intensive language course is designed for foreign learners who want to get prepared for the DSH course (B2).

This course incurs a fee of 250 €.

8 01 1 038

*Ute Klopsch - N.N.***German Language Course (DSH-B2+): Intensive Course for level B2-students from 9th March till 27th March, 2009**

Foreign Language Training / German as a Foreign Language, Speech Training

Ku

lim. acc. 15

D

This three-week-intensive language course is designed for foreign learners who want to get prepared for the DSH course (C1).

This course incurs a fee of 250 €.

8 01 1 039

Andrea Arnold

"Summer Program" - German Language Course for University of Mary Washington students from 14th June to 10th July, 2009

Foreign Language Training / German as a Foreign Language, Speech Training

Ku

lim. acc. 15

D

The German Language course takes place from Monday to Friday from 9:00 a.m. to 2:00 p.m.

The language course is designed to train students' language skills (listening and reading comprehension, writing and speaking skills); additionally, a series of exercises to review the basics of German grammar and to improve students' vocabulary have been prepared.

Participants:

Only for University of Mary Washington students.

This course will be charged!

8 01 1 040

Regine Kästner

"Summer Program" - German Language Course for University of Mary Washington students from 21th June to 10th July, 2009

Foreign Language Training / German as a Foreign Language, Speech Training

Ku

lim. acc. 15

D

The German language course takes place from Monday to Friday from 9:00 a.m. to 2:00 p.m.

The language course is designed to perfect language skills (listening and reading comprehension, lexis and speaking skills). In the focus are discussions about contemporary German Literature and teaching German as a foreign language.

Participants:

Only for University of Mary Washington students.

This course will be charged!

English

8 01 2 041

Barbara Kuntze

General Language Practice 1 (B1/B2)

Foreign Language Training / English

Di	10–12			LG 1	343
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

This course will cover the integrated skills (speaking, listening, reading, writing) for B2 level covering Modules 1 - 4 in the course book listed below.

GLP2 will continue in ws09/10 with the same book.

In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.

GRADE: will be based on a mid-term and final exam.

Prerequisite: 50+ pts on the English test.

Register online for this course:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 2 042

Barbara Kuntze

General Language Practice 1

Foreign Language Training / English

Di	12–14			SLZ	°
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

This course will cover the integrated skills (speaking, listening, reading, writing) for B2 level covering Modules 1 - 4.

GLP2 will continue in ws09/10 with the same book.

In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.

GRADE: will be based on a mid-term and final exam.

Prerequisite: 50+ pts on the English test.

Registration is online:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 2 043

Barbara Kuntze

General Language Practice 2 (B2)

Foreign Language Training / English

Do	8–10			LG 1	322
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

This course will cover the integrated skills (speaking, listening, reading, writing) for B2 level covering Modules 5- 8 in the course book. There will also be practice for the B2 test.

In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.

Prerequisite: 55+ pts on the English test or successful completion of GLP1.

GLP3 will continue with this book in ws09.

Registration is online:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 2 044

*Barbara Kuntze***General Language Practice 2 (B2)**

Foreign Language Training / English

Do	12–14			LG 1	247a
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

Continuation of the integrated skills course GLP1 using the CUTTING EDGE, UPPER INTERMEDIATE book.

Book and egroup registration is necessary.

8 01 2 045

*Rachel Holzknacht***General Language Practice 3 (B2/C1)**

Foreign Language Training / English

Di	12–14			LG 1	228
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

This particular GLP3 course is ideally aimed at students who have previously worked with Landmark Advanced as it will deal with the remaining units 13-18 of the textbook. GLP3 prepares students for C1-level language competence, primarily the improvement of formal written and oral skills, but this course is not explicitly a preparatory course for the C1 exam. In order to enrol please check requirements.

8 01 2 046

*David Taylor***General Language Practice 3 (B2/C1)**

Foreign Language Training / English

Fr	10–12			LG 1	219
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

This is an integrated course at C1 level, covering the four main skills with emphasis on academic needs. Course requirements: 70+ pts in the English Test or GLP 2.

Register online for this course.

8 01 2 047

*Barbara Kuntze***Presentation & Discussion Skills (B2)**

Foreign Language Training / English

Fr	10–12			LG 1	223
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

This course will cover various areas of presenting oneself, such as giving a speech/presentation, interviewing for a job, which will be videotaped (CV preparation will be included), conducting a city tour (2hrs outside of the normal class time), as well as a persuasive speech/debate. The videotaping session will be conducted outside of the normal classtime depending on the availability of the language lab. It is expected that students will be able to work independently, as well as in a group for this class. Grade will be based on participation in class, preparation for the specific tasks, progress through the semester and completion of assignments. All materials are to be found in the e-group for this course.

Course requirements: 55+ pts on the English test.

Register online for this course:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung//

8 01 2 048

*Tim Bell***General Language Practice 4 (C1/C2)**

Foreign Language Training / English

Di	16–18			LG 1	346
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	E

This integrated skills course includes exercises in the skills of speaking, listening comprehension and reading at Cambridge Proficiency level (C2) and also familiarizes students with exam techniques used in the English C1 exams. It relies heavily on class participation and motivated self-study.

Students need to have passed the B2 exam or GLP 3 successfully or scored 75 points and more in the English - Test to be able to register.

8 01 2 049

*Beate Walter***C1 Exam Preparation (C1)**

Foreign Language Training / English

Di	12–14			LG 2	7
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	E

This integrated skills-course is primarily intended for students in the English Language and Literature BA programme. It aims to familiarize the students with exam techniques and offers preparation for the English C1 exam.

The course itself relies heavily on class participation and motivated self-study. In order to enrol, please check requirements. Course Requirements: English Test: 70-75 points or GLP2

8 01 2 050

*Beate Walter***C1 Exam Preparation (C1)**

Foreign Language Training / English

Mo	12–14			LG 2	7
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	E

This integrated skills-course is primarily intended for students in the English Language and Literature BA programme. It aims to familiarize the students with exam techniques and offers preparation for the English C1 exam.

The course itself relies heavily on class participation and motivated self-study. In order to enrol, please check requirements. Course Requirements: English Test: 70-75 points or GLP2

8 01 2 056

*Beate Walter***Academic Writing 1 (B2)**

Foreign Language Training / English

Di	10–12			LG 2	7
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	E

This course introduces students to fundamental principles of academic writing and looks at issues such as defining a topic, writing a thesis statement, identifying and incorporating relevant sources avoiding plagiarism, structuring and supporting arguments as well as editing and revising your draft. Course requirements: English Test 50-59 points

8 01 2 057

*Beate Walter***Academic Writing 2 (C1)**

Foreign Language Training / English

Mi	10–12			LG 2	7
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	E

This course starts off where "Academic Writing 1" left. We will look at more complex aspects of academic writing, such as developing ideas, assessing and evaluating opinions, editing, etc. Students will be asked to present their own writing for peer review and should come ready with term paper projects from their major/minor subjects. Course requirements: English Test: 60-69 points

8 01 2 058

*Tim Bell***Essay Writing 1 (B2)**

Foreign Language Training / English

Do	14–16			LG 1	222
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

An introduction to basic essay-writing skills for students with little or no previous experience. All material will be provided by the instructor.

Register online for this course.

Registration period:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN):

8 01 2 059

*Tim Bell***Essay Writing 1 (B2)**

Foreign Language Training / English

Fr	12–14			LG 1	223
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

An introduction to basic essay-writing skills for students with little or no previous experience. All material will be provided by the instructor.

Register online for this course.

Registration period:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN):

8 01 2 060

David Taylor

Reading & Discussing Non-Fiction (B2)

Foreign Language Training / English

Mo	12–14			LG 1	219
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

This course (particularly based on texts taken from different print media and the internet) aims at improving the participants' reading (and discussion) skills.

Students should have obtained 60 points in the English Test or successfully passed GLP 1 to be able to enroll.

Register online for this course.

Registration period:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

Electronic booking number for this course (EBN):

8 01 2 061

David Taylor

General Reading and Writing Practice (B2)

Foreign Language Training / English

Mo	8:30–10			LG 1	229
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	E

Students should gain experience of reading and writing various text types. During the reading tasks, the defining characteristics of the respective text types will be analysed. Complementary writing tasks will be based on the knowledge gained through this analysis. In this connection, basic strategies for successful writing will also be reviewed. The text types will range from the factual and objective to the fictional and subjective.

The grade will be based on the average score achieved through written homework assignments.

Admission Requirement:

A point score of at least 60 – 69 points on the English test.

8 01 2 062

Tim Bell

Reading Literature(B1/B2)

Foreign Language Training / English

Mi	14–16			LG 1	219
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	E

This course (particularly based on literary texts) aims at improving the participants' reading and discussion skills.

Students should have obtained 60 points in the English Test or successfully passed GLP 1 to be able to enroll.

Additionally, they should be willing to read longer texts and work on terminology necessary for analysing literary texts- in other words - students should love reading literature.

8 01 2 064

Barbara Kuntze

Presentation & Discussion Skills (B2)

Foreign Language Training / English

Do	14–16			LG 1	223
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

This course will cover various areas of presenting oneself, such as giving a speech/presentation, interviewing for a job, which will be videotaped (CV preparation will be included), conducting a city tour (2hrs outside of the normal class time), as well as a persuasive speech/debate. The videotaping session will be conducted outside of the normal classtime depending on the availability of the language lab. It is expected that students will be able to work independently, as well as in a group for this class. Grade will be based on participation in class, preparation for the specific tasks, progress through the semester and completion of assignments.

All materials are to be found in the e-group for this course.

Course requirements: 55+ pts on the English test.

Register online for this course:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 2 065

David Taylor

Academic Reading (B1 - B2)

Foreign Language Training / English

Do	12–14			LG 1	229
Ku		WP – 3/3 LP	O/Q	lim. acc. 18	E

Based on a scientific/specialist text of approximately 20 pages in length which relates to a relevant study topic, students will be given the opportunity to train important study skills related to academic text reading.

The class will be divided into tutorial groups which consist of a maximum of three students. The tutorial groups will meet with the teacher three times to present a text and glossary of technical terms, discuss important questions concerning the chosen text and give a presentation based on text content.

The grade will be based on the performance during tutorials and a written summary.

Admission Requirement:

A point score of at least 50 – 59 points on the English test

8 01 2 066

David Taylor

Academic Reading (B1 - B2)

Foreign Language Training / English

Do	14–16			LG 1	346
Ku		WP – 3/3 LP	O/Q	lim. acc. 18	E

Based on a scientific/specialist text of approximately 20 pages in length which relates to a relevant study topic, students will be given the opportunity to train important study skills related to academic text reading.

The class will be divided into tutorial groups which consist of a maximum of three students. The tutorial groups will meet with the teacher three times to present a text and glossary of technical terms, discuss important questions concerning the chosen text and give a presentation based on text content.

The grade will be based on the performance during tutorials and a written summary.

Admission Requirement:

A point score of at least 50 – 59 points on the English test

8 01 2 067

David Taylor

Writing as a Process for Academic Purposes (B2/C1)

Foreign Language Training / English

Mo	10–12			LG 1	214
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	E

This course will focus on academic writing as a creative process. This course introduces students to fundamental principles of creative writing and looks at issues relating to academic texts such as defining a topic, writing a thesis statement, identifying and incorporating relevant sources, compiling a bibliography and quotes list, avoiding plagiarism, structuring and supporting arguments as well as editing and revising your draft. Students will produce their own ten-page academic text during the course based on one of their study subjects for peer review.

Grade:

Based on ten-page academic text produced during the course.

Admission Requirement:

A point score of at least 60 – 69 points on the English test.

8 01 2 068

Angelika Bonczyk

Translation English - German (B2/C1)

Foreign Language Training / English

Do	12–14			LG 1	128
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D - E

The course aims at developing and improving translation skills and competence.

Translation practice will be closely connected with vocabulary training, revision of false friends in order to avoid interference mistakes.

Linguistically important and relevant differences between English and German grammar phenomena or sentences structures are to be discussed, not to forget about stylistic features.

Students will be handed out and work on different text (different in contents and genre) in the classroom and at home.

Difficult texts taken from newspapers and their "expected (translation) versions" will be analysed.

The final grade is based on written course work (home-translation and mock exams in the classroom).

A specifying literature list is given to the students at the beginning of the course.

8 01 2 069

Beate Walter

Translation English - German (B2/C1)

Foreign Language Training / English

Mi	12–14			LG 2	7
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D - E

The course aims at developing and improving translation skills and competence.

Translation practice will be closely connected with vocabulary training, revision of false friends in order to avoid interference mistakes.

Linguistically important and relevant differences between English and German grammar phenomena or sentences structures are to be discussed, not to forget about stylistic features.

Students will be handed out and work on different text (different in contents and genre) in the classroom and at home.

Difficult texts taken from newspapers and their "expected (translation) versions" will be analysed.

The final grade is based on written course work (home-translation and mock exams in the classroom).

A specifying literature list is given to the students at the beginning of the course.

8 01 2 070

*Tim Bell***Translation German-English (B2/C1)**

Foreign Language Training / English

Di	14–16			LG 1	343
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

This course addresses the difficulties specific to German-English translation with particular emphasis on acquiring familiarity with the subject of a particular text and/or its cultural background. The aim is to develop the research skills of the students using selected specialist texts, for example of literary, economic or journalistic origin. Students will be expected to participate by preparing vocabulary lists and carrying out background research, discussing texts in class and preparing written translations.

8 01 2 071

*Tim Bell***Translation German-English (B2/C1)**

Foreign Language Training / English

Mi	16–18			LG 1	219
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

This course addresses the difficulties specific to German-English translation with particular emphasis on acquiring familiarity with the subject of a particular text and/or its cultural background. The aim is to develop the research skills of the students using selected specialist texts, for example of literary, economic or journalistic origin. Students will be expected to participate by preparing vocabulary lists and carrying out background research, discussing texts in class and preparing written translations.

8 01 2 072

*David Taylor***Media Landscape in the UK (B1 / B2)**

Foreign Language Training / English

Di	16–18			LG 1	343
Ku		WP – 3/3 LP	O/Q	lim. acc. 16	E

Participants should acquire the relevant language necessary for describing four different types of media and learn about representatives of the different media groups. For each of the four media covered, participants will have to choose one representative to research and give a presentation on. During the course, students will give four mini-presentations about a UK website, a newspaper/magazine, a TV and a radio station.

For each of the 4 media groups listed above, there will be three phases including: presentation and in-class practice of language to describe the relevant medium; research and preparation of presentation (self-study); presentations of results in mini-groups and/or in front of the class.

The grade will be based on classroom presentations.

Admission Requirement:

A point score of at least 50 – 59 points on the English test

8 01 2 073

*David Taylor***General Language Practice 2**

Foreign Language Training / English

Di	14–16				LG 1	346
Ku		WP – 3/3 LP	O/Q	lim. acc. 20		D - E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.*

This integrated skills-course covers units 8-14 of the textbook Landmark Advanced and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have either completed GLP1 or scored 60+ points or more in the English Test to be able to register. Register online for this course.

8 01 2 074

*Tim Bell***Special Aspects of the USA (B2/C1)**

Foreign Language Training / English

Fr	10–12				LG 1	215
Ku		WP – 3/3 LP	O/Q	lim. acc. 25		E

8 01 2 075

*John Gledhill***Periods in British Culture (B2/C1)**

Foreign Language Training / English

Mo	14–16				LG 1	229
Ku		WP – 3/3 LP	O/Q	lim. acc. 25		E

*This course involves the analysis of key periods within British culture beginning with the Anglo-Saxon period and leading up to the twentieth century. At the same time, the manners and hidden rules of English behaviour will be linked to the historical themes with the help of Kate Fox's *Watching the English*. In-depth analysis of specific themes within the general framework of the course will be afforded by student presentations taken from a wide selection of topics.*

8 01 2 076

*Beate Walter***British Cultural Studies: Towns and Gowns (B2/C1)**

Foreign Language Training / English

Di	14–16				LG 2	7
Ku		WP – 3/3 LP	O/Q	lim. acc. 25		E

Elite colleges, quality dictionaries, century-old traditions, and allegations of masonic ties have fostered the view of Oxford and Cambridge as the breeding places of excellence, the entry tickets to aristocracy, upper class and life peerage, and above all, the epitome of Englishness. This course looks at the history of the university cities, the link between academia and power as well as the relationship between the (snobbish) gown-wearing student population and ordinary towns folk through the centuries, exploding a few myths about the presumed connection of chivalry and Englishness along the way. Quality and success of the course will depend on active participation and motivated self-study.

8 01 2 077

*Tim Bell***Introductory Course: USA (B2)**

Foreign Language Training / English

Di	12–14			LG 1	322
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	E

A general introduction to the United States divided into three topics: geography (physical and cultural), history and education/everyday life. There will be readings from the course book and handouts provided by the instructor. There will be a test on each of the three topics.

Course prerequisite: 50+ pts in the Englisch Test.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 2 078

*Tim Bell***Introductory Course: USA (B2)**

Foreign Language Training / English

Do	12–14			LG 1	202
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	E

A general introduction to the United States divided into three topics: geography (physical and cultural), history and education/everyday life. There will be readings from the course book and handouts provided by the instructor. There will be a test on each of the three topics.

Course prerequisite: 50+ pts in the Englisch Test.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 2 079

*Barbara Kuntze***Introduction to English-speaking countries (B1/B2)**

Foreign Language Training / English

Mi	10–12			LG 1	202
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	E

In this course, the major English-speaking countries will be covered re their history, customs/culture, educational system, geography and political system. The student will be made aware of the over 50 countries in the world that use English as a lingua franca.

GRADE: will be based on class participation, completion of reading and written assignments, a country presentation, a mid-term and a final test.

Online sources and handouts will be used. Students are required to join the e-group for this class, which will provide internet sites and handouts.

Prerequisite: 50 pts on placement test.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 2 080

Barbara Kuntze

Introduction to English-speaking countries (B1/B2)

Foreign Language Training / English

Mi	14–16			LG 1	343
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	E

In this course, the major English-speaking countries will be covered re their history, customs/culture, educational system, geography and political system. The student will be made aware of the over 50 countries in the world that use English as a lingua franca.

GRADE: will be based on class participation, completion of reading and written assignments, a country presentation, a mid-term and a final test.

Online sources and handouts will be used. Students are required to join the e-group for this class, which will provide internet sites and handouts.

Prerequisite: 50 pts+ on English test.

Registration is to be found online:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 2 081

John Gledhill

Introductory Course: Great Britain (B2)

Foreign Language Training / English

Mo	16–18			LG 1	229
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	E

In traditional courses there has been a great emphasis on England at the expense of the other regions of the British Isles. To balance this distorted picture, there will be a more regionally based approach with special emphasis on the other countries and devolving regions of Britain. Special themes will include 'Britishness' as opposed to 'Englishness' alongside the themes of national identity and devolution with regard to Scotland, Wales, Northern Ireland and the Republic of Ireland. There will also be ample opportunity for discussion of current themes and issues in British social, cultural and political life based on material taken from the media.

Assessment of the grade for this course will be based mainly an oral presentation of a region within the British Isles. The presentations will take place in the second half of the semester. The first half will consist of revision and analysis in greater depth of all the regions of the UK. There will be a mid-semester cloze test to cover general factual aspects of the course.

Course prerequisite: 50+ pts in the English Test.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 2 082

Barbara Kuntze

Business English 2 (B2)

Foreign Language Training / English

Mi	8–10			LG 1	343
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	E

The course is a continuation of BUSINESS ENGLISH 1 and will focus on business concepts, such as marketing, business organizations, finance and HR with functions of meetings, correspondence and office procedures. Units 7 - 12 will be covered.

Book: New Market Leader Intermediate (Longman/Pearson Publ).

In addition, all students will be expected to join the e-group for this course, which will be used as a platform for the class, as well as source for receiving information and handouts.

Prerequisite is 60 pts. on the English test or Business English 1.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 2 083

*Beate Walter***Preparation for IELTS (C1)**

Foreign Language Training / English

Mo	10–12			LG 2	7
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	E

This course is particularly designed for students who plan to continue their studies in Great Britain or Australia, as all institutions of higher education in those countries require their students to have an IELTS score of 6 or higher. The IELTS test, especially its academic module, which covers relevant tasks in all four language skills (reading, writing, listening and speaking), has become a lot more popular than the Cambridge CAE and CPE tests and there are a number of testing centres to choose from which offer tests at regular intervals.

The course will introduce and practise vital test taking and study skills useful for any endeavour in academia.

Required minimum QPT points: 50

8 01 2 084

*Beate Walter***Vocabulary & Grammar (B1)**

Foreign Language Training / English

Mo	14–16			LG 2	7
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	E

This course is designed for students who need more solid foundation and revision of vocabulary and grammar areas as well as development of the four skills (writing, reading, listening and speaking) and prepares them for the English test. Course requirements: English Test 40-49 points.

8 01 2 085

*Frank Roszbach***Vocabulary and Grammar (B1/B2)**

Foreign Language Training / English

Mo	8–10			LG 2	14
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	E

Revision and extension of lexis and grammatical structures aiming at university test preparation (QPT).

An average of 5-6 lexical and grammatical areas will be covered in class. All skills will be practised except writing.

The course includes two homeworks and two tests.

(The course is offered to students who are not BA-Anglistics students.)

Entry requirements: (QPT 30-39)

8 01 2 086

*Frank Roszbach***Vocabulary and Grammar (B1/B2) (follow-up)**

Foreign Language Training / English

Mo	10–11:30			LG 2	14
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	E

Revision and extension of lexis and grammatical structures aiming at university test preparation (QPT).

An average of 5-6 lexical and grammatical areas will be covered in class. All skills will be practised except writing.

The course includes two homeworks and two tests. (The course is offered to students who are not BA-Anglistics students.) Entry requirements: Completed Vocabulary and Grammar B1/B2 or (QPT 40-49)

8 01 2 166

*Rachel Holz knecht***General Language Practice 2 (B2)**

Foreign Language Training / English

Di 10–12

LG 1

228

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This integrated skills-course covers units 8-14 of the textbook Landmark Advanced and familiarizes the students with exam techniques which are required for the English B2 exam. It relies heavily on class participation and motivated self-study. Students need to have either completed GLP1 or scored 60+ points or more in the English Test to be able to register.**Register online for this course.*

8 01 2 167

*David Taylor***General Language Practice 3 (B2/C1)**

Foreign Language Training / English

Di 10–12

LG 4

D06

S

WP

Q

lim. acc. 20

E

*Register online for this course.**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/**Please do also find information about the assigned EBN (electronic booking number) for this course and the registration period there.**This is an integrated course at C1 level, covering the four main skills with emphasis on academic needs. Course requirements: 70+ pts in the English Test or GLP 2.**Register online for this course.*

Romance Languages

8 01 3 089

Heinke Pichl

French for Real Beginners (A1/A2)

Foreign Language Training / Romance Languages

Mo	8–10			LG 1	202
Mi	10–12			LG 1	128
Ku		WP – 6/6 LP	O/Q	lim. acc. 25	D - F

This is the second part of a two-semester course which started in the winter semester. It is designed for students who want to prepare for their level A2 exam at the end of the summer semester. In the semester break an intensive course will be offered. Participation is recommended.

Register online for this course.

8 01 3 090

Heinke Pichl

French for False Beginners Gr. 1 (A1/A2)

Foreign Language Training / Romance Languages

Mo	10–12			LG 1	202
Mi	12–14			LG 1	128
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	D - F

This is the second part of a two-semester course which started in the winter semester. It is designed for students who want to prepare for their level A2 exam at the end of the summer semester.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 091

Heinke Pichl

French for False Beginners Gr. 2

Foreign Language Training / Romance Languages

Di	8–10			LG 1	202
Do	8–10			LG 1	128
Ku		WP – 6/6 LP	O/Q	lim. acc. 25	D - F

This is the second part of a two-semester course which started in the winter semester. It is designed for students who want to prepare for their level A2 exam at the end of the summer semester.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 092

Houda Kouradine

General language course (A2) Gr. 1

Foreign Language Training / Romance Languages

Mo	10–12			LG 1	222
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	D - F

This is the second part of a two-semester course which started in the winter semester. It is designed for students who want to prepare for their level A2 exam at the end of the summer semester.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 093

*Houda Kouradine***General language course (A2) Gr. 2**

Foreign Language Training / Romance Languages

Mo	12–14			LG 1	322
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	D - F

This is the second part of a two-semester course which started in the winter semester. It is designed for students who want to prepare for their level A2 exam at the end of the summer semester.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung

8 01 3 094

*Houda Kouradine***General language course (B1) Gr. 1 Intermediate (1st semester)**

Foreign Language Training / Romance Languages

Di	8–10			LG 1	128
Do	8–10			LG 1	229
Ku		WP – 6/6 LP	O/Q	lim. acc. 25	D - F

This is the first part of a two-semester course. It is designed for students who want to prepare for their level B1 exam at the end of the winter semester.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 095

*Béatrice Giribone-Fritz***Language and Grammar Course (B1) Gr. 2 Intermediate**

Foreign Language Training / Romance Languages

Di	12–14			LG 1	346
Do	10–12			LG 1	346
Ku		WP – 6/6 LP	O/Q	lim. acc. 22	F

The focus of this course is on two discourse types: informative and narrative. For each text type, the same 3-stage approach will be adopted as follows:

- Observation as to the way in which language textualises facts and speech in our daily environment
- Learning activities (grammar and vocabulary)
- Follow-up exercises (usually training writing skills)

This work will be supplemented by cartoon-based oral activities, caricatures, information gathering exercises and individual reports.

Register online for this course.

Registration period:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 096

*Béatrice Giribone-Fritz***Language and Grammar Course (B1) Gr.3 Intermediate**

Foreign Language Training / Romance Languages

Mo	10–12				LG 1	347
Do	8–10				LG 1	347
Ku		WP – 6/6 LP		O/Q	lim. acc. 20	F

*The focus of this course is on two discourse types: informative and narrative.
For each text type, the same 3-stage approach will be adopted as follows:*

- *Observation as to the way in which language textualises facts and speech in our daily environment*
- *Learning activities (grammar and vocabulary)*
- *Follow-up exercises (usually training writing skills)*

This work will be supplemented by cartoon-based oral activities, caricatures, information gathering exercises and individual reports.

Register online for this course.

Registration period:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 097

*Béatrice Giribone-Fritz***Grammar (C1)**

Foreign Language Training / Romance Languages

Di	9–10				MG 1	°
Ü		WP		O/Q	lim. acc. 15	F

This C1 level course aims at improving both written and oral skills by mastering various techniques for highlighting phrases within sentences in particular and by producing more complex sentences in general. Temporal conjunctions and concessive clauses will also be the subject of special focus.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 098

*Vincent Brignou***General language course (B1) Gr. 4 Advanced**

Foreign Language Training / Romance Languages

Mo	12–14				LG 1	202
Ku		WP – 3/3 LP		O/Q	lim. acc. 20	D - F

This is the second part of a two-semester course which started in the winter semester. It is designed for students who want to prepare for their level B1 exam at the end of the summer semester.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 099

*Vincent Brignou***General language course (B1) Gr. 5 Advanced**

Foreign Language Training / Romance Languages

Mo	14–16:15			LG 1	202
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	D - F

This is the second part of a two-semester course which started in the winter semester. It is designed for students who want to prepare for their level B1 exam at the end of the summer semester.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 100

*Heinke Pichl***Reading Course for History students
Preparation for reading comprehension level B1**

Foreign Language Training / Romance Languages

Di	10–12			LG 1	323
Ku		WP – 3/3 LP	O/Q	lim. acc. 25	D - F

This course is designed for students who want to prepare for their level B1 in reading comprehension test in French.

We will read texts on history in the french original and repeat some grammar structures essential for text comprehension. Students need to have passed the level A2 exam successfully or the C-test offered during STET week before the winter semester.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 101

*Vincent Brignou***General language course (B2) Gr. 2 Advanced**

Foreign Language Training / Romance Languages

Mi	8–10			LG 1	219
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	F

This is the second part of a two-semester course which started in the winter semester. It is designed for students who want to prepare for their level B2 exam at the end of the summer semester.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 102

*Vincent Brignou***General language course (B2) Gr. 3 Advanced**

Foreign Language Training / Romance Languages

Do	12–14			LG 1	135
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	F

This is the second part of a two-semester course which started in the winter semester. It is designed for students who want to prepare for their level B2 exam at the end of the summer semester.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 103

*Béatrice Giribone-Fritz***General Language Practice C1**

Foreign Language Training / Romance Languages

Di	10–12			LG 1	346
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	F

Based on a diversity of texts and documents including computer graphics, iconographic documents, newspaper articles, literary texts and audio reports, this course will focus on various aspects of present-day France together with the francophone world.

The three main aims of our course regarding language practice are as follows: consolidation of grammar, vocabulary enrichment and improvement of writing skills. The methodological approach includes raising précis writing (summaries) to an advanced level and comprehensive and evaluating text competition. Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 104

*Vincent Brignou***Translation german - french**

Foreign Language Training / Romance Languages

Di	14–16			LG 1	228
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	F

Ce cours s'adresse aux étudiants de BA-Romanistik de 4ème semestre mais également aux étudiants ayant déjà passé l'examen certifiant des compétences en langue française de niveau B2. Les exercices de traduction se baseront essentiellement sur des textes extraits de la littérature germanophone du XXème siècle.

Inscription en ligne :

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 105

*Vincent Brignou***General language course (B2) Gr. 1 Intermediate**

Foreign Language Training / Romance Languages

Di	12–14			LG 1	202
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	F

This is the second part of a two-semester course which started in the winter semester. It is designed for students who want to prepare for their level B2 exam at the end of the summer semester.

Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 106

*Vincent Brignou***Culture and society: reading comprehension and discussion, intermediate**

Foreign Language Training / Romance Languages

Do	8–10			LG 1	135
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D - F

The course is aimed at two very specific skills: reading comprehension and oral fluency. Various authentic texts (such as newspaper articles, literary texts, cartoons or other kinds of animations, publicity materials etc.) will be used to develop these skills. Topics will be taken from current themes in France and other aspects of French civilisation.

Registration is via the university on-line system.

8 01 3 107

*Vincent Brignou***Culture and society: reading comprehension and discussion, advanced**

Foreign Language Training / Romance Languages

Mi	10–12			LG 1	322
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D - F

The course is aimed at two very specific skills: reading comprehension and oral fluency. Various authentic texts (such as newspaper articles, literary texts, cartoons or other kinds of animations, publicity materials etc.) will be used to develop these skills. Topics will be taken from current themes in France and other aspects of French civilisation.

Registration is via the university on-line system.

8 01 3 108

*Béatrice Giribone-Fritz***Culture and society: reading comprehension and discussion (C1)**

Foreign Language Training / Romance Languages

Mo	12–14			LG 1	347
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	F

Based on a diversity of texts and documents including computer graphics, iconographic documents, newspaper articles, literary texts and audio reports, this course will focus on various aspects of present-day France together with the francophone world.

The three main aims of our course regarding language practice are as follows: consolidation of grammar, vocabulary enrichment and improvement of writing skills. The methodological approach includes raising précis writing (summaries) to an advanced level and Comprehensive and evaluating text competion. Register online for this course.

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 109

*Sara Campi***Italian II, Gr. A (A2)**

Foreign Language Training / Romance Languages

Di	8–10			LG 1	215
Do	8–10			LG 1	215
Ku		WP – 6/6 LP	O/Q		D

This is the second part of a two-semester language course. The course prepares for the A2 level exam.

Online registration:

Register online for this course.

Registration period:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 110

Sara Campi

Italian IV, Gr. A (B1)

Foreign Language Training / Romance Languages

Mo	12–14			LG 2	213
Mi	10–12			LG 2	213
Ku		WP – 6/6 LP		O/Q	D

This is the second part of a two-semester language course. The course prepares for the B1 level exam.

Online registration:

Register online for this course.

Registration period:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 111

Sara Campi

Italian IV, Gr. B (B1)

Foreign Language Training / Romance Languages

Mo	14–16			LG 1	322
Mi	12–14			LG 1	347
Ku		WP – 6/6 LP		O/Q	D

This is the second part of a two-semester language course. The course prepares for the B1 level exam.

Online registration:

Register online for this course.

Registration period:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 112

Sara Campi

Italian VI (B2)

Foreign Language Training / Romance Languages

Di	12–14			LG 1	343
Ku		WP – 3/3 LP		O/Q	D

This is the second part of a two-semester language course. The course prepares for the B2 level exam.

Online registration:

Register online for this course.

Registration period:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 113

*Sara Campi***Culture und civilization in Italy
(B1/B2)**

Foreign Language Training / Romance Languages

Do	10–12			LG 1	343
Ku		WP – 3/3 LP		O/Q	D

A general introduction to Italy and its geography, social issues, cultures, politics and history. The course will focus on explaining present social issues and structures from a historical perspective.

Online registration:

Register online for this course.

Registration period:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 114

*Sara Campi***Introductory Course: Italian for Law und Business (1) (B1/B2)**

Foreign Language Training / Romance Languages

Di	14–16			LG 1	345
Ku		WP – 3/3 LP		O/Q	D

The aims of this course are to provide an introduction to the Italian of Law and Business and to develop the language

skills relevant to this area of study.

Online registration:

Register online for this course.

Registration period:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 115

*Giovanna Paradisi***Italian II, B (A2)**

Foreign Language Training / Romance Languages

Mi	8–10			LG 1	214
Fr	12–14			LG 1	202
Ku		WP – 6/6 LP		O/Q	D

This language course lasts two semesters and prepares for the A2 level exam.

Online registration:

Register online for this course.

Registration period:

URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/

8 01 3 116

*Giovanna Paradisi***Italian II, C (A2)**

Foreign Language Training / Romance Languages

Fr 8–12

LG 4

D03

Ku

WP – 6/6 LP

O/Q

D

*This language course lasts two semesters and prepares for the A2 level exam.**Online registration:**Register online for this course.**Registration period:**URL: www2.uni-erfurt.de/sprachwissenschaft/onlineanmeldung/*

8 01 3 117

*Francesca Müller-Fabbri***Italian II, D (A2)**

Foreign Language Training / Romance Languages

Di 8–10

LG 1

229

Fr 8–10

LG 1

229

Ku

WP – 6/6 LP

O/Q

D

This course is the first part of a two-semester course and prepares the students for the A2 level exam.

8 01 3 118

*Victoria de Dios Oviedo***Spanish Language and Grammar 2.
Preparation for Level A2. (Group A)**

Foreign Language Training / Romance Languages

Mo 8–10

LG 1

347

Mi 10–12

LG 1

347

Ku

WP – 6/6 LP

O/Q lim. acc. 20

D - S

*This course is a continuation of the course Spanish Language and Grammar 1 and prepares students for the Level A2 exam.**Prerequisites: Successful completion of Spanish Language and Grammar 1. Students who did not participate in the above-mentioned course can participate after a placement test.**The registration is made online on the website of the language center.**For more information about the course, please, consult the homepage of the language center.*

8 01 3 119

*Victoria de Dios Oviedo***Spanish Language and Grammar 2.
Preparation for Level A2. (Group B)**

Foreign Language Training / Romance Languages

Mo	10–12			LG 1	346
Mi	8–10			LG 1	347
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is a continuation of the course Spanish Language and Grammar 1 and prepares students for the Level A2 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 1. Students who did not participate in the above-mentioned course can participate after a placement test.

The registration is made online on the website of the language center.

For more information about the course, please, consult the homepage of the language center.

8 01 3 120

*Victoria de Dios Oviedo***Spanish Language and Grammar 2.
Preparation for Level A2. (Group C)**

Foreign Language Training / Romance Languages

Di	8–10			LG 1	346
Do	10–12			LG 1	347
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is a continuation of the course Spanish Language and Grammar 1 and prepares students for the Level A2 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 1. Students who did not participate in the above-mentioned course can participate after a placement test.

The registration is made online on the website of the language center.

For more information about the course, please, consult the homepage of the language center.

8 01 3 121

*Victoria de Dios Oviedo***Spanish Language and Grammar 2.
Preparation for Level A2. (Group D)**

Foreign Language Training / Romance Languages

Di	10–12			LG 1	347
Do	8–10			LG 1	346
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is a continuation of the course Spanish Language and Grammar 1 and prepares students for the Level A2 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 1. Students who did not participate in the above-mentioned course can participate after a placement test.

The registration is made online on the website of the language center.

For more information about the course, please, consult the homepage of the language center.

8 01 3 122

*Stella Maris Romeria-Behr***Spanish Language and Grammar 2.
Preparation for Level A2. (Group E)**

Foreign Language Training / Romance Languages

Di	8–10			LG 1	345
Do	8–10			LG 1	202
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is a continuation of the course Spanish Language and Grammar 1 and prepares students for the Level A2 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 1. Students who did not participate in the above-mentioned course can participate after a placement test.

The registration is made online on the website of the language center.

For more information about the course, please, consult the homepage of the language center.

8 01 3 123

*Stella Maris Romeria-Behr***Spanish Language and Grammar 2.
Preparation for Level A2. (Group F)**

Foreign Language Training / Romance Languages

Fr	8–10			LG 4	D07
Fr	10–12			LG 4	D07
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is a continuation of the course Spanish Language and Grammar 1 and prepares students for the Level A2 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 1. Students who did not participate in the above-mentioned course can participate after a placement test.

The registration is made online on the website of the language center.

For more information about the course, please, consult the homepage of the language center.

8 01 3 124

*María Rocío del Río Miguel***Spanish Language and Grammar 4.
Preparation for Level B1. (Group A)**

Foreign Language Training / Romance Languages

Mo	10–12			LG 1	343
Mi	8–10			LG 1	128
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is a continuation of the course Spanish Language and Grammar 3 and prepares students for the Level B1 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 3. Students who did not participate in the above-mentioned course can participate after a placement test.

The registration is made online on the website of the language center.

For more information about the course, please, consult the homepage of the language center.

8 01 3 125

*María Rocío del Río Miguel***Spanish Language and Grammar 4.
Preparation for Level B1. (Group B)**

Foreign Language Training / Romance Languages

Di	8–10			LG 1	347
Do	10–12			LG 1	345
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is a continuation of the course Spanish Language and Grammar 3 and prepares students for the Level B1 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 3. Students who did not participate in the above-mentioned course can participate after a placement test.

The registration is made online on the website of the language center.

For more information about the course, please, consult the homepage of the language center.

8 01 3 126

*María Rocío del Río Miguel***Spanish Language and Grammar 4.
Preparation for Level B1. (Group C)**

Foreign Language Training / Romance Languages

Di	10–12			LG 1	345
Do	8–10			LG 1	345
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is a continuation of the course Spanish Language and Grammar 3 and prepares students for the Level B1 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 3. Students who did not participate in the above-mentioned course can participate after a placement test.

The registration is made online on the website of the language center.

For more information about the course, please, consult the homepage of the language center.

8 01 3 127

*Diana Vesga***Spanish Language and Grammar 4.
Preparation for Level B1. (Group D)**

Foreign Language Training / Romance Languages

Mo	10–12			LG 1	219
Fr	8–10			LG 1	215
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is a continuation of the course Spanish Language and Grammar 3 and prepares students for the Level B1 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 3. Students who did not participate in the above-mentioned course can participate after a placement test.

The registration is made online on the website of the language center.

For more information about the course, please, consult the homepage of the language center.

8 01 3 128

*María Rocío del Río Miguel***Spanish Language and Grammar 6.
Preparation for Level B2.**

Foreign Language Training / Romance Languages

Mo	8–10			LG 1	222
Mi	10–12			SLZ	°
Ku		WP – 6/6 LP	O/Q	lim. acc. 20	D - S

This course is a continuation of the course Spanish Language and Grammar 5 and prepares students for the Level B2 exam.

Prerequisites: Successful completion of Spanish Language and Grammar 5. Students who did not participate in the above-mentioned course can participate after a placement test.

The registration is made online on the website of the language center.

For more information about the course, please, consult the homepage of the language center.

8 01 3 129

*Diana Vesga***Spanish Language and Grammar 10. (C1)**

Foreign Language Training / Romance Languages

Mo	8–10			LG 1	228
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	S

This course is a continuation of the course Spanish Language and Grammar 9. Prerequisites: Successful completion of Spanish Language and Grammar 9. Students who did not participate in the above-mentioned course can participate after a placement test.

The registration is made online on the website of the language center.

For more information about the course, please, consult the homepage of the language center.

8 01 3 130

*Diana Vesga***Spanish Language and Grammar 8. (C1)**

Foreign Language Training / Romance Languages

Fr	10–12			LG 1	218
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	S

This course is a continuation of the course Spanish Language and Grammar 7. Prerequisites: Successful completion of Spanish Language and Grammar 7. Students who did not participate in the above-mentioned course can participate after a placement test.

The registration is made online on the website of the language center.

For more information about the course, please, consult the homepage of the language center.

8 01 3 131

*Victoria de Dios Oviedo***Culture and Society: Reading-comprehension and Translation.**

Foreign Language Training / Romance Languages

Mo	12–14			LG 1	218
Ku		WP – 3/3 LP	O/Q	lim. acc. 20	S

This course is intended especially for students of Romance Philology and History who have at least three semesters of Spanish. We will attempt to apply different strategies for achieving the highest possible level of reading comprehension. Texts will vary in type and subject matter.

Students must register online for the course. For more information on

the courses consult the Language Center homepage, please.

8 01 3 168

Victoria de Dios Oviedo

[Curso de traducción alemán-español]

Foreign Language Training / Romance Languages

Fr 8–10

SPZ

°

Ü

WP – 3/3 LP

O/Q

S

Slavic Languages

8 01 4 132

Dina Kirchner

Russian for False Beginners (A2)

Foreign Language Training / Slavic Languages

Mo	10–12			LG 2	106
Mi	10–12			LG 1	343
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	R

This course will prepare students for A2 level exam in the summer semester 2009.

For registration, please, read the notice board in MG2, room 402.

8 01 4 133

Peter Resaie

Intermediate course Russian (B1) Gr. A

Foreign Language Training / Slavic Languages

Mo	8–10			LG 1	346
Mi	8–10			LG 1	346
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	R

This course will prepare students for the B1 level exam in the summer semester 2009.

For registration, please, read the notice board in MG2, room 402.

8 01 4 134

Peter Resaie

Intermediate course Russian (B1) Gr. B

Foreign Language Training / Slavic Languages

Mo	10–12			LG 1	345
Mi	10–12			LG 2	14
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	R

This course will prepare students for the B1 level exam in the summer semester 2009.

For registration, please, read the notice board in MG 2, room 402.

8 01 4 135

Dina Kirchner

Intermediate course Russian (B1) Gr. C

Foreign Language Training / Slavic Languages

Mo	12–14			LG 1	343
Mi	12–14			LG 1	343
Ku		WP – 6/6 LP	O/Q	lim. acc. 15	R

This course will prepare students for B1 level exam.

For registration, please, read the notice board in MG2, room 402.

8 01 4 136

*Peter Resaie***Upper intermediate course Russian (B2)**

Foreign Language Training / Slavic Languages

Mo	12–14			LG 1	345
Mi	12–14			LG 1	346
Ku		WP – 6/6 LP	O/Q	lim. acc. 16	R

This course will prepare students for the B2 level exam in the summer semester 2009. For registration, please, read the notice board in MG2, room 402.

8 01 4 137

*Agnieszka Raddatz-Pstrokonska***Polish for beginners (A1/A2)**

Foreign Language Training / Slavic Languages

Mo	10–12			LG 1	135
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D - P

This two-semester course is intended for learners with very little or no knowledge of Polish and prepares students for the level A2 exam in February 2010.

8 01 4 138

*Agnieszka Raddatz-Pstrokonska***Polish for Beginners (A2)**

Foreign Language Training / Slavic Languages

Mo	8:30–10			LG 1	215
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	P

This course is a continuation of the course A1 which started in October 2008.

8 01 4 139

*Agnieszka Raddatz-Pstrokonska***Polish B1 (Intermediate course)**

Foreign Language Training / Slavic Languages

Fr	8:30–10			LG 1	202
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D - P

This course is intended for students who have participated in two courses and reached A2 level and prepares these students for the B1 exam.

8 01 4 140

*Agnieszka Raddatz-Pstrokonska***Reading Skills in Polish(B1/B2)**

Foreign Language Training / Slavic Languages

Do	12–14			LG 1	228
Ku		WP – 3/3 LP	O/Q	lim. acc. 15	D - P

Course participants in this course improve their reading skills on the basis of authentic texts about Polish history and culture. A2 level is the minimum qualification for the course in order to improve the students' knowledge. Students at B1 level will also be able to develop their reading and speaking skills.

8 01 4 141

Jana Kliemann

Czech for beginners (A2)

Foreign Language Training / Slavic Languages

Mo	10–12			LG 1	322
Mi	8–10			LG 1	135
Ku		WP – 6/6 LP		O/Q	D - TS

*This course finishes the coursework of the beginners' course which started in winter semester 08/09.
Please, attend the first lesson in order to register.*

8 01 4 142

Jana Kliemann

Czech for intermediate students (B1)

Foreign Language Training / Slavic Languages

Mo	8–10			LG 1	223
Ku		WP – 3/3 LP		O/Q	D - TS

*This course finishes the coursework of the intermediate course which started in winter semester 08/09.
Please, attend the first lesson in order to register.*

8 01 4 143

Jana Kliemann

Czech for intermediate students (B2)

Foreign Language Training / Slavic Languages

Mi	10–12			LG 1	345
Ku		WP – 3/3 LP		O/Q	D - TS

*This course finishes the coursework of the intermediate course which started in winter semester 08/09.
Please, attend the first lesson in order to register.*

East Asian Languages

8 01 5 144

Shengchao Li

Chinese II

Foreign Language Training / East Asian Languages

Fr 14–19

LG 4

D04

Ku WP – 6/6 LP

O/Q lim. acc. 15

D - C

Exact details will be announced on the noticeboard.

Students can register for the course on the list in room 401, MG2 or by sending an email to shengchao.li@uni-erfurt.de

8 01 5 145

Shengchao Li

Chinese IV

Foreign Language Training / East Asian Languages

Mo 16–20

M 2

406

Ku WP – 6/6 LP

O/Q lim. acc. 15

D - C

Exact details will be announced on the noticeboard.

Students can register for the course on the list in room 401, MG2 or by sending an email to shengchao.li@uni-erfurt.de

8 01 5 146

Yoko Nishina

Japanese II (A2)

Foreign Language Training / East Asian Languages

Mo 14–16

LG 4

D07

Di 16–18

LG 4

103

Do 8–10

LG 4

D03

Ku WP – 9/9 LP

O/Q lim. acc. 15

D - J

For participation of this course you must pass either the placement test or you finished the course Japanese I successfully.

This course is a part of a program leading to Level 1 (A2).

8 01 5 147

Yoko Nishina

Japanese IV (B1)

Foreign Language Training / East Asian Languages

Mo 16–18

LG 4

D02

Do 10–12

M 2

405

Ku WP – 6/6 LP

O/Q lim. acc. 15

D - J

For participation of this course you must pass either the placement test or you finished the course Japanese III successfully.

This course is a part of a program leading to Level 2 (B1).

8 01 5 148

Yoko Nishina

Japanese as a foreign language

Foreign Language Training / East Asian Languages

n.Vbg.

Ku

WP – 3/3 LP

O/Q

lim. acc. 5

D - J

This seminar deals with teaching methods and grammaticographic description of the Japanese language. Advanced knowledge of Japanese is required for participation.

8 01 5 149

Yoko Nishina

Kanbun

Foreign Language Training / East Asian Languages

n.Vbg.

Ku

WP – 3/3 LP

O/Q

lim. acc. 5

D - J

In this seminar the students will acquire the technique to read Classical Chinese texts in Japanese. Basic knowledge of Chinese characters is required for participation.

8 01 5 165

Yoko Nishina

Translation Japanese-German

Foreign Language Training / East Asian Languages

Mo

8–10

M 2

405

Ku

WP – 3/3 LP

O/Q

lim. acc. 10

D - J

In this seminar the students will practice to translate Japanese texts into German. Advanced knowledge of Japanese language is required for participation.

Classical Languages

8 01 6 150

Ursula Renziehausen-Espelage

Latin II (Advanced Course)

Foreign Language Training / Classical Languages

Di	14–16			LG 1	128
Do	14–16			LG 1	323
Ku		WP – 3/3 LP	O/Q	lim. acc. 30	D

The objective of this course is to obtain the 'Latinum' qualification. A prerequisite for this course is Beginner's Latin (winter semester).

In addition to the instruction undertaken during the semester, there will also be a compulsory four-week intensive course comprising of 4-6 hours of instruction per day. The course will finish with the 'Latinum' final examination.

8 01 6 151

Ursula Renziehausen-Espelage

Latin II (Advanced Course)

Intensive Course

Foreign Language Training / Classical Languages

Ku		WP – 6/6 LP	O/Q	lim. acc. 30	D
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The objective of this course is to obtain the 'Latinum' qualification. A prerequisite for this course is Beginner's Latin (winter semester).

In addition to the instruction undertaken during the semester, there will also be a compulsory four-week intensive course comprising of 4-6 hours of instruction per day. The course will finish with the final examination 'Latinum'.

Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

8 01 7 152

Shahir Nashed

Basic Arabic II (A2)

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	18–20			LG 4	D06
Fr	16–18			LG 4	D07
Ku		WP – 6/6 LP		O/Q lim. acc. 15	D - A

This course is designed for students who have already completed the Level I Elementary Course in Arabic. The course builds on the Level Elementary I reading and writing skills together with the Level I knowledge of basic grammar in Modern Standard Arabic.

8 01 7 153

Shahir Nashed

Advanced Arabic II (B1)

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	16–18			LG 4	D06
Fr	18–20			LG 4	D07
Ku		WP – 6/6 LP		O/Q lim. acc. 15	D - A

This course is designed for students who have already completed the Advanced Level I Course in Arabic. The course builds on the Advanced Level I reading and writing skills together with knowledge of basic grammar in Modern Standard Arabic.

8 01 7 154

Matthias Müller

Modern Hebrew II

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo	14–16			LG 4	D05
Ku		WP – 3/3 LP		O/Q lim. acc. 15	D

This course in Modern Hebrew is open to all students interested in learning Modern Hebrew. It continues a basic course held in the preceding vacation (23 March 2009 till 8 April 2009.) There will be a final written exam (Abschlussklausur).

8 01 7 155

Matthias Müller

Rabbinical Hebrew. Introductory Readings in Rabbinical Literature.

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mi	14–16			LG 1	128
Ku		WP – 3/3 LP		O/Q lim. acc. 15	D

Rabbinical Hebrew. Introductory Readings in Rabbinical Literature.

8 01 7 156

Marianna Kaufmann

Modern Greek II (A2)Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu
n.Vbg. ° °

Ku WP – 6/6 LP O/Q D

*This course is designed for students with no or very little knowledge of Modern Greek and is the second part of a two-semester language course leading to A2 level at the end of the summer term 2009.**Please, attend the first lesson in order to register.*

8 01 7 157

Marianna Kaufmann

Modern Greek IV (B1)Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu
n.Vbg. ° °

Ku WP – 6/6 LP O/Q D

*This course is designed for students with knowledge of Modern Greek at A2 level and is the second part of a two-semester language course leading to B1 level at the end of the summer term 2009. The focus is on reading comprehension as well as oral skills.**Please, attend the first lesson in order to register.*

8 01 7 158

Tülay Öndar Alkan

Turkish 2 (A1/A2) Group A

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo 12–14 LG 4 D06
Mi 12–14 LG 1 228

Ku WP – 6/6 LP O/Q lim. acc. 25 D - T

This language course lasts two semesters and prepares for the A2 level exam.

8 01 7 159

Tülay Öndar Alkan

Turkish 2 (A1/A2) Group B

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mo 10–12 LG 4 D04
Mi 10–12 LG 1 229

Ku WP – 6/6 LP O/Q lim. acc. 25 D - T

This language course lasts two semesters and prepares for the A2 level exam.

8 01 7 160

Tülay Öndar Alkan

Turkish 4 (B1)

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Di 10–12 M 2 406
Do 10–12 M 2 406

Ku WP – 6/6 LP O/Q lim. acc. 25 D - T

This language course lasts two semesters and prepares for the B1 level exam.

8 01 7 161

*Bushra Iqbal***Urdu I**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Di	10–12			LG 1	229
Do	10–12			LG 4	E01
Ku		WP – 6/6 LP	O/Q	lim. acc. 10	D

*Introduction into the script, morphology and syntax of Urdu.**Knowledge in English is appreciated. A reader will be available in April 2009.**Introduction into the obligatory language course for Religious Studies / Islamic Studies, level A1.*

8 01 7 162

*Bushra Iqbal***Urdu III****Urdu Reading and Conversation**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Di	12–14			LG 4	E01
Do	12–14			LG 2	115
Ku		WP – 6/6 LP	O/Q	lim. acc. 10	D

*Study in script, morphology and syntax of Urdu. Knowledge in English is appreciated. A reader will be available in April 2009.**Introduction into the obligatory language course for the subject area Religious Studies / Islamic Studies, level A2-B1.*

8 01 7 163

*Bushra Iqbal***Urdu-Summer School (beginners)**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Ku		WP – 6/6 LP	O/Q	lim. acc. 15	D - E
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*Introduction into the script, morphology and syntax of Urdu. Knowledge in English is appreciated. A Reader will be available in April 2008.**Introduction into the obligatory language course for the subject area Religious Studies / Islamic Studies, level I*

8 01 7 164

*Christina Österheld - Amtull Manan Tahir***Urdu-Summer School Advanced Course**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Ku		WP – 6/6 LP	O/Q	lim. acc. 15	D - E
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*Study in script, morphology and syntax of Urdu. Knowledge in English is appreciated.**Introduction into the obligatory language course for the subject area Religious Studies / Islamic Studies, level II*

Open to Students from all Faculties

Open to Students from all Faculties

9 01 0 001

Dan Carter - Paul Lichtermann - Seyla Benhabib - Werner Gephart

Colloquium of the Max Weber Center for Advanced Cultural and Social Studies

Open to Students from all Faculties

Mo	19–21	27.04.2009	LG 3	HS
Mo	19–21	04.05.2009	LG 3	HS
Mo	19–21	25.05.2009	LG 3	HS
Di	19–21	16.06.2009	LG 3	HS
Di	19–21	23.06.2009	LG 3	HS
V				D

The public lectures at the Max Weber Center for Advanced Cultural and Social Studies concern various topics.
