



**UNIVERSITÄT
ERFURT**

Studium und Lehre

Course Catalogue Winter Semester 2003/2004

In the following you will find information on the courses offered at the University of Erfurt during Winter Semester 2003/2004. For an overview of the degree programs and fields of study offered at the University of Erfurt, please refer to the information provided in the pdf-file 'Degree Programs and Fields of Study' first.

Status: Mrz 02, 2004

Contact: vorlesungsverzeichnis@uni-erfurt.de

The courses available are listed under their respective field of study in the following order:

Degree programs and fields of study

Bachelor of Arts (B.A.)

[BA-Interdisciplinary Studies](#)

[BA-Training of Professional Skills](#)

[BA-History](#)

[BA-Communication Science](#)

[BA-Literature](#)

[BA-Philosophy](#)

[BA-Religious Studies](#)

[BA-Linguistics](#)

[BA-English studies](#)

[BA-German studies](#)

[BA-French studies](#)

[BA-Slavic studies](#)

[BA-Law](#)

[BA-Social Sciences](#)

[BA-Economics](#)

[BA-Science of Education](#)

[BA-Teaching/Learning- and Training-Psychology](#)

[BA-Movement studies](#)

[\[BA-Evangelische Religionslehre\]](#)

[BA-Art education](#)

[BA-Mathematics](#)

[BA-Music education](#)

[BA-Early years education](#)

[\[BA-Katholische Religionslehre\]](#)

Master of Arts (M.A.)

[MA-History](#)

[MA-Communication Science](#)

[MA-Literature](#)

[MA-Philosophy](#)

[MA-Religious Studies](#)

[MA-Linguistics](#)

[MA-'Staatswissenschaften'-Law](#)

[MA-'Staatswissenschaften'-Social Sciences](#)

[MA-'Staatswissenschaften'-Economics](#)

[MA-Education Management](#)

[MA-Science of Education](#)

[MA-Psychology](#)

Primary School Teacher Training

[Primary School - Educational Studies](#)

[Primary School-Pedagogy including subject-specific fundamentals](#)

[Primary School - English](#)

[Primary School - Ethics](#)

[Primary School - French](#)

[Primary School - Russian](#)

[Primary School - Art Education](#)

[Primary School - Music](#)

[Primary School - Protestant Theology](#)

[Primary School - School Garden](#)

[Primary School - Sports](#)

[Primary School - Crafts](#)

[Primary School - Supplementary Subject](#)

Secondary School Teacher Training

[Secondary School - Educational Studies](#)

[Secondary School - German](#)

[Secondary School - English](#)

[Secondary School - Ethics](#)

[Secondary School - French](#)

[Secondary School - Geography](#)

[Secondary School - History](#)

[Secondary School - Russian](#)

[Secondary School - Social Studies](#)

[Secondary School - Art Education](#)

[Secondary School - Protestant Theology](#)

[Secondary School - Sports](#)

[Secondary School - Economics/Technology](#)

[Secondary School - Supplementary Subject](#)

Vocational School Teacher Training

[Vocational School - Educational Studies](#)

[Vocational School - German](#)

[Vocational School - Social Studies](#)

[Vocational School - Protestant Theology](#)

[Vocational School - Sports](#)

Degree Course Educational Studies

[Degree Course Educational Studies](#)

Ph.D. program

[For PhD Candidates in the Humanities](#)

[For PhD Candidates in Law, Economics and Social Sciences](#)

[For PhD Candidates at the Max Weber Center](#)

Postgraduate Degrees (Educational Studies: see Degree Course Educational Studies)

[Special Pedagogy / Teaching at Special Schools](#)

Further Qualification

[Public Policy](#)

[Further Qualification - Vocational Pedagogy](#)

[Further Qualification - Secondary School Music](#)

Foreign Language Training

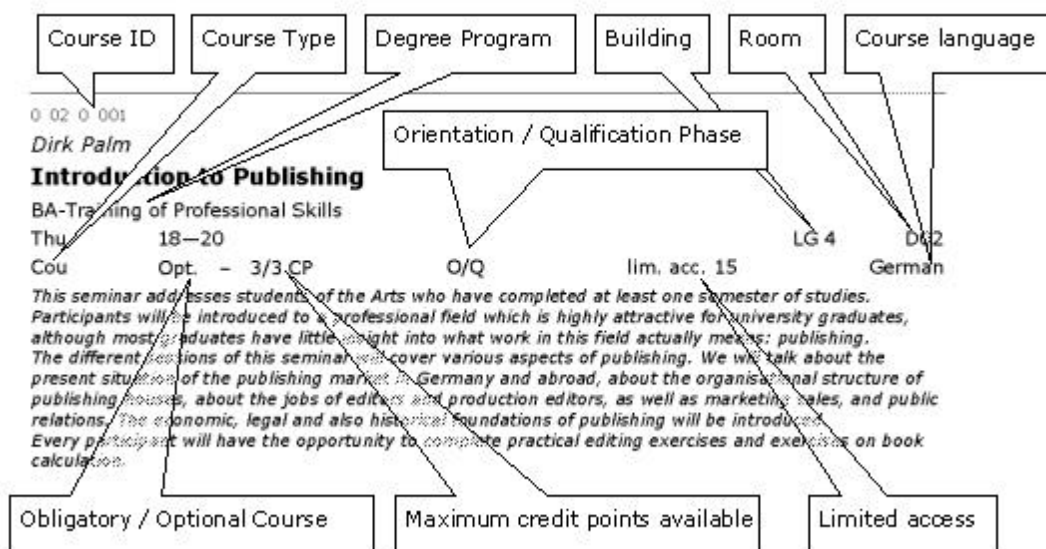
[Foreign Language Training](#)

Open to Students from all Faculties

[Open to Students from all Faculties](#)

Abbreviations:

AEx	Art Exercise
AS	Advanced Seminar
by app.	by appointment
Col	Colloquium
Cou	Course
Cou/Ex	Course & Exercise
CP	Credit points
Ex	Exercise
Exc	Excursion
IC	Introductory Course
Int	Internship
Lec	Lecture
Lec/Ex	Lecture & Exercise
Lec/Tu	Lecture & Tutorial
lim.acc.	limited access
O	Orientation phase [course]
Obl.	Obligatory course
Opt.	Optional course
OS	Orientation Phase Seminar
Proj	Project work group
Q	Qualification phase [course]
QS	Qualification Phase Seminar
Read	Readings Class
RS	Research Seminar
RS/Exc	Research Seminar & Excursion
S	Seminar
S (A)	Seminar: Introduction to a general aspect of Literature
S (B)	Seminar: Introduction to a specific subject area, theme, or historic phase
S (C)	Seminar: Introduction to Literature / Literary History
s. not. board	see notice board
TOS	Team Taught Orientation Phase Seminar
Tr	Training
Tu	Tutorial



Bachelor of Arts (B.A.)

BA-Interdisciplinary Studies

Introduction to Methods

0 01 1 001

Andreas Bähr - Bettine Menke

Melancholy

BA-Interdisciplinary Studies / Introduction to Methods

Wed 10—12

LG 2 HS 5

S <6>

Opt. – 3-6 CP

Q

German

The seminar will analyse the discourses on melancholy in medicine, philosophy, theology, and the theory of art, and its representations in literature and the plastic arts from antiquity to modern times. Especially Albrecht Dürer's Melencolia I may be considered as a point of intersection of many of these discourses. Moreover this work has become subject of one of the most interesting books on melancholy and its iconography (Klibansky, Panofsky, Saxl: Saturn und Melancholie). Depending on its historical, cultural or discursive contexts, melancholy has had a different meaning and function. In ancient times it was primarily a medical concept taken from the pathology of humours, and designated the temperament in the sign of Saturn. In medieval and post-reformational times it acquired a specifically religious meaning, being condemned as the mortal sin of desperatio. We will focus not only on how melancholy was considered in terms of enlightenment pathology, psychology and moral philosophy and how it was poetized in the literature of the 18th and early 19th century, but we will also look at the remodellings and changes of its meaning in the 19th and early 20th century: In the 'spleen' of modernity (Baudelaire) the association of melancholy and temporality referring to transitoriness is perceived as the horror of monotonous time. In Sigmund Freud's still influential psychoanalytic conception melancholy was a symptom of Ich-Verlust: a kind of endless sorrow. Finally, Walter Benjamin's important book "Ursprung des deutschen Trauerspiels" and the above mentioned work of the Warburg school helped to make melancholy once more a subject of artistic production in the 20th century. The seminar will explore what melancholy was, that is, how it was explained; why, and in which fields of knowledge it became a subject of interest; and how it was evaluated in these respective contexts. The range of evaluations reaches from condemning melancholy as a mortal sin to enjoying it as joy of grief and glorifying it as an indication of genius and deeper perspicacity of the unhappy mind.

0 01 1 002 **This class will not be held!**

Lore Kleiber - Daniel Mollenhauer

The Making of Memory - 1933-45 in European memory

BA-Interdisciplinary Studies / Introduction to Methods

Tue 18—20

14.10.03

LG 4 D02

S <6>

Opt. – 3-6/3-6 CP

O/Q

German

The memory of 1933-45, the years of nazi-domination in Germany and the Second World War, is a crucial element in recent debates on the construction of a European identity. This course first wants to examine the specific outlines of the different national memories and their "materialization" in monuments, memorials etc. But we will also try to discuss if and how there is a common European memory of the period, a common European discourse about the meaning of this years for our present identity.

0 01 1 003

Peter Arlt - Wilhelm Schellenberg

Texts to the art - applied art sciences and linguistics

BA-Interdisciplinary Studies / Introduction to Methods

Mon 16—18

LG 3

HS

S <6>

Opt. – 3-6/3-6 CP

O/Q

German

The papers and discussions in this seminar will focus on the artistic and linguistic interpretation of works of graphic art. The key aspects of the course will be among other things: ventilation of pictures as semiotic signs/symbols, analyses of works of graphic art, analyses and writing of reviews, and last not least, visits and discussions in art collections.

0 01 1 004

Hans Ulrich Boas - Fritz-Wilhelm Neumann

Interfaces of Linguistics and Literary Criticism

BA-Interdisciplinary Studies / Introduction to Methods

Wed 12—14

LG 1

228

S <6>

Opt. – 3-6/3-6 CP

O/Q

nan - English

Linguists and literary scholars hardly take notice of each others' research, however close the connections between the respective fields of work. As Geoffrey Leech emphasized, close reading practiced in literary criticism relies more heavily on linguistic evidence than others. In this class, critical analysis provided by linguists and by literary scholars will be examined for the results achieved. If we discuss 'deviation' or figurative devices such as metaphor, we have to have a thorough knowlegde of the language itself. General theory based on post-structuralist ideology may possibly not be very helpful. Apart from deviation from normal language or its figurative use, a number of seminars will focus on the computer-assisted analysis of language patterns starting from assumptions both of literary criticism and linguistics.

Introductory reading: Geoffrey N. Leech, A Linguistic Guide to English Poetry (1969). The key chapters of Leech's book, which was widely acclaimed, will be made available well in advance of the term.

0 01 1 005

Christoph Bultmann - Georg Hentschel - Vasillios N. Makrides

Sacred or not? The view of the Bible in ecclesial traditions

BA-Interdisciplinary Studies / Introduction to Methods

Thu 14—18

A

LG 1

322

S <6>

Opt. – 3-6/3-6 CP

O/Q

im. acc. 30

German

The Bible is obviously a document of greatest importance within European culture and is often referred to in moments of crisis. The aim of the seminar is to compare different views of the Bible in the three major strands of the Christian tradition. Materials to be studied will include selected texts from these ecclesial traditions as well as a few samples of contemporary journalism.

0 01 1 006

Akira Morita - Kenji Oda - N.N.

Discours with Past in Family, Society and Arts: In Europe and East Asia

BA-Interdisciplinary Studies / Introduction to Methods

S <6>

Opt. – 3-6/3-6 CP

O/Q

im. acc. 10 nan - English

In this seminar containing an excursion to Japan the participants shall learn in cooperation with Japanese students and teachers on different attitudes towards the past. How are the personal experiences of war told in families or at schools? How are they discussed in the public? What are the motives and influences of monuments? etc.

0 01 1 007

Marc Szydlik - Peter Walgenbach

Flexibilization

BA-Interdisciplinary Studies / Introduction to Methods

Thu	14—18	A		LG 2	115
S <6>		Opt. – 3-6 CP	Q	im. acc. 30	German

In a global economy enterprises, employees and applicants are under pressure to become more and more flexible. Flexible use of labour and technology offers chances and carries risks. The goal of the seminar is to find out what flexibilization means and to what extent flexibilization has progressed in this country. What are the reasons, and especially: what are the consequences for production and service on the one hand and the work and living conditions of employees on the other? The course includes an excursion to Opel Eisenach.

0 01 1 008

Kai Hafez - Harald Wenzel

Politainment - Popularization of Politics

BA-Interdisciplinary Studies / Introduction to Methods

Wed	18—20			LG 2	HS 5
S <6>		Opt. – 3-6/3-6 CP	O/Q		German

The notion "politainment" points to the symbiosis of politics and entertainment. Is this just a phenomenon of "packaging" - in the same sense that "infotainment" is given an entertaining user surface to make it more easily consumable? And it is easy to hint at the dangers for democracy that lurk in politainment. Is it part of a populist "media democracy" which undermines the election process and democratic institutions? In this seminar we will try to transcend the usual good/bad-dichotomy: Are there not chances in politainment? What do we know about the competence of the public to read and to decode the media performances of politics? What is the impact of the personalization of politics that is triggered by the media? Are politicians trustworthy or are they manipulating their public? Text, production and reception of the communicative format "politainment" will be the topic of this seminar. Case studies on the history of the popularization of politics (e.g. on Hugenberg/Münzenberg) as well as on the elements of international intercultural communication (e.g. on the media coverage of war as politainment) will be discussed.

0 01 1 009

Heinrich Niehues-Pröbsting - Alexander Thumfart

The Tradition of rhetoric

BA-Interdisciplinary Studies / Introduction to Methods

Wed	10—12			LG 1	247a
S <6>		Opt. – 3-6/3-6 CP	O/Q	im. acc. 35	German

Since classical antiquity rhetoric is seen as the discipline preparing for political life. Through its practice and epistemology rhetoric was seen not only as the opponent of philosophy but as an alternative model to cope with the human world. It was in the Renaissance when rhetoric gained an extraordinary revival. Along classical texts from Isokrates to Machiavelli the seminar will reconstruct this tradition of rhetorical politics.

0 01 1 010

Andreas Blätte - André Fiebig - Dietmar Herz

International Negotiations at the United Nations - Preparation for the National Model United Nations 2004

BA-Interdisciplinary Studies / Introduction to Methods

Thu	29.01.04	◦	◦
Fri	30.01.04	◦	◦
Sat	31.01.04	◦	◦
Sun	01.02.04	◦	◦
S <6>	Opt. – 3-6 CP	Q	im. acc. 25 English

Simulation-games of international negotiations at the United Nations (UN) convey hands-on knowledge of international law and insights into international relations in a fashion hardly achieved by conventional teaching methods. As they develop language and presentation skills as well, they have become a widely used didactic tool. Thus, this workshop supports a group of Erfurt students at their preparation for the largest simulation-game of the UN - the National Model United Nations in New York in April 2004. Participation and obtaining credit points in the seminar organised by a group of students is conditional upon the passing of an examination on the UN system (respective knowledge was conveyed in a student-organised UN-seminar, summer term 2003). Furthermore, students who want to obtain credit points have to write a complex assignment.

0 01 1 011

Michael Gabel - Karin Richter

Myths, Explanation of the world - meaning - fantasy and literature

BA-Interdisciplinary Studies / Introduction to Methods

Thu	16—18		LG 1	247b
S <6>	Opt. – 3-6/3-6 CP	O/Q		German

Mythologems and blend of myths leave their mark on the entertainment variety on television. Elements of Greek mythology have been revived as well as trivialized for a wide audience. With this background the seminar will examine myths as a model of experience of mankind. Their specific acquisition by artists and audience in different social contexts will be analysed. The main aspect of the seminar will be the study of texts of Greek mythology - connected to the question how they can be adopted in pedagogical fields. Participation in this seminar requires intensive reading.

0 01 1 012

Christoph Bultmann - Manfred Eckert

The Thought of Meister Eckhart

BA-Interdisciplinary Studies / Introduction to Methods

Tue	14—16		LG 1	247b
S <6>	Opt. – 3-6/3-6 CP	O/Q	im. acc. 30	German

2003 is the 700th anniversary of the return of Meister Eckhart (c. 1260-1327) from the University of Paris to the Dominican monastery in Erfurt. In view of this date it may be appropriate to ask what it was that this medieval theologian and mystic was famous for. The seminar will be an attempt to approach an understanding of Meister Eckhart's ideas about the human soul and God. His sermons will be studied from two angles: first, the question of the biblical foundation of his thought, and second, the question of the significance of his understanding of humanity for modern pedagogical debates. The seminar will be based on the edition of selected sermons published by Reclam Verlag ("Deutsche Predigten", 2001).

0 01 1 013

*Hans-Wolfgang Schaller - Alexander Thumfart***Literary and political rhetoric in modernity**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 10—12

LG 1

229

S <6>

Opt. – 3-6 CP

Q im. acc. 35 German

Not only since classical antiquity rhetoric is closely linked with politics, but also plays a central role in the formation and distribution of modern political thoughts, concepts and programs. Based on prominent texts from Shakespeare to Büchner, the Communist Manifesto to Martin Luther King the seminar will present and analyse strategies of literary and political rhetoric.

0 01 1 014

*Patrick Rössler - Michael Strübel***Film and Politics: "Trümmerfilm", "Neorealism", "Nouvelle Vague"**

BA-Interdisciplinary Studies / Introduction to Methods

Wed 18—21

LG 4

D08

S <6>

Opt. – 3-6/3-6 CP

O/Q im. acc. 40 German

The seminar is focused on classic movies of the postwar cinema in Germany, Italy and France. It will present mainly German and Italian productions of the so called "Trümmerfilme" and the "Neorealism". It will finish with the French "Nouvelle Vague". Both dimensions, the historic and estetic aspects als well as the political and actual background will be presented before watching and analysing the films.

0 01 1 015

*Mathias Deutsch - Tilman Rost***Environmental History - Human intercourse of Environment**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 16—18

LG 1

247a

S <6>

Opt. – 3-6/3-6 CP

O/Q im. acc. 30 German

Ecological and environmental changes have taken place throughout human history, and are therefore no novel phenomena. What is novel is the intensity and the extent of such changes as they are driven by human activities. This seminar deal with examples of human intercourse with the natural evironment during the last 1000 years.

0 01 1 016

*Joachim R. Höflich - Theresa Wobbe***Communication-Gender-Media**

BA-Interdisciplinary Studies / Introduction to Methods

Tue	12—14	23.09.03	LG 4	D01
Tue	10—12	14.10.03	LG 1	214
Fri	14—20	14.11.03	LG 4	D01
Sat	9—16	15.11.03	LG 4	D01
Fri	14—20	23.01.04	LG 4	D01
Sat	9—16	24.01.04	LG 4	D01
Tue	10—12	03.02.04	LG 1	214

S <6> Opt. – 3-6/3-6 CP O/Q im. acc. 30 German

Interpersonal communication is not a neutral affair - and also not a simple transport of messages from one person to another. Instead, communication is socially, culturally framed. Also it is framed by gender. The lecture aims at this aspect of gendered communication. First, interpersonal communication will be analysed on the basis of gender, whereby situational arrangements of a 'gendered communication order' will be discussed. Secondly, there is the question of the relevance of media: How does communication change under the condition of using different media (from the letter to the cyberspace). Will there be a new communicational liberation, are there emerging new patterns of relationship in a new (mediaspecific) form?

Beside an active participation the seminar requires the willingness to do case studies or small empirical projects.

0 01 1 017

*Christoph Bultmann - Claus-Peter März - Vasilios N. Makrides - Jörg Rüpke***Sacred scriptures: Origins, authority, usage**

BA-Interdisciplinary Studies / Introduction to Methods

Fri	10—12		LG 1	HS 3
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S <6> Opt. – 3-6/3-6 CP O/Q German

A multidisciplinary lecture with the aim to analyze the historical variety of sacred texts, the process of constituting such texts and the problems and possibilities of their usage. Conflicts of interpretation will be regarded as well as alternatives to texts in stabilizing religious traditions.

0 01 1 018

*Arno Scherzberg - Arno Waschkuhn - Peter Winker***Rationality**

BA-Interdisciplinary Studies / Introduction to Methods

Wed	10—12		LG 1	247b
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S <6> Opt. – 3-6 CP Q im. acc. 30 German

The seminar covers the different concepts of rationality in law, social science und economics.

0 01 1 019

*Rüdiger Bender - Dorothee Elm***Religion and Reflection**

BA-Interdisciplinary Studies / Introduction to Methods

Tue	16—18			LG 2	7
S <6>		Opt. – 3-6/3-6 CP	O/Q	im. acc. 35	nan - English

What does it mean for communities and individuals when their religious practice and their set of experiences understood as religious experiences become self-reflective?

What is the significance of the development of a theology for a religion?

What is the significance of reflection and perspectivity - as methodological key problems?

What different shape can the relationship take between the structure of a particular faith, the religious life and the shared knowledge inherent in it, and the logical-conceptual attempts to provide a coherent system of beliefs and a rational justification for the faith in question?

How significant is the development of an institutionalized self reflective discourse for the spreading and the continuation of a religion or a distinct religious tradition?

0 01 1 020

*Manfred Baldus - Manfred Königstein***Privatization of public utilities and services**

BA-Interdisciplinary Studies / Introduction to Methods

Wed	18—19:30	15.10.03		LG 1	247a
Thu	16—20	18.12.03		LG 1	323
Fri	13—19	19.12.03		LG 1	323
Sat	9—16	20.12.03		LG 1	323
S <6>		Opt. – 3-6 CP	Q	im. acc. 16	German

The aim of the seminar is to analyse the legal as well as economic aspects of privatization.

0 01 1 021

*Bernd Irlenbusch - Bettina Rockenbach - Josef Römelt - Elke Mack***[Moral muss sich rechnen?!]**

BA-Interdisciplinary Studies / Introduction to Methods

Tue	14—16			LG 1	128
S <6>		Opt. – 3-6/3-6 CP	O/Q	im. acc. 30	German

0 01 1 022

*Hermann-Josef Blanke - Gerhard Wegner - Peter von Wilmowsky***The Economic Constitution of the EC: Economic Theories and Leading Legal Cases**

BA-Interdisciplinary Studies / Introduction to Methods

Wed	10—13	A		LG 1	202
S <6>		Opt. – 3-6/3-6 CP	O/Q	im. acc. 21	German

This seminar attempts to serve as an appetizer: By presenting basic ECJ cases and selected economic theories the seminar should stimulate its participants to study the economic and legal foundations of economic integration within the EC in more depth.

0 01 1 023

*Jürgen Court - Eberhard Loosch***Truth and Experiment**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 14—16 LG 1 135
 S <6> Opt. – 3-6 CP Q im. acc. 15 German

It is the purpose of this seminar to analyse the relationship between truth, theory and experiment. On the one hand we read specific literature and on the other hand we shall perform experiments.

0 01 1 024

*Sibylle Kalupner - Robert Leicht***Alexis de Tocqueville's "Democracy in America"**

BA-Interdisciplinary Studies / Introduction to Methods

Wed 14—16 LG 2 7
 S <6> Opt. – 3-6/3-6 CP O/Q im. acc. 30 German

The relationship between Europe and America is far more complex than mutual prejudices suggest. Considering the historical background of this relationship is therefore of central importance. One of the first „old“ Europeans who strove for an objective understanding of "new" America was the French thinker Alexis de Tocqueville. Bridging political and cultural gaps and differences of class and society, his work "Democracy in America" is still one of the key texts about this historical relationship. Describing the nature and state of society in North America, Tocqueville was also the founder of an important genre of today's social theory: the history of our times. The seminar will cover both of these aspects: his image of American society, and his underlying analytical perspective. The course may be of particular interest to those who participated in the seminar on the "Federal Papers" (WS 2002/2003) from last winter term.

0 01 1 038

*Andreas Gotzmann - Doron Kiesel***"Journey to no end of the World" Migration in Jewish history: The Jewish Communities of Hamburg**

BA-Interdisciplinary Studies / Introduction to Methods

Thu 10—14 A LG 4 D04
 S <6> Opt. – 3-6/3-6 CP O/Q im. acc. 15 German

Aesthetic Competencies

0 01 2 025

Wolfgang Bohn

[Fotografie - fotografische Techniken]

BA-Interdisciplinary Studies / Aesthetic Competencies

Wed 14–16

LG 2

29

AEx <6>

Opt. – 6/6 CP

O/Q im. acc. 10

German

0 01 2 026

Bernd Dittrich

[Blickverschiebung - Das Drama in den Bildern]

BA-Interdisciplinary Studies / Aesthetic Competencies

Thu 10–12

16.10.03

LG 3

303

Fri 17–21

07.11.03

LG 3

303

Sat 10–18

08.11.03

LG 3

303

Fri 17–21

14.11.03

LG 3

303

Sat 10–18

15.11.03

LG 3

303

AEx <6>

Opt. – 6/6 CP

O/Q im. acc. 12

German

0 01 2 027

Monika Bohne - Herta Kleinert

Everyday life and celebration in the baroque - a mask and character play.

BA-Interdisciplinary Studies / Aesthetic Competencies

Thu 14–16

LG 3

406

AEx <6>

Opt. – 6 CP

O im. acc. 10

German

Offered for: the 2nd Thuringian Regional Exhibition "Thuringia - Land of Residences" from May until October 2004 in Sondershausen. The participants will design and create costumes for different topics such as: fashion, victuals, music, dance, play, army and many more. In that context they will develop fictitious stories that will be staged in Thuringian residences. The prelude session will be held on the 15th of May 2004 in Sondershausen. The students will be coached by a theater expert and an assistant of the Department of Arts.

0 01 2 028

Hartmut Frenz - Ute Frey

Writing workshop

BA-Interdisciplinary Studies / Aesthetic Competencies

Thu 10–12

LG 1

247a

LG 1

247b

S <6>

Opt. – 6/6 CP

O/Q im. acc. 20

German

This course aims at both the improvement and the extension of writing skills. Recent concepts of writing will be addressed with respect to both theory and practice. After a brief introduction into theoretical and aesthetical aspects of writing and into cognitive and psychological fundamentals, we shall focus on exercises designed for autonomous, communicative, heuristic and poetic writing.

0 01 2 029

Lelah Ferguson

Art about Art.**Hybride and Appropriation (Painting / Sculpture)**

BA-Interdisciplinary Studies / Aesthetic Competencies

Thu 14–16

LG 3

AEx <6>

Opt. – 6/6 CP

O/Q im. acc. 12 nan - English

One can buy life-size plastic inflatable versions of Edward Munch's most famous expressionist painting "The Scream". This can be seen as just another art gallery shop gag or an unconscious creation of a hybrid. You cannot choose your biological parents but most artists do choose their own artistic parents/mentors. Many have created a hybrid art by crossing two (or more) of these parents. Artists such as Sherry Levine, Marcel Duchamp, Lucy Hogg, John Armstrong, Andy Warhol, Norbert Hinterberger have gone a step further and "appropriated" other artists work by quoting, faking, copying, reproducing and even defaming it in the process of making an artwork which calls into question the very status of the original, the unique, or the multiple and the manufactured. This course hopes to examine the strategies of some of these artists while engaging in making a consciously hybrid/appropriated artwork.

0 01 2 030

Lelah Ferguson

Self-portraiture (drawing, painting, modelling in clay)

BA-Interdisciplinary Studies / Aesthetic Competencies

Tue 16–18

LG 3

AEx <6>

Opt. – 6/6 CP

O/Q im. acc. 12 nan - English

This course deals with the techniques and potentials of an artistic self-exploration and self-presentation in the medium of self-portraiture.

Please bring large format drawing papers and soft pencils (B4).

0 01 2 031

Sebastian Krahnert

[Universitätsorchester]

BA-Interdisciplinary Studies / Aesthetic Competencies

Tue 19:45–21:45

Audimax

AEx <6>

Opt. – 6/6 CP

O/Q

German

0 01 2 032

Irmtraut König

[Universitätschor]

BA-Interdisciplinary Studies / Aesthetic Competencies

Mon 18–20

Audimax

Mon 20–22

Audimax

Tue 18–20

Audimax

AEx <6>

Opt. – 6/6 CP

O/Q

German

0 01 2 033

*Detlef Werther***[Big Band]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Wed 17–20

LG 1

MS

AEx <6>

Opt. – 6/6 CP

O/Q

German

0 01 2 034

*Therese Solbakken***[Zwischen Black Box und White Cube - ein Raum-in-Raum-in-Raum
Gestaltungsprojekt]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Thu 14–16

16.10.03

LG 3

403

AEx <6>

Opt. – 6/6 CP

O/Q

im. acc. 12

German

Social Competencies

0 01 3 035

Sven Meth - Holger Wiemers

Debating

BA-Interdisciplinary Studies / Social Competencies

Wed	18—20			LG 4	D03
Tr		Opt. – 6/6 CP	O/Q		German

0 01 3 036

Petra Drees

[Soziale Kompetenzen im Team (Block 1 und 2)]

BA-Interdisciplinary Studies / Social Competencies

Wed	14—15	15.10.03		LG 1	247b
Fri	16—20	07.11.03		LG 4	D08
Sat	10—16	08.11.03		LG 4	D08
Fri	16—20	05.12.03		LG 4	D08
Sat	10—16	06.12.03		LG 4	D08
Fri	16—20	16.01.04		LG 4	D08
Sat	10—16	17.01.04		LG 4	D08
S <6>		Opt. – 6/6 CP	O/Q	im. acc. 20	German

0 01 3 037

Katrin Keller - Ulrike Dittert

Assessment Center training for students

BA-Interdisciplinary Studies / Social Competencies

Tue	9—10	14.10.03		LG 4	D01
Fri	12—20	21.11.03		LG 4	D01
Sat	9—16	22.11.03		LG 4	D03
Fri	12—20	28.11.03		LG 4	D01
Sat	9—16	29.11.03		LG 4	D04
Cou		Opt. – 6/6 CP	O/Q	im. acc. 12	German

Assessment Center for students - Test yourself!

An Assessment Center is a wellknown procedure in an increasing number of enterprises to test their candidates. That's why graduates often have to pass an Assessment Center during their jobhunt. We want to train you for this situation! We offer you the possibility to prove yourselves and get feedbacks from advanced coaches. This is the programm:

theory

presentation

teamwork

mailbox-task

constructions

acting

I-S-T 2000 R

BA-Training of Professional Skills

0 02 0 001

Peter Hanske - Monika Puhl

[Zehn Jahre Universität Erfurt - Projektplanung und -durchführung]

BA-Training of Professional Skills

Mon 16—18 ° °

Cou <3> Opt. – 3/3 CP O/Q im. acc. 20 German

0 02 0 002

Eva Bruszis - Heidrun Richter

Recreational aesthetic and artistic outdoor projects for school children and adolescents: the pleinair 'Auf Feiningers Spuren' ('In Feiningers's Footsteps')

BA-Training of Professional Skills

Thu 14—16 LG 3 207

Pj <6> Opt. – 6/6 CP O/Q im. acc. 12 German

In this course you will gain the ability to conceive and artistically/practically prepare and carry out an involved artistic recreational project with children and adolescents. You will have to document your ideas and concrete conceptional and artistic contributions.

This course is relevant for the following professional fields:

- Education and Pedagogics
- Psychology of Teaching, Learning and Instruction
- Media, Media Studies.

0 02 0 003

Antje Ernst - Mathias Ernst

Exhibition Experiments - or "The Museum of the Future"

BA-Training of Professional Skills

Wed 18—20 15.10.03 LG 1 247b

Mon 10—12 09.02.04 LG 1 247b

Tue 10—12 10.02.04 LG 1 247b

Wed 10—18 11.02.04 LG 1 247b

Thu 12.02.04 ° °

Fri 13.02.04 ° °

Pj <6> Opt. – 3-6/3-6 CP O/Q im. acc. 15 nan - English

In many museums static permanent displays implying passive modes of reception prevail; on the other hand modular, flexible and interactive elements ranging from "museum in a box" outreach sets to discovery centres have become increasingly popular and important. Approaches that combine these two ends of the spectrum are largely missing - e.g. solutions that make flexibility an integral part of an exhibition and invite visitor participation and interaction in a holistic sense. The first phase of the seminar will explore general options for exhibiting and discuss historic visions of what museums could and should be. Against this background we then want to try and design a 'museum of the future' which starts out from actions, unfolds the potential of objects and constitutes itself through dialogue. The concrete task will be to develop ideas for the planned extension and refurbishment of the Northgerman Toy Museum in Soltau; play phenomena like balancing and transforming, which resist a static museality, will serve as a thematic focus. The seminar ends with a presentation of the results in Soltau. The town council of Soltau will provide accomodation (from February, 12 to February, 13) and cover part of the travelling expenses.

0 02 0 004

*Klaus Unger***[Musik in den Medien (Gruppe A und B)]**

BA-Training of Professional Skills

Mon	18—20			LG 1	218
Tue	16—18			LG 1	219
Cou <3>		Opt. – 3/3 CP	O/Q	im. acc. 15	German

0 02 0 005

*Katrin Etzold - Olaf Warnecke***[Von der Idee zum fertigen Fernsehbeitrag. Theorie und Praxis des Fernsehjournalismus (Block 1 und 2)]**

BA-Training of Professional Skills

Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 8	German
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0 02 0 006

*Christoph Selzer***Introduction into modern publishing**

BA-Training of Professional Skills

Fri	14—16	17.10.03		LG 1	247a
by app.					
Cou <3>		Opt. – 3/3 CP	O/Q	im. acc. 20	German

0 02 0 007

*Martina Erdmann***[Gebrauchstexte schreiben in Studium und Beruf (Block 1 und 2)]**

BA-Training of Professional Skills

Thu	16—18	16.10.03		LG 1	215
Fri	14—20	07.11.03		LG 1	215
Sat	10—17	08.11.03		LG 1	215
Fri	14—20	21.11.03		LG 1	215
Sat	10—17	22.11.03		LG 1	215
Cou <3>		Opt. – 3/3 CP	O/Q	im. acc. 20	German

0 02 0 008

*Falk Heidel***[Praxisfeld Notariat: schwerpunktmäßig ausgewählte Grundkenntnisse für notarielle Beurkundungen in den Rechtsgebieten Grundstücksrecht, Erbrecht, Familienrecht sowie Handels- und Gesellschaftsrecht]**

BA-Training of Professional Skills

Mon	18—19:30			LG 1	229
Cou <3>		Opt. – 3/3 CP	O/Q	im. acc. 20	German

0 02 0 009

Arno Scherzberg

Fields of occupation for students of law

BA-Training of Professional Skills

Fri	16—18	17.10.03	LG 1	247a
Fri	16—20	21.11.03	LG 1	247a
Sat	10—14	22.11.03	LG 1	247a
Fri	16—20	16.01.04	LG 1	247a
Sat	10—14	17.01.04	LG 1	247a
Col		Opt. – 3/3 CP	O/Q im. acc. 25	German

The seminar intends to inform the students of "Staatswissenschaften" about future chances and fields of occupation.

0 02 0 010

Thomas Notzke

[Außergerichtliche Streitbeilegung]

BA-Training of Professional Skills

Thu	17—18	16.10.03	LG 4	D01
Cou <3>		Opt. – 3/3 CP	O/Q im. acc. 20	German

0 02 0 011

Klaus Hinkel

[Wirtschaftspolitische und -rechtliche Aspekte der Europäischen Integration]

BA-Training of Professional Skills

Mon	18—20		LG 1	222
Cou <3>		Opt. – 3/3 CP	O/Q	German

0 02 0 012

Wolfgang Burr - Dietmar Maringer - Antje Musil

Basics of Business Administration

BA-Training of Professional Skills

Mon	16—18		LG 1	HS 3
Lec/Ex		Opt. – 3/3 CP	O/Q	German

This course covers the basics of business administration and focuses on cost accounting/balancing, marketing and production.

0 02 0 013

Gerhard Scheuerer

[Demographische Entwicklungen]

BA-Training of Professional Skills

Wed	8—10		LG 1	229
Thu	8—10		LG 1	229
Cou <3>		Opt. – 3/3 CP	O/Q im. acc. 20	German

0 02 0 014

Gerhard Scheuerer

[Einführung in Mathematik und Statistik]

BA-Training of Professional Skills

Mon 10—12

LG 4

D01

Cou <3>

Opt. – 3/3 CP

O/Q im. acc. 20

German

0 02 0 015

Gerhard Scheuerer

[Erstellung und Interpretation von Statistiken]

BA-Training of Professional Skills

Mon 14—16

LG 4

D03

Cou <3>

Opt. – 3/3 CP

O/Q im. acc. 30

German

0 02 0 016

Gerhard Scheuerer

[Verwaltungspraxis]

BA-Training of Professional Skills

Wed 14—16

LG 1

HS 3

Cou <3>

Opt. – 3/3 CP

O/Q im. acc. 30

German

0 02 0 017

Klaus Wehmeyer

Tasks and fields of vocational education and continuing education/further training

BA-Training of Professional Skills

Thu 14—16

LG 1

223

Cou <3>

Opt. – 3/3 CP

O/Q im. acc. 25

German

- Education systems in Germany and Europa (structures, laws, certificates etc)

- Main points of vocational education (Curricula, concepts, case examples and changes in advanced vocational training)

- Claims, possibilities and chances of vocational-continuing education (legal bases, structures, within the factory or outside the factory)

0 02 0 018

Harald Goll - Rudolf Husemann

Ageing and disability

BA-Training of Professional Skills

Thu 10—12

LG 4

D01

Cou <3>

Opt. – 3/3 CP

O/Q im. acc. 25

German

Adult education and disability are often neglected areas in educational sciences. The seminar analyses interdisciplinary research results focusing on age and disability, draws lines of interdependence and develops action competence specific to the population under study.

0 02 0 019

*Gerhard Blanken - Barbara Lausch***Assessment of Aphasia**

BA-Training of Professional Skills

Tue 18—20

LG 4

D07

Cou <3>

Opt. – 3/3 CP

O/Q im. acc. 15

German

The seminar gives an introduction to practical aspects of the assessment of aphasic and related language disorders. Special emphasis is given to the single case approach in clinical linguistics and cognitive neuropsychology. Furthermore, the relationship between diagnostics and therapeutic interventions will be discussed.

0 02 0 020

*Hans-Georg Roth***[Rhetorik]**

BA-Training of Professional Skills

Thu 18—20

B

LG 2

HS 5

Cou <3>

Opt. – 3/3 CP

O/Q

German

0 02 0 021

*Michael Giesecke***Dialogues as instruments of consulting, management and mediation**

BA-Training of Professional Skills

Wed 10—14

B

LG 4

D08

Cou <3>

Opt. – 6 CP

Q im. acc. 20

German

In economy and politics it can be observed that the demand for dialogical communication increases steadily. In every daylife dialogue and conversation are often used as synonyms although the dialogue represents a special, "power-free", a-hierarchic form of conversation. It is characterized through processes of basic acceptance of the other, of suspending different opinions and of balancing between the participants. Therefore the dialogue is used as an instrument for the management of difficult tasks and crises - often in connection with a professional consultant who accompanies the dialogical processes and reflects them together with the participants. Meanwhile, the ability for dialogical communication is an important expertise for many branches, but to meet the demands of dialogical communication intense exercise and a high level of individual and social self-reflection is necessary that goes far beyond the needs of every daylife-communication. Therefore the course will focus on practice and reflection of the dialogical processes.

0 02 0 022

*Anne Tempel***Case Studies in Management**

BA-Training of Professional Skills

Wed 12—14

LG 1

322

Cou <3>

Opt. – 3/3 CP

O/Q im. acc. 20

English

This course aims to introduce students to the problems and challenges of management. Using case studies from a wide range of well-known organisations, the course will enable participants to develop and use their analytical skills and their knowledge of English, and to become familiar with management theory and practice. Course participation will be decided in the first session.

0 02 0 023

*Manfred Baldus***European Union trainee program**

BA-Training of Professional Skills

Wed	17–18	22.10.03	LG 1	128
by app.				
Int <3/6/9>		Opt. – 3/3 CP	O/Q im. acc. 10	German

The aim of the trainee program is to give students of the University of Erfurt the opportunity to complete their scientific knowledge by practical views of the work of European institutions.

0 02 0 024

*Bettina Hollstein***Managing projects: students housing in Erfurt**

BA-Training of Professional Skills

Fri	14–16	17.10.03	LG 3	116
Fri	14–19:15	07.11.03	LG 3	116
Sat	9–14:30	08.11.03	LG 3	116
Fri	14–19:15	09.01.04	LG 3	116
Sat	9–14:30	10.01.04	LG 3	116
Pj <6>		Opt. – 6/6 CP	O/Q im. acc. 20	German

0 02 0 025

*Stefan Winghart***[Einführung in die staatliche Denkmalpflege in Thüringen]**

BA-Training of Professional Skills

Thu	18–19	16.10.03	LG 1	247a
Fri	14–16:30	19.12.03	LG 1	247b
Sat	9:15–11:30	20.12.03	LG 1	247b
Fri	14–16:30	09.01.04	LG 1	247b
Sat	9:15–11:30	10.01.04	LG 1	247b
Fri	14–16:30	13.02.04	LG 1	247b
Sat	9:15–11:30	14.02.04	LG 1	247b
Fri	14–16:30	20.02.04	LG 1	247a
Sat	9:15–11:30	21.02.04	LG 1	247a
Cou <3>		Opt. – 3/3 CP	O/Q	German

0 02 0 026

*Gerold Grove***[Grundlagen des Sprechens]**

BA-Training of Professional Skills

Mon	10:30–12		LG 1	208
Cou <3>		Opt. – 3/3 CP	O/Q im. acc. 12	German

0 02 0 027

*Gerold Grove***[Mediensprechen I]**

BA-Training of Professional Skills

Wed 8:30–10

LG 1

208

Cou <3>

Opt. – 3/3 CP

O/Q im. acc. 12

German

0 02 0 028

*Gerold Grove***[Artikulationsschulung]**

BA-Training of Professional Skills

Tue 9–10

LG 1

208

Cou <3>

Opt. – 3/3 CP

O/Q im. acc. 12

German

0 02 0 029

*Heike Ziepke***[Medien-Sprechen II (Block 1 und 2)]**

BA-Training of Professional Skills

Tue 14–16

14.10.03

LG 1

208

Fri 12–18

31.10.03

LG 1

208

Sat 10–16

01.11.03

LG 1

208

Fri 12–18

12.12.03

LG 1

208

Sat 10–16

13.12.03

LG 1

208

Cou <3>

Opt. – 3/3 CP

O/Q im. acc. 12

German

0 02 0 030

*Thomas Hübner***[Sicher auftreten, wirkungsvoll argumentieren]**

BA-Training of Professional Skills

Thu 12–14

16.10.03

LG 1

208

Thu 14–17:30

B

LG 1

208

Cou <3>

Opt. – 3/3 CP

O/Q

German

0 02 0 031

*Helmut M. Niegemann***Website User Interface Design: Criteria, Technique, Tools**

BA-Training of Professional Skills

Thu 8–10

LG 2

306

Cou <3>

Opt. – 3 CP

O

German

Not only for the development of online-learning knowledge about design criteria, technical aspects and tools is necessary. The seminar introduces into the basics of the design, the development and the evaluation of usable websites.

0 02 0 032

Henrik Wald

Application software (introduction in word processing and spreadsheet programs)

BA-Training of Professional Skills

Tue 14—16

Labor ITB

°

Cou <3>

Opt. – 3/3 CP

O/Q im. acc. 10

German

The participants acquire fundamental knowledge and skills in handling wordprocessing and spreadsheet programs like Word and Excel.

The exercises are focused to provide knowledge and skills in producing scientific publications taking into consideration rules of typography and DIN-regulations.

The acquired knowledge and skills are improved by using an interactive pc-learning program.

0 02 0 033

Henrik Wald

Creative planning and shaping of presentations using the programs "Mindman" and "Powerpoint"

BA-Training of Professional Skills

Thu 14—16

Labor ITB

°

Lec/Ex

Opt. – 3/3 CP

O/Q im. acc. 10

German

The participants become acquainted with possibilities of professional presentation of the results of learning processes and research work.

They project and shape a presentation taking into consideration methods of creative problem solving and using tools like the pc programs "Mindman" and "PowerPoint"

0 02 0 034

Jens Nürnberger

[Webdesign - Internetseitenerstellung mit HTML, CSS und Grafik (Gruppe A und B)]

BA-Training of Professional Skills

Thu 10—12

LG 2

305

Fri 10—12

Labor ITB

°

Cou <3>

Opt. – 3/3 CP

O/Q im. acc. 10

German

0 02 0 035

Ulrike Wollenhaupt-Schmidt

HTML for Beginners

BA-Training of Professional Skills

Mon 10—12

LG 2

306

Wed 10—12

LG 2

305

Cou <3>

Opt. – 3/3 CP

O/Q im. acc. 12

German

HTML (Hypertext Markup Language) is the basic language for creating websites. In the course you will learn the basic steps for that purpose without using expensive editors.

Because there are only 12 places it is important to enrol yourself for the course in the first two weeks in April under the following address: ulrike.wollenhaupt-schmidt@uni-erfurt.de .

0 02 0 036

Ulrike Wollenhaupt-Schmidt

HTML for Beginners

BA-Training of Professional Skills

Tue 10—12

LG 2 306

Thu 10—12

LG 2 305

Cou <3> Opt. – 3/3 CP O/Q im. acc. 12 German

HTML (Hypertext Markup Language) is the basic language for creating websites. In the course you will learn the basic steps for that purpose without using expensive editors.

Because there are only 12 places it is important to enrol yourself for the course in the first two weeks in April under the following address: ulrike.wollenhaupt-schmidt@uni-erfurt.de .

0 02 0 037

Jürgen Backhaus - Nicholas Kyriazis - Helge Peukert

Technology, Economy, and War

BA-Training of Professional Skills

Cou <3>

Opt. – 3 CP

Q

English

A historic review of the interdependence of technology, economy, and war from ancient Greece to WWII, with a brief analysis also on institutional change.

0 02 0 038

N.N.

[Berufsfeldorientierendes Praktikum]

BA-Training of Professional Skills

Int <3/6/9>

Opt. – 3/3 CP

O/Q

0 02 0 039

N.N.

[Orientierungspraktikum an einer Grundschule]

BA-Training of Professional Skills

Int <3/6/9>

Opt.

O/Q

0 02 0 040

N.N.

[Orientierungspraktikum an einer Regelschule]

BA-Training of Professional Skills

Int <3/6/9>

Opt.

O/Q

BA-History

1 01 0 001

Andreas Bendlin - Karl Heinemeyer - Dieter Stievermann - N.N.

Religion and State

BA-History

Tue 12—14

LG 4 D06

Thu 8—10

LG 4 D07

TOS-D <6>

Obl. – 6 CP

O

German

This seminar will take up the following issues: How do State and religion interact? What did they mean to different ages? How were religious activities organized?

1 01 0 002

Michael Haas - Daniel Mollenhauer - Veit Rosenberger - Martina Thomsen

Political Power and Communication

BA-History

Tue 12—14

LG 1 135

Thu 8—10

LG 1 135

TOS-D <6>

Obl. – 6 CP

O

German

This chronological IPS wants to analyse the relation between political power and communication in ancient, medieval, modern and contemporary history. It is also conceived as an introduction into the working methods of the historical sciences.

1 01 0 003

Birgit Schäßler - Peer Schmidt - Kenji Oda - N.N.

Wars

BA-History

Tue 12—14

LG 4 D08

Thu 8—10

LG 4 D08

TOS-R <6>

Obl. – 6 CP

O

German

This Ips, spanning the world regions of Westasia, Eastasia, and Europe (East Central Europe) introduces students to the main questions, problems and working techniques of historiography by dealing with the experience of wars, and wars themselves.

We shall look especially at the forms of violence and the special experience connected with wars, and, especially, the historical and cultural differences of this experience.

Implied in all this is the assumption that wars are man-made events, politically inspired, and not inescapable strokes of fate.

1 01 0 004

*Thoralf Klein - Christiane Harzig - Stefan Winter - N.N.***Metropolitan centres in global perspective, 15th to 20th centuries**

BA-History

Tue 12—14

LG 1 128

Thu 8—10

LG 4 D01

TOS-R <6>

Obl. – 6 CP

O

German

As centres of outstanding political, social, economic and cultural achievement, large metropolises reflect or epitomize the historical developments of a country or even an entire region. At the same time, the emergence of such "world capitals" in the modern era was a global process which, national and regional variations notwithstanding, underlines their numerous commonalities. This seminar will explore this process through comparative case studies taken from West Asia, North America, Europe and East Asia. Attention will be paid both to the internal structures of select major metropolitan centres, as well as their importance for the development of state and society.

1 01 0 005

*Andreas Gotzmann***Historiography as Meta-History. An Introduction into Jewish History**

BA-History

Wed 10—14

A

LG 4 D08

Ex <6>

Opt. – 4/4 CP

O/Q

German

This introductory course provides a broad survey on essential social, juridical and religious developments in Jewish History from Antiquity to the Present. At the same time it provides an introduction into fundamental issues of the discipline of Jewish History and reflects - from the point of view of cultural history - on the different modes of historical thinking, especially with regard to the research on Jewish History. The course serves as an introduction into Jewish Studies and as an introduction for students of Ethics.

Latin American History

1 01 1 006

Frank Schumacher

The United States and Latin America, 1880 to the Present

BA-History / Latin American History

Mon 8—10

LG 4

D07

QS <6+>

Opt. – 3-6 CP

Q

German

*Since the 19th century the United States and Latin America are unequal neighbors. The vast disparity in socio-economic development between the Americas and Washington's claim to hegemonic control over the western hemisphere have shaped US-Latin American relations until today. The seminar examines the evolution of this unequal relationship on the political, economic, and social/cultural level and offers an in-depth evaluation of conflict and cooperation and the multilayered interaction of the Americas. The textbooks recommended for the seminar are marked * and are available for purchase through Amazon.*

1 01 1 040

Sebastian Dorsch

State- andn nationbuilding in Latin America: The independence of Mexico and Argentina within the scope of the Atlantic Revolutions

BA-History / Latin American History

Tue 10—12

LG 4

D05

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German

The evolution of nation-states represent since more than 200 years a basic element of historical development. In the beginning, we can observe the revolutionary processes on both sides of the Atlantic Ocean, as well in Europe as in the Americas. In this course we will start treating some theoretical basics and continue with an overview over the constitutions of the new born United States of America and of the French Revolution. Influenced by these upheavals, the emancipatory movements in the parts of America dominated by the Spanish crown were finished by the formation of independent states. This course handles about the new nation-states Mexico and Argentina till the 1830s.

North American History

1 01 2 007

Gunther Mai

The Cold War 1941/45-1961/62

BA-History / North American History

Mon 16—18

LG 4

D08

Lec <3>

Opt. – 3/3 CP

O/Q

German

This lecture will give a survey on the history of the ("First") Cold War, its origins, its development, and its crises. Special attendance will receive the war and postwar conferences of the victorious powers, the crises in Iran, Turkey and Greece 1945-47, the crises of spring 1948 (Italy, Berlin, Czechoslovakia), the development of the power blocs, the division of Germany and the question of reunification 1949-1954, the Asian theater (China, Japan, Korea, Vietnam), the beginnings of détente, the twin crisis of Hungary and Suez 1956, finally the Berlin and Cuban missile crises 1961/62.

1 01 2 008

Frank Schumacher

The United States and Latin America, 1880 to the Present

BA-History / North American History

Mon 8—10

LG 4

D07

QS <6+>

Opt. – 3-6 CP

Q

nan - English

*Since the 19th century the United States and Latin America are unequal neighbors. The vast disparity in socio-economic development between the Americas and Washington's claim to hegemonic control over the western hemisphere have shaped US-Latin American relations until today. The seminar examines the evolution of this unequal relationship on the political, economic, and social/cultural level and offers an in-depth evaluation of conflict and cooperation and the multilayered interaction of the Americas. The textbooks recommended for the seminar are marked * and are available for purchase through Amazon.*

1 01 2 009

Christiane Harzig

Demanding social and political (white) citizenship: The U.S. and Canadian Women's movement

BA-History / North American History

Tue 8—10

LG 4

D08

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

nan - English

From the mid-19th century onward the discrepancy between a democratic development towards more inclusive citizenship and the exclusion of women from political participation grew wider and wider. Women, mainly of middle-class white background felt their discrimination more profoundly and began to protest and organize against it, albeit often along racist lines. By demanding political and social inclusion on various levels, local and national, in political, social and cultural institutions, or building up separate structures, they participated in an ongoing nation building process and, consequently, changed the outcome. The seminar will look at the U.S. American and Canadian development, outlining similarities and differences and analyzing the gender and race specific impact on national developments.

East Asian History

1 01 3 010

Gunther Mai

The Cold War 1941/45-1961/62

BA-History / East Asian History

Mon 16—18

LG 4

D08

Lec <3>

Opt. – 3/3 CP

O/Q

German

This lecture will give a survey on the history of the ("First") Cold War, its origins, its development, and its crises. Special attendance will receive the war and postwar conferences of the victorious powers, the crises in Iran, Turkey and Greece 1945-47, the crises of spring 1948 (Italy, Berlin, Czechoslovakia), the development of the power blocs, the division of Germany and the question of reunification 1949-1954, the Asian theater (China, Japan, Korea, Vietnam), the beginnings of détente, the twin crisis of Hungary and Suez 1956, finally the Berlin and Cuban missile crises 1961/62.

1 01 3 011

You Jae Lee

Colonial Experience and Birth of a Nation. Korea and East Asia in the 19th and 20th Centuries

BA-History / East Asian History

Mon 12—14

LG 4

D02

QS <6+>

Opt. – 3-6 CP

Q

German

Since the mid-1990s, the issue of "colonial modernity" has been the subject of lively debates in Korea. In the course of these debates, a "third approach" has emerged that transcends the established dichotomy of domination/resistance, development/exploitation, and assimilation/orientalization. Its exponents have taken a fresh look at the problems of modernity, nationalism and its origins, collaboration, and religion. This seminar tries to verify, both theoretically and empirically, the thesis of "colonial modernity" in Korea. It focuses on such themes as nation, religion, gender, culture, and identity.

1 01 3 012

Kenji Oda

Introduction to East Asian History

BA-History / East Asian History

Thu 12—14

LG 4

D07

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German

In this course the elementary knowledge for further studying of East Asian History from the Antiquity to the Modern Age would be given. The lectures are divided not by geographical, but chronological components. The development of the Chinese Empire and the mutual influence between China and its peripheral nations are to be especially remarked.

1 01 3 013

Thoralf Klein

Human Rights in Twentieth-Century China

BA-History / East Asian History

Tue 10—12

LG 4

D07

Cou <3>

Opt. – 3-6/3-6 CP

O/Q

German

Since the beginning of the 20th century, both Chinese and foreigners have discussed the necessity of building China's political transformation on the basis of human rights. In this Übung we will read and discuss a number of basic texts, trying to place them within their political and social contexts. Knowledge of Chinese is not required.

West Asian History

1 01 4 014

Hans Medick - Birgit Schäßler

The Experience of Border/Boundary/Frontier in Theory and Reality: Europe and the Eastern Mediterranean, 17th to 21st Centuries

BA-History / West Asian History

Tue 16—18

LG 4

D07

QS <6+>

Opt. – 3-6 CP

Q

German

How are the historical origins, current functions and the experience of „borders“ in the Eastern Mediterranean different from those we know in Europe since early modern times? How do they in turn differ from the famous „frontier“ in North America? What could a theory of the „ethnic boundary“ look like? These and other questions shall be tackled in this course, with the help of fresh approaches in the fields of history and cultural anthropology. We shall look at how boundaries are evolving, and how they are being experienced, also in contemporary situations like the Israeli-Palestinian conflict. Through this comparative approach we hope to amend and overcome certain European notions of boundaries, which are all too often tied up too closely with the ideal model of the sovereign (state power) and his executive bureaucracy, ordering, limiting, setting boundaries from above. Georg Simmel, the philosopher, is pointing in the right direction, when he writes: „The boundary is not a spacial fact with sociological effects, but rather a sociological fact that evolves in a spacial way.“ We shall try to organize a workshop within this course, with scholars from both the Israeli and the Palestinian side.

1 01 4 015

Birgit Schäßler

Introduction to the Study of Westasian History

BA-History / West Asian History

Thu 18—22

A

LG 4

D07

Cou <3>

Opt. – 3-6/3-6 CP

O

nan - English

This course shall introduce students to the basic problems and themes of Westasian History, making use of the medeium film.

We shall discuss "orientalism", i.e. the problem of understanding the "other", as well as the different societies of Westasia themselves, and selected historical problems.

We shall watch a film relating to most of the topics in the course, for which students are required to read a text before, and write an essay after the showing.

1 01 4 016

Stefan Winter

History of the Kurds, from the Middle Ages to the Present

BA-History / West Asian History

Wed 16—18

LG 4

D04

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German

This course will provide a general introduction to the little-known history of the Kurdish peoples of western Asia. It will address issues such as the origins, religious conceptions and social structures of the Kurdish tribes, the migration of Kurds toward the west in the high middle ages, and their integration into the Islamic empires of the early modern period. Special attention will be paid to the Kurdish autonomy districts under the Ottomans and the Kurdish revolts of the 19th century. The cultural "renaissance" of the Kurds in the early 20th century and the question of national identity in countries inhabited by Kurds today (Turkey, Iraq, Iran, Syria, CIS, western Europe) will be considered in conclusion.

1 01 4 042

Stefan Winter

„The Aghri-Dagh Revolt, 1928-1932“

BA-History / West Asian History

by app.

OS

Opt. – 6 CP

Q

German

European History

1 01 5 017

Veit Rosenberger

Greet History in the 5th Century B.C.

BA-History / European History

Tue 16—18

LG 1 135

Lec <3> Opt. – 3/3 CP O/Q German

This course focuses on the role of Athens in the 5th Century B.C.

1 01 5 018

Veit Rosenberger

Death in the Ancient World

BA-History / European History

Wed 10—12

LG 4 D07

QS <6+> Opt. – 3-6 CP Q German

This course will examine ways and styles of dying in the ancient world.

1 01 5 019

Andreas Bendlin - Mareile Haase

Amulets, erotic charms and harmful chants: "magic" and "religion" in Graeco-Roman antiquity and in religious studies

BA-History / European History

Mon 16—18

LG 4 D03

QS <6+> Opt. – 3-6 CP Q nan - English

In this class, the current discussion in religious studies about the relationship between "magic" and "religion" will be reviewed with a focus on the ancient Graeco-Roman material. Firstly, we will discuss the various ancient so-called "magic" practices and beliefs, texts and rituals as well as the "magic" specialists. Secondly, we will try to investigate the suitability of the modern terminology for describing and classifying the ancient phenomena routinely labelled as magic. All texts will be made available in German or english translations.

1 01 5 020

Karl Heinemeyer

The Ottonian and Salierian Era, II

BA-History / European History

Mon 14—16

LG 4 D07

Lec <3> Opt. – 3/3 CP O/Q German

This course of lectures continues last term's "Ottonian and Salierian Era", covering the period of 1024-1122 (the end of the Investiture Dispute) in its essential features. Students who have not taken last term's course are also welcome to participate.

1 01 5 021

Andreas Lindner

Sacerdotium and Imperium

BA-History / European History

Tue 14—16 LG 1 214
 QS <6+> Opt. – 3-6 CP Q German

There existed an intensive relationship between church and state since the age of Konstantin and his turn to Christianity, also with many conflicts by the end of fourth century. The seminary will be dealt with this conflicts, their culmination as "Investiturstreit" in High Middle Ages, their real historical and also their ideological backgrounds.

1 01 5 022

Karl Heinemeyer

[Archivalische Quellenkunde]

BA-History / European History

Tue 8—10 LG 4 D07
 Ex <6> Opt. – 3-6/3-6 CP O/Q German

Archives, often seen as 'Society's Memory', preserve a vast amount of historical sources which, in turn, form the basic material for every historian. This course investigates different types of archival sources from the Middle Ages to the present day, paying special attention to their respective importance as prerequisites for academic interpretation.

1 01 5 023

Karl Heinemeyer

Survey of Medieval History

BA-History / European History

Thu 14—16 LG 4 D07
 Cou <3> Opt. – 3/3 CP O/Q German

The main structures of medieval political, economic and social history in Europe will be presented.

1 01 5 024

Dieter Stievermann

German History in the 16th Century

BA-History / European History

Wed 10—12 LG 1 135
 Lec <3> Opt. – 3/3 CP O/Q German

The lecture is designed as a general introduction to 16th century German history. A focus will be on the reformation and its consequences.

1 01 5 025 **This class will not be held!**

Joachim Bahlcke

War, military and society in Eastern Europe

BA-History / European History

Wed 12—14 LG 4 D07
 Lec <3> Opt. – 3/3 CP O/Q German

The lecture supplies with an overview of the development of war, military and society in eastern Europe from 15. to 19. century

1 01 5 026

*Dieter Stievermann***The Emperors in the Early Modern Period**

BA-History / European History

Thu 12—14

LG 1 135

QS <6+> Opt. – 3-6 CP Q German

The course will not only explore the personalities of the emperors, but also discuss the major issues in the history of the Holy Roman Empire during the early modern period.

1 01 5 027 **This class will not be held!***Joachim Bahlcke***Politics, theology and society in the time of J. A. Comenius**

BA-History / European History

Mon 10—12

LG 4 D07

QS <6+> Opt. – 6 CP Q Czechoslovak

Jan Amos Komenský (1592-1670) was one of the most important theologians and philosopher in 16th and 17th Central Europe.

1 01 5 028

*Dieter Stievermann***Introduction into Early Modern History**

BA-History / European History

Tue 18—20

LG 1 135

Cou <3> Opt. – 3/3 CP O/Q German

This introductory course will cover the basic developments and seminal problems of early modern history, from the beginning of the reformation to the watershed of 1800.

1 01 5 029

*Martina Thomsen***"Pohlen, Liefland, Muscowien, Tartarey". Travelogs about East Central Europe and Eastern Europe from the 16.th-18.th century**

BA-History / European History

Fri 10—12

LG 4 D07

Cou <3> Opt. – 3-6/3-6 CP O/Q German

1 01 5 030

*Gunther Mai***The Cold War 1941/45-1961/62**

BA-History / European History

Mon 16—18

LG 4 D08

Lec <3> Opt. – 3/3 CP O/Q German

This lecture will give a survey on the history of the ("First") Cold War, its origins, its development, and its crises. Special attendance will receive the war and postwar conferences of the victorious powers, the crises in Iran, Turkey and Greece 1945-47, the crises of spring 1948 (Italy, Berlin, Czechoslovakia), the development of the power blocs, the division of Germany and the question of reunification 1949-1954, the Asian theater (China, Japan, Korea, Vietnam), the beginnings of détente, the twin crisis of Hungary and Suez 1956, finally the Berlin and Cuban missile crises 1961/62.

1 01 5 031 **This class will not be held!**

Joachim Bahlcke

War, military and society in Eastern Europe

BA-History / European History

Wed 12—14

LG 4 D07

Lec <3>

Opt. – 3/3 CP

O/Q

German

The lecture supplies with an overview of the development of war, military and society in eastern Europe from 15. to 19. century

1 01 5 032

Andreas Lindner

Ecclesiastical history III: 19th and 20th century

BA-History / European History

Tue 8—10

LG 4 D03

Lec <3>

Opt. – 3/3 CP

O/Q

German

The lecture series shows a general view about history of protestantism and Roman-Catholicism in 19th and 20th century, geographical focused on german situation with its extreme changing historical conditions from 1803 to this time. .

1 01 5 033

Steffen Raßloff

Otto von Bismarck

BA-History / European History

Tue 10—12

LG 1 135

QS <6+>

Opt. – 3-6 CP

Q

German

Otto von Bismarck ranks among the greatest figures of German history. The "Reichsgründer" has a high influence on development of the modern German nation state after 1871. The course will discuss central aspects of the time from the "Vormärz" ("pre-March") to Wilhelmine Germany.

1 01 5 034

Martina Thomsen

Breakout out of the "Völkergefängnisse". National consciousness in East Central Europe and Southeastern Europe in the 19.th century

BA-History / European History

Thu 10—12

LG 4 D07

QS <6+>

Opt. – 6 CP

Q

German

1 01 5 035

*Hans Medick - Birgit Schäßler***The Experience of Border/Boundary/Frontier in Theory and Reality: Europe and the Eastern Mediterranean, 17th to 21st Centuries**

BA-History / European History

Tue 16—18

LG 4 D07

QS <6+>

Opt. – 3-6 CP

Q

German

How are the historical origins, current functions and the experience of „borders“ in the Eastern Mediterranean different from those we know in Europe since early modern times? How do they in turn differ from the famous „frontier“ in North America? What could a theory of the „ethnic boundary“ look like? These and other questions shall be tackled in this course, with the help of fresh approaches in the fields of history and cultural anthropology. We shall look at how boundaries are evolving, and how they are being experienced, also in contemporary situations like the Israeli-Palestinian conflict. Through this comparative approach we hope to amend and overcome certain European notions of boundaries, which are all too often tied up too closely with the ideal model of the sovereign (state power) and his executive bureaucracy, ordering, limiting, setting boundaries from above. Georg Simmel, the philosopher, is pointing in the right direction, when he writes: „The boundary is not a spacial fact with sociological effects, but rather a sociological fact that evolves in a spacial way.“ We shall try to organize a workshop within this course, with scholars from both the Israeli and the Palestinian side.

1 01 5 036

*Alf Lüdtke***Occupation – Cooperation – Resistance. German Politics of Occupation and Practices of the Occupied in Europe, 1938/39 – 1944/45**

BA-History / European History

Tue 12—14

LG 4 D07

QS <6+>

Opt. – 3-6 CP

Q

nan - English

During WWII the strategies of the German Reich implied systematic exploitation of the occupied countries. The seminar will focus on both the racist strategies of domination and administrative and police practices as on the forms of cooperation or collaboration but also of distancing or resisting among the occupied. The differences in intensity and cruelty of occupation according to the racist Nazi-criteria will be analyzed. Parallely a central topic are the different forms of surviving and/or resisting with the occupied employed.

1 01 5 037

*Gunther Mai***Germany and Europe 1789-1989**

BA-History / European History

Thu 10—12

LG 1 135

Cou <3>

Opt. – 3/3 CP

O/Q

German

The seminar will provide a survey on the main lines of German and European history since the French Revolution.

1 01 5 038 **This class will not be held!**

Daniel Mollenhauer

Labour movements in 19th century Europe

BA-History / European History

Wed 14—16

LG 1 135

Ex <6> Opt. – 3-6/3-6 CP O/Q German

This course wants to examine the formation of a modern, industrial working class and of political labour movements in a european and comparative perspective. How did workers organize? How did they view the future? How did they articulate their social and political grieves? How did they define themselves against the "bourgeois" concepts of liberalism, democracy and the nation?

1 01 5 039

Andrzej Michalczyk

New States, old problems. East Central and Southern Europe after the First World War

BA-History / European History

Wed 16—18

LG 1 215

Ex <6> Opt. – 6/6 CP O/Q German

After the First World War numerous new states developed between Finland and the Balkans. In the seminar is to be examined, how the individual states found their way to democracy and parliamentarism and which dangers developed thereby.

1 01 5 041

Steffen Raßloff

[Thüringen auf dem Weg ins Dritte Reich]

BA-History / European History

Wed 14—16

LG 1 135

Ex <6> Opt. – 3-6 CP O/Q

BA-Communication Science

[Grundlagen-LVG I (GLVG I)]

1 02 0 001

Friederike Koschel

Introduction to Communication Science

BA-Communication Science / [Grundlagen-LVG I (GLVG I)]

Thu 12–14

LG 1 HS 4

I001 <6>

Obl. – 6 CP

O

German

1 02 0 002

Friederike Koschel

Introduction to Scientific Research

BA-Communication Science / [Grundlagen-LVG I (GLVG I)]

Fri 10–12

LG 4 D01

I002 <3>

Obl. – 4 CP

O im. acc. 20 German

The class addresses to first-year university students of communication studies. It conveys fundamental scientific research methods, which are to be tested and learned through concrete questions, as well as first reflections concerning scientific knowledge development and methodology. One of the central goals is to prepare the students for the task of writing homework independently of scientific homework and giving short presentations in the seminar. Through case examples and concrete research questions fundamental methods of research are learned, which are indispensable for the successful study: scientific questioning, the creation of hypotheses, questions and work plans; research for literature online and in libraries, reading German and English scientific texts, discussing a topic from different viewpoints, visualising etc. Looking at different theoretical perspectives, several research methods will be presented through the example of the development of the communication science. 3 credit points can be acquired by the preparation of several written homework.

1 02 0 003

Friederike Koschel

Introduction to Scientific Research

BA-Communication Science / [Grundlagen-LVG I (GLVG I)]

Wed 16–18

LG 4 D01

I002 <3>

Obl. – 4 CP

O im. acc. 20 German

The class addresses to first-year university students of communication studies. It conveys fundamental scientific research methods, which are to be tested and learned through concrete questions, as well as first reflections concerning scientific knowledge development and methodology. One of the central goals is to prepare the students for the task of writing homework independently of scientific homework and giving short presentations in the seminar. Through case examples and concrete research questions fundamental methods of research are learned, which are indispensable for the successful study: scientific questioning, the creation of hypotheses, questions and work plans; research for literature online and in libraries, reading German and English scientific texts, discussing a topic from different viewpoints, visualising etc. Looking at different theoretical perspectives, several research methods will be presented through the example of the development of the communication science. 3 credit points can be acquired by the preparation of several written homework.

1 02 0 004 **This class will not be held!***Michael Giesecke***[Doktorandenkolloquium Interkulturelle Kommunikation und Medienökologie]**

BA-Communication Science / [Grundlagen-LVG I (GLVG I)]

Mon 18—20

B

LG 4

D02

S <6>

German

1 02 0 005 **This class will not be held!***Kai Hafez***[Doktorandenkolloquium]**

BA-Communication Science / [Grundlagen-LVG I (GLVG I)]

by app.

◦

◦

German

1 02 0 006 **This class will not be held!***Joachim R. Höflich***[Doktorandenkolloquium]**

BA-Communication Science / [Grundlagen-LVG I (GLVG I)]

by app.

◦

◦

German

1 02 0 007 **This class will not be held!***Patrick Rössler***[Doktorandenkolloquium]**

BA-Communication Science / [Grundlagen-LVG I (GLVG I)]

by app.

◦

◦

German

[Grundlagen-LVG II (GLVG II)]

1 02 1 008

Patrick Rössler - Marc Szydlík

Methods of Social Research (Methods and Statistics I)

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Wed 12—14

LG 1 HS 4

Lec <3>

Opt. 14 – 3/3 CP

O/Q

German

The lecture covers an introduction to important techniques and methods of social research. Essential techniques using interviews, observations, content analysis and their application in a cross-sectional versus longitudinal design are discussed. Furthermore, during the second part of the term an introduction to basic statistical tools is offered.

This lecture is compulsory for second year B.A. students in the social sciences.

In addition to these lecture a training course is offered in which students carry out their own survey.

1 02 1 009

Friedrich Krotz

Qualitative methods of data analysis

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Tue 10—12

LG 4 D01

Ex <6>

Opt. 14 – 6/6 CP

O/Q im. acc. 25

German

Qualitative and quantitative Methods of social research consist in the phases of collecting data and of analysing data. The quantitative methods all are more or less to be used in a similar way, as they base on the same assumptions about reality, and here e.g. it is in general not allowed to collect further data after the researcher has begun with the second phase of research, the analysis of data. Qualitative methods are much more different: they base on different assumptions and have different goals, and it is possible that there may be two or more separated steps of first collecting data and then analyse them, in order to develop a resulting theory which is valid for a lot of different cases. Because of differences like this, it is helpful to set aside all rules of the quantitative communication research, if one intends to learn qualitative methods.

The goal of the course is to become known with and to use and to test three different qualitative methods. They all are methods to analyse group discussions or qualitative interviews: a version of qualitative content analysis following the book of Mayring, the Grounded Theory by Glaser and Strauss and the heuristic approach of Kleining. The last two methodes intend to construct theories which are close to collected data. The participants of the course will build three groups, each of which will study one of the methods theoretically and apply it then to given data from a group discussion or from qualitative interviews. In a final step the results will be compared in order to judge each of the methods.

[Projekt-LVG (PLVG)]

1 02 2 010

*Helena Bilandzic***[Projektseminar I: Projektmanagement (201)]**

BA-Communication Science / [Projekt-LVG (PLVG)]

Thu	12—14	16.10.03	LG 1	247a
PjS201 <12>	Obl. – 12 CP	Q		German

1 02 2 011

*Kai Hafez***[Projektseminar I: Projektmanagement (201)]**

BA-Communication Science / [Projekt-LVG (PLVG)]

Thu	12—14	16.10.03	LG 1	247a
PjS201 <12>	Obl. – 12 CP	Q		German

1 02 2 012

*Joachim R. Höflich***[Projektseminar I: Projektmanagement (201)]**

BA-Communication Science / [Projekt-LVG (PLVG)]

Thu	12—14	16.10.03	LG 1	247a
PjS201 <12>	Obl. – 12 CP	Q		German

1 02 2 013

*Friedrich Krotz***[Projektseminar I: Projektmanagement (201)]**

BA-Communication Science / [Projekt-LVG (PLVG)]

Thu	12—14	16.10.03	LG 1	247a
PjS201 <12>	Obl. – 12 CP	Q		German

1 02 2 014

*Patrick Rössler***[Projektseminar I: Projektmanagement (201)]**

BA-Communication Science / [Projekt-LVG (PLVG)]

Thu	12—14	16.10.03	LG 1	247a
PjS201 <12>	Obl. – 12 CP	Q		German

1 02 2 015

*Friederike Koschel***[Projektseminar III: Projektpräsentation (203)]**

BA-Communication Science / [Projekt-LVG (PLVG)]

Fri	14—18	24.10.03	LG 4	D08
Sat	9—17	25.10.03	LG 4	D08
Fri	14—18	16.01.04	LG 4	D07
Sat	9—17	17.01.04	LG 4	D07
PjS201 <12>	Obl. – 3 CP	Q		German

[Kulturelle Kommunikation / Mediengeschichte (LVG1)]

1 02 3 016

Michael Giesecke

Cultural History as History of Communication and Media, Part I

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Tue 10—12 B LG 4 D03
 S <6> Opt. 1 – 6 CP Q German

The course is an introduction into theories and patterns of a general and comparative communication- and media-history seen as a part of cultural studies. In this term Werner Faulstich's "Die Geschichte der Medien" vol. 1 and 2 will be the basic text.

1 02 3 017

Wolfram Höhne

constructions, simulations, fakes

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Tue 16—18 LG 4 D06
 OS <3+> Opt. 2 – 3-6/3-6 CP O/Q im. acc. 20 German

The development of technology increased our ability to construct pictures with an intense similarity to reality. The border between virtuality and reality is the main topic of the seminar. We will analyze the technological, ideological and aesthetical characteristic of virtual pictures. The task to simulate an invention we will put into practise.

1 02 3 018

Friedrich Krotz

Introduction to Cultural Studies

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Wed 12—14 LG 1 247a
 OS <3+> Opt. 2 – 3-6/3-6 CP O/Q im. acc. 20 English

"Cultural Studies" is a theory in the field of Communication and Media research which is widely spread in English language countries like US and UK, but rather unknown in Germany. Theoretically, Cultural Studies are rather heterogeneous, but in general they refer to Semiotics, to an understanding of literature and Media as a part of culture and a to social theory which concentrates on power and resistance. The view of the Media may be characterised by the analysis of its role in society, by a main interest in popular culture and by a concept of Media reception as interpreting texts referring to social and cultural contexts, which may be expressed by the sentence that "Texts are made by their readers". The course is planned as an English language course which consists in reading, applying, presenting and discussing. The introductory book of John Storey will be the basic book for that. The participants are expected to read week by week more or less 15 pages in this book (a differentiated list of what will be given to the participants at the beginning of the course) and write a one-page-essay answering a question which will be asked in the session before. The sessions themselves will then consist in short presentations of the read content for which everyone should be prepared for, and mainly for a discussion of that. The best three of these essays of each participant will be relevant for the final mark, together with the participation in discussion and presentation.

It is strongly recommended to visit the supporting language course by B. Walter "English for Students of Media Studies I"; in connection with the present course, the credit points of the language course may also be counted for the BA Kommunikationswissenschaft (further 3LP in WP 2 / LVG 1)

1 02 3 019

Beate Walter

English for Students of Media Studies 1

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Tue	12—14			LG 1	215
Tr <3>		Opt. 2 – 3/3 CP	O/Q		English

This course is intended to complement Prof Krotz's class "Cultural Studies" (Wednesday 10-12) but is also open to students who do not attend this class. Thus it provides a suitable forum and specific language support for students who would like to give a presentation or get help with their writing assignments. In addition, we will look at different types of media and their effectiveness, analyze media habits and investigate the influence of the media on politics.

Special emphasis is put on the development of speaking and writing skills, the practice of subject-specific vocabulary and of grammatical structures. This is the first part of a two-semester course which will be continued in the summer.

This course will prepare students for the English level III test with special emphasis on Media Studies to be taken in summer 2004.

1 02 3 020

Kai Hafez

[Kommunikation über/zwischen Kulturen (315)]

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Tue	16—18			LG 2	HS 5
OS <3+>		Opt. 3 – 3-6/3-6 CP	O/Q		German

1 02 3 021

Sylvia Korupp

Theories of the Information Society

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Thu	8—10			LG 4	D02
OS <3+>		Opt. 2 – 3 CP	Q	im. acc. 20 nan	- English

The main body of theories about the information society originated only recently. However, the first theoretical concepts towards of information society were generated halfway back the last century. In this seminary we will open a discussion platform starting from Tourrain and Bell and arrive in the end at the contemporary concepts of Rogers and Castells.

[Mediensystem / politische Kommunikation (LVG2)]

1 02 4 022

Katharina Kirchner

German media law - an introduction

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Fri	14—18:30		17.10.03	LG 4	D02
Sat	9:30—14		18.10.03	LG 4	D02
Fri	14—18:30		21.11.03	LG 4	D02
Sat	9:30—14		22.11.03	LG 4	D02
Fri	14—18:30		16.01.04	LG 4	D02
Sat	9:30—14		17.01.04	LG 4	D02

OS <3+> Opt. 6 – 3-6/3-6 CP O/Q im. acc. 25 German

The course gives an overview of the multifaceted regulations of media law in Germany. The course covers the main features of copyright, personal rights, press law, broadcasting law and competition law. The topics mentioned above will be conveyed by lectures and group work on the basis of newsworthy cases.

The themes of papers, which have to be written, and presentations, which have to be held, will be discussed during the first meeting.

1 02 4 023

Patrick Rössler - Marc Szydlik

Empirical Research: Political Participation

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Tue	14—18	A		LG 4	D01
Ex <6>		Opt. 7 – 6/6 CP		O/Q im. acc. 15	German

The goal of this training course is to design and carry out a research plan using techniques and methods of social research. Students are trained to set up and carry out a survey. This enable them to employ their theoretical knowledge of techniques and methods of social surveys in everyday practise. This class offers an in-depth training to the lecture on "Methods of Social Research (Methods and Statistics I)". The topic is 'Political Participation'.

[Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

1 02 5 024

Helena Bilandzic

Recent developments in audience and reception studies

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Wed 10—12 LG 4 D02

OS <3+> Opt. 8 – 3-6/3-6 CP O/Q im. acc. 30 German

This seminar gives a review of recent developments in audience and reception studies: How do people select certain media messages and how do they process them? This area of research is getting increasingly important in communication research. In the seminar, theoretical views and empirical findings will be discussed, taking both qualitative and quantitative approaches into account.

1 02 5 025

Eckhard Bieger

[Religion im Fernsehen: Sendeformate und kirchliche Medienpolitik (542)]

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Fri 12—20 07.11.03 LG 4 D02

Sat 9—13 08.11.03 LG 4 D02

Fri 12—20 12.12.03 LG 4 D02

Sat 9—13 13.12.03 LG 4 D02

OS <3+> Opt. 8 – 3-6/3-6 CP O/Q German

1 02 5 026

Berit Baeßler

[Jauch, Schmidt & Co. - Konzeption und Rezeption von Medienpersonen (543)]

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

OS <3+> Opt. 9 – 3-6/3-6 CP O/Q im. acc. 25 German

1 02 5 027

*Eva Baumann - Susanne Kinnebrock - Stephanie Lücke***Fit with fun? Health Topics in Women's Magazines.**

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Mon	22.09.03	°	°
Wed	24.09.03	°	°
Fri	26.09.03	°	°
Mon	29.09.03	°	°
Tue	30.09.03	°	°
Wed	01.10.03	°	°

OS <3+> Opt. 14 – 3-6/3-6 CP O/Q im. acc. 25 German

Health topics boom. Almost half of German adults are very interested in reading health information in newspapers and magazines. Especially in the market of women's magazines health seems to be one of the most mentioned topic, especially combined with nutrition, wellness, fitness in the articles - the advertisement industry is content with this fact as it ensures a friendly surrounding of their advertised products. The course will try to develop an instrument of quantitative content analysis to seize health information in famous women's magazines. In the following academic year the seminar will be continued with the focus on the female readers of these magazines and their attitudes about health.

1 02 5 028

*Patrick Rössler***Picturing the Human****How to present people in photo journalism: theory and practical application**

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Tr <3> Opt. 8 – 3/3 CP O/Q im. acc. 15 German

[Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

1 02 6 029

Julian Gebhardt

Dimensions of a mediated society: Appropriation and Usage of Media in Everyday Life

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Wed 14–16

LG 4 D08

OS <3+>

Opt. 10 – 3-6/3-6 CP

O/Q im. acc. 25

German

More and more media are becoming part of our daily life and more and more communicational acts are becoming mediated. In this process not only the basic structure of communication is changing but also the meaning of "old" and "new" media. The seminar will give an introduction into the basic relationships between media developments and sociocultural changes. First, the sociological groundings of human behaviour will be examined in order to get a deeper understanding of mediated social acts. Then the ongoing processes of appropriation and usage of different media technologies will be analyzed. Finally the future processes of technological development as well as the possibilities and dangers of a so called media society will be discussed.

1 02 6 030

Michael Giesecke - Christiane Heibach

Dialogical Communication

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Mon 14–18

B

LG 4 D02

S <6>

Opt. 10 – 6 CP

Q

German

The dialogue represents a form of communicative cooperation that is increasingly professionalized and obviously develops in close relation to the information society. Conversations have always been crucial forms of communication in all cultures. As soon as technological communication was established, the structures and necessary premises for face-to-face-conversations became an important field for research. Recently, especially the dialogue plays a more and more important role in economy, politics but also in every-day-life. But the theoretical debate about the dialogue has just begun, still there are only few theories concerning the structure and the mechanisms of dialogical communication. The dialogue seems to be a special form of conversation characterized through processes like suspending the different opinions of the participants, holding balance between them and accepting the other without wanting to convince him/her. The dialogue seems to be a "power-free" form of communication. The course tries to analyze the aims, functions, visions and processes that characterize this special form of conversation.

1 02 6 031

Joachim R. Höflich

Mediated interpersonal communication

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Thu	14—16			LG 4	D02
OS <3+>		3-6 CP	O		German

The computer is not only a new medium for information but also a medium of interpersonal communication and of (public) discourses. Starting with the basics of interpersonal and mediated communication (herald, letter, telephone), the central question will be: what does it mean when people use a medium and in a special sense, what does it mean when people use the computer as a medium? Thereby, the "frames" of computer mediated communication will systematically be elaborated. Further themes of the lecture are: interpersonal relationships and the "relational games" people play via the computer, the mediated presentation of self, the play with identities und last but not least the question of "virtual communities".

1 02 6 032

Volker Stoltz

Global Communications Project, Part I

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Wed	10—12	B		LG 1	202
S <6>		Opt. 12 – 3-6 CP	Q	im. acc. 14	English

International Project GlobCom: Students from the third semester onwards will form international teams online with PR students from 8 universities of 8 other countries. They will get a PR case study and have to submit together as a team a solution as a ppt presentation in competition. Students will learn to co-operate internationally beyond cultures and barriers and will learn solving international PR problems as a team. The project starts end of January 2004 and will end mid of May 2004. The seminar will start with the start of the winter semester. Conditions for taking part: English, also privat access to the internet and at least three semesters. Participation only in accordance with the lecturer.

1 02 6 033

Klaus Müller-Neuhof

Business Communication I

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Tue	12—16	21.10.03	Senatssaal	°
Tue	12—16	04.11.03	Senatssaal	°
Tue	12—16	18.11.03	Senatssaal	°
Tue	12—16	02.12.03	Senatssaal	°
Tue	12—16	16.12.03	Senatssaal	°
Tue	12—16	06.01.04	Senatssaal	°
Tue	12—16	20.01.04	Senatssaal	°
Tue	12—16	03.02.04	Senatssaal	°

Ex <6>		Opt. 13 – 3-6/3-6 CP	O/Q	im. acc. 30	German
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The aim of this course is to impart the systematic, underlying principles of the external and internal communication of a business. Business communication must be translatable into practice and at the same time leave room for theoretical/systematical development. The portrayal of a business as a social image and its communicative functions serve as the basis for this course.

Content: After a general clarification of the terms "information" and "communication", their position in business will be examined. Particula attention will be given to the importance of individual and mass communication for business as well as to the commercial communication forms. The state of communication (establishment, analysis and basic approaches for change) represents the third part of this course, which will be complemented with guest speakers and real-life examples.

[Journalistische Praxis / Public Relations (LVG5)]

1 02 7 034

Gerlinde Sommer

[Die Regionalzeitung. Bedeutung, Funktion und Wirkungsmöglichkeit (741)]

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Sat	11—17	25.10.03	LG 4	D03
Sat	11—17	08.11.03	LG 4	D03
Sat	11—17	29.11.03	LG 4	D03
Sat	11—17	24.01.04	LG 4	D03
Tr <3>		Opt. 12 – 3/3 CP	O/Q im. acc. 25	German

1 02 7 035

Burkhard Vorländer

[Journalismus im Paradies: Reisemagazine im deutschen Fernsehen (712)]

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Fri	15—17	17.10.03	LG 4	D03
Sat	10—18	13.12.03	LG 4	D03
Sun	10—17	14.12.03	LG 4	D03
Sat	10—18	24.01.04	LG 4	D02
Sun	10—17	25.01.04	LG 4	D02
Tr <3>		Opt. 13 – 3/3 CP	Q	German

1 02 7 036

Benedikt Otto

[Praxisseminar Fernsehen (743)]

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Mon	16—18		LG 4	D01
Tr <3>		Opt. 13 – 3/3 CP	O/Q im. acc. 16	German

1 02 7 037

Arian Fariborz

[Grundfertigkeiten im Hörfunkjournalismus (744)]

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Sat		08.11.03	LG 4	D07
Sat		22.11.03	LG 4	D07
Sun		23.11.03	LG 4	D07
Sat		06.12.03	LG 4	D07
Sun		07.12.03	LG 4	D07
Tr <3>		Opt. 13 – 3/3 CP	O/Q im. acc. 12	German

1 02 7 038

Volker Stoltz

Basics of International Public Relations

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Wed	12—16	B		LG 4	D02
S <6>		Opt. 13	– 3-6/3-6 CP	O/Q	German

The Seminar has a practical approach. With case studies terms and practises of modern international public relations will be explained. To the second part of the seminar guests will be invited. Managing Directors of PR agencies and heads of PR departments of companies report about their work. The students recognize PR problems and develop first solutions.

1 02 7 039

Ines Klein - Junge Medien e.V.

[Praxis-Seminar für Journalisten: Die Reportage (746)]

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Fri	12—18		31.10.03	LG 4	D02
Sat	9—18		01.11.03	LG 4	D02
Sun	9—18		02.11.03	LG 4	D02
Tr <3>		Opt. 13	– 3 CP	Q	im. acc. 12 German

1 02 7 040

Guido Rijkhoek

[Praxis-Seminar: Investigate Recherche (747)]

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Fri	12—18		14.11.03	LG 4	D02
Sat	9—18		15.11.03	LG 4	D02
Sun	9—18		16.11.03	LG 4	D02
Tr <3>		Opt. 13	– 3 CP	Q	im. acc. 10 German

[Medienästhetik und Gestaltung (LVG6)]

1 02 8 041

Christiane Heibach

Theatre as a medium of aesthetic communication

BA-Communication Science / [Medienästhetik und Gestaltung (LVG6)]

Thu 16—20 B LG 4 D02
 S <6> Opt. 3 – 6 CP Q German

During the 20th century, theatre has developed very different forms of communication. Since the 1920s the traditional form of the separation between stage/artists and a passively watching audience has been subverted by different strategies. The idea of an actively participating audience already plays a crucial role in the Wagnerian concept of the "Gesamtkunstwerk".

Two main tendencies can be observed concerning the development during the 20th century, both already formulated by Wagner: The search for synaesthetic strategies which do not only concentrate on speech but try to combine speech, body and space and thus to establish a holistic use of all senses on the one hand, the destruction of the separation of artists and audience on the other. Here the avantgarde-movements of the 1920s play a crucial role: Especially in Germany and in Russia ideas like biometry, the triadic ballet of Oskar Schlemmer, the proletarian theatre etc. stand for experiments that influenced the future notion of theatre. The aera of the dictatorships in Germany and Russia disrupted this development. Then a new wave of experiments began in the 1960s - prominently represented by movements in Germany, the USA, England and France. Theatre was once again newly defined by happenings and performances but also by provoking stagings.

On the basis of theoretical texts and numerous examples this course aims to analyze the different strategies of theatre as a medium of aesthetic communication.

1 02 8 042

Burkhard Happ

Introduction in digital image processing

BA-Communication Science / [Medienästhetik und Gestaltung (LVG6)]

Mon 12—14 LG 2,Anbau 20
 Tr <3> Opt. 5 – 3/3 CP O/Q im. acc. 10 German

The lecture outlines the basics of electronic image processing (acquire and save images, operations (e. g. filters) and data sampling in images). By a image-oriented programming language automatically images are presented and analyzed (connection with the artificial intelligence).

In the exercises the most important image processing steps are practically realized. Finally the students solves own problems in image processing (gray or color images or sequences)

[Medienpädagogik / Lernen mit Medien (LVG7)]

1 02 9 043

Leila Steinhilper

Children and Media

BA-Communication Science / [Medienpädagogik / Lernen mit Medien (LVG7)]

Tue	16—18	14.10.03	LG 2	HS 6
Fri	16—20	31.10.03	LG 4	D01
Sat	10—14	01.11.03	LG 4	D01
Fri	16—20	28.11.03	LG 4	D02
Sat	10—14	29.11.03	LG 4	D02
Fri	16—20	12.12.03	LG 4	D01
Sat	10—14	13.12.03	LG 4	D01

OS <3+> Opt. 11 – 3-6/3-6 CP O/Q im. acc. 25 German

1 02 9 044

Thomas Miles

[Fernsehen im Alltag von Kindern (942)]

BA-Communication Science / [Medienpädagogik / Lernen mit Medien (LVG7)]

Mon	12—14	20.10.03	LG 4	D02
by app.				

OS <3+> Opt. 11 – 3-6/3-6 CP O/Q im. acc. 30 German

BA-Literature

1 03 0 001

Holt Meyer

Einführung in die Literaturwissenschaft: Vorlesung

BA-Literature

Mon 16—18

LG 2

HS 6

GIL <3>

Obl. – 3 CP

O

German

1 03 0 002

Dietmar Schmidt

Einführung in die Literaturwissenschaft: Übung

BA-Literature

Thu 18—20

LG 4

D08

Ex IGLit <3>

Opt. – 3-6 CP

O

German

1 03 0 003

Bettine Menke

expeditions to polar regions. the ends of the world and of texts

BA-Literature

Thu 10—12

LG 4

D03

S 1 <3+>

Opt. – 3-6 CP

O

German

Since the end of the 19th century, many literary texts have used polar regions, or, more precisely, polar expeditions as a metatextual metaphor. As polar expeditions attempt to fill in the last blank spaces of cartography by reaching the last territories left on the globe without any traces of human life and history, they lend themselves to literary rewritings in terms of a play on the topos of primarity, of creativity, of an original emptiness without a trace. But this territory of a white emptiness is navigated with ample equipment, i.e. with myths and books inscribed in the text by way of an abundance of intertextual traces. The bibliotheque of polar expeditions and of these traces includes such texts as: Dante: Divina Comedia; Mary Shelley, Frankenstein or, the Modern Prometheus; Edgar Allen Poe, The Narrative of Artur Gordon Pym; Jules Verne, Le sphinx des glaces; Sten Nadolny, Die Entdeckung der Langsamkeit; Christoph Ransmayr, Die Schrecken des Eises und der Finsternis; Peter Hoeg, 'Fräulein Smillas Gespür für Schnee'. All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 0 004

Julika Funk

Literary criticism: How to write reviews

BA-Literature

Tue 12—14

LG 4

D03

S 2 <6+>

Opt. – 3-6 CP

O

German

The seminar deals with the issue of literary criticism in a pragmatic way. The participants choose actual literary publications of the German market in order to present them and to write a review. The seminar offers a introduction in question of mediation of literature and aims at practical exercises in critical writing.

1 03 0 005

Wolfram Höhne

constructions, simulations, fakes

BA-Literature

Tue 16—18

LG 4

D06

S 2 <6+>

Opt. – 3-6 CP

O

German

The development of technology increased our ability to construct pictures with an intense similarity to reality. The border between virtuality and reality is the main topic of the seminar. We will analyze the technological, ideological and aesthetical characteristic of virtual pictures. The task to simulate an invention we will put into practise.

1 03 0 006

Roswitha Jacobsen

Grimmelshausen's "Der Abenteuerliche Simplicissimus Teutsch" and the 'simplicianischen Schriften'

BA-Literature

Tue 10—12

LG 1

218

S 2 <6+>

Opt. – 3-6 CP

O

German

Grimmelshausen is known as the most important narrative German author of the 17th century. The seminar will focus on his chief work "Der abentheuerliche Simplicissimus Teutsch". Besides this the "Simplicianische Schriften" will be the basis for discussions in the seminar. The interest of the review is on the one hand the technique of story-telling and the specific reception of European narrative models and on the other hand the ambiguous possibilities of interpretation. These are connected with the overlapping of medieval and modern structures of thinking.

1 03 0 007

Roswitha Jacobsen

Rhetorical representation versus the production of experience in poetry of the 17th and 18th century

BA-Literature

Wed 10—12

LG 2

14

S 2 <6+>

Opt. – 3-6/3-6 CP

O/Q

German

The seminar deals with two different lyric manners of speaking. On the one hand the rhetorical representation in the poetry of the Baroque period and on the other hand the production of experience in the poems of the period "Sturm und Drang". Lyric texts of Opitz, Gryphius, Harsdörffer, Hofmannswaldau and of Goethe and Lenz will be read and discussed. The goal of the seminar is getting acquainted with the basic idea of the poetry of Baroque and the "Genieästhetik".

1 03 0 008

Sylvia Bräsel

Travel to (one's own) foreign places.

BA-Literature

Thu 14—16

LG 1

222

S 1 <3+>

Opt. – 3-6 CP

O

German

The seminar focuses Texts (prose and poetry) by German authors, who have for various reasons taken up and developed the theme of travel.

The spectrum extends from Stefan Zweig, Else Lasker-Schüler, Rose Ausländer, Klaus Mann to Ingeborg Bachmann, Max Frisch, Günter Kunert, Christoph Hein, Botho Strauss and Bernhard Schlink.

Travel is seen here to be a real change of place

as well an inner leave taking, and it is connected with questions concerning changes in people as well as the

possibility of changing the circumstances of one's life.

In this manner the theme often becomes one of inner expeditions, which move towards taking stock of ones life,

which can leave to a step towards change or to a breakdown.

Careful textual analysis, the teasing out of narrative structures and clusters of motifs in a social historical context will be at the center of the seminar goals. Some

readings will be supplemented with films, which will offer additional material for dealing with the theme from the perspective of an additional artistic medium.

1 03 0 009

Sylvia Bräsel

The History of Evil in Literature and Culture

BA-Literature

Fri 10—12

LG 1

218

S 1 <3+>

Opt. – 3-6/3-6 CP

O/Q

German

Satan, Lucifer, Mephisto, Hell, Inferno - evil has many names. And the manifestations of evil are also multifaceted

In the 20th century it is represented by two world wars, the Holocaust, Concentrations camps, the Gulags; at the beginning of this millennium there is also the destruction of the World Trade Center in New York by terrorists. Thus human evil can be seen in a universal context.

Philosophers, historians and literary figures (from Leibniz and Hannah Arendt to R Safranski and K-H. Bohrer) have tried to grasp the concept of evil. Ultimately it can be shown that this has been a central problem since

the European enlightenment. But what is evil? Where does it come from? Does Evil exist or only particular evils? Is

there such a list as an evil work of art? Did God not sit in the defendant's seat? Myth describes evil in all of its

ambivalence. But in connection with literary texts one cannot think of evil without also thinking of good. Whereas

with Mephisto Goethe brought a devil onto the stage who could be transformed into a human-ironic framework, Thomas

Mann's diabolic counterpart, Doktor Faustus, has among his traits those of a German Professor. Is that evil for the educated middle class?

Ever since Mario Praz published his classic work "The Romantic Agony" in 1930, a literary note has been sounded

which we wish to investigate in this context. The substance of evil seems to have its own tradition ever since the

Marquis de Sade. To be sure, this "dark romanticism" is not a main stream in German literature, but it has again and

again inspired the literary imagination.

Accordingly, this seminar will also deal with the aesthetics of the production and reception of this literature of evil in among others the

works of Goethe, E.T.A. Hoffmann, Thomas Mann, Theodore Lessing, E. Jünger, P. Süskind, Günther Grass and Wolfgang Hilbig.

1 03 0 010

Diethard Heinze

Magic and myths in Goethes Faust

BA-Literature

Mon 14—16

LG 1 218

S 1 <3+>

Opt. – 3-6 CP

O

German

Goethe's "Faust" is literally overgrown by different myths: from the biblical heaven to the underworld of the ancient Greek mythology. The scene of action seems to be a labyrinth, often beyond empirical or rational explanation of world. Even the familiarity of the "small world" of Gretchen is disturbed by the heathen cult of "Walpurgisnacht".

Already at the beginning of part one, attempting to use magic, Faust proves to be the prototype of someone who fails in crossing limits. Accordingly the author's poetical method is crossing conventional limits in the field of dramatic structures, as well as in dealing with mythological material, characters and motifs.

1 03 0 011

Diethard Heinze

Goethe-pictures in the 19. and 20. century

BA-Literature

Wed 10—12

LG 1 219

S 1 <3+>

Opt. – 3-6 CP

O

German

Goethe is surely one of the most popular persons in the history of literature. The seminar will deal with the picture of the author as a cultural-historical construction, containing a lot of projections in the course of 200 years.

In texts of science, culture and literature, but also in art, we find traces of the "Funktion Autor" in connection with the author Goethe as the "real writer" or the "fictional speaker".

1 03 0 012

Fritz-Wilhelm Neumann

Daniel Defoe

BA-Literature

Mon 10—12

LG 1 218

S 2 <6+>

Opt. – 3-6 CP

O

English

Daniel Defoe is one of the founding fathers of Protestant middle-class culture in early 18th-century England. This course will focus on Robinson Crusoe, the first realistic novel in English, on its parody Gulliver's Travels by Jonathan Swift, as well as on a number of conduct books and similar writings which helped to establish middle-class attitudes and values. Students are expected to be familiar with Robinson Crusoe at the very beginning of the term.

1 03 0 013

Fritz-Wilhelm Neumann

Introduction to Cultural Studies

BA-Literature

Mon 14—16

LG 4 D08

S 2 <6+>

Opt. – 3-6 CP

O

English

This course will first focus on the question of English identity as raised by the late Antony Easthope in his "Englishness and National Culture". Most of the materials under discussion will refer, however, to political issues as well as to the media, i.e. a number of British films will be analysed for prevalent attitudes and habits unmistakably English.

1 03 0 014

Helmut Schwarztrauber

The Lesson of the Master - Henry James

BA-Literature

Wed 14—16

LG 1 229

S 1 <3+>

Opt. – 3 CP

O im. acc. 15 English

This course sets out to give an introduction to Henry James's short fiction of the later years, such as "The Turn of the Screw" (1898), "The Real Thing" (1892), "Europe" (1899), "The Beast in the Jungle" (1903), and "The Jolly Corner" (1908). It concentrates on the transformation of elementary "realism", that was based on empirical observation and reflected experience within the social context of morals and manners. Now "reality" is presented as a completely unstable construction of human consciousness, that by observing its own activity as a constant "stream" of sensations becomes neurotically solipsistic. This obsessive turn to the inside not only results in a total insecurity of what is real and in the loss of communicative understanding within human relationships but also in the multivalence of meaning of the texts. They perform Henry James's mastership of aesthetic strategies that involve the reader in the epistemological and psychological fallacies of the characters and force him to constantly examine the process of his own reading and understanding.

1 03 0 015

Helmut Schwarztrauber

Introduction to the Critical Analysis of English Texts

BA-Literature

Thu 10—12

LG 1 229

S 1 <3+>

Opt. – 3 CP

O nan - English

The target group for this introductory course are students who have enrolled in the BA-curriculum English and American Literature and intend to get an MA "Englisch-Lehramt". - The course tries to develop an elementary understanding of the structure of literary texts by discussing examples of different genres (manifestations) and thereby introducing and applying the relevant critical terminology in the target language for describing the important literary or narratological dimensions, such as: the author-text-reader relationship with its implied aesthetic strategies of stimulating and directing the reader's imagination by the literary indeterminacy of texts, the structures of content (story) and form (discourse) including the different structures of (narrative) transmission, and, especially, the principles of literary reduction or elaboration of discourse with regard to generic brevity and length.

1 03 0 016

Eva Erdmann

Remembering, Storing, Forgetting. Functions of the memory in the literature of the 20th century

BA-Literature

Thu 10—12

LG 1 218

S 1 <3+>

Opt. – 3-6 CP

O nan - French

At the beginning of the 20th century the monumental work of Marcel Proust "A la Recherche du Temps perdu" (1909-1927) laid an important foundation for the theory of remembering. By reconstructing central events of his childhood the adult protagonist Marcel is finding the way to his destination: becoming an author. The processes and mechanisms of remembering as well as those of forgetting lead both in the "Recherche" to the aesthetic work.

In the further course of the 20th century the remembrance of the holocaust and the new conditions of the society of media are bringing forth also in literature new functions of the memory. This course will analyse political, esthetical and philosophical claims to functions of the memory.

1 03 0 017

Konrad Schoell

Molière

BA-Literature

Thu 10—12

LG 1 346

S 2 <6+>

Opt. – 3-6 CP

O

nan - French

1 03 0 018 **This class will not be held!**

N.N.

Cervantes' Don Quijote de la Mancha

BA-Literature

Wed 14—16

LG 4 D03

S 2 <6+>

Opt. – 3-6 CP

O

German

1 03 0 019 **This class will not be held!**

N.N.

Daily life in Mexico: Carlos Monsiváis

BA-Literature

Wed 10—12

LG 4 D03

S 2 <6+>

Opt. – 3-6 CP

O

German

1 03 0 021

Holt Meyer

Václav Havel and Slawomir Mrozek - absurd theatre as politics after theatre

BA-Literature

Thu 10—12

LG 2 315

S 1 <3+>

Opt. – 3-6 CP

O

Czechoslovak

Václav Havel's und Slawomir Mrozek's absurd dramas of the period before 1989 are to read both in the context of the absurd drama in general und in connection with specific characteristics of political-satirical-allegorical dramas in 'real existing socialism'. It is also possible and appropriate to conduct a Polish-Czech cultural comparison on the basis of this material. These general subjects - in addition to an introduction to drama theory – facilitate an adequate reading of the texts involved and make them into productive points of departure for literary and cultural studies. We will also be addressing question of absurd theatre as a staging of politics and a politics of staging.

1 03 0 022

Christina Parnell

"Alas, sweet Revolution, where are you gone?" Grimaces of Utopia in Russian Literature in the 1920s

BA-Literature

Wed 14—16

LG 1 218

S 1 <3+>

Opt. – 3-6 CP

O

ian - Russian

The 1920s are one of the most productive and innovative periods in Russian literature and art. Its claim to change the world is mirrored by numerous designs being new both in form and in its utopian content. Equally, in literature and criticism a new concept emerged, which was to become a doctrine of methodology ultimately leading to the annihilation of the work and its writer. This is the distortion of utopianism with its decline into totalitarianism.

In this seminar, Russian utopian and dystopian literature of the 1920s (Babel', Blok, Platonov, Zamjatin, Pil'njak etc.) will be discussed in the philosophical context of utopia, totalitarianism and violence.

1 03 0 023

Heidrun Wald

The russian novel of the 19th century

BA-Literature

Thu 8—10

LG 1 223

Lec <3>

Opt. – 3 CP

O

ian - Russian

The lecture describes the development of the russian novel of the 19th century and imparts the students a view of great writers and analyses of their novels.

1 03 0 024

Rudolf Helmstetter

Novelle im 20. Jahrhundert

BA-Literature

Wed 12—14

LG 1 323

S 1 <3+>

Opt. – 3-6 CP

O

German

Apart from the problematical identity of the novella as a genre, the novella is not the same thing in 1900 as it was in 1800. After multifarious efforts to establish and to legitimate it, first canonizations set in from the second half of the 19th century on; the status of the novella was enhanced and it became the object of academic theory. As a sequel of the seminar of the winter term this seminar will look for the differentiating of the novella between different effort to define and to re-define it, to found a tradition and break with tradition.- The seminar is meant as an exercise in the reading and analyzing of narrative texts. We will read 'novellas' by Musil, Kafka, Wedekind, O. M. Graf, Grass, Walser u.a. – a precise list will be available by october.

1 03 0 025 **This class will not be held!**

Wilhelm Graeber

Novela picaresca (The picaresque novel)

BA-Literature

Mon 10—12

LG 2 115

S 1 <3+>

Opt. – 3-6 CP

O

German

The picaresque novel originating from the Spanish siglo de oro is a genre to be found all over Europe. In our lecture and interpretation of the anonymous "Lazarillo de Tormes" (1554) and of Quevedo's "Buscón" (1626) we will focus our efforts on the analysis of narrative procedures and on the satire of contemporary social and moral conditions.

Recommended text editions of both novels: the pocket editions "Cátedra" or "Castalia didáctica".

1 03 0 026

*Thomas Glaser***[Adalbert Stifter]**

BA-Literature

Wed 16—18

LG 1 219

S 1 <3+>

Opt. – 3-6 CP

O

German

1 03 0 071

*Miroslav Zelinsky - Pavel Slechta***Czech Cultural History I**

BA-Literature

by app.

S 1 <3+>

Opt. – 3-6 CP

O

im. acc. 15 Czechoslovak

The first part of a full-year-course covering the history of Czech Culture from the beginnings up to 1848.

1 03 0 072

*Miroslav Zelinsky***Readings in the Dramas of Václav Havel**

BA-Literature

by app.

S 1 <3+>

Opt. – 3-6 CP

O

im. acc. 10 Czechoslovak

The dramas of Václav Havel are the material for the introduction to reading Czech literary texts

Core Curriculum

1 03 1 027

Eva Erdmann

Mille Plateaux. On rhizomatic models of Gilles Deleuze and Félix Guattari.

BA-Literature / Core Curriculum

Thu 14—16

LG 1 218

S 2 <6+> Opt. – 3-6 CP Q im. acc. 15 nan - French

In particular the second volume of "Capitalism and Schizophrenia" of Gilles Deleuze and Félix Guattari, "Mille Plateaux", became in the last decade an important background for new perspectives of the cultural studies.

The rhizom, which is described in the introduction of the book, even became a model of open processes and various domains like architecture or music based their new experiences on it. In this course the whole volume of "Mille Plateaux" will be read and analysed.

1 03 1 028

Eva Erdmann

Remembering, Storing, Forgetting. Functions of the memory in the literature of the 20th century

BA-Literature / Core Curriculum

Thu 10—12

LG 1 218

S 1 <3+> Opt. – 3-6 CP Q nan - French

At the beginning of the 20th the monumental work of Marcel Proust "A la Recherche du Temps perdu" (1909-1927) layed a important foundation for the theory of remembering. By reconstructing central events of his childhood the adult protagonist Marcel is finding the way to his destination: becoming an author. The processes and mechanisms of remembering as well as those of forgetting lead both in the "Recherche" to the aesthetic work.

In the further course of the 20th century the remembrance of the holocaust and the new conditions of the society of media are bringing forth also in literature new functions of the memory. This course will analyse political, esthetical and philosophical claims to functions of the memory.

1 03 1 029

Julika Funk

The Anagram: Career of a genre

BA-Literature / Core Curriculum

Wed 12—14

LG 4 D03

S 2 <6+> Opt. – 3-6 CP Q German

This seminar deals with the history of the anagram as poetic genre. Literary practice and theory in the 20th century have developed a special interest in anagrammatic procedures. We will read anagrammatic texts throughout literary history, as well as theoretical texts on the anagrammatic constitution of signification.

1 03 1 030

Julika Funk

Literary criticism: How to write reviews

BA-Literature / Core Curriculum

Tue 12—14

LG 4 D03

S 2 <6+>

Opt. – 3-6 CP

Q

German

The seminar deals with the issue of literary criticism in a pragmatic way. The participants choose actual literary publications of the German market in order to present them and to write a review. The seminar offers a introduction in question of mediation of literature and aims at practical exercises in critical writing.

1 03 1 031

Michael Giesecke

Cultural History as History of Communication and Media, Part I

BA-Literature / Core Curriculum

Tue 10—12

B

LG 4 D02

S 1 <3+>

Opt. – 3-6 CP

Q

German

The course is an introduction into theories and patterns of a general and comparative communication- and media-history seen as a part of cultural studies. In this term Werner Faulstich's "Die Geschichte der Medien" vol. 1 and 2 will be the basic text.

1 03 1 032

Thomas Glaser - Dietmar Schmidt

"A moment of gentle apocalypse". The semiological adventures of Roland Barthes

BA-Literature / Core Curriculum

Thu 12—14

LG 4 D08

S 2 <6+>

Opt. – 3-6 CP

Q

German

By liberating the old canonical texts of cultural traditions for new and different readings, the occurrence of May 1968 - the date of new intellectual and political departures in France - caused (as Roland Barthes once put it) - "a moment of gentle apocalypse". This paradoxical description may also be applied to Barthes own reading practices. On the one hand searching for main textual structures, which are suitable for generalization, and on the other hand dissolving texts in numerous and varied codes, Barthes always moved between two extremes, which paradoxically coincided. By reading several of his important works once more (or - depending on the participants - maybe for the first time), the course will discuss the actuality and importance of Roland Barthes' "gentle" and "apocalyptic" impulse for cultural theory.

1 03 1 033

Christiane Heibach

Theatre as a medium of aesthetic communication

BA-Literature / Core Curriculum

Thu	16—20	B		LG 4	D02
S 2 <6+>		Opt. – 3-6 CP		Q	German

During the 20th century, theatre has developed very different forms of communication. Since the 1920s the traditional form of the separation between stage/artists and a passively watching audience has been subverted by different strategies. The idea of an actively participating audience already plays a crucial role in the Wagnerian concept of the "Gesamtkunstwerk".

Two main tendencies can be observed concerning the development during the 20th century, both already formulated by Wagner: The search for synaesthetic strategies which do not only concentrate on speech but try to combine speech, body and space and thus to establish a holistic use of all senses on the one hand, the destruction of the separation of artists and audience on the other. Here the avantgarde-movements of the 1920s play a crucial role: Especially in Germany and in Russia ideas like biometry, the triadic ballet of Oskar Schlemmer, the proletarian theatre etc. stand for experiments that influenced the future notion of theatre. The aera of the dictatorships in Germany and Russia disrupted this development. Then a new wave of experiments began in the 1960s - prominently represented by movements in Germany, the USA, England and France. Theatre was once again newly defined by happenings and performances but also by provoking stagings.

On the basis of theoretical texts and numerous examples this course aims to analyze the different strategies of theatre as a medium of aesthetic communication.

1 03 1 034

Wolfram Höhne

constructions, simulations, fakes

BA-Literature / Core Curriculum

Tue	16—18			LG 4	D06
S 2 <6+>		Opt. – 3-6 CP		Q	German

The development of technology increased our ability to construct pictures with an intense similarity to reality. The border between virtuality and reality is the main topic of the seminar. We will analyze the technological, ideological and aesthetical characteristic of virtual pictures. The task to simulate an invention we will put into practise.

1 03 1 035

Bettine Menke

expeditions to polar regions. the ends of the world and of texts

BA-Literature / Core Curriculum

Thu	10—12			LG 4	D03
S 1 <3+>		Opt. – 3-6 CP		Q	German

Since the end of the 19th century, many literary texts have used polar regions, or, more precisely, polar expeditions as a metatextual metaphor. As polar expeditions attempt to fill in the last blank spaces of cartography by reaching the last territories left on the globe without any traces of human life and history, they lend themselves to literary rewritings in terms of a play on the topos of primarity, of creativity, of an original emptiness without a trace. But this territory of a white emptiness is navigated with ample equipment, i.e. with myths and books inscribed in the text by way of an abundance of intertextual traces. The bibliotheque of polar expeditions and of these traces includes such texts as: Dante: Divina Comedia; Mary Shelley, Frankenstein or, the Modern Prometheus; Edgar Allen Poe, The Narrative of Artur Gordon Pym; Jules Verne, Le sphinx des glaces; Sten Nadolny, Die Entdeckung der Langsamkeit; Christoph Ransmayr, Die

Schrecken des Eises und der Finsternis; Peter Hoeg, 'Fräulein Smillas Gespür für Schnee'.

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 1 036

Bettine Menke

rhetoric, its history, receptions, current significance and ends

BA-Literature / Core Curriculum

Thu 14—16

LG 4

E01

S 2 <6+>

Opt. – 3-6 CP

Q

German

The seminar deals with rhetoric as institution, as knowledge and practices of speech. The seminar program includes the traditional concepts and the rhetorical officia, as the devices of inventio, dispositio, elocutio, memoria and actio. Further on rhetoric will be discussed in terms of the divergence of philology and rhetoric, of hermeneutics and the perspectives of rhetoric, and of aesthetics and rhetorics.

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 1 037

Holt Meyer

Positions of a writer in a self-administered cultural transfer: Nabokov's Russian and American prose

BA-Literature / Core Curriculum

Wed 10—12

LG 4

E01

S 2 <6+>

Opt. – 3-6 CP

Q

ish - Russian

A cursory glance at the literary work of Vladimir Nabokov (1899-1977) reveals a basic biographical-geographical fact: it emerged under the circumstances of a movement in space from Russia via Berlin and Paris to the USA. From the point of view of cultural and literary studies, one can observe a 'written cultural transfer' in Nabokov's literary texts, which is not only performed, but also openly staged. This process is typical for post-avant-garde art and literature. 'Written cultural transfer' or 'Cultural transfer in writing' takes place in the border between intertexts, in the contours of language games, in the tonalities of discourse and translations in the broadest sense.

General and Comparative Literature

1 03 2 020

Holt Meyer

Positions of a writer in a self-administered cultural transfer: Nabokov's Russian and American prose

BA-Literature / General and Comparative Literature

Wed 10—12

LG 4

E01

S 2 <6+>

Opt. – 3-6 CP

Q

ish - Russian

A cursory glance at the literary work of Vladimir Nabokov (1899-1977) reveals a basic biographical-geographical fact: it emerged under the circumstances of a movement in space from Russia via Berlin and Paris to the USA. From the point of view of cultural and literary studies, one can observe a 'written cultural transfer' in Nabokov's literary texts, which is not only performed, but also openly staged. This process is typical for post-avant-garde art and literature. 'Written cultural transfer' or 'Cultural transfer in writing' takes place in the border between intertexts, in the contours of language games, in the tonalities of discourse and translations in the broadest sense.

1 03 2 038

Julika Funk

The Anagram: Career of a genre

BA-Literature / General and Comparative Literature

Wed 12—14

LG 4

D03

S 2 <6+>

Opt. – 3-6 CP

Q

German

This seminar deals with the history of the anagram as poetic genre. Literary practice and theory in the 20th century have developed a special interest in anagrammatic procedures. We will read anagrammatic texts throughout literary history, as well as theoretical texts on the anagrammatic constitution of signification.

1 03 2 039

Julika Funk

Literary criticism: How to write reviews

BA-Literature / General and Comparative Literature

Tue 12—14

LG 4

D03

S 2 <6+>

Opt. – 3-6 CP

Q

German

The seminar deals with the issue of literary criticism in a pragmatic way. The participants choose actual literary publications of the German market in order to present them and to write a review. The seminar offers an introduction in question of mediation of literature and aims at practical exercises in critical writing.

1 03 2 040

Michael Giesecke

Cultural History as History of Communication and Media, Part I

BA-Literature / General and Comparative Literature

Tue 10—12

LG 4

D02

S 1 <3+>

Opt. – 3-6 CP

Q

German

The course is an introduction into theories and patterns of a general and comparative communication- and media-history seen as a part of cultural studies. In this term Werner Faulstich's "Die Geschichte der Medien" vol. 1 and 2 will be the basic text.

1 03 2 041

Thomas Glaser - Dietmar Schmidt

"A moment of gentle apocalypse". The semiological adventures of Roland Barthes

BA-Literature / General and Comparative Literature

Thu 12—14

LG 4

D08

S 2 <6+>

Opt. – 3-6 CP

Q

German

By liberating the old canonical texts of cultural traditions for new and different readings, the occurrence of May 1968 - the date of new intellectual and political departures in France - caused (as Roland Barthes once put it) - "a moment of gentle apocalypse". This paradoxical description may also be applied to Barthes own reading practices. On the one hand searching for main textual structures, which are suitable for generalization, and on the other hand dissolving texts in numerous and varied codes, Barthes always moved between two extremes, which paradoxically coincided. By reading several of his important works once more (or - depending on the participants - maybe for the first time), the course will discuss the actuality and importance of Roland Barthes' "gentle" and "apocalyptic" impulse for cultural theory.

1 03 2 042

Christiane Heibach

Theatre as a medium of aesthetic communication

BA-Literature / General and Comparative Literature

Thu 16—20

B

LG 4

D02

S 2 <6+>

Opt. – 3-6 CP

Q

German

During the 20th century, theatre has developed very different forms of communication. Since the 1920s the traditional form of the separation between stage/artists and a passively watching audience has been subverted by different strategies. The idea of an actively participating audience already plays a crucial role in the Wagnerian concept of the "Gesamtkunstwerk".

Two main tendencies can be observed concerning the development during the 20th century, both already formulated by Wagner: The search for synaesthetic strategies which do not only concentrate on speech but try to combine speech, body and space and thus to establish a holistic use of all senses on the one hand, the destruction of the separation of artists and audience on the other. Here the avantgarde-movements of the 1920s play a crucial role: Especially in Germany and in Russia ideas like biometry, the triadic ballet of Oskar Schlemmer, the proletarian theatre etc. stand for experiments that influenced the future notion of theatre. The era of the dictatorships in Germany and Russia disrupted this development. Then a new wave of experiments began in the 1960s - prominently represented by movements in Germany, the USA, England and France. Theatre was once again newly defined by happenings and performances but also by provoking stagings.

On the basis of theoretical texts and numerous examples this course aims to analyze the different strategies of theatre as a medium of aesthetic communication.

1 03 2 043

Wolfram Höhne

constructions, simulations, fakes

BA-Literature / General and Comparative Literature

Tue 16—18

LG 4

D06

S 2 <6+>

Opt. – 3-6 CP

Q

German

The development of technology increased our ability to construct pictures with an intense similarity to reality. The border between virtuality and reality is the main topic of the seminar. We will analyze the technological, ideological and aesthetical characteristic of virtual pictures. The task to simulate an invention we will put into practise.

1 03 2 044

Bettine Menke

expeditions to polar regions. the ends of the world and of texts

BA-Literature / General and Comparative Literature

Thu 10—12

LG 4

D03

S 1 <3+>

Opt. – 3-6 CP

Q

German

Since the end of the 19th century, many literary texts have used polar regions, or, more precisely, polar expeditions as a metatextual metaphor. As polar expeditions attempt to fill in the last blank spaces of cartography by reaching the last territories left on the globe without any traces of human life and history, they lend themselves to literary rewritings in terms of a play on the topos of primarity, of creativity, of an original emptiness without a trace. But this territory of a white emptiness is navigated with ample equipment, i.e. with myths and books inscribed in the text by way of an abundance of intertextual traces. The bibliotheque of polar expeditions and of these traces includes such texts as: Dante: *Divina Comedia*; Mary Shelley, *Frankenstein or, the Modern Prometheus*; Edgar Allen Poe, *The Narrative of Artur Gordon Pym*; Jules Verne, *Le sphinx des glaces*; Sten Nadolny, *Die Entdeckung der Langsamkeit*; Christoph Ransmayr, *Die*

Schrecken des Eises und der Finsternis; Peter Hoeg, 'Fräulein Smillas Gespür für Schnee'.

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 2 045

Bettine Menke

rhetoric, its history, receptions, current significance and ends

BA-Literature / General and Comparative Literature

Thu 14—16

LG 4

E01

S 2 <6+>

Opt. – 3-6 CP

Q

German

The seminar deals with rhetoric as institution, as knowledge and prtices of speech. The seminar program includes the traditional concepts and the rhetorical officia, as the devices of *inventio*, *dispositio*, *elocutio*, *memoria* and *actio*. Further on rhetoric will be discussed in terms of the divergence of philophy and rhetoric, of hermeneutics and the perspectives of rhetoric, ond of asthetics and rhetorics.

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 2 046

Holt Meyer

Positions of a writer in a self-administered cultural transfer:**Nabokov ´s Russian and American prose**

BA-Literature / General and Comparative Literature

Wed 10—12

LG 4

E01

S 1 <3+>

Opt. – 6/6 CP

Q

ish - Russian

A cursory glance at the literary work of Vladimir Nabokov (1899-1977) reveals a basic biographical-geographical fact: it emerged under the circumstances of a movement in space from Russia via Berlin and Paris to the USA. From the point of view of cultural and literary studies, one can observe a 'written cultural transfer' in Nabokov's literary texts, which is not only performed, but also openly staged. This process is typical for post-avant-garde art and literature. 'Written cultural transfer' or 'Cultural transfer in writing' takes place in the border between intertexts, in the contours of language games, in the tonalities of discourse and translations in the broadest sense.

American and English Literature

1 03 3 047

Fritz-Wilhelm Neumann

Daniel Defoe

BA-Literature / American and English Literature

Mon 10—12

LG 1 218

S 2 <6+>

Opt. – 3-6 CP

Q

English

Daniel Defoe is one of the founding fathers of Protestant middle-class culture in early 18th-century England. This course will focus on Robinson Crusoe, the first realistic novel in English, on its parody Gulliver's Travels by Jonathan Swift, as well as on a number of conduct books and similar writings which helped to establish middle-class attitudes and values. Students are expected to be familiar with Robinson Crusoe at the very beginning of the term.

1 03 3 048

Hans-Wolfgang Schaller

The Beat Generation: Jack Kerouac and William Burroughs

BA-Literature / American and English Literature

Tue 8—10

LG 1 229

S 2 <6+>

Opt. – 3-6 CP

Q

English

The term, "beat" in an attempt to label a generation of writers is believed to have been introduced by Jack Kerouac and bears connotations of 'down-beat', 'off-beat', 'drop-out' and general protest against a conformistic society.

The economic boom years of the fifties in America saw an unprecedented growth in numbers of the well-off middle class, the expansion of the cities into the suburbs, a continuing conformity of the society and a general complacency.

A group of American writers, particularly associated with San Francisco and California, joined in protest against the middle-class values,

its mores, and its materialism. Their convictions were provocative, anti-intellectual, and anti-hierarchical.

They advocated drugs, free sex, drink, and permissive life in general and provoked considerable hostility.

We will read Jack Kerouac, "On the Road" (1957) and William S. Burroughs, "The Naked Lunch" (1959).

To earn 6 LP or the Leistungsschein you are required to write a full-size term paper.

1 03 3 049

Hans-Wolfgang Schaller

Selected Essays by Ralph Waldo Emerson

BA-Literature / American and English Literature

Mon 10—12

LG 1 229

S 2 <6+>

Opt. – 3-6 CP

Q

English

Emerson was nineteenth-century America's most important and notable transzendentalist philosopher and a prolific poet besides. This seminar will sketch and understand his philosophy as a compound of Yankee Puritanism and Unitarianism merged with European romanticism. His belief that there was an essential unity in apparent variety and that there was a certain correspondence between the word and the spirit is grounded in unitarian religiosity.

As set texts we will study the following essays:

1. Nature (1839)

2. The American Scholar (1837)

3. Self-Reliance (1841) and

4. The Poet (1844)

The texts will be offered in a reader for participants to xerox for their use in class.

To earn 6 LP or the Leistungsschein you are required to write a full-size term paper.

1 03 3 050

Helmut Schwarztrauber

The Chaos of History: THE EDUCATION OF HENRY ADAMS

BA-Literature / American and English Literature

Thu 14—16

LG 1 229

S 2 <6+>

Opt. – 3 CP

Q im. acc. 15 English

Henry Adams (1838-1918) is the great-grandson of the 2nd President of the U.S. John Adams, grandson of the 6th President John Quincy Adams, and son of Charles Francis Adams, minister of the American legation in England during the Civil War. Coming from such a brilliant and representative American family H. Adams justifies the writing of his autobiography by holding that Franklin's AUTOBIOGRAPHY (1771-90) had as yet remained the only model for self-education and nobody had even tried to examine his own education not just with regard to its practical use but to its actual uselessness. This critical assessment of the autobiography as a means for individual self-education and for the education of a whole nation gives the THE EDUCATION OF HENRY ADAMS (1907) its specific ironic turn: The book disrupts the mythical optimism of the American socio-political history by formulating its first definite crisis under the surface of industrial well-fare and of the political triumph of Washington's ruling class that made the hero of the Civil War - General Ulysses Grant - its President. Adams, to whom Grant is a striking evidence for the refutation of evolution in political history, doubts the comprehensibility and teachability of history altogether; he deconstructs the concept of the cosmic unity of a "universe" by his "dynamic theory" of an accelerating chaos as principle of the multiplicity of a 20th-century "multiverse".

The course discusses the epistemological and aesthetic implications of Adams's representation of history as "story" and autobiography and as a paradigm of modernism.

1 03 3 051

Helmut Schwarztrauber

The Lesson of the Master - Henry James

BA-Literature / American and English Literature

Wed 14—16

LG 1 229

S 1 <3+>

Opt. – 3 CP

Q im. acc. 15 English

This course sets out to give an introduction to Henry James's short fiction of the later years, such as "The Turn of the Screw" (1898), "The Real Thing" (1892), "Europe" (1899), "The Beast in the Jungle" (1903), and "The Jolly Corner" (1908). It concentrates on the transformation of elementary "realism", that was based on empirical observation and reflected experience within the social context of morals and manners. Now "reality" is presented as a completely unstable construction of human consciousness, that by observing its own activity as a constant "stream" of sensations becomes neurotically solipsistic. This obsessive turn to the inside not only results in a total insecurity of what is real and in the loss of communicative understanding within human relationships but also in the multivalence of meaning of the texts. They perform Henry James's mastership of aesthetic strategies that involve the reader in the epistemological and psychological fallacies of the characters and force him to constantly examine the process of his own reading and understanding.

German Literature

1 03 4 052

Rudolf Helmstetter

Robert Musil's "The Man without Qualities"

BA-Literature / German Literature

Wed 16–18

LG 4

D08

S 1 <3+>

Opt. – 3-6 CP

Q

German

Musil's "The Man without Qualities" is ranged among the most achieved novels of the 20th century; it is as well one of the most voluminous, a grandiose fragment that breaks and redefines the concept of the novel. This LV tries to develop techniques of reading such huge quantities of text and to analyze the novel-essay interplay of the narrative structure and the theoretical-speculative 'transgression'.

1 03 4 053

Rudolf Helmstetter

Novelle im 20. Jahrhundert

BA-Literature / German Literature

Wed 12–14

LG 1

323

S 1 <3+>

Opt. – 3-6 CP

Q

German

Apart from the problematical identity of the novella as a genre, the novella is not the same thing in 1900 as it was in 1800. After multifarious efforts to establish and to legitimate it, first canonizations set in from the second half of the 19th century on; the status of the novella was enhanced and it became the object of academic theory. As a sequel of the seminar of the winter term this seminar will look for the differentiating of the novella between different effort to define and to re-define it, to found a tradition and break with tradition.- The seminar is meant as an exercise in the reading and analyzing of narrative texts. We will read 'novellas' by Musil, Kafka, Wedekind, O. M. Graf, Grass, Walser u.a. – a precise list will be available by october.

1 03 4 054

Ekkehard Knörer

'Ein Fisch, am Grund der Diskurse'. Lyrik heute: von Gernhardt bis Grünbein

BA-Literature / German Literature

Mon 14–16

LG 4

D06

S 2 <6+>

Opt. – 3-6 CP

Q

German

1 03 4 055

Ekkehard Knörer

J.W. von Goethe: "Wahlverwandtschaften"

BA-Literature / German Literature

Mon 12–14

LG 4

D04

S 2 <6+>

Opt. – 3-6 CP

Q

German

1 03 4 056

Thomas Glaser

[Adalbert Stifter]

BA-Literature / German Literature

Wed 16—18

LG 1 219

S 1 <3+>

Opt. – 3-6 CP

O

German

French Literature

1 03 5 057

Konrad Schoell

Molière

BA-Literature / French Literature

Thu 10—12

LG 1 346

S 2 <6+>

Opt. – 3-6 CP

Q

nan - French

1 03 5 058

Eva Erdmann

Mille Plateaux. On rhizomatic models of Gilles Deleuze and Félix Guattari.

BA-Literature / French Literature

Thu 14—16

LG 1 218

S 2 <6+>

Opt. – 3-6 CP

Q

im. acc. 15 nan - French

In particular the second volume of "Capitalism and Shizophrenie" of Gilles Deleuze and Félix Guattari, "Mille Plateaux", became in the last decade an important background for new perspectives of the cultural studies.

The rhizom, which is described in the introduction of the book, even became a model of open processes and various domains like architecture or music based their new experiences on it. In this course the whole volume of "Mille Plateaux" will be read and analysed.

1 03 5 059

Eva Erdmann

Remembering, Storing, Forgetting. Functions of the memory in the literature of the 20th century

BA-Literature / French Literature

Thu 10—12

LG 1 218

S 1 <3+>

Opt. – 3-6 CP

Q

nan - French

At the beginning of the 20th the monumental work of Marcel Proust "A la Recherche du Temps perdu" (1909-1927) layed a important foundation for the theory of remembering. By reconstructing central events of his childhood the adult protagonist Marcel is finding the way to his destination: becoming an author. The processes and mechanisms of remembering as well as those of forgetting lead both in the "Recherche" to the aesthetic work.

In the further course of the 20th century the remembrance of the holocaust and the new conditions of the society of media are bringing forth also in literature new functions of the memory. This course will analyse political, esthetical and philosophical claims to functions of the memory.

1 03 5 060

Thomas Glaser - Dietmar Schmidt

"A moment of gentle apocalypse". The semiological adventures of Roland Barthes

BA-Literature / French Literature

Thu 12—14

LG 4

D08

S 2 <6+>

Opt. – 3-6 CP

Q

German

By liberating the old canonical texts of cultural traditions for new and different readings, the occurrence of May 1968 - the date of new intellectual and political departures in France - caused (as Roland Barthes once put it) - "a moment of gentle apocalypse". This paradoxical description may also be applied to Barthes own reading practices. On the one hand searching for main textual structures, which are suitable for generalization, and on the other hand dissolving texts in numerous and varied codes, Barthes always moved between two extremes, which paradoxically coincided. By reading several of his important works once more (or - depending on the participants - maybe for the first time), the course will discuss the actuality and importance of Roland Barthes' "gentle" and "apocalyptic" impulse for cultural theory.

1 03 5 061

Wilhelm Graeber

Methods of analysis of literary textes.

BA-Literature / French Literature

Mon 12—14

LG 4

D03

S 2 <6+>

Opt. – 3-6 CP

Q

nan - French

This course offers an introduction to different 19th- and 20th-century schools of literary criticism; we will examine them with regard to their historical context and analyse Sainte-Beuve's biographistic method (l'homme et l'oeuvre) and positivism as well as the Russian Formalists, the School of Konstanz (Iser, Jauss), deconstruction and gender studies.

At the beginning of the winter term, a reader with texts and a select bibliography will be available.

Spanish Literature

1 03 6 062 **This class will not be held!**

N.N.

Cervantes' Don Quijote de la Mancha

BA-Literature / Spanish Literature

Wed 14—16

LG 4

D03

S 2 <6+>

Opt. – 3-6 CP

Q

German

1 03 6 063 **This class will not be held!**

N.N.

Daily life in Mexico: Carlos Monsiváis

BA-Literature / Spanish Literature

Wed 10—12

LG 4

D03

S 2 <6+>

Opt. – 3-6 CP

Q

German

1 03 6 064

Wilhelm Graeber

Methods of analysis of literary textes.

BA-Literature / Spanish Literature

Mon 12—14

LG 4

D03

S 2 <6+>

Opt. – 3-6 CP

Q

nan - French

This course offers an introduction to different 19th- and 20th-century schools of literary criticism; we will examine them with regard to their historical context and analyse Sainte-Beuve's biographistic method (l'homme et l'oeuvre) and positivism as well as the Russian Formalists, the School of Konstanz (Iser, Jauss), deconstruction and gender studies.

At the beginning of the winter term, a reader with texts and a select bibliography will be available.

1 03 6 065

Wilhelm Graeber

The historical novel: Alejo Carpentier

BA-Literature / Spanish Literature

Mon 16—18

M 1

506

S 1 <3+>

Opt. – 3-6 CP

O

German

In his novels, the Cuban author Alejo Carpentier treats the relationship of history and nature as well as the marvellous penetrating into reality. In this course, we will analyze "El siglo de las luces" (1962), a historical novel on the repercussions of the French Revolution on the Antilles, and (at least) excerpts of Carpentier's novels "Los pasos perdidos" and "El reino de este mundo". We shall have to discuss the "real maravilloso" which is characteristic of the Latin American literature, and we shall try to draw up a typology of the historical novel as a genre.

At the beginning of the winter term, all participants should already have read "El siglo de las luces" (preferably the edition "Seix Barral", Barcelona 1983).

1 03 6 066 **This class will not be held!**

Wilhelm Graeber

Novela picaresca (The picaresque novel)

BA-Literature / Spanish Literature

Mon 10—12

LG 2

115

S 1 <3+>

Opt. – 3-6 CP

Q

German

The picaresque novel originating from the Spanish siglo de oro is a genre to be found all over Europe. In our lecture and interpretation of the anonymous "Lazarillo de Tormes" (1554) and of Quevedo's "Buscón" (1626) we will focus our efforts on the analysis of narrative procedures and on the satire of contemporary social and moral conditions.

Recommended text editions of both novels: the pocket editions "Cátedra" or "Castalia didáctica".

1 03 6 067

Wilhelm Graeber

The historical novel: Alejo Carpentier

BA-Literature / Spanish Literature

Mon 16—18

M 1

506

S 1 <3+>

Opt. – 3-6 CP

Q

German

In his novels, the Cuban author Alejo Carpentier treats the relationship of history and nature as well as the marvellous penetrating into reality. In this course, we will analyze "El siglo de las luces" (1962), a historical novel on the repercussions of the French Revolution on the Antilles, and (at least) excerpts of Carpentier's novels "Los pasos perdidos" and "El reino de este mundo". We shall have to discuss the "real maravilloso" which is characteristic of the Latin American literature, and we shall try to draw up a typology of the historical novel as a genre.

At the beginning of the winter term, all participants should already have read "El siglo de las luces" (preferably the edition "Seix Barral", Barcelona 1983).

Slavic Literature

1 03 7 068

Holt Meyer

Václav Havel and Slawomir Mrozek - absurd theatre as politics after theatre

BA-Literature / Slavic Literature

Thu 10—12

LG 2 315

S 1 <3+>

Opt. – 3-6 CP

Q

avac - Polish

Václav Havel's und Slawomir Mrozek's absurd dramas of the period before 1989 are to read both in the context of the absurd drama in general und in connection with specific characteristics of political-satirical-allegorical dramas in 'real existing socialism'. It is also possible and appropriate to conduct a Polish-Czech cultural comparison on the basis of this material. These general subjects - in addition to an introduction to drama theory – facilitate an adequate reading of the texts involved and make them into productive points of departure for literary and cultural studies. We will also be addressing question of absurd theatre as a staging of politics and a politics of staging.

1 03 7 069

Holt Meyer

Positions of a writer in a self-administere cultural transfer: Nabokov´s Russian and American prose

BA-Literature / Slavic Literature

Wed 10—12

LG 4 E01

S 2 <6+>

Opt. – 3-6 CP

Q

ish - Russian

A cursory glance at the literary work of Vladimir Nabokov (1899-1977) reveals a basic biographical-geographical fact: it emerged under the circumstances of a movement in space from Russia via Berlin and Paris to the USA. From the point of view of cultural and literary studies, one can observe a 'written cultural transfer' in Nabokov's literary texts, which is not only performed, but also openly staged. This process is typical for post-avant-garde art and literature. 'Written cultural transfer' or 'Cultural transfer in writing' takes place in the border between intertexts, in the contours of language games, in the tonalities of discourse and translations in the broadest sense.

1 03 7 070

Heidrun Wald

The russian novel of the 19th century

BA-Literature / Slavic Literature

Thu 8—10

LG 1 223

Lec <3>

Opt. – 3 CP

Q

ian - Russian

The lecture describes the development of the russian novel of the 19th century and imparts the students a view of great writers and analyses of their novels.

1 03 7 073

Miroslav Zelinsky - Pavel Slechta

Czech Cultural History I

BA-Literature / Slavic Literature

by app.

S 1 <3+>

Opt. – 3-6 CP

Q

im. acc. 15 Czechoslavac

The first part of a full-year-course coving the history of Czech Culture from the beginnings up to 1848.

1 03 7 074

Miroslav Zelinsky

Readings in the Dramas of Václav Havel

BA-Literature / Slavic Literature

by app.

S 1 <3+>

Opt. – 3-6 CP

Q im. acc. 10 Czechoslovak

The dramas of Václav Havel are the material for the introduction to reading Czech literary texts

BA-Philosophy

1 04 0 001

Alex Burri

Lecture: Introduction to philosophy

BA-Philosophy

Mon 12—14

LG 4 D01

Wed 14—15

LG 1 247b

IPh <3>, Ex <3>

Obl. – 3 CP

O

German

This introduction will familiarize us with the style of argumentation and the working method of philosophy on the basis of selected problems such as the problem of free will.

1 04 0 002

Winfried Franzen

Introduction to Philosophy

BA-Philosophy

Mon 12—14

LG 4 D08

IPh <3>

Obl. – 3 CP

O

German

This introductory course intends to provide first year students of philosophy [beginners in phil.] with the basic skills requisite for a successful completion of their B.A. What is a good argument? How to think about the big questions and not get sidetracked? You will get a chance to try out and train your argumentative skills especially on the question of whether we have 'free will' or not. From the many aspects this topic has we will be focussing on the connection of philosophical theories of mind and the neurosciences and on what the latter might contribute to solving this age-old question. In addition to this we will take a look at the 'practical' side of the matter: how do the theoretical findings bear on the topic of responsibility for one's own actions etc.

For this course the department may offer (optional) tutorials. Details will be provided in the introductory week for new students in October.

1 04 0 003

Heinrich Niehues-Pröbsting

[Einführungsvorlesung zur Geschichte der Philosophie]

BA-Philosophy

Wed 8—10

LG 1 HS 4

I Ph Hist <3>

Obl. – 3 CP

O

German

1 04 0 004

Annette Barkhaus

Groundwork of the Metaphysics of Morals

BA-Philosophy

Mon	16—18	13.10.03	LG 2	106
Mon	16—18	20.10.03	LG 2	106
Fri	14—19	14.11.03	LG 4	D08
Sat	9—14	15.11.03	LG 4	D08
Fri	14—19	09.01.04	LG 4	D08
Sat	9—14	10.01.04	LG 4	D08
OS <3>		Opt. – 3-6/3-6 CP	O/Q	German

In his writing Grundlegung zur Metaphysik der Sitten of 1785 Kant developed the basics of his moral philosophy and with this an ethic that takes a central position up to today. During the seminar and while reading the text we will get to know Kant's approach based in the autonomy of reason and the categorical imperative as a central moral principle.

1 04 0 005

Rüdiger Bender

Philosophies of Irony

BA-Philosophy

Mon	10—12		LG 4	D04
OS <3>		Opt. – 3/3-6 CP	O/Q	German

On the basis of a close reading of seminal texts we will investigate irony as a philosophical position and as a philosophical means of indirect communication. After an analysis of the elements and features of Sokratic irony in selected Platonic dialogs, we will intensively deal with the 'romantic irony' developed by Friedrich Schlegel and its critical reception in writings by Hegel, Kierkegaard and Nietzsche. With Richard Rorty we will finally discuss the position of an exponent of a so-called 'postmodern irony'

1 04 0 006

Alex Burri

Introductory seminar: Hegel's Phenomenology of Spirit

BA-Philosophy

Mon	16—18		LG 4	D04
OS <3>		Opt. – 3-6/3-6 CP	O/Q	German

In this course we shall read and discuss the "Preface" and the "Introduction" of Hegel's "Phenomenology of Spirit".

1 04 0 007

Christian Beyer

Husserl, Logical Investigations

BA-Philosophy

Thu	12—14		LG 1	229
OS <3>		Opt. – 3-6/3-6 CP	O/Q	German

If someone judges / is pleased about the fact / wishes / hopes etc. that the weather is going to change, then he (or she) is in a state of consciousness representing something as something. More than 100 years ago, Edmund Husserl called the study of such mental phenomena "phenomenology"; in his first major work, "Logical Investigations", he developed this new discipline in considerable detail. In this introductory seminar we shall focus upon selected sections of the 1st as well as the 5th Investigation.

1 04 0 008

*Alex Burri***Introductory course theoretical philosophy II: Philosophy of language**

BA-Philosophy

Wed 8—10

LG 4 D03

Thu 12—14

LG 1 247b

Lec <3>

Opt. – 3 CP

Q

German

1 04 0 009

*Wolfgang Huemer***Concepts**

BA-Philosophy

Wed 14—16

LG 4 D04

OS <3>

Opt. – 3-6/3-6 CP

O/Q

German

Concepts play a central role when we refer linguistically (or in mental episodes) to objects or events in the world. In this course we will discuss various theories that answer the following questions: What is the nature of concepts? How can we grasp them? Can two persons have one and the same concept? How is the structure of concepts related to the structure of the world?

1 04 0 010

*Christian Beyer***Introduction to Logic**

BA-Philosophy

Mon 12—14

LG 1 135

Wed 12—14

LG 2 114

Lec <3>

Opt. – 3-4 CP

Q

German

What is an argument? How do you formalize an argument? What does it mean for an argument to be valid? Starting from questions such as these, this course provides an introduction to first-order logic with identity.

1 04 0 011

*Heinrich Niehues-Pröbsting***[Philosophie der Neuzeit: Kant - Schopenhauer - Nietzsche]**

BA-Philosophy

Mon 12—14

LG 1 128

Lec <3>

Opt. – 3-6 CP

Q

German

1 04 0 012

Annette Barkhaus

Philosophical Anthropology

BA-Philosophy

Mon	14—16	13.10.03	LG 4	D04
Mon	14—16	20.10.03	LG 4	D04
Fri	14—19	28.11.03	LG 4	D08
Sat	9—14	29.11.03	LG 4	D08
Fri	14—19	16.01.04	LG 4	D01
Sat	9—14	17.01.04	LG 4	D01

QS <6> Opt. – 3-6 CP Q German

During the 1920s a course of philosophical thinking developed in Germany that today is called "Philosophical Anthropology". This way of thinking - triggered by the huge uncertainty that had been created by the empirical sciences, especially Darwin's theory of evolution - was looking for an answer to the old philosophical question "What is man?". In the time after the war philosophical anthropology was confronted by different critical objections; it disappeared from the centre of the philosophical debate. Not earlier than towards the end of the century, a new interest regarding philosophical questions has developed.

During the seminar the theories of the most important representatives of the philosophical anthropology - Max Scheler, Helmuth Plessner und Arnold Gehlen - and some anthropological papers, originating in recent years will be dealt with.

1 04 0 013

Kiran Desai-Breun

On the Philosophy of Intuition

BA-Philosophy

Fri	12—14		LG 4	D04
QS <6>		Opt. – 3-6 CP	Q	German

The seminar analyses the contribution of Plato, Immanuel Kant, Edmund Husserl, Ernst Cassirer and Indian Thought to the philosophy of Intuition.

1 04 0 014

Winfried Franzen

Richard Hare's Moral Philosophy

BA-Philosophy

Thu	10—12		LG 4	D05
QS <6>		Opt. – 3-6 CP	Q	German

Richard Hare was one of the (international) big names in moral philosophy during the second half of the last century. His "Moral thinking: its levels, method, and point" of 1981 (ISBN 0-19-824659-5./0-19-824660-9) has become a modern classic. (Students can obtain a Xerox of the german version from the department's office). It contains Chapters on 'Moral Conflicts', 'The Suffering of Others', 'Rights and Justice', 'Objectivity and Rationality'. We will focus on the most prominent topics of the book, and students will be asked to give a presentation. Time permitting we may also take a look at some of the author's other writings, e.g. his 1952 book "The Language of Morals". We shall round off the discussion of Hare's moral philosophy with the help of some papers from a collection edited by Ch. Fehige and G. Meggle (Moralisches Denken, Frankfurt/M: 1995).

1 04 0 015

Karl Hepfer

Kritik der reinen Vernunft

BA-Philosophy

Tue 16—18

LG 4

D04

QS <6>

Opt. – 3-6 CP

Q

German

You have read Kemp-Smith's version? Well, actually, there also is a German one. Prapare for a somewhat different experience.

BA-Religious Studies

1 05 0 001

Vasilios N. Makrides

Introduction to Religious Studies

BA-Religious Studies

Wed 10—12

LG 4 D01

IRS <3>

Obl. – 3 CP

O

German

Religious Studies is a comparatively modern discipline which has developed as an independent field of research since the second half of the 19th century in close relationship to Christian theology, philology, the social sciences and to the study of non-European cultures (Indology, ethnology, etc.). This particular development of religious studies has also determined its overall image, its methods and its aims, which will be dealt with in this series. Its main intention is not only to present the classical approaches to the scholarly study of religion, but also - and much more - to draw the student's attention to the cultural dimension of religion in the modern world.

This series is obligatory for all students of Religious Studies of the first semester.

1 05 0 002

Christian Albrecht

History of religious studies

BA-Religious Studies

Tue 16—18

LG 4 D05

Cou <6>

Obl. – 6 CP

Q

German

The course gives an introduction in the history of religious studies.

1 05 0 003

Bernhard Maier

The Religion of the ancient Celts: History of Scholarship, State and Future Tasks of Research

BA-Religious Studies

Thu 10—16

09.10.03

LG 4 E01

Fri 12—18

10.10.03

LG 4 D02

Sat 10—16

11.10.03

LG 4 D02

Fri 12—18

07.11.03

LG 4 D03

Sat 10—16

08.11.03

LG 4 D03

S <6+>

Opt. – 3-6 CP

O/Q

German

The Seminar is directed primarily towards students of Comparative Religion and History. It presents an overview of the history of the Celtic-speaking peoples and the history of research, as well as an overview of the basic facts about the pre-Christian religions of the various Celtic-speaking peoples. The discussions will focus on vernacular texts from Gaul, Ireland and Wales, statements to be found in ancient and medieval commentators and the findings of modern archaeology. All texts originally written in Gaulish, Irish, Welsh, Greek and Latin will be read in translation.

1 05 0 004

Matthias Wilden

Fundamentalism in Monotheistic Religions

BA-Religious Studies

Thu 14—16

LG 4

D04

S <6+>

Opt. – 3-6/3-6 CP

O/Q im. acc. 30

German

Fundamentalism, which today is being associated only with Islam, is actually an invention of American Christianity. In order to understand Fundamentalism, we have to study it, where it originated. Only then can it be legitimately associated with the other monotheistic religions.

1 05 0 005

Matthias Wilden

L. Feuerbach: The Essence of Christianity

BA-Religious Studies

Wed 16—18

LG 4

D05

S <6+>

Opt. – 3-6/3-6 CP

O/Q im. acc. 20

German

In this work Feuerbach critically discusses Christianity and the philosophy of German Idealism, and builds the fundament for a critique of religion in 19th and 20th Europe. We examine Feuerbachs thesis that Christian theology is finally anthropology.

1 05 0 006

Andreas Bendlin - Mareile Haase

Amulets, erotic charms and harmful chants: "magic" and "religion" in Graeco-Roman antiquity and in religious studies

BA-Religious Studies

Mon 16—18

LG 4

D03

S <6+>

Opt. – 3-6 CP

Q im. acc. 25 nan - English

In this class, the current discussion in religious studies about the relationship between "magic" and "religion" will be reviewed with a focus on the ancient Graeco-Roman material. Firstly, we will discuss the various ancient so-called "magic" practices and beliefs, texts and rituals as well as the "magic" specialists. Secondly, we will try to investigate the suitability of the modern terminology for describing and classifying the ancient phenomena routinely labelled as magic. All texts will be made available in German or english translations.

1 05 0 007

Christoph Bultmann - Claus-Peter März - Vasilios N. Makrides - Jörg Rüpke

Sacred scriptures: Origins, authority, usage

BA-Religious Studies

Fri 10—12

LG 1

HS 3

Cou <6>

Opt. – 3-6/3-6 CP

O/Q

German

A multidisciplinary lecture with the aim to analyze the historical variety of sacred texts, the processes of constituting such texts and the problems and possibilities of their usage. Conflicts of interpretation will be regarded as well as alternatives to texts in stabilizing religious traditions.

1 05 0 008

*Darja Sterbenc-Erker***Religious roles of women**

BA-Religious Studies

Thu	10—14	A		LG 4	E01
S <6+>		Opt. –	3-6/3-6 CP	Q	German

The seminar for students of religious studies and history is dedicated to the analysis of various religious roles of women in ancient religions, Christianity, Judaism and Islam. Issues like the influence of religious competences on the social position of women and the exclusion of women from certain religious practices will be discussed.

1 05 0 009

*Bernd Dröbler***Constitutional Law concerning Religious Affairs**

BA-Religious Studies

Wed	18—20			LG 4	D06
S <6+>				O/Q	German

Special questions have become more and more important in recent years. Court decisions cause broad public interest, e.g. the so called cross-decision, the Islamic kind of butchering cattle, the scarf-decision etc.).

Central terms such as the freedom of religion, religious community, ideology, religious education and moral education, the Faculty of Theology are going to be discussed. The system of the relationship between state and churches as an important part of our constitution shall be talked about as well.

The seminar addresses, first of all, jurists, but it is also open to interested theologians, sociologists and educationalists.

European Polytheisms

1 05 1 010

Vasilios N. Makrides - Charalampos Tsochos

Hellenism and Christianity: Interferences and Tensions from the Past up to the Present.

BA-Religious Studies / European Polytheisms

Thu	10—14	B		LG 4	D04
S <6+>		Opt. – 3-6/3-6 CP	O/Q	im. acc. 10	German

The encounter between the ancient world and Christianity has, undoubtedly, been an incisive historical event, of paramount influence to the whole of European history. The seminar investigates and analyses the close and varied relations between Hellenism and Christianity, mainly in Greece and the Greek territories. Aspects of this encounter's long-term consequences from Byzantine times to our present day will also be taken into account. We will look at those relations (both fruitful and full of tension) between Hellenism and Christianity and illustrate them with the help of archaeological material, various sources and texts within the context of important historical dates and events. The course relies heavily on active student participation. A basic knowledge of Greek (both old and modern) would be an advantage.

1 05 1 011

Andreas Bendlin - Mareile Haase

Amulets, erotic charms and harmful chants: "magic" and "religion" in Graeco-Roman antiquity and in religious studies

BA-Religious Studies / European Polytheisms

Mon	16—18			LG 4	D03
S <6+>		Opt. – 3-6 CP	Q	im. acc. 25	nan - English

In this class, the current discussion in religious studies about the relationship between "magic" and "religion" will be reviewed with a focus on the ancient Graeco-Roman material. Firstly, we will discuss the various ancient so-called "magic" practices and beliefs, texts and rituals as well as the "magic" specialists. Secondly, we will try to investigate the suitability of the modern terminology for describing and classifying the ancient phenomena routinely labelled as magic. All texts will be made available in German or English translations.

1 05 1 012

Bernhard Maier

The Religion of the ancient Celts: History of Scholarship, State and Future Tasks of Research

BA-Religious Studies / European Polytheisms

Thu	10—16	09.10.03		LG 4	E01
Fri	12—18	10.10.03		LG 4	D02
Sat	10—16	11.10.03		LG 4	D02
Fri	12—18	07.11.03		LG 4	D03
Sat	10—16	08.11.03		LG 4	D03
S <6+>		Opt. – 3-6 CP	O/Q		German

The Seminar is directed primarily towards students of Comparative Religion and History. It presents an overview of the history of the Celtic-speaking peoples and the history of research, as well as an overview of the basic facts about the pre-Christian religions of the various Celtic-speaking peoples. The discussions will focus on vernacular texts from Gaul, Ireland and Wales, statements to be found in ancient and medieval commentators and the findings of modern archaeology. All texts originally written in Gaulish, Irish, Welsh, Greek and Latin will be read in translation.

Islamic Studies

1 05 2 013

Matthias Wilden

The Significance of Islam in the Literature of the German Classicism

BA-Religious Studies / Islamic Studies

Thu 16—18

LG 4

D04

S <6+>

3-6/3-6 CP

O/Q

German

The critique of positive religions, which led to the concept of a rational natural religion, led also to the identification of this religion with the existing ones. The discussion of Islam as a result of this development found its way into the literature of the German Classicism.

1 05 2 014

Matthias Wilden

Mohammeds Relationship with Judaism and Christianity and Islamic Monothism

BA-Religious Studies / Islamic Studies

Thu 10—12

LG 1

128

Lec <3>

Opt. – 3/3 CP

O/Q

German

We examine with the help of biographical sources Mohammed's relationship with Judaism and Christianity, after which we examine Islamic monotheism, which developed out of the interaction with different cultures.

1 05 2 015

Albrecht Fuess

Muslim Institutions and Organizations in Germany

BA-Religious Studies / Islamic Studies

Wed 14—16

LG 4

D05

S <6+>

Opt. – 3-6 CP

O/Q

German

Over three million Muslims are living in Germany today. Most of them came in the sixties and seventies as "guestworkers". These Muslim immigrants founded their own Muslim institutions and organisations. This was not an easy process as the newly arrived Muslims had to adjust to German law regarding the foundation of societies. Moreover, on the religious side the German state was only prepared to deal with Christian Church like structures. But there is nothing like a church within the plural reality of German Muslim societies. This means that Muslims in Germany until now are not benefiting from the same privileged legal status as the Christian and the Jewish communities. Therefore the Muslim minority community and the German majority are still adjusting to each other. This process is also ongoing in regard to Muslim institutions and organisations in Germany. On the one hand these organisations try to fulfill their religious obligations on the other hand they have to comply to German law.

1 05 2 016

Emmanouela Grypeou

The Encounter of Oriental Christianity with Early Islam

BA-Religious Studies / Islamic Studies

by app.

S <6+>

Opt. – 3-6 CP

Q

im. acc. 15

English

The seminar focuses on the multiple interactions and complex encounters of the oriental Christianity with the emerging and later ruling Islam in the seventh and eighth centuries in the Eastern provinces of the Byzantine Empire and in Persia. In the context of Christian and early Islamic religious history issues of cultural and religious interactions and of reciprocal influences in a diachronic and a synchronic perspective will be discussed.

1 05 2 017

Jan-Peter Hartung

Sayyid Abu I-A'la Mawdudi - Father of Islamist Ideologies

BA-Religious Studies / Islamic Studies

Wed	16—18	15.10.03	LG 2	106
by app.				
S <6+>		Opt. – 3-6 CP	Q	German

After the attacks of 9/11, the intense global debate on the potential of the 'Islamic Fundamentalism' to threaten basic values of Western cultures has clearly demonstrated the necessity to investigate into such ideologies in a differentiated manner. This course attempts to understand fundamental concepts of 'Islamism' on the basis of selected readings of the early and most influential Islamist theoretic Sayyid Abu I-A'la Mawdudi (d 1979) from India. Besides, the course aims at a reflection on sense or nonsense of the term 'Islamism'. The sources are mainly English translations of primary material; knowledge of Urdu and/or Arabic is appreciated.

1 05 2 018

Gritt Klinkhammer

[Sufis im Westen]

BA-Religious Studies / Islamic Studies

Wed	9—10	22.10.03	LG 4	D02
by app.				
S <6+>		Opt. – 3-6/3-6 CP	O/Q	German

1 05 2 019 **This class will not be held!**

Abdullah Niksirat

Introduction into Persian Literature

BA-Religious Studies / Islamic Studies

Tue	18—20	14.10.03	LG 4	D01
by app.				
S <6+>		Opt. – 3-6/3-6 CP	O/Q	English

After the Arab conquest of the Sassanid Empire in the 7th century the production of literature almost vanished. It was not before the 10th century that Persian authors remembered the glorious past of the Iranians and wrote epic works like the Shahname (Book of the Kings) by Firdawsi. In the Islamic East Persian gained more and more the Status of the administrative language and lingua franca, as can be witnessed in the well-known handbook for policy by the Seldshuk Wesir Nizam al-Mulk from the 11th century. Besides this genre, Persian literature was always very strong in the field of poetry. The most prominent figure in this respect is the poet Hafez (d. 1390), who inspired Goethe to write his "West-östlicher Diwan". The Seminar will therefore portray the development of the Persian language to become one of the most important cultural languages of Asia right through modern times, when elements of the Western narrative tradition were incorporated into the Persian literature as in the work "Blind Owl" by Sadeq Hedayat.

1 05 2 020

Stefan Winter

History of the Kurds, from the Middle Ages to the Present

BA-Religious Studies / Islamic Studies

Wed 16—18

LG 4

D04

S <6+>

Opt. – 3-6 CP

O/Q im. acc. 20

German

This course will provide a general introduction to the little-known history of the Kurdish peoples of western Asia. It will address issues such as the origins, religious conceptions and social structures of the Kurdish tribes, the migration of Kurds toward the west in the high middle ages, and their integration into the Islamic empires of the early modern period. Special attention will be paid to the Kurdish autonomy districts under the Ottomans and the Kurdish revolts of the 19th century. The cultural "renaissance" of the Kurds in the early 20th century and the question of national identity in countries inhabited by Kurds today (Turkey, Iraq, Iran, Syria, CIS, western Europe) will be considered in conclusion.

1 05 2 021

Birgit Schäßler

Introduction to the Study of Westasian History

BA-Religious Studies / Islamic Studies

Thu 18—22

A

LG 4

D07

S <6+>

Opt. – 3-6 CP

O

German

This course shall introduce students to the basic problems and themes of Westasian History, making use of the medium film.

We shall discuss "orientalism", i.e. the problem of understanding the "other", as well as the different societies of Westasia themselves, and selected historical problems.

We shall watch a film relating to most of the topics in the course, for which students are required to read a text before, and write an essay after the showing.

Judaic Studies

1 05 3 022

Andreas Gotzmann - Doron Kiesel

"Journey to no end of the World" Migration in Jewish history: The Jewish Communities of Hamburg

BA-Religious Studies / Judaic Studies

Thu	10—14	A		LG 4	D04
S <6+>		Opt. –	4-6/4-6 CP	O/Q im. acc. 15	German

1 05 3 023

Andreas Gotzmann

History as Metahistory. Introduction to Jewish history

BA-Religious Studies / Judaic Studies

Wed	10—14	A		LG 4	D05
S <6+>		Opt. –	4-6/4-6 CP	O/Q im. acc. 20	German

1 05 3 024

Andreas Gotzmann

A virtual Judaism? Discourses of perception of Jews and Judaism in the German states from 1945 until now.

BA-Religious Studies / Judaic Studies

Tue	14—18	A		LG 4	D03
S <6+>		Opt. –	4-6 CP	Q im. acc. 20	German

1 05 3 025

Christoph Bultmann

Introduction to the Old Testament. Isaiah and the idea of justice

BA-Religious Studies / Judaic Studies

Fri	8—10			LG 4	D05
Lec <3>		Opt. –	3/3 CP	O	German

The aim of this course is to offer a critical introduction to the Old Testament/Hebrew Bible starting from the Book of Isaiah. In addition to the prophetic literature, texts from the Pentateuch and the historical writings as well as selected psalms will be studied. The study of these texts will be focussed on the idea of justice.

Latin Christianity

1 05 4 026

Friedemann Voigt

Max Weber: Die protestantische Ethik und der 'Geist' des Kapitalismus

BA-Religious Studies / Latin Christianity

Tue 14–16

LG 2 115

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

The seminar examines Max Weber's study on the "Protestant ethic".

1 05 4 027

Friedemann Voigt

Protestantism and Politics

BA-Religious Studies / Latin Christianity

Tue 16–18

LG 1 128

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

The seminar examines classic texts of protestant political thought.

1 05 4 028

Christoph Bultmann

Introduction to the Old Testament. Isaiah and the idea of justice

BA-Religious Studies / Latin Christianity

Fri 8–10

LG 4 D05

Lec <3>

Opt. – 3/3 CP

O/Q

German

The aim of this course is to offer a critical introduction to the Old Testament/Hebrew Bible starting from the Book of Isaiah. In addition to the prophetic literature, texts from the Pentateuch and the historical writings as well as selected psalms will be studied. The study of these texts will be focussed on the idea of justice.

1 05 4 029

Christian Albrecht

Martin Luther's theology.

BA-Religious Studies / Latin Christianity

Wed 10–12

Lec <3>

Opt. – 3/3 CP

O/Q

German

The lecture gives an introduction in Luther's theology and is considering its biographical and historical connections.

1 05 4 030

Matthias Buchholz

Eric Voegelins "Gospel and Culture"

BA-Religious Studies / Latin Christianity

Wed 14–16

LG 1 128

Read <3>

Opt. – 3/3 CP

O/Q

German

1 05 4 036

Josef Pilvousek

[Die katholische Kirche in der DDR]

BA-Religious Studies / Latin Christianity

Tue 14—16

Bibliothek

HS 1

S <6+>

Opt. – 3-6 CP

Q

Orthodox Christianity

1 05 5 031

Silke Graupner

Orthodox Christianity: A Cultural-Historical Introduction

BA-Religious Studies / Orthodox Christianity

Mon 10—12

LG 4

D05

S <6+>

Opt. – 3-6 CP

O

German

1 05 5 032

Vasilios N. Makrides - Charalampos Tsochos

Hellenism and Christianity: Interferences and Tensions from the Past up to the Present.

BA-Religious Studies / Orthodox Christianity

Thu 10—14

B

LG 4

D04

S <6+>

Opt. – 3-6/3-6 CP

O/Q

im. acc. 10

German

The encounter between the ancient world and Christianity has, undoubtedly, been an incisive historical event, of paramount influence to the whole of European history. The seminar investigates and analyses the close and varied relations between Hellenism and Christianity, mainly in Greece and the Greek territories. Aspects of this encounter's long-term consequences from Byzantine times to our present day will also be taken into account. We will look at those relations (both fruitful and full of tension) between Hellenism and Christianity and illustrate them with the help of archaeological material, various sources and texts within the context of important historical dates and events. The course relies heavily on active student participation. A basic knowledge of Greek (both old and modern) would be an advantage.

1 05 5 033

Matthias Buchholz

Traditions and Heterodoxies in the Balkans

BA-Religious Studies / Orthodox Christianity

Wed 12—14

LG 1

128

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

1 05 5 034

Emmanouela Grypeou

The Encounter of Oriental Christianity with Early Islam

BA-Religious Studies / Orthodox Christianity

by app.

S <6+>

Opt. – 3-6 CP

Q

im. acc. 15

English

The seminar focuses on the multiple interactions and complex encounters of the oriental Christianity with the emerging and later ruling Islam in the seventh and eighth centuries in the Eastern provinces of the Byzantine Empire and in Persia. In the context of Christian and early Islamic religious history issues of cultural and religious interactions and of reciprocal influences in a diachronic and a synchronic perspective will be discussed.

1 05 5 035

Matthias Buchholz

Eric Voegelins "Gospel and Culture"

BA-Religious Studies / Orthodox Christianity

Wed 14—16

LG 1

128

Read <3>

Opt. – 3/3 CP

O/Q

German

BA-Linguistics

1 06 0 001

Wilhelm Schellenberg

Introduction to linguistics

BA-Linguistics

Mon 8—10

LG 1 HS 4

IC Ling <3>

Obl. – 3 CP

O

German

This course assumes no previous knowledge of linguistics. It is an introduction to the main goals, methods, theoretical approaches and results of 20th century linguistic science. It will familiarize students with the subdisciplines of phonetics, phonology, morphology, syntax, semantics and pragmatics as levels of linguistic description and with the respective analytical tools and types of argumentation.

1 06 0 002

Karlfried Knapp

Phonetics & Phonology

BA-Linguistics

Tue 10—12

LG 1 HS 4

SLing I <3>

Obl. – 3/3 CP

O/Q

German

The first part of the course deals with phonetics, in particular with:

- articulation organs and their functions,
- acoustic properties of speech sounds and their relation to articulatory processes,
- practice in articulating the most important speech sounds,
- elementary concepts of phonetic analysis, in particular the International Phonetic Alphabet and phonetic features,
- basic skills in phonetic transcription.

This means that both theoretical foundations and practical skills are focused.

The second part of the course deals with phonology, in particular with:

- structure of the sound system,
- phonological processes,
- phonotactics and prosody.

The course follows mainly the book by Clark & Yallop. Participation in the 'Introduction to linguistics' is presupposed.

At the same time, students must participate in a course on phonetics and phonology of either German, English, French or Spanish (1064025, 1065031, 1066037, 1066038).

1 06 0 003

Angelika Feine

Lexicology & Lexicography

BA-Linguistics

Mon 10—12

LG 1 219

SLing II <3>

Obl. – 3/3 CP

O/Q

German

This series of lectures centers on both theoretical and applied aspects of lexicology and lexicography. Taking a brief survey of linguistic signs and relations both between and among linguistic signs as a point of departure, the series of lectures focuses on recent developments in the theory of word fields. Special emphasis will be given to the compilation of dictionaries, i.e. on the application of lexicography.

1 06 0 004

Christiane Meierkord

Representation of linguistic data

BA-Linguistics

Tue 10—12

LG 4

D08

ILing III <3>

Obl. – 3 CP

Q

German

Statements regarding the form and function of linguistic elements are, ideally, based on data available in the form of either written documents, audio- or video-recordings, or as field notes. These data need to be prepared both for documentation as well as for further analyses. This is traditionally done in the form of e.g. phonetic transcription, interlinear glosses, or as an ethnomethodological transcript.

Modern media furthermore allow for aligned representation of rawdata as either audio- or video-files together with additional information (e.g. spectrograms).

The lectures will introduce students to both the traditional as well as more recent conventions regarding the representation of linguistic data.

During the more practically oriented lessons, participants will themselves apply the individual methods to a number of recordings.

1 06 0 005

Christian Lehmann

Language Change

BA-Linguistics

Mon 8—10

LG 4

D08

DLing <3>

Obl. – 3 CP

Q

German

It is the aim of the course to give a survey of forms of linguistic change and of some theories relevant to it. Special consideration is given to change of the linguistic system and its parts, i.e. sound change, semantic, lexical and grammatical change. The notion of grammaticalization is basic in the latter. Data from diverse languages are considered.

General and Comparative Linguistics

1 06 1 006

Stavros Skopeteas

Processing grammatical structures

BA-Linguistics / General and Comparative Linguistics

Wed 14—16

LG 2 306

QS <6+>

Opt. – 3-6 CP

Q

German

It is the goal of the course to give an introduction in the different types of language structures and the theories which aim to describe these structures. The participants will learn to apply the theoretical linguistic knowledge in practice through simple computer programs.

1 06 1 007

Johannes Helmbrecht

Introduction to a non-Indoeuropean Language: Hocank I

BA-Linguistics / General and Comparative Linguistics

Tue 18—20

LG 4 D05

S <3+>

Opt. – 3/3-6 CP

O/Q

German

Hocank (Winnebago), a Sioux language, is a native North American language spoken by approximately 200 tribesmen in Wisconsin, USA. Aim of this course is to get acquainted with grammatical and lexical structures of a language that functions differently as compared to the well-known Indo-European languages.

1 06 1 008

Christian Lehmann

The languages of the world

BA-Linguistics / General and Comparative Linguistics

Wed 10—12

LG 4 D06

S <3+>

Opt. – 3/3-6 CP

O/Q

German

This course provides an overview of the languages around the world. Points of interest for every language are: geographic distribution of the language, ethnic background of the speakers, genetic affiliation, dialects, language structure, etc.

1 06 1 009

Holger Baumann

Comparative grammar

BA-Linguistics / General and Comparative Linguistics

Fri 8—10

LG 4 D06

S <3+>

Opt. – 3-6 CP

Q

Czechoslovak

Linguistic typology is the oldest discipline of modern linguistics. It is its aim to find linguistic types, i.e. bundles of construction principles which constitute the essence of a group of languages, so that order may be brought into the multiplicity of languages.

The course starts by reconstructing the original ideas of linguistic typology by the historical texts, compares them with more recent conceptions and examines them with regard to the general aim. The following are among the basic theoretical problems: the possibility of a holistic typology, the delimitation of linguistic typology against neighboring disciplines such as universals research or contrastive grammar. On the empirical side of the course, there is acquaintance with languages of diverse types.

Computer Linguistics

1 06 2 010

Stavros Skopeteas

Processing grammatical structures

BA-Linguistics / Computer Linguistics

Wed 14—16

LG 2 306

QS <6+>

Opt. – 3-6 CP

Q

German

It is the goal of the course to give an introduction in the different types of language structures and the theories which aim to describe these structures. The participants will learn to apply the theoretical linguistic knowledge in practice through simple computer programs.

Applied Linguistics

1 06 3 011

Gerhard Blanken

Introduction to Psycholinguistics

BA-Linguistics / Applied Linguistics

Tue 12–14

LG 4 D05

S <3+> Opt. – 3-6 CP Q German

The course will cover the mechanisms of human language production and comprehension, language acquisition, experimental methods in psycholinguistics, patterns of language breakdown in aphasia and dementia as well as nonverbal systems of communication (sign language).

1 06 3 012

Holger Baumann

Introduction to communication linguistics/communication analysis

BA-Linguistics / Applied Linguistics

Thu 10–12

LG 4 D06

S <3+> Opt. – 3-6 CP Q German

Starting out from an investigation into the nature and form of communicative and pragmatic oriented linguistics, this course aims at introducing students to the techniques employed in linguistic communication analysis.

1 06 3 013

Stavros Skopeteas

Processing grammatical structures

BA-Linguistics / Applied Linguistics

Wed 14–16

LG 2 306

QS <6+> Opt. – 3-6 CP Q German

It is the goal of the course to give an introduction in the different types of language structures and the theories which aim to describe these structures. The participants will learn to apply the theoretical linguistic knowledge in practice through simple computer programs.

1 06 3 014

Tobias Bormann

Cognitive and neural foundations of language

BA-Linguistics / Applied Linguistics

Tue 16–18

LG 1 202

S <3+> Opt. – 3/3-6 CP O/Q German

In this seminar, we will discuss a number of topics in the field of language processing, including language acquisition, language perception and language production as well as acquired disorders of language following damage to the central nervous system. We will focus on review articles which summarize the research of the past years and present an overview over controversial issues in the field.

1 06 3 015

*Wilhelm Schellenberg***Written language production**

BA-Linguistics / Applied Linguistics

Thu 10—12

LG 1 219

QS <6+>

Opt. – 3-6 CP

Q

German

Starting out from a survey dealing with the nature of technical language and terminology, the typology of technical languages, the linguistic properties and the formal make-up of technical language, this seminar focuses on both the analysis and the production of texts. This seminar is open to students who have not attended "PK 2: Fachsprachen", provided they are willing to familiarize themselves with the basic concepts of technical language. Students wishing to participate are recommended to make extensive use of last term's "Semesterapparat" at UB.

1 06 3 016

*Dagmar Haumann***Contrastive Linguistics I: Passive Constructions in English and German**

BA-Linguistics / Applied Linguistics

Wed 12—14

LG 4 D06

QS <6+>

Opt. – 3-6 CP

Q

English

The aim of this course is to familiarize students with the morpho-syntactic properties of passive constructions and to enable them to analyze and describe these constructions within recent syntactic frameworks. After a general introduction, special emphasis will be placed on the thematic and inflectional properties of verbal elements, the architecture of verbal expressions, word order and passive-related word order variation. A selection of texts will be made available by the beginning of the course.

1 06 3 017

*Eberhard Klein***Classroom Foreign Language Learning (LL 2)**

BA-Linguistics / Applied Linguistics

Wed 10—12

LG 1 343

S <3+>

Opt. – 3 CP

Q

English

This course will focus on the main processes and strategies from both the teacher's and learner's perspectives conducive to foreign language learning. Consideration will be given to selected teaching methods and teaching styles as well as learning and communication strategies and their potential for effecting successful language learning. The role of foreign language syllabuses and modern media in the foreign language classroom will also be discussed.

1 06 3 018

*Gerhard Blanken***Language Acquisition: Normal and Disordered Language Development**

BA-Linguistics / Applied Linguistics

Mon 16—18

LG 4 D06

S <3+>

Opt. – 3-6 CP

Q

nan - English

The seminar will be dealing with the different phases of normal language acquisition with particular regard to phonological and grammatical development. Then, disorders of oral as well as written language development are discussed.

1 06 3 019

Gerhard Blanken

Single case studies in cognitive neurolinguistics

BA-Linguistics / Applied Linguistics

Tue 14–16

LG 4 D06

QS <6+>

Opt. – 3-6 CP

Q

nan - English

Over the last 20 years, there have been significant advances in the analysis of many neurolinguistic patterns of language breakdown, including disorders of spoken language, reading and writing. In such studies, linguistic deficits of individual patients are analysed in terms of impairments to particular processes within a model of normal language function.

1 06 3 020

Florian Kulke

Speech without Syntax? Impaired grammar in Aphasia

BA-Linguistics / Applied Linguistics

Wed 12–16

A

LG 4 D02

S <3+>

Opt. – 3/3-6 CP

O/Q

German

A prominent feature of the impaired language of aphasic patients, e.g. following a stroke, is a striking inability in speech production and perception to process syntax properly. On the basis of selected papers on syntactic disorders, the seminar introduces methods of collecting and the analysis and interpretation of aphasic speech data.

German Linguistics

1 06 4 021

Horst Ehrhardt

Introduction to linguistics - practical course

BA-Linguistics / German Linguistics

Thu 12–14

LG 4

D06

Ex <3>

Opt. – 3 CP

O

German

This course supplements the lecture 'Introduction to linguistics' with special regard to the German language. The student will be offered the opportunity to practice linguistic skills. In this seminar we shall be concerned with the analysis of the linguistic units relevant to the linguistic subdisciplines (phonetics, phonology, morphology, syntax, semantics and pragmatics).

1 06 4 022

Angelika Feine

Synchronic varieties of the German language - non-standard

BA-Linguistics / German Linguistics

Mon 12–14

LG 1

219

S <3+>

Opt. – 3-6 CP

Q

German

This course deals with non-standard varieties of the German language, which are characterized by linguistic and extra-linguistic criteria.

1 06 4 023

Wilhelm Schellenberg

Writing and Its Use

BA-Linguistics / German Linguistics

Fri 8–10

LG 1

218

S <3+>

Opt. – 3-6 CP

Q

German

This course serves as an introduction to the nature, structures, history of writings, focusing on the aspects of oral/written linguistic usage, types of writings, history of alphabet, aspects of graphetic and graphemic, problems of orthographic norms, principles and reformations, services of alphabetic writings and IPA.

1 06 4 024

Elke Galgon

Description of the Standard Variety: Syntactic Theories

BA-Linguistics / German Linguistics

Tue 12–14

LG 1

218

S <3+>

Opt. – 3-6 CP

Q

German

Syntax is the branch of grammar that is concerned with the structure of sentences. This seminar focuses on the description and analysis of sentences in various syntactic frameworks.

1 06 4 025

Renate Fienhold

Phonetics & Phonology

BA-Linguistics / German Linguistics

Thu 8—10

LG 1

218

Ex <3>

Opt. – 3/3-6 CP

O/Q

German

With regard to the modern German language basic terms and procedures of phonetics/phonology (spelling/pronunciation, phonetic symbols, sound production, vowel and consonant system of the German language, phonological units, etc.) will be applied and phono- and graphostilistic aspects of text composition will be discussed.

1 06 4 026

Rudolf Benzinger

The History of the Vocabulary: German

BA-Linguistics / German Linguistics

Mon 12—14

LG 1

222

S <3+>

Opt. – 3-6 CP

Q

German

This course will deal with the lexical items of the German language and their development from the Indoeuropean period to the present day German. Emphasis will be laid on the production of new words by derivation rules and compounding, by semantic change and by borrowing from other languages.

1 06 4 027

Elke Galgon

Syntax – Selected Problems

BA-Linguistics / German Linguistics

Mon 14—16

LG 1

219

S <3+>

Opt. – 3-6 CP

Q

German

In this seminar should be analyzed syntactical problems of the basic of Dependency Theory. In the centre will be analyzed aspects of phrase, the verbal complex (valence), the classification of complements and adjuncts, also the structure of these nominal phrases, aspects of the word order and others.

1 06 4 028

Elke Galgon

Textlinguistics

BA-Linguistics / German Linguistics

Fri 10—12

LG 1

219

QS <6+>

Opt. – 3-6 CP

Q

German

This seminar aims at providing some insight into the related fields of text linguistics and stylistics whilst focusing on the basic concepts within text linguistics ranging from notions such as 'text', text type, text reception and production to structural, functional and communicative aspects of text analysis. The seminar will also cover the area that starts from the basic concepts of traditional stylistics and leads to a discussion of the methods of text analysis. The objective of this seminar is to subject concrete texts to a close scrutiny of their textual and stylistic aspects.

English Linguistics

1 06 5 029

Gerhard Leitner

Introduction to Linguistics

BA-Linguistics / English Linguistics

Fri 8—12 A LG 2 HS 5
 Ex <3> Opt. – 3 CP O English

This seminar supplements the "Vorlesung zum Grundkurs." In this course we shall be concerned with the analysis of the linguistic units relevant to the individual subdisciplines of linguistic theory, i.e. phonetics, phonology, morphology, syntax, semantics and pragmatics. The student will be offered the opportunity to practice and refine linguistic skills.

1 06 5 030

Christiane Meierkord

Englishes in the Americas

BA-Linguistics / English Linguistics

Wed 12—14 LG 4 D01
 S <3+> Opt. – 3-6 CP Q English

The seminar introduces students to the different forms of English which exist on the American continent today.

The first half of this course will be devoted to the study of the North American and Canadian native speaker varieties of English. After a brief discussion, we shall investigate their orthographic, phonological, morpho-syntactic, lexical and socio-pragmatic particularities and compare the American, Canadian and British standard varieties.

During the second part, the Englishes spoken in the Caribbean, in Latin and in South America will be at the centre of our attention. We will look into second language varieties as well as into pidgins and creoles. The seminar concludes with a discussion of the impact American English currently has on other languages and on other Englishes.

1 06 5 031

John Gledhill

English Phonetics and Phonology

BA-Linguistics / English Linguistics

Mon 16—18 LG 2 HS 5
 Ex <3> Opt. – 3/3-6 CP O/Q English

The course will introduce both the aims and methods of the linguistic subdisciplines phonetics and phonology. There will, however, be an equal concentration on the practical aspects of these disciplines as applied to English together with a special emphasis on English intonation. The course will include a comprehensive description of English phonemes and a mastery of transcription at an elementary level. Some use will be made of the language laboratory for further practice. The end-of-term test will include a theory section and transcription exercises.

1 06 5 032

Gerhard Leitner

Description of standard English I: Morphology

BA-Linguistics / English Linguistics

Thu	16—20	A		LG 1	223
S <3+>		Opt. – 3-6 CP	Q		English

This course will focus on theoretical and empirical issues relating to inflectional, derivational and compounding phenomena as dealt with in structuralist and generative models. Topics to be discussed will include the following: The concept of 'morpheme', 'allomorph' and 'morph', 'item and arrangement' vs. 'item and process'- models of grammatical description, 'morphophonemics', the transformationalist - lexicalist controversy, the productivity/creativity of word-formation, word syntax, etc.

1 06 5 033

Hans Ulrich Boas

Written and Spoken English: The Linguistics of Literacy

BA-Linguistics / English Linguistics

Thu	14—16			LG 2	207
S <3+>		Opt. – 3-6 CP	Q		English

This seminar will deal with the linguistic bases of literacy: The differences between spoken and written genres, the relationships between orthographic systems and phonology on the one hand and cognitive processing on the other. It will be argued that a proper analysis of, e.g. reading literacy requires a full account of what is needed for given texts of lexical knowledge, grammatical knowledge, knowledge of linguistic conventions at all levels, and abilities to draw inferences.

1 06 5 034

Dagmar Haumann

Description of Standard English II: Subordination

BA-Linguistics / English Linguistics

Thu	12—14			LG 1	215
QS <6+>		Opt. – 3-6 CP	Q		English

This seminar focuses on subordinating conjunctions and the internal and external structure and of the clauses they introduce. Starting out from a comparison of main and subordinate clauses, we will concentrate on the forms and functions of subordinate clauses and the nature of the elements introducing them. A selection of texts will be made available by the beginning of the course.

1 06 5 035

Dagmar Haumann

Contrastive Linguistics I: Passive Constructions in English and German

BA-Linguistics / English Linguistics

Wed	12—14			LG 4	D06
QS <6+>		Opt. – 3-6 CP	Q		English

The aim of this course is to familiarize students with the morpho-syntactic properties of passive constructions and to enable them to analyze and describe these constructions within recent syntactic frameworks. After a general introduction, special emphasis will be placed on the thematic and inflectional properties of verbal elements, the architecture of verbal expressions, word order and passive-related word order variation. A selection of texts will be made available by the beginning of the course.

Romance Linguistics

1 06 6 036

Claudia Benneckenstein

Introduction to linguistics - practical course

BA-Linguistics / Romance Linguistics

Thu 10—12

LG 2 213

Ex <3> Opt. – 3 CP O nan - French

This seminar supplements the "Vorlesung zum Grundkurs." In this course we shall be concerned with the analysis of the linguistic units relevant to the individual subdisciplines of linguistic theory, i.e. phonetics, phonology, morphology, syntax, semantics and pragmatics. The student will be offered the opportunity to practice and refine linguistic skills.

1 06 6 037

Claudia Benneckenstein

Phonetics and phonology of the French language

BA-Linguistics / Romance Linguistics

Wed 8—10

LG 1 218

Ex <3> Opt. – 3/3-6 CP O/Q nan - French

This is an exercise supplements the lecture with special regard to the French language. This course is divided into two parts: practical phonetics (articulation, intonation, phonetic transcription) and phonology.

1 06 6 038

Margarete Lindemann

Phonetics and phonology of the Spanish language

BA-Linguistics / Romance Linguistics

Wed 10—12

M 1 519

Ex <3> Opt. – 3/3-6 CP O/Q nan - Spanish

This course completes the lecture Phonetics & Phonology with special regard to the Spanish language. The first part deals with the description of phonological particularities of Standard Spanish. The observance of phonological processes will also serve to improve the practical phonetic competence of the participants. In the second part, the phonological system of the Spanish language will be presented.

1 06 6 039

Claudia Benneckenstein

Standard variety of the French language

BA-Linguistics / Romance Linguistics

Tue 14—16

LG 1 346

S <3+> Opt. – 3-6 CP Q nan - French

This course aims at the analysis and explanation of grammatical phenomena. Starting out from an empirical investigation, we shall turn to the description and evaluation of these phenomena in reference grammars of French.

1 06 6 040

Margarete Lindemann

Standard variety of the Spanish language: morphology and syntax

BA-Linguistics / Romance Linguistics

Tue 14—16

M 1 519

S <3+> Opt. – 3-6 CP Q ich - Spanish

This course focuses on the most important morphological and syntactic particularities of Standard Spanish from a linguistic point of view: Parts of speech with forms and functions, nominal determination, pronominal system, verbal system, word formation, word order in simple and complex sentences. The basic aim will be to offer an overview on different scientific approaches to Spanish grammar and to give further information on some exemplary cases.

1 06 6 041

Margarete Lindemann

Synchronic varieties of the French and Spanish language

BA-Linguistics / Romance Linguistics

Tue 12—14

LG 4 D02

S <3+> Opt. – 3-6 CP Q ich - Spanish

This course serves as an introduction to basic terms and methods of analysis within the field of variational linguistics and as an overview on the varieties of the French and Spanish language of today. The course will focus on the varieties of the French and Spanish language, dialects ("diatopic varieties") in European and Overseas Spanish and French as well as sociolects ("diastratic varieties") and styles ("diaphasic varieties"). Even if the most outstanding differences can be noticed on the phonetic and lexical level, differences in morphology and syntax will also be treated.

1 06 6 042

Margarete Lindemann

Written and Spoken French and Spanish Language

BA-Linguistics / Romance Linguistics

Wed 12—14

M 1 519

S <3+> Opt. – 3-6 CP Q ich - Spanish

This seminar intends first play to discuss the major differences between spoken and written language that result from their respective modes of representation (phonetics vs. graphic), putting particular emphasis on grammar and discourse structure.

Secondly, taking that problems of the sound/letter relation in the orthography of French and Spanish as point of departure, the seminar will deal this orthographies and writing systems in general.

BA-English studies

Linguistics

1 07 1 001

Gerhard Leitner

Introduction to Modern English Linguistics

BA-English studies / Linguistics

Fri	8—12	A		LG 2	HS 5
Ex I Ling <3>		Obl.	O		English

In this course we shall be concerned with phonetics, in particular with the analysis of the linguistic units relevant to the individual subdisciplines of linguistic theory, i.e. phonetics, phonology, morphology, syntax, semantics and pragmatics. The students will be offered the opportunity to practice and refine linguistics skills.

1 07 1 002

Karlfried Knapp

Phonetics and Phonology

BA-English studies / Linguistics

Tue	10—12			LG 1	HS 4
Ph/Ph <3>		Obl.	O		German

The first part of the course deals with phonetics, in particular with:

- articulation organs and their functions,
- acoustic properties of speech sounds and their relation to articulatory processes,
- practice in articulating the most important speech sounds,
- elementary concepts of phonetic analysis, in particular the International Phonetic Alphabet and phonetic features,
- basic skills in phonetic transcription.

This means that both theoretical foundations and practical skills are focused.

The second part of the course deals with phonology, in particular with:

- structure of the sound system,
- phonological processes,
- phonotactics and prosody.

This course follows mainly the book by Clark & Yallop.

1 07 1 003

John Gledhill

English Phonetics and Phonology

BA-English studies / Linguistics

Mon	16—18			LG 2	HS 5
Ex <3>		Obl.	O		English

The course will introduce both the aims and methods of the linguistic subdisciplines phonetics and phonology. There will, however, be an equal concentration on the practical aspects of the disciplines as applied to English together with a special emphasis on English intonation. The course will include a comprehensive description of English phonemes and a mastery of transcription at an elementary level. Some use will be made of the laboratory for further practice. The end-of-term test will include a theory section and transcription exercises.

1 07 1 019

*Hans Ulrich Boas***Introduction to English Linguistics**

BA-English studies / Linguistics

Thu 16—18

LG 1

HS 4

Ex I Ling <3>

Obl. – 3 CP

O

im. acc. 60

English

1 07 1 021

*John Gledhill***Introduction to Phonetics & Phonology**

BA-English studies / Linguistics

Thu 16—18

LG 1

228

Ex <3>

Obl. – 3 CP

O

English

Literature

1 07 2 004

Helmut Schwarztrauber

Introduction to the close reading of English literary texts

BA-English studies / Literature

Thu 18—20

LG 1

229

S <3>

Opt. – 3 CP

O

English

1 07 2 005

Helmut Schwarztrauber

The Lesson of the Master – Henry James

BA-English studies / Literature

Wed 14—16

LG 1

229

S <3>

Opt. – 3 CP

O

English

This course sets out to give an introduction to Henry James's short fiction of the later years, such as "The Turn of the Screw" (1898), "The Real Thing" (1892), "Europe" (1899), "The Beast in the Jungle" (1903), and "The Jolly Corner" (1908). It concentrates on the transformation of elementary "realism", that was based on empirical observation and reflected experience within the social context of morals and manners. Now "reality" is presented as a completely unstable construction of human consciousness, that by observing its own activity as a constant "stream" of sensations becomes neurotically solipsistic. This obsessive turn to the inside not only results in a total insecurity of what is real and in the loss of communicative understanding within human relationships but also in the multivalence of meaning of the texts. They perform Henry James's mastership of aesthetic strategies that involve the reader in the epistemological and psychological fallacies of the characters and force him to constantly examine the process of his own reading and understanding.

1 07 2 006

Fritz-Wilhelm Neumann

Introduction to Cultural Studies: Anglo-Saxon Attitudes

BA-English studies / Literature

Mon 14—16

LG 4

D08

S <3>

Opt.

O

English

This course will first of all focus on the question of English or British identity as raised by the late Antony Easthope in his book on "Englishness and National Culture". Most of the materials under discussion will refer, however, to political issues as well as to the media, i.e. a number of British films will be analysed for prevalent attitudes and habits unmistakably British.

1 07 2 007

Fritz-Wilhelm Neumann

Daniel Defoe

BA-English studies / Literature

Mon 10—12

LG 1

218

S <3>

Opt.

O

English

This course will provide a survey of cultural change in the early 18th century in London. Defoe was the most prolific of British authors at any period and one of the creators of the realistic novel. Students should be familiar with Robinson Crusoe at the start of the term. Further materials such as passages from Defoe's conduct books, journalistic writing etc. will be made available in a reader.

1 07 2 008

Fritz-Wilhelm Neumann

Narratives in the Elementary School Classroom

BA-English studies / Literature

Thu 8—10

LG 1

322

S <3>

Opt.

O

English

Short narration is important language practice for beginners. However, this course is to focus on the logic and on the underlying structures of narration and less on everyday language training in the classroom.

Language Practice

1 07 3 009

Angelika Bonczyk

General Language Practice - Refresher

BA-English studies / Language Practice

Mon 14—16

LG 1 322

Ex Obl. O English

This course prepares students for the English entry exam and is therefore particularly relevant for those students who failed the test.

The course will repeat and practise basic language structures and grammar and focuses on mastering exam techniques and improving speaking skills.

Students who failed the English entry test must take this course.

Students cannot obtain credit points.

1 07 3 010 **This class will not be held!**

Katherine Hansen

General Language Practice - Refresher

BA-English studies / Language Practice

Tue 16—18

LG 1 345

Ex Obl. O English

This course prepares students for the English entry exam and is therefore particularly relevant for those students who failed the test.

The course will repeat and practise basic language structures and grammar and focuses on mastering exam techniques and improving speaking skills.

Students who failed the English entry test must take this course.

Students cannot obtain credit points.

Course times might change. Please read notices at the start of term.

1 07 3 011 **This class will not be held!**

John Gledhill

General Language Practice - Refresher

BA-English studies / Language Practice

Tue 12—14

LG 2 123

Ex Obl. O English

This course prepares students for the English entry exam and is therefore particularly relevant for those students who failed the test.

The course will repeat and practise basic language structures and grammar and focuses on mastering exam techniques and improving speaking skills.

Students who failed the English entry test must take this course.

Students cannot obtain credit points.

Course times might change. Please read notices at the start of term.

1 07 3 012

John Gledhill

General Language Practice 1

BA-English studies / Language Practice

Wed 10—12

LG 1 347

Ex <3> Obl. O English

1 07 3 013

Barbara Kuntze

General Language Practice 1

BA-English studies / Language Practice

Wed	10—12			LG 2	7
Ex <3>		Obl.	O		English

1 07 3 014

Barbara Kuntze

General Language Practice 1

BA-English studies / Language Practice

Tue	14—16			LG 1	229
Ex <3>		Obl.	O		English

1 07 3 015

Tim Bell

General Language Practice 1

BA-English studies / Language Practice

Mon	14—16			LG 1	202
Ex <3>		Obl.	O		English

1 07 3 020

John Gledhill

General Language Practice 1

BA-English studies / Language Practice

Tue	12—14			LG 2	123
Ex <3>		Obl. – 3 CP	O		English

1 07 3 022

Angelika Bonczyk

Practical Grammar

BA-English studies / Language Practice

Tue	10—12			LG 4	D06
Ex <3>		Obl. – 3 CP	O		nan - English

The course is designed for students (e.g. Nebenstudienrichtung Anglistik) wishing and willing to obtain or improve special knowledge in the field of grammar terminology and practice and will focus besides others on phenomena like parts of speech, tenses and types of sentences (and others).

It is a pedagogically oriented grammar course using materials taken from a wide range of grammar books, students books and textbooks used at school.

Participants are expected to be prepared for classroom activities and to work with an English grammar book, e.g. Murphy: English Grammar in Use(CUP) or Alexander: Longman English Grammar. There will be tests throughout the course as well a final exam (Klausur) at the end of the course.

Landeskunde

1 07 4 016

John Gledhill

[Landeskunde Großbritannien]

BA-English studies / Landeskunde

Tue 10—12

LG 1

345

Ex <3>

Opt.

0

English

1 07 4 017 **This class will not be held!***John Gledhill*

[Landeskunde Großbritannien]

BA-English studies / Landeskunde

Thu 14—16

LG 1

343

Ex <3>

Opt.

0

English

1 07 4 018

Barbara Kuntze - Tim Bell

[Landeskunde USA]

BA-English studies / Landeskunde

Wed 14—16

LG 2

207

Ex <3>

Opt.

0

English

BA-German studies

1 08 0 001

Holt Meyer

Introduction into literary studies: lecture

BA-German studies

Mon 16—18

LG 2

HS 6

Lec IL <3>

Obl.

O

German

1 08 0 002

Wilhelm Schellenberg

Introduction to German linguistics

BA-German studies

Mon 8—10

LG 1

HS 4

IC Ling <3>

Obl.

O

German

This course assumes no previous knowledge of linguistics. It is an introduction to the main goals, methods, theoretical approaches and results of 20th century linguistic science. It will familiarize students with the subdisciplines of phonetics, phonology, morphology, syntax, semantics and pragmatics as levels of linguistic description and with the respective analytical tools and types of argumentation.

1 08 0 003

Rudolf Helmstetter

Introduction into literary studies

BA-German studies

Thu 12—14

LG 2

115

Ex IL <3>

Obl.

O

German

1 08 0 004

Renate Fienhold

Phonetics & Phonology

BA-German studies

Thu 8—10

LG 1

218

Fri 8—10

LG 1

219

Ex <3>

Opt.

O

German

With regard to the modern German language basic terms and procedures of phonetics/phonology (spelling/pronunciation, phonetic symbols, sound production, vowel and consonant system of the German language, phonological units, etc.) will be applied and phono- and graphostylistic aspects of text composition will be discussed.

1 08 0 005

Sylvia Bräsel

Travel to (one's own) foreign places.

BA-German studies

Thu 14—16

LG 1 222

S <3+>

Opt.

O

German

The seminar focuses Texts (prose and poetry) by German authors, who have for various reasons taken up and developed the theme of travel. The spectrum extends from Stefan Zweig, Else Lasker-Schüler, Rose Ausländer, Klaus Mann to Ingeborg Bachmann, Max Frisch, Günter Kunert, Christoph Hein, Botho Strauss and Bernhard Schlink. Travel is seen here to be a real change of places well as in interleave taking, and it is connected with questions concerning changes in people as well as the possibility of changing the circumstances of one's life. In this manner the theme often becomes one of inner expeditions, which move towards taking stock of one's life, which can lead to a step towards change or to a breakdown. Careful textual analysis, the teasing out of narrative structures and clusters of motifs in a social historical context will be at the center of the seminar goals. Some readings will be supplemented with films, which will offer additional material for dealing with the theme from the perspective of an additional artistic medium.

1 08 0 006

Sylvia Bräsel

The History of Evil in Literature and Culture

BA-German studies

Fri 10—12

LG 1 218

S <3+>

Opt.

O

German

Satan, Lucifer, Mephisto, Hell, Inferno - evil has many names. And the manifestations of evil are also multifaceted. In the 20th century it is represented by two world wars, the Holocaust, Concentration camps, the Gulags; at the beginning of this millennium there is also the destruction of the World Trade Center in New York by terrorists. Thus human evil can be seen in a universal context. Philosophers, historians and literary figures (from Leibniz and Hannah Arendt to R. Safranski and K.-H. Bohrer) have tried to grasp the concept of evil. Ultimately it can be shown that this has been a central problem since the European enlightenment. But what is evil? Where does it come from? Does Evil exist or only particular evils? Is there such a list as an evil work of art? Did God not sit in the defendant's seat? Myth describes evil in all of its ambivalence. But in connection with literary texts one cannot think of evil without also thinking of good. Whereas with Mephisto Goethe brought a devil onto the stage who could be transformed into a human-ironic framework, Thomas Mann's diabolic counterpart, Doktor Faustus, has among his traits those of a German Professor. Is that evil for the educated middle class? Ever since Mario Praz published his classic work "The Romantic Agony" in 1930, a literary note has been sounded which we wish to investigate in this context. The substance of evil seems to have its own tradition ever since the Marquis de Sade. To be sure, this "dark romanticism" is not a main stream in German literature, but it has again and again inspired the literary imagination. Accordingly, this seminar will also deal with the aesthetics of the production and reception of this literature of evil in among others the works of Goethe, E.T.A. Hoffmann, Thomas Mann, Theodore Lessing, E. Jünger, P. Süskind, Günther Grass and Wolfgang Hilbig.

1 08 0 007

Diethard Heinze

Magic and myths in Goethes Faust

BA-German studies

Mon 14—16

LG 1 218

S <3+> Opt. O German

Goethe's "Faust" is literally overgrown by different myths: from the biblical heaven to the underworld of the ancient Greek mythology. The scene of action seems to be a labyrinth, often beyond empirical or rational explanation of world. Even the familiarity of the "small world" of Gretchen is disturbed by the heathen cult of "Walpurgisnacht".

Already at the beginning of part one, attempting to use magic, Faust proves to be the prototype of someone who fails in crossing limits. Accordingly the author's poetical method is crossing conventional limits in the field of dramatic structures, as well as in dealing with mythological material, characters and motifs.

1 08 0 008

Roswitha Jacobsen

Rhetorical representation versus the production of experience in poetry of the 17th and 18th century

BA-German studies

Wed 10—12

LG 2 14

S <3+> Opt. O German

The seminar deals with two different lyric manners of speaking. On the one hand the rhetorical representation in the poetry of Baroque and on the other hand the production of experience in the poems of the period "Sturm und Drang". Lyric texts of Opitz, Gryphius, Harsdörffer, Hofmannswaldau and of Goethe and Lenz will be read and discussed to get acquainted with the basic idea of the poetry of Baroque and the "Genieästhetik".

1 08 0 009

Rudolf Helmstetter

Novelle im 20. Jahrhundert

BA-German studies

Wed 12—14

LG 1 323

S <3+> Opt. – 3-6 CP O German

Apart from the problematical identity of the novella as a genre, the novella is not the same thing in 1900 as it was in 1800. After multifarious efforts to establish and to legitimate it, first canonizations set in from the second half of the 19th century on; the status of the novella was enhanced and it became the object of academic theory. As a sequel of the seminar of the winter term this seminar will look for the differentiating of the novella between different effort to define and to re-define it, to found a tradition and break with tradition.- The seminar is meant as an exercise in the reading and analyzing of narrative texts. We will read 'novellas' by Musil, Kafka, Wedekind, O. M. Graf, Grass, Walser u.a. – a precise list will be available by october.

1 08 0 010

Thomas Glaser

[Adalbert Stifter]

BA-German studies

Wed 16—18

LG 1 219

S <3+> Opt. – 3 CP O German

BA-French studies

1 09 0 005

*Béatrice Giribone-Fritz***[Cours de grammaire/cours de langue]**

BA-French studies

Mon 8—10

LG 1 215

Tue 8—10

LG 1 222

Ex <3>

Opt. – 6/6 CP

O/Q im. acc. 16 man - French

Linguistics

1 09 1 002

Claudia Benneckenstein

Introduction to linguistics

BA-French studies / Linguistics

Thu 10—12

LG 2 213

ILing <3>

Obl.

O

nan - French

This seminar supplements the "Vorlesung zum Grundkurs." In this course we shall be concerned with the analysis of the linguistic units relevant to the individual subdisciplines of linguistic theory, i.e. phonetics, phonology, morphology, syntax, semantics and pragmatics. The student will be offered the opportunity to practice and refine linguistic skills.

1 09 1 003

Claudia Benneckenstein

Phonetics and phonology of the French language

BA-French studies / Linguistics

Wed 8—10

LG 1 218

Ph/Ph Ling <3>

Obl.

O

nan - French

This an exercise supplements the lecture with special regard to the French language. This course is divided into two parts: practical phonetics (articulation, intonation, phonetic transcription) and phonology.

Literature

1 09 2 004

Wilhelm Graeber

Introduction to methods of literary analysis

BA-French studies / Literature

Mon 12—14

LG 2 213

TAL <3>

Obl.

O

nan - French

This course offers an introduction to different 19th- and 20th-century schools of literary criticism; we will examine them with regard to their historical context and analyse Sainte-Beuve's biographistic method (l'homme et l'oeuvre) and positivism as well as the Russian Formalists, the School of Konstanz (Iser, Jauss), deconstruction and gender studies.

At the beginning of the winter term, a reader with texts and a select bibliography will be available.

Language Practice

1 09 3 001

Vincent Brignou - Claudia Benneckenstein

Grammar/general language practice / Practical pronunciation

BA-French studies / Language Practice

Wed 14—17:30

LG 1

347

Ex <3>

Opt.

O

French

In this course we will work on two language skills in particular: writing and speaking. For this reason we will look at different authentic texts (newspaper articles, novel extracts, caricatures and cartoons, commercials, etc) which will also help us to acquire the relevant items of vocabulary and consolidate grammar rules.

The aim of this practical exercise is to help students, whose French is clearly marked by mother-tongue interference, practise and improve their pronunciation and intonation.

BA-Slavic studies

1 10 0 001

Holt Meyer

[Einführung in die Literaturwissenschaft - Vorlesung]

BA-Slavic studies

Mon 16—18

LG 2

HS 6

Lec ISILit <3>

Obl.

O

German

1 10 0 002

Dietmar Schmidt

Einführung in die Literaturwissenschaft: Übung

BA-Slavic studies

Thu 18—20

LG 4

D08

Ex <3>

Opt.

O

German

1 10 0 003

Heidrun Wald

The russian novel of the 19th century

BA-Slavic studies

Thu 8—10

LG 1

223

Lec <3>

Opt.

O/Q

ian - Russian

The lecture describes the development of the russian novel of the 19th century and imparts the students a view of great writers and analyses of their novels.

1 10 0 004

Holger Baumann

Introduction to Slavonic languages

BA-Slavic studies

Mon 10—12

LG 2

7

Lec ISILit <3>

Obl.

O

Czechoslavac

Content, methodology of linguistics, linguistic disciplines, related sciences; the development of Slavonic studies in the field of linguistics; an overview of Slavonic languages; Russian/Czech Phonetics and Phonology

1 10 0 005

Tatjana Langer

[Landeskunde (Rußland)]

BA-Slavic studies

Fri 10—11

LG 1

346

Ex RS <3>

Obl.

O

Russian

1 10 0 006

*Tatjana Langer***[Grundkurs Russisch I]**

BA-Slavic studies

Fri 8—10

LG 1 346

Fri 12—14

LG 1 346

Ex <3>

Opt.

O/Q

Russian

BA-Law

2 01 0 001

Arno Scherzberg

Constitutional Law I: The Constitutional Law of the organisation of the Federal Republic of Germany

BA-Law

Tue 18—20

LG 2 HS 6

Lec ### <3>

Obl. – 3 CP

O

German

The lecture introduces in the public law. It focusses on the organisational part of the constitutional Law of the Federal Republic, mainly on the fundamental principles of the constitution and their meaning for the execution to the state's power.

2 01 0 002

Peter von Wilmowsky

Contract Law I

BA-Law

Thu 16—18

LG 2 HS 5

Lec ### <3>

Obl. – 3 CP

O

German

The lecture will consist of three parts. Part 1 will introduce the participants to the functions of civil law in general and of contract law in particular. Part 2 will present a selection of frequently used types of contracts. Part 3 explores the formation of contracts by agreement among the parties and through agents.

2 01 0 003

Manfred Baldus

Legal History

BA-Law

Thu 14—16

LG 2 HS 5

Lec <3>

Opt. – 3 CP

O

German

The lecture will introduce into the historical foundations of present German law. In the first part, different concepts of law will be presented and discussed. Part 2 will argue that studying legal history is necessary to understand present law. The lecture will focus on the historical roots of the constitutional law of the Federal Republic of Germany with due regard to the context of the history of Western constitutional states. Furthermore, the lecture will also present important moments in the development of German private law.

2 01 0 004

Hermann-Josef Blanke

General Administrative Law

BA-Law

Thu 16—18

LG 1 HS 3

Lec ### <3>

Obl. – 3 CP

O

German

General Administrative Law deals with basic questions on public administration, its procedure and its external effects.

This lecture will be focussed on the organisation of public administration in giving an introduction to the systematics of German Administrative Law as well as an explanation of its general rules and legal terms (Law on Administrative Proceedings). Especially the forms of acting of the public authorities, namely the administrative act and the needs of its issuing, will be analysed. In addition to these main features of the administrative proceedings, the enforcement of administrative measures and the basics of the German administrative jurisdiction (Code of Administrative Court Procedure) will be pointed out.

2 01 0 005

*Hans-Friedrich Müller***The Law of Torts, Unjust Enrichment, Negotorium Gestio.**

BA-Law

Tue 18—20

LG 1 HS 3

Lec HPMath <3>

Obl. – 3 CP

Q

German

The lecture will cover the law of torts; the statutory rules governing the compensation for damages; the law of unjust enrichment and negotorium gestio.

2 01 0 006

*Manfred Baldus***Police Law**

BA-Law

Fri 10—12

LG 1 HS 4

Lec <3>

Opt. – 3 CP

Q

German

The lecture with the police law of the Federal Republic als part of the German law of public administration. It starts with a survey of the structure of German police authorities, but the central point of the lecture will be the system of rules authorizing the police to act. In order to deepen the understanding of this important part of public law, exemplary cases will be analyzed and discussed.

2 01 0 007

*Hermann-Josef Blanke - Wito Schwanengel***Situation and Prospects of Federalism in Germany and Europe**

BA-Law

Wed 17—19

LG 1 228

S <3+>

3-6 CP

Q

German

The course introduces in the changes of the German federal system in the constitutional practice and analyses the reform efforts that are made to overcome the structural weakness of the German federal organisation in the light of the debate on a European Constitutional Treaty. In the main, they add up to a reorganisation of the federal allocation of competences, the reorganisation of the actual system of financial equalization as well as clearer forms of competitive federalism. But the convulsions of the German federal system also call forth a broader jurisdiction of the Federation. In this course the actual developments are to be analysed and evaluated critically with regard to the key topics of the reform agenda.

2 01 0 008

Norbert Engel - Klaus Seidel

constitution of finance and law of budget

BA-Law

Tue	16—18:30	A		LG 1	322
S <3+>		Opt. – 3-6 CP	Q		German

The course "constitution of finance and law of budget" deals with the main features of the German constitution of finance as well as the essential basics of the law of budget.

The constitution of finance regulates the financial relationships between federation and states. Regarding the field of financial relations both under constitutional law and regulated by single law between federation and states, particularly the allocation of expenses and the allocation of the legislature of tax law as well as the allocation of tax revenue will be subject of the course.

According to article 109 paragraph 1 of the constitutional law, federation and states are autonomous in their economy of budget and independent from each other. The autonomy of budget under constitutional law leads to federation and states having to create their own budgets each. The dealing with the national budget focuses on the law of budget of the state of Thuringia, takes into account the embedding of the economy of budget in a perennial plan of finance and aims at the economical system marked by the setting-up of budget, its accomplishment (execution of budget) and the financial control.

In written presentations allotted prior to the course the respective problem fields should be worked out to be lectured in the meeting and to be argued in the following discussion.

Participants of the course are being given the opportunity to take part in a three-week internship in the Parliament of Thuringia.

2 01 0 009

Gunnar Folke Schuppert

Key Elements of "Modern Staatswissenschaft"

BA-Law

Fri	14—18		21.11.03	LG 1	247b
Sat	9—18		22.11.03	LG 1	247b
Fri	14—18		09.01.04	LG 1	247a
Sat	9—18		10.01.04	LG 1	247a
Mon	9—18		26.01.04	LG 1	324
Lec <3>		Opt. – 3 CP		Q	German

The lecture will discuss the essential elements of a modern approach towards "Staatswissenschaft".

2 01 0 010

Bernd Dröbler

Constitutional Law concerning Religious Affairs

BA-Law

Wed	18—20			LG 4	D06
S <3+>		Opt. – 3-6/3-6 CP	O/Q		German

Special questions have become more and more important in recent years. Court decisions cause broad public interest, e.g. the so called cross-decision, the Islamic kind of butchering cattle, the scarf-decision etc.).

Central terms such as the freedom of religion, religious community, ideology, religious education and moral education, the Faculty of Theology are going to be discussed. The system of the relationship between state and churches as an important part of our constitution shall be talked about as well.

The seminar addresses, first of all, jurists, but it is also open to interested theologians, sociologists and educationalists.

2 01 0 011

*Hans-Friedrich Müller***Drafting Legal Opinions on Civil Law Cases**

BA-Law

Wed 14—16

LG 2 133

Ex <3+> Opt. – 3 CP Q German

The workshop is designed to train the skills that are necessary to write legal opinions on civil law cases.

2 01 0 012

*Ulrike Brune***Labor Law I: Individual Labor Contracts**

BA-Law

Mon 10—12

LG 4 D08

Lec <3> Opt. – 3 CP Q German

*The lecture will focus on the law governing the individual legal relationship between employer and employee. Special attention will be given to the formation, performance and termination of employment contracts.**(The law governing collective labor relations will be subject of a lecture to be held in the summer term of 2004.)*

2 01 0 013

*Hans-Friedrich Müller***Competition Law (of Germany and the European Community)**

BA-Law

Wed 8:30—10

LG 1 HS 3

Lec <3> Opt. – 3 CP Q German

This lecture introduces to the competition law of Germany and the European Community, analysing the way in which the law affects commercial performance, and explaining the economic context in which competition law operates.

BA-Social Sciences

2 02 0 001

Alexander Thumfart

Political Science I

BA-Social Sciences

Wed 12—14

LG 2 HS 5

Lec PolSc I <3>

Obl. – 3 CP

O

German

The lecture presents an introduction to political science in general. It will focus on the structure, methodology, topics and history of political science and will lay emphasis on political theory and the history of ideas.

2 02 0 002

Harald Wenzel

Sociological Theory (Sociology 1)

BA-Social Sciences

Thu 10—12

Audimax °

Lec ### <3>

Obl. – 3 CP

O

German

This lecture course provides an overview over both, the classical, historical and the modern, contemporary projects of building theory in sociology. Part of it will concentrate upon the work of the »founding fathers« of sociology: Durkheim, Weber, Simmel and the Chicago School of Sociology. Part of it will emphasize the developments in sociological theories in Europe and North America after WWI and WWII: Parsons, Luhmann, Habermas, Giddens, Bourdieu et al. The question how the role of normative elements in sociology's analytical thinking has gradually been transformed in its process of development will provide the orienting perspective for the lecture.

2 02 0 003

Patrick Rössler - Marc Szydlik

Methods of Social Research (Methods and Statistics I)

BA-Social Sciences

Wed 12—14

LG 1 HS 4

MethStat I <3>

Obl. – 3 CP

Q

German

The lecture covers an introduction to important techniques and methods of social research. Essential techniques using interviews, observations, content analysis and their application in a cross-sectional versus longitudinal design are discussed. Furthermore, during the second part of the term an introduction to basic statistical tools is offered.

This lecture is compulsory for second year B.A. students in the social sciences.

In addition to these lecture a training course is offered in which students carry out their own survey.

2 02 0 004

Harald Wenzel

Ethnomethodologie - die stillschweigenden Voraussetzungen von sozialer und Ordnung und Normalität

BA-Social Sciences

Tue 16—18

LG 1

229

S <3+>

Opt. – 3/3 CP

O/Q

English

Das Forschungsprogramm der Ethnomethodologie wurde von Harold Garfinkel begründet. Heute gehört es zu den herausragenden Beiträgen der modernen soziologischen Theorie. Ethnomethodologie nimmt die Aktivitäten von Mitgliedern (der Gesellschaft, von Kollektiven, Gruppen usw.) in den Blick, mit denen die Ordnungshaftigkeit der sozialen Welt von Moment zu Moment hergestellt und erhalten wird. In diesem Seminar werden insbesondere die theoretischen und philosophischen Grundlagen des Forschungsprogramms (in den Arbeiten von Edmund Husserl und Alfred Schütz), exemplarische Anwendungen der Theorie (z.B. im Bereich der bürokratischen Organisation, des Erziehungswesens) und die ethnomethodologische Analyse von Rede und Konversation untersucht.

2 02 0 005

Sibylle Kalupner

Law and Society. An Introduction

BA-Social Sciences

Wed 10—12

LG 3

116

S <3+>

Opt. – 3-6 CP

Q

German

Since Emile Durkheim's „Division of Labour“ it has become common in sociology to consider law and legal norms as a expression of a given society and its making. The course offers an overview of the theory, history and key concepts as well as of some issues of recent investigation in the sociological of law. The following questions will be discussed: What is and how does the legal system contribute to the integration of modern societies? Which aspects of law are in the center of sociological investigation? How has the sociology of law developed from the classical period to contemporary sociology? Which are the main issues of a sociological study of the modern legal system?

2 02 0 006

Rainer Weinert

[Einführung in die Soziologie politischer Institutionen (Hauptbereich 1,2 und 3)]

BA-Social Sciences

Wed 10—12

LG 2

123

S <3+>

Opt. – 3 CP

O

German

Societal structures and processes always have a historical dimension. From the perspective of the comparative historical tradition in sociology, the universalizing programs of the post and present-ranging from functionalism and systems theory in the 1960s and 1970s to certain strands of game theory in the 1980s und 1990s - have tended to generate ahistorical concepts and propositions that are often to general to be usefully applied in explanation.

The class introduces old and new comparative historical studies.

2 02 0 007

*Sylvia Korupp***Theories of the Information Society**

BA-Social Sciences

Thu 8—10

LG 4 D02

S <3+>

Opt. – 3 CP

Q

nan - English

The main body of theories about the information society originated only recently. However, the first theoretical concepts towards of information society were generated halfway back the last century. In this seminary we will open a discussion platform starting from Tourrain and Bell and arrive in the end at the contemporary concepts of Rogers and Castells.

2 02 0 008

*Heinrich Yberg***Macro-Sociology: Theories of Social Change**

BA-Social Sciences

Thu 14—16

LG 1 323

S <3+>

Opt. – 3 CP

Q

German

Macro-sociology deals with the study of large-scale social phenomena. Even in today's macro-sociology is still dominantly formulated in terms formulations of structures which try more to describe than to explain are dominated by descriptions rather than explanations of the stability of social order. Apart from the fact that the rRelations between social order and social change is are insufficiently elaborated analyzed. we must hardly recognise that Furthermore, the control of institutional change is supposed to result in existence of stable social patterns over long periods of time is a result of more and less controlled institutional change. In this our seminar we want especially to pay special attention to the phenomenon that social change is inherent in all social structures which generatinges stables societies. In the setting of From a macro-sociological perspectives we want to become aware of the approach logical and empirical problems of the relations between social order and social change.

2 02 0 009

*Heike Scheidemann***Key concepts of sociology: "interaction" and "organization"**

BA-Social Sciences

Thu 14—16

LG 1 247a

S <3+>

Opt. – 3 CP

Q

German

The course is part of the optional seminars complementing the lecture to sociology. It is directed to beginners and offers an introduction to sociological thinking by focussing on "interaction" and "organization". "Interaction" and "organization" will be presented as key levels of sociological analysis. The course will introduce into different sociological perspectives on "interaction" and "organization". Furthermore the course gives the opportunity to exercise vital study methods (reading, oral presentations, written papers). Participants have to do an oral presentation.

2 02 0 010

Theresa Wobbe

The Changing Nation-State in Europe

BA-Social Sciences

Mon 14—16

LG 1

215

S <3+>

Opt. – 3-6 CP

Q

im. acc. 25

German

This seminar explores the historical origins and contemporary dynamics of the nation-state in Europe. (1) We will focus on historical-sociological studies (Bendix, Eisenstadt, Giddens, Mann, Smith, Stein Rokkan) and on theoretical concepts (Anderson, Gellner, Hahn, Luhmann). (2) The interplay between the formation of collective identities and the nation-state will be addressed. Particular attention will be given to the changes of the European nation-state system after 1945/1989 and the emerging forms of citizenship and collective identities. The seminar aims to introduce students to the key concepts of the debate on the nation-state in Europe.

2 02 0 011

Harald Wenzel

Role, script, performance - the dramatic interpretation of social action

BA-Social Sciences

Tue 10—12

LG 2

213

S <3+>

Opt. – 3 CP

Q

German

Role, script and performance: These are basic concepts of sociology which reflect the theatrical world. Is their relevance merely metaphorical? Is the audience of the people which we are interacting with not an audience in the real sense of this notion? The seminar will combine the reflection on basic sociological concepts with the introduction to the dramatic analysis of social action. The management of self-expression, drama, ritual and ceremony will be the central topic. Theoretical treatises and sociological case studies, the insights of »performance studies« and the sociological reflection on the art of acting will provide the textual basis of this seminar.

2 02 0 012

Heinrich Yberg

War, violence and conflict in modern sociological theory

BA-Social Sciences

Wed 14—16

LG 2

213

S <3+>

Opt. – 3-6 CP

Q

German

Not only in classical but also in modern sociology war, violence, and conflict are not sufficiently integrated. Structures of modern societies are historically significantly caused by war and violence. Why can't we find, however, hardly anything about war and violence in the heart of general micro and macro sociological theory? This fact is amazing if not disturbing especially regarding war history of the 20th century. To get an impression how important violence, war, and conflict are constituting the rise of modern societies we are going to look out for modern social theorists who have dealt with these topics in a broad manner (Anthony Giddens, Barrington Moore, Bruce Porter, Charles Tilly, Hans Joas, Herfried Münkler, John Hall, Michael Mann, Michel Foucault, Reinhard Bendix, Theda Skocpol, Wolfgang Knöbl).

2 02 0 013

Rainer Weinert

Models of Social Policy and Europeanization

BA-Social Sciences

s. not. board

S <3+>

Opt. – 3-6 CP

Q

im. acc. 30

German

The western European models of welfare are under pressure. What are the causes? Are there main tendencies of change of the welfare institutions in western societies (especially in Germany)?

2 02 0 014

*Heidemarie Winkel***Gender and Society****- Introduction into the sociology of gender relations -**

BA-Social Sciences

Tue 14—16

LG 1 247a

S <3+> Opt. – 3 CP O im. acc. 30 German

This course is an introduction into the sociology of gender and gender relations. Starting point is the assumption that gender is a central principle of differentiation in modern societies. Mainly micro-sociological, constructivist approaches will be focused.

2 02 0 015

*Christoph Liell***Sociology of youth violence**

BA-Social Sciences

Wed 8—10

LG 1 247a

S <3+> 3-6 CP Q im. acc. 30 German

Starting with a discussion of the concepts and definitions of violence as well as the methodological problems of analyzing violence several theoretical perspectives concerning the reconstruction and explanation of youth violence will be examined: the Chicago Schools's exploration of youth subcultures, social structure approaches (anomie and control theory), interactionist and constructionist perspectives and recent theoretical works that try a synthesis of these approaches or focus on specific issues such as gender and biography.

2 02 0 016

*Arno Waschkuhn***Limits of equality**

BA-Social Sciences

Mon 12—14

LG 1 247a

S <3+> Opt. – 3-6 CP Q im. acc. 40 German

Political equality (one man, one vote) is broadly accepted, the idea of social equality quite the less. A tension between freedom and equality has been stated since Tocqueville. The seminar focusses on new critical approaches to equality and justice.

2 02 0 017

*Arno Waschkuhn***Ideas of happiness, the quality of life and politics**

BA-Social Sciences

Tue 10—12

LG 1 247a

S <3+> Opt. – 3-6 CP Q im. acc. 40 German

Happiness, the quality of life, public affairs and politics are interconnected, the concepts and levels of analysis however are quite different. The course gives an overview of the most relevant approaches to these topics.

2 02 0 018

Alexander Thumfart

Parliament and Parliamentarism

BA-Social Sciences

Tue 16—18

LG 1 247b

S <3+>

Opt. – 3-6 CP

Q

German

Parliaments, understood as representativ bodies of the people, play a central role in the development of modern democracy. They are the places, where different political demands and conceptions of political order come to the fore and are discussed in the public. These historical processes are not only characterized by an intimate connection between practice and theory but also by permanent critique. The seminar will analyse and discuss parliaments, parliamentarism and their problems along basic texts.

2 02 0 019

Dietmar Herz - Andreas Blätte - Lemma Betru

Federalism in Ethiopia

BA-Social Sciences

Fri 13—18

24.10.03

LG 1 322

Fri 13—18

14.11.03

LG 1 322

Fri 13—18

28.11.03

LG 1 322

Fri 13—18

12.12.03

LG 1 214

S <3+>

Opt. – 6 CP

Q

im. acc. 15

English

Like most African states, Ethiopia is characterised by ethnic diversity. Accordingly, the constitution of 1994 tried to secure a democratic political order by way of federalism and giving autonomy to local authorities. In order to explore, whether ethnic diversity has been dealt with successfully that way, there will be an excursion to Ethiopia from 3 January until 17 January 2004. At its core is a four-day-long seminar with students of the Civil Service College in Addis Abbeba dealing with the issue just outlined. As vaccinations make a long-term planning necessary, there has already been a publicly announced selection procedure in the summer term 2003.

2 02 0 020

Michael Strübel

International Organizations

BA-Social Sciences

Tue 8—10

LG 1 247a

S <3+>

Opt. – 3-6/3-6 CP

O/Q

im. acc. 30

German

First the role and function of international organizations inside the system of int. relations has to be examined. Apart from the internal structure the efficiency and effectiveness will be analysed. The following organizations are good cases for research: UN, FAO, OECD, OSCE, UNDP, UNEP, UNHCR, UNESCO, Worldbank. Finally the activities of NGO's and the proposals for a reform of the United Nations should be discussed.

2 02 0 021

*Olaf Leiß***Europe between deepening and enlargement**

BA-Social Sciences

Tue 12—14

LG 1 247a

S <3+>

Opt. – 3-6/3-6 CP

O/Q im. acc. 25 German

This seminar will focus on theory and practice of the European integration. In June the convention for the future of Europe finished his work with a proposal for a European constitution. The European summit at Rome in December will it probably accept. In May next year ten new states from middle, eastern and southern parts of Europe will be member of the Union. The aim of this seminar is to introduce students interested in European integration to the most important structures and functions of the EU. We will also examine some important accession states and those institutions and actors who accelerate Europe on the way to an ever closer Union.

2 02 0 022

*Michael Strübel***Conflict, Crisis, War**

BA-Social Sciences

Wed 10—12

LG 1 HS 4

S <3+>

Opt. – 3-6 CP

Q im. acc. 30 German

The seminar is divided in two parts. In the first one, basic theories on war and peace should be presented. In addition definitions and empirical data on conflict, crisis and war, given by peace research institutes, will be examined. In the second part, case studies should test the given hypothesis on conflict dynamic, frequency and intensity of wars.

2 02 0 023

*Sylvia Korupp***Introduction to social research**

BA-Social Sciences

Thu 12—14

LG 2 213

S <3+>

Opt. – 3 CP

O nan - English

This seminary explicitly addresses first year freshmen who want to major in social sciences. We will deal with examples of empirical social research and discuss the research methods you will need for your further studies.

2 02 0 024

*Patrick Rössler - Marc Szydlik***Empirical Research: Political Participation**

BA-Social Sciences

Tue 14—18

A

LG 4 D01

Ex <3>

Opt. – 6 CP

Q im. acc. 30 German

The goal of this training course is to design and carry out a research plan using techniques and methods of social research. Students are trained to set up and carry out a survey. This enable them to employ their theoretical knowledge of techniques and methods of social surveys in everyday practise. This class offers an in-depth training to the lecture on "Methods of Social Research (Methods and Statistics I)". The topic is 'Political Participation'.

2 02 0 025

*Christoph Liell - Andreas Pettenkofer***Durkheims Sociology of religion and its consequences**

BA-Social Sciences

Wed 14—16

LG 2 218a

S <3+>

3-6 CP

Q

German

Durkheim's "The elementary forms of religious life" remains one of the most important classical sociological oeuvres. Framed by an analysis of the genesis and the social meaning of religion the cultural dimension of social phenomena is fundamentally focussed. Durkheim's question concerning the relationship between rituals, symbols, emotions and social integration is a starting point for some of the most important newer currents within the sociology of culture. These currents will be discussed and their shared theoretical background will be examined behind their different theoretical and empirical perspectives. After a intensive reading of Durkheim's work we discuss Victor Turners theory of Ritual, Pierre Bourdieus analysis of cultural distinction, Jeffrey Alexanders Sociology of political rituals, Randall Collins' investigation of the role of emotions in the process of intellectual innovations and Bruno Latours Sociology of Science and Technology.

2 02 0 026

*Dietmar Herz - Veronika Weinberger - Andreas Blätte***The Political System of the Federal Republic of Germany**

BA-Social Sciences

Thu 18—20

23.10.03

LG 1 247b

Thu 10—18

19.02.04

LG 1 247b

Fri 10—18

20.02.04

LG 1 247b

Wed 10—18

25.02.04

LG 1 247b

Thu 10—18

26.02.04

LG 1 247b

S <3+>

Opt. – 3/3 CP

O/Q

German

Introduction to the political system of the Federal Republic of Germany.

2 02 0 027

*Heidemarie Winkel***Individuality and Biography**

BA-Social Sciences

Mon 14—16

LG 1 247a

S <3+>

Opt. – 3 CP

O

German

In modern societies identity turns out to be an individual one. Within this course we will be concernd with the social pre-conditions of the modern self-conception and the possibilities for self-presentation. Thus biography as a sociological category will be in the center of interest.

BA-Economics

2 03 0 001

Gerhard Wegner

The theory of economic policy

BA-Economics

Tue 10—12

LG 2 HS 6

Fri 8—10

LG 2 HS 6

Lec <3>

3 CP

Q

German

Building on the material from the lecture "Introduction to Economic Policy", this lecture series considers criterion for intervening in market economies. The principles of the positive theory of economic policy will be examined. In this context, we will consider how processes of democratic opinion formation affect political action.

2 03 0 002

Peter Winker

Colloquium in econometrics

BA-Economics

Thu 14—16

LG 1 214

Col

nan - English

In this colloquium, result of current research in different areas of econometrics will be presented and discussed. Besides the participants' research output important new results from the literature will be discussed.

For participation please contact the chair of econometrics.

2 03 0 003

Peter Winker - Dietmar Maringer

Computing skills for economists (PC based project course)

BA-Economics

Tue 10—12

LG 2 306

S <3>

Opt. – 3 CP

Q

im. acc. 12

German

These course introduces some basic computing skills for economists including spreadsheet modelling, graphical presentations, the solution of systems of linear equations and optimization. It will also present typical tasks like present value calculations. Finally, some basic simulation techniques will be presented. All methods will be discussed extensively using examples from economics such as demand and supply, a simple macroeconomic model or Nash equilibrium.

2 03 0 004

Peter Winker - Mark Meyer

Practical training in methods of applied economic research and econometrics (PC based projects)

BA-Economics

Thu 10—12

LG 2 308

S <3>

Opt. – 3 CP

Q

im. acc. 12

German

The practical sessions aims at implementing standard methods of applied economic research and econometrics using the PC and the econometric software package EViews 4.1. Most examples are taken from the lecture "Applied Economic Research and Econometrics I". The participation in this course is a prerequisite for participating in the practical sessions. Selected topics include: seasonal adjustment of GDP, the consumption function, international interest rate parity, the CAPM.

2 03 0 005

Peter Winker

Applied economic research and econometrics I

BA-Economics

Tue 16—18

LG 2 207

Lec <3>

Opt. – 3 CP

Q

German

This lecture introduces some basic concepts and methods of applied economic research and econometrics. Examples will highlight the practical application of these methods. Student will learn about methods, the critical assessment of methods, and how to apply specific methods to adequate problems. Selected topics covered are: economic data, trends, seasonal adjustment, main economic indicators, input-output analysis, linear regression, residual analysis, qualitative variables, dynamic models and forecasts.

2 03 0 006

Peter Walgenbach

Organisational Structures

BA-Economics

Tue 14—16

LG 2 HS 6

Lec <3>

Opt. – 3 CP

Q

German

The formal structure of organizations will be analysed and discussed using the contingency approach in organization studies

2 03 0 007

Peter Walgenbach

Introduction to Organization Studies

BA-Economics

Tue 8—10

LG 1 HS 4

Lec <3>

Obl. – 3 CP

O

German

The course will firstly discuss theories which attempt to explain the existence of organisations and of firms in particular. On this basis, decisions and decision-making processes in companies will be considered from different theoretical perspectives. Finally, it will be discussed how the rationality of decisions in firms and not-for-profit organizations can be increased through organization.

2 03 0 008

Nikolaus Beck

Careers in Organizations

BA-Economics

Wed 14—16

LG 2 114

S <3>

Opt. – 3 CP

O

German

This course deals with the backgrounds of job mobility within organizations. A closer look at the different theoretical approaches and empiric results within this area will be taken. General labor market theories, economic models, theories of discrimination and organization specific approaches will build the framework of content of this course. Moreover, opportunities and risks of the shift into self-employment will be discussed as well as the differences in the career chances of men and women. Finally, the peculiar conditions of academic careers will be a topic of this course.

2 03 0 009

*Antje Musil***Theoretical basics on innovation economics**

BA-Economics

Thu 14—16

LG 1

HS 3

Lec <3>

Opt. – 3 CP

Q

German

This course belongs to the curriculum "Economics of Innovation". Knowledge about the basics of innovation economics may facilitate to cope with "Economics of Innovation" III and IV, but is not a precondition for these lectures. Economics of Innovation I,II,III and IV are independent from each other and can be attended separately.

2 03 0 010

*Wolfgang Burr***Economics of Innovation III: Innovation Management**

BA-Economics

Mon 14—16

LG 2

HS 6

Lec <3>

Opt. – 3 CP

Q

German

This course belongs to the curriculum "Economics on Innovation". The course focuses on innovation management from the viewpoint of the individual firm. Important aspects of innovation management are analysed in detail: Questions and problems of licensing agreements, the make or buy decision concerning research and development services, methods of technology forecasting.

Notice: Economics of Innovation I,II,III and IV are independent from each other and can be attended separately.

2 03 0 011

*Wolfgang Burr***Seminar on the economics of innovation: Economics and Law of the patent system.**

BA-Economics

Wed 14—18

15.10.03

LG 1

247a

Wed 14—18

26.11.03

LG 1

247a

Wed 14—18

03.12.03

LG 1

247a

Wed 14—18

10.12.03

LG 1

247a

Wed 14—18

17.12.03

LG 1

247a

S <3>

Opt. – 3-6 CP

Q

German

This seminar belongs to the curriculum "Economics on Innovation". The intention of the patent system - as an important aspect of the intellectual property rights system - is to protect inventions from imitation by competitors. The patent system aims on implementing incentives which encourage firms and individuals to invest in inventions. This seminar focuses on the economic analysis of the patent system.

2 03 0 012

Bernd Irlenbusch - Marc Peacock

Efficiency and Justice

BA-Economics

Thu 18—20

LG 1

135

S <3>

Opt. – 3 CP

Q

German

Economic theory has traditionally concerned itself with efficiency whilst ascribing only secondary importance to justice. In this seminar, we consider the compatibility of these two principles: Is it possible to strive after the one without compromising the other? Or does, for example redistribution aimed at attaining justice detract from economic incentives which are essential for efficiency? Using a number of sources from the province of political economy (Rawls, Nozick, Sen, Hayek), we examine various understandings of efficiency and justice and enquire into the consequences and justification of redistribution and the welfare state.

2 03 0 013

Jürgen Backhaus

Social Economics I

BA-Economics

Fri 13—18

07.11.03

LG 1

214

Sat 9—12

08.11.03

LG 1

214

Fri 13—18

05.12.03

LG 1

214

Sat 9—12

06.12.03

LG 1

214

Fri 13—18

16.01.04

LG 1

214

Sat 9—12

17.01.04

LG 1

214

Fri 13—18

30.01.04

LG 1

214

Sat 9—12

31.01.04

LG 1

214

S <3>

Opt. – 3 CP

O/Q

German

2 03 0 014

Helge Peukert

**Public Finance I:
Theory of Taxation**

BA-Economics

Tue 20—22

LG 1

HS 3

Lec <3>

Opt. – 3 CP

Q

German

Following the introduction to public finance, this lecture gives deeper insight into how public expenditures can be covered: by taxation. Topics include:

Taxation theory, Tax shifting and tax incidence, Taxation and economic efficiency, Optimal taxation, Taxation of capital, Taxation in the EU.

2 03 0 015

Tobias Rötheli

The economics of money and financial markets

BA-Economics

Tue 18—20

LG 1

HS 4

Lec <3>

Opt. – 3 CP

Q

nan - English

This lecture covers the principles of monetary and financial economics. The course assumes mathematical and quantitative abilities.

2 03 0 016

*Tobias Rötheli***Macroeconomics II: Uncertainty and dynamics**

BA-Economics

Wed 18—20

LG 1 202

Lec <3>

Opt. – 3 CP

Q

nan - English

This lecture introduces concepts of uncertainty and methods of dynamic economics. We study the behavior towards risk and expectations formation. This course is for advanced undergraduates and treats, besides the methodological aspects, many applications.

2 03 0 017

*Bettina Rockenbach***Microeconomics I**

BA-Economics

Mon 10—12

LG 1 HS 3

Lec <3>

Opt. – 3 CP

Q

German

The lecture bases on the course 'Principles of Economics' and covers the following topics:

1. Competition and Markets
2. Market structures
3. Introductio to game theory
4. Introduction to industrial economics with applications

The lecture is accompanied by practice hours which give the opportunity to practice the presented concepts.

2 03 0 018

*Bettina Rockenbach***Principles of Microeconomics**

BA-Economics

Mon 14—16

LG 2 HS 5

Lec IMicrEC <3>

Obl. – 3 CP

O

German

The lecture presents the basic concepts of microeconomic theory with a special emphasis on applications.

It covers the following topics:

1. Supply and Demand
2. Consumer Theory
3. Theory of the Firm
4. Competition and Market

The lecture is accompanied by practice hours which give the opportunity to practice the presented concepts.

2 03 0 019

*Manfred Königstein***Mathematics for Economics**

BA-Economics

Tue 16—18

LG 1 HS 3

Lec <3>

Opt.

Q

German

2 03 0 020

*Manfred Königstein***Labor Economics**

BA-Economics

Wed	10—12	15.10.03	LG 1	145
Fri	14—18	28.11.03	LG 1	247a
Sat	10—14	29.11.03	LG 1	247a
Fri	14—18	05.12.03	LG 1	247a
Sat	10—14	06.12.03	LG 1	247a
Fri	14—18	12.12.03	LG 1	247a
Sat	10—14	13.12.03	LG 1	247a
S <3>		Opt.	Q	German

2 03 0 021

*Manfred Königstein***Colloquium Applied Microeconomics**

BA-Economics

Tue	18—20		LG 1	218
Col				German

2 03 0 022

*Sven Meth***International Competition Policy**

BA-Economics

Mon	12—14		LG 1	HS 3
S <3>		3 CP	Q	German

Competition is an integral part of market economies which enhances the economic performance of companies. Competition policy seeks to ensure the effectiveness of competition, in particular by controlling cartels, mergers and the behaviour of dominant enterprises.

In the seminar we will examine relevant economic theories and basic legal rules as a starting point for the analysis of the decisions of competition authorities in the European and international context.

The field of competition policy is located between economics and law and is thus of particular interest to those students of both disciplines.

2 03 0 023

*Alexander Ebner***[Einführung in die internationalen Wirtschaftsbeziehungen]**

BA-Economics

Wed	14—16		LG 1	HS 4
Lec IEcPol <3>		Opt. – 3 CP	Q	German

2 03 0 024

Norbert Kleinheyer

Banking II

BA-Economics

Mon 16—18

LG 1

322

Lec <3>

Opt. – 3/3 CP

O/Q im. acc. 15

German

General terms:

The course "Banking II" should ? in addition to the skills and knowledge acquired in the course "Banking I" ? convey further knowledge in this specific field of Business Administration. In this course the emphasis is

on an active participation and in-class discussion of the students.

Having put the focus on an outside perspective of the bank in "Banking I" the inside perspective will dominate this course. On the one hand, selected business divisions including their operative aspects will be the

subject-matter of the course. On the other hand, management-driven strategic measures aiming at control-ling and improving performance will be

part of the curriculum as well as organizational measures taken in response to regulatory requirements.

After a brief theoretical introduction into the matter each time the industry-specific approach will be illustrated and discussed with the help of current example cases.

BA-Science of Education

3 01 0 001

Peter Zedler

[Einführung in die Erziehungswissenschaft]

BA-Science of Education

Mon 18—20

LG 2

HS 5

ISoE <3>

Obl. – 3 CP

O

German

3 01 0 002

Gabriele Köhler

[Seminar zur Vorlesung "Einführung in die Erziehungswissenschaft"]

BA-Science of Education

Mon 14—16

LG 2

123

IS <3+>

Opt. – 3 CP

O

im. acc. 30

German

3 01 0 003

Werner Lesanovsky

[Bildungs- und Erziehungsbestrebungen deutscher und europäischer Pädagogen aus sieben Jahrhunderten]

BA-Science of Education

Mon 10—12

LG 1

HS 4

Lec <3>

Opt. – 3/3 CP

O/Q

German

3 01 0 004

Horst Weishaupt

[Einführung in die Methoden der empirischen pädagogischen Forschung]

BA-Science of Education

Tue 12—14

LG 2

HS 5

Lec <3>

Opt. – 3 CP

O

German

3 01 0 005

Helmut M. Niegemann

Learning, Thinking, Memory

BA-Science of Education

Tue 10—12

LG 2

HS 5

Lec <3>

Opt. – 3/3 CP

O/Q

German

The lecture conveys the basics of learning, thinking, and memory from the perspective of educational psychology. Parts of the lecture will be held as tele-lecture with the possibility of interaction.

3 01 0 006

*Joachim Henseler***Biography research in multicultural studies**

BA-Science of Education

Mon 10—12

LG 1 323

IS <3+>, S Opt. – 3-6/3-9 CP O/Q German

Biography research is now more often used to understand the development of identity under the conditions of migration. In the course we will present and discuss selected studies.

3 01 0 007

*Joachim Henseler***Policy, labour and civil society in the ideas of an education in social**

BA-Science of Education

Thu 10—12

LG 2 133

IS <3+>, S Opt. – 3-6/3-9 CP O/Q German

Are there any points of application in social pedagogy in regard to conceptions of social betterment amongst criticism against a Welfare State? Is the balance between economical functionalism and the pedagogical view of human emancipation endangered? Is the tension between capital and labour resolved in the civil society, and is there only the need for "education, education, education" (Tony Blair, Blackpool 1996) to teach it appropriately to the people?

3 01 0 008

*Detlef Zöllner***[Ungelöste Schul- und Unterrichtskonzeptionen von Rousseau, Salzmann, Humboldt, Herbart und Marx]**

BA-Science of Education

Mon 12—14

LG 2 123

IS <3+>, S Opt. – 3/9 CP O/Q German

3 01 0 009

*Tilman Betsch***Social cognition**

BA-Science of Education

Wed 12—14

Audimax °

Lec <3> Opt. – 3/3 CP O/Q German

The lecture gives an overview of seminal and recent research in social cognition (attitudes, attribution, person perception, social judgment and decision making, the self, emotion).

3 01 0 010

*Helmut M. Niegemann***Problem-based learning in multimedia learning environments**

BA-Science of Education

Wed 8—10

LG 1 247b

IS <3+> Opt. – 3 CP O/Q im. acc. 30 German

Basics of the design of problem-based, multimedia learning environments will be taught. Students should develop one module of such a learning environment. Most of the literature will be in English.

3 01 0 011

*Matthias Vonken***Further education in international context**

BA-Science of Education

Mon 14–16

LG 2 106

IS <3+> Opt. – 4/6 CP O/Q im. acc. 15 German

This course will give a survey of further education in different countries. In doing so importance will be attached to institutional circumstances and different purposes of further education in the specific countries. A limit of 15 participants in the course is given. Registration until 10.10.2003 is necessary. Every participant has to take over one subject in cooperation with another participant.

3 01 0 012

*Werner Lesanovsky***[Familienerziehung im historischen Wandel]**

BA-Science of Education

Tue 12–14

LG 2 106

QS Opt. – 3 CP Q im. acc. 25 German

3 01 0 013

*Peter Zedler***[Führung]**

BA-Science of Education

Wed 12–14

LG 2 115

QS 3-6 CP Q German

3 01 0 014

*Ulrich Seidelmann***[Die Pädagogik J. H. Pestalozzis und der Pestalozzianer]**

BA-Science of Education

Fri 10–12

LG 2 114

S Opt. – 4-6 CP Q German

3 01 0 015

*Hans-Peter Holl***What is the support from the results of the research for experts to develop competences?**

BA-Science of Education

Tue 10–12

LG 2 315

QS Opt. – 4-9 CP Q German

Experts have advantages in running their jobs compared to normal people. But also within groups of experts are more and less qualified persons.

By using a comparative view to studies about experts from different professions, we try to search for special subjects and special capabilities in the occupational groups. With these results we try to discover conclusions to develop competences.

3 01 0 016

*Siegfried Protz***[Bildung, Lernen, Schule und Unterricht in den Konzeptionen von W. Klafki und L. Klingberg]**

BA-Science of Education

Thu 14—16

LG 1 247b

S Opt. – 9 CP

Q

German

3 01 0 017

*Rudolf Husemann***Professionalisation in Continuing Education**

BA-Science of Education

Tue 14—16

LG 1 215

QS Opt. – 6 CP

Q im. acc. 20 German

The aim of the course is the knowledge about discipline based conditions of developing professionalisation and to recognize possibilities of professional work in corresponding fields of action.

3 01 0 018

*Manfred Eckert***Didactic of vocational learning II: Vocational education and social competence**

BA-Science of Education

Thu 10—12

LG 1 HS 3

Lec Opt. – 3-4 CP

Q

German

Social competence in the area of vocational education and also professional competence increases considerable in its meaning. First of all the lecture goes to the dimension of „socials“ in detail and subsequent different concepts of improving social competence will be presented and evaluated critically.

3 01 0 019

*Bettina Siecke***Aquisition and promotion of self directed and action oriented learning in the vocational education - with special consideration of emotional processes**

BA-Science of Education

Thu 12—14

LG 2 133

QS Opt. – 4-9 CP

Q

German

Self directed and action oriented learning show relevant forms of learning in the vocational education. In this seminar the aquirement of these learning forms and the special problems, which could arouse there, will be picked out as a central theme and possibilities of promotion will be worked out. Including with theoretical perspectives and practical experiences (teacher, pupil, own experiences) especially emotional processes will be will be looked at exactly.

3 01 0 020

Werner Lesanovsky

[Pädagogik und Bildungspolitik in der SBZ/DDR 1945 - 1965]

BA-Science of Education

Mon 12—14

LG 2

133

QS

Opt. – 3 CP

Q

im. acc. 25

German

3 01 0 021

Matthias Vonken

Planing and organizing in further vocational and adult education

BA-Science of Education

Mon 10—12

LG 2

200

QS

Opt. – 6 CP

Q

im. acc. 15

German

This course gives an overview over questions about planing and organizing in further and adult education with a focus on aspects of personal and organizational development in companies and institutions for further education. A limit of 15 participants in the course is given. Registration until 10.10.2003 is necessary. Every participant has to take over one subject in cooperation.

3 01 0 022

Manfred Kuthe

[Befragungsmethoden]

BA-Science of Education

Mon 12—14

LG 1

HS 4

S

Opt. – 3 CP

Q

German

3 01 0 023

Klaus Rodax

[Statistik II]

BA-Science of Education

Mon 18—20

LG 2

114

Lec

Opt. – 4 CP

Q

German

3 01 0 024

Siegfriede Huck

Guided living in the framework of §§27 KJHG

BA-Science of Education

Tue 14—16

LG 1

322

S

Opt. – 4-6 CP

Q

German

Besides the traditional way of living

in vocational related youth work the guided living in the framework of §§27 KJHG becomes more important under the aspect of self-determined development of young people.

The focal area of the seminar is the relation between theoretical positions of Guided living, pedagogical requirements and problems of social work in this field.

3 01 0 025

*Siegfriede Huck***youth welfare and school-cooperation or confrontation**

BA-Science of Education

Thu 14—16

LG 2 114

S Opt. – 6 CP

Q im. acc. 25 German

Starting from children's and youth's life situation as students the new orientation of the relation between youth welfare and school is explained first. Then forms of cooperation between these two institutions are elaborated. .

Based on this background school social work is characterised as the most intensive form of cooperation. Using empirical research findings problems and perspectives of cooperation between youth welfare and school are discussed at the end of the seminar.

3 01 0 026

*Siegfriede Huck***Intercultural learning in theory and practice of international youth work**

BA-Science of Education

Thu 12—14

LG 1 322

S Opt. – 6 CP

Q im. acc. 25 German

Youth work with focal area of international youth work is confronted with new policies and pedagogical challenges.

Intercultural learning is the concept that opens young people opportunities for communication and activities in international meetings.

This seminar elaborates and discusses theoretical and practical aspects of international youth work in the light of basic positions of intercultural learning.

3 01 0 027

*Siegfriede Huck***Street childhood and street socialisation in intercultural perspective**

BA-Science of Education

Tue 12—14

LG 1 322

S Opt. – 6 CP

Q im. acc. 20 German

The number of children and youth who are forced to live on the street is growing worldwide.

After discussing the causes and theoretical explanations of street children in industrialised and developing countries the importance of street as the venue of socialisation is investigated. Afterwards pedagogical concepts that have been developed as a reaction of the phenomenon streetchildren are introduced and compared.

3 01 0 028

*Rainer Benkmann - Harald Goll***Basic principles of special education II**

BA-Science of Education

Wed 10—12

LG 1 323

QS Opt. – 3-9 CP

Q German

Reconstruction of special education is followed by an analysis of actual tendencies and their implications using selected writings.

3 01 0 029

*Winfried Palmowski***[Systemische Beratung]**

BA-Science of Education

Wed 10—12

LG 2

114

IS <3+>

Opt. – 3-9 CP

Q

im. acc. 25

German

see homepage

3 01 0 030

*Jürgen Knoop***[Schule und demokratische Gesellschaft]**

BA-Science of Education

Fri 12—18

07.11.03

LG 2

123

Sat

8—15

08.11.03

LG 2

123

Fri

12—18

05.12.03

LG 2

123

Sat

8—15

06.12.03

LG 2

123

IS <3+>

Opt.

O

German

3 01 0 031

*Bärbel Kracke***Developmental psychology I: Childhood**

BA-Science of Education

Mon 10—12

Audimax

°

Lec <3>

Opt. – 3/3 CP

O/Q

German

After an introductory overview about aims and methods of developmental psychology, the lecture addresses central issues of physical, psychological, and social development from early infancy to late childhood.

3 01 0 032

*Bärbel Kracke***Developmental psychology I: Childhood - Seminar**

BA-Science of Education

Mon 14—16

LG 1

323

IS <3+>

Opt. – 3/3 CP

O/Q

German

The content of the lecture will be addressed more intensely by thorough discussion of selected publications.

3 01 0 033

*Bärbel Kracke***Developmental of self-regulation across the lifespan**

BA-Science of Education

Tue 10—12

LG 2

133

S

Opt. – 3-6 CP

Q

German

Across the entire lifespan the ability to regulate one's life by setting and achieving developmental goals increases. The seminar introduces theoretical approaches which explain the development of self-regulation, in general, and address precursors of individual variations in self-regulation, in particular.

3 01 0 034

*Hans Müller***Theory and construction of psychological tests**

BA-Science of Education

Mon 18—20

LG 4

D01

Ex

Opt. – 3-4 CP

Q

im. acc. 20

German

3 01 0 035

*Claudia Schmidt***Educational financing in germany. Structure and domains of problems**

BA-Science of Education

Wed 8—10

LG 2

123

IS <3+>

Opt. – 3-6 CP

Q

German

The seminar introduces in the organisational structur of educational financing in germany. It is intended to give an voerview in all educational sectors. Apart from that alternative concepts of educational financing will be discussed.

BA-Teaching/Learning- and Training-Psychology

3 02 0 001

Ernst Hany

Introduction to psychology

BA-Teaching/Learning- and Training-Psychology

Tue 14—16

LG 1 HS 4

IPsych <3>

Obl. – 3 CP

O

German

This obligatory lecture gives an introduction to the topics and methods of the psychological science. Psychology is defined as a scientific and a practical field of work. Current perspectives and controversial issues regarding the study of psychological phenomena are presented. The lecture then focuses on methods of research and on selected subdisciplines. Awareness, thinking, motivation, learning, and memory are described from the viewpoint of general psychology. Additional issues are taken from developmental psychology, social psychology and the study of personality.

3 02 0 002

Hans Müller

Statistics I

BA-Teaching/Learning- and Training-Psychology

Wed 16—18

LG 1 HS 4

Stat I <3>

Obl. – 3 CP

O

German

This lecture covers basic measurement theory (introducing levels of measurement) and descriptive statistics: frequency distributions, central tendency and dispersion, linear correlation and regression, bivariate contingency tables, and some special correlation techniques.

3 02 0 003

Tilmann Betsch

Introduction to research methods in psychology (B.II)

BA-Teaching/Learning- and Training-Psychology

Thu 14—16

LG 1 HS 4

IPsych###

Obl. – 3/3 CP

O/Q

German

Topics

- Philosophy of science
 - The nature of explanation
 - Measurement and validity
 - Deskriptive and relational research
 - Experimental designs
 - Experimentation
 - Basic data analysis
 - Scientific writing
-

3 02 0 004

Tilmann Betsch

Social cognition (A.I, A.II, A.V)

BA-Teaching/Learning- and Training-Psychology

Wed 12—14

Audimax °

Lec <3>

Opt. – 3/3 CP

O/Q

German

The lecture gives an overview of seminal and recent research in social cognition (attitudes, attribution, person perception, social judgment and decision making, the self, emotion).

3 02 0 005

*Helmut M. Niegemann***Learning, Thinking, Memory**

BA-Teaching/Learning- and Training-Psychology

Tue 10—12

LG 2 HS 5

Lec <3>

O/Q

German

The lecture conveys the basics of learning, thinking, and memory from the perspective of educational psychology. Parts of the lecture will be held as tele-lecture with the possibility of interaction.

3 02 0 006

*Silvia Andrée***Basis of motivation**

BA-Teaching/Learning- and Training-Psychology

Wed 14—16

LG 1 323

IS <3>

Opt. – 3/3 CP

O/Q im. acc. 30

German

Main goals of the seminar are

a) theoretical approaches

b) empirical findings

of psychology of motivation.

3 02 0 007

*Ernst Hany***Laboratory work in psychological research**

BA-Teaching/Learning- and Training-Psychology

Tue 16—22

LG 1 323

EmpPsych Int <9>

Obl. – 9 CP

Q im. acc. 20

German

In this course students learn and practice how to plan, design and perform empirical studies in psychology. They develop hypotheses and a research design to a specific topic, collect and evaluate data, and write a scientific report according to the rules of the German Psychological Association.

3 02 0 008

*Tilman Betsch***Research seminar: Routines and decision making**

BA-Teaching/Learning- and Training-Psychology

Thu 10—12

LG 1 322

PjS <12>

Obl. – 12 CP

Q im. acc. 20

German

Participants design and conduct a study which investigates the effects of routines on decision making. They analyze the data and write a comprehensive research report.

3 02 0 009

*Elke Gemeinhardt***Assessment of personality (C.I)**

BA-Teaching/Learning- and Training-Psychology

Wed 10—12

LG 1 322

IDS <6+>

Opt. – 3-6 CP

Q im. acc. 20

German

3 02 0 010

*Silvia Andrée***Maladjusted behavior**

BA-Teaching/Learning- and Training-Psychology

Mon 12—14

LG 1 322

IDS <6+> Opt. – 3-6 CP Q im. acc. 30 German

Theorys, symptoms, diagnosis, intervention and prophylactic methods of maladjusted behavior will be discussed, case studys included.

3 02 0 011

*Helmut M. Niegemann***Problem-based learning in multimedia learning environments**

BA-Teaching/Learning- and Training-Psychology

Wed 8—10

LG 1 247b

IS <3> Q German

Basics of the design of problem-based, multimedia learning environments will be taught. Students should develop one module of such a learning environment. Most of the literature will be in English.

3 02 0 012

*Bärbel Kracke***Developmental psychology I: Childhood**

BA-Teaching/Learning- and Training-Psychology

Mon 10—12

Audimax °

Lec <3> Opt. – 3/3 CP O/Q German

After an introductory overview about aims and methods of developmental psychology, the lecture addresses central issues of physical, psychological, and social development from early infancy to late childhood.

3 02 0 013

*Bärbel Kracke***Developmental psychology I: Childhood - Seminar**

BA-Teaching/Learning- and Training-Psychology

Mon 14—16

LG 1 323

IS <3> Opt. – 3/3 CP O/Q im. acc. 30 German

The content of the lecture will be addressed more intensely by thorough discussion of selected publications.

3 02 0 014

*Bärbel Kracke***Developmental of self-regulation across the lifespan**

BA-Teaching/Learning- and Training-Psychology

Tue 10—12

LG 2 133

S Opt. – 3-6 CP Q im. acc. 30 German

Across the entire lifespan the ability to regulate one's life by setting and achieving developmental goals increases. The seminar introduces theoretical approaches which explain the development of self-regulation, in general, and address precursors of individual variations in self-regulation, in particular.

3 02 0 015

*Martin Beckenkamp***[Über rationale Unvernunft und irrationale Vernunft: heuristisches Entscheiden (A.V)]**

BA-Teaching/Learning- and Training-Psychology

Thu 8—10

LG 1

323

IDS <6+>

Opt. – 6 CP

Q

im. acc. 30

German

3 02 0 016

*Martin Beckenkamp***[Soziale Dilemmata: Wenn der Ehrliche der Dumme wird (A.V)]**

BA-Teaching/Learning- and Training-Psychology

Thu 10—12

LG 2

218a

IDS <6+>

Opt. – 6 CP

Q

im. acc. 30

German

3 02 0 017

*Hans Müller***Introduction to SPSS**

BA-Teaching/Learning- and Training-Psychology

Tue 12—14

LG 2

306

Ex <3>

Opt. – 3 CP

Q

im. acc. 12

German

This course introduces the SPSS user interface, data entry, basic descriptive analyses (also introducing the SPSS output viewer), data selection and transformations, and selected procedures such as exploratory data analysis, t-tests, chi-square tests, linear correlation and regression, and one-way ANOVA. No attempt can be made to teach statistics, although examples will be used to demonstrate how statistical concepts are taken into account by SPSS.

3 02 0 018

*Hans Müller***Notions and models of Differential Psychology**

BA-Teaching/Learning- and Training-Psychology

Wed 12—14

LG 2

213

IS <3>

Opt. – 3/3-6 CP

O/Q

im. acc. 30

German

3 02 0 019

*Hans Müller***Theory and construction of psychological tests**

BA-Teaching/Learning- and Training-Psychology

Mon 18—20

LG 4

D01

Ex

Opt. – 3-4 CP

Q

im. acc. 20

German

3 02 0 020

*Babette Julia Brinkmann***[Organisationsentwicklung: Methoden der Prozeßberatung (C1, C2)]**

BA-Teaching/Learning- and Training-Psychology

Fri	16—18	12.12.03	LG 1	247b
Sat	10—17	13.12.03	LG 1	247b
Fri	16—18	16.01.04	LG 1	247b
Sat	10—17	17.01.04	LG 1	247b
IDS <6+>	Obl. – 4-6/4-6 CP	O/Q		German

BA-Movement studies

3 03 0 001

Jürgen Court

Introduction into the Pedagogy of Movement

BA-Movement studies

Wed 8—10

LG 1 215

S <3> Opt. O im. acc. 20 German

Subject of this lesson is an introduction into both historical and systematical aspects of a pedagogy of movement.

3 03 0 002

Jürgen Schulz

sportmedicine

BA-Movement studies

Tue 16—18

LG 2 14

S <3> Opt. O im. acc. 30 German

- *sportmedicine basics*
 - *Problems of first aid*
 - *anatomical Problems*
 - *Problems of circular course*
-

3 03 0 003

Jochen Heller

Basic forms of movement

BA-Movement studies

Fri 12—14

LG 1 218

<3> Obl. O im. acc. 25 German

3 03 0 004

Clemens Kühn

[Schwimmen mit fakultativem Rettungsschwimmzertifikat]

BA-Movement studies

Tue 11:45—14

Schwimmha. °

Swim <3> Obl. 1 O German

[BA-Evangelische Religionslehre]

3 04 0 001

Christoph Bultmann

Introduction to the Old Testament: Isaiah and the idea of justice

[BA-Evangelische Religionslehre]

Fri 8—10 LG 4 D05
 Lec <3> Obl. O German

The song of the vineyard in Isaiah 5 is well known to every reader of the Bible. This prophetic poem will be taken as the starting point for an introduction to the prophetic books of the Old Testament/Hebrew Bible. The scope of the lectures will then be broadened to include the Pentateuch and the historical books as well as selected psalms.

The course will be supported by a tutorial of one additional hour per week.

3 04 0 002

Andreas Lindner

Ecclesiastical history III: 19th and 20th century

[BA-Evangelische Religionslehre]

Tue 8—10 LG 4 D03
 Lec <3> Opt. O German

The lecture series shows a general view about history of protestantism and roman-catholicism in 19th and 20th century, geographical focused on german situation with its extreme changing historical conditions from 1803 to this time.

3 04 0 003

Andrea Schulte

"Wir sprechen, um einander zu sagen, wohin der Weg führt" - The importance of language in religious education

[BA-Evangelische Religionslehre]

Thu 8—10 LG 4 D06
 Lec <3> Opt. O German

What about the importance of language in class, what about the importance of religious language in religious education?

These are the main aspects of the lecture in question.

3 04 0 004

Andrea Schulte

The Bible in religious education

[BA-Evangelische Religionslehre]

Wed 10—12 LG 4 D04
 S <3+> Opt. O German

The lectures reflect on the question how to use the Bible in religious education.

BA-Art education

3 05 0 001

Eva Bruszis

Introduction to basic principles of sculpture and installation

BA-Art education

Tue 8—12

LG 3

°

Ex <3+>

Opt.

O

lim. acc. 8

German

An introduction to basic printing techniques. An analysis of the specific methods of print design

3 05 0 002

Lutz Gode

Introduction to basic principles: painting and drawing

BA-Art education

Tue 8—12

LG 3

°

Ex <3+>

Opt.

O

im. acc. 12

German

A course on the specific materials, script traces and fundamentals of composition. This course will concentrate on design studies, the technique of collage and studies from nature.

3 05 0 003

Georg Peez

Introduction to basic prinziplles: painting and drawing

BA-Art education

Wed 16—18

LG 3

°

Ex <3+>

Opt.

O

im. acc. 12

German

A course in the fundamentals of form comprehension composition and the specific possibilities of artistic expression

3 05 0 004

Lelah Ferguson

Introduction to basic prinziplles of sculpture and installation

BA-Art education

Wed 16—18

LG 3

°

Ex <3+>

Opt.

O

lim. acc. 8

nan - English

Introduction to three dimensional problem solving with special attention to analysis of intention, structure, and context of sculpture/object and to the contribution of found objects in sculptural language. Regular participation in discussions - in class and individually- of ones own and of other students' work is required

3 05 0 005

Peter Arlt

History of Art:**Foundation course: Introduction to the Methodology of Art History**

BA-Art education

Mon 14—16

LG 3

HS

S IMethAH <3>

Obl.

O

German

This class will focus on the essential approaches to analysing and interpreting works of art. Using the classical triad of Subject description, stil analysis and iconography/iconology pieces of art both from the pass and present times will be discussed.

3 05 0 006

Ingrid Maut - Peter Arlt

History of Art:**Foundation Course I.****From Greek and Roman antiquity to the Renaissance**

BA-Art education

Wed 18—20

LG 3

HS

Lec ICAHist I <3>

Obl.

O

German

This art historical survey course seeks to provide a general background knowledge of the main developments and epochs of european history of art from Greek and Roman antiquity , pre Christian and Byzantine art up to the Renaissance. The relationships between the origins, formation and developments of the main important artistic accomplishments in their social and philosophical contexts will be our main focus of concern.

3 05 0 007

Georg Peez

Introduction to basic principles: painting and drawing

BA-Art education

Fri 14—19

21.11.03

LG 3

°

Sat 9—17

22.11.03

LG 3

°

Fri 14—19

12.12.03

LG 3

°

Sat 9—17

13.12.03

LG 3

°

Sat 9—17

31.01.04

LG 3

°

Ex <3+>

Opt. – 3 CP

O

German

A course on the specific materials, script traces and fundamentals of composition. This course will concentrate on design studies, the technique of collage and studies from nature.

BA-Mathematics

3 06 0 001

Bernd Teichmüller

Elementary functions

BA-Mathematics

Mon 12—14

LG 2 HS 5

<3>

Obl.

O

German

Starting from the concept "transformation" during the course are considered characteristics of functions in general and the rational integral-, rational fractional functions, irrational-, exponential-, logarithmic functions in particular. Examples demonstrate the importance of functions together with their applications.

3 06 0 002

Bernd Teichmüller

Necessary, development potential and specialist basic knowledge of development stochastic cogitation/combinatorial mathematics

BA-Mathematics

Thu 10—12

LG 2 HS 6

Lec/Ex <3>

Opt.

O

German

In didactics of mathematics is much discussed the problem of inclusion and organization stochastic contents for learning in the primary school. In the course are considered on the basis of examples diversified access feasibility to cognition "probability".

3 06 0 003

Hartmut Roloff

Heuristics in Mathematics

BA-Mathematics

Fri 10—12

LG 2 218a

<3>

Obl.

O

German

The purpose of this lecture is to isolate and draw attention to the most important problem-solving techniques typically encountered in undergraduate mathematics and to illustrate their use by interesting examples and problems not easily found in other sources.

3 06 0 004 **This class will not be held!**

Regina Möller

Mathematical Learning Processes: didactical and methodical fundamentals

BA-Mathematics

Wed 16—18

LG 2 HS 5

Lec <3>

Opt.

O

German

Subject of this lecture are mathematical learning processes on the elementary school level. Different components of this subject matter are discussed: motivation and interest, arithmetical and algebraic concepts, different types of concept representation and their consequences for the learning process. Didactical principles and methodical ways are exemplified for elementary school mathematics.

BA-Music education

3 07 0 001

Heike Deichmüller

[Instrumentalspiel Gitarre (1. FS)]

BA-Music education

Wed 8—9

LG 1

13

Ex ### <3>

Obl.

O

German

3 07 0 002

Ursula Ismer

[Einführung in die Musikerziehung (1. FS)]

BA-Music education

Thu 8—10

LG 1

13

Lec IMusEd <3>

Obl.

O

German

3 07 0 003

Maria Schweiger

[Instrumentalspiel/Ensemble Klavier (1. FS)]

BA-Music education

Wed 8—12

LG 1

13a

Ex ### <3>

Obl.

O

German

3 07 0 004

Irmtraut König

[Gesang/Stimmbildung/Chorpraxis (1. FS)]

BA-Music education

Tue 18—20

Audimax

°

S/Ex ### <3>

Obl.

O

German

3 07 0 005

Detlef Werther

[Musiktheorie/Tonsatz/Gehörbildung (1. FS)]

BA-Music education

Thu 12—13

LG 1

MS

S/Ex ### <3>

Obl.

O

German

3 07 0 006

Thomas Julich

[Instrumentalspiel/Ensemble Klavier (1. FS)]

BA-Music education

Mon 8—10

LG 1

4

Ex ### <3>

Obl.

O

German

BA-Early years education

3 08 0 001

Burkhard Fuhs

Childhood and Children's Lives

BA-Early years education

Wed 10—12

LG 2 HS 6

Lec/Ex <3>

Opt. 1

O

German

The lecture introduces into the educational science of childhood. Central theoretical concepts of childhood will be presented will be followed by an outline of the development of modern childhood. Within the exercises important articles about childhood will be discussed.

3 08 0 002

Burkhard Fuhs

Modern worlds of children's life

BA-Early years education

Mon 18—20

LG 1 HS 3

Lec/Ex <3>

Opt. 2

O

German

Within the lecture important empirical results of actual childhood research will be presented. Above that, the lecture introduces into the study of the educational science of childhood.

3 08 0 003

Gerd Mannhaupt - Karin Richter

Children's Language Development, Literacy, Children's Literature, and New Media

BA-Early years education

Mon 14—16

LG 2 133

S <3+>

Opt. 3

O

im. acc. 60 German

Language learning and literacy primarily take place during early childhood and primary school time. During this time, comprehensive education must have a good look at language development, basics of literacy children's literature, and children's use of new media. Within the seminar, there will be given an overview over these four topics. It will be connected to first didactical considerations.

3 08 0 004

Gerd Mannhaupt - Karin Richter

Children's Language Development, Literacy, Children's Literature, and New Media

BA-Early years education

Mon 16—18

LG 1 247b

S <3+>

Opt. 4

O

im. acc. 60 German

Language learning and literacy primarily take place during early childhood and primary school time. During this time, comprehensive education must have a good look at language development, basics of literacy children's literature, and children's use of new media. Within the seminar, there will be given an overview over these four topics. It will be connected to first didactical considerations.

3 08 0 005

Karin Richter - Gerd Mannhaupt

Children's Language Development, Literacy, Children's Literature, and New Media

BA-Early years education

Tue 14—16 LG 2 133
 S <3+> Opt. 3 O im. acc. 60 German

Language learning and literacy primarily take place during early childhood and primary school time. During this time, comprehensive education must have a good look at language development, basics of literacy children's literature, and children's use of new media. Within the seminar, there will be given an overview over these four topics. It will be connected to first didactical considerations.

3 08 0 006

Karin Richter - Gerd Mannhaupt

Children's Language Development, Literacy, Children's Literature, and New Media

BA-Early years education

Tue 16—18 LG 2 133
 S <3+> Opt. 3 O im. acc. 60 German

Language learning and literacy primarily take place during early childhood and primary school time. During this time, comprehensive education must have a good look at language development, basics of literacy children's literature, and children's use of new media. Within the seminar, there will be given an overview over these four topics. It will be connected to first didactical considerations.

3 08 0 007

Helmut Gärtner

Integrative didactic concepts of infantil world-exploration

BA-Early years education

Tue 18—20 LG 2 HS 5
 Lec ### <3> Obl. O German

Objects in primary schools are mainly integrative and holistic. In this area discipline phenomena fall together with infant-interests and even-daily situations. The lecture will deal with aims, concepts, contents and methods.

3 08 0 008

Regina Möller

Mathematical Learning Processes: didactical and methodical fundamentals

BA-Early years education

Wed 16—18 LG 2 HS 5
 Lec <3> Opt. O German

Subject of this lecture are mathematical learning processes on the elementary school level. Different components of this subject matter are discussed: motivation and interest, arithmetical and algebraic concepts, different types of concept representation and their consequences for the learning process. Didactical principles and methodical ways are exemplified for elementary school mathematics.

[BA-Katholische Religionslehre]

4 01 0 001

Georg Hentschel - Claus-Peter März

Introduction into the Bibel / Old Testament / New Testament (O1B)

[BA-Katholische Religionslehre]

Tue 16—18

Kiliani

HS

OIB <3>

Obl.

O

German

The lecture shall impart basic knowledge of the Bible: Old Testament: structure, genres, main messages and indications for the developing of the biblical books.

New Testament: NT and historical context; NT and Old Testament; NT and early parishes; NT and Jesus' announcement

4 01 0 002

Georg Hentschel - Markus Schnauß

Bibel texts and historical context (O3B)

[BA-Katholische Religionslehre]

Mon 10—12

Bibliothek

HS 1

S <3>

Opt.

O

German

Presentation of basis texts from the Old and New Testament. History of Israel; theology and development of New Testament scriptures

4 01 0 003

Josef Pilvousek - Elisabeth Günther

O2A Survey of the church history I

[BA-Katholische Religionslehre]

Tue 10—12

Bibliothek

HS 2

DLec <6>

Opt.

O

German

The main interest is on the history of the church in the first centuries and in the Middle Age.

4 01 0 004

Josef Römelt

Introduction to the Christian Theology

[BA-Katholische Religionslehre]

Wed 10—12

Bibliothek

HS 1

OIA <3>

Obl.

O

German

Who gets involved in the theology study, must know, which topics and which questions will employ him in the next time. The lecture "introduction to Christian theology" represents, which understanding of God and which structure of the religious experience are given in the Christianity and the Christian faith. In relation to the atheistic interpretation, which denies the existence of God in the name of human liberty and the natural science, Christian history in the Old Testament (Jahwe as God of history) and in the New Testament (Christ as self gift of God, who is solidary in the live and death of Jesus with the human existence) opens the experience of a vulnerable and solidary God. This experience is starting point of the building of Christian community and the hope beyond death.

4 01 0 005

Josef Freitag - Benedikt Kranemann - Birgit Hosselmann

Introduction in scientific studies. Reading of basic texts of christian faith and theology.

[BA-Katholische Religionslehre]

O

German

This class will provide you with the basic skills for studying theology. It will introduce you to the library system and to research techniques via internet, cd-roms and in the library; it will give a survey of the techniques for reading and using secondary literature as well as for preparing, writing, and presenting research papers.

These studying and research techniques will be demonstrated and practiced on the example of various types of fundamental texts in Christian faith and theology, which will first be presented by students, and then discussed in class.

A reader will be provided in class at the beginning of the semester.

Master of Arts (M.A.)

MA-History

1 12 0 001

Birgit Schäbler

Nationalism as a Culture

MA-History

Thu 16—18

A

LG 4

D07

QS

Obl. – 6 CP

The study of nationalism has long concentrated on ideology and political movements, while its cultural aspects have mostly been neglected. With the so-called cultural turn in history, and also with a new willingness to listen to those studying non-Western histories, nationalism is now being re-interpreted. This course will deal in comparative ways with European and Non-European nationalisms.

European History

1 12 1 002

Veit Rosenberger

Death in the Ancient World

MA-History / European History

Wed 10—12

LG 4

D07

QS Opt. – 6 CP

German

This course will examine ways and styles of dying in the ancient world.

1 12 1 003

Andreas Lindner

Sacerdotium and Imperium

MA-History / European History

Tue 14—16

LG 1

214

QS Opt. – 6 CP

German

There existed an intensive relationship between church and state since the age of Konstantin and his turn to Christianity, also with many conflicts by the end of fourth century. The seminary will be dealt with this conflicts, their culmination as "Investiturstreit" in High Middle Ages, their real historical and also their ideological backgrounds.

1 12 1 004 **This class will not be held!**

Joachim Bahlcke

Politics, theology and society in the time of J. A. Comenius

MA-History / European History

Mon 10—12

LG 4

D07

QS Opt. – 6 CP

German

Jan Amos Komenský (1592-1670) was one of the most important theologians and philosopher in 16th and 17th Central Europe.

1 12 1 005

Hans Medick - Birgit Schäbler

The Experience of Border/Boundary/Frontier in Theory and Reality: Europe and the Eastern Mediterranean, 17th to 21st Centuries

MA-History / European History

Tue 16—18

LG 4

D07

QS Opt. – 6 CP

German

How are the historical origins, current functions and the experience of „borders“ in the Eastern Mediterranean different from those we know in Europe since early modern times? How do they in turn differ from the famous „frontier“ in North America? What could a theory of the „ethnic boundary“ look like? These and other questions shall be tackled in this course, with the help of fresh approaches in the fields of history and cultural anthropology. We shall look at how boundaries are evolving, and how they are being experienced, also in contemporary situations like the Israeli-Palestinian conflict. Through this comparative approach we hope to amend and overcome certain European notions of boundaries, which are all too often tied up too closely with the ideal model of the sovereign (state power) and his executive bureaucracy, ordering, limiting, setting boundaries from above. Georg Simmel, the philosopher, is pointing in the right direction, when he writes: „The boundary is not a spacial fact with sociological effects, but rather a sociological fact that evolves in a spacial way.“ We shall try to organize a workshop within this course, with scholars from both the Israeli and the Palestinian side.

1 12 1 006

Martina Thomsen

Breakout out of the "Völkergefängnisse". National consciousness in East Central Europe and Southeastern Europe in the 19.th century

MA-History / European History

Thu 10—12

LG 4

D07

QS

Opt. – 6 CP

German

1 12 1 007

Alf Lüdtke

Occupation – Cooperation – Resistance. German Politics of Occupation and Practices of the Occupied in Europe, 1938/39 – 1944/45

MA-History / European History

Tue 12—14

LG 4

D07

QS

Opt. – 6 CP

German

During WWII the strategies of the German Reich implied systematic exploitation of the occupied countries. The seminar will focus on both the racist strategies of domination and administrative and police practices as on the forms of cooperation or collaboration but also of distancing or resisting among the occupied. The differences in intensity and cruelty of occupation according to the racist Nazi-criteria will be analyzed. Parallely a central topic are the different forms of surviving and/or resisting which the occupied employed.

1 12 1 008

Alf Lüdtke

State and Stateh

MA-History / European History

Tue 9

14.10.03

LG 4

115

by app.

QS

Opt. – 6 CP

nan - English

"Bringing the state back in" (Theda Skocpol/Dietrich Rüschemeyer): this plea of 1985 called for reconsidering the historiographical turn of the 1960s and 70s. Then, social processes and cultural practices had become pivotal while, in turn, the traditional focus on state and polity (and political figures) lost importance. - The seminar is, first, devoted to the "longue durée" of state-centered views in historiography. Secondly, critical interventions since c. 1900 by Karl Lamprecht, Max Weber, Marc Block, and also Otto Brunner shall be discussed. Finally, the new takes of the 1980s and 90s will be the topic: from the "predator state" (Charles Tilly) to "gouvernementalité" (Michel Foucault).

1 12 1 009

Andrzej Michalczyk

New States, old problems. East Central and Southern Europe after the First World War

MA-History / European History

Wed 16—18

LG 1

215

Ex

Opt. – 6 CP

German

After the First World War numerous new states developed between Finland and the Balkans. In the seminar is to be examined, how the individual states found their way to democracy and parliamentarism and which dangers developed thereby.

1 12 1 010

*Holt Meyer***Traces of the Stalinization of Writing and its Administration: Russia prescribes the writing and singing "Socialist Realism"**

MA-History / European History

Mon 12—14

LG 4

D07

QS

Opt. – 6 CP

German

The process of the Stalinization of Soviet culture – especially Soviet writing - was basically completed with the infamous Writers' congress of 1934. At the same time, one could ask if there is just one culture of Stalinism: if, for instance, pre-war, wartime and post-war Stalinist culture were not completely different. The search for models with which one could describe these processes has been going on for decades, moving from the theory of totalitarianism through revisionism and Boris Groys' provocative Gesamtkunstwerk Stalin – positing a continuity between the Avant-garde and Stalinism - up till the present day. In our seminar, we will retrace the basic lines of thought in this scholarship and then attempt to move on: away from ideologies, towards the borders of discourse and media. The central question is: how does one find and read the traces of Stalinism from the point of view of discourse analysis and media theory (paying particular attention to writing, speech and music). Can one find such traces in culture today? Where and how?

The material used in this seminar will be: official statements in the Stalinist press; documents from the Writers' Congress and other legitimations of Socialist Realism; aesthetic-political debates of writers at the time, including German emigrants; literary "classics" of Socialist Realism; Stalinist songs; Stalinist literary studies, especially those which deal with the literary canon. Comparisons to the CSR, the DDR and Poland in the years immediately after WW II are welcome.

1 12 1 011

*Karl Heinemeyer - Dieter Stievermann***[Kolloquium zu laufenden Forschungsarbeiten]**

MA-History / European History

Wed 18—20

LG 4

D07

Col

Opt. – 6 CP

German

1 12 1 012

*Gunther Mai***"Vergangenheitsbewältigungen"**

MA-History / European History

by app.

Col

Opt. – 6 CP

German

"Coming to terms with the past" ("Vergangenheitsbewältigung"), though generally applied to the (West) German debate on the Third Reich, will be discussed in a comparative perspective. The seminar will concern on the various debates on collaboration with Germany during World War II, colonial atrocities and colonial wars (e.g. Vietnam, Algeria) or the handling of the "heritage" of overthrown dictatorships (e.g. Spain, Eastern Europe).

Historical Anthropology

1 12 2 013

Hans Medick - Birgit Schäßler

The Experience of Border/Boundary/Frontier in Theory and Reality: Europe and the Eastern Mediterranean, 17th to 21st Centuries

MA-History / Historical Anthropology

Tue 16—18

LG 4

D07

QS

Opt. – 6 CP

German

How are the historical origins, current functions and the experience of „borders“ in the Eastern Mediterranean different from those we know in Europe since early modern times? How do they in turn differ from the famous „frontier“ in North America? What could a theory of the „ethnic boundary“ look like? These and other questions shall be tackled in this course, with the help of fresh approaches in the fields of history and cultural anthropology. We shall look at how boundaries are evolving, and how they are being experienced, also in contemporary situations like the Israeli-Palestinian conflict. Through this comparative approach we hope to amend and overcome certain European notions of boundaries, which are all too often tied up too closely with the ideal model of the sovereign (state power) and his executive bureaucracy, ordering, limiting, setting boundaries from above. Georg Simmel, the philosopher, is pointing in the right direction, when he writes: „The boundary is not a spacial fact with sociological effects, but rather a sociological fact that evolves in a spacial way.“ We shall try to organize a workshop within this course, with scholars from both the Israeli and the Palestinian side.

1 12 2 014

Alf Lüdtke

State and Statehood

MA-History / Historical Anthropology

Tue 9—10

14.10.03

LG 4

115

by app.

Col

Opt. – 6 CP

nan - English

“Bringing the state back in” (Theda Skocpol/Dietrich Rüschemeyer): this plea of 1985 called for reconsidering the historiographical turn of the 1960s and 70s. Then, social processes and cultural practices had become pivotal while, in turn, the traditional focus on state and polity (and political figures) lost importance. - The seminar is, first, devoted to the “longue durée” of state-centered views in historiography. Secondly, critical interventions since c. 1900 by Karl Lamprecht, Max Weber, Marc Block, and also Otto Brunner shall be discussed. Finally, the new takes of the 1980s and 90s will be the topic: from the “predator state” (Charles Tilly) to “gouvernementalité” (Michel Foucault).

1 12 2 015

Alf Lüdtke

Occupation – Cooperation – Resistance. German Politics of Occupation and Practices of the Occupied in Europe, 1938/39 – 1944/45

MA-History / Historical Anthropology

Tue 12—14

LG 4

D07

QS

Opt. – 6 CP

German

During WWII the strategies of the German Reich implied systematic exploitation of the occupied countries. The seminar will focus on both the racist strategies of domination and administrative and police practices as on the forms of cooperation or collaboration but also of distancing or resisting among the occupied. The differences in intensity and cruelty of occupation according to the racist Nazi-criteria will be analyzed. Parallely a central topic are the different forms of surviving and/or resisting which the occupied employed.

1 12 2 016

Hans Medick

Historical Anthropology and the Challenges of a World Historical Perspective

MA-History / Historical Anthropology

by app.

Col Opt. – 6 CP

German

1 12 2 017

Bettine Menke

allegory. the figure, its history and its concept.

MA-History / Historical Anthropology

Tue 16—18

LG 4 D08

QS Opt. – 6 CP

German

The seminar deals with allegory, its history as rhetorical figure and as a scheme of reading, from the beginnings of allegorical interpretations of Homer, as well as of biblical texts to recent discussions of the concept in the 20th century. The course-program includes as well: the rhetoric and poetics of personification, the debate of allegory and the aesthetics of the symbol.

A reading list will be presented at the end of summer-semester 2002/03. Please contact the instructor (email/homepage). All participants will be expected to read the fundamental texts, and present specific sections of the program (both in talk as in a substantial paper)

For all those who are no participants of the masters-program 'literary studies' consultation of the instructor is required.

1 12 2 018

Holt Meyer

Traces of the Stalinization of Writing and its Administration: Russia prescribes the writing and singing "Socialist Realism"

MA-History / Historical Anthropology

Mon 12—14

LG 4 D07

QS Opt. – 6 CP

German

The process of the Stalinization of Soviet culture – especially Soviet writing - was basically completed with the infamous Writers' congress of 1934. At the same time, one could ask if there is just one culture of Stalinism: if, for instance, pre-war, wartime and post-war Stalinist culture were not completely different. The search for models with which one could describe these processes has been going on for decades, moving from the theory of totalitarianism through revisionism and Boris Groys' provocative Gesamtkunstwerk Stalin – positing a continuity between the Avant-garde and Stalinism - up till the present day. In our seminar, we will retrace the basic lines of thought in this scholarship and then attempt to move on: away from ideologies, towards the borders of discourse and media.

The central question is: how does one find and read the traces of Stalinism from the point of view of discourse analysis and media theory (paying particular attention to writing, speech and music). Can one find such traces in culture today? Where and how?

The material used in this seminar will be: official statements in the Stalinist press; documents from the Writers' Congress and other legitimations of Socialist Realism; aesthetic-political debates of writers at the time, including German emigrants; literary "classics" of Socialist Realism; Stalinist songs; Stalinist literary studies, especially those which deal with the literary canon. Comparisons to the CSR, the DDR and Poland in the years immediately after WW II are welcome.

1 12 2 019

Albrecht Fuess

Slavery in Islamic Societies

MA-History / Historical Anthropology

Thu 14—16

LG 4

D05

QS

Opt. – 6 CP

English

Slavery existed in the Near East even in Pre-Islamic times. The Quran mentions Slavery as normal institution, but stipulates a better treatment of Slaves than in Pre-Islamic times. Based on Quranic evidence the Muslim law schools developed the right of the slaves, which stipulates among other things that a free Muslim can never be enslaved, but a Slave who converts to Islam is not automatically to be freed. Although the Muslim slave law improved the status of slaves, slave rebellions still happened, like the revolt of the Zanj (869-883) in Iraq. Another vital element of the course will be the institution of Military Slavery, which is quite uniquely restricted to the Muslim realm. The Slave Dynasty of the Mamluks, masters of Egypt and Syria between 1250-1517, is the most striking example. A rather dark chapter of Muslim slavery is the enslavement of Black Africans by Arab slave traders for the exportation to Arabia, Persia, India and China. The class will then be concluded by discussing the history of the abolition of slavery in the Muslim world during the 19th century, although in some remote areas of the Arabian Peninsula and Africa slaves are to be found until today.

Latin American History

1 12 3 020

Frank Schumacher

The United States and Latin America, 1880 to the Present

MA-History / Latin American History

Mon 8—10

LG 4

D07

QS

Opt. – 6 CP

German

*Since the 19th century the United States and Latin America are unequal neighbors. The vast disparity in socio-economic development between the Americas and Washington's claim to hegemonic control over the western hemisphere have shaped US-Latin American relations until today. The seminar examines the evolution of this unequal relationship on the political, economic, and social/cultural level and offers an in-depth evaluation of conflict and cooperation and the multilayered interaction of the Americas. The textbooks recommended for the seminar are marked * and are available for purchase through Amazon.*

1 12 3 021

Peer Schmidt

Aspects of Latin American History

MA-History / Latin American History

by app.

°

°

ISt

Opt. – 6 CP

German

North American History

1 12 4 022

Frank Schumacher

The United States and Latin America, 1880 to the Present

MA-History / North American History

Mon 8—10

LG 4

D07

QS

Opt. – 6 CP

German

*Since the 19th century the United States and Latin America are unequal neighbors. The vast disparity in socio-economic development between the Americas and Washington's claim to hegemonic control over the western hemisphere have shaped US-Latin American relations until today. The seminar examines the evolution of this unequal relationship on the political, economic, and social/cultural level and offers an in-depth evaluation of conflict and cooperation and the multilayered interaction of the Americas. The textbooks recommended for the seminar are marked * and are available for purchase through Amazon.*

1 12 4 023

Alf Lüdtke

State and Statehood

MA-History / North American History

Tue 9—10

14.10.03

LG 4

115

by app.

Col

Opt. – 6 CP

nan - English

"Bringing the state back in" (Theda Skocpol/Dietrich Rüschemeyer): this plea of 1985 called for reconsidering the historiographical turn of the 1960s and 70s. Then, social processes and cultural practices had become pivotal while, in turn, the traditional focus on state and polity (and political figures) lost importance. - The seminar is, first, devoted to the "longue durée" of state-centered views in historiography. Secondly, critical interventions since c. 1900 by Karl Lamprecht, Max Weber, Marc Block, and also Otto Brunner shall be discussed. Finally, the new takes of the 1980s and 90s will be the topic: from the "predator state" (Charles Tilly) to "gouvernementalité" (Michel Foucault).

1 12 4 024

Christiane Harzig

Migration in the Atlantic World: People and Policies

MA-History / North American History

Mon 16—18

LG 1

222

QS

Opt. – 6 CP

nan - English

The relationships between Europe and North America are manifold and structured, to a large extent, by migration. A large number of political and legal measures regulated the movement of people on both sides of the Atlantic. While the U.S. and Canada were labeled "classical" immigration countries, Europe was considered as "demographic reserve." This dichotomous imagery has changed, not only because of a changed reality in the second half of the 20th century but also due to paradigm changes in historiography. The regions of Europe are now recognized in their historically grounded cultural heterogeneity and multiculturalism in the U.S. and Canada has received a historical dimension. The Seminar will introduce 19th and 20th century migrations in transatlantic space, outline the history of immigration policies and discuss most recent developments in migration policies in Europe and North America.

East Asian History

1 12 5 025

Thoralf Klein

The ambivalence of modernity in East Asia, 1850-2000

MA-History / East Asian History

Wed 10—12

LG 4

D03

QS

Opt. – 6 CP

German

Between 1850 and the late 20th century, East Asia underwent a fundamental transformation that we have come to identify as modernization. This process, however, was ambivalent in two ways: First, both East Asia as a whole and each of its states followed a specific path to modernity, combining both domestic and foreign elements. Second, those forces which sought to ignore or reverse the changes were part and parcel of the modernization process. In this seminar, we will try to assess this ambivalence on the basis of case studies. Topics include the discourses on "Westernization", the dichotomy between urban and rural areas and the role of religion.

1 12 5 026

Thoralf Klein

[Kolloquium zur Ostasiatischen Geschichte]

MA-History / East Asian History

by app.

Col

German

1 12 5 031

N.N.

[Selbststudienmodul]

MA-History / East Asian History

ISt

Opt. – 6 CP

West Asian History

1 12 6 027

Stefan Winter

„The Aghri-Dagh Revolt, 1928-1932“

MA-History / West Asian History

by app.

QS

Opt. – 6 CP

German

1 12 6 028

Hans Medick - Birgit Schäßler

The Experience of Border/Boundary/Frontier in Theory and Reality: Europe and the Eastern Mediterranean, 17th to 21st Centuries

MA-History / West Asian History

Tue 16—18

LG 4

D07

QS

Opt. – 6 CP

German

How are the historical origins, current functions and the experience of „borders“ in the Eastern Mediterranean different from those we know in Europe since early modern times? How do they in turn differ from the famous „frontier“ in North America? What could a theory of the „ethnic boundary“ look like? These and other questions shall be tackled in this course, with the help of fresh approaches in the fields of history and cultural anthropology. We shall look at how boundaries are evolving, and how they are being experienced, also in contemporary situations like the Israeli-Palestinian conflict. Through this comparative approach we hope to amend and overcome certain European notions of boundaries, which are all too often tied up too closely with the ideal model of the sovereign (state power) and his executive bureaucracy, ordering, limiting, setting boundaries from above. Georg Simmel, the philosopher, is pointing in the right direction, when he writes: „The boundary is not a spacial fact with sociological effects, but rather a sociological fact that evolves in a spacial way.“ We shall try to organize a workshop within this course, with scholars from both the Israeli and the Palestinian side.

1 12 6 029

Birgit Schäßler

Nationalism as a Culture

MA-History / West Asian History

Thu 16—18

LG 4

D07

QS

6 CP

The study of nationalism has long concentrated on ideology and political movements, while its cultural aspects have mostly been neglected. With the so-called cultural turn in history, and also with a new willingness to listen to those studying non-Western histories, nationalism is now being re-interpreted. This course will deal in comparative ways with European and Non-European nationalisms.

1 12 6 030

Albrecht Fuess

Slavery in Islamic Societies

MA-History / West Asian History

Thu 14—16

LG 4

D05

QS

Opt. – 6 CP

English

Slavery existed in the Near East even in Pre-Islamic times. The Quran mentions Slavery as normal institution, but stipulates a better treatment of Slaves than in Pre-Islamic times. Based on Quranic evidence the Muslim law schools developed the right of the slaves, which stipulates among other things that a free Muslim can never be enslaved, but a Slave who converts to Islam is not automatically to be freed. Although the Muslim slave law improved the status of slaves, slave rebellions still happened, like the revolt of the Zanj (869-883) in Iraq. Another vital element of the course will be the institution of Military Slavery, which is quite uniquely restricted to the Muslim realm. The Slave Dynasty of the Mamluks, masters of Egypt and Syria between 1250-1517, is the most striking example. A rather dark chapter of Muslim slavery is the enslavement of Black Africans by Arab slave traders for the exportation to Arabia, Persia, India and China. The class will then be concluded by discussing the history of the abolition of slavery in the Muslim world during the 19th century, although in some remote areas of the Arabian Peninsula and Africa slaves are to be found until today.

MA-Communication Science

1 13 0 001

Michael Giesecke - Kai Hafez - Joachim R. Höflich - Patrick Rössler

Theories and perspectives of communication science

MA-Communication Science

Tue 16—18

LG 4

D02

S

Obl. 1 – 6 CP

German

In the lecture important theories of communication science and also theories important for communication science will be dealt with and discussed.

Changes in the Media

1 13 1 002

Joachim R. Höflich

Changing Cultures of Mediation: From the drum to the mobile phone¹

MA-Communication Science / Changes in the Media

Tue 14—16

LG 4

D02

S

Opt. – 6 CP

German

If Media are getting part of a communication practice and therefore are connected with (institutionalized) patterns of usage, one can speak of the emergence of media cultures or cultures of mediation. This seminar intends to look at the development and appropriation of distinctive media for interpersonal communication (letter, E-mail, short message service/SMS) and to show that cultures of mediation are never static. Further, regarding the development of media, the usage of a medium is embedded in a far-reaching mediation or telematization of every day life and can only be understood accordingly. Consequently, in this course media choices and the usage of media will be analyzed in the context of an overall telematization of society, based on results of current scientific research. An intensive reading of the literature and a participation in empirical exercise are expected

1 13 1 003

Michael Giesecke

[Selbststudienmodul]

MA-Communication Science / Changes in the Media

by app.

°

°

ISt

Opt. – 6 CP

German

1 13 1 004

Friedrich Krotz

Changing Media and changing Society

MA-Communication Science / Changes in the Media

Tue 8—10

LG 4

D02

S

Opt. – 6 CP

German

Usually, Media are analysed as part of a given society and culture. In this perspective, Media effects are effects of the content and shape of messages presented by the Media. But societies and cultures knowing the art of writing, using the printing machine or having television as a main Media are different from societies, in which this is not the case. Thus, as old as the analysis of media effects by content and shape of messages is the question whether and how the introduction of new media influence the prior given society and culture. The theories of Goody, McLuhan, Innis, Virilio and others are occupied with these questions. The goal of the course is to become known with some theories of this type and discuss, what we can learn for the Media change of today.

1 13 1 005

Patrick Rössler

[Forschungsmethodik: Mediale Konvergenz]

MA-Communication Science / Changes in the Media

by app.

°

°

ISt

Opt. – 6 CP

German

Intercultural Communication

1 13 2 006

Kai Hafez

[Kommunikative Aspekte der internationalen Politik und der Diplomatie]

MA-Communication Science / Intercultural Communication

s. not. board

S

Opt. – 6 CP

German

1 13 2 007

Martha Kalantzi

[Das medienkonstruierte Ausland: Die Berichterstattung in und über Südeuropa]

MA-Communication Science / Intercultural Communication

s. not. board

S

Opt. – 6 CP

German

1 13 2 008

Kai Hafez

[Lektürekurs: Internationale und interkulturelle Kommunikation]

MA-Communication Science / Intercultural Communication

by app.

ISt

Opt. – 6 CP

German

1 13 2 009

Patrick Rössler

[Forschungsmethodik: Mediale Konvergenz]

MA-Communication Science / Intercultural Communication

by app.

ISt

Opt. – 6 CP

MA-Literature

1 14 0 001

*Bettine Menke***allegory. the figure, its history and its concept.**

MA-Literature

Tue 16—18

LG 4 D08

S

Obl. 1 – 6 CP

German

The seminar deals with allegory, its history as rhetorical figure and as a scheme of reading, from the beginnings of allegorical interpretations of Homer, as well as of biblical texts to recent discussions of the concept in the 20th century. The course-program includes as well: the rhetoric and poetics of personification, the debate of allegory and the aesthetics of the symbol.

A reading list will be presented at the end of summer-semester 2002/03. Please contact the instructor (email/homepage). All participants will be expected to read the fundamental texts, and present specific sections of the program (both in talk as in a substantial paper)

For all those who are no participants of the masters-program 'literary studies' consultation of the instructor is required.

A1 Literary Studies and Cultural Anthropology

1 14 1 018

Alf Lüdtke

State and Statehood

MA-Literature / A1 Literary Studies and Cultural Anthropology

Tue 9—10 14.10.03 LG 4 115
 by app. ° °
 S Opt. – 6 CP German

"Bringing the state back in" (Theda Skocpol/Dietrich Rüschemeyer): this plea of 1985 called for reconsidering the historiographical turn of the 1960s and 70s. Then, social processes and cultural practices had become pivotal while, in turn, the traditional focus on state and polity (and political figures) lost importance. - The seminar is, first, devoted to the "longue durée" of state-centered views in historiography. Secondly, critical interventions since c. 1900 by Karl Lamprecht, Max Weber, Marc Block, and also Otto Brunner shall be discussed. Finally, the new takes of the 1980s and 90s will be the topic: from the "predator state" (Charles Tilly) to "gouvernementalité" (Michel Foucault)

1 14 1 019

Hans Medick - Birgit Schäbler

The Experience of Border/Boundary/Frontier in Theory and Reality: Europe and the Eastern Mediterranean, 17th to 21st Centuries

MA-Literature / A1 Literary Studies and Cultural Anthropology

Tue 16—18 LG 4 D07
 S Opt. – 6 CP German

How are the historical origins, current functions and the experience of „borders“ in the Eastern Mediterranean different from those we know in Europe since early modern times? How do they in turn differ from the famous „frontier“ in North America? What could a theory of the „ethnic boundary“ look like? These and other questions shall be tackled in this course, with the help of fresh approaches in the fields of history and cultural anthropology. We shall look at how boundaries are evolving, and how they are being experienced, also in contemporary situations like the Israeli-Palestinian conflict. Through this comparative approach we hope to amend and overcome certain European notions of boundaries, which are all too often tied up too closely with the ideal model of the sovereign (state power) and his executive bureaucracy, ordering, limiting, setting boundaries from above. Georg Simmel, the philosopher, is pointing in the right direction, when he writes: „The boundary is not a spacial fact with sociological effects, but rather a sociological fact that evolves in a spacial way.“ We shall try to organize a workshop within this course, with scholars from both the Israeli and the Palestinian side.

A1 Literary Studies and Religious Studies

1 14 2 020

Jörg Rüpke

Religion in complex societies

MA-Literature / A1 Literary Studies and Religious Studies

Wed 8:30—10

LG 4

D04

S Opt. – 6 CP

German

What are the methodological difficulties to conceptualize and describe religion in contemporary industrial societies in an adequate manner? The seminar aims at giving an overview over relevant methodological approaches and to test them by applying them to the recent history of religion in Europe.

1 14 2 021

Andreas Gotzmann - Christian Albrecht

Charity. Cultural models of social and economic participation in Christianity and Judaism

MA-Literature / A1 Literary Studies and Religious Studies

Wed 14—18

A

LG 4

E01

S Opt. – 6 CP

German

1 14 2 022

Vasilios N. Makrides

Orthodox Culture(s), the West and Europe: a Relationship Full of Problems and Tension?

MA-Literature / A1 Literary Studies and Religious Studies

Thu 10—14

A

LG 4

103

S Opt. – 6 CP

German

Do Russia and the Balkans belong to Europe? What are the historical relations between Eastern and Western Europe? Why is the former quite often classified as non-European? Have religious factors played a role in this situation and especially in the development of Orthodox anti-Westernism? How are things nowadays in the wake of the ongoing European integration? In this seminar such and other issues will be dealt with from various perspectives and on the basis of sources and texts from different historical periods (ranging from Byzantium until the present). The main objective is to shed light on some important parameters that have decisively contributed to the articulation of the specific Orthodox culture(s).

1 14 2 023

Christian Albrecht

Religion and art

MA-Literature / A1 Literary Studies and Religious Studies

Tue 12—14

LG 4

D04

S Opt. – 6 CP

German

The course gives a review about new literature concerning the relation between religion and modern art.

B1 Texts. Signs. Media

1 14 3 002

Armin Schäfer

Ekphrasis

MA-Literature / B1 Texts. Signs. Media

Mon 16—18

LG 1 228

S Opt. – 6 CP

German

*Ekphrasis is the description of objects actually seen or imagined. This general definition can be narrowed, in the context of the arts, to the description of works of fine art and architecture. The seminar focuses on the description of works of art. Beginning with the conception of ekphrasis in the Classical era, its transition from a rhetorical exercise to a literary technique is outlined. Afterwards, selected examples of the theory and practice of depicting art from the 18th century onwards are discussed. Here, the following aspects are stressed: the investigation of the rhetorical means for bringing the absent object before the mental eye; the problematisation of language as a medium of communication for the visible; Horace's claim *ut pictura poesis*, and the discussion about simultaneity and succession, spatial contiguity and temporal succession; the discovery that the different arts are differing sign systems and the translatability of one art into another; the investigation of the processes of perception which mediate between visible object and cognition, and, finally, the relation between the history of media and the historical change of ekphrastic techniques.*

1 14 3 003

Julika Funk

The Anagram: Career of a genre

MA-Literature / B1 Texts. Signs. Media

Wed 12—14

LG 4 D03

S Opt. – 6 CP

German

This seminar deals with the history of the anagram as poetic genre. Literary practice and theory in the 20th century have developed a special interest in anagrammatic procedures. We will read anagrammatic texts throughout literary history, as well as theoretical texts on the anagrammatic constitution of signification.

1 14 3 004

Thomas Glaser - Dietmar Schmidt

"A moment of gentle apocalypse". The semiological adventures of Roland Barthes

MA-Literature / B1 Texts. Signs. Media

Thu 12—14

LG 4 D08

S Opt. – 6 CP

German

By liberating the old canonical texts of cultural traditions for new and different readings, the occurrence of May 1968 - the date of new intellectual and political departures in France - caused (as Roland Barthes once put it) - "a moment of gentle apocalypse". This paradoxical description may also be applied to Barthes own reading practices. On the one hand searching for main textual structures, which are suitable for generalization, and on the other hand dissolving texts in numerous and varied codes, Barthes always moved between two extremes, which paradoxically coincided. By reading several of his important works once more (or - depending on the participants - maybe for the first time), the course will discuss the actuality and importance of Roland Barthes' "gentle" and "apocalyptic" impulse for cultural theory.

1 14 3 005

N.N.

[Selbststudienmodul im Bereich B1]

MA-Literature / B1 Texts. Signs. Media

ISt

Opt. – 6 CP

German

1 14 3 024

Eva Erdmann

Mille Plateaux. On rhizomatic models of Gilles Deleuze and Félix Guattari.

MA-Literature / B1 Texts. Signs. Media

Thu 14—16

LG 1 218

OS

Opt. – 3-6 CP

im. acc. 15 man - French

In particular the second volume of "Capitalism and Schizophrenia" of Gilles Deleuze and Félix Guattari, "Mille Plateaux", became in the last decade an important background for new perspectives of the cultural studies.

The rhizom, which is described in the introduction of the book, even became a model of open processes and various domains like architecture or music based their new experiences on it. In this course the whole volume of "Mille Plateaux" will be read and analysed.

1 14 3 026

Bettine Menke

[Selbststudienmodul]

MA-Literature / B1 Texts. Signs. Media

ISt

Opt. – 6 CP

B2 German Literature

1 14 4 006

Rudolf Helmstetter

Schillers ästhetische Schriften

MA-Literature / B2 German Literature

Tue 18—20

LG 4

D06

S Opt. – 6 CP

German

Schiller may be regarded as one of the first theorists of the modern age, of modern art and of the 'aesthetic experience'. His analyzing of the aesthetic and its effects is based in anthropology and in a diagnosis of the cultural situation and culminates in a utopia of art. Schiller announces art and esthetic experience as a medium of "Versöhnung" (reconciliation) of the modern "Entzweiung" (dissociation, rupture) – how are such enthusiastic concepts to be judged today, in the age of art that is no longer 'beautiful'? By reconstructing Schillers complex argumentation with its various elements – speculation, critique and educational program of culture – we will discuss the critical potential as well as the ambiguities of such concepts.

The LV will center on "Über die ästhetische Erziehung des Menschen" and "Über naive und sentimentalische Dichtung"; further texts may be included.

1 14 4 007

N.N.

[Seminar zur Neueren deutschen Literatur]

MA-Literature / B2 German Literature

S Opt. – 6 CP

German

1 14 4 008

N.N.

[Seminar zur Neueren deutschen Literatur]

MA-Literature / B2 German Literature

S Opt. – 6 CP

German

1 14 4 009

N.N.

[Selbststudienmodul im Bereich B2]

MA-Literature / B2 German Literature

ISt Opt. – 6 CP

German

B3 English and American Literature

1 14 5 010

Hans-Wolfgang Schaller

Modern Poetry of the Early Twentieth Century: T.S. Eliot and Ezra Pound

MA-Literature / B3 English and American Literature

Mon 14—16

LG 1 229

S Opt. – 6 CP

English

At the turn of the century American arts were poised on the brink of a turbulent modernity. In little more than two decades American painters, architects, composers, poets, playwrights, and novelists adopted a variety of avant-garde European doctrines and radically changed the traditional outlook of American art. The poets T.S. Eliot and Ezra Pound were most important and influential both in poetry and in literary criticism but commanded the attention of a limited but sophisticated audience only, both in the US and in Europe.

As they paved the way to modern literary theory a Reader, offered to participants to xerox the texts for their use in class, will contain a number of poems but also some of their most important essays. To earn 6 LP you are required to write a full-size term paper.

1 14 5 011

N.N.

[Selbststudienmodul im Bereich B3]

MA-Literature / B3 English and American Literature

ISt

Opt. – 6 CP

German

B4 French and Spanish Literature

1 14 6 012

Thomas Glaser - Dietmar Schmidt

"A moment of gentle apocalypse". The semiological adventures of Roland Barthes

MA-Literature / B4 French and Spanish Literature

Thu 12—14

LG 4

D08

S

Opt. – 6 CP

German

By liberating the old canonical texts of cultural traditions for new and different readings, the occurrence of May 1968 - the date of new intellectual and political departures in France - caused (as Roland Barthes once put it) - "a moment of gentle apocalypse". This paradoxical description may also be applied to Barthes own reading practices. On the one hand searching for main textual structures, which are suitable for generalization, and on the other hand dissolving texts in numerous and varied codes, Barthes always moved between two extremes, which paradoxically coincided. By reading several of his important works once more (or - depending on the participants - maybe for the first time), the course will discuss the actuality and importance of Roland Barthes' "gentle" and "apocalyptic" impulse for cultural theory.

1 14 6 013

Wilhelm Graeber

[Der historische Roman: Alejo Carpentier]

MA-Literature / B4 French and Spanish Literature

Mon 16—18

M 1

506

S

Opt. – 6 CP

German

1 14 6 014

N.N.

[Selbststudienmodul im Bereich B4]

MA-Literature / B4 French and Spanish Literature

ISt

Opt. – 6 CP

German

1 14 6 025

Eva Erdmann

Mille Plateaux. On rhizomatic models of Gilles Deleuze and Félix Guattari.

MA-Literature / B4 French and Spanish Literature

Thu 14—16

LG 1

218

QS

Opt. – 3-6 CP

im. acc. 15 min - French

In particular the second volume of "Capitalism and Schizophrenia" of Gilles Deleuze and Félix Guattari, "Mille Plateaux", became in the last decade an important background for new perspectives of the cultural studies.

The rhizom, which is described in the introduction of the book, even became a model of open processes and various domains like architecture or music based their new experiences on it. In this course the whole volume of "Mille Plateaux" will be read and analysed.

1 14 6 027

Bettine Menke

[Selbststudienmodul]

MA-Literature / B4 French and Spanish Literature

ISt

Opt. – 6 CP

1 14 6 028

N.N.

[Selbststudienmodul]

MA-Literature / B4 French and Spanish Literature

ISt

Opt. – 6 CP

B5 East European Cultural Studies

1 14 7 015

Holt Meyer

Traces of the Stalinization of Writing and its Administration: Russia prescribes the writing and singing "Socialist Realism"

MA-Literature / B5 East European Cultural Studies

Mon 12—14

LG 4

D07

S

Opt. – 6 CP

German

The process of the Stalinization of Soviet culture – especially Soviet writing - was basically completed with the infamous Writers' congress of 1934. At the same time, one could ask if there is just one culture of Stalinism: if, for instance, pre-war, wartime and post-war Stalinist culture were not completely different. The search for models with which one could describe these processes has been going on for decades, moving from the theory of totalitarianism through revisionism and Boris Groys' provocative Gesamtkunstwerk Stalin – positing a continuity between the Avant-garde and Stalinism - up till the present day. In our seminar, we will retrace the basic lines of thought in this scholarship and then attempt to move on: away from ideologies, towards the borders of discourse and media. The central question is: how does one find and read the traces of Stalinism from the point of view of discourse analysis and media theory (paying particular attention to writing, speech and music). Can one find such traces in culture today? Where and how?

The material used in this seminar will be: official statements in the Stalinist press; documents from the Writers' Congress and other legitimations of Socialist Realism; aesthetic-political debates of writers at the time, including German emigrants; literary "classics" of Socialist Realism; Stalinist songs; Stalinist literary studies, especially those which deal with the literary canon. Comparisons to the CSR, the DDR and Poland in the years immediately after WW II are welcome.

1 14 7 016

Joachim Bahlcke

["Gewalt sei ferne den Dingen, wo auch immer". Politik, Theologie und Gesellschaft in der Zeit des J. A. Comenius]

MA-Literature / B5 East European Cultural Studies

by app.

S

Opt. – 6 CP

English

1 14 7 017

N.N.

[Selbststudienmodul im Bereich B5]

MA-Literature / B5 East European Cultural Studies

ISt

Opt. – 6 CP

German

MA-Philosophy

1 15 0 001

Winfried Franzen

Richard Hare's Moral Philosophy

MA-Philosophy

Thu 10—12

LG 4 D05

S Opt. – 6 CP

German

Richard Hare was one of the (international) big names in moral philosophy during the second half of the last century. His "Moral thinking: its levels, method, and point" of 1981 (ISBN 0-19-824659-5./0-19-824660-9) has become a modern classic. (Students can obtain a Xerox of the German version from the department's office). It contains Chapters on 'Moral Conflicts', 'The Suffering of Others', 'Rights and Justice', 'Objectivity and Rationality'. We will focus on the most prominent topics of the book, and students will be asked to give a presentation. Time permitting we may also take a look at some of the author's other writings, e.g. his 1952 book "The Language of Morals". We shall round off the discussion of Hare's moral philosophy with the help of some papers from a collection edited by Ch. Fehige and G. Meggle (Moralisches Denken, Frankfurt/M: 1995).

1 15 0 002

Heinrich Niehues-Pröbsting

[Platon: Sophistes]

MA-Philosophy

Mon 16—18

LG 1 128

S Opt. – 6 CP

German

1 15 0 003

Winfried Franzen

[Selbststudienmodul: Perspektiven der moralphilosophischen Gegenwartsdiskussion]

MA-Philosophy

by app.

◦ ◦

ISt Opt. – 6 CP

German

1 15 0 004

Heinrich Niehues-Pröbsting

[Selbststudienmodul: Lektüre zur Geschichte der Philosophie]

MA-Philosophy

by app.

◦ ◦

ISt Opt. – 6 CP

German

1 15 0 005

Alex Burri

Research seminar on issues in philosophy of language and epistemology

MA-Philosophy

Tue 16–18

LG 2 115

RS

Opt. – 6 CP

German

MA-Religious Studies

1 16 0 001

*Jörg Rüpke***Religion in complex societies**

MA-Religious Studies

Wed 10—12

LG 4 103

S Obl. 1 – 6 CP

nan - English

What are the methodological difficulties, to conceptualize and describe religion in contemporary industrial societies in an adequate manner? The seminar aims at giving an overview over relevant methodological approaches and to test them by applying them to the recent history of religion in Europe.

1 16 0 020

*Vasilios N. Makrides - Jörg Rüpke***Colloquium for graduates of Religious Studies**

MA-Religious Studies

Wed 8:30—10

B

LG 4 D04

Col Opt. – 6 CP

A1 Religious Studies and Historical Anthropology

1 16 1 002

Vasilios N. Makrides - Jörg Rüpke

Colloquium for graduates of Religious Studies

MA-Religious Studies / A1 Religious Studies and Historical Anthropology

Wed 8:30—10 B LG 4 D05
 Col Opt. – 6/ CP nan - English

New tendencies and current work-in-progress relating to "Studies of Religion" will be presented and discussed in this colloquium for graduate students.

1 16 1 003

Alf Lüdtke

State and Statehood

MA-Religious Studies / A1 Religious Studies and Historical Anthropology

Tue 9—10 14.10.03 LG 4 115
 by app. ° °
 Col Opt. – 6 CP nan - English

"Bringing the state back in" (Theda Skocpol/Dietrich Rüschemeyer): this plea of 1985 called for reconsidering the historiographical turn of the 1960s and 70s. Then, social processes and cultural practices had become pivotal while, in turn, the traditional focus on state and polity (and political figures) lost importance. - The seminar is, first, devoted to the "longue durée" of state-centered views in historiography. Secondly, critical interventions since c. 1900 by Karl Lamprecht, Max Weber, Marc Bloch, and also Otto Brunner shall be discussed. Finally, the new takes of the 1980s and 90s will be the topic: from the "predator state" (Charles Tilly) to "gouvernementalité" (Michel Foucault).

1 16 1 004

Hans Medick - Birgit Schäbler

The Experience of Border/Boundary/Frontier in Theory and Reality: Europe and the Eastern Mediterranean, 17th to 21st Centuries

MA-Religious Studies / A1 Religious Studies and Historical Anthropology

Tue 16—18 LG 4 D07
 S Opt. – 6 CP German

How are the historical origins, current functions and the experience of „borders“ in the Eastern Mediterranean different from those we know in Europe since early modern times? How do they in turn differ from the famous „frontier“ in North America? What could a theory of the „ethnic boundary“ look like? These and other questions shall be tackled in this course, with the help of fresh approaches in the fields of history and cultural anthropology. We shall look at how boundaries are evolving, and how they are being experienced, also in contemporary situations like the Israeli-Palestinian conflict. Through this comparative approach we hope to amend and overcome certain European notions of boundaries, which are all too often tied up too closely with the ideal model of the sovereign (state power) and his executive bureaucracy, ordering, limiting, setting boundaries from above. Georg Simmel, the philosopher, is pointing in the right direction, when he writes: „The boundary is not a spacial fact with sociological effects, but rather a sociological fact that evolves in a spacial way.“ We shall try to organize a workshop within this course, with scholars from both the Israeli and the Palestinian side.

A1 Religious Studies and Literary Studies

1 16 2 005

Vasilios N. Makrides - Jörg Rüpke

Colloquium for graduates of Religious Studies

MA-Religious Studies / A1 Religious Studies and Literary Studies

Wed 8:30—10 B LG 4 D05
 Col Obl. – 6 CP nan - English

New tendencies and current work-in-progress relating to "Studies of Religion" will be presented and discussed in this colloquium for graduate students.

1 16 2 006

Julika Funk

The Anagram: Career of a genre

MA-Religious Studies / A1 Religious Studies and Literary Studies

Wed 12—14 LG 4 D03
 S Opt. – 6 CP German

This seminar deals with the history of the anagram as poetic genre. Literary practice and theory in the 20th century have developed a special interest in anagrammatic procedures. We will read anagrammatic texts throughout literary history, as well as theoretical texts on the anagrammatic constitution of signification.

1 16 2 007

Bettine Menke

[Allegorie. Figur und Konzept.]

MA-Religious Studies / A1 Religious Studies and Literary Studies

Tue 16—18 LG 4 D08
 S Opt. – 6 CP German

B1 Cultural History of Judaism

1 16 3 008

Andreas Gotzmann - Christian Albrecht

Charity. Cultural models of social and economic participation in Christianity and Judaism

MA-Religious Studies / B1 Cultural History of Judaism

Wed 14—18

A

LG 4

E01

S

Opt. – 6 CP

German

B2 Ancient Religions

1 16 4 009

Dorothee Elm

Religions of Rome in Imperial times - a Reading

MA-Religious Studies / B2 Ancient Religions

by app. ° °

S Opt. – 6 CP

German

In this course we will focus on the reading of key texts for the study of Roman religion in imperial times. The different perspectives of a philosopher, Seneca, a satirist, Petronius and an historian, Tacitus will be of primary interest. We will concentrate on the way in which religious knowledge is being presented.

1 16 4 010

Charalampos Tsochos

Colloquium: History of the Culture and Religion in the Roman Provinces

MA-Religious Studies / B2 Ancient Religions

Wed 18–20

A

LG 4

D02

Col Opt. – 6 CP

German

Conferences about Religion and Culture of the Roman Provinces (especially Greece)

1 16 4 011

Jörg Rüpke

Tutorial Ancient Religions

MA-Religious Studies / B2 Ancient Religions

by app. ° °

ISt Opt. – 6 CP

nan - English

A reading list (research literature and sources) will be agreed upon that ensures a systematically and historically broad knowledge of the area chosen.

B3 Cultural History of Islam

1 16 5 012

Albrecht Fuess

Slavery in Islamic Societies

MA-Religious Studies / B3 Cultural History of Islam

Thu 14—16

LG 4

D05

S

Opt. – 6 CP

English

Slavery existed in the Near East even in Pre-Islamic times. The Quran mentions Slavery as normal institution, but stipulates a better treatment of Slaves than in Pre-Islamic times. Based on Quranic evidence the Muslim law schools developed the right of the slaves, which stipulates among other things that a free Muslim can never be enslaved, but a Slave who converts to Islam is not automatically to be freed. Although the Muslim slave law improved the status of slaves, slave rebellions still happened, like the revolt of the Zanj (869-883) in Iraq. Another vital element of the course will be the institution of Military Slavery, which is quite uniquely restricted to the Muslim realm. The Slave Dynasty of the Mamluks, masters of Egypt and Syria between 1250-1517, is the most striking example. A rather dark chapter of Muslim slavery is the enslavement of Black Africans by Arab slave traders for the exportation to Arabia, Persia, India and China. The class will then be concluded by discussing the history of the abolition of slavery in the Muslim world during the 19th century, although in some remote areas of the Arabian Peninsula and Africa slaves are to be found until today.

B4 Cultural History of Orthodox Christianity

1 16 6 013

Vasilios N. Makrides

Orthodox Cultures, the West and Europe: a Relationship Full of Problems and Tension?

MA-Religious Studies / B4 Cultural History of Orthodox Christianity

Thu 10—14 A LG 4 103
S Opt. – 6 CP German

Do Russia and the Balkan belong to Europe? What are the historical relations between Eastern and Western Europe? Why is the former quite often classified as non-European? Have religious factors played a role in this situation and especially in the development of Orthodox anti-Westernism? How are things nowadays in the wake of the ongoing European integration? In this seminar such and other issues will be dealt with from various perspectives and on the basis of various sources and texts from various historical periods (ranging from Byzantium until the present). The main objective is to shed light on some important parameters that have decisively contributed to the articulation of the specific Orthodox culture(s).

1 16 6 014

Martina Thomsen

Breakout out of the "Völkergefängnisse". National consciousness in East Central Europe and Southeastern Europe in the 19.th century

MA-Religious Studies / B4 Cultural History of Orthodox Christianity

Thu 10—12 LG 4 D07
S Opt. – 6 CP German

1 16 6 021

Vasilios N. Makrides

[Selbststudienmodul: Quellentexte aus den zeitgenössischen Entwicklungen in der russisch-orthodoxen Kirche]

MA-Religious Studies / B4 Cultural History of Orthodox Christianity

ISt Opt. – 6 CP

B5 Cultural History of Latin Christianity

1 16 7 015

Andreas Gotzmann - Christian Albrecht

Charity. Cultural models of social and economic participation in Christianity and Judaism

MA-Religious Studies / B5 Cultural History of Latin Christianity

Wed	14—18	A	LG 4	E01
S		Opt. – 6 CP		German

1 16 7 016

Christian Albrecht

Religion and art

MA-Religious Studies / B5 Cultural History of Latin Christianity

Tue	12—14		LG 4	D04
S		Opt. – 6 CP		German

The course gives a review about new literature considering the relation between religion and modern art.

1 16 7 022

N.N.

[Selbststudienmodul]

MA-Religious Studies / B5 Cultural History of Latin Christianity

ISt	Opt. – 6 CP
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1 16 7 023

Friedemann Voigt

[Selbststudienmodul: Mystik im Mittelalter und in der Reformationszeit]

MA-Religious Studies / B5 Cultural History of Latin Christianity

ISt	Opt. – 6 CP
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B6 Contemporary Religious Pluralism

1 16 8 017

Vasilios N. Makrides

Orthodox Cultures, the West and Europe: a Relationship Full of Problems and Tension?

MA-Religious Studies / B6 Contemporary Religious Pluralism

Thu 10—14 A LG 4 103
S Opt. – 6 CP German

Do Russia and the Balkan belong to Europe? What are the historical relations between Eastern and Western Europe? Why is the former quite often classified as non-European? Have religious factors played a role in this situation and especially in the development of Orthodox anti-Westernism? How are things nowadays in the wake of the ongoing European integration? In this seminar such and other issues will be dealt with from various perspectives and on the basis of various sources and texts from various historical periods (ranging from Byzantium until the present). The main objective is to shed light on some important parameters that have decisively contributed to the articulation of the specific Orthodox culture(s).

1 16 8 018

Jörg Rüpke

Tutorial Contemporary religious pluralism

MA-Religious Studies / B6 Contemporary Religious Pluralism

by app.

ISt Opt. – 6 CP nan - English

A reading list (research literature and sources) will be agreed upon that ensures a systematically and historically broad knowledge of the area chosen.

1 16 8 019

Theresa Wobbe

Sociology of Religion

MA-Religious Studies / B6 Contemporary Religious Pluralism

Tue 12—14 LG 4 D01
S Opt. – 6 CP German

The course introduces to the main concepts of the sociology of religion. In the first part we will explore the relevant classical frameworks (Durkheim, Simmel, Weber) which emerged in the new field of sociology around 1900. Against this background the second part will address various contemporary approaches. Particular interest will be given to debates touching upon the dynamics of modernisation, integration, and individualisation. By focusing on global religious change the last part will address recent research fields.

MA-Linguistics

1 17 0 001

Christian Lehmann

History of linguistics

MA-Linguistics

Tue 10—12

LG 4

E01

Lec

Obl. – 6 CP

German

The aim of the course is to get a survey of roughly two and a half millennia of the history of linguistics.

This will be achieved by analysis of texts that can be considered milestones in the history of the field.

Authors reviewed include: Plato, Thomas of Erfurt, Humboldt, Gabelentz, Paul, Saussure, Sapir, Bloomfield, Jakobson, Chomsky.

General and Comparative Linguistics

1 17 1 002

Johannes Helmbrecht

Grammaticography

MA-Linguistics / General and Comparative Linguistics

Wed 14—16

LG 4

D06

S

Opt. – 6 CP

German

Grammars are written for different purposes. There are pedagogical grammars that are designed to introduce the language learner to the rules of the grammar of the target language. Other grammars aim to prescribe a "bon usage", a socially preferred style of language use. There are, however, also descriptive grammars that don't intend to prescribe a certain type of language use, but that try to describe as accurate as possible how the words and syntactic constructions of the target language are formed and used in order to produce reasonable utterances. This type of grammars are the subject of the course. It will be shown that there are two principle and complementary perspectives on the grammar of a language that have to be covered in a descriptive grammar, an analytical and a synthetic one. It will be shown which types of analyses and information are required for the analytical and the synthetic part of a grammar. In addition, field methods will be discussed that lead to analytic and synthetic knowledge of the target language as required in the various parts of the grammar.

1 17 1 003

Christian Lehmann - Johannes Helmbrecht

Research projects participation

MA-Linguistics / General and Comparative Linguistics

by app.

◦ ◦

ISt

Opt. – 6 CP

German

MA-students can participate in the following research projects:

- . *Development of multimedia teaching- and learning-materials for Chinese and Japanese*
 - . *Dictionary of Yucatec Maya*
 - . *Multilingual terminological dictionary of linguistics as relational database*
 - . *Documentation of the Hocank Language.*
-

Speech Technology / Applied Computer Linguistics

1 17 2 004

Thomas Wittig

Texttechnology

MA-Linguistics / Speech Technology / Applied Computer Linguistics

Mon	12—16	B	LG 2	207
S		Opt. – 6 CP		German

The course offers an introduction to automatic text processing. Special attention will be paid to techniques for the information extraction from text documents with the support of linguistic methods.

Applied Linguistics

1 17 3 005

Karlfried Knapp

Interpersonal and intercultural communication

MA-Linguistics / Applied Linguistics

Tue 14–16

LG 4

E01

S Opt. – 6 CP

German

This seminar will focus on aspects of establishing mutual understanding and the possibilities and limitations of uncovering and repairing misunderstandings and other problems of communication in oral interpersonal interaction, both in intra- and in intercultural contexts. As a first step, theoretical models of establishing understanding in conversations will be dealt with which in a second step will be evaluated against empirical data from intra- and intercultural interactions.

Participants are requested to collect their own data from inter- or intracultural interactions and to make them available for analysis in the seminar.

1 17 3 006

Gerhard Blanken

Written Language: Acquisition and Loss

MA-Linguistics / Applied Linguistics

Wed 10–12

LG 1

214

S Opt. – 6 CP

nan - English

How are written language abilities acquired? What is the structure of orthographic knowledge? And which pathologies and disorders can hamper the performance in reading and/or writing? Models of normal written language processing are used to improve our understanding of written language disorders as e.g. developmental and acquired dyslexia.

1 17 3 007

Karlfried Knapp

Research project participation

MA-Linguistics / Applied Linguistics

by app.

A

°

°

ISt Opt. – 6 CP

German

MA-students can participate in the following research project:

. Development of multimedia teaching- and learning-materials for Chinese and Japanese.

1 17 3 008

Gerhard Blanken

Research project participation

MA-Linguistics / Applied Linguistics

by app.

°

°

ISt Opt. – 6 CP

nan - English

Project of the German Research Foundation (DFG): "Anomia in Aphasia"

1 17 3 016

N.N.

[Selbststudienmodul]

MA-Linguistics / Applied Linguistics

ISt

Opt. – 6 CP

English Linguistics

1 17 4 009

Hans Ulrich Boas

Levels of Linguistic Systems

MA-Linguistics / English Linguistics

Tue 12–14

LG 4

E01

S

Opt. – 6 CP

English

Starting out from an examination of the traditional levels of phonology, morphology, syntax and semantics as postulated by European and American structural linguists, this course will look at analogous notions found in other theories such as the components and levels of representation in generative grammar and the strata of stratificational grammar.

Specific topics to be dealt with include: arguments for and against the strict separation of levels, over-generation of components and interaction of modules, the relation between inflectional morphology and syntax in different languages.

1 17 4 010

Christiane Meierkord

Research project participation

MA-Linguistics / English Linguistics

by app.

° °

ISt

Opt. – 6 CP

nan - English

MA-students can participate in the following research project:

- "Manifestations of re-contextualized identities in local and global lingua-franca-discourse"

German Linguistics

1 17 5 011

Hans Ulrich Boas

Levels of Linguistic Systems

MA-Linguistics / German Linguistics

Tue 12–14

LG 4

E01

S Opt. – 6 CP

English

Starting out from an examination of the traditional levels of phonology, morphology, syntax and semantics as postulated by European and American structural linguists, this course will look at analogous notions found in other theories such as the components and levels of representation in generative grammar and the strata of stratificational grammar.

Specific topics to be dealt with include: arguments for and against the strict separation of levels, over-generation of components and interaction of modules, the relation between inflectional morphology and syntax in different languages.

1 17 5 012

Christian Lehmann - Karlfried Knapp

Research projects participation

MA-Linguistics / German Linguistics

by app.

A

◦

◦

ISt Opt. – 6 CP

German

MA-students can participate in the following research projects:

- Development of multimedia reaching- and learning-materials for Chinese and Japanese
 - Multilingual terminological dictionary of linguistics as relational database
-

1 17 5 014

Rudolf Benzinger

[Kommunikationstheoretische Prozesse in der Sprachgeschichte des 17./18. Jahrhunderts]

MA-Linguistics / German Linguistics

by app.

◦

◦

ISt Opt. – 6 CP

German

1 17 5 015

N.N.

[Selbststudienmodul]

MA-Linguistics / German Linguistics

ISt Opt. – 6 CP

Romance Linguistics

1 17 6 013

Hans Ulrich Boas

Levels of Linguistic Systems

MA-Linguistics / Romance Linguistics

Tue 12—14

LG 4

E01

S

Opt. – 6 CP

English

Starting out from an examination of the traditional levels of phonology, morphology, syntax and semantics as postulated by European and American structural linguists, this course will look at analogous notions found in other theories such as the components and levels of representation in generative grammar and the strata of stratificational grammar.

Specific topics to be dealt with include: arguments for and against the strict separation of levels, over-generation of components and interaction of modules, the relation between inflectional morphology and syntax in different languages.

MA-'Staatswissenschaften'-Law

[Öffentliches Recht]

2 13 1 001

Arno Scherzberg

Colloquium in administrative sciences

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Mon	14—17	B	LG 1	223
Col		Opt. – 6 CP		German

The colloquium covers the main features of modern administration, its objects and legal determination, its organisation, procedures and its field of action versus private self-regulation. Participation requires preparation of all classes by the students.

2 13 1 002

Manfred Baldus

The European Union as an Area of freedom, security and justice

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Thu	18—20	23.10.03	LG 1	128
Fri	14—20	16.01.04	LG 1	222
Mon	10—18	19.01.04	LG 1	324a
Tue	10—18	20.01.04	LG 1	324a
RS		Opt. – 6 CP		German

The course will analyze the conception of the European Union as an area of freedom, security and justice (so-called "third pillar" of the EU-Treaty).

2 13 1 003

Hermann-Josef Blanke

European commercial law

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Thu	10—12		LG 2	115
Lec		Opt. – 6 CP		German

This lecture relies on the basic principles of the European Law and figures out the central elements of the European commercial law (EC-Treaty) by discussing the following topics:

I. the European internal market, especially the concept of the internal market

II. the economic system and economic policy of the EC (industrial policy, regional and structural policy, employment policy)

III. the European economic and monetary union

IV. the European competition policy (law on cartels, control of abusive practices, merger control)

V. the financial aid policy and control

[Zivil- und Wirtschaftsrecht]

2 13 2 004

Peter von Wilmowsky

Insolvency Law

MA-'Staatswissenschaften'-Law / [Zivil- und Wirtschaftsrecht]

Wed 18—20

LG 1 222

Lec Opt. – 6 CP

German

The lecture will cover the legal issues that arise when a debtor becomes insolvent, i.e. is no longer able to fulfill his or her obligations entirely. The focus will be on debtors who run a business enterprise.

There will be frequent comparisons with the bankruptcy law of the United States.

MA-'Staatswissenschaften'-Social Sciences

2 14 0 001

Arno Waschkuhn

Liberalism as a concept of political theory

MA-'Staatswissenschaften'-Social Sciences

Mon 14—16

LG 1 214

QS Opt. – 6 CP

German

Concepts concerning the political history of ideas (especially Alexis de Tocqueville, John Stuart Mill) and modern approaches to liberalism and liberal republicanism will be discussed and evaluated in terms of political theory (among others Berlin, Dahrendorf, Popper, Rawls, Walzer).

2 14 0 002

Theresa Wobbe

Sociology of Religion

MA-'Staatswissenschaften'-Social Sciences

Tue 12—14

LG 4 D01

S Opt. – 6 CP

German

The course introduces to the main concepts of the sociology of religion. In the first part we will explore the relevant classical frameworks (Durkheim, Simmel, Weber) which emerged in the new field of sociology around 1900. Against this background the second part will address various contemporary approaches. Particular interest will be given to debates touching upon the dynamics of modernisation, integration, and individualisation. By focusing on global religious change the last part will address recent research fields.

2 14 0 003

Theresa Wobbe

E.U.-Gender Policy

MA-'Staatswissenschaften'-Social Sciences

Wed 10—12

LG 2 106

S Opt. – 6 CP

German

In this course we explore the evolution and dynamics of E.U. gender policy. Since the early 1970s, women have exploited the emerging legislative arena to secure formal equality between men and women within the workplace, as well as E.U. funded programmes for women. Now sex equality obtains the status of a constitutional principle within a supranational polity by addressing the concept of gender mainstreaming to all policy fields. By introducing to the legal framework, the social conflict, and the political structure of E.U. gender policy this course offers key concepts to understand gender and E.U. public policy. Particular interest will be given to the fields of feminists politics and to the question how actors mobilise the law.

2 14 0 004

Marc Szydlik

International Empirical Research

MA-'Staatswissenschaften'-Social Sciences

Wed 16—20

A

LG 1

229

S

Opt. – 6 CP

English

The course focuses on individual and structural explanations for the generation and maintenance of social inequality. It also deals with the influence of social stratification on groups and individuals. The course covers a) the distribution of educational opportunities, b) status attainment and social mobility, c) the allocation of societal rewards according to social class and gender, and, last but not least, d) international comparisons.

Students can get credits for either 'methods of empirical social research' or 'social structures and processes'.

The course will be given in English.

2 14 0 005

Rainer Weinert

Comparative methods the Macrosociology

MA-'Staatswissenschaften'-Social Sciences

Wed 14—16

Lec/Ex

Opt. – 6 CP

German

Social scientists are increasingly often faced with the need to conduct research on an international scale. Although there is a long - established tradition of comparative research, the design and conduct of cross-national studies continues to present serious theoretical and methodological difficulties.

The class explores these problems and examines how they have been addressed through specific examples of comparative research.

2 14 0 006

Frank Ettrich

[Selbststudienmodul: Komparative Methoden der Makrosoziologie]

MA-'Staatswissenschaften'-Social Sciences

ISt

Opt. – 6 CP

MA-'Staatswissenschaften'-Economics

2 15 0 001

Virginia Blaess

Tutorial: Econometrics I

MA-'Staatswissenschaften'-Economics

Wed	12—14	B	LG 1	222
Ex		Opt.	nan - English	

2 15 0 002

Manfred Königstein

Experimental Economics

MA-'Staatswissenschaften'-Economics

Thu	8:30—10		LG 1	HS 4
Lec		Opt. – 6 CP	English	

Laboratory experiments have become a widely used tool for research on economic decision making and social interaction. Using illustrative examples from different experimental field (e.g. competitive markets, bargaining games, principal-agent games) this lecture introduces methods of designing economic experiments and of analyzing experimental data. As part of the course students learn to run statistical analyses with SPSS.

2 15 0 003

Wolfgang Burr

Seminar on the economics of innovation: New trends in the organization of research and development in private enterprises.

MA-'Staatswissenschaften'-Economics

Wed	14—18	22.10.03	LG 1	247a
Wed	14—18	14.01.04	LG 1	247a
Wed	14—18	21.01.04	LG 1	247a
Wed	14—18	28.01.04	LG 1	247a
Wed	14—18	04.02.04	LG 1	247a
S		Opt. – 6 CP	German	

The organization of research and development can be seen as a big challenge for the management of private enterprises. Today managers try to implement new organizational forms as well as incentive and monitoring systems to motivate and coordinate R&D-employees. This seminar focuses on empirical investigation and theoretical analysis of new organizational forms in research and development.

2 15 0 004

Peter Walgenbach

Organization Theory I

MA-'Staatswissenschaften'-Economics

Wed	8:30—10		LG 1	223
Lec		Opt. – 6 CP	German	

This course considers organization theories which focus on decision-making in organizations, in particular behavioural theories, theories from institutional economics and system theory.

2 15 0 005

*Jürgen Backhaus - Helge Peukert***Fiscal Sociology**

MA-'Staatswissenschaften'-Economics

Tue 18—20

LG 1 247a

S Opt. – 6 CP

nan - English

Fiscal Sociology is a neglected field that is only taught at Erfurt University. The course in seminar format covers classical texts in the field which have been completed in an anthology of fiscal sociology. Special credit can be earned by uncovering neglected texts.

2 15 0 006

*Jürgen Backhaus***Public Finance**

MA-'Staatswissenschaften'-Economics

Tue 14—16

LG 1 323

S Opt. – 6 CP

nan - English

The seminar in Public Finance covers the state of the art and recent developments.

2 15 0 007

*Alexander Ebner***Comparative Economic Systems**

MA-'Staatswissenschaften'-Economics

S Opt. – 6 CP

English

The research area of comparative economic systems has been subject to major changes since the breakdown of actually existing socialism. Indeed, the variety of institutional forms that characterises market economies on a national or regional scale has become subject to persisting controversies. Therefore, the seminar focusses on the economic analysis of institutions in dealing with the comparison of economic systems, in particular addressing the relevant contributions of Olson, North, Stiglitz and Aoki.

2 15 0 008

*Gerhard Wegner***The Economic Analysis of Institutions**

MA-'Staatswissenschaften'-Economics

Tue 14—16

LG 1 202

Lec 6 CP

German

The lecture course considers the significance of institutions for economic order. Drawing upon a number of approaches from new institutional economics, the way in which rules constitute market economies and their performance will be analysed. Of particular note, here, are contractual constitutionalism (Buchanan) as well as evolutionary approaches (Hayek). The lectures investigate the consequences of these approaches in both national and international contexts.

2 15 0 009

Alexander Ebner

Comparative Economic Systems

MA-'Staatswissenschaften'-Economics

S

Opt. – 6 CP

English

The research area of comparative economic systems has been subject to major changes since the breakdown of actually existing socialism. Indeed, the variety of institutional forms that characterises market economies on a national or regional scale has become subject to persisting controversies.

Therefore, the seminar focusses on the economic analysis of institutions in dealing with the comparison of economic systems, in particular addressing the relevant contributions of Olson, North, Stiglitz and Aoki.

[Mikroökonomische Theorie]

2 15 1 010

Bettina Rockenbach

Game Theory

MA-'Staatswissenschaften'-Economics / [Mikroökonomische Theorie]

Tue 10—12

LG 1 HS 3

Lec/Ex

Opt. – 6 CP

English

The lecture introduces the basic concepts of non-cooperative and cooperative game theory. Special emphasis is put on applications to political and social sciences. In non-cooperative game theory the topics normal form game, extensive form game, Nash-equilibrium, subgame perfect equilibrium, games with incomplete information, Bayes-Nash equilibrium, sequential equilibrium, perfect equilibrium and repeated games are covered. In cooperative game theory core, bargaining set and Shapley-value are discussed.

[Makroökonomische Theorie]

2 15 2 011

Tobias Rötheli

MA-Self Learn Module: Economic Development and Growth

MA-'Staatswissenschaften'-Economics / [Makroökonomische Theorie]

Thu 10—12

LG 1 223

ISt Opt. – 6 CP

German

Participants have the opportunity to study and discuss classic and modern contributions on innovation, development and growth. We cover both theoretical (including contributions in evolutionary economics) and empirical studies. In a final paper students extend their research in one of the topics covered.

2 15 2 012

Tobias Rötheli

MA-Macroeconomics I

MA-'Staatswissenschaften'-Economics / [Makroökonomische Theorie]

Wed 10—12

LG 2 115

Lec Opt. – 6 CP

German

This course covers theories of consumption, investment and employment. The focus is thus on the real (i.e., non-monetary) determinants of economic cycles and growth. The course also covers international macroeconomic issues.

[Empirische Methoden der Wirtschaftswissenschaften]

2 15 3 013

Peter Winker

Econometrics I

MA-'Staatswissenschaften'-Economics / [Empirische Methoden der Wirtschaftswissenschaften]

Mon 14—16

LG 1 HS 4

Lec Opt. – 6 CP

nan - English

The aims of the sequence of Econometrics I and II are:

- Provision of a theoretically founded practical understanding of econometric (and other quantitative) methods.

- Application and illustration of central methods of econometric analysis in the areas of microeconomics, macroeconomics and econometrics of financial markets.

- Students should learn to apply these methods to real problems.

After finishing the courses, students should be prepared for a critical assessment of econometric applications of their own and from literature. Furthermore, they should be able to conduct own empirical analysis and to acquire knowledge of more specialised econometric methods from the literature.

It is assumed that students possess basic knowledge of linear algebra (matrix calculus) and statistics (descriptive statistics including linear regression, random numbers and distributions, simple hypothesis tests).

Econometrics I will cover the following topics:

- Linear Regression: Theory, properties (OLS, BLUE, ML), hypothesis tests (t-Test, F-Test, LR-tests), model selection (AIC etc.), specification tests, residual analysis: DW, autocorrelation, heteroscedasticity, normality, parameters: structural breaks, Chow-Test, recursive estimates, CUSUM-test, outliers
 - Basic concepts of asymptotic theory (Delta-method)
 - Estimation methods: ML, NLS, GLS, GMM
 - Panel Data Pooled, random effects, fixed effects, Wu-Hausman test
 - Models for discrete and limited dependent variables (selection bias)
-

MA-Education Management

[I Handlungsfelder des Bildungsmanagements]

3 11 1 001

Rudolf Husemann

Organisation of further vocational training in enterprises

MA-Education Management / [I Handlungsfelder des Bildungsmanagements]

Tue 10–12

LG 2 200

S Opt. – 6 CP

German

The course deals with actual forms and methods of inhouse training out of the perspective of reserach material. Aims are the orientation in different forms of organisation and critical analysis.

3 11 1 002

Rainer Vock

Quality assurance in institutions of education - aspects of practical organisational sociology and organisational development

MA-Education Management / [I Handlungsfelder des Bildungsmanagements]

Thu 16–20

04.12.03

LG 2 114

Fri 9–18

05.12.03

LG 2 115

Sat 9–15

06.12.03

LG 2 115

S Opt. – 6 CP

im. acc. 25 German

Education will be perceived always more less as an value but increasingly will be asked for concrete "possibilities of connection" (Luhmann)of education and training. The results of under other things the PISA-Study have enormously strenghtened the pressure of explanation especially for the schools. Institutions of education (schools, high schools, institutions of former education) here always more have to confront themselves with the critical enquiry with which results they operate. In the conclusion because of that they in the tendency leave their sovereignty of definition (and perhaps also increasingly the content?) about forming the processes of education. In this situation the call for "quality assurance" in institutions of education becomes already louder.

But there rule both market oriented work connections between the involved actors as well as specific organisational conditions inside of the factories, which put a "quality assurance" under these conditions. Is it possible to transform these preconditions to social organisations of service in the way like schools and other organisations of education do?

In the seminar will be shown an introduction to the modell of "quality assurance" and central topics, which are used in the quality management, will be worked out. In front of this background then the structural and organisational conditions will be shown, under which official and private institutions of education act. Where are the possibilities of tranformation and where could the barriers be suspected? For institutions of education the introduction of "quality assurance" means a (partial) new meaning of their extern connections and their intern modi of organisation. Where can or must a development of organisation start to fix quality assurance in the official institutions of education?

A central example of application for the transfer of quality assurance approaches here serves the promotion of disadvanced aim groups of the vocational education and especially the vocational school.

[II Personalentwicklung in Organisationen]

3 11 2 003

Manfred Eckert - Rudolf Husemann

Theoretical basics of the vocational and company education

MA-Education Management / [II Personalentwicklung in Organisationen]

Tue 16—18

LG 2 315

Col Opt. – 6 CP

German

The colloquium shall help the students to develop and to reflect the theoretical basics of the topic of their magister work. The colloquium offers the opportunity to discuss the theoretical basics of the magister work.

[III Lern- und Entwicklungsprozesse]

3 11 3 004

Manfred Eckert

Professional work, professional learning an professional socialisation (seminar for 2 semester; part 1)

MA-Education Management / [III Lern- und Entwicklungsprozesse]

Thu 14—16

LG 2 106

S Opt. – 6 CP

German

Coping of professional biography needs a multitude of different competencies. In the seminar qualitative models of the analysis of working and learning processes will be developed und tested. With these instruments processes of competence development and socialisations processes will be critically judged.

3 11 3 005

Helmut M. Niegemann

Self-regulated learning with media

MA-Education Management / [III Lern- und Entwicklungsprozesse]

Thu 12—14

LG 2 114

QS Opt. – 6 CP

im. acc. 30 German

Basic theories of self-regulated learning will be presented and discussed under the point of view of learning with media.

[IV Forschungsansätze zur Diagnose, Planung und Evaluation individueller und organisationaler Lern- und Entwicklungsprozesse]

3 11 4 006

Peter Zedler

[Formen und Verfahren des Coaching]

MA-Education Management / [IV Forschungsansätze zur Diagnose, Planung und Evaluation individueller und organisationaler Lern- und Entwicklungsprozesse]

Wed 10—12

LG 1

128

S

Opt. – 6 CP

im. acc. 20

German

3 11 4 007

Horst Weishaupt

[Berichterstattung im Bildungswesen]

MA-Education Management / [IV Forschungsansätze zur Diagnose, Planung und Evaluation individueller und organisationaler Lern- und Entwicklungsprozesse]

Tue 14—16

LG 2

106

S

Opt. – 6 CP

German

[V Verfahren und Instrumente des Bildungsmanagements]

3 11 5 008

Hubert Braun

[Steuerung des Bildungswesens und der Bildungsorganisation durch Bildungsplanung: Probleme, Beispiele, Lösungsmethoden]

MA-Education Management / [V Verfahren und Instrumente des Bildungsmanagements]

S

Opt. – 6 CP

im. acc. 20

German

3 11 5 009 **This class will not be held!***Hans Döbert*

[Steuerung von Bildungssystemen - theoretische Grundlagen, empirische Befunde, internationale Entwicklungen]

MA-Education Management / [V Verfahren und Instrumente des Bildungsmanagements]

Fri	12–16	17.10.03	LG 1	247b
Fri	12–16	24.10.03	LG 1	247b
Fri	12–16	07.11.03	LG 1	247a
Fri	12–16	14.11.03	LG 1	247b
Fri	12–16	21.11.03	LG 2	133
Fri	12–16	28.11.03	LG 1	247b
Fri	12–16	05.12.03	LG 1	247b
Fri	12–16	12.12.03	LG 1	247b

QS

Opt. – 6 CP

German

MA-Science of Education

3 12 0 017

Dietke Sanders

[Selbststudienmodul]

MA-Science of Education

ISt

Opt. – 6 CP

[I Erziehungswissenschaftliche Theorien und Methoden]

3 12 1 001

Klaus Rodax

[Erziehungswissenschaftliche Methoden]

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Mon	16—18		LG 2	315
QS		Obl. – 6 CP		German

3 12 1 002

Rainer Benkmann

Colloquium for running researches

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Thu	14—17	A	LG 2	200
RS		Opt. – 6 CP		German

Students work under supervision on individual research projects.

3 12 1 003

Harald Goll

Independent Studies

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Tue	18—20		LG 1	223
RS		Opt. – 6 CP		German

Students work under supervision on individual research projects. Currently there are 2 projects: anencephaly and autism.

3 12 1 004

Werner Lesanovsky

[Familienerziehung im historischen Wandel]

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Tue	12—14		LG 2	106
S		Opt. – 6 CP		German

3 12 1 005

Klaus Rodax

[Methoden analytischer Pädagogik: Georg Simmel und seine Quellen]

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Tue	12—14		LG 1	323
S		Opt. – 6 CP	im. acc. 25	German

3 12 1 006

Manfred Eckert - Rudolf Husemann

Theoretical basics of the vocational and company education

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Tue 16—18

LG 2

315

Col

Opt. – 6 CP

German

The colloquium shall help the students to develop and to reflect the theoretical basics of the topic of their magister work. The colloquium offers the opportunity to discuss the theoretical basics of the magister work.

[II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

3 12 2 007

Helmut M. Niegemann

Self-regulated learning with media

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Thu 12—14 LG 2 114

QS Opt. – 6 CP German

Basic theories of self-regulated learning will be presented and discussed under the point of view of learning with media.

3 12 2 008

Manfred Eckert

Professional work, professional learning an professional socialisation (seminar for 2 semester; part 1)

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Thu 14—16 LG 2 106

S Opt. – 6 CP German

Coping of professional biography needs a multitude of different competencies. In the seminar qualitative models of the analysis of working and learning processes will be developed und tested. With these instruments processes of competence development and socialisations processes will be critically judged.

3 12 2 009

Detlef Zöllner

[Leistungsbewertung und Bildungsstandards: Probleme der Unterrichtsqualität]

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Fri 10—12 LG 2 123

QS Opt. – 6 CP German

3 12 2 018

Winfried Palmowski

[Selbststudienmodul: Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

ISt Opt. – 6 CP

3 12 2 019

Jürgen Reyer

[Selbststudienmodul: Familiäre Sozialisation / Delinquenz / Peer-Group]

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

ISt Opt. – 6 CP

[III Organisation und Gestaltung pädagogischer Handlungsfelder]

3 12 3 010

Dietke Sanders

Parenting under Pressure - Supporting parents with learning difficulties

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

Wed 12—14

LG 1 214

S

Opt. – 6 CP

German

From a professional point of view parenting by people who have learning difficulties is often regarded with concern. It is suggested that their children are at risk for neglectful care due to parenting skill deficiencies. Little attention has been paid to what resources these families have and how adequate support could be supplied. In the seminar the perspectives of the parents and the professionals will be explored. Risk and resilience in the life of the children will be an issue.

[IV Bildungsinstitutionen und Bildungssysteme]

3 12 4 011

Horst Weishaupt

[Berichterstattung im Bildungswesen]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Tue 14–16

LG 2

106

S

Opt. – 6 CP

German

3 12 4 012

Gabriele Köhler

[Transformationsprozesse im Bildungswesen]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Mon 12–14

20.10.03

LG 2

315

Mon 12–14

10.11.03

LG 2

315

Mon 12–14

15.12.03

LG 2

315

Mon 12–14

19.01.04

LG 2

315

ISt

Opt. – 6 CP

German

3 12 4 013

Hubert Braun

[Steuerung des Bildungswesens und der Bildungsorganisation durch Bildungsplanung: Probleme, Beispiele, Lösungsmethoden]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

S

Opt. – 6 CP

im. acc. 20

German

3 12 4 014

Rainer Vock

Quality assurance in institutions of education - aspects of practical organisational sociology and organisational development

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Thu	16—20	04.12.03	LG 2	114
Fri	9—18	05.12.03	LG 2	115
Sat	9—15	06.12.03	LG 2	115
S		Opt. – 6 CP	im. acc. 25	German

Education will be perceived always more less as an value but increasingly will be asked for concrete "possibilities of connection" (Luhmann)of education and training. The results of under other things the PISA-Study have enormously strenghtened the pressure of explanation especially for the schools. Institutions of education (schools, high schools, institutions of former education) here always more have to confront themselves with the critical enquiry with which results they operate. In the conclusion because of that they in the tendency leave their sovereignty of definition (and perhaps also increasingly the content?) about forming the processes of education. In this situation the call for "quality assurance" in institutions of education becomes already louder.

But there rule both market oriented work connections between the involved actors as well as specific organisational conditions inside of the factories, which put a "quality assurance" under these conditions. Is it possible to transform these preconditions to social organisations of service in the way like schools and other organisations of education do?

In the seminar will be shown an introduction to the modell of "quality assurance" and central topics, which are used in the quality management, will be worked out. In front of this background then the structural and organisational conditions will be shown, under which official and private institutions of education act. Where are the possibilities of transformation and where could the barriers be suspected? For institutions of education the introduction of "quality assurance" means a (partial) new meaning of their extern connections and their intern modi of organisation. Where can or must a development of organisation start to fix quality assurance in the official institutions of education?

A central example of application for the transfer of quality assurance approaches here serves the promotion of disadvantaged aim groups of the vocational education and especially the vocational school.

3 12 4 015

Jürgen Knoop

[Schulentwicklung in der Perspektive von Schulkritik und Schulreform]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Fri	12—18	21.11.03	LG 2	123
Sat	8—15	22.11.03	LG 2	123
Fri	12—18	16.01.04	LG 2	123
Sat	8—15	17.01.04	LG 2	123
S		Opt. – 6 CP		German

3 12 4 016 **This class will not be held!**

Hans Döbert

[Steuerung von Bildungssystemen - theoretische Grundlagen, empirische Befunde, internationale Entwicklungen]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Fri	12—16	17.10.03	LG 1	247b
Fri	12—16	24.10.03	LG 1	247b
Fri	12—16	07.11.03	LG 1	247a
Fri	12—16	14.11.03	LG 1	247b
Fri	12—16	21.11.03	LG 2	133
Fri	12—16	28.11.03	LG 1	247b
Fri	12—16	12.12.03	LG 1	247b
QS		Opt. – 6 CP		

MA-Psychology

3 13 0 001

Tilmann Betsch - Ernst Hany

Research seminar: Psychology

MA-Psychology

Wed 18—20

LG 1 322

Col

nan - English

The research seminar provides a forum for faculty members, MA and PhD students to present their research projects.

3 13 0 008

Hans Müller

[Selbststudienmodul: Statistik]

MA-Psychology

ISt

Opt. – 6 CP

3 13 0 009

N.N.

[Selbststudienmodul: Selektive Informationsauswahl]

MA-Psychology

ISt

Opt. – 6 CP

[P1 Forschungsansätze und Befunde der Angewandten Psychologie]

3 13 1 006

Martin Beckenkamp

Methods and Results of Applied Psychology

MA-Psychology / [P1 Forschungsansätze und Befunde der Angewandten Psychologie]

Wed 16—18

LG 1

322

S

Obl. 1 – 6 CP

im. acc. 12

German

[WP1 Differentielle Psychologie]

3 13 3 003

Ernst Hany

Positive psychology: Leisure, fun, and well-being

MA-Psychology / [WP1 Differentielle Psychologie]

Thu 8–10

LG 2 123

S Opt. – 6 CP

German

In recent years, psychology has expanded its narrow focus on clinical phenomena toward positive aspects of life. A positive perspective of mental health includes joy, well-being, optimism, pleasure and leisure. The general and differential aspects of these phenomena are discussed and the theoretical assumptions behind are reflected.

[WP2 Entwicklungspsychologie]

3 13 4 004

Ernst Hany

The development of personality II: Individual differences of growth and self-realization

MA-Psychology / [WP2 Entwicklungspsychologie]

Thu 12–14

LG 1

323

S

Opt. – 6 CP

German

The development of personality in adolescence and adulthood is predominantly conceptualized as the quantitative change of mental functions. However, newer research focuses on models of self-regulation and inner growth. Theoretical conceptions and empirical evidence for this approach are presented and discussed.

3 13 4 010

Ernst Hany

[Selbststudienmodul: Entwicklung interkultureller Kompetenz]

MA-Psychology / [WP2 Entwicklungspsychologie]

ISt

Opt. – 6 CP

[WP3 Instruktions- und Trainingspsychologie]

3 13 5 005

Helmut M. Niegemann

Self-regulated learning with media

MA-Psychology / [WP3 Instruktions- und Trainingspsychologie]

Thu 12—14

LG 2 114

QS Opt. – 6 CP

German

Basic theories of self-regulated learning will be presented and discussed under the point of view of learning with media.

3 13 5 007

Tilmann Betsch

Decision analysis and decision support

MA-Psychology / [WP3 Instruktions- und Trainingspsychologie]

Wed 18—20

LG 1 322

S Opt. 3 – 6 CP

German

The seminar gives a state-of-the-art overview of prescriptive decision theory.

[WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

3 13 6 002

Tilman Betsch

Decision analysis and decision support

MA-Psychology / [WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

Tue 18—20

LG 1

128

S Opt. 4 – 6 CP

German

The seminar gives a state-of-the-art overview of prescriptive decision theory.

3 13 6 011

N.N.

[Selbststudienmodul: Intuition / implizites Wissen]

MA-Psychology / [WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

ISt

Opt. – 6 CP

3 13 6 012

N.N.

[Selbststudienmodul]

MA-Psychology / [WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

ISt

Opt. – 6 CP

3 13 6 013

Tilman Betsch

[Selbststudienmodul: Adaptives Verhalten]

MA-Psychology / [WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

ISt

Opt. 4 – 6 CP

Primary School Teacher Training

Primary School - Educational Studies

[Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

3 39 1 001

Werner Lesanovsky

[Bildungs- und Erziehungsbestrebungen deutscher und europäischer Pädagogen aus sieben Jahrhunderten]

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Mon	10—12				LG 1	HS 4
Lec		Opt. –	4 ECTS	G		German

3 39 1 002

Winfried Palmowski

[Einführung in die Allgemeine Sonderpädagogik]

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Tue	8—10				LG 1	HS 3
Lec		Opt. –	2 ECTS	H		German

3 39 1 003

Horst Weishaupt

[Berichterstattung im Bildungswesen]

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Tue	14—16				LG 2	106
S		Opt. –	3-6 ECTS	H		German

3 39 1 004

Werner Lesanovsky

[Pädagogik und Bildungspolitik in der SBZ/DDR 1945 - 1965]

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Mon	12—14				LG 2	133
S		Opt. –	4 ECTS	H		German

3 39 1 005

*Werner Lesanovsky***[Die Führer-Befiehl-Pädagogik im nationalsozialistischen Staat]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Tue	10—12				LG 2	106
S		Opt. – 4 ECTS		G	im. acc. 25	German

3 39 1 006

*Ulrich Seidelmann***[Die Pädagogik J.H. Pestalozzis und der Pestalozzianer]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Fri	10—12				LG 2	114
S		Opt.		G		German

3 39 1 007

*Gabriele Köhler***[Schule und Lehrer in der DDR und in den neuen Bundesländern]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Tue	16—18				LG 2	114
S		Opt. – 3-6 ECTS		G	im. acc. 25	German

3 39 1 008

*Gabriele Köhler***[Die Aufgaben des Lehrers]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Tue	10—12				LG 2	115
S		Opt. – 3-6 ECTS		G	im. acc. 25	German

3 39 1 037

*Claudia Schmidt***Educational financing in germany. Structure and domains of problems**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Wed	8—10				LG 2	123
S		Opt.		H		German

[Schulpädagogik]

3 39 2 009

*Siegfried Protz***[Bildung, Lernen, Schule und Unterricht in den Konzeptionen von W. Klafki und L. Klingberg]**

Primary School - Educational Studies / [Schulpädagogik]

Thu 14—16

LG 1

247b

S

Opt. – 3 ECTS

G

German

3 39 2 010

*Siegfried Protz***[Differenzierung und Individualisierung im Unterricht der Grundschule]**

Primary School - Educational Studies / [Schulpädagogik]

Mon 16—18

LG 2

123

S

Opt. – 3 ECTS

H

German

3 39 2 011

*Bettina Albrecht***[Rehabilitierung der Sinne - das Spiel als Realisierungsform ästhetischer Bildung]**

Primary School - Educational Studies / [Schulpädagogik]

Mon 14—16

LG 2

315

S

Opt. – 3 ECTS

G

im. acc. 25

German

3 39 2 012

*Bettina Albrecht***[Rehabilitierung der Sinne - das Spiel als Realisierungsform ästhetischer Bildung]**

Primary School - Educational Studies / [Schulpädagogik]

Tue 14—16

LG 2

207

S

Opt. – 3 ECTS

G

im. acc. 25

German

3 39 2 013

*Bettina Albrecht***[Reformschulen unter dem Anspruch der Vermittlung von Unterricht und Schulleben]**

Primary School - Educational Studies / [Schulpädagogik]

Wed 14—16

LG 2

315

S

Opt. – 3 ECTS

G

im. acc. 25

German

3 39 2 014

*Bettina Albrecht***[Der Beruf des Lehrers aus schulpädagogischer Sicht]**

Primary School - Educational Studies / [Schulpädagogik]

Thu	14—16				LG 2	315
S		Opt. – 3 ECTS		H	im. acc. 25	German

3 39 2 015

*Regina Pannke***[Beobachtung in Unterricht und Schule - Seminar zur Vorbereitung auf das Orientierungspraktikum]**

Primary School - Educational Studies / [Schulpädagogik]

Mon	14—16				LG 2	115
Mon	16—18				LG 2	115
S		Opt.		G		German

3 39 2 016

*Siegfried Protz***[Examenskolloquium (14-tägig)]**

Primary School - Educational Studies / [Schulpädagogik]

Fri	9—12	A			LG 1	247a
Col		Opt. – 3 ECTS		H		German

3 39 2 017

*Detlef Zöllner***[Uneingelöste Schul- und Unterrichtskonzeptionen von Rousseau, Salzmann, Humboldt, Herbart und Marx]**

Primary School - Educational Studies / [Schulpädagogik]

Mon	12—14				LG 2	123
S		Opt. – 3 ECTS		G		German

3 39 2 018

*Detlef Zöllner***[Leistungsbewertung und Bildungsstandards: Probleme der Unterrichtsqualität]**

Primary School - Educational Studies / [Schulpädagogik]

Fri	10—12				LG 2	123
QS		Opt. – 3 ECTS		H		German

3 39 2 019

*Jürgen Knoop***[Schulentwicklung in der Perspektive von Schulkritik und Schulreform]**

Primary School - Educational Studies / [Schulpädagogik]

Fri	12—18	21.11.03	LG 2	123
Sat	8—15	22.11.03	LG 2	123
Fri	12—18	16.01.04	LG 2	123
Sat	8—15	17.01.04	LG 2	123
S		Opt. – 3 ECTS	G/H	German

3 39 2 020

*Jürgen Knoop***[Schule und demokratische Gesellschaft]**

Primary School - Educational Studies / [Schulpädagogik]

Fri	12—18	07.11.03	LG 2	123
Sat	8—15	08.11.03	LG 2	123
Fri	12—18	05.12.03	LG 2	123
Sat	8—15	06.12.03	LG 2	123
S		Opt. – 3 ECTS	G/H	German

[Allgemeine Didaktik]

3 39 3 021

*Siegfried Protz***[Bildung, Lernen, Schule und Unterricht in den Konzeptionen vom W. Klafki und L. Klingberg]**

Primary School - Educational Studies / [Allgemeine Didaktik]

Thu 14—16

LG 1 247b

S Opt. – 3 ECTS

G

German

3 39 3 022

*Siegfried Protz***[Differenzierung und Individualisierung im Unterricht der Grundschule]**

Primary School - Educational Studies / [Allgemeine Didaktik]

Mon 16—18

LG 2 123

S Opt. – 3 ECTS

H

German

3 39 3 023

*Karl-Heinz Schaffernicht***[Methoden und Medien des Unterrichts]**

Primary School - Educational Studies / [Allgemeine Didaktik]

Tue 12—14

LG 2 114

S Opt. – 3 ECTS

H

German

3 39 3 024

*Karl-Heinz Schaffernicht***[Didaktische Grundlagen von Wissensvermittlung und Kompetenzerwerb im Unterricht]**

Primary School - Educational Studies / [Allgemeine Didaktik]

Tue 10—12

LG 2 114

Lec Opt. – 2 ECTS

G

German

3 39 3 025

*Birgit Smolinski***[Leistungsbewertung und Schülerbeurteilung]**

Primary School - Educational Studies / [Allgemeine Didaktik]

Wed 16—18

LG 2 114

S Opt. – 3 ECTS

H

German

3 39 3 026

Siegfried Protz

[Examenskolloquium (14-tägig)]

Primary School - Educational Studies / [Allgemeine Didaktik]

Fri 9—12

A

LG 1

247a

Col

Opt. – 3 ECTS

H

German

[Psychologie]

3 39 4 027

*Tilmann Betsch***Social Cognition**

Primary School - Educational Studies / [Psychologie]

Wed 12–14

Audimax

°

Lec

Opt. – 3-4 ECTS

G/H

German

3 39 4 028

*Silvia Andrée***Developmental disorders**

Primary School - Educational Studies / [Psychologie]

Mon 10–12

LG 2

133

S

Opt. – 3 ECTS

G/H

im. acc. 30

German

3 39 4 029

*Silvia Andrée***Psychology of learning and instruction**

Primary School - Educational Studies / [Psychologie]

Tue 12–14

LG 1

247b

S

Opt. – 3 ECTS

G/H

im. acc. 35

German

3 39 4 030

*Bärbel Kracke***Developmental psychology I: Childhood**

Primary School - Educational Studies / [Psychologie]

Mon 10–12

Audimax

°

Lec

Opt. – 3-4 ECTS

G

German

3 39 4 031

*Bärbel Kracke***Developmental psychology I: Childhood - Seminar**

Primary School - Educational Studies / [Psychologie]

Mon 14–16

LG 1

323

S

Opt. – 3-4 ECTS

G

German

3 39 4 035

Irene Ahrens

[Ausgewählte Probleme der Diagnostik und Schülerbeurteilung]

Primary School - Educational Studies / [Psychologie]

Fri 10—12

LG 1

128

S Opt. – 3 ECTS

G/H im. acc. 30

German

[Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

3 39 6 032

Karl-Heinz Schaffernicht

[Grundlagen, Konzepte und praktische Wege moralischer Wertbildung im Unterricht]

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Thu	10—12				LG 2	114
Lec		Opt. – 2 ECTS		H		German

3 39 6 033

Siegfried Protz

[Vom Lehrplan zur Unterrichtsplanung - Analyse und Konstruktion von Unterrichtsreihen]

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Wed	12—14				LG 2	123
S		Opt. – 3 ECTS		H		German

3 39 6 034

Silvia Andrée

[Verhaltensmodifikation in der Schule]

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Thu	8—10				LG 2	133
S		Opt. – 3 ECTS		H	im. acc. 35	German

3 39 6 036

Irene Ahrens

[Ausgewählte Probleme der Diagnostik und Schülerbeurteilung]

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Fri	10—12				LG 1	128
S		Opt. – 3 ECTS		G/H	im. acc. 30	German

Primary School-Pedagogy including subject-specific fundamentals

[Erziehungswissenschaftliche Grundlegung]

3 38 1 001

Burkhard Fuhs

[Familie im Grundschulalter]

Primary School-Pedagogy including subject-specific fundamentals /
[Erziehungswissenschaftliche Grundlegung]

Mon	16—18			LG 2	114
S		Opt.		G/H	German

3 38 1 002

Burkhard Fuhs - Patricia Methling

[Einführung in die Medienpädagogik]

Primary School-Pedagogy including subject-specific fundamentals /
[Erziehungswissenschaftliche Grundlegung]

Tue	8—10			LG 2	200
S, Lec		Opt.		G/H	German

3 38 1 003

Patricia Methling

[Gesprächspraxis mit Kindern im schulischen Kontext]

Primary School-Pedagogy including subject-specific fundamentals /
[Erziehungswissenschaftliche Grundlegung]

Tue	10—12			LG 1	247b
S		Obl.		H	German

3 38 1 004

Leonore Jahn

[Gesprächspraxis mit Kindern im theaterpädagogischen Kontext]

Primary School-Pedagogy including subject-specific fundamentals /
[Erziehungswissenschaftliche Grundlegung]

Tue	10—12			LG 2	123
S		Obl.		H im. acc. 30	German

3 38 1 005

Monika Plath

[Zur Relevanz grundlegender Konzepte moralischer Urteilsbildung für den Literaturunterricht in der Grundschule]

Primary School-Pedagogy including subject-specific fundamentals /
[Erziehungswissenschaftliche Grundlegung]

Tue	14—16			LG 2	200
S		Opt.		H	German

3 38 1 006

*Siegfried Protz***[Differenzierung und Individualisierung im Unterricht der Grundschule]**Primary School-Pedagogy including subject-specific fundamentals /
[Erziehungswissenschaftliche Grundlegung]

Mon	16—18			LG 2	123
S		Opt. – 3 ECTS	H		German

3 38 1 007

*Ute Andresen***[Schriftspracherwerb selbstständig und gemeinsam - Unterricht im Lese- und Schreibanfang für ganz verschiedene Kinder]**Primary School-Pedagogy including subject-specific fundamentals /
[Erziehungswissenschaftliche Grundlegung]

Mon	16—18			LG 1	HS 4
S		Opt.	G/H		German

3 38 1 008

*Ute Andresen***[Das kannst du doch! Leistungen aller Kinder wahrnehmen, fördern, fordern, beurteilen]**Primary School-Pedagogy including subject-specific fundamentals /
[Erziehungswissenschaftliche Grundlegung]

Mon	18—20			LG 2	130
S		Opt.	G/H	im. acc. 20	German

3 38 1 009

*Ute Andresen***[Auf gleicher Augenhöhe - Gesprächspraxis mit Kindern]**Primary School-Pedagogy including subject-specific fundamentals /
[Erziehungswissenschaftliche Grundlegung]

Tue	16—18			LG 2	130
S		Opt.	G/H	im. acc. 20	German

3 38 1 010

*Ute Andresen***[Mit Klötzen und Knete die Welt begreifen]**Primary School-Pedagogy including subject-specific fundamentals /
[Erziehungswissenschaftliche Grundlegung]

Wed	10—12			LG 2	130
S		Opt.	G/H	im. acc. 20	German

3 38 1 011

Ute Andresen

**[Zeig mir, was du kannst, und wo du meine Hilfe brauchst!
Grundschul Kinder mit Rechtschreibproblemen förderlich begleiten]**

Primary School-Pedagogy including subject-specific fundamentals /
[Erziehungswissenschaftliche Grundlegung]

Wed	16—18				LG 2	130
S		Opt.		G/H	im. acc. 20	German

3 38 1 012

Ute Andresen

[Theorie und Praxis des Schulanfangs]

Primary School-Pedagogy including subject-specific fundamentals /
[Erziehungswissenschaftliche Grundlegung]

Thu	10—12				LG 1	HS 4
S		Opt.		G/H		German

3 38 1 013

Ute Andresen

[Sammeln, ordnen, präsentieren]

Primary School-Pedagogy including subject-specific fundamentals /
[Erziehungswissenschaftliche Grundlegung]

Thu	14—16				LG 2	130
S		Opt.		G/H	im. acc. 20	German

3 38 1 014

Rainer Benkmann

**[Integration behinderter und sozial benachteiligter Kinder und
Jugendlicher]**

Primary School-Pedagogy including subject-specific fundamentals /
[Erziehungswissenschaftliche Grundlegung]

Tue	14—16				LG 1	HS 3
Lec		Opt. – 2 ECTS		G		German

3 38 1 015

Ada Sasse

**[Reformpädagogische Schul- und Unterrichtsmodelle als
Entwicklungsressource für Schüler/innen mit gravierenden
Lernschwierigkeiten]**

Primary School-Pedagogy including subject-specific fundamentals /
[Erziehungswissenschaftliche Grundlegung]

Tue	14—16				LG 2	HS 5
S, Lec		Opt. – 2 ECTS				German

3 38 1 016

Ada Sasse

[Lern- und Entwicklungstheoretische Kategorien der Pädagogik bei gravierenden Lernschwierigkeiten]Primary School-Pedagogy including subject-specific fundamentals /
[Erziehungswissenschaftliche Grundlegung]

Tue 12—14

LG 1

HS 3

S, Lec

Opt. – 2 ECTS

H

German

[Grundlegung Deutsch]

3 38 2 017

Karin Richter

[Kinderliteraturklassiker im Buch, Film, Fernsehen und im Unterricht]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Thu	12—14			LG 2	207
S, Lec		Opt.		G/H	German

3 38 2 018 **This class will not be held!**

Karin Richter

[Mythen. Welterklärung, Sinnggebung - Phantasie und Literatur]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Thu	14—16			LG 2	133
S		Opt.		G	German

3 38 2 019

Gerd Mannhaupt

[Lernerfassung und Leistungsbeurteilung im Deutschunterricht der Grundschule]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Wed	8—10			LG 2	14
S		Opt.		H	German

3 38 2 020

Hartmut Frenz

[Spezifische Probleme: Konzepte und Methoden der Textproduktion und -rezeption (schriftlicher Sprachgebrauch)]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Wed	10—12			LG 1	222
S		Opt.		G/H	German

3 38 2 021

Hartmut Frenz

[Spezifische Probleme: Konzepte und Methoden der Textproduktion und -rezeption (mündlicher Sprachgebrauch)]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Mon	12—14			LG 1	218
S		Opt.		G/H	German

3 38 2 022

*Siegrid Rommel***[Texte - Spiel - Theater: Literarische Adaption auf der Puppenbühne]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Wed	10—12			LG 1	223
S		Opt.		G/H	German

3 38 2 023

*Siegrid Rommel***[Erzählen - Schreiben - Gestalten]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Mon	8—10			LG 1	HS 3
S		Opt.		G/H	German

3 38 2 024

*Ute Frey***[Umgang mit Kinder- und Jugendliteratur]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Mon	12—14			LG 1	323
S		Opt.		G/H	German

3 38 2 025

*Ute Frey***[Umgang mit dramatischen und lyrischen Texten]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Tue	8—10			LG 1	218
S		Opt.		G/H	German

3 38 2 026

*Leonore Jahn***[Lyrik in der Grundschule]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Tue	8—10			LG 2	207
S		Opt.		G/H	German

3 38 2 027

*Monika Plath***[Kinderliteratur im Unterricht der Grundschule; Planung - Gestaltung - Analyse]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Mon	14—16			LG 2	200
S		Opt.		H	German

3 38 2 028

*Monika Plath***[Zur Relevanz grundlegender Konzepte moralischer Urteilsbildung für den Literaturunterricht in der Grundschule]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Tue	14—16			LG 2	200
S		Opt.	H		German

3 38 2 029

*Ute Andresen***[Zeig mir, was du kannst, und wo du meine Hilfe brauchst! - Grundschul Kinder mit Rechtschreibproblemen förderlich begleiten]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Wed	16—18			LG 2	130
S		Opt.	G/H	im. acc. 20	German

3 38 2 030

*Ute Andresen***[Schriftspracherwerb selbstständig und gemeinsam - Unterricht im Lese- und Schreibanfang für ganz verschiedene Kinder]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Mon	16—18			LG 1	HS 4
S		Opt.	G/H		German

3 38 2 031

*Karin Richter - Burkhard Fuhs***[Vom Lehrer Lämpel zum Lehrer Specht: Bilder von Lehre und Schule im historischen Wandel]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Tue	12—13		14.10.03	LG 1	HS 4
Tue	12—14			LG 2	207
S		Opt.		G/H	German

3 38 2 032

*Monika Plath - Karin Richter - Rainer Schlundt***[Konzeption zur Gestaltung und pädagogischen Begleitung des Märchenwaldes am Frankenstein. (interdisziplinäres Projektseminar)]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Thu	10—12			LG 2	207
OS		Opt.	G/H	im. acc. 25	German

3 38 2 033

*Liane Hohnstein***[Sprachreflexion / Wege zur Rechtschreibung]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Wed 16—18

LG 2

133

S

Opt.

G

German

3 38 2 034

*Simone Grützner***[Sprachreflexion - Wege zur Rechtschreibung]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Tue 8—10

LG 2

133

S

Opt.

G

German

[Grundlegung Mathematik]

3 38 3 035

Regina Möller

[Geometrie in der Grundschule]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Wed	8—10			LG 2	HS 5
Lec		Obl.		H	German

3 38 3 036

Regina Möller

[Kinder mit mathematischer Begabung]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Tue	12—14			LG 2	218a
S		Opt.		H	German

3 38 3 037

Regina Möller

[Dynamische Geometriesoftware in der Regelschule]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Wed	10—12			LG 2	218a
				LG 2	306
S		Opt.		H	German

3 38 3 038

Uta Knyrim

[Kinder mit Lernschwierigkeiten in Mathematik]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Mon	8—10			LG 2	HS 6
S		Opt.		G/H	German

3 38 3 039

Heike Hahn

[Sachrechnen und Größe in der Grundschule]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Fri	13—18		14.11.03	LG 2	133
Sat	9—13		15.11.03	LG 2	133
Fri	9—17		16.01.04	LG 2	133
Sat	9—12		17.01.04	LG 2	133
S		Opt.		H	German

3 38 3 040

*Heike Hahn***[Gestaltung des Anfangsunterrichts]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Mon	18—20			LG 2	123
					German

3 38 3 041

*N.N.***[Übung zur Geometrie (1)]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Thu	12—14			LG 1	HS 3
Ex		Obl.		H	German

3 38 3 042

*N.N.***[Übung zur Geometrie (2)]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Mon	12—14			LG 1	247b
Mon	16—18			LG 2	133
Ex		Obl.		H	German

3 38 3 043

*N.N.***[Übung zur Geometrie (3)]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Tue	14—16			LG 2	114
Ex		Obl.		H	German

3 38 3 044

*N.N.***[Übung zur Geometrie (4)]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Tue	12—14			LG 2	133
Ex		Obl.		H	German

3 38 3 045

*N.N.***[Übung zur Geometrie (5)]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Thu	14—16			LG 2	218a
Ex		Obl.		H	German

3 38 3 046

N.N.

[Übung zur Geometrie (6)]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Thu 16—18

LG 2

133

Ex

Obl.

H

German

[Grundlegung Heimat- und Sachkunde]

3 38 4 047

Helmut Gärtner

[Lernwege und Lernzugänge bei Kindern in der Heimat- und Sachkunde]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Mon	16—18			LG 2	207
S		Opt.		H	German

3 38 4 048

Helmut Gärtner

[Einführung in die Didaktik der Heimat- und Sachkunde]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Wed	8—10			LG 2	207
S		Obl.		G	German

3 38 4 049

Sabine Iffarth

[Methoden und Verfahrensweisen in der Heimat- und Sachkunde im Kontext ausgewählter Themen des Lehrplans]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Wed	14—16			LG 2	200
S		Opt.		H	German

3 38 4 050

Marina Bohne

[Innovative Methoden der Heimat- und Sachkunde]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Fri	10—14		17.10.03	LG 2	115
Fri	8—16		14.11.03	LG 2	115
Sat	8—16		15.11.03	LG 2	115
S		Opt.		H	German

3 38 4 051

Winfried Rössler

[Wetterkunde für die Grundschule]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Wed	12—14			LG 2	14
S		Opt.		G	German

3 38 4 052

*Rainer Schlundt - Monika Plath - Karin Richter***[Konzeption zur Gestaltung und pädagogischen Begleitung des Märchenwaldes am Frankenstein (interdisziplinäres Projektseminar)]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Thu 10—12

LG 2

207

S

Opt.

H

German

3 38 4 053

*Rainer Schlundt***[Gartenhaus und Kräutergarten: Die historische, ökologische und kulturelle Bedeutung von Gärten für die (thüringische) Kulturlandschaft]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Wed 8—10

LG 2

133

S

Opt.

G

im. acc. 25

German

[Fachwiss. Grundlagen des Deutschunterrichts]

3 38 5 054

Angelika Feine

[Wort und Wortschatz (Kernfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue	10—12			Audimax	°
S, Lec		Obl. – 3-6 ECTS	G/H		German

3 38 5 055

Elke Galgon

[Satz und Text (Kernfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Mon	12—14			LG 2	200
S		Obl. – 3-6 ECTS	G/H		German

3 38 5 056

Sabine Broneske

[Satz und Text (Kernfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed	14—16			LG 1	228
S		Obl. – 3-6 ECTS	G/H		German

3 38 5 057

Renate Fienhold

[Einführung in die historische Entwicklung der Muttersprache (Schwerpunktfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue	8—10			LG 1	228
S		Opt. – 3-6 ECTS	H		German

3 38 5 058

Renate Fienhold

[Varietäten (Schwerpunktfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Mon	14—16			LG 1	HS 3
S		Opt. – 3-6 ECTS	H		German

3 38 5 059

*Angelika Feine***[Entwicklungstendenzen (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue 14–16

LG 1

219

S

Opt. – 3-6 ECTS

H

German

3 38 5 060

*Diethard Heinze***[Einführung in die literaturwissenschaftlichen Grundbegriffe und Methoden der Analyse und Interpretation (Kernfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu 12–14

LG 2

HS 5

Lec

Opt. – 3-6 ECTS

G/H

German

3 38 5 061

*Diethard Heinze***[Komplexe literaturwissenschaftliche Analyse und Interpretation (Kernfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu 12–14

LG 2

HS 5

S

Opt. – 3-6 ECTS

G/H

German

3 38 5 062

*Sylvia Bräsel***[Komplexe literaturwissenschaftliche Analyse und Interpretation (Kernfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu 12–14

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

3 38 5 063

*Roswitha Jacobsen***[Komplexe literaturwissenschaftliche Analyse und Interpretation (Kernfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu 12–14

LG 1

222

S

Opt. – 3-6 ECTS

G/H

German

3 38 5 064

*Roswitha Jacobsen***[Komplexe literaturwissenschaftliche Analyse und Interpretation (Kernfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu	14–16			LG 1	219
S		Opt. – 3-6 ECTS	G/H		German

3 38 5 065

*Sylvia Bräsel***[Komplexe literaturwissenschaftliche Analyse und Interpretation (Kernfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed	16–18			LG 1	222
S		Opt. – 3-6 ECTS	G/H		German

3 38 5 066

*Thomas Glaser***[Komplexe literaturwissenschaftliche Analyse und Interpretation (Kernfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed	14–16			LG 1	222
S		Opt. – 3-6 ECTS	G/H		German

3 38 5 067

*Thomas Glaser***[Komplexe literaturwissenschaftliche Analyse und Interpretation (Kernfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu	8–10			LG 1	222
S		Opt. – 3-6 ECTS	G/H		German

3 38 5 068

*Dietrich Grohnert***[Überblick über die Geschichte der deutschen Literatur, Teil 1: 18. und 19. Jahrhundert]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Mon	10–12			LG 2	HS 5
Lec		Obl. – 3-6 ECTS	G/H		German

3 38 5 069 **This class will not be held!***Andrea Krauß***[Literatur zwischen 1700 und 1900: Lessing-Dramen und Dramentheorie (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue	14–16				LG 1	222
S		Opt. – 3-6 ECTS		H		German

3 38 5 070

*Diethard Heinze***[Literatur zwischen 1700 und 1900: Magie und Mythen in Goethes Faust (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Mon	14–16				LG 1	218
S		Opt. – 3-6 ECTS		H		German

3 38 5 071

*Roswitha Jacobsen***[Literatur zwischen 1700 und 1900 / Literatur vor 1700: Rhet. Repräsentation vs. Erlebnisinszenierung: Lyrik im 17. und 18. Jahrhundert (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed	10–12				LG 2	14
S		Opt. – 3-6 ECTS		H		German

3 38 5 072

*Roswitha Jacobsen***[Literatur vor 1700: Simplicissimus und "simplicianischen Schriften" Grimmelshausens (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue	10–12				LG 1	218
S		Opt. – 3-6 ECTS		H		German

3 38 5 073

*Sylvia Bräsel***[Literatur des 20. Jahrhunderts: Das Böse - eine Spurensuche in Literatur- und Kulturgeschichte (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Fri	10–12				LG 1	218
S		Opt. – 3-6 ECTS		H		German

3 38 5 074

*Sylvia Bräsel***[Literatur des 20. Jahrhunderts: "Reisen in die eigene Fremde" (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu	14—16				LG 1	222
S		Opt. – 3-6 ECTS		H		German

3 38 5 075

*Sylvia Bräsel***[Literatur des 20. Jahrhunderts: "Der Ort ist es, der spricht" - Die Großstadt als künstlerischer Erfahrungsraum]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed	12—14				LG 1	218
S		Opt. – 3-6 ECTS		H		German

3 38 5 076

*Ute Frey***[Curriculare Aspekte des Deutschunterrichts (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue	12—14				LG 1	219
OS		Opt. – 3-6 ECTS		H		German

3 38 5 077

*Siegrid Rommel***[Curriculare Aspekte des Deutschunterrichts (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu	10—12				LG 1	222
OS		Opt. – 3-6 ECTS		H		German

3 38 5 078

*Hartmut Frenz***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Schriftlicher Sprachgebrauch) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed	10—12				LG 1	222
S		Opt. – 3-6 ECTS		H		German

3 38 5 079

*Hartmut Frenz***[Spezifische Probleme: Konzepte und Methoden der Textproduktion und -rezeption (Mündlicher Sprachgebrauch) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Mon 12—14

LG 1 218

S Opt. – 3-6 ECTS H German

3 38 5 080

*Hartmut Frenz***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Reflexion über Sprache) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu 14—16

LG 1 215

S Opt. – 3-6 ECTS H German

3 38 5 081

*Ute Frey***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit Kinder- und Jugendliteratur) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Mon 12—14

LG 1 323

S Opt. – 3-6 ECTS H German

3 38 5 082

*Ute Frey***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit dramatischen und lyrischen Texten) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue 8—10

LG 1 218

S Opt. – 3-6 ECTS H German

3 38 5 083

*Edith Sonntag***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit Medien) (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu 10—12

LG 1 202

S Opt. – 3-6 ECTS H German

3 38 5 084

Edith Sonntag

[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit pragmatischen Texten) (Schwerpunktfach)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed 10—12

LG 1 218

S

Opt. – 3-6 ECTS

H

German

[Fachwiss. Grundlagen des Mathematikunterrichts]

3 38 6 085

Bernd Teichmüller

Sequences of numbers

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Tue	10—12			LG 2	207
Ex, Lec		Opt.		G/H	German

3 38 6 086

Bernd Teichmüller

Probalverty thinking (combinateral mathematics

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Thu	10—12			LG 2	HS 6
Ex, Lec		Opt.		G/H	German

3 38 6 087

Karsten Hoffmann

[Primzahlen, Teilbarkeit und Zahlenkongruenzen]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Tue	12—14			LG 2	HS 6
Ex, Lec		Opt.		G/H	German

3 38 6 088

Karsten Hoffmann

[Gleichungen / Ungleichungen]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Tue	8—10			LG 2	HS 6
Ex, Lec		Opt.		G/H	German

3 38 6 089

Karsten Hoffmann

[Ausgewählte Themen der räumlichen und analytischen Geometrie]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Wed	10—12			LG 2	133
Ex, Lec		Opt.		G/H	German

3 38 6 090

*Karsten Hoffmann***[Der Kreis in Geometrie und Arithmetik]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Fri	10—12			LG 2	HS 6
Ex, Lec		Opt.	G/H		German

3 38 6 091

*Hartmut Roloff***[Elementare Zahlentheorie (Schwerpunktfach Mathematik)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Mon	10—12			LG 2	HS 6
Thu	8—10			LG 2	HS 6
Ex, Lec		Opt.	H		German

3 38 6 092

*N.N.***[Lernsoftware Mathematik]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Mon	14—16			LG 2	305
S		Opt.	H	im. acc. 15	German

3 38 6 093

*N.N.***[Näherungsverfahren]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Tue	8—10			LG 2	218a
Ex, Lec		Opt.	H		German

3 38 6 094

*N.N.***[Mathematisches Modellieren]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Tue	12—14			LG 2	200
Ex, Lec		Opt.	H		German

3 38 6 095

*Bernd Teichmüller***Elementary Sunetrons**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Mon	12—14			LG 2	HS 5
Ex, Lec		Opt.	G/H		German

3 38 6 096

*Karsten Hoffmann***[Analytische Geometrie (Schwerpunktfach Mathematik)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Mon	12—14			LG 2	HS 6
Thu	10—12			LG 2	HS 5
Ex, Lec		Opt.	G/H		German

3 38 6 097

*Hartmut Roloff***[Polyeder (Schwerpunktfach Mathematik)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Mon	14—16			LG 2	218a
S		Opt.	H		German

3 38 6 127

*Wandersleb***[Numerische Verfahren zur Lösung algebraischer Gleichungen]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Thu	8—10			LG 2	218a
Ex, Lec		Opt.	H		German

[Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

3 38 7 098

Rainer Schlundt - Monika Plath - Karin Richter

[Konzeption zur Gestaltung und pädagogischen Begleitung des Märchenwaldes am Frankenstein. (interdisziplinäres Projektseminar)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Thu	10—12			LG 2	207
S		Opt.	H		German

3 38 7 099

Rainer Schlundt

[Gartenhaus und Kräutergarten: Die historische, ökologische und kulturelle Bedeutung von Gärten für die (thüringische) Kulturlandschaft]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Wed	8—10			LG 2	133
S		Opt.	G	im. acc. 25	German

3 38 7 100

Rainer Schlundt

[Thüringische Landeskunde im Überblick: Vom Wiener Kongress bis zum I. Weltkrieg]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Wed	10—12			LG 2	207
S		Opt.	G/H		German

3 38 7 101

Rainer Schlundt

[Handwerk, Fabrik und Weltkonzern: Geschichte der Industrialisierung in Thüringen]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Tue	14—16			LG 2	123
S		Opt.	H		German

3 38 7 102

*Winfried Rössler***[Energieversorgung und Umweltschutz - Wege zu einer nachhaltigen Energiewirtschaft]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Fri	10—12			LG 2	14
S		Opt.	G		German

3 38 7 103

*Winfried Rössler***[Wetterkunde für die Grundschule]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Wed	12—14			LG 2	14
S		Opt.	G		German

3 38 7 104

*Dagmar Schlüter***[Ökologisch-naturwissenschaftliches Praxisseminar zu Umweltfaktoren]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Tue	14—16			LG 2	315
S		Opt.	H		German

3 38 7 105

*Tilman Rost***Field excursions (one or two days)**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

by app.

Exc		Obl., Opt.	– 2 ECTS	G/H	German
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3 38 7 106

*Wolfgang Bricks***Geographical fundamental principles of Thuringia (with Excursion)**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Thu	8—10			LG 1	HS 3
Exc, Lec		Opt.	H		German

3 38 7 107

*Wolfgang Bricks***Field excursions (one or two days)**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

by app. ° °

Exc Obl. – 2 ECTS G/H German

3 38 7 108

*N.N.***[Exkursion in der Landeskunde: Ökologisch-umweltgeschichtliche Aspekte zu naturbezogenen Standorten (Beispiele Obere Unstrut)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

by app. ° °

Exc Obl. H German

3 38 7 109

*N.N.***[Kulturlandschaften in Thüringen unter besonderer Berücksichtigung der historischen Entwicklung und aktuellen Nutzungskonflikte]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Mon 16–18 LG 2 200
S Opt. H German

3 38 7 110

*Marina Bohne***[Biologische Grundlagen der Heimat- und Sachkunde]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Wed 14–16 LG 2 123
S Opt. G German

3 38 7 112

*Ute Andresen***[Sammeln, ordnen, präsentieren]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Thu 14–16 LG 2 130
S Opt. G/H im. acc. 20 German

[Fachpraktika]

3 38 8 111

*Helmut Gärtner***[Fachpraktikum Heimat- und Sachkunde]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Tue	8—12			Schule	°
Int		Obl.	H		German

3 38 8 113

*Rainer Schlundt***[Fachpraktikum Heimat- und Sachkunde]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Tue	8—14			Schule	°
Int		Obl.	H		German

3 38 8 114

*Monika Plath***[Deutsch - Fachpraktikum]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Mon	10—12			Schule	°
Int		Obl.	H		German

3 38 8 115

*Monika Plath***[Deutsch Fachpraktikum]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Tue	8—10			Schule	°
Int		Obl.	H		German

3 38 8 116

*Monika Plath***[Deutsch Fachpraktikum]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Tue	10—12			Schule	°
Int		Opt.	H		German

3 38 8 117

*Monika Plath***[Deutsch Fachpraktikum]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Mon	8—10			Schule	°
Int		Obl.		H	German

3 38 8 118

*Siegrid Rommel***[Deutsch Fachpraktikum]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Tue	9—10			Schule	°
S		Opt.		G/H	German

3 38 8 119

*Siegrid Rommel***[Deutsch Fachpraktikum]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Tue	8—9			Schule	°
S		Opt.		G/H	German

3 38 8 120

*Marina Bohne***[Fachpraktikum]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Tue	8—10			LG 2	315
		Obl.		H	German

3 38 8 121

*Uta Knyrim***[Fachpraktikum Mathematik]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Tue	8—12			Schule	°
Int		Obl.		H	German

3 38 8 122

*Regina Möller***[Fachpraktikum Mathematik]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Tue	15—18			Schule	°
S		Obl.		H	German

3 38 8 123

Ute Andresen

[Fachpraktikum (fächerübergreifend)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Tue 8—12

Schule

°

Int

Obl.

H

German

[Musisch-rhythmische Erziehung]

3 38 9 124

Detlef Werther

[Musisch-rhythmische Erziehung]

Primary School-Pedagogy including subject-specific fundamentals / [Musisch-rhythmische Erziehung]

Tue	16—17				LG 1	MS
S, Ex		Obl. – 3 ECTS		H		German

3 38 9 125

Detlef Werther

[Musisch-rhythmische Erziehung]

Primary School-Pedagogy including subject-specific fundamentals / [Musisch-rhythmische Erziehung]

Tue	14—15				LG 1	MS
S, Ex		Obl. – 3 ECTS		H		German

3 38 9 126

Detlef Werther

[Musisch-rhythmische Erziehung]

Primary School-Pedagogy including subject-specific fundamentals / [Musisch-rhythmische Erziehung]

Tue	15—16				LG 1	MS
S, Ex		Obl. – 3 ECTS		H		German

Primary School - English

1 31 0 001

*Angelika Bonczyk***Grammar 1**

Primary School - English

Wed 14—15

Ex

Obl. – 3 ECTS

G

LG 1

223

English

1 31 0 002

*Angelika Bonczyk***Grammar 1**

Primary School - English

Mon 12—13

Ex

Obl. – 3 ECTS

G

LG 1

228

English

1 31 0 003

*Angelika Bonczyk***Grammar / Translation**

Primary School - English

Tue 12—13

Ex

Obl. – 3 ECTS

G

LG 1

345

English

1 31 0 004

*Angelika Bonczyk***Grammar / Translation**

Primary School - English

Wed 15—16

Ex

Obl. – 3 ECTS

G

LG 1

223

English

1 31 0 005

*John Gledhill***Listening**

Primary School - English

Mon 15—16

Ex

Obl. – 3 ECTS

G

LG 1

346

English

1 31 0 006

*Tim Bell***General Language Practice 2**

Primary School - English

Mon 10—12

LG 2

218a

Ex

Obl. – 3 ECTS

G

English

1 31 0 007

*Tim Bell***General Language Practice 2**

Primary School - English

Tue 14—16

LG 2

218a

Ex

Obl. – 3 ECTS

G

English

1 31 0 008

*Barbara Kuntze***General Language Practice 2**

Primary School - English

Mon 14—16

LG 2

7

Ex

Obl. – 3 ECTS

G

English

1 31 0 009 **This class will not be held!***Barbara Kuntze***General Language Practice 3**

Primary School - English

Mon 10—12

LG 2

207

Ex

Obl. – 3 ECTS

H

English

1 31 0 010

*Barbara Kuntze***General Language Practice 3**

Primary School - English

Thu 12—14

LG 1

214

Ex

Obl. – 3 ECTS

H

English

1 31 0 011 **This class will not be held!***Angelika Bonczyk***General Language Practice - Refresher**

Primary School - English

Mon 14—16

LG 1

322

Ex

Obl. – 3 ECTS

G

English

1 31 0 012

*John Gledhill***Practice Pronunciation**

Primary School - English

Mon	14—15				LG 1	346
Ex		Obl. – 3 ECTS		G		English

1 31 0 013

*Angelika Bonczyk***Grammar / Translation**

Primary School - English

Thu	13—14				LG 1	228
Ex		Obl. – 3 ECTS		G		English

1 31 0 014

*Tim Bell***Composition**

Primary School - English

Thu	14—15				LG 1	228
Ex		Obl. – 3 ECTS		G		English

1 31 0 015

*Angelika Bonczyk***Dictionary Skills**

Primary School - English

Wed	12—13				LG 1	347
Ex		Obl. – 3 ECTS		G		English

1 31 0 016

*Barbara Kuntze***Dictation (fakultativ)**

Primary School - English

Tue	11—12				LG 1	343
Ex		Obl. – 3 ECTS		G		English

1 31 0 017

*John Gledhill***[Landeskunde Großbritannien]**

Primary School - English

Wed	13—14				LG 1	202
Ex		Obl. – 3 ECTS		G		English

1 31 0 018

*Tim Bell - Barbara Kuntze***[Landeskunde USA]**

Primary School - English

Mon 13—14

LG 1

228

Ex

Obl. – 3 ECTS

G

English

1 31 0 019 **This class will not be held!***Barbara Kuntze***KSP Exam Preparation (fakultativ)**

Primary School - English

Tue 10—11

LG 1

228

Ex

Opt. – 3 ECTS

G

English

1 31 0 020

*John Gledhill***Exam Preparation Staatsprüfung (fakultativ)**

Primary School - English

Mon 11—12

LG 4

D03

Ex

Opt. – 3 ECTS

H

English

1 31 0 021

*Angelika Bonczyk***[Einführung in die Linguistik]**

Primary School - English

Tue 13—14

LG 1

HS 4

OS

Obl. – 3 ECTS

G

English

1 31 0 022

*Hans Ulrich Boas***Linguistic Analyses**

Primary School - English / ESG

Thu 13—14

M 2

406

S

Obl., Opt. – 3 ECTS

H

English

1 31 0 023

*Christiane Meierkord***Englishes in the Americas**

Primary School - English

Wed 12—14

LG 4

D01

QS

Opt. – 3-6 ECTS

H

English

1 31 0 024

*Helmut Schwarztrauber***Literature: Introduction to the Critical Analysis of English Texts**

Primary School - English

Thu 18—20

LG 1 229

OS Obl. – 3 ECTS G

nan - English

1 31 0 025

*Gerhard Leitner***Introduction to linguistics**

Primary School - English

Fri 8—12

A

LG 2 HS 5

Ex Obl. – 3 ECTS G

English

1 31 0 026

*Andreas Marschollek***Project Work in Foreign Language Teaching - Planning, Implementation and Evaluation**

Primary School - English

Wed 8—10

LG 4 E01

QS, Int Obl. – 3 ECTS H

nan - English

1 31 0 027

*Andreas Marschollek***Subjective Theories of Foreign Language Teaching and Learning**

Primary School - English

Thu 14—16

LG 2 213

QS Obl. – 3-6 ECTS H

English

1 31 0 028

*N.N.***[Planung, Durchführung und Analyse von Fremdsprachenunterricht in der Grundschule (Gruppe 2)]**

Primary School - English

QS, Int Obl. – 3-6 ECTS H

lim. acc. 6 nan - English

1 31 0 029

N.N.

[Planung, Durchführung und Analyse von Fremdsprachenunterricht in der Grundschule (Gruppe 3)]

Primary School - English

 QS, Int Obl. – 3-6 ECTS H lim. acc. 6 nan - English

1 31 0 030

N.N.

[Planung, Durchführung und Analyse von Fremdsprachenunterricht in der Grundschule (Gruppe 4)]

Primary School - English

 QS, Int Obl. – 3-6 ECTS H lim. acc. 6 nan - English

1 31 0 031

N.N.

[Planung, Durchführung und Analyse von Fremdsprachenunterricht in der Grundschule (Gruppe 5)]

Primary School - English

 lim. acc. 6 nan - English

1 31 0 032

N.N.

[Planung, Durchführung und Analyse von Fremdsprachenunterricht in der Grundschule (Gruppe 6)]

Primary School - English

 QS, Int Obl. – 3-6 ECTS H lim. acc. 6 nan - English

1 31 0 033

N.N.

[Planung, Durchführung und Analyse von Fremdsprachenunterricht in der Grundschule (Gruppe 7)]

Primary School - English

 QS, Int Obl. – 3-6 ECTS H lim. acc. 6 nan - English

1 31 0 034

*Eberhard Klein***Introduction to English Language Teaching**

Primary School - English

Tue 16—18

LG 1

HS 4

OS

Obl. – 3 ECTS

G

English

1 31 0 035

*Eberhard Klein***Approaches, Methods, Techniques and Skills in English Language Teaching**

Primary School - English

Thu 10—12

LG 2

14

OS

Obl. – 6 ECTS

H

English

1 31 0 036

*Fritz-Wilhelm Neumann***Introduction to Cultural Studies: Anglo-Saxon Attitudes**

Primary School - English

Mon 14—16

LG 4

D08

OS

Opt. – 3 ECTS

H

nan - English

1 31 0 037

*Fritz-Wilhelm Neumann***Nanation in the Elementary School**

Primary School - English

Mon 16—18

LG 1

229

OS

Opt. – 3 ECTS

G

nan - English

1 31 0 038

*Fritz-Wilhelm Neumann***Daniel Defoe**

Primary School - English

Mon 10—12

LG 1

247a

OS

Opt. – 3 ECTS

G

nan - English

1 31 0 039

*Beate Walter***General Language Practice 2**

Primary School - English / ESG

Thu 9—10:30

LG 1

228

Ex

Obl. – 3 ECTS

G

English

1 31 0 040

*Angelika Bonczyk***Grammar / Translation**

Primary School - English / ESG

Thu 10:40—11:30

LG 1

228

Ex

Obl. – 3 ECTS

G

English

1 31 0 041

*Tim Bell - Barbara Kuntze***[Landeskunde USA*]**

Primary School - English / ESG

Thu 11:40—12:30

LG 1

228

Ex

Obl. – 3 ECTS

G

English

1 31 0 042

*Tim Bell***Dictation / KSP exam preparation**

Primary School - English / ESG

Thu 15—16

LG 1

228

Ex

Obl. – 3 ECTS

G

English

1 31 0 043

*Fritz-Wilhelm Neumann***Introduction to the reading of literary texts**

Primary School - English / ESG

Thu 14—15

LG 4

D03

Int

Obl. – 3 ECTS

G

nan - English

1 31 0 044

*Hans Ulrich Boas***[Linguistische Analysen*]**

Primary School - English / ESG

Thu 13—14

LG 2

123

S

Obl., Opt. – 3 ECTS

H

English

1 31 0 045

*Tim Bell***[Landeskunde Advanced USA]**

Primary School - English

Wed 12—13

SLZ

°

Ex

Opt. – 3 ECTS

H

English

1 31 0 046

*John Gledhill***Practical Pronunciation**

Primary School - English

Tue 18—19

LG 1

346

Ex

Obl. – 3 ECTS

G

English

1 31 0 047

*Barbara Kuntze - Tim Bell***[Landeskunde USA]**

Primary School - English

Tue 10—11

LG 1

228

Ex

Obl. – 3 ECTS

G

English

1 31 0 048

*Barbara Kuntze***General Language Practice 2**

Primary School - English

Mon 10—12

LG 2

207

Ex

Obl. – 3 ECTS

G

English

Primary School - Ethics

1 32 0 001

*Rüdiger Bender***[Strafen und Belohnen]**

Primary School - Ethics

Fri	10—12			LG 4	D04
S		3 CP		G/H	German

1 32 0 002

*Richard Breun - Winfried Franzen - Matthias Wilden***[Orientierungsveranstaltung für Ethik-Staatsprüfung (Prüfungstermin SS 2004)]**

Primary School - Ethics

Tue	18—19		04.11.03	LG 4	D04
Tue	18—19		11.11.03	LG 4	D04
Col		Opt.		H	German

1 32 0 003

*Richard Breun***[Zur Praxis des Ethikunterrichts in der Grundschule (Didaktik des Ethikunterrichts in der Grundschule II)]**

Primary School - Ethics

Tue	14—16			LG 4	D08
S		Obl. – 3 ECTS		G/H	German

1 32 0 004

*Richard Breun***[Fachpraktikum Ethik Grundschule]**

Primary School - Ethics

Wed	9—10		15.10.03	LG 1	222
Wed	12—14			LG 1	219
Int		Obl.		H	German

1 32 0 005

*Winfried Franzen***[Einführung in die Philosophie]**

Primary School - Ethics

Mon	12—14			LG 4	D08
S		Obl. – 3 ECTS		G/H	German

1 32 0 006

*Winfried Franzen***[Grundlagen und Geschichte der Ethik und Moralphilosophie - Hauptkurs B (GG-B): Kant und Mill]**

Primary School - Ethics

Thu 14—16

LG 4

D08

S

Obl. – 3 ECTS

G/H

German

1 32 0 007

*Karl Hepfer***[Star Trek - Philosophische Themen im Film]**

Primary School - Ethics

Mon 16—18

LG 1

247a

S

Opt. – 3 ECTS

G/H

German

1 32 0 008

*Wilhelm Schmid***[Kompaktseminar: Grundlagen und Geschichte der Ethik und Moralphilosophie - Hauptkurs A (GG-A): antike Ethik]**

Primary School - Ethics

Mon 9—15:30

09.02.04

LG 4

D06

Tue 9—15:30

10.02.04

LG 4

D06

Mon 9—15:30

16.02.04

LG 4

D06

Tue 9—15:30

17.02.04

LG 4

D06

S

Opt. – 3 ECTS

G/H

German

1 32 0 009

*Vasilios N. Makrides***[Einführung in die Religionswissenschaft]**

Primary School - Ethics

Wed 10—12

LG 4

D01

Lec

Opt. – 3 ECTS

G/H

German

1 32 0 010

*Matthias Wilden***[Fundamentalismus in den monotheistischen Religionen]**

Primary School - Ethics

Thu 14—16

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 32 0 011

*Matthias Wilden***[Die Bedeutung des Islam in der Literatur der deutschen Klassik]**

Primary School - Ethics

Thu 16—18

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 32 0 012

*Albrecht Fuess***[Islamische Institutionen und Vereine in Deutschland]**

Primary School - Ethics

Wed 14—16

LG 4

D05

S

Opt. – 3 ECTS

G/H

German

1 32 0 013

*Friedemann Voigt***[Protestantismus und Politik]**

Primary School - Ethics

Tue 16—18

LG 1

128

S

Opt. – 3 ECTS

G/H

German

Primary School - French

[Sprachpraxis]

1 33 1 001

Claudia Benneckenstein

[Cours pratique de prononciation]

Primary School - French / [Sprachpraxis]

Tue	9—10				LG 1	347
Ex		Obl. – 3 ECTS		G		French

1 33 1 002

Renate Krüger

[Cours de grammaire/cours de langue]

Primary School - French / ESG / [Sprachpraxis]

Tue	10—13				LG 1	347
Ex		Obl. – 3 ECTS		G		French

1 33 1 003

Béatrice Giribone-Fritz

[Cours oral]

Primary School - French / ESG / [Sprachpraxis]

Tue	13—15				LG 1	347
Ex		Obl. – 3 ECTS		G		French

1 33 1 004

Vincent Brignou

[Cours de grammaire/cours de langue-1er semestre]

Primary School - French / [Sprachpraxis]

Wed	14—17				LG 1	347
Ex		Obl. – 3 ECTS		G		French

1 33 1 005

Béatrice Giribone-Fritz

[Cours de langue-2e semestre]

Primary School - French / [Sprachpraxis]

Mon	8—10				LG 1	345
Tue	8:30—10				LG 1	345
Ex		Obl. – 3 ECTS		G		French

1 33 1 006

*Vincent Brignou***[Cours de langue-3e/4e semestre]**

Primary School - French / [Sprachpraxis]

Wed 8—10

LG 1 347

Ex Obl. – 3 ECTS G French

1 33 1 007

*Renate Krüger***[Compréhension orale/dictée]**

Primary School - French / ESG / [Sprachpraxis]

Mon 10—11

LG 1 347

Ex Obl. – 3 ECTS G French

1 33 1 008

*Béatrice Giribone-Fritz***[Cours de grammaire/Cours de langue]**

Primary School - French / ESG / [Sprachpraxis]

Mon 12—15

LG 1 347

Ex Obl. – 3 ECTS G French

1 33 1 009

*Vincent Brignou***[Cours de langue]**

Primary School - French / ESG / [Sprachpraxis]

Thu 8—10

LG 1 347

Ex Obl. – 3 ECTS H French

1 33 1 010

*Vincent Brignou***[Traduction/thème]**

Primary School - French / ESG / [Sprachpraxis]

Thu 14—15

LG 1 346

Ex Obl. – 3 ECTS G/H nan - French

1 33 1 011

*Béatrice Giribone-Fritz***[Compréhension écrite/expression orale]**

Primary School - French / ESG / [Sprachpraxis]

Thu 11—13

LG 1 347

Ex Obl. – 3 ECTS H French

1 33 1 012

*Heinke Pichl***[Traduction/version]**

Primary School - French / ESG / [Sprachpraxis]

Thu 10—11

LG 1 347

Ex Obl. – 3 ECTS

H

nan - French

1 33 1 013

*Béatrice Giribone-Fritz***[Cours de langue-6e/7e semestre]**

Primary School - French / [Sprachpraxis]

Mon 10—12

LG 1 346

Ex Obl. – 3 ECTS

H

French

[Sprachwissenschaft]

1 33 2 014

*Claudia Benneckenstein***[Einführung in die Sprachwissenschaft]**

Primary School - French / ESG / [Sprachwissenschaft]

Mon 11—12

LG 1 347

OS Obl. – 3/3 ECTS G

nan - French

1 33 2 015

*Claudia Benneckenstein***[Standardvarietät des Französischen]**

Primary School - French / [Sprachwissenschaft]

Tue 14—16

LG 1 346

OS Obl. – 3 ECTS G/H

nan - French

1 33 2 016

*Margarete Lindemann***[Synchrone Varietäten des Französischen/Spanischen]**

Primary School - French / [Sprachwissenschaft]

Tue 12—14

LG 1 346

OS Obl. – 3 ECTS H

nan - French

[Literaturwissenschaft]

1 33 3 017

*Wilhelm Graeber***[Überblick über die französische Literatur des 19./20. Jahrhunderts]**

Primary School - French / ESG / [Literaturwissenschaft]

Mon 15—16

LG 1 135

S Obl. – 3 ECTS

G

nan - French

1 33 3 018

*Eva Erdmann***[Vom Kleinsein. Kindheit und Literatur.]**

Primary School - French / ESG / [Literaturwissenschaft]

Thu 13—14

LG 1 347

S Obl. – 3 ECTS

H

nan - French

[Fachdidaktik]

1 33 4 019

*N.N.***[Kommunikations-, Lehr- und Lernstrategien im Fremdsprachen-
(Französisch-)unterricht]**

Primary School - French / [Fachdidaktik]

Thu 12—14

LG 1 346

QS, S

Obl. – 3-6 ECTS

H

nan - French

1 33 4 020

*Renate Krüger***[Einführung in die Didaktik des Fremdsprachenunterrichts]**

Primary School - French / ESG / [Fachdidaktik]

Mon 16—17

LG 1 347

S

Obl. – 3 ECTS

G/H

nan - French

1 33 4 021

*Renate Krüger***[Praktische Grundlagen des frühbeginnenden
Fremdsprachenunterrichts]**

Primary School - French / ESG / [Fachdidaktik]

Mon 8—10

LG 1 347

S, Ex

Obl. – 3 ECTS

G

nan - French

1 33 4 022

*Renate Krüger***[Studienbegleitendes Fachpraktikum (2 SWS)]**

Primary School - French / [Fachdidaktik]

by app.

Int

Obl. – 3-6 ECTS

H

nan - French

[Landeskunde]

1 33 5 023

Béatrice Giribone-Fritz

[Civilisation Ib]

Primary School - French / ESG / [Landeskunde]

Thu 14—15

LG 1

347

Ex

Obl. – 3 ECTS

H

French

Primary School - Russian

1 34 0 001

*Tatjana Langer***[Grundkurs Russisch I]**

Primary School - Russian / ESG

Fri	8—10				LG 1	346
Fri	12—14				LG 1	346
Ex		Obl. – 6 ECTS		G		Russian

1 34 0 002

*Tatjana Langer***[Landeskunde]**

Primary School - Russian / ESG

Fri	10—11				LG 1	346
Ex		Obl. – 3 ECTS		G		Russian

1 34 0 003

*Heidrun Wald***[Einführung in das Studium der russischen Literatur]**

Primary School - Russian / ESG

Fri	11—12				LG 1	346
S, Lec		Obl. – 3 ECTS		G	ian - Russian	

1 34 0 004

*Holger Baumann***[Einführung in das Studium der russischen Sprache]**

Primary School - Russian

Mon	12—14	A			LG 2	7
S, Lec		Obl. – 3 ECTS		G	ian - Russian	

1 34 0 005

*Tatjana Langer***[Hauptkurs Russisch II]**

Primary School - Russian

Mon	10—12				LG 2	14
Ex		Obl. – 3 ECTS		H		Russian

1 34 0 006

*Heidrun Wald***[Der russische Roman des 19. Jahrhunderts]**

Primary School - Russian

Wed 10—12

LG 1 346

S Opt. – 3 ECTS

H

ian - Russian

1 34 0 007

*Holger Baumann***[Lexikologie der russischen Sprache]**

Primary School - Russian

Wed 12—14

LG 1 345

S Opt. – 3 ECTS

H

ian - Russian

1 34 0 008

*Renate Krüger***[Praktische Grundlagen des frühbeginnenden Fremdsprachenunterrichts]**

Primary School - Russian

Mon 8—10

LG 1 347

S Obl. – 3 ECTS

H

ich - Russian

1 34 0 009

*Renate Krüger***[Studienbegleitendes fachdidaktisches Praktikum]**

Primary School - Russian

by app.

° °

Int Obl. – 3 ECTS

H

ian - Russian

Primary School - Art Education

[Bildende Kunst]

3 31 1 001

Lelah Ferguson

[Plastik / Objektgestaltung]

Primary School - Art Education / [Bildende Kunst]

by app.

Ex	Obl.	G	nan - English
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3 31 1 002

Eva Bruszis

[Druckgrafische Techniken]

Primary School - Art Education / [Bildende Kunst]

Tue 8—12

LG 3 011

Ex	Opt.	G	German
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3 31 1 003

Lutz Gode

[Malerei / Handzeichnung]

Primary School - Art Education / [Bildende Kunst]

Tue 8—12

LG 3 304

Ex	Opt.	G	German
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3 31 1 004

Rolf Huber

[Künstlerische Techniken]

Primary School - Art Education / [Bildende Kunst]

Tue 8—12

LG 3 302

Ex	Opt.	G	German
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3 31 1 005

Eva Bruszis

[Vom Naturstudium zur Abstraktion]

Primary School - Art Education / [Bildende Kunst]

Wed 8—12

LG 3 011

Ex	Opt.	G	German
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3 31 1 006

*Eva Bruszis***[Studio Hoch- und Tiefdruck]**

Primary School - Art Education / [Bildende Kunst]

Fri 10—15

LG 3

011

Ex

Opt.

H

German

3 31 1 007

*Lelah Ferguson***[Studio Plastik / Objekt]**

Primary School - Art Education / [Bildende Kunst]

Fri 10—16

LG 3

022

Ex

Opt.

H

nan - English

3 31 1 008

*Lutz Gode***[Studio Malerei / Handzeichnung]**

Primary School - Art Education / [Bildende Kunst]

Fri 10—15

LG 3

304

Ex

Opt.

H

German

3 31 1 009

*Rolf Huber***[Studio Lithographie]**

Primary School - Art Education / [Bildende Kunst]

Fri 10—15

LG 3

°

Ex

Opt.

H

German

3 31 1 010

*Eva Bruszis***[Menschliche Figur]**

Primary School - Art Education / [Bildende Kunst]

by app.

LG 3

°

Ex

Obl.

G

German

3 31 1 011

*Lutz Gode***[Schriftgestaltung]**

Primary School - Art Education / [Bildende Kunst]

by app.

LG 3

°

Ex

Obl.

G

German

3 31 1 012

Rolf Huber

[Menschliche Figur]

Primary School - Art Education / [Bildende Kunst]

by app.

LG 3

°

Ex

Obl.

G

German

[Kunstgeschichte/Kunsttheorie]

3 31 2 013

Peter Arlt

[Einführung in die kunsthistorische Methoden]

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

Mon	14—16	B		LG 3	HS
Ex		Obl. – 1,5 ECTS	G		German

3 31 2 014

Ingrid Maut - Peter Arlt

[Kunstgeschichte - Grundkurs I: Von der Antike bis zur Renaissance]

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

Wed	18—20	A		LG 3	HS
Lec		Obl.	G		German

3 31 2 015

Ingrid Maut - Peter Arlt

[Kunstgeschichte - Grundkurs I: Von der Antike bis zur Renaissance]

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

Wed	18—20	B		LG 3	HS
OS		Opt.	G		German

3 31 2 016

Peter Arlt

[Kunst der klassischen Moderne]

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

Tue	14—16	A		LG 3	HS
Lec		Obl. – 1,5 ECTS	G		German

3 31 2 017

Peter Arlt

[Kunst der klassischen Moderne]

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

Tue	14—16	B		LG 3	HS
S		Obl. – 1,5 ECTS	G		German

3 31 2 018

*Ingrid Maut***[Kunstgeschichte: Ausgewählte Kunsthistorische Kapitel]**

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

Mon	12—14	A		LG 3	HS
Lec		Opt.	H		German

3 31 2 019

*Ingrid Maut***[Kunstgeschichte: Ausgewählte Kunsthistorische Kapitel]**

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

Mon	12—14	B		LG 3	HS
OS		Opt.	H		German

3 31 2 020

*Ingrid Maut***[Kunstgeschichte: Ausgewählte Probleme der Kunstgeschichte]**

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

Tue	12—14	A		LG 3	HS
S		Opt.	H		German

[Umweltgestaltung]

3 31 3 021

Rudhard Ullrich

[Theorie der Umweltgestaltung: Siedlung, Architektur, Design - Rezeption und Partizipation]

Primary School - Art Education / [Umweltgestaltung]

Mon 16—18

LG 3

S

Obl.

G

German °

[Kunstdidaktik]

3 31 4 022

*Heidrun Richter***[Einführung in psychologische, anthropologische und historische Grundlagen der Kunstpädagogik]**

Primary School - Art Education / [Kunstdidaktik]

Wed	10—12	A		LG 3	HS
Lec		Obl. –	1,5 ECTS	G	German

3 31 4 023

*Heidrun Richter***[Traditionelle und aktuelle kunstpädagogische Konzepte und Methoden]**

Primary School - Art Education / [Kunstdidaktik]

Wed	10—12	B		LG 3	207
S		Obl. –	2 ECTS	G	German

3 31 4 024

*Heidrun Richter***[Was ist am chinesischen Korb so chinesisch? Rezeptionsmethoden und -theorien (über die Grundschule hinaus)]**

Primary School - Art Education / [Kunstdidaktik]

Thu	16—18			LG 3	207
S		Opt. –	3 ECTS	H	German

3 31 4 025

*Herta Kleinert***[Integrativer Unterricht und Projekte Bildnerisches Gestalten und Darstellendes Spiel]**

Primary School - Art Education / [Kunstdidaktik]

Thu	14—16			LG 3	°
S, Ex		Opt. –	3 ECTS	G/H	German

3 31 4 026

*Herta Kleinert***[Schulpraktische Studien]**

Primary School - Art Education / [Kunstdidaktik]

Thu	8—12			Schule	°
S, Ex		Obl. –	6 ECTS	H	German

3 31 4 027

Herta Kleinert

[Außerunterrichtliche Arbeit mit Schülern]

Primary School - Art Education / [Kunstdidaktik]

Wed 14:30—17

Opt. – 3 ECTS

G/H

LG 3

406

German

Primary School - Music

3 32 0 001

*Detlef Werther***[Musiktheorie/Tonsatz/Gehörbildung (1. FS)]**

Primary School - Music

Thu 12—13

LG 1

MS

Ex, Lec

Obl. – 3 ECTS

G

German

3 32 0 002

*Ursula Ismer***[Musikgeschichte - Einführung in die Musikanalyse (1. FS)]**

Primary School - Music

Thu 8—10

LG 1

13

Ex, Lec

Obl. – 3 ECTS

G

German

3 32 0 003

*Irmtraut König***[Stimmphysiologie (1. FS)]**

Primary School - Music

Mon 14—15

LG 1

13

Lec

Obl. – 3 ECTS

G

German

3 32 0 004

*Heike Deichmüller***[Instrumentalfach Gitarre (1. FS)]**

Primary School - Music

Wed 8—9

LG 1

13

Ex

Obl. – 3 ECTS

G

German

3 32 0 005

*Maria Schweiger***[Instrumentalfach Klavier (1. FS)]**

Primary School - Music

Wed 8—12

LG 1

13a

Ex

Obl. – 3 ECTS

G

German

3 32 0 006

*Thomas Julich***[Instrumentalfach Klavier (1. FS)]**

Primary School - Music

Mon	8—11				LG 1	4
Ex		Obl. – 3 ECTS		G		German

3 32 0 007

*Ursula Ismer***[Musikgeschichte - Musikanalyse (Klangbeispiele: Klassik, 19. Jahrhundert) (2. FS)]**

Primary School - Music

Mon	12—14				LG 1	13
Ex, Lec		Obl. – 3 ECTS		G		German

3 32 0 008

*Detlef Werther***[Musiktheorie/Tonsatz/Gehörbildung (2. FS)]**

Primary School - Music

Tue	12—13				LG 1	MS
Ex, Lec		Obl. – 3 ECTS		G		German

3 32 0 009

*Thomas Julich***[Instrumentalfach Klavier (2. FS)]**

Primary School - Music

Mon	11—12				LG 1	4
Ex		Obl. – 3 ECTS		G		German

3 32 0 010

*Elena Dragilewa***[Instrumentalfach Klavier (2. FS)]**

Primary School - Music

Mon	8—10				LG 1	13a
Ex		Obl. – 3 ECTS		G		German

3 32 0 011

*Heike Deichmüller***[Instrumentalfach Gitarre (2. FS)]**

Primary School - Music

Wed	9—11				LG 1	13
Ex		Obl. – 3 ECTS		G		German

3 32 0 012

*Elvira Kupfer***[Gesang/Stimmbildung (2. FS)]**

Primary School - Music

Thu 13—17

LG 1

13a

Ex

Obl. – 3 ECTS

G

German

3 32 0 013

*Rolf Weber-Harnisch***[Instrumentalspiel Klavier (2. FS)]**

Primary School - Music

Mon 10—12

LG 1

MS

Ex

Obl. – 3 ECTS

G

German

3 32 0 014

*Ursula Ismer***[Musikgeschichte - Musikanalyse (Klangbeispiel: Klassik, 19. Jahrhundert) Gr. 1 (3. FS)]**

Primary School - Music

Mon 12—14

LG 1

13

Ex, Lec

Obl. – 3 ECTS

G

German

3 32 0 015

*Ursula Ismer***[Musikgeschichte - Musik des 19. Jahrhunderts Gr. 2 (3. FS)]**

Primary School - Music

Thu 10—12

LG 1

13

Ex, Lec

Obl. – 3 ECTS

G

German

3 32 0 016

*Detlef Werther***[Musiktheorie/Tonsatz/Gehörbildung (3. FS)]**

Primary School - Music

Tue 9—10

LG 1

MS

Tue 14—15

LG 1

MS

Ex

Obl. – 3 ECTS

G

German

3 32 0 017

*Ursula Ismer***[Musikdidaktik - Lernfelder im Musikunterricht Gr. 2 (3. FS)]**

Primary School - Music

Mon 10—12

LG 1

13

Ex, Lec

Obl. – 3 ECTS

G

German

3 32 0 018

*Irmtraut König***[Instrumentalfach Klavier (3. FS)]**

Primary School - Music

Mon 9—12

LG 1 12

Ex Obl. – 3 ECTS G German

3 32 0 019

*Margot Schweiger***[Instrumentalfach Klavier (3. FS)]**

Primary School - Music

Wed 12—13

LG 1 13a

Ex Obl. – 3 ECTS G German

3 32 0 020

*Elena Dragilewa***[Instrumentalfach Klavier (3. FS)]**

Primary School - Music

Mon 10—13

LG 1 13a

Ex Obl. – 3 ECTS G German

3 32 0 021

*Detlef Werther***[Instrumentalfach Klavier (3. FS)]**

Primary School - Music

Wed 10—11

LG 1 MS

Ex Obl. – 3 ECTS G German

3 32 0 022

*Heike Deichmüller***[Instrumentalfach Gitarre (3. FS)]**

Primary School - Music

Wed 11—12

LG 1 13

Ex Obl. – 3 ECTS G German

3 32 0 023

*Irmtraut König***[Gesang/Stimmbildung (3. FS)]**

Primary School - Music

Mon 13—17

LG 1 12

Ex Obl. – 3 ECTS G German

3 32 0 024

*Thomas Julich***[Gesang/Stimmbildung (3. FS)]**

Primary School - Music

Mon 13—17

LG 1

4

Ex

Obl. – 3 ECTS

G

German

3 32 0 025

*Elvira Kupfer***[Gesang/Stimmbildung (3. FS)]**

Primary School - Music

Thu 8—9

LG 1

13a

Ex

Obl. – 3 ECTS

G

German

3 32 0 026

*Ursula Ismer***[Musikgeschichte - Musik des 19. Jahrhunderts (4. FS)]**

Primary School - Music

Thu 10—12

LG 1

13

Ex, Lec

Obl. – 3 ECTS

G

German

3 32 0 027

*Ursula Ismer***[Musikdidaktik - Lernfelder im Musikunterricht (4. FS)]**

Primary School - Music

Mon 10—12

LG 1

13

Ex, Lec

Obl. – 3 ECTS

G

German

3 32 0 028

*Thomas Julich***[Gesang/Stimmbildung (4. FS)]**

Primary School - Music

Thu 8—9

LG 1

4

Ex

Obl. – 3 ECTS

G

German

3 32 0 029

*Elvira Kupfer***[Gesang/Stimmbildung (4. FS)]**

Primary School - Music

Thu 9—11

LG 1

13a

Ex

Obl. – 3 ECTS

G

German

3 32 0 030

*Irmtraut König***[Instrumentalfach Klavier (4. FS)]**

Primary School - Music

Tue 8—9

LG 1

13a

Ex

Obl. – 3 ECTS

G

German

3 32 0 031

*Thomas Julich***[Instrumentalfach Klavier (4. FS)]**

Primary School - Music

Thu 9—10

LG 1

4

Ex

Obl. – 3 ECTS

G

German

3 32 0 032

*Heike Deichmüller***[Instrumentalfach Gitarre (4. FS)]**

Primary School - Music

Wed 11—13

LG 1

13

Ex

Obl. – 3 ECTS

G

German

3 32 0 033

*Rolf Weber-Harnisch***[Musiktheorie/Tonsatz/Gehörbildung (4. FS)]**

Primary School - Music

Mon 9—10

LG 1

MS

Ex

Obl. – 3 ECTS

G

German

3 32 0 034

*Ursula Ismer***[Musikgeschichte - Musikanalyse (Lied, Klaviermusik, Sinfonik) (5. FS)]**

Primary School - Music

Thu 12—15

LG 1

13

Ex, Lec

Obl. – 3 ECTS

H

German

3 32 0 035

*Ursula Ismer***[Musikdidaktik - Musik begreifen, ein musiktheoretischer Ansatz (5. FS)]**

Primary School - Music

Mon 7—10

LG 1

13

Ex, Lec

Obl. – 3 ECTS

H

German

3 32 0 036

*Detlef Werther***[Musiktheorie/Tonsatz/Gehörbildung (5. FS)]**

Primary School - Music

Thu	10—11			LG 1	MS
Thu	11—12			LG 1	MS
Ex		Obl. – 3 ECTS	H		German

3 32 0 037

*Irmtraut König***[Chorleitung (5. FS)]**

Primary School - Music

Thu	15—16			LG 1	13
Thu	16—17			LG 1	13
Ex		Obl. – 3 ECTS	H		German

3 32 0 038

*Cornelia Aurich***[Rhythmisch-tänzerische Erziehung (5. FS)]**

Primary School - Music

Tue	13—14			LG 1	13
Tue	14—15			LG 1	13
Ex		Obl. – 3 ECTS	H		German

3 32 0 039

*Irmtraut König***[Instrumentalfach Klavier (5. FS)]**

Primary School - Music

Tue	13—14			LG 1	12
QS		Obl. – 3 ECTS	H		German

3 32 0 040

*Thomas Julich***[Instrumentalfach Klavier (5. FS)]**

Primary School - Music

Thu	10—11			LG 1	4
Ex		Obl. – 3 ECTS	H		German

3 32 0 041

*Maria Schweiger***[Instrumentalfach Klavier (5. FS)]**

Primary School - Music

Wed	12—13			LG 1	13a
Ex		Obl. – 3 ECTS	H		German

3 32 0 042

*Elena Dragilewa***[Instrumentalfach Klavier (5. FS)]**

Primary School - Music

Mon 14—17

LG 1

13a

Ex

Obl. – 3 ECTS

H

German

3 32 0 043

*Heike Deichmüller***[Instrumentalfach Gitarre (5. FS)]**

Primary School - Music

Wed 14—16

LG 1

13

Ex

Obl. – 3 ECTS

H

German

3 32 0 044

*Irmtraut König***[Gesang/Stimmbildung (5. FS)]**

Primary School - Music

Fri 9—12

LG 1

12

Ex

Obl. – 3 ECTS

H

German

3 32 0 045

*Thomas Julich***[Gesang/Stimmbildung (5. FS)]**

Primary School - Music

Thu 13—16

LG 1

3

Fri 8—12

LG 1

3

Ex

Obl. – 3 ECTS

H

German

3 32 0 046

*Elvira Kupfer***[Gesang/Stimmbildung (5. FS)]**

Primary School - Music

Thu 11—12

LG 1

13a

Ex

Obl. – 3 ECTS

H

German

3 32 0 047

*Ursula Ismer***[Schulpraktische Studien (5. FS)]**

Primary School - Music

Tue 10—13

Schule

°

Ex

Obl. – 3 ECTS

H

German

3 32 0 048

*Detlef Werther***[Musiktheorie/Tonsatz/Gehörbildung (6. FS)]**

Primary School - Music

Wed 11–12

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 049

*Irmtraut König***[Instrumentalfach Klavier (6. FS)]**

Primary School - Music

Wed 9–10

LG 1

12

Ex

Obl. – 3 ECTS

H

German

3 32 0 050

*Heike Deichmüller***[Instrumentalfach Gitarre (6. FS)]**

Primary School - Music

Wed 15–16

LG 1

13

Ex

Obl. – 3 ECTS

H

German

3 32 0 051

*Irmtraut König***[Gesang/Stimmbildung (6. FS)]**

Primary School - Music

Wed 9–10

LG 1

12

Ex

Obl. – 3 ECTS

H

German

3 32 0 052

*Detlef Werther***[Kreatives Ensemble]**

Primary School - Music

Wed 15–17

LG 1

MS

Ex

Opt. – 3 ECTS

German

3 32 0 053

*Detlef Werther***[Big Band]**

Primary School - Music

Wed 17–19

LG 1

MS

Ex

Opt. – 3 ECTS

German

3 32 0 054

*Irmtraut König***[Chorarbeit - Großer Chor]**

Primary School - Music

Mon 18—20

Audimax

°

Ex

Opt. – 3 ECTS

German

3 32 0 055

*Irmtraut König***[Chorarbeit - Frauenchor]**

Primary School - Music

Tue 18—20

Audimax

°

Ex

Opt. – 3 ECTS

German

3 32 0 056

*Irmtraut König***[Chorarbeit - Kammerchor]**

Primary School - Music

Mon 20—22

Audimax

°

Ex

Opt. – 3 ECTS

German

3 32 0 057

*Heike Deichmüller***[Gitarrenensemble]**

Primary School - Music

Wed 16—17

LG 1

13

Ex

Opt. – 3 ECTS

German

Primary School - Protestant Theology

[Altes Testament]

3 33 1 001

Christoph Bultmann

[Einführung in das Alte Testament: Jesaja und das Ideal der Gerechtigkeit]

Primary School - Protestant Theology / ESG / [Altes Testament]

Fri 8—10

LG 4

D05

Lec

Obl. – 2 ECTS

G

German

[Neues Testament]

3 33 2 002

Christoph Bultmann

[Exegese neutestamentlicher Texte]

Primary School - Protestant Theology / ESG / [Neues Testament]

Mon 14—16

LG 4

D05

S

Obl. – 3-6 ECTS

H

German

[Kirchengeschichte]

3 33 3 003

*Andreas Lindner***[Kirchengeschichte im Überblick III: Das 19. und 20. Jahrhundert]**

Primary School - Protestant Theology / ESG / [Kirchengeschichte]

Tue 8—10

LG 4

D03

Lec

Obl. – 3 ECTS

G

German

3 33 3 004

*Andreas Lindner***[Sacerdotium und Imperium]**

Primary School - Protestant Theology / ESG / [Kirchengeschichte]

Tue 14—16

LG 1

214

S

Opt. – 3-6 ECTS

H

German

[Systematische Theologie]

3 33 4 005

Christian Albrecht

[Die Theologie Martin Luthers. Eine Einführung]

Primary School - Protestant Theology / ESG / [Systematische Theologie]

Wed 10—12

Lec

Opt. – 3 ECTS

G/H

German

3 33 4 006

Andreas Lindner

[Christliche Anthropologie]

Primary School - Protestant Theology / ESG / [Systematische Theologie]

Fri 8—10

Lec

Opt. – 3 ECTS

G

LG 4

D04

German

3 33 4 007

Andreas Lindner

[Christologie]

Primary School - Protestant Theology / ESG / [Systematische Theologie]

Fri 10—12

S

Opt. – 3-6 ECTS

H

LG 4

D05

German

3 33 4 008

Friedemann Voigt

[Protestantismus und Politik]

Primary School - Protestant Theology / [Systematische Theologie]

Tue 16—18

S

Opt. – 3-6 ECTS

G/H

LG 1

128

German

[Religionspädagogik]

3 33 5 009

*Andrea Schulte***["Wir sprechen, um einander zu sagen, wohin der Weg führt" - Die Bedeutung der Sprache für religiöse Lernprozesse]**

Primary School - Protestant Theology / ESG / [Religionspädagogik]

Thu 8—10

LG 4

D06

Lec

Opt. – 3 ECTS

G

German

3 33 5 010

*Andrea Schulte***[Die Bibel - warum und wozu im Religionsunterricht? Modelle biblischer Didaktik]**

Primary School - Protestant Theology / ESG / [Religionspädagogik]

Wed 10—12

LG 4

D04

S

Obl. – 3-6 ECTS

G

German

3 33 5 011

*Andrea Schulte***[Didacticum: Kinderfragen und -antworten über "Gott und die Welt". Eine Anleitung zum forschenden Lernen im Religionsunterricht]**

Primary School - Protestant Theology / ESG / [Religionspädagogik]

Tue 14—16

LG 4

D04

S

Opt. – 3-6 ECTS

H

German

3 33 5 012

*Andrea Schulte - Dörte Münch***[Die Religionspädagogik und der Film]**

Primary School - Protestant Theology / ESG / [Religionspädagogik]

Tue 16—18

14.10.03

LG 2

HS 5

Tue 16—18

13.01.04

LG 1

218

Fri 16—20

06.02.04

°

°

Sat 9—18

07.02.04

°

°

Sun 9—13

08.02.04

°

°

S

Opt. – 3 ECTS

G

German

3 33 5 013

*Dörte Münch***[Auswertung des Fachpraktikums]**

Primary School - Protestant Theology / [Religionspädagogik]

by app.

°

°

S

Obl.

German

Primary School - School Garden

3 34 0 001

*Dagmar Schlüter***[Gartenpraxis II]**

Primary School - School Garden

Mon 10—12

LG 2

315

Ex

Opt.

H

German

3 34 0 002

*Dagmar Schlüter***[Fachdidaktik II: Lehren und Lernen im Schulgartenunterricht]**

Primary School - School Garden

Mon 14—16

LG 2

14

S

Opt.

H

German

3 34 0 003

*Dagmar Schlüter***[Biologisches Gärtnern im Jahreslauf]**

Primary School - School Garden

Thu 14—16

LG 2

14

S

Opt.

G

German

3 34 0 004

*Dagmar Schlüter***[Ökologisch - naturwissenschaftliches Praxisseminar zu Umweltfaktoren]**

Primary School - School Garden

Tue 14—16

LG 2

315

S

Opt.

G/H

German

3 34 0 005

*Dagmar Schlüter***[Fachpraktikum Schulgarten]**

Primary School - School Garden

Tue 8—12

Schule

°

Int

Opt.

H

German

3 34 0 006

Dagmar Schlüter

**[Biologische, chemische und physikalische Grundlagen zur
gärtnerischen Praxis]**

Primary School - School Garden

Thu 12—14

LG 2

14

S

Opt.

G

German

Primary School - Sports

3 35 0 001

*Jürgen Court***[Kolloquium für Examenskandidaten]**

Primary School - Sports

Tue	16—18			LG 1	215
Col		Opt. – 3 ECTS	H		German

3 35 0 002

*Jürgen Court***[Hauptseminar Sportdidaktik: Sportdidaktische Vertiefung]**

Primary School - Sports

Thu	8—10			LG 1	215
S		Opt. – 3 ECTS	H		German

3 35 0 003

*Jürgen Court***[Einführung in die Bewegungspädagogik]**

Primary School - Sports

Wed	8—10			LG 1	215
S		Opt. – 3 ECTS	G/H		German

3 35 0 004

*Eberhard Loosch***[Einführung in die Bewegungslehre]**

Primary School - Sports

Tue	10—12			LG 1	215
Lec		Opt.	G/H		German

3 35 0 005

*Eberhard Loosch***[Kolloquium für Examenskandidaten]**

Primary School - Sports

Wed	14—16			LG 1	215
Col		Obl., Opt.	H		German

3 35 0 006

*Eberhard Loosch***[Einführung in die Sportpsychologie]**

Primary School - Sports

Wed 10—12

S

Opt.

G/H

LG 1

215

German

3 35 0 007

*Uwe Mosebach***[Proseminar Sportpädagogik]**

Primary School - Sports

Mon 10—12

OS

Obl.

G/H

LG 1

215

German

3 35 0 008

*Uwe Mosebach***[Einführung in die Trainingslehre]**

Primary School - Sports

Fri 10—12

S

Obl.

G/H

LG 1

215

German

3 35 0 009

*Jürgen Schulz***[Einführung in die Sportmedizin]**

Primary School - Sports

Tue 16—18

S

Obl.

G/H

LG 2

14

German

3 35 0 010

*Jochen Heller***[Proseminar Bewegungslehre/Sportförderunterricht II]**

Primary School - Sports

Thu 8—10

OS

Opt.

Pr

LG 1

128

German

3 35 0 011

*Rolf Völksch***[Schulpraktische Studien]**

Primary School - Sports

Fri 9—13

Int, Ex

Obl.

H

GSH

°

German

3 35 0 012

*Clemens Kühn***[DMÜ Handball]**

Primary School - Sports

Mon 14—15

Ex

Obl.

H

GSH

°

German

3 35 0 013

*Jutta Schweda***[DMÜ Rhythmische Bewegungserziehung]**

Primary School - Sports

Mon 15—16

Ex

Obl.

G

GSH

°

German

3 35 0 014

*Jochen Heller***[DMÜ Grundformen der Bewegung]**

Primary School - Sports

Fri 12—14

Ex

Obl.

G/H

GSH

°

German

3 35 0 015

*Jochen Heller***[DMÜ Basketball]**

Primary School - Sports

Tue 11—12

Ex

Obl.

H

GSH

°

German

3 35 0 016

*Uwe Mosebach***[DMÜ Bewegungsspiele]**

Primary School - Sports

Tue 12—13

Ex

Obl.

G/H im. acc. 14

GSH

°

German

3 35 0 017

*Clemens Kühn***[DMÜ Wassergewöhnung]**

Primary School - Sports

Tue 8—9:45

Ex

Obl.

H

SH Rieth

°

German

3 35 0 018

*Jochen Heller***[DMÜ Volleyball]**

Primary School - Sports

Wed 13—14

Ex

Obl.

H

GSH

°

German

3 35 0 019

*Jutta Schweda***[GK Gymnastik]**

Primary School - Sports

Mon 12—13

Ex

Obl.

G

GSH

°

German

3 35 0 020

*Clemens Kühn***[Grundkurs Handball]**

Primary School - Sports

Mon 13—14

Ex

Obl.

G

GSH

°

German

3 35 0 021

*Manfred Bühler***[GK Leichtathletik]**

Primary School - Sports

Thu 12:30—14

Ex

Obl.

G

Stadion

°

German

3 35 0 022

*Jochen Heller***[Grundkurs Basketball]**

Primary School - Sports

Tue 10—11

Ex

Obl.

G

GSH

°

German

3 35 0 023

*Clemens Kühn***[Grundkurs Schwimmen]**

Primary School - Sports

Tue 8—9

Ex

Obl.

H

SH Rieth

°

German

3 35 0 024

*Jochen Heller***[Grundkurs Volleyball]**

Primary School - Sports

Wed 12—13

Ex

Obl.

G

GSH

°
German

3 35 0 025

*Volker Hoffmeyer***[Grundkurs Turnen (Männer)]**

Primary School - Sports

Fri 10—12

Ex

Obl.

G/H

°

°
German

3 35 0 026

*Clemens Kühn***[Schwerpunkt Schwimmen]**

Primary School - Sports

Fri 10—12

S, Ex

Opt.

H

°

°
German

3 35 0 027

*Uwe Mosebach***[Wahlsport Badminton]**

Primary School - Sports

Mon 12—13

Ex

Opt.

G/H

GSH

im. acc. 12

°

°
German

3 35 0 028

*Jutta Schweda***[Zusatzsportart Mini- und Trampolinspringen]**

Primary School - Sports

Mon 16—18

Ex

Opt.

G/H

GSH

°

°
German

3 35 0 029

*Uwe Mosebach***[Wahlsport Judo]**

Primary School - Sports

Tue 10—12

Ex

Opt.

G/H

GSH

°

°
German

3 35 0 030

*Rolf Völksch***[Wahlsportart / Zusatzsportart Ski-Langlauf]**

Primary School - Sports

Ex	Opt.	G/H	German
----	------	-----	--------

3 35 0 031

*Rolf Völksch***[Kurs Ski-Langlauf]**

Primary School - Sports

Ex	Opt.	G	German
----	------	---	--------

3 35 0 032

*Rolf Völksch***[Wahlsportart / Zusatzsportart Ski-alpin]**

Primary School - Sports

Ex	Opt.	G/H	German
----	------	-----	--------

3 35 0 033

*Rolf Völksch***[Kurs Ski-alpin]**

Primary School - Sports

Ex	Opt.	G	German
----	------	---	--------

3 35 0 034

*Gerold Grove***[Stimmtraining für Sportlehrer]**

Primary School - Sports

by app.

LG 1

208

Ex	Opt.	G/H	im. acc. 10	German
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Primary School - Crafts

3 36 0 001

*Manfred Lutherdt***[Technisches Zeichnen]**

Primary School - Crafts

Thu 10—12

LG 2

112

S, Lec

Obl. – 3 ECTS

G

German

3 36 0 002

*Klaus Wehmeyer***[Fertigungsverfahren / Technologie 2]**

Primary School - Crafts

Mon 14—16

LG 2

112

Lec

Obl. – 3 ECTS

G

German

3 36 0 003

*Klaus Wehmeyer***[Fertigungsverfahren / Technologie 3]**

Primary School - Crafts

Tue 14—16

LG 2

14

Ex, Lec

Obl. – 3 ECTS

G

German

3 36 0 004

*Joachim Stein***[Maschinentchnik / Umwelttechnik]**

Primary School - Crafts

Wed 10—12

LG 2

112

Lec, ###

Obl. – 3 ECTS

G

im. acc. 16

German

3 36 0 005

*Burkhard Happ***[Grundlagen der Elektrotechnik / Elektronik]**

Primary School - Crafts

Tue 12—14

LG 2

7

S, Lec

Obl. – 3 ECTS

G

im. acc. 20

German

3 36 0 006

*Henrik Wald***[Fachdidaktik 1 - Didaktik Werkunterricht]**

Primary School - Crafts

Mon 10—12

Labor ITB

°

S, Lec

Obl. – 3 ECTS

H

German

3 36 0 007

*Henrik Wald***[Fachdidaktik 2 - Didaktik des Werkunterrichts]**

Primary School - Crafts

Thu 10—12

Labor ITB

°

S, Lec

Obl. – 3 ECTS

H

German

3 36 0 008

*Joachim Stein - Henrik Wald***[Fachdidaktisches Praktikum Werken]**

Primary School - Crafts

Mon 10—14

Schule

°

Int

Obl. – 4 ECTS

H

German

3 36 0 009

*Klaus Wehmeyer - Kerstin Engmann - Eva-Maria Keil***[Praktikum der Werkstoffbearbeitung - Textiles Gestalten, Keramik, Holz, Papier, Metall, Kunststoff]**

Primary School - Crafts

by app.

°

°

Ex

Obl. – 2 ECTS

H

im. acc. 10

German

Primary School - Supplementary Subject

[Deutsch als Zweitsprache]

3 37 1 001

Horst Ehrhardt

[Einführung in DaZ (Anfänger)]

Primary School - Supplementary Subject / [Deutsch als Zweitsprache]

Mon	8—10				LG 1	128
Lec		Obl. –	3-6 ECTS	H		German

3 37 1 002

Horst Ehrhardt

[Landeskunde (Anfänger)]

Primary School - Supplementary Subject / [Deutsch als Zweitsprache]

Mon	10—12				LG 1	128
S		Obl. –	3-6 ECTS	H		German

3 37 1 003

Thomas Hübner

[Phonetik / Phonologie (Anfänger)]

Primary School - Supplementary Subject / [Deutsch als Zweitsprache]

Tue	18—19:30				LG 1	219
S, Ex		Obl. –	3-6 ECTS	H		German

3 37 1 004

Horst Ehrhardt

[Konfrontative Linguistik II (Weiterführung)]

Primary School - Supplementary Subject / [Deutsch als Zweitsprache]

Tue	14—16				LG 1	222
S		Opt. –	3-6 ECTS	H		German

3 37 1 005

Horst Ehrhardt

[Didaktik Deutsch als Zweitsprache II: Lehr- und Lernprozesse (Weiterführung)]

Primary School - Supplementary Subject / [Deutsch als Zweitsprache]

Tue	16—18				LG 1	222
S		Opt. –	3-6 ECTS	H		German

Secondary School Teacher Training

Secondary School - Educational Studies

[Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

3 49 1 001

Horst Weishaupt

[Berichterstattung im Bildungswesen]

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Tue 14—16

LG 2

106

S

Opt. – 3-6 ECTS

H

German

3 49 1 002

Manfred Kuthe

[Das deutsche Bildungswesen]

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Mon 10—12

LG 2

114

S

Opt. – 3-6 ECTS

G

im. acc. 30

German

3 49 1 003

Werner Lesanovsky

[Pädagogik und Bildungspolitik in der SBZ/DDR 1945 - 1965]

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Mon 12—14

LG 2

133

S

Opt. – 4 ECTS

H

German

3 49 1 004

Werner Lesanovsky

[Die Führer-Befehl-Pädagogik im nationalsozialistischen Staat]

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Tue 10—12

LG 2

106

S

Opt. – 4 ECTS

G

im. acc. 25

German

3 49 1 005

*Werner Lesanovsky***[Bildungs- und Erziehungsbestrebungen deutscher und europäischer Pädagogen aus sieben Jahrhunderten]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Mon 10—12

LG 1

HS 4

Lec

Opt. – 4 ECTS

G

German

3 49 1 006

*Ulrich Seidelmann***[Die Pädagogik J.H. Pestalozzis und der Pestalozzianer]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Fri 10—12

LG 2

114

S

Opt.

G

German

3 49 1 007

*Gabriele Köhler***[Schule und Lehrer in der DDR und in den neuen Bundesländern]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Tue 16—18

LG 2

114

S

Opt. – 3-6 ECTS

G

im. acc. 25

German

3 49 1 008

*Gabriele Köhler***[Die Aufgaben des Lehrers]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Tue 10—12

LG 2

115

S

Opt. – 3-6 ECTS

G

im. acc. 25

German

3 49 1 009

*Helmut M. Niegemann***[Problembasiertes Lernen in multimedialen Lernumgebungen]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Wed 8—10

LG 1

247b

S

Opt. – 3-6 ECTS

H

German

3 49 1 035

Claudia Schmidt

Educational financing in germany. Structure and domains of problems

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Wed 8—10

LG 2 123

S

Opt.

H

German

[Schulpädagogik]

3 49 2 010

*Siegfried Protz***[Bildung, Lernen, Schule und Unterricht in den Konzeptionen von W. Klafki und L. Klingberg]**

Secondary School - Educational Studies / [Schulpädagogik]

Thu 14–16

LG 1

247b

S

Opt. – 3 ECTS

G

German

3 49 2 011

*Bettina Albrecht***[Reformschulen unter dem Anspruch der Vermittlung von Unterricht und Schulleben]**

Secondary School - Educational Studies / [Schulpädagogik]

Wed 10–12

LG 2

315

S

Opt. – 3 ECTS

G

German

3 49 2 012

*Bettina Albrecht***[Der Beruf des Lehrers aus schulpädagogischer Sicht]**

Secondary School - Educational Studies / [Schulpädagogik]

Fri 10–12

LG 2

315

S

Opt. – 3 ECTS

H

German

3 49 2 013

*Regina Pannke***[Beobachtung in Unterricht und Schule - Seminar zur Vorbereitung auf das Orientierungspraktikum]**

Secondary School - Educational Studies / [Schulpädagogik]

Mon 14–16

LG 2

115

Mon 16–18

LG 2

115

S

Opt.

G

German

3 49 2 014

*Detlef Zöllner***[Uneingelöste Schul- und Unterrichtskonzeptionen von Rousseau, Salzmann, Humboldt, Herbart und Marx]**

Secondary School - Educational Studies / [Schulpädagogik]

Mon 12–14

LG 2

123

S

Opt. – 3 ECTS

G

German

3 49 2 015

*Detlef Zöllner***[Leistungsbewertung und Bildungsstandards: Probleme der Unterrichtsqualität]**

Secondary School - Educational Studies / [Schulpädagogik]

Fri	10–12				LG 2	123
QS		Opt. – 3 ECTS		H		German

3 49 2 016

*Siegfried Protz***[Examenskolloquium (14-tägig)]**

Secondary School - Educational Studies / [Schulpädagogik]

Fri	9–12	A			LG 1	247a
Col		Opt. – 3 ECTS		H		German

3 49 2 017

*Jürgen Knoop***[Schulentwicklung in der Perspektive von Schulkritik und Schulreform]**

Secondary School - Educational Studies / [Schulpädagogik]

Fri	12–18		21.11.03		LG 2	123
Sat	8–15		22.11.03		LG 2	123
Fri	12–18		16.01.04		LG 2	123
Sat	8–15		17.01.04		LG 2	123
S		Opt. – 3 ECTS		G/H		German

3 49 2 018

*Jürgen Knoop***[Schule und demokratische Gesellschaft]**

Secondary School - Educational Studies / [Schulpädagogik]

Fri	12–18		07.11.03		LG 2	123
Sat	8–15		08.11.03		LG 2	123
Fri	12–18		05.12.03		LG 2	123
Sat	8–15		06.12.03		LG 2	123
S		Opt. – 3 ECTS		G/H		German

[Allgemeine Didaktik]

3 49 3 019

*Siegfried Protz***[Bildung, Lernen, Schule und Unterricht in den Konzeptionen von W. Klafki und L. Klingberg]**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Thu 14–16

LG 1

247b

S

Opt. – 3 ECTS

G

German

3 49 3 020

*Christine Abraham***[Produktives Lernen in Schule und Unterricht - Erfahrungen aus einem Schulbegleitungsprojekt]**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Thu 12–14

LG 2

315

QS

Opt. – 3 ECTS

H

German

3 49 3 021

*Karl-Heinz Schaffernicht***[Methoden und Medien des Unterrichts]**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Tue 12–14

LG 2

114

S

Opt. – 3 ECTS

H

German

3 49 3 022

*Karl-Heinz Schaffernicht***[Didaktische Grundlagen von Wissensvermittlung und Kompetenzerwerb im Unterricht]**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Tue 10–12

LG 2

114

Lec

Opt. – 3 ECTS

G

German

3 49 3 023

*Birgit Smolinski***[Leistungsbewertung und Schülerbeurteilung]**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Wed 16–18

LG 2

114

S

Opt. – 3 ECTS

H

German

3 49 3 024

*Siegfried Protz***[Examenskolloquium (14-tägig)]**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Fri 9—12

A

LG 1

247a

Col

Opt. – 3 ECTS

H

German

[Psychologie]

3 49 4 025

*Tilmann Betsch***Social Cognition**

Secondary School - Educational Studies / [Psychologie]

Wed 12–14

Audimax

°

Lec

Opt. – 3-4 ECTS

G/H

German

3 49 4 026

*Silvia Andrée***Developmental disorders**

Secondary School - Educational Studies / [Psychologie]

Mon 10–12

LG 2

133

S

Opt. – 3 ECTS

G/H

im. acc. 30

German

3 49 4 027

*Silvia Andrée***Psychology of learning and instruction**

Secondary School - Educational Studies / [Psychologie]

Tue 12–14

LG 1

247b

S

Opt. – 3 ECTS

G/H

im. acc. 35

German

3 49 4 028

*Bärbel Kracke***Developmental psychology I: Childhood**

Secondary School - Educational Studies / [Psychologie]

Mon 10–12

Audimax

°

Lec

Opt. – 3-4 ECTS

G

German

3 49 4 029

*Bärbel Kracke***Developmental psychology I: Childhood - Seminar**

Secondary School - Educational Studies / [Psychologie]

Mon 14–16

LG 1

323

S

Opt. – 3-4 ECTS

G

German

3 49 4 033

Irene Ahrens

[Ausgewählte Probleme der Diagnostik und Schülerbeurteilung]

Secondary School - Educational Studies / [Psychologie]

Fri 10—12

LG 1

128

S Opt. – 3 ECTS

G/H im. acc. 30

German

[Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

3 49 6 030

Siegfried Protz

[Vom Lehrplan zur Unterrichtsplanung - Analyse und Konstruktion von Unterrichtsreihen]

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Wed 12—14

LG 2

123

S

Opt. – 3 ECTS

H

German

3 49 6 031

Karl-Heinz Schaffernicht

[Grundlagen, Konzepte und praktische Wege moralischer Wertbildung im Unterricht]

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Thu 10—12

LG 2

114

Lec

Opt. – 3 ECTS

H

German

3 49 6 032

Silvia Andrée

[Verhaltensmodifikation in der Schule]

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Thu 8—10

LG 2

133

S

Opt. – 3 ECTS

H

im. acc. 35

German

3 49 6 034

Irene Ahrens

[Ausgewählte Probleme der Diagnostik und Schülerbeurteilung]

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Fri 10—12

LG 1

128

S

Opt. – 3 ECTS

G/H

im. acc. 30

German

Secondary School - German

[Sprachwissenschaft]

1 41 1 001

Wilhelm Schellenberg

[Einführung in die germanistische Sprachwissenschaft]

Secondary School - German / ESG / [Sprachwissenschaft]

Mon 8—10

LG 1

HS 4

S, Lec

Obl. – 3-6 ECTS

G

German

1 41 1 002

Thomas Hübner

[Phonetik / Phonologie]

Secondary School - German / [Sprachwissenschaft]

Tue 18—19:30

LG 1

219

OS

Obl. – 3-6 ECTS

G

German

1 41 1 003

Elke Galgon

[Syntax]

Secondary School - German / ESG / [Sprachwissenschaft]

Tue 12—14

LG 1

218

OS

Obl. – 3-6 ECTS

G

German

1 41 1 004

Renate Fienhold

[Einführung in das Mittelhochdeutsche]

Secondary School - German / ESG / [Sprachwissenschaft]

Mon 10—12

LG 1

135

OS

Obl. – 3-6 ECTS

G

German

1 41 1 005

Elke Galgon

[Textlinguistik / Stilistik]

Secondary School - German / ESG / [Sprachwissenschaft]

Fri 10—12

LG 1

219

S

Obl. – 3-6 ECTS

G

German

1 41 1 006

*Wilhelm Schellenberg***[Theorien, Methoden und Geschichte der Sprachwissenschaft]**

Secondary School - German / ESG / [Sprachwissenschaft]

Thu	12—14				LG 1	219
S		Opt. –	3-6 ECTS	H		German

1 41 1 007

*Angelika Feine***[Spezialfragen der Sprachwissenschaft: Entwicklungstendenzen]**

Secondary School - German / ESG / [Sprachwissenschaft]

Tue	14—16				LG 1	219
S		Opt. –	3-6 ECTS	H		German

1 41 1 008

*Rudolf Benzinger***[Spezialfragen der Sprachwissenschaft: Geschichte des deutschen Wortschatzes]**

Secondary School - German / ESG / [Sprachwissenschaft]

Mon	12—14				LG 1	222
S		Opt. –	3-6 ECTS	H		German

1 41 1 009

*Angelika Feine***[Spezialfragen der Sprachwissenschaft: Synchrone Varietäten: Nonstandard]**

Secondary School - German / ESG / [Sprachwissenschaft]

Mon	12—14				LG 1	219
S		Opt. –	3-6 ECTS	H		German

[Literaturwissenschaft]

1 41 2 010

*Diethard Heinze***[Einführung in die Literaturwissenschaft / L 1]**

Secondary School - German / ESG / [Literaturwissenschaft]

Thu	12—14				LG 2	HS 5
S, Lec		Obl. – 3-6 ECTS		G		German

1 41 2 011

*Dietrich Grohnert***[Literatur des 18./19. Jahrhunderts / L 2]**

Secondary School - German / ESG / [Literaturwissenschaft]

Mon	10—12				LG 2	HS 5
Lec		Obl. – 3-6 ECTS		H		German

1 41 2 012

*Roswitha Jacobsen***[Mediävistik / L 3]**

Secondary School - German / ESG / [Literaturwissenschaft]

Tue	12—14				LG 1	222
S		Opt. – 3-6 ECTS		G/H		German

1 41 2 013

*Roswitha Jacobsen***[Literatur der frühen Neuzeit / des 18. Jahrhunderts / L 2: Rhet. Repräsentation vs. Erlebnisinszenierung: Lyrik im 17. und 18. Jahrhundert]**

Secondary School - German / ESG / [Literaturwissenschaft]

Wed	10—12				LG 2	14
S		Opt. – 3-6 ECTS		G/H		German

1 41 2 014 **This class will not be held!***Andrea Krauß***[Literatur des 18. Jahrhunderts / L 2: Lessing-Dramen und Dramentheorie]**

Secondary School - German / ESG / [Literaturwissenschaft]

Tue	14—16				LG 1	222
S		Opt. – 3-6 ECTS		G/H		German

1 41 2 015

*Sylvia Bräsel***[Literatur des 20. Jahrhunderts / L 2, L 4: Das Böse - eine Spurensuche in Literatur- und Kulturgeschichte]**

Secondary School - German / ESG / [Literaturwissenschaft]

Fri 10—12

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 016

*Sylvia Bräsel***[Literatur des 20. Jahrhunderts / L 2, L 4: "Reisen in die eigene Fremde"]**

Secondary School - German / ESG / [Literaturwissenschaft]

Thu 14—16

LG 1

222

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 017

*Sylvia Bräsel***[Literatur des 20. Jahrhunderts / L 2, L 4: "Der Ort ist es, der spricht" - Die Großstadt als künstlerischer Erfahrungsraum]**

Secondary School - German / ESG / [Literaturwissenschaft]

Wed 12—14

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 018

*Roswitha Jacobsen***[Literatur des 16. und 17. Jahrhunderts / L 2: Simplicissimus und "simplicianischen Schriften" Grimmelshausens]**

Secondary School - German / ESG / [Literaturwissenschaft]

Tue 10—12

LG 1

218

S

Opt. – 3-6 ECTS

H

German

1 41 2 019

*Diethard Heinze***[Biblische Mythologie und ihre Rezeption / Klassik und Romantik / L 4: Magie und Mythen in Goethes Faust]**

Secondary School - German / ESG / [Literaturwissenschaft]

Mon 14—16

LG 1

218

S

Opt. – 3-6 ECTS

H

German

1 41 2 020

*Diethard Heinze***[Methoden der Literaturwissenschaft / Spezialfragen / L 1, L 4:
Goethe-Bilder im 19. und 20. Jahrhundert]**

Secondary School - German / ESG / [Literaturwissenschaft]

Wed 10—12

LG 1

219

S

Opt. – 3-6 ECTS

H

German

1 41 2 021

*Diethard Heinze***[Weimar-Praktikum]**

Secondary School - German / [Literaturwissenschaft]

Exc

Obl. – 3-6 ECTS

H

German

[Didaktik]

1 41 3 022

*Edith Sonntag***[Curriculare Aspekte des Deutschunterrichts]**

Secondary School - German / ESG / [Didaktik]

Wed 14–16

LG 1 219

OS

Obl. – 3-6 ECTS

H

German

1 41 3 023

*Hartmut Frenz***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Schriftlicher Sprachgebrauch)]**

Secondary School - German / ESG / [Didaktik]

Wed 10–12

LG 1 222

S

Opt. – 3-6 ECTS

H

German

1 41 3 024

*Hartmut Frenz***[Spezifische Probleme: Konzepte und Methoden der Textproduktion und -rezeption (Mündlicher Sprachgebrauch)]**

Secondary School - German / ESG / [Didaktik]

Mon 12–14

LG 1 218

S

Opt. – 3-6 ECTS

H

German

1 41 3 025

*Hartmut Frenz***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Reflexion über Sprache)]**

Secondary School - German / ESG / [Didaktik]

Thu 14–16

LG 1 215

S

Opt. – 3-6 ECTS

H

German

1 41 3 026

*Ute Frey***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit Kinder- und Jugendliteratur)]**

Secondary School - German / ESG / [Didaktik]

Mon 12–14

LG 1 323

S

Opt. – 3-6 ECTS

H

German

1 41 3 027

*Ute Frey***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit dramatischen und lyrischen Texten)]**

Secondary School - German / ESG / [Didaktik]

Tue 8—10

LG 1 218

S Opt. – 3-6 ECTS H German

1 41 3 028

*Edith Sonntag***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit Medien)]**

Secondary School - German / ESG / [Didaktik]

Thu 10—12

LG 1 202

S Opt. – 3-6 ECTS H German

1 41 3 029

*Edith Sonntag***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit pragmatischen Texten)]**

Secondary School - German / ESG / [Didaktik]

Wed 10—12

LG 1 218

S Opt. – 3-6 ECTS H German

1 41 3 030

*Edith Sonntag***[Studienbegleitendes fachdidaktisches Praktikum]**

Secondary School - German / [Didaktik]

Tue 10—12

LG 1 219

Ex Obl. – 3-6 ECTS H German

Secondary School - English

1 42 0 001 **This class will not be held!**

Angelika Bonczyk

General Language Practice - Refresher

Secondary School - English

Mon	14—16				LG 1	322
Ex		Obl. – 3 ECTS		G		English

1 42 0 002

John Gledhill

Practical Pronunciation

Secondary School - English

Mon	14—15				LG 1	346
Ex		Obl. – 3 ECTS		G		English

1 42 0 003

Angelika Bonczyk

Grammar 2

Secondary School - English

Thu	12—13				LG 2	123
Ex		Obl. – 3 ECTS		G		English

1 42 0 004

Tim Bell

General Language Practice 2

Secondary School - English

Mon	10—12				LG 2	218a
Ex		Obl. – 3 ECTS		G		English

1 42 0 005

Tim Bell

General Language Practice 2

Secondary School - English

Tue	14—16				LG 2	218a
Ex		Obl. – 3 ECTS		G		English

1 42 0 006

*Barbara Kuntze***General Language Practice 2**

Secondary School - English

Mon	14—16			LG 2	7
Ex		Obl. – 3 ECTS	G		English

1 42 0 007

*John Gledhill***Translation I d-e**

Secondary School - English

Wed	12—13			LG 2	315
Ex		Obl. – 3 ECTS	G		English

1 42 0 008 **This class will not be held!***Barbara Kuntze***General Language Practice 3**

Secondary School - English

Mon	10—12			LG 2	207
Ex		Obl. – 3 ECTS	H		English

1 42 0 009

*Barbara Kuntze***General Language Practice 3**

Secondary School - English

Thu	12—14			LG 1	214
Ex		Obl. – 3 ECTS	H		English

1 42 0 010

*Angelika Bonczyk***Translation II e-d**

Secondary School - English

Mon	11—12			LG 1	345
Ex		Obl. – 3 ECTS	H		English

1 42 0 011

*Tim Bell***Translation II d-e**

Secondary School - English

Tue	11—12			LG 1	228
Ex		Obl. – 3 ECTS	H		English

1 42 0 012

*John Gledhill***[Landeskunde Großbritannien]**

Secondary School - English

Wed 13—14

LG 1 202

Ex Obl. – 3 ECTS G English

1 42 0 013

*Tim Bell - Barbara Kuntze***[Landeskunde USA]**

Secondary School - English

Mon 13—14

LG 1 228

Ex Obl. – 3 ECTS G English

1 42 0 014 **This class will not be held!***John Gledhill***[Landeskunde Advanced: Großbritannien]**

Secondary School - English

Thu 14—16

LG 1 343

Ex Obl. – 3 ECTS H English

1 42 0 015 **This class will not be held!***Tim Bell***Essay Writing II**

Secondary School - English

Thu 12—14

LG 1 345

Ex Obl. – 3 ECTS H English

1 42 0 016

*John Gledhill***Introduction to Phonetics & Phonologie**

Secondary School - English

Mon 16—18

LG 2 HS 5

OS, Ex Opt. – 3 ECTS G English

1 42 0 017

*Gerhard Leitner***Introduction to Linguistics**

Secondary School - English

Fri 8—12

A

LG 2 HS 5

Ex Obl. – 3 ECTS G English

1 42 0 018

*Gerhard Leitner***Description of Standard English: Morphology**

Secondary School - English

Thu	16—20	A		LG 1	223
OS		Opt. – 3 ECTS	G		English

1 42 0 019

*Christiane Meierkord***Englishes in the Americas**

Secondary School - English

Wed	12—14			LG 4	D01
OS		Opt. – 3 ECTS	G		English

1 42 0 020

*Hans Ulrich Boas***Written and Spoken English: The Linguisticx of Literacy**

Secondary School - English

Thu	14—16			LG 2	207
OS		Opt. – 6 ECTS	H		English

1 42 0 021

*Dagmar Haumann***Passive Construction in English**

Secondary School - English

Wed	12—14			LG 4	D06
OS		Opt. – 3 ECTS	H		English

1 42 0 022

*Dagmar Haumann***Subordination**

Secondary School - English

Thu	12—14			LG 1	215
OS		Opt. – 3 ECTS	H		English

1 42 0 023

*Christiane Meierkord***[Kolloquium für Staatsexamenskandidaten]**

Secondary School - English

Tue	8—10			LG 4	D01
Col		Opt. – 3 ECTS	H		English

1 42 0 024

*Karlfried Knapp***Interpersonal and intercultural communication**

Secondary School - English

Tue 14–16

LG 4

E01

OS

Opt. – 6 ECTS

H

English

1 42 0 025

*Hans Ulrich Boas***Colloquium for state-examination candidates and Ph.D.-students**

Secondary School - English

Fri 9–12

B

LG 2

106

Col

Opt. – 3 ECTS

H

nan - English

1 42 0 026

*Eberhard Klein***Introduction to English Language Teaching**

Secondary School - English

Tue 16–18

LG 1

HS 4

OS

Obl. – 3 ECTS

G

English

1 42 0 027

*Andreas Marschollek***Subjective Theories of Foreign language Teaching and Learning**

Secondary School - English

Thu 14–16

LG 2

213

OS

Obl. – 3-6 ECTS

H

English

1 42 0 028

*N.N.***[Planung, Durchführung und Analyse von Fremdsprachenunterricht in der Regelschule]**

Secondary School - English

s. not. board

OS, Int

Obl. – 3-6 ECTS

H

lim. acc. 6 nan - English

1 42 0 029

*Eberhard Klein***Foreign Language Learning**

Secondary School - English

Wed 10–12

LG 1

343

OS

Obl. – 6 ECTS

H

English

1 42 0 030

*Eberhard Klein***Colloquium for Examination Candidates**

Secondary School - English

Wed	12—14				LG 2	7
Col		Obl. – 3 ECTS		H		English

1 42 0 031

*Helmut Schwarztrauber***Literature: Introduction to the Critical Analysis of English Texts**

Secondary School - English

Thu	18—20				LG 1	229
OS		Obl. – 3 ECTS		G		nan - English

1 42 0 032

*Fritz-Wilhelm Neumann***Daniel Defoe**

Secondary School - English

Mon	10—12				LG 1	247a
OS		Opt. – 3 ECTS		G		nan - English

1 42 0 033

*Helmut Schwarztrauber***The Lesson of the Master - Henry James**

Secondary School - English

Wed	14—16				LG 1	229
OS		Obl. – 3 ECTS		G	im. acc. 15	English

1 42 0 034

*Helmut Schwarztrauber***The Chaos of History - The Education of Henry Adams**

Secondary School - English

Thu	14—16				LG 1	229
OS		Obl. – 6 ECTS		H	im. acc. 15	English

1 42 0 035

*Hans-Wolfgang Schaller***The Beat Generation: Jack Kerouac and William Burroughs**

Secondary School - English

Tue	8—10				LG 1	229
OS		Opt. – 6 ECTS		H		nan - English

1 42 0 036

*Hans-Wolfgang Schaller***Selected Essays by Ralph Waldo Emerson**

Secondary School - English

Mon 10—12

LG 1 229

OS

Opt. – 6 ECTS

H

nan - English

1 42 0 037

*Helmut Schwarztrauber***Literature: Exam-Prep Colloquium**

Secondary School - English

Wed 10—12

M 1 609

Col

Opt. – 3 ECTS

H

nan - English

1 42 0 038

*John Gledhill***Listening**

Secondary School - English

Mon 15—16

LG 1 346

Ex

Obl. – 3 ECTS

G

English

1 42 0 039

*John Gledhill***Practical Pronunciation**

Secondary School - English

Tue 18—19

LG 1 346

Ex

Obl. – 3 ECTS

G

English

1 42 0 040

*Barbara Kuntze***General Language Practice 2**

Secondary School - English

Mon 10—12

LG 2 207

Ex

Obl. – 3 ECTS

G

English

Secondary School - Ethics

1 43 0 001

Annette Barkhaus

[Philosophische Anthropologie]

Secondary School - Ethics

Mon	14—16	13.10.03	LG 4	D04
Mon	14—16	20.10.03	LG 4	D04
Fri	14—19	28.11.03	LG 4	D08
Sat	9—14	29.11.03	LG 4	D08
Fri	14—19	16.01.04	LG 4	D01
Sat	9—14	17.01.04	LG 4	D01
S		Opt. – 3 ECTS	H	German

1 43 0 002

Rüdiger Bender

[Strafen und Belohnen]

Secondary School - Ethics

Fri	10—12		LG 4	D04
S		3 CP	G/H	German

1 43 0 003

Richard Breun - Winfried Franzen - Matthias Wilden

[Orientierungsveranstaltung für Ethik-Staatsprüfung (Prüfungstermin SS 2004)]

Secondary School - Ethics

Tue	18—19	04.11.03	LG 4	D04
Tue	18—19	11.11.03	LG 4	D04
Col		Opt.	H	German

1 43 0 004

Richard Breun

[Fragen der Lebensgestaltung und der Alltagsmoral im Ethikunterricht der Regelschule]

Secondary School - Ethics

Thu	14—16		LG 2	123
S		Obl. – 3 ECTS	G/H	German

1 43 0 005

Richard Breun

[Fachpraktikum Ethik in der Regelschule]

Secondary School - Ethics

Fri	8—12		LG 4	D03
Int		Obl.	H	German

1 43 0 006

*Kiran Desai-Breun***[Zur Philosophie der Anschauung]**

Secondary School - Ethics

Fri 12—14

LG 4

D04

S

Opt. – 3 ECTS

H

German

1 43 0 007

*Winfried Franzen***[Einführung in die Philosophie]**

Secondary School - Ethics

Mon 12—14

LG 4

D08

S

Obl. – 3 ECTS

G/H

German

1 43 0 008

*Winfried Franzen***[Grundlagen und Geschichte der Ethik und Moralphilosophie - Hauptkurs B (GG-B): Kant und Mill]**

Secondary School - Ethics

Thu 14—16

LG 4

D08

S

Obl. – 3 ECTS

G/H

German

1 43 0 009

*Winfried Franzen***[Lateinkurs für Ethik-Studierende - anhand von Cicero: De officiis]**

Secondary School - Ethics

Mon 16—18

LG 1

218

S

Opt. – 3 ECTS

G/H

German

1 43 0 010

*Karl Hepfer***[Kritik der reinen Vernunft]**

Secondary School - Ethics

Tue 16—18

LG 4

D04

S

Opt. – 3 ECTS

H

German

1 43 0 011

*Karl Hepfer***[Star Trek - Philosophische Themen im Film]**

Secondary School - Ethics

Mon 16—18

LG 1

247a

S

Opt. – 3 ECTS

G/H

German

1 43 0 012

*Wilhelm Schmid***[Kompaktseminar: Grundlagen und Geschichte der Ethik und Moralphilosophie - Hauptkurs A (GG-A): Antike Ethik]**

Secondary School - Ethics

Mon	9—15:30	09.02.04	LG 4	D06
Tue	9—15:30	10.02.04	LG 4	D06
Mon	9—15:30	16.02.04	LG 4	D06
Tue	9—15:30	17.02.04	LG 4	D06
S		Opt. – 3 ECTS	G/H	German

1 43 0 013

*Vasilios N. Makrides***[Einführung in die Religionswissenschaft]**

Secondary School - Ethics

Wed	10—12		LG 4	D01
Lec		Opt. – 3 ECTS	G/H	German

1 43 0 014

*Matthias Wilden***[Fundamentalismus in den monotheistischen Religionen]**

Secondary School - Ethics

Thu	14—16		LG 4	D04
S		Opt. – 3 ECTS	G/H	German

1 43 0 015

*Matthias Wilden***[L. Feuerbach: Das Wesen des Christentums]**

Secondary School - Ethics

Wed	16—18		LG 4	D05
S		Opt. – 3 ECTS	G/H	German

1 43 0 016

*Matthias Wilden***[Mohammed in Anerkennung und Distanz zu Judentum und Christentum]**

Secondary School - Ethics

Thu	10—12		LG 1	128
S		Opt. – 3 ECTS	G/H	German

1 43 0 017

*Matthias Wilden***[Die Bedeutung des Islam in der Literatur der deutschen Klassik]**

Secondary School - Ethics

Thu 16—18

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 43 0 018

*Albrecht Fuess***[Islamische Institutionen und Vereine in Deutschland]**

Secondary School - Ethics

Wed 14—16

LG 4

D05

S

Opt. – 3 ECTS

G/H

German

1 43 0 019

*Andreas Gotzmann***[Geschichtswissenschaft als Metageschichte. Einführung in die Jüdische Geschichte]**

Secondary School - Ethics

Wed 10—14

A

LG 4

D08

S

Opt. – 3 ECTS

G/H

German

1 43 0 020

*Friedemann Voigt***[Protestantismus und Politik]**

Secondary School - Ethics

Tue 16—18

LG 1

128

S

Opt. – 3 ECTS

G/H

German

Secondary School - French

[Sprachpraxis]

1 44 1 001

Claudia Benneckenstein

[Cours pratique de prononciation]

Secondary School - French / [Sprachpraxis]

Tue 9—10

LG 1

347

Ex Obl. – 3 ECTS

G

French

1 44 1 002

Vincent Brignou

[Cours de grammaire/cours de langue-1er semestre]

Secondary School - French / [Sprachpraxis]

Wed 14—17

LG 1

347

Ex Obl. – 3 ECTS

G

French

1 44 1 003

Vincent Brignou

[Cours de langue-3e/4e semestre]

Secondary School - French / [Sprachpraxis]

Wed 8—10

LG 1

347

Ex Obl. – 3 ECTS

G

French

1 44 1 004

Renate Krüger

[Compréhension orale/dictée]

Secondary School - French / ESG / [Sprachpraxis]

Mon 10—11

LG 1

347

Ex Obl. – 3 ECTS

G

French

1 44 1 005

Béatrice Giribone-Fritz

[Cours de grammaire/Cours de langue]

Secondary School - French / ESG / [Sprachpraxis]

Mon 12—15

LG 1

347

Ex Obl. – 3 ECTS

G

French

1 44 1 006

*Vincent Brignou***[Cours de langue]**

Secondary School - French / ESG / [Sprachpraxis]

Thu 8—10

LG 1 347

Ex Obl. – 3 ECTS

H

French

1 44 1 007

*Vincent Brignou***[Traduction/thème]**

Secondary School - French / ESG / [Sprachpraxis]

Thu 14—15

LG 1 346

Ex Obl. – 3 ECTS

G/H

nan - French

1 44 1 008

*Heinke Pichl***[Traduction/version]**

Secondary School - French / ESG / [Sprachpraxis]

Thu 10—11

LG 1 347

Ex Obl. – 3 ECTS

H

nan - French

1 44 1 009

*Béatrice Giribone-Fritz***[Cours de langue-6e/7e semestre]**

Secondary School - French / [Sprachpraxis]

Mon 10—12

LG 1 346

Ex Obl. – 3 ECTS

H

French

[Sprachwissenschaft]

1 44 2 010

*Claudia Benneckenstein***[Übung zum Grundkurs Linguistik (Einführung in die Sprachwissenschaft)]**

Secondary School - French / [Sprachwissenschaft]

Thu 10—12

LG 2 213

OS Obl. – 3 ECTS G

nan - French

1 44 2 011

*Claudia Benneckenstein***[Einführung in die Sprachwissenschaft]**

Secondary School - French / ESG / [Sprachwissenschaft]

Mon 11—12

LG 1 347

OS Obl. – 3 ECTS G

nan - French

1 44 2 012

*Claudia Benneckenstein***[Standardvarietät des Französischen]**

Secondary School - French / [Sprachwissenschaft]

Tue 14—16

LG 1 346

OS Obl. – 3 ECTS G/H

nan - French

1 44 2 013

*Margarete Lindemann***[Synchrone Varietäten des Französischen/Spanischen]**

Secondary School - French / [Sprachwissenschaft]

Tue 12—14

LG 4 D02

OS Obl. – 3 ECTS H

nan - French

[Literaturwissenschaft]

1 44 3 014

*Wilhelm Graeber***[Überblick über die französische Literatur des 19./20. Jahrhunderts]**

Secondary School - French / ESG / [Literaturwissenschaft]

Mon 15—16

LG 1 135

S Obl. – 3 ECTS

G

nan - French

1 44 3 015

*Eva Erdmann***[Vom Kleinsein. Kindheit in der Literatur.]**

Secondary School - French / ESG / [Literaturwissenschaft]

Thu 13—14

LG 1 347

S Obl. – 3 ECTS

H

nan - French

1 44 3 016

*Konrad Schoell***[Molière]**

Secondary School - French / [Literaturwissenschaft]

Thu 10—12

LG 1 346

QS Obl. – 3-6 ECTS

H

nan - French

[Fachdidaktik]

1 44 4 017

*N.N.***[Kommunikations-, Lehr- und Lernstrategien im Fremdsprachen-
(Französisch-)unterricht]**

Secondary School - French / [Fachdidaktik]

Thu 12—14

LG 1 346

QS, S

Obl. – 3-6 ECTS

H

nan - French

1 44 4 018

*Renate Krüger***[Einführung in die Didaktik des Fremdsprachenunterrichts]**

Secondary School - French / ESG / [Fachdidaktik]

Mon 16—17

LG 1 347

S

Obl. – 3 ECTS

G/H

nan - French

Secondary School - Geography

1 45 0 001

Tilman Rost - Mathias Deutsch

Environmental History

Secondary School - Geography

Tue 16—18

LG 1

247a

S

Opt. – 6 ECTS

H

German

1 45 0 002

Wolfgang Bricks

Subject didactics of Geography II

Secondary School - Geography

Wed 14—16

LG 4

D01

Ex

Obl. – 3 ECTS

H

German

1 45 0 003

N.N.

Geography of Cities

Secondary School - Geography

Thu 8—10

LG 4

D03

Lec

Obl. – 2 ECTS

G/H

German

1 45 0 004

Tilman Rost

Climatic Geography

Secondary School - Geography / ESG

Thu 10—12

LG 4

D02

Lec

Obl. – 2 ECTS

G/H

German

1 45 0 005

N.N.

New Cultural Geography

Secondary School - Geography

Thu 12—14

LG 4

D05

QS

Obl. – 3 ECTS

G/H

German

1 45 0 006

*Tilman Rost***High-mountain geography**

Secondary School - Geography / ESG

Thu 14–16

LG 4

D01

OS

Opt. – 3 ECTS

H

German

1 45 0 007

*Tilman Rost***Field-Exercises Physical Geography**

Secondary School - Geography / ESG

by app.

°

°

Ex

Obl. – 4 ECTS

G/H

German

1 45 0 008

*Tilman Rost***Field excursions (one or two days)**

Secondary School - Geography / ESG

by app.

°

°

Exc

Opt. – 2 ECTS

G/H

German

1 45 0 009

*Wolfgang Bricks***Field Practice in Human Geography**

Secondary School - Geography / ESG

by app.

°

°

Ex

Obl. – 4 ECTS

G/H

German

1 45 0 010

*Wolfgang Bricks***Field excursions (one or two days)**

Secondary School - Geography / ESG

by app.

°

°

Exc

Obl. – 2 ECTS

G/H

German

Secondary School - History

1 46 0 001

*Andreas Bendlin - Karl Heinemeyer - Dieter Stievermann - N.N.***[Religion und Staat]**

Secondary School - History

Tue	12—14			LG 4	D06
Thu	8—10			LG 4	D07
TOS		Obl. – 6 ECTS		G	German

1 46 0 002

*Veit Rosenberger - Michael Haas - Martina Thomsen - Daniel Mollenhauer***Political Power and communication**

Secondary School - History

Tue	12—14			LG 1	135
Thu	8—10			LG 1	135
TOS		Obl. – 6 ECTS		G	German

1 46 0 003

*Veit Rosenberger***Greek History in the 5th. Century B.C.**

Secondary School - History

Tue	16—18			LG 1	135
Lec		Opt. – 3 ECTS		G/H	German

1 46 0 004

*Veit Rosenberger***Death in the Ancient World**

Secondary School - History

Wed	10—12			LG 4	D07
QS		Opt. – 6 ECTS		H	German

1 46 0 005

*Karl Heinemeyer***[Das Zeitalter der Ottonen und Salier II]**

Secondary School - History

Mon	14—16			LG 4	D07
Lec		Opt. – 3 ECTS		G/H	German

1 46 0 006

*Andreas Lindner***Imperium and Sacerdotium**

Secondary School - History

Tue	14—16			LG 1	214
OS		Opt. – 3-6 ECTS	H		German

1 46 0 007

*Karl Heinemeyer***[Archivalische Quellenkunde (HMQ)]**

Secondary School - History

Tue	8—10			LG 4	D07
Ex		Opt. – 3-6 ECTS	G/H		German

1 46 0 008

*Karl Heinemeyer***Survey of Medieval History**

Secondary School - History

Thu	14—16			LG 4	D07
IC		Obl. – 3-6 ECTS	G		German

1 46 0 009

*Dieter Stievermann***German History in the 16.th century**

Secondary School - History

Wed	10—12			LG 1	135
Lec		Opt. – 3 ECTS	G/H		German

1 46 0 010 **This class will not be held!***Joachim Bahlcke***War, military and society in Eastern Europe**

Secondary School - History

Wed	12—14			LG 4	D07
Lec		Opt. – 3 ECTS	G/H		German

1 46 0 011

*Dieter Stievermann***The Emperors in the Early Modern Period**

Secondary School - History

Thu	12—14			LG 1	135
OS		Opt. – 3-6 ECTS	H		German

1 46 0 012 **This class will not be held!***Joachim Bahlcke***Politics, theology and society in the time of J.A. Comenius**

Secondary School - History

Mon 10—12

LG 4

D07

QS

Opt. – 3-6 ECTS

H

German

1 46 0 013

*Dieter Stievermann***Introduction into Early Modern History**

Secondary School - History

Tue 18—20

LG 1

135

IC

Opt. – 3 ECTS

G

German

1 46 0 014

*Martina Thomsen***"Pohlen, Liefland, Muscowien, Tartarey." Travelogs about East Central Europe and Eastern Europe from the 16th - 18th century**

Secondary School - History

Fri 10—12

LG 4

D07

Ex

Opt. – 3-6 ECTS

G/H

German

1 46 0 015

*Gunther Mai***[Der Kalte Krieg]**

Secondary School - History

Mon 16—18

LG 4

D08

Lec

Opt. – 3 ECTS

G/H

German

1 46 0 016 **This class will not be held!***Joachim Bahlcke***War, military and society in Eastern Europe**

Secondary School - History

Wed 12—14

LG 4

D07

Lec

Opt. – 3 ECTS

G/H

German

1 46 0 017

*Andreas Lindner***Ecclesiastical history III: 19th and 20th Century**

Secondary School - History

Tue 10—12

LG 4

D04

Lec

Opt. – 3 ECTS

G/H

German

1 46 0 018

*Steffen Raßloff***[Otto von Bismarck]**

Secondary School - History

Tue 10—12

LG 1

135

QS

Opt. – 3-6 ECTS

H

German

1 46 0 019

*Martina Thomsen***breakout out of the "Völkergefährnissen". National consciousness in East Central Europe and Southeastern Europa in the 19th century**

Secondary School - History

Thu 10—12

LG 4

D07

QS

Opt. – 3-6 ECTS

H

German

1 46 0 020

*Hans Medick - Birgit Schäßler***The Experience of Border/Boundary/Frontier in Theory and Reality: Europe and the Eastern Mediterranean, 17th to 21st Centuries**

Secondary School - History

Tue 16—18

LG 4

D07

QS

Opt. – 3-6 ECTS

H

German

1 46 0 021

*Alf Lüdtke***[Okkupation - Kooperation - Widerstand. Deutsche Besatzungspolitik im eroberten Europa und Verhalten der Besetzten, 1938/1939 - 1945]**

Secondary School - History

Tue 12—14

LG 4

D07

QS

Opt. – 3-6 ECTS

H

German

1 46 0 022

*Frank Schumacher***[Die USA und Lateinamerika im 19. und 20. Jahrhundert]**

Secondary School - History

Mon 8—10

LG 4

D07

QS

Opt. – 3-6 ECTS

H

German

1 46 0 023

*You Jae Lee***Colonial experience and birth of a nation Korea and East Asia in the 19th and 20th centuries**

Secondary School - History

Mon 12—14

LG 4

D02

QS

Opt. – 3-6 ECTS

H

German

1 46 0 024

*Gunther Mai***[Grundkurs Europa 1789 - 1989]**

Secondary School - History

Thu 10—12

LG 1

135

IC

Obl. – 3 ECTS

G

German

1 46 0 025 **This class will not be held!***Daniel Mollenhauer***Labour movements in 19th century Europe**

Secondary School - History

Wed 14—16

LG 1

135

Ex

Opt. – 3-6 ECTS

G/H

German

1 46 0 026

*Andrzej Michalczyk***New States, ofl problems. East Central and Southern Europe after the First World War.**

Secondary School - History

Wed 16—18

LG 1

215

Ex

Opt. – 3-6 ECTS

G/H

German

1 46 0 027

*Stefan Winter***[Geschichte der Kurden]**

Secondary School - History

Wed 16—18

LG 4

D04

Ex

Opt. – 3-6 ECTS

G/H

German

1 46 0 028

*Antje Schedel***[Produktive Schülerarbeit im Geschichtsunterricht]**

Secondary School - History

Wed 8—10

LG 4

D07

Ex

Opt. – 3-6 ECTS

G

German

1 46 0 029

*Heike Bodewald***[Einführung in das Fach Geschichte und Anfangsunterricht in Klasse 5 der Regelschule]**

Secondary School - History

Fri 10—14

LG 1

228

Ex

Opt. – 3-6 ECTS

H

German

1 46 0 030

*Heike Bodewald***[Studienbegleitendes fachdidaktisches Praktikum]**

Secondary School - History

by app.

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Int

Obl. – 3-6 ECTS

G/H

German

1 46 0 031

*Steffen Raßloff***[Thüringen auf dem Weg ins Dritte Reich]**

Secondary School - History

Wed 14—16

LG 1

135

Ex

Opt. – 3-6 ECTS

G/H

Secondary School - Russian

1 47 0 001

Holger Baumann

[Einführung in das Studium der russischen Sprache]

Secondary School - Russian

Mon	12—14	A		LG 2	7
S, Lec		Obl. – 3 ECTS	G	ian - Russian	

1 47 0 002

Heidrun Wald

[Einführung in das Studium der russischen Literatur]

Secondary School - Russian

Fri	11—12			LG 1	346
S, Lec		Obl. – 3 ECTS	G	ian - Russian	

1 47 0 003

Tatjana Langer

[Grundkurs Russisch I]

Secondary School - Russian

Fri	8—10			LG 1	346
Fri	12—14			LG 1	346
Ex		Obl. – 6 ECTS	G	Russian	

1 47 0 004

Tatjana Langer

[Landeskunde]

Secondary School - Russian

Fri	10—11			LG 1	346
Ex		Obl. – 3 ECTS	G	Russian	

1 47 0 005

Tatjana Langer

[Hauptkurs Russisch II]

Secondary School - Russian

Mon	10—12			LG 2	14
Ex		Opt. – 3 ECTS	H	Russian	

1 47 0 006

*Holger Baumann***[Lexikologie der russischen Sprache]**

Secondary School - Russian

Wed 12—14

S

Opt. – 3 ECTS

H

LG 1 345

ian - Russian

1 47 0 007

*Heidrun Wald***[Der russische Roman des 19. Jahrhunderts]**

Secondary School - Russian

Wed 10—12

S

Opt. – 3 ECTS

H

LG 1 346

ian - Russian

Secondary School - Social Studies

2 41 0 010

*Heidemarie Winkel***Individuality and Biography**

Secondary School - Social Studies

Mon 14—16

LG 1

247a

S

Opt. – 3 ECTS

G

German

2 41 0 011

*Heike Scheidemann***Key Concepts of Sociology: "Interaction" and "Organisation"**

Secondary School - Social Studies

Thu 14—16

LG 1

247a

S

Opt.

G

German

[Politikwissenschaft]

2 41 1 001

*Christine Abraham***[Didaktik und methodische Grundprobleme des Politikunterrichts]**

Secondary School - Social Studies / [Politikwissenschaft]

Fri	10—13	A		LG 1	214
S		Obl.	– 3 ECTS	G/H	German

2 41 1 002

*Arno Waschkuhn***Limits of equality**

Secondary School - Social Studies / [Politikwissenschaft]

Mon	12—14			LG 1	247a
S		Opt.	– 3 ECTS	G/H	German

2 41 1 003

*Michael Strübel***International Organizations**

Secondary School - Social Studies / [Politikwissenschaft]

Tue	8—10			LG 1	247a
S		Opt.	– 3 ECTS	G/H	German

2 41 1 004

*Arno Waschkuhn***Ideas of Happiness, the quality of life and politics**

Secondary School - Social Studies / [Politikwissenschaft]

Tue	10—12			LG 1	247a
S		Opt.	– 3 ECTS	G/H	German

2 41 1 005

*Olaf Leiß***Europe between deepening and enlargement**

Secondary School - Social Studies / [Politikwissenschaft]

Tue	12—14			LG 1	247a
S		Opt.	– 3 ECTS	G/H	German

2 41 1 006

*Christoph Heumann***[Das politische System der Bundesrepublik Deutschland]**

Secondary School - Social Studies / [Politikwissenschaft]

Tue 14—16

LG 4

D05

S

Obl. – 3 ECTS

G

German

2 41 1 007

*Alexander Thumfart***Parliament and Parliamentarism**

Secondary School - Social Studies / [Politikwissenschaft]

Tue 16—18

LG 1

247b

S

Opt. – 3 ECTS

G/H

German

[Soziologie]

2 41 2 008

Heidemarie Winkel

Gender and Society - Introduction into the sociology of gender relations

Secondary School - Social Studies / [Soziologie]

Tue 14—16

LG 1

247a

S

Opt. – 3 ECTS

G/H

German

2 41 2 009

Frank Ettrich

Comparative - historical Sociology. An Introduction

Secondary School - Social Studies / [Soziologie]

Wed 10—12

LG 2

123

S

Opt. – 3 ECTS

G/H

German

Secondary School - Art Education

[Bildende Kunst]

3 41 1 001

Lelah Ferguson

[Plastik / Objektgestaltung]

Secondary School - Art Education / [Bildende Kunst]

by app.

Ex	Obl.	G	nan - English
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3 41 1 002

Eva Bruszis

[Druckgrafische Techniken]

Secondary School - Art Education / [Bildende Kunst]

Tue 8—12

Ex	Opt.	G	LG 3	011
				German

3 41 1 003

Lutz Gode

[Malerei / Handzeichnung]

Secondary School - Art Education / [Bildende Kunst]

Tue 8—12

Ex	Opt.	G	LG 3	304
				German

3 41 1 004

Rolf Huber

[Künstlerische Techniken]

Secondary School - Art Education / [Bildende Kunst]

Tue 8—12

Ex	Opt.	G	LG 3	302
				German

3 41 1 005

Eva Bruszis

[Vom Naturstudium zur Abstraktion]

Secondary School - Art Education / [Bildende Kunst]

Wed 8—12

Ex	Opt.	G	LG 3	011
				German

3 41 1 006

*Eva Bruszis***[Studio Hoch- und -Tiefdruck]**

Secondary School - Art Education / [Bildende Kunst]

Fri 10—15

LG 3

011

Ex

Opt.

H

German

3 41 1 007

*Lelah Ferguson***[Studio Plastik / Objekt]**

Secondary School - Art Education / [Bildende Kunst]

Fri 10—16

LG 3

022

Ex

Opt.

H

nan - English

3 41 1 008

*Lutz Gode***[Studio Malerei / Handzeichnung]**

Secondary School - Art Education / [Bildende Kunst]

Fri 10—15

LG 3

304

Ex

Opt.

H

German

3 41 1 009

*Rolf Huber***[Studio Lithographie]**

Secondary School - Art Education / [Bildende Kunst]

Fri 10—15

LG 3

°

Ex

Opt.

H

German

3 41 1 010

*Eva Bruszis***[Menschliche Figur]**

Secondary School - Art Education / [Bildende Kunst]

by app.

LG 3

°

Ex

Obl.

G

German

3 41 1 011

*Lutz Gode***[Schriftgestaltung]**

Secondary School - Art Education / [Bildende Kunst]

by app.

LG 3

°

Ex

Obl.

G

German

3 41 1 012

Rolf Huber

[Menschliche Figur]

Secondary School - Art Education / [Bildende Kunst]

by app.

LG 3

°

Ex

Obl.

G

German

[Kunstgeschichte / Kunsttheorie]

3 41 2 013

Peter Arlt

[Einführung in kunsthistorische Methoden]

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Mon	14—16	A		LG 3	HS
S		Obl.	– 1,5 ECTS	G	German

3 41 2 014

Peter Arlt

[Einführung in kunsthistorische Methoden]

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Mon	14—16	B		LG 3	HS
Ex		Obl.	– 1,5 ECTS	G	German

3 41 2 015

Ingrid Maut - Peter Arlt

[Kunstgeschichte - Grundkurs I: Von der Antike bis zur Renaissance]

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Wed	18—20	A		LG 3	HS
Lec		Obl.		G	German

3 41 2 016

Ingrid Maut - Peter Arlt

[Kunstgeschichte - Grundkurs I: Von der Antike bis zur Renaissance]

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Wed	18—20	B		LG 3	HS
OS		Obl.		G	German

3 41 2 017

Peter Arlt

[Kunst der klassischen Moderne]

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Tue	14—16	A		LG 3	HS
Lec		Obl.	– 1,5 ECTS	G	German

3 41 2 018

*Peter Arlt***[Kunst der klassischen Moderne]**

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Tue	14—16	B		LG 3	HS
S		Obl.	– 1,5 ECTS	G	German

3 41 2 019

*Peter Arlt***[Künstlertheorien der klassischen Moderne]**

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Wed	12—14	B		LG 3	HS
S		Obl.	– 1,5 ECTS	G	German

3 41 2 020

*Peter Arlt***[Angewandte Methoden der Kunstwissenschaft und aktuelle Kunst]**

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Wed	12—14	A		LG 3	HS
S		Obl.	– 1,5 ECTS	H	German

3 41 2 021

*Ingrid Maut***[Kunstgeschichte: Ausgewählte Kunsthistorische Kapitel]**

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Mon	12—14	A		LG 3	HS
Lec		Obl.		H	German

3 41 2 022

*Ingrid Maut***[Kunstgeschichte: Ausgewählte Kunsthistorische Kapitel]**

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Mon	12—14	B		LG 3	HS
OS		Obl.		H	German

3 41 2 023

*Ingrid Maut***[Kunstgeschichte: Ausgewählte Probleme der Kunstgeschichte]**

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Tue	12—14	A		LG 3	HS
S		Obl.		H	German

[Umweltgestaltung]

3 41 3 024

Rudhard Ullrich

[Theorie der Umweltgestaltung: Siedlung, Architektur, Design - Rezeption und Partizipation]

Secondary School - Art Education / [Umweltgestaltung]

Mon 16—18

LG 3

214

S

Obl.

G

German

3 41 3 025

Rudhard Ullrich

[Theorie der Umweltgestaltung: Partizipation lernen]

Secondary School - Art Education / [Umweltgestaltung]

Tue 16—18

A

LG 3

214

S

Obl.

H

German

[Kunstdidaktik]

3 41 4 026

*Heidrun Richter***[Grundlagen der Kunstpädagogik - Einführung]**

Secondary School - Art Education / [Kunstdidaktik]

Wed	10—12	A		LG 3	HS
Lec		Obl. – 1,5 ECTS	G		German

3 41 4 027

*Heidrun Richter***[Was ist am chinesischen Korb so chinesisch? - Rezeptionsmethoden und -theorien (über die Grundschule hinaus)]**

Secondary School - Art Education / [Kunstdidaktik]

Thu	16—18			LG 3	207
S		Opt. – 3 ECTS	H		German

3 41 4 028

*Herta Kleinert***[Kunst der Aufgabe]**

Secondary School - Art Education / [Kunstdidaktik]

Thu	12—14	A		LG 3	406
S, Ex		Obl. – 3 ECTS	H		German

3 41 4 029

*Herta Kleinert***[Schulpraktische Studien]**

Secondary School - Art Education / [Kunstdidaktik]

Tue	8—12			Schule	°
S, Ex		Obl. – 6 ECTS	H		German

3 41 4 030

*Herta Kleinert***[Integrativer Unterricht und Projekte Bildnerisches Gestalten und Darstellendes Spiel]**

Secondary School - Art Education / [Kunstdidaktik]

Thu	14—16			LG 3	406
		Opt. – 3 ECTS	G/H		German

3 41 4 031

Herta Kleinert

[Außerunterrichtliche Arbeit mit Schülern]

Secondary School - Art Education / [Kunstdidaktik]

Wed 14:30—17

LG 3

406

Ex

Opt. – 3 ECTS

G/H

German

Secondary School - Protestant Theology

[Altes Testament]

3 42 1 001

Christoph Bultmann

[Einführung in das Alte Testament: Jesaja und das Ideal der Gerechtigkeit]

Secondary School - Protestant Theology / ESG / [Altes Testament]

Fri 8—10

LG 4

D05

Lec

Obl. – 2 ECTS

G

German

[Neues Testament]

3 42 2 002

Christoph Bultmann

[Exegese neutestamentlicher Texte]

Secondary School - Protestant Theology / ESG / [Neues Testament]

Mon 14—16

LG 4

D05

S

Obl. – 3-6 ECTS

H

German

[Kirchengeschichte]

3 42 3 003

*Andreas Lindner***[Kirchengeschichte im Überblick III: Das 19. und 20. Jahrhundert]**

Secondary School - Protestant Theology / ESG / [Kirchengeschichte]

Tue 8—10

LG 4

D03

Lec

Obl. – 2 ECTS

G

German

3 42 3 004

*Andreas Lindner***[Sacerdotium und Imperium]**

Secondary School - Protestant Theology / ESG / [Kirchengeschichte]

Tue 14—16

LG 1

214

S

Opt. – 3-6 ECTS

H

German

[Systematische Theologie]

3 42 4 005

Christian Albrecht

[Die Theologie Martin Luthers. Eine Einführung]

Secondary School - Protestant Theology / ESG / [Systematische Theologie]

Wed 10—12

Lec

Opt. – 3 ECTS

G/H

German

3 42 4 006

Andreas Lindner

[Christliche Anthropologie]

Secondary School - Protestant Theology / ESG / [Systematische Theologie]

Fri 8—10

Lec

Opt. – 3 ECTS

G

LG 4

D04

German

3 42 4 007

Andreas Lindner

[Christologie]

Secondary School - Protestant Theology / ESG / [Systematische Theologie]

Fri 10—12

S

Opt. – 3-6 ECTS

H

LG 4

D05

German

3 42 4 008

Friedemann Voigt

[Protestantismus und Politik]

Secondary School - Protestant Theology / [Systematische Theologie]

Tue 16—18

S

Opt. – 3-6 ECTS

G/H

LG 1

128

German

[Religionspädagogik]

3 42 5 009

*Andrea Schulte***["Wir sprechen, um einander zu sagen, wohin der Weg führt" - Die Bedeutung der Sprache für religiöse Lernprozesse]**

Secondary School - Protestant Theology / ESG / [Religionspädagogik]

Thu 8—10

LG 4

D06

Lec

Opt. – 3 ECTS

G

German

3 42 5 010

*Andrea Schulte***[Die Bibel - warum und wozu im Religionsunterricht? Modelle biblischer Didaktik]**

Secondary School - Protestant Theology / ESG / [Religionspädagogik]

Wed 10—12

LG 4

D04

S

Obl. – 3-6 ECTS

G

German

3 42 5 011

*Andrea Schulte***[Didacticum: Kinderfragen und -antworten über "Gott und die Welt". Eine Anleitung zum forschenden Lernen im Religionsunterricht]**

Secondary School - Protestant Theology / ESG / [Religionspädagogik]

Tue 14—16

LG 4

D04

S

Opt. – 3-6 ECTS

H

German

3 42 5 012

*Andrea Schulte - Dörte Münch***[Die Religionspädagogin und der Film]**

Secondary School - Protestant Theology / ESG / [Religionspädagogik]

Tue 16—18

14.10.03

LG 2

HS 5

Tue 16—18

13.01.04

LG 2

HS 5

Fri 16—20

06.02.04

°

°

Sat 9—18

07.02.04

°

°

Sun 9—13

08.02.04

°

°

S

Opt. – 3 ECTS

G

German

3 42 5 013

*Dörte Münch***[Auswertung des Fachpraktikums]**

Secondary School - Protestant Theology / [Religionspädagogik]

by app.

°

°

S

Obl.

German

Secondary School - Sports

3 43 0 001

*Jürgen Court***[Kolloquium für Examenskandidaten]**

Secondary School - Sports

Tue	16—18			LG 1	215
Col		Opt. – 3 ECTS	H		German

3 43 0 002

*Jürgen Court***[Hauptseminar Sportdidaktik: Sportdidaktische Vertiefung]**

Secondary School - Sports

Thu	8—10			LG 1	215
S		Opt. – 3 ECTS	H		German

3 43 0 003

*Jürgen Court***[Einführung in die Bewegungspädagogik]**

Secondary School - Sports

Wed	8—10			LG 1	215
S		Opt. – 3 ECTS	G/H		German

3 43 0 004

*Eberhard Loosch***[Einführung in die Bewegungslehre]**

Secondary School - Sports

Tue	10—12			LG 1	215
Lec		Opt.	G/H		German

3 43 0 005

*Eberhard Loosch***[Kolloquium für Examenskandidaten]**

Secondary School - Sports

Wed	14—16			LG 1	215
Col		Obl., Opt.	H		German

3 43 0 006

*Eberhard Loosch***[Einführung in die Sportpsychologie]**

Secondary School - Sports

Wed 10—12

S

Opt.

G/H

LG 1

215

German

3 43 0 007

*Uwe Mosebach***[Proseminar Sportpädagogik]**

Secondary School - Sports

Mon 10—12

OS

Obl.

G/H

LG 1

215

German

3 43 0 008

*Uwe Mosebach***[Einführung in die Trainingslehre]**

Secondary School - Sports

Fri 10—12

S

Obl.

G/H

LG 1

215

German

3 43 0 009

*Jürgen Schulz***[Einführung in die Sportmedizin]**

Secondary School - Sports

Tue 16—18

S

Obl.

G/H

LG 2

14

German

3 43 0 010

*Clemens Kühn***[DMÜ Handball]**

Secondary School - Sports

Mon 14—15

Ex

Obl.

H

GSH

°

German

3 43 0 011

*Jochen Heller***[DMÜ Basketball]**

Secondary School - Sports

Tue 11—12

Ex

Obl.

H

GSH

°

German

3 43 0 012

*Jochen Heller***[DMÜ Volleyball]**

Secondary School - Sports

Wed 13—14

Ex

Obl.

H

GSH

°

German

3 43 0 013

*Jutta Schweda***[DMÜ Gymnastik]**

Secondary School - Sports

Wed 14—16

Ex

Obl.

G

GSH

°

German

3 43 0 014

*Jutta Schweda***[DMÜ Gerätturnen]**

Secondary School - Sports

Wed 16—18

Ex

Obl.

G

GSH

°

German

3 43 0 015

*Jutta Schweda***[GK Gymnastik]**

Secondary School - Sports

Mon 10:30—12

Ex

Obl.

G

GSH

°

German

3 43 0 016

*Clemens Kühn***[Grundkurs Handball]**

Secondary School - Sports

Mon 13—14

Ex

Obl.

G

GSH

°

German

3 43 0 017

*Manfred Bühler***[GK Leichtathletik]**

Secondary School - Sports

Thu 12:30—14

Ex

Obl.

G

Stadion

°

German

3 43 0 018

*Jochen Heller***[Grundkurs Basketball]**

Secondary School - Sports

Tue 10—11

GSH

°

Ex

Obl.

G

German

3 43 0 019

*Uwe Mosebach***[Übung Kleine Spiele]**

Secondary School - Sports

Wed 8—10

GSH

°

Ex

Obl.

G/H

German

3 43 0 020

*Jochen Heller***[Grundkurs Volleyball]**

Secondary School - Sports

Wed 12—13

GSH

°

Ex

Obl.

G

German

3 43 0 021

*Volker Hoffmeyer***[Grundkurs Turnen (Männer)]**

Secondary School - Sports

Fri 10—12

°

°

Ex

Obl.

G/H

German

3 43 0 022

*Clemens Kühn***[Grundkurs Schwimmen]**

Secondary School - Sports

Tue 11:45—12:30

SH Rieth

°

Ex

Obl.

G

German

3 43 0 023

*Clemens Kühn***[Schwerpunkt Schwimmen]**

Secondary School - Sports

Fri 10—12

°

°

S, Ex

Opt.

H

German

3 43 0 024

*Uwe Mosebach***[Wahlsport Badminton]**

Secondary School - Sports

Mon 12—13

GSH

°

Ex

Opt.

G/H im. acc. 12

German

3 43 0 025

*Jutta Schweda***[Zusatzsportart Mini- und Trampolinspringen]**

Secondary School - Sports

Mon 16—18

GSH

°

Ex

Opt.

G/H

German

3 43 0 026

*Uwe Mosebach***[Wahlsport Judo]**

Secondary School - Sports

Tue 10—12

GSH

°

Ex

Opt.

G/H

German

3 43 0 027

*Rolf Völksch***[Wahlsportart / Zusatzsportart Ski-Langlauf]**

Secondary School - Sports

Ex

Opt.

G/H

German

3 43 0 028

*Rolf Völksch***[Kurs Ski-Langlauf]**

Secondary School - Sports

Ex

Opt.

H

German

3 43 0 029

*Rolf Völksch***[Wahlsportart / Zusatzsportart Ski-alpin]**

Secondary School - Sports

Ex

Opt.

G

German

3 43 0 030

*Rolf Völksch***[Kurs Ski-alpin]**

Secondary School - Sports

Ex

Opt.

G

German

3 43 0 031

*Gerold Grove***[Stimmtraining für Sportlehrer]**

Secondary School - Sports

by app.

LG 1

208

Ex

Opt.

G/H

im. acc. 10

German

Secondary School - Economics/Technology

3 44 0 001

Manfred Lutherdt

[Technische Kommunikations- und Innovationslehre 1]

Secondary School - Economics/Technology

Thu	8—10			LG 2	112
S, Lec		Obl. – 4 ECTS	G		German

3 44 0 002

Manfred Lutherdt

[Technische Kommunikations- und Innovationslehre 2]

Secondary School - Economics/Technology

Thu	10—12			LG 2	112
S, Lec		Obl. – 3 ECTS	G		German

3 44 0 003

Klaus Wehmeyer - N.N.

[Technologie I (Werkstofftechnik / Fertigungstechnik) 3]

Secondary School - Economics/Technology

Thu	12—14	B		LG 2	112
Lec		Obl. – 2 ECTS	G		German

3 44 0 004

N.N.

[Technologie II (Allgemeine Technologie / Umwelttechnologie) 1]

Secondary School - Economics/Technology

Thu	14—16	A		LG 2	112
Lec		Obl. – 2 ECTS	G		German

3 44 0 005

N.N.

[Technologie II (Allgemeine Technologie / Umwelttechnologie) 2]

Secondary School - Economics/Technology

Thu	8—10			LG 2	315
Lec		Obl. – 3 ECTS	G		German

3 44 0 006

*Joachim Stein***[Technische Systeme I/1: Maschinen- und Umwelttechnik; Strukturen technischer und soziotechnischer Systeme; Technikmethodologie; Tripelprinzip]**

Secondary School - Economics/Technology

Wed 10—12

LG 2

112

Lec, ###

Obl. – 3 ECTS

G

im. acc. 16

German

3 44 0 007

*Burkhard Happ***[Technische Systeme II/1: Grundlagen der Elektrotechnik/Elektronik]**

Secondary School - Economics/Technology

Tue 12—14

LG 2

7

Lec

Obl. – 3 ECTS

G

German

3 44 0 008

*Burkhard Happ***[Technische Systeme II/2: Ausgewählte Kapitel der Elektrotechnik, Elektronik, Steuerungs- und Energietechnik]**

Secondary School - Economics/Technology

Wed 10—12

Labor ITB

°

Lec

Obl. – 3 ECTS

H

German

3 44 0 009

*Henrik Wald***[Fachdidaktik 1 - Didaktik des Technikunterrichts]**

Secondary School - Economics/Technology

Wed 10—12

Labor ITB

°

S, S, Lec

Obl. – 3 ECTS

H

German

3 44 0 010

*Joachim Stein - Henrik Wald***[Schulpraktische Übungen]**

Secondary School - Economics/Technology

by app.

°

°

Int

Obl. – 4 ECTS

H

German

3 44 0 011

*Manfred Lutherdt - Klaus Wehmeyer - Joachim Stein - Henrik Wald***[Wahlpflichtbereich Technik]**

Secondary School - Economics/Technology

by app. ° °

Ex, Lec

Opt.

G/H

German

3 44 0 012

*Peter von Wilmowsky***[Vertragsrecht I]**

Secondary School - Economics/Technology

Thu 16—18

LG 2

HS 5

Lec

Obl. – 3 ECTS

G

German

3 44 0 013

*Arno Scherzberg***[Staats- und Verfassungsrecht I]**

Secondary School - Economics/Technology

Tue 18—20

LG 2

HS 6

Lec

Obl. – 3 ECTS

G

German

3 44 0 014

*Bettina Rockenbach***[Einführung in die Mikroökonomie]**

Secondary School - Economics/Technology

Mon 14—16

LG 2

HS 5

Lec

Obl. – 3 ECTS

G

German

3 44 0 015

*Peter Walgenbach***[Einführung in die Organisation]**

Secondary School - Economics/Technology

Tue 8—10

LG 1

HS 4

Lec

Obl. – 3 ECTS

G

German

3 44 0 016

*N.N.***[Wahlpflichtbereich Wirtschaftswissenschaften; Rechtswissenschaften]**

Secondary School - Economics/Technology

by app. ° °

Ex, Lec

Opt.

G/H

German

3 44 0 017

*Joachim Stein***[Technische Systeme I/2: Maschinen und Umwelttechnik; Technische, soziotechnische und ökotechnische Systeme]**

Secondary School - Economics/Technology

Wed 14–16

Labor ITB

°

Ex, ###

Obl. – 3 ECTS

G

German

Secondary School - Supplementary Subject

[Deutsch als Zweitsprache]

3 45 1 001

Horst Ehrhardt

[Einführung in DaZ (Anfänger)]

Secondary School - Supplementary Subject / [Deutsch als Zweitsprache]

Mon 8—10

LG 1 128

Lec Obl. – 3-6 ECTS H

German

3 45 1 002

Horst Ehrhardt

[Landeskunde (Anfänger)]

Secondary School - Supplementary Subject / [Deutsch als Zweitsprache]

Mon 10—12

LG 1 128

S Obl. – 3-6 ECTS H

German

3 45 1 003

Thomas Hübner

[Phonetik / Phonologie (Anfänger)]

Secondary School - Supplementary Subject / [Deutsch als Zweitsprache]

Tue 18—19:30

LG 1 219

S, Ex Obl. – 3-6 ECTS H

German

3 45 1 004

Horst Ehrhardt

[Konfrontative Linguistik II (Weiterführung)]

Secondary School - Supplementary Subject / [Deutsch als Zweitsprache]

Tue 14—16

LG 1 222

S Opt. – 3-6 ECTS H

German

3 45 1 005

Horst Ehrhardt

[Didaktik Deutsch als Zweitsprache II: Lehr- und Lernprozesse (Weiterführung)]

Secondary School - Supplementary Subject / [Deutsch als Zweitsprache]

Tue 16—18

LG 1 222

S Opt. – 3-6 ECTS H

German

3 45 1 006

Sylvia Bräsel

["Reisen in die eigene Fremde"]

Secondary School - Supplementary Subject / [Deutsch als Zweitsprache]

Thu 14—16

LG 1

222

S

Opt. – 3-6 ECTS

H

German

Vocational School Teacher Training

Vocational School - Educational Studies

3 63 0 001

Manfred Eckert

Didactic of Vocational Learning II: Vocational Education and Social Competent

Vocational School - Educational Studies / ESG

Thu	10—12				LG 1	HS 3
Lec		Obl. – 3 ECTS		H		German

3 63 0 002

Bettina Siecke

Aquisition and promotion of self directed and action oriented learning in the vocational education .- with special consideration of emotional processes

Vocational School - Educational Studies

Thu	12—14				LG 2	133
S		Opt. – 6 ECTS		H		German

3 63 0 003

Hans-Peter Holl

Introduction (II): Vocationally orientated Classes and Teaching

Vocational School - Educational Studies

Thu		20.11.03			◦	◦
Fri		21.11.03			◦	◦
Sat		22.11.03			◦	◦
S			Obl. – 6 ECTS		G	German

3 63 0 004

Bettina Siecke

Introduction (III): Lessons in vocational school as a educational action field

Vocational School - Educational Studies

Thu	14—16		27.11.03		LG 2	HS 6
Thu			15.01.04		◦	◦
Fri			16.01.04		◦	◦
Sat			17.01.04		◦	◦
S				Obl. – 6 ECTS	G	German

3 63 0 005

*Eckard Schwerd***Aspects of Seminar Preparation, Leading through and Evaluation on the Basis of the Interaction theme centered**

Vocational School - Educational Studies

Thu	08.01.04		◦	◦
Fri	09.01.04		◦	◦
Sat	10.01.04		◦	◦
Sun	11.01.04		◦	◦
S	Opt. – 6 ECTS	H	im. acc. 12	German

3 63 0 006

*Rainer Vock***Quality assurance in institutions of education - aspects of practical organisational sociology and organisational development**

Vocational School - Educational Studies

Thu	16–20	04.12.03	LG 2	114
Fri	9–18	05.12.03	LG 2	115
Sat	9–15	06.12.03	LG 2	115
S	Opt. – 6 ECTS	H	im. acc. 25	German

3 63 0 007

*Ina Böcker***Coping difficult pedagogical situations - self reflection with role games and psychodrama**

Vocational School - Educational Studies

Thu		13.11.03	◦	◦
Fri		14.11.03	◦	◦
Sat		15.11.03	◦	◦
S	Opt. – 6 ECTS	H		German

3 63 0 008

*Christine Abraham***[Produktives Lernen in Schule und Unterricht - Erfahrungen aus einem Schulbegleitungsprojekt]**

Vocational School - Educational Studies

Thu	12–14		LG 2	200
QS	Opt. – 3 ECTS	H		German

3 63 0 009

*Siegfried Protz***[Bildung, Lernen, Schule und Unterricht in den Konzeptionen von W. Klafki und L. Klingberg]**

Vocational School - Educational Studies

Thu	14–16		LG 1	247b
S	Opt. – 3 ECTS	G		German

3 63 0 010

*Siegfried Protz***[Vom Lehrplan zur Unterrichtsplanung - Analyse und Konstruktion von Unterrichtsreihen]**

Vocational School - Educational Studies

Wed 12—14

LG 2 123

S Opt. – 3 ECTS

H

German

Vocational School – German

[Sprachwissenschaft]

1 61 1 001

Wilhelm Schellenberg

[Einführung in die germanistische Sprachwissenschaft]

Vocational School – German / [Sprachwissenschaft]

Mon 8–10

LG 1

HS 4

S, Lec

Obl. – 3-6 ECTS

G

German

1 61 1 002

Elke Galgon

[Syntax]

Vocational School – German / [Sprachwissenschaft]

Tue 12–14

LG 1

218

OS

Obl. – 3-6 ECTS

G

German

1 61 1 003

Renate Fienhold

[Einführung in das Mittelhochdeutsche]

Vocational School – German / [Sprachwissenschaft]

Mon 10–12

LG 1

135

OS

Obl. – 3-6 ECTS

G

German

1 61 1 004

Elke Galgon

[Textlinguistik / Stilistik]

Vocational School – German / [Sprachwissenschaft]

Fri 10–12

LG 1

219

S

Obl. – 3-6 ECTS

G

German

1 61 1 005

Angelika Feine

[Spezialfragen der Sprachwissenschaft: Entwicklungstendenzen]

Vocational School – German / [Sprachwissenschaft]

Tue 14–16

LG 1

219

S

Opt. – 3-6 ECTS

H

German

1 61 1 006

*Rudolf Benzinger***[Spezialfragen der Sprachwissenschaft: Geschichte des deutschen Wortschatzes]**

Vocational School – German / [Sprachwissenschaft]

Mon 12–14

LG 1

222

S

Opt. – 3-6 ECTS

H

German

1 61 1 007

*Angelika Feine***[Spezialfragen der Sprachwissenschaft: Synchrone Varietäten: Nonstandard]**

Vocational School – German / [Sprachwissenschaft]

Mon 12–14

LG 1

219

S

Opt. – 3-6 ECTS

H

German

1 61 1 008

*Wilhelm Schellenberg***[Fachtextgestaltung und Fachtextbewertung (Schriftliche Sprachproduktion)]**

Vocational School – German / [Sprachwissenschaft]

Thu 10–12

LG 1

219

S

Obl. – 3-6 ECTS

H

German

[Literaturwissenschaft]

1 61 2 009

*Diethard Heinze***[Einführung in die Literaturwissenschaft / L1]**

Vocational School – German / [Literaturwissenschaft]

Thu	12–14				LG 2	HS 5
S, Lec		Obl. –	3-6 ECTS	G		German

1 61 2 010

*Dietrich Grohnert***[Literatur des 18./19. Jahrhunderts / L 2]**

Vocational School – German / [Literaturwissenschaft]

Mon	10–12				LG 2	HS 5
Lec		Obl. –	3-6 ECTS	H		German

1 61 2 011

*Roswitha Jacobsen***[Mediävistik / L 3]**

Vocational School – German / [Literaturwissenschaft]

Tue	12–14				LG 1	222
S		Opt. –	3-6 ECTS	G/H		German

1 61 2 012

*Roswitha Jacobsen***[Literatur der frühen Neuzeit / des 18. Jahrhunderts / L 2: Rhet. Repräsentation vs. Erlebnisinszenierung: Lyrik im 17. und 18. Jahrhundert]**

Vocational School – German / [Literaturwissenschaft]

Wed	10–12				LG 2	14
S		Opt. –	3-6 ECTS	G/H		German

1 61 2 013 **This class will not be held!***Andrea Krauß***[Literatur des 18. Jahrhunderts / L 2: Lessing-Dramen und Dramentheorie]**

Vocational School – German / [Literaturwissenschaft]

Tue	14–16				LG 1	222
S		Opt. –	3-6 ECTS	G/H		German

1 61 2 014

*Sylvia Bräsel***[Literatur des 20. Jahrhunderts / L 2, L 4: Das Böse - eine Spurensuche in Literatur- und Kulturgeschichte]**

Vocational School – German / [Literaturwissenschaft]

Fri 10–12

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 015

*Sylvia Bräsel***[Literatur des 20. Jahrhunderts / L 2, L 4: "Reisen in die eigene Fremde"]**

Vocational School – German / [Literaturwissenschaft]

Thu 14–16

LG 1

222

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 016

*Sylvia Bräsel***[Literatur des 20. Jahrhunderts / L 2, L 4: "Der Ort ist es, der spricht" - Die Großstadt als künstlerischer Erfahrungsraum]**

Vocational School – German / [Literaturwissenschaft]

Wed 12–14

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 017

*Roswitha Jacobsen***[Literatur des 16. und 17. Jahrhunderts / L 2: Simplicissimus und "simplicianischen Schriften" Grimmelshausens]**

Vocational School – German / [Literaturwissenschaft]

Tue 10–12

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 018

*Diethard Heinze***[Biblische Mythologie und ihre Rezeption / Klassik und Romantik / L 4: Magie und Mythen in Goethes Faust]**

Vocational School – German / [Literaturwissenschaft]

Mon 14–16

LG 1

218

S

Opt. – 3-6 ECTS

H

German

1 61 2 019

Diethard Heinze

**[Methoden der Literaturwissenschaft / Spezialfragen / L 1, L 4:
Goethe-Bilder im 19. und 20. Jahrhundert]**

Vocational School – German / [Literaturwissenschaft]

Wed 10–12

LG 1 219

S

Opt. – 3-6 ECTS

H

German

[Didaktik]

1 61 3 020

*Edith Sonntag***[Curriculare Aspekte des Deutschunterrichts]**

Vocational School – German / [Didaktik]

Wed 14–16

LG 1 219

OS

Obl. – 3-6 ECTS

H

German

1 61 3 021

*Hartmut Frenz***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Schriftlicher Sprachgebrauch)]**

Vocational School – German / [Didaktik]

Wed 10–12

LG 1 222

S

Opt. – 3-6 ECTS

H

German

1 61 3 022

*Hartmut Frenz***[Spezifische Probleme: Konzepte und Methoden der Textproduktion und -rezeption (Mündlicher Sprachgebrauch)]**

Vocational School – German / [Didaktik]

Mon 12–14

LG 1 218

S

Opt. – 3-6 ECTS

H

German

1 61 3 023

*Hartmut Frenz***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Reflexion über Sprache)]**

Vocational School – German / [Didaktik]

Thu 14–16

LG 1 215

S

Opt. – 3-6 ECTS

H

German

1 61 3 024

*Ute Frey***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit Kinder- und Jugendliteratur)]**

Vocational School – German / [Didaktik]

Mon 12–14

LG 1 323

S

Opt. – 3-6 ECTS

H

German

1 61 3 025

*Ute Frey***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit dramatischen und lyrischen Texten)]**

Vocational School – German / [Didaktik]

Tue 8–10

LG 1

218

S

Opt. – 3-6 ECTS

H

German

1 61 3 026

*Edith Sonntag***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit Medien)]**

Vocational School – German / [Didaktik]

Thu 10–12

LG 1

202

S

Opt. – 3-6 ECTS

H

German

1 61 3 027

*Edith Sonntag***[Spezifische Probleme: Konzepte und Methoden zur Textproduktion und -rezeption (Umgang mit pragmatischen Texten)]**

Vocational School – German / [Didaktik]

Wed 10–12

LG 1

218

S

Opt. – 3-6 ECTS

H

German

Vocational School - Social Studies

[Politikwissenschaft]

2 61 1 001

Christine Abraham

[Didaktische und methodische Grundprobleme des Politikunterrichts]

Vocational School - Social Studies / [Politikwissenschaft]

Fri	10—13	A		LG 1	214
S		Obl. – 3 ECTS	G/H		German

2 61 1 002

Arno Waschkuhn

Limits of equality

Vocational School - Social Studies / [Politikwissenschaft]

Mon	12—14			LG 1	247a
S		Opt. – 3 ECTS	G/H		German

2 61 1 003

Michael Strübel

International Organizations

Vocational School - Social Studies / [Politikwissenschaft]

Tue	8—10			LG 1	247a
S		Opt. – 3 ECTS	G/H		German

2 61 1 004

Arno Waschkuhn

Ideas of happiness, the quality of life and politics

Vocational School - Social Studies / [Politikwissenschaft]

Tue	10—12			LG 1	247a
S		Opt. – 3 ECTS	G/H		German

2 61 1 005

Olaf Leiß

Europe between deepening and enlargement

Vocational School - Social Studies / [Politikwissenschaft]

Tue	12—14			LG 1	247a
S		Opt. – 3 ECTS	G/H		German

2 61 1 006

*Christoph Heumann***[Das politische System der Bundesrepublik Deutschland]**

Vocational School - Social Studies / [Politikwissenschaft]

Tue 14–16

LG 4

D05

S

Obl. – 3 ECTS

G

German

2 61 1 007

*Alexander Thumfart***Parliament and Parliamentarism**

Vocational School - Social Studies / [Politikwissenschaft]

Tue 16–18

LG 1

247b

S

Opt. – 3 ECTS

G/H

German

[Soziologie]

2 61 2 008

*Heidemarie Winkel***Gender and Society - Introduction into the sociology o gender relations**

Vocational School - Social Studies / [Soziologie]

Tue 14—16

LG 1 247a

S Opt. – 3 ECTS

G/H

German

2 61 2 009

*Frank Ettrich***Comarative-historical Sociology. An Introduction**

Vocational School - Social Studies / [Soziologie]

Wed 10—12

LG 2 123

S Opt. – 3 ECTS

G/H

German

Vocational School - Protestant Theology

[Altes Testament]

3 61 1 001

Christoph Bultmann

[Einführung in das Alte Testament: Jesaja und das Ideal der Gerechtigkeit]

Vocational School - Protestant Theology / ESG / [Altes Testament]

Fri 8—10

LG 4

D05

Lec

Obl. – 2 ECTS

G

German

[Neues Testament]

3 61 2 002

Christoph Bultmann

[Exegese neutestamentlicher Texte]

Vocational School - Protestant Theology / ESG / [Neues Testament]

Mon 14—16

LG 4

D05

S

Obl. – 3-6 ECTS

H

German

[Kirchengeschichte]

3 61 3 003

*Andreas Lindner***[Kirchengeschichte im Überblick III: Das 19. und 20. Jahrhundert]**

Vocational School - Protestant Theology / ESG / [Kirchengeschichte]

Tue 8—10

LG 4

D03

Lec

Obl. – 2 ECTS

G

German

3 61 3 004

*Andreas Lindner***[Sacerdotium und Imperium]**

Vocational School - Protestant Theology / ESG / [Kirchengeschichte]

Tue 14—16

LG 1

214

S

Opt. – 3-6 ECTS

H

German

[Systematische Theologie]

3 61 4 005

Christian Albrecht

[Die Theologie Martin Luthers. Eine Einführung]

Vocational School - Protestant Theology / ESG / [Systematische Theologie]

Wed 10—12

Lec

Opt. – 3 ECTS

G/H

German

3 61 4 006

Andreas Lindner

[Christliche Anthropologie]

Vocational School - Protestant Theology / ESG / [Systematische Theologie]

Fri 8—10

Lec

Opt. – 3 ECTS

G

LG 4

D04

German

3 61 4 007

Andreas Lindner

[Christologie]

Vocational School - Protestant Theology / ESG / [Systematische Theologie]

Fri 10—12

S

Opt. – 3-6 ECTS

H

LG 4

D05

German

3 61 4 008

Friedemann Voigt

[Protestantismus und Politik]

Vocational School - Protestant Theology / [Systematische Theologie]

Tue 16—18

S

Opt. – 3-6 ECTS

G/H

LG 1

128

German

[Religionspädagogik]

3 61 5 009

*Andrea Schulte***["Wir sprechen, um einander zu sagen, wohin der Weg führt" - Die Bedeutung der Sprache für religiöse Lernprozesse.]**

Vocational School - Protestant Theology / ESG / [Religionspädagogik]

Thu 8—10

LG 4

D06

Lec

Opt. – 3 ECTS

G

German

3 61 5 010

*Andrea Schulte***[Die Bibel - warum und wozu im Religionsunterricht? Modelle biblischer Didaktik]**

Vocational School - Protestant Theology / ESG / [Religionspädagogik]

Wed 10—12

LG 4

D04

S

Obl. – 3-6 ECTS

G

German

3 61 5 011

*Andrea Schulte***[Didacticum: Kinderfragen und -antworten über "Gott und die Welt". Eine Anleitung zum forschenden Lernen im Religionsunterricht]**

Vocational School - Protestant Theology / ESG / [Religionspädagogik]

Tue 14—16

LG 4

D04

S

Opt. – 3-6 ECTS

H

German

3 61 5 012

*Andrea Schulte - Dörte Münch***[Die Religionspädagogin und der Film]**

Vocational School - Protestant Theology / ESG / [Religionspädagogik]

Tue 16—18

14.10.03

LG 2

HS 5

Tue 16—18

13.01.04

LG 2

HS 5

Fri 16—20

06.02.04

°

°

Sat 9—18

07.02.04

°

°

Sun 9—13

08.02.04

°

°

S

Opt.

G

German

Vocational School - Sports

3 62 0 001

*Jürgen Court***[Kolloquium für Examenskandidaten]**

Vocational School - Sports

Tue	16—18			LG 1	215
Col		Opt. – 3 ECTS	H		German

3 62 0 002

*Jürgen Court***[Hauptseminar Sportdidaktik: Sportdidaktische Vertiefung]**

Vocational School - Sports

Thu	8—10			LG 1	215
S		Opt. – 3 ECTS	H		German

3 62 0 003

*Jürgen Court***[Einführung in die Bewegungspädagogik]**

Vocational School - Sports

Wed	8—10			LG 1	215
S		Opt. – 3 ECTS	G/H		German

3 62 0 004

*Eberhard Loosch***[Einführung in die Bewegungslehre]**

Vocational School - Sports

Tue	10—12			LG 1	215
Lec		Opt.	G/H		German

3 62 0 005

*Eberhard Loosch***[Kolloquium für Examenskandidaten]**

Vocational School - Sports

Wed	14—16			LG 1	215
Col		Obl., Opt.	H		German

3 62 0 006

*Eberhard Loosch***[Einführung in die Sportpsychologie]**

Vocational School - Sports

Wed 10—12

S

Opt.

G/H

LG 1

215

German

3 62 0 007

*Uwe Mosebach***[Proseminar Sportpädagogik]**

Vocational School - Sports

Mon 10—12

OS

Obl.

G/H

LG 1

215

German

3 62 0 008

*Uwe Mosebach***[Einführung in die Trainingslehre]**

Vocational School - Sports

Fri 10—12

S

Obl.

G/H

LG 1

215

German

3 62 0 009

*Jürgen Schulz***[Einführung in die Sportmedizin]**

Vocational School - Sports

Tue 16—18

S

Obl.

G/H

LG 2

14

German

3 62 0 010

*Clemens Kühn***[DMÜ Handball]**

Vocational School - Sports

Mon 14—15

Ex

Obl.

H

GSH

°

German

3 62 0 011

*Jochen Heller***[DMÜ Basketball]**

Vocational School - Sports

Tue 11—12

Ex

Obl.

H

GSH

°

German

3 62 0 012

*Jochen Heller***[DMÜ Volleyball]**

Vocational School - Sports

Wed 13—14

Ex

Obl.

H

GSH

°

German

3 62 0 013

*Jutta Schweda***[DMÜ Gymnastik]**

Vocational School - Sports

Wed 14—16

Ex

Obl.

G/H

GSH

°

German

3 62 0 014

*Jutta Schweda***[DMÜ Gerätturnen]**

Vocational School - Sports

Wed 16—18

Ex

Obl.

G/H

GSH

°

German

3 62 0 015

*Clemens Kühn***[DMÜ Schwimmen]**

Vocational School - Sports

Tue 12:30—14

Ex

Obl.

H

SH Rieth

°

German

3 62 0 016

*Jutta Schweda***[GK Gymnastik]**

Vocational School - Sports

Mon 10:30—12

Ex

Obl.

G

GSH

°

German

3 62 0 017

*Clemens Kühn***[Grundkurs Handball]**

Vocational School - Sports

Mon 13—14

Ex

Obl.

G

GSH

°

German

3 62 0 018

*Jochen Heller***[Grundkurs Basketball]**

Vocational School - Sports

Tue	10—11			GSH	°
Ex		Obl.		G	German

3 62 0 019

*Uwe Mosebach***[Übung Kleine Spiele]**

Vocational School - Sports

Wed	8—10			GSH	°
Ex		Obl.		G/H	German

3 62 0 020

*Jochen Heller***[Grundkurs Volleyball]**

Vocational School - Sports

Wed	12—13			GSH	°
Ex		Obl.		G	German

3 62 0 021

*Manfred Bühler***[GK Leichtathletik]**

Vocational School - Sports

Thu	12:30—14			Stadion	°
Ex		Obl.		G	German

3 62 0 022

*Volker Hoffmeyer***[Grundkurs Turnen (Männer)]**

Vocational School - Sports

Fri	10—12				°
Ex		Obl.		G/H	German

3 62 0 023

*Clemens Kühn***[Grundkurs Schwimmen]**

Vocational School - Sports

Tue	11:45—12:30			SH Rieth	°
Ex		Obl.		G	German

3 62 0 024

*Clemens Kühn***[Schwerpunktsportart Schwimmen]**

Vocational School - Sports

Fri 10—12 ° °

S, Ex Opt. H German

3 62 0 025

*Uwe Mosebach***[Wahlsport Badminton]**

Vocational School - Sports

Mon 12—13 GSH °

Ex Opt. G/H im. acc. 12 German

3 62 0 026

*Jutta Schweda***[Zusatzsportart Mini- und Trampolinspringen]**

Vocational School - Sports

Mon 16—18 GSH °

Ex Opt. G/H German

3 62 0 027

*Uwe Mosebach***[Wahlsport Judo]**

Vocational School - Sports

Tue 10—12 GSH °

Ex Opt. G/H German

3 62 0 028

*Rolf Völksch***[Wahlsportart / Zusatzsportart Ski-Langlauf]**

Vocational School - Sports

Ex Opt. G/H German

3 62 0 029

*Rolf Völksch***[Kurs Ski-Langlauf]**

Vocational School - Sports

Ex Opt. G German

3 62 0 030

Rolf Völksch

[Wahlsportart / Zusatzsportart Ski-alpin]

Vocational School - Sports

Ex

Opt.

G

German

3 62 0 031

Rolf Völksch

[Kurs Ski-alpin]

Vocational School - Sports

Ex

Opt.

G

German

Degree Course Educational Studies

Degree Course Educational Studies

[Allgemeine Erziehungswissenschaft]

3 99 0 001

Werner Lesanovsky

[Familienerziehung im historischen Wandel]

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Tue	12—14				LG 2	106
S		Opt. –	4 ECTS	H		German

3 99 0 002

Klaus Rodax

[Statistik II]

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Mon	18—20				LG 2	114
Lec		Opt. –	3-6 ECTS	H		German

3 99 0 003

Klaus Rodax

[Übung zur Vorlesung "Statistik II"]

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Mon	16—18				LG 2	315
Ex		Opt. –	3-6 ECTS	H		German

3 99 0 004

Bernhard Mierswa

[Auswertung empirischer Daten mit SPSS für Windows]

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Fri	10—12				LG 2	306
S, Ex		Opt.		H	im. acc. 24	German

3 99 0 005

Bernhard Mierswa

[Einführung in SPSS für Windows]

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Thu	10—12				LG 2	306
S, Ex		Opt.		H	im. acc. 24	German

3 99 0 006

*Detlef Zöllner***[Leistungsbewertung und Bildungsstandards: Probleme der Unterrichtsqualität]**

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Fri	10—12				LG 2	123
QS		Opt. – 3 ECTS		H		German

3 99 0 007

*Siegfried Protz***[Examenskolloquium (14-tägig)]**

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Fri	9—12	A			LG 1	247a
Col		Opt. – 3 ECTS		H		German

3 99 0 008

*Horst Weishaupt***[Berichterstattung im Bildungswesen]**

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Tue	14—16				LG 2	106
S		Opt.		H		German

3 99 0 009

*Rainer Benkmann***[Kolloquium für Diplomanden und Staatsexamenskandidaten]**

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Thu	14—17	A			M 2	113a
Col		Opt. – 6 ECTS		H		German

3 99 0 010

*Rainer Benkmann***[Kolloquium für Doktoranden/innen]**

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Wed	16—19				M 2	113a
Col		Opt.		H		German

3 99 0 011

*Jürgen Knoop***[Schulentwicklung in der Perspektive von Schulkritik und Schulreform]**

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Fri	12—18	21.11.03	LG 2	123
Sat	8—15	22.11.03	LG 2	123
Fri	12—18	16.01.04	LG 2	123
Sat	8—15	17.01.04	LG 2	123
S		Opt. – 3 ECTS	G/H	German

3 99 0 012

*Jürgen Knoop***[Schule und demokratische Gesellschaft]**

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Fri	12—18	07.11.03	LG 2	123
Sat	8—15	08.11.03	LG 2	123
Fri	12—18	05.12.03	LG 2	123
Sat	8—15	06.12.03	LG 2	123
S		Opt. – 3 ECTS	G/H	German

[Studienrichtung Bildungsplanung / Bildungsorganisation]

3 99 3 013

Rudolf Husemann

[Organisation betrieblicher Weiterbildung]

Degree Course Educational Studies / DAE / [Studienrichtung Bildungsplanung / Bildungsorganisation]

Tue	10—12			LG 2	200
S		Opt. – 6 ECTS	H		German

3 99 3 014

Bernhard Mierswa

[Zeitreihenanalyse]

Degree Course Educational Studies / DAE / [Studienrichtung Bildungsplanung / Bildungsorganisation]

Mon	10—12			LG 2	123
S, Ex		Opt.	H		German

3 99 3 015

Horst Weishaupt

[Berichterstattung im Bildungswesen]

Degree Course Educational Studies / DAE / [Studienrichtung Bildungsplanung / Bildungsorganisation]

Tue	14—16			LG 2	106
S		Opt.	H		German

3 99 3 055 **This class will not be held!***Hans Döbert*

[Steuerung von Bildungssystemen - theoretische Grundlagen, empirische Befunde, internationale Entwicklungen]

Degree Course Educational Studies / DAE / [Studienrichtung Bildungsplanung / Bildungsorganisation]

Fri	12—16		17.10.03	LG 1	247b
Fri	12—16		24.10.03	LG 1	247b
Fri	12—16		07.11.03	LG 1	247a
Fri	12—16		14.11.03	LG 1	247b
Fri	12—16		21.11.03	LG 2	133
Fri	12—16		28.11.03	LG 1	247b
Fri	12—16		05.12.03	LG 1	247b
Fri	12—16		12.12.03	LG 1	247b
QS		Opt.		H	German

[Studienrichtung Sozialpädagogik]

3 99 4 016

Joachim Henseler

Biography research in multicultural studies

Degree Course Educational Studies / DAE / [Studienrichtung Sozialpädagogik]

Mon	10—12				LG 1	323
S		Opt. – 4 ECTS		H		German

3 99 4 017

Joachim Henseler

Policy, labour and civil society in the ideas of an education in social

Degree Course Educational Studies / DAE / [Studienrichtung Sozialpädagogik]

Thu	10—12				LG 2	133
S		Opt. – 4 ECTS		H		German

3 99 4 018

Siegfriede Huck

Street childhood and street socialisation in intercultural perspective

Degree Course Educational Studies / DAE / [Studienrichtung Sozialpädagogik]

Tue	12—14				LG 1	322
S		Opt. – 4 ECTS		H		German

3 99 4 019

Siegfriede Huck

Intercultural learning in theory and practice of international youth work

Degree Course Educational Studies / DAE / [Studienrichtung Sozialpädagogik]

Thu	12—14				LG 1	322
S		Opt. – 4 ECTS		H		German

3 99 4 053

Gernot Barth

[Kommunikation und Mediation]

Degree Course Educational Studies / DAE / [Studienrichtung Sozialpädagogik]

S		Opt. – 4 ECTS		H		German
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3 99 4 054

Gernot Barth

[Schulverweigerung in sozialpädagogischer Perspektive]

Degree Course Educational Studies / DAE / [Studienrichtung Sozialpädagogik]

S

Opt. – 4 ECTS

H

German

[Studienrichtung Sonderpädagogik]

3 99 5 020

Harald Goll

International literature on mental retardation

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	14—16			LG 1	223
QS		Opt. – 3 ECTS	H		German

3 99 5 021

Harald Goll

Contemporary issues in special education and related disciplines

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	16—18			LG 1	223
Col		Opt. – 2 ECTS	H		German

3 99 5 022

Harald Goll

Independent studies

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	18—20			LG 1	223
RS		Opt. – 6 ECTS	H		German

3 99 5 023

Harald Goll - Rainer Benkmann

Basic principles of special education II

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Wed	10—12			LG 1	323
QS		Opt. – 3-9 ECTS	H		German

3 99 5 024

Dietke Sanders

Disability and Education

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	14—16			LG 1	228
S		Opt. – 3 ECTS	H		German

3 99 5 025

*Dietke Sanders***Parenting under Pressure - Supporting Parents with learning Difficulties**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Wed	12—14				LG 1	214
S		Opt. – 3 ECTS		H		German

3 99 5 026

*Oliver Kestel***[Jugend-, Schul- und Rehabilitationsrecht bei Menschen mit geistiger Behinderung]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Fri	12—19		07.11.03		LG 1	HS 3
Sat	10—18		08.11.03		LG 1	HS 3
Fri	12—19		21.11.03		LG 1	HS 3
Sat	10—18		22.11.03		LG 1	HS 3
Lec		Opt. – 2 ECTS		H		German

3 99 5 027

*Henriette Schildberg - Birgit Jäpelt***[System-reflexive Beratungskompetenz in (sonder-)pädagogischen Kontexten II]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Fri	12—19		17.10.03		LG 2	133
Sat	10—17		18.10.03		LG 2	133
Fri	12—19		12.12.03		LG 2	133
Sat	10—17		13.12.03		LG 2	133
S, Ex		Opt. – 4 ECTS		H		German

3 99 5 028

*Rainer Benkmann***[Integration behinderter und sozial benachteiligter Kinder und Jugendlicher]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	14—16				LG 1	HS 3
Lec		Opt. – 2 ECTS		H		German

3 99 5 029

*Rainer Benkmann***[Soziale Beziehung und Kultur des Klassenzimmers bei Schulkindern mit Lernbeeinträchtigungen]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	16—18				LG 1	214
QS		Opt. – 6 ECTS		H		German

[Studienrichtung Erwachsenenbildung]

3 99 6 030

Rudolf Husemann

[Professionalisierung der Weiterbildung]

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

Tue	14—16			LG 1	215
S		Opt. – 6 ECTS	H		German

3 99 6 031

Rudolf Husemann

[Organisation betrieblicher Weiterbildung]

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

Tue	10—12			LG 2	200
S		Opt. – 6 ECTS	H		German

3 99 6 032

Matthias Vonken

Planing and organizing in further vocational and adult education

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

Mon	10—12			LG 2	200
S		Opt. – 6 ECTS	H	im. acc. 15	German

3 99 6 033

Matthias Vonken

Further education in international context

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

Mon	14—16			LG 2	106
S		Opt. – 6 ECTS	H	im. acc. 15	German

3 99 6 034

Hans-Peter Holl

The contribution of the expert research to the development of competence in vocational training an former education

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

Tue	10—12			LG 2	315
S		Opt. – 6 ECTS	H		German

3 99 6 035

*Bettina Siecke***Aquisition and promotion of self directed and action oriented learning in the vocational education - with special consideration of emotional processes**

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

Thu	12—14				LG 2	133
S		Opt. – 6 ECTS		H		German

3 99 6 036

*Eckard Schwerd***Aspects of Seminar Preparation, Leading through and Evaluation on the Basis of the theme centered Interaction**

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

Thu		08.01.04			◦	◦
Fri		09.01.04			◦	◦
Sat		10.01.04			◦	◦
Sun		11.01.04			◦	◦
S		Opt. – 6 ECTS		H	im. acc. 12	German

3 99 6 037

*Manfred Eckert - Rudolf Husemann***Theoretical basics of the vocational and company education**

Degree Course Educational Studies / DAE / [Studienrichtung Erwachsenenbildung]

Tue	16—18				LG 2	315
Col		Obl. – 6 ECTS		H		German

[Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

3 99 7 038

Manfred Eckert

Didactic of Vocational Learning II: Vocational Education and Social Competenc

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Thu	10—12				LG 1	HS 3
Lec		Opt. – 3 ECTS		H		German

3 99 7 039

Rudolf Husemann

[Professionalisierung der Weiterbildung]

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Tue	14—16				LG 1	215
S		Opt. – 6 ECTS		H		German

3 99 7 040

Rudolf Husemann

[Organisation betrieblicher Weiterbildung]

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Tue	10—12				LG 2	200
S		Opt. – 6 ECTS		H		German

3 99 7 041

Matthias Vonken

Planing and organizing in further vocational and adult education

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Mon	10—12				LG 2	200
S		Opt. – 6 ECTS		H	im. acc. 15	German

3 99 7 042

Matthias Vonken

further education in international context

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Mon	14—16				LG 2	106
S		Opt. – 6 ECTS		H	im. acc. 15	German

3 99 7 043

*Hans-Peter Holl***The contribution of the expert research to the development of competence in vocational training in former education**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Tue	10—12				LG 2	315
S		Opt. – 6 ECTS		H		German

3 99 7 044

*Bettina Siecke***Aquisition and promotion of self directed and action oriented learning in the vocational education - with apecial consideration of emotional processes**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Thu	12—14				LG 2	133
S		Opt. – 6 ECTS		H		German

3 99 7 045

*Manfred Eckert***Vocational work, vocational learning and vocational socialisation (part 1)**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Thu	14—16				LG 2	106
S		Opt. – 6 ECTS		H		German

3 99 7 046

*Ina Böcker***Coping difficult pedagogical situations - self reflection with role games and psychodrama**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Thu		13.11.03			°	°
Fri		14.11.03			°	°
Sat		15.11.03			°	°
S		Opt. – 6 ECTS		H	im. acc. 12	German

3 99 7 047

*Rainer Vock***Quality assurance in institutions of education - aspects of practical organisational sociology and organisational development**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Thu	16—20	04.12.03	LG 2	114
Fri	9—18	05.12.03	LG 2	115
Sat	9—15	06.12.03	LG 2	115
S		Opt. – 6 ECTS	H im. acc. 25	German

3 99 7 048

*Eckard Schwerd***Aspects of Seminar Preparation, Leading through and Evaluation on the Basics of the theme centered Interaction**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Thu		08.01.04	◦	◦
Fri		09.01.04	◦	◦
Sat		10.01.04	◦	◦
Sun		11.01.04	◦	◦
S		Opt. – 6 ECTS	H im. acc. 12	German

3 99 7 049

*Manfred Eckert - Rudolf Husemann***Theoretical basics of the vocational and company education**

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Tue	16—18		LG 2	315
Col		Obl. – 6 ECTS	H	German

[Kolloquien]

3 99 9 050

*Horst Weishaupt***[Diplomanden- und Doktorandenkolloquium]**

Degree Course Educational Studies / DAE / [Kolloquien]

Tue 16—18

LG 2

106

Col

Opt.

H

German

3 99 9 051

*Peter Zedler***[Diplomanden- und Doktorandenkolloquium]**

Degree Course Educational Studies / DAE / [Kolloquien]

Tue 16—18

LG 2

112

Col

Opt.

H

German

3 99 9 052

*Bernhard Mierswa***[Kolloquium zur Betreuung von Examensarbeiten]**

Degree Course Educational Studies / DAE / [Kolloquien]

Tue 10—12

LG 2

218a

Col

Opt.

H

German

Ph.D. program

For PhD Candidates in the Humanities

1 71 0 001

Karl Heinemeyer - Dieter Stievermann

[Kolloquium zu laufenden Forschungsarbeiten]

For PhD Candidates in the Humanities

Wed 18—20

LG 4

D07

Col

German

1 71 0 002

Gunther Mai

"Vergangenheitsbewältigungen"

For PhD Candidates in the Humanities

by app.

Col

German

"Coming to terms with the past" ("Vergangenheitsbewältigung"), though generally applied to the (West) German debate on the Third Reich, will be discussed in a comparative perspective. The seminar will concentrate on the various debates on collaboration with Germany during World War II, colonial atrocities and colonial wars (e.g. Vietnam, Algeria) or the handling of the "heritage" of overthrown dictatorships (e.g. Spain, Eastern Europe).

1 71 0 003

Alf Lüdtke

State and Statehood

For PhD Candidates in the Humanities

Tue 9—10

14.10.03

LG 4

115

by app.

Col

nan - English

"Bringing the state back in" (Theda Skocpol/Dietrich Rüschemeyer): this plea of 1985 called for reconsidering the historiographical turn of the 1960s and 70s. Then, social processes and cultural practices had become pivotal while, in turn, the traditional focus on state and polity (and political figures) lost importance. - The seminar is, first, devoted to the "longue durée" of state-centered views in historiography. Secondly, critical interventions since c. 1900 by Karl Lamprecht, Max Weber, Marc Bloch, and also Otto Brunner shall be discussed. Finally, the new takes of the 1980s and 90s will be the topic: from the "predator state" (Charles Tilly) to "gouvernementalité" (Michel Foucault).

1 71 0 004

Hans Medick

Historical Anthropology and the Challenges of a World Historical Perspective

For PhD Candidates in the Humanities

by app.

Col

German

1 71 0 005

*Peer Schmidt***Aspects of Latin American History**

For PhD Candidates in the Humanities

by app.

Col

German

1 71 0 006

*Thoralf Klein***[Kolloquium zur Ostasiatischen Geschichte]**

For PhD Candidates in the Humanities

by app.

Col

German

1 71 0 007

*Vasilios N. Makrides - Jörg Rüpke***Colloquium for graduates of Religious Studies**

For PhD Candidates in the Humanities

Wed

8:30—10

B

LG 4

D05

Col

Opt. – 6 ECTS

nan - English

New tendencies and current work-in-progress relating to "Studies of Religion" will be presented and discussed in this colloquium for graduate students.

1 71 0 008

*Charalampos Tsochos***Colloquium: History of the Culture and Religion in the Roman Provinces**

For PhD Candidates in the Humanities

Wed

18—20

A

LG 4

D02

Col

Opt. – 6 ECTS

German

Conferences about Religion and Culture of the Roman Provinces (especially Greece)

1 71 0 009

*Christian Lehmann***Current problems in general linguistics**

For PhD Candidates in the Humanities

Thu

14—16

LG 4

D06

Col

Opt.

German

This colloquium deals with current research work of the participants in diverse fields of general linguistics, focusing on general- comparative and descriptive linguistics.

1 71 0 010

*Karlfried Knapp***Current problems in applied linguistics**

For PhD Candidates in the Humanities

Thu	16—18	B	M 1	608
Col		Opt.	nan - English	

This colloquium deals with the current research work of the participants in different fields of applied linguistics.

1 71 0 011

*Patrick Rössler***[Doktorandenkolloquium]**

For PhD Candidates in the Humanities

by app.

Col			German	
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1 71 0 012

*Alex Burri***Research seminar on issues in philosophy of language and epistemology**

For PhD Candidates in the Humanities

Tue	16—18		LG 2	115
RS				German

1 71 0 013

*Bettine Menke - Holt Meyer***[Literaturwissenschaft als Kulturwissenschaft]**

For PhD Candidates in the Humanities

Wed	18—21	22.10.03	LG 4	D05
Wed	18—21	05.11.03	LG 4	D05
Wed	18—21	19.11.03	LG 4	D05
Wed	18—21	03.12.03	LG 4	D05
Wed	18—21	17.12.03	LG 4	D05
Col				German

1 71 0 014

*Michael Giesecke***Colloquium for PhD-Candidates: Intercultural communication and media ecology**

For PhD Candidates in the Humanities

Mon	18—20	B	LG 4	D07
S				German

1 71 0 015 **This class will not be held!**

Johannes Giesecke

[Doktorandenkolloquium Interkulturelle Kommunikation und Medienökologie]

For PhD Candidates in the Humanities

Mon 18—20 B LG 4 D02
S German

1 71 0 016

Kai Hafez

[Doktorandenkolloquium]

For PhD Candidates in the Humanities

by app. ° °
German

1 71 0 017

Joachim R. Höflich

[Doktorandenkolloquium]

For PhD Candidates in the Humanities

by app. ° °
German

1 71 0 018

Winfried Rössler

[Doktorandenkolloquium]

For PhD Candidates in the Humanities

by app. ° °
German

For PhD Candidates in Law, Economics and Social Sciences

2 71 0 001

*Peter von Wilmowsky***Seminar for Ph.D.-Candidates**

For PhD Candidates in Law, Economics and Social Sciences

by app.

LG 1

301

S

German

2 71 0 002

*Theresa Wobbe***Research Colloque: Gender Politics**

For PhD Candidates in Law, Economics and Social Sciences

Tue

18—20

A

LG 1

215

Col

German

The colloque will discuss recent research projects within the field of Gender Politics.

For PhD Candidates at the Max Weber Center

7 71 0 001

Paul Kirchhof - Jörg Rüpke - Robert Pippin - Anselm Döring-Manteuffel - Catherine Colliot-Thélène - Wolfgang Reinhard - Birgitt Röttger-Rössler - Beate Kohler-Koch

Colloquium of the Max Weber Center for Advanced Cultural and Social Studies

For PhD Candidates at the Max Weber Center

Fri	19—21	19.09.03	MWK	°
Mon	19—21	13.10.03	MWK	°
Mon	19—21	27.10.03	MWK	°
Mon	19—21	03.11.03	LG 2	HS 5
Mon	19—21	10.11.03	MWK	°
Mon	19—21	24.11.03	MWK	°
Mon	19—21	01.12.03	MWK	°
Mon	19—21	15.12.03	MWK	°
Lec		Obl.		nan - English

The public lectures at the Max Weber Center for Advanced Cultural and Social Studies concern various topics.

1. *Does European Law Need Regulations Concerning Religion?*
2. *Between Rationalism and Ritualism: Religious Reflection in the Transformation of the Roman Republic*
3. *Action and Actor in Nietzsche's Genealogy*
4. *Man, Machine, Time. The Notion of Progress and Cultural Criticism in the early 20th Century.*
5. *The Monopoly of Violence – Is It Ending?*
6. *"Confessionalization" and Its Consequences*
7. *The Cultural Formation of Emotions*
8. *Governance*

7 71 0 002

Christoph Menke

discourse analysis

For PhD Candidates at the Max Weber Center

Tue	10—12	25.11.03	LG 3	116
Tue	14—16		LG 3	116
S		Obl.		German

The seminar will discuss some methodological concepts and problems, which are of crucial importance for Michel Foucault's idea of "discourse analysis". In this field, the discussion will focus on three aspects: (1) the formal description of discursive structures; (2) the tension between genealogy and critique; (3) the relation between discourse and practice.

7 71 0 003

Alf Lüdtké - Hans Medick - Birgitt Röttger-Rössler

[Geschichte der Emotionen – Emotionen in der Geschichtswissenschaft]

For PhD Candidates at the Max Weber Center

Mon	10—12	15.12.03	LG 3	116
Mon	14—16		LG 3	116
S		Obl.		German

Emotions are en vogue, not the least in historical research. The view that historical process and, in particular, western "modernity" are founded in processes of "rationalizing" and "civilizing" emotions (Norbert Elias) has been criticised and, to a large extent, put to rest. Parallely, strong interest has emerged on the "logic of emotions" (Luc Ciompi). But how to conceptualise and trace emotions – especially emotions in history? The seminar will discuss recent conceptual proposals (Birgitt Röttger-Rössler) and invite for working with materials on and from concrete historical settings (Alf Lüdtké; Hans Medick).

7 71 0 004

Beate Kohler-Koch - Gunnar Folke Schuppert

Governance

For PhD Candidates at the Max Weber Center

Mon	10—12	27.10.03	LG 3	116
Mon	14—16		LG 3	116
S		Obl.		German

Postgraduate Degrees (Educational Studies: see Degree Course Educational Studies)

Special Pedagogy / Teaching at Special Schools

[Allgemeine Sonderpädagogik]

3 81 1 001

Winfried Palmowski

[Einführung in die Allgemeine Sonderpädagogik]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	8—10				LG 1	HS 3
Lec		Opt. – 2 ECTS		H		German

3 81 1 002

Winfried Palmowski

[Theorie und Praxis der sonderpädagogischen Förderung]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	10—12				LG 1	323
S		Opt. – 4 ECTS		H		German

3 81 1 003

Winfried Palmowski

[Kolloquium "Transformative Dialoge I"]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	16—18				LG 1	228
S		Opt. – 4 ECTS		H		German

3 81 1 004

Henriette Schildberg - Birgit Jäpelt

[Systemisch-reflexive Beratungskompetenz in (Sonder-)pädagogischen Kontexten II]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Fri	12—19		17.10.03		LG 2	133
Sat	10—17		18.10.03		LG 2	133
Fri	12—19		12.12.03		LG 2	133
Sat	10—19		13.12.03		LG 2	133
S, Ex		Opt. – 4 ECTS		H		German

3 81 1 005

*Peter Peikert***[Autismus]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	10–12				LG 1	222
S		Opt. – 4 ECTS	H	im. acc. 25		German

3 81 1 006

*Peter Peikert***[Ausgewählte Beispiele motorischer Förderung schwieriger Schüler]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	12–14				LG 1	223
S, Ex		Opt. – 4 ECTS	H	im. acc. 20		German

3 81 1 007

*Peter Peikert***[Unterstützte Kommunikation]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Fri	12–19	24.10.03			LG 2	133
Sat	10–17	25.10.03			LG 2	133
Fri	12–19	28.11.03			LG 2	133
Sat	10–17	29.11.03			LG 2	133
S		Opt. – 4 ECTS	H	im. acc. 25		German

3 81 1 008

*Birgit Jäpelt***[Der Beitrag der Humanistischen Psychologie zur Pädagogik bei Erziehern]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Wed	12–14				LG 1	215
S		Opt. – 4 ECTS	H	im. acc. 25		German

3 81 1 009

*Birgit Jäpelt - Henriette Schildberg***[Das Reflektierende Team - eine Anregung für die (sonder-)pädagogische Praxis]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	12–14				LG 2	14
S, Ex		Opt. – 4 ECTS	H	im. acc. 25		German

3 81 1 010

*Reinhard Slotta***[Unterricht aus konstruktivistischer Sicht]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue 10—12

LG 1

322

S, Ex

Opt.

H

im. acc. 25

German

3 81 1 011

*Reinhard Slotta***[Zeit als wichtige Dimension für gelingende Dialoge]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue 16—18

LG 2

123

S, Ex

Opt.

H

im. acc. 25

German

[Psychologie / Soziologie der Behinderten]

3 81 2 012

Silvia Andrée

Educational conselling

Special Pedagogy / Teaching at Special Schools / [Psychologie / Soziologie der Behinderten]

Tue	8—10				LG 1	247b
S		Opt. – 3 ECTS	H	im. acc. 40		German

3 81 2 013

Silvia Andrée

Psychology of learning and instruction

Special Pedagogy / Teaching at Special Schools / [Psychologie / Soziologie der Behinderten]

Tue	12—14				LG 1	247b
S		Opt. – 3 ECTS	H	im. acc. 35		German

3 81 2 014

Gabi Ricken

[Einführung in die sonderpädagogisch-psychologische Diagnostik]

Special Pedagogy / Teaching at Special Schools / ESG / [Psychologie / Soziologie der Behinderten]

Tue	16—19	B			LG 4	D01
Lec		Obl.	G			German

[Geistigbehindertenpädagogik]

3 81 3 015

Harald Goll

International Literature on mental retardation

Special Pedagogy / Teaching at Special Schools / ESG / [Geistigbehindertenpädagogik]

Tue	14—16			LG 1	223
QS		Opt. – 3 ECTS	H		German

3 81 3 016

Harald Goll

Contemporary issues in special education and related disciplines

Special Pedagogy / Teaching at Special Schools / ESG / [Geistigbehindertenpädagogik]

Tue	16—18			LG 1	223
Col		Opt. – 2 ECTS	H		German

3 81 3 017

Harald Goll

Intependent sutdies

Special Pedagogy / Teaching at Special Schools / ESG / [Geistigbehindertenpädagogik]

Tue	18—20			LG 1	223
RS		Opt. – 6 ECTS	H		German

3 81 3 018

Harald Goll - Rainer Benkmann

Basic principles of special education II

Special Pedagogy / Teaching at Special Schools / [Geistigbehindertenpädagogik]

Wed	10—12			LG 1	323
QS		Opt. – 3-9 ECTS	H		German

3 81 3 019

Dietke Sanders

Disability and Education

Special Pedagogy / Teaching at Special Schools / [Geistigbehindertenpädagogik]

Tue	14—16			LG 1	228
S		Opt. – 3 ECTS	H		German

3 81 3 020

*Dietke Sanders***Parenting under pressure - Supporting Parents with Learning Diffinelties**

Special Pedagogy / Teaching at Special Schools / [Geistigbehindertenpädagogik]

Wed	12—14				LG 1	214
S		Opt. – 3 ECTS		H		German

3 81 3 021

*Elke Hohnstein***[Wege zum Lesen und Schreiben bei Schülern mit geistiger Behinderung (Teil 2 - Arbeitsgruppe)]**

Special Pedagogy / Teaching at Special Schools / ESG / [Geistigbehindertenpädagogik]

Tue	12—14				LG 2	315
S		Opt. – 3-5 ECTS		H		German

3 81 3 022

*Elke Hohnstein***[Grundlagen der Didaktik für den Unterricht an FSG]**

Special Pedagogy / Teaching at Special Schools / ESG / [Geistigbehindertenpädagogik]

Tue	10—12				LG 2	14
S		Opt. – 3-5 ECTS		H		German

3 81 3 023

*Elke Hohnstein***[Das Erlernen der Kulturtechniken bei Schülern mit geistiger Behinderung]**

Special Pedagogy / Teaching at Special Schools / ESG / [Geistigbehindertenpädagogik]

Tue	16—18				LG 2	200
S		Opt. – 3-5 ECTS		H		German

3 81 3 024

*Hartmut Sautter***[Diagnostik G - II Gruppe A]**

Special Pedagogy / Teaching at Special Schools / [Geistigbehindertenpädagogik]

Fri	9—18		27.02.04		LG 1	218
Sat	9—14		28.02.04		LG 1	218
Fri	9—18		05.03.04		LG 1	218
Sat	9—14		06.03.04		LG 1	218
S		Obl. – 3 ECTS		H	im. acc. 20	German

3 81 3 025

*Hartmut Sautter***[Diagnostik G - II Gruppe B]**

Special Pedagogy / Teaching at Special Schools / [Geistigbehindertenpädagogik]

Fri	9—18	12.03.04	LG 1	218
Sat	9—14	13.03.04	LG 1	218
Fri	9—18	19.03.04	LG 2	106
Sat	9—14	20.03.04	LG 2	106
S		Obl. – 3 ECTS	H im. acc. 20	German

3 81 3 026

*Oliver Kestel***[Jugend-, Schul- und Rehabilitationsrecht bei Menschen mit geistiger Behinderung]**

Special Pedagogy / Teaching at Special Schools / ESG / [Geistigbehindertenpädagogik]

Fri	12—19	07.11.03	LG 1	HS 3
Sat	10—18	08.11.03	LG 1	HS 3
Fri	12—19	21.11.03	LG 1	HS 3
Sat	10—18	22.11.03	LG 1	HS 3
Lec		Opt. – 2 ECTS	H	German

[Lernbehindertenpädagogik]

3 81 4 027

*Harald Goll - Rainer Benkmann***Basic principles of special education II**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

Wed	10—12			LG 1	323
QS		Opt. – 3-9 ECTS	H		German

3 81 4 028

*Rainer Benkmann***[Integration behinderter und sozial benachteiligter Kinder und Jugendlicher]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

Tue	14—16			LG 1	HS 3
Lec		Opt. – 2 ECTS	G/H		German

3 81 4 029

*Rainer Benkmann***[Soziale Beziehung und Kultur des Klassenzimmers bei Schulkindern mit Lernbeeinträchtigungen]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

Tue	16—18			LG 1	214
QS		Opt. – 6 ECTS	H		German

3 81 4 030

*Rainer Benkmann***[Kolloquium für Diplomanden und Staatsexamenskandidaten]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

Thu	14—17	A		M 2	113a
Col		Opt. – 6 ECTS	H		German

3 81 4 031

*Rainer Benkmann***[Examenskolloquium]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

s. not. board				°	°
Col		Opt. – 2 ECTS	H		German

3 81 4 032

*Ada Sasse***[Reformpädagogische Schul- und Unterrichtsmodelle als Entwicklungsressource für Schüler/innen mit gravierenden Lernschwierigkeiten]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

Tue 14–16

LG 2

HS 5

S, Lec

Opt. – 2 ECTS

H

German

3 81 4 033

*Ada Sasse***[Lern- und Entwicklungstheoretische Kategorien der Pädagogik bei gravierenden Lernschwierigkeiten]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

Tue 12–14

LG 1

HS 3

S, Lec

Opt. – 2 ECTS

H

German

3 81 4 034

*Angela Gutschke***[Didaktik des Unterrichts bei Kindern mit Lernbehinderung - Mathematik: Geometrie Sachrechnen]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

Tue 12–14

LG 2

115

S

Opt. – 3 ECTS

H

German

3 81 4 035

*Angela Gutschke***[Aufmerksamkeit im schulischen Kontext]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

Tue 8–10

LG 1

322

S

Opt. – 3 ECTS

H

German

3 81 4 036

*Angela Gutschke***[Diagnostik Lb II - Gutachten]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

Fri 14–18

LG 1

128

S

Opt. – 3 ECTS

H

German

3 81 4 037

*Gabi Ricken***[Diagnostik II: Erarbeitung sonderpädagogisch-psychologischer Gutachten mit Schwerpunkt - Lernprobleme]**

Special Pedagogy / Teaching at Special Schools / ESG / [Lernbehindertenpädagogik]

Fri	13—16	A		LG 1	215
S		Obl.	H		German

3 81 4 052

*Sylvia Koppe***[Erziehung und Unterricht mit Kindern, die langandauernden, erwartungskonsistenten Erfahrungen ausgesetzt waren.]**

Special Pedagogy / Teaching at Special Schools / [Lernbehindertenpädagogik]

Tue	16—20		04.11.03	LG 1	222
Fri	16—20		28.11.03	LG 1	222
Sat	10—16		29.11.03	LG 1	222
Fri	16—20		09.01.04	LG 1	222
Sat	10—16		10.01.04	LG 1	222
QS		Opt.		H im. acc. 20	German

[Verhaltensgestörtenpädagogik]

3 81 5 038

*Winfried Palmowski***[Theorie und Praxis der sonderpädagogischen Förderung]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

Tue	10—12				LG 1	323
S		Opt. – 4 ECTS		H		German

3 81 5 039

*Reinhard Slotta***[Diagnostik bei problematischem Verhalten (Diagnostik II)]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

Fri	13—19	14.11.03			LG 2	114
Sat	10—19	15.11.03			LG 2	114
Fri	13—19	16.01.04			LG 2	114
Sat	10—19	17.01.04			LG 2	114
S, Ex		Opt. – 4 ECTS		H	im. acc. 25	German

3 81 5 040

*Winfried Palmowski***[Kolloquium "Transformative Dialoge I"]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

Tue	16—18				LG 1	228
S		Opt. – 4 ECTS		H		German

3 81 5 041

*Henriette Schildberg - Birgit Jäpelt***[Systemisch-reflexive Beratungskompetenz in (Sonder-)pädagogischen Kontexten II]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

Fri	12—19	17.10.03			LG 2	133
Sat	10—17	18.10.03			LG 2	133
Fri	12—19	12.12.03			LG 2	133
Sat	10—17	13.12.03			LG 2	133
S, Ex		Opt. – 4 ECTS		H		German

3 81 5 042

*Peter Peikert***[Autismus]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

Tue	10—12				LG 1	222
S		Opt. – 4 ECTS		H	im. acc. 25	German

3 81 5 043

*Peter Peikert***[Ausgewählte Beispiele motorischer Förderung schwieriger Schüler]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

Tue	12–14				LG 1	223
S, Ex		Opt. – 4 ECTS	H	im. acc. 20		German

3 81 5 044

*Peter Peikert***[Unterstützte Kommunikation]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

Fri	12–19	24.10.03			LG 2	133
Sat	10–17	25.10.03			LG 2	133
Fri	12–19	21.11.03			LG 2	133
Sat	10–17	22.11.03			LG 2	133
S		Opt. – 4 ECTS	H	im. acc. 25		German

3 81 5 045

*Birgit Jäpelt***[Der Beitrag der Humanistischen Psychologie zur Pädagogik bei Erziehern]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

Wed	12–14				LG 1	215
S		Opt. – 4 ECTS	H	im. acc. 25		German

3 81 5 046

*Birgit Jäpelt - Henriette Schildberg***[Das Reflektierende Team - eine Anregung für die (sonder-)pädagogische Praxis]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

Tue	12–14				LG 2	14
S, Ex		Opt. – 4 ECTS	H	im. acc. 25		German

3 81 5 047

*Reinhard Slotta***[Unterricht aus konstruktivistischer Sicht]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

Tue	10–12				LG 1	322
S, Ex		Opt. – 4 ECTS	H	im. acc. 25		German

3 81 5 048

*Reinhard Slotta***[Zeit als wichtige Dimension für gelingende Dialoge]**

Special Pedagogy / Teaching at Special Schools / [Verhaltensgestörtenpädagogik]

Tue	16—18				LG 2	123
S, Ex		Opt. – 4 ECTS		H	im. acc. 25	German

3 81 5 049

*Gabi Ricken***[Diagnostik II: Erarbeitung sonderpädagogisch-psychologischer Gutachten mit Schwerpunkt - Verhaltensprobleme]**

Special Pedagogy / Teaching at Special Schools / ESG / [Verhaltensgestörtenpädagogik]

Fri	16—19	A			LG 1	215
S		Obl.		H		German

[Sprachbehindertenpädagogik]

3 81 6 050

Tatjana Kohlberg

[Sprach-, Sprech- und Stimmstörungen bei Kindern und Jugendlichen mit sonderpädagogischen Förderbedarf]

Special Pedagogy / Teaching at Special Schools / [Sprachbehindertenpädagogik]

S

Opt.

German

3 81 6 051

Tatjana Kohlberg

[Mehrdimensionale Sprachförderung - ausgewählte theoretische und praktische Konzepte]

Special Pedagogy / Teaching at Special Schools / [Sprachbehindertenpädagogik]

S

Opt.

German

Further Qualification

Public Policy

2 91 0 001

Marc Schattenmann

PA-101: Introduction to Public Policy

Public Policy

Mon 14—16

LG 4 D01

S Obl. – 6 ECTS

English

This course is an introduction to the theory and practice of policy making. It aims to introduce students to the various frameworks and approaches which may be employed to analyze policy problems and policy processes. It will consider how problems are defined, agendas set, policies formulated, decisions made and policies implemented and evaluated.

2 91 0 002

Heike Grimm

PA-201: Quantitative Analysis and Empirical Methods

Public Policy

Thu 10—12

LG 4 D08

S Obl. – 6 ECTS

English

This course provides a comprehensive introduction to quantitative and other empirical approaches to policy analysis. It shows how social research is carried out and how it can form the basis of policy decisions and policy evaluation. All the major research methods and designs are covered; quantitative methods are explored in depth. The course covers topics such as descriptive statistics, probabilities, inferential statistics, and regression analysis.

2 91 0 003

Bettina Rockenbach

PA-310: Game Theory

Public Policy

Tue 10—12

LG 1 HS 3

Lec Opt. – 6 ECTS

English

The lecture introduces the basic concepts of non-cooperative and cooperative game theory. Special emphasis is put on applications to political and social sciences. In non-cooperative game theory the topics normal form game, extensive form game, Nash-equilibrium, subgame perfect equilibrium, games with incomplete information, Bayes-Nash equilibrium, sequential equilibrium, perfect equilibrium and repeated games are covered. In cooperative game theory core, bargaining set and Shapley-value are discussed.

2 91 0 004

Robert Leicht

ETH-101: Ethical Questions in the Public Sector

Public Policy

Wed 14—16

LG 1 152

S Obl. – 6 ECTS

English

*Will be announced before or at the beginning of the semester.**Does it make sense to differentiate between politics as a whole and "good politics"? What do we mean if we qualify certain policies as "good policies" as opposed to other, "bad policies"? This seminar attempts to circumscribe the role of ethics in the context of politics in general and in specific policy areas and to define criteria by which relevant distinctions between different political approaches (good, better, worse) can be made.*

2 91 0 005

Karl Paschke

INT-103: Policy-Making at the United Nations

Public Policy

Thu 06.11.03

LG 1 152

Fri 07.11.03

LG 1 152

Sat 08.11.03

LG 1 152

Cou Opt. – 3 ECTS

English

The course aims at providing the participants with an overview of the United Nations System: how it has developed, how it is structured and what its future tasks and challenges are. The course will then try to understand the inner dynamics of this intergovernmental World Organisation by studying a few practical examples of "UN policy making".

2 91 0 006

Theresa Wobbe

EU-104 Gender Policy

Public Policy

Wed 10—12

LG 2 106

S Opt. – 3 ECTS

English

In this course we explore the evolution and dynamics of E.U. gender policy. Since the early 1970s, women have exploited the emerging legislative arena to secure formal equality between men and women within the workplace, as well as E.U. funded programmes for women. Now sex equality obtains the status of a constitutional principle within a supranational polity by addressing the concept of gender mainstreaming to all policy fields. By introducing to the legal framework, the social conflict, and the political structure of E.U. gender policy this course offers key concepts to understand gender and E.U. public policy. Particular interest will be given to the fields of feminists politics and to the question how actors mobilise the law.

2 91 0 007

Ute Hausmann

STM-502 Strategic Management of NGOs

Public Policy

Fri 12—18 24.10.03

LG 1 152

Sat 17.01.04

LG 1 152

ISt Opt. – 3 ECTS

English

The Course will focus on the theory and practise of the establishment, organization and management of non governmental organizations in Germany and the developed countries of the north. Students will be required to conduct guided research on either a specific NGO or a specified management problem.

2 91 0 008

*Gudrun Hennig***DaF-01 German as foreign language**

Public Policy

Mon 10—12

LG 1 152

Wed 8—10

LG 1 222

Ex Opt. – 3 ECTS

German

*Exact dates will be announced at the beginning of the semester.**The course teaches students grammar, vocabulary and conversation at a beginners level.*

2 91 0 009

*Rasmus Tenbergen***COM-101: Political Advocacy and Leadership**

Public Policy

S Obl. – 6 ECTS

im. acc. 12 English

*Objectives**The aim of this course is to give students with little or no knowledge or experience in political advocacy and leadership the necessary concepts and skills to participate successfully in the political process.**Requirements**Students are expected to prepare for each class by reviewing an assigned set of readings and coming to class prepared to discuss the issues contained in them. In addition, each student defines an individual course project and writes several reports on this project related to the concepts of the course.**Learning Process**The core of this course is the course project, a simulation of political processes. It is the task of students to define political objectives and to implement them in the decision-making process of the group. This activity is supported by theoretical concepts including leadership, political advocacy, project management and decision theory.*

2 91 0 010

*Heike Grimm***PG-01: Project Group: A comparison of vocational training systems within Europe**

Public Policy

Proj Obl. – 9 ECTS

English

*Will be announced at the beginning of the semester.**Project groups (PG) enhance skills in practical application and assimilation of learned material and methods by applying to problems of the field within the framework of smaller groups.*

2 91 0 011

Heike Grimm

PG-02: Project Group: Entering Foreign Markets in a Global Economy. Case Study Analysis.

Public Policy

Proj Obl. – 9 ECTS

English

*Will be announced at the beginning of the semester.**Project groups (PG) enhance skills in practical application and assimilation of learned material and methods by applying to problems of the field within the framework of smaller groups.*

2 91 0 012

Heike Grimm

PG-03: Project Group: Government-Industry Partnerships in the U.S.

Public Policy

Proj Obl. – 9 ECTS

English

*Will be announced at the beginning of the semester.**Project groups (PG) enhance skills in practical application and assimilation of learned material and methods by applying to problems of the field within the framework of smaller groups.*

2 91 0 013

Marc Schattenmann

PG-04: Project Group

Public Policy

Proj Obl. – 9 ECTS

English

*Will be announced at the beginning of the semester.**Project seminars (PS) enhance skills in practical application and assimilation of learned material and methods by applying to problems of the field within the framework of smaller groups. The exact title will be announced at the beginning of the semester.*

2 91 0 014

Sabine von Schorlemer

INT-International Law

Public Policy

by app.

ISt Opt. – 3 ECTS

English

The course is a self study unit. Three meetings will take place consisting of two parts: 1) a lecture providing a general introduction to international law / the law of nations; 2) a lecture specializing in e. g. the law of the sea or humanitarian law - as agreed upon by instructor and students. Students must pass an exam or write a research paper after each meeting.

2 91 0 015

N.N.

Self-study unit in Public Policy, see attachment for Specification

Public Policy

Fri	17.10.03	°	°
ISt	Opt. – 3 ECTS		English

Self study units aim at deepening the student's knowledge in certain Public policy fields at an individual pace and geared to individual needs.

In general credits can be earned for any module. Enrolment is subject to attendance of the initial meeting and academic mentor's approval.

A contract specifying the individual exam/assignment the student needs to pass in order to receive credit is signed by the student and a faculty member.

2 91 0 016

Helge Peukert - Gerhard Wegner

PA-301: Economic Analysis and Modelling

Public Policy

Thu	14–18		LG 1	152
S	Obl. – 6 ECTS			English

This course focuses on Economic Paradigms and Economic Policy. It introduces students to alternative economic paradigms (such as Keynesianism and Monetarism) and the resulting economic policy recommendations.

Special emphasis is put on the role of the state.

2 91 0 017

Martin Borowsky

EU-105: The European Constitution and its policy implications

Public Policy

Sat	01.11.03	KSyn	°
Sat	15.11.03	KSyn	°
Sat	06.12.03	KSyn	°
S	Opt. – 3 ECTS		English

This course examines the new European constitution from a policy-oriented and cross-disciplinary perspective. After a thorough examination of the convention method and an analysis of the main contents of the constitution, emphasis will be on its implications for the current issues facing the European Union. Last but not least, students will learn about the emerging European identity.

2 91 0 018

Ulla Kalbfleisch-Kottsieper

EU-103: The European Union on its way to a constitutional state? Role of regions and The "Länder" in this process

Public Policy

Wed	26.11.03	◦	◦
Fri	09.01.04	◦	◦
Sat	10.01.04	◦	◦
Fri	23.01.04	◦	◦
Sat	24.01.04	◦	◦
S	Opt. – 3 ECTS	im. acc. 15	English

Europe has got a drafted Constitution; the question is now whether there is a (hidden) final target to become a European State?

If so, how and what will be the future role of the member states, their regions and local authorities? How will the coming political architecture of the bigger European Union be constructed?

It is remarkable that in the last 15 years federal developments have taken place even in states like Great Britain and France, although meanwhile in new member states such as Poland and Hungary a „third level“ has been installed and started to work.

Bearing this legal background in mind, the seminar analyzes the present situation in Europe. A special focus is put on Germany, Great Britain, France, Italy or Spain, Poland and Hungary.

2 91 0 019

Ulrich Schlie

INT-102: German Foreign Policy

Public Policy

Wed	26.11.03	LG 1	152
Thu	16.01.03	LG 1	152
Fri	17.01.03	LG 1	152
S	Opt. – 3 ECTS		English

German foreign policy is built on sound foundations: firm roots in the West, transatlantic solidarity and an irrevocable commitment to European integration. From Adenauer to Fischer these principles have formed the consensus of the Federal Republic. The decade passed since the end of the cold war has not given Germany any respite from the turmoil of world history. Germany is involved in numerous international operations today and has come a considerable way since re-unification. The course is aiming at identifying the principles of half a century of German foreign policy and seeks to answer the question whether there is a new German foreign policy today. It is based on the analysis of key documents on German foreign policy and requires intensive reading (Reading knowledge in German required.)

2 91 0 020

Hubert Braun

[Steuerung des Bildungswesens und der Bildungsorganisation durch Bildungsplanung: Probleme, Beispiele, Lösungsmethoden]

Public Policy

S	Opt. – 6 ECTS	im. acc. 12	German
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2 91 0 021

N.N.

Internship

Public Policy

Int

Opt. – 6 ECTS

Further Qualification - Vocational Pedagogy

3 91 0 001

Manfred Eckert

Didactic of Vocational Learning II: Vocational Education and Social Competent

Further Qualification - Vocational Pedagogy

Thu 10—12

LG 1

HS 3

Lec

Obl. – 3 ECTS

H

German

3 91 0 002

Bettina Siecke

Aquisition and promotion of self directed and action oriented learning in the voational education - with special consideration of emotional processes

Further Qualification - Vocational Pedagogy

Thu 12—14

LG 2

133

S

Opt. – 6 ECTS

H

German

3 91 0 003

Manfred Eckert

Introduction (I): Vocational Education

Further Qualification - Vocational Pedagogy

Thu 09.10.03

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Fri 10.10.03

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Sat 11.10.03

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S

Obl. – 6 ECTS

G

German

3 91 0 004

Bettina Siecke

Introduction (III): Lessons in vocational schools as a educational action field

Further Qualification - Vocational Pedagogy

Thu 14—16

27.11.03

LG 2

HS 6

Thu 15.01.04

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Fri 16.01.04

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Sat 17.01.04

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S

Obl. – 6 ECTS

G

German

3 91 0 005

*Heidrun Kaiser***Socialeducational Work in the Promotion of Disadvantaged Young People**

Further Qualification - Vocational Pedagogy

Thu	16—20	23.10.03	LG 2	123
Fri	9—18	24.10.03	LG 2	115
Sat	9—18	25.10.03	LG 2	115
S		Obl. – 6 ECTS	H	German

3 91 0 006

*Eckard Schwerd***Aspects of Seminar Preparation, Leading through and Evaluation on the Basis of the theme centered Interaction**

Further Qualification - Vocational Pedagogy

Thu		08.01.04	◦	◦
Fri		09.01.04	◦	◦
Sat		10.01.04	◦	◦
Sun		11.01.04	◦	◦
S		Opt. – 6 ECTS	H	im. acc. 12 German

3 91 0 007

*Rainer Vock***Quality assurance in institutions of education - aspects of practical organisational sociology and organisational development**

Further Qualification - Vocational Pedagogy

Thu	16—20	04.12.03	LG 2	114
Fri	9—18	05.12.03	LG 2	115
Sat	9—15	06.12.03	LG 2	115
S		Opt. – 6 ECTS	H	im. acc. 25 German

3 91 0 008

*Ina Böcker***Coping difficult pedagogical situations - self reflection with role games and psychodrama**

Further Qualification - Vocational Pedagogy

Thu		13.11.03	◦	◦
Fri		14.11.03	◦	◦
Sat		15.11.03	◦	◦
S		Opt. – 6 ECTS	H	im. acc. 12 German

3 91 0 009

*Silvia Andrée***[Verhaltensmodifikation in der Schule]**

Further Qualification - Vocational Pedagogy

Thu	8—10		LG 2	133
S		Opt. – 3 ECTS	im. acc. 35	German

Further Qualification - Secondary School Music

3 93 0 001

*Detlef Werther***[Musiktheorie/Tonsatz/Gehörbildung (1. FS)]**

Further Qualification - Secondary School Music

Fri 10—11

LG 1

MS

Ex, Lec

Obl. – 3 ECTS

German

3 93 0 002

*Ursula Ismer***[Musikgeschichte / Musik der Klassik (1. FS)]**

Further Qualification - Secondary School Music

Fri 8—10

LG 1

13

Lec

Obl. – 3 ECTS

German

3 93 0 003

*Thomas Julich***[Stimmbildung/Gesang (1. FS)]**

Further Qualification - Secondary School Music

Fri 13—14

LG 1

3

Ex

Obl. – 3 ECTS

German

3 93 0 004

*Irmtraut König***[Stimmbildung / Gesang (1. FS)]**

Further Qualification - Secondary School Music

Fri 12—13

LG 1

12

Ex

Obl. – 3 ECTS

German

3 93 0 005

*Irmtraut König***[Instrumentalfach Klavier (1. FS)]**

Further Qualification - Secondary School Music

Fri 15—16

LG 1

12

Ex

Obl. – 3 ECTS

German

3 93 0 006

*Thomas Julich***[Instrumentalfach Klavier (1. FS)]**

Further Qualification - Secondary School Music

Fri 15—16

LG 1

3

Ex

Obl. – 3 ECTS

German

3 93 0 007

*Heike Deichmüller***[Instrumentalfach Klavier (1. FS)]**

Further Qualification - Secondary School Music

Fri 13—16

LG 1

MS

Ex

Obl. – 3 ECTS

German

Foreign Language Training

Foreign Language Training

German as a Foreign Language, Speech Training

8 01 1 001

Ute Klopsch - Volker Söhnchen

Preparatory Course German for Exchange Students offered by the University of Erfurt from September 9th to October 2nd, 2003

Foreign Language Training / German as a Foreign Language, Speech Training

Ex Opt. – 7 CP O German

The preparatory course takes place Mondays to Fridays from 9:00 a.m. to 2:00 p.m. Four in five hours per day concentrate on training basic language skills, and one hour focuses on the discussion of general topics such as German culture, history, politics, etc. The language courses is designed to train students' language skills (listening and reading are comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and to improve students' vocabulary have been prepared.

Participants:

All foreign exchange students - except students for German Studies - are eligible to participate in the preparatory course at the University of Erfurt.

8 01 1 002

Sybille Beyer

Exercises in General Language Practice (I)

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	16—18	LG 1	214
Fri	12—14	LG 1	135

Ex Opt. – 6 CP O German

This course is designed for foreign students who have basic knowledges in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.

8 01 1 003

Ute Klopsch

Listening Comprehension (I)

Foreign Language Training / German as a Foreign Language, Speech Training

Wed	12—14	LG 1	135
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Ex Opt. – 3 CP O German

This course is designed for foreign students of the university and guest students. It's an basic listening course.

8 01 1 004

Monika Matthes

Grammar (I)

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	10—12			LG 1	202
Ex		Opt. – 3 CP	O		German

This course is designed for foreign students who have basic knowledges in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.

8 01 1 005

Sabine Broneske

Writing course (I)

Foreign Language Training / German as a Foreign Language, Speech Training

Thu	12—14			LG 1	202
Ex		Opt. – 3 CP	O		German

This course is designed for foreign students who want to improve their writing skills.

8 01 1 006

Ute Klopsch

Reading Skills (I, II)

Foreign Language Training / German as a Foreign Language, Speech Training

Fri	10—12			LG 1	135
Ex		Obl. – 3 CP	O		German

This course is designed for foreign students who want to improve their reading skills.

8 01 1 007

Ute Klopsch

Exercises in General Language Practice (II)

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	8—10			LG 1	128
Fri	8—10			LG 1	128
Ex		Opt. – 6 CP	O		German

This course is designed for foreign students who have slightly more advanced skills in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.

8 01 1 008

Volker Söhnchen

Listening Comprehension (II)

Foreign Language Training / German as a Foreign Language, Speech Training

Wed	8—10			LG 1	128
Ex		Opt. – 3 CP	O		German

This course is designed for foreign students of the university and guest students. It's an advanced listening course.

8 01 1 009

*Ute Klopsch***Grammar (II)**

Foreign Language Training / German as a Foreign Language, Speech Training

Thu	8—10			LG 1	202
Ex		Opt. – 3 CP	O		German

This course is designed for foreign students who have slightly more advanced skills in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.

8 01 1 010

*Birgit Chiasera***Academic Writing (III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	12—14			LG 2	114
Ex		Opt. – 3/3 CP	O/Q		German

This course is designed for foreign students who want to improve their academic writing skills (writing excerpts, records, taking notes of lectures, academic homework, bibliography, etc.)

8 01 1 011

*Sybille Beyer***Academic Writing (for first-year students)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fri	14—16			LG 1	135
Ex		Opt. – 3 CP	O		German

This course is designed for foreign first-year students who want to improve their academic writing skills (writing excerpts, records, taking notes of lectures, academic homework, bibliography, etc.).

8 01 1 012

*Birgit Chiasera***German as a Foreign Language on your Personal Computer (II, III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	8—10			LG 1	343
Ex		Opt. – 3/3 CP	O/Q		German

This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature. We offer the course both to foreign students of the university.

8 01 1 013

*Volker Söhnchen***Didactics (II, III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	14—16			LG 1	128
Ex		Opt. – 3/3 CP	O/Q		German

This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature.

8 01 1 014

*Birgit Chiasera***Creative writing (II, III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	12—14			LG 1	202
Ex		Opt. – 3/3 CP		O/Q	German

This course is designed for foreign students who want to improve their creative writing skills.

8 01 1 015

*Birgit Chiasera***Reorganisation of the German Orthography (II,III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Thu	16—18			LG 1	218
Ex		3/3 CP		O/Q	German

This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature.

8 01 1 016

*Birgit Chiasera***Exercises in General Language Practice (III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	8—10			LG 1	202
Ex		Opt. – 3/3 CP		O/Q	German

This course is designed for foreign students who have a good knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature. We offer our course both to foreign students of the university and to guest students.

8 01 1 017

*Ute Klopsch***Academic and scientific language: this course aims at identifying and analysing typical features of academic language and at developing practical communication strategies. (For first-year students.)**

Foreign Language Training / German as a Foreign Language, Speech Training

Thu	14—16			LG 1	135
Ex		Opt. – 3/3 CP		O/Q	German

This course is designed only for foreign first-year students of the university with DSH-language examination.

8 01 1 018

*Birgit Chiasera***Exercises in Lexics and Stylistics (III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fri	8—10			LG 1	202
Ex		Opt. – 3/3 CP		O/Q	German

This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature.

8 01 1 019

*Birgit Chiasera***Short Literary Texts (Contemporary Prose and Lyric Poetry) Analysis - Interpretation - Conversation (III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Thu	8—10			LG 1	219
Ex		Opt. – 3/3 CP	O/Q		German

This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature.

8 01 1 020

*Volker Söhnchen***German Cultural Studies (I/II/III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	10—12			LG 1	202
Ex		Opt. – 3/3 CP	O/Q		German

This course is designed for all foreign students.

In our first session we will talk about the course programme and the necessary literature.

8 01 1 021

*Gudrun Hennig***German Language Course in Grammar Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	8—10			LG 1	202
Tue	8—10			LG 1	214
Thu	8—10			LG 1	214
Ex		Obl.			German

This course is part of the German language course 1. It is designed for foreign learners who want to prepare for their examinations in German for two semesters.

This course is liable for costs!

8 01 1 022

*Monika Matthes***German Language Course in Writing Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Wed	8—10			LG 2	115
Wed	10—12			LG 4	D05
Ex		Obl.			German

This course is part of the German language course 1. It is designed for foreign learners who want to prepare for their examinations in German for two semesters.

This course is liable for costs!

8 01 1 023

Ute Klopsch

German Language Course in Reading Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	12—14	LG 1	214
Wed	14—16	LG 1	202
Ex		Obl.	German

This course is part of the german language course 1. It is designed for foreign learners who want to prepare for their examinations in German for two semesters.

This course is liable for costs!

8 01 1 024

Sabine Broneske

German Language Course in Listening Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Thu	10—12	LG 1	214
Fri	10—12	LG 1	223
Ex		Obl.	German

This course is part of the german language course 1. It is designed for foreign learners who want to prepare for their examinations in German for two semesters.

This course is liable for costs!

8 01 1 025

Sabine Broneske

German Language Course in Speaking Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Fri	12—14	LG 1	223
Ex		Obl.	German

This course is part of the german language course 1. It is designed for foreign learners who want to prepare for their examinations in German for two semesters.

This course is liable for costs!

8 01 1 026

Birgit Chiasera

German Language course in preparation for the examination

Foreign Language Training / German as a Foreign Language, Speech Training

Ex		Obl.	German
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This course is designed for foreign learners who want to prepare for their examinations in German.

This course is liable for costs!

8 01 1 027

Regine Kästner

German Language Course in Grammar Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	8—10	LG 1	218
Tue	12—14	LG 2	213
Fri	10—12	LG 1	228

Ex Obl. German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs!

8 01 1 028

Regine Kästner

German Language Course in Speaking Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	12—14	LG 1	202
Wed	8—10	LG 1	135

Ex Obl. German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs!

8 01 1 029

Regine Kästner

German Language Course in Listening Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	8—10	LG 1	215
Thu	14—16	LG 1	202

Ex Obl. German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs!

8 01 1 030

Thomas Hübner

German Language Course in Phonetic Skills (I)

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	14—16	LG 1	208
Thu	8—10	LG 1	208

Ex Obl. German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs!

8 01 1 031

Thomas Hübner

German Language Course in Phonetic Skills (II)

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	16—18	LG 1	208
Thu	10—12	LG 1	208
Ex		Obl.	German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs! .

8 01 1 032

Heide Wagner

German Language Course in Writing Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Wed	14—16	LG 1	214
Fri	14—16	LG 1	218
Ex		Obl.	German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs! .

8 01 1 033

Heide Wagner

German Language Course in Reading Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Wed	16—18	LG 1	202
Fri	12—14	LG 1	128
Ex		Obl.	German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs! .

English

8 01 2 034

Beate Walter

English Intermediate

Foreign Language Training / English

Thu 12—14

LG 1 128

Ex Opt. O/Q English

This course prepares students for the English entry exam and is therefore particularly relevant for those students who failed the test.

The course will repeat and practise basic language structures and grammar and focuses on mastering exam techniques and improving speaking skills.

8 01 2 035

Katherine Hansen

English Intermediate

Foreign Language Training / English

Mon 16—18

LG 1 135

Ex Opt. O/Q English

This course prepares students for the English entry exam and is therefore particularly relevant for those students who failed the test.

The course will repeat and practise basic language structures and grammar and focuses on mastering exam techniques and improving speaking skills.

8 01 2 036

Beate Walter

English Advanced

Foreign Language Training / English

Mon 12—14

LG 1 229

Ex Opt. – 3/3 CP O/Q English

This two-semester course covers general topics like education, sports, jobs, people, etc. and familiarizes the students with exam techniques which are required for the English level III exam. All four language skills (reading, listening, speaking, writing) are practised throughout the course which relies heavily on class participation and motivated self-study. It is particularly designed for students who need to acquire level III of English language competence for their studies or who want to keep up their English. The course will be continued in the summer.

8 01 2 037

Katherine Hansen

English Advanced

Foreign Language Training / English

Wed 16—18

LG 1 214

Ex Opt. – 3/3 CP O/Q English

This two-semester course covers general topics like education, sports, jobs, people, etc. and familiarizes the students with exam techniques which are required for the English level III exam. All four language skills (reading, listening, speaking, writing) are practised throughout the course which relies heavily on class participation and motivated self-study. It is particularly designed for students who need to acquire level III of English language competence for their studies or who want to keep up their English. The course will be continued in the summer.

8 01 2 038

Tim Bell

English Advanced

Foreign Language Training / English

Tue 12—14

LG 1

229

Ex

Opt. – 3/3 CP

O/Q

English

This two-semester course covers general topics like education, sports, jobs, people, etc. and familiarizes the students with exam techniques which are required for the English level III exam. All four language skills (reading, listening, speaking, writing) are practised throughout the course which relies heavily on class participation and motivated self-study. It is particularly designed for students who need to acquire level III of English language competence for their studies or who want to keep up their English. The course will be continued in the summer.

8 01 2 039

N.N.

English Advanced

Foreign Language Training / English

Wed 18—20

LG 1

214

Ex

Opt. – 3/3 CP

O/Q

English

This two-semester course covers general topics like education, sports, jobs, people, etc. and familiarizes the students with exam techniques which are required for the English level III exam. All four language skills (reading, listening, speaking, writing) are practised throughout the course which relies heavily on class participation and motivated self-study. It is particularly designed for students who need to acquire level III of English language competence for their studies or who want to keep up their English. The course will be continued in the summer.

8 01 2 040

Beate Walter

English level IV

Foreign Language Training / English

Tue 10—12

LG 1

128

Ex

Opt. – 3/3 CP

O/Q

im. acc. 15

English

This two-semester course is intended for students who have passed the English level III test and would like to continue improving their language skills. It covers general topics like education, sports, jobs, people, etc. All four language skills (reading, listening, speaking, writing) are practised throughout the course which relies heavily on class participation and motivated self-study. Additionally, students will practise giving presentations and writing academic term papers. The course will be continued in the summer.

8 01 2 041

Beate Walter

English for students of Comparative Religion

Foreign Language Training / English

Mon 10—12

LG 1

322

Ex

Opt. – 3/3 CP

O/Q

English

This two-semester course is designed for students of Comparative Religion, theology or who have an interest in the subject and who would like to keep up their English language skills or are thinking about continuing their studies abroad. In the first semester we will study different world religions, look at their roots and how they have developed and discuss the role of religion in society. Particular emphasis is put on subject-specific vocabulary and grammatical structures and the development of vital study skills such as reading texts of different genres, analyzing, evaluating and presenting information as well as writing summaries and giving oral presentations.

The course will be continued in the summer with a focus on new religious movements.

Course times can be negotiated. Students should, however, attend the first session.

8 01 2 042

Beate Walter

English for Students of History

Foreign Language Training / English

Wed 10—12

LG 1

229

Ex

Opt. – 3/3 CP

O/Q

im. acc. 15

English

This course is designed for students of history or who have an interest in historical issues and who would like to keep up their level of English or who are thinking of continuing their studies abroad. In this course we will focus on the subject history and ways of studying it, look at various texts and topics and practise study skills such as applying different reading strategies, analyzing and evaluating information as well as writing summaries and presenting research results.

The course relies heavily on active participation and students are encouraged to give short presentations on topics of personal research interest.

Course times can be negotiated. Please be there for the first lesson.

8 01 2 043

Beate Walter

English for Students of Media Studies 1

Foreign Language Training / English

Tue 12—14

LG 1

215

Ex

Opt. – 3/3 CP

O/Q

im. acc. 25

English

This course is intended to complement Prof Krotz's class "Cultural Studies" (Wednesday 10-12) but is also open to students who do not attend this class. Thus it provides a suitable forum and specific language support for students who would like to give a presentation or get help with their writing assignments. In addition, we will look at different types of media and their effectiveness, analyze media habits and investigate the influence of the media on politics.

Special emphasis is put on the development of speaking and writing skills, the practice of subject-specific vocabulary and of grammatical structures. This is the first part of a two-semester course which will be continued in the summer.

This course will prepare students for the English level III test with special emphasis on Media Studies to be taken in summer 2004.

8 01 2 044

Barbara Kuntze

Presentation Skills

Foreign Language Training / English

Wed 16—18

LG 1 223

Ex Opt. – 3/3 CP O/Q nan - English

This course offers students an opportunity to practice their oral skills, learn how to present information in a clear and convincing manner and how to react to questions and lead discussions confidently. Students will also give (ungraded) impromptu, persuasive and information speeches, as well as do a mock job interview and give a presentation on a topic of their choice.

8 01 2 045

Barbara Kuntze - Victoria de Dios Oviedo - Vincent Brignou - Anna Dal Negro

Preparation for a stay abroad (studies, work)

Foreign Language Training / English

Fri 13—18

14.11.03

LG 1 247a

Ex Opt. O/Q ench - Italian

Romance Languages

8 01 3 046

Heinke Pichl

[Französisch für Anfänger]

Foreign Language Training / Romance Languages

Mon	8—10			LG 1	135
Wed	10—12			LG 1	228
Ex		Opt. – 6/6 CP		O/Q im. acc. 20	nan - French

8 01 3 047

Heinke Pichl

[Cours de langue IA1]

Foreign Language Training / Romance Languages

Mon	12—14			LG 2	115
Ex		Opt. – 3/3 CP		O/Q im. acc. 25	nan - French

8 01 3 048

Heinke Pichl

[Cours de langue IA2]

Foreign Language Training / Romance Languages

Wed	8—10			LG 1	219
Ex		Opt. – 3/3 CP		O/Q im. acc. 25	nan - French

8 01 3 049

Vincent Brignou

[Cours de langue IIA1]

Foreign Language Training / Romance Languages

Tue	14—17			LG 2	213
Ex		Opt. – 3/3 CP		O/Q im. acc. 20	nan - French

8 01 3 050

Vincent Brignou

[Cours de langue IIA2]

Foreign Language Training / Romance Languages

Wed	10—12:15			LG 2	213
Ex		Opt. – 3/3 CP		O/Q im. acc. 20	nan - French

8 01 3 051

*Vincent Brignou***[Cours de langue IIA3]**

Foreign Language Training / Romance Languages

Thu	10—12:15				LG 2	7
Ex		Opt. – 3/3 CP	O/Q	im. acc. 20		French

8 01 3 052

*Béatrice Giribone-Fritz***[Cours de langue IIA4]**

Foreign Language Training / Romance Languages

Mon	10—12				LG 1	228
Ex		Opt. – 3/3 CP	O/Q	im. acc. 15	nan -	French

8 01 3 053

*Heinke Pichl***[Cours de langue IIA5]**

Foreign Language Training / Romance Languages

Tue	8—10				LG 1	346
Thu	12—14				LG 2	7
Ex		Opt. – 6/6 CP	O/Q	im. acc. 14	nan -	French

8 01 3 054

*Béatrice Giribone-Fritz***[Cours de langue IIIA1]**

Foreign Language Training / Romance Languages

Tue	10—12				LG 1	346
Ex		Opt. – 3/3 CP	O/Q	im. acc. 16		French

8 01 3 055

*Béatrice Giribone-Fritz***[Cours de langue IIIA2]**

Foreign Language Training / Romance Languages

Thu	8—10				LG 1	346
Ex		Opt. – 3/3 CP	O/Q	im. acc. 16		French

8 01 3 056

*Heinke Pichl***[Lesekurs für Geschichtsstudenten]**

Foreign Language Training / Romance Languages

Thu	14—16				LG 2	7
Ex		Opt. – 3/3 CP	O/Q	im. acc. 16	nan -	French

8 01 3 057

*Anna Dal Negro***[Italienisch I, Gruppe a]**

Foreign Language Training / Romance Languages

Mon	18—19:30		LG 1	128
Thu	18—19:30		LG 1	218
Ex		Opt. – 6/6 CP	O/Q im. acc. 25	German

8 01 3 058

*Anna Dal Negro***[Italienisch I, Gruppe b]**

Foreign Language Training / Romance Languages

Mon	12:30—14		LG 2	218a
Thu	8:30—10		LG 2	114
Ex		Opt. – 6/6 CP	O/Q im. acc. 25	German

8 01 3 059

*Anna Dal Negro***[Italienisch III]**

Foreign Language Training / Romance Languages

Tue	8:30—10		LG 2	114
Wed	19:45—21:15		LG 1	128
Ex		Opt. – 6/6 CP	O/Q im. acc. 25	German

8 01 3 060

*Santy Masciarò - Cristina Ricci-Wallraff***[Italienisch V und VI]**

Foreign Language Training / Romance Languages

Wed	19:45—21:15		LG 1	323
Thu	14—15:30		LG 1	343
Ex		Opt. – 6/6 CP	O/Q im. acc. 25	German

8 01 3 061

*Stella Maris Romeria-Behr***[Spanisch Sprach- und Grammatikkurs I (Gruppe A)]**

Foreign Language Training / Romance Languages

Tue	8—10		LG 1	135
Thu	10—12		LG 2	123
Ex		Opt. – 6/6 CP	O/Q im. acc. 15	German - Spanish

8 01 3 062

*Stella Maris Romeria-Behr***[Spanisch Sprach- und Grammatikkurs I (Gruppe B)]**

Foreign Language Training / Romance Languages

Fri	10—12		LG 1	222
Fri	12—14		LG 1	222
Ex		Opt. – 6/6 CP	O/Q im. acc. 15	ian - Spanish

8 01 3 063

*Victoria de Dios Oviedo***[Spanisch Sprach- und Grammatikkurs I (Gruppe C)]**

Foreign Language Training / Romance Languages

Mon	14—16		LG 1	222
Wed	14—16		LG 1	346
Ex		Opt. – 6/6 CP	O/Q im. acc. 15	ian - Spanish

8 01 3 064

*Victoria de Dios Oviedo***[Spanisch Sprach- und Grammatikkurs I (Gruppe D)]**

Foreign Language Training / Romance Languages

Tue	8—10		LG 1	323
Thu	10—12		LG 2	200
Ex		Opt. – 6/6 CP	O/Q im. acc. 15	ian - Spanish

8 01 3 065

*Bernardo Vargas Cárdenas***[Spanisch Sprach- und Grammatikkurs I (Gruppe E)]**

Foreign Language Training / Romance Languages

Fri	8—13		LG 2	213
Ex		Opt. – 6/6 CP	O/Q im. acc. 15	ian - Spanish

8 01 3 066

*Victoria de Dios Oviedo***[Spanisch Sprach- und Grammatikkurs III (Gruppe A)]**

Foreign Language Training / Romance Languages

Mon	12—14		LG 2	14
Wed	12—14		LG 2	106
Ex		Opt. – 6/6 CP	O/Q im. acc. 15	ian - Spanish

8 01 3 067

*Victoria de Dios Oviedo***[Spanisch Sprach- und Grammatikkurs III (Gruppe B)]**

Foreign Language Training / Romance Languages

Tue	10—12		LG 1	214
Thu	8—10		LG 2	200
Ex		Opt. – 6/6 CP	O/Q im. acc. 15	ian - Spanish

8 01 3 068

*María Rocío del Río Miguel***[Spanisch Sprach- und Grammatikkurs III (Gruppe C)]**

Foreign Language Training / Romance Languages

Fri	10—14		LG 1	229
Ex		Opt. – 6/6 CP	O/Q im. acc. 15	ian - Spanish

8 01 3 069

*María Rocío del Río Miguel***[Spanisch Sprach- und Grammatikkurs V]**

Foreign Language Training / Romance Languages

Fri	14—16		LG 1	229
Ex		Opt. – 3/3 CP	O/Q im. acc. 15	ian - Spanish

8 01 3 070

*Bernardo Vargas Cárdenas***[Curso de conversación]**

Foreign Language Training / Romance Languages

Fri	13—15		LG 2	213
Ex		Opt. – 3/3 CP	O/Q im. acc. 15	Spanish

8 01 3 098

*Béatrice Giribone-Fritz***[Cours de grammaire/cours de langue]**

Foreign Language Training / Romance Languages

Mon	8—10		LG 1	215
Tue	8—10		LG 1	222
Ex		Opt. – 6/6 CP	O/Q im. acc. 16	man - French

8 01 3 099

*Santy Masciarò***[Italienisch I, Gruppe C]**

Foreign Language Training / Romance Languages

Wed	16—20		LG 1	323
Ex		Opt. – 6/6 CP	O/Q	German

Slavic Languages

8 01 4 071

Tatjana Langer

Russian Introduction

Foreign Language Training / Slavic Languages

Mon	12—14			LG 1	214
Wed	12—14			LG 1	229
Ex		Opt. – 6/6 CP		O/Q	ian - Russian

8 01 4 072

Tatjana Langer

Russian Advanced Unicert I

Foreign Language Training / Slavic Languages

Mon	10—12			LG 2	14
Wed	10—12			LG 1	345
Ex		Opt. – 6/6 CP		O/Q	ian - Russian

8 01 4 073

Peter Resaie

[Russisch für Fortgeschrittene UNICERT Ia]

Foreign Language Training / Slavic Languages

Mon	8—10			LG 1	346
Wed	8—10			LG 1	346
Ex		Opt. – 6/6 CP		O/Q	Russian

8 01 4 074

Peter Resaie

[Russisch für Fortgeschrittene UNICERT I b]

Foreign Language Training / Slavic Languages

Mon	10—12			LG 1	222
Wed	10—12			LG 1	223
Ex		Opt. – 6/6 CP		O/Q	Russian

8 01 4 075

Peter Resaie

[Russisch für Fortgeschrittene UNICERT Ic]

Foreign Language Training / Slavic Languages

Mon	12—14			LG 1	346
Wed	12—14			LG 1	346
Ex		Opt. – 6/6 CP		O/Q	Russian

8 01 4 076

*Tatjana Langer***Russian Advanced Unicert II**

Foreign Language Training / Slavic Languages

Mon	8—10			LG 1	214
Wed	8—10			LG 1	214
Ex		Opt. – 6/6 CP		O/Q	ian - Russian

8 01 4 077

*Peter Resaie***[Russisch UNICERT Stufe III]**

Foreign Language Training / Slavic Languages

Tue	10—12			LG 1	223
Ex		Opt. – 3/3 CP		O/Q	Russian

8 01 4 078

*Anna Kaczmarek***[Polnisch I]**

Foreign Language Training / Slavic Languages

Tue	14—16			LG 2	7
Ex		Opt. – 6/6 CP		O/Q	

8 01 4 079

*N.N.***[Polnisch II]**

Foreign Language Training / Slavic Languages

Tue	16—18			LG 4	D03
Ex		Opt. – 6/6 CP		O/Q	

8 01 4 080

*Pavel Slechta***[Tschechisch für Anfänger I]**

Foreign Language Training / Slavic Languages

Tue	12—14			LG 1	228
Thu	12—14			LG 2	106
Ex		Opt. – 3-6/3-6 CP		O/Q	

8 01 4 081

*Pavel Slechta***[Tschechisch für Anfänger II]**

Foreign Language Training / Slavic Languages

Mon	12—14			LG 1	215
Wed	12—14			LG 1	223
Ex		Opt. – 3-6/3-6 CP		O/Q	

8 01 4 082

*Pavel Slechta***[Tschechisch für Fortgeschrittene I]**

Foreign Language Training / Slavic Languages

Mon	10—12			LG 1	223
Wed	10—12			LG 2	200
Ex		Opt. – 3-6/3-6 CP		O/Q	

8 01 4 083

*Pavel Slechta***[Tschechisch Konversation]**

Foreign Language Training / Slavic Languages

Mon	18—20			LG 1	228
Wed	18—20			LG 1	219
Ex		Opt. – 3-6/3-6 CP		O/Q	

East Asian Languages

8 01 5 084

*Yoko Nishina***Japanese I**

Foreign Language Training / East Asian Languages

Tue	16–18			LG 1	346
Wed	16–18			LG 4	D02
Thu	10–12			LG 2	106
Cou		Opt. – 9/9 CP		O/Q im. acc. 15	German

8 01 5 085

*Yoko Nishina***Japanese III**

Foreign Language Training / East Asian Languages

Tue	14–16			LG 1	345
Wed	8–10			LG 4	D06
Thu	8–10			LG 4	D04
Cou		Opt. – 9/9 CP		O/Q im. acc. 15	German

8 01 5 086

*Yoko Nishina***Reading of premodern eastasian texts**

Foreign Language Training / East Asian Languages

Wed	14–16			LG 4	D07
S		Opt. – 3/3 CP		O/Q	German

8 01 5 096

*N.N.***[Chinesisch (I)]**

Foreign Language Training / East Asian Languages

Tue	14–16			LG 4	D07
Thu	20–22			LG 4	D02
Ex		Opt. – 6/6 CP		O/Q	Chinese

8 01 5 097

*N.N.***[Chinesisch (III)]**

Foreign Language Training / East Asian Languages

Mon	8–10			M 2	406
Thu	10–12			M 2	406
Ex		Opt. – 6 CP		O/Q	Chinese

Classical Languages

8 01 6 087

Ursula Renziehausen-Espelage

Latin I (Beginners' Course)

Foreign Language Training / Classical Languages

Tue	16—18		LG 1	347
Wed	16—18		LG 1	135
Thu	14—16		LG 1	128
Ex		Opt. – 9/9 CP	O/Q	German

The objective of this course is to obtain the qualification known as 'Kleines Latinum'. Although no prior knowledge of Latin is required, it would be appreciated if candidates ensure they have a thorough knowledge of traditional grammar before embarking on this course.

In addition to the instruction undertaken during the semester, there will also be a compulsory four-week intensive course comprising of 4-6 hours of instruction per day. The course will finish with the final examination 'Kleines Latinum'.

Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

8 01 7 088

*Hasim Hajy - Moez Khalfaoui***Basic Arabic**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Wed	12—14		LG 4	D05
Fri	10—12		LG 4	D06
Ex		Opt. – 9/9 CP	O/Q	German

8 01 7 089

*Hasim Hajy - Moez Khalfaoui***Advanced Arabic**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Wed	14—16		LG 4	103
Fri	12—14		LG 4	D06
Ex		Opt. – 9/9 CP	O/Q	German

8 01 7 090

*Marianna Kaufmann***Modern Greek I**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Tue	16—18		LG 4	D03
Thu	16—18		LG 4	D08
Cou		Opt. – 6/6 CP	O/Q	German

This course is designed for students with no or very little knowledge of modern Greek

8 01 7 091

*Marianna Kaufmann***Modern Greek II**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Fri	10—12		LG 4	D02
Fri	12—14		LG 4	D05
Cou		Opt. – 6/6 CP	O/Q	German

This course is designed for students with a certain background in modern Greek. Its aim is to enable students to read modern Greek texts and to improve their oral skills.

8 01 7 092

*Güldeniz Cengiz-Umbreit***Turkish I**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mon	8—10			LG 4	E01
Fri	14—16			LG 4	E01
Cou		Opt. – 3-6/3-6 CP		O/Q	German

8 01 7 093

*Ramazan Aydogdu***Turkish Advanced Conversation**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mon	10—12			LG 2	213
Wed	16—18			LG 4	D03
Cou		Opt. – 3-6/3-6 CP		O/Q	German

8 01 7 094

*Bushra Iqbal***Urdu I**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mon	8—10			LG 4	D06
Wed	14—16			LG 2	106
Cou		Opt. – 3-6/3-6 CP		O/Q	German

8 01 7 095

*Bushra Iqbal***[Urdu für Fortgeschrittene/ Konversation]**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mon	12—14			LG 4	D05
Wed	16—18			LG 4	D07
Cou		Opt. – 3-6/3-6 CP		O/Q	

8 01 7 100

*Katja Kersten-Babeck***[Terminologiekurs I]**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

by app.					◦ ◦
Cou		Opt. – 3 CP		O/Q	

Open to Students from all Faculties

Open to Students from all Faculties

9 01 0 001

Paul Kirchhof - Jörg Rüpke - Robert Pippin - Anselm Döring-Manteuffel - Catherine Collot-Thélène - Mechthild Reinhard - Birgitt Röttger-Rössler - Beate Kohler-Koch

Colloquium of the Max Weber Center for Advanced Cultural and Social Studies

Open to Students from all Faculties

Fri	19—21	19.09.03	MWK	◦
Mon	19—21	13.10.03	MWK	◦
Mon	19—21	27.10.03	MWK	◦
Mon	19—21	03.11.03	LG 2	HS 5
Mon	19—21	10.11.03	MWK	◦
Mon	19—21	24.11.03	MWK	◦
Mon	19—21	01.12.03	MWK	◦
Mon	19—21	15.12.03	MWK	◦

Lec Obl. nan - English

The public lectures at the Max Weber Center for Advanced Cultural and Social Studies concern various topics.

- 1. Does European Law Need Regulations Concerning Religion?*
- 2. Between Rationalism and Ritualism: Religious Reflection in the Transformation of the Roman Republic*
- 3. Action and Actor in Nietzsche's Genealogy*
- 4. Man, Machine, Time. The Notion of Progress and Cultural Criticism in the early 20th Century.*
- 5. The Monopoly of Violence – Is It Ending?*
- 6. "Confessionalization" and Its Consequences*
- 7. The Cultural Formation of Emotions*
- 8. Governance*

9 01 0 002

Wolfgang Bohn

[Fotografie - fotografische Techniken]

Open to Students from all Faculties

Tue	14—16		LG 2	29
Ex, Lec	-			German

9 01 0 003

Siegrid Rommel - Wolfgang Bohn

[Projektarbeit Trickfilm]

Open to Students from all Faculties

Mon	14—16		LG 2	29
Ex	-	G/H		German

9 01 0 004

*Gerold Grove***[Stimmkonditionierung]**

Open to Students from all Faculties

by app.

Ex Opt. G/H lim. acc. 5 German

9 01 0 005

*Gerold Grove***[sprechkünstlerisches Gestalten]**

Open to Students from all Faculties

by app.

Ex Opt. G/H im. acc. 10 German

9 01 0 006

*Gerold Grove***[Grundlagen des Sprechens]**

Open to Students from all Faculties

by app.

IC Obl. G/H im. acc. 10 German

9 01 0 007

*Tilman Betsch***Social Cognition**

Open to Students from all Faculties

Wed 12–14

Lec Opt. – 3-4 CP G/H Audimax German

9 01 0 008

*Winfried Palmowski***[Einführung in die Allgemeine Sonderpädagogik]**

Open to Students from all Faculties

Tue 8–10

Lec Opt. – 2 CP H LG 1 HS 3 German

9 01 0 009

*Tilman Rost***Field excursions (one or two days)**

Open to Students from all Faculties

by app.

Exc Opt. – 2 CP G/H German

9 01 0 010

N.N.

New Cultural Geography

Open to Students from all Faculties

Thu 12–14

LG 4

D05

QS

Opt. – 3 CP

G/H

German

9 01 0 011

*Dietlinde Schmalfuß - Holger Schultka***[Literatur in Katalogen suchen und aus Bibliotheken beschaffen]**

Open to Students from all Faculties

Mon	16–18	20.10.03	UB	VR
Mon	17–19	10.11.03	UB	VR
Tue	8–10	02.12.03	UB	VR
Thu	16–18	22.01.04	UB	VR
Mon	10–12	09.02.04	UB	VR

German

9 01 0 012

*Dietlinde Schmalfuß - Holger Schultka***[Trainingstage: Informationskompetenz kompakt (Katalog-, Datenbank- und Internetrecherche)]**

Open to Students from all Faculties

Mon	16–18	03.11.03	UB	VR
Tue	16–18	04.11.03	UB	VR
Wed	10–12	26.11.03	UB	VR
Thu	10–12	27.11.03	UB	VR
Wed	8–10	03.12.03	UB	VR
Thu	8–10	04.12.03	UB	VR
Mon	16–18	19.01.04	UB	VR
Tue	16–18	20.01.04	UB	VR

German