



**UNIVERSITÄT
ERFURT**

Studium und Lehre

Course Catalogue Summer Semester 2005

In the following you will find information on the courses offered at the University of Erfurt during Summer Semester 2005. For an overview of the degree programs and fields of study offered at the University of Erfurt, please refer to the information provided in the pdf-file 'Degree Programs and Fields of Study' first.

Status: Apr 29, 2005

Contact: vorlesungsverzeichnis@uni-erfurt.de

The courses available are listed under their respective field of study in the following order:

Degree programs and fields of study

Bachelor of Arts (B.A.)

[BA-Interdisciplinary Studies](#)

[BA-Training of Professional Skills](#)

[BA-History](#)

[BA-Communication Science](#)

[BA-Literature](#)

[BA-Philosophy](#)

[BA-Religious Studies](#)

[BA-Linguistics](#)

[BA-English studies](#)

[BA-German studies](#)

[BA-French studies](#)

[BA-Slavic studies](#)

[BA-Law](#)

[BA-Social Sciences](#)

[BA-Economics](#)

[BA-Science of Education](#)

[BA-Teaching/Learning- and Training-Psychology](#)

[BA-Movement studies](#)

[\[BA-Evangelische Religionslehre\]](#)

[BA-Art education](#)

[BA-Mathematics](#)

[BA-Music education](#)

[BA-Early years education](#)

[\[BA-Katholische Religionslehre\]](#)

Master of Arts (M.A.)

[MA-History](#)

[MA-Communication Science](#)

[MA-Literature](#)

[MA-Philosophy](#)

[MA-Religious Studies](#)

[MA-Linguistics](#)

[MA-'Staatswissenschaften'-Law](#)

[MA-'Staatswissenschaften'-Social Sciences](#)

[MA-'Staatswissenschaften'-Economics](#)

[MA-Education Management](#)

[MA-Science of Education](#)

[MA-Psychology](#)

Primary School Teacher Training

[Primary School - Educational Studies](#)

[Primary School-Pedagogy including subject-specific fundamentals](#)

[Primary School - English](#)

[Primary School - Ethics](#)

[Primary School - French](#)

[Primary School - Russian](#)

[Primary School - Art Education](#)

[Primary School - Music](#)

[Primary School - Protestant Theology](#)

[Primary School - School Garden](#)

[Primary School - Sports](#)

[Primary School - Crafts](#)

[\[LGr-Katholische Religionslehre\]](#)

Secondary School Teacher Training

[Secondary School - Educational Studies](#)

[Secondary School - German](#)

[Secondary School - English](#)

[Secondary School - Ethics](#)

[Secondary School - French](#)

[Secondary School - Geography](#)

[Secondary School - History](#)

[Secondary School - Russian](#)

[Secondary School - Social Studies](#)

[Secondary School - Art Education](#)

[Secondary School - Protestant Theology](#)

[Secondary School - Sports](#)

[Secondary School - Economics/Technology](#)

[\[LR-Katholische Religionslehre\]](#)

[Lehramt an Gymnasien]

[\[LGym-Katholische Religionslehre\]](#)

Vocational School Teacher Training

[Vocational School - Educational Studies](#)

[Vocational School – German](#)

[Vocational School - Social Studies](#)

[Vocational School - Protestant Theology](#)

[Vocational School - Sports](#)

Degree Courses

[Degree Course Educational Studies
\[D-Katholische Theologie\]](#)

Ph.D. program

[For PhD Candidates in the Humanities](#)

[For PhD Candidates in Law, Economics and Social Sciences](#)

[For PhD Candidates in Katholisch-Theologische Fakultät](#)

[For PhD Candidates at the Max Weber Center](#)

Postgraduate Degrees (Educational Studies: see Degree Course Educational Studies)

[Special Pedagogy / Teaching at Special Schools](#)

Further Qualification

[Public Policy](#)

[Further Qualification - Vocational Pedagogy](#)

Foreign Language Training

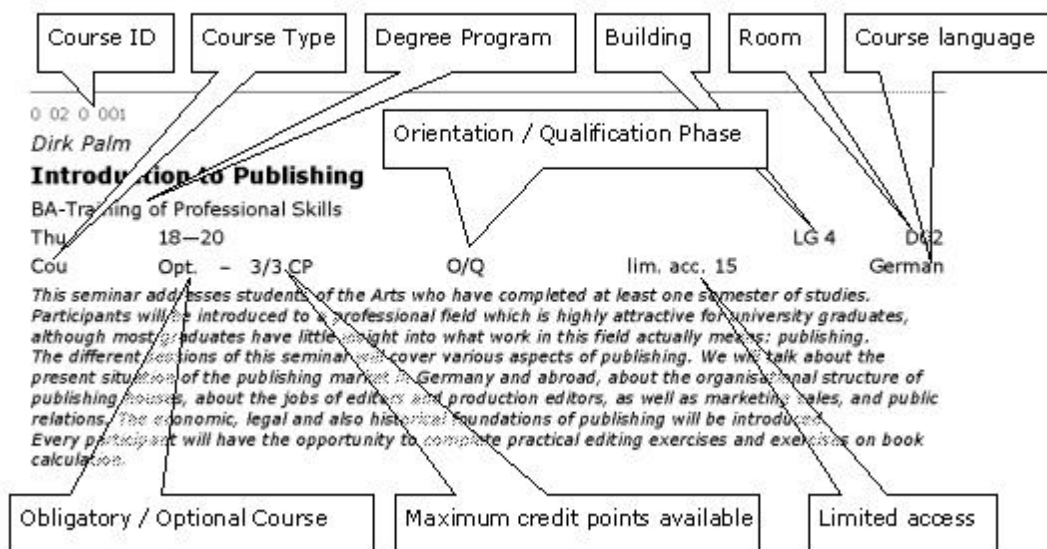
[Foreign Language Training](#)

Open to Students from all Faculties

[Open to Students from all Faculties](#)

Abbreviations:

AEx	Art Exercise
AS	Advanced Seminar
by app.	by appointment
Col	Colloquium
Cou	Course
Cou/Ex	Course & Exercise
CP	Credit points
Ex	Exercise
Exc	Excursion
IC	Introductory Course
Int	Internship
Lec	Lecture
Lec/Ex	Lecture & Exercise
Lec/Tu	Lecture & Tutorial
lim.acc.	limited access
O	Orientation phase [course]
Obl.	Obligatory course
Opt.	Optional course
OS	Orientation Phase Seminar
Proj	Project work group
Q	Qualification phase [course]
QS	Qualification Phase Seminar
Read	Readings Class
RS	Research Seminar
RS/Exc	Research Seminar & Excursion
S	Seminar
S (A)	Seminar: Introduction to a general aspect of Literature
S (B)	Seminar: Introduction to a specific subject area, theme, or historic phase
S (C)	Seminar: Introduction to Literature / Literary History
s. not. board	see notice board
TOS	Team Taught Orientation Phase Seminar
Tr	Training
Tu	Tutorial



Bachelor of Arts (B.A.)

BA-Interdisciplinary Studies

Introduction to Methods

0 01 1 001

Peter Arlt - Heinrich Niehues-Pröbsting

[Götterbilder - Menschenbilder]

BA-Interdisciplinary Studies / Introduction to Methods

Tue 16–18

LG 3

HS

S <6>

Opt. – 6/3-6 CP

O/Q

German

0 01 1 002

Rudolf Giertler - Josef Römelt

Ethics in medicine

BA-Interdisciplinary Studies / Introduction to Methods

Tue 18–20

Domstr.

HS 1

S <6>

Opt. – 6/3-6 CP

O/Q

lim. acc. 30

German

There is an enormous progress in modern medicine thanks to technique. However, new moral questions are risen at the same time with this increased ability of the human being. The seminar would like to process problems like embryo protection, stem cell investigation, organ transplantation and the care of dying people from medical, ethical and theological point of view.

0 01 1 003

Andreas Bendlin - Christoph Bultmann

What is religion? Controversies among Philosophers, Theologians and Religious Historians in the 18th and 19th Century

BA-Interdisciplinary Studies / Introduction to Methods

Mon 16–18

LG 4

D01

S <6>

Opt. – 6/3-6 CP

O/Q

lim. acc. 30

German -
English

Course work will focus on a systematic and decidedly historical approach to question as to how intellectuals in the 18th and 19th century viewed "religion".

0 01 1 004

Andreas Lindner - Andrea Schulte

The protestant parsonage in social-, cultural- and mental-historical view

BA-Interdisciplinary Studies / Introduction to Methods

Tue 14–16

LG 4

D08

S <6>

Opt. – 6/3-6 CP

O/Q

lim. acc. 40

German

The seminary inquires into the special social situation of protestant parsonage from the time of reformation till today.

0 01 1 005

*Mathias Deutsch - Tilman Rost***Environment and History - Examples of multidisciplinary research**

BA-Interdisciplinary Studies / Introduction to Methods

Mon 16:30–18

LG 4

D08

S <6>

Opt. – 6/3-6 CP

O/Q lim. acc. 40

German

Ecological and environmental changes have taken place throughout human history, and are therefore no novel phenomena. What is novel is the intensity and the extent of such changes as they are driven by human activities. This seminar will deal with examples of human intercourse with the natural environment during the last 2000 years.

0 01 1 006

*Rudolf Husemann - Helmut Niegemann***Distant Studies and Distant Learning in the Federal Republik of Germany. Organisational, political and didactical aspects.**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 14–16

LG 2

218a

S <6>

Opt. – 6/3-6 CP

O/Q lim. acc. 30

German

In the context of life long learning, distant studies and distant learning deserve more attention than usually given in the public discussion. The lecture raises different and practical aspects of this field of adult education.

0 01 1 007

*Jens Badura - Kai Uwe Schierz***[Das Paradies als Weltbild]**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 12:30

19.04.2005

◦

◦

Fri

03.06.2005

◦

◦

Sat

04.06.2005

◦

◦

Fri

17.06.2005

◦

◦

Sat

18.06.2005

◦

◦

S <6>

Opt. – 6/3-6 CP

O/Q lim. acc. 30

German

0 01 1 008

*Manfred Eckert - Siegfried Protz***[Pädagogische Situationen beschreiben und verstehen - Hermeneutik und pädagogisches Handeln]**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 16–18

LG 2

HS 5

S <6>

Opt. – 6/3-6 CP

O/Q

German

0 01 1 009

*Albrecht Fuess - Georg Hentschel***Bible and Koran. Differences and common grounds.**

BA-Interdisciplinary Studies / Introduction to Methods

Thu 16–18

LG 4

D01

S <6>

Opt. – 6/3-6 CP

O/Q

German

There are numerous textual common grounds in Bible and Koran. This is quite understandable given the fact, that Islam regards itself as the concluding monetheistic religion, which was bound to abrogate falsifications of the divine revalation done by Jews and Christians. For Muslims the real version of a revalation can only be found in the Koran. The Christian European side on the other hand has argued for quite a long time that the Koran represented nothing else than a falsified Bible. This seminar now aims to analyze this mutual perceptions and to look at the Holy Scriptures in an unbiased way by taking as well into consideration the specific socio-political conditions of the emergence of these scriptures.

0 01 1 010

*Winfried Franzen - Christian Lehmann***[Sprechen und Handeln]**

BA-Interdisciplinary Studies / Introduction to Methods

Mon 16–18

LG 1

247a

S <6>

Opt. – 6/3-6 CP

O/Q

German

0 01 1 011

*Karl Heinemeyer - Joachim R. Höflich***City Life and Communication in History and Present**

BA-Interdisciplinary Studies / Introduction to Methods

Wed 8–10

LG 4

D08

S <6>

Opt. – 6/3-6 CP

O/Q

lim. acc. 30

German

The life of the city is based on the public space of communication. Regarding this, the city is performing the flux of communication and also is created by communication. In this context the structuring of space constitutes the frame where this flux takes place: the gathering on the market place and on the piazza, the meeting at the fountain. These places have changed, even a loss of places of public communications is complained, and a 'tyranny of intimacy' (Sennet) is assumed. In this seminar such a change will be historically located and added by communication sciences observations. Based on historical and communication science perspectives the concrete case of the city of Erfurt will be looked at in the context of group work. An active participation is afforded!

0 01 1 012

*Jürgen Backhaus - Jürgen Manemann - Helge Peukert***Hobbled into History:****Introduction into the cultural, historical, and religious consciousness**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 18–20

LG 1

247b

S <6>

Opt. – 6/3-6 CP

O/Q

German -
English

0 01 1 013

*Josef Freitag - Vasilios N. Makrides***Europe's Frontiers? Cultural-Historical and Theological Perspectives**

BA-Interdisciplinary Studies / Introduction to Methods

Thu	14–16				LG 2	106
S <6>		Opt. – 6/3-6 CP	O/Q	lim. acc. 30		German

Where exactly did Europeans locate the (geographical or cultural) frontiers of their continent? How do they consider them nowadays? Quite diverse answers have been given to these questions, both historically and at present. The purpose of this seminar is to offer a historical overview of the debates regarding the fixing of Europe's frontiers. We will examine mainly some exemplary cases in this context such as the conflict between Greeks and Persians, the separation between East and West in Europa itself, the significance of the Arab and Ottoman expansion, the modern conflict constellation in the Balkans and the problems related to the future enlargement of the European Union.

0 01 1 014

*Manfred Lutherdt - Wilhelm Schellenberg***[Technik - Medien - Sprachkommunikation]**

BA-Interdisciplinary Studies / Introduction to Methods

Thu	8–10				LG 1	247a
S <6>		Opt. – 6/3-6 CP	O/Q	lim. acc. 30		German

0 01 1 015

*Rüdiger Bender - Claudia Böger - Eberhard Loosch***Truth and experiment**

BA-Interdisciplinary Studies / Introduction to Methods

Fri	12–14				LG 1	214
S <6>		Opt. – 6/3-6 CP	O/Q	lim. acc. 15		German

Objectiv datas of scientific research and subjectiv phenonemas often contradistinctive and in oposit to each other. Most the methodical approach is correct but special concepts are incompatible. This fact leads to the question, where are the source of the contradiction in the description of any phenomena and furthermore to the more general question of the idea of scientific truth. Philosophical concepts related to the theory of contradiction and thruth gives helpfull support.

0 01 1 016

*Christa Frateantonio - Eberhard Tiefensee***Death in the moral sciences**

BA-Interdisciplinary Studies / Introduction to Methods

Wed	15–18	20.04.2005			Coelicum	HS
by app.						
S <6>		Opt. – 6/3-6 CP	O/Q	lim. acc. 40		German

0 01 1 017

*Kai Hafez - Sibylle Kalupner***Fortress Europe? European Immigration Policy and Societies**

BA-Interdisciplinary Studies / Introduction to Methods

Tue	16–18				LG 2	HS 6
S <6>		Opt. – 6/3-6 CP	O/Q	lim. acc. 30		German

0 01 1 018

*Manfred Baldus - Alexander Thumfart***Thinking the State**

BA-Interdisciplinary Studies / Introduction to Methods

Thu 14–16

LG 1

HS 4

S <6>

Opt. – 6/3-6 CP

O/Q lim. acc. 30

German

The seminar focusses on what traditionally is called „the state“. Along different texts from the 19th up to the 21st century concepts of the state will be questioned and analysed critically. Some of the guiding questions are the following: what is really meant with the notion “state”? In which ways is the power and force of the state legitimized? Which duties and aims of the state are put forward? Which limits of state-power exist or are claimed? Which sort of legitimizing strategy is presented? What are the contexts of the different arguments and are these arguments still convincing?

0 01 1 019

*Dagmar Demming - Bettine Menke***Voice/Voices**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 16–18

LG 3

403

S <6>

Opt. – 6/3-6 CP

O/Q lim. acc. 30

German

Voice is expression to partake of the body. It has a history, appears from the own body's closeness as well as from the distance of the echo. The voice initiated experiments to manufacture voices mechanical (von Kempelen ca 1790) or to record it analog (Phonograph). Voice can seduce, it resonates angel or devil's sounds.

Voice can become many voiced and can get lost in multi voiced texture, coming closed to noises.

Texts try to describe it; paintings to portray it, sound - installations focus on the distance of the voice and thereby create irritating closeness.

We want to investigate the phenomena of the voices with different methods, speaking and listening, reading and writing. We will analyze and interpret texts about voices as well as sound works. The students will produce works about voice and with voice, that can be in a form of a lecture, a text or based on an artistic concept.

0 01 1 020

*Fritz-Wilhelm Neumann - Ralf Erkwow***The Media (Literature - Drama - Cinema) and Psychoanalysis**

BA-Interdisciplinary Studies / Introduction to Methods

Mon 16–18

LG 2

HS 5

S <6>

Opt. – 6/3-6 CP

O/Q

German

This class will focus on the question of how useful the approaches defined by important representatives of modern psychoanalysis such as Freud, Jung, Erikson and Lacan really are for the understanding of literature and related media. Apart from the various models of psychoanalysis, a number of seminars will be devoted to assessing the role of it both as determining the aesthetic structure of the literary text and its mode of reception in the respective genre.

0 01 1 021

*Tilmann Betsch - Gerhard Blanken***Language and Mind**

BA-Interdisciplinary Studies / Introduction to Methods

Tue 16–18

Audimax

°

Lec

Opt. – 6/3-6 CP

O/Q

German

The lectures held by members of the interdisciplinary forum "Language and Mind" provide introductions to selected topics from various fields of the cognitive sciences. Focusing on the mental representation and processing of linguistic and non-linguistic information, the lectures give an overview of a wide range of different research paradigms, methodologies and recent empirical findings.

0 01 1 022

*Friedrich Krotz - Wolfram Morath-Vogel***[Bilder verstehen]**

BA-Interdisciplinary Studies / Introduction to Methods

Mon	18–20				LG 4	D08
S <6>		Opt. – 6/3-6 CP	O/Q	lim. acc. 30		German

0 01 1 023

*Christian Seiler - Peter Walgenbach***Rules**

BA-Interdisciplinary Studies / Introduction to Methods

Thu	14–18	B			LG 2	14
S <6>		Opt. – 6/3-6 CP	O/Q	lim. acc. 30		German

0 01 1 024

*Arno Scherzberg - Arno Waschkuhn***Knowledge and responsibility: wise decision-making in politics**

BA-Interdisciplinary Studies / Introduction to Methods

Thu	16–20	A			LG 1	247a
S <6>		Opt. – 6/3-6 CP	O/Q	lim. acc. 30		German

The seminar addresses the conditions for wise decision-making in politics. Its main focus is the relation between knowledge and responsibility: how far is political decision-making based on information and how does it deal with the risks of uncertainty and ignorance? How far can decisions based on insufficient knowledge be legitimate? What are the demands of the principle of democracy and the rule of law?

0 01 1 025

*Burkhard Fuhs - Karin Richter***[Kindheit als kulturelles Phänomen - Reale und fiktive Welten]**

BA-Interdisciplinary Studies / Introduction to Methods

Mon	14–16				LG 4	D08
S <6>		Opt. – 6/3-6 CP	O/Q	lim. acc. 30		German

0 01 1 026

*Benedikt Kranemann - Theresa Wobbe***Changing religious roles - the case of the liturgy**

BA-Interdisciplinary Studies / Introduction to Methods

Tue	14–16				LG 1	228
S <6>		Opt. – 6/3-6 CP	O/Q	lim. acc. 30		German

Religions provide a highly complex system of differentiated roles. Across the distinct religious communities these roles underwent and still constantly are subject to change and reform. Amongst others, the distinction between "priests" and "lay persons" serves to establish such complex arrangements. In this course, we will focus on ritual. It will enable us to discuss the enactment of religious roles. In the first part we will discuss the theological and sociological concepts of religious roles regarding to liturgy. The second part will concern itself with theological approaches to the performance of liturgical rituals. The third part will be dedicated to the dynamics of role conflict and gender relations.

0 01 1 027

*Michael Makropoulos - Matthias Müller***City – Meaning – Film. Sociological and Theological Perspectives on Citylife as it is reflected in the Cinema.**

BA-Interdisciplinary Studies / Introduction to Methods

Wed 16:15

20.04.2005

LG 1

323

by app.

S <6>

Opt. – 6/3-6 CP

O/Q

lim. acc. 30

German

Once maybe coherent horizons for meaning and orientation, like „reality“ or „home“, encountered inner and outside frontiers in modern times, being fragmented, pluralised and virtualised. One of the characteristics of this metaphysical condition is the situation of human being in the cities. In the movies the various dimensions of this situation are reflected in a fictional reconstruction and refraction. We want to interpret selected films on city-life by means of sociological and theological theories in order to understand, how theology and social science are coping with this modern paradigm and what they can contribute to its analysis.

0 01 1 028

*Albrecht Fuess - Jamal Malik - N.N.***International Summer School: Muslims in the West**

BA-Interdisciplinary Studies / Introduction to Methods

S <6>

Opt. – 6/3-6 CP

O/Q

lim. acc. 15

English

The relevance of Islamic cultures and Muslim religious forms for the history of European culture and idea has evoked quite some interest in modern times, in particular since the 18th century. However, the topic became politically crucial only since the 1970s, whence, as a result of labor-migration, new Muslim communities established themselves in Western Europe. The specific situations of Muslim communities in diasporic environment has led to a further re-interpretation of Islam, that encompasses so-called "fundamentalist groups" as well as the so-called "Euro-Islam". This international summer school will elaborate on the history and cultures of Muslim communities in Europe as well as in America. We will consider questions such as new Islamic developments in the diaspora and the interaction between Muslims and non-Muslims, between majority and minority. We will also enquire into the concept of ethnification of Muslim cultures in the West. 30 students from Muslim countries as well as 15 students from Erfurt University are expected. Program and bibliography will be available in the secretariat in May 2004.

0 01 1 029

*Michael Gabel - Mikhail Khorkov***The Birth of God in the Soul. Readings in mystical texts.**

BA-Interdisciplinary Studies / Introduction to Methods

Thu 14

14.04.2005

Villa

°

by app.

S <6>

Opt. – 6/3-6 CP

O/Q

lim. acc. 30

German

In medieval mystical texts by Master Eckhart, Heinrich Seuse, Johannes Tauler and anonymous authors we are going to examine the philosophical and theological implications of the idea of the birth of God. This pivotal theme of Mystics allows an exemplary study of the relation between the human cognition and a divine reality. These ideas have been particularly influential throughout modern philosophy up to the postmodern turn to Mystics and Negative Theology in Philosophy, Theology as well as in New Religious Movements.

For application please send a short description of your interest in the course to fth@uni-erfurt.de before the start of the semester.

0 01 1 030

*Hermann-Josef Blanke - Peter von Wilmowsky - Michael Wohlgemuth***The Economic Constitution of the EU: Economic Theories and Legal Cases**

BA-Interdisciplinary Studies / Introduction to Methods

Wed 16–18 20.04.2005 LG 1 247b
by app.

S <6> Opt. – 3-6/3-6 CP O/Q German

This seminar attempts to serve as an appetizer: By presenting basic ECJ cases and selected economic theories the seminar should stimulate its participants to study the economic and legal foundations of economic integration within the EC in more depth.

0 01 1 031

*Norbert Kleinheyer - Hans-Friedrich Müller***Banking**

BA-Interdisciplinary Studies / Introduction to Methods

Wed 17:30–19 LG 2 114

S <6> Opt. – 6/3-6 CP O/Q lim. acc. 30 German

This seminar deals with selectet problems of banking

0 01 1 053

*Matthias G. Fischer - Thomas Hirsch***50 Years "Wehrverfassung", 50 Years "Bundeswehr" - Formation and Meaning of the West German Rearmament**

BA-Interdisciplinary Studies / Introduction to Methods

Sat 9 28.05.2005 ° °

Fri 13 03.06.2005 LG 1 135

Mon 19 11.04.2005 LG 2 133

Fri 13 27.05.2005 ° °

Sat 9 04.06.2005 LG 1 135

S <6> Opt. – 6/3-6 CP O/Q lim. acc. 30 German

0 01 1 054

*Michael Probst-Neumann - Gisela Sparmberg - Hans-Dieter Will***Conflicts in modern society: theory, methods, practice**

BA-Interdisciplinary Studies / Introduction to Methods

Mon 12–14 LG 1 247a

S <6> Opt. – 3-6/6 CP O/Q lim. acc. 30

Increasing conflictability is a basic of modern societies. However, if conflicts become public, they do not have to but may prevent the "ossification" (Coser) of social systems. Under what conditions? How do mental forms, political constructions or old and new beliefs influence the process and the handling of conflicts? Facing incremental power and violence shaped strategies, which demands make modernity, characterised as "increased contingency" (Joas), on sustainable conflictwork and Streitkultur?

This kind of questions will be asked, answers will be investigated deriving from sociological and theological theory as well as from managerial methods and everyday life practise (school and economic sector), and come to dialogue.

0 01 1 055

Andreas Gotzmann - Doron Kiesel

The Politics of Propaganda. Filmproduction in Nazi Germany

BA-Interdisciplinary Studies / Introduction to Methods

Tue 14—18

A

°

s.A.

S <6>

Opt. – 3-6/6 CP

O/Q

German

The seminar investigates politic and propaganda of the nazi regime in relation to its filmproduction. Propagandist and anti-Semitic films will be in the focus as well as documentations, news programs, musical films and movies with an historical plot.

Aesthetic Competencies

0 01 2 032

Dieter Horn

[Grundlagen gestalteter Fotografie (Kurs A)]

BA-Interdisciplinary Studies / Aesthetic Competencies

Fri	10—14	A			LG 1	219
AEx <6>		Opt. – 6/6 CP	O/Q	lim. acc. 12		German

0 01 2 033

Dieter Horn

[Grundlagen gestalteter Fotografie (Kurs B)]

BA-Interdisciplinary Studies / Aesthetic Competencies

Fri	10—14	B			LG 1	219
AEx <6>		Opt. – 6/6 CP	O/Q	lim. acc. 12		German

0 01 2 034

Rudolf Helmstetter - Paulina Schulz

Creative writing - creative reading

BA-Interdisciplinary Studies / Aesthetic Competencies

Wed	12—14				LG 2	123
AEx <6>		Opt. – 6/6 CP	O/Q	lim. acc. 40		German

Whatever the quality of 'creative' in creative writing may be, it can - to a certain degree - be learned. The fundamentals and preconditions of creative writing are creative reading - of the texts of others, of your own texts, and last not least of texts not yet written. By exercises that combine reading and writing this LV tries to sharpen the critical look upon written texts and the imaginative sense for unwritten texts.

0 01 2 035

Monika Bohne - Herta Kleinert

Art as a starting-point für a play with masks and costumes

BA-Interdisciplinary Studies / Aesthetic Competencies

Thu	14—16		14.04.2005		LG 3	402
by app.						
AEx <6>		Opt. – 6/6 CP		O/Q	lim. acc. 20	German

The students will try to relate to the battle of Jena and Auerstedt, apolitical event of 1806, through dressing up in costumes and acting. In 2006 the city of Erfurt will take this historical situation to deepen and broaden their relationship to France. We will support this intent with the play, especially to stimulate other independend initiatives like in schools.

0 01 2 036

Sebastian Krahnert

University orchestra

BA-Interdisciplinary Studies / Aesthetic Competencies

Tue	20—22				Audimax	°
AEx <6>		Opt. – 6/6 CP		O/Q		German

0 01 2 037

*Sebastian Krahnert***University choir**

BA-Interdisciplinary Studies / Aesthetic Competencies

s. not. board

AEx <6> Opt. – 6/6 CP O/Q German

0 01 2 038

*Detlef Werther***Big Band**

BA-Interdisciplinary Studies / Aesthetic Competencies

Wed 16–18

LG 1

MS

Wed 19–21

LG 1

MS

AEx <6> Opt. – 6/6 CP O/Q German

0 01 2 039

*Heike Deichmüller***[Kammermusikalisches Ensemble]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Tue 16–18

LG 1

13

AEx <6> Opt. – 6/6 CP O/Q German

0 01 2 040

*Sabine Kolbe - Suse Weiße***[Schattendasein - Experimente mit Licht und Schatten/
Schattentheater]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Fri 12–13

15.04.2005

LG 1

229

Mon 10–18

25.07.2005

LG 4

D06

Tue 9–18

26.07.2005

LG 4

D07

Wed 9–18

27.07.2005

LG 4

D06

AEx <6> Opt. – 6/6 CP O/Q German

0 01 2 041

*Thomas Kummerow***[Perspektivenwechsel - PortraitSelbstPortrait]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Thu 16–18

LG 2

114

AEx <6> Opt. – 6/6 CP O/Q lim. acc. 20 German

0 01 2 042

*Konstanze Trommer***[Computerunterstütztes freies grafisches Gestalten]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Fri	16—19:30	15.04.2005	LG 2	306
Fri	16—19:30	29.04.2005	LG 2	306
Fri	16—19:30	13.05.2005	LG 2	306
Fri	16—19:30	27.05.2005	LG 2	306
Fri	16—19:30	10.06.2005	LG 2	306
Fri	16—19:30	24.06.2005	LG 2	306
Fri	16—19:30	08.07.2005	LG 2	306
AEx <6>		Opt. – 6/6 CP	O/Q	lim. acc. 12
German				

0 01 2 043

*Georg Janßen***[Farbe und Fläche: Kubismus]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Fri	14—15	15.04.2005	LG 1	HS 3
by app.			°	°
AEx <6>		Opt. – 6/6 CP	O/Q	lim. acc. 15
German				

0 01 2 044

*Manfred Schnelle***Dance as Experience**

BA-Interdisciplinary Studies / Aesthetic Competencies

Tue	14—15	19.04.2005	LG 3	°
Fri	14—17:30	03.06.2005	LG 3	304
Sat	9—12:30	04.06.2005	LG 3	304
Fri	14—17:30	10.06.2005	LG 3	304
Sat	9—12:30	11.06.2005	LG 3	304
Fri	14—17:30	24.06.2005	LG 3	304
Sat	9—12:30	25.06.2005	LG 3	304
Thu		07.07.2005	°	°
Fri		08.07.2005	°	°
AEx <6>		Opt. – 6/6 CP	O/Q	lim. acc. 12
German				

You will be made familiar with dance genres and will gain experience and an imagination for body posture and series of movements of a general kind as well as in the art form dance.

Elementary exercises facilitate the experience and understanding of the expression of dance within art and help to mediate body and space experiences.

You will learn about dance in relation to music, to visual arts, to speech and text, the levels of meaning inherent in body stance and movement as well as a recognition understanding for ambivalence and ambiguity.

Group participants will take part in a public dance performance at the close of the seminar.

0 01 2 045

*Verena Kyselka***[Zeichnen als Kommunikation]**

BA-Interdisciplinary Studies / Aesthetic Competencies

Wed	14–16	13.04.2005	LG 1	135	
Fri	14–19	29.04.2005	LG 1	247a	
Sat	10–16	30.04.2005	LG 1	247a	
Fri	14–19	20.05.2005	LG 1	247a	
Sat	10–16	21.05.2005	LG 1	247a	
Fri	14–19	03.06.2005	LG 1	229	
Sat	10–16	04.06.2005	LG 1	247b	
AEx <6>		Opt. – 6/6 CP	O/Q	lim. acc. 20	German

0 01 2 056

*Hiltrud-Maria Mahler***elementary music-education and musictherapy**

BA-Interdisciplinary Studies / Aesthetic Competencies

Tue	16–18	12.04.2005	LG 2	213	
Fri	17–20	29.04.2005	LG 4	D07	
Sat	10–16	30.04.2005	LG 4	D06	
Fri	17–20	20.05.2005	LG 4	D07	
Sat	10–16	21.05.2005	LG 4	D07	
Fri	17–20	03.06.2005	LG 4	D07	
Sat	10–16	04.06.2005	LG 4	D07	
AEx <6>		Opt. – 6/6 CP	O/Q	lim. acc. 12	German

Social Competencies

0 01 3 046

Katrin Keller - Heiko Entzian

Assessment Center training for students

BA-Interdisciplinary Studies / Social Competencies

Fri	12—20	15.04.2005	LG 4	D01
Sat	9—16	16.04.2005	LG 4	D01
Fri	12—20	24.06.2005	LG 1	135
Sat	9—16	25.06.2005	LG 1	135

Ex/Tr <6> Opt. – 6/6 CP O/Q lim. acc. 12 German

Assessment Center for students - Test yourself!

An Assessment Center is a wellknown procedure in an increasing number of enterprises to test their candidates. That's why graduates often have to pass an Assessment Center during their jobhunt. We want to train you for this situation! We offer you the possibility to prove yourselves and get feedbacks from advanced coaches. This is the programm:

theory

presentation

teamwork

mailbox-task

constructions

acting

I-S-T 2000 R

0 01 3 047

Petra Drees

[Soziale Kompetenzen im Team]

BA-Interdisciplinary Studies / Social Competencies

Sat	9—17	16.04.2005	LG 4	D03
Sat	9—17	30.04.2005	LG 4	D03
Sat	9—17	21.05.2005	LG 4	D03

S <6> Opt. – 6/6 CP O/Q lim. acc. 20 German

0 01 3 048

Petra Drees

[Lösungsorientierte Konfliktbewältigung]

BA-Interdisciplinary Studies / Social Competencies

Sat	8:30—9	16.04.2005	LG 4	D03
Fri	9—17	22.07.2005	LG 4	D01
Sat	9—17	23.07.2005	LG 4	D01
Mon	9—17	25.07.2005	LG 4	D01

S <6> Opt. – 6/6 CP O/Q lim. acc. 15 German

0 01 3 049

Michael Klein

Body experience, body awareness, and body therapy

BA-Interdisciplinary Studies / Social Competencies

Mon		18.07.2005	◦	◦
Tue		19.07.2005	◦	◦
Wed		20.07.2005	◦	◦

S <6> Opt. – 6/6 CP O/Q lim. acc. 20 German

0 01 3 050

*Martina Bär***The practice of intercultural dialogue**

BA-Interdisciplinary Studies / Social Competencies

Tue	20—22				LG 1	229
S <6>		Opt. – 6/6 CP	O/Q	lim. acc. 20		German

In a more getting pluralistic and multicultural society common agreements of cultural coexistence disappear. The practice of an intercultural dialogue makes it possible to learn from each other interactive and reciprocal. That needs the capability of "Transversalität" (W. Welsch), the change of perspective between the own and the foreign identity. If it will succeed to develop an identity of an own, positive choice in the midst of pluralism, the capability of tolerant coexistence will arise.

In the seminar we want to learn "Transversalität" and practice intercultural dialogue with guests of other culture, religion and point of views.

0 01 3 051

*Barbara Topp***[Teamarbeit in der Praxis erfolgreich durchsetzen]**

BA-Interdisciplinary Studies / Social Competencies

Thu	9—10	21.04.2005			LG 1	HS 4
Fri	12—19	17.06.2005			LG 1	247a
Fri	12—17	24.06.2005			LG 1	247a
Sat	9:30—13	25.06.2005			LG 1	247a
Fri	12—17	15.07.2005			LG 1	247a
Sat	9:30—13	16.07.2005			LG 1	247a
S <6>		Opt. – 6/6 CP	O/Q	lim. acc. 20		German

0 01 3 052

*Holger Wiemers***Debating**

BA-Interdisciplinary Studies / Social Competencies

Thu	20—22				LG 4	D01
Ex/Tr <6>		Opt. – 6/6 CP	O/Q	lim. acc. 20		German

BA-Training of Professional Skills

0 02 0 001

Heidrun Richter - Eva Bruszis

Recreational äesthetic and artistic outdoor projects for school children and adolescents: the plenair 'Auf Feiningers Spuren' ('In Feininger's Footsteps')

BA-Training of Professional Skills

Thu	14	14.04.2005	LG 3	207
by app.				
Pj <6>		Opt. – 6/6 CP	O/Q	lim. acc. 12
				German

In this course you will gain the abilities to conceive and artistically/practically prepare and carry out an involved artistic recreational project with children and adolscents. You will have to document your ideas and concrete conceptional and artistic contributions.

This course is relevant for the following professional fields:

- Education and Pedagogics
 - Psychology of Teaching, Learning and Instruction,
 - Media, Media Studies
 - Art/Art education.
-

0 02 0 002

Antje Ernst - Mathias Ernst

[Gewalt im Spiel?-Kindheitserinnerungen sammeln und ausstellen]

BA-Training of Professional Skills

Fri	14–19	15.04.2005	LG 4	D04
Sat	10–16	16.04.2005	LG 4	D04
Fri	14–19	03.06.2005	LG 1	214
Sat	10–16	04.06.2005	LG 1	214
Fri	14–19	22.07.2005	LG 1	135
Sat	10–16	23.07.2005	LG 1	135
Pj <6>		Opt. – 6/6 CP	O/Q	lim. acc. 15
				German

0 02 0 003

Heidi Bierwisch

[Die Rolle der Kunst]

BA-Training of Professional Skills

Fri	14–16	15.04.2005	LG 1	214
Fri	14–17	29.04.2005	LG 1	215
Fri	14–16	01.07.2005	LG 1	215
Fri	14–16	08.07.2005	LG 1	215
Pj <6>		Opt. – 6/6 CP	O/Q	lim. acc. 15
				German

0 02 0 004

*Heidrun Richter - Jutta Ströter-Bender***Art in a suitcase: A Project in aesthetic education-learning and teaching research through the medium of the museum in a suitcase**

BA-Training of Professional Skills

Thu	16	14.04.2005	LG 3	207
Tue	14–16		LG 3	207
Pj <6>		Opt. – 6/6 CP	O/Q	lim. acc. 15 German

The museum (in a) suitcase makes possible a a direct, sensory object referenced and material intensive access to themes that often remain rather abstract through their mediation via books or overhead screens.

In this seminar you can conceive and develop a museums suitcase for a particular artist from the history of art or literature to be used in your own future teaching practise.

This course is held in cooperation with

the University of Erfurt (Prof.H. richter) and the University of Paderborn (Prof.Jutta Ströter-Bender).

Participants are required to take part in all excursions.

0 02 0 005

*Klaus Unger***[Musik in den Medien (Kurs A)]**

BA-Training of Professional Skills

Mon	16–18		LG 2	115
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 15 German

0 02 0 006

*Klaus Unger***[Musik in den Medien (Kurs B)]**

BA-Training of Professional Skills

Mon	18–20		LG 2	115
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 15 German

0 02 0 007

*Michaela Christ***[Journalistisches Schreiben]**

BA-Training of Professional Skills

Wed	14–16	20.04.2005	LG 4	D08
Thu	14–16	21.04.2005	LG 2	207
Thu	16–20	21.04.2005	LG 4	D06
Fri	8–14	22.04.2005	LG 4	D08
Fri	14–20	22.04.2005	LG 4	D01
Sat	8–16	23.04.2005	LG 4	D08
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 20 German

0 02 0 008

*Christoph Selzer***Introduction into modern publishing**

BA-Training of Professional Skills

Fri	14—19	10.06.2005	LG 1	223
Fri	14—17	15.04.2005	LG 2	133
Sat	10—16	11.06.2005	LG 1	223
Fri	14—19	17.06.2005	LG 1	223
Sat	10—16	18.06.2005	LG 1	223
Cou <3> Opt. – 3/3 CP O/Q lim. acc. 20 German				

0 02 0 009

*Martina Erdmann***[Gebrauchstexte schreiben in Studium und Beruf]**

BA-Training of Professional Skills

Wed	12—14	13.04.2005	LG 4	D02
Thu	10—20	12.05.2005	°	°
Fri	8—10	13.05.2005	LG 2	133
Fri	10—14	13.05.2005	LG 1	247b
Fri	14—20	13.05.2005	LG 1	247a
Sat	10—16	14.05.2005	LG 1	247b
Cou <3> Opt. – 3/3 CP O/Q lim. acc. 20 German				

0 02 0 010 **This class will not be held!***Martina Erdmann***[Zwischen McKinsey und Musenkuß – Der Buchverlag als Arbeitsfeld]**

BA-Training of Professional Skills

Wed	14—16	13.04.2005	LG 4	D08
by app. ° °				
Cou <3> Opt. – 3/3 CP O/Q lim. acc. 20 German				

0 02 0 011

*Katrin Etzold***[Von der Idee zum fertigen Fernsehbeitrag. Theorie und Praxis des Fernsehjournalismus]**

BA-Training of Professional Skills

by app. ° °				
Cou <3> Opt. – 3/3 CP O/Q lim. acc. 8 German				

0 02 0 012

*Karin Kreyer***[Die Filmschule - Technische Grundlagen, Gestaltungsmittel und Möglichkeiten des Films.]**

BA-Training of Professional Skills

Cou <3> Opt. – 3/3 CP O/Q German				
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0 02 0 013

*Frank Röhrer***[Aktive Filmarbeit - Einführung in den Ablauf der Herstellung einer Videoproduktion]**

BA-Training of Professional Skills

Pj <6>

Opt. – 6/6 CP

O/Q

German

0 02 0 014

*Birgit Knaup-Franke***[Rezeptive Filmarbeit - Grundkurs für das Verstehen von Filmsprache, am Beispiel des Spielfilms „Das Experiment“]**

BA-Training of Professional Skills

Cou <3>

Opt. – 3/3 CP

O/Q

German

0 02 0 015

*Frank Röhrer***[Digitalfotografie - Gestalterische und technische Grundlagen der digitalen Aufnahme- und Nachbearbeitung von Fotos.]**

BA-Training of Professional Skills

Pj <6>

Opt. – 6/6 CP

O/Q

German

0 02 0 016

*Gerrit Neundorf***[Multimedia - Einführung in Werkzeuge und Gestaltung der Erstellung und Zusammenführung und Präsentation multimedialer Daten.]**

BA-Training of Professional Skills

Pj <6>

Opt. – 6/6 CP

O/Q

German

0 02 0 017

*Gerrit Neundorf***[Die Welt der Computerspiele - Einführung in die Geschichte, Charaktere, Beurteilung, Wirkung und Zukunft von Computerspielen.]**

BA-Training of Professional Skills

Cou <3>

Opt. – 3/3 CP

O/Q

German

0 02 0 018

*Frank Röhrer***[Der Trickfilm - Grundlagen, Techniken und Beispiele des Animationsfilms.]**

BA-Training of Professional Skills

Pj <6>

Opt. – 6/6 CP

O/Q

German

0 02 0 019

Wolfgang Bohn

[Fotografie - fotografische Techniken]

BA-Training of Professional Skills

Wed 14–16

Cou <3>

Opt. – 3/3 CP

O/Q lim. acc. 10

German

0 02 0 020

Sabine Kolbe - Suse Weiße

[Wege zum Märchenerzählen]

BA-Training of Professional Skills

Fri	13–14	15.04.2005	LG 1	229
Fri	13–19	06.05.2005	LG 1	229
Sat	9–16	07.05.2005	LG 1	229
Fri	13–19	20.05.2005	LG 1	218
Sat	11–18	21.05.2005	LG 1	218

Cou <3>

Opt. – 3/3 CP

O/Q lim. acc. 30

German

0 02 0 021

Rosemarie Schmack-Siebenlist-Hinkel

[Einführung in psychologische und soziologische Techniken im beruflichen Alltag]

BA-Training of Professional Skills

Wed	16–18		LG 1	247a
Sat	8:30–14	30.04.2005	LG 1	135
Sat	8:30–14	21.05.2005	LG 1	135
Sat	8:30–14	04.06.2005	LG 1	135
Sat	8:30–14	18.06.2005	LG 1	135
Sat	8:30–14	25.06.2005	LG 1	128

Cou <3>

Opt. – 3/3 CP

O/Q lim. acc. 30

German

0 02 0 022 **This class will not be held!**

Michael Probst-Neumann

Conflict as professional skill: Theory and practice

BA-Training of Professional Skills

Mon	12–14		LG 2	106
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Cou <3>

Opt. – 3/3 CP

O/Q lim. acc. 12

German

An increasing characteristic of modern societies are conflicts. In professional fields proceedings become decided by how and with what results conflicts will be solved. Personal strategies and patterns of action take distinct influence.

The course offers the possibility to deepen own competence on conflict by selected social conflict theories and practical examples.

0 02 0 023

*Kai Duben***[Zeitmanagement, Stress- und Konfliktprävention im beruflichen Alltag]**

BA-Training of Professional Skills

Wed	8—10		20.04.2005	LG 1	215
Fri	12—18		20.05.2005	LG 1	215
Sat	8—16		21.05.2005	LG 1	215
Fri	12—18		03.06.2005	LG 1	215
Sat	8—16		04.06.2005	LG 1	215
Cou <3>		Opt. – 3/3 CP		O/Q	lim. acc. 20 German

0 02 0 024

*Jutta Meyer***[Controlling - Erfolgreiche Unternehmensführung mit den richtigen Controllinginstrumenten]**

BA-Training of Professional Skills

Fri	8—12	A		LG 2	315
Cou <3>		Opt. – 3/3 CP		O/Q	lim. acc. 25 German

0 02 0 025 **This class will not be held!***Klaus Hinkel***[Wirtschaftspolitische Aspekte der Europäischen Integration]**

BA-Training of Professional Skills

Mon	18—20			LG 1	135
Cou <3>		Opt. – 3/3 CP		O/Q	lim. acc. 25 German

0 02 0 026

*Wolfgang Bott***[Grundzüge des Schulrechts in Thüringen]**

BA-Training of Professional Skills

Fri	16—19		22.04.2005	LG 2	315
Sat	9—15		23.04.2005	LG 2	213
Fri	16—19		03.06.2005	LG 2	213
Sat	9—15		04.06.2005	LG 2	213
Fri	16—19		17.06.2005	LG 2	213
Sat	9—15		18.06.2005	LG 2	213
Cou <3>		Opt. – 3/3 CP		O/Q	lim. acc. 30 German

0 02 0 027

*Falk Heidel***[Praxisfeld Notariat]**

BA-Training of Professional Skills

Fri	10—12			LG 1	247a
Cou <3>		Opt. – 3/3 CP		O/Q	lim. acc. 20 German

0 02 0 028

*Falk Heidel***[Berufsperspektiven als juristischer Dienstleiter]**

BA-Training of Professional Skills

Fri	8–10				LG 1	247a
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 20		German

0 02 0 029

*Jürgen Backhaus***Social Economics II**

BA-Training of Professional Skills

Tue	12:15–13	12.04.2005			LG 2	HS 5
Fri	13–18	15.04.2005			LG 1	247a
Sat	9–12	16.04.2005			LG 1	247a
Fri	13–18	22.04.2005			LG 1	247a
Sat	9–12	23.04.2005			LG 2	106
Fri	13–18	03.06.2005			LG 4	D01
Sat	9–12	04.06.2005			LG 4	D01
Fri	13–18	10.06.2005			LG 1	247a
Sat	9–12	11.06.2005			LG 1	247a
Cou <3>		Opt. – 3/3 CP	O/Q			German - English

Introduction to Social Economics including examples of use.

0 02 0 030

*Gerhard Scheuerer***[Demographische Entwicklungen]**

BA-Training of Professional Skills

Wed	8–10				LG 2	114
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 20		German

0 02 0 031

*Gerhard Scheuerer***[Einführung in Mathematik und Statistik]**

BA-Training of Professional Skills

Mon	8–10				LG 1	247b
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 30		German

0 02 0 032

*Gerhard Scheuerer***[Erstellung und Interpretation von Statistiken]**

BA-Training of Professional Skills

Mon	10–12				LG 1	247b
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 20		German

0 02 0 033

*Gerhard Scheuerer***[Verwaltungspraxis]**

BA-Training of Professional Skills

Wed 12–14

LG 2

315

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 30

German

0 02 0 034

*Ulrike Pech***[Unternehmenssteuerung durch Kostenrechnung und Controlling]**

BA-Training of Professional Skills

Mon 8–10

LG 4

D01

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 25

German

0 02 0 035

*Ulrike Pech***[Bildungsmanagement]**

BA-Training of Professional Skills

Fri 8–10

LG 4

D01

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 25

German

0 02 0 036

*Dietmar Maringer***Accounting**

BA-Training of Professional Skills

Thu 16–18

LG 1

215

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 12

German

The course presents an introduction to managerial accounting. It covers aspects of balancing and balance sheet analysis as well as cost accounting.

0 02 0 037

*Wolfgang Burr - Manfred Königstein - Peter Winker***Job perspectives in business and public administration**

BA-Training of Professional Skills

Tue 12–14

LG 1

HS 4

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 40

German

The course addresses students who are interested in entering business or public administration directly after graduating from the BA program. It covers practical issues like finding job offers and applying for a position, presentation techniques and legal aspects of work contracts. Furthermore it integrates the lecture series "Wirtschaftswissenschaften in Aktion" in which members of private firms and public institutions present different work fields for economists. Students are required to give a presentation and to write a term paper.

0 02 0 038

*Joachim Kücken***Marketing and PR**

BA-Training of Professional Skills

Sat	12—16	16.04.2005	LG 2	HS 6
Sat	10—16	23.04.2005	LG 2	200
Sat	10—16	14.05.2005	LG 1	HS 4
Sat	10—16	21.05.2005	LG 1	HS 4
Sat	10—16	28.05.2005	LG 4	D08
Cou <3>		Opt. – 3/3 CP	O/Q	German

0 02 0 039

*Joachim Kücken***Introductory Business Administration**

BA-Training of Professional Skills

Sat	10—12	16.04.2005	LG 2	HS 6
Sat	10—16	11.06.2005	LG 1	HS 4
Sat	10—16	18.06.2005	LG 1	HS 4
Sat	10—16	25.06.2005	LG 1	HS 4
Sat	10—16	02.07.2005	LG 1	HS 4
Sat	10—12	09.07.2005	LG 1	HS 4
Cou <3>		Opt. – 3/3 CP	O/Q	German

0 02 0 040

*Julia Glesner***[Einführung ins Kulturmanagement]**

BA-Training of Professional Skills

Fri	10—12	22.04.2005	LG 1	322
Fri	10—12	13.05.2005	LG 1	322
Fri	10—12	20.05.2005	LG 1	322
Fri	10—12	27.05.2005	LG 1	322
Fri	10—18	03.06.2005	LG 2	123
Sat	10—18	04.06.2005	LG 2	123
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 25
German				

0 02 0 041

*Anne Tempel***Case Studies in Management**

BA-Training of Professional Skills

Mon	16—18		LG 1	228
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 30
German				

This course introduces students to the challenges of management through case studies. The course aims to enable students to develop their analytical skills, improve their knowledge of English and become familiar with management theory and practice.

0 02 0 042

*Otmar Schuster***[Das Zusammenwachsen des Berufslebens in Europa. Schwerpunkt: Freiberufliche Regulierung]**

BA-Training of Professional Skills

Thu	14—16	14.04.2005	LG 2	HS 5
Fri	14—20	29.04.2005	LG 1	223
Sat	9—16	30.04.2005	LG 1	223
Fri	14—20	03.06.2005	LG 1	223
Sat	9—16	04.06.2005	LG 1	223
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 25 German

0 02 0 043

*Hans-Georg Roth***[Rhetorik in der Praxis]**

BA-Training of Professional Skills

Thu	19—20:30		LG 1	247b
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 30 German

0 02 0 044

*Gerold Grove***[Grundlagen des Sprechens]**

BA-Training of Professional Skills

Mon	9—10:30		LG 1	208
Mon	10:30—12		LG 1	208
Mon	12:30—14		LG 1	208
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 12 German

0 02 0 045

*Gerold Grove***[Mediensprechen I]**

BA-Training of Professional Skills

Wed	8:30—10		LG 1	208
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 12 German

0 02 0 046

*Gerold Grove***[Artikulationsschulung]**

BA-Training of Professional Skills

Tue	9—10		LG 1	208
Tue	10—11		LG 1	208
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 12 German

0 02 0 047

*Gerold Grove***[Stimmtraining für Studenten im Fach Sport]**

BA-Training of Professional Skills

Thu 11—11:45

LG 1

208

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 12

German

0 02 0 048

*Gerold Grove***[Sprechkünstlerisches Gestalten (ästhetische Kommunikation)]**

BA-Training of Professional Skills

s. not. board

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 12

German

0 02 0 049

*Heike Ziepke***[Medien-Sprechen II (Kurs A)]**

BA-Training of Professional Skills

Thu 10—11

14.04.2005

LG 1

208

by app.

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 12

German

0 02 0 050

*Heike Ziepke***[Medien-Sprechen II (Kurs B)]**

BA-Training of Professional Skills

Thu 10—11

14.04.2005

LG 1

208

by app.

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 12

German

0 02 0 051

*Thomas Hübner***[Vortragen - Präsentieren - Diskutieren]**

BA-Training of Professional Skills

Thu 16—17

14.04.2005

LG 1

208

Thu 14—17:30

B

LG 1

208

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 15

German

0 02 0 052

*Thomas Hübner***[Sicher auftreten, wirkungsvoll argumentieren (Kurs A)]**

BA-Training of Professional Skills

Thu	14–15	14.04.2005	LG 1	208
Fri	17–20	20.05.2005	LG 1	208
Sat	9–18	21.05.2005	LG 1	208
Fri	17–20	27.05.2005	LG 1	208
Sat	9–18	28.05.2005	LG 1	208
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 15 German

0 02 0 053

*Thomas Hübner***[Sicher auftreten, wirkungsvoll argumentieren (Kurs B)]**

BA-Training of Professional Skills

Thu	14–15	14.04.2005	LG 1	208
Fri	17–20	10.06.2005	LG 1	208
Sat	9–18	11.06.2005	LG 1	208
Fri	17–20	17.06.2005	LG 1	208
Sat	9–18	18.06.2005	LG 1	208
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 15 German

0 02 0 054

*Thomas Hübner***[Rhetorisches Konfliktmanagement in Einzelgespräch und Gruppendiskussion]**

BA-Training of Professional Skills

Thu	15–16	14.04.2005	LG 1	208
Fri	17–20	01.07.2005	LG 1	208
Sat	9–18	02.07.2005	LG 1	208
Fri	17–20	08.07.2005	LG 1	208
Sat	9–18	09.07.2005	LG 1	208
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 15 German

0 02 0 055

*Heike Grimm***Professional discussion and presentation**

BA-Training of Professional Skills

Fri	10–12	15.04.2005	LG 4	D02
Fri	10–12	13.05.2005	LG 4	D02
Fri	12–16	20.05.2005	LG 4	D01
Fri	10–18	27.05.2005	IBZ	°
Sat	10–18	28.05.2005	IBZ	°
Fri	10–12	10.06.2005	LG 4	D02
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 15 English

The major focus of this class is on professional presentation, discussion, and workshop participation (May 27 & 28, 2005)

0 02 0 056

*Barbara Lausch***Verbal communication: Processes and disturbances**

BA-Training of Professional Skills

Tue	18–20				LG 2	114
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 20		German

The course will deal with a number of linguistic phenomena which can hamper human verbal communication: We will first look at various forms of normal every-day "pathologies" (e.g. slips of the tongue; tip-of-the-tongue phenomenon). We then go on to learn about "real" disorders of verbal communication (e.g. aphasia, dysarthria, language in dementia, schizophrenia) and what they can tell us about human communication abilities. The issues that are dealt with are highly interdisciplinary bringing together research from different areas (as e.g. cognitive psychology, behavioural neurology, psychiatry, speech pathology, and psycholinguistics).

0 02 0 057

*Manfred Lutherdt***[Grundlagen der technischen Kommunikation]**

BA-Training of Professional Skills

Thu	12–14				LG 2	117
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 20		German

0 02 0 058

*Ulrike Wollenhaupt-Schmidt***HTML for Beginners**

BA-Training of Professional Skills

Mon	10–12				LG 2	305
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 12		German

HTML (Hypertext Markup Language) is the basic language for creating websites. In the course you will learn the basic steps for that purpose without using expensive editors.

Because there are only 12 places it is important to enrol yourself for the course in the first two weeks in April under the following address: ulrike.wollenhaupt-schmidt@uni-erfurt.de .

0 02 0 059

*Ulrike Wollenhaupt-Schmidt***HTML for Beginners**

BA-Training of Professional Skills

Tue	10–12				LG 2	305
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 12		German

HTML (Hypertext Markup Language) is the basic language for creating websites. In the course you will learn the basic steps for that purpose without using expensive editors.

Because there are only 12 places it is important to enrol yourself for the course in the first two weeks in April under the following address: ulrike.wollenhaupt-schmidt@uni-erfurt.de .

0 02 0 060

Ulrike Wollenhaupt-Schmidt

HTML for Beginners

BA-Training of Professional Skills

Thu 10—12

LG 2

305

Cou <3>

Opt. – 3/3 CP

O/Q lim. acc. 12

German

HTML (Hypertext Markup Language) is the basic language for creating websites. In the course you will learn the basic steps for that purpose without using expensive editors.

Because there are only 12 places it is important to enrol yourself for the course in the first two weeks in April under the following address: ulrike.wollenhaupt-schmidt@uni-erfurt.de .

0 02 0 061

Ulrike Wollenhaupt-Schmidt

[HTML für Anfänger und Java Script]

BA-Training of Professional Skills

Wed 10—12

LG 2

305

Cou <3>

Opt. – 3/3 CP

O/Q lim. acc. 12

German

HTML (Hypertext Markup Language) is the basic language for creating websites. In the course you will learn the basic steps for that purpose without using expensive editors.

Because there are only 12 places it is important to enrol yourself for the course in the first two weeks in April under the following address: ulrike.wollenhaupt-schmidt@uni-erfurt.de .

0 02 0 062

Henrik Wald

Scientific publishing using word and excel

BA-Training of Professional Skills

Tue 14—16

LG 2

Anbau
rechts

Cou <3>

Opt. – 3/3 CP

O/Q lim. acc. 12

German

The participants acquire fundamental knowledge and skills in handling wordprocessing and spreadsheet programs like Word and Excel.

The exercises are focused to provide knowledge and skills in producing scientific publications taking into consideration rules of typography and DIN-regulations.

0 02 0 063

Burkhard Happ

Introduction in digital image processing

BA-Training of Professional Skills

Fri 10—12

LG 2

Anbau
rechts

Cou <3>

Opt. – 3/3 CP

O/Q lim. acc. 10

German

The lecture outlines the basic terms and methods of electronic image processing (acquiring and saving images, operations, e. g. filters), which are used in any software for image processing. After an introduction in macroprogramming the analyzing of images is discussed (data collection in images, object recognition). In the exercises the most important image processing steps are practically realized.

0 02 0 064

*Jens Nürnberger***[Powerpoint]**

BA-Training of Professional Skills

Wed 12–14

LG 2

306

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 10

German

0 02 0 065

*Jens Nürnberger***[Wissenschaftliches Arbeiten mit Star / OpenOffice]**

BA-Training of Professional Skills

Wed 8–10

LG 2

306

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 12

German

0 02 0 066

*Jens Nürnberger***[Datenbanken planen und gestalten mit Access]**

BA-Training of Professional Skills

Wed 10–12

LG 2

306

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 10

German

0 02 0 067

*Jens Nürnberger***[Grafikbearbeitung mit Corel Draw]**

BA-Training of Professional Skills

Thu 10–12

LG 2

307

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 10

German

0 02 0 068

*Jens Nürnberger***[Webdesign - Internetseitengestaltung mi HTML, CSS und Grafik]**

BA-Training of Professional Skills

Thu 12–14

LG 2

307

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 10

German

0 02 0 069

*Hartwig Klemp***[Powerpoint]**

BA-Training of Professional Skills

Fri 14–17:30

B

°

°

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 24

German

0 02 0 070

*Hartwig Klemp***[Wissenschaftliches Arbeiten mit Word und Excel]**

BA-Training of Professional Skills

Fri 14—17:30

A

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 24

German

0 02 0 071

*Gaby Luther***[Kompetent mit Eltern sprechen, Eltern beraten und mit Eltern zusammenarbeiten]**

BA-Training of Professional Skills

Fri 12—14

LG 1

HS 3

Cou <3>

Opt. – 3/3 CP

O/Q

German

0 02 0 072

*Gabriele Köhler***[Der Beruf des Lehrers]**

BA-Training of Professional Skills

Tue 12—14

LG 2

207

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 25

German

0 02 0 073

*Klaus Wehmeyer***Tasks and fields of vocational education and continuing education/further training**

BA-Training of Professional Skills

Thu 14—16

LG 2

315

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 20

German

- Main points of vocational education
- Main points of continuing education
- to the tasks of teachers and instructors
- (among other things the development and implementation of curriculums and concepts)
- to the requirements and skills in start of profession or lateral hire

0 02 0 074

*Holger Baumann***[Fremdsprachenunterricht in der Erwachsenenbildung]**

BA-Training of Professional Skills

Wed 14—16

LG 2

218a

Cou <3>

Opt. – 3/3 CP

O/Q

German

- Main points of vocational education
- Main points of continuing education
- to the tasks of teachers and instructors
- (among other things the development and implementation of curriculums and concepts)
- to the requirements and skills in start of profession or lateral hire

0 02 0 075

*Bettina Albrecht***[Reformpädagogische Schulen unter dem Anspruch von Unterricht und Schulleben]**

BA-Training of Professional Skills

Thu 12–14

LG 2

200

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 25

German

0 02 0 076

*Bettina Albrecht***[Der Beruf des Lehrers aus schulpädagogischer Sicht]**

BA-Training of Professional Skills

Fri 10–12

LG 2

114

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 25

German

0 02 0 077

*Karina Hause***[Einführung in Kurs- und Seminarmethoden]**

BA-Training of Professional Skills

Mon 10–17

25.07.2005

LG 1

247a

Tue 9–16

26.07.2005

LG 1

247a

Wed 9–16

27.07.2005

LG 1

247a

Thu 9–16

28.07.2005

LG 1

247a

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 20

German

0 02 0 078

*Siegfried Protz - Regina Pannke***[Vorbereitetes pädagogisches Orientierungspraktikum (VOP)]**

BA-Training of Professional Skills

Wed 14–16

LG 2

HS 5

Int <3>

Opt.

O/Q

German

0 02 0 079 **This class will not be held!***Thomas Notzke***[Juristische Bibliotheken zur Makulatur machen - oder wie man gute Gesetze schreibt.]**

BA-Training of Professional Skills

Mon 16–17

11.04.2005

LG 1

322

by app.

Cou <3>

Opt. – 3/3 CP

O/Q

lim. acc. 20

German

0 02 0 080 **This class will not be held!***Thomas Notzke***[Streiten, aber richtig - Außergerichtliche Streitbeilegung und Mediation]**

BA-Training of Professional Skills

Mon	17–18	11.04.2005	LG 1	322
by app.				
Lec/Ex	Opt.	– 3/3 CP	O/Q	lim. acc. 20 German

0 02 0 081

*Peter Barth***[Interaktive Gestaltung von Webseiten]**

BA-Training of Professional Skills

Fri	14–16	15.04.2005	◦	◦
by app.				
Cou <3>	Opt.	– 3/3 CP	O/Q	lim. acc. 15 German

0 02 0 082

*Paulina Schulz***[Schreibkreativität - Keine Angst vor dem leeren Blatt]**

BA-Training of Professional Skills

Thu	14–16		LG 1	223
Cou <3>				
	Opt.	– 3/3 CP	O/Q	lim. acc. 20 German

0 02 0 083

*Sigrid Völker***[Formen schulbezogener Sozialarbeit]**

BA-Training of Professional Skills

Fri	10–12	15.04.2005	LG 1	247b
Sat	9–15	30.04.2005	LG 1	214
Mon	8–10	02.05.2005	LG 1	215
Mon	10–12	02.05.2005	LG 1	229
Fri	13–19	20.05.2005	LG 1	228
Sat	10–18	21.05.2005	LG 1	228
Fri	13–19	24.06.2005	LG 1	228
Cou <3>				
	Opt.	– 3/3 CP	O/Q	lim. acc. 20 German

0 02 0 084 **This class will not be held!***Konstanze Trommer***[Computerunterstütztes nutzerorientiertes Gestalten]**

BA-Training of Professional Skills

Mon	17–20:30	11.04.2005	LG 2	306
Mon	17–20:30	25.04.2005	LG 2	306
Mon	17–20:30	09.05.2005	LG 2	306
Mon	17–20:30	23.05.2005	LG 2	306
Mon	17–20:30	06.06.2005	LG 2	306
Mon	17–20:30	20.06.2005	LG 2	306
Mon	17–20:30	04.07.2005	LG 2	306
Cou <3>				
	Opt.	– 3/3 CP	O/Q	lim. acc. 12 German

0 02 0 085

*Manfred Trommer***[Bildbearbeitung für digitale Fotografien]**

BA-Training of Professional Skills

Mon	17—20:30	11.04.2005	LG 2	308	
Mon	17—20:30	25.04.2005	LG 2	308	
Mon	17—20:30	09.05.2005	LG 2	308	
Mon	17—20:30	23.05.2005	LG 2	308	
Mon	17—20:30	06.06.2005	LG 2	308	
Mon	17—20:30	20.06.2005	LG 2	308	
Mon	17—20:30	04.07.2005	LG 2	308	
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 12	German

0 02 0 086

*Katrin Oelze***[Konfliktrhetorik]**

BA-Training of Professional Skills

Fri	8—10		LG 4	D07	
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 20	German

0 02 0 087

*Katrin Oelze***[Rhetorik in Ausbildung und Beruf: Sprechsprachliche Kompetenzentwicklung]**

BA-Training of Professional Skills

Fri	10—12		LG 4	D07	
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 20	German

0 02 0 088

*Lisa Niegemann***[Wirksam und ansprechend präsentieren mit Präsentationsprogrammen]**

BA-Training of Professional Skills

Mon	8—10		LG 2	306	
Mon	8—10		LG 2	315	
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 20	German

0 02 0 089

*Lisa Niegemann***[Lernstrategien und Lerntechniken]**

BA-Training of Professional Skills

Fri	16—18	15.04.2005	LG 1	229	
Fri	14—18	01.07.2005	LG 1	229	
Sat	9—14	02.07.2005	LG 1	229	
Fri	14—18	08.07.2005	LG 1	229	
Sat	9—14	09.07.2005	LG 1	229	
Fri	14—18	15.07.2005	LG 1	229	
Sat	9—14	16.07.2005	LG 1	229	
Cou <3>		Opt. – 3/3 CP	O/Q	lim. acc. 20	German

0 02 0 090

*Lisa Niegemann***[Texte verständlich formulieren und sinnvoll gestalten]**

BA-Training of Professional Skills

Mon	10–12				LG 2	306
Mon	10–12				LG 2	315
Cou <3>		Opt. – 3/3 CP		O/Q	lim. acc. 20	German

0 02 0 091

*Sylvia Gawehn***["Theater für die Ohren" - Grundlagen des Hörspiels]**

BA-Training of Professional Skills

Thu	12–14	14.04.2005			◦	◦
by app.					◦	◦
Pj <6>		Opt. – 6/6 CP		O/Q	lim. acc. 10	German

0 02 0 092

*Heinrich Dietz***[Wirtschaftlichkeit in der Verwaltung - Perspektiven aus der Praxis einer obersten Rechnungsprüfungsinstanz]**

BA-Training of Professional Skills

Wed	16–18				LG 2	123
Cou <3>		Opt. – 3/3 CP		O/Q	lim. acc. 20	German

0 02 0 093

*o.A.***Internship**

BA-Training of Professional Skills

s. not. board					◦	◦
Int <3/6/9>		Opt. – 3/3 CP		O/Q		German

0 02 0 094

*Christiane Bähr***[Fernsehpraxis im Berufsfeld: Seminar Hochschulfernsehen ("UNICut")]**

BA-Training of Professional Skills

Thu	16–18				LG 1	323
Cou <3>		Opt. – 3/3 CP		O/Q		

BA-History

1 01 0 001

Karl Heinemeyer - Dieter Stievermann - Veit Rosenberger - Sebastian Dorsch

[Zentralmacht und Regionalgewalten (Teil II)]

BA-History

Tue	12—14		LG 4	D07
Thu	8—10		LG 4	D07
TOS-D <6>		Obl. – 6 CP	O	German

1 01 0 002

Veit Rosenberger - Antje Schedel - Reiner Prass - Claudia Kraft

[Reisen im Wandel der Zeiten (Teil II)]

BA-History

Tue	12—14		LG 1	135
Thu	8—10		LG 1	214
TOS-D <6>		Obl. – 6 CP	O	German

1 01 0 003

Sebastian Dorsch - Thoralf Klein - Tilman Lüdke - Martina Thomsen

Revolutions as Processes in Global Comparison: Russia, Mexico, China, and Iran during the 19th and 20th centuries

BA-History

Tue	12—14		LG 4	D08
Thu	8—10		LG 4	D08
TOS-R <6>		Obl. – 6 CP	O	German

As sudden and frequently violent events manifesting a radical break with past orders, revolutions have always constituted focal points for historical scholarship. Yet these spectacular convolutions manifest only one aspect of profound, if less visible transformations in the political, social, economic, and cultural spheres. Thus the epoch-making revolutions of the 20th century, with their roots reaching far back into the 19th century, are increasingly analysed as long-term processes in modern historical scholarship. In this seminar series we wish to discuss four case studies from Europe, Latin America, East and West Asia in comparative perspective. At the same time the seminar will provide an introduction to basic approaches, problems and methods of historical research.

1 01 0 004

Mathias Niendorf - Udo Sautter - Daniel Mollenhauer - Marco Gerbig

[Grenzen und Grenzkonflikte (Teil II)]

BA-History

Tue	12—14		LG 4	D05
Thu	8—10		LG 4	D04
TOS-R <6>		Obl. – 6 CP	O	German

1 01 0 005

Karl Heinemeyer - Gunther Mai - Peer Schmidt

Introduction into the main currents and topics of Historical Research

BA-History

Fri 10—12

LG 1

HS 3

Lec <3>

Obl. – 3 CP

O

German

This course introduces in a general manner into the field Historical Studies, its main concepts, methodologies and theoretical approaches.

Latin American History

1 01 1 006

Peer Schmidt

The Thirty Years' War - a European and Atlantic perspective

BA-History / Latin American History

Thu 12—14

LG 1

HS 4

Lec <3>

Opt. – 3/3 CP

O/Q

German

Although the Thirty Years' War was mainly a German and European conflict it also extended in colonial Latin America due to the extension of Habsburg territories in the New World. We will deal with European as well as transatlantic aspects of this war.

1 01 1 007

Michael Wagner

Imperialism - Revolution - Identity: Latin America 1880-1930

BA-History / Latin American History

Wed 12—14

LG 4

D07

QS

Opt. – 3-6 CP

Q

German

In this exercise we will discuss the development of Latin America between 1880 and 1930. This period is characterized by political stability, economic prosperity and integration into the world market. A special focus is laid on the Mexican Revolution (1910).

North American History

1 01 2 008

Jürgen Martschukat

[Geschichte der USA im langen 19. Jahrhundert: Von der Revolution bis zum Ersten Weltkrieg]

BA-History / North American History

Mon 12—14

LG 4

D08

Lec <3>

Opt. – 3/3 CP

O/Q

German

1 01 2 009

Jürgen Martschukat

[Erziehung und Familie in der frühen US-amerikanischen Republik]

BA-History / North American History

Mon 18—20

LG 4

D03

QS <6+>

Opt. – 3-6 CP

Q

German

1 01 2 010

Richard F. Hamm

The American South

BA-History / North American History

Tue 14—16

LG 4

D07

QS <6+>

Opt. – 3-6 CP

Q

English

Almost from the beginning, the South was perceived as different from the rest of America. Whether it these differences were real or imagined, whether they were of kind or degree has spawned much debate over the years. Southern history, as it is known in the United States, is a dynamic and vital field. It encompasses such topics as the plantation economy, slavery, the culture of honour, the Civil War, Reconstruction, racial segregation, Populism, Agrarianism, Fundamentalism, the New South, the civil rights struggle, and the rise of the Sunbelt.

1 01 2 011

Richard F. Hamm

The Birth of Modern America, 1890-1920

BA-History / North American History

Tue 10—12

LG 4

D06

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

English

In this period, known as the Progressive era, the United States became a major industrialized and urbanized nation. The growth of big business, economic changes, massive European immigration, and rapid urbanization prompted a reorienting of American society, culture, and government. Various groups, including the reformers later known as progressives, offered many different solutions to the problems they saw in the new age. And, it was a new age. In this period baseball became the national sport, cars became the reachable dream of the common man, Jazz music and country music became established, and filmmaking moved to Hollywood. At the same time, racial segregation became entrenched in law and practice, prohibition of alcohol became a reality, and Fundamentalism and Catholicism became the dominant forces in religious life.

1 01 2 012

*Sebastian Jobs***Victory and Defeat in Modern US and German History after 1945**

BA-History / North American History

Mon 10—12

LG 1

135

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German -
English

Victory and defeat are basic human experiences. The dialectics of winning and losing constitute a tension between the power and the superiority of a winner on the one hand and the feeling of loss and the inferiority of a loser on the other hand. Both victory and defeat are very likely to trigger off radical change or become the basis for new identity claims. The course will focus on phenomena of victory and defeat in modern US and German history. The readings will mainly refer to examples of victory and defeat in political and military as well as in sports history.

1 01 2 013

*Frank Schumacher***The United States and Germany in the Era of the Cold War**

BA-History / North American History

Mon 8—10

LG 4

D07

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German

1 01 2 046

*Jürgen Martschukat***[Geschichte des Rassismus in den USA um 1900]**

BA-History / North American History

Tue 8—10

LG 4

D07

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German -
English

East Asian History

1 01 3 014

Reinhard Zöllner

Media History of Modern Japan

BA-History / East Asian History

Mon 16—18

LG 4

D07

Lec <3>

Opt. – 3/3 CP

O/Q

German

In Japan, media of communication and society as a whole both have changed substantially since 1800. How did media and society interact, and how did they react to these changes?

1 01 3 015

Thoralf Klein - Daniel Mollenhauer

Fascist Movements and Fascist Rule in Europe and East Asia, 1920-1945: A Comparative Perspective

BA-History / East Asian History

Wed 10—12

LG 4

D07

QS <6+>

Opt. – 3-6 CP

Q

German

Fascism is a controversial label applied to a number of regimes, political movements and cultural currents, all of which are characterized by authoritarian leadership combined with anticommunism and antiliberalism. Between the 1920s and 1940s, regimes and movements of this kind took shape in various European as well as Asian states. In this seminar we will examine three examples each from Europe (Italy, France, Germany) and East/Southeast Asia (Japan, China, Thailand), trying to distinguish national peculiarities from common features. On the basis of these case studies we shall assess the explanatory value of an overarching concept of fascism. At the same time, we will discuss to what extent this concept, which was modelled on European examples, can be applied to Asia.

1 01 3 016

Sylvia Bräsel

Towards Asia: Books by travellers - books about travel

BA-History / East Asian History

Thu 16—18

LG 1

219

QS <6+>

Opt. – 3-6 CP

Q

lim. acc. 30

German

For centuries the continent of Asia has been linked in the minds of Europeans with myths and legends. One need only think of the tales of Marco Polo or, at the beginning of the 20th century, the almost mythic figure of Thomas Edward Lawrence – known as “Lawrence of Arabia.” This seminar investigates the causes of the “enchantment” with this theme, and also looks at this phenomenon in the context of the “disenchantment” associated with the image of Asia. Accordingly, this seminar focuses on authors from various epochs (the 17th through the 20th century) who boldly ventured to Asia and documented their specific points of view and experiences in travel books. These authors include philosophers, travel authors etc. In this way we will look into contemporary developments and the history of contacts between Europe and Asia using examples such as Carsten Niebuhr, Engelbert Kämpfer, Karl Gützlaff, Siegfried Genthe, Graf Hermann von Keyserling, Sven Hedin, Max Mohl, Elisabeth Heyking, Annemarie Schwarzenbach, Eva Gerlach. Societies and social structures, life styles, cultural transfer and colonialism, among other things, will thus be central to our discussion of these literary sources and documents. Finally, travel literature reworks these particular experiences into a wide variety of texts and gives us insights using motifs such as illusion and disillusion, the idea of setting forth on a journey and the utopia of breaking away through the experience of foreign cultures. The image of Europe often expands into a “textural universe” or a metaphor that turns our eyes back unto our own cultures.

1 01 3 017

Reinhard Zöllner

Elites: Clerics, Warriors, and Civil Servants in East Asia

BA-History / East Asian History

Tue 16–18

LG 4

D07

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German

This course focusses on analyzing from a transnational viewpoint the historical role of social elites such as clerics, warriors, and civil servants in China, Japan, Korea, and Vietnam.

West Asian History

1 01 4 018 **This class will not be held!**

Jan Asmussen

Regulating and Attempting Peace in the Middle East from Kadesh to Bürgerstock

BA-History / West Asian History

Thu 14—16

LG 4 D07

Lec <3>

Opt. – 3/3 CP

O/Q

German

Regulating and Attempting Peace in the Middle East from Kadesh to Bürgerstock

Beginning with the first conclusion of an "eternal peace" between the Hittites and the Egyptians the Middle East has been regarded as an experimental area for peace initiatives. In this course the respective roles played by the UN, EU and other international actors in contemporary conflict areas such as Bosnia, Kosovo will be analysed. The aim of the course is to identify differences between these conflicts and contemporary conflict zones in Western Asia, such as Palestine/Israel and Irak. At the end of the course the case of Cyprus as a failed concerted peace initiative by the EU, UN and USA will be examined.

1 01 4 019 **This class will not be held!**

Jan Asmussen

1974, a year of historical division: Portugal-Watergate - Cyprus - Ethiopia

BA-History / West Asian History

Thu 10—12

LG 4 D07

QS <6+>

Opt. – 3-6 CP

Q

German

1974, a year of historical division: Portugal-Watergate - Cyprus - Ethiopia

The year 1974 may be regarded as the end of a repressive era in quite a number of countries. The military dictatorships in Portugal and Greece fell; the era of traditional colonialism drew to a close and the Vietnam War entered its final phase after the USA, due to the Watergate-Affair, had decided to pull out their troops. Ethiopia saw the end of the Christian feudal monarchy, abruptly terminated by a military coup. This event ironically coincides with the end of Portuguese colonialism, which once had sought to establish contact with the Abyssinian priest-king John and use him as an ally to conquer Jerusalem.

1 01 4 020

*Sylvia Bräsel***Towards Asia: Books by travellers - books about travel**

BA-History / West Asian History

Thu 16—18

LG 1

219

QS <6+>

Opt. – 3-6 CP

Q

lim. acc. 30

German

For centuries the continent of Asia has been linked in the minds of Europeans with myths and legends. One need only think of the tales of Marco Polo or, at the beginning of the 20th century, the almost mythic figure of Thomas Edward Lawrence – known as "Lawrence of Arabia."

This seminar investigates the causes of the "enchantment" with this theme, and also looks at this phenomenon in the context of the "disenchantment" associated with the image of Asia. Accordingly, this seminar focuses on authors from various epochs (the 17th through the 20th century) who boldly ventured to Asia and documented their specific points of view and experiences in travel books. These authors include philosophers, travel authors etc.

In this way we will look into contemporary developments and the history of contacts between Europe and Asia using examples such as Carsten Niebuhr, Engelbert Kämpfer, Karl Gützlaff, Siegfried Genthe, Graf Hermann von Keyserling, Sven Hedin, Max Mohl, Elisabeth Heyking, Annemarie Schwarzenbach, Eva Gerlach. Societies and social structures, life styles, cultural transfer and colonialism, among other things, will thus be central to our discussion of these literary sources and documents. Finally, travel literature reworks these particular experiences into a wide variety of texts and gives us insights using motifs such as illusion and disillusion, the idea of setting forth on a journey and the utopia of breaking away through the experience of foreign cultures. The image of Europe often expands into a "textural universe" or a metaphor that turns our eyes back unto our own cultures.

1 01 4 021

*Birgit Schäbler***The Middle East made in Hollywood (and elsewhere) - Westasian History in Film**

BA-History / West Asian History

Mon 18—20

LG 4

D07

Ex <6>

Opt. – 3-6 CP

O/Q

German

It was Hollywood that over time popularized the image of the Orient. This image was not static, but changed over time. While before 1945 or, rather, 1967 the Orient was imagined as feminine and exotic, it became masculine and violent after. This course will analyze some of the most important films on Westasia and the Orient, from "The Sheik" to "Three Kings".

1 01 4 047

*Birgit Schäbler***Globalization and the Muslim World**

BA-History / West Asian History

Mon 10—12

LG 4

D07

QS <6+>

Opt. – 6 CP

Q

English

Globalization is a widely debated concept nowadays, that seems to be especially important (or notorious) with regard to Westasia, the Middle East. How useful is the concept of globalization? What exactly does it signify? How long has it been going on? What is the "Westasian face" of globalization, the "local other side" of it?

These are some of the questions that we shall tackle in this course. Themes include the issue of a "global mufti", the consequences of the use of the internet (does it carry democracy with it, as some claim), etc.

1 01 4 048

*Birgit Schäßler***Cultural History of West Asia**

BA-History / West Asian History

Wed 18—20

LG 4

D06

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German

The Seminar Series "Cultural History of West Asia" covers a great variety of cultural-historical topics, from Archaeology to Literary History. Credits can be earned.

1 01 4 049

*Birgit Schäßler***Globalization and the Muslim World**

BA-History / West Asian History

Mon 10—12

LG 4

D07

QS <6+>

Opt. – 3-6 CP

Q

English

Globalization is a widely debated concept nowadays, that seems to be especially important (or notorious) with regard to Westasia, the Middle East. How useful is the concept of globalization? What exactly does it signify? How long has it been going on? What is the "Westasian face" of globalization, the "local other side" of it?

These are some of the questions that we shall tackle in this course. Themes include the issue of a "global mufti", the consequences of the use of the internet (does it carry democracy with it, as some claim), etc.

European History

1 01 5 022

Veit Rosenberger

Augustus and the Early Empire

BA-History / European History

Tue 16–18

LG 4

D01

Lec <3>

Opt. – 3/3 CP

O/Q

German

This lecture deals with the first 100 years of imperial Rome, the period from Augustus to Domitian.

1 01 5 023

Andreas Lindner

Ecclesiastical history I

From the beginning to the death of Augustin

BA-History / European History

Mon 12–14

LG 4

D07

Lec <3>

Opt. – 3/3 CP

O/Q

German

The lecture show's the development from early Christianity to large church with its theological, social and political problems.

1 01 5 024

Andreas Bendlin

Religious History of the Roman Empire from Augustus to Constantine (c. 31 BCE - 337 CE)

BA-History / European History

Thu 16–18

LG 4

D07

QS <6+>

Opt. – 3-6 CP

Q

German -
English

Course work is dealing with the relevant religious developments of the Roman Empire under the emperors. This will be done both diachronically and synchronically.

1 01 5 025

Veit Rosenberger

Ancient History

BA-History / European History

Wed 8–10

LG 4

D01

Cou <3>

Opt. – 3/3 CP

O/Q

German

This course offers an overview of the history of antiquity from the Homeric world to the end of the Roman Empire.

1 01 5 026

Karl Heinemeyer

[Reich und Territorium im Mittelalter]

BA-History / European History

Mon 14–16

LG 1

HS 4

Lec <3>

Opt. – 3/3 CP

O/Q

German

1 01 5 027

*Karl Heinemeyer***[Die Christianisierung Mitteldeutschlands (mit Exk.)]**

BA-History / European History

Thu 8–10

LG 1

229

QS <6+>

Opt. – 3-6 CP

Q

German

1 01 5 028

*Karl Heinemeyer***[Mittelalterliche Geschichte im Überblick]**

BA-History / European History

Tue 8–10

LG 4

D01

Cou <3>

Opt. – 3/3 CP

O/Q

German

1 01 5 029

*Stefan Winghart***[Denkmale als Quellen zur Geschichte des Mittelalters in Thüringen]**

BA-History / European History

Wed 14

13.04.2005

LG 2

207

Fri 14–18

27.05.2005

LG 4

D03

Fri 14–18

17.06.2005

LG 4

D04

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German

1 01 5 030

*Peer Schmidt***The Thirty Years' War - a European and Atlantic perspective**

BA-History / European History

Thu 12–14

LG 1

HS 4

Lec <3>

Opt. – 3/3 CP

O/Q

German

This lecture will concentrate on one of the most important periods of not only German but European history.

1 01 5 031

*Ulman Weiß***Revolutions in Early Modern Europe**

BA-History / European History

Wed 12–14

LG 4

D08

QS <6+>

Opt. – 6 CP

Q

German

The form of social change called revolution is an important phenomenon in the early modern europe. It will be sought to compare the various revolutions, one with another, to understand the causes, the historical context and the results of the particular revolutions and to theorize about their nature and their meaning.

1 01 5 032 **This class will not be held!**

N.N.

[Übung zur Geschichte Ostmitteleuropas [s. 1 01 5 040]]

BA-History / European History

s. not. board

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German

1 01 5 033 **This class will not be held!**

N.N.

[Vorlesung zur Geschichte Ostmitteleuropas [s. 1 01 5 041]]

BA-History / European History

s. not. board

Lec <3>

Opt. – 3/3 CP

O/Q

German

1 01 5 034

*Thoralf Klein - Daniel Mollenhauer***Fascist Movements and Fascist Rule in Europe and East Asia, 1920-1945: A Comparative Perspective**

BA-History / European History

Wed 10—12

LG 4

D07

QS <6+>

Opt. – 3-6 CP

Q

German

Fascism is a controversial label applied to a number of regimes, political movements and cultural currents, all of which are characterized by authoritarian leadership combined with anticommunism and antiliberalism. Between the 1920s and 1940s, regimes and movements of this kind took shape in various European as well as Asian states. In this seminar we will examine three examples each from Europe (Italy, France, Germany) and East/Southeast Asia (Japan, China, Thailand), trying to distinguish national peculiarities from common features. On the basis of these case studies we shall assess the explanatory value of an overarching concept of fascism. At the same time, we will discuss to what extent this concept, which was modelled on European examples, can be applied to Asia.

1 01 5 035 **This class will not be held!**

N.N.

[Hauptseminar zur Geschichte Ostmitteleuropas [s. 1 01 5 042]]

BA-History / European History

s. not. board

QS <6+>

Opt. – 3-6 CP

Q

German

1 01 5 036 **This class will not be held!**

Jan Asmussen

1974, a year of historical division: Portugal-Watergate - Cyprus - Ethiopia

BA-History / European History

Thu 10—12

LG 4

D07

QS <6+>

Opt. – 3-6 CP

Q

German

1974, a year of historical division: Portugal-Watergate - Cyprus - Ethiopia

The year 1974 may be regarded as the end of a repressive era in quite a number of countries. The military dictatorships in Portugal and Greece fell; the era of traditional colonialism drew to a close and the Vietnam War entered its final phase after the USA, due to the Watergate-Affair, had decided to pull out their troops. Ethiopia saw the end of the Christian feudal monarchy, abruptly terminated by a military coup. This event ironically coincides with the end of Portuguese colonialism, which once had sought to establish contact with the Abyssinian priest-king John and use him as an ally to conquer Jerusalem.

1 01 5 037

Steffen Raßloff

European Balance of Power and the German Question

BA-History / European History

Wed 10—12

LG 1

135

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German

This course wants to examine the European Balance of Power and the German Question.

1 01 5 038

Sebastian Jobs

Victory and Defeat in Modern US and German History after 1945

BA-History / European History

Mon 10—12

LG 1

135

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German -
English

Victory and defeat are basic human experiences. The dialectics of winning and losing constitute a tension between the power and the superiority of a winner on the one hand and the feeling of loss and the inferiority of a loser on the other hand. Both victory and defeat are very likely to trigger off radical change or become the basis for new identity claims. The course will focus on phenomena of victory and defeat in modern US and German history. The readings will mainly refer to examples of victory and defeat in political and military as well as in sports history.

1 01 5 039

Andreas Dornheim

[Zur Kulturgeschichte des Kriminalromans]

BA-History / European History

Fri 16—18

15.04.2005

LG 4

D08

by app.

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German

1 01 5 040

*Claudia Kraft***[Das 18. Jahrhundert in Polen: Reformstau, Reformen und Teilungen]**

BA-History / European History

Thu 12–14

LG 4

D02

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German

1 01 5 041

*Claudia Kraft***[Geschichte Ostmitteleuropas im "kurzen" 20. Jahrhundert (1918-1989)]**

BA-History / European History

Mon 10–12

LG 2

207

Lec <3>

Opt. – 3/3 CP

O/Q

German

1 01 5 042

*Claudia Kraft***[Erinnerungskulturen in Ostmitteleuropa seit 1944]**

BA-History / European History

Mon 16–18

LG 4

D06

QS <6+>

Opt. – 3-6 CP

Q

German

1 01 5 043

*Martina Thomsen***[Instrumentalisierte Wissenschaft? Die Deutsche Ostforschung 1918-1960]**

BA-History / European History

Wed 16–18

LG 4

D07

QS <6+>

Opt. – 3-6 CP

Q

German

1 01 5 044

*Frank Schumacher***The United States and Germany in the Era of the Cold War**

BA-History / European History

Mon 8–10

LG 4

D07

Ex <6>

Opt. – 3-6/3-6 CP

O/Q

German

1 01 5 045

*Martina Thomsen***Between war and peace: Comenius as a political writer**

BA-History / European History

Thu 16–18

LG 4

D05

Ex <6>

Opt. – 6 CP

Q

German

BA-Communication Science

[Grundlagen-LVG II (GLVG II)]

1 02 1 001

Joachim R. Höflich

Interpersonal relationships and media

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Thu 14–16

LG 4

D01

OS <3+>

Opt. 10

Q

German

1 02 1 002 **This class will not be held!**

Helena Bilandzic

Recent developments in audience and reception studies

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Mon 14–16

LG 4

D02

OS <3+>

Opt. 8

Q

German

This seminar gives a review of recent developments in audience and reception studies: How do people select certain media messages and how do they process them? This area of research is getting increasingly important in communication research. In the seminar, theoretical views and empirical findings will be discussed, taking both qualitative and quantitative approaches into account.

1 02 1 003

Friedrich Krotz

Qualitative Research: Data Analysis and Research Strategy

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Tue 14–16

LG 4

D01

OS <3+>

Opt. 14

Q

German

The course will be concerned with the qualitative Analysis of Data. Of course, a single qualitative method does not exist – instead, there is a multitude of ways to work empirically on a qualitative track. These differences are especially important for the interpretation of data. In consequence, the course will be mainly concerned with methods that are helpful to construct theories: Grounded Theory, Heuristic Methodology and Ethnography. These empirical procedures do not base on deeper going assumptions about the character of social and cultural reality. Instead, they are pragmatic methods in order to describe specific areas of the everyday life of the people and to develop theories to grasp this theoretically.

In order to learn this, students are expected to find out how heuristic methods function, and they are expected to learn the specific ways to deal with data in order to get results – theoretically and practically. To learn this, the data of the past semester will be used, which have been collected by a course on how to collect data by interviews, observation and other methods in the frame of a qualitative methodology.

The seminar is of interest for those students that have participated in the course on qualitative data collection, but it is also recommended for other participants.

1 02 1 004

Susanne Kinnebrock

Empirical methods: Content Analysis

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Mon 16–20

LG 4

D02

OS <3+>

Opt. 14

Q

German

The seminar will discuss epistemological and methodological foundations of content analysis and practice the research process. Students will develop and conduct an empirical study. This process will cover the shaping of a communication problem, phrasing of research questions and hypotheses, developing a coding schema, accomplishing a reliability test and finally coding.

1 02 1 005

N.N.

Readings in Communication Science

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Thu 12–14

LG 4

D01

OS <3+>

Opt. 2

Q

German

This lecture and repetition course serve for a preparation for the 5th and 6th semestre for main course students. According to the reader "Kommunikationswissenschaft" texts from all relevant research fields are discussed.

1 02 1 006

N.N.

Readings in Communication Science

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Fri 8–10

LG 4

D02

OS <3+>

Opt. 2

Q

German

This lecture and repetition course serve for a preparation for the 5th and 6th semestre for main course students. According to the reader "Kommunikationswissenschaft" texts from all relevant research fields are discussed.

1 02 1 041

Kathleen Arendt

Recent developments in reception and effects studies: Entertainment-Education

BA-Communication Science / [Grundlagen-LVG II (GLVG II)]

Mon 14–16

LG 4

D02

OS <3+>

Opt. 8 – 3-6 CP

Q

lim. acc. 25

German

[Projekt-LVG (PLVG)]

1 02 2 007

Maren Hartmann

[203 - Projektseminar II (P4)]

BA-Communication Science / [Projekt-LVG (PLVG)]

by app.

PJS203 <6>

Obl. – 9 CP

Q

German

1 02 2 008

Kai Hafez

[203 - Projektseminar II (P4)]

BA-Communication Science / [Projekt-LVG (PLVG)]

by app.

PJS203 <6>

Obl. – 9 CP

Q

German

1 02 2 009

Joachim R. Höflich

[203 - Projektseminar II (P4)]

BA-Communication Science / [Projekt-LVG (PLVG)]

by app.

PJS203 <6>

Obl. – 9 CP

Q

German

1 02 2 010

Friedrich Krotz

[203 - Projektseminar II (P4)]

BA-Communication Science / [Projekt-LVG (PLVG)]

by app.

PJS203 <6>

Obl. – 9 CP

Q

German

1 02 2 011

Michael Giesecke

[203 - Projektseminar II (P4)]

BA-Communication Science / [Projekt-LVG (PLVG)]

by app.

PJS203 <6>

Obl. – 9 CP

Q

German

1 02 2 012

Wolfram Höhne

[204 - Projektseminar IV (P6)]

BA-Communication Science / [Projekt-LVG (PLVG)]

Thu 10–12

LG 4

D02

PjS204 <6>

Obl. – 6 CP

Q

German

[Kulturelle Kommunikation / Mediengeschichte (LVG1)]

1 02 3 013

Michael Giesecke - Shiro Yukawa

Comparative media history

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Wed 10–12

LG 4

D02

S <6>

Opt. 1

Q

German

An intention of the course lies in the comparative analysis of similar communication- and information media in different cultures: Germany and Japan. Starting from chirographic media and its related forms of information processing and communication in the Middle Ages the course will focus on the completely different development of the manifold printing technologies in both cultures. It is well known that the Gutenberg invention of mobile metal-type printing didn't succeed in Japan before the end of the 19th century although the first experiments with this technology took place around 1600. Causes for the divergent developments are to be explored by a thorough analysis of the different material and technological conditions as well as the different conceptualizations of communication.

1 02 3 014

Carola Richter

Intercultural buying and selling: PR and advertisement in European-Oriental comparison

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Tue 10–12

LG 4

D01

OS <3+>

Opt. 3

O/Q

lim. acc. 25

German

1 02 3 015

Martha Kalantzi

Foreign News Coverage: individual and institutional conditions

BA-Communication Science / [Kulturelle Kommunikation / Mediengeschichte (LVG1)]

Mon 14–16

11.04.2005

LG 4

D03

Fri 12–18

20.05.2005

LG 4

D02

Sat 10–16

21.05.2005

LG 4

D02

Fri 12–18

24.06.2005

LG 4

D02

Sat 10–18

25.06.2005

LG 4

D02

OS <3+>

Opt. 3

O/Q

lim. acc. 25

German

The study of the structure and content of news coverage has been an important component of scientific analysis for a few decades. By far less analyzed however is the journalist himself as well as the medial organisation he or she works in, particularly in relation with foreign news. In this context, several questions about the particular role of journalists when processing information from abroad remain open for in-depth answers: What are the effects of journalists' political attitudes and working environment on „picture of abroad“ and how are they exerted? What are the underlying decision frameworks and/or restrictions imposed by the organizations and how do they affect foreign news? These issues will be examined within this course on the grounds of (pre-) selected case studies.

[Mediensystem / politische Kommunikation (LVG2)]

1 02 4 016

Kai Hafez

International Political Communication

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Wed 18–20

LG 4

D01

S <6>

Opt. 7

O/Q

lim. acc. 25

German

1 02 4 017

Carola Richter

Satellite Broadcasting in the Middle East and Africa: Chances and Problems for the "Third World"

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Thu 10–12

LG 4

D01

OS <3+>

Opt. 7

O/Q

lim. acc. 25

German

1 02 4 018

Mohammed Ibahrine

Internet, Democracy and Democratization in international comparison

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Fri 14–18

29.04.2005

LG 4

D03

Sat 9–13

30.04.2005

LG 4

D02

Fri 9–18

17.06.2005

LG 4

D02

Sat 9–18

18.06.2005

LG 4

D02

S <6>

Opt. 7

O/Q

lim. acc. 25

German

1 02 4 019 **This class will not be held!**

Friederike Koschel

European Public Opinion

BA-Communication Science / [Mediensystem / politische Kommunikation (LVG2)]

Fri 10–12

LG 4

D01

OS <3+>

Opt. 7

O/Q

German

Not only since the eu-enlargement in 2004 we deal with the question whether european public opinion can be discussed on an institutional level, in its organisational structures and how the cultural and political weight could be described.

This seminar tries to give answers by analyzing the current literature. Our goal is to formulate the theoretical and empirical dimensions of the term under the premise of an 'inter-european' perspective.

[Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

1 02 5 020 **This class will not be held!**

Helena Bilandzic

Recent developments in audience and reception studies

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Mon 14–16 LG 4 D02
S <6> Opt. 8 O/Q lim. acc. 25 German

This seminar gives a review of recent developments in audience and reception studies: How do people select certain media messages and how do they process them? This area of research is getting increasingly important in communication research. In the seminar, theoretical views and empirical findings will be discussed, taking both qualitative and quantitative approaches into account.

1 02 5 021

Susanne Kinnebrock

Empirical methods: Content Analysis

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Mon 16–20 LG 4 D02
OS <3+> Opt. 14 O/Q lim. acc. 25 German

The seminar will discuss epistemological and methodological foundations of content analysis and practice the research process. Students will develop and conduct an empirical study. This process will cover the shaping of a communication problem, phrasing of research questions and hypotheses, developing a coding schema, accomplishing a reliability test and finally coding.

1 02 5 022 **This class will not be held!**

Friederike Koschel

Social Survey as a method of qualitative inquiry

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Mon 16–18 LG 4 D02
Ex <6> Opt. 14 O/Q German

As a method of empirical research we cannot talk about 'the' social survey. Depending on the purpose we use different tools of inquiry.

In this seminar we learn about the different possibilities to ascertain 'qualitative data'. With regards to its exertion in communication studies we will focus on three main methods of qualitative data collection: focus- and problem-centred interviewing and group discussions.

In the first part of the seminar we will work on the theoretical implications of these methods. The second part will give us the chance to introduce this knowledge in an empirical project.

1 02 5 023

Friedrich Krotz

Qualitative Research: Data Analysis and Research Strategy

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Tue	14—16			LG 4	D01
OS <3+>		Opt. 14	O/Q	lim. acc. 25	German

The course will be concerned with the qualitative Analysis of Data. Of course, a single qualitative method does not exist – instead, there is a multitude of ways to work empirically on a qualitative track. These differences are especially important for the interpretation of data. In consequence, the course will be mainly concerned with methods that are helpful to construct theories: Grounded Theory, Heuristic Methodology and Ethnography. These empirical procedures do not base on deeper going assumptions about the character of social and cultural reality. Instead, they are pragmatic methods in order to describe specific areas of the everyday life of the people and to develop theories to grasp this theoretically.

In order to learn this, students are expected to find out how heuristic methods function, and they are expected to learn the specific ways to deal with data in order to get results – theoretically and practically. To learn this, the data of the past semester will be used, which have been collected by a course on how to collect data by interviews, observation and other methods in the frame of a qualitative methodology.

The seminar is of interest for those students that have participated in the course on qualitative data collection, but it is also recommended for other participants.

1 02 5 024

Berit Baeßler

Charming, cool and genuine? What makes media personalities to favourite ones

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Fri	14—18	15.04.2005		LG 4	D03
Fri	14—18	29.04.2005		LG 4	D01
Sat	10—14	30.04.2005		LG 4	D01
Fri	14—18	13.05.2005		LG 4	D01
Sat	10—14	14.05.2005		LG 4	D01
Fri	14—18	20.05.2005		LG 4	D03
Fri	14—18	24.06.2005		LG 4	D01
S <6>		Opt. 14	O/Q	lim. acc. 35	German

The presence of people marks and dominates all media. Some media personalities even seem to guarantee success. They offer so called parasocial relationships to the audience. But what are the conditions to become a favourite media person of the spectators? What characteristics they should have? How are the favourites perceived, assessed and integrated in all day live by the audience?

In the seminar we will try to answer these questions by developing and realising a standardized survey.

The participants of the seminar should learn how to come from a theory and modell to a questionnaire, a sample and results by practicing.

Actually the seminar ties to the last semester entertainment-seminar of Kathleen Arendt: "Perceptions of media characters are considered important because understanding how viewers form impressions of characters promotes an understanding of viewers' responses to entertainment fare in general." (Hoffner & Cantor 1991: 64)

1 02 5 025 **This class will not be held!**

Kathleen Arendt

Entertainment - Theories and empirical findings - An Overview

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Wed 16—18

LG 4

D01

OS <3+>

Opt. 8

O/Q

lim. acc. 25

German

'Entertainment' is a concept of vital importance in the field of communication and media studies. This importance arises on the one hand in a variety of theoretical work and on the other hand in many empirical findings. The seminar aims at working towards an overview of different entertainment theories. On the basis of selected empirical studies, we take a look at the empirical realization of the theoretical assumptions. In addition to an introduction to the subject as such, the course tries to convey and practice a critical approach to theoretical framework and empirical findings.

1 02 5 038

Kathleen Arendt

Recent developments in reception and effects studies: Entertainment-Education

BA-Communication Science / [Massenkommunikation: Produktion, Nutzung, Wirkung (LVG3)]

Mon 14—16

LG 4

D02

OS <3+>

Opt. 8 – 3-6/3-6 CP

O/Q

lim. acc. 25

German

[Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

1 02 6 026

Joachim R. Höflich

Interpersonal relationships and media

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Thu 14–16

LG 4

D01

OS <3+>

Opt. 10

O/Q

lim. acc. 25

German

1 02 6 027

Julian Gebhardt

[642 - Das qualitative Interview – Einführung in eine Methode qualitativer Sozialforschung]

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Wed 14–16

LG 4

D01

Ex <6>

Opt. 14

O/Q

lim. acc. 25

German

1 02 6 028

Klaus Müller-Neuhof

Business Communication II

BA-Communication Science / [Interpersonale und Organisationskommunikation, Mediatisierung (LVG4)]

Tue 12–16

12.04.2005

LG 4

D02

Tue 12–16

26.04.2005

LG 4

D02

Tue 12–16

10.05.2005

LG 4

D02

Tue 12–16

24.05.2005

LG 4

D02

Tue 12–16

07.06.2005

LG 4

D02

Tue 12–16

21.06.2005

LG 4

D02

Tue 12–16

05.07.2005

LG 4

D02

OS <3+>

Opt. 13

O/Q

lim. acc. 25

German

The aim of this course is to impart the systematic, underlying principles of the external and internal communication of a business. Business communication must be translatable into practice and at the same time leave room for theoretical/systematical development. The portrayal of a business as a social image and its communicative functions serve as the basis for this course.

The state of communication (establishment, analysis and basic approaches for change) represents the part of this course, which will be complemented with guest speakers and real-life examples.

[Journalistische Praxis / Public Relations (LVG5)]

1 02 7 029

Volker Stoltz

International Public Relations II

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Wed	12–16	B		LG 4	D02
OS <3+>		Opt. 13	O/Q	lim. acc. 30	German

The Seminar has a practical approach. With case studies terms and practises of modern international public relations will be explained. To the second part of the seminar guests will be invited. Managing Directors of PR agencies and heads of PR departments of companies report about their work. The students recognize PR problems and develop first solutions.

1 02 7 030

Volker Stoltz

Global Communications Project, Part II

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Wed	10–12	B		LG 4	D03
Ex <6>		Opt. 13	Q		German

International Project GlobCom: Students from the third semester onwards will form international teams online with PR students from 8 universities of 8 other countries. They will get a PR case study and have to submit together as a team a solution as a ppt presentation in competition. Students will learn to co-operate internationally beyond cultures and barriers and will learn solving international PR problems as a team. The project starts end of January 2004 and will end mid of May 2004. The seminar will start with the start of the winter semester. Conditions for taking part: English, also privat access to the internet and at least three semesters. Participation only in accordance with the lecturer.

1 02 7 031

Junge Medien e.V. - Christian Fischer

Press Training I

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Mon	18		11.04.2005	LG 4	D01
Tr <3>		Opt. 13		O/Q	lim. acc. 25
					German

1 02 7 032

Junge Medien e.V. - Henryk Balkow

[744 - Interviewtraining]

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Mon	18		11.04.2005	LG 4	D01
Fri	10–18		10.06.2005	LG 4	D01
Sat	10–18		11.06.2005	LG 4	D01
Sun	10–16		12.06.2005	LG 4	D01
Tr <3>		Opt. 13		O/Q	lim. acc. 15
					German

1 02 7 040

Christiane Bähr - Patrick Rössler

[Fernsehpraxis: Seminar Hochschulfernsehen III ("UNIcut")]

BA-Communication Science / [Journalistische Praxis / Public Relations (LVG5)]

Thu 12–14

LG 1

323

Tr <3>

Opt. 13 – 3/3 CP

O/Q

German

[Medienästhetik und Gestaltung (LVG6)]

1 02 8 033

Christiane Heibach

Theatre as a medium of aesthetic communication: The 20th century.

BA-Communication Science / [Medienästhetik und Gestaltung (LVG6)]

Thu	14–18	14.04.2005	LG 4	D02
Thu	14–18	21.04.2005	LG 4	D02
Thu	14–18	28.04.2005	LG 4	D02
Thu	14–18	12.05.2005	LG 4	D02
Thu	14–18	19.05.2005	LG 4	D02
Thu	14–18	26.05.2005	LG 4	D02
Thu	14–18	02.06.2005	LG 4	D02
Thu	14–18	09.06.2005	LG 4	D02

S <6> Opt. 3 Q lim. acc. 15 German

The 20th century caused massive changes in the history of theatre. The avantgarde-movements at the beginning of the 20th century experimented with new forms of theatre that changed its multimedia character (as close interrelation of space, stage, light, costumes, voice and body of the actors) in introducing new constellations and valuations. The classical picture stage was substituted by manifold concepts of intermingling auditorium and stage (e.g. Bauhaus and revolutionary theatre), factories and public places were discovered as theatrical spaces, the new medium film was integrated into the concept of theatre (e.g. Piscator), the central focus shifts from language as most important theatrical medium to the movement of the actor's body (Schlemmer's Triadic Ballet, Meyerhold's Biomechanic), and so on. These tendencies prepare the ground for the happening- and performance art of the 1960s and 1970s, for street and interventionist theatre.

Focus of the course is the analysis of the interrelation between these different communicative strategies and the media they use as well as its placement within the history of aesthetic communication.

Preliminary meeting: 14.04.2005

1 02 8 034

Michael Giesecke - Christiane Heibach

Motion-tracking

BA-Communication Science / [Medienästhetik und Gestaltung (LVG6)]

Tue	14	12.04.2005	LG 4	212
by app.				

OS <3+> Opt. 1 – 3/6 CP O/Q German

This course is an introduction into the technology of the motion tracking system Eyecon. Originally developed as a medium for multimedia interactive dance performances this system opens up new vistas on the digital notation of bodies in motion.

Exemplary motion studies of individuals and groups in space will introduce the functioning of the programm and the architecture of the technical system.

The course continues the workshop "Synaesthesia and Media Art" of the past winter term.

To have attended this workshop is useful but no condition.

The participants for this course will be selected by a personal conversation.

For the exact date please have a look on the website of the chair.

1 02 8 039

*Wolfram Höhne***Kurzfilm**

BA-Communication Science / [Medienästhetik und Gestaltung (LVG6)]

Thu	14—16	14.04.2005	LG 1	215
Thu	13—19	12.05.2005	Hügel	°
Fri	13—19	13.05.2005	Hügel	°
Thu	13—19	19.05.2005	LG 2	313
Fri	13—19	20.05.2005	LG 2	313
Thu	16—18	09.06.2005	LG 4	D04

S <6>

O/Q

German

This course imparts basic knowledge concerning the production of videos. On the way to your own short video you will be concerned with technical and artistic questions. The willingness to self-responsible and self-organized work on personal motives is a central pre-condition for managing the workload a film production requires.

[Medienpädagogik / Lernen mit Medien (LVG7)]

1 02 9 035

Helmut Niegemann

Educational Technology

BA-Communication Science / [Medienpädagogik / Lernen mit Medien (LVG7)]

Tue 10–12

LG 4

D07

S <6>

Opt.

O/Q lim. acc. 10

German

Educational Technology (ET) focuses on the foundations of the use of media in instruction. The seminar provides an overview of ET and its development.

1 02 9 036

Silvia Hessel

Children and Media

BA-Communication Science / [Medienpädagogik / Lernen mit Medien (LVG7)]

Fri 16–18

06.05.2005

LG 4

D02

Fri 14–18

10.06.2005

LG 4

D02

Sat 10–18

11.06.2005

LG 4

D02

Fri 14–18

17.06.2005

LG 4

D03

Sat 10–18

18.06.2005

LG 4

D03

Fri 16–18

08.07.2005

LG 4

D02

OS <3+>

Opt. 11

O/Q lim. acc. 10

German

This seminar will be carry out on block. The main emphasis of this seminar lied on the presentation an critical discussion of media designed for children.

Please register for the course via e-mail: silvia.hessel@uni-erfurt.de.

1 02 9 037

Silvia Hessel

Methods of Evaluation in Learning Environments

BA-Communication Science / [Medienpädagogik / Lernen mit Medien (LVG7)]

Fri 14–16

22.04.2005

LG 4

D02

Fri 14–16

06.05.2005

LG 4

D02

Fri 14–18

27.05.2005

LG 4

D02

Sat 10–18

28.05.2005

LG 4

D02

Fri 14–16

03.06.2005

LG 4

D02

Sat 10–18

04.06.2005

LG 4

D02

Fri 14–16

08.07.2005

LG 4

D02

OS <3+>

Opt. 11

O/Q lim. acc. 10

German

This seminar carry out on block. The Methods of Evaluation will be presented as papers of students. During phases of practise the students can apply their knowledge.

Please register for the course via e-mail: silvia.hessel@uni-erfurt.de.

BA-Literature

1 03 0 001

Rudolf Helmstetter

German novellas of the 18. and 19. Century

BA-Literature

Thu 12—14

LG 1 223

S (A) <3+>

Opt.

O

German

The novella is a relatively young genre in terms of literary history. Beside simple definitions as a 'story of medium length' there have been various attempts to construct an ideal type of the novella, to develop criteria for the distinction from short narratives and novels and to find formally, structurally and thematically specific features.

After a brief introduction to origins, sources and traditions of European literature of novellas the LV will concentrate on reading novellas from the 18th to the 19th century. Questioning attempts of genre definition is meant to develop the capacity to perceive and differentiate structures and narrative models of the novella texts themselves.

Beginning with Goethes "Unterhaltungen deutscher Ausgewanderten" and Schillers "Verbrecher aus verlorener Ehre" we shall read novellas of Kleist, Droste-Hülshoff etc.

1 03 0 002

Roswitha Jacobsen

The classical drama of Schiller

BA-Literature

Mon 10—12

LG 1 218

S (B) <3+>

Opt.

O

lim. acc. 30

German

The reading of the classical drama of Schiller will be combined with the analysis of the philosophical aesthetic writings of the author, which verify that his philosophy of history has changed to an aesthetic point of view since the 1790s.

1 03 0 003

Sylvia Bräsel

Fiction and remembering

BA-Literature

Fri 10—12

LG 1 218

S (B) <3+>

Opt.

O

German

Object of the seminar is to look into the substance and manners of realising historical process on the basis of selected literary works (especially of the 20th century). Point of departure is the thesis that the society's cultural memory is the reflection of its present. Current levels of experience and interests determine as everybody knows the way how to deal with the past. Literary works respectively screen adaptations (inter alia Peter Weiss, Ingeborg Bachmann, Christa Wolf, Jurek Becker, Guenter Grass, Magnus Enzensberger, Sigrid Damm) will be investigated under the aspect to what extent different epochal, regional, national etc. memories do exist.

Among other things such questions as- Which role does the individualisation of memories play?- Which functions respectively horizons have such memories?- Which aesthetic-social interrelationship does exist between fiction and memories?- How is the relationship between literary standards of memory and public techniques of memory? are dealt with in the seminar. One focal point is discussing different techniques of memory, media of memory respectively transmission of memory.

1 03 0 004

*Sylvia Bräsel***Towards Asia: Books by travellers - books about travel**

BA-Literature

Thu 16—18

LG 1

219

S (B) <3+>

Opt.

O

lim. acc. 30

German

For centuries the continent of Asia has been linked in the minds of Europeans with myths and legends. One need only think of the tales of Marco Polo or, at the beginning of the 20th century, the almost mythic figure of Thomas Edward Lawrence – known as “Lawrence of Arabia.” This seminar investigates the causes of the “enchantment” with this theme, and also looks at this phenomenon in the context of the “disenchantment” associated with the image of Asia. Accordingly, this seminar focuses on authors from various epochs (the 17th through the 20th century) who boldly ventured to Asia and documented their specific points of view and experiences in travel books. These authors include philosophers, travel authors, etc. In this way we will look into contemporary developments and the history of contacts between Europe and Asia using examples such as Carsten Niebuhr, Engelbert Kämpfer, Karl Gützlaff, Siegfried Genthe, Graf Hermann von Keyserling, Sven Hedin, Max Mohl, Elisabeth Heyking, Annemarie Schwarzenbach, Eva Gerlach. Societies and social structures, life styles, cultural transfer and colonialism, among other things, will thus be central to our discussion of these literary sources and documents. Finally, travel literature reworks these particular experiences into a wide variety of texts and gives us insights using motifs such as illusion and disillusion, the idea of setting forth on a journey, and the utopia of breaking away through the experience of foreign cultures. The image of Europe often expands into a “textural universe” or a metaphor that turns our eyes back unto our own cultures.

1 03 0 005

*Diethard Heinze***Rules. Changing of theatre in the 20th century**

BA-Literature

Thu 16—18

LG 1

218

S (A) <3+>

Opt.

O

lim. acc. 35

German

The seminar deals with the structural change of German theatre in 20th century. We will focus on the relation to the spectators especially but also between words and stage, performance and event as well as politicalization and lyricalization of drama. In connection with fictional and theoretical texts by Hauptmann, Rilke, Schnitzler, Hofmannsthal, Brecht, Bernhard a. o. we discuss selected productions.

1 03 0 006

*Michael Ludscheidt***Bucolic poetry of the Baroque**

BA-Literature

Thu 14—16

LG 1

222

S (B) <3+>

Opt.

O

lim. acc. 30

German

The German bucolic poetry of the 17th century is traditionally based on the Graeco-Roman bucolic poetry. In addition, it employs various patterns of different genres of the entire western European literature of the Renaissance (Sannazaro, Sidney, d'Urfé). It meets with several genres of the epic bucolic literature, such as the prose eclogue, as well as with other forms of pastoral lyrics. Under the protective mask of the shepherd the author creates a typical role play which allows him to discuss private matters as well as contemporary problems. This kind of role play which is already to be found in the works of Theokrit and Vergil, is what gives the bucolic poetry its special charm. The seminar is concerned with the different types of the baroque bucolic poetry as one of the most important branches of the literature of the 17th century. Amongst others, the seminar will make use of the selected texts of Martin Opitz, Georg Phillip Harsdörffer, Johann Klaj, Georg Neumark and Johann Thomas.

1 03 0 007

Christian Sinn

Poetic Realism (Raabe, Meyer, Keller, Fontane, Storm)

BA-Literature

Thu 8—10

LG 2

115

S 1 <3+>

Opt.

O

German

The concept of Realism as used in literary studies is based on varying, often opposing evaluations and concepts of reality which often are the subject matter of literary texts belonging to the so-called 'poetic realism'. The complicated relations of concepts and literary versions of reality and realism cannot be treated in abstracto. By a exemplary selection of texts (by Raabe, Meyer, Fontane, Storm) the seminar tries to find a first access to 'realism' in literature. In a second step we will analyse these texts in parallel readings in terms of their different representations of common subject matters (as love and money, happiness and guilt, labor and marriage, norms, transgressions and sanctions). 'Realism' does not only 're-present' reality, but constitutes reality by literary experimental arrangements, thus revealing reality as a function of constructions. Eventually we will confront such a new concepts of reality with documents from the history of literary studies in order to clarify its semantic variety and plurality.

1 03 0 008

Helmut Schwarztrauber

Introduction to the Critical Analysis of English Texts

BA-Literature

Thu 18—20

LG 1

229

S (B) <3+>

Opt.

O

German -
English

This course tries to develop an elementary understanding of the structure of literary texts by discussing examples of different genres (manifestations) and thereby introducing and applying the relevant critical terminology in the target language for describing the essential literary or narratological dimensions, such as: the author-text-reader relationship with its implied aesthetic strategies of stimulating and directing the reader's imagination by the literary indeterminacy of texts, the structures of content (story) and form (discourse) including the different structures of (narrative) transmission, and, especially, the principles of literary reduction or elaboration of discourse with regard to generic brevity and length.

1 03 0 009

Fritz-Wilhelm Neumann

Shakespearean Tragedy

BA-Literature

Wed 8—10

LG 1

229

S (B) <3+>

Opt.

O

English

Shakespeare's major tragedies will be discussed with regard to the text and its place in the history of ideas as well as on the level of various performances and stagings. Students should be familiar with Macbeth and Hamlet at the very start of the term. King Lear and Othello will be taken up later on.

1 03 0 010

Hans-Wolfgang Schaller

The Literature of Colonial America

BA-Literature

Tue 8—10

LG 1

229

S (B) <3+>

Opt.

O

English

The growth of colonial America into the United States is recorded in a literature that began as reports of exploration and colonization. The settlers of their hopes, rare triumphs, and frequent disasters. Thereby they created a literature that is amazingly rich, various, and ranging from 'history', travelogue, sermon, narrative, to early poetry, and political treatise. We will try to cover the hole range.

1 03 0 011

*Fritz-Wilhelm Neumann***Contemporary English Children's Literature**

BA-Literature

Tue 16—18

LG 1

229

S (B) <3+>

Opt.

O

English

This class will focus on Roald Dahl's stories such as James in the Chocolate Factory and James and the Giant Peach. However, each week a new sample of children's literature will be discussed and attention will be paid to problems such as ethnicity, meaning multiculturalism, and contemporary family structure as far as these issues are highlighted by the texts.

1 03 0 012

*Helmut Schwarztrauber***"Faëry Legends": Structural Aspects of 19th-Century American Tales**

BA-Literature

Wed 14—16

LG 1

229

S (B) <3+>

Opt.

O

lim. acc. 20

English

The seminar investigates structural elements and typological aspects of the fairy tale by analyzing examples of the 19th-century English/German fairy tale in order to examine the inter-textual relationship between the fairy tale and forms of 19th-century American fiction, which Hawthorne programmatically announced as "Faëry Legends". The course reflects explicit and, above all, structural references and their text-internal markings, the forms and functions of integration of fairy-tale structures within the literary and cultural context of the American Romance, an idealistic concept of mimesis well serving as an appropriate form of self-reflection and meta-textual poeology on the quest of the American artist for his literary independence from the European paradigms. Representative texts will be taken from Washington Irving, Nathaniel Hawthorne, and Ambrose Bierce.

1 03 0 013

*Hans-Wolfgang Schaller***Theodore Dreiser - American Naturalist**

BA-Literature

Mon 14—16

LG 1

229

S (B) <3+>

Opt.

O

English

Theodore Dreiser was America's greatest literary naturalist. He had broken with religious faith and become a determinist, teaching himself on Tolstoy and Herbert Spencer, and reading in the new sociology, physiology and psychology. He trained as a newspaper journalist and finally turned to writing fiction depicting the modern individual trapped by supersensual forces he cannot withstand. We will read the two most famous of his novels: Sister Carrie (1900) and An American Tragedy (1925). The texts should be available through the local bookstores.

1 03 0 014

*Hans-Wolfgang Schaller***The 'new poetry movement' and Modernism**

BA-Literature

Mon 16—18

LG 1

229

S (B) <3+>

Opt.

Q

English

At the turn of the twentieth century American arts were poised on the brink of a turbulent modernity. In little more than two decades American painters, architects, and novelists adopted a variety of avant-garde European doctrines and radically changed the traditional outlook of American art. The poets T.S. Eliot and Ezra Pound were most influential both in poetry and literature criticism.

1 03 0 015 **This class will not be held!**

Eva Erdmann

The fable. History of a genre between metric and moral

BA-Literature

Wed 16–18

LG 1 222

S (B) <3+>

Opt.

O

German -
French

The most important examples in the development and in the history of the fable are the Aesopian fables and the fables of Jean de la Fontaine. We will read in this course some parts of these collections and will approach the aesthetic discussions on the content of entertainment and/or teaching of the genre. A part from the very close relation between rhetoric structure and moral intention, which is significant for the fable, we also will consider the intermedial dimension of the genre. Illustrations, scenic and musical representations followed to all of the collections and completed them.

1 03 0 016

Cornelia Klettke

[Liebessemiotik im französischen Roman des 18. Jahrhunderts]

BA-Literature

Thu 10–12

s.A.

S (B) <3+>

Opt.

O

German -
French1 03 0 017 **This class will not be held!**

N.N.

Le pacte autobiographique. French I-novels since the 18th century.

BA-Literature

by app.

S (A) <3+>

Opt.

O

German -
French

1 03 0 018

Tanja Zimmermann

Pushkins Prose: Psychology versus Language

BA-Literature

Wed 12–14

LG 2 7

S (B) <3+>

Opt.

O

German

Already the greatest poet of romanticism in Russia, Alexandr Pushkin, submitted in his mysterius and puzzling stories the plot and the heroes to the dictatorship of language, as Vladimir Nabokov did the same in the 20th century. The figures and the plot are not motivated psychologically, but by language itself – mottos, quotations, proverbs – or by pictures, hidden in the text, from metaphor to ekphrasis. The literal meaning of the speech acts causes effect on the pragmatic level of the plot. Language frees itself from its subserviant role and develops a strange, sometimes threatening autonomous life.

1 03 0 019

Hana Svobodova

Czech Literature of the 20th Century

BA-Literature

Thu 16

14.04.2005

M 1 309

by app.

S (B) <3+>

Opt.

O

German

1 03 0 020

*Heidrun Wald***The russian novel of the 19th century**

BA-Literature

Thu 10—12

LG 1 345

Lec <3>

Opt.

O

German -
Russian

The lecture describes the development of the russian novel of the 19th century and imparts the students a view of great writers and analyses of their novels.

1 03 0 021

*Heidrun Wald***Pushkins Prose**

BA-Literature

Thu 8—10

LG 1 345

Ex <3>

Opt.

O

German -
Russian

Reading et analyse of Pushkins Prose

1 03 0 022

*Heidrun Wald***Russian stories of the 19th century**

BA-Literature

Tue 10—12

LG 1 346

S (B) <3+>

Opt.

O

German -
Russian

Analyse bedeutender Erzählungen aus der zweiten Hälfte des 19. Jahrhunderts

1 03 0 023

*Sabine Frost - Jan Mölleken - Dietmar Schmidt***Doubleganger-Stories**

BA-Literature

Thu 16—18

LG 4 D03

Ex <3>

Opt.

O

German

This course will try to follow the different trails of the doubleganger in literature and cinema. The first step will be to identify the phenotypes of the doubleganger wich are to be found in various texts from the period of romanticism up to the presence. Later on we will discuss structural problems in connection with authorship and subjectivity.

Texts will be among others: E.A.Poe, Paul Auster, Jean Paul, F. Dostojewskij, Robert Musil

1 03 0 024

Helga Lutz

The conceptualization of the uncanny in 20th century literature and art

BA-Literature

Wed 16—18

LG 4

D06

S (B) <3+>

Opt.

O

German

Das Seminar wird den Versuch unternehmen, die wichtigsten theoretischen Positionen zum Phänomen des "Unheimlichen" anhand von Beispielen aus Literatur, Kunst und Film des 20. Jahrhunderts zu diskutieren. Das Unheimliche ist das, "was im Verborgenen bleiben sollte und hervorgetreten ist", so der vielzitierte Satz Schellings. Aber wie diskursiviert man Etwas, das sich nur zeigt, wenn es sich nicht zeigt? Wie definiert man ein Phänomen, das in seiner Wesenlosigkeit zugleich das Begehren nach Definitionen und feststehenden Bedeutungen untergräbt? Daß das "Unheimliche" den Dingen und Motiven nicht innewohnt, hatte Freud bereits gesehen. Wie aber läßt sich diese verunsichernde Erfahrung strukturell erfassen, welchen Bedingungen der Inszenierung und Rezeption unterliegt sie und welche medialen Apriori liegen ihr zugrunde?

1 03 0 097

Hansjörg Bay

Georg Büchner

BA-Literature

Wed 14—16

LG 1

228

S (B) <3+>

Opt.

O

German

Would the history of German Literature have taken a different course, if Georg Büchner had not died in 1837 at the age of 24? According to his own, materialist understanding of history, certainly not. And yet the writer, revolutionary and scientist, whose political efforts failed, achieved a revolution in literature unique to his time.

The seminar asks for the relation between Büchner's aesthetic and political radicality. Examining the modernity of his texts we will pay special attention to their critique and deconstruction of idealistic and romantic patterns as well as to Büchner's use of documentary material.

Texts under scrutiny will be (1) the revolutionary pamphlet 'Der hessische Landbote'; (2) 'Dantons Tod', a drama about the French Revolution; (3) 'Lenz', Büchner's fragmentary novella about the 'mad' poet Jakob Michael Reinhold Lenz; (4) the grotesque comedy 'Leonce und Lena', and (5) 'Woyzeck', Büchner's most famous play and the first serious drama to feature a low-class protagonist.

1 03 0 100

Christian Sinn

[Lyrik der Aufklärung]

BA-Literature

Wed 12—14

LG 2

114

S (B) <3+>

Opt.

O

German

Core Curriculum

1 03 1 025

Dietmar Schmidt

Duels. Sings and performances of honour

BA-Literature / Core Curriculum

Wed 14–16

LG 4

D07

S 1 <3+>

Opt. – 3-6 CP

Q

German

In the 19th century the old ritual of duelling experienced a remarkable revival. The duel served as a practice of signs and of performances in order to (re)constitute (lost) honour. Literary texts often dealt with this subject, and it has to be asked in which way they represented the codes of honour and how, in general, literature is related to ritual.

1 03 1 026

Bettine Menke

On Echo and the echoes

BA-Literature / Core Curriculum

Thu 10–12

LG 4

D03

S 1 <3+>

Opt. – 3-6 CP

Q

German

The seminar deals with the myth of Echo (Ovid), its rereading and rewriting through middle ages, renaissance and from the 18th cent. till the ends of the 20th cent... By doing this it deals with echo as rhetoric figure, namely paronomasia or pun, on one hand and acoustic devices on the other. In poetry of romanticism echoes are voices coming from afare. It will give a case study in comparative literature and expose the models and schemes of the rewriting of myths.

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 1 027

Julika Funk

Objects and Literature

BA-Literature / Core Curriculum

Tue 16–18

LG 1

222

S 1 <3+>

Opt. – 3-6 CP

Q

German

The seminar deals with the fascination of objects and with the problematic relation between materiality and signification of objects in literary texts. We will trace the developments of the relation between Literature and Objects since the early 19th century. We will read texts by Goethe, E.T.A. Hoffmann, Adalbert Stifter, the brothers Goncourt, Balzac, Walter Benjamin, Robert Musil, Robert Walser, Gertrude Stein, and Georges Perec.

1 03 1 028

Rudolf Helmstetter

Essay and Essayism

BA-Literature / Core Curriculum

Mon 18–20

LG 4

D06

S 1 <3+>

Opt. – 3-6 CP

Q

German

As the essay defines itself against all definitions, but we will look for certain constant traits and traditions, a common field of themes, subjects and techniques in the history of essay writing.

1 03 1 029

Thomas Glaser

Writing back to health. On the rhetorics of poetic therapies

BA-Literature / Core Curriculum

Thu 12—14

LG 4

D06

S 1 <3+>

Opt. – 3-6 CP

Q

German

Writing in general or specifically: poetic writing as a model of restitution of a well tempered disposition is not without infringements. So in the case of Robert Burton and his pretended intention to write about melancholy as a means to overcome it - a means, which itself has been remarked as symptom as well as the cause of melancholy.

Centering our's attention on the rhetorics of such models of restitution we will trace those infringements in poetic texts by e.g. Rousseau, Jean Paul, Kafka, Muschg, Kirchhoff as well as in theoretical/poetological texts (Lukács, Heidegger, Binswanger, Cavell).

1 03 1 030

Armin Schäfer

Studies of Literature and Discourse Analysis

BA-Literature / Core Curriculum

Mon 16—18

LG 4

D05

S 1 <3+>

Opt. – 3-6 CP

Q

German

The seminar investigates the relation between literature and the analysis of discourse. The reading will focus on Michel Foucault's writings on literature to answer, among others, the following questions: What is discourse? Is literature a discourse? Does the analysis of discourse provide new possibilities of dealing with literature? Can the study of literature contribute to the analysis of discourse?

Preparatory reading:

1 03 1 031

Tanja Zimmermann

Surrealism in the East and the West: Media of the Unconscious

BA-Literature / Core Curriculum

Tue 18—20

LG 4

D02

S 1 <3+>

Opt. – 3-6 CP

Q

German

In his famous series with a pipe suspended in the air René Magritte wrote a sentence onto the pictureplane: "This is not a pipe." This statement, which we expect to explain or to give a name to the painted object, actually collides with it. The chain of associations explodes. The magic of objects, bodies and spaces, born of the collision of the known and the uncanny, is ruled by the unconscious - the absent, repressed and prohibited. From Spain and France to Eastern Europe, from literature to film, different kinds of surrealistic discourses always placed one medium as an enigma in another one.

1 03 1 032 **This class will not be held!**

N.N.

Le pacte autobiographique. French I-novels since the 18th century.

BA-Literature / Core Curriculum

by app.

S 1 <3+>

Opt. – 3-6 CP

Q

German -
French

1 03 1 033

*Christiane Heibach***Theatre as a medium of aesthetic communication: The 20th century.**

BA-Literature / Core Curriculum

Thu	14—18	14.04.2005	LG 4	D02
Thu	14—18	21.04.2005	LG 4	D02
Thu	14—18	28.04.2005	LG 4	D02
Thu	14—18	12.05.2005	LG 4	D02
Thu	14—18	19.05.2005	LG 4	D02
Thu	14—18	26.05.2005	LG 4	D02
Thu	14—18	02.06.2005	LG 4	D02
Thu	14—18	09.06.2005	LG 4	D02

S 1 <3+> Opt. – 3-6 CP Q German

The 20th century caused massive changes in the history of theatre. The avantgarde-movements at the beginning of the 20th century experimented with new forms of theatre that changed its multimedia character (as close interrelation of space, stage, light, costumes, voice and body of the actors) in introducing new constellations and valuations. The classical picture stage was substituted by manifold concepts of intermingling auditorium and stage (e.g. Bauhaus and revolutionary theatre), factories and public places were discovered as theatrical spaces, the new medium film was integrated into the concept of theatre (e.g. Piscator), the central focus shifts from language as most important theatrical medium to the movement of the actor's body (Schlemmer's Triadic Ballet, Meyerhold's Biomechanic), and so on. These tendencies prepare the ground for the happening- and performance art of the 1960s and 1970s, for street and interventionist theatre.

Focus of the course is the analysis of the interrelation between these different communicative strategies and the media they use as well as its placement within the history of aesthetic communication.

Preliminary meeting: 14.04.2005

1 03 1 034

*Michael Giesecke - Shiro Yukawa***Comparative media history**

BA-Literature / Core Curriculum

Wed	10—12		LG 4	D02
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S 1 <3+> Opt. – 3-6 CP Q German

An intention of the course lies in the comparative analysis of similar communication- and information media in different cultures: Germany and Japan. Starting from chirographic media and its related forms of information processing and communication in the Middle Ages the course will focus on the completely different development of the manifold printing technologies in both cultures. It is well known that the Gutenberg invention of mobile metal-type printing didn't succeed in Japan before the end of the 19th century although the first experiments with this technology took place around 1600. Causes for the divergent developments are to be explored by a thorough analysis of the different material and technological conditions as well as the different conceptualizations of communication.

1 03 1 035

*Helga Lutz***The conceptualization of the uncanny in 20th century literature and art**

BA-Literature / Core Curriculum

Wed	16—18		LG 4	D06
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S 1 <3+> Opt. – 3-6 CP Q German

In this seminar we will try to discuss the uncanny, using the most influential theoretical texts on the subject as a foil for a detailed analysis of examples from 20th century literature, art and film. According to Schelling's famous definition, the uncanny is the secret, which ought to have remained hidden, but which has nonetheless come to light. But which discursive strategies do we have, to deal with the fundamental paradox, that it only appears, when it remains invisible? How can something, which resists definition and undermines fixed meanings, be grasped within the theoretical discourse, which, at the same time, produces these effects? Freud already knew, that the uncanny cannot be derived from the analysis of motifs. But how can the disturbing experience, be understood structurally, how is it produced within fiction and art and at the same time determined by different media?

1 03 1 036

*Michael Giesecke - Christiane Heibach***Motion-tracking**

BA-Literature / Core Curriculum

Tue	14	12.04.2005	LG 4	212
by app.				
S 1 <3+>	Opt.		Q	German

This course is an introduction into the technology of the motion tracking system Eyecon. Originally developed as a medium for multimedia interactive dance performances this system opens up new vistas on the digital notation of bodies in motion.

Exemplary motion studies of individuals and groups in space will introduce the functioning of the programm and the architecture of the technical system.

The course continues the workshop "Synaesthesia and Media Art" of the past winter term.

To have attended this workshop is useful but no condition.

The participants for this course will be selected by a personal conversation.

For the exact date please have a look on the website of the chair.

1 03 1 037

*Christina Parnell***[Der Effekt des Subtextes. Jurij Trifonovs Romane am Vorabend der Perestrojka]**

BA-Literature / Core Curriculum

by app.				
S 1 <3+>	Opt. – 3-6 CP		Q	German - Russian

1 03 1 083

*Cornelia Klettke***[Die Simulation in den Texten von Jorge Luis Borges]**

BA-Literature / Core Curriculum

Wed	14–16			s.A.
by app.				
S 2 <6+>	Opt. – 3-6 CP		Q	German - Spanish

General and Comparative Literature

1 03 2 038

Dietmar Schmidt

Duels. Sings and performances of honour

BA-Literature / General and Comparative Literature

Wed 14–16

LG 4

D07

S 1 <3+>

Opt. – 3-6 CP

Q

German

In the 19th century the old ritual of duelling experienced a remarkable revival. The duel served as a practice of signs and of performances in order to (re)constitute (lost) honour. Literary texts often dealt with this subject, and it has to be asked in which way they represented the codes of honour and how, in general, literature is related to ritual.

1 03 2 039

Dietmar Schmidt

Duels. Sings and performances of honour

BA-Literature / General and Comparative Literature

Wed 14–16

LG 4

D07

S 2 <6+>

Opt. – 3-6 CP

Q

German

In the 19th century the old ritual of duelling experienced a remarkable revival. The duel served as a practice of signs and of performances in order to (re)constitute (lost) honour. Literary texts often dealt with this subject, and it has to be asked in which way they represented the codes of honour and how, in general, literature is related to ritual.

1 03 2 040

Bettine Menke

On Echo and the echoes

BA-Literature / General and Comparative Literature

Thu 10–12

LG 4

D03

S 1 <3+>

Opt. – 3-6 CP

Q

German

The seminar deals with the myth of Echo (Ovid), its rereading and rewriting through middle ages, renaissance and from the 18th cent. till the ends of the 20th cent... By doing this it deals with echo as rhetoric figure, namely paronomasia or pun, on one hand and acoustic devices on the other. In poetry of romanticism echoes are voices coming from afar. It will give a case study in comparative literature and expose the models and schemes of the rewriting of myths.

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 2 041

Bettine Menke

On Echo and the echoes

BA-Literature / General and Comparative Literature

Thu 10–12

LG 4

D03

S 2 <6+>

Opt. – 3-6 CP

Q

German

The seminar deals with the myth of Echo (Ovid), its rereading and rewriting through middle ages, renaissance and from the 18th cent. till the ends of the 20th cent... By doing this it deals with echo as rhetoric figure, namely paronomasia or pun, on one hand and acoustic devices on the other. In poetry of romanticism echoes are voices coming from afare.

It will give a case study in comparative literature and expose the models and schemes of the rewriting of myths.

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 03 2 042

Julika Funk

Objects and Literature

BA-Literature / General and Comparative Literature

Tue 16–18

LG 1

222

S 1 <3+>

Opt. – 3-6 CP

Q

German

The seminar deals with the fascination of objects and with the problematic relation between materiality and signification of objects in literary texts. We will trace the developments of the relation between Literature and Objects since the early 19th century. We will read texts by Goethe, E.T.A. Hoffmann, Adalbert Stifter, the brothers Goncourt, Balzac, Walter Benjamin, Robert Musil, Robert Walser, Gertrude Stein, and Georges Perec.

1 03 2 043

Julika Funk

Objects and Literature

BA-Literature / General and Comparative Literature

Tue 16–18

LG 1

222

S 2 <6+>

Opt. – 3-6 CP

Q

German

The seminar deals with the fascination of objects and with the problematic relation between materiality and signification of objects in literary texts. We will trace the developments of the relation between Literature and Objects since the early 19th century. We will read texts by Goethe, E.T.A. Hoffmann, Adalbert Stifter, the brothers Goncourt, Balzac, Walter Benjamin, Robert Musil, Robert Walser, Gertrude Stein, and Georges Perec.

1 03 2 044

Christiane Heibach

Theatre as a medium of aesthetic communication: The 20th century.

BA-Literature / General and Comparative Literature

Thu	14–18	14.04.2005	LG 4	D02
Thu	14–18	21.04.2005	LG 4	D02
Thu	14–18	28.04.2005	LG 4	D02
Thu	14–18	12.05.2005	LG 4	D02
Thu	14–18	19.05.2005	LG 4	D02
Thu	14–18	26.05.2005	LG 4	D02
Thu	14–18	02.06.2005	LG 4	D02
Thu	14–18	09.06.2005	LG 4	D02

S 1 <3+>

Opt. – 3-6 CP

Q

German

The 20th century caused massive changes in the history of theatre. The avantgarde-movements at the beginning of the 20th century experimented with new forms of theatre that changed its multimedia character (as close interrelation of space, stage, light, costumes, voice and body of the actors) in introducing new constellations and valuations. The classical picture stage was substituted by manifold concepts of intermingling auditorium and stage (e.g. Bauhaus and revolutionary theatre), factories and public places were discovered as theatrical spaces, the new medium film was integrated into the concept of theatre (e.g. Piscator), the central focus shifts from language as most important theatrical medium to the movement of the actor's body (Schlemmer's Triadic Ballet, Meyerhold's Biomechanic), and so on. These tendencies prepare the ground for the happening- and performance art of the 1960s and 1970s, for street and interventionist theatre.

Focus of the course is the analysis of the interrelation between these different communicative strategies and the media they use as well as its placement within the history of aesthetic communication.

Preliminary meeting: 14.04.2005

1 03 2 045

Christiane Heibach

Theatre as a medium of aesthetic communication: The 20th century.

BA-Literature / General and Comparative Literature

Thu	14–18	14.04.2005	LG 4	D02
Thu	14–18	21.04.2005	LG 4	D02
Thu	14–18	28.04.2005	LG 4	D02
Thu	14–18	12.05.2005	LG 4	D02
Thu	14–18	19.05.2005	LG 4	D02
Thu	14–18	26.05.2005	LG 4	D02
Thu	14–18	02.06.2005	LG 4	D02
Thu	14–18	09.06.2005	LG 4	D02

S 2 <6+>

Opt. – 3-6 CP

Q

German

The 20th century caused massive changes in the history of theatre. The avantgarde-movements at the beginning of the 20th century experimented with new forms of theatre that changed its multimedia character (as close interrelation of space, stage, light, costumes, voice and body of the actors) in introducing new constellations and valuations. The classical picture stage was substituted by manifold concepts of intermingling auditorium and stage (e.g. Bauhaus and revolutionary theatre), factories and public places were discovered as theatrical spaces, the new medium film was integrated into the concept of theatre (e.g. Piscator), the central focus shifts from language as most important theatrical medium to the movement of the actor's body (Schlemmer's Triadic Ballet, Meyerhold's Biomechanic), and so on. These tendencies prepare the ground for the happening- and performance art of the 1960s and 1970s, for street and interventionist theatre.

Focus of the course is the analysis of the interrelation between these different communicative strategies and the media they use as well as its placement within the history of aesthetic communication.

Preliminary meeting: 14.04.2005

1 03 2 046

Armin Schäfer

Studies of Literature and Discourse Analysis

BA-Literature / General and Comparative Literature

Mon 16–18

LG 4

D05

S 1 <3+>

Opt. – 3-6 CP

Q

German

The seminar investigates the relation between literature and the analysis of discourse. The reading will focus on Michel Foucault's writings on literature to answer, among others, the following questions: What is discourse? Is literature a discourse? Does the analysis of discourse provide new possibilities of dealing with literature? Can the study of literature contribute to the analysis of discourse?

Preparatory reading:

1 03 2 047

Armin Schäfer

Studies of Literature and Discourse Analysis

BA-Literature / General and Comparative Literature

Mon 16–18

LG 4

D05

S 2 <6+>

Opt. – 3-6 CP

Q

German

The seminar investigates the relation between literature and the analysis of discourse. The reading will focus on Michel Foucault's writings on literature to answer, among others, the following questions: What is discourse? Is literature a discourse? Does the analysis of discourse provide new possibilities of dealing with literature? Can the study of literature contribute to the analysis of discourse?

Preparatory reading:

1 03 2 048

Tanja Zimmermann

Surrealism in the East and the West: Media of the Unconscious

BA-Literature / General and Comparative Literature

Tue 16–18

LG 1

214

S 1 <3+>

Opt. – 3-6 CP

Q

German

In his famous series with a pipe suspended in the air René Magritte wrote a sentence onto the pictureplane: "This is not a pipe." This statement, which we expect to explain or to give a name to the painted object, actually collides with it. The chain of associations explodes. The magic of objects, bodies and spaces, born of the collision of the known and the uncanny, is ruled by the unconscious - the absent, repressed and prohibited. From Spain and France to Eastern Europe, from literature to film, different kinds of surrealist discourses always placed one medium as an enigma in another one.

1 03 2 049

Tanja Zimmermann

Surrealism in the East and the West: Media of the Unconscious

BA-Literature / General and Comparative Literature

Tue 16–18

LG 1

214

S 2 <6+>

Opt. – 3-6 CP

Q

German

In his famous series with a pipe suspended in the air René Magritte wrote a sentence onto the pictureplane: "This is not a pipe." This statement, which we expect to explain or to give a name to the painted object, actually collides with it. The chain of associations explodes. The magic of objects, bodies and spaces, born of the collision of the known and the uncanny, is ruled by the unconscious - the absent, repressed and prohibited. From Spain and France to Eastern Europe, from literature to film, different kinds of surrealist discourses always placed one medium as an enigma in another one.

1 03 2 050

Michael Giesecke - Shiro Yukawa

Comparative media history

BA-Literature / General and Comparative Literature

Wed 10—12

LG 4

D02

S 1 <3+>

Opt. – 3-6 CP

Q

German

An intention of the course lies in the comparative analysis of similar communication- and information media in different cultures: Germany and Japan. Starting from chirographic media and its related forms of information processing and communication in the Middle Ages the course will focus on the completely different development of the manifold printing technologies in both cultures. It is well known that the Gutenberg invention of mobile metal-type printing didn't succeed in Japan before the end of the 19th century although the first experiments with this technology took place around 1600. Causes for the divergent developments are to be explored by a thorough analysis of the different material and technological conditions as well as the different conceptualizations of communication.

1 03 2 051

Michael Giesecke - Shiro Yukawa

Comparative media history

BA-Literature / General and Comparative Literature

Wed 10—12

LG 4

D02

S 2 <6+>

Opt. – 3-6 CP

Q

German

An intention of the course lies in the comparative analysis of similar communication- and information media in different cultures: Germany and Japan. Starting from chirographic media and its related forms of information processing and communication in the Middle Ages the course will focus on the completely different development of the manifold printing technologies in both cultures. It is well known that the Gutenberg invention of mobile metal-type printing didn't succeed in Japan before the end of the 19th century although the first experiments with this technology took place around 1600. Causes for the divergent developments are to be explored by a thorough analysis of the different material and technological conditions as well as the different conceptualizations of communication.

1 03 2 052

Helga Lutz

The conceptualization of the uncanny in 20th century literature and art

BA-Literature / General and Comparative Literature

Wed 16—18

LG 4

D06

S 1 <3+>

Opt. – 3-6 CP

Q

German

Das Seminar wird den Versuch unternehmen, die wichtigsten theoretischen Positionen zum Phänomen des "Unheimlichen" anhand von Beispielen aus Literatur, Kunst und Film des 20. Jahrhunderts zu diskutieren. Das Unheimliche ist das, "was im Verborgenen bleiben sollte und hervorgetreten ist", so der vielzitierte Satz Schellings. Aber wie diskursiviert man Etwas, das sich nur zeigt, wenn es sich nicht zeigt? Wie definiert man ein Phänomen, das in seiner Wesenlosigkeit zugleich das Begehren nach Definitionen und feststehenden Bedeutungen untergräbt? Daß das "Unheimliche" den Dingen und Motiven nicht innewohnt, hatte Freud bereits gesehen. Wie aber läßt sich diese verunsichernde Erfahrung strukturell erfassen, welchen Bedingungen der Inszenierung und Rezeption unterliegt sie und welche medialen Apriori liegen ihr zugrunde?

1 03 2 053

Helga Lutz

The conceptualization of the uncanny in 20th century literature and art

BA-Literature / General and Comparative Literature

Wed 16–18

LG 4

D06

S 2 <6+>

Opt. – 3-6 CP

Q

German

Das Seminar wird den Versuch unternehmen, die wichtigsten theoretischen Positionen zum Phänomen des "Unheimlichen" anhand von Beispielen aus Literatur, Kunst und Film des 20. Jahrhunderts zu diskutieren. Das Unheimliche ist das, "was im Verborgenen bleiben sollte und hervorgetreten ist", so der vielzitierte Satz Schellings. Aber wie diskursiviert man Etwas, das sich nur zeigt, wenn es sich nicht zeigt? Wie definiert man ein Phänomen, das in seiner Wesenlosigkeit zugleich das Begehren nach Definitionen und feststehenden Bedeutungen untergräbt? Daß das "Unheimliche" den Dingen und Motiven nicht innewohnt, hatte Freud bereits gesehen. Wie aber läßt sich diese verunsichernde Erfahrung strukturell erfassen, welchen Bedingungen der Inszenierung und Rezeption unterliegt sie und welche medialen Apriori liegen ihr zugrunde?

1 03 2 054

Michael Giesecke - Christiane Heibach

Motion-tracking

BA-Literature / General and Comparative Literature

Tue 14

12.04.2005

LG 4

212

by app.

S 1 <3+>

Opt.

Q

German

This course is an introduction into the technology of the motion tracking system Eyecon. Originally developed as a medium for multimedia interactive dance performances this system opens up new vistas on the digital notation of bodies in motion.

Exemplary motion studies of individuals and groups in space will introduce the functioning of the program and the architecture of the technical system.

The course continues the workshop "Synaesthesia and Media Art" of the past winter term.

To have attended this workshop is useful but no condition.

The participants for this course will be selected by a personal conversation.

For the exact date please have a look on the website of the chair.

1 03 2 055

Michael Giesecke - Christiane Heibach

Motion-tracking

BA-Literature / General and Comparative Literature

Tue 14

12.04.2005

LG 4

212

by app.

S 2 <6+>

Opt.

Q

German

This course is an introduction into the technology of the motion tracking system Eyecon. Originally developed as a medium for multimedia interactive dance performances this system opens up new vistas on the digital notation of bodies in motion.

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American and English Literature

1 03 3 056

Fritz-Wilhelm Neumann

Shakespearean Tragedy

BA-Literature / American and English Literature

Wed 8—10

LG 1 229

S 1 <3+>

Opt. – 3-6 CP

Q

English

Shakespeare's major tragedies will be discussed with regard to the text and its place in the history of ideas as well as on the level of various performances and stagings. Students should be familiar with Macbeth and Hamlet at the very start of the term. King Lear and Othello will be taken up later on.

1 03 3 057

Fritz-Wilhelm Neumann

Contemporary English Children's Literature

BA-Literature / American and English Literature

Tue 16—18

LG 1 229

S 1 <3+>

Opt. – 3-6 CP

Q

English

This class will focus on Roald Dahl's stories such as James in the Chocolate Factory and James and the Giant Peach. However, each week a new sample of children's literature will be discussed and attention will be paid to problems such as ethnicity, meaning multiculturalism, and contemporary family structure as far as these issues are highlighted by the texts.

1 03 3 058

Hans-Wolfgang Schaller

James Fenimore Cooper: The Leatherstocking Tales

BA-Literature / American and English Literature

Tue 10—12

LG 1 229

S 2 <6+>

Opt. – 3-6 CP

Q

English

In his writing Cooper helped create a mythical American West that transcended the reality of life on the frontier and in his greatest character – Natty Bumppo or 'Leatherstocking' – he created the archetypal Western hero. His five Leatherstocking novels are historical novels in the manner of Scott, but his greatest achievement was his portrayal of the age old theme of Christian innocence struggling in a paradise lost, and the majestic theme of the irresistible force of civilization that destroyed the American wilderness and its simplicities.

We will read the first three of the Leatherstocking series:

The Pioneers (1823); The Last of the Mohicans (1826); The Prairie (1828).

1 03 3 059

Helmut Schwarztrauber

"Faëry Legends": Structural Aspects of 19th-Century American Tales

BA-Literature / American and English Literature

Wed 14—16

LG 1 229

S 1 <3+>

Opt. – 3-6 CP

Q

lim. acc. 20

English

The seminar investigates structural elements and typological aspects of the fairy tale by analyzing examples of the 19th-century English/German fairy tale in order to examine the inter-textual relationship between the fairy tale and forms of 19th-century American fiction, which Hawthorne programmatically announced as "Faëry Legends". The course reflects explicit and, above all, structural references and their text-internal markings, the forms and functions of integration of fairy-tale structures within the literary and cultural context of the American Romance, an idealistic concept of mimesis well serving as an appropriate form of self-reflection and meta-textual poetology on the quest of the American artist for his literary independence from the European paradigms. Representative texts will be taken from Washington Irving, Nathaniel Hawthorne, and Ambrose Bierce.

1 03 3 060

*Helmut Schwarztrauber***The Language of Poetry**

BA-Literature / American and English Literature

Thu 14–16

LG 1

229

S 2 <6+>

Opt. – 3-6 CP

Q

lim. acc. 15

English

The course discusses 19th-century American poetry represented by Henry Wadsworth Longfellow, Ralph Waldo Emerson, Edgar Allan Poe, Walt Whitman, and Emily Dickinson. It examines the formal structures and the development of poetic speech with special regard to the deviations from ordinary language norms - the various techniques of fore-grounded regularity and irregularity - and to the historical changes of normative prosody during the nineteenth century. Thematically, the seminar focuses on the question of the relationship between the individual poetic imagination and universal concepts, such as God, Life and Death, Love, Truth and Beauty, and, of course, the art of poetry itself as meta-poetic issue.

1 03 3 061

*Hans-Wolfgang Schaller***The 'new poetry movement' and Modernism**

BA-Literature / American and English Literature

Mon 16–18

LG 1

229

S 1 <3+>

Opt. – 3-6 CP

Q

English

At the turn of the twentieth century American arts were poised on the brink of a turbulent modernity. In little more than two decades American painters, architects, and novelists adopted a variety of avant-garde European doctrines and radically changed the traditional outlook of American art. The poets T.S. Eliot and Ezra Pound were most influential both in poetry and literature criticism.

1 03 3 101

*Fritz-Wilhelm Neumann***Ian McEwan: The Ethical Turn in Contemporary Literature**

BA-Literature / American and English Literature

Mon 10–12

LG 1

222

S (B) <3+>

Opt. – 6 CP

Q

English

In this class, all the novels and short sorties published by McEwan will be read and discussed. McEwan approach to postmodern literature will be related to current literary and cultural theory.

German Literature

1 03 4 062

Rudolf Helmstetter

Hugo von Hofmannsthal: Lyrik, Versdramen, Prosa

BA-Literature / German Literature

Tue 16–18

LG 1 223

S 1 <3+>

Opt. – 3-6 CP

Q

German

The Seminar is meant as a cross-section of Hofmannsthals literary writings - lyrical verse, scenic plays, prose of different forms – narratives, 'inventend dialogues and letters', essais, aphorisms – and its common thematics. As according to Hofmannsthal "prose writing of a poet contains a continuous elsewhere", close attention is to be paid to the way of writing and the function of style.

1 03 4 063

Rudolf Helmstetter

Hugo von Hofmannsthal: Lyrik, Versdramen, Prosa

BA-Literature / German Literature

Tue 16–18

LG 1 223

S 2 <6+>

Opt. – 3-6 CP

Q

German

The Seminar is meant as a cross-section of Hofmannsthals literary writings - lyrical verse, scenic plays, prose of different forms – narratives, 'inventend dialogues and letters', essais, aphorisms – and its common thematics. As according to Hofmannsthal "prose writing of a poet contains a continuous elsewhere", close attention is to be paid to the way of writing and the function of style.

1 03 4 064

Rudolf Helmstetter

Essay and Essayism

BA-Literature / German Literature

Mon 18–20

LG 4 D06

S 1 <3+>

Opt. – 3-6 CP

Q

German

As the essay defines itself against all definitions, but we will look for certain constant traits and traditions, a common field of themes, subjects and techniques in the history of essay writing.

1 03 4 065

Rudolf Helmstetter

Essay and Essayism

BA-Literature / German Literature

Mon 18–20

LG 4 D06

S 2 <6+>

Opt. – 3-6 CP

Q

German

As the essay defines itself against all definitions, but we will look for certain constant traits and traditions, a common field of themes, subjects and techniques in the history of essay writing.

1 03 4 066

Sylvia Bräsel

Towards Asia: Books by travellers - books about travel

BA-Literature / German Literature

Thu 16–18

LG 1

219

S 1 <3+>

Opt. – 3-6 CP

Q

lim. acc. 30

German

For centuries the continent of Asia has been linked in the minds of Europeans with myths and legends. One need only think of the tales of Marco Polo or, at the beginning of the 20th century, the almost mythic figure of Thomas Edward Lawrence – known as “Lawrence of Arabia.” This seminar investigates the causes of the “enchantment” with this theme, and also looks at this phenomenon in the context of the “disenchantment” associated with the image of Asia. Accordingly, this seminar focuses on authors from various epochs (the 17th through the 20th century) who boldly ventured to Asia and documented their specific points of view and experiences in travel books. These authors include philosophers, travel authors, etc. In this way we will look into contemporary developments and the history of contacts between Europe and Asia using examples such as Carsten Niebuhr, Engelbert Kämpfer, Karl Gützlaff, Siegfried Genthe, Graf Hermann von Keyserling, Sven Hedin, Max Mohl, Elisabeth Heyking, Annemarie Schwarzenbach, Eva Gerlach. Societies and social structures, life styles, cultural transfer and colonialism, among other things, will thus be central to our discussion of these literary sources and documents. Finally, travel literature reworks these particular experiences into a wide variety of texts and gives us insights using motifs such as illusion and disillusion, the idea of setting forth on a journey, and the utopia of breaking away through the experience of foreign cultures. The image of Europe often expands into a “textural universe” or a metaphor that turns our eyes back onto our own cultures.

1 03 4 067

Sylvia Bräsel

Towards Asia: Books by travellers - books about travel

BA-Literature / German Literature

Thu 16–18

LG 1

219

S 2 <6+>

Opt. – 3-6 CP

Q

lim. acc. 30

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1 03 4 068

Thomas Glaser

Writing back to health. On the rhetorics of poetic therapies

BA-Literature / German Literature

Thu 12—14

LG 4

D06

S 1 <3+>

Opt. – 3-6 CP

Q

German

Writing in general or specifically: poetic writing as a model of restitution of a well tempered disposition is not without infringements. So in the case of Robert Burton and his pretended intention to write about melancholy as a means to overcome it - a means, which itself has been remarked as symptom as well as the cause of melancholy.

Centering our's attention on the rhetorics of such models of restitution we will trace those infringements in poetic texts by e.g. Rousseau, Jean Paul, Kafka, Muschg, Kirchhoff as well as in theoretical/poetological texts (Lukács, Heidegger, Binswanger, Cavell).

1 03 4 069

Thomas Glaser

Writing back to health. On the rhetorics of poetic therapies

BA-Literature / German Literature

Thu 12—14

LG 4

D06

S 2 <6+>

Opt. – 3-6 CP

Q

German

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1 03 4 070

Roswitha Jacobsen

Edda: Poetry and Mythology of the Teutons

BA-Literature / German Literature

Wed 10—12

LG 1

219

S 1 <3+>

Opt. – 3-6 CP

Q

lim. acc. 20

German

Traces of the Germanic mythology and poetry remained best and relatively complex on the late christianized island of Iceland. (North)Germanic narrations about gods and heros has come down to us in two Old Icelandic collections from the Middle Ages: in the so called Elder Edda (Lieder-Edda) and in the prose Edda (Snorri's Edda). These texts – translated into German – as well as some Old High German texts will be the centre of this seminar.

1 03 4 071

Roswitha Jacobsen

Edda: Poetry and Mythology of the Teutons

BA-Literature / German Literature

Wed 10—12

LG 1

219

S 2 <6+>

Opt. – 3-6 CP

Q

lim. acc. 20

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1 03 4 072

Christian Sinn

Poetic Realism (Raabe, Meyer, Keller, Fontane, Storm)

BA-Literature / German Literature

Thu 8–10

LG 2

115

S 1 <3+>

Opt. – 3-6 CP

Q

German

The concept of Realism as used in literary studies is based on varying, often opposing evaluations and concepts of reality which often are the subject matter of literary texts belonging to the so-called 'poetic realism'. The complicated relations of concepts and literary versions of reality and realism cannot be treated in abstracto. By a exemplary selection of texts (by Raabe, Meyer, Fontane, Storm) the seminar tries to find a first access to 'realism' in literature. In a second step we will analyse these texts in parallel readings in terms of their different representations of common subject matters (as love and money, happiness and guilt, labor and marriage, norms, transgressions and sanctions). 'Realism' does not only 're-present' reality, but constitutes reality by literary experimental arrangements, thus revealing reality as a function of constructions. Eventually we will confront such a new concepts of reality with documents from the history of literary studies in order to clarify its semantic variety and plurality.

1 03 4 073

Christian Sinn

Poetic Realism (Raabe, Meyer, Keller, Fontane, Storm)

BA-Literature / German Literature

Thu 8–10

LG 2

115

S 2 <6+>

Opt. – 3-6 CP

Q

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1 03 4 074

Christian Sinn

European literature of horror and its ethics

BA-Literature / German Literature

Wed 16–18

LG 4

D02

S 1 <3+>

Opt. – 3-6 CP

Q

German

Monks, devils, doppelgänger, secret societies, mysteries in cloisters and crypts ... - these settings and topoi provide a kind of pleasure that is not inconsiderable and that seems to be without a moral considerations. And yet this kind of literature is a provocation for literary studies as well as for ethical philosophy, not only in terms of formal analysis, but for subject matters: By suspending causality horror becomes a key concept of a new poetological self-reflexion.

Texts like Kleist's "Bettelweib of Locarno" e.g. are able to demonstrate the relevance narrative representations have for ethical reflection which is still fixed on thinking in terms of moral systems.

1 03 4 075

Christian Sinn

European literature of horror and its ethics

BA-Literature / German Literature

Wed 16–18

LG 4

D02

S 2 <6+>

Opt. – 3-6 CP

Q

German

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1 03 4 098

Hansjörg Bay

'Race', 'civilization', 'nation' - The order of cultures 1770-1815

BA-Literature / German Literature

Thu 16–18

LG 1

202

S 1 <3+>

Opt.

Q

German

For the German-speaking area, the period around 1800 is generally thought of as a phase of transition with decisive changes in a whole range of areas and with results whose momentum can still be felt today. The seminar will focus on two questions: How did the meaning and function of cultural difference change at that time? Can a new 'order of cultures' be claimed to have emerged as a consequence? We will examine the conceptions of cultural identity and the construction of cultural differences in late eighteenth-century literature, philosophy and science, in particular the rise of the conception of human 'races', the hierarchization of 'peoples' in German idealism and its philosophy of history and the invention of a German 'nation'.

Due to the complexity of its topic, the seminar is particularly suitable for advanced students (5th semester and higher). A detailed syllabus will be presented in the first session.

1 03 4 099

Hansjörg Bay

'Race', 'civilization', 'nation' - The order of cultures 1770-1815

BA-Literature / German Literature

Thu 16–18

LG 1

202

S 2 <6+>

Opt.

Q

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French Literature

1 03 5 076

Cornelia Klettke

[Wandlungen des Medea-Bildes im Drama von der Antike bis heute]

BA-Literature / French Literature

Tue 16–18

S 1 <3+>

Opt. – 3-6 CP

Q

° s.A.

German -
French -
Spanish -
Italian1 03 5 077 **This class will not be held!**

N.N.

French indirect style.

BA-Literature / French Literature

by app.

S 2 <6+>

Opt. – 3-6 CP

Q

° °

German -
French

1 03 5 078

Cornelia Klettke

[Liebesemiotik im französischen Roman des 18. Jahrhunderts]

BA-Literature / French Literature

Thu 10–12

S 1 <3+>

Opt. – 3-6 CP

Q

° s.A.

German -
French

1 03 5 079

Cornelia Klettke

[Grundlagen der romanistischen Literaturwissenschaft]

BA-Literature / French Literature

Wed 10–12

S 1 <3+>

Obl. – 3-6 CP

Q

LG 2 207

German -
French -
Spanish1 03 5 080 **This class will not be held!**

Eva Erdmann

The fable. History of a genre between metric and moral

BA-Literature / French Literature

Wed 16–18

S 1 <3+>

Opt. – 3-6 CP

Q

LG 1 222

German -
French

The most important examples in the development and in the history of the fable are the Aesopian fables and the fables of Jean de la Fontaine. We will read in this course some parts of these collections and will approach the aesthetic discussions on the content of entertainment and/or teaching of the genre. A part from the very close relation between rhetoric structure and moral intention, which is significant for the fable, we also will consider the intermedial dimension of the genre. Illustrations, scenic and musical representations followed to all of the collections and completed them.

1 03 5 081 **This class will not be held!**

Eva Erdmann

The fable. History of a genre between metric and moral

BA-Literature / French Literature

Wed 16–18

LG 1 222

S 2 <6+>

Opt. – 3-6 CP

Q

German -
French

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Spanish Literature

1 03 6 082

Cornelia Klettke

[Grundlagen der romanistischen Literaturwissenschaft]

BA-Literature / Spanish Literature

Wed 10–12

LG 2

207

S 1 <3+>

Obl. – 3-6 CP

Q

German -
French -
Spanish1 03 6 084 **This class will not be held!***N.N.*

The cinema of Luis Buñuel

BA-Literature / Spanish Literature

by app.

S 1 <3+>

Opt. – 3-6 CP

Q

German -
Spanish

1 03 6 085

Cornelia Klettke

Wandlungen des Medea-Bildes im Drama von der Antike bis heute

BA-Literature / Spanish Literature

Tue 16–18

S 1 <3+>

Opt. – 3-6 CP

Q

s.A.
German -
Spanish -
Italian

Slavic Literature

1 03 7 086

Tanja Zimmermann

Surrealism in the East and the West: Media of the Unconscious

BA-Literature / Slavic Literature

Tue 16–18

LG 1 214

S 1 <3+> Opt. – 3-6 CP Q German

In his famous series with a pipe suspended in the air René Magritte wrote a sentence onto the pictureplane: "This is not a pipe." This statement, which we expect to explain or to give a name to the painted object, actually collides with it. The chain of associations explodes. The magic of objects, bodies and spaces, born of the collision of the known and the uncanny, is ruled by the unconscious - the absent, repressed and prohibited. From Spain and France to Eastern Europe, from literature to film, different kinds of surrealistic discourses always placed one medium as an enigma in another one.

1 03 7 087

Tanja Zimmermann

Surrealism in the East and the West: Media of the Unconscious

BA-Literature / Slavic Literature

Tue 16–18

LG 1 214

S 2 <6+> Opt. – 3-6 CP Q German

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1 03 7 088

Tanja Zimmermann

Pushkins Prose: Psychology versus Language

BA-Literature / Slavic Literature

Wed 12–14

LG 2 7

S 1 <3+> Opt. – 3-6 CP Q German

Already the greatest poet of romanticism in Russia, Alexandr Pushkin, submitted in his mysterious and puzzling stories the plot and the heroes to the dictatorship of language, as Vladimir Nabokov did the same in the 20th century. The figures and the plot are not motivated psychologically, but by language itself – mottos, quotations, proverbs – or by pictures, hidden in the text, from metaphor to ekphrasis. The literal meaning of the speech acts causes effect on the pragmatic level of the plot. Language frees itself from its subservient role and develops a strange, sometimes threatening autonomous life.

1 03 7 089

Hana Svobodova

[Tschechische Erzählungen der 1. Hälfte des 20. Jahrhunderts]

BA-Literature / Slavic Literature

Thu 16

14.04.2005

M 1 309

by app.

S 1 <3+> Opt. – 3-6 CP Q German

1 03 7 090

*Heidrun Wald***The russian novel of the 19th century**

BA-Literature / Slavic Literature

Thu 10–12

LG 1 345

S 1 <3+>

Opt. – 3-6 CP

Q

German -
Russian

The lecture describes the development of the russian novel of the 19th century and imparts the students a view of great writers and analyses of their novels.

1 03 7 091

*Heidrun Wald***Pushkins Prose**

BA-Literature / Slavic Literature

Thu 8–10

LG 1 345

S 1 <3+>

Opt. – 3-6 CP

Q

German -
Russian

Reading et analyse of Pushkins Prose

1 03 7 092

*Heidrun Wald***Russian stories of the 19th century**

BA-Literature / Slavic Literature

Tue 10–12

LG 1 346

S 1 <3+>

Opt. – 3-6 CP

Q

German -
Russian

Analyse bedeutender Erzählungen aus der zweiten Hälfte des 19. Jahrhunderts

1 03 7 093

*Hana Svobodova***Karel Jaromir Erben**

BA-Literature / Slavic Literature

Mon 16–18

LG 2 315

S 1 <3+>

Opt. – 3-6 CP

Q

German -
Czechoslava

1 03 7 094

*Hana Svobodova***[Die tschechische Erzählung der 1. Hälfte des 20. Jahrhunderts]**

BA-Literature / Slavic Literature

Thu 16–18

14.04.2005

M 1 309

by app.

S 1 <3+>

Opt. – 3-6 CP

Q

German -
Czechoslava

1 03 7 095

*Hana Svobodova***Czech poetry of the 1950s**

BA-Literature / Slavic Literature

Wed 10–12

S 1 <3+>

Opt. – 3-6 CP

Q

LG 1

346

German -
Czechoslava

1 03 7 096

*Christina Parnell***[Der Effekt des Subtextes. Jurij Trifonovs Romane am Vorabend der Perestrojka]**

BA-Literature / Slavic Literature

by app.

S 1 <3+>

Opt. – 3-6 CP

Q

German -
Russian

BA-Philosophy

1 04 0 001

Winfried Franzen

Introduction to Practical Philosophy: Ethics (Prak)

BA-Philosophy

Mon 12—14

LG 1 HS 3

I Ph PrPH <3>

Obl. – 3 CP

O

German

The course is an introduction to major problems of ethics, which deals with the question how we ought to live and what we ought to do. We include important claims which have been made - both in history and present times - within debates on moral philosophy.

1 04 0 002

Carsten Held

Vorlesung: Introduction to the Philosophy of Science (Theo)

BA-Philosophy

Mon 12—14

LG 4 D04

I Ph ThPh <3>

Obl. – 3 CP

Q

German

The lecture course introduces to some key problems in the philosophy of science: How does scientific knowledge differ from everyday knowledge? What is a scientific justification? Which sciences justify by explanation? What is an acceptable explanation in physics, in biology, and in the social sciences? What about the distinction of explanation and understanding which is supposed to demarcate the natural sciences from the social sciences and humanities?

Against the background of these problems the course also considers classical problems of theory confirmation (induction, verification, falsification).

1 04 0 003

Anthony Celano

Medieval Philosophy (Gesch)

BA-Philosophy

Tue 10—12

LG 4 D04

Lec <3>

Opt. – 3 CP

Q

German

Medieval Philosophy presents a particular set of problems to the modern student of philosophy. The most important question concerns the nature of philosophical inquiry in an age that is dominated by religious belief. As students of this era, we must first ask the question raised by Heidegger, whether there can be a philosophy of a believer. Despite his negative answer, we must consider the concerns of many medieval thinkers to be philosophical. The nature of the first being, of being itself, of the source of knowledge, and the constitution of the moral act are important topics in medieval thought. We must, however, always be aware of the importance of the theological considerations in the debate. While religious concerns provide the limits of philosophical research, within these borders there was much controversy concerning specific answers to the topics listed above, as well as the relationship between philosophy and theology. The texts to be read begin with selections from Augustine and end with excerpts from the work of William of Ockham.

1 04 0 004

Christian Beyer

Introduction to Theoretical Philosophy: Epistemology (Theo)

BA-Philosophy

Wed 8—10

LG 1 HS 3

I Ph ThPh <3>

Obl. – 3 CP

O

German

This lecture series offers an introduction to modern epistemology that is guided by different conceptions of justification.

1 04 0 005

*Heinrich Niehues-Pröbsting***The Connection between Philosophy and Literature (Prak, Theo)**

BA-Philosophy

Thu 16–18

LG 1

128

Lec <3>

Opt. – 3/3 CP

O/Q

German

1 04 0 006

*Richard Breun***Proseminar: The concept of 'person' - Historical and systematical aspects (Theo, Prak)**

BA-Philosophy

Mon 10–12

LG 1

247a

OS <3>

Opt. – 3-6/3-6 CP

O/Q

German

1 04 0 007

*Jan-Hendrik Heinrichs***Proseminar: Modern Virtue-ethics (Prak)**

BA-Philosophy

Tue 16–18

LG 4

D04

OS <3>

Opt. – 3-6/3-6 CP

O/Q

German

Nowadays 'virtue' is thought to be an oldfashioned concept of morality, which can hardly be brought to terms

with modern demands for individual autonomy. Professional ethics on the other hand produced several attempts to rehabilitate the concept of 'virtue' within the last two decades. With explicit reference to antique sources this concept is applied to questions such as 'What is a good life?', 'What is moral education?' or 'What role does individual "character" play in moral decisionmaking?'. These questions are considered to be central parts of our everyday moral reasoning and insufficiently discussed by contemporary ethics. The seminar will start out with a short reconstruction of the concept of 'virtue' as found in classical sources and then discuss modern theories of virtue and virtue-ethics.

1 04 0 008

*Carsten Held***Proseminar: Frege's Philosophy of Language (Theo)**

BA-Philosophy

Wed 18–20

LG 4

D04

OS <3>

Opt. – 3-6/3-6 CP

O/Q

German

The course introduces to Frege's conception of linguistic signs, his distinction of sense and reference, his interpretation of the predicate's reference as a concept and of the latter as a special function, and to his theory that sentences are proper names of truth values.

Finally, we will take a look at some solution attempts for Frege's famous puzzle of the morning star and the evening star.

1 04 0 009

*Anthony Celano***Proseminar: Aristotle: Nicomachean Ethics (Gesch, Prak)**

BA-Philosophy

Thu 10–12

LG 4

D04

OS <3>

Opt. – 3-6/3-6 CP

O/Q

German -
English

The subject of the seminar is the Nicomachean Ethics of Aristotle and secondarily the commentaries of Albertus Magnus and Thomas Aquinas. A close examination of the text will consider especially the topics of happiness (eudaimonia), beatitude (to makarion), virtue, practical wisdom and wisdom (sophia). We will also examine the importance of these concepts in the development of ethical theory.

1 04 0 010

*Heinrich Niehues-Pröbsting***Proseminar: The Pre-Socratic Beginnings of Philosophy (Gesch)**

BA-Philosophy

Thu 12–14

LG 4

D08

OS <3>

Opt. – 3-6/3-6 CP

O/Q

German

1 04 0 011

*Winfried Franzen***Proseminar: Applied Ethics (Problems of social ethics, bioethics and environmental ethics) (Prak)**

BA-Philosophy

Thu 14–16

LG 4

D08

OS <3>

Opt. – 3-6 CP

Q

German

We want to discuss major issues of Applied Ethics such as: equality and justice; abortion, euthanasia, man-nature-environment. Textbook: Peter Singer: Praktische Ethik, 2. Aufl. 1996 and later reprints, Reclam Nr. 8033 (Euro 9,60). The author is hotly debated, but his provoking way of discussing the problems forces the reader to make up a view of his own. In preparing for this course you may read chapters 1 and 2. Further chapters to be discussed are 4, 6, 7 and 10.

1 04 0 012

*Kiran Desai-Breun***Proseminar: Aristotle: Selected Chapters of "Metaphysics" (Gesch, Theo)**

BA-Philosophy

Fri 12–14

LG 4

D04

OS <3>

Opt. – 3-6/3-6 CP

O/Q

German

1 04 0 013

*Rüdiger Bender***Proseminar: Philosophy of Human Rights (Prak)**

BA-Philosophy

Fri 14—16

LG 4

D08

OS <3>

Opt. – 3-6/3-6 CP

O/Q

German -
English

Human rights are highly disputed - especially but not only in the international political sphere. Multifaceted philosophical debates mark the development of concepts of human rights right from the start. This seminar will focus on the main controversies in terms of a reconstruction of the history of the idea of human rights and by attempts to clarify and analyse the various concepts of human rights. The approach will be an inter-disciplinary one, including contributions from the areas of jurisprudence, political science, and religious studies. We shall deal with questions like the following: What is the moral and/or juridical status of human rights? How do current debates on social justice and on international justice depend on competing concepts and 'generations' of human rights? The old controversies concerning the universality or cultural relativity as well as claims to gender neutrality vs. charges of a gender bias will appear and reappear on various levels of our discussions.

1 04 0 014

*Richard Eldridge***Proseminar: Aesthetics (Prak)**

BA-Philosophy

Wed 14—16

LG 4

D04

OS <3>

Opt. – 3-6/3-6 CP

O/Q

English

This class will investigate the nature of art and its roles in social and personal life, with special attention to representational content and thematic meaning, beauty and form, and expression. Readings will be drawn from both classical sources (Aristotle, Hume, Kant, Hegel) and contemporary sources (Collingwood, Danto). Emphasis will be placed on systematic connections between general theories in the philosophies of mind and value of human powers and interests, on the one hand, and central specific formal devices of art, on the other.

1 04 0 015

*Jan-Hendrik Heinrichs***Hauptseminar: Theories of political justice (Prak)**

BA-Philosophy

Mon 14—16

LG 4

D04

QS <6>

Opt. – 3-6 CP

Q

German

The concept of justice is one of the most controversial and probably the most discussed concept of political philosophy since its beginnings. Under the heading of justice philosophers discuss theories of legitimisation in philosophy of law, theories of equality in social philosophy and theories of human rights in political ethics. The seminar will examine contemporary theories of justice by examining current publications in and about the diverse debates unfolding around this concept.

1 04 0 016

*Carsten Held***Hauptseminar: Hypothesis, theory, and explanation in the sciences (Theo)**

BA-Philosophy

Tue 10—12

LG 4

D02

QS <6>

Opt. – 3-6 CP

Q

German

The course considers important systematic problems in philosophy of science, especially: (1) the logical form of an appropriate explanation in the natural and social sciences; (2) the problem if, and if yes, in what sense, scientific theories claim to describe reality; (3) the problem of theory confirmation.

1 04 0 017

*Heinrich Niehues-Pröbsting***Hauptseminar. Georg Simmel: Philosophy of Money (Gesch, Theo)**

BA-Philosophy

Tue 12—14

LG 4

D04

QS <6>

Opt. – 3-6 CP

Q

German

1 04 0 018

*Wolfgang Huemer***Hauptseminar: Reduction of theories and unity of science (Theo)**

BA-Philosophy

Wed 12—14

LG 4

D04

QS <6>

Opt. – 3-6 CP

Q

German

The uprise of the scientific world view at the beginning of the twentieth century has led to the widespread assumption that the world can be completely described by one unified scientific theory. This project presupposes that special sciences like chemistry, biology, psychology, or sociology can be reduced to more fundamental theories.

In this course we will get to know and critically discuss various programs of unified science. The readings will range from early formulations of this thesis from the neopositivists (Neurath, Carnap, Oppenheim) to contemporary advocates of a methodological pluralism (Hacking, Dupré).

1 04 0 019

*Matthias Wilden***Hauptseminar: Philosophy of Religion Following Max Scheler**

BA-Philosophy

Wed 16—18

LG 4

D04

QS <6>

Opt. – 3-6 CP

Q

German

1 04 0 020

*Winfried Franzen***Hauptseminar: Why morals? Why to act morally? (Prak)**

BA-Philosophy

Thu 10—12

LG 4

D08

QS <6>

Opt. – 3-6 CP

Q

German

What is it that we ask for in asking these questions? What kind of answers can we give - and have been given by authors such as Plato, F.H. Bradley, K.-O. Apel, Richard Hare, Bernard Williams?

1 04 0 021

*Richard Eldridge***Hauptseminar: Hegel – Phenomenology and Philosophy of Right (Gesch, Prak, Theo)**

BA-Philosophy

Wed 10—12

LG 4

D04

QS <6>

Opt. – 3-6 CP

Q

English

This class will be devoted to systematic study of two of Hegel's most significant works, following centrally the recent scholarly approaches developed by Robert Pippin and Terry Pinkard that concentrate on connections between Hegel's work and contemporary philosophy of mind and language. Pippin and Pinkard have argued for a 'less metaphysical' Hegel who began his work from the standpoint of Kantian transcendental philosophy (asking how judgmental consciousness is possible) and developed important proposals about how specific forms of political life could best sustain free, human, rational life. Following this approach, they have uncovered stretches of persuasive argument in Hegel's main texts and thus made better sense of them than other commentators. But can this non-metaphysical approach be the whole story? What are we then to say about Hegel's Absolute Idealism, his sense of the relation between religion and philosophy, and the nature of Spirit in his system?

1 04 0 022

*Kiran Desai-Breun***Hauptseminar: Kant: Critique of Judgement (Gesch, Prak, Theo)**

BA-Philosophy

Fri 10—12

LG 4

D04

QS <6>

Opt. – 3-6 CP

Q

German

[Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die ein MA Lehramt in Ethik anstreben]

1 04 9 023

Albrecht Fuess

Introduction to Islam

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die ein M Lehramt in Ethik anstreben]

Tue 10–12

LG 1 247b

OS <3>

Opt. – 3 CP

Q

German

This introductory seminary gives a survey about the Islamic world from its beginnings until now, about the first traditions of Prophet Muhammed, about the Islamic empires and reforms in the 18th and 19th century until colonialism, as well as Muslim minorities in Europe. Problems of the system of interpretation and culturell specific repertoires and ressources and their meaning for the Muslim societies will be expounded. Selected topics will be analysed and discussed. The differents facets of the history of Muslim cultures will be documented according to their historical and cultural contexts.

1 04 9 024

Jörg Rüpke

Introduction to polytheisms

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die ein M Lehramt in Ethik anstreben]

Tue 12–14

LG 4 D01

OS <6>

Opt. – 3-6 CP

Q

German

An introduction to the characteristics of polytheistic religious systems, their social functions and into the scientific terminology to describe this type of religions.

1 04 9 025

Friedemann Voigt

What is theology? An introduction to the culture of latin christianity.

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die ein M Lehramt in Ethik anstreben]

Tue 16–18

LG 1 128

OS <3>

Opt. – 3 CP

Q

German

Theology is the interpretation of christianity. The seminar discusses different defintions of theology as different concepts of christian religion and culture.

1 04 9 026

Matthias Wilden

Jesus Christ and Christianity

BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die ein M Lehramt in Ethik anstreben]

Thu 10–12

LG 1 247a

Lec <3>

Opt. – 3 CP

Q

German

1 04 9 027

*Matthias Wilden***Interpretation of 'Exercitia spiritualia'**BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die ein M
Lehramt in Ethik anstreben]

Tue 14–16

LG 4

D04

QS <6>

Opt. – 3-6 CP

Q

German

1 04 9 028

*Matthias Wilden***Philosophy of Religion Following Max Scheler**BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die ein M
Lehramt in Ethik anstreben]

Wed 16–18

LG 4

D04

QS <6>

Opt. – 3-6 CP

Q

German

1 04 9 029

*Matthias Wilden***Ways to Christianity**BA-Philosophy / [Religionswissenschaftliche Veranstaltungen für Studierende der Philosophie, die ein M
Lehramt in Ethik anstreben]

Thu 14–16

LG 4

D04

QS <6>

Opt. – 3-6 CP

Q

German

BA-Religious Studies

1 05 0 001

Matthias Wilden

[Jesus Christus und das Christentum]

BA-Religious Studies

Thu 10–12

LG 1

247a

Lec <3>

Opt. – 3/3 CP

O/Q

German

1 05 0 002

Matthias Wilden

[Lektüre und Interpretation der ‚Exercitia spiritualia‘ des Ignatius von Loyola (1491-1556)]

BA-Religious Studies

Tue 14–16

LG 4

D04

S <6+>

Opt. – 3-6/3-6 CP

O/Q

lim. acc. 20

German

1 05 0 003

Matthias Wilden

[Religionsphilosophie im Anschluß und in Kritik an Max Scheler. Karl Rahners Schrift ‚Hörer des Wortes‘ und die Theologie in der zweiten Hälfte des 20. Jahrhunderts]

BA-Religious Studies

Wed 16–18

LG 4

D04

S <6+>

Opt. – 3-6/3-6 CP

O/Q

lim. acc. 20

German

1 05 0 004

Matthias Wilden

[Hinführung zum Christentum im Ausgang des "Großem Katechismus" von Martin Luther (1523), des "Heidelberger Katechismus" (1563) und des "katholischen Katechismus" von Petrus Canisius (1563)]

BA-Religious Studies

Thu 14–16

LG 4

D04

S <6+>

Opt. – 3-6/3-6 CP

O/Q

lim. acc. 20

German

1 05 0 005

Matthias Buchholz - Arnd Brandl

Christianity and Sustainability

BA-Religious Studies

Tue 18–20

LG 4

D05

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

The common declarations on ecology, peace and justice by Pope John Paul II. and the ecumenical Patriarch Bartholomew I. can be regarded as influential contributions to religious communication about sustainability.

This seminar aims at analyzing these declarations by examining their societal and political impacts as well as the backgrounds and difficulties of interdenominational dialogue.

1 05 0 006

*Silke Graupner - Birgit Hosselmann - Dörte Münch***Catholic, protestant and orthodox Christianity – diversity and dialogue**

BA-Religious Studies

Tue 14–16

LG 4

D05

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

In a cross-disciplinary dialogue we are going to ask for relationship and diversity of catholic, protestant and orthodox Christianity. The plan is to discuss significance, tasks and challenges of religious signs, symbols and rituals in our current society.

1 05 0 007

*Tord Fornberg***The Bible and the Many Religions**

BA-Religious Studies

Wed 14

06.04.2005

LG 4

E21

by app.

Lec <3>

Opt. – 3/3 CP

O/Q

English

European Polytheisms

1 05 1 008

Andreas Bendlin

Religious History of the Roman Empire from Augustus to Constantine (c. 31 BCE - 337 CE)

BA-Religious Studies / European Polytheisms

Thu 16–18

LG 4 D07

S <6+>

Opt. – 6 CP

Q

German -
English

Course work is dealing with the relevant religious developments of the Roman Empire under the emperors. This will be done both diachronically and synchronically.

1 05 1 009

Jörg Rüpke

Introduction to polytheisms

BA-Religious Studies / European Polytheisms

Tue 12–14

LG 4 D01

S <6+>

Opt. – 3-6 CP

O

German

An introduction to the characteristics of polytheistic religious systems, their social functions and into the scientific terminology to describe this type of religions.

1 05 1 010

Katharina Waldner

Religious conflicts in Graeco-Roman antiquity

BA-Religious Studies / European Polytheisms

Fri 10–12

LG 4 D06

Read <3>

Opt. – 3/3 CP

O/Q

German

In this seminar we will read historical documents about religious conflicts in Antiquity.

1 05 1 039

Charalampos Tsochos

The athenian festival-calendar

BA-Religious Studies / European Polytheisms

Tue 16–18

LG 1 214

S <6+>

Opt. – 3-6 CP

Q

German

The Athenian Calendar is one of the most important sources concerning the religious history of Athens in the antiquity. Subject of the seminar is the study of various Athenian festivals based on the archaeological and epigraphical material as well as the literary sources. Their rise and origin, their evolution and contents, but also their importance to the Athenian society are topics of special interest; moreover they influence the religious situation on panhellenic level.

Islamic Studies

1 05 2 011

Albrecht Fuess

Introduction to Islam

BA-Religious Studies / Islamic Studies

Tue 10–12

LG 1 247b

S <6+>

Opt. – 3-6 CP

O

German

This introductory seminary gives a survey about the Islamic world from its beginnings until now, about the first traditions of Prophet Muhammed, about the Islamic empires and reforms in the 18th and 19th century until colonialism, as well as Muslim minorities in Europe. Problems of the system of interpretation and culturell specific repertoires and ressources and their meaning for the Muslim societies will be expounded. Selected topics will be analysed and discussed. The differents facets of the history of Muslim cultures will be documented according to their historical and cultural contexts.

1 05 2 012

Jamal Malik

Mysticism in Islam

BA-Religious Studies / Islamic Studies

Wed 10–12

LG 4 D08

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

Mysticism is of fundamental importance for Islamic societies and politics. This lecture will give a general insight in the history of Islamic mysticism, considering it a dynamic process, beginning with the shaping of the system, the standardization of teachings and the development of different sufi orders, resulting in their systematization.

Program and bibliography will be available in the secretariat in April 2005.

1 05 2 013

Jamal Malik

History of Urdu Literature

BA-Religious Studies / Islamic Studies

Thu 8–10

LG 4 D05

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

Urdu, one of the latest Islamic languages, is being spoken by nearly 300 million people, primarily in Pakistan and India, but also increasingly in Great Britain, where it is the second largest language, as well as in North America and Canada. Urdu generated into a standard culture language in the 18th century parallel to the desintegration of the Moghul empire into several territorial successor states. This points to an emancipation process not only from the traditional culture languages Arabic and Persian, which had been determining the Islamic discourse even in South Asia so far. Also, new ideas can be envisaged that were transported through this new medium at a time when society was in a far-reaching process of socio-economic and cultural transformation. This seminar will provide an overview from the beginning of Urdu up to its development in the 20th century.

Program and bibliography will be available in the secretariat in April 2005

1 05 2 014

*Hamed Abdel-Samad - Mark Bodenstern***Muslims in Germany**

BA-Religious Studies / Islamic Studies

Tue 14–16

LG 4

D03

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

Like Islam in the countries of origin, the life of Muslims in a non-Muslim environment is not uniform. To examine this plurality of Muslim life in Germany is the aim of our course, without ignoring the developments in other European countries. This covers questions of daily life, school, burial and legal problems as much as Muslim organisations, religious groups and tendencies, and forms of religious extremism.

1 05 2 015

*Albrecht Fuess***Reading of Selected Arabic Texts**

BA-Religious Studies / Islamic Studies

Wed 16–18

LG 4

D05

Read <3>

Opt. – 3 CP

Q

German

This course aims to enhance the knowledge of Classical Arabic through the reading of Classical Arabic Texts.

1 05 2 016

*Anwar Alam***Hindu Nationalism and Muslim Politics in India**

BA-Religious Studies / Islamic Studies

by app.

S <6+>

Opt. – 3-6 CP

Q

English

The first class will take place on 6th June 2005 at 10.00 a.m.

The class would be offered in the form of a block seminar in the month of June and July 2005.

This course aims at a understanding of dimensions of Muslim politics in post-colonial period in India. It will reflect on the growth of Hindu nationalism and and its impact on the nature of Muslim politics. Muslims' response to the notion of democracy and secularism in the Indian context will also be examined

1 05 2 017

*Kadir Cesur***Literature of Turkish Migrants in Germany**

BA-Religious Studies / Islamic Studies

Mon 10–12

LG 4

D06

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

This Seminar will provide an overview about the Literature of Turkish Migrants in Germany.

Judaic Studies

1 05 3 018

Andreas Gotzmann - Doron Kiesel

The "rich jew". From Oppenheim to the Rothschilds.

BA-Religious Studies / Judaic Studies

Thu 10–12

LG 2

7

S <6+>

Opt. – 3-6 CP

Q

German

The fascination of anti-Semitic thinking, its literature and films with the stereotype of a mythical 'Jewish wealth' points directly towards the dominant fantasies of power and powerlessness. Following the historical figures of Joseph Süß Oppenheim and the members of the Rothschild family allows to evaluate the development and transformation of this anti-Semitic stereotype. The seminar thereby also provides an introduction into the history of Antisemitism.

1 05 3 019

Andreas Gotzmann

Jewish Identities in modern times

BA-Religious Studies / Judaic Studies

Wed 10–12

LG 4

D01

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

The re-evaluations and transformations of the patterns that defined the cultural identities and the self-perception during the period of the 19th and the beginning of the 20th century paved the ground for our understanding how to live a Jewish life in a modern state. The course will follow central question like the ones about inclusion versus disclosure, focus on theological as well as political identity debates, models of self-definition and the ways to counter anti-Semitism.

1 05 3 020

Christoph Bultmann

Psalms: reflections and emotions in religious poetry

BA-Religious Studies / Judaic Studies

Mon 10–12

LG 4

D04

S <6+>

Opt. – 3-6 CP

Q

German

The psalms in the Old Testament / Hebrew Bible will be studied as poetic texts in which a wide range of stylistic means are employed. In addition, the focus on faith which characterises the expression of emotions and reflections will be studied. Depending on the interests of the participants, some case studies in the reception history may also be included.

1 05 3 021

Christoph Bultmann - Georg Hentschel - Christina Niessen

Jeremiah - the word of the prophet and the image of the prophet

BA-Religious Studies / Judaic Studies

Mon 9

11.04.2005

LG 4

E34

by app.

S <6+>

Opt. – 3-6 CP

Q

German

Selected portions of the book of Jeremiah will be studied in detail.

Latin Christianity

1 05 4 022

Christoph Bultmann

Introduction to the New Testament: Early Christianity in Palestine and Asia Minor

BA-Religious Studies / Latin Christianity

Tue 10—12

LG 4 D08

Lec <3>

Opt. – 3 CP

O

German

This introduction to the New Testament will provide a survey of the synoptic gospels and the acts of the apostles as well as Paul's letter to the Galatians and the pastoral letters in order to study the emergence of Christian communities in Palestine and beyond.

1 05 4 023

Andreas Lindner

Creation

BA-Religious Studies / Latin Christianity

Mon 8—10

LG 1 135

S <6+>

Opt. – 6/6 CP

O/Q

German

The seminary places the biblical view about creation into the context of other interpretations of the world through the whole tradition from Ionic nature-philosophy to the cosmology of Stephen Hawking. By this background of mentally and scientifically history it asks for the meaning of the biblical view today.

1 05 4 024

Andrea Schulte

The development of religion during an individual's course of life

BA-Religious Studies / Latin Christianity

Tue 10—12

LG 1 135

S <6+>

Opt. – 6 CP

O/Q

German

The lectures are about the question of people's religious experiences, ideas and attitudes in relation to their course of life.

1 05 4 025

Friedemann Voigt

What is theology? An Introduction to the culture of latin christianity.

BA-Religious Studies / Latin Christianity

Tue 16—18

LG 1 128

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

The seminar is an introduction to christianity for O-phase.

Theology is the interpretation of christianity. The seminar discusses different definitions of theology as different concepts of christian religion and culture.

1 05 4 026

*Matthias Buchholz - Irene Dietzel***Philosophy of Religion: Gianni Vattimo in comparison with Christos Yannaras**

BA-Religious Studies / Latin Christianity

Tue 16—18

LG 4

D05

Ex <3>

Opt. – 3/3 CP

O/Q

German

In the reading course we will deal with (potential) differences between contemporary philosophy of religion in Orthodox and Catholic Europe.

1 05 4 027

*Matthias Buchholz - Arnd Brandl***Christianity and Sustainability**

BA-Religious Studies / Latin Christianity

Tue 18—20

LG 4

D05

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

The common declarations on ecology, peace and justice by Pope John Paul II. and the ecumenical Patriarch Bartholomew I. can be regarded as influential contributions to religious communication about sustainability.

This seminar aims at analyzing these declarations by examining their societal and political impacts as well as the backgrounds and difficulties of interdenominational dialogue.

1 05 4 028

*Bernd Dröbler***Constitutional Law concerning Religious Affairs Part II**

BA-Religious Studies / Latin Christianity

Thu 18—20

LG 1

219

S <6+>

Opt.

Q

German

Special questions have become more and more important in recent years. Court decisions cause broad public interest, e. g. the so called cross-decision, the Islamic kind of butchering cattle, the scarf-decision etc.).

Central terms such as the freedom of religion, religious community, ideology, religious education and moral education, the Faculty of Theology are going to be discussed. The system of the relationship between state and churches as an important part of our constitution shall be talked about as well. The seminar addresses, first of all, jurists, but it is also open to interested theologians, sociologists and educationalists.

Orthodox Christianity

1 05 5 029

Vasilios N. Makrides

Religionn from an Orthodox Christian Perspective

BA-Religious Studies / Orthodox Christianity

Fri 10—14 B LG 4 D03
S <6+> Opt. – 3-6/3-6 CP O/Q German

This seminar deals with the examination and evaluation of non-Christian religion from an Orthodox Christian perspective. Although the respective Roman Catholic and Protestant positions became widely known, the specific Orthodox perspective still remains unknown and thus is not taken into serious consideration. This topic will be examined and analysed on the basis of representative case studies and Orthodox opinions taken from the entire history of Eastern Christianity.

1 05 5 030

Vasilios N. Makrides

Source Texts Pertaining to the Religious and Cultural History of Eastern Christianity

BA-Religious Studies / Orthodox Christianity

Fri 10—14 A LG 4 D03
Read <3> Opt. – 3/3 CP O/Q German

During this reading course important text sources pertaining to the religious and cultural history of Orthodox Christianity will be read and discussed. The aim is to acquire a better acquaintance with the cultural specificity of Orthodox Christianity.

1 05 5 031

Matthias Buchholz - Irene Dietzel

Philosophy of Religion: Gianni Vattimo in comparison with Christos Yannaras

BA-Religious Studies / Orthodox Christianity

Tue 16—18 LG 4 D05
Ex <3> Opt. – 3/3 CP O/Q German

In the reading course we will deal with (potential) differences between contemporary philosophy of religion in Orthodox and Catholic Europe.

1 05 5 032

Matthias Buchholz - Arnd Brandl

Christianity and Sustainability

BA-Religious Studies / Orthodox Christianity

Tue 18—20 LG 4 D05
S <6+> Opt. – 3-6/3-6 CP O/Q German

The common declarations on ecology, peace and justice by Pope John Paul II. and the ecumenical Patriarch Bartholomew I. can be regarded as influential contributions to religious communication about sustainability.

This seminar aims at analyzing these declarations by examining their societal and political impacts as well as the backgrounds and difficulties of interdenominational dialogue.

1 05 5 033

*Silke Graupner***Christianisation of Southeast and East Europe**

BA-Religious Studies / Orthodox Christianity

Tue 10—12

LG 4

E01

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

The polarization between Rome and Konstantinopel developed various facets of realm formations and cultural reorientations in the Southeast-European and Eastern European area.

In the seminar we will read different mission legends. We will discuss about the functionalization in the course of history and their meaning for the national consciousness of the orthodox countries.

1 05 5 034

*Silke Graupner - Birgit Hosselmann - Dörte Münch***Catholic, protestant and orthodox Christianity – diversity and dialogue**

BA-Religious Studies / Orthodox Christianity

Tue 14—16

LG 4

D05

S <6+>

Opt. – 3-6/3-6 CP

O/Q

German

In a cross-disciplinary dialogue we are going to ask for relationship and diversity of catholic, protestant and orthodox Christianity. The plan is to discuss significance, tasks and challenges of religious signs, symbols and rituals in our current society.

[Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die ein MA Lehramt in Ethik anstreben]

1 05 9 035

Winfried Franzen

Introduction to Practical Philosophy

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die MA Lehramt in Ethik anstreben]

Mon 12—14

LG 1 HS 3

Lec <3>

Opt. – 3/3 CP

O/Q

German

The course is an introduction to major problems of ethics, which deals with the question how we ought to live and what we ought to do. We include important claims which have been made - both in history and present times - within debates on moral philosophy.

1 05 9 036

Winfried Franzen

Applied Ethics (Problems of social ethics, bioethics and environmental ethics)

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die MA Lehramt in Ethik anstreben]

Thu 14—16

LG 4 D08

S <6+>

Opt. – 3-6 CP

Q

German

We want to discuss major issues of Applied Ethics such as: equality and justice; abortion, euthanasia, man-nature-environment. Textbook: Peter Singer: Praktische Ethik, 2. Aufl. 1996 and later reprints, Reclam Nr. 8033 (Euro 9,60). The author is hotly debated, but his provoking way of discussing the problems forces the reader to make up a view of his own. In preparing for this course you may read chapters 1 and 2. Further chapters to be discussed are 4, 6, 7 and 10.

1 05 9 037

Rüdiger Bender

Philosophy of Human Rights

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die MA Lehramt in Ethik anstreben]

Fri 14—16

LG 4 D08

S <6+>

Opt. – 3-6 CP

Q

German

Human rights are highly disputed - especially but not only in the international political sphere. Multifaceted philosophical debates mark the development of concepts of human rights right from the start. This seminar will focus on the main controversies in terms of a reconstruction of the history of the idea of human rights and by attempts to clarify and analyse the various concepts of human rights. The approach will be an inter-disciplinary one, including contributions from the areas of jurisprudence, political science, and religious studies. We shall deal with questions like the following: What is the moral and/or juridical status of human rights? How do current debates on social justice and on international justice depend on competing concepts and 'generations' of human rights? The old controversies concerning the universality or cultural relativity as well as claims to gender neutrality vs. charges of a gender bias will appear and reappear on various levels of our discussions.

1 05 9 038

*Jan-Hendrik Heinrichs***Modern Virtue-ethics**

BA-Religious Studies / [Philosophische Veranstaltungen für Studierende der Religionswissenschaft, die MA Lehramt in Ethik anstreben]

Tue 16—18

LG 4

D04

S <6+>

Opt. – 3/3-6 CP

O/Q

German

Nowadays 'virtue' is thought to be an oldfashioned concept of morality, which can hardly be brought to terms with modern demands for individual autonomy. Professional ethics on the other hand produced several attempts to rehalibitate the concept of 'virtue' within the last two decades. With explicit referce to antique sources this concept is applied to questions such as 'What is a good life?', 'What is moral education?' or 'What role does individual "character" play in moral decisionmaking?'. These questions are considered to be central parts of our everyday moral reasoning and insufficiently discussed by contemporary ethics.

The seminar will start out with a short reconstruction of the concept of 'virtue' as found in classical sources and than discuss modern theories of virtue and virtue-ethics.

BA-Linguistics

1 06 0 001

Christian Lehmann

Morphology & Syntax

BA-Linguistics

Mon 10–12

LG 4

D08

SLing II <3>

Obl. – 3 CP

O

German

This course introduces the structures of expression and content of complex linguistic signs. Participants acquire knowledge of grammatical and semantic units and relations in the context of elementary theories of grammar (morphology and syntax). They acquire basic notions and assure their controlled application by practicing analytical methods that lead to the discovery of categories, functions and rules. Finally they gain first insights into alternative models of grammatical description and into some of the main empirical and theoretical of modern morphological and syntactic research. Focus, however, is analytic problems that require the control of methods.

The course presupposes the abilities acquired in the 'Introduction to linguistics' and 'Phonetic and Phonology'.

The course will be based on the material following here. Analysis of linguistic data will be practised in dedicated seminars.

1 06 0 002

Angelika Feine

Semantics

BA-Linguistics

Tue 10–12

LG 2

HS 5

SLing III <3>

Obl. – 3 CP

O

German

This course introduces students to the field of semantics, which is a subdiscipline of linguistics and deals with meaning on different levels of language, such as the meaning of morphemes, words, phrases and sentences.

After defining the field of semantics and differentiating it from pragmatics (which is closely related and another subdiscipline of linguistics), there will be further investigation of essential terminology and prime phenomena of semantics, such as the central concept of "meaning," the issue of lexical ambiguity, and the topic of semantic relations. Students will also explore different ways of describing meaning applying the theoretical approaches of structural semantics, cognitive semantics and formal semantics.

1 06 0 003

Wilhelm Schellenberg

Pragmalinguistics

BA-Linguistics

Tue 10–12

LG 1

219

PragLing <3>

Obl. – 3 CP

Q

German

Pragmalinguistics is a branch of Semiotic (dealing with the relationships of signs and symbols to their users) and of the linguistics, drawing attention to the distinction between pragmatics and semantics and both social and psychological factors in the production and interpretation of utterances. In this lecture some basic issues on pragmalinguistics are discussed, such as deixis and presupposition, performatives and speech acts, conversational implicature, analysis of text, and conversation, language use and interpretation in everyday life, institutions and public relations.

1 06 0 004

Sabine Fiedler

Sociolinguistics

BA-Linguistics

Mon 10–12

LG 1

219

ILing III <3>

Obl. – 3 CP

Q

German

This series of lectures intends to present the major research questions, methods and results of sociolinguistics, the linguistic subdiscipline which focuses on the relation between language and society. The topics will include regional and social dialectology, a review of early correlation studies, code-switching and language contact, critical sociolinguistics, and language planning.

Particular attention will be paid to recent developments in the field of sociolinguistics, such as discussions of language contact in urban communities, identity construction, and approaches to language shift and change.

General and Comparative Linguistics

1 06 1 005

Johannes Helmbrecht

Functional grammar

BA-Linguistics / General and Comparative Linguistics

Wed 14–16

LG 4

D06

S <3+>

Opt. – 3-6 CP

Q

German

It is the goal of the course to give an overview of the various meanings of the notion language function. It is one of the core assumptions in functional approaches in linguistics that speakers of a language use their language for various purposes and that these purposes determine the structure of the language. At the beginning, the course will provide an overview of the various language functions and their possible classifications. The focus, however, will lie on those language functions which are indicated by grammatical means in many languages. The proposed course should be considered as a complement and continuation of the course "Structural Grammar" and the lecture "Morphology and Syntax".

1 06 1 006

Johannes Helmbrecht

Anthropological Linguistics

BA-Linguistics / General and Comparative Linguistics

Thu 14–16

LG 4

D06

S <3+>

Opt. – 3-6 CP

Q

German

Anthropological linguistics is a discipline of linguistics which investigates grammatical and lexical categories of a language on the background of the rules, concepts, and practices of the culture in which this language is spoken. The goal of this discipline of linguistics is bi-directional. How do cultural concepts and rules influence the usage and categories of the language, and what can be learned about the culture from the usage and the categories of its language. Topics to be dealt with include cognitive anthropology, linguistic relativity, kinship systems and kinship terms, systems of classification (ethnobotany, color terms, noun classification, zoological terms, toponyms, spatial relations etc.), politeness, language and gender, etc. Another focus are oral traditions in non-literary societies.

1 06 1 007

Christian Lehmann

Languages of the World

BA-Linguistics / General and Comparative Linguistics

Mon 8–10

LG 4

D06

S <3+>

Opt. – 3-6/3-6 CP

O/Q

German

This course provides an overview of the languages around the world, concentrating on English, Spanish, French, Russian, Arabic, Hindi, Indonesian, Mandarin, Japanese and Swahili. Points of interest for each language include: geographic distribution of the language, ethnic background of the speakers, genetic affiliation, dialects, language structure, etc

Applied Linguistics

1 06 3 008

Hartmut Frentz

The teaching and learning of languages - processes and problems of mother tongue teaching

BA-Linguistics / Applied Linguistics

Tue 8—10

LG 4

D06

S <3+>

Opt. – 3-6/3-6 CP

O/Q

German

The focus of this seminar are the foundations of first language acquisition. Some aspects and methods relevant to second language acquisition, in particular with respect to German as a second/foreign language, will also be included in the programme. Students are expected to discuss the biological, cognitive and social conditions of language acquisition as well as the different theories relating to these. Furthermore, they are supposed to gain some general knowledge of the aims, tasks, concepts and the different forms of classroom organisation pertinent to acquiring German in the context of formal instruction.

1 06 3 009

Gerhard Blanken

Clinical Linguistics

BA-Linguistics / Applied Linguistics

Mon 16—18

LG 4

D03

S <3+>

Opt. – 3/3-6 CP

O/Q

German -
English

How is language as a mental system represented in the brain and how can language be affected by pathology? We will start with some major historical localist positions (e.g. Gall, Broca, Wernicke) and will end up with modern psycholinguistic theories and their role in modern Clinical Linguistics in diagnostics and therapy (of e.g. aphasia, dementia, dyslexia).

1 06 3 010

Hans Ulrich Boas

Contrastive Linguistics English-German

BA-Linguistics / Applied Linguistics

Tue 12—14

LG 1

229

S <3+>

Opt. – 3-6 CP

Q

English

This course will deal with the ways in which contrastive analyses have been carried out (mainly for the language pair English/German) on the levels of morphology, syntax, word- and sentence semantics using the methods and results of linguistic theories ranging from generative transformational approaches to construction grammar.

1 06 3 011

Christiane Meierkord

Natural Second Language Acquisition

BA-Linguistics / Applied Linguistics

Wed 16—18

LG 4

D01

S <3+>

Opt. – 3-6 CP

Q

lim. acc. 40

English

This course has two objectives:

It introduces students to the traditional as well as to recent theories of second language acquisition and bilingualism.

The theoretical parts of the seminar will be supplemented with analyses of actual forms of natural second language acquisition. We will concentrate on the different forms of bilingualism in children and adults, and we will investigate pidgins and creoles.

All students are expected to give a presentation in class, and to analyse a piece of data for this purpose.

1 06 3 012

*Tobias Bormann***Experimental methods in applied linguistics**

BA-Linguistics / Applied Linguistics

Tue 16–18

LG 1

219

S <3+>

Opt. – 3/3-6 CP

O/Q

German

The goal of this seminar is to learn how to carry out empirical investigations in the field of linguistics. This will be achieved by having small groups of students carry out their own project. Steps will include literature search, formulation of hypotheses, data acquisition, evaluation as well as a project report. There are some psycholinguistic phenomena which may be investigated, including speech errors and the “tip of the tongue”-state. Other topics may be arranged with the instructor of the course.

1 06 3 013

*Bettina Dresemann***Intercultural Communication**

BA-Linguistics / Applied Linguistics

Wed 10–12

LG 1

222

S <3+>

Opt. – 3-6 CP

Q

German

The aim of this course is to familiarise students with the theory and the analysis of intercultural communication. Active participation will be required.

German Linguistics

1 06 4 014

Angelika Feine

Morphology (emphasis: word formation)

BA-Linguistics / German Linguistics

Tue 12–14

LG 1 218

Ex <3> Opt. – 3 CP O German

Inquiry into the powers and potentials of word formation processes for the enlargement of the German lexicon forms this course. This involves a close examination of constitutive elements of word formation as well as of different types and subtypes of word formation processes by means of a synchronic perspective. Coursework will include an introduction to essential terminology, different approaches, and modes of explanations, as well as various exercises in analyzing complex words to help consolidate this acquired knowledge and further lead to surveying productive patterns of word formation in present-day German.

1 06 4 015

Horst Ehrhardt

Morphology (word formation)

BA-Linguistics / German Linguistics

Thu 12–14

LG 1 218

Ex <3> Opt. – 3 CP O German

Inquiry into the powers and potentials of word formation processes for the enlargement of the German lexicon forms this course. This involves a close examination of constitutive elements of word formation as well as of different types and subtypes of word formation processes by means of a synchronic perspective. Coursework will include an introduction to essential terminology, different approaches, and modes of explanations, as well as various exercises in analyzing complex words to help consolidate this acquired knowledge and further lead to surveying productive patterns of word formation in present-day German.

1 06 4 016

Horst Ehrhardt

Morphology (word formation)

BA-Linguistics / German Linguistics

Thu 14–16

LG 1 218

Ex <3> Opt. – 3 CP O German

Inquiry into the powers and potentials of word formation processes for the enlargement of the German lexicon forms this course. This involves a close examination of constitutive elements of word formation as well as of different types and subtypes of word formation processes by means of a synchronic perspective. Coursework will include an introduction to essential terminology, different approaches, and modes of explanations, as well as various exercises in analyzing complex words to help consolidate this acquired knowledge and further lead to surveying productive patterns of word formation in present-day German.

1 06 4 017

Elke Galgon

Morphology (emphasis: word formation)

BA-Linguistics / German Linguistics

Mon 14–16

LG 1 222

Ex <3> Opt. – 3 CP O German

Inquiry into the powers and potentials of word formation processes for the enlargement of the German lexicon forms this course. This involves a close examination of constitutive elements of word formation as well as of different types and subtypes of word formation processes by means of a synchronic perspective. Coursework will include an introduction to essential terminology, different approaches, and modes of explanations, as well as various exercises in analyzing complex words to help consolidate this acquired knowledge and further lead to surveying productive patterns of word formation in present-day German.

1 06 4 018

*Elke Galgon***Syntax (basics)**

BA-Linguistics / German Linguistics

Thu 10–12

LG 1

218

Ex <3>

Opt. – 3 CP

O

German

This introductory course will survey the fundamentals of syntactic analysis of present-day German. Following a brief overview of selected syntactic theories, we will focus on essential terminology and methods as we analyze and describe syntactic structures. Our discussions of syntactic characterizations and studies of German sentence units will be grounded in the concept of Valence Theory.

1 06 4 019

*Elke Galgon***Syntax (basics)**

BA-Linguistics / German Linguistics

Thu 14–16

LG 1

219

Ex <3>

Opt. – 3 CP

O

German

This introductory course will survey the fundamentals of syntactic analysis of present-day German. Following a brief overview of selected syntactic theories, we will focus on essential terminology and methods as we analyze and describe syntactic structures. Our discussions of syntactic characterizations and studies of German sentence units will be grounded in the concept of Valence Theory.

1 06 4 020

*Anett Holzheid***Syntax (basics)**

BA-Linguistics / German Linguistics

Tue 8–10

LG 1

219

Ex <3>

Opt. – 3 CP

O

German

This introductory course will survey the fundamentals of syntactic analysis of present-day German. Following a brief overview of selected syntactic theories, we will focus on essential terminology and methods as we analyze and describe syntactic structures. Our discussions of syntactic characterizations and studies of German sentence units will be grounded in the concept of Valence Theory.

1 06 4 021

*Anett Holzheid***Syntax (basics)**

BA-Linguistics / German Linguistics

Tue 12–14

LG 1

219

Ex <3>

Opt. – 3 CP

O

German

This introductory course will survey the fundamentals of syntactic analysis of present-day German. Following a brief overview of selected syntactic theories, we will focus on essential terminology and methods as we analyze and describe syntactic structures. Our discussions of syntactic characterizations and studies of German sentence units will be grounded in the concept of Valence Theory.

1 06 4 022

*Sylvia Weigelt***Language development in early modern times**

BA-Linguistics / German Linguistics

Mon 12—14

LG 1

218

S <3+>

Opt. – 3-6 CP

Q

German

This seminar offers students the opportunity to explore a selection of historical texts of the so called Early New High German period (ca. 1350-1650) in terms of their regional, social, and functional characteristics. Analysing texts such as documents of urban chancelleries, various forms of print products, and written material from the Reformation and Peasant's War shall convey the process which led to a unified standard norm of German written language.

Additionally we will focus on the writing of grammars and lexicographical studies, which were fostered by humanism.

1 06 4 023

*Elke Galgon***Inflectional Morphology**

BA-Linguistics / German Linguistics

Tue 14—16

LG 1

218

S <3+>

Opt. – 3-6 CP

Q

German

This course will focus on the categorization and the representation of word classes the members of which display inflectional morphology and/or participate in word formation processes.

1 06 4 024

*Wilhelm Schellenberg***Conversational analysis / discourse analysis**

BA-Linguistics / German Linguistics

Wed 8—10

LG 1

218

S <3+>

Opt. – 3-6 CP

Q

German

Based on discussions about the (linguistic) terms "Conversational analysis/discourse analysis", this seminar is dominated by practical analysis of spoken texts (dialogue/polylogue).

Key aspects of actionality are among other things:
text-dialog-writing ratio;
types of texts and dialogue;
structures of types;
language as an instrument of social actionality;
specific contexts;
intercultural aspects of discourse.

1 06 4 025

*Sylvia Weigelt***Pragmatics**

BA-Linguistics / German Linguistics

Mon 14—16

LG 1

218

S <3+>

Opt. – 3-6 CP

Q

German

This seminar asks students to explore a selection of texts from late medieval and early modern times which are strongly imprinted by didactic and propagandistic strategies.

Based on a textual analysis of the genre "Ritterspiegel" and historical pamphlets, we will study linguistic factors that

ensured not only the representation of a certain text type, but also a solid readership among both literate and illiterate audiences. Subsequently we will also focus on questions of modern text linguistics and their applicability for the analysis of historical texts.

1 06 4 026

*Sylvia Weigelt***Language Change**

BA-Linguistics / German Linguistics

Thu 16–18

LG 1

322

DLing <3>

Obl. – 3 CP

Q

German

Language is bound to permanent change. This phenomenon not only manifests itself on all levels of language, but also has fostered multiple theories of language change.

The objective of this lecture course is to

investigate the process of elements of language and systems of language being involved in change from a historical perspective.

Yet at the same time students shall be enabled to comprehend the changes that are currently taking place in present-day German.

Therefore we will not only specifically draw our attention to phonological, grammatical, and semantic changes; we will also consider the historic impact on changing forms of communication, and explore the influences of foreign (neighbouring) languages as factors of language change.

A detailed lesson plan will be announced at the beginning of the first session.

English Linguistics

1 06 5 027

Hans Ulrich Boas

Models and Methods in Linguistic Research

BA-Linguistics / English Linguistics

Mon 16–18

LG 1 219

MMlingR <3>

Obl.

Q

English

This course will survey and evaluate structuralist and generative models in linguistic research as well as case grammatical and valency approaches including their different methods of analysis and description.

1 06 5 028

Petra Steiner

English Morphology and Syntax

BA-Linguistics / English Linguistics

Tue 10–12

LG 1 202

Ex <3>

Opt. – 3 CP

O

English

This course introduces students to the linguistic disciplines of morphology and syntax. While morphology deals with word-formation and inflection, syntax is focused on analyses of sentence structures. Students will be given ample opportunity to practice their skills by analyzing language data.

1 06 5 029

Sabine Fiedler

Morphology & Syntax

BA-Linguistics / English Linguistics

Mon 12–14

LG 2 207

Ex <3>

Opt. – 3 CP

O

English

This course supplements the lecture course on "Morphology and Syntax". It is intended to give students the opportunity to practice and refine their knowledge in applying analytical and descriptive tools to the English language.

1 06 5 030

Christiane Meierkord

Natural Second Language Acquisition

BA-Linguistics / English Linguistics

Wed 16–18

LG 4 D01

S <3+>

Opt. – 3-6 CP

Q

lim. acc. 40

English

This course has two objectives:

It introduces students to the traditional as well as to recent theories of second language acquisition and bilingualism.

The theoretical parts of the seminar will be supplemented with analyses of actual forms of natural second language acquisition. We will concentrate on the different forms of bilingualism in children and adults, and we will investigate pidgins and creoles.

All students are expected to give a presentation in class, and to analyse a piece of data for this purpose.

1 06 5 031

*Bettina Dresemann***Intercultural Communication**

BA-Linguistics / English Linguistics

Wed 10–12

LG 1

222

S <3+>

Opt. – 3-6 CP

Q

German

The aim of this course is to familiarise students with the theory and the analysis of intercultural communication. Active participation will be required.

1 06 5 032

*Hans Ulrich Boas***Contrastive Linguistics English-German**

BA-Linguistics / English Linguistics

Tue 12–14

LG 1

229

S <3+>

Opt. – 3-6 CP

Q

English

This course will deal with the ways in which contrastive analyses have been carried out (mainly for the language pair English/German) on the levels of morphology, syntax, word- and sentence semantics using the methods and results of linguistic theories ranging from generative transformational approaches to construction grammar.

1 06 5 033

*Hans Ulrich Boas***History of English**

BA-Linguistics / English Linguistics

Tue 14–16

LG 1

345

S <3+>

Opt. – 3-6 CP

Q

English

Starting out from an overview of the historical development from Old English to Middle English this course will be mainly concerned with the phonology, morphology and syntax of Early Modern English. In addition, the types of explanations of diachronic change offered by current linguistic theories will be discussed.

1 06 5 034

*Petra Steiner***English Semantics and Pragmatics**

BA-Linguistics / English Linguistics

Wed 10–12

LG 4

D06

S <3+>

Opt. – 3-6 CP

Q

English

This seminar aims at providing an overview of the subject of meaning. Meanings of words (lexical meanings) and complex linguistic expressions (meanings of constructions) will be analyzed according to different definitions of meaning (e.g. referential, ideational, structural, situational, truth-conditional definitions). Some of the approaches we will talk about are componential semantics, theory of lexical fields and prototype semantics. Firthian contextualism and Fillmore's Frame semantics will be given special consideration. Moreover, we will study some of the connections and differences between semantics and syntax.

In the second part of this course the principal topic will be pragmatics. This linguistic discipline deals with the meaning of linguistic expressions in situational contexts, e.g. deictic expressions, speech act theory and Grice's maxims of conversation.

Students will be given ample opportunity to practice their skills by analyzing language data with corpus-based methods.

Romance Linguistics

1 06 6 035

Margarete Lindemann

Spanish Semantics and Pragmatics

BA-Linguistics / Romance Linguistics

Mon 16—18

M 1 519

Ex <3> Opt. – 3/3 CP O/Q German - Spanish

This course accompanies the general introduction. An overview on the most important problems of semantics and pragmatics with examples from Spanish will be given.

1 06 6 036

Claudia Benneckenstein

French Morphology & Syntax

BA-Linguistics / Romance Linguistics

Fri 10—12

LG 1 347

Ex <3> Opt. – 3/3 CP O/Q German - French

This course is designed to give students the opportunity both to practice and refine their knowledge in French morphology and syntax.

1 06 6 037

Claudia Benneckenstein

French Semantics and Pragmatics

BA-Linguistics / Romance Linguistics

Wed 8—10

LG 1 347

Ex <3> Opt. – 3/3 CP O/Q German - French

An overview on the most important problems of semantics and pragmatics with examples from French will be given.

1 06 6 038

Margarete Lindemann

History of the French and Spanish language

BA-Linguistics / Romance Linguistics

Mon 14—16

LG 1 345

S <3+> Opt. – 3-6 CP Q German - French - Spanish

This course offers an introduction to the history of the French and Spanish language exemplified by language planning acts and the laws concerning the language. The main purpose will be to describe the influence of the political ideas on linguistic developments. In the end, an overview on the linguistic situation of today will be given.

1 06 6 039

Margarete Lindemann

Spanish and French Morphology

BA-Linguistics / Romance Linguistics

Tue 10–12

LG 1 345

S <3+>

Opt. – 3-6 CP

Q

German -
French -
Spanish

This course is concerned with the vocabulary of contemporary Spanish and French with the focus being on grammatical and lexical aspects. Students will be given the opportunity to refine their knowledge of the inventory of morphemes, their function and distribution. The focus will be both on written and spoken language.

1 06 6 040

Margarete Lindemann

Language and its cultural embedding

BA-Linguistics / Romance Linguistics

Tue 12–14

M 1 519

S <3+>

Opt. – 3-6 CP

Q

German -
French -
Spanish

This course focuses on the interplay of innerlinguistic and extralinguistic (e.g. cultural) variables in French and Spanish. The system of language is influenced by criticism, purism, contacts with other linguistic communities and administrative prescriptions.

BA-English studies

Linguistics

1 07 1 001

John Gledhill

Introduction to Phonetics and Phonology - A Practical Approach

BA-English studies / Linguistics

Mon 10—12

LG 1

346

Ph/Ph <3>

Obl.

O

lim. acc. 20

English

The first half of the semester concentrates on the segmental features of English phonology by providing a systematic description of English consonants and vowels. As this course is listed as a practice session (Übung), phonemic recognition and production comprise an essential aspect of the content. The second half of the semester deals with supra-segmental features to be found in connected speech such as weakening, rhythm and melody. These, in turn, involve the analysis and recognition of nuclear tones. There will also be weekly practice in phonetic script (ipa) so that students will be able to transcribe texts in both directions.

Assessment is by examination: one mid-semester and one end-semester test.

1 07 1 002

Susanne Hoppe

Introduction to English Phonetics and Phonology

BA-English studies / Linguistics

Mon 10—12

LG 1

223

Ph/Ph <3>

Obl.

O

English

The first half of this semester concentrates on the segmental features of English phonology by providing a systematic description of English consonants and vowels. As this course is listed as a practice session (Übung), phonemic recognition and production comprise an essential part of the content. The language laboratory will play an important practical role to support these aspects. The second half of the semester deals with supra-segmental features to be found in connected speech such as weakening, rhythm and melody. These features, in turn, lead to the analysis and recognition of nuclear tones. There will also be weekly practice in phonetic script transcription (ipa) so that students will be able to translate texts in both directions. Assessment is by examination: one mid-semester and one end-semester test.

1 07 1 003

John Gledhill

Introduction to Phonetics and Phonology - A Practical Approach

BA-English studies / Linguistics

Thu 16—18

LG 1

346

Ph/Ph <3>

Obl.

O

lim. acc. 20

English

The first half of the semester concentrates on the segmental features of English phonology by providing a systematic description of English consonants and vowels. As this course is listed as a practice session (Übung), phonemic recognition and production comprise an essential aspect of the content. The second half of the semester deals with supra-segmental features to be found in connected speech such as weakening, rhythm and melody. These, in turn, involve the analysis and recognition of nuclear tones. There will also be weekly practice in phonetic script (ipa) so that students will be able to transcribe texts in both directions.

Assessment is by examination: one mid-semester and one end-semester test.

1 07 1 004

Verena Minow

[Morphologie und Syntax]

BA-English studies / Linguistics

Tue	10—12			LG 2	7
Ph/Ph <3>		Obl.		O	English

The first half of this semester concentrates on the segmental features of English phonology by providing a systematic description of English consonants and vowels. As this course is listed as a practice session (Übung), phonemic recognition and production comprise an essential part of the content. The language laboratory will play an important practical role to support these aspects. The second half of the semester deals with supra- segmental features to be found in connected speech such as weakening, rhythm and melody. These features, in turn, lead to the analysis and recognition of nuclear tones. There will also be weekly practice in phonetic script transcription (ipa) so that students will be able translate texts in both directions. Assessment is by examination: one mid-semester and one end-semester test.

1 07 1 005

Sabine Fiedler

Morphology & Syntax

BA-English studies / Linguistics

Mon	12—14			LG 2	207
M/S <3>		Obl.		O	English

This course introduces students to the structures of form and content of complex linguistic signs. Participants will refine their knowledge about grammatical and semantic units and relations within elementary theories of grammar (morphology and syntax). The main focus is placed on the application of analytical and descriptive methods to describe the English language.

1 07 1 006

Petra Steiner

English Morphology and Syntax

BA-English studies / Linguistics

Tue	10—12			LG 1	202
M/S <3>		Obl.		O	English

This course introduces students to the linguistic disciplines of morphology and syntax. While morphology deals with word-formation and inflection, syntax is focused on analyses of sentence structures. Students will be given ample opportunity to practice their skills by analyzing language data.

1 07 1 007

Bettina Dresemann

Intercultural Communication

BA-English studies / Linguistics

Wed	10—12			LG 1	222
Ex <3>		Opt.		Q	German

The aim of this course is to familiarise students with the theory and the analysis of intercultural communication. Active participation will be required.

1 07 1 008

*Hans Ulrich Boas***History of English**

BA-English studies / Linguistics

Tue 14–16

LG 1

345

S <3>

Opt.

Q

English

Starting out from an overview of the historical development from Old English to Middle English this course will be mainly concerned with the phonology, morphology and syntax of Early Modern English. In addition, the types of explanations of diachronic change offered by current linguistic theories will be discussed.

1 07 1 009

*Petra Steiner***English Semantics and Pragmatics**

BA-English studies / Linguistics

Wed 10–12

LG 4

D06

QS <6>

Opt.

Q

English

This seminar aims at providing an overview of the subject of meaning. Meanings of words (lexical meanings) and complex linguistic expressions (meanings of constructions) will be analyzed according to different definitions of meaning (e.g. referential, ideational, structural, situational, truth-conditional definitions). Some of the approaches we will talk about are componential semantics, theory of lexical fields and prototype semantics. Firthian contextualism and Fillmore's Frame semantics will be given special consideration. Moreover, we will study some of the connections and differences between semantics and syntax.

In the second part of this course the principal topic will be pragmatics. This linguistic discipline deals with the meaning of linguistic expressions in situational contexts, e.g. deictic expressions, speech act theory and Grice's maxims of conversation.

Students will be given ample opportunity to practice their skills by analyzing language data with corpus-based methods.

1 07 1 010

*Christiane Meierkord***Natural Second Language Acquisition**

BA-English studies / Linguistics

Wed 16–18

LG 4

D01

QS SecLA <6>

Obl.

Q

lim. acc. 40

German -
English

This course has two objectives:

It introduces students to the traditional as well as to recent theories of second language acquisition and bilingualism.

The theoretical parts of the seminar will be supplemented by analyses of actual forms of natural second language acquisition. We will concentrate on the different forms of bilingualism in children and adults, and we will investigate pidgins and creoles.

Students are expected to analyse a piece of data for their presentation in class.

1 07 1 011 **This class will not be held!**

Sabine Fiedler

Natural Second Language Acquisition

BA-English studies / Linguistics

Tue 10—12

LG 1 222

QS SecLA <6>

Obl.

Q

German -
English

This course has two objectives:

It introduces students to the traditional as well as to recent theories of second language acquisition and bilingualism.

The theoretical parts of the seminar will be supplemented by analyses of actual forms of natural second language acquisition. We will concentrate on the different forms of bilingualism in children and adults, and we will investigate pidgins and creoles.

Students are expected to analyse a piece of data for their presentation in class.

1 07 1 012

Hans Ulrich Boas

Contrastive Linguistics English- German

BA-English studies / Linguistics

Tue 12—14

LG 1 229

QS <6>

Opt.

Q

English

This course will deal with the ways in which contrastive analyses have been carried out (mainly for the language pair English/German) on the levels of morphology, syntax, word- and sentence semantics using the methods and results of linguistic theories ranging from generative transformational approaches to construction grammar.

Literature

1 07 2 013

Helmut Schwarztrauber

Introduction to the Critical Analysis of English Texts

BA-English studies / Literature

Thu 18–20

LG 1 229

Ex ILit <3>

Opt.

O

German -
English

This course tries to develop an elementary understanding of the structure of literary texts by discussing examples of different genres (manifestations) and thereby introducing and applying the relevant critical terminology in the target language for describing the essential literary or narratological dimensions, such as: the author-text-reader relationship with its implied aesthetic strategies of stimulating and directing the reader's imagination by the literary indeterminacy of texts, the structures of content (story) and form (discourse) including the different structures of (narrative) transmission, and, especially, the principles of literary reduction or elaboration of discourse with regard to generic brevity and length.

1 07 2 014

Fritz-Wilhelm Neumann

Shakespearean Tragedy

BA-English studies / Literature

Wed 8–10

LG 1 229

S <3>

Opt.

O

English

Shakespeare's major tragedies will be discussed with regard to the text and its place in the history of ideas as well as on the level of various performances and stagings. Students should be familiar with Macbeth and Hamlet at the very start of the term. King Lear and Othello will be taken up later on.

1 07 2 015

Hans-Wolfgang Schaller

The Literature of Colonial America

BA-English studies / Literature

Tue 8–10

LG 1 229

S <3>

Opt.

O

English

The growth of colonial America into the United States is recorded in a literature that began as reports of exploration and colonization. The settlers of their hopes, rare triumphs, and frequent disasters. Thereby they created a literature that is amazingly rich, various, and ranging from 'history', travelogue, sermon, narrative, to early poetry, and political treatise.

We will try to cover the whole range.

1 07 2 016

Helmut Schwarztrauber

"Faëry Legends": Structural Aspects of 19th-Century American Tales

BA-English studies / Literature

Wed 14–16

LG 1 229

S <3>

Opt.

O

lim. acc. 20

English

The seminar investigates structural elements and typological aspects of the fairy tale by analyzing examples of the 19th-century English/German fairy tale in order to examine the inter-textual relationship between the fairy tale and forms of 19th-century American fiction, which Hawthorne programmatically announced as "Faëry Legends". The course reflects explicit and, above all, structural references and their text-internal markings, the forms and functions of integration of fairy-tale structures within the literary and cultural context of the American Romance, an idealistic concept of mimesis well serving as an appropriate form of self-reflection and meta-textual poeology on the quest of the American artist for his literary independence from the European paradigms. Representative texts will be taken from Washington Irving, Nathaniel Hawthorne, and Ambrose Bierce.

1 07 2 017

*Hans-Wolfgang Schaller***Theodore Dreiser- American Naturalist**

BA-English studies / Literature

Mon 14–16

LG 1 229

S <3> Opt. O English

*Theodore Dreiser was America's greatest literary naturalist. He had broken with religious faith and become a determinist, teaching himself on Tolstoy and Herbert Spencer, and reading in the new sociology, physiology and psychology. He trained as a newspaper journalist and finally turned to writing fiction depicting the modern individual trapped by supersensual forces he cannot withstand. We will read the two most famous of his novels: *Sister Carrie* (1900) and *An American Tragedy* (1925). The texts should be available through the local bookstores.*

1 07 2 018

*Hans-Wolfgang Schaller***The 'new poetry movement' and modernism**

BA-English studies / Literature

Mon 16–18

LG 1 229

S <3> Opt. O English

At the turn of the twentieth century American arts were poised on the brink of a turbulent modernity. In little more than two decades American painters, architects, and novelists adopted a variety of avant-garde European doctrines and radically changed the traditional outlook of American art. The poets T.S. Eliot and Ezra Pound were most influential both in poetry and literature criticism.

1 07 2 019

*Fritz-Wilhelm Neumann***Contemporary English Children's Literature**

BA-English studies / Literature

Tue 8–10

LG 2 115

Tue 16–18

LG 1 229

Tue 18–20

LG 1 222

Fri 8–10

LG 1 222

S <3> Opt. O English

*This class will focus on Roald Dahl's stories such as *James in the Chocolate Factory* and *James and the Giant Peach*. However, each week a new sample of children's literature will be discussed and attention will be paid to problems such as ethnicity, meaning multiculturalism, and contemporary family structure as far as these issues are highlighted by the texts.*

1 07 2 020

*Fritz-Wilhelm Neumann***Shakespearean Tragedy**

BA-English studies / Literature

Wed 8–10

LG 1 229

S <3> Opt. Q English

*Shakespeare's major tragedies will be discussed with regard to the text and its place in the history of ideas as well as on the level of various performances and stagings. Students should be familiar with *Macbeth* and *Hamlet* at the very start of the term. *King Lear* and *Othello* will be taken up later on.*

1 07 2 021

*Helmut Schwarztrauber***"Faëry Legends": Structural Aspects of 19th-Century American Tales**

BA-English studies / Literature

Wed 14–16

LG 1

229

S <3>

Opt.

Q

lim. acc. 20

English

The seminar investigates structural elements and typological aspects of the fairy tale by analyzing examples of the 19th-century English/German fairy tale in order to examine the inter-textual relationship between the fairy tale and forms of 19th-century American fiction, which Hawthorne programmatically announced as "Faëry Legends". The course reflects explicit and, above all, structural references and their text-internal markings, the forms and functions of integration of fairy-tale structures within the literary and cultural context of the American Romance, an idealistic concept of mimesis well serving as an appropriate form of self-reflection and meta-textual poeology on the quest of the American artist for his literary independence from the European paradigms. Representative texts will be taken from Washington Irving, Nathaniel Hawthorne, and Ambrose Bierce.

1 07 2 022

*Hans-Wolfgang Schaller***The 'new poetry movement' and modernism**

BA-English studies / Literature

Mon 16–18

LG 1

229

S <3>

Opt.

Q

English

At the turn of the twentieth century American arts were poised on the brink of a turbulent modernity. In little more than two decades American painters, architects, and novelists adopted a variety of avant-garde European doctrines and radically changed the traditional outlook of American art. The poets T.S. Eliot and Ezra Pound were most influential both in poetry and literature criticism.

1 07 2 023

*Fritz-Wilhelm Neumann***Contemporary English Children's Literature**

BA-English studies / Literature

Tue 16–18

LG 1

229

S <3>

Opt.

Q

English

This class will focus on Roald Dahl's stories such as James in the Chocolate Factory and James and the Giant Peach. However, each week a new sample of children's literature will be discussed and attention will be paid to problems such as ethnicity, meaning multiculturalism, and contemporary family structure as far as these issues are highlighted by the texts.

1 07 2 024

*Hans-Wolfgang Schaller***James Fenimore Cooper: The Leatherstocking Tales**

BA-English studies / Literature

Tue 10–12

LG 1

229

QS <6>

Opt.

Q

English

In his writing Cooper helped create a mythical American West that transcended the reality of life on the frontier and in his greatest character – Natty Bumppo or 'Leatherstocking' – he created the archetypal Western hero. His five Leatherstocking novels are historical novels in the manner of Scott, but his greatest achievement was his portrayal of the age old theme of Christian innocence struggling in a paradise lost, and the majestic theme of the irresistible force of civilization that destroyed the American wilderness and its simplicities.

We will read the first three of the Leatherstocking series:

The Pioneers (1823); The Last of the Mohicans (1826); The Prairie (1828).

1 07 2 025

*Helmut Schwarztrauber***The Language of Poetry**

BA-English studies / Literature

Thu 14—16

LG 1

229

QS <6>

Opt.

Q

lim. acc. 20

English

The course discusses 19th-century American poetry represented by Henry Wadsworth Longfellow, Ralph Waldo Emerson, Edgar Allan Poe, Walt Whitman, and Emily Dickinson. It examines the formal structures and the development of poetic speech with special regard to the deviations from ordinary language norms - the various techniques of fore-grounded regularity and irregularity - and to the historical changes of normative prosody during the nineteenth century. Thematically, the seminar focuses on the question of the relationship between the individual poetic imagination and universal concepts, such as God, Life and Death, Love, Truth and Beauty, and, of course, the art of poetry itself as meta-poetic issue.

Language Practice

1 07 3 026

Bettina Dresemann

General Language Practice 1

BA-English studies / Language Practice

Tue 12:30—14

LG 2

7

Ex <3>

Opt.

Q

English

1 07 3 027

Bettina Dresemann

General Language Practice 1

BA-English studies / Language Practice

Wed 12:30—14

LG 1

222

Ex <3>

Opt.

O

English

1 07 3 028

Bettina Dresemann

General Language Practice 1

BA-English studies / Language Practice

Thu 10—11:30

LG 1

229

Ex <3>

Opt.

O

English

1 07 3 029

Barbara Kuntze

General Language Practice 2

BA-English studies / Language Practice

Tue 16—18

LG 1

345

Ex <3>

Opt.

O/Q

English

1 07 3 030

Barbara Kuntze

General Language Practice 2

BA-English studies / Language Practice

Wed 16—18

LG 1

229

Ex <3>

Opt.

O/Q

English

1 07 3 031

Barbara Kuntze

General Language Practice 2

BA-English studies / Language Practice

Thu 10–12

LG 2

14

Ex <3>

Opt.

O/Q

English

1 07 3 032

Barbara Kuntze

General Language Practice 2

BA-English studies / Language Practice

Thu 8–10

LG 1

215

Ex <3>

Opt.

O/Q

English

1 07 3 033

Angelika Bonczyk

Practical Grammar 1

BA-English studies / Language Practice

Thu 14–16

LG 1

135

Ex <3>

Opt.

O/Q

English

A Crash Course in English Grammar von John F. Davis (Klett 203) und ein grammatisches Übungsbuch (z. B. R. Murphy: English Grammar in Use Oxford University press 2000) sind als grundlegende Materialien vorgesehen und sollten deshalb käuflich erworben werden.

Verschiedene schriftliche Analyseaufgaben werden die Grundlage der Bewertung des Kurses sein.

The course is designed for students (e.g. Nebenstudienrichtung Anglistik) wishing and willing to obtain or improve special knowledge in the field of grammar terminology and practice. So it (besides others) focuses on phenomena like parts of speech (nouns, adjectives, adverbs, articles, prepositions), verbs and their tense forms, and types of phrases.

It is a so called pedagogically oriented grammar course using practice material taken from a wide range of grammar books, students books and textbooks used at school.

**Participants are expected to be prepared for classroom activities and to work with an English grammar book, e.g. Murphy: English Grammar in Use (CUP) or Alexander: Longman English Grammar (Longman).*

**As it is used as the basic material for reading, students should buy the following book:
A Crash Course in English Grammar by John F. Davis. Klett 2003. ISBN 3-12-939589*

There will be different written tasks/tests to be worked on throughout the course and a final test at the end of the course.

1 07 3 034

Angelika Bonczyk

Practical Grammar 2

BA-English studies / Language Practice

Thu 10–12

LG 1

214

Ex <3>

Opt.

O/Q

English

This course follows in the footsteps of the 'course- predecessor'(Practical) Grammar 1 and is, again, based on the book A Crash Course in English Grammar by John F. Davis. Klett 2003. ISBN 3-12-939589.

After a revision of different phrase structures and their heads - the course work focuses on different types of clauses and sentences.

To obtain 3 LP and good marks students are expected to participate actively in classroom activities, maintain their self-studies and pass successfully written tasks and tests.

1 07 3 035

Angelika Bonczyk

Practical Grammar 2

BA-English studies / Language Practice

Wed 14–16

LG 1

223

Ex <3>

Opt.

O/Q

English

This course follows in the footsteps of the 'course- predecessor'(Practical) Grammar 1 and is, again, based on the book A Crash Course in English Grammar by John F. Davis. Klett 2003. ISBN 3-12-939589.

After a revision of different phrase structures and their heads - the course work focuses on different types of clauses and sentences.

To obtain 3 LP and good marks students are expected to participate actively in classroom activities, maintain their self-studies and pass successfully written tasks and tests.

1 07 3 036

Barbara Kuntze

Fluency and Communication 2

BA-English studies / Language Practice

Wed 12–14

LG 1

223

Ex <3>

Opt.

O/Q

English

In this course, we will continue in the areas of cultural taboos, health, current events, workplace/employment, negotiating, and functions of interest to students. Speaking English is not just about grammar and vocabulary. It is about communicating with people who may have different expectations and behaviors. It is also much more than knowing about simple situations, such as when to shake someone's hand. It has a lot to do with following the cultural norms of the country you are in, where time, position and social context play major roles. In-class participation is required of all students.

PREREQUISITE/Voraussetzung: FLUENCY & COMMUNICATION

1 07 3 037

Tim Bell

Writing Essays

BA-English studies / Language Practice

Tue 12–14

LG 1

223

Ex <3>

Opt.

O/Q

English

This course is an introduction to essay-writing skills in English. Students will become familiar with the structure of a three-part essay with special emphasis on the organization of ideas, vocabulary and punctuation. There will be no time for grammar review, so participants will be expected to already have a sound command of basic English grammar.

1 07 3 038

Beate Walter

Writing for Academic Purposes

BA-English studies / Language Practice

Wed	10—12		LG 1	229
Ex <3>		Opt.	O/Q	English

This courses introduces students to various genres of academic texts. Through sample material the students will get to know basic structures and stylistic means and will have a go at writing academic texts. They are encouraged to bring in their own projects for peer review.

1 07 3 039

John Gledhill

O/Aural Practice

BA-English studies / Language Practice

Wed	14—16		LG 1	346
Ex <3>		Opt.	O/Q	English

This course consists of two basic elements: practical pronunciation and listening skills. At the segmental level, the practical pronunciation component covers the production of the English phonemes that cause difficulty for learners of English as a second language. The supra-segmental level offers practice in aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and will be tested alongside a passage to be read out in examination conditions.

The listening-skill elements will start off with practice from Cambridge First Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted. No course book is required, but there will be a small charge for an internal workbook and worksheets. The final grade is calculated from two tests and one presentation.

1 07 3 040

John Gledhill

O/Aural Practice

BA-English studies / Language Practice

Thu	12—14		LG 1	345
Ex <3>		Opt.	O/Q	English

This course consists of two basic elements: practical pronunciation and listening skills. At the segmental level, the practical pronunciation component covers the production of the English phonemes that cause difficulty for learners of English as a second language. The supra-segmental level offers practice in aspects of connected speech such as weakening, rhythm, melody and stress (nuclear tones). Although this language-laboratory-based course is primarily practical, theoretical elements of English phonology will be involved in explanations for the production of English speech. The phonetic alphabet will be used throughout the course and will be tested alongside a passage to be read out in examination conditions.

The listening-skill elements will start off with practice from Cambridge First Certificate materials, but will then proceed to diverse situations for listening such as story-telling, dialogues and different varieties of English. The students will also prepare a brief extract taken from a feature film (either a video cassette or DVD) of their own choice for presentation in which listening difficulties/interesting aspects are highlighted. No course book is required, but there will be a small charge for an internal workbook and worksheets. The final grade is calculated from two tests and one presentation.

1 07 3 041

*Tim Bell***Language and Literature: Drama as Performance**

BA-English studies / Language Practice

Wed 16–18

LG 1

223

Ex <3>

Opt.

O/Q

English

The course will offer advanced practice in both reading and speaking, using dramatic texts. Participants should have a strong command of spoken English, but even more important is a strong command of English pronunciation.

Literatur zur Veranstaltung: To be announced

1 07 3 042

*Beate Walter***Study Skills in English**

BA-English studies / Language Practice

Wed 12–14

LG 1

229

Ex <3>

Opt.

O/Q

English

This skills- oriented course aims to raise awareness for skills and strategies and the resources necessary to cope with tasks typical for academic settings. We will look at the four skills areas reading, writing, listening and speaking, and try to apply the strategies to relevant tasks taken from students' subjects. Participants are encouraged to bring in their course work, reading assignments, presentations and lecture notes. Students intending to take a year out abroad or continue their studies at an English-speaking university might find taking this course useful.

1 07 3 043

*Tim Bell***General Language Practice 3**

BA-English studies / Language Practice

Mon 14–16

LG 1

214

Ex <3>

Opt.

O/Q

English

1 07 3 044

*Tim Bell***General Language Practice 3**

BA-English studies / Language Practice

Thu 14–16

LG 1

214

Ex <3>

Opt.

O/Q

German

1 07 3 045

*Tim Bell***General Language Practice 4**

BA-English studies / Language Practice

Mon 12–14

LG 1

229

Ex <3>

Opt.

O/Q

English

1 07 3 046

*Tim Bell***General Language Practice 4**

BA-English studies / Language Practice

Wed 14–16

LG 2

7

Ex <3>

Opt.

O/Q

English

1 07 3 047

*Angelika Bonczyk***Language Games**

BA-English studies / Language Practice

Tue 14–16

LG 1

229

Ex <3>

Opt.

Q

English

The Language games we are going to look at, talk about and play in the classroom are taken from resource books or magazines(z. B. Primary English :Cornelsen) being published for primary teachers.

Why games? First and foremost: They are fun and children like to play them.

As future teachers- students participating in this course - might get an idea how they can motivate their future pupils and how they can "invent +organise" playful classroom activities. Playing the games-students might "pick up" classroom language bits and pieces and improve their own vocabulary...

Recommended literature: Primary Classroom English by Puchta&

Mueller-Caron: ISBN: 3-12-587015-1.

The first school topic our games' course is connected with - is the topic animals. So look for your favourites...

1 07 3 048

*John Gledhill***Translation 1 German-English**

BA-English studies / Language Practice

Mon 12–14

LG 1

223

Ex <3>

Opt.

Q

English

Translation Skills (German-English)

The theoretical background to this praxis-oriented, interdisciplinary course comprises the study of text types, focusing on game theoretic approaches. The following broad categories of text types will be analysed, translated and discussed: 'general' texts taken from the media, technical and semi-technical descriptions, academic papers within humanities and finally, literary texts. Based on Snell-Hornby, the final category will be subdivided into transparent and opaque texts. Discussions and workshops will involve a Levý-based semiotic approach to translation difficulties such as wordplay, poetic features, humour and dialect.

The introductory part of the course will present the academic approach to translation as an educational language tool to remedy areas of grammatical and stylistic deficiency. The inadequacy of this approach for literary texts will be demonstrated, leading to an introduction to the strategic theory of translation.

The final grade will be based on an amalgam of short written exercises and translations completed throughout the semester.

1 07 3 049

*John Gledhill - Angelika Bonczyk***Translation German-English/English-German**

BA-English studies / Language Practice

Wed 12—14

LG 1

128

Ex <3>

Opt.

Q

English

**The course aims at developing and improving translation skills and competence.*

**Translation practice will be closely connected with vocabulary training and revision of false friends in order to avoid interference mistakes.*

**Linguistically important and relevant differences between English and German grammar phenomena or sentences structures are to be discussed, alongside stylistic features.*

**Students will analyse the problems arising from a variety of text types.*

**The final grade is based on written course work (home assignments and mock exams in the classroom).*

Landeskunde

1 07 4 050

Barbara Kuntze - Tim Bell

Landeskunde USA - General Introduction

BA-English studies / Landeskunde

Wed 10—12

LG 1 214

Ex <3>

Opt.

O/Q

English

A general introduction to the United States divided into three topics: geography (physical and cultural), history and education/everyday life. There will be readings from the course book (Hermann Bendl, /Landeskunde - United Kingdom and the USA, /Manz Verlag, ISBN 3-7863-2001-2), and handouts provided by the instructors. There will be a test on each of the three topics.

1 07 4 051

Barbara Kuntze

Introduction to South Africa (with Language Trip)

BA-English studies / Landeskunde

Tue 12—14

LG 1 347

Ex <3>

Opt.

O/Q

English

There will be four preparation classes prior to the class trip to South Africa in August/September. We will meet in the first week of class for general information and further details of the trip.

The two-week trip will include an English language course (40 hours) in either Capetown or Durban, as well as visits to local sites, including a school, factory and farm. English majors can use this course to fulfill their stay abroad component. Final details will be given in April.

1 07 4 052

Tim Bell

Landeskunde USA History and Politics

BA-English studies / Landeskunde

Thu 12—14

LG 1 229

Ex <3>

Opt.

O/Q

English

An in-depth look at basic topics in American history: European colonization, foundation of the republic, westward expansion and Civil War, social reforms and international involvements of the twentieth century. Reading materials will be provided by the instructor, and the course will also examine how historical themes have been treated in American films and literature. Students will give presentations and have a test at the end of the semester.

1 07 4 053

*John Gledhill***Landeskunde Great Britain**

BA-English studies / Landeskunde

Tue 12—14

LG 2

200

Ex <3>

Opt.

O/Q

English

In traditional courses there has been a great emphasis on England at the expense of the other regions of the British Isles. To balance this distorted picture, there will be a more regionally based approach with special emphasis on the other countries and devolving regions of Britain. Special themes will include 'Britishness' as opposed to 'Englishness' alongside the themes of national identity and devolution with regard to Scotland, Wales, Northern Ireland and the Republic of Ireland. There will also be ample opportunity for discussion of current themes and issues in British social, cultural and political life based on material taken from the media.

Assessment of the grade for this course will be based mainly an oral presentation of a region within the British Isles. The presentations will take place in the second half of the semester. The first half will consist of revision and analysis in greater depth of all the regions of the UK. There will be a mid-semester cloze test to cover general factual aspects of the course.

1 07 4 054

*John Gledhill***Periods in British Culture**

BA-English studies / Landeskunde

Wed 16—18

LG 1

219

Ex <3>

Opt.

Q

English

Periods in British Culture: A Text-based Approach

This course focuses on key texts within British culture beginning with the Anglo-Saxon period and leading up to the twentieth century. The texts will be placed in their historical and cultural context, but there will be some discussion of any culturally relevant linguistic features. Students will also be expected to give a presentation in the second half of the semester.

BA-German studies

1 08 0 001

Angelika Feine

Semantics

BA-German studies

Tue 10—12

LG 2 HS 5

Lec <3>

Opt.

O/Q

German

This course introduces students to the field of semantics, which is a subdiscipline of linguistics and deals with meaning on different levels of language, such as the meaning of morphemes, words, phrases and sentences.

After defining the field of semantics and differentiating it from pragmatics (which is closely related and another subdiscipline of linguistics), there will be further investigation of essential terminology and prime phenomena of semantics, such as the central concept of "meaning", the issue of lexical ambiguity, and the topic of semantic relations. Students will also explore different ways of describing meaning applying the theoretical approaches of structural semantics, cognitive semantics and formal semantics.

1 08 0 002

Angelika Feine

Morphology (emphasis: word formation)

BA-German studies

Tue 12—14

LG 1 218

Ex <3>

Opt.

O

German

Inquiry into the powers and potentials of word formation processes for the enlargement of the German lexicon forms this course. This involves a close examination of constitutive elements of word formation as well as of different types and subtypes of word formation processes by means of a synchronic perspective. Coursework will include an introduction to essential terminology, different approaches, and modes of explanations, as well as various exercises in analyzing complex words to help consolidate this acquired knowledge and further lead to surveying productive patterns of word formation in present-day German.

1 08 0 003

Horst Ehrhardt

Morphology (Word formation)

BA-German studies

Thu 12—14

LG 1 218

Ex <3>

Opt.

O

German

Inquiry into the powers and potentials of word formation processes for the enlargement of the German lexicon forms this course. This involves a close examination of constitutive elements of word formation as well as of different types and subtypes of word formation processes by means of a synchronic perspective. Coursework will include an introduction to essential terminology, different approaches, and modes of explanations, as well as various exercises in analyzing complex words to help consolidate this acquired knowledge and further lead to surveying productive patterns of word formation in present-day German.

1 08 0 004

Horst Ehrhardt

Morphology (Word formation)

BA-German studies

Thu 14–16

LG 1

218

Ex <3>

Opt.

O

German

Inquiry into the powers and potentials of word formation processes for the enlargement of the German lexicon forms this course. This involves a close examination of constitutive elements of word formation as well as of different types and subtypes of word formation processes by means of a synchronic perspective. Coursework will include an introduction to essential terminology, different approaches, and modes of explanations, as well as various exercises in analyzing complex words to help consolidate this acquired knowledge and further lead to surveying productive patterns of word formation in present-day German.

1 08 0 005

Elke Galgon

Morphology (Word formation)

BA-German studies

Mon 14–16

LG 1

222

Ex <3>

Opt.

O

German

Inquiry into the powers and potentials of word formation processes for the enlargement of the German lexicon forms this course. This involves a close examination of constitutive elements of word formation as well as of different types and subtypes of word formation processes by means of a synchronic perspective. Coursework will include an introduction to essential terminology, different approaches, and modes of explanations, as well as various exercises in analyzing complex words to help consolidate this acquired knowledge and further lead to surveying productive patterns of word formation in present-day German.

1 08 0 006

Elke Galgon

Syntax (basics)

BA-German studies

Thu 10–12

LG 1

218

Ex <3>

Opt.

O

German

This introductory course will survey the fundamentals of syntactic analysis of present-day German. Following a brief overview of selected syntactic theories, we will focus on essential terminology and methods as we analyze and describe syntactic structures. Our discussions of syntactic characterizations and studies of German sentence units will be grounded in the concept of Valence Theory.

1 08 0 007

Elke Galgon

Syntax (basics)

BA-German studies

Thu 14–16

LG 1

219

Ex <3>

Opt.

O

German

This introductory course will survey the fundamentals of syntactic analysis of present-day German. Following a brief overview of selected syntactic theories, we will focus on essential terminology and methods as we analyze and describe syntactic structures. Our discussions of syntactic characterizations and studies of German sentence units will be grounded in the concept of Valence Theory.

1 08 0 008

Anett Holzheid

Syntax (basics)

BA-German studies

Tue 8—10

LG 1 219

Ex <3> Opt. O German

This introductory course will survey the fundamentals of syntactic analysis of present-day German. Following a brief overview of selected syntactic theories, we will focus on essential terminology and methods as we analyze and describe syntactic structures. Our discussions of syntactic characterizations and studies of German sentence units will be grounded in the concept of Valence Theory.

1 08 0 009

Anett Holzheid

Syntax (basics)

BA-German studies

Tue 12—14

LG 1 219

Ex <3> Opt. O German

This introductory course will survey the fundamentals of syntactic analysis of present-day German. Following a brief overview of selected syntactic theories, we will focus on essential terminology and methods as we analyze and describe syntactic structures. Our discussions of syntactic characterizations and studies of German sentence units will be grounded in the concept of Valence Theory.

1 08 0 010

Roswitha Jacobsen

The classical drama of Schiller

BA-German studies

Mon 10—12

LG 1 218

S <3> Opt. O German

The reading of the classical drama of Schiller will be combined with the analysis of the philosophical aesthetic writing of the author, which verifies that his philosophy of history has changed to an aesthetic point of view since the 1790s.

1 08 0 011

Christian Sinn

Literature in the 18th and 19th century Poetic realism (Raabe, Meyer, Keller, Fontane, Storm)

BA-German studies

Thu 8—10

LG 2 115

S <3> Opt. O German

The concept of Realism as used in literary studies is based on varying, often opposing evaluations and concepts of reality which often are the subject matter of literary texts belonging to the so-called 'poetic realism'. The complicated relations of concepts and literary versions of reality and realism cannot be treated in abstracto. By an exemplary selection of texts (by Raabe, Meyer, Fontane, Storm) the seminar tries to find a first access to 'realism' in literature. In a second step we will analyse these texts in parallel readings in terms of their different representations of common subject matters (as love and money, happiness and guilt, labor and marriage, norms, transgressions and sanctions). 'Realism' does not only 're-present' reality, but constitutes reality by literary experimental arrangements, thus revealing reality as a function of constructions. Eventually we will confront such a new concept of reality with documents from the history of literary studies in order to clarify its semantic variety and plurality.

1 08 0 012 **This class will not be held!**

N.N.

Literature in the 18th and 19th century

BA-German studies

Mon 16–18

LG 1

222

S <3>

Opt.

O

German

1 08 0 013

*Rudolf Helmstetter***German novellas in the 18.-19. century**

BA-German studies

Thu 12–14

LG 1

223

S <3>

Opt.

O

German

The novella is a relatively young genre in terms of literary history. Beside simple definitions as a 'story of medium length' there have been various attempts to construct an ideal type of the novella, to develop criteria for the distinction from short narratives and novels and to find formally, structurally and thematically specific features.

After a brief introduction to origins, sources and traditions of European literature of novellas the LV will concentrate on reading novellas from the 18th to the 19th century. Questioning attempts of genre definition is meant to develop the capacity to perceive and differentiate structures and narrative models of the novella texts themselves.

Beginning with Goethes "Unterhaltungen deutscher Ausgewanderten" and Schillers "Verbrecher aus verlorener Ehre" we shall read novellas of Kleist, Droste-Hülshof etc.

1 08 0 014

*Diethard Heinze***Rules. Changing of theatre in the 20th century**

BA-German studies

Thu 16–18

LG 1

218

S <3>

Opt.

O

lim. acc. 35

German

The seminar deals with the structural change of German theatre in 20th century. We will focus on the relation to the spectators especially but also between words and stage, performance and event as well as politicalization and lyricalization of drama. In connection with fictional and theoretical texts by Hauptmann, Rilke, Schnitzler, Hofmannsthal, Brecht, Bernhard a. o. we discuss selected productions.

1 08 0 015

*Sylvia Bräsel***Fiction and remembering**

BA-German studies

Fri 10–12

LG 1

218

S <3>

Opt.

O

lim. acc. 35

German

Object of the seminar is to look into the substance and manners of realising historical process on the basis of selected literary works (especially of the 20th century). Point of departure is the thesis that the society`s cultural memory is the reflection of its present. Current levels of experience and interests determine as everybody knows the way how to deal with the past. Literary works respectively screen adaptations (inter alia Peter Weiss, Ingeborg Bachmann, Christa Wolf, Jurek Becker, Guenter Grass, Magnus Enzensberger, Sigrid Damm) will be investigated under the aspect to what extend different epochal, regional, national etc. memories do exist.

Among other things such questions as- Which role does the individualisation of memories play?- Which functions respectively horizons have such memories?- Which aesthetic-social interrelationship does exist between fiction and memories?- How is the relationship between literary standards of memory and public techniques of memory are dealt with in the seminar. One focal point is discussing different techniques of memory, media of memory respectively transmission of memory.

1 08 0 016

*Hans Ulrich Boas***Models and Methods in Linguistic Research**

BA-German studies

Mon 16–18

LG 1

219

Lec <3>

Opt.

Q

German

This course will survey and evaluate structuralist and generative models in linguistic research as well as case grammatical and valency approaches including their different methods of analysis and description.

1 08 0 017

*Elke Galgon***Inflectional Morphology**

BA-German studies

Tue 14–16

LG 1

218

S <3+>

Opt.

Q

German

This course will focus on the categorization and the representation of word classes the members of which display inflectional morphology and/or participate in word formation processes.

1 08 0 018

*Renate Fienhold***Middle High German**

BA-German studies

Thu 12–14

LG 1

219

S <3>

Opt.

Q

German

Based on a selection of texts this course explores fundamental features of Middle High German from a synchronic as well as diachronic perspective. Students will learn about phonological, morphological, syntactical and lexical structures (including structural changes) of Middle High German in order to analyze and interpret texts of this period.

1 08 0 019

*Hartmut Frentz***The teaching and learning of languages - processes and problems of mother tongue teaching**

BA-German studies

Tue 8–10

LG 4

D06

S <3>

Opt.

Q

German

This seminar is meant as an offer to future teacher trainees (MaLR) in German Studies. The foundations of classroom mother tongue teaching will be dealt with from a didactic perspective. Some aspects and methods relevant to second language acquisition, in particular with respect to German as a second/foreign language, will also be included in the programme. Students are expected to discuss the biological, cognitive and social conditions of language acquisition as well as the different theories relating to these. Furthermore, they are supposed to gain some general knowledge of the aims, tasks, concepts and the different forms of classroom organisation pertinent to acquiring German in the context of formal instruction.

1 08 0 020

*Wilhelm Schellenberg***Conversational analysis / discourse analysis**

BA-German studies

Wed 8—10

LG 1

218

S <3>

Opt.

Q

German

Based on discussions about the (linguistic) terms "Conversational analysis/discourse analysis", this seminar is dominated by practical analysis of spoken texts (dialogue/polylogue).

Key aspects of actionality are among other things:

text-dialog-writing ratio;

types of texts and dialogue;

structures of types;

language as an instrument of social actionality;

specific contexts;

intercultural aspects of discourse.

1 08 0 021

*Roswitha Jacobsen***Edda. Poetry and Mythology of the Teutons**

BA-German studies

Wed 10—12

LG 1

219

S <3+>

Opt.

Q

German

Traces of the Germanic mythology and poetry remained best and relatively complex on the late christianized island of Iceland. (North)Germanic narrations about gods and heros has come down to us in two Old Icelandic collections from the Middle Ages: in the so called Elder Edda (Lieder-Edda) and in the prose Edda (Snorri's Edda). These texts - translated into German - as well as some Old High German texts will be the centre of this seminar.

1 08 0 022

*Christian Sinn***Literature in the 18th and 19th century: European literature of horror and its ethics**

BA-German studies

Wed 16—18

LG 4

D02

S <3+>

Opt.

Q

German

Monks, devils, doubles, secret societies, mysteries in cloisters and crypts ... - these settings and topoi provide a kind of pleasure that is not inconsiderable and that seems to be with moral considerations. And yet this kind of literature is a provocation for literary studies as well as for ethical philosophy, not only in terms of formal analysis, but for subject matters: By suspending causality horror becomes a key concept of a new poetological self-reflexion. Texts like Kleist's "Bettelweib of Locarno" e.g. are able to demonstrate the relevance narrative representations have for ethical reflection which is still fixed on thinking in terms of moral systems.

1 08 0 023 **This class will not be held!**

N.N.

Literature in the 18th and 19th century

BA-German studies

s. not. board

S <3+>

Opt.

Q

German

1 08 0 024

*Sylvia Bräsel***Towards Asia: Books by travellers - books about travel**

BA-German studies

Thu 16–18

LG 1

219

S <3+>

Opt.

Q

lim. acc. 30

German

For centuries the continent of Asia has been linked in the minds of Europeans with myths and legends.

One need only think of the tales of Marco Polo or, at the beginning of the 20th century, the almost mythic figure of Thomas Edward Lawrence – known as “Lawrence of Arabia.”

This seminar investigates the causes of the “enchantment” with this theme, and also looks at this phenomenon in the context of the “disenchantment” associated with the image of Asia. Accordingly, this seminar focuses on authors from various epochs (the 17th through the 20th century) who boldly ventured to Asia and documented their specific points of view and experiences in travel books. These authors include philosophers, travel authors, etc. In this way we will look into contemporary developments and the history of contacts between Europe and Asia using examples such as Carsten Niebuhr, Engelbert Kämpfer, Karl Gützlaff, Siegfried Genthe, Graf Hermann von Keyserling, Sven Hedin, Max Mohl, Elisabeth Heyking, Annemarie Schwarzenbach, Eva Gerlach. Societies and social structures, life styles, cultural transfer and colonialism, among other things, will thus be central to our discussion of these literary sources and documents. Finally, travel literature reworks these particular experiences into a wide variety of texts and gives us insights using motifs such as illusion and disillusion, the idea of setting forth on a journey, and the utopia of breaking away through the experience of foreign cultures.

The image of Europe often expands into a “textural universe” or a metaphor that turns our eyes back onto our own cultures.

1 08 0 025

*Rudolf Helmstetter***Essay and Essayism**

BA-German studies

Mon 18–20

LG 4

D06

S <3+>

Opt.

Q

German

As the essay defines itself against all definitions, it can hardly be defined, but we will look for certain constants and traditions, a common field of themes, subjects and techniques in the history of essay writing.

1 08 0 026

*Thomas Glaser***Writing back to health. On the rhetorics of poetic therapies**

BA-German studies

Thu 12–14

LG 4

D06

S <3+>

Opt.

Q

German

Writing in general or specifically: poetic writing as a model of restitution of a well tempered disposition is not without infringements. So in the case of Robert Burton and his pretended intention to write about melancholy as a means to overcome it - a means, which itself has been remarked as symptom as well as the cause of melancholy.

Centering our's attention on the rhetorics of such models of restitution we will trace those infringements in poetic texts by e.g. Rousseau, Jean Paul, Kafka, Muschg, Kirchhoff as well as in theoretical/poetological texts (Lukács, Heidegger, Binswanger, Cavell).

1 08 0 027

Ute Frey

Learning and teaching of literacy / Reading socialisation and teaching procedures concerning literature

BA-German studies

Thu 10–12

LG 1

135

S <3+>

Opt.

Q

German

The aims of the seminar are as follows: to study the conditions, forms and results of reading socialisations with respect to historical, ontogenetical and contemporary systematic structures and processes pertaining to literacy. Teaching methods concerning literature within its educational context together with the topic of literacy are also discussed.

1 08 0 028

Rudolf Helmstetter

Hugo von Hofmannsthal: lyrical verse, plays and prose.

BA-German studies

Tue 16–18

LG 1

223

S <3+>

Opt.

Q

German

The Seminar is meant as a cross-section of Hofmannsthals literary writings, its different generic forms – dramatized verse, verse plays, narratives, 'invented dialogues and letters', essays, aphorisms – and its thematics: according to Hofmannsthal "prose writing of a poet contains a continuous elsewhere", close attention is to be paid to the way of writing and the function of style. A list of texts and themes will be available by April.

1 08 0 029

Michael Ludscheidt

German poetry of the 17th century [L 2]

BA-German studies

Thu 14–16

LG 1

222

S <3+>

Opt.

Q

lim. acc. 30

German

The German bucolic poetry of the 17th century is traditionally based on the Graeco-Roman bucolic poetry. In addition, it employs various patterns of different genres of the entire western European literature of the Renaissance (Sannazaro, Sidney, d'Urfé). It meets with several genres of the epic bucolic literature, such as the prose eclogue, as well as with other forms of pastoral lyrics. Under the protective mask of the shepherd the author creates a typical role play which allows him to discuss private matters as well as contemporary problems. This kind of role play which is already to be found in the works of Theokrit and Vergil, is what gives the bucolic poetry its special charm. The seminar is concerned with the different types of the baroque bucolic poetry as one of the most important branches of the literature of the 17th century. Amongst others, the seminar will make use of the selected texts of Martin Opitz, Georg Phillip Harsdörffer, Johann Klaj, Georg Neumark and Johann Thomas.

1 08 0 030

Michael Ludscheidt

German poetry of the 17th century [L 2]

BA-German studies

Thu 16–18

LG 1

222

S <3+>

Opt.

Q

lim. acc. 35

German

During the 17th century a German-language poetry established itself besides the existing Latin-based scholar poetry, a development that only became possible after the vers reform by Martin Opitz ("Buch von der Deutschen Poetery", 1624). This seminar aims not only to show the literary and social preconditions and the poetical basis for such a development, it also intends to look at the centres of its spreading (Silesia, Koenigsberg, Nuremberg and Northern Germany). The diversity of the German poetry of the 17th century in form and content will be shown by the texts of individual authors such as Opitz, Fleming, Gryphius, Gerhardt, Rist, Dach.

1 08 0 031

Hansjörg Bay

Georg Büchner

BA-German studies

Wed 14–16

LG 1

228

S <3+>

Opt.

O

German

Would the history of German Literature have taken a different course, if Georg Büchner had not died in 1837 at the age of 24? According to his own, materialist understanding of history, certainly not. And yet the writer, revolutionary and scientist, whose political efforts failed, achieved a revolution in literature unique to his time.

The seminar asks for the relation between Büchner's aesthetic and political radicality. Examining the modernity of his texts we will pay special attention to their critique and deconstruction of idealistic and romantic patterns as well as to Büchner's use of documentary material.

Texts under scrutiny will be (1) the revolutionary pamphlet 'Der hessische Landbote'; (2) 'Dantons Tod', a drama about the French Revolution; (3) 'Lenz', Büchner's fragmentary novella about the 'mad' poet Jakob Michael Reinhold Lenz; (4) the grotesque comedy 'Leonce und Lena', and (5) 'Woyzeck', Büchner's most famous play and the first serious drama to feature a low-class protagonist.

1 08 0 032

Hansjörg Bay

'Race', 'civilization', 'nation' - The order of cultures 1770-1815

BA-German studies

Thu 16–18

LG 1

202

S <3+>

Opt.

Q

German

For the German-speaking area, the period around 1800 is generally thought of as a phase of transition with decisive changes in a whole range of areas and with results whose momentum can still be felt today. The seminar will focus on two questions: How did the meaning and function of cultural difference change at that time? Can a new 'order of cultures' be claimed to have emerged as a consequence? We will examine the conceptions of cultural identity and the construction of cultural differences in late eighteenth-century literature, philosophy and science, in particular the rise of the conception of human 'races', the hierarchization of 'peoples' in German idealism and its philosophy of history and the invention of a German 'nation'.

Due to the complexity of its topic, the seminar is particularly suitable for advanced students (5th semester and higher). A detailed syllabus will be presented in the first session.

1 08 0 033

Christian Sinn

[Literatur im 18. Jh. (L2): Lyrik der Aufklärung]

BA-German studies

Wed 12–14

LG 2

114

S <3+>

Opt.

O

German

BA-French studies

1 09 0 001

Béatrice Giribone-Fritz

French General language Practice

BA-French studies

Mon 12—15

LG 1

346

Ex <3>

Opt.

O/Q

French

We will focus on two types of discourse: informative and narrative.

For each type of text, we will follow a three step approach:

- *Observation how the language turns into texts the speech and facts of everyday life*
 - *Learning activities (grammar and vocabulary)*
 - *Production, mainly written*
-

1 09 0 002

Béatrice Giribone-Fritz

French General language Practice

BA-French studies

Wed 12—15

LG 1

347

Ex <3>

Opt.

O/Q

French

We will focus on two types of discourse: informative and narrative.

For each type of text, we will follow a three step approach:

- *Observation how the language turns into texts the speech and facts of everyday life*
 - *Learning activities (grammar and vocabulary)*
 - *Production, mainly written*
-

1 09 0 003

Béatrice Giribone-Fritz

French General language Practice

BA-French studies

Thu 10—13

LG 1

346

Ex <3>

Opt.

O/Q

German -
French

We will focus on two types of discourse: informative and narrative.

For each type of text, we will follow a three step approach:

- *Observation how the language turns into texts the speech and facts of everyday life*
 - *Learning activities (grammar and vocabulary)*
 - *Production, mainly written*
-

1 09 0 004

Vincent Brignou

[Cours de langue et de grammaire B1(4)]

BA-French studies

Wed 14—16

LG 1

128

Ex <3>

Opt.

O/Q

French

1 09 0 005

*Vincent Brignou***[Cours de langue et de grammaire B2 (1)]**

BA-French studies

Tue 14–16

LG 1

222

Ex <3>

Opt.

O/Q

French

1 09 0 006

*Vincent Brignou***[Cours de langue et de grammaire B2 (2)]**

BA-French studies

Wed 8–10

LG 1

346

Ex <3>

Opt.

O/Q

French

1 09 0 007

*Vincent Brignou***[Compréhension écrite / expression orale (Niveau intermédiaire)]**

BA-French studies

Tue 8–10

LG 1

346

Ex <3>

Opt.

O/Q

French

1 09 0 008

*Vincent Brignou***[Compréhension écrite / expression orale (Niveau avancé)]**

BA-French studies

Wed 12–14

LG 1

345

Ex <3>

Opt.

O/Q

French

1 09 0 009

*Béatrice Giribone-Fritz - Vincent Brignou***History and geography**

BA-French studies

Thu 8–10

LG 1

346

S <3>

Opt.

O

French

Through a guided reading of various documents (maps, data, texts, etc...), students will discover the main physical, human, economic and cultural aspects of contemporary France

By focusing on the lives and works of famous historic characters (Joan of Arc, Napoleon...) as well as on renowned cultural places such as Versailles, the castles of the Loire Valley, etc..., students will study various moments of French history.

1 09 0 010

Claudia Benneckenstein

French Morphology & Syntax

BA-French studies

Fri 10—12

LG 1 347

S <3>

Opt.

O/Q

German -
French

This course is designed to give students the opportunity both to practice and refine their knowledge in French morphology and syntax.

1 09 0 011

Claudia Benneckenstein

French Semantics and Pragmatics

BA-French studies

Wed 8—10

LG 1 347

Ex <3>

Opt.

O/Q

German -
French

An overview on the most important problems of semantics and pragmatics with examples from French will be given.

1 09 0 012

Claudia Benneckenstein

French Lexicology & Lexicography

BA-French studies

Tue 10—12

LG 1 347

S <3>

Opt.

Q

German -
French

French vocabulary will be analyzed in its diachronic perspective and essential structures (synchronic aspect). The aim of this course is the development of analytical abilities in the field of lexical descriptive principles and of practical skills in the use of unilingual dictionaries.

1 09 0 013

Margarete Lindemann

History of the French and Spanish language

BA-French studies

Mon 14—16

LG 1 345

S <3>

Opt.

Q

German -
French -
Spanish

This course offers an introduction to the history of the French and Spanish language exemplified by language planning acts and the laws concerning the language. The main purpose will be to describe the influence of the political ideas on linguistic developments. In the end, an overview on the linguistic situation of today will be given.

1 09 0 014

Cornelia Klettke

[Grundlagen der romanistischen Literaturwissenschaft]

BA-French studies

Wed 10–12

LG 2 207

ILit <3>

Obl.

O

German -
French -
Spanish

1 09 0 015

Cornelia Klettke

[Liebesemiotik im französischen Roman des 18. Jahrhunderts]

BA-French studies

Thu 10–12

° s.A.

S <3>

Opt.

Q

German -
French1 09 0 016 **This class will not be held!**

Eva Erdmann

The fable. History of a genre between metric and moral

BA-French studies

Wed 16–18

LG 1 222

S <3>

Opt.

Q

German -
French

The most important examples in the development and in the history of the fable are the Aesopian fables and the fables of Jean de la Fontaine. We will read in this course some parts of these collections and will approach the aesthetic discussions on the content of entertainment and/or teaching of the genre. A part from the very close relation between rhetoric structure and moral intention, which is significant for the fable, we also will consider the intermedial dimension of the genre. Illustrations, scenic and musical representations followed to all of the collections and completed them.

1 09 0 017

Cornelia Klettke

[Wandlungen des Medea-Bildes im Drama von der Antike bis heute]

BA-French studies

Tue 16–18

° s.A.

S <3>

Opt.

Q

German -
French -
Spanish

BA-Slavic studies

1 10 0 001

Hana Svobodova

[Die tschechische Erzählung der 1. Hälfte des 20. Jahrhunderts]

BA-Slavic studies

by app.

S <3>

Opt.

O/Q

◦ ◦
German -
Czechoslava

1 10 0 002

Hana Svobodova

[Die Poesie der 50er Jahre des 20. Jahrhunderts.]

BA-Slavic studies

by app.

S <3>

Opt.

O/Q

◦ ◦
German -
Czechoslava

1 10 0 003

Hana Svobodova

Karel Jaromír Erben

BA-Slavic studies

by app.

S <3>

Opt.

O/Q

◦ ◦
German -
Czechoslava

1 10 0 004

Holger Baumann

Russian Morphology and Syntax

BA-Slavic studies

Thu 12—14

LG 2 7

S <3>

Opt. 1

O

German -
Russian

Introduction to Russian grammar; word and word-form; lexical and grammatical word-meaning; morphological structure of the word; parts of speech; sentence construction;

1 10 0 005

Holger Baumann

Text Linguistics

BA-Slavic studies

Mon 12—14

LG 1 345

QS <6>

Opt. 9

Q

German -
Russian -
Czechoslava

text grammar - text semantics - text pragmatics; criteria of textuality; text typology; text analysis; text and conversation

1 10 0 006

*Heidrun Wald***The russian novel of the 19th century**

BA-Slavic studies

Thu 10—12

LG 1 345

Lec <3>

Opt. 3

O/Q

German -
Russian

The lecture describes the development of the russian novel of the 19th century and imparts the students a view of great writers and analyses of their novels.

1 10 0 007

*Heidrun Wald***Puskins Prose**

BA-Slavic studies

Thu 8—10

LG 1 345

Ex <3>

Opt. 2

O

German -
Russian

Reading and analyse of Pushkins Prose

1 10 0 008

*Heidrun Wald***Russian stories of the 19th century**

BA-Slavic studies

Tue 10—12

LG 1 346

S <3>

Opt. 3

O/Q

German -
Russian

Analyse bedeutender Erzählungen aus der zweiten Hälfte des 19. Jahrhunderts.

1 10 0 009

*Peter Resaie***[Grundkurs Russisch I (Phonetik, Grammatik, Stilistik)]**

BA-Slavic studies

Fri 8—10

LG 1 346

Ex <3>

Opt. 5

O

German -
Russian

1 10 0 010

*Peter Resaie***[Hauptkurs Russisch I (Phonetik, Grammatik, Stilistik)]**

BA-Slavic studies

Fri 11—12

LG 1 346

Ex <3>

Opt. 5

Q

German -
Russian

1 10 0 011

Tanja Zimmermann

Surrealism in the East and the West: Media of the Unconscious

BA-Slavic studies

Tue 18–20

LG 4

D02

QS <6>

Opt. 3

Q

German

In his famous series with a pipe suspended in the air René Magritte wrote a sentence onto the pictureplane: "This is not a pipe." This statement, which we expect to explain or to give a name to the painted object, actually collides with it. The chain of associations explodes. The magic of objects, bodies and spaces, born of the collision of the known and the uncanny, is ruled by the unconscious - the absent, repressed and prohibited. From Spain and France to Eastern Europe, from literature to film, different kinds of surrealist discourses always placed one medium as an enigma in another one.

1 10 0 012

Tanja Zimmermann

Pushkins Prose: Psychology versus Language

BA-Slavic studies

Wed 12–14

LG 2

7

S <3>

Opt. 3

O/Q

German

Already the greatest poet of romanticism in Russia, Alexandr Pushkin, submitted in his mysterious and puzzling stories the plot and the heroes to the dictatorship of language, as Vladimir Nabokov did the same in the 20th century. The figures and the plot are not motivated psychologically, but by language itself – mottoes, quotations, proverbs – or by pictures, hidden in the text, from metaphor to ekphrasis. The literal meaning of the speech acts causes effect on the pragmatic level of the plot. Language frees itself from its subservient role and develops a strange, sometimes threatening autonomous life.

1 10 0 013

Christina Parnell

[Der Effekt des Subtextes. Jurij Trifonovs Romane am Vorabend der Perestrojka]

BA-Slavic studies

by app.

S <3>

Opt.

O/Q

German -
Russian

BA-Law

2 01 0 001

Christian Seiler

European Law I

BA-Law

Tue 18—20

LG 1

HS 3

Lec EurL <3>

Obl. – 3/3 CP

O/Q

German

2 01 0 002

Hans-Friedrich Müller

Company Law I

BA-Law

Thu 16—18

LG 1

HS 3

Lec <3>

Obl. – 3/3 CP

O/Q

German

This lecture introduces to the company law of Germany and the European Community, considering the economic and political context, in which company law operates.

2 01 0 003

Arno Scherzberg - Peter von Wilmowsky

European Community Law II: European Fundamental Rights und Fundamental Freedoms

BA-Law

Tue 14—16

LG 1

HS 4

Lec <3>

Opt. – 3 CP

Q

German

While "European Community Law I" dealt with the institutions that carry the European integration process, "European Community Law II" will focus on the substantive law established by the EC Treaty and other sources of primary Community law. Part 1 of this lecture will deal with the EC Treaty's fundamental freedoms which protect the various forms of interstate commerce within the Community. Part 2 will address the fundamental human rights and inform about the present legal situation according to Art. 6 para 2 EU-Treaty as well as about their modifications by the new EU-Constituion presently being ratified by the member states.

2 01 0 004

Hermann-Josef Blanke

General Administrative Law

BA-Law

Thu 16—18

LG 1

HS 4

Lec ### <3>

Obl. – 3 CP

Q

German

General Administrative Law deals with basic questions on public administration, its procedure and its external effects.

This lecture will be focussed on the organisation of public administration in giving an introduction to the systematics of German Administrative Law as well as an explanation of its general rules and legal terms (Law on Administrative Proceedings). Especially the forms of acting of the public authorities, namely the administrative act and the needs of its issuing, will be analysed. In addition to these main features of the administrative proceedings, the enforcement of administrative measures and the basics of the German administrative jurisdiction (Code of Administrative Court Procedure) will be pointed out.

2 01 0 005

*Peter von Wilmowsky***The Law of Personal Property and Real Property**

BA-Law

Wed 12—14

LG 1

HS 4

Lec ### <3>

3 CP

Q

German

The lecture will deal with proprietary rights in all types of assets: tangible movables, intangibles (i.e. claims) and real estate.

2 01 0 006

*Hans-Friedrich Müller***Company Law II**

BA-Law

Thu 10—12

LG 1

247b

Lec <3>

Opt. – 3 CP

Q

German

This lecture aims to extent and deepen the knowledge of company law.

2 01 0 007

*Manfred Baldus***Legal theory**

BA-Law

Thu 12—14

LG 1

247b

Lec <3>

Opt. – 3/3 CP

O/Q

German

The lecture will focus on the following topics:

- Concept, functions and validity of law
- Law and justice
- Legal norms and legal system
- Legal Sources
- Law and language
- Principles of interpretation
- Jurisprudence as a science.

In order to deepen the understandig of these themes, exemplary cases will be analyzed.

2 01 0 008

*Hermann-Josef Blanke***International Law**

BA-Law

Wed 8:30—10

LG 1

247b

Lec <3>

Opt. – 3 CP

Q

German

This lecture ties up to the lecture European Community Law. It imparts basic principles on the international public law. The lecture concerns questions of international subjects and sources of international law, the relation between international and national law as well as the protection of the human rights. The lecture is aimed to interpret these essentials of the international law in the light of the international jurisdiction (international arbitral procedures, International Court, international jurisdiction with special competences).

2 01 0 009

Stephan Meyer

[Organisationsrecht unter besonderer Berücksichtigung des Landes- und Kommunalrechts]

BA-Law

Thu 14—16

LG 1

228

Lec <3>

Opt. – 3 CP

Q

German

content:

- organization structures of public administration
- the levels of the Federation, the Federal States and the local community
- the constitutional status of the local community
- current issues of the modernization of public administration
-

2 01 0 010

Wito Schwanengel

Case studies in public law

BA-Law

Fri 8—10

LG 1

218

Ex <3+>

3 CP

Q

German

The technique of analysing and solving juridical cases is a key element of legal studies. We will train the ability to solve cases by way of opinion and by applying already acquired theoretical knowledge to factual situations. Therefore, we will analyse exemplary cases to recapitulate and to deepen our understanding of legal questions concerning state and administrative law. Special importance is given to methodology. In this connection, relevant procedural rules as well as typical problems of state and administrative practices will be studied. The cases are mainly taken from the systematics of administrative law. The main focus will be on the analysis of (substantive and formal) lawfulness of administrative action.

2 01 0 011

Arno Scherzberg

Seminar in constitutional and european law: democracy in a multi-level governmental system

BA-Law

Mon 16—19

B

LG 1

247b

S <3+>

Opt. – 6 CP

Q

German

The seminar addresses the organisation of democratic processes in a multi-level governmental system and focusses on the proposed reforms of German federalism and the changes in the decision-making in the European Union caused by the new European Constitution.

2 01 0 012

Bernd Dröbler

Constitutional Law concerning Religious Affairs Part II

BA-Law

Thu 18—20

LG 1

219

S <3+>

Opt.

Q

German

Special questions have become more and more important in recent years. Court decisions cause broad public interest, e.g. the so called cross-decision, the Islamic kind of butchering cattle, the scarf-decision etc.).

Central terms such as the freedom of religion, religious community, ideology, religious education and moral education, the Faculty of Theology are going to be discussed. The system of the relationship between state and churches as an important part of our constitution shall be talked about as well.

The seminar addresses, first of all, jurists, but it is also open to interested theologians, sociologists and educationalists.

2 01 0 013

Anne Debus - Thomas Poschmann

Powerful Parliament - Parliamentary Procedures and Parliamentary Practice

BA-Law

Tue 16—18:30

B

LG 1

218

S <3+>

3-6 CP

Q

German

After the surrender of the commissioners for the development of the federal system in Germany there are some incentives to enforce the power of parliaments as strong important players in the political system. The reform includes a reform of parliamentary procedures.

The seminar will try to develop and discuss some ideas in this process. The rules of parliamentary procedures encompass the laws of the parliament, its members, its structure and its fields of activity. For most issues, these rules can be directly derived from the constitution and the primary parliamentary protocol. However, in the future, new forms of participation of those citizens concerned will also be of special importance. The seminar will - after a short introduction - focus on the main functions of the parliament. These are legislation, parliamentary elections and parliamentary control.

In the future some new procedures of participation will become more important. The topics can be summarized under the title "The citizen and the state". For one, a closer look will be taken at the special representatives who are appointed by the parliament for distinct issues. It will also be important to examine the possibilities offered to each citizen in order that his or her individual issue will be adequately taken up by the responsible state agency.

The aim of the seminar is to enable students to discuss questions of parliamentary procedures using general/widespread/universal methods of legal science. Discussions will be held on the basis of presentations that are to be prepared in writing beforehand. Oral participation in the seminars will make up part of the final grade.

For those taking part in the seminar, a three week internship at the Thuringian Landtag will be offered.

The list with the exact topics and a specific reading list will be published at a later date.

2 01 0 014

*Ulrike Brune***Labor Law II: The Law of Collective Labor Relations**

BA-Law

Mon	14—16			LG 1	135
Lec <3>		Opt. – 3 CP	Q		German

The lecture will deal with the law applicable to collective labor relations. Under this heading the law on collective bargaining between Trade Unions and companies, the law on works councils and employee representation and participation at company level, strikes, inter alia, are grouped.

2 01 0 015

*Hans-Friedrich Müller***Protection of industrial property and copyright**

BA-Law

Wed	10—12			LG 1	247b
Lec <3>		Opt. – 3 CP	Q		German

This lecture introduces to the legal provisions to protect industrial property and copyright, in particular trademark-, copyright- and competition law.

2 01 0 016

*Anette Neußner***The financial structure of the GmbH and the protection of creditors
(Advanced studies in corporation law)**

BA-Law

Mon	16—19	A		LG 1	218
S <3+>		Opt. – 6 CP	Q		German

Advanced studies in corporation law

2 01 0 017

*Manfred Baldus***[Rechts- und Staatslehre Hans Kelsens]**

BA-Law

Fri	14—16			LG 1	222
S <3+>		Opt. – 3 CP	Q		German

BA-Social Sciences

2 02 0 001

Jürgen Mackert

Social Sciences II: Social Structures and Processes

BA-Social Sciences

Wed 18—20

Audimax

°

Lec ### <3>

Obl. – 3 CP

O

German

The lecture offers an introduction into both the sociological analysis of social structures and processes and the relationship between social order and social change. It concentrates on processes of social differentiation and social change, social inequality and social conflicts. Further, it discusses some of the crucial institutional dimensions of modern societies, like e.g. the state, capitalism and the welfare state, citizenship.

2 02 0 002

Marianne Kneuer

Political Science II

BA-Social Sciences

Thu 14—16

Audimax

°

Lec PolSc II <3>

Obl. – 3 CP

O

German

This lecture provides an overview of the two disciplines: Comparative Politics and International Relations. The first part introduces into the analysis and the comparison of political systems. The second part considers the basics of international politics.

2 02 0 003

Michael Klein

Sociology of deviant behavior

BA-Social Sciences

Tue 8—10

LG 1

247a

S <3+>

Opt. – 3 CP

O

German

On the background of the normative structure of the society, the social selections of respect of norms, and different dimensions of social control the conditions and features of deviant behaviour will be described. The most important sociological theories of deviant behaviour will be presented, and with their help "deviant behaviour" will be analysed as a phenomenon which is produced and constructed in a social way. Specific modes of deviant behaviour will be examined in regard to their social contexts and prerequisites.

2 02 0 004

Michael Klein

The city as life space the crisis of the city

BA-Social Sciences

Tue 14—16

LG 1

247a

S <3+>

Opt. – 3-6 CP

Q

lim. acc. 40

German

In this lesson the urban community will be analysed as a complex emsemble of situations, opportunities, and possibilities for social action and interactions. Conjointly the city is constituted as an institutionalized life context of high social differentiation. The lesson deals with "urbanism as a way of life" (Louis Wirth) well as with differentiating and changing processes: specific spheres and social areas in the city, processes of integration and desintegration, urban mobility, segregation and social inequality, and different manners of life style and life conduct in the city in regard to different social groups (children, juveniles, women, od people).

The second crucial point will be the "crisis of the city" considering the phenomenon of "shrinking cities" related to demographic and economic change and transformation.

Theoretical concepts and theories of comparative urban sociology as well as empirical methods of urban research will be learned and acquired.

2 02 0 005

Michael Klein

Sociology of Life Cycle: Sociology of Youth

BA-Social Sciences

Mon 14—16

LG 1

247a

S <3+>

Opt. – 3 CP

O

German

Within well established social theories of youth this life epoch will be analysed as a lifespan which is social and cultural determined. For this it is necessary to clear up the specific differentiations of generations and cohorts.

On the background of a sociological perspective of development the lesson concerns with actual life conditions, stress potentials and coping strategies within the lifespan "youth": youth cultures, "rites de passage", youths specific kinds of deviant behaviour as well as adaptation modalities in family, peer groups, school and occupation.

2 02 0 006

Dagmar Brand

Family and disability

BA-Social Sciences

Tue 8—10

LG 1

HS 4

S <3+>

Opt.

O

lim. acc. 30

German

Handicapped people are not examined as single persons with their functional restrictions, but the whole life reality and the social integration. This steers the look at the family as a social place of the socialization, the reciprocal social support, the solidarity and the everyday solutions - thus of the coping with disability. Besides, the analyses will be limited the background of social change processes not only to family in the narrow sense, but to important areas in the context of private lifestyle, thus for example gender relation, generation relation etc.

2 02 0 007

*Jürgen Mackert***Social Integration**

BA-Social Sciences

Wed 12—14

LG 1

247a

S <3+>

Opt. – 3-6 CP

Q

lim. acc. 30

German

Social Integration of modern societies is one of the crucial problems of sociological theory. There are two analytically distinct perspectives. While system integration discusses the integration of societal subsystems, social integration is interested in the inclusion of social actors into all kinds of social systems. The seminar discusses both the main theoretical perspectives of system and social intergration and the relevance of recent diagnoses of the threat of disintegration of modern societies.

2 02 0 008

*Hans-Joachim Schubert***Ethnicity and Social Integration in comparison of European and American Societies of Immigration.**

BA-Social Sciences

Thu 10—12

LG 1

223

S <3+>

Opt. – 3-6 CP

Q

German

Concerning ethnicity and culture modern societies are increasingly heterogeneous. This change of social structure is creating chances and is causing social problems at the same time. Based on sociological theories of social integration and exclusion (acculturation, integration, multicultural recognition, isolation) we will compare and analyze the new immigration since the 60th in Europe and Northern America.

2 02 0 009

*Hans-Joachim Schubert***Politics of Recognition or Redistribution? "New" normative foundations of democratic action.**

BA-Social Sciences

Wed 10—12

LG 1

223

S <3+>

Opt. – 3-6 CP

Q

German

What kind of resources are at the center of conflicts in modern societies: economic means, political power, social status and membership or cultural orientations? What kind of claims are formulated in societal interactions: "Equality" and justice of distribution or "difference" and recognition. The debate between "Critical Theory" and "Communitarism" is offering answers to that questions.

2 02 0 010

*Theresa Wobbe***Sociology of Gender**

BA-Social Sciences

Tue 10—12

LG 1

HS 3

Lec <3>

Opt. – 3-6 CP

Q

German

The lecture will introduce into sociological concepts of gender, i.e. gender as an element of social structure, gender as an effect of interaction, and gender as a cognitive instrument. The second part will apply these concepts to different empirical fields.

2 02 0 011

*Sylvia Korupp***Comparative Analyses of Social Stratification**

BA-Social Sciences

Mon 8—10

LG 1

223

S <3+>

Opt. – 3-6 CP

Q

English

Do we measure what we want to measure in comparative analyses of social stratification? How far can we go when interpreting our results? We will use various examples of multivariate analyses in order to learn more about their correct implementation and interpretation.

2 02 0 012

*Theresa Wobbe***Changing notions of nation, nationhood and national-state**

BA-Social Sciences

Mon 16—18

LG 1

223

S <3+>

Opt. – 3-6 CP

Q

German

During the last decade social sciences research has increasingly been concerned with the changing patterns of statehood and national-states across the global world. While the end of the national-state has already been announced by various scholars, others focus on the relevance of the national-state institutions for the global political system however. In addition world wide trends of re-nationalisation are addressed to as to failed states that do not meet the basic needs of (former) nation-state order.

The seminar offers basic knowledge in order to explain the evolution and the scope of the changing national-state. It introduces into the pathdependency of the state- und nation building process within European and Non-European modern societies as it makes familiar with the social science explaining the social integration power of the national-state. Nationhood will be illuminated as a particular case of collective identity in relation with ethnicity, religion, and class. In the second part, studies will be discussed that examine the change of national citizenship and the increasing national conflicts.

2 02 0 013

*Alexander Thumfart***Establishments of the Political: Jürgen Habermas und Michel Foucault**

BA-Social Sciences

Tue 14—16

LG 1

247b

S <3+>

Opt. – 3-6 CP

Q

lim. acc. 35

German

Jürgen Habermas and Michel Foucault represent two intellectual streams that prominently coined modern political thinking: discourse-theory on one side, post-structuralism on the other. Along selected texts the seminar will reconstruct the main topics, core elements and modifications of both theories.

2 02 0 014

*Arno Waschkuhn***Elites and/or democracy**

BA-Social Sciences

Tue 10—12

LG 1

247a

S <3+>

Opt. – 3-6 CP

Q

German

The course covers the relations and tensions between the "demos" and elites in the history of political ideas and in our times.

2 02 0 015

*Arno Waschkuhn***Political Anthropology**

BA-Social Sciences

Mon 12–14

LG 1 247b

S <3+> Opt. – 3-6 CP Q German

Concepts concerning the political history of ideas and modern approaches to a interdisciplinary social anthropology will be discussed and evaluated in terms of political theory.

2 02 0 016

*Arno Waschkuhn***Politics and ethics**

BA-Social Sciences

Mon 14–16

LG 1 247b

S <3+> Opt. – 3-6 CP Q German

The seminar focusses on ethics as a part of political philosophy concerning norms and values. The context of discursive justification and normative reasoning will be treated mainly to problems of our times and in defense of democracy.

2 02 0 017

*Michael Strübel***Development and Modernisation: Theories and Strategies**

BA-Social Sciences

Tue 18–20

LG 1 247a

S <3+> Opt. – 3-6 CP Q lim. acc. 30 German

The seminar is working on important theories regarding the development and modernisation process which is on the north-south agenda. Development strategies on the national and international level will be compared with proposals and actions of transnational business and non-governmental organisations.

2 02 0 018

*Olaf Leiß***Introduction into International Politics**

BA-Social Sciences

Mon 14–16

LG 4 D01

S <3+> Opt. – 3 CP Q German

The seminar follows the lecture Political Science II.

2 02 0 019

*Harald Künemund***Methods and Statistics II**

BA-Social Sciences

Thu 14–16

LG 1 247a

Lec <3> Opt. – 3 CP Q German

The lecture continues the introduction to important techniques and methods of social research. It is offered for students who study social sciences as their main subject. Basic statistical procedures as well as qualitative methods of interpreting sociological relevant data will be presented. A supplementary training course is offered as well.

2 02 0 020

*Harald Künemund***Practicing Methods and Statistics (II)**

BA-Social Sciences

Thu	16—19	A		LG 2	308
Ex <3>		Opt. – 3 CP	Q	lim. acc. 12	German

This practise is offered for students who study social sciences as their main subject. The seminar is based on the lecture "Methods and Statistics I" which was given in the last semester and will give an in-depth tutorial of the contents of the lecture on "Methods and Statistics II". Amongst other things, the students conduct own statistical analyses using a relevant data base.

2 02 0 021

*Sylvia Korupp***Practicing Methods and Statistics (II)**

BA-Social Sciences

Mon	10—13	A		LG 2	308
Ex <3>		Opt. – 3 CP	Q	lim. acc. 12	German

This practise is offered for students who study social sciences as their main subject. The seminar is based on the lecture "Methods and Statistics I" which was given in the last semester and will give an in-depth tutorial of the contents of the lecture on "Methods and Statistics II". Amongst other things, the students conduct own statistical analyses using a relevant data base.

2 02 0 022

*Sylvia Korupp***Practicing Methods and Statistics (II)**

BA-Social Sciences

Mon	10—13	B		LG 2	308
Ex <3>		Opt. – 3 CP	Q	lim. acc. 12	German

This practise is offered for students who study social sciences as their main subject. The seminar is based on the lecture "Methods and Statistics I" which was given in the last semester and will give an in-depth tutorial of the contents of the lecture on "Methods and Statistics II". Amongst other things, the students conduct own statistical analyses using a relevant data base.

2 02 0 023

*Alexander Ebner***Industrial and Technology Policies in International Comparison**

BA-Social Sciences

Wed	18—20			LG 1	223
S <3+>		Opt. – 3-6 CP	Q		German

The course deals with theoretical and empirical aspects of industrial and technology policies in international comparison. In particular, institutionalist positions on the political regulation of structural change and innovation shall be set in relation with the comparison of policy patterns in East Asia and Latin America.

2 02 0 024

*Harald Künemund***Practicing Methods and Statistics (II)**

BA-Social Sciences

Thu 16—19 B LG 2 308
 Ex <3> Opt. – 3 CP Q lim. acc. 12 German

This practise is offered for students who study social sciences as their main subject. The seminar is based on the lecture "Methods and Statistics I" which was given in the last semester and will give an in-depth tutorial of the contents of the lecture on "Methods and Statistics II". Amongst other things, the students conduct own statistical analyses using a relevant data base.

2 02 0 025

*Jürgen Mackert***The Sociology of Anomy**

BA-Social Sciences

Thu 8—10 LG 2 123
 S <3+> Opt. – 3-6 CP Q German

The Sociology of Anomy

Anomie is one of the crucial conceptions of sociological theory and research. It helps to analyze the conditions of the precariousness of social ties in modern societies and concentrates on the possibility of social order. Emile Durkheim and Robert K. Merton are the classics of a sociology of anomie. The seminar will discuss both their contributions to a theory of anomie and classical and recent analyses.

2 02 0 026

*Marianne Kneuer***The political system of the Federal Republic of Germany**

BA-Social Sciences

Fri 8:30—10 LG 1 223
 S <3+> Opt. – 3 CP Q German

This course looks on the political system of the Federal Republic from four perspectives: 1. the political development since 1945 up to today, 2. the political structures and processes, 3. the decision-making on the level of parties, media, interest groups etc, and finally, there will be discussed problems and current issues like the reform of German federalism, europeanization of German political system, plebiscitary elements etc.

2 02 0 027

*Michael Strübel***International Relations**

BA-Social Sciences

Thu 14—16 LG 1 HS 3
 S <3+> Opt. – 3 CP Q German

The course and introduction into international relations is based on theories of supra- and international organizations. The institutional basics and political outcome will be examined in case studies concerning both, policy and politics.

2 02 0 028

*Hans-Joachim Schubert***Max Weber's Methodology of the Social Sciences**

BA-Social Sciences

Wed 8—10

LG 1

222

S <3+>

Opt.

Q

German

„Sociology (in the sense in which this highly ambiguous word is used here) is a science which attempts the interpretive understanding of social action in order thereby to arrive at a causal explanation of its course and effects.“ It is Max Weber's objective to connect two different scientific methods - causal-analytic and interpretative methodology. What are the foundations of Weber's sociological method „explanatory understanding“? What „sense“ Weber is connecting with the „value-freedom of sociological and economic sciences“? How is the „objectivity“ of social and political knowledge guaranteed und how is Weber relating his theory of social action to his methodology?

BA-Economics

2 03 0 001

Jürgen Backhaus

Introduction to Public Finance

BA-Economics

Wed 12–14

LG 2

HS 5

Lec ### <3>

Obl. – 3 CP

O

German

- Role of the state in the market economy
 - Constitutional requirements of the market economy
 - The main "laws" in public finance
 - Principles of taxation and budgeting
 - Fiscal responsibility
 - Principles of cost-benefit and performance-analysis
 - Principles of social security (Bismarck and Beveridge)
-

2 03 0 002

Tobias Rötheli

Principles of Macroeconomics

BA-Economics

Wed 16–18

LG 2

HS 5

Lec IMacrEc <3>

Obl. – 3 CP

O

German

This course gives an overview of important macroeconomic phenomena and covers the basics of macroeconomic theory. Lectures will cover topics like the economy-wide production possibilities, growth, money and banking, inflation, aggregate demand and aggregate supply, wages and employment, exchange rates and international capital movements.

2 03 0 003

Michael Wohlgemuth

Principles of Economic Policy

BA-Economics

Mon 14–16

LG 2

HS 5

Lec IEcPol <3>

Obl. – 3 CP

O

German

In the introductory part of the lecture, constituent institutional preconditions of market economies will be dealt with. Later on, the question of how to evaluate market outcomes from a normative point of view will be critically discussed. Cases of so-called market failure will be analysed which suggest intervention by policy-makers. It will be shown that a final recommendation of intervening in markets includes the investigation of unintentional side effects which may arise from purposeful intervention.

2 03 0 004

Norbert Kleinheyer

Basic Features of Banking

BA-Economics

Tue 8:30—10

LG 1 247b

Lec <3>

Opt. – 3 CP

Q

German

General terms:

The course "Basic Features of Banking" should convey primary knowledge in this specific field of Business Administration. In this course the emphasis is on an active participation and in-class discussion of the students.

Content:

After a brief introduction into the scientific classification of banking, the subject-matter of the course will be the legal and institutional framework as well as the macroeconomic and microeconomic aspects of banking. In addition to the theoretical background, the existing structures of the German banking system will be illustrated and discussed. In the end of the course we will discuss the present state of the German credit services sector and provide a short outlook on the future of it.

2 03 0 005

Alexander Ebner

International Economic Policy

BA-Economics

Wed 18—20

LG 1 HS 4

Lec <3>

Opt. – 3 CP

Q

German

The lecture is concerned with the carriers, objectives and instruments of international economic policy. In the first part, theoretical concepts for the analysis of economic policy processes are presented. Building on that, selected policy areas are discussed in the second part, in particular with reference to the evolution of economic policy mechanisms of "global governance".

This course is part of the field "public finance".

2 03 0 006

Jürgen Backhaus - Helge Peukert

Fiscal Sociology

BA-Economics

Wed 10—12

LG 1 247a

S <3>

Opt. – 6 CP

Q

English

Fiscal Sociology is a neglected field that is only taught at Erfurt University. The course in seminar format covers classical texts in the field which have been completed in an anthology of fiscal sociology. Special credit can be earned by uncovering neglected texts.

Diese Lehrveranstaltung ist dem Bereich "Finanzwissenschaft" zugeordnet.

2 03 0 007

Thomas Beilner

Theory and Experience in Capital Investments

BA-Economics

Fri 10—18

22.04.2005

LG 1 HS 4

Fri 10—17

29.04.2005

LG 1 HS 4

Fri 10—17

13.05.2005

LG 1 HS 4

Wed 10—12

18.05.2005

LG 1 HS 3

Lec <3>

Opt. – 3 CP

Q

lim. acc. 30

German

The Lecture is for students with interest in finance. The main focus of finance are financial instruments, financial management and financial markets.

2 03 0 008

*Wolfgang Burr***Seminar on the economics of innovation: Management of intellectual property in a company.**

BA-Economics

Wed	14–16	13.04.2005	LG 1	247b
Wed	14–18	25.05.2005	LG 1	247b
Wed	14–18	01.06.2005	LG 1	247b
Wed	14–18	08.06.2005	LG 1	247b
Wed	14–18	15.06.2005	LG 1	247b
S <3>		Opt. – 3-6 CP	Q	German

2 03 0 009

*Wolfgang Burr***Economics of Innovation II: Management**

BA-Economics

Mon	14–16		LG 1	HS 3
Lec <3>		Opt. – 3 CP	Q	German

*This course belongs to the curriculum "Economics of Innovation"**In this lecture selected methods of management and organization theory are discussed in detail. Thus students will obtain a deeper understanding of management processes, which will help to recognise processes of innovation management.*

2 03 0 010

*Manfred Königstein***Regulation**

BA-Economics

Thu	10–12	14.04.2005	LG 1	324a
Thu	16–20	09.06.2005	LG 1	228
Fri	14–20	10.06.2005	LG 1	228
Sat	9–14	11.06.2005	LG 1	228
S <3>		Opt. – 3 CP	Q	lim. acc. 24 German - English

*The seminar addresses questions of economic regulation. Excellent knowledge of "Principles of Microeconomics" and "Mikroökonomics 1" are required. More detailed information on topics and literatur will be given in the first meeting.**This seminar is assigned to the field "Foundations of Economics".*

2 03 0 011

*Tobias Rötheli***Macroeconomics I with optinal exercise sessions**

BA-Economics

Tue	18–20		LG 1	HS 4
Mon	12–14		LG 1	HS 4
Lec <3>		Opt. – 3 CP	Q	German

*This course treats macroeconomic theories of aggregate output, unemployment, and the price level. It covers both the cydlical aspects as well as growth.**This course belongs to the "core courses in economics". Optional exercise sessions (Mo 12pm-2pm) will be offerd for this course.*

2 03 0 012

*Peter Walgenbach***Organisational Change**

BA-Economics

Thu 10—12

LG 2

HS 5

Lec

Opt. – 3 CP

Q

German

“Organisational Change” focuses on change processes in organisations, theories and concepts for explaining such change and structural options for dealing with change.

2 03 0 013

*Peter Walgenbach***Organisational Structures**

BA-Economics

Wed 10—12

LG 1

HS 4

Lec

Opt. – 3 CP

Q

German

The formal structure of organizations will be analysed and discussed using the contingency approach in organization studies

2 03 0 014

*Nikolaus Beck***[Der Erfolg von Unternehmensgründungen]**

BA-Economics

Wed 10—12

LG 2

106

S <3>

Opt. – 3 CP

Q

German

2 03 0 015

*Mark Peacock - Michael Wohlgemuth***Introduction to Institutional Economics**

BA-Economics

Tue 10—12

LG 1

228

S <3>

Opt. – 3 CP

Q

English

The course offers an introduction to leading figures and themes in institutional economics.

Topics to be covered include:

- 1) *Rules, habits and the rationality of human action;*
- 2) *The impact of institutions on economic performance;*
- 3) *Types of economic order;*
- 4) *The economic theory of the state;*
- 5) *Path-dependence and the evolution of institutions;*
- 6) *Property rights;*
- 7) *Institutional competition.*

This course belongs to the area "institutional economics/economic policy"

Dieser Kurs ist dem Bereich "Institutionenökonomie/Wirtschaftspolitik" zugeordnet.

2 03 0 016

Virginie Blaess

Tutorial "Statistics for Economicists"

BA-Economics

Tue 16—18

LG 1

215

Ex

Q

German

Solving exercises related to the course "Statistics for Economicists"

2 03 0 017

Virginie Blaess

Tutorial "Statistics for Economicists"

BA-Economics

Mon 16—18

LG 1

214

Ex

Q

German

Solving exercises related to the course "Statistics for Economicists"

2 03 0 018

Peter Winker - Mark Meyer

Practical training in methods of applied economic research and econometrics (PC based projects)

BA-Economics

Thu 10—12

LG 2

308

S <3>

Opt. – 3 CP

Q

lim. acc. 12

German

The practical sessions aims at implementing standard methods of applied economic research and econometrics using the PC and the econometric software package EViews 5. Most examples are taken from the lecture "Applied Economic Research and Econometrics I". The participation in this course is a prerequisite for participating in the practical sessions. Selected topics include: seasonal adjustment of GDP, the consumption function, international interest rate parity, the CAPM.

2 03 0 019

Peter Winker

Statistics for Economists

BA-Economics

Tue 10—12

LG 1

HS 4

Lec <3>

Opt. – 3 CP

Q

German

Statistics is a central tool in economics and social sciences both for the evaluation of theories and real world applications. Typically, it is rather the abundance than a lack of data causing problems. Consequently, a central task of statistics is to make efficient use of available data by extracting the relevant information content. This course will provide basic knowledge both in descriptive and inductive statistics. While descriptive statistics is concerned with the collection, summary description and graphical presentation of data, inductive statistics tries to draw conclusion about a population based on sample data. The goal of the course is to provide knowledge about basic statistical concepts. Students should be enabled to understand and apply these concepts and methods. Furthermore, they should acquire the experience to choose suitable methods. Finally, they should be able to critically evaluate own statistical results as well as published results. Knowledge of the basic statistical concepts and methods provided in this course is required for the participation in further courses in the area of empirical economics and econometrics.

2 03 0 020

Peter Winker

Econometrics II

BA-Economics

Tue 16–18
Tue 16–18LG 1 HS 3
LG 2 308

Lec <3>

Opt. – 3 CP

Q

German -
English

The course will introduce some methods of macroeconometrics. Based on the linear regression model the following aspects will be introduced: trend and seasonal effects, autocorrelation and dynamic models, unit roots and cointegration, VAR-models, VECM-models, simulation and forecasting. All methods will be introduced based on macroeconomic problem. The students will be enabled to choose methods and apply them. Therefore, parts of the course will take place working on the PC in implementing the methods for real life examples.

2 03 0 021

Dietmar Maringer

Advanced Investment Analysis

BA-Economics

Fri	10	22.04.2005	LG 2	200
Thu	14–16	19.05.2005	LG 1	215
Thu	14–16	26.05.2005	LG 1	215
Thu	14–16	02.06.2005	LG 1	215
Thu	14–16	09.06.2005	LG 1	215
Thu	14–16	16.06.2005	LG 1	215
Thu	14–16	23.06.2005	LG 1	215
Thu	14–16	30.06.2005	LG 1	215

Lec <3>

Opt. – 3 CP

Q

lim. acc. 12

German

Concepts known from portfolio theory and investment analysis are discussed in depth. Theoretical models and approaches are transferred to practical problems and empirical analysis. Participants are expected to know the basics of investment (e.g., from Dr. Beilner's course "Theorie und Praxis der Kapitalanlage") and of statistics and should be familiar with MS Excel.

2 03 0 022

Peter Winker

Economics in Action

BA-Economics

Tue 12–14

LG 1 HS 4
German

O/Q

See www.uni-erfurt.de/oekonometrie/wiwi.html

BA-Science of Education

3 01 0 001

Peter Zedler

[Einführung in die erziehungswissenschaftliche Theoriebildung]

BA-Science of Education

Tue 20–22

LG 2

HS 5

ISoE <3>

Obl. – 3 CP

O

German

3 01 0 002

Ulrich Seidelmann

[Sozialgeschichte des Bildungswesens]

BA-Science of Education

Tue 8–10

LG 2

HS 5

IS <3+>

Opt. – 3 CP

O

German

3 01 0 003

Klaus Rodax

[Statistik I]

BA-Science of Education

Mon 18–20

LG 1

HS 3

Stat I <3>

Obl. – 3 CP

O

lim. acc.
100

German

3 01 0 004

Klaus Rodax

[Statistik I]

BA-Science of Education

Tue 8–10

LG 1

HS 3

Stat I <3>

Obl. – 3 CP

O

lim. acc.
100

German

3 01 0 005

Werner Lesanovsky

[Bildungs- und Erziehungstheorien deutscher und europäischer Pädagogen der neuzeitlichen Entwicklung]

BA-Science of Education

Mon 8–10

LG 1

HS 3

Lec <3>

Opt. – 3/3 CP

O/Q

German

3 01 0 006

*Joachim Henseler***Education and migration**

BA-Science of Education

Fri 10–12

LG 2

133

IS <3+>

Opt. – 3/3-6 CP

O/Q

lim. acc. 50

German

3 01 0 007

*Bärbel Kracke***Developmental Psychology - Childhood**

BA-Science of Education

Tue 18–20

Audimax

°

Lec <3>

Opt. – 4/4 CP

O/Q

German

The lecture gives an introduction to topics, theories, and research methods in developmental psychology, in general, and addresses developmental changes in the physical, cognitive, and socio-emotional domain during childhood, in particular.

3 01 0 008

*Ada Sasse***[Kinderarmut als disziplinäres und professionelles Feld in Sonder- und Sozialpädagogik]**

BA-Science of Education

Tue 14–16

LG 2

HS 6

IS <3+>

Opt. – 3/6 CP

O/Q

lim. acc. 30

German

3 01 0 009

*Sabine Eisenacher***Teaching and learning**

BA-Science of Education

Tue 14–16

LG 2

123

IS <3+>

Opt. – 3/3 CP

O/Q

German

3 01 0 010

*Manfred Eckert***Didactic of vocational learning II: Vocational education and social competence**

BA-Science of Education

Thu 10–12

LG 2

HS 6

Lec <3>

Opt. – 3-4/3-4 CP

O/Q

German

Social competence in the area of vocational education and also professional competence increases considerable in its meaning. First of all the lecture goes to the dimension of „socials“ in detail and subsequent different concepts of improving social competence will be presented and evaluated critically.

3 01 0 011

*Steffi Domagk***Learning with Pictures**

BA-Science of Education

Wed 14–16

LG 2 123

IS <3+>

Opt. – 3/3 CP

O/Q

German

The basic concepts of learning with pictures will be introduced and discussed in this seminar. The underlying psychological processes will be the issue of this course as well as practical guidelines for the production and evaluation of instructional pictures. A goal of this seminar will be the development of an illustration to a self-choosen instructional text. The effectiveness of this picture will then be examined in an experiment within the seminar.

3 01 0 012

*Manfred Lüders***Theories of teaching**

BA-Science of Education

Tue 12–14

LG 1 HS 3

Lec <3>

Opt. – 3/3 CP

O/Q

lim. acc.
100

German

3 01 0 013

*Manfred Lüders***Teaching methods**

BA-Science of Education

Tue 16–18

LG 2 133

IDS <6+>

Opt. – 3/3 CP

O/Q

lim. acc. 40

German

3 01 0 014

*Helmut Niegemann***Educational Technology**

BA-Science of Education

Tue 10–12

LG 4 D07

IS <3+>

Opt. – 3/3 CP

O/Q

lim. acc. 30

German

Educational Technology (ET) focuses on the foundations of the use of media in instruction. The seminar provides an overview of ET and its development.

3 01 0 015

*Steffen Pleßmann***[Das Schulsystem BRD auf dem Prüfstand der empirischen Bildungsforschung]**

BA-Science of Education

Wed 12–14

LG 2 115

IS <3+>

Opt. – 3/3 CP

O/Q

German

3 01 0 016

*Matthias Vonken***Further education in international context**

BA-Science of Education

Mon 14–16

LG 2

106

IS <3+>

Opt. – 4/4 CP

O/Q lim. acc. 16

German

This course will give a survey of further education in different countries. In doing so importance will be attached to institutional circumstances and different purposes of further education in the specific countries. A limit of 16 participants in the course is given. Registration until 09.04.2005 is necessary. Every participant has to take over one subject in cooperation with another participant.

3 01 0 017

*Silvia Hessel***methods of evaluation in learning environments**

BA-Science of Education

Fri 14–16

22.04.2005

LG 4

D02

Fri 14–16

06.05.2005

LG 4

D02

Fri 14–18

27.05.2005

LG 4

D02

Sat 10–18

28.05.2005

LG 4

D02

Fri 14–16

03.06.2005

LG 4

D02

Sat 10–18

04.06.2005

LG 4

D02

Fri 14–16

08.07.2005

LG 4

D02

IS <3+>

Opt. – 3-6/3-6 CP

O/Q lim. acc. 30

German

This seminar will be carry out on block. The methods of evaluation will be presented as papers of students. During phases of practise the students can apply their knowledges.

3 01 0 018

*Rudolf Husemann***Theories in adult and continuing education**

BA-Science of Education

Tue 10–12

LG 2

115

IDS <6+>

Opt. – 6 CP

Q

German

The course gives advanced insight in pedagogical theories in adult and further vocational education.

3 01 0 019

*Manfred Eckert***Education and vocational training theory - what can be learned from older and newer education concepts for presence and future**

BA-Science of Education

Thu 14–16

LG 2

114

IDS <6+>

Opt. – 4-9 CP

Q

lim. acc. 30

German

Each education work contains at least implicitly education conceptions. Also such implicit education concepts are in historical traditions. In order to illuminate these contexts, is to be opened on the basis historical and modern education theories and education theoretician the dimensions of education-theoretical thinking

3 01 0 020

*Sabine Kirchner***[Sozialisation in Bildungseinrichtungen]**

BA-Science of Education

Mon 10–12

LG 2

106

IS <3+>

Opt. – 3-6 CP

Q

lim. acc. 20

German

3 01 0 021

*Silvia Andrée***Intervention and disorders of behaviour**

BA-Science of Education

Wed 12–14

LG 1

322

IDS <6+>

Opt. – 6 CP

Q

lim. acc. 30

German

*Main goals are:**a) symptoms, theories and diagnosis of maladjusted behaviour**b) intervention by counselling and modification of behaviour.*

3 01 0 022

*Detlef Zöllner***[Leistungsbewertung in der Schule: ein Problemaufriss]**

BA-Science of Education

Wed 10–12

LG 2

HS 5

IS <3+>

Opt. – 3-6 CP

Q

lim. acc. 30

German

3 01 0 023

*Rudolf Husemann***Professionalisation in adult education**

BA-Science of Education

Tue 16–18

LG 2

115

IDS <6+>

Opt. – 6 CP

Q

German

The aim of the course is the knowledge about discipline based conditions of developing professionalisation and to recognize possibilities of professional work in corresponding fields of action.

3 01 0 024

*Detlef Zöllner***[Systematische Analysen zum Unterricht]**

BA-Science of Education

Mon 14–16

LG 2

123

IS <3+>

Opt. – 3-6 CP

Q

lim. acc. 30

German

3 01 0 025

Manfred Weiß

[Grundlagen der Bildungsökonomie]

BA-Science of Education

Tue	11—18	19.07.2005	LG 2	114
Wed	9—17	20.07.2005	LG 2	114
Thu	9—16	21.07.2005	LG 2	114
IS <3+>		Opt. – 3-6 CP	Q	lim. acc. 25 German

The seminar's aim is to familiarize students with basic concepts and methods of the economics of education and to demonstrate their relevance for political and administrative decision-making of topical interest. It is focusing on topics, like, for example comprehensive educational budgets: methods and empirical results; estimating the stock of human capital; evaluating new concepts of educational financing and governance from an economic point of view (cost and efficiency); efficiency research in schooling; recent developments and findings; methodology and recent applications of cost-benefit analyses in education.

3 01 0 026

Manfred Kuthe

[Quantitative Sozialgeschichte am Beispiel der Thüringer Gymnasien]

BA-Science of Education

Mon	10—12		LG 2	115
IDS <6+>		Opt. – 3 CP	Q	lim. acc. 25 German

3 01 0 027

Manfred Kuthe

[Einführung in empirische Studien am Beispiel ausgewählter Texte]

BA-Science of Education

Mon	12—14		LG 2	115
IS <3+>		Opt. – 3 CP	Q	lim. acc. 25 German

3 01 0 028

Matthias Vonken

Planing and organizing in further vocational and adult education

BA-Science of Education

Mon	10—12		LG 2	123
IDS <6+>		Opt. – 6 CP	Q	lim. acc. 16 German

This course gives an overview over questions about planing and organizing in further and adult education with a focus on aspects of personal and organizational development in companies and institutions for further education. A limit of 16 participants in the course is given. Registration until 09.04.2005 is necessary. Every participant has to take over one subject in cooperation.

3 01 0 029

Manfred Lüders

Approaches of educational and sociological research on inequality

BA-Science of Education

Thu	10—12		LG 2	133
IDS <6+>		Opt. – 6 CP	Q	lim. acc. 40 German

3 01 0 030

*Heidrun Kaiser***Socialeducational work in the promotion of disadvantaged young people**

BA-Science of Education

Thu	16–20	19.05.2005	LG 2	200
Fri	9–18	20.05.2005	LG 2	200
Sat	9–16	21.05.2005	LG 2	200

IDS <6+> Opt. – 4-9 CP Q lim. acc. 30 German

The promotion of vocational qualification for disadvantaged young people has already a tradition of many years. By that continuously also the targets of the promotion of disadvantaged young people in the transition occupation of school change high status of unemployed persons and the prognosis that for small qualified work takers in the future fewer workstations are available in particular. The promotion of "Schlüsselqualifikationen" and the support to the „Lebenstauglichkeit“ move more and more into the focus of the measures in this field of work. We will work on the changed role and the extended field of application of the socialpaedagues and we'll try to get a closer look at the work with disadvantaged young people over different methods

3 01 0 031

*Siegfriede Huck***Street childhood and street socialisation in intercultural perspective**

BA-Science of Education

Tue	12–14		LG 1	247a
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IS <3+> Opt. – 3-6 CP Q German

The number of children and youth who are forced to live on the street is growing worldwide. After discussing the causes and theoretical explanations of street childhood in Germany and selected developing countries the importance of "street" as the venue of socialisation is investigated. Afterwards pedagogical concepts that have been developed worldwide as a reaction on the phenomenon "street children" are introduced and compared.

3 01 0 032

*Rainer Benkmann - Harald Goll***Basic principles of special education I**

BA-Science of Education

Wed	10–12		LG 2	114
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IS <3+> Opt. – 3 CP Q lim. acc. 30 German

Reconstruction of special education is followed by an analysis of actual tendencies and their implications using selected writings.

3 01 0 033

*Andrea Reibert - Simone Börner***Preventive and curative possibilities of support for disadvantaged children and their families**

BA-Science of Education

Wed	12–14		LG 1	323
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IS <3+> Opt. – 3-6 CP Q lim. acc. 30 German

This course wants to give a review about different possibilities of support for disadvantaged children and their families.

3 01 0 034

*Joachim Henseler***Introduction in systemic counselling**

BA-Science of Education

Mon 10–12

LG 2

213

IS <3+>

Opt. – 3-6 CP

Q

lim. acc. 20

German

3 01 0 035

*Siegfriede Huck***Experiential Education in Social Work**

BA-Science of Education

Thu 12–14

LG 2

133

IS <3+>

Opt. – 3-6 CP

Q

German

In view of the current situation of experiential education its growing extension in areas of social work is critically analysed.

Theoretical and methodical foundations are described. While incorporating projects in selected areas of youth welfare services chances as well as limits of experiential education in the field of social-pedagogical work with young people are discussed.

3 01 0 036

*Siegfriede Huck***Youth Counseling**

BA-Science of Education

Tue 14–16

LG 2

115

IS <3+>

Opt. – 3-6 CP

Q

lim. acc. 20

German

In view of the structural changes in the adolescence and of the growing demands in mastering the developmental tasks young people do need orientation, emotional and social stabilisation and life support.

On this basis youth counseling is defined as socio-pedagogical counseling and discussed under theoretical and methodical aspects.

Another important objective of this seminar is to enable students to conduct counseling sessions.

3 01 0 037

*Elke Gemeinhardt***Basics of Counselling (M2)**

BA-Science of Education

Mon 10–12

LG 4

D01

IDS <6+>

Opt. – 3-6 CP

Q

lim. acc. 20

German

In this seminar we discuss basics of counselling. We demonstrate different approaches through examples and the theoretical background.

3 01 0 038

*Sabine Hornberg***[Einführung in die empirische erziehungswissenschaftliche Forschung]**

BA-Science of Education

Wed 12–14

LG 2

133

ISoE <3>

Opt. – 3 CP

O

German

3 01 0 039

*Sabine Hornberg***[Ergebnisse und Verfahren der Internationalen Grund-Schul-Lese-Untersuchung (IGLU)]**

BA-Science of Education

Wed 16–18

LG 2

213

ISoE <3>

Opt. – 3-6 CP

Q

German

3 01 0 040

*Bettina Siecke***Advising in the vocational education**

BA-Science of Education

Thu 14–16

LG 4

D07

Fri 9–18

17.06.2005

LG 2

7

Sat 9–18

18.06.2005

LG 2

114

IDS <6+>

Opt. – 4-9 CP

Q

German

In the seminar concepts of advising in different situations of the vocational education and their theoretical and psychological principles will be presented. In the next step the students test the methodical „tools of the trade“ in practice. It follows a critical reflexion of the work of advising referring to their theoretical and practical principles and their professional pedagogical scope.

BA-Teaching/Learning- and Training-Psychology

3 02 0 001

*Hans Müller***Statistics II**

BA-Teaching/Learning- and Training-Psychology

Tue 16—18

LG 1

HS 4

Stat II <3>

Obl.

O

German

This lecture covers probability theory (including the Bayes theorem, random variables, and some distributions), point and interval estimation, and selected tests of significance.

3 02 0 002

*Tilman Betsch***Introduction to research methods in psychology (B.II)**

BA-Teaching/Learning- and Training-Psychology

Thu 10—12

LG 1

HS 3

IPsych###

Obl.

O/Q

German -
English*Topics*

- Philosophy of science
 - The nature of explanation
 - Measurement and validity
 - Deskriptive and relational research
 - Experimental designs
 - Experimentation
 - Basic data analysis
 - Scientific writing
-

3 02 0 003

*Martina Kaufmann***Judgment (A I, A V)**

BA-Teaching/Learning- and Training-Psychology

Tue 12—14

LG 1

322

IS <3>

Opt.

O

lim. acc. 20

German

The seminar gives an overview OF theoretical approaches and results of past and current research in judgement and attitude formation.

3 02 0 004

*Bärbel Kracke***Social contexts for development (A.IV)**

BA-Teaching/Learning- and Training-Psychology

Wed 10—12

LG 1

322

IS <3>

Opt.

O

lim. acc. 25

German

Development occurs in interaction with social partners. Across the lifespan new relevant contexts for development emerge. The seminar introduces theoretical approaches and empirical findings which explain the function of contexts for individual development.

3 02 0 005

*Ursula Voss***[Lernen, Emotionen und Motivation]**

BA-Teaching/Learning- and Training-Psychology

Wed 8–10

LG 1

322

IS <3>

Opt. – 3-6/3-6 CP

O/Q

lim. acc. 30

German

3 02 0 006

*Tilman Betsch***The psychology of decision making (AI, AV)**

BA-Teaching/Learning- and Training-Psychology

Wed 12–14

LG 1

HS 3

Lec <3>

Opt. – 4/4 CP

O/Q

German -
English*The lecture provides an introduction to theories and research on preferential decision making.*

3 02 0 007

*Tilman Betsch***The psychology of decision making: Supplementary seminar to the lecture (AI, AV)**

BA-Teaching/Learning- and Training-Psychology

Thu 14–16

LG 1

322

IS <3>

Opt. – 3-6/3-6 CP

O/Q

lim. acc. 20

German

Participants read selected articles published in the leading journals in the field of decision making. Active participation requires students to prepare written pieces of homework on each article.

3 02 0 008

*Silvia Andrée***Basics of motivation**

BA-Teaching/Learning- and Training-Psychology

Mon 12–14

LG 1

322

IS <3>

Opt. – 3/3 CP

O/Q

lim. acc. 30

German

*Main goals of the seminar are**a) theoretical approaches**b) empirical findings of psychology of motivation.*

3 02 0 009

*Hans Müller***Concepts and models of personality psychology**

BA-Teaching/Learning- and Training-Psychology

Wed 16–18

LG 2

200

IS <3>

Opt. – 3/3 CP

O/Q

lim. acc. 25

German

The seminar shortly introduces the different approaches and methods of personality psychology and deals with selected classical and current models of various aspects of personality.

3 02 0 010

Bärbel Kracke

Developmental Psychology - Childhood

BA-Teaching/Learning- and Training-Psychology

Tue 18—20

Audimax

°

Lec <3>

Opt. – 4/4 CP

O/Q

German

The lecture gives an introduction to topics, theories, and research methods in developmental psychology, in general, and addresses developmental changes in the physical, cognitive, and socio-emotional domain during childhood, in particular.

3 02 0 011

Christiane Grosch

[Positive Psychologie: Individuelle Unterschiede]

BA-Teaching/Learning- and Training-Psychology

Wed 14—16

LG 1

322

IDS <6+>

Opt. – 6 CP

Q

lim. acc. 20

German

3 02 0 012

Nadja Olyai

Vocational orientation as a major developmental task

BA-Teaching/Learning- and Training-Psychology

Tue 10—12

LG 1

322

IDS <6+>

Opt. – 12 CP

Q

lim. acc. 25

German

Vocational choice is a major developmental task. What do adolescents do to improve their vocational orientation? What is it that helps them to make up their minds? How useful are the offered supports? After a theoretical introduction to the field single aspects of vocational orientation will be considered more closely and empirical studies will be carried out.

3 02 0 013

Bärbel Kracke

Developmental of self-regulation across the lifespan (A.IV)

BA-Teaching/Learning- and Training-Psychology

Tue 14—16

LG 1

323

IDS <6+>

Opt. – 12 CP

Q

lim. acc. 25

German

Across the entire lifespan the ability to regulate one's life by setting and achieving developmental goals increases. The seminar introduces theoretical approaches which explain the development of self-regulation, in general, and address precursors of individual variations in self-regulation, in particular.

3 02 0 014

Andreas Glöckner

Organizational Culture and Organizational Development

BA-Teaching/Learning- and Training-Psychology

Wed 10—12

LG 2

7

IDS <6+>

Opt. – 3-6 CP

Q

lim. acc. 30

German

Effective organizational development measures have an important impact on the performance of a company. Current theoretical and practical approaches of organizational development will be discussed. A special focus will be on organizational learning and the development of organizational culture.

3 02 0 015

*Hans Müller***Introduction to SPSS**

BA-Teaching/Learning- and Training-Psychology

Tue 12—14

LG 2

306

Ex <3>

Opt. – 3 CP

Q

lim. acc. 12

German

This course introduces the SPSS Data Editor, basic descriptive analyses (also introducing the Viewer), data selection and transformations, and selected procedures such as tests of significance, linear regression, and analysis of variance. The principle of the Syntax Editor is outlined. An attempt is made to demonstrate how statistical concepts are realized by SPSS.

3 02 0 016

*Hans Müller***Regression and analysis of variance**

BA-Teaching/Learning- and Training-Psychology

Wed 14—16

LG 2

200

Ex <3>

Opt. – 3 CP

Q

lim. acc. 25

German

After an introduction to the general linear model (GLM) which is the common basis for linear regression and analyses of variance, the course deals with specific topics as stepwise regression, moderator variables, and post-hoc tests.

3 02 0 017

*Ernst Hany***Educational and Psychological Assessment (B.III)**

BA-Teaching/Learning- and Training-Psychology

Thu 8—10

LG 4

D01

Lec <3>

Opt. – 4 CP

Q

German

After introducing elements of test theory, diagnostic tasks, procedures, methods, and strategies are described. This lecture provides the necessary skills for attending study domain C.I.

3 02 0 018

*Hans Müller***Test theory and test construction**

BA-Teaching/Learning- and Training-Psychology

Thu 14—16

LG 2

200

IS <3>

Opt. – 3 CP

Q

lim. acc. 25

German

The basic definitions, methods and rules of classical test theory are introduced. As an exercise, participants devise and evaluate a questionnaire scale according to the principles of classical test construction.

3 02 0 019

*Hans Müller***Design and evaluation of training programs**

BA-Teaching/Learning- and Training-Psychology

Thu 10—12

LG 2

200

IDS <6+>

Opt. – 6 CP

Q

lim. acc. 25

German

The seminar introduces the general principles and methods of evaluation research and illustrates them by exemplary evaluation studies of training programs.

3 02 0 020

*Frank Fischer***[Personalauswahl und Personalbeurteilung (C.I)]**

BA-Teaching/Learning- and Training-Psychology

Fri	12—18:30	03.06.2005	LG 2	133
Sat	8:30—13	04.06.2005	LG 2	133
Fri	12—18:30	01.07.2005	LG 2	133
Sat	8:30—13	02.07.2005	LG 2	133

IS <3> Opt. – 3 CP Q lim. acc. 20 German

3 02 0 021

*Elke Gemeinhardt***Basics of Counselling (C.II)**

BA-Teaching/Learning- and Training-Psychology

Mon	10—12		LG 4	D01
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IDS <6+> Opt. – 3-6 CP Q lim. acc. 20 German

In this seminar we discuss different basics of counselling. We demonstrate different approaches through examples and the theoretical background.

3 02 0 022

*Helmut Niegemann***Educational Technology**

BA-Teaching/Learning- and Training-Psychology

Tue	10—12		LG 4	D07
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IS <3> Opt. – 6 CP Q German

Educational Technology (ET) focuses on the foundations of the use of media in instruction. The seminar provides an overview of ET and its development.

3 02 0 023

*Silvia Hessel***Methods of Evaluation in Learning Environments**

BA-Teaching/Learning- and Training-Psychology

Fri	14—16	22.04.2005	LG 4	D02
Fri	14—16	06.05.2005	LG 4	D02
Fri	14—18	27.05.2005	LG 4	D02
Sat	10—18	28.05.2005	LG 4	D02
Fri	14—16	03.06.2005	LG 4	D02
Sat	10—18	04.06.2005	LG 4	D02
Fri	14—16	08.07.2005	LG 4	D02

IS <3> Opt. – 3-6 CP Q lim. acc. 30 German

This seminar carry out on block. The Methods of Evaluation will be presented as papers of students. During phases of practise the students can apply their knowledge.

Please register for the course via e-mail: silvia.hessel@uni-erfurt.de.

3 02 0 024

Ursula Voss

Learning, emotion, and motivation

BA-Teaching/Learning- and Training-Psychology

Wed 14–16

LG 1

HS 3

Lec <3>

Opt. – 4/4 CP

O/Q

The lecture gives a review on the following topics:

Learning theories

Classical and operant conditioning, habits, reinforcements (Thorndike), intervening variables, goal-oriented learning, imitation learning.

Emotions:

classical theories on emotion (Watson, James, Schachter), evolutionary concepts of emotion, cognitive theories of emotion.

Motivation:

drive and drive reduction, field theory, attribution, achievement motivation.

BA-Movement studies

3 03 0 001

*Uwe Kahl***Sportmedicine**

BA-Movement studies

Tue 16—18

LG 2

200

S <3>

Opt.

O

German

*- sportmedicine basics**- Problems of first aid**- anatomical Problems**- Problems of circular course*

3 03 0 002

*Arno Müller***Didactics of sport (foundation course)**

BA-Movement studies

Mon 14—16

LG 1

215

S <3>

Opt.

Q

German

3 03 0 003

*Volker Hoffmeyer***Motorical and pädagogical Basics**

BA-Movement studies

Tue 10—12

LG 1

215

S <3>

Opt.

Q

German

3 03 0 004

*Eberhard Loosch***Introduction into the Pedagogy of Movement: Theory of Movement**

BA-Movement studies

Wed 14—16

LG 1

215

Lec <3>

Opt.

O

German

Subject of the lesson is an introduction into Kinesiology with special aspects of movement structure, inner processes, motor learning an theory of abilitys.

3 03 0 005

*Wolfgang Gündel***Sporttherapy lecture**

BA-Movement studies

Thu 16—18

A

LG 1

214

Thu 16—18

B

GSH

°

S/### <3>

Opt.

O

German

More and more children and adolescents have specific disturbances in their sensomotoric development which could lead to psychomotorik and psychosocial noticeable problems. Consequences of sensomotoric development disturbances besides diagnostical methods and potential therapies are presented and discussed in the seminar.

3 03 0 006

*Eberhard Loosch***Introduction into sportpsychology**

BA-Movement studies

Fri 10–12

LG 1

214

S <3>

Opt.

Q

lim. acc. 25

German

The lecture introduce into the basics of sportpsychology in school-, low and high performance sports. The lecture contents subjects like motivation, psychoregulation, speech, high-performance psychology and emotion. There are involved little experiments to demonstrate practical effekts of theoretical knowlegdes.

3 03 0 007

*Uwe Mosebach***Introduction of training in sports**

BA-Movement studies

Fri 10–12

LG 1

215

S <3>

Opt.

Q

lim. acc. 25

German

3 03 0 008

*Jörg Eisenacher***Athletics**

BA-Movement studies

Mon 10:30–12

Stadion

°

Thu 13:30–15

Stadion

°

IC/EX DM <3>

Obl.

Q

German

3 03 0 009

*Jochen Heller***Sportsgame 2/ Volleyball**

BA-Movement studies

Mon 10–12

GSH

°

IC/EX DM <3>

Opt.

O

German

3 03 0 010

*Clemens Kühn***Swimming and /with waterrescue**

BA-Movement studies

Tue 8–10

SH Rieth

°

Tue 12–14

SH Rieth

°

Swim <3>

Obl.

O

German

3 03 0 011

*Volker Hoffmeyer***Gymnastics for men**

BA-Movement studies

Tue 8–10

GSH

°

<3>

Obl.

Q

German

3 03 0 012

*Jutta Schweda***Gymnastics for women**

BA-Movement studies

Tue 8–10

GSH

°

<3>

Obl.

Q

German

3 03 0 013

*Jutta Schweda***Sport Gymnastic**

BA-Movement studies

Wed 20–22

GSH

°

Gymn <3>

Obl.

Q

German

3 03 0 014

*Uwe Mosebach***Soccer**

BA-Movement studies

Thu 10–12

Nordpark

°

IC/EX DM <3>

Opt. – 3/3 CP

O/Q

German

3 03 0 015

*Jochen Heller***Basic forms of movement**

BA-Movement studies

Fri 10–12

GSH

°

IC/EX DM <3>

Obl.

O

German

3 03 0 016

*Uwe Mosebach***Didactical-methodic-exercises for little sport games**

BA-Movement studies

Fri 12–14

GSH

°

Ex DM <3>

Obl.

Q

German

3 03 0 017

Rolf Völksch

Exkursion: Summer camp for tourist and surfing exercices

BA-Movement studies

by app.

Exc/Ex DM <3>

Obl.

Q

German

[BA-Evangelische Religionslehre]

3 04 0 001

Christoph Bultmann

Psalms: reflections and emotions in religious poetry

[BA-Evangelische Religionslehre]

Mon 10—12

LG 4

D04

S <3+>

Opt.

Q

German

The psalms in the Old Testament / Hebrew Bible will be studied as poetic texts in which a wide range of stylistic means are employed. In addition, the focus on faith which characterises the expression of emotions and reflections will be studied. Depending on the interests of the participants, some case studies in the reception history may also be included.

3 04 0 002

Christoph Bultmann

Introduction to the New Testament: Early Christianity in Palestine and Asia Minor

[BA-Evangelische Religionslehre]

Tue 10—12

LG 4

D08

S <3+>

Opt.

O

German

This introduction to the New Testament will provide a survey of the synoptic gospels and the acts of the apostles as well as Paul's letter to the Galatians and the pastoral letters in order to study the emergence of Christian communities in Palestine and beyond.

3 04 0 003

Andreas Lindner

Ecclesiastical history I

From the beginning to the death of Augustin

[BA-Evangelische Religionslehre]

Mon 12—14

LG 4

D07

Lec <3>

Opt.

O

German

The lecture show's the development from early Christianity to large church with its theological, social and political problems.

3 04 0 004

Andreas Lindner - Andrea Schulte

Oldenburg and historical religious environment

[BA-Evangelische Religionslehre]

Wed

04.05.2005

◦

◦

Sun

08.05.2005

◦

◦

S <3+>

Opt.

Q

German

The seminary searches for places of religious and ecclesiastical history into Oldenburg and its environment by their didactic possibility as "Religiöse Lernorte".

3 04 0 005

Andreas Lindner

Creation

[BA-Evangelische Religionslehre]

Mon 8—10

LG 1 135

S <3+>

Opt.

Q

German

The seminary places the biblical view about creation into the context of other interpretations of the world through the whole tradition from Ionic nature-philosophy to the cosmology of Stephen Hawking. By this background of mentally and scientifically history it asks for the meaning of the biblical view today.

3 04 0 006

Andrea Schulte - Michael Wermke

Religious education - a general survey

[BA-Evangelische Religionslehre]

Wed 10—12

LG 2 115

Lec <3>

Opt.

O

German

The lectures offer a general survey on the basic questions of religious education.

3 04 0 007

Andrea Schulte - Andreas Lindner

Oldenburg and its historical religious environment.

[BA-Evangelische Religionslehre]

Wed 04.05.2005

° °

Sun 08.05.2005

° °

S <3+>

Opt.

Q

German

The seminary searches for places of religious and ecclesiastical history into Oldenburg and its environment by their didactic possibility as "Religiöse Lernorte".

3 04 0 008

Andrea Schulte

The development of religion during an individual's course of life

[BA-Evangelische Religionslehre]

Tue 10—12

LG 1 135

S <3+>

Opt.

Q

German

The lectures are about the question of people's religious experiences, ideas and attitudes in relation to their course of life.

3 04 0 009

Dörte Münch - Silke Graupner - Birgit Hosselmann

Catholic, protestant and orthodox Christianity – diversity and dialogue

[BA-Evangelische Religionslehre]

Tue 14—16

LG 4 D05

S <3+>

Opt.

O

German

In a cross-disciplinary dialogue we are going to ask for relationship and diversity of catholic, protestant and orthodox Christianity. The plan is to discuss significance, tasks and challenges of religious signs, symbols and rituals in our current society.

3 04 0 010

Dörte Münch

Religion in current "Lebenswelten". A research of public discussion

[BA-Evangelische Religionslehre]

Mon 10—12

LG 4

D05

S <3+>

Opt.

O

German

Who are the subjects of religious education? How do they perceive religion? We are going to take a closer look to current "Lebenswelten" by exploring the public discussion in consideration of religious education theory.

BA-Art education

3 05 0 001

Lelah Ferguson

Foundations of Sculpture / Object (for Art majors)

BA-Art education

Wed 8—12

LG 3 022

Ex <3+> Opt. – 3-6/3-6 CP O/Q lim. acc. 9 German - English

Introduction to principles of three-dimensional design, a number of short projects, solving problems of line, structure, volume, mass and space with wire, clay, plaster and found objects. Problems of concept, context and place will be addressed in the areas of assemblage and construction.

3 05 0 002

Lelah Ferguson

Foundations of Sculpture / Object (for Art Minors)

BA-Art education

Wed 8—12

LG 3 022

Ex <3+> Opt. – 3-6/3-6 CP O/Q lim. acc. 9 German - English

Introduction to principles of three-dimensional design, a number of short projects, solving problems of line, structure, volume, mass and space with wire, clay, plaster and found objects. Problems of concept, context and place will be addressed in the areas of assemblage and construction.

3 05 0 003

Thomas Offhaus

Foundations of printmaking (only for Artmajors)

BA-Art education

Thu 14—18

LG 3 017

Ex <3+> Opt. O/Q lim. acc. 12 German

The students investigate different forms of print-making.

3 05 0 004

Thomas Offhaus

Foundations of printmaking (only for Artminors)

BA-Art education

Thu 8—12

A

LG 3 017

Ex <3+> Opt. O/Q lim. acc. 12 German

The students investigate different forms of print-making.

3 05 0 005

Nina Lundström

Introduction to video

BA-Art education

Tue 8—12

LG 3

Ex <3+>

Opt.

O/Q

lim. acc. 12

German -
English*In class we will learn about:*

*The Video camera and how to use it
Cutting in Magix Software (Final Cut, Avid)
Different video formats: VHS, Mini-DV, DVD, CD etc.
Possibilities of showing video: Beamer, TV, video stills etc.*

A regular part of the class will be to watch important video artworks and contemporary videoart and the discussion of different artistic strategies. An overview of the history of video will also be given.

3 05 0 006

Nina Lundström

Introduction to video

BA-Art education

Tue 13—17

A

LG 3

Ex <3+>

Opt.

O/Q

lim. acc. 12

German -
English*In class we will learn about:*

*The Video camera and how to use it
Cutting in Magix Software (Final Cut, Avid)
Different video formats: VHS, Mini-DV, DVD, CD etc.
Possibilities of showing video: Beamer, TV, video stills etc.*

A regular part of the class will be to watch important video artworks and contemporary videoart and the discussion of different artistic strategies. An overview of the history of video will also be given.

3 05 0 007

Nina Lundström

Minimal/Maximal Advanced drawing

BA-Art education

Thu 8—12

LG 3

Ex <3+>

Opt.

O/Q

German -
English

Drawing in comparison to music; composition, development and dynamics consciously approached. Movement is the beginning of every drawing. During the class we will explore compositions, our own movements and those of the drawing material. The paper size allows for different movements. A so called „normal“ paper size will not exist for this class. Tiny drawings are just as right as monumental, meter long drawings.

Contemporary artistic positions and artists texts will be described and discussed in class by the students.

3 05 0 008

Nina Lundström

Minimal/Maximal Advanced drawing

BA-Art education

Thu 13—17

LG 3

Ex <3+>

Opt.

O/Q

German -
English

Drawing in comparison to music; composition, development and dynamics consciously approached. Movement is the beginning of every drawing. During the class we will explore compositions, our own movements and those of the drawing material. The paper size allows for different movements. A so called „normal“ paper size will not exist for this class. Tiny drawings are just as right as monumental, meter long drawings.

Contemporary artistic positions and artists texts will be described and discussed in class by the students.

3 05 0 009

Thomas Offhaus

Individual artistic development: printmaking (only for Artminors)

BA-Art education

Thu 8—12

B

LG 3

017

Ex <3+>

Opt.

O/Q

lim. acc. 8

German

The students realize an individual artistic project with printmaking tools.

3 05 0 010

Thomas Offhaus

Individual artistic development: printmaking (only for Artmajors)

BA-Art education

Fri 8—12

LG 3

017

Ex <3+>

Opt.

O/Q

lim. acc. 8

German

The students realize an individual artistic project with printmaking tools.

3 05 0 011

Dagmar Demming

**Individual artistic expressions:
Concepts in public space**

BA-Art education

Tue 8—12

LG 3

Ex <3+>

Opt.

O/Q

German -
English

Concepts for art in public space will be developed and analysed. One work for an specific client will be developed, presented and discussed. Eventually can be one work realized.

3 05 0 012

Katrin Gassmann

individual artistic development

BA-Art education

Wed 14—18

A

LG 3

Ex <3+>

Opt.

O/Q

lim. acc. 25

German

The focus of the workshop is acrylic painting, the relationship between size and pictorial space, color and gesture will be investigated. In the context of abstract expressionism, colorfield and minimal art will the students develop its own thematic direction.

3 05 0 013

Katrin Gassmann

individual artistic development: (artmajor)

BA-Art education

Mon 16—20

LG 3

Ex <3+>

Opt.

O/Q

lim. acc. 25

German °

The focus of the workshop is acrylic painting, the relationship between size and pictorial space, color and gesture will be investigated. In the context of abstract expressionism, colorfield and minimal art will the students develop its own thematic direction.

3 05 0 014

Lelah Ferguson

Individual artistic development: Sculpture/ object / installation / performance : Mortality and Opulence (for Art minors)

BA-Art education

Fri 13—15

LG 3

022

Ex <3+>

Opt.

Q

lim. acc. 9

German - English

Confronted with the multiple strategies of opulence and festivity in dealing with finitude and mortality visible in the western art tradition as well as in rituals and traditions of cultures which have been received as "exotic" in modern art, we will work in this course toward the production of sculptures, installations and performances - making use of various media and languages of form- with the aim of presenting them to the public in a form that is hopefully as opulent as ephemeral. A one day excursion to the Museum für Sepulkralkultur in Kassel is part of the course.

3 05 0 015

Lelah Ferguson

Individual artistic development: Sculpture (object / installation / performance : Mortality and Opulence (for Art majors)

BA-Art education

Fri 8—12

LG 3

022

Ex <3+>

Q

lim. acc. 9

German - English

Confronted with the multiple strategies of opulence and festivity in dealing with finitude and mortality visible in the western art tradition as well as in rituals and traditions of cultures which have been received as "exotic" in modern art, we will work in this course toward the production of sculptures, installations and performances - making use of various media and languages of form- with the aim of presenting them to the public in a form that is hopefully as opulent as ephemeral. A one day excursion to the Museum für Sepulkralkultur in Kassel is part of the course.

3 05 0 016

*Dagmar Demming***Artistic practica: concepts, new media topic: book**

BA-Art education

Fri	8—14	22.07.2005	LG 3	°
Sat	8—14	23.07.2005	LG 3	°
Sun	8—14	24.07.2005	LG 3	°
Mon	8—14	25.07.2005	LG 3	°
Tue	8—14	26.07.2005	LG 3	°
Int A <6>		Opt.	O/Q	German - English

The practica will focus on the topic book from different artistic expressions. All participants should realize an individual object about the topic book.

3 05 0 017

*Lelah Ferguson***Art Praktikum Sculpture / Object: The Book as Art Object (for Art majors and Art minors)**

BA-Art education

Fri	9—14	22.07.2005	LG 3	022
Sat	8—14	23.07.2005	LG 3	022
Sun	8—14	24.07.2005	LG 3	022
Mon	8—14	25.07.2005	LG 3	022
Tue	8—14	26.07.2005	LG 3	022
Int A <6>		Opt.	O/Q	lim. acc. 9 German - English

Artist books have enjoyed a long and varied tradition. After a brief survey of sculptors and installation artists (e.g. Amselm Kiefer, Dieter Roth) using the book as a source for creating three-dimensional art works students will produce a sculptural book. In doing so students will investigate and explore multiple artistic strategies of creating multilevel readability and palimpsest like intertextuality within three-dimensional objects.

3 05 0 018

*Nina Lundström***Major Praktikum book and drawing**

BA-Art education

Fri	8—14	22.07.2005	LG 3	°
Sat	8—14	23.07.2005	LG 3	°
Sun	8—14	24.07.2005	LG 3	°
Mon	8—14	25.07.2005	LG 3	°
Tue	8—14	26.07.2005	LG 3	°
Int A <6>		Opt.	Q	German - English

3 05 0 019

*Thomas Offhaus***artistic practica: print- book-artistbook**

BA-Art education

Fri	8—14	22.07.2005	LG 3	017
Sat	8—14	23.07.2005	LG 3	017
Sun	8—14	24.07.2005	LG 3	017
Mon	8—14	25.07.2005	LG 3	017
Tue	8—14	26.07.2005	LG 3	017

Int A <6> Opt. O/Q German

the practica will focus on the topic boo from different artistic expressions, all participant should realize an individual object about the topic book.

3 05 0 020

*Peter Arlt***Foundation course Art history II (Baroque-Romantic)**

BA-Art education

Mon	14—16		LG 3	HS
Lec ICAHist II <3>		Obl.	O	German

This section of the foundation course in art history is a continuation of the survey of the essential movements within the developments of european art. It is concerned with the most important tendencies and examples as well as the determining masters within painting, sculpture and architecture during the baroque, rococo, classicist and romantic periods.

3 05 0 021

*Ingrid Maut***An introduction to contemporary art**

BA-Art education

Tue	12—14		LG 3	HS
S <3+>		Obl.	O	German

This seminar aims at an intensive analysis of individual art works in order to discuss specific problems of form and conceptions of genre and discipline transgression within contemporary art practise.

3 05 0 022

*Ingrid Maut***Art of the second half of the twentieth century and contemporary art practise**

BA-Art education

Wed	12—14		LG 3	HS
S <3+>		Obl.	Q	German

This course provides an overview of the multifaceted and often parallel developing tendencies in West European and American post 1945 visual art . Special attention will be given to the artistic intentions of seminal artists and to the phenomena of artists groups.

3 05 0 023

*Peter Arlt***Realism in 20th/21th-century art**

BA-Art education

Wed 10—12

LG 3

HS

S <3+>

Opt. – 3-6 CP

Q

German

Realism in 20th-century art will be discussed at advanced level from the point of view of art history and art theory. As these realistic trends proved to be dominant in modernism, this class will focus on the concept of realism and on the process of restricting it in Germany (1933-45) and of both narrowing it down and expanding it in the former GDR. Finally, the relation between imitation and invention as well as between affirmative attitude and critical position will be analysed. To conclude, current trends in realism will be assessed.

3 05 0 024

*Peter Arlt - Ingrid Maut***Weeklong art history excursion**

BA-Art education

by app.

°

°

Exc ### <3>

Opt.

Q

German

BA-Mathematics

3 06 0 001

Hartmut Roloff

Systems of linear equations

BA-Mathematics

Fri 10—12

LG 2 213

LEqSys <3>

Obl.

O

German

We will consider systems of linear algebraic equations and related questions such as for instance: How to solve the problem with elementary methods? How to interpret solutions geometrically?

3 06 0 002

Hartmut Roloff

On the history of numbersystems and methods of elementary calculations - mathematical projects

BA-Mathematics

Tue 8—10

LG 2 213

MathPj <3>

Obl.

O

German

We will consider some examples of historical numbersystems and elementary methods of calculations.

3 06 0 003

Bernd Teichmüller

Development of stochastic conceptions - combinatorics

BA-Mathematics

Thu 10—12

LG 2 207

Lec/Ex <3>

Opt.

O

German

In didactics of mathematics is much discussed the problem of inclusion and organization of stochastic contents in the primary school. In our course we will consider some basic examples giving access to cognition "probability".

3 06 0 004 **This class will not be held!***Michael Schmeier*

Foundations of mathematics

BA-Mathematics

Tue 16—18

LG 2 213

Lec/Ex <3>

Opt.

O

German

The course gives an introduction in basic vocabular used in all disciplines of mathematics. Logic, the concept of sets, relations, functions and topics of elementary number theory are discussed.

3 06 0 005

Peter Collignon

An Introduction to Calculus II

BA-Mathematics

Tue 8—10

LG 2 218a

Lec/Ex <3>

Opt. 2

Q

German

In this lecture we will develop some additional concepts of differential- and integral-calculus. We will use some results studied in WS 2004/05, but it should be possible to understand the new topics with a solid knowledge of mathematics at school. The important concept of limit will be used to explain and to understand well-known formulas of calculus.

3 06 0 006

Karsten Hoffmann

Geometric constructions

BA-Mathematics

Wed 12—14

LG 2

218a

Lec/Ex <3>

Opt. 5

Q

German

Based on elementary ruler-and-compass constructions, the lecture presents a set of possible and impossible constructions and the underlying theory. Generally, methods to approach geometric construction problems are discussed. Emphasis is on the application of congruence and similarity transformations in order to solve specific construction problems.

3 06 0 007

Hartmut Roloff

Linear Algebra

BA-Mathematics

Wed 10—12

LG 2

218a

Lec/Ex <3>

Opt. 1

Q

German

Subjects are vectorspaces, generating systems, linear independencies, basis, dimensions, linear mappings and other topics.

3 06 0 008 **This class will not be held!**

Michael Schmeier

Complex Numbers

BA-Mathematics

Wed 8—10

LG 2

218a

Lec/Ex <3>

Opt. 3

Q

German

In the early 16th century complex number were used as imaginary numbers for solving quadratic and cubic equations. The status of complex numbers as non legitimated numbers was ended in 1833 by Hamilton. The complex numbers will be constructed with the aid of Hamiltons method. The complex operations will be illustrated geometrically.

BA-Music education

3 07 0 001

Ursula Ismer

Introduction into musicology/music history

BA-Music education

Mon 8—10

LG 1 13

Lec <3>

Obl.

O

German

Students will gain an insight into the various topics of musicology.

In this course changes as regards content as well as stylistic features of classical music will be presented among others. Compositions by J. Haydn, W. A. Mozart and L. v. Beethoven as the most famous representatives of this period will be the centre of attention.

BA-Early years education

3 08 0 001

Hartmut Roloff

Foundations of Algebra and Arithmetic

BA-Early years education

Thu 16–18

LG 2

HS 5

Lec/Ex ### <3>

Obl.

O

German

Numbers and their relationships are two of the most important examples of educational subjects in elementary school mathematics. The lesson combines basic ideas of elementary number theory with notations of set theory and algebra. It should encourage students' strategies and develop a solid mathematical foundation without formalism.

3 08 0 002

Bärbel Kracke

Developmental Psychology - Childhood

BA-Early years education

Tue 18–20

Audimax

°

Lec ### <3>

Obl.

O

German

The lecture gives an introduction to topics, theories, and research methods in developmental psychology, in general, and addresses developmental changes in the physical, cognitive, and socio-emotional domain during childhood, in particular.

3 08 0 003

Jürgen Reyer

Introduction to history of kindergarten and elementary school

BA-Early years education

Mon 16–18

LG 1

HS 3

Lec <3>

Opt. 2

O

German

3 08 0 004

Werner Lesanovsky

History of education of a dictatorship (GDR) 1949-1989

BA-Early years education

Mon 10–12

LG 1

214

S <3+>

Opt. 2

O

lim. acc. 30

German

After clearing theoretical issues of totalitarianism and the term "dictatorship" the concept of national education of the GDR in its development and realization are in the focus of the seminary.

3 08 0 005

Diethard Heinze

Basic questions of literary communication

BA-Early years education

Tue 10–12

LG 1

223

S <3+>

Opt. 4

O

German

The aim of this course is to impart an understanding of literature and the difference structures of texts on the basis of exemplary analyses and their discussion.

3 08 0 006

*Diethard Heinze***Basic questions of literary communication**

BA-Early years education

Thu	12–14		LG 2	HS 5
Thu	12–14		LG 1	214
S <3+>		Opt. 4		O
				German

*The lecture deals with the basics of literary communication.**The aim of this course is to impart an understanding of literature and the difference structures of texts on the basic of exemplary analyses and their discussion.*

3 08 0 007

*Sylvia Bräsel***Basic questions of literary communication**

BA-Early years education

Thu	12–14		LG 2	HS 5
Wed	16–18		LG 1	214
S <3+>		Opt. 4		O
				German

*The lecture deals with the basics of literary communication.**The aim of this course is to impart an understanding of literature and the difference structures of texts on the basic of exemplary analyses and their discussion.*

3 08 0 008

*Sylvia Bräsel***Basic questions of literary communication**

BA-Early years education

Thu	12–14		LG 2	HS 5
Thu	12–14		LG 2	114
S <3+>		Opt. 4		O
				German

*The lecture deals with the basics of literary communication.**The aim of this course is to impart an understanding of literature and the difference structures of texts on the basic of exemplary analyses and their discussion.*

3 08 0 009

*Roswitha Jacobsen***Basic questions of literary communication**

BA-Early years education

Thu	12–14		LG 2	HS 5
Thu	12–14		LG 2	115
S <3+>		Opt. 4		O
				German

*The lecture deals with the basics of literary communication.**The aim of this course is to impart an understanding of literature and the difference structures of texts on the basic of exemplary analyses and their discussion.*

3 08 0 010

*Roswitha Jacobsen***Basic questions of literary communication**

BA-Early years education

Thu	12—14		LG 2	HS 5
Mon	12—14		LG 2	123
S <3+>		Opt. 4	O	German

The lecture deals with the basics of literary communication.

The aim of this course is to impart an understanding of literature and the difference structures of texts on the basis of exemplary analyses and their discussion.

3 08 0 011

*Regina Möller***Mathematical learning processes**

BA-Early years education

Wed	10—12		LG 2	HS 6
S <3+>		Opt. 5	O	German

Subject of this lecture are fundamental mathematical ideas, mathematical learning processes, learning of algorithms and possible ways of visualizations.

3 08 0 012

*Rainer Schlundt***Phenomena of cultural sciences**

BA-Early years education

Wed	8—10		LG 2	133
S <3+>		Opt. 6	O	German

Within the lecture the basic phenomena of the cultural sciences branch of local history and general knowledge are presented. In a second part technical issues are presented and experienced in concrete examples.

3 08 0 013

*Marina Bohne***Biological and ecological phenomena with regard to childlike exploration of environment**

BA-Early years education

Mon	12—14		LG 2	133
S <3+>		Opt. 6	O	German

Children are interested, eager to learn, nosy, able to get enthusiastic, if they explore their environment. Warum kriechen Regenwürmer beim Regen aus der Erde?

Why do earthworms creep out of soil in the rain?

Why trees become colored in autumn?

Why do water-measurers not sink? Etc.

The contemplation and discussion of biological and ecological phenomena, that answer such childlike questions, is subject of the seminar.

3 08 0 014

*Winfried Rössler***Scientific phenomena and technical structures as subject of childlike exploration of environment**

BA-Early years education

Tue 10—12

LG 2

14

S <3+>

Opt. 6

O

German

The seminar points out, which scientific, in particular physical phenomena and which technical mechanisms are suitable to arouse the interest of the pupils in the investigation of their environment. Specialized scientific bases are re-activated and extended.

3 08 0 015

*Helmut Gärtner***Basic cultural und environmental phenomena as reflected in children`s perception**

BA-Early years education

Wed 8—10

LG 2

207

S <3+>

Opt. 6

O

German

Children's perceptions and expressions function in articulating their noticing of objects and phenomena as being part of a unified whole. Taking into account this perspective it becomes necessary to discuss their way of understanding their environment not according to scientific criteria but arriving at a multiperspective approach. This, in the course, will be done in an exemplary way.

3 08 0 016

*Angelika Feine***The system of language and language in use**

BA-Early years education

Thu 16—18

Audimax

°

Lec ### <3>

Obl.

Q

German

This course is designed to aid prospective teachers of German in systematizing and improving their basic knowledge in the fields of lexical studies, grammar, and text linguistics, and thus provides a solid basis for their linguistic work in elementary school. Students will focus on the two parts of the linguistic sign. Its formal aspects (the signifier) will be described in terms of phonology, graphematics, and morphological structures. Characteristics of its content (the signified) will be investigated in terms of meaning and ambiguity.

While dealing with language in use on the level of sentence and text, words will be examined in terms of their formal variability (morphological categories of words), their functional role as parts of a sentence, and their use in various types of texts.

To improve students' skills of analyzing language in use, methods of linguistic analysis and dictionaries will also be presented.

3 08 0 017

*Wilhelm Schellenberg***Pragmalinguistics**

BA-Early years education

Tue 10—12

LG 1

219

Lec ### <3>

Obl.

Q

German

Pragmalinguistics is a branch of Semiotic (dealing with the relationships of signs and symbols to their users) and of the linguistics, drawing attention to the distinction between pragmatics and semantics and both social and psychological factors in the production and interpretation of utterances. In this lecture some basic issues on pragmalinguistics are discussed, such as deixis and presupposition, performatives and speech acts, conversational implicature, analysis of text, and conversation, language use and interpretation in everyday life, institutions and public relations.

3 08 0 018

*Helmut Niegemann***Psychological Foundations of Learning and Instruction**

BA-Early years education

Tue 18–20

LG 2

HS 5

Lec ### <3>

Obl.

O/Q

German

The lecture provides an overview over the foundations of learning and instruction.

3 08 0 019

*Karin Richter - Leonore Jahn***The world of children in their media context: fairy tales and their perception**

BA-Early years education

Tue 10–12

LG 2

315

S <3+>

Opt. 7

Q

German

First the students are introduced to different literary fairy tales. After theoretical foundation, practical exercises are developed and practiced at school.

3 08 0 020

*Monika Plath - Susanne Heinke***The world of children in their media context: reading - telling - performing**

BA-Early years education

Wed 10–12

LG 2

315

S <3+>

Opt. 7

Q

German

First, the students are introduced to different practical methods which can animate the telling and performing of selected fairy tales. After that, these methods are practiced with children in exercises at schools.

3 08 0 021

*Burkhard Fuhs***The world of children in their media context: filmes for children**

BA-Early years education

Thu 10–12

LG 4

D06

S <3+>

Opt. 7

Q

German

The course gives an introduction of filmes for children. Main topic is the perception of childhood culture through children in medial contextes.

3 08 0 022

*Susanne Heinke***[Mediale Bildung im Vor- und Grundschulalter: Puppentheater für Kinder]**

BA-Early years education

Mon 10–12

LG 1

HS 3

S <3+>

Opt. 8

Q

German

The course discusses puppet theatre adaptations of contemporary children's books with a special focus on the process of the transformation from a picture book to a theatre play. In discussions with children, the book and play are compared and methods for theatre educational work are developed.

3 08 0 023

*Burkhard Fuhs***free time activities at primary school age**

BA-Early years education

Tue	14–16			LG 2	213
S <3+>		Opt. 8		Q	German

Leisure time activities have become an important part of modern childhood. The course focuses on the main criterions and conditions under which children choose their activities. Within the framework of paedagogic science we take a closer look at extracurricular learning an self-socialization of children.

3 08 0 024

*N.N.***Media habits of children in educational perspectives**

BA-Early years education

Thu	14–16			LG 2	115
S <3+>		Opt. 8		Q	German

3 08 0 025

*N.N.***childhood and new media**

BA-Early years education

Thu	14–16			LG 2	213
S <3+>		Opt. 8		Q	German

3 08 0 026

*Burkhard Fuhs***childhood culture in the judgement of children**

BA-Early years education

Tue	10–12			LG 2	HS 6
S <3+>		Opt. 8		Q	German

The course focuses on the problems of partizipation of children. There will be the occasion to make empirical experiences by interviewing children about their view on childhood culture.

3 08 0 027

*Jürgen Reyer***Imaginary Companions**

BA-Early years education

Thu	14–16			LG 2	133
S <3+>		Opt. 8		Q	German

3 08 0 028

*Siegfriede Huck***Youth work as educational field**

BA-Early years education

Thu 14–16

LG 1

247b

S <3+>

Opt. 11

Q

German

*Because of the actual social conditions**in growing up an answer is sought to the question how youth work has to react to the changing requirements of children and youth and which place, role and functions it has to take in the society.**Based on this background areas and tasks of youth work are described. Selected contemporary theoretical concepts are discussed to finally contemplate on their relevance for the practice of youth work.*

3 08 0 029

*Renate Fienhold***Advanced level of linguistics or studies of literature: Onomatology**

BA-Early years education

Mon 10–12

LG 1

215

S <3+>

Opt. 12

Q

lim. acc. 30

German

This course will be a study in German onomatology. We will explore proper names of the German language in terms of classifications, etymological formations and historic developments. Characteristic features of names as well as their usage in texts will be described.

3 08 0 030

*Horst Ehrhardt***Linguistic approaches to texts for young readers**

BA-Early years education

Wed 16–18

LG 1

135

S <3+>

Opt. 12

Q

lim. acc. 30

German

*At the outset this course will focus on various types of texts that are most relevant for young readers (elementary school age) and are suitable both in and out of a classroom context.**Subsequently we will concentrate on "text" as our object of linguistic analysis: how can we describe fundamental characteristics of a text, and what are the essential aspects of text analysis.**Based on a holistic approach of text analysis, which includes the pragmatic level of linguistic analysis by considering the communicative aspects of language, we will also describe different genres of short texts or parts of texts (e.g. non-fiction, short story, fairytale, and poem).*

3 08 0 031

*Altrud Dumont***German literature in the 18th and 19th century**

BA-Early years education

Wed 12–14

LG 2

HS 6

S <3+>

Opt. 12

Q

German

The centre of the examination looks at the critical comparison of classic and romantic literature, which has been critically discussed by the media since the 1800's in the so-called "Art Period". The continual effects of romanticism in the Biedermeier period and in the period from 1815 to the March revolution of 1848 have been examined, as well as the development of the realistic accounts from Keller and Fontane.

3 08 0 032

*Diethard Heinze***German literature in the 20th century**

BA-Early years education

Wed 16–18

LG 1

HS 3

S <3+>

Opt. 12

Q

lim. acc. 20

German

The course is designed as an introduction to German literature in 20th century. It will deal with the development of plays (Hauptmann, Brecht, Bernhard, Müller, Kroetz Jelinek ...), style of prose (Rilke, Kafka, Th. Mann, Grass, Ch. Wolf ...) and structures of poems (Holz, Rilke, Benn, Becher, Brecht, Celan, Braun, Enzensberg ...). Exemplary we also discuss poetical positions of literary trends (Naturalisms, Expressionisms, Realism ...) in connection with political and cultural history.

3 08 0 033

*Peter Collignon***An Introduction to Cryptology**

BA-Early years education

Wed 12–14

LG 2

213

Lec/Ex <3>

Opt. 14

Q

German

Cryptology is the science that deals with hidden, disguised or encrypted communications. We will use mathematical methods, such as elementary number theory, to understand some typical problems and algorithms.

3 08 0 034

*Karsten Hoffmann***Prime numbers, divisibility and congruence classes**

BA-Early years education

Thu 8–10

LG 2

HS 6

Lec/Ex <3>

Opt. 14

Q

German

This lecture covers topics of number theory which are essential for teaching at school. There is emphasis on a deeper understanding of concepts and interrelations.

Topics included: characteristics of the divisor relation, division with remainder, important propositions about prime numbers and prime factorization of natural numbers, modular arithmetic and congruence classes, divisibility rules, check digits and diophantine equations.

3 08 0 035

*N.N.***Systems of linear equations**

BA-Early years education

Wed 8–18

LG 2

218a

Lec/Ex <3>

Opt. 14

Q

German

After an introduction to matrix calculus the Gauss-algorithm is considered. Several Applications of the algorithm are given. The method is used for solving systems of linear equations and for the calculation of the inverse of a matrix.

3 08 0 036

*Bernd Teichmüller***[Zahlenfolgen]**

BA-Early years education

Mon 12–14

LG 2

HS 6

Lec/Ex <3>

Opt. 14

Q

German

The lecture will show how to discover some of the basic mathematical ideas by the help of number sequences.

3 08 0 037

*Rainer Schlundt***Market places and streets as indices of the Thuringian history of economy**

BA-Early years education

Wed 12—14

LG 1

135

S <3+>

Opt. 16

Q

German

The eminence of central market places and important streets can be used to recognize and investigate the economical strength of cities and regions. Their outcomes can demonstrate the manifold connections of local institutions to larger regions.

3 08 0 038

*Winfried Rössler***Recess and synthesis of scientific dimensions of the world development**

BA-Early years education

Wed 12—14

LG 2

14

S <3+>

Opt. 16

Q

German

By selected scientific examples (meteorological phenomena, water in our environment...) from the childlike environment one represents, how elements of different fields of knowledge enter view of complex connections.

3 08 0 039

*Marina Bohne***Criteria, processes and contents of an elementary school with a guaranteed future**

BA-Early years education

Wed 14—16

LG 2

133

S <3+>

Opt. 16

Q

German

The "Agenda 21" proclaims a sustainable development, which is supposed to bring an improvement of the economical and social living conditions with the securing of the natural elements of life into line. In this connection education has a central meaning. According to this following questions are the main subjects in the course:

- *What does a sustainable elementary school with a guaranteed future look like?*
 - *What new contents are supposed to be established an elementary school?*
 - *How to realize sustainable education in an elementary school?*
-

3 08 0 040

*Helmut Gärtner***Holistic aspects in der elementary school under consideration of the integrative complexes of environmental, sustainable development und agenda 21**

BA-Early years education

Tue 16—18

LG 4

D08

S <3+>

Opt. 16

Q

German

Phaenomena of the environment seems to be an excellent foundation for the integrative construction of fundamental contents in elementary schools (curriculum).

These phenomenonás can be described under an new frame construction worldwide: . sustainable development and local-agenda

3 08 0 041

*Rainer Schlundt***Discovering learning as a basic principle of children's acquiring the world**

BA-Early years education

Tue 10—12

LG 1

214

S <3+>

Opt. 17

Q

German

The principle of "discovering learning" will be presented and experienced in its historical developments, theoretical rationale, and practical consequences.

3 08 0 042

*Helmut Gärtner***Competences in life-management in the elementary school in the context of environmental education**

BA-Early years education

Tue 8—10

LG 4

D08

S <3+>

Opt. 17

Q

German

Competences in the educational system can be described as skills, knowledges and attitudes. Under consideration of the discipline of environmental education you can construct different categories for theory and for practice.

[BA-Katholische Religionslehre]

4 01 0 001

*Eberhard Tiefensee***Philosophical Theology**

[BA-Katholische Religionslehre]

Fri 8—10

Coelicum

HS

Lec <3>

Opt.

Q

German

4 01 0 002

*Josef Pilvousek***O2C: History of the Catholic Church in the 20th century**

[BA-Katholische Religionslehre]

Tue 10—12

Domstr. 9

HS 1

Lec <3>

Opt.

O

German

4 01 0 003

*Josef Pilvousek - Elisabeth Preuß***Main Topics of Church history II**

[BA-Katholische Religionslehre]

Tue 8—10

Domstr. 9

HS 1

S <3>

Opt.

O

German

The lecture provides insights into the most important eras of Reformation history and the Church History of Modern times

4 01 0 004

*Georg Hentschel***Q1C: A history of salvation and the later disasters**

[BA-Katholische Religionslehre]

Mon 8—10

Kiliani

HS

Lec <3>

Opt.

Q

German

The stories of the ancestors, the exodus from Egypt and the occupation of the Holy Land will be seen as history of salvation, but the era of Judges and Kings as a succession of tragic events until the end of Israel and Judah

4 01 0 005

*Jürgen Manemann***Q5C: Where is God gone? Where is man gone? - Introduction to theological Anthropology in "the age of the 'New Man'"**

[BA-Katholische Religionslehre]

Wed 20—22

Coelicum

HS

Lec <3>

Opt.

Q

German

Friedrich Nietzsche's question "Where ist God gone?" has an echo "Where is man gone?". This question is raised in our society in very radical new way. The new developments in biology an medicine has led to new knowledges with important social, ecological, ethical and religous impacts. Intellectuales do not only madise the question "Where is man gone?", they demand an new man. The lecture ist graing to referct these processesand will ask how to speak of God and the human being in the age of a new man.

4 01 0 006

Josef Freitag

Q5C: Sacraments, part II

[BA-Katholische Religionslehre]

Thu 10—12

Coelicum

HS

Lec <3>

Opt.

O/Q

German

The "sacramenta minora", penitence, anointing of the sick, marriage and ordination, will be treated

4 01 0 007

Michael Gabel

Revelation and Faith

[BA-Katholische Religionslehre]

Tue 14—16

Domstr. 9

HS 1

Lec <3>

Opt.

Q

German

4 01 0 008

Josef Römelt

Q3A: Living the faith - bases and main questions on moral theology

[BA-Katholische Religionslehre]

Wed 10—12

Domstr. 9

HS 1

Lec <3>

Opt.

Q

German

The bases of moral theology are important to understand the many discussions of ethical questions in the today's society. It is important first of all to understand, what „moral experience“ means in the everyday life at all, and how it was interpreted in history (antique ethics of natural law, modern ethics of the autonomy, modern existentialism and utilitarianism, postmodernism). On this background the fundamental terms of ethics are to be discussed: Conscience, guilt, moral norms, natural law, human right. A meditation represents the conclusion of the lecture on the meaning of the faith horizon for the reason of moral theological method: The faith in God as experience, which can keep the sense open of human liberty in relation to nature and its determination, becomes the condition of ethical reflection.

4 01 0 009

Benedikt Kranemann

O3C: Eucharist

[BA-Katholische Religionslehre]

Mon 10—12

Domstr. 9

HS 1

Lec <3>

Opt.

O

German

Theology of Mass (Anamnesis in the Eucharist; Christ´s Presence; Eucharistic Ecclesiology); Origins and Developments of the Mass (Last Supper and the Eucharist of Early Christians; Eucharist in the First Four Centuries; the Mass of the Roman Rite down to the Missale Romanum of 1570; the Liturgical Movement; Vatican II and Disputed Questions Today); Structures and Theological Meanings (specially Liturgy of the Word; Intercessions; Preparation of the Gifts; Eucharistic Prayer).

4 01 0 010

*Silke Graupner - Birgit Hosselmann - Dörte Münch***O3C: Catholic, protestant and orthodox Christianity – diversity and dialogue**

[BA-Katholische Religionslehre]

Tue 14–16

LG 4

D05

S <3>

Opt.

O

German

In a cross-disciplinary dialogue we are going to ask for relationship and diversity of catholic, protestant and orthodox Christianity. The plan is to discuss significance, tasks and challenges of religious signs, symbols and rituals in our current society.

4 01 0 011

*Benedikt Kranemann***O3C: Colloquium in Liturgy for BA-Students**

[BA-Katholische Religionslehre]

by app.

Col

Opt.

O

German

4 01 0 012

*Maria Widl***[O1C: Jugend und Religion]**

[BA-Katholische Religionslehre]

Tue 14–16

26.04.2005

Kiliani

HS

Wed 10–12

27.04.2005

Kiliani

HS

Tue 14–16

03.05.2005

Kiliani

HS

Wed 10–12

04.05.2005

Kiliani

HS

Wed 10–12

18.05.2005

Kiliani

HS

Tue 14–16

31.05.2005

Kiliani

HS

Wed 10–12

01.06.2005

Kiliani

HS

Tue 14–16

14.06.2005

Kiliani

HS

Wed 10–12

15.06.2005

Kiliani

HS

Tue 14–16

28.06.2005

Kiliani

HS

Wed 10–12

29.06.2005

Kiliani

HS

OIC <3>

Obl.

O

German

4 01 0 013

*Katja Kersten-Babeck***Latin for beginners courses for students with little knowledge of Latin**

[BA-Katholische Religionslehre]

Wed 8:15–9:45

Domstr. 9

HS 2

Ex <3>

Opt.

O/Q

German

Master of Arts (M.A.)

MA-History

1 12 0 001

Alf Lüdtke - Birgit Schäbler

Post-Colonial Perspectives - or: "Provincializing Europe"?

MA-History

Tue 16–18

LG 4

D06

QS

Obl. – 6 CP

German -
English

„Provincializing Europe“ – so the Indian-US-American historian D. Chakrabarty has demanded from historians in Europe and beyond. His call has emphasized recent critiques of the dominance of “Western” frames of reference in cultural and social studies as voiced since about 30 years in the context of “post-colonial” studies. The critics argue that these “Western” approaches made possible and, in turn, stabilized processes of colonization in Africa, Latin America and parts of Asia but also within Europe and North-America themselves. However, to what extent and why are “Western” notions and methods of research incapable of grasping the “other”?

The seminar shall discuss exemplary contributions to this debate. The particular issue will be to explore both consequences and possible alternatives for historiography.

European History

1 12 1 002

Veit Rosenberger

Alexander the Great

MA-History / European History

Tue 18—20

LG 4 D01

QS Opt. – 6 CP

German

Alexander III. of Macedon is arguably the most influential person in antiquity. Ancient judgements of Alexander were not unanimous: while some admired the great conqueror and founder of cities, others regarded him as a monster unable to control his emotions.

1 12 1 003

Karl Heinemeyer

[Selbststudienmodul zur Mittelalterlichen Geschichte]

MA-History / European History

by app.

ISt Opt. – 6 CP

German

1 12 1 004

Karl Heinemeyer - Dieter Stievermann

[Kolloquium zu laufenden Forschungsarbeiten]

MA-History / European History

Wed 18—20

LG 4 D07

CoI Opt. – 6 CP

German

1 12 1 005

Peer Schmidt

Dreams and social realities. Early modern Europe and colonial Latin America

MA-History / European History

Thu 16—18

LG 1 135

QS Opt. – 6 CP

German

During the early modern period dreams were a means of interpreting collective destinies and collective experiences. We will concentrate on the 17th century in the Atlantic world, i. e. Early Modern Europa and colonial Latin America.

In the 18th century dreams became more and more a feature of individual introspection and self-consciousness.

1 12 1 006

Gunther Mai

Independent Studies in Modern and Contemporary History

MA-History / European History

by app.

ISt Opt. – 6 CP

German

1 12 1 007

Gunther Mai

Revolutions in Europe 1789-1989

MA-History / European History

Thu 14—16

LG 4

D03

QS Opt. – 6 CP

German

The seminar will deal with the Great Revolutions of 1789, 1848, 1917/18 and 1989/90 with respect to their specific settings and meanings as well as in a comparison manner.

1 12 1 008

Thoralf Klein - Daniel Mollenhauer

Fascist Movements and Fascist Rule in Europe and East Asia, 1920-1945: A Comparative Perspective

MA-History / European History

Wed 10—12

LG 4

D07

QS Opt. – 6 CP

German

Fascism is a controversial label applied to a number of regimes, political movements and cultural currents, all of which are characterized by authoritarian leadership combined with anticommunism and antiliberalism. Between the 1920s and 1940s, regimes and movements of this kind took shape in various European as well as Asian states. In this seminar we will examine three examples each from Europe (Italy, France, Germany) and East/Southeast Asia (Japan, China, Thailand), trying to distinguish national peculiarities from common features. On the basis of these case studies we shall assess the explanatory value of an overarching concept of fascism. At the same time, we will discuss to what extent this concept, which was modelled on European examples, can be applied to Asia.

1 12 1 009 **This class will not be held!**

Jan Palmowski

"The GDR - My Heimat?" National and Local Identifications in the GDR

MA-History / European History

Wed 14—16

20.04.2005

LG 2

207

Sat 9:30—17:15

14.05.2005

LG 4

D07

Fri 16—20

17.06.2005

LG 4

D07

Sat 9:30—17:15

18.06.2005

LG 4

D07

Sun 9:30—14:30

19.06.2005

LG 4

D07

QS Opt. – 6 CP

German -
English

'Heimat' invokes particular German connotations of protectedness, familiarity, and rootedness in a local community. In the GDR, this concept was developed by the state to construct a national identity in order to overcome its cultural artificiality. The state developed a concept of the 'socialist heimat', in which local distinctiveness led to a love of the socialist community, the GDR. In practice, however, individuals could use local distinctiveness in language, culture, or leisure not to align, but to distance themselves from the community. This course will investigate: 1. the meaning of heimat for the construction of socialism and national identity in the GDR. 2. the significance of heimat for popular culture in the GDR. The course will evaluate representations of heimat in TV, Radio, the newspapers, festivals, hobby groups, and so on), which have only rarely been subject to historical investigation. 3. the relationship between the state and its citizens, which was fundamentally affected by the tension between the ideal of the socialist heimat, and the reality of heimat identifications in popular practice. 4. the effects of these tensions on the Revolution of 1989, and the subsequent unification of both German states in 1990.

1 12 1 010

*Claudia Kraft***[Erinnerungskulturen in Ostmitteleuropa seit 1944]**

MA-History / European History

Mon 16–18

LG 4

D06

QS

Opt. – 6 CP

German

1 12 1 011

*Martina Thomsen***[Instrumentalisierte Wissenschaft? Die Deutsche Ostforschung 1918-1960]**

MA-History / European History

Wed 16–18

LG 4

D07

QS

Opt. – 6 CP

German

1 12 1 034

*Martina Thomsen***Between war and peace: Comenius as a political writer**

MA-History / European History

Thu 16–18

LG 4

D05

Ex

Opt. – 6 CP

German

Historical Anthropology

1 12 2 012 **This class will not be held!**

Jan Palmowski

"The GDR - My Heimat?" National and Local Identifications in the GDR

MA-History / Historical Anthropology

Wed	14—16	20.04.2005	LG 2	207
Sat	9:30—17:15	14.05.2005	LG 4	D07
Fri	16—20	17.06.2005	LG 4	D07
Sat	9:30—17:15	18.06.2005	LG 4	D07
Sun	9:30—14:30	19.06.2005	LG 4	D07
QS		Opt. – 6 CP		German - English

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1 12 2 013

Alf Lüdtke - Birgit Schäbler

Post-Colonial Perspectives - or: "Provincializing Europe"?

MA-History / Historical Anthropology

Tue	16—18		LG 4	D06
QS		Opt. – 6 CP		German - English

„Provincializing Europe“ – so the Indian-US-American historian D. Chakrabarty has demanded from historians in Europe and beyond. His call has emphasized recent critiques of the dominance of “Western” frames of reference in cultural and social studies as voiced since about 30 years in the context of “post-colonial” studies. The critics argue that these “Western” approaches made possible and, in turn, stabilized processes of colonization in Africa, Latin America and parts of Asia but also within Europe and North-America themselves. However, to what extent and why are “Western” notions and methods of research incapable of grasping the “other”?

The seminar shall discuss exemplary contributions to this debate. The particular issue will be to explore both consequences and possible alternatives for historiography.

1 12 2 014

Vasilios N. Makrides

Sociology of Orthodox Christianity

MA-History / Historical Anthropology

Fri	14—18	A	LG 4	D07
QS		Opt. – 6 CP		English

This seminar will be devoted to a systematic overview and discussion of older and recent works pertaining to the sociology of Orthodox Christianity.

1 12 2 015

*Jamal Malik***The Islamic City?**

MA-History / Historical Anthropology

Thu 10–12

LG 4

D05

QS

Opt. – 6 CP

German

The aim of this seminar is to describe the nature of the Islamic city. The typologies of an "Islamic city" were developed by European social scientists, taken over by Orientalists and elaborated by Islamist thinkers. But recently a fierce debate emerged about those typologies and one starts asking anew "what is Islamic about a city?" Do we really find common elements between cities in the Maghreb and in South Asia, which are reducible to religious affiliation?

Program and bibliography will be available in the secretariat in April 2005.

1 12 2 016

*Bettine Menke***Performance, performativity**

MA-History / Historical Anthropology

Wed 10–12

LG 4

D05

QS

Opt. – 6 CP

German

The seminar deals with one of the most prominent concepts in the debates of cultural studies in the last decades.

The seminar gives a case study in concepts and theories of literature in , perspective of cultural analysis.

All participants will be expected to read the fundamental texts, and present specific sections of the programm. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 12 2 017

*Dietmar Schmidt***Duels. Signs and performances of honour**

MA-History / Historical Anthropology

Wed 14–16

LG 4

D07

QS

Opt. – 6 CP

German

In the 19th century the old ritual of duelling experienced a remarkable revival. The duel served as a practice of signs and of performances in order to (re)constitute (lost) honour. Literary texts often dealt with this subject, and it has to be asked in which way they represented the codes of honour and how, in general, literature is related to ritual.

1 12 2 018

*Alf Lüdtkke***[Zentrale Themen und Ansätze der Historischen Anthropologie]**

MA-History / Historical Anthropology

by app.

ISt

Opt. – 6 CP

German -
English

1 12 2 037

Alf Lüdtke

Contested Concepts (VI): Event

MA-History / Historical Anthropology

by app.

QS

Opt. – 6 CP

German -
English

„Events“ reigned the attention and work of historians from antiquity. In the modern era the focus shifted to the “logic of history” (G. W. F. Hegel, or, for that matter, Karl Marx) if not to its “potentials” (J. Burckhardt)? Accordingly, during most of the 20th century history appeared as framed by social, economic or cultural “structures”. Recently, however, the “event” seems back . At least, historians turn again to specific situations as experienced and employed by historical actors.

Latin American History

1 12 3 019

Peer Schmidt

Recent research on religiosity in early modern Europe and colonial Latin America

MA-History / Latin American History

by app.

ISt

Opt. – 6 CP

German

1 12 3 020

Peer Schmidt

Dreams and social realities. Early modern Europe and colonial Latin America

MA-History / Latin American History

Thu 16–18

LG 1 135

QS

Opt. – 6 CP

German

During the early modern period dreams were a means of interpreting collective destinies and collective experiences. We will concentrate on the 17th century in the Atlantic world, i. e. Early Modern Europa and colonial Latin America.

In the 18th century dreams became more and more a feature of individual introspection and self-consciousness.

1 12 3 021

Peer Schmidt

Actual problems of Latin America in historical perspective

MA-History / Latin American History

Thu 18–20

LG 4 D07

Col

Opt. – 6 CP

German

The course is about contemporary problems of Latin American politics, economy, society and culture. In order to explain these current problems we will choose not only a contemporary approach but we will also judge them from a historical perspective.

North American History

1 12 4 022

Frank Schumacher

Rethinking American History in a Global Age

MA-History / North American History

Mon 10–12

LG 4 103

QS Opt. – 6 CP

German -
English

1 12 4 023

Richard F. Hamm

The American South

MA-History / North American History

Tue 14–16

LG 4 D07

QS Opt. – 6 CP

English

Almost from the beginning, the South was perceived as different from the rest of America. Whether it these differences were real or imagined, whether they were of kind or degree has spawned much debate over the years. Southern history, as it is known in the United States, is a dynamic and vital field. It encompasses such topics as the plantation economy, slavery, the culture of honour, the Civil War, Reconstruction, racial segregation, Populism, Agrarianism, Fundamentalism, the New South, the civil rights struggle, and the rise of the Sunbelt.

1 12 4 035

Jürgen Martschukat

[Geschichte von Männern und Männlichkeiten in Nordamerika]

MA-History / North American History

Tue 12–14

LG 4 D06

QS Opt.

German -
English

1 12 4 036

Jürgen Martschukat

[Erziehung und Familie in der frühen US-amerikanischen Republik]

MA-History / North American History

Mon 18–20

LG 4 D03

QS Opt. – 6 CP

German -
English

1 12 4 038

Jürgen Martschukat

[Selbststudienmodul zur Nordamerikanischen Geschichte]

MA-History / North American History

by app.

ISt Opt. – 6 CP

German

East Asian History

1 12 5 024

Thoralf Klein - Daniel Mollenhauer

Fascist Movements and Fascist Rule in Europe and East Asia, 1920-1945: A Comparative Perspective

MA-History / East Asian History

Wed 10—12

LG 4

D07

QS

Opt. – 6 CP

German

Fascism is a controversial label applied to a number of regimes, political movements and cultural currents, all of which are characterized by authoritarian leadership combined with anticommunism and antiliberalism. Between the 1920s and 1940s, regimes and movements of this kind took shape in various European as well as Asian states. In this seminar we will examine three examples each from Europe (Italy, France, Germany) and East/Southeast Asia (Japan, China, Thailand), trying to distinguish national peculiarities from common features. On the basis of these case studies we shall assess the explanatory value of an overarching concept of fascism. At the same time, we will discuss to what extent this concept, which was modelled on European examples, can be applied to Asia.

1 12 5 025

Michael Giesecke - Shiro Yukawa

Comparative media history

MA-History / East Asian History

Wed 10—12

LG 4

D02

QS

Opt. – 6 CP

German

An intention of the course lies in the comparative analysis of similar communication- and information media in different cultures: Germany and Japan. Starting from chirographic media and its related forms of information processing and communication in the Middle Ages the course will focus on the completely different development of the manifold printing technologies in both cultures. It is well known that the Gutenberg invention of mobile metal-type printing didn't succeed in Japan before the end of the 19th century although the first experiments with this technology took place around 1600. Causes for the divergent developments are to be explored by a thorough analysis of the different material and technological conditions as well as the different conceptualizations of communication.

1 12 5 026

Reinhard Zöllner

Colloquium for East Asian History

MA-History / East Asian History

by app.

Col

Opt. – 6 CP

German

The course discusses recent research and publications in the field of East Asian history.

1 12 5 027

Thoralf Klein

Independent Studies for East Asian History

MA-History / East Asian History

by app.

ISt

Opt. – 6 CP

German

1 12 5 028

Reinhard Zöllner

Independent Studies for East Asian History

MA-History / East Asian History

by app.

ISt

Opt. – 6 CP

German

1 12 5 029

Thoralf Klein

Introduction to Qing Documents

MA-History / East Asian History

by app.

Ex

Opt. – 6 CP

German

This course provides an introduction to Qing documents with their specific linguistic qualities. It focuses on reading and interpreting documents. The course will also provide an overview over the various types of sources. Knowledge of modern Chinese is required.

West Asian History

1 12 6 030

Birgit Schäßler

[Selbststudienmodul zur Westasiatischen Geschichte]

MA-History / West Asian History

by app.

ISt

Opt. – 6 CP

German

1 12 6 031

Birgit Schäßler

Globalization and the Muslim World

MA-History / West Asian History

Mon 10–12

LG 4

D07

QS

Opt. – 6 CP

English

Globalization is a widely debated concept nowadays, that seems to be especially important (or notorious) with regard to Westasia, the Middle East. How useful is the concept of globalization? What exactly does it signify? How long has it been going on? What is the "Westasian face" of globalization, the "local other side" of it?

These are some of the questions that we shall tackle in this course. Themes include the issue of a "global mufti", the consequences of the use of the internet (does it carry democracy with it, as some claim), etc.

1 12 6 032

Alf Lüdtke - Birgit Schäßler

Post-Colonial Perspectives - or: "Provincializing Europe"?

MA-History / West Asian History

Tue 16–18

LG 4

D06

QS

Opt. – 6 CP

German -
English

„Provincializing Europe“ – so the Indian-US-American historian D. Chakrabarty has demanded from historians in Europe and beyond. His call has emphasized recent critiques of the dominance of “Western” frames of reference in cultural and social studies as voiced since about 30 years in the context of “post-colonial” studies. The critics argue that these “Western” approaches made possible and, in turn, stabilized processes of colonization in Africa, Latin America and parts of Asia but also within Europe and North-America themselves. However, to what extent and why are “Western” notions and methods of research incapable of grasping the “other”?

The seminar shall discuss exemplary contributions to this debate. The particular issue will be to explore both consequences and possible alternatives for historiography.

1 12 6 033 **This class will not be held!**

Birgit Schäßler

Cultural History of West Asia

MA-History / West Asian History

Wed 18–20

LG 4

D06

CoI

Opt. – 6 CP

German

The Seminar Series “Cultural History of West Asia” covers a great variety of cultural-historical topics, from Archaeology to Literary History.

Credits can be earned.

MA-Communication Science

1 13 0 001

Michael Giesecke - Helena Bilandzic - Joachim R. Höflich - Friedrich Krotz

Methodology and methods of communication science

MA-Communication Science

Tue 16—18

LG 4

D02

S

Obl. 1 – 6 CP

German

In the lecture methodological perspectives and basic methods of communication sciences will be presented and discussed.

Changes in the Media

1 13 1 002

Friedrich Krotz

[Medien und Gesellschaftsformen]

MA-Communication Science / Changes in the Media

by app. ° °

ISt

Opt. – 6 CP

German

1 13 1 003

Joachim R. Höflich

[Medienwandel]

MA-Communication Science / Changes in the Media

by app. ° °

ISt

Opt. – 6 CP

German

1 13 1 004

Michael Giesecke

Nonverbal Communication

MA-Communication Science / Changes in the Media

by app. ° °

ISt

Opt. – 6 CP

German

1 13 1 005

Michael Giesecke - Shiro Yukawa

Comparative media history

MA-Communication Science / Changes in the Media

Wed 10–12

LG 4

D02

S

Opt. – 6 CP

German

An intention of the course lies in the comparative analysis of similar communication- and information media in different cultures: Germany and Japan. Starting from chirographic media and its related forms of information processing and communication in the Middle Ages the course will focus on the completely different development of the manifold printing technologies in both cultures. It is well known that the Gutenberg invention of mobile metal-type printing didn't succeed in Japan before the end of the 19th century although the first experiments with this technology took place around 1600. Causes for the divergent developments are to be explored by a thorough analysis of the different material and technological conditions as well as the different conceptualizations of communication.

1 13 1 006

Friedrich Krotz

[Medien und Gesellschaftsformen]

MA-Communication Science / Changes in the Media

Wed 12—14

LG 4

D01

S

Opt. – 6 CP

German

Prior phases of human development got their names in dependence of the instruments that people have used to produce (e.c. stone age) or in dependence of the organization of production and society (feudalism or capitalism). Today, people speak of the coming information-, knowledge- or media society, which is to be expected. Concepts of society like those start by understanding information as the most important factor of production and economy, or they start with the idea that not longer production but communication is the base of the specific forms people live together in the future.

Does this make sense? Are these concepts of a media determined society based in wishfull thinking (or fear) or do they have a scientific base? Do they root in empirical developments which can be analyzed? Are the media of such importance for the future? In which ways will we live together in the coming centuries? And how can we develop standards to assess these developments?

These will be the questions the seminar is occupied with. Concepts and arguments for developments like this will be presented and discussed – of course, theoretical and empirical approaches will be a topic.

1 13 1 007

Joachim R. Höflich

Perspectives of media intergration: the mobile phone, the public and the private.

MA-Communication Science / Changes in the Media

Tue 14—16

LG 1

135

S

Opt. – 6 CP

German

In a very short time mobile communication got an integral part of everyday life communication.

These everyday life communication has changed, because more and more the private gets into the public.

The lecutes intends to take a look at this development based on recent empirical studies and to discuss it in take context of an overall media development.

Participation in the seminar requires an intensive reading and participation in an empirical project.

1 13 1 008

*Christiane Heibach***Theatre as a medium of aesthetic communication: The 20th century.**

MA-Communication Science / Changes in the Media

Thu	14—18	14.04.2005	LG 4	D02
Thu	14—18	21.04.2005	LG 4	D02
Thu	14—18	28.04.2005	LG 4	D02
Thu	14—18	12.05.2005	LG 4	D02
Thu	14—18	19.05.2005	LG 4	D02
Thu	14—18	26.05.2005	LG 4	D02
Thu	14—18	02.06.2005	LG 4	D02
Thu	14—18	09.06.2005	LG 4	D02

S Opt. – 6 CP German

The 20th century caused massive changes in the history of theatre. The avantgarde-movements at the beginning of the 20th century experimented with new forms of theatre that changed its multimedia character (as close interrelation of space, stage, light, costumes, voice and body of the actors) in introducing new constellations and valuations. The classical picture stage was substituted by manifold concepts of intermingling auditorium and stage (e.g. Bauhaus and revolutionary theatre), factories and public places were discovered as theatrical spaces, the new medium film was integrated into the concept of theatre (e.g. Piscator), the central focus shifts from language as most important theatrical medium to the movement of the actor's body (Schlemmer's Triadic Ballet, Meyerhold's Biomechanic), and so on. These tendencies prepare the ground for the happening- and performance art of the 1960s and 1970s, for street and interventionist theatre.

Focus of the course is the analysis of the interrelation between these different communicative strategies and the media they use as well as its placement within the history of aesthetic communication.

Preliminary meeting: 14.04.2005

1 13 1 009

*Joachim R. Höflich***Case Studies: Media in the public sphere**

MA-Communication Science / Changes in the Media

by app.

S Opt. – 6 CP German

In the process of an increasing mediatisation of every day life more and more media get part of the public sphere (TV on public places, the walkman, the mobile phone - to mention only some examples). In the seminar case studies of selected media have to be done. An active participation on an project is expected.

1 13 1 010

*Michael Giesecke - Christiane Heibach***Motion-tracking**

MA-Communication Science / Changes in the Media

Tue 14 12.04.2005 LG 4 212

by app.

S Opt. – 6 CP German

This course is an introduction into the technology of the motion tracking system Eyecon. Originally developed as a medium for multimedia interactive dance performances this system opens up new vistas on the digital notation of bodies in motion.

Exemplary motion studies of individuals and groups in space will introduce the functioning of the program and the architecture of the technical system.

The course continues the workshop "Synaesthesia and Media Art" of the past winter term.

To have attended this workshop is useful but no condition.

The participants for this course will be selected by a personal conversation.

For the exact date please have a look on the website of the chair.

1 13 1 019

Patrick Rössler

[Selbststudienmodul: Medienwirkungen]

MA-Communication Science / Changes in the Media

by app.

ISt

Opt. – 6 CP

German

Intercultural Communication

1 13 2 011

Friedrich Krotz

[Medien und Gesellschaftsformen]

MA-Communication Science / Intercultural Communication

by app. ° °

ISt

Opt. – 6 CP

German

1 13 2 012

Kai Hafez

[Selbststudienmodul Interkulturelle Kommunikation]

MA-Communication Science / Intercultural Communication

by app. ° °

ISt

Opt. – 6 CP

German

1 13 2 013

Michael Giesecke

Nonverbal Communication

MA-Communication Science / Intercultural Communication

by app. ° °

ISt

Opt. – 6 CP

German

1 13 2 014

Maren Hartmann

Identity and media

MA-Communication Science / Intercultural Communication

by app. ° °

ISt

Opt. – 6 CP

German -
English

1 13 2 015

Kai Hafez

New developments in international crisis and war communication

MA-Communication Science / Intercultural Communication

Wed

8–10

LG 4

D02

S

Opt. – 6 CP

German

1 13 2 016

Johannes Giesecke - Shiro Yukawa

Comparative media history

MA-Communication Science / Intercultural Communication

Wed 10–12

LG 4

D02

S

Opt. – 6 CP

German

An intention of the course lies in the comparative analysis of similar communication- and information media in different cultures: Germany and Japan. Starting from chirographic media and its related forms of information processing and communication in the Middle Ages the course will focus on the completely different development of the manifold printing technologies in both cultures. It is well known that the Gutenberg invention of mobile metal-type printing didn't succeed in Japan before the end of the 19th century although the first experiments with this technology took place around 1600. Causes for the divergent developments are to be explored by a thorough analysis of the different material and technological conditions as well as the different conceptualizations of communication.

1 13 2 017

Friedrich Krotz

[Medien und Gesellschaftsformen]

MA-Communication Science / Intercultural Communication

Wed 12–14

LG 4

D01

S

Opt. – 6 CP

German

Prior phases of human development got their names in dependence of the instruments that people have used to produce (e.c. stone age) or in dependence of the organization of production and society (feudalism or capitalism). Today, people speak of the coming information-, knowledge- or media society, which is to be expected. Concepts of society like those start by understanding information as the most important factor of production and economy, or they start with the idea that not longer production but communication is the base of the specific forms people live together in the future. Does this make sense? Are these concepts of a media determined society based in wishfull thinking (or fear) or do they have a scientific base? Do they root in empirical developments which can be analyzed? Are the media of such importance for the future? In which ways will we live together in the coming centuries? And how can we develop standards to assess these developments? These will be the questions the seminar is occupied with. Concepts and arguments for developments like this will be presented and discussed – of course, theoretical and empirical approaches will be a topic.

1 13 2 018

Maren Hartmann

Culture, identity and media

MA-Communication Science / Intercultural Communication

Fri 9–14

03.06.2005

LG 4

D08

Fri

10.06.2005

LG 4

D05

Sat 9–14

11.06.2005

LG 4

D08

S

Opt. – 6 CP

German

This seminar will consist of shorter presentations and of extended discussions. It affords continuous and active participation of all participants. Identity is a process. This process is particularly important in the context of current changes within the social sphere and the media. Identities - both on an individual and a community level - are constantly created anew and discussed both academically and elsewhere. The purpose of this seminar is therefore to problematise and analyse identity formations. They shall be related to culture in general and media and media culture in particular. Current changes of the social and cultural kind are the framework for the actual emphasis on the role of the media within identity articulations. How do old and new media change preconditions and conditions of/for identities? Is it useful to talk about media identities, as some authors do? This shall be questioned critically and the role of the media shall be looked at more closely.

1 13 2 020

Patrick Rössler

[Selbststudienmodul: Medienwirkungen]

MA-Communication Science / Intercultural Communication

by app.

ISt

Opt. – 6 CP

German

MA-Literature

1 14 0 001

Bettine Menke

Performance, performativity

MA-Literature

Wed 10–12

LG 4

D05

S

Obl. 2 – 6 CP

German

The seminar deals with one of the most prominent concepts in the debates of cultural studies in the last decades.

The seminar gives a case study in concepts and theories of literature in , perspective of cultural analysis.

All participants will be expected to read the fundamental texts, and present specific sections of the programm. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 14 0 002

Christian Sinn

Literary hermeneutics

MA-Literature

Thu 12–14

LG 4

D03

S

Obl. 1 – 6 CP

German

Literary Hermeneutics

Not only since de Man the possibility of literary Hermeneutics - as the philosophy and method of the interpretation of literary texts has come into question. De Man calls "literary", in the full sense of the term any text that implicitly or explicitly signifies its own rhetorical mode and prefigures its own misunderstanding as the correlative of its rhetorical nature that is, of its "rhetoricity". So we cannot speak of the meaning of a literary text, we can only tell the story of failing in trying to read it. Yet, de Mans concept of 'rhetoricity' neglects the 'historicity' in the concepts of rhetoric and literature itself. We will apply the theses of Literary Hermeneutics (Chladenius, Meier, Ast, Schleiermacher, Dilthey, Szondi, Jauß, Ricoeur, White) to the literature of its time by differentiating the bad alternative between the readability and unreadability of texts concerning the historical variability of types of texts, genres and aesthetical standards.

1 14 0 003

Dietmar Schmidt

Colloquium

MA-Literature

Wed 18–21

A

LG 4

D03

Col

German

(for students of the MA-program 'Literary Studies')

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

1 14 0 004

Bettine Menke - Michael Giesecke - Alf Lüdtke - Holt Meyer - Reinhard Zöllner

Orality - Literality - Visuality

MA-Literature

Wed

18—20

A

LG 4

D05

Col

German -
English

This colloquium will explore notions, perspectives, and topics that are crucial to the thematical field the Graduate school "Medial Historiographien" is addressing. It is open to its members as well as to interested graduate students of the "Philosophische Fakultät" of the University of Erfurt.

A1 Literary Studies and Cultural Anthropology

1 14 1 005

Alf Lüdtke - Birgit Schäßler

Post-Colonial Perspectives - or: "Provincializing Europe"?

MA-Literature / A1 Literary Studies and Cultural Anthropology

Tue 16—18

LG 4 D06

S Opt. – 6 CP

German -
English

„Provincializing Europe“ – so the Indian-US-American historian D. Chakrabarty has demanded from historians in Europe and beyond. His call has emphasized recent critiques of the dominance of “Western” frames of reference in cultural and social studies as voiced since about 30 years in the context of “post-colonial” studies. The critics argue that these “Western” approaches made possible and, in turn, stabilized processes of colonization in Africa, Latin America and parts of Asia but also within Europe and North-America themselves. However, to what extent and why are “Western” notions and methods of research incapable of grasping the “other”?

The seminar shall discuss exemplary contributions to this debate. The particular issue will be to explore both consequences and possible alternatives for historiography.

1 14 1 006

Alf Lüdtke

Concepts and contents of historical anthropology

MA-Literature / A1 Literary Studies and Cultural Anthropology

by app.

ISt Opt. – 6 CP

German -
English1 14 1 007 **This class will not be held!**

Jan Palmowski

"The GDR - My Heimat?" National and Local Identifications in the GDR

MA-Literature / A1 Literary Studies and Cultural Anthropology

Wed	14—16	20.04.2005	LG 2	207
Sat	9:30—17:15	14.05.2005	LG 4	D07
Fri	16—20	17.06.2005	LG 4	D07
Sat	9:30—17:15	18.06.2005	LG 4	D07
Sun	9:30—15:30	19.06.2005	LG 4	D07
S		Opt. – 6 CP		German

A1 Literary Studies and Religious Studies

1 14 2 008

Andreas Gotzmann

Jewish Life in Early Modern Time. New Approaches to the History of German Jews.

MA-Literature / A1 Literary Studies and Religious Studies

Wed 14–16

LG 4

D05

S

Opt. – 6 CP

German

Against the background of the older paradigms about Jewish history between 1600 and 1800, the research colloquium reconsiders the latest attempts to find new approaches to this part of the Jewish past. Manifold aspects of communal life as well as the interrelation of Jewish and Christian societies will be at the centre of this course.

1 14 2 009

Vasilios N. Makrides

Sociology of Orthodox Christianity

MA-Literature / A1 Literary Studies and Religious Studies

Fri 14–18

A

LG 4

D07

S

Opt. – 6 CP

English

This seminar will be devoted to a systematic overview and discussion of older and recent works pertaining to the sociology of Orthodox Christianity.

B1 Texts. Signs. Media

1 14 3 010

Dietmar Schmidt

Duels. Signs and performances of honour

MA-Literature / B1 Texts. Signs. Media

Wed 14–16

LG 4

D07

S

Opt. – 6 CP

German

In the 19th century the old ritual of duelling experienced a remarkable revival. The duel served as a practice of signs and of performances in order to (re)constitute (lost) honour. Literary texts often dealt with this subject, and it has to be asked in which way they represented the codes of honour and how, in general, literature is related to ritual.

1 14 3 011

Bettine Menke

Performance, performativity

MA-Literature / B1 Texts. Signs. Media

Wed 10–12

LG 4

D05

S

Opt. – 6 CP

German

The seminar deals with one of the most prominent concepts in the debates of cultural studies in the last decades.

The seminar gives a case study in concepts and theories of literature in, perspective of cultural analysis.

All participants will be expected to read the fundamental texts, and present specific sections of the program. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 14 3 012

Julika Funk

Objects and Literature

MA-Literature / B1 Texts. Signs. Media

Tue 16–18

LG 1

222

S

Opt. – 6 CP

German

The seminar deals with the fascination of objects and with the problematic relation between materiality and signification of objects in literary texts. We will trace the developments of the relation between Literature and Objects since the early 19th century. We will read texts by Goethe, E.T.A. Hoffmann, Adalbert Stifter, the brothers Goncourt, Balzac, Walter Benjamin, Robert Musil, Robert Walser, Gertrude Stein, and Georges Perec.

1 14 3 013

Thomas Glaser

Writing back to health. On the rhetorics of poetic therapies

MA-Literature / B1 Texts. Signs. Media

Thu 12–14

LG 4

D06

S

Opt. – 6 CP

German

Writing in general or specifically: poetic writing as a model of restitution of a well tempered disposition is not without infringements. So in the case of Robert Burton and his pretended intention to write about melancholy as a means to overcome it - a means, which itself has been remarked as symptom as well as the cause of melancholy.

Centering our's attention on the rhetorics of such models of restitution we will trace those infringements in poetic texts by e.g. Rousseau, Jean Paul, Kafka, Muschg, Kirchoff as well as in theoretical/poetological texts (Lukács, Heidegger, Binswanger, Cavell).

1 14 3 014

Armin Schäfer

Studies of Literature and Discourse Analysis

MA-Literature / B1 Texts. Signs. Media

Mon 16—18

LG 4

D05

QS

Opt. – 6 CP

German

The seminar investigates the relation between literature and the analysis of discourse. The reading will focus on Michel Foucault's writings on literature to answer, among others, the following questions: What is discourse? Is literature a discourse? Does the analysis of discourse provide new possibilities of dealing with literature? Can the study of literature contribute to the analysis of discourse?

Preparatory reading:

1 14 3 015

Michael Giesecke - Shiro Yukawa

Comparative media history

MA-Literature / B1 Texts. Signs. Media

Wed 10—12

LG 4

D02

S

Opt. – 6 CP

German

An intention of the course lies in the comparative analysis of similar communication- and information media in different cultures: Germany and Japan. Starting from chirographic media and its related forms of information processing and communication in the Middle Ages the course will focus on the completely different development of the manifold printing technologies in both cultures. It is well known that the Gutenberg invention of mobile metal-type printing didn't succeed in Japan before the end of the 19th century although the first experiments with this technology took place around 1600. Causes for the divergent developments are to be explored by a thorough analysis of the different material and technological conditions as well as the different conceptualizations of communication.

1 14 3 016

Christiane Heibach

Theatre as a medium of aesthetic communication: The 20th century.

MA-Literature / B1 Texts. Signs. Media

Thu 14—18

14.04.2005

LG 4

D02

Thu 14—18

21.04.2005

LG 4

D02

Thu 14—18

28.04.2005

LG 4

D02

Thu 14—18

12.05.2005

LG 4

D02

Thu 14—18

19.05.2005

LG 4

D02

Thu 14—18

26.05.2005

LG 4

D02

Thu 14—18

02.06.2005

LG 4

D02

Thu 14—18

09.06.2005

LG 4

D02

S

Opt. – 6 CP

German

The 20th century caused massive changes in the history of theatre. The avantgarde-movements at the beginning of the 20th century experimented with new forms of theatre that changed its multimedia character (as close interrelation of space, stage, light, costumes, voice and body of the actors) in introducing new constellations and valuations. The classical picture stage was substituted by manifold concepts of intermingling auditorium and stage (e.g. Bauhaus and revolutionary theatre), factories and public places were discovered as theatrical spaces, the new medium film was integrated into the concept of theatre (e.g. Piscator), the central focus shifts from language as most important theatrical medium to the movement of the actor's body (Schlemmer's Triadic Ballet, Meyerhold's Biomechanic), and so on. These tendencies prepare the ground for the happening- and performance art of the 1960s and 1970s, for street and interventionist theatre.

Focus of the course is the analysis of the interrelation between these different communicative strategies and the media they use as well as its placement within the history of aesthetic communication.

Preliminary meeting: 14.04.2005

1 14 3 017

N.N.

French indirect style

MA-Literature / B1 Texts. Signs. Media

Thu 10–12

LG 4 103

S Opt. – 6 CP

German -
French

1 14 3 018

*Tanja Zimmermann***Surrealism in the East and the West: Media of the Unconscious**

MA-Literature / B1 Texts. Signs. Media

Tue 18–20

LG 4 D02

S Opt. – 6 CP

German

In his famous series with a pipe suspended in the air René Magritte wrote a sentence onto the pictureplane: "This is not a pipe." This statement, which we expect to explain or to give a name to the painted object, actually collides with it. The chain of associations explodes. The magic of objects, bodies and spaces, born of the collision of the known and the uncanny, is ruled by the unconscious - the absent, repressed and prohibited. From Spain and France to Eastern Europe, from literature to film, different kinds of surrealist discourses always placed one medium as an enigma in another one.

1 14 3 019

N.N.

Self-study Unit: "Signs, texts, media

MA-Literature / B1 Texts. Signs. Media

by app.

ISt Opt. – 6 CP

German

1 14 3 020

*Dietmar Schmidt***Colloquium**

MA-Literature / B1 Texts. Signs. Media

Wed 18–21

A

LG 4 D03

CoI Opt. – 6 CP

German

(for students of the MA-program 'Literary Studies')

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

1 14 3 021

*Richard Eldridge***Philosophy and Literature**

MA-Literature / B1 Texts. Signs. Media

Tue 14–16

LG 1

219

S

Opt. – 6 CP

English

*Many people read works of literature with intense engagement, and they seem to themselves both to learn important things about human life and to feel with and on behalf of characters. But how are these things possible, if literary works are 'only fictions' that present nothing real? This class will investigate these questions as they have been discussed in recent work in the analytical philosophy of literature, as represented in the anthology *Philosophy of Literature*, ed. John and Lopes (Blackwell), and it will then turn to a few wider treatments of the roles of literature and art in culture that have been developed by Herbert Marcuse (*The Aesthetic Dimension*), Stanley Cavell (two essays on Shakespeare), Richard Eldridge (*The Persistence of Romanticism*), and by some contributors to the recent volume *The Literary Wittgenstein*.*

1 14 3 022

*Michael Giesecke - Christiane Heibach***Motion-tracking**

MA-Literature / B1 Texts. Signs. Media

Tue 14

12.04.2005

LG 4

212

by app.

S

Opt. – 6 CP

German

This course is an introduction into the technology of the motion tracking system Eyecon. Originally developed as a medium for multimedia interactive dance performances this system opens up new vistas on the digital notation of bodies in motion.

Exemplary motion studies of individuals and groups in space will introduce the functioning of the program and the architecture of the technical system.

The course continues the workshop "Synaesthesia and Media Art" of the past winter term.

To have attended this workshop is useful but no condition.

The participants for this course will be selected by a personal conversation.

For the exact date please have a look on the website of the chair.

B2 German Literature

1 14 4 023

Rudolf Helmstetter

Essay and essayism

MA-Literature / B2 German Literature

Mon 18—20

LG 4

D06

QS

Opt. – 6 CP

German

As the essay defines itself against all definitions, it can hardly be defined, but we will look for certain constant traits and traditions, a common field of themes, subjects and techniques in the history of essay writing.

1 14 4 024

Thomas Glaser

Writing back to health. On the rhetorics of poetic therapies

MA-Literature / B2 German Literature

Thu 12—14

LG 4

D06

S

Opt. – 6 CP

German

Writing in general or specifically: poetic writing as a model of restitution of a well tempered disposition is not without infringements. So in the case of Robert Burton and his pretended intention to write about melancholy as a means to overcome it - a means, which itself has been remarked as symptom as well as the cause of melancholy.

Centering our's attention on the rhetorics of such models of restitution we will trace those infringements in poetic texts by e.g. Rousseau, Jean Paul, Kafka, Muschg, Kirchhoff as well as in theoretical/poetological texts (Lukács, Heidegger, Binswanger, Cavell).

1 14 4 025

Christian Sinn

Literary hermeneutics

MA-Literature / B2 German Literature

Thu 12—14

LG 4

D03

S

Opt. – 6 CP

German

Literary Hermeneutics

Not only since de Man the possibility of literary Hermeneutics - as the philosophy and method of the interpretation of literary texts has come into question. De Man calls "literary", in the full sense of the term any text that implicitly or explicitly signifies its own rhetorical mode and prefigures its own misunderstanding as the correlative of its rhetorical nature that is, of its 'rhetoricity'. So we cannot speak of the meaning of a literary text, we can only tell the story of failing in trying to read it. Yet, de Mans concept of 'rhetoricity' neglects the 'historicity' in the concepts of rhetoric and literature itself. We will apply the theses of Literary Hermeneutics (Chladenius, Meier, Ast, Schleiermacher, Dilthey, Szondi, Jauß, Ricoeur, White) to the literature of its time by differentiating the bad alternative between the readability and unreadability of texts concerning the historical variability of types of texts, genres and aesthetical standards.

1 14 4 026

N.N.

Self-study Unit: "German literature

MA-Literature / B2 German Literature

by app.

ISt

Opt. – 6 CP

German

1 14 4 027

*Dietmar Schmidt***Colloquium**

MA-Literature / B2 German Literature

Wed	18–21	A	LG 4	D03
Col		Opt. – 6 CP		German

(for students of the MA-program 'Literary Studies')

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

1 14 4 041

*Hansjörg Bay***'Race', 'civilization', 'nation' - The order of cultures 1770-1815**

MA-Literature / B2 German Literature

Thu	16–18		LG 1	202
S		Opt. – 6 CP		German

For the German-speaking area, the period around 1800 is generally thought of as a phase of transition with decisive changes in a whole range of areas and with results whose momentum can still be felt today. The seminar will focus on two questions: How did the meaning and function of cultural difference change at that time? Can a new 'order of cultures' be claimed to have emerged as a consequence? We will examine the conceptions of cultural identity and the construction of cultural differences in late eighteenth-century literature, philosophy and science, in particular the rise of the conception of human 'races', the hierarchization of 'peoples' in German idealism and its philosophy of history and the invention of a German 'nation'.

Due to the complexity of its topic, the seminar is particularly suitable for advanced students (5th semester and higher). A detailed syllabus will be presented in the first session.

B3 English and American Literature

1 14 5 028

Hans-Wolfgang Schaller

James Fenimore Cooper: The Leatherstocking Tales

MA-Literature / B3 English and American Literature

Tue 10–12

LG 1 229

S Opt. – 6 CP

English

In his writing Cooper helped create a mythical American West that transcended the reality of life on the frontier and in his greatest character – Natty Bumppo or 'Leatherstocking' – he created the archetypal Western hero. His five Leatherstocking novels are historical novels in the manner of Scott, but his greatest achievement was his portrayal of the age old theme of Christian innocence struggling in a paradise lost, and the majestic theme of the irresistible force of civilization that destroyed the American wilderness and its simplicities.

1 14 5 029

Fritz-Wilhelm Neumann

Ian McEwan: The Ethical Turn in Contemporary Literature

MA-Literature / B3 English and American Literature

Mon 10–12

LG 1 222

S Opt. – 6 CP

English

*This class is devoted to a survey of McEwan's oeuvre as hitherto published. Ian McEwan is currently one of the most prominent novelists in English. He criticizes late 20th-century English society and, at the same time, deflates the literary devices and stereotypes of postmodernism. However, most importantly, McEwan propagates the so-called ethical turn in literature at the beginning of the new age. Students are expected to be familiar with *The Cement Garden* at the very start of the term. Two seminars at least will be allotted to McEwan's masterpiece, *Atonement* (2001), which is a stunning historical novel.*

1 14 5 030

Hans-Wolfgang Schaller

Self-study Unit: Regionalism and American Realism in 19th Century American Literary Tradition

MA-Literature / B3 English and American Literature

by app.

ISt Opt. – 6 CP

English

1 14 5 031

Fritz-Wilhelm Neumann

Self-study Unit: "Anglistic literature

MA-Literature / B3 English and American Literature

by app.

ISt Opt. – 6 CP

German

1 14 5 032

Dietmar Schmidt

Colloquium

MA-Literature / B3 English and American Literature

Wed 18—21

A

LG 4

D03

Col

Opt. – 6 CP

German

(for students of the MA-program 'Literary Studies')

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

B4 French and Spanish Literature

1 14 6 033

Cornelia Klettke

[Die Simulation in den Texten von Jorge Luis Borges]

MA-Literature / B4 French and Spanish Literature

Wed 14–16

S

Opt. – 6 CP

◦ s.A.
German -
French -
Spanish

siehe Aushang M1, 5. Etage

1 14 6 034

Cornelia Klettke

[Wandlungen des Medea-Bildes im Drama von der Antike bis heute]

MA-Literature / B4 French and Spanish Literature

Tue 16–18

S

Opt. – 6 CP

◦ s.A.
German -
Spanish -
French

siehe Aushang M1, 5. Etage

1 14 6 035

Cornelia Klettke

[Selbststudienmodul für den Bereich B4]

MA-Literature / B4 French and Spanish Literature

by app.

ISt

Opt. – 6 CP

◦ ◦
German

1 14 6 036

Dietmar Schmidt

Colloquium

MA-Literature / B4 French and Spanish Literature

Wed 18–21

A

LG 4

D03

CoI

Opt. – 6 CP

German

(for students of the MA-program 'Literary Studies')

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

B5 East European Cultural Studies

1 14 7 037

Tanja Zimmermann

Surrealism in the East and the West: Media of the Unconscious

MA-Literature / B5 East European Cultural Studies

Tue 18—20

LG 4

D02

S

Opt. – 6 CP

German

In his famous series with a pipe suspended in the air René Magritte wrote a sentence onto the pictureplane: "This is not a pipe." This statement, which we expect to explain or to give a name to the painted object, actually collides with it. The chain of associations explodes. The magic of objects, bodies and spaces, born of the collision of the known and the uncanny, is ruled by the unconscious - the absent, repressed and prohibited. From Spain and France to Eastern Europe, from literature to film, different kinds of surrealist discourses always placed one medium as an enigma in another one.

1 14 7 038

N.N.

Self-study Unit: "Slavic literature

MA-Literature / B5 East European Cultural Studies

by app.

ISt

Opt. – 6 CP

German

1 14 7 039

Dietmar Schmidt

Colloquium

MA-Literature / B5 East European Cultural Studies

Wed 18—21

A

LG 4

D03

Col

Opt. – 6 CP

German

(for students of the MA-program 'Literary Studies')

The participants of the colloquium are expected to prepare and present central theoretical positions and/or exemplary readings of literary texts to give a foundation to their final paper, to be written in the third semester of the program.

1 14 7 040

Christina Parnell

[Der Effekt des Subtextes. Jurij Trifonovs Romane am Vorabend der Perestrojka.]

MA-Literature / B5 East European Cultural Studies

by app.

S

Opt. – 6 CP

German

MA-Philosophy

[Theoretische Philosophie]

1 15 1 001

Carsten Held

Hauptseminar: Hypothesis, theory, and explanation in the sciences

MA-Philosophy / [Theoretische Philosophie]

Tue 10–12

LG 4

D02

QS

Opt. – 6 CP

German

The course considers important systematic problems in philosophy of science, especially: (1) the logical form of an appropriate explanation in the natural and social sciences; (2) the problem if, and if yes, in what sense, scientific theories claim to describe reality; (3) the problem of theory confirmation.

1 15 1 002

Heinrich Niehues-Pröbsting

Georg Simmel: Philosophy of Money

MA-Philosophy / [Theoretische Philosophie]

Tue 12–14

LG 4

D04

QS

Opt. – 6 CP

German

1 15 1 003

Carsten Held

Forschungsseminar: Philosophy of Logic

MA-Philosophy / [Theoretische Philosophie]

Thu 16–18

LG 4

D04

RS

Opt. – 6 CP

German

The course will concentrate on two themes in the philosophy of logic: (1) the question whether the conditional is appropriately represented by the material conditional; (2) the question whether the representation of logical consequence in model-theoretic semantics is appropriate. On the first topic, we will read several smaller papers, on the second a paper by Alfred Tarski and selections from a book by John Etchemendy.

1 15 1 004

Wolfgang Huemer

Reduction of theories and unity of science

MA-Philosophy / [Theoretische Philosophie]

Wed 12–14

LG 4

D04

QS

Opt. – 6 CP

German

The uprise of the scientific world view at the beginning of the twentieth century has led to the widespread assumption that the world can be completely described by one unified scientific theory. This project presupposes that special sciences like chemistry, biology, psychology, or sociology can be reduced to more fundamental theories.

In this course we will get to know and critically discuss various programs of unified science. The readings will range from early formulations of this thesis from the neopositivists (Neurath, Carnap, Oppenheim) to contemporary advocates of a methodological pluralism (Hacking, Dupré).

1 15 1 005

*Christian Beyer***Research Seminar on Epistemology (Conceptions of Justification / Philosophical Knowledge)**

MA-Philosophy / [Theoretische Philosophie]

Thu 12–14

LG 4

D04

RS

Opt. – 6 CP

German

In this seminar we will discuss more recent literature (1) on the externalism/internalism debate in epistemology and (2) on metaphilosophical issues.

1 15 1 006

*Richard Eldridge***Forschungsseminar: Philosophy and Literature**

MA-Philosophy / [Theoretische Philosophie]

Tue 14–16

LG 1

219

RS

Opt. – 6 CP

English

*Many people read works of literature with intense engagement, and they seem to themselves both to learn important things about human life and to feel with and on behalf of characters. But how are these things possible, if literary works are 'only fictions' that present nothing real? This class will investigate these questions as they have been discussed in recent work in the analytical philosophy of literature, as represented in the anthology *Philosophy of Literature*, ed. John and Lopes (Blackwell), and it will then turn to a few wider treatments of the roles of literature and art in culture that have been developed by Herbert Marcuse (*The Aesthetic Dimension*), Stanley Cavell (two essays on Shakespeare), Richard Eldridge (*The Persistence of Romanticism*), and by some contributors to the recent volume *The Literary Wittgenstein*.*

1 15 1 007

*Carsten Held***Selbststudienmodul: Theory of Scientific Knowledge**

MA-Philosophy / [Theoretische Philosophie]

by app.

ISt

Opt. – 6 CP

German

Subjects are chosen individually!

[Praktische Philosophie]

1 15 2 008

Winfried Franzen

Why morals? Why to act morally?

MA-Philosophy / [Praktische Philosophie]

Thu 10—12

LG 4

D08

QS

Opt. – 6 CP

German

What is it that we ask for in asking these questions? What kind of answers can we give - and have been given by authors such as Plato, F.H. Bradley, K.-O. Apel, Richard Hare, Bernard Williams?

1 15 2 009

Winfried Franzen

Selbststudienmodul: Debates in Moral Philosophy

MA-Philosophy / [Praktische Philosophie]

by app.

ISt

Opt. – 6 CP

German

MA-Religious Studies

1 16 0 001

Jan-Peter Hartung

Methodology in Religious Studies

MA-Religious Studies

Wed 10—12

LG 4 E01

S Obl. 2 – 6 CP

German -
English

This course will begin with the discussion of general problems in the theory of science (e.g. theory of language, inductive and deductive reasoning) and will proceed with the presentation and discussion of methodical concepts and controversies in Religious Studies.

1 16 0 002

Vasilios N. Makrides - Jamal Malik - N.N.

Graduate Seminar in Religious Studies

MA-Religious Studies

Fri 8:30—10

LG 4 D04

Col

German -
English

Ongoing research for master's theses and dissertations as well as recent works in religious studies will be presented and discussed.

A1 Religious Studies and Historical Anthropology

1 16 1 003

Alf Lüdtke

[Zentrale Themen und Ansätze der Historischen Anthropologie]

MA-Religious Studies / A1 Religious Studies and Historical Anthropology

by app.

ISt

Opt. – 6 CP

German -
English

1 16 1 004

Alf Lüdtke - Birgit Schäbler

Post-Colonial Perspectives - or: "Provincializing Europe"?

MA-Religious Studies / A1 Religious Studies and Historical Anthropology

Tue 16—18

LG 4 D06

S

Opt. – 6 CP

German -
English

„Provincializing Europe“ – so the Indian-US-American historian D. Chakrabarty has demanded from historians in Europe and beyond. His call has emphasized recent critiques of the dominance of “Western” frames of reference in cultural and social studies as voiced since about 30 years in the context of “post-colonial” studies. The critics argue that these “Western” approaches made possible and, in turn, stabilized processes of colonization in Africa, Latin America and parts of Asia but also within Europe and North-America themselves. However, to what extent and why are “Western” notions and methods of research incapable of grasping the “other”?

The seminar shall discuss exemplary contributions to this debate. The particular issue will be to explore both consequences and possible alternatives for historiography.

1 16 1 005 **This class will not be held!**

Jan Palmowski

"The GDR - My Heimat?" National and Local Identifications in the GDR

MA-Religious Studies / A1 Religious Studies and Historical Anthropology

Wed	14—16	20.04.2005	LG 2	207
Sat	9:30—17:15	14.05.2005	LG 4	D07
Fri	16—20	17.06.2005	LG 4	D07
Sat	9:30—17:15	18.06.2005	LG 4	D07
Sun	9:30—15:30	19.06.2005	LG 4	D07

S

Opt. – 6 CP

German -
English

A1 Religious Studies and Literary Studies

1 16 2 006

Bettine Menke

Performance, performativity

MA-Religious Studies / A1 Religious Studies and Literary Studies

Wed 10–12

LG 4

D05

S

Opt. – 6 CP

German

The seminar deals with one of the most prominent concepts in the debates of cultural studies in the last decades.

The seminar gives a case study in concepts and theories of literature in , perspective of cultural analysis.

All participants will be expected to read the fundamental texts, and present specific sections of the programm. Both the writing of a short paper or of a substantial paper will be possible (in the latter case consultation of the instructor is required).

1 16 2 007

Dietmar Schmidt

Duels. Signs and performances of honour

MA-Religious Studies / A1 Religious Studies and Literary Studies

Wed 14–16

LG 4

D07

S

Opt. – 6 CP

German

In the 19th century the old ritual of duelling experienced a remarkable revival. The duel served as a practice of signs and of performances in order to (re)constitute (lost) honour. Literary texts often dealt with this subject, and it has to be asked in which way they represented the codes of honour and how, in general, literature is related to ritual.

1 16 2 008

Thomas Glaser

Writing back to health. On the rhetorics of poetic therapies

MA-Religious Studies / A1 Religious Studies and Literary Studies

Thu 12–14

LG 4

D06

S

Opt. – 6 CP

German

Writing in general or specifically: poetic writing as a model of restitution of a well tempered disposition is not without infringements. So in the case of Robert Burton and his pretended intention to write about melancholy as a means to overcome it - a means, which itself has been remarked as symptom as well as the cause of melancholy.

Centering our's attention on the rhetorics of such models of restitution we will trace those infringements in poetic texts by e.g. Rousseau, Jean Paul, Kafka, Muschg, Kirchoff as well as in theoretical/poetological texts (Lukács, Heidegger, Binswanger, Cavell).

1 16 2 009

Christiane Heibach

Theatre as a medium of aesthetic communication: The 20th century.

MA-Religious Studies / A1 Religious Studies and Literary Studies

Thu	14—18	14.04.2005	LG 4	D02
Thu	14—18	21.04.2005	LG 4	D02
Thu	14—18	28.04.2005	LG 4	D02
Thu	14—18	12.05.2005	LG 4	D02
Thu	14—18	19.05.2005	LG 4	D02
Thu	14—18	26.05.2005	LG 4	D02
Thu	14—18	09.06.2005	LG 4	D02
S		Opt. – 6 CP		German

The 20th century caused massive changes in the history of theatre. The avantgarde-movements at the beginning of the 20th century experimented with new forms of theatre that changed its multimedia character (as close interrelation of space, stage, light, costumes, voice and body of the actors) in introducing new constellations and valuations. The classical picture stage was substituted by manifold concepts of intermingling auditorium and stage (e.g. Bauhaus and revolutionary theatre), factories and public places were discovered as theatrical spaces, the new medium film was integrated into the concept of theatre (e.g. Piscator), the central focus shifts from language as most important theatrical medium to the movement of the actor's body (Schlemmer's Triadic Ballet, Meyerhold's Biomechanic), and so on. These tendencies prepare the ground for the happening- and performance art of the 1960s and 1970s, for street and interventionist theatre.

Focus of the course is the analysis of the interrelation between these different communicative strategies and the media they use as well as its placement within the history of aesthetic communication.

Preliminary meeting: 14.04.2005

B1 Cultural History of Judaism

1 16 3 010

Andreas Gotzmann

Jewish Life in Early Modern Time. New Approaches to the History of German Jews.

MA-Religious Studies / B1 Cultural History of Judaism

Wed 14—16

LG 4

D05

S

Opt. – 6 CP

German

Against the background of the older paradigms about Jewish history between 1600 and 1800, the research colloquium reconsiders the latest attempts to find new approaches to this part of the Jewish past. Manifold aspects of communal life as well as the interrelation of Jewish and Christian societies will be at the centre of this course.

1 16 3 011

Andreas Gotzmann

Self-learning unit in Jewish history

MA-Religious Studies / B1 Cultural History of Judaism

by app.

ISt

Opt. – 6 CP

German

Students are required to work on their own in the field of Jewish history under the supervision of the lecturer. At the end of the semester students will have an examination.

B2 Ancient Religions

1 16 4 012

Stefano Conti

The emperor Julian: the 4th century struggle between pagan and Christian religion

MA-Religious Studies / B2 Ancient Religions

Mon 10—12

11.04.2005

LG 4

E01

by app.

S

Opt. – 6 CP

German

The class deals with the Roman emperor Julian and the struggle between pagan and Christian religious cultures in the Roman empire.

1 16 4 013

Jörg Rüpke - Katharina Waldner

Colloquium to the History of the Culture and Religion in the Roman Provinces

MA-Religious Studies / B2 Ancient Religions

Tue 18—20

LG 4

D07

Col

Opt. – 6 CP

German

Conferences about Religion and Culture of the Roman Provinces

1 16 4 020

Charalampos Tsochos

The athenian Festival-calendar

MA-Religious Studies / B2 Ancient Religions

Tue 16—18

LG 1

214

S

Opt. – 6 CP

German

The Athenian Calendar is one of the most important sources concerning the religious history of Athens in the antiquity. Subject of the seminar is the study of various Athenian festivals based on the archaeological and epigraphical material as well as the literary sources. Their rise and origin, their evolution and contents, but also their importance to the Athenian society are topics of special interest; moreover they influence the religious situation on panhellenic level.

B3 Cultural History of Islam

1 16 5 014

Jamal Malik

The Islamic City ?

MA-Religious Studies / B3 Cultural History of Islam

Thu 10—12

LG 4

D05

S

Opt. – 6 CP

German

The aim of this seminar is to describe the nature of the Islamic city. The typologies of an "Islamic city" were developed by European social scientists, taken over by Orientalists and elaborated by Islamist thinkers. But recently a fierce debate emerged about those typologies and one starts asking anew "what is Islamic about a city?" Do we really find common elements between cities in the Maghreb and in South Asia, which are reducible to religious affiliation?

Program and bibliography will be available in the secretariat in April 2005.

1 16 5 015

Jamal Malik

Selcted Aspects of islamic cultural history - Self-learning unit

MA-Religious Studies / B3 Cultural History of Islam

by app.

ISt

Opt. – 6 CP

German

In this self-learning unit students will cover selected aspects of islamic cultural history under the supervision of the lecturer.

B4 Cultural History of Orthodox Christianity

1 16 6 016

Vasilios N. Makrides

Sociology of Orthodox Christianity

MA-Religious Studies / B4 Cultural History of Orthodox Christianity

Fri 14—18

A

LG 4

D07

S

Opt. – 6 CP

English

This seminar will be devoted to a systematic overview and discussion of older and recent works pertaining to the sociology of Orthodox Christianity.

1 16 6 017

Vasilios N. Makrides

Cultural History of Orthodox Christianity

MA-Religious Studies / B4 Cultural History of Orthodox Christianity

by app.

ISt

Opt. – 6 CP

German -
English

B5 Cultural History of Latin Christianity

1 16 7 018

Friedemann Voigt

Hegelianism in theology. The example of "Jahrbücher für wissenschaftliche Kritik" (1827-1846)

MA-Religious Studies / B5 Cultural History of Latin Christianity

Tue 12—14

LG 4

E01

S

Opt. – 6 CP

German

The seminar interprets and discusses the theological reviews in "Jahrbücher für wissenschaftliche Kritik" (Berlin 1827-1846).

B6 Contemporary Religious Pluralism

1 16 8 019

Vasilios N. Makrides

Sociology of Orthodox Christianity

MA-Religious Studies / B6 Contemporary Religious Pluralism

Fri 14–16

LG 4

D07

S

Opt. – 6 CP

English

This seminar will be devoted to a systematic overview and discussion of older and recent works pertaining to the sociology of Orthodox Christianity.

MA-Linguistics

1 17 0 001

Christian Lehmann

History of linguistics

MA-Linguistics

Thu 8—10

LG 4

D06

Lec

Obl. – 6 CP

German

The aim of the course is to get a survey of roughly two and a half millennia of the history of linguistics. This will be achieved by analysis of texts that can be considered milestones in the history of the field. Authors reviewed include: Plato, Thomas of Erfurt, Humboldt, Gabelentz, Paul, Saussure, Sapir, Bloomfield, Hjelmslev, Jakobson, Chomsky.

General and Comparative Linguistics

1 17 1 002

Holger Baumann

Areal Linguistics

MA-Linguistics / General and Comparative Linguistics

Tue 14–16

LG 4 E01

S Opt. – 6 CP

German -
 English -
 Spanish -
 Russian -
 Czechoslav

areal linguistics - contact linguistics - typology; languages in contact: code switching, borrowing, convergence; Sprachbund (linguistic area) - central category of areal linguistics; German-czech linguistic area, European linguistic area: grammatical, lexicological, phraseological aspects

Applied Linguistics

1 17 3 003

Gerhard Blanken

Psycholinguistic Models of Language Processing

MA-Linguistics / Applied Linguistics

Wed 12—14

LG 4 D03

S Opt. – 6 CP

German -
English

Among the most prominent psycholinguistic models of language processing are the theories of Morton, Garrett, Butterworth, Levelt and Dell. Basic issues of the models are e.g. the mechanisms of message generation, the mechanisms of lexical activation and of syntactic and phonological-phonetic encoding. Evidence has been gathered from several sources in order to support the theoretical claims of these models (including chronometrical, electrophysiological, and aphasiological evidence). In this seminar, we will describe the models on the background of the available evidence.

1 17 3 004

Gerhard Blanken

Neurolinguistics

MA-Linguistics / Applied Linguistics

Tue 10—12

LG 4 D03

S Opt. – 6 CP

German

In neurolinguistics, the relationship between the brain and language is examined. How is linguistic knowledge represented in the brain? Can linguistic functions be located in the brain? Can neurolinguistic evidence support our understanding of psycholinguistic processing in production and comprehension? We shall look at a variety of sources of evidence including studies in acquired aphasia and more recent methodologies using functional neuroimaging.

1 17 3 005

Gerhard Blanken

Learning in Aphasia

MA-Linguistics / Applied Linguistics

by app.

ISt Opt. – 6 CP

German -
English

In this module, students can acquire knowledge about aphasia and related learning capacities and strategies as well as about therapeutic approaches in clinical linguistics. The course is based on lists of literature and video materials that the student will be provided with.

1 17 3 006

Christiane Meierkord

Language in Film and on TV

MA-Linguistics / Applied Linguistics

Wed 8–12

A

LG 4

D03

S

Opt. – 6 CP

German -
English

After a concise introduction to media language as a sociocultural phenomenon, the seminar will focus on the following:

- *critical linguistics and the analysis of news*
- *semiotic approaches to advertising*
- *discourse analysis, film and television*
- *sociolinguistic perspectives on media voices*
- *interviews on screen*
- *multimodality*

All theoretical slots will be complemented by extensive analyses of recorded sequences from films or television.

All participants will be asked to engage in empirical analyses for their theses, and to give a short presentation in class.

English Linguistics

1 17 4 007

Hans Ulrich Boas

Frame Semantics

MA-Linguistics / English Linguistics

Wed 12–14

LG 4

E01

S

Opt. – 6 CP

English

In Frame Semantics word meanings are described in relation to Semantic Frames - schematic representations of the conceptual structures and patterns of beliefs, practices, institutions, images, etc. that provide the foundation for meaningful interaction in a given speech community. FramNet, its computational lexicographic implementation, identifies and describes Semantic Frames that provide a way to characterize semantic relations between words. The meanings of words as lexical units are analyzed by directly appealing to the Frames that underly their meanings. On the basis of corpusdata the syntactic properties of words are specified by asking how their semantic properties are given syntactic form.

German Linguistics

1 17 5 008

Wilhelm Schellenberg

Text and Picture

MA-Linguistics / German Linguistics

Tue 12–14

LG 1 214

S Opt. – 6 CP

German

This seminar is occupied with pictures, first of all with ikons as a kind of semiotic types, with the relationship of pictures and texts, with the functions of pictures in different areas of communication (advertising, newspaper world, belleslettres, f. i. by Th. Mann).

1 17 5 009

Horst Ehrhardt

Advertising and language

MA-Linguistics / German Linguistics

Wed 14–16

LG 1 222

S Opt. – 6 CP

German

This course offers an introduction to the basic concepts of advertising: its properties and means as well as objectives and functions of historic and contemporary advertising.

Subsequently students will develop steps of a complex model of analysis, which facilitates studies of various text based advertisements in different media (print ads, cinema and television commercials, banners).

This model will be tested and modified by closely examining the verbal aspects of advertising on the levels of pragmatics, morphology, syntax, and lexical semantics.

Further topics to be considered are relations between verbal and nonverbal texts (especially visual elements).

These studies throughout the semester are based on a selection of historic and contemporary advertisements including samples from print media, the cinema, and television.

MA-'Staatswissenschaften'-Law

[Öffentliches Recht]

2 13 1 001

Manfred Baldus

The EU and the Protection of Fundamental Rights

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Fri 10—12

LG 1

323

S

Opt. – 6 CP

German

Following groups of topics are to be treated:

- I. History and development of the protection of fundamental rights in Europe
 - II. Fundamental rights and the Convention for the Protection of Human Rights and Fundamental Freedoms
 - III. Fundamental rights in the European Union
 1. The Protection of fundamental rights and Art. 6 II EUV
 2. Fundamental rights and the European communities
 3. Fundamental rights and fundamental freedoms
 4. Fundamental rights and the common foreign and security policy
 5. Fundamental rights and police cooperation in criminal matters
 6. The EU Charta of fundamental rights
 - IV. European and national fundamental rights
 1. Fundamental rights of the german basic law and the Convention for the Protection of Human Rights and Fundamental Freedoms
 2. Fundamental rights of the german basic law and Fundamental rights of the European Union
 - V. General doctrines of european fundamental rights
 - VI. Single fundamental rights
-

2 13 1 002

Hermann-Josef Blanke

International commercial law

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Thu 10—12

LG 1

323

S

Opt. – 6 CP

German -
English

This lecture is to develop understanding for the system of international commercial law. Therefore the following central elements will be analysed:

- I. standards of international commercial law
 - II. sources of international commercial law
 - III. protection of foreign property and status of multilateral companies
 - IV. world trade order (GATT and WTO)
 - V. commercial agreements for liberalisation of movements of goods and services
 - VI. settlement of disputes and international procedural law
-

2 13 1 003

Christian Seiler

Legal aspects concerning the family in constitution, tax law and social law

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Thu 10

14.04.2005

LG 4

E01

Thu 16—20

23.06.2005

LG 2

200

Fri 9—18

24.06.2005

LG 2

200

S

Opt. – 6 CP

German

The seminary deals with legal aspects concerning the family in constitution, tax law and social law

2 13 1 004

Christian Seiler

Tax law

MA-'Staatswissenschaften'-Law / [Öffentliches Recht]

Wed 18–20

LG 1

222

Lec

Opt. – 6 CP

German

Basic structures of tax law.

[Zivil- und Wirtschaftsrecht]

2 13 2 005

Peter von Wilmowsky

Selected Issues of Insolvency Law

MA-'Staatswissenschaften'-Law / [Zivil- und Wirtschaftsrecht]

Tue 16—18

LG 4

E01

S

Opt. – 6 CP

German

The seminar will deal with the following topics:

- principles of insolvency law
 - executory contracts
 - reorganization of the debtor corporation
 - group of companies in insolvency
 - clean-up costs of ecological damages
 - conflict of laws
 - legal comparison with the US Bankruptcy Code
-

2 13 2 006

Burghard Kreft

Labor management relations

MA-'Staatswissenschaften'-Law / [Zivil- und Wirtschaftsrecht]

Mon 14—18

B

LG 1

323

Col

Opt. – 6 CP

German

The essential structures of the Industrial constitution are to be discussed on exemplary cases. The main topics will be:

- structure of the industrial constitution right
 - the codetermination of the work council in social, personnel and economic affairs
-

MA-'Staatswissenschaften'-Social Sciences

[Politikwissenschaft: Politische Theorie]

2 14 1 001

Alexander Thumfart

Civil society and Globalization

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Politische Theorie]

Thu 10–12

LG 1

228

S

Opt. – 6 CP

German -
English

Civil society has since long been one of the central concepts of political theory and empirical research. One of its aims is the empowerment and political participation to foster democracy and self-determination. In the processes of globalization civil society has gained new prominence and relevance. The course will focus critically on diverse settings of civil society contextualized through global developments of democratic political structures.

2 14 1 002

Sibylle Kalupner

Theories of social change

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Politische Theorie]

Tue 14–16

LG 1

214

S

Opt. – 6 CP

German

Since their beginning in the 19th century, social sciences have been examining the conditions and consequences of social change. It was the experience of the radical transformation of western societies, today called „modernization“, which inspired this issue. While the term "modernization" stresses the impact of the economic and technological progress on social change, we actually find a variety of different factors involved in the process of social change. The course will give an overview of today's leading theories of social change. For this, we will examine different authors of social theory on themes like evolution, revolution, differentiation, saecularization and so forth.

[Politikwissenschaft: Vergleichende Regierungslehre]

2 14 2 003

Marianne Kneuer

Presidentialism versus Parlamentarism. Institutional designs in new democracies

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Vergleichende Regierungslehre]

Thu 16—18

LG 2 123

QS

Opt. – 6 CP

English

Which constitutional framework and which institutional design promises to be more successful, stable and efficient for a new democracy? This is an old debate that goes back to scholars like Fred W. Riggs, Juan J. Linz, Arend Lijphart and others at the end of the 1980ies. At that time, the discussion referred to the cases of Latin America. Since then, we gained new experiences from Eastern and Central Eastern Europe. So it is worth while to put the old question again on the background of new insights.

This course will consider theoretical questions als well as empirical cases, namely in Latin America, Southern, Central Eastern and Eastern Europe. The course is adressed to students interested in transformation and democratization and/or students with advanced skills in institutional issues as well as to students with special skills in area studies.

[Politikwissenschaft: Internationale Beziehungen]

2 14 3 004

Michael Strübel

Terrorism and international relations

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Internationale Beziehungen]

Tue 12–14

LG 2

213

S

Opt. – 6 CP

German

The debate on the origins of terrorism and "the war on terrorism" is the defining paradigm in the struggle for a global order after 9/11. For the discipline of International Relations there are the following challenges: democratic peace, the role of norms, principles and decision-making procedures in IR, intercultural dialogue, political violence and global (dis)order.

2 14 3 018

Michael Strübel

[Selbststudienmodul zur Internationalen Politik]

MA-'Staatswissenschaften'-Social Sciences / [Politikwissenschaft: Internationale Beziehungen]

by app.

ISt

Opt. – 6 CP

German -
English

[Soziologie: Soziologische Theorie]

2 14 4 005

Sibylle Kalupner

Theories of social change

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziologische Theorie]

Tue 14–16

LG 1 214

S Opt. – 6 CP

German

Since their beginning in the 19th century, social sciences have been examining the conditions and consequences of social change. It was the experience of the radical transformation of western societies, today called „modernization“, which inspired this issue. While the term "modernization" stresses the impact of the economic and technological progress on social change, we actually find a variety of different factors involved in the process of social change. The course will give an overview of today's leading theories of social change. For this, we will examine different authors of social theory on themes like evolution, revolution, differenciation, saecularization and so forth.

2 14 4 006

Michael Klein - Theresa Wobbe

Research Colloque

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziologische Theorie]

Tue 18–20

LG 1 322

Col Opt. – 6 CP

German

The colloque will discuss recent research projects.

2 14 4 007

Hans-Joachim Schubert

The Macro-Sociology of Symbolic Interactionsm

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziologische Theorie]

Wed 14–16

LG 1 214

QS Opt. – 6 CP

German

"Symbolic Interactionism" is offering micro- (the self) and meso-sociological theories (primary group) established in the discourse between different sociological approaches. In this seminar however we will use the notion "negotiated order" to answer macro-sociological questions the sociology of organizations, of collective action and of macro-societal order is asking.

2 14 4 008

Jürgen Mackert

Sociology of Terrorism

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziologische Theorie]

Thu 12–14

LG 1 228

S Opt. – 6 CP

German

Terrorism is a kind of collective violence. Since the terrorist attacks of september 11, 2001 there is a need to understand the conditions, contexts and dynamics of terrorist violence. The seminar discusses the contribution of a sociology of terrorism and argues for a methodological foundation and an outline of a theory of terrorism.

2 14 4 009

Theresa Wobbe

European Union Gender Policy

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziologische Theorie]

Mon 14—16

LG 1

223

S

Opt. – 6 CP

English

The course will introduce into the conceptual frames, dynamics and recent issues of the European Unions' gender policy. By discovering how attention to gender alters our view of European integration we will sharpen our analytical skills and broaden our knowledge about one of the most crucial transformation processes facing European citizens today. By giving an overview on the evolution of EU gender policy from the early 1970s to the recent enlargement process we will start our course. The first part will be concerned with the actors and channels of European gender policy. By mapping the European Community gender policy structure we focus on the most important networks, organisations, expertise, and actors. In the second part we will link European integration theories to gender policy: How do the various conceptual frameworks integrate gender and which impact has gender on these theories? The third part will touch on various gender policy fields covering among others work and occupation and sexual violence in the context of the EUs' policies. While raising the debate on Turkey's 'knocking on the Europeans door' we will close our course.

[Soziologie: Soziale Strukturen und Prozesse]

2 14 5 010

Harald Künemund

Intergenerational contract and social security

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziale Strukturen und Prozesse]

Wed 16—18

LG 1

218

S

Opt. – 6 CP

German

Intergenerational relations become more and more conflictory – at least this is a common prediction in the context of the discussion about the future of the welfare state. The course covers classical and modern text on the subject and will discuss the arguments and assumptions of actual debate on the "intergenerational conflict".

2 14 5 011

Jürgen Mackert

Sociology of Terrorism

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziale Strukturen und Prozesse]

Thu 12—14

LG 1

228

S

Opt. – 6 CP

German

Terrorism is a kind of collective violence. Since the terrorist attacks of september 11, 2001 there is a need to understand the conditions, contexts and dynamics of terrorist violence. The seminar discusses the contribution of a sociology of terrorism and argues for a methodological foundation and an outline of a theory of terrorism.

2 14 5 012

Theresa Wobbe

European Union Gender Policy

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziale Strukturen und Prozesse]

Mon 14—16

LG 1

223

S

Opt. – 6 CP

English

The course will introduce into the conceptual frames, dynamics and recent issues of the European Unions' gender policy. By discovering how attention to gender alters our view of European integration we will sharpen our analytical skills and broaden our knowledge about one of the most crucial transformation processes facing European citizens today. By giving an overview on the evolution of EU gender policy from the early 1970s to the recent enlargement process we will start our course. The first part will be concerned with the actors and channels of European gender policy. By mapping the European Community gender policy structure we focus on the most important networks, organisations, expertise, and actors. In the second part we will link European integration theories to gender policy: How do the various conceptual frameworks integrate gender and which impact has gender on these theories? The third part will touch on various gender policy fields covering among others work and occupation and sexual violence in the context of the EUs' policies. While raising the debate on Turkey's 'knocking on the Europeans door' we will close our course.

2 14 5 013

Sibylle Kalupner

Theories of social change

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziale Strukturen und Prozesse]

Tue 14–16

LG 1

214

S

Opt. – 6 CP

German

Since their beginning in the 19th century, social sciences have been examining the conditions and consequences of social change. It was the experience of the radical transformation of western societies, today called „modernization,, which inspired this issue. While the term "modernization" stresses the impact of the economic and technological progress on social change, we actually find a variety of different factors involved in the process of social change. The course will give an overview of today's leading theories of social change. For this, we will examine different authors of social theory on themes like evolution, revolution, differentiation, saecularization and so forth.

2 14 5 014

Michael Klein - Theresa Wobbe

Research Colloque

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziale Strukturen und Prozesse]

Tue 18–20

LG 1

322

Col

Opt. – 6 CP

German

The colloque will discuss recent research projects.

2 14 5 015

Hans-Joachim Schubert

The Macro-Sociology of Symbolic Interactionsm

MA-'Staatswissenschaften'-Social Sciences / [Soziologie: Soziale Strukturen und Prozesse]

Wed 14–16

LG 1

214

QS

Opt. – 6 CP

German

"Symbolic Interactionism" is offering micro- (the self) and meso-sociological theories (primary group) established in the discourse between different sociological approaches. In this seminar however we will use the notion "negotiated order" to answer macro-sociological questions the sociology of organizations, of collective action and of macro-societal order is asking.

[Empirische Sozialforschung]

2 14 6 016

Harald Künemund

Intergenerational contract and social security

MA-'Staatswissenschaften'-Social Sciences / [Empirische Sozialforschung]

Wed 16—18

LG 1

218

S

Opt. – 6 CP

German

Intergenerational relations become more and more conflictory – at least this is a common prediction in the context of the discussion about the future of the welfare state. The course covers classical and modern text on the subject and will discuss the arguments and assumptions of actual debate on the "intergenerational conflict".

2 14 6 017

Michael Klein - Theresa Wobbe

Research Colloque

MA-'Staatswissenschaften'-Social Sciences / [Empirische Sozialforschung]

Tue 18—20

LG 1

322

Col

Opt. – 6 CP

German

The colloque will discuss recent research projects.

MA-'Staatswissenschaften'-Economics

2 15 0 001

Wolfgang Burr

Seminar on the economics of innovation: Innovation in Services

MA-'Staatswissenschaften'-Economics

Wed	16—18	13.04.2005	LG 1	247b
Wed	14—18	22.06.2005	LG 1	247b
Wed	14—18	29.06.2005	LG 1	247b
Wed	14—18	06.07.2005	LG 1	247b
Wed	14—18	13.07.2005	LG 1	247b
S		Opt. – 6 CP		German

This seminar deals with several topics of innovation in services, e.g. the process of innovation in service enterprises, services in the pharmaceutical industry, empirical analysis of the importance of innovation in the service sector and further more.

2 15 0 002

Peter Walgenbach

Organisation Theory II

MA-'Staatswissenschaften'-Economics

Fri	14—16		LG 1	247b
Lec		Opt. – 6 CP		German

The second part of the lecture on organization theories focuses on the impact of the environment on organizations. Primarily institutional and evolutionary approaches focus on this subject. This lecture will discuss American and European institutionalism as well as population ecology approaches and economic evolutionary concepts. In doing so, it will consider not only the theoretical foundations of each approach but empirical studies which have applied the approaches.

2 15 0 003

Mark Peacock - Michael Wohlgemuth

The economic philosophy of Amartya Sen: Poverty, freedom and well-being in critical perspective

MA-'Staatswissenschaften'-Economics

Tue	14—16		LG 2	106
S		Opt. – 6 CP		English

Amartya Sen is one of the most important thinkers in the contemporary world; his work has had a significant impact in the fields of economics and philosophy; he mounts an incisive critique of orthodox economics and offers a systematic theory of human well-being in its place.

The seminar will explore themes in Sen's work, inter alia:

- *The behavioural foundations of choice theory or: how rational is rational economic man?*
 - *Sen's critique of "welfarism" and his rejection of the concept "utility".*
 - *Well-being: functions, capabilities, freedom and rights.*
 - *Poverty and development: policy prescriptions of Sen's work.*
 - *Sen and modern political philosophy: his reception by and critique of Rawls, Dworkin, Nozick, Harsanyi etc.*
-

2 15 0 004

Helge Peukert

History of Economic Thought

MA-'Staatswissenschaften'-Economics

Thu 10–12

LG 2

218a

S

Opt. – 6 CP

German

An introduction to the History of Economic Thought tracing the founders of modern Economics.

[Mikroökonomische Theorie]

2 15 1 005

Manfred Königstein

MA-Microeconomics II

MA-'Staatswissenschaften'-Economics / [Mikroökonomische Theorie]

Thu	14–16	14.04.2005	LG 2	207
Thu	16–20	02.06.2005	LG 1	228
Fri	14–20	03.06.2005	LG 1	228
Sat	9–14	04.06.2005	LG 1	228
S		Opt. – 6 CP		English

Students present and discuss topics of advanced microeconomic theory. More detailed information on topics and literature will be given in the first meeting.

[Makroökonomische Theorie]

2 15 2 006

Tobias Rötheli

MA-Macroeconomics II

MA-'Staatswissenschaften'-Economics / [Makroökonomische Theorie]

Wed 10—12

LG 1

228

Lec Opt. – 6 CP

English

MA-Macroeconomics II covers monetary theories of inflation, output, and unemployment. The course also deals with international macroeconomic issues.

(MA-Macroeconomics I is a prerequisite for this course)

2 15 2 007

Tobias Rötheli

MA-Self Learn Module: Monetary and Financial Macroeconomics

MA-'Staatswissenschaften'-Economics / [Makroökonomische Theorie]

Thu 10—12

LG 1

215

ISt Opt. – 6 CP

German

Participants have the opportunity to study classic and modern contributions in the fields monetary policy and financial crises. In a final paper students extend their research in one of the topics covered.

This course is intended as a complement to MA-Macroeconomics II.

[Empirische Methoden der Wirtschaftswissenschaften]

2 15 3 008

Peter Winker

MA-Econometrics II

MA-'Staatswissenschaften'-Economics / [Empirische Methoden der Wirtschaftswissenschaften]

Mon 14–16

LG 2 200

Lec Opt. – 6 CP

German -
English

The aims of the sequence of Econometrics I and II are: - Provision of a theoretically founded practical understanding of econometric (and other quantitative) methods. - Application and illustration of central methods of econometric analysis in the areas of microeconomics, macroeconomics and econometrics of financial markets. - Students should learn to apply these methods to real problems. After finishing the courses, students should be prepared for a critical assessment of econometric applications of their own and from literature. Furthermore, they should be able to conduct own empirical analysis and to acquire knowledge of more specialised econometric methods from the literature. It is assumed that students possess basic knowledge of linear algebra (matrix calculus) and statistics (descriptive statistics including linear regression, random numbers and distributions, simple hypothesis tests). Econometrics II will cover the following topics: - Dynamic Models (Distributed lags, error correction, ARMA), Autocorrelation (part 2), stationarity, cointegration (Johansen's procedure), simultaneous equations (VAR, VECM, SURE), computational methods, financial markets' econometrics (fat tails, VaR, ARCH, GARCH, etc.)

2 15 3 009

Dietmar Maringer - Peter Winker

Quantitative Methods in Financial Markets Analysis

MA-'Staatswissenschaften'-Economics / [Empirische Methoden der Wirtschaftswissenschaften]

Mon 16–18

LG 1 215

S Opt. – 6 CP

lim. acc. 12 German

In this course, econometric methods are applied to financial problems. In the first part, some major equilibrium models for capital markets (CAPM, APT) will be tested empirically. Also, methods for time series analysis (e.g., GARCH models) will be used for real-life problems. Additional topics (e.g., simulation and Monte Carlo methods in finance or estimating the term structure of interest rates) will be coordinated with the participants.

MA-Education Management

[II Personalentwicklung in Organisationen]

3 11 2 001

Manfred Kuthe

[Ausgewählte Instrumente der Personalentwicklung]

MA-Education Management / [II Personalentwicklung in Organisationen]

Mon 14–16

LG 2

315

S

Opt. – 6 CP

German

[III Lern- und Entwicklungsprozesse]

3 11 3 002

Manfred Eckert

Education and learning between constructivism and objektivism

MA-Education Management / [III Lern- und Entwicklungsprozesse]

Thu 16–18

LG 2 115

AS Opt. – 6 CP

German

Are learning subjects objective existent and can they be mediated or are they socially constructed? How does knowledge develop and how is it produced and learned, how is it connected with science, with daily knowledge, with professional and social experience, with "education", action and social practice? A search for theoretical approaches.

3 11 3 003

Helmut Niegemann

Question Asking

MA-Education Management / [III Lern- und Entwicklungsprozesse]

Wed 8–10

LG 1 247a

QS Opt. – 6 CP

German

Question asking is one of the most important ways of interacting in instructional processes. The problem is that in classrooms learners ask only rarely good questions. What are "good questions"? In the seminar we will learn about empirical studies on question asking as well as about theories on questioning and approaches to foster question asking.

3 11 3 004

Ernst Hany

The individual development of personality

MA-Education Management / [III Lern- und Entwicklungsprozesse]

Tue 16–18

LG 1 322

S Opt. – 6 CP

lim. acc. 30 German

The development of personality in adolescence and adulthood is predominantly conceptualized as the quantitative change of mental functions. However, newer research focuses on models of self-regulation and inner growth. Theoretical conceptions and empirical evidence for this approach are presented and discussed.

[IV Forschungsansätze zur Diagnose, Planung und Evaluation individueller und organisationaler Lern- und Entwicklungsprozesse]

3 11 4 005

Peter Zedler - Gabriele Köhler

[Formen und Verfahren des Coaching]

MA-Education Management / [IV Forschungsansätze zur Diagnose, Planung und Evaluation individuelle und organisationaler Lern- und Entwicklungsprozesse]

Wed	10—12	13.04.2005	LG 4	103
Fri	12—18	20.05.2005	LG 1	323
Sat	10—18	21.05.2005	LG 1	323
Fri	12—18	03.06.2005	LG 1	322
Sat	10—18	04.06.2005	LG 1	322
Fri	12—18	24.06.2005	LG 1	323
Sat	10—18	25.06.2005	LG 1	323
S		Opt. – 6 CP	lim. acc. 16	German

[V Verfahren und Instrumente des Bildungsmanagements]

3 11 5 006

Hans-Peter Holl

Ideas for courseplaning in front of construcitvism theory

MA-Education Management / [V Verfahren und Instrumente des Bildungsmanagements]

Thu	12—14		LG 2	106
S		Opt. – 6 CP	lim. acc. 20	German

In orientation to a social constructivism we will discuss some instrumentes of course planing. Further on we try to plan constructivistic orientated courses on our own.

3 11 5 007

Rudolf Husemann

Quality management in adult and continuing education

MA-Education Management / [V Verfahren und Instrumente des Bildungsmanagements]

Wed	10—12	13.04.2005	Senatssaa	Senatssaa
Wed	10—12	11.05.2005	Senatssaa	Senatssaa
Wed	10—12	15.06.2005	Senatssaa	Senatssaa
Wed	10—12	06.07.2005	LG 1	HS 3
ISt		Opt. – 6 CP	lim. acc. 15	German

The self-learning course gives an introduction in preconditions, aims and basic methods of quality management in adult and continuing education.

3 11 5 008

Hans Döbert

[Analyse von Bildungssystemen - nationale und internationale Erfahrungen]

MA-Education Management / [V Verfahren und Instrumente des Bildungsmanagements]

Mon	14—18	B	LG 1	202
S		Opt. – 6 CP		German

MA-Science of Education

3 12 0 001

Peter Zedler - Manfred Kuthe

[Kolloquium zur Betreuung von Examensarbeiten]

MA-Science of Education

Tue	14—16	B	LG 2	112
Col		Opt.		German

[I Erziehungswissenschaftliche Theorien und Methoden]

3 12 1 002

Peter Zedler

[Erziehungswissenschaftliche Theorien: Kritische Theorie]

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Wed 12–14

LG 2

200

S

Obl. – 6 CP

lim. acc. 25

German

3 12 1 003

Werner Lesanovsky

[Die historisch-materialistische Pädagogik und ihre theoretische Begründung durch Marx und Engels]

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Wed 8–10

LG 2

115

S

Opt. – 6 CP

lim. acc. 25

German

3 12 1 004

Klaus Rodax

[Schule, Gesellschaft und soziale Ungleichheit - Neue Beiträge zur Theorie institutionalisierter Bildung]

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Mon 16–18

LG 2

114

S

Opt. – 6 CP

lim. acc. 25

German

3 12 1 005

Manfred Eckert

Education and learning between subjectivism, constructivism and objectivism

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Thu 16–18

LG 2

115

AS

Opt. – 6 CP

German

Are learning subjects objective existent and can they be mediated or are they socially constructed? How does knowledge develop and how is it produced and learned, how is it connected with science, with daily knowledge, with professional and social experience, with "education", action and social practice? A search for theoretical approaches.

3 12 1 006

Jürgen Reyer

From socialization theory to "new childhood research"?

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Mon 14–16

LG 2

213

QS

Opt. – 6 CP

German

3 12 1 007

Rainer Benkmann - Andrea Reibert

Social relation and educational culture with learning disabled students.

MA-Science of Education / [I Erziehungswissenschaftliche Theorien und Methoden]

Thu 14–17 B LG 2 7
Proj Opt. – 6 CP lim. acc. 25 German

In this course the students will apply empirical methods in educational fields to do their writing work.

[II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

3 12 2 008

Rainer Benkmann

Learning cultures with learning disabled students

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Tue	16–18		LG 2	114
QS		Opt. – 6 CP	lim. acc. 30	German

The concept of learning culture emphasizes the participation of the learner to arrange instruction. In this course there will be presented articles to learning cultures. The main question will be how to arrange these cultures for students with learning disabilities.

3 12 2 009

Ada Sasse

[Behinderung zwischen Natur und Sozialem. Historische und systematische Aspekte des Behinderungsbegriffes.]

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Tue	16–18		LG 1	228
S		Opt. – 6 CP	lim. acc. 30	German

3 12 2 010

Helmut Niegemann

Question Asking

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Wed	8–10		LG 1	247a
QS		Opt. – 6 CP	lim. acc. 20	German - English

Question asking is one of the most important ways of interacting in instructional processes. The problem is that in classrooms learners ask only rarely good questions. What are "good questions"? In the seminar we will learn about empirical studies on question asking as well as about theories on questioning and approaches to foster question asking.

3 12 2 018

Gernot Barth

mediation of family

MA-Science of Education / [II Bildungs- und Erziehungsprozesse, Lehr- und Lernprozesse]

Tue	16–18		LG 2	106
S		Opt. – 6 CP		German

[III Organisation und Gestaltung pädagogischer Handlungsfelder]

3 12 3 011

Gernot Barth

mediation of family

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

Tue 16–18

LG 2

106

S

Opt. – 6 CP

German

3 12 3 012

Hans-Peter Holl

Ideas for courseplaning in front of construcitivism theory

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

Thu 12–14

LG 2

106

S

Opt. – 6 CP

lim. acc. 20

German

In orientation to a social constructivism we will discuss some instrumentes of course planing. Further on we try to plan constructivistic orientated courses on our own.

3 12 3 013

Jürgen Reyer

Kindergarden education

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

Tue 14–16

LG 1

215

QS

Opt. – 6 CP

German

3 12 3 014

Gabriele Köhler

[Professionalisierung in pädagogischen Handlungsfeldern]

MA-Science of Education / [III Organisation und Gestaltung pädagogischer Handlungsfelder]

Tue 10–12

LG 4

D05

S

Opt. – 6 CP

German

[IV Bildungsinstitutionen und Bildungssysteme]

3 12 4 015

Werner Lesanovsky

[Erziehungsstaaten- historisch vergleichende Analysen ihrer Denktraditionen und ihre praktische Relevanz]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Wed 12—14

LG 1

202

S

Opt. – 6 CP

lim. acc. 25

German

3 12 4 016

Harald Goll

Institutions in Special Education

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Thu 10—12

LG 2

106

S/Exc

Opt. – 6 CP

lim. acc. 15

German

Institutions for persons with disabilities of different age groups are analysed concerning organization, focus and interdisciplinary foundations (e.g. early education, school, housing, psychiatry, adult education). Excursions in small groups to regional institutions are planned.

3 12 4 017

Hans Döbert

[Analyse von Bildungssystemen - nationale und internationale Erfahrungen]

MA-Science of Education / [IV Bildungsinstitutionen und Bildungssysteme]

Mon 14—18

B

LG 1

202

S

Opt. – 6 CP

lim. acc. 25

German

MA-Psychology

3 13 0 007

Ursula Voss

Stress and coping with stress

MA-Psychology

Tue 18—20

LG 1

223

S Opt. 3 – 6 CP

The seminar offers an introduction to the current discussion on the concepts of stress in the scientific community. The following topics will be covered:

Stress:

- *types of stress*
- *theory of critical life events*
- *can we differentiate between good and bad stress?*

Coping with stress

- *emotional appraisal of stressors*
 - *coping strategies*
 - *state and trait models of coping with stress*
-

[P2 Methodenanwendungen in der Psychologie]

3 13 2 001

Hans Müller

Applied methods in psychology

MA-Psychology / [P2 Methodenanwendungen in der Psychologie]

Mon 16—18

LG 2 200

S Obl. 2 – 6 CP

lim. acc. 25 German

The seminar deals with advanced methods in psychology such as multidimensional scaling, multivariate analyses, and models with latent variables. In each case, some theoretical background is provided and a typical application is studied.

[WP1 Differentielle Psychologie]

3 13 3 002

Ernst Hany

The individual development of personality

MA-Psychology / [WP1 Differentielle Psychologie]

Tue 16—18

LG 1

322

S

Opt. 1 – 6 CP

lim. acc. 30

German

The development of personality in adolescence and adulthood is predominantly conceptualized as the quantitative change of mental functions. However, newer research focuses on models of self-regulation and inner growth. Theoretical conceptions and empirical evidence for this approach are presented and discussed.

[WP2 Entwicklungspsychologie]

3 13 4 003

Bärbel Kracke

Intergenerational transmission

MA-Psychology / [WP2 Entwicklungspsychologie]

Thu 10—12

LG 1

322

S Opt. 2 – 6 CP

lim. acc. 20

German

The family of origin plays an important role for individual development throughout life. The seminar introduces theoretical approaches and empirical findings addressing the processes of underlying the transmission of values, attitudes and behaviors.

[WP3 Instruktions- und Trainingspsychologie]

3 13 5 004

Ursula Voss

Instruction and training

MA-Psychology / [WP3 Instruktions- und Trainingspsychologie]

Tue 14–16

LG 1

322

S

Opt. 3 – 6 CP

lim. acc. 25

German

3 13 5 006

Helmut Niegemann

Question Asking

MA-Psychology / [WP3 Instruktions- und Trainingspsychologie]

Wed 8–10

LG 1

247a

QS

Opt. 1 – 6 CP

lim. acc. 30

German

Question asking is one of the most important ways of interacting in instructional processes. The problem is that in classrooms learners ask only rarely good questions. What are "good questions"? In the seminar we will learn about empirical studies on question asking as well as about theories on questioning and approaches to foster question asking.

[WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

3 13 6 005

Andreas Glöckner

Advertising and Consumer Psychology

MA-Psychology / [WP4 Sozial-, Organisations- und Wirtschaftspsychologie]

Thu 12—14

LG 1

322

S

Opt. 4 – 6 CP

German

Important approaches of advertising research and consumer psychology will be topic of the course.

Primary School Teacher Training

Primary School - Educational Studies

[Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

3 39 1 001

Werner Lesanovsky

[Bildungsgeschichte einer Diktatur (DDR) 1949-1989]

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Mon	10—12				LG 1	214
S		Opt. – 3 ECTS		H	lim. acc. 25	German

3 39 1 002

Werner Lesanovsky

[Erziehungsstaaten - historisch vergleichende Analysen ihrer Denktraditionen und ihre praktische Relevanz]

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Wed	12—14				LG 1	202
S		Opt. – 3 ECTS		H	lim. acc. 25	German

3 39 1 003

Gabriele Köhler

[Moralische Erziehung in der Schule]

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Wed	14—16				LG 2	115
S		Opt. – 3-6 ECTS		H	lim. acc. 25	German

3 39 1 004

Siegfried Protz

[Examenskolloquium]

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Fri	9—12	A			LG 2	123
Exc		Opt. – 3 ECTS		H		German

3 39 1 005

Detlef Zöllner

[Systematische Analysen zum Unterricht]

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Mon	14—16				LG 2	123
S		Opt. – 3 ECTS		H		German

3 39 1 006

*Detlef Zöllner***[Leistungsbewertung in der Schule: ein Problemaufriss]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Wed 10—12

LG 2

HS 5

S

Opt. – 3 ECTS

H

German

3 39 1 007

*Gerold Grove***[Grundlagen des Sprechens]**

Primary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

by app.

S

Obl.

G/H

German

[Schulpädagogik]

3 39 2 008

*Manfred Lüders***Theories of teaching**

Primary School - Educational Studies / [Schulpädagogik]

Tue	12–14				LG 1	HS 3
Lec		Opt. – 2 ECTS		H		German

3 39 2 009

*Manfred Lüders***[Direkte Instruktion, Gruppenunterricht, offener Unterricht]**

Primary School - Educational Studies / [Schulpädagogik]

Wed	10–12				LG 2	123
S		Opt. – 3 ECTS		H		German

3 39 2 010

*Manfred Lüders***Theories of teaching**

Primary School - Educational Studies / [Schulpädagogik]

Tue	16–18				LG 2	133
S		Opt. – 3 ECTS		H		German

3 39 2 011

*Siegfried Protz***[Didaktische Modelle in ihrer Praxisrelevanz - Beispiele für Unterrichtsplanung]**

Primary School - Educational Studies / [Schulpädagogik]

Thu	14–16				LG 2	HS 6
QS		Opt. – 3 ECTS		H		German

3 39 2 012

*Siegfried Protz***[Examenskolloquium]**

Primary School - Educational Studies / [Schulpädagogik]

Fri	9–12	A			LG 2	123
Exc		Opt. – 3 ECTS		H		German

3 39 2 013

*Detlef Zöllner***[Systematische Analysen zum Unterricht]**

Primary School - Educational Studies / [Schulpädagogik]

Mon 14–16

LG 2

123

S

Opt. – 3 ECTS

H

German

3 39 2 014

*Detlef Zöllner***[Leistungsbewertung in der Schule: ein Problemaufriss]**

Primary School - Educational Studies / [Schulpädagogik]

Wed 10–12

LG 2

HS 5

S

Opt. – 3 ECTS

H

German

3 39 2 015

*Bettina Albrecht***[Der Beruf des Lehrers aus schulpädagogischer Sicht]**

Primary School - Educational Studies / [Schulpädagogik]

Tue 14–16

LG 2

114

S

Opt. – 3 ECTS

H

lim. acc. 25

German

3 39 2 016

*Sabine Eisenacher***Teaching and learning**

Primary School - Educational Studies / [Schulpädagogik]

Tue 14–16

LG 2

123

S

Opt. – 3 ECTS

H

German

3 39 2 017

*Steffen Pleßmann***[Das Schulsystem BRD auf dem Prüfstand der empirischen Bildungsforschung]**

Primary School - Educational Studies / [Schulpädagogik]

Wed 12–14

LG 2

115

S

Opt. – 3 ECTS

H

German

[Allgemeine Didaktik]

3 39 3 018

*Manfred Lüders***Theories of teaching**

Primary School - Educational Studies / [Allgemeine Didaktik]

Tue	12–14				LG 1	HS 3
Lec		Opt. – 2 ECTS		H		German

3 39 3 019

*Manfred Lüders***[Direkte Instruktion, Gruppenunterricht, offener Unterricht]**

Primary School - Educational Studies / [Allgemeine Didaktik]

Wed	10–12				LG 2	123
S		Opt. – 3 ECTS		H		German

3 39 3 020

*Manfred Lüders***Theories of teaching**

Primary School - Educational Studies / [Allgemeine Didaktik]

Tue	16–18				LG 2	133
S		Opt. – 3 ECTS		H		German

3 39 3 021

*Siegfried Protz***[Didaktische Modelle in ihrer Praxisrelevanz - Beispiele für Unterrichtsplanung]**

Primary School - Educational Studies / [Allgemeine Didaktik]

Thu	14–16				LG 2	HS 6
QS		Opt. – 3 ECTS		H		German

3 39 3 022

*Siegfried Protz***[Examenskolloquium]**

Primary School - Educational Studies / [Allgemeine Didaktik]

Fri	9–12	A			LG 2	123
Exc		Opt. – 3 ECTS		H		German

3 39 3 023

*Karl-Heinz Schaffernicht***[Methoden und Medien des Unterrichts]**

Primary School - Educational Studies / [Allgemeine Didaktik]

Tue 12–14

LG 2

114

S

Opt. – 3 ECTS

H

German

3 39 3 024

*Detlef Zöllner***[Systematische Analysen zum Unterricht]**

Primary School - Educational Studies / [Allgemeine Didaktik]

Mon 14–16

LG 2

123

S

Opt. – 3 ECTS

H

German

3 39 3 025

*Detlef Zöllner***[Leistungsbewertung in der Schule: ein Problemaufriss]**

Primary School - Educational Studies / [Allgemeine Didaktik]

Wed 10–12

LG 2

HS 5

S

Opt. – 3 ECTS

H

German

3 39 3 026

*Sabine Eisenacher***Teaching and learning**

Primary School - Educational Studies / [Allgemeine Didaktik]

Tue 14–16

LG 2

123

S

Opt. – 3 ECTS

H

German

[Psychologie]

3 39 4 034

Silvia Andrée

Instructional psychology

Primary School - Educational Studies / [Psychologie]

Mon 10—12

LG 1

HS 4

S

Opt. – 3 ECTS

G/H

lim. acc. 30

German

[Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

3 39 6 027

Siegfried Protz

[Didaktische Modelle in ihrer Praxisrelevanz - Beispiele für Unterrichtsplanung]

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Thu	14—16				LG 2	HS 6
QS		Opt. – 3 ECTS		H		German

3 39 6 028

Karl-Heinz Schaffernicht

[Frontaler Unterricht - versus Formen offener Unterrichtsgestaltung]

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Tue	10—12				LG 2	114
S		Opt. – 3 ECTS		H		German

3 39 6 029

Karl-Heinz Schaffernicht

[Grundlagen, Konzepte und praktische Wege moralischer Wertbildung im Unterricht]

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Thu	10—12				LG 2	114
Lec		Opt. – 2 ECTS		H		German

3 39 6 030

Detlef Zöllner

[Leistungsbewertung in der Schule: ein Problemaufriss]

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Wed	10—12				LG 2	HS 5
S		Opt. – 3 ECTS		H		German

3 39 6 031

Bettina Albrecht

[Gestaltung von Unterricht und Schulleben an Thüringer Reformschulen]

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Wed	14—16				LG 2	114
S		Opt. – 3 ECTS		H	lim. acc. 25	German

3 39 6 032

*Silvia Andrée***Disorders of learning and behaviour**

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Thu	8–10				LG 1	247b
S		Opt. – 3 ECTS		H	lim. acc. 40	German

3 39 6 033

*Nadja Olyai***Promoting problem haved Learning in primarx school**

Primary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Wed	14–18				LG 2	315
S		Opt. – 3 ECTS		H		German

Primary School-Pedagogy including subject-specific fundamentals

[Erziehungswissenschaftliche Grundlegung]

3 38 1 001

Burkhard Fuhs

[Kinderkultur im Urteil von Kindern]

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Tue	10–12			LG 2	HS 6
S		Opt.	G/H		German

3 38 1 002

Burkhard Fuhs

[Freizeit von Grundschulkindern]

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Tue	14–16			LG 2	213
S		Opt.	G/H		German

3 38 1 003

Leonore Jahn

[Gesprächspraxis mit Kindern im theaterpädagogischen Kontext]

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Mon	10–12			LG 2	200
S		Opt.	H		German

3 38 1 004

Patricia Methling

[Gesprächspraxis mit Kindern im schulischen Kontext]

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Tue	8–10			LG 2	133
S		Opt.	H		German

3 38 1 005

Patricia Methling

[Gesprächspraxis mit Kindern im schulischen Kontext]

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Thu	10–12			LG 2	123
S		Opt.	H		German

3 38 1 006

*Andrea Reibert***[Ich und Integration !? - Die Rolle des Lehrers in der Integration]**

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Tue	12—14				LG 2	115
S		Opt. – 2 ECTS		G	lim. acc. 30	German

3 38 1 007

*Rainer Benkmann***[Einführung in die Pädagogik bei Lernbeeinträchtigung]**

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Tue	14—16				LG 1	HS 3
Lec		Opt. – 2 ECTS		G		German

3 38 1 008

*Susanne Heinke***[Mediale Bildung in Vor- und Grundschulalter: Puppentheater für Kinder]**

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Mon	10—12				LG 1	HS 3
S		Opt.		H		German

3 38 1 009

*Ute Andresen***[Auf gleicher Augenhöhe - Gesprächspraxis mit Kindern]**

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Wed	16—18				LG 2	130
S		Opt.		H		German

3 38 1 010

*Ute Andresen***[Kleine Welten als Medium des Spiels und Unterrichts]**

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

S		Opt.		H		German
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3 38 1 011

*Burkhard Fuhs***[Kindheit in den 50er Jahren. (Teil 1) Ein Erinnerungsprojekt]**

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Mon	16—18				LG 2	106
S		Opt.		H		German

3 38 1 012

Ute Andresen

[Theorie und Praxis des Schulanfangs]

Primary School-Pedagogy including subject-specific fundamentals / [Erziehungswissenschaftliche Grundlegung]

Wed 10—12

LG 2

130

S

Opt.

H

German

[Grundlegung Deutsch]

3 38 2 013

Karin Richter

[Leseförderung und Behandlung von Kinderliteratur in der Grundschule (Klasse 3 und 4)]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Tue	14–16			LG 2	315
S		Opt.	H		German

3 38 2 014

Gerd Mannhaupt

[Schreibkonferenzen, kreatives Schreiben, Aufsatzunterricht]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Mon	14–16			LG 2	133
S		Opt.	H		German

3 38 2 015

Gerd Mannhaupt

[Schreibkonferenzen, kreatives Schreiben, Aufsatzunterricht]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Mon	16–18			LG 2	133
S		Opt.	H		German

3 38 2 016

Gerd Mannhaupt

[Rechtschreibunterricht: frei und fibelgebunden]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Tue	16–18			LG 2	213
S		Opt.	G		German

3 38 2 017

Patricia Methling

[Sprachreflexion und Rechtschreibung]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Thu	8–10			LG 2	133
S		Opt.	H		German

3 38 2 018

*Monika Plath***[Kinderliteratur im Unterricht der Grundschule. Planung - Gestaltung - Analyse]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Mon 16—18

LG 2

123

S

Opt.

H

German

3 38 2 019

*Monika Plath***[Kinderliteratur im Anfangsunterricht]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Deutsch]

Tue 14—16

LG 2

200

S

Opt.

H

German

[Grundlegung Mathematik]

3 38 3 020

*Regina Möller***[Geometrie in der Grundschule]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Wed	8—10				LG 2	HS 6
Lec		Obl.		H		German

3 38 3 021

*Regina Möller - Claudia Kögler***[Lernsoftware für den Mathematikunterricht]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Tue	14—16				LG 2	305
S		Opt.		H	lim. acc. 15	German

3 38 3 022

*Regina Möller***[Konzeption der Regelschule]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Tue	16—18				LG 2	315
S		Opt.		H		German

3 38 3 023

*Heike Hahn***[Größen und Sachrechnen im Mathematikunterricht der Grundschule]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Wed	14—16				LG 2	HS 6
Lec		Opt.		H		German

3 38 3 024

*Heike Hahn***[Funktion des Übens und Gestaltung von Übungsprozessen im Mathematikunterricht der Grundschule]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Fri	12—18		22.04.2005		LG 2	133
Sat	9—13		23.04.2005		LG 2	207
Fri	12—18		03.06.2005		LG 1	247b
Sat	9—13		04.06.2005		LG 1	247b
S		Opt.		H		German

3 38 3 025

*Heike Hahn***[Übungen zur Geometrie in der Grundschule]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Wed	16–18	B		LG 2	133
Ex		Obl.		H	German

3 38 3 026

*Heike Hahn***[Übungen zur Geometrie in der Grundschule]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Thu	10–12			LG 2	115
Ex		Obl.		H	German

3 38 3 027

*Uta Knyrim***[Mathematikgeschichtliche Aspekte und ihre Umsetzung im fächerverbindenden Unterricht (mathematisch-künstlerisches Unterrichtsprojekt)]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Tue	8–10			LG 2	HS 6
Tue	8–12			LG 2	123
Int, S		Opt.		H	German

3 38 3 028

*Claudia Kögler***[Unterrichtsplanung für den Mathematikunterricht]**

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Mathematik]

Thu	10–12			LG 2	315
S		Opt.		H	German

[Grundlegung Heimat- und Sachkunde]

3 38 4 029

Helmut Gärtner

[Theorie und Praxis der Heimatkunde unter Einbeziehung integrativer fachlicher Dimensionen]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Mon	16–18			LG 2	207
S		Opt.	G/H		German

3 38 4 030

Marina Bohne

[Innovative Methoden in der Heimat- und Sachkunde]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Fri	10–14		08.04.2005	LG 2	133
Fri	8–18		27.05.2005	LG 2	207
Sat	8–18		28.05.2005	LG 2	207
S		Opt.		H	German

3 38 4 031

Marina Bohne

[Innovative Methoden in der Heimat- und Sachkunde]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Fri	12–16		22.04.2005	LG 2	207
Fri	8–18		17.06.2005	LG 2	207
Sat	8–18		18.06.2005	LG 2	133
S		Opt.		H	German

3 38 4 032

Marina Bohne

[Nachhaltige Bildung in der Grundschule]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Mon	10–12			LG 2	133
S		Opt.	G/H		German

3 38 4 033

Marina Bohne

[Nachhaltige Bildung in der Grundschule]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Wed	10–12			LG 2	133
S		Opt.	G/H		German

3 38 4 034

Katrin Allstedt

[Methoden der Heimat- und Sachkunde]

Primary School-Pedagogy including subject-specific fundamentals / [Grundlegung Heimat- und Sachkunde]

Mon 14—16

LG 2

207

S

Opt.

G/H

German

[Fachwiss. Grundlagen des Deutschunterrichts]

3 38 5 035

Angelika Feine

[Kernfach: Wort und Wortschatz (Semantik)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue	10–12				LG 2	HS 5
S, Lec		Obl. – 3 ECTS		G		German

3 38 5 036

Elke Galgon

[Kernfach: Satz und Text (Syntax)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu	10–12				LG 1	218
S		Obl. – 3 ECTS		G		German

3 38 5 037

Elke Galgon

[Kernfach: Satz und Text (Syntax)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu	14–16				LG 1	219
S		Obl. – 3 ECTS		G		German

3 38 5 038

Anett Holzheid

[Kernfach: Satz und Text (Syntax)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue	8–10				LG 1	219
S		Obl. – 3 ECTS		G		German

3 38 5 039

Anett Holzheid

[Kernfach: Satz und Text (Syntax)]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue	12–14				LG 1	219
S		Obl. – 3 ECTS		G		German

3 38 5 040

*Renate Fienhold***[Schwerpunktfach: Varietäten]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu	8—10			LG 1	218
S		Opt. – 3-6 ECTS	H		German

3 38 5 041

*Renate Fienhold***[Schwerpunktfach: Einführung in die historische Entwicklung der Muttersprache]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue	8—10			LG 1	222
S		Opt. – 3-6 ECTS	H		German

3 38 5 042

*Angelika Feine***[Schwerpunktfach: Entwicklungstendenzen]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu	12—14			LG 1	222
S		Opt. – 3-6 ECTS	H		German

3 38 5 043

*Altrud Dumont***[Kernfach: Überblick über die Geschichte der deutschen Literatur (Teil 1)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed	12—14			LG 2	HS 6
Lec		Obl. – 3 ECTS	G		German

3 38 5 044

*Diethard Heinze***[Schwerpunktfach: Überblick über die Geschichte der deutschen Literatur (Teil 2)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed	16—18			LG 1	HS 3
Lec		Opt. – 3-6 ECTS	G		German

3 38 5 045

*Sylvia Bräsel***[Schwerpunktfach: Literatur zwischen 1700 und Mitte 1900; Literatur des 20. Jahrhunderts: Angst essen Seele auf. Das Phänomen Angst in Literatur, Film und bildender Kunst]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed 12–14

LG 1

218

S

Opt. – 3-6 ECTS

H

German

3 38 5 046

*Altrud Dumont***[Schwerpunktfach: Literatur zwischen 1700 und Mitte 1900: Konzepte romantischen Erzählens]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed 14–16

LG 1

218

S

Opt. – 3-6 ECTS

H

German

3 38 5 047

*Michael Ludscheidt***[Schwerpunktfach: Literatur vor 1700: Deutsche Lyrik im 17. Jahrhundert]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu 16–18

LG 1

222

S

Opt.

H

German

3 38 5 048

*Roswitha Jacobsen***[Kernfach/Schwerpunktfach: Kolloquium zur Prüfungsvorbereitung]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Thu 10–12

LG 1

219

S

-

H

German

3 38 5 049

*Ute Frey***[Schwerpunktfach: Curriculare Probleme des Deutschunterrichts]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue 12–14

LG 1

222

S

Obl. – 3 ECTS

H

German

3 38 5 050

*Edith Sonntag***[Schwerpunktfach: Curriculare Probleme des Deutschunterrichts]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed	14–16			LG 1	219
S		Obl. – 3 ECTS		H	German

3 38 5 051

*Ute Frey***[Schwerpunktfach: Spezifische Probleme der Sprach- und Literaturdidaktik: Familiäre Konflikte in der KJL]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue	8–10			LG 1	218
S		Opt. – 3-6 ECTS		H	German

3 38 5 052

*Ute Frey***[Schwerpunktfach: Spezifische Probleme der Sprach- und Literaturdidaktik: Umgang mit verfilmter Literatur]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Mon	12–14			LG 1	214
S		Opt. – 3-6 ECTS		H	German

3 38 5 053

*Edith Sonntag***[Schwerpunktfach: Spezifische Probleme der Sprach- und Literaturdidaktik: Umgang mit pragmatischen Texten]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Mon	14–16			LG 1	219
S		Opt. – 3-6 ECTS		H	German

3 38 5 054

*Edith Sonntag***[Schwerpunktfach: Spezifische Probleme der Sprach- und Literaturdidaktik: Umgang mit audiovisuellen Mitteln]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed	10–12			LG 1	218
S		Opt. – 3-6 ECTS		H	German

3 38 5 055

*Hartmut Frenz***[Schwerpunktfach: Spezifische Probleme der Sprach- und Literaturdidaktik: Schriftlicher Sprachgebrauch]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Tue 12–14

LG 1

215

S

Opt. – 3-6 ECTS

H

German

3 38 5 056

*Hartmut Frenz***[Schwerpunktfach: Spezifische Probleme der Sprach- und Literaturdidaktik: Grammatik und Orthografiedidaktik]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Deutschunterrichts]

Wed 12–14

LG 1

219

S

Opt. – 3-6 ECTS

H

German

[Fachwiss. Grundlagen des Mathematikunterrichts]

3 38 6 057

Karsten Hoffmann

[Gleichungen / Ungleichungen]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Mon	10—12			LG 2	218a
Ex, Lec		Opt.		H	German

3 38 6 058

Karsten Hoffmann

[Geometrische Konstruktionen und Transformationen]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Fri	10—12			LG 2	218a
Ex, Lec		Opt.		H	German

3 38 6 059

Bernd Teichmüller

[Zahlenfolgen]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Mon	12—14			LG 2	HS 6
Ex, Lec		Opt.		H	German

3 38 6 060

Bernd Teichmüller

[Entwicklung des stochastischen Denkens/Kombinatorik]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Thu	10—12			LG 2	207
Ex, Lec		Opt.		H	German

3 38 6 061

Peter Collignon

[Mathematisches Modellieren]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Tue	12—14			LG 2	218a
Ex, Lec		Opt.		H	German

3 38 6 062

*Peter Collignon***[Lernsoftware Mathematik (ab Klasse 5)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Mon	14—16			LG 2	305
S		Opt.		H	German

3 38 6 063

*Peter Collignon***[Einführung in die Numerik (Schwerpunktfach)]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Mathematikunterrichts]

Mon	12—14			LG 2	218a
Thu	8—10			LG 2	218a
Ex, Lec		Opt.		G/H	German

[Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

3 38 7 064

Helmut Gärtner

[Theorie und Praxis der Heimatkunde unter Einbeziehung integrativer fachlicher Dimensionen]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Mon	16—18			LG 2	207
S		Opt.		G/H	German

3 38 7 065

Rainer Schlundt

[Geschichte von Städten in Thüringen]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Tue	14—16			LG 2	133
S		Opt.		G/H	German

3 38 7 066

Wolfgang Bricks

Excursions (one or two days)

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

by app.

Exc		Obl. – 2 ECTS		G/H	German
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3 38 7 067

Wolfgang Bricks

Geographical fundamental principles of Thuringia

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Thu	8—10			LG 1	HS 3
Lec		Opt.		H	German

3 38 7 068

Marina Bohne

[Innovative Methoden in der Heimat- und Sachkunde]

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Fri	10—14		08.04.2005	LG 2	133
Fri	8—18		27.05.2005	LG 2	207
Sat	8—18		28.05.2005	LG 2	207
S		Opt.		H	German

3 38 7 069

*Marina Bohne***[Innovative Methoden in der Heimat- und Sachkunde]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Fri	12—16		22.04.2005		LG 2	207
Fri	8—18		17.06.2005		LG 2	207
Sat	8—18		18.06.2005		LG 2	133
S		Opt.		H		German

3 38 7 070

*Marina Bohne***[Nachhaltige Bildung in der Grundschule]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Wed	10—12				LG 2	133
S		Opt.		G/H		German

3 38 7 071

*Marina Bohne***[Nachhaltige Bildung in der Grundschule]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Mon	10—12				LG 2	133
S		Opt.		G/H		German

3 38 7 072

*Dagmar Schlüter***[Ökologisch-naturwissenschaftliches Praxisseminar zu Umweltfaktoren]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachwiss. Grundlagen des Heimat- und Sachkundeunterrichts]

Tue	14—16				LG 2	207
S		Opt.		H		German

[Fachpraktika]

3 38 8 073

N.N.

[Fächerübergreifendes grundschulpädagogisches Fachpraktikum]

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Wed

Schule

°

Int

Opt.

H

German

3 38 8 074

Karin Richter

[Deutsch Fachpraktikum]

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Int

Opt.

H

German

3 38 8 075

Monika Plath

[Deutsch Fachpraktikum]

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Int

Opt.

H

German

3 38 8 076

Monika Plath

[Deutsch Fachpraktikum]

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Int

Opt.

H

German

3 38 8 077

Monika Plath

[Deutsch Fachpraktikum]

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Int

Opt.

H

German

3 38 8 078

*Katrin Allstedt***[Fachpraktikum Heimat- und Sachkunde]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Mon	8—11			Schule	°
Int		Opt.	H		German

3 38 8 079

*Katrin Allstedt***[Fachpraktikum Heimat- und Sachkunde]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Fri	7:30—10:30			Schule	°
Int		Opt.	H		German

3 38 8 080

*Heike Hahn***[Fachpraktikum Mathematik]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Tue	10—12			LG 2	207
Thu	12—14			LG 2	213
Int		Opt.	H		German

3 38 8 081

*Uta Knyrim***[Fachpraktikum: Möglichkeiten einer fächerverbindenden mathematisch-künstlerischen Unterrichtsgestaltung in der Grundschule]**

Primary School-Pedagogy including subject-specific fundamentals / [Fachpraktika]

Thu	8—12			Schule	°
Int		Opt.	H		German

[Müsisch-rhythmische Erziehung]

3 38 9 082

Detlef Werther

[Müsisch-rhythmische Erziehung]

Primary School-Pedagogy including subject-specific fundamentals / [Müsisch-rhythmische Erziehung]

Fri	12–20	22.04.2005	LG 1	MS
Sat	12–20	23.04.2005	LG 1	MS
Fri	12–20	27.05.2005	LG 1	MS
Sat	12–20	28.05.2005	LG 1	MS
Fri	12–20	10.06.2005	LG 1	MS
Sat	12–20	11.06.2005	LG 1	MS
Fri	12–20	24.06.2005	LG 1	MS
Sat	12–20	25.06.2005	LG 1	MS
S, Ex		Obl. – 3 ECTS	H	German

3 38 9 083

Detlef Werther

[Müsisch-rhythmische Erziehung]

Primary School-Pedagogy including subject-specific fundamentals / [Müsisch-rhythmische Erziehung]

Fri	12–20	22.04.2005	LG 1	MS
Sat	12–20	23.04.2005	LG 1	MS
Fri	12–20	27.05.2005	LG 1	MS
Sat	12–20	28.05.2005	LG 1	MS
Fri	12–20	10.06.2005	LG 1	MS
Sat	12–20	11.06.2005	LG 1	MS
Fri	12–20	24.06.2005	LG 1	MS
Sat	12–20	25.06.2005	LG 1	MS
S, Ex		Obl. – 3 ECTS	H	German

Primary School - English

1 31 0 001

*Barbara Kuntze***KSP exam Preparation**

Primary School - English

Thu 12–13

LG 2

14

Ex

Opt. – 3 ECTS

G

English

1 31 0 002

*Beate Walter***GLP 3 / exam preparation**

Primary School - English

Mon 12–14

LG 2

7

Mon 10–12

LG 2

7

Ex

Obl. – 3 ECTS

H

English

1 31 0 003

*Angelika Bonczyk***Translation**

Primary School - English

Mon 12–13

LG 2

14

Ex

Obl. – 3 ECTS

H

English

1 31 0 004

*Angelika Bonczyk***Translation**

Primary School - English

Thu 13–14

LG 2

14

Ex

Obl. – 3 ECTS

H

English

1 31 0 005

*Tim Bell***Writing Essays**

Primary School - English

Tue 12–14

LG 1

223

Ex

Opt. – 3 ECTS

H

English

1 31 0 006

*Beate Walter***Writing for Academic Purpose**

Primary School - English

Wed 10–12

LG 1

229

Ex

Opt. – 3 ECTS

H

English

1 31 0 007

*Tim Bell***Drama as Performance**

Primary School - English

Wed 16–18

LG 1

223

Ex

Opt. – 3 ECTS

H

English

1 31 0 008

*Angelika Bonczyk***Language Games**

Primary School - English

Tue 14–16

LG 1

229

Ex

Opt.

H

English

1 31 0 009

*Beate Walter***Study Skills in English**

Primary School - English

Wed 12–14

LG 1

229

Ex

Opt. – 3 ECTS

H

English

1 31 0 010

*Tim Bell***History and Politics**

Primary School - English

Thu 12–14

LG 1

229

Ex

Opt. – 3 ECTS

H

English

1 31 0 011

*John Gledhill***[Landeskunde Great Britain Advanced: Periods in British Culture]**

Primary School - English

Wed 16–18

LG 1

219

Ex

Opt. – 3 ECTS

H

English

1 31 0 012

*Angelika Bonczyk***Morphology**

Primary School - English

Tue 12–13

Int

Opt. – 3 ECTS

G/H

LG 2

14

English

1 31 0 013

*Hans Ulrich Boas***Colloquium für State Examination Candidates**

Primary School - English

by app.

Col

Obl.

H

English

1 31 0 014

*Hans Ulrich Boas***Linguistic Analyses**

Primary School - English

Mon 12–14

S

Opt.

H

LG 1

222

English

1 31 0 015

*Helmut Schwarztrauber***Literaturwissenschaft: "Faery Legends": Structural Aspects of 19th-Century American Tales**

Primary School - English

Wed 14–16

OS

Opt. – 3 ECTS

G

lim. acc. 20

LG 1

229

English

1 31 0 016

*Petra Steiner***English Semantics and Pragmatics**

Primary School - English

Wed 10–12

OS

Opt. – 3 ECTS

H

LG 4

D06

English

1 31 0 017

*Angelika Bonczyk***Morphology and Word Formation**

Primary School - English

Tue 12–13

OS

Opt. – 3 ECTS

H

LG 2

14

English

1 31 0 018

*Hans Ulrich Boas***Contrastive Linguistics German-English**

Primary School - English

Tue 12–14

LG 1

229

OS Opt. – 3 ECTS

H

English

1 31 0 019

*Hans-Wolfgang Schaller***The Literature of colonial America**

Primary School - English

Tue 8–10

LG 1

229

OS Opt. – 3 ECTS

H

English

1 31 0 020

*Fritz-Wilhelm Neumann***Contemporary English children's Literature**

Primary School - English

Tue 16–18

LG 1

229

OS Opt. – 3 ECTS

H

English

1 31 0 021

*Hans Ulrich Boas***Colloquium for Examinees**

Primary School - English

by app.

Col Opt. – 3 ECTS

H

English

1 31 0 022

*Renate Krüger***Project orientating foreign language teaching**

Primary School - English

Tue 14–16

LG 1

347

OS Obl. – 3 ECTS

H

English

1 31 0 023

*Eberhard Klein***Current Trends in Primary School Foreign Language Teaching**

Primary School - English

Tue 16–18

LG 1

202

OS Obl. – 6 ECTS

H

English

1 31 0 024

*Andreas Marschollek***Foreign language teaching and intercultural understanding**

Primary School - English

Thu 8–10

LG 2

200

QS

Obl. – 6 ECTS

H

English

1 31 0 025

*Andreas Marschollek***Challenging foreign language learners with digital media**

Primary School - English

Wed 8–10

LG 4

E01

S

Obl. – 3 ECTS

H

English

1 31 0 026

*Birgit Seidel***Planing, Conducting and Analysing English lessons at Primary School (Group 1)**

Primary School - English

Int

Obl. – 3 ECTS

H

English

1 31 0 027

*Birgit Seidel***Planing, Conducting and Analysing English lessons at Primary School (Group 2)**

Primary School - English

Int

Obl. – 3 ECTS

H

English

1 31 0 028

*Birgit Seidel***Planing, Conducting and Analysing English lessons at Primary School (Group 3)**

Primary School - English

Int

Obl. – 3 ECTS

H

English

1 31 0 029

*Grit Bergner***Planing, Conducting and Analysing English lessons at Primary School (Group 4)**

Primary School - English

Int

Obl. – 3 ECTS

H

English

1 31 0 030

Grit Bergner

**Planing, Conducting and Analysing English lessons at Primary School
(Group 5)**

Primary School - English

Int

Obl. – 3 ECTS

H

English

1 31 0 031

Grit Bergner

**Planing, Conducting and Analysing English lessons at Primary School
(Group 6)**

Primary School - English

Int

Obl. – 3 ECTS

H

English

Primary School - Ethics

1 32 0 001

Richard Breun - Winfried Franzen - Matthias Wilden

[Orientierungsveranstaltung für Ethik-Staatsprüfung (Prüfungstermin WS 2005/06)]

Primary School - Ethics

Tue	18—19	26.04.2005	LG 4	D04
Tue	18—19	10.05.2005	LG 4	D04
Col			H	German

1 32 0 002

Richard Breun

[Fachpraktikum Ethik Grundschule]

Primary School - Ethics

Wed	10—12		LG 1	128
Int		Obl.	H	German

1 32 0 003

Richard Breun

[Fachpraktikum Ethik Grundschule]

Primary School - Ethics

Wed	8—10		LG 4	D04
Int		Obl.	H	German

1 32 0 004

Richard Breun

[Der Begriff der Person - Historische und systematische Aspekte]

Primary School - Ethics

Mon	10—12		LG 1	247a
S		Opt. – 3 ECTS	G/H	German

1 32 0 005

Richard Breun

[Einführung in die Didaktik des Ethikunterrichts (Didaktik I)]

Primary School - Ethics

Thu	10—12		LG 4	228
S		Opt. – 3 ECTS	G/H	German

1 32 0 006

*Anthony Celano***[Philosophie des Mittelalters (für Schwerpunkt)]**

Primary School - Ethics

Tue 10–12

LG 4

D04

Lec

Opt. – 3 ECTS

G/H

German

1 32 0 007

*Anthony Celano***[Aristoteles: Nikomachische Ethik (als Hauptkurs GG-A)]**

Primary School - Ethics

Thu 10–12

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 32 0 008

*Kiran Desai-Breun***[Kant: Kritik der Urteilskraft (für Schwerpunkt)]**

Primary School - Ethics

Fri 10–12

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 32 0 009

*Winfried Franzen***[Einführende Vorlesung zur Praktischen Philosophie (als Hauptkurs GG-B oder GG-C)]**

Primary School - Ethics

Mon 12–14

LG 1

HS 3

Lec

Opt. – 3 ECTS

G/H

German

1 32 0 010

*Winfried Franzen***[Angewandte Ethik - Hauptkurs]**

Primary School - Ethics

Thu 14–16

LG 4

D08

S

Opt. – 3 ECTS

G/H

German

1 32 0 011

*Jan-Hendrik Heinrichs***[Moderne Tugendethik]**

Primary School - Ethics

Tue 16–18

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 32 0 012

*Jan-Hendrik Heinrichs***[Theorien politischer Gerechtigkeit]**

Primary School - Ethics

Mon 14–16

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 32 0 013

*Heinrich Niehues-Pröbsting***[Zum Verhältnis von Philosophie und Literatur (für Schwerpunktfach)]**

Primary School - Ethics

Thu 16–18

LG 1

128

Lec

Opt. – 3 ECTS

G/H

German

1 32 0 014

*Heinrich Niehues-Pröbsting***[Der Anfang der Philosophie bei den Vorsokratikern (für Schwerpunktfach)]**

Primary School - Ethics

Thu 12–14

LG 4

D08

S

Opt. – 3 ECTS

G/H

German

1 32 0 015

*Grit Rauschenbach***[Fachpraktikum Ethik Grundschule]**

Primary School - Ethics

Tue 11–13

Schule

°

Int

Obl.

H

German

1 32 0 016

*Grit Rauschenbach***[Fachpraktikum Ethik Grundschule]**

Primary School - Ethics

Tue 8–10

LG 4

D04

Int

Obl.

H

German

1 32 0 017

*Rüdiger Bender***[Philosophie der Menschenrechte]**

Primary School - Ethics

Fri 14–16

LG 4

D08

S

Opt. – 3 ECTS

G/H

German

1 32 0 018

Matthias Wilden

[Hinführung zum Christentum im Ausgang des 'Großen Katechismus' (1563) und des 'Katholischen Katechismus' von Petrus Canisius (1563) (für Schwerpunktfach)]

Primary School - Ethics

Thu 14–16

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 32 0 019

Matthias Wilden

[Religionsphilosophie im Anschluß und in Kritik an Max Scheler. Karl Rahners Schrift 'Hörer des Wortes' und die Theologie in der zweiten Hälfte des 20. Jahrhunderts (für Schwerpunktfach)]

Primary School - Ethics

Wed 16–18

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 32 0 020

Matthias Wilden

[Lektüre und Interpretation der 'Exercitia spiritualia' des Ignatius von Loyola (1491 - 1556) (für Schwerpunktfach)]

Primary School - Ethics

Tue 14–16

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 32 0 021

Matthias Wilden

[Jesus Christus und das Christentum]

Primary School - Ethics

Thu 10–12

LG 1

247a

Lec

Opt. – 3 ECTS

G/H

German

1 32 0 022

Friedemann Voigt

[Was ist Theologie? Eine Einführung in das lateinische Christentum.]

Primary School - Ethics

Tue 16–18

LG 1

128

S

Opt. – 3 ECTS

G/H

German

1 32 0 023

*Jörg Rüpke***[Einführung in die polytechnischen Religionen]**

Primary School - Ethics

Tue 12–14

S

Opt. – 3 ECTS

G/H

LG 4

D01

German

1 32 0 024

*Albrecht Fuess***[Einführung in den Islam]**

Primary School - Ethics

Tue 10–12

S

Opt. – 3 ECTS

G/H

LG 1

247b

German

Primary School - French

[Sprachpraxis]

1 33 1 001

Vincent Brignou

[Cours de langue/grammaire]

Primary School - French / [Sprachpraxis]

Tue 10–12

LG 1

343

Ex

Obl. – 3 ECTS

H

French

1 33 1 002

Béatrice Giribone-Fritz

[Cours de langue/grammaire]

Primary School - French / [Sprachpraxis]

Mon 10–12

LG 4

D02

Ex

Obl. – 3 ECTS

H

French

1 33 1 003

Vincent Brignou

[Expression écrite/orale]

Primary School - French / [Sprachpraxis]

Mon 12–14

LG 1

347

Ex

Obl. – 3 ECTS

H

French

1 33 1 004

Vincent Brignou

[Traduction/thème]

Primary School - French / [Sprachpraxis]

Mon 11–12

LG 1

345

Ex

Obl. – 3 ECTS

H

German -
French

1 33 1 005

Heinke Pichl

[Traduction/version]

Primary School - French / [Sprachpraxis]

Thu 14–16

LG 1

347

Ex

Obl. – 3 ECTS

H

German -
French

1 33 1 006

*Claudia Benneckenstein***Practical Pronunciation**

Primary School - French / [Sprachpraxis]

Thu 11–12

LG 1

347

Ex

Opt. – 3 ECTS

G/H

German -
French

1 33 1 007

*Renate Krüger***[Vorbereitung auf die Staatsprüfung]**

Primary School - French / [Sprachpraxis]

by app.

Ex

Opt. – 3 ECTS

H

French

[Sprachwissenschaft]

1 33 2 008

*Claudia Benneckenstein***Introduction to linguistics**

Primary School - French / [Sprachwissenschaft]

Thu 10—11

LG 1 347

S Obl. – 3 ECTS

G

German -
French

1 33 2 009

*Claudia Benneckenstein***French Lixicology and Lexicography**

Primary School - French / [Sprachwissenschaft]

Tue 10—12

LG 1 347

OS Opt. – 3 ECTS

H

German -
French

1 33 2 010

*Margarete Lindemann***History of the French and Spanish language**

Primary School - French / [Sprachwissenschaft]

Mon 14—16

LG 1 345

QS Obl. – 3 ECTS

H

German -
French -
Spanish

[Literaturwissenschaft]

1 33 3 011

N.N.

[Le pacte autobiographique]

Primary School - French / [Literaturwissenschaft]

s. not. board

S

Obl. – 3 ECTS

H

French

1 33 3 012 **This class will not be held!**

Eva Erdmann

[Die Fabel. Zur Geschichte einer Gattung zwischen Metrik und Moral]

Primary School - French / [Literaturwissenschaft]

Wed 16–18

LG 1

222

OS

Obl. – 3 ECTS

H

German -
French

[Fachdidaktik]

1 33 4 013

*Renate Krüger***[Projektorientiertes Arbeiten im Fremdsprachenunterricht der Sekundarstufe 1]**

Primary School - French / [Fachdidaktik]

Tue	14—16				LG 1	347
S		Obl. – 3 ECTS		H		German - English - French

1 33 4 014

*Renate Krüger***[Wichtige Aspekte der Didaktik des Fremdsprachenfrühbeginns]**

Primary School - French / [Fachdidaktik]

Mon	8—10				LG 1	229
S		Obl. – 3 ECTS		H		German - French

1 33 4 015

*Renate Krüger***[Studienbegleitendes fachdidaktisches Praktikum]**

Primary School - French / [Fachdidaktik]

Fri	10—12				Schule	°
Int		Obl. – 3 ECTS		H		German - French

1 33 4 016

*Renate Krüger***[Studienbegleitendes fachdidaktisches Praktikum]**

Primary School - French / [Fachdidaktik]

by app.					Schule	°
Int		Obl. – 3 ECTS		H		German - French

[Landeskunde]

1 33 5 017

*Béatrice Giribone-Fritz***[Civilisation]**

Primary School - French / [Landeskunde]

S	Obl. – 3 ECTS	H	French
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1 33 5 018

*Béatrice Giribone-Fritz***[Civilisation]**

Primary School - French / [Landeskunde]

Wed	10–12		LG 2	14
S	Obl. – 3 ECTS	H	French	

Primary School - Russian

1 34 0 001

*Heidrun Wald***[Der russische Roman des 19. Jahrhunderts]**

Primary School - Russian

Thu 10—12

LG 1

345

Lec

Opt. – 3 ECTS

G/H

German -
Russian

1 34 0 002

*Heidrun Wald***[Puskins Prosa]**

Primary School - Russian

Thu 8—10

LG 1

345

Ex

Opt. – 3 ECTS

G/H

German -
Russian

1 34 0 003

*Heidrun Wald***[Russische Erzählungen der 2. Hälfte des 19. Jahrhunderts]**

Primary School - Russian

Tue 10—12

LG 1

346

S

Opt. – 3 ECTS

G/H

German -
Russian

1 34 0 004

*Renate Krüger***[Wichtige Aspekte der Didaktik des Fremdsprachenfrühbeginns]**

Primary School - Russian

Fri 8—10

LG 1

347

S

Obl. – 3 ECTS

H

German -
French -
Russian

1 34 0 005

*Holger Baumann***[Textlinguistik]**

Primary School - Russian

Mon 12—14

LG 1

345

QS

Opt. – 6 ECTS

H

German -
Russian

1 34 0 006

*Holger Baumann***[Morphologie und Syntax des Russischen]**

Primary School - Russian

Thu 12–14

S

Opt. – 3 ECTS

G/H

LG 2

7

German -
Russian

1 34 0 007

*Peter Resaie***[Grundkurs Russisch I]**

Primary School - Russian

Fri 8–10

Ex

Obl. – 3 ECTS

G/H

LG 1

346

Russian

1 34 0 008

*Peter Resaie***[Hauptkurs Russisch I]**

Primary School - Russian

Fri 10–12

Ex

Obl. – 3 ECTS

G/H

LG 1

346

Russian

Primary School - Art Education

[Bildende Kunst]

3 31 1 001

*Katrin Gassmann***Studio: painting**

Primary School - Art Education / [Bildende Kunst]

Mon 16–20

LG 3

°

Ex

Opt. – 6 ECTS

H

German

3 31 1 002

*Dagmar Demming***Studio: Concepts in public space**

Primary School - Art Education / [Bildende Kunst]

Tue 8–12

LG 3

°

S, Ex

Opt. – 6 ECTS

G/H

German -
English

3 31 1 003

*Nina Lundström***Maximal/Minimal Drawing**

Primary School - Art Education / [Bildende Kunst]

Tue 8–12

LG 3

°

Ex

Opt. – 6 ECTS

German -
English

3 31 1 004

*Lelah Ferguson***Mortality and Opulence: Studio Sculpture / Object / Installation**

Primary School - Art Education / [Bildende Kunst]

Fri 8–12

LG 3

°

Ex

Opt.

H

German -
English

3 31 1 005

*Thomas Offhaus***Studio - Printmaking, individual artistic development**

Primary School - Art Education / [Bildende Kunst]

Fri 8–12

LG 3

°

Ex

Opt.

H

lim. acc. 10

German

[Kunstgeschichte/Kunsttheorie]

3 31 2 006

Ingrid Maut

[Bildende Kunst und Theorien ausgewählter Künstler des 20. Jahrhunderts]

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

Mon 12—14

LG 3

HS

Lec

Opt. – 3 ECTS

H

German

3 31 2 007

Peter Arlt

The reception of mythology in european art

Primary School - Art Education / [Kunstgeschichte/Kunsttheorie]

Tue 14—16

LG 3

HS

Lec

Opt. – 3 ECTS

H

German

[Kunstdidaktik]

3 31 4 008

*Heidrun Richter***[Planung, Konzeption und Realisation von ästhetisch-künstlerischen Freizeitprojekten - "Das Feininger - Schülerpleinair"]**

Primary School - Art Education / [Kunstdidaktik]

Mon	9—15		04.04.2005	LG 3	207
Tue	9—15		05.04.2005	LG 3	207
Wed	9—15		06.04.2005	LG 3	207
Thu	9—13		07.04.2005	LG 3	207
Exc, S, Ex		Opt. – 6 ECTS		H	German

3 31 4 009

*Heidrun Richter***[Traditionelle und assoziative Rezeptionstheorien und -methoden in Museum und Schule (Seminar begleitend zur Vorlesung)]**

Primary School - Art Education / [Kunstdidaktik]

Wed	10—12	B		LG 3	207
S		Obl. – 3 ECTS		H	German

3 31 4 010

*Heidrun Richter***[Ästhetische Dimensionen der Kunstpädagogik zwischen Kunst und Medienkultur]**

Primary School - Art Education / [Kunstdidaktik]

Wed	10—12	A		LG 3	HS
Lec		Obl. – 3 ECTS		H	German

3 31 4 011

*Herta Kleinert***[Schulpraktische Studien]**

Primary School - Art Education / [Kunstdidaktik]

Thu	9—12:30			Schule	°
Ex		Obl. – 3 ECTS		H	German

3 31 4 012

*Herta Kleinert***[Offene Werkstatt Außerunterrichtliche Arbeit mit Schülern - Freizeitprojekt (über die Grundschule hinaus)]**

Primary School - Art Education / [Kunstdidaktik]

Wed	14:30			LG 3	403
Ex		Opt. – 3 ECTS		G/H	German

3 31 4 013

Herta Kleinert

**[Bildnerisches Gestalten und Darstellendes Spiel Integrative
Unterrichtsmodelle und künstlerische Projekte über die Grundschule
hinaus]**

Primary School - Art Education / [Kunstdidaktik]

Thu 14—16

LG 3

406

S, Ex

Opt. – 3 ECTS

G/H

German

Primary School - Music

3 32 0 001

*Ursula Ismer***History of music - Music of the baroque period**

Primary School - Music

Mon 12–14

LG 1

13

S

Obl. – 3 ECTS

H

German

3 32 0 002

*Ursula Ismer***Musical didactics - Understanding music; an academic approach**

Primary School - Music

Tue 8–10

LG 1

13

S

Obl. – 3 ECTS

H

German

3 32 0 003

*Ursula Ismer***Musical didactics - Listening to music in music lessons of primary and secondary schools**

Primary School - Music

Thu 8–10

LG 1

13

S

Obl. – 3 ECTS

H

German

3 32 0 004

*Detlef Werther***[Musiktheorie/Tonsatz/Gehörbildung (5. FS)]**

Primary School - Music

Tue 16–17

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 005

*Elvira Kupfer***[Gesang/Stimmbildung (5. FS)]**

Primary School - Music

Thu 10–14

LG 1

13a

Ex

Obl. – 3 ECTS

H

German

3 32 0 006

*Irmtraut König***Voice/Voice training**

Primary School - Music

Mon 13–14

LG 1

12

Ex

Obl. – 3 ECTS

H

German

3 32 0 007

*Elena Dragilewa***[Instrumentalfach Klavier/Schulpraktisches Spiel (5. FS)]**

Primary School - Music

Mon 8–10

LG 1

13a

Ex

Obl. – 3 ECTS

H

German

3 32 0 008

*Irmtraut König***[Instrumentalfach Klavier/Schulpraktisches Spiel (5. FS)]**

Primary School - Music

Mon 14–15

LG 1

12

Ex

Obl. – 3 ECTS

H

German

3 32 0 009

*Heike Deichmüller***Instrumental course guitar/schoolpractical play**

Primary School - Music

Tue 8–10

LG 1

3

Ex

Obl. – 3 ECTS

H

German

3 32 0 010

*Ursula Ismer***History of music - Musik of the baroque period**

Primary School - Music

Mon 12–14

LG 1

13

S

Obl. – 3 ECTS

H

German

3 32 0 011

*Ursula Ismer***Musical didactics - Understanding music; an academic approach**

Primary School - Music

Tue 8–10

LG 1

13

S

Obl. – 3 ECTS

H

German

3 32 0 012

*Ursula Ismer***Musical didactics - Listening to music in music lessons of primary and secondary schools**

Primary School - Music

Thu 8—10

LG 1

13

S

Obl. – 3 ECTS

H

German

3 32 0 013

*Ursula Ismer***Musical didactics - Listening to music in music lessons of primary and secondary school**

Primary School - Music

Mon 10—12

LG 1

13

Ex, Lec

Obl. – 3 ECTS

H

German

3 32 0 014

*Detlef Werther***[Musiktheorie/Tonsatz/Gehörbildung (6. FS)]**

Primary School - Music

Wed 12—14

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 015

*Cornelia Aurich***[Rhythmisch-tänzerische Erziehung (6. FS)]**

Primary School - Music

Tue 13—15

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 016

*Irmtraut König***Voice/Voice training**

Primary School - Music

Tue 13—17

LG 1

12

Ex

Obl. – 3 ECTS

H

German

3 32 0 017

*Silke Gonska***[Gesang/Stimmbildung (6. FS)]**

Primary School - Music

Mon 9—14

LG 1

3

Ex

Obl. – 3 ECTS

H

German

3 32 0 018

*Elvira Kupfer***[Gesang/Stimmbildung (6. FS)]**

Primary School - Music

Thu 8–10

LG 1

13a

Ex

Obl. – 3 ECTS

H

German

3 32 0 019

*Irmtraut König***[Instrumentalfach Klavier/Schulpraktisches Spiel (6. FS)]**

Primary School - Music

Thu 8–11

LG 1

12

Ex

Obl. – 3 ECTS

H

German

3 32 0 020

*Maria Schweiger***[Instrumentalfach Klavier/Schulpraktisches Spiel (6. FS)]**

Primary School - Music

Wed 12–13

LG 1

13a

Ex

Obl. – 3 ECTS

H

German

3 32 0 021

*Elena Dragilewa***[Instrumentalfach Klavier/Schulpraktisches Spiel (6. FS)]**

Primary School - Music

Mon 10–13

LG 1

13a

Ex

Obl. – 3 ECTS

H

German

3 32 0 022

*Detlef Werther***[Instrumentalfach Klavier/Schulpraktisches Spiel (6. FS)]**

Primary School - Music

Tue 14–16

LG 1

MS

Ex

Obl. – 3 ECTS

H

German

3 32 0 023

*Heike Deichmüller***Instrumental course guitar/schoolpractical play**

Primary School - Music

Wed 8–14

LG 1

3

Ex

Obl. – 3 ECTS

H

German

3 32 0 024

*Ursula Ismer***Practical school studies**

Primary School - Music

Tue 10–14

Ex

Obl. – 3 ECTS

H

Schule

°
German

3 32 0 025

*Detlef Werther***[Big Band / Band]**

Primary School - Music

Wed 16–18

Wed 18–21

Ex

Opt. – 3 ECTS

LG 1

LG 1

MS

MS

German

3 32 0 026

*Irmtraut König***Chamber Choir**

Primary School - Music

Mon 19–21

Ex

Opt. – 3 ECTS

LG 1

MS

German

3 32 0 027

*Irmtraut König***Women Choir**

Primary School - Music

Tue 18–20

Ex

Opt. – 3 ECTS

LG 1

MS

German

3 32 0 028

*Heike Deichmüller***[Gitarrenensemble]**

Primary School - Music

Tue 16–18

Ex

Opt. – 3 ECTS

LG 1

13

German

3 32 0 029

*Detlef Werther***[Flötengruppe]**

Primary School - Music

Wed 15–16

Ex

Opt. – 3 ECTS

LG 1

MS

German

Primary School - Protestant Theology

[Altes Testament]

3 33 1 001

Christoph Bultmann

[Psalmen: Reflexion und Emotion in religiöser Dichtung]

Primary School - Protestant Theology / [Altes Testament]

Mon 10–12

LG 4

D04

S

Opt. – 3-6 ECTS

H

German

3 33 1 002

Christoph Bultmann - Georg Hentschel - Christina Niessen

[Jeremia - Prophetenwort und Prophetenbild]

Primary School - Protestant Theology / [Altes Testament]

Mon 9

11.04.2005

LG 4

E34

S

Opt. – 3-6 ECTS

H

German

[Kirchengeschichte]

3 33 3 003

*Andreas Lindner***[Kirchengeschichte I: Von den Anfängen bis zum Tod Augustins]**

Primary School - Protestant Theology / [Kirchengeschichte]

Mon 12–14

LG 4

D07

Lec

Opt. – 3 ECTS

H

German

3 33 3 004

*Andreas Lindner - Andrea Schulte***[Religiöse Landschaften in Oldenburg und Umgebung]**

Primary School - Protestant Theology / [Kirchengeschichte]

Wed 04.05.2005

◦

◦

Sun 08.05.2005

◦

◦

S

Opt. – 3-6 ECTS

H

German

[Systematische Theologie]

3 33 4 005

Andreas Lindner

[Schöpfung]

Primary School - Protestant Theology / [Systematische Theologie]

Mon 8—10

LG 1

135

S

Opt. – 3-6 ECTS

H

German

[Religionspädagogik]

3 33 5 006

*Andrea Schulte - Andreas Lindner***[Religiöse Landschaften in Oldenburg und Umgebung]**

Primary School - Protestant Theology / [Religionspädagogik]

Wed		04.05.2005		◦	◦
Sun		08.05.2005		◦	◦
Exc, S		Opt. – 3-6 ECTS		H	German

3 33 5 007

*Andrea Schulte - Michael Wermke***["Aufwachsen in schwierigen Zeiten" - Religionspädagogik im Überblick]**

Primary School - Protestant Theology / [Religionspädagogik]

Wed	10–12				LG 2	115
Lec		Opt. – 3 ECTS		H		German

3 33 5 008

*Ellen Baumgärtel***[Lernwerkstatt: Religion leben, lernen und lehren]**

Primary School - Protestant Theology / [Religionspädagogik]

Fri	10:30–16:15				◦	◦
Fri	10:30–16:15				◦	◦
Fri	10:30–16:15				◦	◦
Fri	10:30–16:15				◦	◦
Fri	10:30–16:15				◦	◦
S		Opt. – 3 ECTS		H	lim. acc. 12	German

3 33 5 009

*Ellen Baumgärtel***[Fachpraktikum - Religion reflektieren - beobachten - verändern]**

Primary School - Protestant Theology / [Religionspädagogik]

Fri	8–10				LG 4	D06
Int		Opt. – 3 ECTS		H		German

3 33 5 010

*Ellen Baumgärtel***[Fachpraktikum - Religion reflektieren - beobachten - verändern]**

Primary School - Protestant Theology / [Religionspädagogik]

Wed	12–14				LG 2	106
Int		Opt. – 3 ECTS		H		German

3 33 5 011

Ellen Baumgärtel

[Fachpraktikum - Religions reflektieren - beobachten - verändern]

Primary School - Protestant Theology / [Religionspädagogik]

Tue 12–14

LG 2

315

Int

Opt. – 3 ECTS

H

German

Primary School - School Garden

3 34 0 001

Dagmar Schlüter

[Geschichte des Schulgartens und der Schulgartenbewegung]

Primary School - School Garden

Wed	14—16	B		LG 2	213
S		Opt.	H		German

3 34 0 002

Dagmar Schlüter

[Fachdidaktik II: Lehren und Lernen im Schulgarten]

Primary School - School Garden

Thu	10—12			LG 2	213
S		Opt.	H		German

3 34 0 003

Dagmar Schlüter

[Natur- und Umweltschutz im Schulgarten]

Primary School - School Garden

S		Opt.	H		German
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3 34 0 004

Dagmar Schlüter

[Gartenpraxis II]

Primary School - School Garden

Wed	10—12			LG 2	213
Ex		Opt.	H		German

3 34 0 005

Dagmar Schlüter

[Ökologisch-naturwissenschaftliches Praxisseminar zu Umweltfaktoren]

Primary School - School Garden

Tue	14—16			LG 2	207
S		Opt.	H		German

3 34 0 006

*Dagmar Schlüter***[Fachpraktikum]**

Primary School - School Garden

Mon 10–14

Int

Opt.

H

Schule

°
German

3 34 0 007

*Dagmar Schlüter***[Fachpraktikum]**

Primary School - School Garden

Fri 8–10

Int

Opt.

H

Schule

°
German

Primary School - Sports

3 35 0 001

*Arno Müller***[Proseminar Sportdidaktik]**

Primary School - Sports

Mon 14–16

LG 1

215

OS

Opt. – 3 ECTS

G/H

German

3 35 0 002

*Uwe Kahl***[Proseminar Sportmedizin]**

Primary School - Sports

Tue 16–18

LG 2

200

OS

Obl. – 3 ECTS

G

German

3 35 0 003

*Eberhard Loosch***[Bewegungslehre - Bewegungspädagogik]**

Primary School - Sports

Wed 14–16

LG 1

215

Lec

Opt. – 3 ECTS

G/H

German

3 35 0 004

*Eberhard Loosch***[Einführung in die Sportpsychologie]**

Primary School - Sports

Fri 10–12

LG 1

214

S

Opt. – 3 ECTS

G/H

lim. acc. 20

German

3 35 0 005

*Uwe Mosebach***[Proseminar Trainingslehre]**

Primary School - Sports

Fri 10–12

LG 1

215

OS

Opt. – 3 ECTS

G/H

German

3 35 0 006

*Bernd Groeben***[Hauptseminar Sportdidaktik]**

Primary School - Sports

Sat	8—18:30		28.05.2005	LG 2	114
Sun	8—18:30		29.05.2005	LG 2	114
QS		Opt. –	3 ECTS	H	German

3 35 0 007

*Jochen Heller***[Zusatz-/Wahlpflichtsportart Inlineskating]**

Primary School - Sports

Mon	12—14			GSH	°
Ex		Opt.		H	German

3 35 0 008

*Jutta Schweda***[Grundkurs Gerätturnen Frauen]**

Primary School - Sports

Tue	8—10			GSH	°
Ex		Obl.		G/H	German

3 35 0 009

*Volker Hoffmeyer***[Gerätturnen Männer]**

Primary School - Sports

Tue	8—10			GSH	°
Ex		Obl.		G/H	German

3 35 0 010

*Clemens Kühn***[Grundkurs Schwimmen]**

Primary School - Sports

Tue	8—10			SH Rieth	°
Ex		Obl.		G/H	German

3 35 0 011

*Clemens Kühn***[DMÜ Wassergewöhnung]**

Primary School - Sports

Tue	11:45—12:45			SH Rieth	°
Ex		Obl.		H	German

3 35 0 012

*Clemens Kühn***[Rettungsschwimmen]**

Primary School - Sports

Tue 12:45–14

Ex

Opt.

H

SH Rieth

°
German

3 35 0 013

*Jochen Heller***[Schwerpunktssportart Volleyball]**

Primary School - Sports

Tue 10–12

S, Ex

Opt. – 3 ECTS

H

GSH

°
German

3 35 0 014

*Uwe Mosebach***[DMÜ-Bewegungsspiele]**

Primary School - Sports

Wed 8–10

Ex

Obl.

G/H

GSH

°
German

3 35 0 015

*Jutta Schweda***[Zusatzsportart Minitramp- und Trampolinspringen]**

Primary School - Sports

Wed 16–17:30

Ex

Opt.

G/H

GSH

°
German

3 35 0 016

*Uwe Mosebach***[Grundkurs Fußball]**

Primary School - Sports

Thu 8–9

Ex

Opt.

G/H

Nordpark

°
German

3 35 0 017

*Uwe Mosebach***[DMÜ Fußball]**

Primary School - Sports

Thu 9–10

Ex

Opt.

G/H

Nordpark

°
German

3 35 0 018

*Jutta Schweda***[Schwerpunktsportart Gerättturnen]**

Primary School - Sports

Thu 10–12

GSH

°

Ex

Obl. – 3 ECTS

G/H

German

3 35 0 019

*Jochen Heller***[Zusatz-/Wahlpflichtsportart Beachvolleyball]**

Primary School - Sports

Thu 12–14

GSH

°

Thu 12–14

Beachplatz

°

Ex

Opt.

H

German

3 35 0 020

*Jutta Schweda***[DMÜ Rhythmische Bewegungserziehung]**

Primary School - Sports

Thu 13–14

GSH

°

Ex

Obl.

G/H

German

3 35 0 021

*Jörg Eisenacher***[DMÜ Leichtathletik]**

Primary School - Sports

Thu 15–16:30

Stadion

°

Ex

Obl. – 3 ECTS

H

German

3 35 0 022

*Wolfgang Gündel***[Sportförderunterricht II/Bewegungslehre]**

Primary School - Sports

Thu 18–20

GSH

°

S

Obl.

H

German

3 35 0 023

*Jörg Eisenacher***[Schulpraktische Übungen]**

Primary School - Sports

Fri 8:30–13:30

Schule

°

S, Ex

Obl. – 3 ECTS

H

lim. acc. 12

German

3 35 0 024

*Rolf Völksch***[Exkursion Sommerlager für Touristik und Surfen in Kollm/Sachsen]**

Primary School - Sports

Ex

Opt.

G/H

German

3 35 0 025

*Gerold Grove***[Stimmtraining für Sportstudenten]**

Primary School - Sports

Thu 11–12

KSH

°

Ex

Opt.

G/H

German

Primary School - Crafts

3 36 0 001

Manfred Lutherdt

Technological communication and innovation

Primary School - Crafts

Thu 10–12

LG 2

112

S, Lec

Obl. – 4 ECTS

G

German

3 36 0 002

Joachim Stein

Technical systems I/1: mechanical engineering and environmental technology

Primary School - Crafts

Wed 14–16

Labor ITB

°

S, Lec

Obl. – 3 ECTS

G

German

3 36 0 003

Henrik Wald - Joachim Stein - Klaus Wehmeyer

teaching exercises

Primary School - Crafts

Mon 8–16

Schule

°

Tue 8–16

Schule

°

Fri 8–16

Schule

°

Int

Obl. – 4 ECTS

H

German

3 36 0 004

Burkhard Happ

Electrical engineering

Primary School - Crafts

Tue 12–14

Labor ITB

°

Ex, Lec

Obl. – 3 ECTS

G

lim. acc. 10

German

3 36 0 005

Henrik Wald

Didactics of handicrafts - Part 1

Primary School - Crafts

Mon 10–12

Labor ITB

°

S, Lec

Obl. – 3 ECTS

H

German

3 36 0 006

*Henrik Wald***Didactics of handicrafts - part 2**

Primary School - Crafts

Thu 10–12

S, Lec

Obl. – 3 ECTS

H

Labor ITB

°
German

3 36 0 007

*Christore Lück***Practical course for material-handling: Paper-materials**

Primary School - Crafts

by app.

Int

Obl. – 3 ECTS

G

Labor ITB

°
German

3 36 0 008

*Klaus Wehmeyer***Practical course for material - handling: wood-material**

Primary School - Crafts

by app.

Int

Obl. – 3 ECTS

G

Labor ITB

°
German

3 36 0 009

*Klaus Wehmeyer***Practical course for material-handling: Metal and plastics**

Primary School - Crafts

by app.

Int

Obl. – 3 ECTS

G

Labor ITB

°
German

3 36 0 010

*Klaus Wehmeyer***Manufacturing methods/Technology 3**

Primary School - Crafts

Tue 12–14

S

Obl. – 3 ECTS

G

LG 2

112
German

[LGr-Katholische Religionslehre]

4 31 0 001

Eberhard Tiefensee

[Ontologie II]

[LGr-Katholische Religionslehre]

Thu 10—12

Kiliani

HS

Lec

German

4 31 0 002

Eberhard Tiefensee

[Philosophische Gotteslehre]

[LGr-Katholische Religionslehre]

Fri 8—10

Coelicum

HS

Lec

German

4 31 0 003

Friederike Stratmann

[Tutorium zur Vorlesung "Ontologie II"]

[LGr-Katholische Religionslehre]

by app.

Tu

German

4 31 0 004

Eberhard Tiefensee - Jürgen Manemann

[Philosophie und Theologie nach Auschwitz]

[LGr-Katholische Religionslehre]

Thu 16—20

Domstr. 9

HS 2

S

German

4 31 0 005

Georg Hentschel

[Eine Geschichte des Heils und des Unheils]

[LGr-Katholische Religionslehre]

Mon 8—10

Kiliani

HS

Lec

German

4 31 0 006

*Georg Hentschel***[Das Buch des Propheten Jeremia]**

[LGr-Katholische Religionslehre]

Tue 14–16

Clemens

HS

S

German

4 31 0 007

*Georg Hentschel - Albrecht Fuess***Bible and Koran. Differences and common grounds.**

[LGr-Katholische Religionslehre]

Thu 16–18

LG 4

D01

S

German

4 31 0 008

*Claus-Peter März***Jesus in the Gospels**

[LGr-Katholische Religionslehre]

Tue 8–10

Kiliani

HS

Lec

German

4 31 0 009

*Markus Schnauß***[Themen der paulinischen Theologie]**

[LGr-Katholische Religionslehre]

Tue 12–12:45

Domstr. 9

HS 1

Cou

German

4 31 0 010

*Jürgen Manemann***[Wohin ist Gott? Wohin ist der Mensch? - Einführung in die theologische Anthropologie im "Zeitalter des 'Neuen Menschen'"]**

[LGr-Katholische Religionslehre]

Wed 20–22

Coelicum

HS

Lec

German

4 31 0 011

*Jürgen Manemann - Helge Peukert - Jürgen Backhaus***"Being Entangled in Stories" (W. Schapp) - Introduction to Cultural, Social and Religious Memory**

[LGr-Katholische Religionslehre]

Tue 18—20

LG 1

247b

S

German

4 31 0 012

*Jürgen Manemann - Eberhard Tiefensee***[Philosophie und Theologie nach Auschwitz]**

[LGr-Katholische Religionslehre]

Thu 16—20

Domstr. 9

HS 2

S

German

4 31 0 013

*Michael Gabel***Revelation, Faith and Religions**

[LGr-Katholische Religionslehre]

Tue 14—16

Domstr. 9

HS 2

Lec

German

4 31 0 014

*Michael Gabel***Revelation II: Jesus Christ**

[LGr-Katholische Religionslehre]

Tue 10—12

Kiliani

HS

Lec

German

4 31 0 015

*Matthias Müller***Tutorial for the Exam**

[LGr-Katholische Religionslehre]

by app.

Tu

German

4 31 0 016

*Benedikt Kranemann - Paul Post***[Religion in öffentlichen Räumen]**

[LGr-Katholische Religionslehre]

Fri

15.04.2005

Coelicum

HS

Sat

16.04.2005

Coelicum

HS

S

German

4 31 0 017

*Birgit Hosselmann - Silke Graupner - Dörte Münch***[Religionen in historischen und gegenwärtigen Kulturen: Identität und Verständigung in den christlichen Konfessionen]**

[LGr-Katholische Religionslehre]

Tue 14—16

LG 4

D05

S

German

4 31 0 018

*Birgit Hosselmann***[Von der aktiven und tätigen Teilnahme - vom Motu proprio «Tra le sollecitudini» bis Sacrosanctum Concilium]**

[LGr-Katholische Religionslehre]

by app.

Read

German

4 31 0 019

*Maria Widl***[Jugend und Religion]**

[LGr-Katholische Religionslehre]

Wed 10—12

Kiliani

HS

Lec

German

4 31 0 020

*Uta Bergner***[Katechetische Übungen]**

[LGr-Katholische Religionslehre]

by app.

Ex

German

4 31 0 021

*Josef Römelt***Living the faith - bases and main questions on moral theology**

[LGr-Katholische Religionslehre]

Wed 10—12

Domstr. 9

HS 1

Lec

Opt.

G/H

German

The bases of moral theology are important to understand the many discussions of ethical questions in the today's society. It is important first of all to understand, what „moral experience“ means in the everyday life at all, and how it was interpreted in history (antique ethics of natural law, modern ethics of the autonomy, modern existentialism and utilitarianism, postmodernism). On this background the fundamental terms of ethics are to be discussed: Conscience, guilt, moral norms, natural law, human right. A meditation represents the conclusion of the lecture on the meaning of the faith horizon for the reason of moral theological method: The faith in God as experience, which can keep the sense open of human liberty in relation to nature and its determination, becomes the condition of ethical reflection.

Secondary School Teacher Training

Secondary School - Educational Studies

[Allgemeine Pädagogik / Historische Pädagogik /
Soziologie der Erziehung]

3 49 1 001

Werner Lesanovsky

[Bildungsgeschichte einer Diktatur (DDR) 1949-1989]

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Mon	10—12				LG 1	214
S		Opt. – 3 ECTS		H	lim. acc. 25	German

3 49 1 002

Werner Lesanovsky

[Erziehungsstaaten - historisch vergleichende Analysen ihrer Denktraditionen und ihre praktische Relevanz]

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Wed	12—14				LG 1	202
S		Opt. – 3 ECTS		H	lim. acc. 25	German

3 49 1 003

Gabriele Köhler

[Moralische Erziehung in der Schule]

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Wed	14—16				LG 2	115
S		Opt. – 3-6 ECTS		H	lim. acc. 25	German

3 49 1 004

Siegfried Protz

[Examenskolloquium]

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Fri	9—12	A			LG 2	123
Exc		Opt. – 3 ECTS		H		German

3 49 1 005

Detlef Zöllner

[Leistungsbewertung in der Schule: ein Problemaufriss]

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Wed	10—12				LG 2	HS 5
S		Opt. – 3 ECTS		H		German

3 49 1 006

*Detlef Zöllner***[Systematische Analyse zum Unterricht]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

Mon 14—16

LG 2

123

S Opt. – 3 ECTS

H

German

3 49 1 007

*Gerold Grove***[Sprechkünstlerisches Gestalten]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

by app.

Ex Opt.

G/H

German

3 49 1 008

*Gerold Grove***[Grundlagen des Sprechens]**

Secondary School - Educational Studies / [Allgemeine Pädagogik / Historische Pädagogik / Soziologie der Erziehung]

by app.

S Obl.

G/H

German

[Schulpädagogik]

3 49 2 009

*Manfred Lüders***Theories of teaching**

Secondary School - Educational Studies / [Schulpädagogik]

Tue	12–14				LG 1	HS 3
Lec		Opt. – 2 ECTS		H		German

3 49 2 010

*Manfred Lüders***Theories of teaching**

Secondary School - Educational Studies / [Schulpädagogik]

Tue	16–18				LG 2	133
S		Opt. – 3 ECTS		H		German

3 49 2 011

*Manfred Lüders***[Direkte Instruktion, Gruppenunterricht, offener Unterricht]**

Secondary School - Educational Studies / [Schulpädagogik]

Wed	10–12				LG 2	123
S		Opt. – 3 ECTS		H		German

3 49 2 012

*Siegfried Protz***[Examenskolloquium]**

Secondary School - Educational Studies / [Schulpädagogik]

Fri	9–12	A			LG 2	123
Exc		Opt. – 3 ECTS		H		German

3 49 2 013

*Siegfried Protz***[Didaktische Modelle in ihrer Praxisrelevanz - Beispiele für Unterrichtsplanung]**

Secondary School - Educational Studies / [Schulpädagogik]

Thu	14–16				LG 2	HS 6
QS		Opt. – 3 ECTS		H		German

3 49 2 014

*Detlef Zöllner***[Leistungsbewertung in der Schule: ein Problemaufriss]**

Secondary School - Educational Studies / [Schulpädagogik]

Wed 10–12

LG 2

HS 5

S

Opt. – 3 ECTS

H

German

3 49 2 015

*Detlef Zöllner***[Systematische Analyse zum Unterricht]**

Secondary School - Educational Studies / [Schulpädagogik]

Mon 14–16

LG 2

123

S

Opt. – 3 ECTS

H

German

3 49 2 016

*Bettina Albrecht***[Der Beruf des Lehrers aus schulpädagogischer Sicht]**

Secondary School - Educational Studies / [Schulpädagogik]

Mon 14–16

LG 2

115

S

Opt. – 3 ECTS

H

lim. acc. 25

German

3 49 2 017

*Sabine Eisenacher***Teaching and learning**

Secondary School - Educational Studies / [Schulpädagogik]

Tue 14–16

LG 2

123

S

Opt. – 3 ECTS

H

German

3 49 2 018

*Steffen Pleßmann***[Das Schulsystem BRD auf dem Prüfstand der empirischen Bildungsforschung]**

Secondary School - Educational Studies / [Schulpädagogik]

Wed 12–14

LG 2

115

S

Opt. – 3 ECTS

H

German

[Allgemeine Didaktik]

3 49 3 019

*Manfred Lüders***Theories of teaching**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Tue	12–14				LG 1	HS 3
Lec		Opt. – 2 ECTS		H		German

3 49 3 020

*Manfred Lüders***Theories of teaching**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Tue	16–18				LG 2	133
S		Opt. – 3 ECTS		H		German

3 49 3 021

*Manfred Lüders***[Direkte Instruktion, Gruppenunterricht, offener Unterricht]**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Wed	10–12				LG 2	123
S		Opt. – 3 ECTS		H		German

3 49 3 022

*Siegfried Protz***[Didaktische Modelle in ihrer Praxisrelevanz - Beispiele für Unterrichtsplanung]**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Thu	14–16				LG 2	HS 6
QS		Opt. – 3 ECTS		H		German

3 49 3 023

*Siegfried Protz***[Examenskolloquium]**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Fri	9–12	A			LG 2	123
Exc		Opt. – 3 ECTS		H		German

3 49 3 024

*Karl-Heinz Schaffernicht***[Methoden und Medien des Unterrichts]**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Tue	12–14			LG 2	114
S		Opt. – 3 ECTS	H		German

3 49 3 025

*Detlef Zöllner***[Leistungsbewertung in der Schule: ein Problemaufriss]**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Wed	10–12			LG 2	HS 5
S		Opt. – 3 ECTS	H		German

3 49 3 026

*Detlef Zöllner***[Systematische Analyse zum Unterricht]**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Mon	14–16			LG 2	123
S		Opt. – 3 ECTS	H		German

3 49 3 027

*Sabine Eisenacher***Teaching and learning**

Secondary School - Educational Studies / [Allgemeine Didaktik]

Tue	14–16			LG 2	123
S		Opt. – 3 ECTS	H		German

[Psychologie]

3 49 4 028

Silvia Andrée

Instruction psychology

Secondary School - Educational Studies / [Psychologie]

Mon 10—12

LG 1

HS 4

S

Opt. – 3 ECTS

G/H

lim. acc. 30

German

[Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

3 49 6 029

Siegfried Protz

[Didaktische Modelle in ihrer Praxisrelevanz - Beispiele für Unterrichtsplanung]

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Thu	14—16			LG 2	HS 6
QS		Opt. – 3 ECTS	H		German

3 49 6 030

Karl-Heinz Schaffernicht

[Frontaler Unterricht - versus Formen offener Unterrichtsgestaltung]

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Tue	10—12			LG 2	114
S		Opt. – 3 ECTS	H		German

3 49 6 031

Karl-Heinz Schaffernicht

[Grundlagen, Konzepte und praktische Wege moralischer Wertbildung im Unterricht]

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Thu	10—12			LG 2	114
Lec		Opt. – 2 ECTS	H		German

3 49 6 032

Detlef Zöllner

[Leistungsbewertung in der Schule: ein Problemaufriss]

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Wed	10—12			LG 2	HS 5
S		Opt. – 3 ECTS	H		German

3 49 6 033

Bettina Albrecht

[Gestaltung von Unterricht und Schulleben an Thüringer Reformschulen]

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Wed	10—12			LG 2	200
S		Opt. – 3 ECTS	H	lim. acc. 25	German

3 49 6 034

Silvia Andrée

Disorders of learning and behaviour

Secondary School - Educational Studies / [Spezielle Erziehungs-, Förder- und Beratungsaufgaben]

Thu 8–10

LG 1 247b

S Opt. – 3 ECTS

H lim. acc. 40 German

Secondary School - German

[Sprachwissenschaft]

1 41 1 001

Angelika Feine

[Lexikologie (S2) (Semantik)]

Secondary School - German / ESG / [Sprachwissenschaft]

Tue 10–12

LG 2

HS 5

S, Lec

Obl. – 3 ECTS

G

German

1 41 1 002

Angelika Feine

[Morphologie (S2)]

Secondary School - German / ESG / [Sprachwissenschaft]

Tue 12–14

LG 1

218

S

Obl. – 3 ECTS

G

German

1 41 1 003

Horst Ehrhardt

[Morphologie (S2)]

Secondary School - German / ESG / [Sprachwissenschaft]

Thu 12–14

LG 1

218

S

Obl. – 3 ECTS

G

German

1 41 1 004

Horst Ehrhardt

[Morphologie (S2)]

Secondary School - German / ESG / [Sprachwissenschaft]

Thu 14–16

LG 1

218

S

Obl. – 3 ECTS

G

German

1 41 1 005

Elke Galgon

[Morphologie (S2)]

Secondary School - German / ESG / [Sprachwissenschaft]

Mon 14–16

LG 1

222

S

Obl. – 3 ECTS

G

German

1 41 1 006

*Elke Galgon***[Syntax (S2)]**

Secondary School - German / ESG / [Sprachwissenschaft]

Thu 10–12

LG 1

218

S Obl. – 3 ECTS

G

German

1 41 1 007

*Elke Galgon***[Syntax (S2)]**

Secondary School - German / ESG / [Sprachwissenschaft]

Thu 14–16

LG 1

219

S Obl. – 3 ECTS

G

German

1 41 1 008

*Anett Holzheid***[Syntax (S2)]**

Secondary School - German / ESG / [Sprachwissenschaft]

Tue 8–10

LG 1

219

S Obl. – 3 ECTS

G

German

1 41 1 009

*Anett Holzheid***[Syntax (S2)]**

Secondary School - German / [Sprachwissenschaft]

Tue 12–14

LG 1

219

S Obl. – 3 ECTS

G

German

1 41 1 010

*Renate Fienhold***[Ältere Sprachstufen (S3): Mittelhochdeutsch]**

Secondary School - German / ESG / [Sprachwissenschaft]

Thu 12–14

LG 1

219

S Opt. – 3-6 ECTS

G

German

1 41 1 011

*Hans Ulrich Boas***[Theorien, Methoden und Geschichte der Sprachwissenschaft (S1)]**

Secondary School - German / ESG / [Sprachwissenschaft]

Mon 10–12

LG 1

HS 4

S, Lec Opt. – 3-6 ECTS

H

German

1 41 1 012

*Wilhelm Schellenberg***[Anwendungsbereiche (S4): Diskurs- und Konversationsanalyse/SKS II]**

Secondary School - German / ESG / [Sprachwissenschaft]

Wed 8—10

LG 1

218

S

Opt. – 3-6 ECTS

H

German

1 41 1 013

*Sylvia Weigelt***[Anwendungsbereiche (S4): Sprachliche Kommunikation in der Frühen Neuzeit]**

Secondary School - German / ESG / [Sprachwissenschaft]

Mon 12—14

LG 1

218

S

Opt. – 3-6 ECTS

H

German

1 41 1 014

*Angelika Feine***[Anwendungsbereiche (S4): Entwicklungstendenzen]**

Secondary School - German / ESG / [Sprachwissenschaft]

Thu 12—14

LG 1

222

S

Opt. – 3-6 ECTS

H

German

1 41 1 015

*Renate Fienhold***[Anwendungsbereiche (S4): Nonstandardvarietäten]**

Secondary School - German / ESG / [Sprachwissenschaft]

Thu 8—10

LG 1

218

S

Opt. – 3-6 ECTS

H

German

1 41 1 016

*Sylvia Weigelt***[Examenskurs: Diachrone Linguistik]**

Secondary School - German / ESG / [Sprachwissenschaft]

Thu 14—16

M 1

305

S

-

H

German

[Literaturwissenschaft]

1 41 2 017

*Altrud Dumont***[Literatur des 18./ 19. Jahrhunderts]**

Secondary School - German / ESG / [Literaturwissenschaft]

Wed 12–14

LG 2

HS 6

Lec

Opt. – 3-6 ECTS

G

German

1 41 2 018

*Diethard Heinze***[Literatur des 20. Jahrhunderts]**

Secondary School - German / ESG / [Literaturwissenschaft]

Wed 16–18

LG 1

HS 3

Lec

Opt. – 3-6/3-6 ECTS

G/H

German

1 41 2 019

*Sylvia Bräsel***[L2; L 4; Spezialfragen; Literatur des 20. Jahrhunderts: Erfinden und
Erinnern]**

Secondary School - German / ESG / [Literaturwissenschaft]

Fri 10–12

LG 1

218

S

Opt. – 3-6/3-6 ECTS

G/H

German

1 41 2 020

*Altrud Dumont***[L2; Literatur des 18./ 19. Jahrhunderts: Konzepte romantischen
Erzählens]**

Secondary School - German / ESG / [Literaturwissenschaft]

Wed 14–16

LG 1

218

S

Opt. – 3-6/3-6 ECTS

G/H

German

1 41 2 021

*Sylvia Bräsel***[L2, L4; Spezialfragen: Literatur des 18./19. Jahrhunderts; Literatur
des 20. Jahrhunderts: Angst essen Seele auf. Das Phänomen Angst in
Literatur, Film und bildender Kunst]**

Secondary School - German / ESG / [Literaturwissenschaft]

Wed 12–14

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 41 2 022

*Diethard Heinze***[L2; L 4; Spezialfragen; Literatur des 20. Jahrhunderts: Spielregeln. Funktionswandel des Theaters]**

Secondary School - German / ESG / [Literaturwissenschaft]

Thu	16–18			LG 1	218
S		Opt. – 3-6 ECTS	G/H		German

1 41 2 023

*Roswitha Jacobsen***[Mediävistik; L2; L3; L4: Edda. Dichtkunst und Mythologie der Germanen]**

Secondary School - German / [Literaturwissenschaft]

Wed	10–12			LG 1	219
S		Opt. – 3-6 ECTS	G/H		German

1 41 2 024

*Michael Ludscheidt***[Literatur der Frühen Neuzeit (L2): Schäferdichtung des Barock]**

Secondary School - German / [Literaturwissenschaft]

Thu	14–16			LG 1	222
S		Opt. – 3-6 ECTS	G/H		German

1 41 2 025

*Michael Ludscheidt***[Literatur der Frühen Neuzeit (L2): Deutsche Lyrik im 17. Jahrhundert]**

Secondary School - German / ESG / [Literaturwissenschaft]

Thu	16–18			LG 1	222
S		Opt. – 3-6 ECTS	G/H		German

1 41 2 026

*Roswitha Jacobsen***[Kolloquium zur Prüfungsvorbereitung]**

Secondary School - German / ESG / [Literaturwissenschaft]

Thu	10–12			LG 1	219
S		-	H		German

[Didaktik]

1 41 3 027

*Hartmut Frenz***[Grundlagen der Sprach- und Literaturdidaktik (D1)]**

Secondary School - German / [Didaktik]

Thu	10—12				LG 1	222
Lec		Obl. – 3 ECTS		G		German

1 41 3 028

*Ute Frey***[Curriculare Probleme des Deutschunterrichts (D2)]**

Secondary School - German / ESG / [Didaktik]

Tue	12—14				LG 1	222
OS		Obl. – 3/6 ECTS		G/H		German

1 41 3 029

*Edith Sonntag***[Curriculare Probleme des Deutschunterrichts (D2)]**

Secondary School - German / ESG / [Didaktik]

Wed	14—16				LG 1	219
OS		Obl. – 3/6 ECTS		G/H		German

1 41 3 030

*Ute Frey***[Konzepte und Methoden zur Textproduktion und –rezeption (D3):
Familiäre Konflikte in der KJL]**

Secondary School - German / ESG / [Didaktik]

Tue	8—10				LG 1	218
S		Opt. – 3-6 ECTS		H		German

1 41 3 031

*Ute Frey***[Konzepte und Methoden zur Textproduktion und –rezeption (D3):
Umgang mit verfilmter Literatur]**

Secondary School - German / ESG / [Didaktik]

Mon	12—14				LG 1	214
S		Opt. – 3-6 ECTS		H		German

1 41 3 032

*Edith Sonntag***[Konzepte und Methoden zur Textproduktion und –rezeption (D3):
Umgang mit pragmatischen Texten]**

Secondary School - German / ESG / [Didaktik]

Mon	14–16				LG 1	219
S		Opt. – 3-6 ECTS		H		German

1 41 3 033

*Edith Sonntag***[Konzepte und Methoden zur Textproduktion und –rezeption (D3):
Umgang mit audiovisuellen Mitteln]**

Secondary School - German / ESG / [Didaktik]

Wed	10–12				LG 1	218
S		Opt. – 3-6 ECTS		H		German

1 41 3 034

*Hartmut Frenz***[Konzepte und Methoden zur Textproduktion und -rezeption (D3):
Schriftlicher Sprachgebrauch]**

Secondary School - German / ESG / [Didaktik]

Tue	12–14				LG 1	215
S		Opt. – 3-6 ECTS		H		German

1 41 3 035

*Hartmut Frenz***[Konzepte und Methoden zur Reflexion über Sprache (D3): Grammatik
und Orthographiedidaktik]**

Secondary School - German / [Didaktik]

Wed	12–14				LG 1	219
S		Opt. – 3-6 ECTS		H		German

1 41 3 036

*Edith Sonntag***[Studienbegleitendes fachdidaktisches Praktikum (D4)]**

Secondary School - German / [Didaktik]

Tue	10–12				LG 1	218
Ex		Obl. – 3 ECTS		H		German

Secondary School - English

1 42 0 001

*Beate Walter***GLP 3 / exam preparation**

Secondary School - English

Mon	10—12			LG 2	7
Mon	12—14			LG 2	7
Ex		Obl. – 3 ECTS		H	English

1 42 0 002

*Tim Bell***Writing Essays**

Secondary School - English

Tue	12—14			LG 1	223
Ex		Opt. – 3 ECTS		H	English

1 42 0 003

*Beate Walter***Writing for Academic Purpose**

Secondary School - English

Wed	10—12			LG 1	229
Ex		Opt. – 3 ECTS		H	English

1 42 0 004

*Tim Bell***Drama as Performance**

Secondary School - English

Wed	16—18			LG 1	223
Ex		Opt. – 3 ECTS		H	English

1 42 0 005

*Angelika Bonczyk***Language Games**

Secondary School - English

Tue	14—16			LG 1	229
Ex		Opt.		H	English

1 42 0 006

*Beate Walter***Study skills in English**

Secondary School - English

Wed 12–14

LG 1

229

Ex

Opt. – 3 ECTS

H

English

1 42 0 007

*John Gledhill***Translation 1**

Secondary School - English

Mon 12–14

LG 1

223

Ex

Obl. – 3 ECTS

H

English

1 42 0 008

*Tim Bell***History and Politics**

Secondary School - English

Thu 12–14

LG 1

229

Ex

Opt. – 3 ECTS

H

English

1 42 0 009

*John Gledhill***[Landeskunde Great Britain Advanced: Periods in British culture]**

Secondary School - English

Wed 16–18

LG 1

219

Ex

Opt. – 3 ECTS

H

English

1 42 0 010

*Hans Ulrich Boas***Colloquium for State Examination Candidates**

Secondary School - English

by app.

Col

Obl.

H

English

1 42 0 011

*Hans Ulrich Boas***Linguistic Analyses**

Secondary School - English

Mon 16–18

LG 1

219

S

Opt.

H

English

1 42 0 012

*Hans Ulrich Boas***History of English**

Secondary School - English

Tue 14–16

S

Obl.

H

LG 1

345

English

1 42 0 013

*Hans Ulrich Boas***Contrastive Linguistics English/German**

Secondary School - English

Tue 12–14

QS

Opt.

H

LG 1

229

English

1 42 0 014

*Hans Ulrich Boas***Models and Methods in Linguistic Research**

Secondary School - English

Mon 16–18

QS

Opt.

H

LG 1

219

English

1 42 0 015

*Petra Steiner***English Morphology and Syntax**

Secondary School - English

Tue 10–12

Ex

Opt.

G

LG 1

202

English

1 42 0 016

*Hans Ulrich Boas***Contrastive Linguistics German-English**

Secondary School - English

Tue 12–14

QS

Opt. – 6 ECTS

H

LG 1

229

English

1 42 0 017

*Hans Ulrich Boas***History of English**

Secondary School - English

Mon 12–14

S

Opt. – 3 ECTS

H

LG 1

222

English

1 42 0 018

*Helmut Schwarztrauber***Literaturwissenschaft: "Faery Legends": Structural Aspects of 19th-Century American Tales**

Secondary School - English

Wed 14–16

LG 1

229

OS

Opt. – 3 ECTS

G

lim. acc. 20

English

1 42 0 019

*Helmut Schwarztrauber***Literaturwissenschaft: The Language of Poetry**

Secondary School - English

Thu 14–16

LG 1

229

QS

Opt. – 6 ECTS

H

lim. acc. 15

English

1 42 0 020

*Helmut Schwarztrauber***[Literaturwissenschaft: Kolloquium für Staatsexamenskandidaten]**

Secondary School - English

Wed 10–12

M 1

609

Col

Opt. – 3 ECTS

H

German -
English

1 42 0 021

*Hans-Wolfgang Schaller***The literature of Colonial America**

Secondary School - English

Tue 8–10

LG 1

229

S

Opt. – 3 ECTS

G

English

1 42 0 022

*Hans-Wolfgang Schaller***James Fenimore Cooper: The leatherstocking Tales**

Secondary School - English

Tue 10–12

LG 1

229

S

Opt. – 6 ECTS

H

English

1 42 0 023

*Hans-Wolfgang Schaller***The nens poetry movement and modernism**

Secondary School - English

Mon 16–18

LG 1

229

QS

Opt. – 3 ECTS

H

English

1 42 0 024

*N.N.***[Planung, Durchführung und Analyse von Englischunterricht in der Regelschule]**

Secondary School - English

Int	Obl. – 3 ECTS	H	English
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1 42 0 025

*Eberhard Klein***Colloquium for Doctoral Students and Examinees**

Secondary School - English

Wed	12–14		LG 1	214
Col	Obl. – 3 ECTS	H	German	

1 42 0 026

*N.N.***"Communicative Competence": A Time-honoured concept that Needs a New Lease of Life?**

Secondary School - English

Thu	8–10		LG 2	114
QS	Obl. – 6 ECTS	H	English	

1 42 0 027

*Eberhard Klein***Grammar and Vocabulary: Two Pillars of Communicative Competence in a Foreign Language**

Secondary School - English

Wed	16–18		LG 2	115
Lec	3 CP	H	English	

Secondary School - Ethics

1 43 0 001

Richard Breun - Winfried Franzen - Matthias Wilden

[Orientierungsveranstaltung für Ethik-Staatsprüfung (Prüfungstermin WS 2005/06)]

Secondary School - Ethics

Tue	18—19	26.04.2005	LG 4	D04
Tue	18—19	10.05.2005	LG 4	D04
Col			H	German

1 43 0 002

Richard Breun

[Fachpraktikum Ethik Regelschule]

Secondary School - Ethics

Fri	9—11		LG 4	D05
Int		Obl.	H	German

1 43 0 003

Richard Breun

[Der Begriff der Person - Historische und systematische Aspekte]

Secondary School - Ethics

Mon	10—12		LG 1	247a
S		Opt. – 3 ECTS	G/H	German

1 43 0 004

Richard Breun

[Fragen der Lebensgestaltung und der Alltagsmoral im Ethikunterricht der Regelschule (Didaktik II)]

Secondary School - Ethics

Thu	14—16		LG 1	202
S		Opt. – 3 ECTS	G/H	German

1 43 0 005

Richard Breun

[Einführung in die Didaktik des Ethikunterrichts (Didaktik I)]

Secondary School - Ethics

Thu	10—12		LG 4	228
S		Opt. – 3 ECTS	G/H	German

1 43 0 006

*Anthony Celano***[Philosophie des Mittelalters (für Schwerpunktfach)]**

Secondary School - Ethics

Tue 10–12

LG 4

D04

Lec

Opt. – 3 ECTS

G/H

German

1 43 0 007

*Anthony Celano***[Aristoteles: Nikomachische Ethik (als Hauptkurs GG-A)]**

Secondary School - Ethics

Thu 10–12

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 43 0 008

*Kiran Desai-Breun***[Kant: Kritik der Urteilskraft (für Schwerpunktfach)]**

Secondary School - Ethics

Fri 10–12

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 43 0 009

*Kiran Desai-Breun***[Aristoteles: Ausgewählte Teile aus der 'Metaphysik']**

Secondary School - Ethics

Fri 12–14

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 43 0 010

*Winfried Franzen***[Einführende Vorlesung zur Praktischen Philosophie (als Hauptkurs GG-B oder GG-C)]**

Secondary School - Ethics

Mon 12–14

LG 1

HS 3

Lec

Opt. – 3 ECTS

G/H

German

1 43 0 011

*Winfried Franzen***[Angewandte Ethik - Hauptkurs]**

Secondary School - Ethics

Thu 14–16

LG 4

D08

S

Opt. – 3 ECTS

G/H

German

1 43 0 012

*Jan-Hendrik Heinrichs***[Moderne Tugendethik]**

Secondary School - Ethics

Tue 16–18

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 43 0 013

*Jan-Hendrik Heinrichs***[Theorien politischer Gerechtigkeit]**

Secondary School - Ethics

Mon 14–16

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 43 0 014

*Heinrich Niehues-Pröbsting***[Georg Simmel: Philosophie des Geldes]**

Secondary School - Ethics

Tue 12–14

LG 4

D04

S

Opt. – 3 ECTS

G/H

German

1 43 0 015

*Heinrich Niehues-Pröbsting***[Zum Verhältnis von Philosophie und Literatur (für Schwerpunktfach)]**

Secondary School - Ethics

Thu 16–18

LG 1

128

Lec

Opt. – 3 ECTS

G/H

German

1 43 0 016

*Heinrich Niehues-Pröbsting***[Der Anfang der Philosophie bei den Vorsokratikern (für Schwerpunktfach)]**

Secondary School - Ethics

Thu 12–14

LG 4

D08

S

Opt. – 3 ECTS

G/H

German

1 43 0 017

*Rüdiger Bender***[Philosophie der Menschenrechte]**

Secondary School - Ethics

Fri 14–16

LG 4

D08

S

Opt. – 3 ECTS

G/H

German

1 43 0 018

Matthias Wilden

[Hinführung zum Christentum im Ausgang des 'Großen Katechismus' (1563) und des 'Katholischen Katechismus' von Petrus Canisius (1563) (für Schwerpunktfach)]

Secondary School - Ethics

Thu	14–16			LG 4	D04
S		Opt. – 3 ECTS	G/H		German

1 43 0 019

Matthias Wilden

[Religionsphilosophie im Anschluß und in Kritik an Max Scheler. Karl Rahners Schrift 'Hörer des Wortes' und die Theologie in der zweiten Hälfte des 20. Jahrhunderts (für Schwerpunktfach)]

Secondary School - Ethics

Wed	16–18			LG 4	D04
S		Opt. – 3 ECTS	G/H		German

1 43 0 020

Matthias Wilden

[Lektüre und Interpretation der 'Exercitia spiritualia' des Ignatius von Loyola (1491 - 1556) (für Schwerpunktfach)]

Secondary School - Ethics

Tue	14–16			LG 4	D04
S		Opt. – 3 ECTS	G/H		German

1 43 0 021

Matthias Wilden

[Jesus Christus und das Christentum]

Secondary School - Ethics

Thu	10–12			LG 1	247a
Lec		Opt. – 3 ECTS	G/H		German

1 43 0 022

Friedemann Voigt

[Was ist Theologie? Eine Einführung in das lateinische Christentum.]

Secondary School - Ethics

Tue	16–18			LG 1	128
S		Opt. – 3 ECTS	G/H		German

1 43 0 023

*Jörg Rüpke***[Einführung in die polytheistischen Religionen]**

Secondary School - Ethics

Tue 12–14

S

Opt. – 3 ECTS

G/H

LG 4

D01

German

1 43 0 024

*Albrecht Fuess***[Einführung in den Islam]**

Secondary School - Ethics

Tue 10–12

S

Opt. – 3 ECTS

G/H

LG 1

247b

German

Secondary School - French

[Sprachpraxis]

1 44 1 001

Béatrice Giribone-Fritz

[Cours de langue/grammaire]

Secondary School - French / [Sprachpraxis]

Mon 10–12

LG 2

7

Ex

Obl. – 3 ECTS

H

French

1 44 1 002

Vincent Brignou

[Expression écrite/orale]

Secondary School - French / [Sprachpraxis]

Mon 12–14

LG 1

347

Ex

Obl. – 3 ECTS

H

French

1 44 1 003

Vincent Brignou

[Traduction/thème]

Secondary School - French / [Sprachpraxis]

Mon 11–12

LG 1

345

Ex

Obl. – 3 ECTS

H

German -
French

1 44 1 004

Heinke Pichl

[Traduction/version]

Secondary School - French / [Sprachpraxis]

Ex

Obl. – 3 ECTS

H

German -
French

[Sprachwissenschaft]

1 44 2 005

Claudia Benneckenstein

French Lexicology and Lexicography

Secondary School - French / [Sprachwissenschaft]

Tue 10–12

OS

Opt. – 3 ECTS

H

LG 1

347

German -
French

1 44 2 006

Margarete Lindemann

History of the French and Spanish language

Secondary School - French / [Sprachwissenschaft]

Mon 14–16

OS

Obl. – 3 ECTS

H

LG 1

345

German -
French -
Spanish

[Literaturwissenschaft]

1 44 3 007

N.N.

[Le pacte autobiographique]

Secondary School - French / [Literaturwissenschaft]

by app.

S

Obl. – 3 ECTS

H

French

1 44 3 008 **This class will not be held!***Eva Erdmann***[Die Fabel. Zur Geschichte einer Gattung zwischen Metrik und Moral.]**

Secondary School - French / [Literaturwissenschaft]

Wed 16–18

LG 1

222

OS

Obl. – 3 ECTS

H

German -
French

[Fachdidaktik]

1 44 4 009

*Renate Krüger***[Weiterführung des frühbeginnenden Fremdsprachenunterrichts in der Regelschule (Französisch in Klasse 5 und 7)]**

Secondary School - French / [Fachdidaktik]

Mon 10—11

LG 1 347

S Obl. – 3 ECTS

H

German -
French

1 44 4 011

*Renate Krüger***[Projektorientiertes Arbeiten im Fremdsprachenunterricht der Sekundarstufe 1]**

Secondary School - French / [Fachdidaktik]

Tue 14—16

LG 1 347

S Obl. – 3 ECTS

H

German -
English -
French

1 44 4 012

*Renate Krüger***[Studienbegleitendes fachdidaktisches Praktikum]**

Secondary School - French / [Fachdidaktik]

by app.

Schule °

Int Obl. – 3 ECTS

H

German -
French

[Landeskunde]

1 44 5 010

*Béatrice Giribone-Fritz***[Civilisation]**

Secondary School - French / ESG / [Landeskunde]

Mon 9–10

LG 1

347

S

Obl. – 3 ECTS

H

French

Secondary School - Geography

1 45 0 001

*Wolfgang Bricks***subject didactics of Geography**

Secondary School - Geography / ESG

by app.

Lec Obl. – 2 ECTS H German

1 45 0 002

*Wolfgang Bricks***Geography of Thuringia**

Secondary School - Geography / ESG

by app.

QS Obl. – 2 ECTS H German

1 45 0 003

*Tilman Rost***Examination course Physical Geography**

Secondary School - Geography / ESG

Tue 14–16

Col Opt. – 2 ECTS H M 2 207 German

1 45 0 004

*Wolfgang Bricks***Field Practice in Human Geography**

Secondary School - Geography / ESG

by app.

Ex Obl. – 4 ECTS G/H German

1 45 0 005

*Tilman Rost***Field Practice Physical Geography**

Secondary School - Geography / ESG

by app.

Ex Obl. – 4 ECTS G/H German

1 45 0 006

*Tilman Rost***Introduction Geographic Information Systems (GIS)**

Secondary School - Geography

by app.

Exc

Opt. – 3 ECTS

H

M 2

207

German

1 45 0 007

*Wolfgang Bricks***Excursion (one resp. Two days)**

Secondary School - Geography / ESG

by app.

Exc

Obl. – 2 ECTS

G/H

°

°

German

1 45 0 008

*Tilman Rost***Excursion (one or two days)**

Secondary School - Geography / ESG

by app.

Exc

Obl. – 2 ECTS

G/H

°

°

German

Secondary School - History

1 46 0 001

*Karl Heinemeyer - Dieter Stievermann - Veit Rosenberger - Sebastian Dorsch***[Zentralmacht und Regionalgewalten]**

Secondary School - History

Tue	12—14			LG 4	D07
Thu	8—10			LG 4	D07
TOS-R		Obl. – 6 ECTS		G	German

1 46 0 002

*Veit Rosenberger - Antje Schedel - Reiner Prass - N.N.***[Reisen im Wandel der Zeiten]**

Secondary School - History

Tue	12—14			LG 1	135
Thu	8—10			LG 1	214
TOS-R		Obl. – 6 ECTS		G	German

1 46 0 003

*Karl Heinemeyer - Gunther Mai - Peer Schmidt***[Allgemeine Einführung in die Geschichtswissenschaft (HMQ)]**

Secondary School - History

Fri	10—12			LG 1	HS 3
Lec		Opt. – 3 ECTS		G	German

1 46 0 004

*Veit Rosenberger***[Augustus und der frühe Prinzipat]**

Secondary School - History / ESG

Tue	16—18			LG 4	D01
Lec		Opt. – 3 ECTS		G/H	German

1 46 0 005

*Andreas Lindner***[Kirchengeschichte I. Von den Anfängen bis zum Tod Augustins]**

Secondary School - History / ESG

Mon	12—14			LG 4	D07
Lec		Opt. – 3 ECTS		G/H	German

1 46 0 006

*Andreas Bendlin***[Religionsgeschichte der römischen Kaiserzeit]**

Secondary School - History / ESG

Thu 16–18

LG 4

D07

QS

Opt. – 6 ECTS

H

German

1 46 0 007

*Veit Rosenberger***[Grundkurs Alte Geschichte]**

Secondary School - History / ESG

Wed 8–10

LG 4

D01

IC

Opt. – 3 ECTS

G

German

1 46 0 008

*Karl Heinemeyer***[Reich und Territorium im Mittelalter]**

Secondary School - History

Mon 14–16

LG 4

D07

Lec

Opt. – 3 ECTS

G/H

German

1 46 0 009

*Karl Heinemeyer***[Die Christianisierung Mitteldeutschlands (mit Exkursion) (GLK)]**

Secondary School - History / ESG

Thu 8:30–10

LG 1

229

QS

Opt. – 6 ECTS

H

German

1 46 0 010

*Karl Heinemeyer***[Mittelalterliche Geschichte im Überblick]**

Secondary School - History / ESG

Tue 8:30–10

LG 4

D01

IC

Opt. – 3 ECTS

G

German

1 46 0 011

*Peer Schmidt***[Der Dreißigjährige Krieg - Reichshändel und Welthandel]**

Secondary School - History / ESG

Thu 12–14

LG 1

HS 4

Lec

Opt. – 3 ECTS

G/H

German

1 46 0 012

*Ulman Weiß***[Revolutionen in der alteuropäischen Gesellschaft]**

Secondary School - History / ESG

Wed 12–14

LG 4

D08

QS

Opt. – 6 ECTS

H

German

1 46 0 013

*N.N.***[Übung zur Geschichte Ostmitteleuropas]**

Secondary School - History / ESG

by app.

Ex

Opt. – 6 ECTS

G/H

German

1 46 0 014

*N.N.***[Vorlesung zur Nordamerikanischen Geschichte]**

Secondary School - History / ESG

Mon 16–18

LG 1

128

Lec

Opt. – 3 ECTS

G/H

German

1 46 0 015

*N.N.***[Vorlesung zur Geschichte Ostmitteleuropas]**

Secondary School - History / ESG

by app.

Lec

Opt. – 3 ECTS

G/H

German

1 46 0 016

*Thoralf Klein - Daniel Mollenhauer***[Faschistische Bewegungen und faschistische Herrschaft: Europa und Ostasien im Vergleich 1920-1940]**

Secondary School - History / ESG

Wed 10–12

LG 4

D07

QS

Opt. – 6 ECTS

H

German

1 46 0 017

*N.N.***[Hauptseminar zur Nordamerikanischen Geschichte]**

Secondary School - History / ESG

Mon 12–14

LG 1

135

QS

Opt. – 6 ECTS

H

German

1 46 0 018

*N.N.***[Hauptseminar zur Geschichte Ostmitteleuropas]**

Secondary School - History / ESG

by app.

QS	Opt. – 6 ECTS	H	°	°	German
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1 46 0 019

*Steffen Raßloff***[Europäisches Mächtesystem und deutsche Frage 1815-1871]**

Secondary School - History / ESG

Wed	10–12		LG 1	135	
Ex		Opt. – 6 ECTS	G/H		German

1 46 0 020

*Sebastian Jobs***[Siegen und Verlieren. US-amerikanische und deutsche Perspektiven nach 1945]**

Secondary School - History / ESG

Mon	10–12		LG 1	135	
Ex		Opt. – 6 ECTS	G/H		German

1 46 0 021

*Antje Schedel***[Übung zur Fachdidaktik Multimediales Lernen im Geschichtsunterricht]**

Secondary School - History / ESG

Tue	16–18		LG 4	D03	
Ex		Opt. – 6 ECTS	G/H		German

1 46 0 022

*Heike Bodewald***[Semesterbegleitendes Praktikum]**

Secondary School - History

by app.

Int	Opt. – 6 ECTS	H	°	°	German
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1 46 0 023

*Heike Bodewald***[Semesterbegleitendes Praktikum]**

Secondary School - History

Int	Opt. – 6 ECTS	H			German
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1 46 0 024

*Claudia Kraft***[Das 18. Jahrhundert in Polen: Reformstau, Reformen und Teilungen]**

Secondary School - History / ESG

Thu 12–14

LG 4

D02

Ex

Opt. – 3-6 ECTS

G/H

German

1 46 0 025

*Claudia Kraft***[Geschichte Ostmitteleuropas im "kurzen" 20. Jahrhundert (1918-1989)]**

Secondary School - History / ESG

Mon 10–12

LG 2

207

Lec

Opt. – 3 ECTS

G/H

German

1 46 0 026

*Claudia Kraft***[Erinnerungskulturen in Ostmitteleuropa seit 1944]**

Secondary School - History / ESG

Mon 16–18

LG 4

D06

QS

Opt. – 6 ECTS

H

German

Secondary School - Russian

1 47 0 001

Renate Krüger

[Projektorientiertes Arbeiten im Fremdsprachenunterricht der Sekundarstufe 1]

Secondary School - Russian

Tue	14–16				LG 1	347
S		Obl. – 3 ECTS		H		German - English - French - Russian

1 47 0 002

Peter Resaie

[Hauptkurs Russisch I]

Secondary School - Russian

Fri	10–12				LG 1	346
Ex		Obl. – 3 ECTS		G/H		Russian

1 47 0 003

Peter Resaie

[Grundkurs Russisch I]

Secondary School - Russian

Fri	8–10				LG 1	346
Ex		Obl. – 3 ECTS		G/H		Russian

1 47 0 004

Heidrun Wald

[Der russische Roman des 19. Jahrhunderts]

Secondary School - Russian

Thu	10–12				LG 1	345
Lec		Opt. – 3 ECTS		G/H		German - Russian

1 47 0 005

Heidrun Wald

[Puskins Prosa]

Secondary School - Russian

Thu	8–10				LG 1	345
Ex		Opt. – 3 ECTS		G/H		German - Russian

1 47 0 006

*Heidrun Wald***[Russische Erzählungen der 2. Hälfte des 19. Jahrhunderts]**

Secondary School - Russian

Tue 10–12

LG 1 346

S

Opt. – 3 ECTS

H

German -
Russian

1 47 0 007

*Holger Baumann***[Morphologie und Syntax des Russischen]**

Secondary School - Russian

Thu 12–14

LG 2 7

S

Opt. – 3 ECTS

G/H

German -
Russian

1 47 0 008

*Holger Baumann***[Textlinguistik]**

Secondary School - Russian

Mon 12–14

LG 1 345

QS

Opt. – 6 ECTS

H

German -
Russian

Secondary School - Social Studies

[Politikwissenschaft]

2 41 1 001

Alexander Ebner

Industrial and Technology Policies in International Comparison

Secondary School - Social Studies / [Politikwissenschaft]

Wed 18—20

13.04.2005

LG 1

223

S

Opt.

H

German

[Soziologie]

2 41 2 002

*Christine Abraham***[Studienbegleitendes fachdidaktisches Praktikum]**

Secondary School - Social Studies / [Soziologie]

Wed 11:30—12:30

Int

Obl.

H

Schule

°

German

2 41 2 003

*Michael Klein***Sociology of deviant behavior**

Secondary School - Social Studies / [Soziologie]

Tue 8—10

S

Opt. – 3 ECTS

LG 1

247a

German

2 41 2 004

*Michael Klein***The city as life space the crisis of the city**

Secondary School - Social Studies / [Soziologie]

Tue 14—16

S

Opt.

LG 1

247a

lim. acc. 40

German

2 41 2 005

*Michael Klein***Sociology of Life Cycle:Sociology of Youth**

Secondary School - Social Studies / [Soziologie]

Mon 14—16

S

Opt.

LG 1

247a

German

2 41 2 006

*Christine Abraham***[Medienpädagogische Ansätze im Politikunterricht]**

Secondary School - Social Studies / [Soziologie]

Fri 8—10

S

Obl.

H

LG 1

247b

German

2 41 2 007

*Christine Abraham***[Analyse, Planung, Durchführung und Reflexion von Politikunterricht]**

Secondary School - Social Studies / [Soziologie]

Thu 12–14

LG 1

247a

S

Obl.

H

German

2 41 2 008

*Michael Strübel***[Entwicklungstheorien und Entwicklungsstrategien]**

Secondary School - Social Studies / [Soziologie]

Tue 18–20

LG 1

247a

S

Opt.

H

German

Secondary School - Art Education

[Bildende Kunst]

3 41 1 001

*Dagmar Demming***Studio: Concepts in public space**

Secondary School - Art Education / [Bildende Kunst]

Tue 8–12

LG 3

°

S, Ex

Opt. – 6 ECTS

G/H

German -
English

3 41 1 002

*Nina Lundström***Maximal/minimal Drawing**

Secondary School - Art Education / [Bildende Kunst]

Tue 8–12

LG 3

°

Ex

Opt. – 6 ECTS

H

German -
English

3 41 1 003

*Katrin Gassmann***Studio: painting**

Secondary School - Art Education / [Bildende Kunst]

Mon 16–20

LG 3

°

Ex

Opt. – 6 ECTS

H

German

3 41 1 004

*Lelah Ferguson***Mortality and Opulence: Studio Sculpture / Object / Installation**

Secondary School - Art Education / [Bildende Kunst]

Fri 8–12

LG 3

°

Ex

Opt. – 6 ECTS

H

German -
English

3 41 1 005

*Thomas Offhaus***Studio - Printmaking, individual artistic development**

Secondary School - Art Education / [Bildende Kunst]

Fri 8–12

LG 3

°

Ex

Opt. – 6 ECTS

H

lim. acc. 8

German

[Kunstgeschichte / Kunsttheorie]

3 41 2 006

Ingrid Maut

[Bildende Kunst und Theorien ausgewählter Künstler des 20. Jahrhunderts]

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Mon 12—14

LG 3

HS

Lec

Obl. – 3 ECTS

H

German

3 41 2 007

Peter Arlt

The reception of mythology in european art

Secondary School - Art Education / [Kunstgeschichte / Kunsttheorie]

Tue 14—16

LG 3

HS

Lec

Obl. – 3 ECTS

H

German

[Umweltgestaltung]

3 41 3 008

Rudhard Ullrich

[Rezeption von Stadtumweltbereichen - thematische Stadtführungen in Erfurt]

Secondary School - Art Education / [Umweltgestaltung]

Mon 14—16

B

LG 3

214

S

Obl. – 3 ECTS

H

German

[Kunstdidaktik]

3 41 4 009

*Heidrun Richter***[Planung, Konzeption und Realisation von ästhetisch-künstlerischen Freizeitprojekten - "Das Feininger - Schülerpleinair"]**

Secondary School - Art Education / [Kunstdidaktik]

Mon	9—15		04.04.2005	LG 3	207
Tue	9—15		05.04.2005	LG 3	207
Wed	9—15		06.04.2005	LG 3	207
Thu	9—13		07.04.2005	LG 3	207
Exc, S, Ex		Opt. – 6 ECTS		H	German

3 41 4 010

*Heidrun Richter***[Traditionelle und assoziative Rezeptionstheorien und -methoden in Museum und Schule (Seminar begleitend zur Vorlesung)]**

Secondary School - Art Education / [Kunstdidaktik]

Wed	10—12	B		LG 3	207
S		Obl. – 3 ECTS			German

3 41 4 011

*Heidrun Richter***[Ästhetische Dimensionen der Kunstpädagogik zwischen Kunst und Medienkultur]**

Secondary School - Art Education / [Kunstdidaktik]

Wed	10—12	A		LG 3	HS
Lec		Obl. – 3 ECTS		H	German

3 41 4 012

*Herta Kleinert***[Offene Werkstatt - außerunterrichtliche künstlerische Arbeit mit Schülern]**

Secondary School - Art Education / [Kunstdidaktik]

Wed	14:30			LG 3	406
Ex		Opt. – 3 ECTS		G/H	German

3 41 4 013

*Herta Kleinert***[Schulpraktische Studien]**

Secondary School - Art Education / [Kunstdidaktik]

Tue	10—13:30			LG 3	°
Ex		Obl. – 3 ECTS		H	German

3 41 4 014

*Herta Kleinert***[Künstlerische Projekte Bildnerisches Gestalten und Darstellendes Spiel]**

Secondary School - Art Education / [Kunstdidaktik]

Thu 14—16

LG 3

406

S, Ex

Opt. – 3 ECTS

G/H

German

3 41 4 015

*Herta Kleinert***[Kunst der Aufgabe in der Bildgestaltung und Kunstbetrachtung]**

Secondary School - Art Education / [Kunstdidaktik]

Thu 12—14

LG 3

406

S, Ex

Obl. – 3 ECTS

H

German

Secondary School - Protestant Theology

[Altes Testament]

3 42 1 001

Christoph Bultmann

[Psalmen: Reflexion und Emotion in religiöser Dichtung]

Secondary School - Protestant Theology / [Altes Testament]

Mon 10–12

LG 4

D04

S

Opt. – 3-6 ECTS

H

German

3 42 1 002

Christoph Bultmann - Georg Hentschel - Christina Niessen

[Jeremia - Prophetenwort und Prophetenbild]

Secondary School - Protestant Theology / [Altes Testament]

Mon 9

11.04.2005

LG 4

E34

S

Opt. – 3-6 ECTS

H

German

[Kirchengeschichte]

3 42 3 003

*Andreas Lindner***[Kirchengeschichte I: Von den Anfängen bis zum Tod Augustins]**

Secondary School - Protestant Theology / [Kirchengeschichte]

Mon 12–14

LG 4

D07

Lec

Opt. – 3 ECTS

H

German

3 42 3 004

*Andreas Lindner - Andrea Schulte***[Religiöse Landschaften in Oldenburg und Umgebung]**

Secondary School - Protestant Theology / [Kirchengeschichte]

Wed 04.05.2005

◦

◦

Sun 08.05.2005

◦

◦

S

Opt. – 3-6 ECTS

H

German

[Systematische Theologie]

3 42 4 005

Andreas Lindner

[Schöpfung]

Secondary School - Protestant Theology / [Systematische Theologie]

Mon 8—10

LG 1

135

S

Opt. – 3-6 ECTS

H

German

[Religionspädagogik]

3 42 5 006

*Andreas Lindner - Andrea Schulte***[Religiöse Landschaften in Oldenburg und Umgebung]**

Secondary School - Protestant Theology / [Religionspädagogik]

Wed		04.05.2005	◦	◦
Sun		08.05.2005	◦	◦
Exc, S	Opt. –	3-6 ECTS	H	German

3 42 5 007

*Andrea Schulte - Michael Wermke***["Aufwachsen in schwierigen Zeiten" - Religionspädagogik im Überblick]**

Secondary School - Protestant Theology / [Religionspädagogik]

Wed	10–12			LG 2	115
Lec		Opt. –	3 ECTS	H	German

3 42 5 008

*Ellen Baumgärtel***[Lernwerkstatt: Religion leben, lernen und lehren]**

Secondary School - Protestant Theology / [Religionspädagogik]

Fri	10:30–16:15		15.04.2005	◦	◦
Fri	10:30–16:15		20.05.2005	◦	◦
Fri	10:30–16:15		03.06.2005	◦	◦
Fri	10:30–16:15		17.06.2005	◦	◦
Fri	10:30–16:15		01.07.2005	◦	◦
S		Opt. –	3 ECTS	H	German

Secondary School - Sports

3 43 0 001

*Arno Müller***[Proseminar Sportdidaktik]**

Secondary School - Sports

Mon 14–16

LG 1

215

OS

Opt. – 3 ECTS

G/H

German

3 43 0 002

*Jutta Schweda***[Grundkurs Gerätturnen Frauen]**

Secondary School - Sports

Tue 8–10

GSH

°

Ex

Obl.

G/H

German

3 43 0 003

*Uwe Kahl***[Proseminar Sportmedizin]**

Secondary School - Sports

Tue 16–18

LG 2

200

OS

Obl. – 3 ECTS

G

German

3 43 0 004

*Eberhard Loosch - Claudia Böger***[Übungen/Praktikum zur Bewegungslehre und Biomechanik]**

Secondary School - Sports

Wed 10–12

LG 1

215

Int, Ex

Opt. – 3 ECTS

H

lim. acc. 10

German

3 43 0 005

*Eberhard Loosch***[Bewegungslehre - Bewegungspädagogik]**

Secondary School - Sports

Wed 14–16

LG 1

215

Lec

Opt. – 3 ECTS

G/H

German

3 43 0 006

*Eberhard Loosch***[Einführung in die Sportpsychologie]**

Secondary School - Sports

Fri 10–12

LG 1

214

S

Opt. – 3 ECTS

G/H

lim. acc. 20

German

3 43 0 007

*Uwe Mosebach***[Proseminar Trainingslehre]**

Secondary School - Sports

Fri 10–12

LG 1

215

OS

Opt. – 3 ECTS

G/H

lim. acc. 25

German

3 43 0 008

*Bernd Groeben***[Hauptseminar Sportdidaktik]**

Secondary School - Sports

Sat 8–18:30

28.05.2005

LG 2

114

Sun 8–18:30

29.05.2005

LG 2

114

QS

Opt. – 3 ECTS

H

German

3 43 0 009

*Jörg Eisenacher***[Schulpraktische Übungen]**

Secondary School - Sports

Mon 7–10

Schule

°

S, Ex

Obl. – 3 ECTS

H

lim. acc. 12

German

3 43 0 010

*Jochen Heller***[Zusatz-/Wahlpflichtsportart Inlineskating]**

Secondary School - Sports

Mon 12–14

GSH

°

Ex

Opt.

H

German

3 43 0 011

*Jutta Schweda***[DMÜ Geräteturnen]**

Secondary School - Sports

Mon 14–16

GSH

°

Ex

Obl.

G/H

German

3 43 0 012

*Jutta Schweda***[DMÜ Gerätturnen]**

Secondary School - Sports

Mon 14—16

Ex

Obl.

G/H

GSH

German °

3 43 0 013

*Clemens Kühn***[Grundkurs Schwimmen]**

Secondary School - Sports

Tue 8—10

Ex

Obl.

G/H

SH Rieth

German °

3 43 0 014

*Clemens Kühn***[DMÜ Schwimmen]**

Secondary School - Sports

Tue 8:30—9:45

Ex

Obl.

H

SH Rieth

German °

3 43 0 015

*Clemens Kühn***[Rettungsschwimmen]**

Secondary School - Sports

Tue 12:45—14

Ex

Opt.

H

SH Rieth

German °

3 43 0 016

*Volker Hoffmeyer***[Gerätturnen Männer]**

Secondary School - Sports

Tue 8—10

Ex

Obl.

G/H

GSH

German °

3 43 0 017

*Jochen Heller***[Schwerpunktsportart Volleyball]**

Secondary School - Sports

Tue 10—12

S, Ex

Opt. – 3 ECTS

H

GSH

German °

3 43 0 018

*Jutta Schweda***[Zusatzsportart Minitramp- und Trampolinspringen]**

Secondary School - Sports

Wed 16–17

GSH

Ex

Opt.

G/H

German °

3 43 0 019

*Uwe Mosebach***[Grundkurs Fußball]**

Secondary School - Sports

Thu 8–9

Nordpark

Ex

Opt.

G/H

German °

3 43 0 020

*Uwe Mosebach***[DMÜ Fußball]**

Secondary School - Sports

Thu 9–10

Nordpark

Ex

Opt.

G/H

German °

3 43 0 021

*Jutta Schweda***[Schwerpunktsportart Gerätturnen]**

Secondary School - Sports

Thu 10–12

GSH

Ex

Obl. – 3 ECTS

G/H

German °

3 43 0 022

*Jochen Heller***[Zusatz-/Wahlpflichtsportart Beachvolleyball]**

Secondary School - Sports

Thu 12–14

Beachplatz

Thu 12–14

GSH

Ex

Opt.

H

German °

3 43 0 023

*Jutta Schweda***[DMÜ Gymnastik]**

Secondary School - Sports

Thu 14–16

GSH

Ex

Obl.

G/H

German °

3 43 0 024

*Jörg Eisenacher***[DMÜ Leichtathletik]**

Secondary School - Sports

Thu 15–16:30

Stadion

Ex

Obl. – 3 ECTS

H

German °

3 43 0 025

*Jutta Schweda***[DMÜ Gymnastik]**

Secondary School - Sports

Fri 10–12

GSH

Ex

Obl.

G/H

German °

3 43 0 026

*Rolf Völksch***[Exkursion Sommerlager für Touristik und Surfen in Kollm/Sachsen]**

Secondary School - Sports

Ex

Opt.

G/H

German

3 43 0 027

*Gerold Grove***[Stimmtraining für Sportstudenten]**

Secondary School - Sports

Thu 11–12

KSH

Ex

Opt.

G/H

German °

Secondary School - Economics/Technology

3 44 0 001

Manfred Lutherdt

Technological communication and innovation I

Secondary School - Economics/Technology

Thu 10–12

LG 2

112

S, Lec

Obl. – 4 ECTS

G

German

3 44 0 002

Manfred Lutherdt

Communication and innovation II

Secondary School - Economics/Technology

Thu 12–14

LG 2

112

S, Lec

Obl. – 3 ECTS

G

German

3 44 0 003

Joachim Stein

Technical systems I/1: mechanical engineering and environmental technology

Secondary School - Economics/Technology

Wed 14–16

Labor ITB

°

S, Lec

Obl. – 3 ECTS

G

German

3 44 0 004

Manfred Lutherdt

[Wahlpflichtbereich Technik/Wirtschaftslehre: Die Prozesse der technischen Innovation (Gesetze, Prinzipien, Methoden, Strategien, methodische Mittel)]

Secondary School - Economics/Technology

Wed 10–12

LG 2

112

Ex, Lec

Obl.

H

German

3 44 0 005

Burkhard Happ

Technical systems II/1: Introduction in electrical engineering and electronics

Secondary School - Economics/Technology

Tue 12–14

Labor ITB

°

Ex, Lec

Obl. – 3 ECTS

H

lim. acc. 10

German

3 44 0 006

*Burkhard Happ***Technical systems II/2: Selected chapters in electrical engineering, electronics, control and power engineering**

Secondary School - Economics/Technology

Thu	10—12				Labor ITB	°
Ex, Lec		Obl. – 3 ECTS	H	lim. acc. 10		German

3 44 0 007

*Henrik Wald***Didactics of teaching subjects of technology - part 1**

Secondary School - Economics/Technology

Wed	10—12				Labor ITB	°
S, Lec		Obl. – 3 ECTS	H			German

3 44 0 008

*Henrik Wald***Didactics of teaching subjects of technology - part 2**

Secondary School - Economics/Technology

Tue	10—12				Labor ITB	°
S, Lec		Obl. – 3 ECTS	H			German

3 44 0 009

*Klaus Wehmeyer***Technology II (Universal Technology/Environmental Technology) 1**

Secondary School - Economics/Technology

Mon	14—16				LG 2	112
S		Obl. – 3 ECTS	G			German

3 44 0 010

*N.N.***[Einführung in die Makroökonomie]**

Secondary School - Economics/Technology

Wed	18—20				LG 2	HS 5
Lec		Obl. – 3 ECTS	G			German

[LR-Katholische Religionslehre]

4 41 0 001

Eberhard Tiefensee

[Ontologie II]

[LR-Katholische Religionslehre]

Thu 10—12

Kiliani

HS

Lec

German

4 41 0 002

Eberhard Tiefensee

[Philosophische Gotteslehre]

[LR-Katholische Religionslehre]

Fri 8—10

Coelicum

HS

Lec

German

4 41 0 003

Friederike Stratmann

[Tutorium zur Vorlesung "Ontologie II"]

[LR-Katholische Religionslehre]

by app.

Tu

German

4 41 0 004

Eberhard Tiefensee - Jürgen Manemann

[Philosophie und Theologie nach Auschwitz]

[LR-Katholische Religionslehre]

Thu 16—20

Domstr. 9

HS 2

S

German

4 41 0 005

Georg Hentschel

[Eine Geschichte des Heils und des Unheils]

[LR-Katholische Religionslehre]

Mon 8—10

Kiliani

HS

Lec

German

4 41 0 006

*Georg Hentschel***[Das Buch des Propheten Jeremia]**

[LR-Katholische Religionslehre]

Tue 14–16

Clemens

HS

S

German

4 41 0 007

*Georg Hentschel - Albrecht Fuess***Bible and Koran. Differences and common grounds.**

[LR-Katholische Religionslehre]

Thu 16–18

LG 4

D01

S

German

4 41 0 008

*Claus-Peter März***Jesus in the Gospels**

[LR-Katholische Religionslehre]

Tue 8–10

Kiliani

HS

Lec

German

4 41 0 009

*Claus-Peter März***1 Corinthian**

[LR-Katholische Religionslehre]

Mon 8–10

Coelicum

HS

Lec

German

4 41 0 010

*Claus-Peter März - Benedikt Kranemann***[Pascha - Letztes Abendmahl - Triduum Sacrum: Liturgische Feier als Ort biblischer Verkündigung]**

[LR-Katholische Religionslehre]

S

German

4 41 0 011

*Markus Schnauß***[Themen der paulinischen Theologie]**

[LR-Katholische Religionslehre]

Tue 12–12:45

Domstr. 9

HS 1

Cou

German

4 41 0 012

*Jürgen Manemann***[Wohin ist Gott? Wohin ist der Mensch? - Einführung in die theologische Anthropologie im "Zeitalter des ´Neuen Menschen´"]**

[LR-Katholische Religionslehre]

Wed 20—22

Coelicum

HS

Lec

German

4 41 0 013

*Jürgen Manemann - Helge Peukert - Jürgen Backhaus***"Being Entangled in Stories" (W. Schapp) - Introduction to Cultural, Social and Religious Memory**

[LR-Katholische Religionslehre]

Tue 18—20

LG 1

247b

S

German

4 41 0 014

*Jürgen Manemann - Eberhard Tiefensee***[Philosophie und Theologie nach Auschwitz]**

[LR-Katholische Religionslehre]

Thu 16—20

Domstr. 9

HS 2

S

German

4 41 0 015

*Michael Probst-Neumann***Conflict as a professional skill: Theory and practice**

[LR-Katholische Religionslehre]

Wed 16—18

Clemens

HS

Cou

German

4 41 0 016

*Alexander Maser***[Lektüreseminar: Primat und Unfehlbarkeit des Papstes – eine dogmen-geschichtliche und systematische Einführung]**

[LR-Katholische Religionslehre]

Thu 14—16

Dogmatik

SR

S

Opt.

German

4 41 0 017

*Michael Gabel***Revelation, Faith and Religions**

[LR-Katholische Religionslehre]

Tue 14–16

Domstr. 9

HS 2

Lec

German

4 41 0 018

*Michael Gabel***Revelation II: Jesus Christ**

[LR-Katholische Religionslehre]

Tue 10–12

Killiani

HS

Lec

German

4 41 0 019

*Matthias Müller***Tutorial for the Exam**

[LR-Katholische Religionslehre]

by app.

Tu

German

4 41 0 020

*Michael Gabel - Mikhail Khorkov***The Birth of God in the Soul. Readings in mystical texts**

[LR-Katholische Religionslehre]

by app.

S

German

4 41 0 021

*Benedikt Kranemann - Paul Post - Jörg Rüpke***[Religion in öffentlichen Räumen]**

[LR-Katholische Religionslehre]

Fri

15.04.2005

Coelicum

HS

Sat

16.04.2005

Coelicum

HS

S

German

4 41 0 022

*Birgit Hosselmann - Silke Graupner - Dörte Münch***[Religionen in historischen und gegenwärtigen Kulturen: Identität und Verständigung in den christlichen Konfessionen]**

[LR-Katholische Religionslehre]

Tue 14–16

LG 4

D05

S

German

4 41 0 023

*Benedikt Kranemann - Claus-Peter März***[Pascha - Letztes Abendmahl - Triduum Sacrum: Liturgische Feier als Ort biblischer Verkündigung]**

[LR-Katholische Religionslehre]

by app.

S

German

4 41 0 024

*Birgit Hosselmann***[Von der aktiven und tätigen Teilnahme - vom Motu proprio «Tra le sollecitudini» bis Sacrosanctum Concilium]**

[LR-Katholische Religionslehre]

by app.

Read

German

4 41 0 025

*Maria Widl***[Jugend und Religion]**

[LR-Katholische Religionslehre]

Wed 10—12

Kiliani

HS

Lec

German

4 41 0 026

*Uta Bergner***[Katechetische Übungen]**

[LR-Katholische Religionslehre]

by app.

Ex

German

4 41 0 027

*Katja Kersten-Babeck***[Homer - Odyssee]**

[LR-Katholische Religionslehre]

Tue 8—10

Domstr. 9

HS 1

Ex

German

4 41 0 028

*Katja Kersten-Babeck***Greek repetitorium**

[LR-Katholische Religionslehre]

Wed 12—12:45

Domstr. 9

HS 2

Ex

German

4 41 0 029

*Katja Kersten-Babeck***Texts pertaining to the lecture into the studies of the New Testament**

[LR-Katholische Religionslehre]

Wed 14–16

Domstr. 9

HS 2

Ex

German

4 41 0 030

*Katja Kersten-Babeck***Texts pertaining to the lecture in dogmatic theology**

[LR-Katholische Religionslehre]

Wed 14–16

Domstr. 9

HS 2

Ex

German

4 41 0 031

*Katja Kersten-Babeck***[Petronius: Cena trimalchionis]**

[LR-Katholische Religionslehre]

Tue 8–10

Domstr. 9

HS 1

Ex

German

4 41 0 032

*Josef Römelt***Living the faith - bases and main questions on moral theology**

[LR-Katholische Religionslehre]

Wed 10–12

Domstr. 9

HS 1

Lec

Opt.

G/H

German

The bases of moral theology are important to understand the many discussions of ethical questions in the today's society. It is important first of all to understand, what „moral experience“ means in the everyday life at all, and how it was interpreted in history (antique ethics of natural law, modern ethics of the autonomy, modern existentialism and utilitarianism, postmodernism). On this background the fundamental terms of ethics are to be discussed: Conscience, guilt, moral norms, natural law, human right. A meditation represents the conclusion of the lecture on the meaning of the faith horizon for the reason of moral theological method: The faith in God as experience, which can keep the sense open of human liberty in relation to nature and its determination, becomes the condition of ethical reflection.

[Lehramt an Gymnasien]

[LGym-Katholische Religionslehre]

4 51 0 001

*Eberhard Tiefensee***[Ontologie II]**

[LGym-Katholische Religionslehre]

Thu 10—12

Killiani

HS

Lec

German

4 51 0 002

*Eberhard Tiefensee***[Philosophische Gotteslehre]**

[LGym-Katholische Religionslehre]

Fri 8—10

Coelicum

HS

Lec

German

4 51 0 003

*Friederike Stratmann***[Tutorium zur Vorlesung "Ontologie II"]**

[LGym-Katholische Religionslehre]

by app.

Tu

German

4 51 0 004

*Eberhard Tiefensee - Jürgen Manemann***[Philosophie und Theologie nach Auschwitz]**

[LGym-Katholische Religionslehre]

Thu 16—20

Domstr. 9

HS 2

S

German

4 51 0 005

*Josef Pilvousek - Elisabeth Preuß***[Schwerpunkte der Kirchengeschichte II (Neuzeit)]**

[LGym-Katholische Religionslehre]

Tue 8—10

Domstr. 9

HS 2

Lec

German

4 51 0 006

*Josef Pilvousek***[Kirchengeschichte der Neuzeit]**

[LGym-Katholische Religionslehre]

Mon 10–12

Tue 8–10

Lec

Killiani

Killiani

HS

HS

German

4 51 0 007

*Josef Pilvousek***[Die Kirche im Nationalsozialismus]**

[LGym-Katholische Religionslehre]

Mon 16–18

S

Domstr. 9

HS 1

German

4 51 0 008

*Georg Hentschel***[Eine Geschichte des Heils und des Unheils]**

[LGym-Katholische Religionslehre]

Mon 8–10

Lec

Killiani

HS

German

4 51 0 009

*Georg Hentschel***[Theologie des Alten Testaments]**

[LGym-Katholische Religionslehre]

Tue 10–12

Lec

Coelicum

HS

German

4 51 0 010

*Georg Hentschel***[Das Buch des Propheten Jeremia]**

[LGym-Katholische Religionslehre]

Tue 14–16

S

Clemens

HS

German

4 51 0 011

*Georg Hentschel - Albrecht Fuess***Bible and Koran. Differences and common grounds.**

[LGym-Katholische Religionslehre]

Thu 16–18

S

LG 4

D01

German

4 51 0 012

*Claus-Peter März - Josef Freitag - Andreas Lindner***[Rechtfertigung im Neuen Testament]**

[LGym-Katholische Religionslehre]

Mon 12—12:45

Coelicum

HS

S, Lec

German

4 51 0 013

*Claus-Peter März***Jesus in the Gospels**

[LGym-Katholische Religionslehre]

Tue 8—10

Killiani

HS

Lec

German

4 51 0 014

*Claus-Peter März***1 Corinthian**

[LGym-Katholische Religionslehre]

Mon 8—10

Coelicum

HS

Lec

German

4 51 0 015

*Claus-Peter März - Benedikt Kranemann***[Pascha - Letztes Abendmahl - Triduum Sacrum: Liturgische Feier als Ort biblischer Verkündigung]**

[LGym-Katholische Religionslehre]

by app.

S

German

4 51 0 016

*Markus Schnauß***[Themen der paulinischen Theologie]**

[LGym-Katholische Religionslehre]

Tue 12—12:45

Domstr. 9

HS 1

Cou

German

4 51 0 017

*N.N.***Business Ethics**

[LGym-Katholische Religionslehre]

Wed 8—10

Killiani

HS

Lec

German

4 51 0 018

*N.N.***[Politische Ethik]**

[LGym-Katholische Religionslehre]

Wed 10–12

Coelicum

HS

Lec

German

4 51 0 019

*Jürgen Manemann***[Wohin ist Gott? Wohin ist der Mensch? - Einführung in die theologische Anthropologie im "Zeitalter des 'Neuen Menschen'"]**

[LGym-Katholische Religionslehre]

Wed 20–22

Coelicum

HS

Lec

German

4 51 0 020

*Jürgen Manemann - Helge Peukert - Jürgen Backhaus***{ "Being Entangled in Stories" (W. Schapp) - Introduction to Cultural, Social and Religious Memory**

[LGym-Katholische Religionslehre]

Tue 18–20

LG 1

247b

S

German

4 51 0 021

*Jürgen Manemann - Eberhard Tiefensee***[Philosophie und Theologie nach Auschwitz]**

[LGym-Katholische Religionslehre]

Thu 16–20

Domstr. 9

HS 2

S

German

4 51 0 022

*Michael Probst-Neumann***Conflict as a professional skill: Theory and practice**

[LGym-Katholische Religionslehre]

Wed 16–18

Clemens

HS

Cou

German

4 51 0 023

*Josef Freitag***[Sakramentenlehre II]**

[LGym-Katholische Religionslehre]

Thu 10–12

Coelicum

HS

Lec

German

4 51 0 024

*Alexander Maser***[Lektüreseminar: Primat und Unfehlbarkeit des Papstes – eine dogmen-
geschichtliche und systematische Einführung]**

[LGym-Katholische Religionslehre]

Thu 14–16

Dogmatik

SR

S

Opt.

German

4 51 0 025

*Josef Freitag - Alexander Maser***[Einführung in die Geschichte, Theologie und Liturgie der
(byzantinisch) orthodoxen Kirche]**

[LGym-Katholische Religionslehre]

Thu 16–18

Dogmatik

SR

S

German

4 51 0 026

*Josef Freitag***Theological Colloquy**

[LGym-Katholische Religionslehre]

by app.

°

°

Col

German

4 51 0 027

*Michael Gabel***Revelation II: Jesus Christ**

[LGym-Katholische Religionslehre]

Tue 10–12

Killiani

HS

Lec

German

4 51 0 028

*Matthias Müller***Tutorial for the Exam**

[LGym-Katholische Religionslehre]

by app.

°

°

Tu

German

4 51 0 029

*Michael Gabel - Mikhail Khorkov***The Birth of God in the Soul. Readings in mystical texts**

[LGym-Katholische Religionslehre]

by app.

°

°

S

German

4 51 0 030

*Josef Römelt***[Sexualität und Ethik, Ethik der Partnerbeziehung]**

[LGym-Katholische Religionslehre]

Fri 8–10

Killiani

HS

Lec

German

4 51 0 031

*Josef Römelt - Rudolf Giertler***[Ethik in der Medizin]**

[LGym-Katholische Religionslehre]

Tue 10–12

LG 1

128

S

German

4 51 0 032

*Josef Römelt***[Moraltheologische Verantwortung und die Welt der Medien - Macht und Ohnmacht ethischer Verantwortung]**

[LGym-Katholische Religionslehre]

Tue 16–18

Domstr. 9

HS 1

S

German

4 51 0 033

*Verena Feldhans***Personal commitment due to ecclesiastical employment. But why?**

[LGym-Katholische Religionslehre]

Thu 14–16

Lesesaa

SR

S

German

4 51 0 034

*Benedikt Kranemann - Paul Post - Jörg Rüpke***[Religion in öffentlichen Räumen]**

[LGym-Katholische Religionslehre]

Fri 15.04.2005

Coelicum

HS

Sat 16.04.2005

Coelicum

HS

S

German

4 51 0 035

*Birgit Hosselmann - Silke Graupner - Dörte Münch***[Religionen in historischen und gegenwärtigen Kulturen: Identität und Verständigung in den christlichen Konfessionen]**

[LGym-Katholische Religionslehre]

Tue 14–16

LG 4

D05

S

German

4 51 0 036

*Benedikt Kranemann - Claus-Peter März***[Pascha - Letztes Abendmahl - Triduum Sacrum: Liturgische Feier als Ort biblischer Verkündigung]**

[LGym-Katholische Religionslehre]

by app.

S

German

4 51 0 037

*Birgit Hosselmann***[Von der aktiven und tätigen Teilnahme - vom Motu proprio «Tra le sollecitudini» bis Sacrosanctum Concilium]**

[LGym-Katholische Religionslehre]

by app.

Read

German

4 51 0 038

*Maria Widl***[Missionarische Pastoral]**

[LGym-Katholische Religionslehre]

Tue	16—18	26.04.2005	Coelicum	HS
Wed	14—18	27.04.2005	Coelicum	HS
Tue	16—18	03.05.2005	Coelicum	HS
Wed	14—16	18.05.2005	Coelicum	HS
Lec				German

4 51 0 039

*Maria Widl***[Jugend und Religion]**

[LGym-Katholische Religionslehre]

Tue	14—16	26.04.2005	Kiliani	HS
Wed	10—12	27.04.2005	Kiliani	HS
Tue	14—16	03.05.2005	Kiliani	HS
Wed	10—12	04.05.2005	Kiliani	HS
Wed	10—12	18.05.2005	Kiliani	HS
Tue	14—16	31.05.2005	Kiliani	HS
Wed	10—12	01.06.2005	Kiliani	HS
Tue	14—16	14.06.2005	Kiliani	HS
Wed	10—12	15.06.2005	Kiliani	HS
Tue	14—16	28.06.2005	Kiliani	HS
Wed	10—12	29.06.2005	Kiliani	HS
Lec				German

4 51 0 040

*Uta Bergner***[Katechetische Übungen]**

[LGym-Katholische Religionslehre]

by app.

Ex

German

4 51 0 041

*Katja Kersten-Babeck***[Kallistos: vom Sklaven zum Bischof]**

[LGym-Katholische Religionslehre]

Fri 10–12

Domstr. 9

HS 2

Ex

German

4 51 0 042

*Katja Kersten-Babeck***[Homer - Odyssee]**

[LGym-Katholische Religionslehre]

Tue 8–10

Domstr. 9

HS 1

Ex

German

4 51 0 043

*Katja Kersten-Babeck***Texts pertaining to the lecture into the studies of the New Testament**

[LGym-Katholische Religionslehre]

Wed 14–16

Domstr. 9

HS 2

Ex

German

4 51 0 044

*Georg Hentschel***Hebrew language I**

[LGym-Katholische Religionslehre]

by app.

Cou

German

4 51 0 045

*Katja Kersten-Babeck***Latin Crash course**

[LGym-Katholische Religionslehre]

Mon 13–16

Thu 8–10

Bibliothek

HS 2

Domstr. 9

HS 2

Ex

German

4 51 0 046

*Katja Kersten-Babeck***Greek repertorium**

[LGym-Katholische Religionslehre]

Wed 12–12:45

Domstr. 9

HS 2

Ex

German

4 51 0 047

Katja Kersten-Babeck

Texts pertaining to the lecture in dogmatic theology

[LGym-Katholische Religionslehre]

Wed 14–16

Domstr. 9

HS 2

Ex

German

4 51 0 048

Katja Kersten-Babeck

[Petronius: Cena Trimalchionis]

[LGym-Katholische Religionslehre]

Tue 8–10

Domstr. 9

HS 1

Ex

German

Vocational School Teacher Training

Vocational School - Educational Studies

3 63 0 001

Manfred Eckert

Didactic of vocational learning II: Vocational education and social competence

Vocational School - Educational Studies

Thu	10–12				LG 2	HS 6
Lec		Obl. – 6 ECTS		H		German

3 63 0 002

Hans-Peter Holl

[Einführung II - Berufsschule und Unterricht]

Vocational School - Educational Studies

Thu	16–20		21.04.2005		LG 1	228
Fri	9–18		22.04.2005		LG 2	7
Sat	9–16		23.04.2005		LG 2	114
S		Obl. – 6 ECTS		G		German

3 63 0 003

Hans-Peter Holl

Ideas for courseplanning in front of constructivism theory

Vocational School - Educational Studies

Thu	12–14				LG 2	106
S		Opt. – 6 ECTS		H	lim. acc. 20	German

3 63 0 004

Hartmut Grün

Effective planing, successful during out and meaningful evaluation of seminars

Vocational School - Educational Studies

Thu	16–20		02.06.2005		LG 2	213
Fri	9–18		03.06.2005		LG 2	7
Sat	9–16		04.06.2005		LG 2	7
S		Opt.		H	lim. acc. 12	German

3 63 0 005

Ina Böcker

Coping difficult pedagogical situations - self reflection with role games and psychodrama

Vocational School - Educational Studies

Thu	16–20		28.04.2005		LG 1	228
Fri	9–18		29.04.2005		LG 2	7
Sat	9–13		30.04.2005		LG 1	228
S		Opt.		H	lim. acc. 12	German

3 63 0 006

*Silvia Andrée***Disorders of learning and behaviour**

Vocational School - Educational Studies

Thu 8–10

LG 1

247b

S Opt. – 3 ECTS

G/H lim. acc. 40

German

3 63 0 007

*Manfred Lüders***Theories of teaching**

Vocational School - Educational Studies

Tue 16–18

LG 2

133

S Opt. – 3 ECTS

H

German

3 63 0 008

*Manfred Lüders***[Direkte Instruktion, Gruppenunterricht, offener Unterricht]**

Vocational School - Educational Studies

Wed 10–12

LG 2

123

S Opt. – 3 ECTS

H

German

3 63 0 009

*Siegfried Protz***[Didaktische Modelle in ihrer Praxisrelevanz - Beispiele für Unterrichtsplanung]**

Vocational School - Educational Studies

Thu 14–16

LG 2

HS 6

QS Opt. – 3 ECTS

H

German

3 63 0 010

*Manfred Lüders***Theories of teaching**

Vocational School - Educational Studies

Tue 12–14

LG 1

HS 3

Lec Opt. – 2 ECTS

H

German

3 63 0 011

*Gerold Grove***[Grundlagen des Sprechens]**

Vocational School - Educational Studies

by app.

S Obl.

G/H

German

Vocational School – German

[Sprachwissenschaft]

1 61 1 001

Angelika Feine

[System der deutschen Gegenwartssprache: Lexikologie (Semantik)]

Vocational School – German / ESG / [Sprachwissenschaft]

Tue 10–12

LG 2

HS 5

S, Lec

Obl. – 3 ECTS

G

German

1 61 1 002

Angelika Feine

[System der deutschen Gegenwartssprache: Morphologie]

Vocational School – German / ESG / [Sprachwissenschaft]

Tue 12–14

LG 1

218

S

Obl. – 3 ECTS

G

German

1 61 1 003

Horst Ehrhardt

[System der deutschen Gegenwartssprache: Morphologie]

Vocational School – German / ESG / [Sprachwissenschaft]

Thu 12–14

LG 1

218

S

Obl. – 3 ECTS

G

German

1 61 1 004

Horst Ehrhardt

[System der deutschen Gegenwartssprache: Morphologie]

Vocational School – German / ESG / [Sprachwissenschaft]

Thu 14–16

LG 1

218

S

Obl. – 3 ECTS

G

German

1 61 1 005

Elke Galgon

[System der deutschen Gegenwartssprache: Morphologie]

Vocational School – German / ESG / [Sprachwissenschaft]

Mon 14–16

LG 1

222

S

Obl. – 3 ECTS

G

German

1 61 1 006

*Elke Galgon***[System der deutschen Gegenwartssprache: Syntax]**

Vocational School – German / ESG / [Sprachwissenschaft]

Thu	10–12			LG 1	218
S		Obl. – 3 ECTS		G	German

1 61 1 007

*Elke Galgon***[System der deutschen Gegenwartssprache: Syntax]**

Vocational School – German / ESG / [Sprachwissenschaft]

Thu	14–16			LG 1	219
S		Obl. – 3 ECTS		G	German

1 61 1 008

*Anett Holzheid***[System der deutschen Gegenwartssprache: Syntax]**

Vocational School – German / ESG / [Sprachwissenschaft]

Tue	8–10			LG 1	219
S		Obl. – 3 ECTS		G	German

1 61 1 009

*Anett Holzheid***[System der deutschen Gegenwartssprache: Syntax]**

Vocational School – German / ESG / [Sprachwissenschaft]

Tue	12–14			LG 1	219
S		Obl. – 3 ECTS		G	German

1 61 1 010

*Renate Fienhold***[Einführung in das Mittelhochdeutsche]**

Vocational School – German / ESG / [Sprachwissenschaft]

Thu	12–14			LG 1	219
S		Obl. – 3 ECTS		G	German

1 61 1 011

*Wilhelm Schellenberg***[Sprachliche Kommunikation II / Mündliche Kommunikation/Rhetorik]**

Vocational School – German / ESG / [Sprachwissenschaft]

Wed	8–10			LG 1	218
S		Obl. – 3-6 ECTS		H	German

1 61 1 012

*Sylvia Weigelt***[Funktionale, soziale und regionale Aspekte des Frühneuhochdeutschen: Sprachliche Kommunikation in der Frühen Neuzeit]**

Vocational School – German / ESG / [Sprachwissenschaft]

Mon	12–14				LG 1	218
S		Opt. – 3-6 ECTS		H		German

1 61 1 013

*Angelika Feine***[Spezialfragen der Sprachwissenschaft: Entwicklungstendenzen]**

Vocational School – German / ESG / [Sprachwissenschaft]

Thu	12–14				LG 1	222
S		Opt. – 3-6 ECTS		H		German

1 61 1 014

*Renate Fienhold***[Spezialfragen der Sprachwissenschaft: Nonstandardvarietäten]**

Vocational School – German / ESG / [Sprachwissenschaft]

Thu	8–10				LG 1	218
S		Opt. – 3-6 ECTS		H		German

1 61 1 015

*Sylvia Weigelt***[Examenskurs: Diachrone Linguistik]**

Vocational School – German / ESG / [Sprachwissenschaft]

Thu	14–16				M 1	305
S		-		H		German

[Literaturwissenschaft]

1 61 2 016

*Altrud Dumont***[Literatur des 18./ 19. Jahrhunderts]**

Vocational School – German / ESG / [Literaturwissenschaft]

Wed 12–14

LG 2

HS 6

Lec

Obl. – 3 ECTS

G

German

1 61 2 017

*Diethard Heinze***[Literatur des 20. Jahrhunderts]**

Vocational School – German / ESG / [Literaturwissenschaft]

Wed 16–18

LG 1

HS 3

Lec

Obl. – 3-6 ECTS

G/H

German

1 61 2 018

*Sylvia Bräsel***[Lit. des 20. Jahrhunderts: Erfinden und Erinnern]**

Vocational School – German / ESG / [Literaturwissenschaft]

Fri 10–12

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 019

*Sylvia Bräsel***[Literatur des 18./19. Jahrhunderts; Literatur des 20. Jahrhunderts: Angst essen Seele auf. Das Phänomen Angst in Literatur, Film und bildender Kunst]**

Vocational School – German / ESG / [Literaturwissenschaft]

Wed 12–14

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 020

*Altrud Dumont***[Literatur des 18./ 19. Jahrhunderts.: Konzepte romantischen Erzählens]**

Vocational School – German / ESG / [Literaturwissenschaft]

Wed 14–16

LG 1

218

S

Opt. – 3-6 ECTS

G/H

German

1 61 2 021

*Diethard Heinze***[Spezialfragen; Literatur des 20. Jahrhunderts: Spielregeln. Funktionswandel des Theaters]**

Vocational School – German / ESG / [Literaturwissenschaft]

Thu	16–18			LG 1	218
S		Opt. – 3-6 ECTS	G/H		German

1 61 2 022

*Roswitha Jacobsen***[Mediävistik: Edda. Dichtkunst und Mythologie der Germanen]**

Vocational School – German / ESG / [Literaturwissenschaft]

Wed	10–12			LG 1	219
S		Opt. – 3-6 ECTS	G/H		German

1 61 2 023

*Michael Ludscheidt***[Literatur des 16./ 17. Jahrhunderts: Schäferdichtung des Barock]**

Vocational School – German / ESG / [Literaturwissenschaft]

Thu	14–16			LG 1	222
S		Opt. – 3-6 ECTS	G/H		German

1 61 2 024

*Michael Ludscheidt***[Literatur des 16./ 17. Jahrhunderts: Deutsche Lyrik im 17. Jahrhundert]**

Vocational School – German / ESG / [Literaturwissenschaft]

Thu	16–18			LG 1	222
S		Opt. – 3-6 ECTS	G/H		German

1 61 2 025

*Roswitha Jacobsen***[Kolloquium zur Prüfungsvorbereitung]**

Vocational School – German / ESG / [Literaturwissenschaft]

Thu	10–12			LG 1	219
S		-	H		German

[Didaktik]

1 61 3 026

*Hartmut Frentz***[Grundlagen der Sprach- und Literaturdidaktik (D1)]**

Vocational School – German / ESG / [Didaktik]

Thu	10–12				LG 1	222
Lec		Obl. – 3 ECTS		G/H		German

1 61 3 027

*Ute Frey***[Curriculare Probleme des Deutschunterrichts (D2)]**

Vocational School – German / ESG / [Didaktik]

Tue	12–14				LG 1	222
S		Obl. – 3 ECTS		G/H		German

1 61 3 028

*Edith Sonntag***[Curriculare Probleme des Deutschunterrichts (D2)]**

Vocational School – German / ESG / [Didaktik]

Wed	14–16				LG 1	219
S		Obl. – 3 ECTS		G/H		German

1 61 3 029

*Ute Frey***[Spezifische Probleme: Familiäre Konflikte in der KJL]**

Vocational School – German / ESG / [Didaktik]

Tue	8–10				LG 1	218
S		Opt. – 3-6 ECTS		H		German

1 61 3 030

*Ute Frey***[Spezifische Probleme: Umgang mit verfilmter Literatur]**

Vocational School – German / ESG / [Didaktik]

Mon	12–14				LG 1	214
S		Opt. – 3-6 ECTS		H		German

1 61 3 031

*Edith Sonntag***[Spezifische Probleme: Umgang mit pragmatischen Texten]**

Vocational School – German / ESG / [Didaktik]

Mon 14–16

LG 1

219

S

Opt. – 3-6 ECTS

H

German

1 61 3 032

*Edith Sonntag***[Spezifische Probleme: Umgang mit audiovisuellen Mitteln]**

Vocational School – German / ESG / [Didaktik]

Wed 10–12

LG 1

218

S

Opt. – 3-6 ECTS

H

German

1 61 3 033

*Hartmut Frenz***[Spezifische Probleme: Schriftlicher Sprachgebrauch]**

Vocational School – German / ESG / [Didaktik]

Tue 12–14

LG 1

215

S

Opt. – 3-6 ECTS

H

German

1 61 3 034

*Hartmut Frenz***[Spezifische Probleme: Grammatik und Orthografiedidaktik]**

Vocational School – German / ESG / [Didaktik]

Wed 12–14

LG 1

219

S

Opt. – 3-6 ECTS

H

German

Vocational School - Social Studies

[Soziologie]

2 61 2 001

Christine Abraham

[Medienpädagogische Ansätze im Politikunterricht]

Vocational School - Social Studies / [Soziologie]

Fri 8—10

LG 1

247b

S

Obl.

H

German

2 61 2 002

Christine Abraham

[Analyse, Planung, Durchführung und Reflexion von Politikunterricht]

Vocational School - Social Studies / [Soziologie]

Thu 12—14

LG 1

247a

S

Obl.

H

German

2 61 2 003

Michael Klein

Sociology of deviant behavior

Vocational School - Social Studies / [Soziologie]

Tue 8—10

LG 1

247a

S

Opt.

German

2 61 2 004

Michael Klein

The city as life space the crisis of the city

Vocational School - Social Studies / [Soziologie]

Tue 14—16

LG 1

247a

S

Opt.

lim. acc. 40

German

2 61 2 005

Michael Klein

Sociology of Life Cycle: Sociology of Youth

Vocational School - Social Studies / [Soziologie]

Mon 14—16

LG 1

247a

S

Opt.

German

2 61 2 006

*Christine Abraham***[Studienbegleitendes fachdidaktisches Praktikum]**

Vocational School - Social Studies / [Soziologie]

Wed 11:30—12:30

Int

Obl.

H

Schule

°

German

2 61 2 007

*Michael Strübel***[Entwicklungstheorien und Entwicklungsstrategien]**

Vocational School - Social Studies / [Soziologie]

Tue 18—20

S

Opt.

H

LG 1

247a

German

Vocational School - Protestant Theology

[Altes Testament]

3 61 1 001

Christoph Bultmann

[Psalmen: Reflexion und Emotion in religiöser Dichtung]

Vocational School - Protestant Theology / [Altes Testament]

Mon 10–12

LG 4

D04

S

Opt. – 3-6 ECTS

H

German

3 61 1 002

Christoph Bultmann - Georg Hentschel - Christina Niessen

[Jeremia - Prophetenwort und Prophetenbild]

Vocational School - Protestant Theology / [Altes Testament]

Mon 9

11.04.2005

LG 4

E34

S

Opt. – 3-6 ECTS

H

German

[Kirchengeschichte]

3 61 3 003

Andreas Lindner

[Kirchengeschichte I: Von den Anfängen bis zum Tod Augustins]

Vocational School - Protestant Theology / [Kirchengeschichte]

Mon 12–14

LG 4

D07

Lec

Opt. – 3 ECTS

H

German

3 61 3 004

Andreas Lindner - Andrea Schulte

[Religiöse Landschaften in Oldenburg und Umgebung]

Vocational School - Protestant Theology / [Kirchengeschichte]

Wed 04.05.2005

◦

◦

Sun 08.05.2005

◦

◦

S

Opt. – 3-6 ECTS

H

German

[Systematische Theologie]

3 61 4 005

Andreas Lindner

[Schöpfung]

Vocational School - Protestant Theology / [Systematische Theologie]

Mon 8—10

LG 1

135

S

Opt. – 3-6 ECTS

H

German

[Religionspädagogik]

3 61 5 006

*Andrea Schulte - Andreas Lindner***[Religiöse Landschaften in Oldenburg und Umgebung]**

Vocational School - Protestant Theology / [Religionspädagogik]

Wed	04.05.2005	◦	◦
Sun	08.05.2005	◦	◦
Exc, S	Opt. – 3-6 ECTS	H	German

3 61 5 007

*Andrea Schulte - Michael Wermke***["Aufwachsen in schwierigen Zeiten" - Religionspädagogik im Überblick]**

Vocational School - Protestant Theology / [Religionspädagogik]

Wed	10–12		LG 2	115
Lec	Opt. – 3 ECTS	H		German

3 61 5 008

*Ellen Baumgärtel***[Lernwerkstatt: Religion leben, lernen und lehren]**

Vocational School - Protestant Theology / [Religionspädagogik]

Fri	10:30–16:15	15.04.2005	◦	◦
Fri	10:30–16:15	20.05.2005	◦	◦
Fri	10:30–16:15	03.06.2005	◦	◦
Fri	10:30–16:15	17.06.2005	◦	◦
Fri	10:30–16:15	01.07.2005	◦	◦
S	Opt. – 3 ECTS	H		German

Vocational School - Sports

3 62 0 001

*Arno Müller***[Proseminar Sportdidaktik]**

Vocational School - Sports

Mon 14–16

LG 1

215

OS

Opt. – 3 ECTS

G/H

German

3 62 0 002

*Jutta Schweda***[Grundkurs Gerätturnen Frauen]**

Vocational School - Sports

Tue 8–10

GSH

°

Ex

Obl.

G/H

German

3 62 0 003

*Uwe Kahl***[Proseminar Sportmedizin]**

Vocational School - Sports

Tue 16–18

LG 2

200

OS

Obl. – 3 ECTS

G

German

3 62 0 004

*Eberhard Loosch - Claudia Böger***[Übungen/Praktikum zur Bewegungslehre und Biomechanik]**

Vocational School - Sports

Wed 10–12

LG 1

215

Int, Ex

Opt. – 4 ECTS

H

lim. acc. 10

German

3 62 0 005

*Eberhard Loosch***[Bewegungslehre - Bewegungspädagogik]**

Vocational School - Sports

Wed 14–16

LG 1

215

Lec

Opt. – 3 ECTS

G/H

German

3 62 0 006

*Eberhard Loosch***[Einführung in die Sportpsychologie]**

Vocational School - Sports

Fri 10–12

LG 1

214

S

Opt. – 3 ECTS

G/H

German

3 62 0 007

*Uwe Mosebach***[Proseminar Trainingslehre]**

Vocational School - Sports

Fri 10–12

LG 1

215

OS

Opt. – 3 ECTS

G/H

lim. acc. 25

German

3 62 0 008

*Bernd Groeben***[Hauptseminar Sportdidaktik]**

Vocational School - Sports

Sat 8–18:30

28.05.2005

LG 2

114

Sun 8–18:30

29.05.2005

LG 2

114

QS

Opt. – 3 ECTS

H

German

3 62 0 009

*Jochen Heller***[Zusatz-/Wahlpflichtsportart Inlineskating]**

Vocational School - Sports

Mon 12–14

GSH

°

Ex

Opt.

H

German

3 62 0 010

*Jutta Schweda***[DMÜ Gerätturnen]**

Vocational School - Sports

Mon 14–16

GSH

°

Ex

Obl.

G/H

German

3 62 0 011

*Jutta Schweda***[DMÜ Gerätturnen]**

Vocational School - Sports

Mon 14–16

GSH

°

Ex

Obl.

G/H

German

3 62 0 012

*Volker Hoffmeyer***[Gerätturnen Männer]**

Vocational School - Sports

Tue 8—10

GSH

Ex

Obl.

G/H

German °

3 62 0 013

*Clemens Kühn***[Grundkurs Schwimmen]**

Vocational School - Sports

Tue 8—10

SH Rieth

Ex

Obl.

G/H

German °

3 62 0 014

*Clemens Kühn***[DMÜ Schwimmen]**

Vocational School - Sports

Tue 8:30—9:45

SH Rieth

Ex

Obl.

H

German °

3 62 0 015

*Clemens Kühn***[Rettungsschwimmen]**

Vocational School - Sports

Tue 12:45—14

SH Rieth

Ex

Opt.

H

German °

3 62 0 016

*Jochen Heller***[Schwerpunktssportart Volleyball]**

Vocational School - Sports

Tue 10—12

GSH

S, Ex

Opt. – 3 ECTS

H

German °

3 62 0 017

*Jutta Schweda***[Zusatzsportart Minitramp- und Trampolinspringen]**

Vocational School - Sports

Wed 16—17:30

GSH

Ex

Opt.

G/H

German °

3 62 0 018

*Jochen Heller***[Zusatz-/Wahlpflichtsportart Beachvolleyball]**

Vocational School - Sports

Thu 12–14

Thu 12–14

Beachplatz
GSH

Ex

Opt.

H

German

3 62 0 019

*Uwe Mosebach***[Grundkurs Fußball]**

Vocational School - Sports

Thu 8–9

Nordpark

Ex

Opt.

G/H

German

3 62 0 020

*Uwe Mosebach***[DMÜ Fußball]**

Vocational School - Sports

Thu 9–10

Nordpark

Ex

Opt.

G/H

German

3 62 0 021

*Jutta Schweda***[DMÜ Gymnastik]**

Vocational School - Sports

Thu 14–16

GSH

Ex

Obl.

G/H

German

3 62 0 022

*Jörg Eisenacher***[DMÜ Leichtathletik]**

Vocational School - Sports

Thu 15–16:30

Stadion

Ex

Obl. – 3 ECTS

H

German

3 62 0 023

*Jörg Eisenacher***[Schulpraktische Übungen]**

Vocational School - Sports

S, Ex

Obl. – 3 ECTS

H

German

3 62 0 024

*Jutta Schweda***[DMÜ Gymnastik]**

Vocational School - Sports

Fri 10–12

Ex

Obl.

G/H

GSH

°

German

3 62 0 025

*Jutta Schweda***[Schwerpunktsportart Gerätturnen]**

Vocational School - Sports

Thu 10–12

Ex

Obl. – 3 ECTS

G/H

GSH

°

German

3 62 0 026

*Rolf Völksch***[Exkursion Sommerlager für Touristik und Surfen in Koll/Sachsen]**

Vocational School - Sports

Ex

Opt.

G/H

German

Degree Courses

Degree Course Educational Studies

[Allgemeine Erziehungswissenschaft]

3 99 0 001

*Klaus Rodax***[Statistik I]**

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Mon	16–18			LG 2	114
Lec		Opt. – 3-6 ECTS	H		German

3 99 0 002

*Siegfried Protz***[Examenskolloquium]**

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Fri	9–12	A		LG 2	123
Exc		Opt. – 3 ECTS	H		German

3 99 0 003

*Bernhard Mierswa***[Einführung in die Prognoserechnung]**

Degree Course Educational Studies / DAE / [Allgemeine Erziehungswissenschaft]

Mon	10–12			LG 4	D03
S, Ex		Opt.	H		German

[Soziologie]

3 99 2 004

*Michael Klein***Sociology of deviant behavior**

Degree Course Educational Studies / [Soziologie]

Tue 8—10

LG 1

247a

S Opt.

German

3 99 2 005

*Michael Klein***The city as life space the crisis of the city**

Degree Course Educational Studies / [Soziologie]

Tue 14—16

LG 1

247a

S Opt.

lim. acc. 40

German

3 99 2 006

*Michael Klein***Sociology of Life Cycle: Sociology of Youth**

Degree Course Educational Studies / [Soziologie]

Mon 14—16

LG 1

247a

S Opt.

German

[Studienrichtung Sonderpädagogik]

3 99 5 007

Harald Goll

[Sterben, Tod und Trauer - Heilpädagogische Hilfen für sterbende Kinder und ihre Eltern]

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	14—16			LG 2	7
QS		Opt. – 3 ECTS	H		German

3 99 5 008

Harald Goll

[Aktuelle Fragen der Pädagogik für Menschen mit geistiger Behinderung]

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	16—18			LG 2	7
Col		Opt. – 2 ECTS	H		German

3 99 5 009

Harald Goll

[Heilpädagogische Einrichtungen]

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Thu	10—12			LG 2	106
S		Opt. – 3 ECTS	H		German

3 99 5 010

Winfried Palmowski

[Beratung für Pädagoginnen - die systemische Sichtweise]

Degree Course Educational Studies / [Studienrichtung Sonderpädagogik]

Mon	10—12			LG 1	323
S		Opt. – 4 ECTS			German

3 99 5 011

Winfried Palmowski

[Reflexive Professionalität - Reflexive Schulkultur]

Degree Course Educational Studies / [Studienrichtung Sonderpädagogik]

Tue	10—12			LG 1	323
S		Opt. – 4 ECTS			German

3 99 5 012

*Winfried Palmowski***[Kolloquium: Transformative Dialoge II]**

Degree Course Educational Studies / [Studienrichtung Sonderpädagogik]

Tue	16–18			LG 1	323
S		Opt. – 4 ECTS			German

3 99 5 013

*Winfried Palmowski***[Sonderpädagogische Sprachspiele und ihre Bedeutung für sonderpädagogisches Handeln]**

Degree Course Educational Studies / [Studienrichtung Sonderpädagogik]

Wed	10–12			LG 1	323
S		Opt. – 4 ECTS			German

3 99 5 014

*Dietke Sanders***[Konzeption, methodische Durchführung und Evaluation von Forschungsprojekten II]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	16–18			LG 2	14
RS		Opt. – 3 ECTS	H		German

3 99 5 015

*Dietke Sanders***[Hauptsache es ist gesund - Aspekte psychosozialer Beratung und Begleitung von Familien mit einem geistig behinderten Kind]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	14–16			LG 2	14
S		Opt. – 3 ECTS	H		German

3 99 5 016

*Elke Hohnstein***[Musikalisches Handeln mit Schülern mit dem Förderschwerpunkt geistige Entwicklung]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	12–14			LG 2	123
S		Opt. – 2 ECTS	H		German

3 99 5 017

*Elke Hohnstein***[Methodische Maßnahmen zur Gestaltung von Unterricht für Schüler mit dem Förderschwerpunkt geistige Entwicklung]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	14–16			LG 2	HS 5
S		Opt. – 2 ECTS	H		German

3 99 5 018

*Oliver Kestel***[Jugend-, Schul- und Rehabilitationsrecht bei Menschen mit geistiger Behinderung]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Fri	14–19	03.06.2005	LG 1	323
Sat	9–19	04.06.2005	LG 1	323
Fri	14–19	17.06.2005	LG 1	323
Sat	9–19	18.06.2005	LG 1	323
S		Opt. – 3 ECTS	H	German

3 99 5 019

*Xenia Leonhardt***["Alt wie ein Baum ..." - Ältere und alte Menschen mit einer geistigen Behinderung in unserer Gesellschaft]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Fri	14–19	06.05.2005	LG 1	323
Sat	9–16	07.05.2005	LG 1	323
Fri	14–19	20.05.2005	LG 1	214
Sat	9–16	21.05.2005	LG 1	214
S		Opt. – 3 ECTS	H	lim. acc. 25 German

3 99 5 020

*Birgit Jäpelt - Henriette Schildberg***[Lehren, Lernen und Forschen als gemeinschaftliche Handlung - Sozialkonstruktivistische Positionen in der Praxis]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Tue	12–14		LG 1	323
S, Ex		Opt. – 4 ECTS	H	lim. acc. 25 German

3 99 5 021

*Birgit Jäpelt - Henriette Schildberg***[Ressourcenorientierte und reflexive Beratung/Gesprächsmoderation - Teil I]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Fri	12–19	15.04.2005	LG 1	323
Sat	10–17	16.04.2005	LG 1	323
Fri	12–19	10.06.2005	LG 1	323
Sat	10–17	11.06.2005	LG 1	323
S, Ex		Opt. – 4 ECTS	H	German

3 99 5 022

*Birgit Jäpelt***[Ein systemischer Blick auf (Störungen im) Lernen und Verhalten]**

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Mon	12–14		LG 1	323
S, Ex		Opt. – 4 ECTS	H	lim. acc. 25 German

3 99 5 023

Andrea Bethge

[(Unter)richten - (Be)werten - (Be)reden - (Zu)hören - (Be)schulen - (Er)ziehen Warum und wozu treffen sich Lehrer und Schüler eigentlich?]

Degree Course Educational Studies / [Studienrichtung Sonderpädagogik]

Tue	12–14			LG 2	133
S		Opt. – 4 ECTS		lim. acc. 25	German

3 99 5 024

Andrea Bethge

[Wie begünstige ich erwünschtes Verhalten? Oder: Haben wir die falschen Helden?]

Degree Course Educational Studies / [Studienrichtung Sonderpädagogik]

Tue	10–12			LG 2	106
S		Opt. – 4 ECTS		lim. acc. 20	German

3 99 5 025

Andrea Bethge

[Diagnose - Konstrukt - Erklärungsprinzip und wie gehe ich damit um? Autismus - AD(H)S - Hochbegabung]

Degree Course Educational Studies / [Studienrichtung Sonderpädagogik]

Fri	10–18	15.04.2005		LG 2	200
Fri	10–18	22.04.2005		LG 2	14
Fri	14–20	27.05.2005		LG 2	115
Fri	14–20	10.06.2005		LG 2	115
S			Opt. – 4 ECTS	lim. acc. 25	German

3 99 5 026

Ina Böcker

Coping difficult pedagogical situations - selfs reflection with role games and psychodrama

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Thu	16–20	28.04.2005		LG 1	228
Fri	9–18	29.04.2005		LG 2	7
Sat	9–13	30.04.2005		LG 1	228
S			Opt. – 3 ECTS	H lim. acc. 12	German

3 99 5 027

Hartmut Grün

Effective planing, successful during out and meaningful evaluation of seminars

Degree Course Educational Studies / DAE / [Studienrichtung Sonderpädagogik]

Thu	16–20	02.06.2005		LG 2	213
Fri	9–18	03.06.2005		LG 2	7
Sat	9–16	04.06.2005		LG 2	7
S			Opt. – 3 ECTS	H lim. acc. 12	German

[Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

3 99 7 028

Ina Böcker

Coping difficult pedagogical situations - self reflection with role games and psychodrama

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Thu	16—20	28.04.2005	LG 1	228
Fri	9—18	29.04.2005	LG 2	7
Sat	9—13	30.04.2005	LG 1	228
S		Opt. – 3 ECTS	H	lim. acc. 12 German

3 99 7 029

Hartmut Grün

Effective planing, successful during out and meaningful evaluation of seminars

Degree Course Educational Studies / DAE / [Studienrichtung Berufs- und Betriebspädagogik / berufliche Weiterbildung]

Thu	16—20	02.06.2005	LG 2	213
Fri	9—18	03.06.2005	LG 2	7
Sat	9—16	04.06.2005	LG 2	7
S		Opt. – 3 ECTS	H	lim. acc. 12 German

[Studienrichtung *Umweltpädagogik*]

3 99 8 030

Helmut Gärtner

[Theorien der Umweltbildung im Kontext der Nachhaltigkeit]

Degree Course Educational Studies / DAE / [Studienrichtung *Umweltpädagogik*]

Tue 10—12

LG 2

218a

S

Opt.

H

German

[Kolloquien]

3 99 9 031

*Peter Zedler - Manfred Kuthe***[Kolloquium zur Betreuung von Examensarbeiten]**

Degree Course Educational Studies / DAE / [Kolloquien]

Tue	14–16	B		LG 2	112
Col		Opt.	H		German

3 99 9 032

*Bernhard Mierswa***[Kolloquium zur Betreuung von Examensarbeiten]**

Degree Course Educational Studies / DAE / [Kolloquien]

Tue	10–12			LG 2	107
Col		Opt.	H		German

[D-Katholische Theologie]

4 99 0 001

*Eberhard Tiefensee***[Ontologie II]**

[D-Katholische Theologie]

Thu 10—12

Lec

DI

Kiliani

HS

German

4 99 0 002

*Eberhard Tiefensee***[Philosophische Gotteslehre]**

[D-Katholische Theologie]

Fri 8—10

Lec

DI

Coelicum

HS

German

4 99 0 003

*Friederike Stratmann***[Tutorium zur Vorlesung "Ontologie II"]**

[D-Katholische Theologie]

by app.

Tu

DI

German

4 99 0 004

*Eberhard Tiefensee - Jürgen Manemann***[Philosophie und Theologie nach Auschwitz]**

[D-Katholische Theologie]

Thu 16—20

S

DI/II

Domstr. 9

HS 2

German

4 99 0 005

*Eberhard Tiefensee***[Kolloquium für Diplomanden und Doktoranden]**

[D-Katholische Theologie]

by app.

Col

DII

German

4 99 0 006

*Josef Pilvousek***[Kirchengeschichte der Neuzeit]**

[D-Katholische Theologie]

Mon 10–12

Thu 8–10

Lec

Killiani

Killiani

HS

HS

DI

German

4 99 0 007

*Josef Pilvousek***[Die Kirche im Nationalsozialismus]**

[D-Katholische Theologie]

Mon 16–18

S

Domstr. 9

HS 1

DI/II

German

4 99 0 008

*Josef Pilvousek***[Kolloquium zum Vordiplom]**

[D-Katholische Theologie]

by app.

Col

DI

German

4 99 0 009

*Josef Pilvousek***[Kolloquium für Diplomanden und Doktoranden]**

[D-Katholische Theologie]

by app.

Col

DII

German

4 99 0 010

*Georg Hentschel***[Eine Geschichte des Heils und des Unheils]**

[D-Katholische Theologie]

Mon 8–10

Lec

Killiani

DI

HS

German

4 99 0 011

*Georg Hentschel***[Theologie des Alten Testaments]**

[D-Katholische Theologie]

Tue 10–12

Lec

Coelicum

DII

HS

German

4 99 0 012

*Georg Hentschel***[Das Buch des Propheten Jeremia]**

[D-Katholische Theologie]

Tue 14–16

S

DI/II

Clemens

HS

German

4 99 0 013

*Georg Hentschel - Albrecht Fuess***Bible and Koran. Differences and common grounds.**

[D-Katholische Theologie]

Thu 16–18

S

DI/II

LG 4

D01

German

4 99 0 014

*Georg Hentschel***[Diplomanden- und Doktorandenkolloquium]**

[D-Katholische Theologie]

by app.

Col

DII

German

4 99 0 015

*Claus-Peter März - Josef Freitag - Andreas Lindner***[Rechtfertigung im Neuen Testament]**

[D-Katholische Theologie]

Mon 12–12:45

S, Lec

DII

Coelicum

HS

German

4 99 0 016

*Claus-Peter März***Jesus in the Gospels**

[D-Katholische Theologie]

Tue 8–10

Lec

DI

Killiani

HS

German

4 99 0 017

*Claus-Peter März***1 Corinthian**

[D-Katholische Theologie]

Mon 8–10

Lec

DII

Coelicum

HS

German

4 99 0 018

*Claus-Peter März - Markus Schnauß***[Vorgeschichten nach Matthäus und Lukas]**

[D-Katholische Theologie]

Mon 16–18

S, Lec

DII

Lesesaa

SR

German

4 99 0 019

*Claus-Peter März - Benedikt Kranemann***[Pascha - Letztes Abendmahl - Triduum Sacrum: Liturgische Feier als Ort biblischer Verkündigung]**

[D-Katholische Theologie]

by app.

S

DI/II

German

4 99 0 020

*Markus Schnauß***[Themen der paulinischen Theologie]**

[D-Katholische Theologie]

Tue 12–12:45

Cou

DII

Domstr. 9

HS 1

German

4 99 0 021

*Claus-Peter März***[Diplomanden- und Doktorandenkolloquium]**

[D-Katholische Theologie]

by app.

Col

DII

German

4 99 0 022

*Claus-Peter März - Markus Schnauß***[Johannes Passion]**

[D-Katholische Theologie]

by app.

Lec

German

4 99 0 023

*N.N.***Business Ethics**

[D-Katholische Theologie]

Wed 8–10

Lec

DI

Kiliani

HS

German

4 99 0 024

N.N.

[Politische Ethik]

[D-Katholische Theologie]

Wed 10–12

Lec

DII

Coelicum

HS
German

4 99 0 025

*Elke Mack - Martin Lampert***[Unternehmensethik für die Kirche?]**

[D-Katholische Theologie]

Tue 14–16

S

DI

Lesesaa

SR
German

4 99 0 026

*Elke Mack - Martin Lampert***[Diplomanden- und Doktorandenkolloquium]**

[D-Katholische Theologie]

by app.

Col

DII

German

4 99 0 027

*Jürgen Manemann***[Wohin ist Gott? Wohin ist der Mensch? - Einführung in die theologische Anthropologie im "Zeitalter des ´Neuen Menschen´"]**

[D-Katholische Theologie]

Wed 20–22

Lec

DI/II

Coelicum

HS
German

4 99 0 028

*Jürgen Manemann - Helge Peukert - Jürgen Backhaus***"Being Entangled in Stories" (W. Schapp) - Introduction to Cultural, Social and Religious Memory**

[D-Katholische Theologie]

Tue 18–20

S

DI/II

LG 1

247b
German

4 99 0 029

*Jürgen Manemann - Eberhard Tiefensee***[Philosophie und Theologie nach Auschwitz]**

[D-Katholische Theologie]

Thu 16–20

S

DI/II

Domstr. 9

HS 2
German

4 99 0 030

*Michael Probst-Neumann***Conflict as a professional skill: Theory and practice**

[D-Katholische Theologie]

Wed 16–18

Cou

DI/II

Clemens

HS
German

4 99 0 031

*Josef Freitag***[Ekklesiologie]**

[D-Katholische Theologie]

Wed 8–10

Lec

DII

Coelicum

HS
German

4 99 0 032

*Josef Freitag***[Sakramentenlehre II]**

[D-Katholische Theologie]

Thu 10–12

Lec

DII

Coelicum

HS
German

4 99 0 033

*Josef Freitag - Alexander Maser***[Einführung in die Geschichte, Theologie und Liturgie der (byzantinisch) orthodoxen Kirche]**

[D-Katholische Theologie]

Thu 16–18

S

DI/II

Dogmatik

SR
German

4 99 0 034

*Alexander Maser***[Lektüreseminar: Primat und Unfehlbarkeit des Papstes – eine dogmen-ge-schichtliche und systematische Einführung]**

[D-Katholische Theologie]

Thu 14–16

S

Opt.

DI/II

Dogmatik

SR
German

4 99 0 035

*Josef Freitag***Theological Colloquy**

[D-Katholische Theologie]

by app.

Col

DII

German

4 99 0 036

*Michael Gabel***Revelation II: Jesus Christ**

[D-Katholische Theologie]

Tue 10–12

Lec

DI

Killiani

HS
German

4 99 0 037

*Matthias Müller***Tutorial for the Exam**

[D-Katholische Theologie]

by app.

Tu

DI

German

4 99 0 038

*Matthias Müller - Michael Makropoulos***City – Meaning – Film. Sociological and Theological Perspectives on Citylife as it is reflected in the Cinema.**

[D-Katholische Theologie]

Wed 16:15

20.04.2005

LG 1

323

by app.

S

DI/II

German

4 99 0 039

*Michael Gabel - Mikhail Khorkov***The Birth of God in the Soul. Readings in mystical texts**

[D-Katholische Theologie]

by app.

S

DI/II

Clemens

HS
German

4 99 0 040

*Michael Gabel***[Diplomanden- und Doktorandenkolloquium]**

[D-Katholische Theologie]

by app.

RS

DII

German

4 99 0 041

*Josef Römelt***[Sexualität und Ethik, Ethik der Partnerbeziehung]**

[D-Katholische Theologie]

Fri 8–10

Lec

DII

Killiani

HS
German

4 99 0 042

*Josef Römelt - Rudolf Giertler***[Ethik in der Medizin]**

[D-Katholische Theologie]

Tue 10—12

LG 1

128

S

DI/II

German

4 99 0 043

*Josef Römelt***[Moraltheologische Verantwortung und die Welt der Medien - Macht und Ohnmacht ethischer Verantwortung]**

[D-Katholische Theologie]

Tue 16—18

Domstr. 9

HS 1

S

DII

German

4 99 0 044

*Verena Feldhans***Personal commitment due to ecclesiastical employment. But why?**

[D-Katholische Theologie]

Thu 14—16

Lesesaa

SR

S

DI/II

German

4 99 0 045

*Benedikt Kranemann - Paul Post - Jörg Rüpke***[Religion in öffentlichen Räumen]**

[D-Katholische Theologie]

Fri 15.04.2005

Coelicum

HS

Sat 16.04.2005

Coelicum

HS

S

DI/II

German

4 99 0 046

*Birgit Hosselmann - Silke Graupner - Dörte Münch***[Religionen in historischen und gegenwärtigen Kulturen: Identität und Verständigung in den christlichen Konfessionen]**

[D-Katholische Theologie]

Tue 14—16

LG 4

D05

S

DI/II

German

4 99 0 047

*Benedikt Kranemann - Claus-Peter März***[Pascha - Letztes Abendmahl - Triduum Sacrum: Liturgische Feier als Ort biblischer Verkündigung]**

[D-Katholische Theologie]

by app.

S

DI/II

German

4 99 0 048

*Birgit Hosselmann***[Von der aktiven und tätigen Teilnahme - vom Motu proprio «Tra le sollecitudini» bis Sacrosanctum Concilium]**

[D-Katholische Theologie]

by app.

Read

DI/II

German

4 99 0 049

*Maria Widl***[Homiletik]**

[D-Katholische Theologie]

Wed	16–18	18.05.2005	Coelicum	HS
Thu	8–10	19.05.2005	Coelicum	HS
Tue	16–18	31.05.2005	Coelicum	HS
Tue	16–18	14.06.2005	Coelicum	HS
Tue	16–18	28.06.2005	Coelicum	HS
Lec			DII	German

4 99 0 050

*Maria Widl***[Missionarische Pastoral]**

[D-Katholische Theologie]

Tue	16–18	26.04.2005	Coelicum	HS
Wed	14–18	27.04.2005	Coelicum	HS
Tue	16–18	03.05.2005	Coelicum	HS
Wed	14–16	18.05.2005	Coelicum	HS
Lec			DII	German

4 99 0 051

*Maria Widl***[Homiletische Übungen]**

[D-Katholische Theologie]

by app.

Ex

DII

German

4 99 0 052

*Maria Widl***[Jugend und Religion]**

[D-Katholische Theologie]

Tue	14–16	26.04.2005	Kiliani	HS
Wed	10–12	27.04.2005	Kiliani	HS
Tue	14–16	03.05.2005	Kiliani	HS
Wed	10–12	04.05.2005	Kiliani	HS
Wed	10–12	18.05.2005	Kiliani	HS
Tue	14–16	31.05.2005	Kiliani	HS
Wed	10–12	01.06.2005	Kiliani	HS
Tue	14–16	14.06.2005	Kiliani	HS
Wed	10–12	15.06.2005	Kiliani	HS
Tue	14–16	28.06.2005	Kiliani	HS
Wed	10–12	29.06.2005	Kiliani	HS
Lec			DI	German

4 99 0 053

*Uta Bergner***[Katechetische Übungen]**

[D-Katholische Theologie]

by app.

Ex DI German

4 99 0 054

*Katja Kersten-Babeck***[Kallistos: vom Sklaven zum Bischof]**

[D-Katholische Theologie]

Fri	10–12		Domstr. 9	HS 2
Ex			DI/II	German

4 99 0 055

*Katja Kersten-Babeck***Texts pertaining to the lecture into the studies of the New Testament**

[D-Katholische Theologie]

Wed	14–16		Domstr. 9	HS 2
Ex			DI/II	German

4 99 0 056

*Katja Kersten-Babeck***[Homer - Odyssee]**

[D-Katholische Theologie]

Tue	8–10		Domstr. 9	HS 1
Ex			DI/II	German

4 99 0 057

*Katja Kersten-Babeck***Texts pertaining to the lecture in dogmatic theology**

[D-Katholische Theologie]

Wed 14–16

Ex

DI/II

Domstr. 9

HS 2

German

4 99 0 058

*Georg Hentschel***Hebrew language I**

[D-Katholische Theologie]

by app.

Cou

DI

German

4 99 0 059

*Katja Kersten-Babeck***[Latein-Intensivkurs II Latein- Intensivkurs III]**

[D-Katholische Theologie]

Mon 13–16

Thu 8–10

Ex

DI

Domstr. 9

HS 2

Domstr. 9

HS 2

German

4 99 0 060

*Katja Kersten-Babeck***Repetitorium**

[D-Katholische Theologie]

Wed 12–12:45

Ex

DI/II

Domstr. 9

HS 2

German

4 99 0 061

*Katja Kersten-Babeck***[Petronius: Cena Trimalchionis]**

[D-Katholische Theologie]

Tue 8–10

Ex

DI/II

Domstr. 9

HS 1

German

4 99 0 062

*Katja Kersten-Babeck***Texts pertaining to the lecture in dogmatic theology**

[D-Katholische Theologie]

Wed 14–16

Ex

DI/II

Domstr. 9

HS 2

German

4 99 0 063

*Georg Hentschel***[Keilschrift]**

[D-Katholische Theologie]

by app.

Cou

DII

German

4 99 0 064

*Konrad Hartelt***[Kanonisches Eherecht]**

[D-Katholische Theologie]

Fri 10–12

Thu 12–12:45

Lec

Opt.

DII

Coelicum

Coelicum

HS

HS

German

4 99 0 065

*Benedikt Kranemann***[Einführung in die Liturgiewissenschaft II]**

[D-Katholische Theologie]

Tue 8:10–8:55

Lec

Opt.

DII

Coelicum

HS

German

4 99 0 066

*Benedikt Kranemann***[Tagzeitenliturgie]**

[D-Katholische Theologie]

Tue 9–9:45

Lec

Opt.

DII

Coelicum

HS

German

4 99 0 067

*Benedikt Kranemann***[O3C: Eucharistie]**

[D-Katholische Theologie]

Mon 10–12

Lec

Opt.

DII

Coelicum

HS

German

Ph.D. program

For PhD Candidates in the Humanities

1 71 0 001

Alf Lüdtke

Contested Concepts (VI): Event

For PhD Candidates in the Humanities

by app.

QS

German -
English

„Events“ reigned the attention and work of historians from antiquity. In the modern era the focus shifted to the “logic of history” (G. W. F. Hegel, or, for that matter, Karl Marx) if not to its “potentials” (J. Burckhardt)? Accordingly, during most of the 20th century history appeared as framed by social, economic or cultural “structures”. Recently, however, the “event” seems back. At least, historians turn again to specific situations as experienced and employed by historical actors.

1 71 0 002

Karl Heinemeyer - Dieter Stievermann

[Kolloquium zu laufenden Forschungsarbeiten]

For PhD Candidates in the Humanities

Wed 18–20

LG 4

D07

Col

German

1 71 0 003

Gunther Mai

Colloquium on Contemporary History

For PhD Candidates in the Humanities

by app.

Col

German

1 71 0 004

Peer Schmidt

Actual problems of Latin America in historical perspective

For PhD Candidates in the Humanities

Thu 18–20

LG 4

D07

Col

German

The course is about contemporary problems of Latin American politics, economy, society and culture. In order to explain these current problems we will choose not only a contemporary approach but we will also judge them from a historical perspective.

1 71 0 005

*Reinhard Zöllner***East Asian Counter-Worlds**

For PhD Candidates in the Humanities

by app.

QS

German

Time and again, East Asian history has produced phenomena substantially different from Western developments or concepts and that we cannot adequately explain with Western categories. This course discusses topics such as historiography, state, religion, law, bodies, sexuality, and media to find approaches which are independent from European assumptions. We will also discuss if and how these approaches can be used to construct an alternative, East Asian "counter-world".

1 71 0 006

*Reinhard Zöllner***Colloquium for East Asian History**

For PhD Candidates in the Humanities

by app.

Col

German

The course will discuss recent historical research and publications on East Asian history.

1 71 0 007

*Birgit Schäßler***Cultural History of West Asia**

For PhD Candidates in the Humanities

Wed 18—20

LG 4

D06

Col

Opt. – 6 ECTS

German

The Seminar Series "Cultural History of West Asia" covers a great variety of cultural-historical topics, from Archaeology to Literary History. Credits can be earned.

1 71 0 008

*Bettine Menke - Michael Giesecke - Alf Lüdtke - Holt Meyer - Reinhard Zöllner***Orality - Literality - Visuality**

For PhD Candidates in the Humanities

Wed 18—20

A

LG 4

D05

Col

German -
English

This colloquium will explore notions, perspectives, and topics that are crucial to the thematical field the Graduate school "Medial Historiographien" is addressing. It is open to its members as well as to interested graduate students of the "Philosophische Fakultät" of the University of Erfurt.

1 71 0 009

*Kai Hafez***Colloquium for PhD-Candidates**

For PhD Candidates in the Humanities

by app.

Col

German

1 71 0 010

*Christiane Heibach - Michael Giesecke***Colloquium concerning current research projects**

For PhD Candidates in the Humanities

by app.

Col

German

The colloquium is a forum for the presentation and discussion of current research projects of M.A.-Students.

1 71 0 011

*Friedrich Krotz***[Doktorandenkolloquium]**

For PhD Candidates in the Humanities

Tue 18—20

LG 4

D03

S

German

1 71 0 012

*Joachim R. Höflich***[Doktorandenkolloquium]**

For PhD Candidates in the Humanities

by app.

Col

German

1 71 0 013

*Patrick Rössler***[Doktorandenkolloquium]**

For PhD Candidates in the Humanities

Col

German

1 71 0 014

*Bettine Menke - Rudolf Helmstetter***Colloquium for PhD-students: (Literary Studies and cultural contexts)**

For PhD Candidates in the Humanities

Wed 18—21

B

LG 4

D03

Col

German

1 71 0 015

Carsten Held

Forschungsseminar: Philosophy of Logic (Theo)

For PhD Candidates in the Humanities

Mon 16–18

LG 1

135

RS

German

The course will concentrate on two themes in the philosophy of logic: (1) the question whether the conditional is appropriately represented by the material conditional; (2) the question whether the representation of logical consequence in model-theoretic semantics is appropriate. On the first topic, we will read several smaller papers, on the second a paper by Alfred Tarski and selections from a book by John Etchemendy.

1 71 0 016

Christian Beyer

Research Seminar on Epistemology (Conceptions of Justification / Philosophical Knowledge) (Theo)

For PhD Candidates in the Humanities

Thu 12–14

LG 4

D04

RS

German

In this seminar we will discuss more recent literature (1) on the externalism/internalism debate in epistemology and (2) on metaphilosophical issues.

1 71 0 017

Richard Eldridge

Forschungsseminar: Philosophy and Literature (Theo)

For PhD Candidates in the Humanities

Tue 14–16

LG 1

219

RS

English

*Many people read works of literature with intense engagement, and they seem to themselves both to learn important things about human life and to feel with and on behalf of characters. But how are these things possible, if literary works are 'only fictions' that present nothing real? This class will investigate these questions as they have been discussed in recent work in the analytical philosophy of literature, as represented in the anthology *Philosophy of Literature*, ed. John and Lopes (Blackwell), and it will then turn to a few wider treatments of the roles of literature and art in culture that have been developed by Herbert Marcuse (*The Aesthetic Dimension*), Stanley Cavell (two essays on Shakespeare), Richard Eldridge (*The Persistence of Romanticism*), and by some contributors to the recent volume *The Literary Wittgenstein*.*

1 71 0 018

Vasilios N. Makrides - Jamal Malik

Graduate Seminar in Religions Studies

For PhD Candidates in the Humanities

Fri 8:30–10

LG 4

D04

Col

German

Ongoing research for master's theses and dissertations as well as recent works in religious studies will be presented and discussed.

1 71 0 019

*Andreas Gotzmann***Jewish Life in Early Modern Time. New Approaches to the History of German Jews.**

For PhD Candidates in the Humanities

Wed 14–16

LG 4

D05

S

German

Against the background of the older paradigms about Jewish history between 1600 and 1800, the research colloquium reconsiders the latest attempts to find new approaches to this part of the Jewish past. Manifold aspects of communal life as well as the interrelation of Jewish and Christian societies will be at the centre of this course.

1 71 0 020

*Stefano Conti***The emperor Julian: the 4th century struggle between pagan and Christian religion**

For PhD Candidates in the Humanities

by app.

Mon 10–12

11.04.2005

LG 4

E01

S

German

The class deals with the Roman emperor Julian and the struggle between pagan and Christian religious cultures in the Roman empire.

1 71 0 021

*Jörg Rüpke - Katharina Waldner***Colloquium to the History of the Culture and Religion in the Roman Provinces**

For PhD Candidates in the Humanities

Tue 18–20

LG 4

D07

Col

English -
German

Conferences about Religion and Culture of the Roman Provinces

1 71 0 022

*Vasilios N. Makrides***Sociology of Orthodox Christianity**

For PhD Candidates in the Humanities

Fri 14–18

A

LG 4

D07

S

English

This seminar will be devoted to a systematic overview and discussion of older and recent works pertaining to the sociology of Orthodox Christianity.

1 71 0 023

*Vasilios N. Makrides***Cultural History of Orthodox Christianity**

For PhD Candidates in the Humanities

by app.

S

German

Self-learnin unit

1 71 0 024

Angelika Feine - Gerhard Blanken - Hans Ulrich Boas - Christian Lehmann - Karlfried Knapp - Wilhelm Schellenberg

Linguistic colloquium

For PhD Candidates in the Humanities

Wed 16—18

LG 4

D03

Col

German -
English

The colloquium deals with recent issues of linguistic research.

1 71 0 025

Gerhard Blanken

Psycholinguistic Models of Language Processing

For PhD Candidates in the Humanities

Wed 12—14

LG 4

D03

S

German -
English

Among the most prominent psycholinguistic models of language processing are the theories of Morton, Garrett, Butterworth, Levelt and Dell. Basic issues of the models are e.g. the mechanisms of message generation, the mechanisms of lexical activation and of syntactic and phonological-phonetic encoding. Evidence has been gathered from several sources in order to support the theoretical claims of these models (including chronometrical, electrophysiological, and aphasiological evidence). In this seminar, we will describe the models on the background of the available evidence.

1 71 0 026

Gerhard Blanken

Neurolinguistics

For PhD Candidates in the Humanities

Tue 10—12

LG 4

D03

S

German -
English

In neurolinguistics, the relationship between the brain and language is examined. How is linguistic knowledge represented in the brain? Can linguistic functions be located in the brain? Can neurolinguistic evidence support our understanding of psycholinguistic processing in production and comprehension? We shall look at a variety of sources of evidence including studies in acquired aphasia and more recent methodologies using functional neuroimaging.

1 71 0 027

Christiane Meierkord

Language in film and on TV

For PhD Candidates in the Humanities

Wed 8—12

A

LG 4

D03

S

German -
English

After a concise introduction to media language as a sociocultural phenomenon, the seminar will focus on the following:

- critical linguistics and the analysis of news
- semiotic approaches to advertising
- discourse analysis, film and television
- sociolinguistic perspectives on media voices
- interviews on screen
- multimodality

All theoretical slots will be complemented by extensive analyses of recorded sequences from films or television.

All participants will be asked to give a short presentation in class.

1 71 0 028

*Hans Ulrich Boas***Frame Semantics**

For PhD Candidates in the Humanities

Wed 12—14

LG 4

E01

S

English

In Frame Semantics word meanings are described in relation to Semantic Frames - schematic representations of the conceptual structures and patterns of beliefs, practices, institutions, images, etc. that provide the foundation for meaningful interaction in a given speech community. FramNet, its computational lexicographic implementation, identifies and describes Semantic Frames that provide a way to characterize semantic relations between words. The meanings of words as lexical units are analyzed by directly appealing to the Frames that underly their meanings. On the basis of corpusdata the syntactic properties of words are specified by asking how their semantic properties are given syntactic form.

For PhD Candidates in Law, Economics and Social Sciences

2 71 0 001

*Jürgen Backhaus***PhD-student colloquium**

For PhD Candidates in Law, Economics and Social Sciences

Thu 14–16

LG 1 118

Col

German -
English

2 71 0 002

*Manfred Königstein***Colloquium Applied Microeconomics**

For PhD Candidates in Law, Economics and Social Sciences

Wed 18–20

LG 1 229

Col

German

Within the colloquium graduate students and postdoctoral researchers present research ideas, concepts or parts of their theses. The aim is to provide feedback in an early stage of the research projects. Presentation and discussion of work in progress is particularly welcome.

2 71 0 003

*Bettina Rockenbach***Research Seminar Behavioral Economics**

For PhD Candidates in Law, Economics and Social Sciences

by app.

S

English

2 71 0 004

*Peter Winker***Colloquium in econometrics**

For PhD Candidates in Law, Economics and Social Sciences

Thu 14–16

LG 1 323

S

German -
English

In this colloquium, results of current research in different areas of econometrics will be presented and discussed. Besides the participants' research output important new results from the literature will be discussed.

For PhD Candidates in Katholisch-Theologische Fakultät

4 71 0 001

*Eberhard Tiefensee***[Kolloquium für Diplomanden und Doktoranden]**

For PhD Candidates in Katholisch-Theologische Fakultät

by app.

Col

◦ ◦
German

4 71 0 002

*Josef Pilvousek***[Kolloquium für Diplomanden und Doktoranden]**

For PhD Candidates in Katholisch-Theologische Fakultät

by app.

Col

◦ ◦
German

4 71 0 003

*Georg Hentschel***[Diplomanden- und Doktorandenkolloquium]**

For PhD Candidates in Katholisch-Theologische Fakultät

by app.

Col

◦ ◦
German

4 71 0 004

*Claus-Peter März***[Diplomanden- und Doktorandenkolloquium]**

For PhD Candidates in Katholisch-Theologische Fakultät

by app.

Col

◦ ◦
German

4 71 0 005

*Elke Mack - Martin Lampert***[Diplomanden- und Doktorandenkolloquium]**

For PhD Candidates in Katholisch-Theologische Fakultät

by app.

Col

◦ ◦
German

4 71 0 006

*Jürgen Manemann***[Religion in der modernen Gesellschaft]**

For PhD Candidates in Katholisch-Theologische Fakultät

by app.

Clemens

HS

AS

German

4 71 0 007

*Michael Gabel - Mikhail Khorkov***The Birth of God in the Soul. Readings in mystical texts**

For PhD Candidates in Katholisch-Theologische Fakultät

by app.

◦

◦

S

German

4 71 0 008

*Michael Gabel***[Diplomanden- und Doktorandenkolloquium]**

For PhD Candidates in Katholisch-Theologische Fakultät

by app.

◦

◦

RS

German

4 71 0 009

*Katja Kersten-Babeck***[Griechisch für Studierende im Aufbaustudium]**

For PhD Candidates in Katholisch-Theologische Fakultät

by app.

◦

◦

Ex

German

4 71 0 010

*Georg Hentschel***[Keilschrift]**

For PhD Candidates in Katholisch-Theologische Fakultät

by app.

◦

◦

Cou

German

For PhD Candidates at the Max Weber Center

7 71 0 001

Gangolf Hübinger - Heiner Bielefeldt - Werner Hofmann - Rainer Forst - Christoph Menke - Jens Beckert

Colloquium of the Max Weber Center for Advanced Cultural and Social Studies

For PhD Candidates at the Max Weber Center

Mon	19–21	18.04.2005	LG 3	HS
Thu	19–21	21.04.2005	LG 3	HS
Mon	19–21	30.05.2005	LG 3	HS
Thu	19–21	02.06.2005	LG 3	HS
Mon	18–20	13.06.2005	LG 4	D01
Thu	19–21	16.06.2005	LG 3	HS
Col				German - English

The public lecture at the Max Weber Center for Advanced Cultural and Social Studies concern various topics. The topics and exact dates of the lectures will be announced separately.

7 71 0 002

Dagmar Demming - Werner Hofmann - Hans G. Kippenberg

Art and Modernity

For PhD Candidates at the Max Weber Center

Tue	10–12	31.05.2005	LG 3	116
Tue	14–16	31.05.2005	LG 3	116
S				German - English

7 71 0 003

Rainer Forst - Hans Joas - Christoph Menke

[Toleranz]

For PhD Candidates at the Max Weber Center

Fri	10–12	03.06.2005	LG 3	116
Fri	14–16	03.06.2005	LG 3	116
S				German - English

Postgraduate Degrees (Educational Studies: see Degree Course Educational Studies)

Special Pedagogy / Teaching at Special Schools

[Allgemeine Sonderpädagogik]

3 81 1 001

*Winfried Palmowski***[Beratung für Pädagoginnen - die systemische Sichtweise]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Mon 10–12

LG 1

323

S Opt. – 4 ECTS

German

3 81 1 002

*Winfried Palmowski***[Reflexive Professionalität - Reflexive Schulkultur]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue 10–12

LG 1

323

S Opt. – 4 ECTS

German

3 81 1 003

*Winfried Palmowski***[Kolloquium: Transformative Dialoge II]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue 16–18

LG 1

323

S Opt. – 4 ECTS

German

3 81 1 004

*Winfried Palmowski***[Sonderpädagogische Sprachspiele und ihre Bedeutung für
sonderpädagogisches Handeln]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Wed 10–12

LG 1

323

S Opt. – 4 ECTS

German

3 81 1 005

*Rainer Benkmann - Harald Goll - Winfried Palmowski***[Doktorandenkolloquium Sonderpädagogik]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Wed 18–22

LG 1

323

Col Opt. – 3 ECTS

H

German

3 81 1 006

Andrea Bethge

[(Unter)richten - (Be)werten - (Be)reden - (Zu)hören - (Be)schulen - (Er)ziehen Warum und wozu treffen sich Lehrer und Schüler eigentlich?]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue 12–14

LG 2

133

S Opt. – 4 ECTS

German

3 81 1 007

Andrea Bethge

[Wie begünstige ich erwünschtes Verhalten? oder: Haben wir die falschen Helden?]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue 10–12

LG 2

106

S Opt. – 4 ECTS

German

3 81 1 008

Birgit Jäpelt - Henriette Schildberg

[Lehren, Lernen und Forschen als gemeinschaftliche Handlung - Sozialkonstruktivistische Position in der Praxis]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue 12–14

LG 1

323

S Opt. – 4 ECTS

H

German

3 81 1 009

Birgit Jäpelt - Henriette Schildberg

[Ressourcenorientierte und reflexive Beratung/Gesprächsmoderation - Teil I]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Fri 12–19

15.04.2005

LG 1

323

Sat 10–17

16.04.2005

LG 1

323

Fri 12–19

10.06.2005

LG 1

323

Sat 10–17

11.06.2005

LG 1

323

S, Ex Opt. – 4 ECTS

H

German

3 81 1 010

Birgit Jäpelt

[Ein systemischer Blick auf (Störungen im) Lernen und Verhalten]

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Mon 12–14

LG 1

323

S, Ex Opt. – 4 ECTS

H

German

3 81 1 011

*Reinhard Slotta***[Der Mobile Sonderpädagogische Dienst (MSD)]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	10–12			LG 2	213
S, Ex		Opt. – 4 ECTS	H		German

3 81 1 012

*Reinhard Slotta***[Systematische Verhaltensbeobachtung und pädagogische Beobachtungskompetenz]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	16–18			LG 2	123
S, Ex		Opt. – 4 ECTS	H		German

3 81 1 013

*Andrea Bethge***[Diagnose - Konstrukt - Erklärungsprinzip und wie gehe ich damit um? Autismus - AD(H)S - Hochbegabung]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Fri	10–18	15.04.2005		LG 2	200
Fri	10–18	22.04.2005		LG 2	14
Fri	14–20	27.05.2005		LG 2	115
Fri	14–20	10.06.2005		LG 2	115
S			Opt. – 4 ECTS		German

3 81 1 014

*Manfred Lüders***Theories of teaching**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	16–18			LG 2	133
S		Opt. – 3 ECTS	H		German

3 81 1 015

*Manfred Lüders***Theory and practice of performance assesment in schools**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Wed	10–12			LG 2	123
S		Opt. – 3 ECTS	H		German

3 81 1 016

*Manfred Lüders***Theories of teaching**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	12–14			LG 1	HS 3
Lec		Opt. – 2 ECTS	H		German

3 81 1 017

*Ada Sasse***[Behinderung zwischen Natur und Sozialem. Historische und systematische Aspekte des Behinderungsbegriffs]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Tue	16–18			LG 1	228
S		Opt. – 2 ECTS			German

3 81 1 018

*Rolf Balgo***[Systemtheoretische Grundlagen für eine reflexive Sonderpädagogik]**

Special Pedagogy / Teaching at Special Schools / [Allgemeine Sonderpädagogik]

Fri	12–19		17.06.2005	LG 1	322
Sat	10–17		18.06.2005	LG 1	322
Fri	12–19		01.07.2005	LG 1	323
Sat	10–17		02.07.2005	LG 1	323
S, Ex		Opt. – 4 ECTS		H	German

[Psychologie / Soziologie in der Sonderpädagogik]

3 81 2 019

*Silvia Andréé***Motivation**

Special Pedagogy / Teaching at Special Schools / [Psychologie / Soziologie in der Sonderpädagogik]

Tue 12–14

LG 1

247b

S

Opt. – 3 ECTS

G/H

German

3 81 2 020

*Silvia Andréé***Instructional psychology**

Special Pedagogy / Teaching at Special Schools / [Psychologie / Soziologie in der Sonderpädagogik]

Tue 10–12

LG 2

133

S

Opt. – 3 ECTS

G/H

German

3 81 2 021

*Dagmar Brand***Family and disability**

Special Pedagogy / Teaching at Special Schools / [Psychologie / Soziologie in der Sonderpädagogik]

Tue 8–10

LG 1

HS 4

S

Opt.

lim. acc. 30

German

[Pädagogik bei geistiger Behinderung]

3 81 3 022

Harald Goll

[Sterben, Tod und Trauer - Heilpädagogische Hilfen für sterbende Kinder und ihre Eltern]

Special Pedagogy / Teaching at Special Schools / ESG / [Pädagogik bei geistiger Behinderung]

Tue	14—16			LG 2	7
QS		Opt. – 3 ECTS	H		German

3 81 3 023

Harald Goll

[Aktuelle Fragen der Pädagogik für Menschen mit geistiger Behinderung]

Special Pedagogy / Teaching at Special Schools / ESG / [Pädagogik bei geistiger Behinderung]

Tue	16—18			LG 2	7
Col		Opt. – 2 ECTS	H		German

3 81 3 024

Harald Goll

[Heilpädagogische Einrichtungen]

Special Pedagogy / Teaching at Special Schools / ESG / [Pädagogik bei geistiger Behinderung]

Thu	10—12			LG 2	106
Exc, S		Opt. – 3 ECTS	H		German

3 81 3 025

Dietke Sanders

["Hauptsache es ist gesund" - Aspekte psychosozialer Beratung und Begleitung von Familien mit einem geistig behinderten Kind]

Special Pedagogy / Teaching at Special Schools / ESG / [Pädagogik bei geistiger Behinderung]

Tue	14—16			LG 2	14
S		Opt. – 3 ECTS	H		German

3 81 3 026

Dietke Sanders

[Konzeption, methodische Durchführung und Evaluation von Forschungsprojekten II]

Special Pedagogy / Teaching at Special Schools / ESG / [Pädagogik bei geistiger Behinderung]

Tue	16—18			LG 2	14
RS		Opt. – 3 ECTS	H		German

3 81 3 027

*Elke Hohnstein***[Musikalisches Handeln mit Schülern mit dem Förderschwerpunkt geistige Entwicklung]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Tue	12–14			LG 2	123
S		Opt. – 2 ECTS	H		German

3 81 3 028

*Elke Hohnstein***[Methodische Maßnahmen zur Gestaltung von Unterricht für Schüler mit dem Förderschwerpunkt geistige Entwicklung]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Tue	14–16			LG 2	HS 5
S		Opt. – 2 ECTS	H		German

3 81 3 029

*Elke Hohnstein***[Mathematik als Materialerfahrung]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Tue	8–10			LG 1	223
S		Opt. – 2 ECTS	H		German

3 81 3 030

*Oliver Kestel***[Jugend-, Schul- und Rehabilitationsrecht bei Menschen mit geistiger Behinderung]**

Special Pedagogy / Teaching at Special Schools / ESG / [Pädagogik bei geistiger Behinderung]

Fri	14–19	03.06.2005		LG 1	323
Sat	9–19	04.06.2005		LG 1	323
Fri	14–19	17.06.2005		LG 1	323
Sat	9–19	18.06.2005		LG 1	323
S			Opt. – 3 ECTS	H	German

3 81 3 031

*Xenia Leonhardt***["Alt wie ein Baum ..." - Ältere und alte Menschen mit einer geistigen Behinderung in unserer Gesellschaft]**

Special Pedagogy / Teaching at Special Schools / ESG / [Pädagogik bei geistiger Behinderung]

Fri	14–19	06.05.2005		LG 1	323
Sat	9–16	07.05.2005		LG 1	323
Fri	14–19	20.05.2005		LG 1	214
Sat	9–16	21.05.2005		LG 1	214
S			Opt. – 3 ECTS	H	German

3 81 3 032

*Gabi Ricken***[Diagnostik I: Kognitive Leistungen und Schulerfolg]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Fri	14—19	22.04.2005	LG 2	114
Fri	14—19	10.06.2005	LG 2	114
Fri	14—19	08.07.2005	LG 2	114
Sat	9—12	09.07.2005	LG 2	114
Tue	9—15	06.09.2005	LG 2	114
S		Obl.	G	German

3 81 3 033

*Gabi Ricken***[Diagnostik I: Aufmerksamkeit, Motivation und Selbstkonzept als Bedingungen für Schulleistungen]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

Fri	14—19	15.04.2005	LG 2	114
Fri	14—19	27.05.2005	LG 2	114
Fri	14—19	01.07.2005	LG 2	114
Sat	9—12	02.07.2005	LG 2	114
Tue	9—15	30.08.2005	LG 2	114
S		Obl.	G	German

3 81 3 034

*N.N.***[Diagnostik I: Entwicklungsdiagnostik]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei geistiger Behinderung]

s. not. board

S		Obl.	G	German
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[Pädagogik bei Lernbeeinträchtigung]

3 81 4 035

Rainer Benkmann

[Einführung in die Pädagogik bei Lernbeeinträchtigung]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Tue	14–16				LG 1	HS 3
Lec		Opt. – 2 ECTS		H		German

3 81 4 036

Rainer Benkmann

[Lernkulturen bei Kindern mit Lernbeeinträchtigungen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Tue	16–18				LG 2	114
QS		Opt. – 6 ECTS		H		German

3 81 4 037

Andrea Reibert - Simone Börner

[Präventive und kurative Fördermöglichkeiten für benachteiligte Kinder und deren Familien]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Wed	12–14				LG 1	323
S		Opt. – 2 ECTS		G		German

3 81 4 038

Andrea Reibert

[Ich und Integration !? - Die Rolle des Lehrers in der Integration]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Tue	12–14				LG 2	115
S		Opt. – 2 ECTS		G		German

3 81 4 039

Angela Gutschke

[Diagnostik II Lb - Erarbeitung sonderpädagogischer Gutachten mit dem Schwerpunkt Lernen]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Tue	9–15		13.09.2005		LG 1	323
Tue	9–15		20.09.2005		LG 1	323
Tue	9–15		27.09.2005		LG 1	323
Tue	9–15		04.10.2005		LG 1	323
S		Opt. – 3 ECTS				German

3 81 4 040

*Angela Gutschke***[Ästhetische Erziehung bei Schülern mit Lernbeeinträchtigungen]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Tue 12–14

LG 2

HS 6

S

Opt. – 3 ECTS

German

3 81 4 041

*Angela Gutschke***[Lärm und Aufmerksamkeit bei Schülern mit Beeinträchtigungen im Lernen]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Tue 8–10

LG 1

323

S

Opt. – 3 ECTS

German

3 81 4 042

*Ada Sasse***[Kinderarmut als disziplinäres und professionelles Feld in Sonder- und Sozialpädagogik]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Tue 14–16

LG 2

HS 6

S

Opt. – 2 ECTS

German

3 81 4 043

*Rainer Benkmann***[Examenskolloquium]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

s. not. board

Col

Opt. – 2 ECTS

H

German

3 81 4 044

*Rainer Benkmann***[Aktuelle Forschungen zur Pädagogik bei Lernbeeinträchtigungen]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Wed 14–16

M 2

113

Col

German

3 81 4 045

*Gabi Ricken***[Diagnostik I: Kognitive Leistungen und Schulerfolg]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Fri	14—19	22.04.2005	LG 2	114
Fri	14—19	10.06.2005	LG 2	114
Fri	14—19	08.07.2005	LG 2	114
Sat	9—12	09.07.2005	LG 2	114
Tue	9—15	06.09.2005	LG 2	114
S		Obl.	G	German

3 81 4 046

*Gabi Ricken***[Diagnostik I: Aufmerksamkeit, Motivation und Selbstkonzept als Bedingungen für Schulleistungen]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

Fri	14—19	15.04.2005	LG 2	114
Fri	14—19	27.05.2005	LG 2	114
Fri	14—19	01.07.2005	LG 2	114
Sat	9—12	02.07.2005	LG 2	114
Tue	9—15	30.08.2005	LG 2	114
S		Obl.	G	German

3 81 4 047

*N.N.***[Diagnostik I: Entwicklungsdiagnostik]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Lernbeeinträchtigung]

s. not. board

S		Obl.	G	German
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[Pädagogik bei Beeinträchtigung im Verhalten]

3 81 5 048

Winfried Palmowski

[Beratung für Pädagoginnen - die systemische Sichtweise]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Mon 10–12

LG 1 323

S Opt. – 4 ECTS

German

3 81 5 049

Winfried Palmowski

[Reflexive Professionalität - Reflexive Schulkultur]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Tue 10–12

LG 1 323

S Opt. – 4 ECTS

German

3 81 5 050

Winfried Palmowski

[Kolloquium: Transformative Dialoge II]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Tue 16–18

LG 1 323

S Opt. – 4 ECTS

German

3 81 5 051

Winfried Palmowski

[Sonderpädagogische Sprachspiele und ihre Bedeutung für sonderpädagogisches Handeln]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Wed 10–12

LG 1 323

S Opt. – 4 ECTS

German

3 81 5 052

Birgit Jäpelt - Henriette Schildberg

[Lehren, Lernen und Forschen als gemeinschaftliche Handlung - Sozialkonstruktivistische Positionen in der Praxis]

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Tue 12–14

LG 1 323

S, Ex Opt. – 4 ECTS

H German

3 81 5 053

*Birgit Jäpelt - Henriette Schildberg***[Ressourcenorientierte und reflexive Beratung/Gesprächsmoderation - Teil I]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fri	12–19	15.04.2005	LG 1	323
Sat	10–17	16.04.2005	LG 1	323
Fri	12–19	10.06.2005	LG 1	323
Sat	10–17	11.06.2005	LG 1	323
S, Ex		Opt. – 4 ECTS	H	German

3 81 5 054

*Birgit Jäpelt***[Ein systemischer Blick auf (Störungen im) Lernen und Verhalten]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Mon	12–14		LG 1	323
S, Ex		Opt. – 4 ECTS	H	German

3 81 5 055

*Reinhard Slotta***[Diagnostik bei problematischem Verhalten (II)]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fri	13–19	27.05.2005	LG 2	133
Sat	10–19	28.05.2005	LG 2	133
Fri	13–19	15.07.2005	LG 2	133
Sat	10–19	16.07.2005	LG 2	133
S, Ex		Opt. – 4 ECTS	H	German

3 81 5 056

*Reinhard Slotta***[Der Mobile Sonderpädagogische Dienst (MSD)]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Tue	10–12		LG 2	213
S, Ex		Opt. – 4 ECTS	H	German

3 81 5 057

*Reinhard Slotta***[Systematische Verhaltensbeobachtung und pädagogische Beobachtungskompetenz]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Tue	16–18		LG 2	123
S, Ex		Opt. – 4 ECTS	H	German

3 81 5 058

*Andrea Bethge***[(Unter)richten - (Be)werten - (Be)reden - (Zu)hören - (Be)schulen - (Er)ziehen Warum und wozu treffen sich Lehrer und Schüler eigentlich?]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Tue	12–14			LG 2	133
S		Opt. –	4 ECTS		German

3 81 5 059

*Andrea Bethge***[Wie begünstige ich erwünschtes Verhalten? Oder: Haben wir die falschen Helden?]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Tue	10–12			LG 2	106
S		Opt. –	4 ECTS		German

3 81 5 060

*Andrea Bethge***[Diagnose - Konstrukt - Erklärungsprinzip und wie gehe ich damit um? Autismus - AD(H)S - Hochbegabung]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fri	10–18		15.04.2005	LG 2	200
Fri	10–18		22.04.2005	LG 2	14
Fri	14–20		27.05.2005	LG 2	115
Fri	14–20		10.06.2005	LG 2	115
S		Opt. –			German

3 81 5 061

*Nicola Unger - Jana Teichmann***[Peer Mediation und Peer Counseling bei Kindern und Jugendlichen mit sozialen Auffälligkeiten]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fri	12–19		22.04.2005	LG 2	123
Sat	9–16		23.04.2005	LG 2	123
Fri	12–19		20.05.2005	LG 2	123
Sat	9–16		21.05.2005	LG 2	123
S, Ex		Opt. –		H	German

3 81 5 062

*Rolf Balgo***[Systemtheoretische Grundlagen für eine reflexive Sonderpädagogik]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fri	12–19		17.06.2005	LG 2	123
Sat	10–17		18.06.2005	LG 2	123
Fri	12–19		01.07.2005	LG 2	123
Sat	10–17		02.07.2005	LG 2	123
S, Ex		Opt. –		H	German

3 81 5 063

*Gabi Ricken***[Diagnostik I: Kognitive Leistungen und Schulerfolg]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fri	14—19	22.04.2005	LG 2	114
Fri	14—19	10.06.2005	LG 2	114
Fri	14—19	08.07.2005	LG 2	114
Sat	9—12	09.07.2005	LG 2	114
Tue	9—15	06.09.2005	LG 2	114
S		Obl.	G	German

3 81 5 064

*Gabi Ricken***[Diagnostik I: Aufmerksamkeit, Motivation und Selbstkonzept als Bedingungen für Schulleistungen]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

Fri	14—19	15.04.2005	LG 2	114
Fri	14—19	27.05.2005	LG 2	114
Fri	14—19	01.07.2005	LG 2	114
Sat	9—12	02.07.2005	LG 2	114
Tue	9—15	30.08.2005	LG 2	114
S		Obl.	G	German

3 81 5 065

*N.N.***[Diagnostik I: Entwicklungsdiagnostik]**

Special Pedagogy / Teaching at Special Schools / [Pädagogik bei Beeinträchtigung im Verhalten]

s. not. board

S		Obl.	G	German
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Further Qualification

Public Policy

O-Policy Analysis Module

2 91 0 001

Richard F. Hamm

PA-701: Historical Analysis - The American South

Public Policy / O-Policy Analysis Module

Tue 14—16

LG 4

D07

S

Opt. – 6 ECTS

English

Almost from the beginning, the South was perceived as different from the rest of America. Whether these differences were real or imagined, they have spawned much debate over the years. Southern history, as it is known in the United States, is a dynamic and vital field. It encompasses such topics as the plantation economy, slavery, the culture of honor, the Civil War, Reconstruction, racial segregation, Populism, Agrarianism, Fundamentalism, the New South, the civil rights struggle, and the rise of the Sunbelt. The course provides conceptual background to the historical dimension of policy analysis by means of the regional history of the American South. Students who want to receive credit for the MPP program have to write their paper with a policy focus.

1-Management Module

2 91 1 002

Marc Schattenmann

FIN-101: Financial Management in the Public Sector

Public Policy / 1-Management Module

Wed 10–12

LG 1 -152

Lec Obl. – 6 ECTS

German

The aim of this course is to develop students' critical understanding of the processes affecting financial allocation in the public sector. Students should be able to discuss financial implications of public policy programs (such as social policy, healthcare, education etc.) and comment in a critical and informed manner on the economy, efficiency, and effectiveness of the use of public funds.

Particular attention is given to a review and discussion of the following: the relationship between the national budget, allocation of resources, and the national economy; conceptual approaches to the allocation of resources; evolving approaches to the control and management of public expenditure; budget techniques and analytical tools such as cost benefit analysis, input and outcome oriented budgeting techniques; and issues and challenges in public expenditure reform, including public sector and civil service reform.

2 91 1 003

Heike Grimm

STM-101: Strategic Management in the Public Sector

Public Policy / 1-Management Module

Tue 10–12

LG 2 200

S Obl. – 6 ECTS

English

The aim of this course is to introduce students to contemporary approaches to public management. Drawing on literature and case studies concerning strategic management, students will develop an understanding of relevant approaches and models and also gain an awareness of issues specifically associated with the actual practice of strategic management in the public sector. Course assessment is based on a class presentation (with handout) and an essay of approx. 4000 words.

3-Specialization Module: European Public Policy

2 91 3 004

Marc Schattenmann - Susan Lynn Dortants

EU-101: European Public Policy

Public Policy / 3-Specialization Module: European Public Policy

Mon	11–12	LG 1	-152
Wed	14–15	LG 1	-152
S		Opt. – 6 ECTS	English

The course gives an introduction to European Public Policy. Topics include theoretical perspectives on policy-making in the EU (neofunctionalism, liberal intergovernmentalism, historical institutionalism, multi-level governance) and discussions of the normative issues at stake in European integration. The course concludes with an examination of the EU's activities in policy areas such as the Common Agricultural Market, the Single Market, external trade, and CFSP. The format of the course includes a one-hour lecture and a one-hour seminar.

2 91 3 005

Theresa Wobbe

EU-104 European Union Gender Policy

Public Policy / 3-Specialization Module: European Public Policy

Mon	14–16	LG 1	223
S		Opt. – 6 ECTS	English

The course will introduce the conceptual framework, dynamics, and recent issues of the European Union's gender policy. By discovering how attention to gender alters our view of European integration, we will sharpen our analytical skills and broaden our knowledge about one of the most crucial transformation processes facing European citizens today. We will start our course by giving an overview on the evolution of EU gender policy from the early 1970s to the recent enlargement process. The first part will be concerned with the actors and channels of European gender policy. By mapping the European Community gender policy structure, we will focus on the most important networks, organisations, expertise, and actors. In the second part, we will link European integration theories to gender policy: how do the various conceptual frameworks integrate gender and which impact has gender on these theories? The third part will touch on various gender policy fields covering among others work and occupation and sexual violence in the context of the EUs' policies. We will close our course with the debate on Turkey's 'knocking on the Europeans' door.'

2 91 3 006

Marianne Kneuer

Präsidentialismus versus Parlamentarismus. Institutionelle Designs in neuen Demokratien

Public Policy / 3-Specialization Module: European Public Policy

Thu	16–18	LG 2	123
S		Opt. – 6 ECTS	English

Which constitutional framework and which institutional design promises to be more successful, stable and efficient for a new democracy? This is an old debate that goes back to scholars like Fred W. Riggs, Juan J. Linz, Arend Lijphart and others at the end of the 1980ies. At that time, the discussion referred to the cases of Latin America. Since then, we gained new experiences from Eastern and Central Eastern Europe. So it is worth while to put the old question again on the background of new insights.

This course will consider theoretical questions as well as empirical cases, namely in Latin America, Southern, Central Eastern and Eastern Europe. The course is addressed to students interested in transformation and democratization and/or students with advanced skills in institutional issues as well as to students with special skills in area studies.

4-Specialization Module: International Affairs

2 91 4 007

Ulrich Schlie

INT-107: DIPLOMACY AND STATECRAFT: AN INTRODUCTION

Public Policy / 4-Specialization Module: International Affairs

Fri	16—20	22.04.2005	LG 1	-152
Sat	9:30—18	23.04.2005	LG 1	-152
Thu	16—20	12.05.2005	LG 1	-152
Fri	10—18	13.05.2005	LG 1	-152
S		Opt. – 3 ECTS		English

Statecraft and diplomacy have been under discussion as long as there have been states. They have created the world in which we live and can be analyzed as the forces that will shape the world of tomorrow.

The course aims at giving an overview of the way in which diplomacy and statecraft developed, of their methods and the skills they require, of principal actors who have shaped diplomacy and statecraft in past and present and an outlook on future developments. The course combines the different approaches of history, political science, and international law, and is principally based on primary sources. Reading knowledge of the German language is helpful, but not compulsory.

2 91 4 008

Carolin Berschauer

INT-108: Global Governance – Interaction and Burden-Sharing between Public and Private Actors

Public Policy / 4-Specialization Module: International Affairs

Fri	13—16	22.04.2005	LG 1	135
Fri	13—16	29.04.2005	LG 1	135
Fri	13—16	20.05.2005	LG 1	135
Fri	13—16	10.06.2005	LG 1	135
Fri	10—13	17.06.2005	LG 1	-152
Fri	13—16	01.07.2005	LG 1	135
S		Opt. – 3 ECTS		English

The seminar will fall into two major parts:

Part A will be an introduction to the core concepts of glob. gov., cooperation, corporate responsibility etc., drawing from rather theoretical literature.

In the course of part B, cases and applications of those concepts, such as the UN's Global Compact, will be examined in greater depth.

In addition, there shall be a discussion of to apply policy-consulting tools and strategies for MNCs regarding their role as (responsible) global actors, thus bringing together the knowledge gained in Parts A and B of the seminar and trying to transfer it from the purely academic to the more professional realm.

2 91 4 009

Peer Schmidt

INT-110: Current problems of Latin America in historical perspective

Public Policy / 4-Specialization Module: International Affairs

Thu	18—20		LG 4	D07
S		Opt. – 6 ECTS		German - English - Spanish

The course addresses contemporary problems in Latin American politics, economy, society and culture. In order to explain these current problems we will apply not only a contemporary approach but also take a broader historical perspective into account.

Early Sign-up for presentations (peer.schmidt@uni-erfurt.de) is recommended. Teaching language (English, German, Spanish) will be decided upon during first session.

5-Specialization Module: Strategic Management

2 91 5 010

Peter Schmitz

STM-304: Project Management in Humanitarian Assistance

Public Policy / 5-Specialization Module: Strategic Management

Thu	9–16	23.06.2005	LG 1	-152
Fri	10–18	24.06.2005	LG 1	-152
S		Opt. – 3 ECTS		English

2 91 5 011

Andres Gonzales

STM-305: Public Sector Reform as an Approach against Corruption

Public Policy / 5-Specialization Module: Strategic Management

Sat	10–18	16.04.2005	LG 1	247b
Sat	10–18	30.04.2005	LG 1	247b
Sat	10–18	07.05.2005	LG 1	247b
Sat	10–18	21.05.2005	LG 1	247b
S		Opt. – 3 ECTS		English

8-Basics- and Language Module

2 91 8 012

Gudrun Hennig

DaF-02 German as a Foreign Language

Public Policy / 8-Basics- and Language Module

Tue	10—12	LG 1	128
Fri	8—10	LG 1	214
Ex	Opt. – 3 ECTS		German

Grammar, vocabulary, conversation for beginners, who are not qualified to enrol in "Deutsch als Fremdsprache" Courses offered by the "Sprachenzentrum". Prerequisite: Completion of DaF-01.

9-Practical Exercise Module

2 91 9 013

N.N.

MPP-Internship

Public Policy / 9-Practical Exercise Module

by app.

Int

Obl. – 6 ECTS

German -
English

The internship is a mandatory part of the curriculum. Its primary purposes are: to offer students the opportunity to apply the knowledge and skills they have learned from the classroom in a work setting; give students a practical perspective on policy analysis and public management; and to help them compare their abilities and interests with requirements in particular fields of public policy. In order to receive credits for their internship, students have to submit an internship report of approximately 10 pages. This report has to be submitted to the ESPP internship coordinator no later than 30 days after the last day of the internship.

Further Qualification - Vocational Pedagogy

3 91 0 001

Manfred Eckert

Didactic of vocational learning II: Vocational education and social competence

Further Qualification - Vocational Pedagogy

Thu	10–12			LG 2	HS 6
Lec		Obl. – 6 ECTS	H		German

3 91 0 002

Siegfried Protz

[Didaktische Modelle in ihrer Praxisrelevanz - Beispiele für Unterrichtsplanung]

Further Qualification - Vocational Pedagogy

Thu	14–16			LG 2	HS 6
QS		Opt. – 3 ECTS	H		German

3 91 0 003

Hans-Peter Holl

Ideas for courseplaning in front of constructivism theory

Further Qualification - Vocational Pedagogy

Thu	12–14			LG 2	106
S		Opt. – 6 ECTS	H	lim. acc. 20	German

3 91 0 004

Heidrun Kaiser

Socialeducational work in the promotion of disadvantaged young people

Further Qualification - Vocational Pedagogy

Thu	16–20		19.05.2005	LG 2	200
Fri	9–18		20.05.2005	LG 2	200
Sat	9–18		21.05.2005	LG 2	200
S		Opt. – 6 ECTS		H	lim. acc. 30
					German

3 91 0 005

Hartmut Grün

Effective planing, succesful during out and meaningful evaluation of seminars

Further Qualification - Vocational Pedagogy

Thu	16–20		02.06.2005	LG 2	213
Fri	9–18		03.06.2005	LG 2	7
Sat	9–16		04.06.2005	LG 2	7
S		Opt. – 3 ECTS		H	lim. acc. 12
					German

3 91 0 006

*Ina Böcker***Coping difficult pedagogical situation - self reflection with role games and psychodrama**

Further Qualification - Vocational Pedagogy

Thu	16—20	28.04.2005	LG 1	228
Fri	9—18	29.04.2005	LG 2	7
Sat	9—13	30.04.2005	LG 1	228
S		Opt. – 3 ECTS	H	lim. acc. 12 German

3 91 0 007

*Silvia Andrée***Disorders of learning and behaviour**

Further Qualification - Vocational Pedagogy

Thu	8—10		LG 1	247b
S		Opt. – 3 ECTS		lim. acc. 40 German

Foreign Language Training

Foreign Language Training

German as a Foreign Language, Speech Training

8 01 1 001

Volker Söhnchen

Preparatory Course German for Exchange Students offered by the University of Erfurt from March 14th to April 1st, 2005

Foreign Language Training / German as a Foreign Language, Speech Training

Cou		Opt. – 3 CP		O	lim. acc. 25	German
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The preparatory course takes place Mondays to Fridays from 9:00 a.m. to 2:00 p.m. Four in five hours per day concentrate on training basic language skills, and one hour focuses on the discussion of general topics such as German culture, history, politics, etc.

The language courses is designed to train students' language skills (listening and reading are comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and to improve students' vocabulary have been prepared.

Participants:

All foreign exchange students - except students for German Studies - are eligible to participate in the preparatory course at the University of Erfurt.

8 01 1 002

N.N.

German Language Course in Multicultural Communication Skills (I)

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	8—10				LG 1	202
Thu	8—10				LG 1	202
Cou		Opt. – 6 CP		O	lim. acc. 15	German

This course is designed for foreign students who have basic knowledges in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.

8 01 1 003

N.N.

Grammar (I)

Foreign Language Training / German as a Foreign Language, Speech Training

Thu	10—12				LG 1	202
Cou		Opt. – 3 CP		O	lim. acc. 20	German

This course is designed for foreign students who have basic knowledges in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.

8 01 1 004

*Ute Klopsch***Reading strategies for understanding and communication (I)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fri	8–10				LG 1	202
Cou		Opt. – 3 CP	O	lim. acc. 20		German

This course is designed for foreign students with basic knowledge in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.

8 01 1 005

*Ute Klopsch***German Language Course in Multicultural Communication Skills (II)**

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	8–10				LG 1	128
Thu	8–10				LG 1	128
Cou		Opt. – 6/6 CP	O/Q	lim. acc. 20		German

This course is designed for foreign students who have slightly more advanced skills in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.

8 01 1 006

*Birgit Chiasera***Listening Comprehension (II)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fri	10–12				LG 1	135
Cou		Opt. – 3/3 CP	O/Q	lim. acc. 15		German

This course is designed for foreign students of the university and guest students. It's an advanced listening course.

8 01 1 007

*Ute Klopsch***Grammar (II)**

Foreign Language Training / German as a Foreign Language, Speech Training

Thu	10–12				LG 1	128
Cou		Opt. – 3/3 CP	O/Q	lim. acc. 20		German

This course is designed for foreign students who have slightly more advanced skills in German. We will tell you about the course programme and the necessary literature in our first session. We offer our course both to foreign students of the university and to guest students.

8 01 1 008

*Volker Söhnchen***Business German (II)**

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	14–16				LG 1	128
Cou		Opt. – 3/3 CP	O/Q	lim. acc. 15		German

This course is designed for all foreign students. In our first session we will talk about the course programme and the necessary literature.

8 01 1 009

*Birgit Chiasera***German Language Course in Multicultural Communication Skills (III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	8—10					LG 1	135
Cou		Opt. – 3/3 CP	O/Q	lim. acc. 20			German

This course is designed for foreign students who have a good knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature. We offer our course both to foreign students of the university and to guest students.

8 01 1 010

*Ute Klopsch***Listening Comprehension (III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fri	10—12					LG 1	202
Cou		Opt. – 3/3 CP	O/Q	lim. acc. 15			German

This course is designed for foreign students of the university and guest students. It's an advanced listening course.

8 01 1 011

*Birgit Chiasera***Exercises in Lexics and Stylistics (III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Thu	8—10					LG 1	135
Cou		Opt. – 3/3 CP	O/Q	lim. acc. 20			German

This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature.

8 01 1 012

*Birgit Chiasera***Short Literary Texts (Contemporary Prose and Lyric Poetry) Analysis - Interpretation - Conversation (III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fri	8—10					LG 1	135
Cou		Opt. – 3/3 CP	O/Q	lim. acc. 20			German

This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature.

8 01 1 013

*Volker Söhnchen***Business German (III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Thu	12—14					LG 1	128
Cou		Opt. – 3/3 CP	O/Q	lim. acc. 15			German

This course is designed for all foreign students. In our first session we will talk about the course programme and the necessary literature.

8 01 1 014

*Ute Klopsch***Reading strategies for scientific and technical texts (II, III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Wed	14–16				LG 1	202
Cou		Opt. – 3/3 CP	O/Q	lim. acc. 15		German

This course is designed for foreign students of the university and guest students. It's an advanced course.

8 01 1 015

*Ute Klopsch***Reorganisation of the German Orthography (II,III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	14–16				LG 1	202
Cou		Opt. – 3/3 CP	O/Q			German

This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature.

8 01 1 016

*Volker Söhnchen***Didactics (II, III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Fri	12–14				LG 1	128
Cou		Opt. – 3/3 CP	O/Q	lim. acc. 20		German

This course is designed for foreign students with an advanced knowledge of German at a pre-university level. In our first session we will talk about the course programme and the necessary literature.

8 01 1 017

*Volker Söhnchen***Academic Writing (II, III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	12–14				LG 1	128
Cou		Opt. – 3/3 CP	O/Q	lim. acc. 20		German

This course is designed for foreign students who want to improve their academic writing skills (writing excerpts, records, taking notes of lectures, academic homework, bibliography, etc.).

8 01 1 018

*Birgit Chiasera***Creative writing (II, III)**

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	12–14				LG 1	202
Ex		Opt. – 3/3 CP	O/Q	lim. acc. 20		German

This course is designed for foreign students who want to improve their creative writing skills.

8 01 1 019

N.N.

German Language Course in Phonetic Skills (II,III)

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	10–12				LG 1	202
Cou		Obl. – 3/3 CP	O/Q	lim. acc. 15		German

This course is designed for foreign students who want to improve their phonetic skills. This course is only for students.

8 01 1 020

Volker Söhnchen

German Cultural Studies (I/II/III)

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	8–10				LG 1	202
Cou		Opt. – 3/3 CP	O/Q	lim. acc. 20		German

This course is designed for all foreign students.

In our first session we will talk about the course programme and the necessary literature.

8 01 1 021

Ute Klopsch

Erfurt - town of my studies (I, II, III)

Foreign Language Training / German as a Foreign Language, Speech Training

Wed	16–18				LG 1	202
Cou		Opt. – 3/3 CP	O/Q	lim. acc. 15		German

This course is designed for all foreign students.

8 01 1 022

Gudrun Hennig

German Language Course in Grammar Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	10–12				LG 1	128
Thu	8–10				LG 2	106
Cou		Obl.		lim. acc. 25		German

This course is part of the german language course. It is designed for foreign learners who want to prepare for

their examinations in German for one semester.

A fee is charged for this course!

8 01 1 023

Monika Matthes

German Language Course in Listening Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	10–12				LG 1	128
Wed	10–12				LG 1	202
Cou		Obl.		lim. acc. 25		German

This course is part of the german language course. It is designed for foreign learners who want to prepare for

their examinations in German for one semester.

A fee is charged for this course!

8 01 1 024

Sabine Broneske

German Language Course in Speaking Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Fri	14–16		LG 1	128
Cou		Obl.	lim. acc. 25	German

*This course is part of the german language course 2. It is designed for foreign learners who want to prepare for their examinations in German for one semester.
A fee is charged for this course!*

8 01 1 025

Volker Söhnchen

German Language Course in Reading Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	12–14		LG 1	202
Fri	10–12		LG 1	128
Ex		Obl.	lim. acc. 25	German

*This course is part of the german language course. It is designed for foreign learners who want to prepare for their examinations in German for one semester.
A fee is charged for this course!*

8 01 1 026

Sabine Broneske

German Language Course in Writing Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	8–10		LG 1	128
Wed	8–10		LG 1	202
Cou		Obl.	lim. acc. 25	German

*This course is part of the german language course 1. It is designed for foreign learners who want to prepare for their examinations in German for one semester.
A fee is charged for this course!*

8 01 1 027

Thomas Hübner

German Language Course in Pronunciation Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Thu	12–14		LG 1	208
Cou		Obl.	lim. acc. 25	German

*This course is part of the german language course. It is designed for foreign learners who want to prepare for their examinations in German for one semester.
A fee is charged for this course!*

8 01 1 028

*Birgit Chiasera***German Language course in preparation for the examination from August 29th to September 9th, 2005**

Foreign Language Training / German as a Foreign Language, Speech Training

	LG 1	135
Cou	lim. acc. 25	German

*This course is designed for foreign learners who want to prepare for their examinations in German.**A fee is charged for this course!*

8 01 1 029

*Monika Matthes***German Language Course for Japanese Students of Keio-University from February 10th to February 24th, 2005 (Group 1)**

Foreign Language Training / German as a Foreign Language, Speech Training

	LG 1	218
Cou	lim. acc. 10	German

*The German Language course takes place from Monday to Friday from 9:00 a.m. to 13:00 a.m.**The language course is designed to train students' language skills (listening and reading comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and to improve students' vocabulary have been prepared.**Participants:**Only for Japanese students of the Keio-University.**A fee is charged for this course!*

8 01 1 030

*Sabine Broneske***German Language Course for Japanese Students of Keio-University from February 10th to February 24th, 2005 (Group 2)**

Foreign Language Training / German as a Foreign Language, Speech Training

	LG 1	219
Cou	lim. acc. 10	German

*The German Language course takes place from Monday to Friday from 9:00 a.m. to 13:00 a.m.**The language course is designed to train students' language skills (listening and reading comprehension, writing and oral expression); additionally, a series of exercises to review the basics of German grammar and to improve students' vocabulary have been prepared.**Participants:**Only for Japanese students of the Keio-University.**A fee is charged for this course!*

8 01 1 031

*Regine Kästner***German Language Course in Grammar Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	8—10	LG 2	106
Tue	12—14	LG 2	106
Fri	8—10	LG 1	128
Cou		Obl.	German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs!

8 01 1 032

*Monika Matthes***German Language Course in Speaking Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Mon	12—14	LG 1	128
Wed	8—10	LG 1	128
Cou		Obl.	German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs!

8 01 1 033

*Regine Kästner***German Language Course in Listening Skills**

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	8—10	LG 2	200
Thu	14—16	LG 1	128
Cou		Obl.	German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs!

8 01 1 034

*Thomas Hübner***German Language Course in Phonetic Skills (I)**

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	14—16	LG 1	208
Cou		Obl.	German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs!

8 01 1 035

Thomas Hübner

German Language Course in Phonetic Skills (II)

Foreign Language Training / German as a Foreign Language, Speech Training

Tue	16–18		LG 1	208
Cou		Obl.		German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs! .

8 01 1 036

Heide Wagner

German Language Course in Writing Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Wed	14–16		LG 2	106
Fri	10–12		LG 2	106
Cou		Obl.		German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs! .

8 01 1 037

Heide Wagner

German Language Course in Reading Skills

Foreign Language Training / German as a Foreign Language, Speech Training

Wed	16–18		LG 2	106
Fri	12–14		LG 2	106
Ex		Obl.		German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs! .

8 01 1 038

Regine Kästner

German Language Course: Listening - Speaking - Spelling

Foreign Language Training / German as a Foreign Language, Speech Training

Thu	12–14		LG 1	202
Cou		Obl.		German

This course is part of a special german language course. It is only designed for Chinese students from the Beijing Capital Normal University who want to prepare for their examinations in German for one year.

This course is liable for costs! .

English

8 01 2 039

Beate Walter

English Refresher

Foreign Language Training / English

Mon	9–14	18.07.2005	LG 1	128
Tue	9–14	19.07.2005	LG 1	128
Wed	9–14	20.07.2005	LG 1	128
Thu	9–14	21.07.2005	LG 1	128
Fri	9–12	22.07.2005	LG 1	128
Cou		Opt. – 3/3 CP	O/Q	English

This course prepares students for the English entry exam and is therefore particularly relevant for those students who failed the test.

The course will repeat and practise basic language structures and grammar and focuses on mastering exam techniques and improving speaking skills.

Students cannot obtain credit points.

8 01 2 040

Bettina Dresemann

English Refresher

Foreign Language Training / English

Tue	16–18		LG 1	343
Cou		Opt. – 3/3 CP	O/Q	English

This course prepares students for the English entry exam and is therefore particularly relevant for those students who failed the test.

The course will repeat and practise basic language structures and grammar and focuses on mastering exam techniques and improving speaking skills.

Students cannot obtain credit points.

8 01 2 041

Bettina Dresemann

English Refresher

Foreign Language Training / English

Thu	12–13:30		LG 1	343
Cou		Opt. – 3/3 CP	O/Q	English

This course prepares students for the English entry exam and is therefore particularly relevant for those students who failed the test.

The course will repeat and practise basic language structures and grammar and focuses on mastering exam techniques and improving speaking skills.

Students cannot obtain credit points.

8 01 2 042

Bettina Dresemann

General Language Practice 1

Foreign Language Training / English

Tue	12:30–14		LG 2	7
Cou		Opt. – 3/3 CP	O/Q	English

8 01 2 043

*Bettina Dresemann***General Language Practice 1**

Foreign Language Training / English

Wed 12:30–14

LG 1

222

Cou

Opt. – 3/3 CP

O/Q

English

8 01 2 044

*Bettina Dresemann***General Language Practice 1**

Foreign Language Training / English

Thu 10–11:30

LG 1

229

Cou

Opt. – 3/3 CP

O/Q

English

8 01 2 045

*Barbara Kuntze***General Language Practice 2**

Foreign Language Training / English

Tue 16–18

LG 1

345

Cou

Opt. – 3/3 CP

O/Q

English

8 01 2 046

*Barbara Kuntze***General Language Practice 2**

Foreign Language Training / English

Wed 16–18

LG 1

229

Cou

Opt. – 3/3 CP

O/Q

English

8 01 2 047

*Barbara Kuntze***General Language Practice 2**

Foreign Language Training / English

Thu 10–12

LG 2

14

Cou

Opt. – 3/3 CP

O/Q

English

8 01 2 048

*Barbara Kuntze***General Language Practice 2**

Foreign Language Training / English

Thu 8–10

LG 1

215

Cou

Opt. – 3/3 CP

O/Q

English

8 01 2 049

*Tim Bell***General Language Practice 3**

Foreign Language Training / English

Mon	14–16			LG 1	214
Cou		Opt. – 3/3 CP	O/Q		English

8 01 2 050

*Tim Bell***General Language Practice 3**

Foreign Language Training / English

Thu	14–16			LG 1	214
Cou		Opt. – 3/3 CP	O/Q		English

8 01 2 051

*Tim Bell***General Language Practice 4**

Foreign Language Training / English

Mon	12–14			LG 1	229
Cou		Opt. – 3/3 CP	O/Q		English

8 01 2 052

*Tim Bell***General Language Practice 4**

Foreign Language Training / English

Wed	14–16			LG 2	7
Cou		Opt. – 3/3 CP	O/Q		English

8 01 2 053

*Beate Walter***Writing for Academic Purposes**

Foreign Language Training / English

Wed	10–12			LG 1	229
Cou		Opt. – 3/3 CP	O/Q		English

This course introduces students to various genres of academic texts. Through sample material the students will get to know basic structures and stylistic means and will have a go at writing academic texts. They are encouraged to bring in their own projects for peer review.

8 01 2 054

*Tim Bell***Writing Essays**

Foreign Language Training / English

Tue 12—14

LG 1

223

Cou

Opt. – 3/3 CP

O/Q

English

8 01 2 055

*Beate Walter***Study Skills in English**

Foreign Language Training / English

Wed 12—14

LG 1

229

Cou

Opt. – 3/3 CP

O/Q

English

This skills- oriented course aims to raise awareness for skills and strategies and the resources necessary to cope with tasks typical for academic settings. We will look at the four skills areas reading, writing, listening and speaking, and try to apply the strategies to relevant tasks taken from students' subjects. Participants are encouraged to bring in their course work, reading assignments, presentations and lecture notes. Students intending to take a year out abroad or continue their studies at an English-speaking university might find taking this course useful.

8 01 2 056

*Bettina Dresemann***Preparation for TOEFL**

Foreign Language Training / English

Wed 14:30—16

LG 2

308

Cou

Opt. – 3/3 CP

O/Q

English

This course aims to familiarize students with the testing format of and prepare for TOEFL, an internationally recognized language certificate offered both for academic and general purposes. Students intending to take a year out abroad or continue their studies at an English-speaking university might find taking the TOEFL test useful. Tests are regularly offered at various test centres throughout Germany.

8 01 2 057

*Beate Walter***Preparation for the IELTS exam**

Foreign Language Training / English

Tue 12—14

LG 1

228

Cou

Opt. – 3/3 CP

O/Q

English

This course is particularly designed for students who plan to continue their studies in Great Britain or Australia, as all institutions of higher education in those countries require their students to have an IELTS score of 6 or higher. The IELTS test, especially its academic module, which covers relevant tasks in all four language skills (reading, writing, listening and speaking), has become a lot more popular than the Cambridge CAE and CPE tests and there are a number of testing centres to choose from which offer tests at regular intervals.

The course will introduce and practise vital test taking and study skills useful for any endeavour in academia.

8 01 2 058

*Beate Walter***English for Students of Comparative Religion 2**

Foreign Language Training / English

Mon 14—16

LG 1

228

Cou

Opt. – 3/3 CP

O/Q

English

This course continues last semester's English for Comparative Religion. Here we will look into cults, sects and new religious movements. The course relies heavily on students' motivation and active class participation. Students are encouraged to give a little presentation on a subject of their personal research interest. The course is not exclusively aimed at students who read theology and comparative religion, everyone who is interested in the topic is welcome.

8 01 2 059

*Beate Walter***English for Students of Media Studies**

Foreign Language Training / English

Tue 14—16

LG 1

343

Cou

Opt. – 3/3 CP

O/Q

English

This course is specifically designed for students in Media Studies who would like to develop their language skills or are planning on doing a placement abroad. As we will not accompany any Media course held in English this summer students are encouraged to put forward their suggestions and areas of need. 3 credit points can be obtained through active course participation and several assignments.

8 01 2 060

*Christy MacPherson***English Conversation Class**

Foreign Language Training / English

Wed 14—16

LG 2

14

Ex

Opt.

O/Q

English

This course is designed for students who would like practice in English conversation. Topics of conversation are drawn from all facets of the English speaking world: contemporary politics, arts and business. Classes typically consist of a short introductory class reading, radio or television clip followed by group discussions. Improvisational theater games designed to encourage everyone to "think on his feet" may also be used. Students cannot obtain credit points.

8 01 2 061

*Christy MacPherson***English on Video**

Foreign Language Training / English

Wed 16—18

LG 2

14

Cou

Opt. – 3/3 CP

O/Q

English

This course is designed to explore the social aspects of American culture through film. Each week we will explore a different topic. Students will be expected to watch the film corresponding to that topic outside of class. Students will also be expected to give one presentation during the semester on a given topic. Class time will be devoted to these presentations and further discussion on the topic/film for that week. Class size is limited to 20 students.

Romance Languages

8 01 3 062

Heinke Pichl

[Französisch für Anfänger Gruppe 1]

Foreign Language Training / Romance Languages

Mon	8—10			LG 1	214
Wed	10—12			LG 1	347
Cou		Opt. – 6/6 CP		O/Q	German - French

8 01 3 063

Heinke Pichl

[Französisch für Anfänger Gruppe 2]

Foreign Language Training / Romance Languages

Tue	8—10			LG 1	228
Thu	12—14			LG 1	135
Cou		Opt. – 6/6 CP		O/Q	German - French

8 01 3 064

Heinke Pichl

[Cours de langue A2 (1)]

Foreign Language Training / Romance Languages

Mon	10—12			LG 1	228
Cou		Opt. – 3/3 CP		O/Q	German - French

8 01 3 065

Heinke Pichl

[Cours de langue A2(2)]

Foreign Language Training / Romance Languages

Thu	10—12			LG 1	343
Cou		Opt. – 3/3 CP		O/Q	German - French

8 01 3 066

Béatrice Giribone-Fritz

[Cours de langue B1(1)]

Foreign Language Training / Romance Languages

Mon	12—15			LG 1	346
Cou		Opt. – 3/3 CP		O/Q	German - French

8 01 3 067

*Béatrice Giribone-Fritz***[Cours de langue B1 (2)]**

Foreign Language Training / Romance Languages

Wed 12–15

LG 1 347

Cou Opt. – 3/3 CP

O/Q

German -
French

8 01 3 068

*Béatrice Giribone-Fritz***[Cours de langue B1 (3)]**

Foreign Language Training / Romance Languages

Thu 10–13

LG 1 346

Cou Opt. – 3/3 CP

O/Q

German -
French

8 01 3 069

*Vincent Brignou***[Cours de langue B1 (4)]**

Foreign Language Training / Romance Languages

Wed 14–16

LG 1 128

Cou Opt. – 3/3 CP

O/Q

German -
French

8 01 3 070

*Vincent Brignou***[Cours de langue B2(1)]**

Foreign Language Training / Romance Languages

Tue 14–16

LG 1 222

Cou Opt. – 3/3 CP

O/Q

French

8 01 3 071

*Vincent Brignou***[Cours de langue B2(2)]**

Foreign Language Training / Romance Languages

Wed 8–10

LG 1 346

Cou Opt. – 3/3 CP

O/Q

French

8 01 3 072

*Heinke Pichl***[Lesekurs für Geschichtsstudenten]**

Foreign Language Training / Romance Languages

Wed 14–16

LG 4 D03

Cou Opt. – 3/3 CP

O/Q

German -
French

8 01 3 073

*Vincent Brignou***[Compréhension écrite / expression orale (Niveau intermédiaire)]**

Foreign Language Training / Romance Languages

Tue	8–10			LG 1	346
Cou		Opt. – 3/3 CP		O/Q	French

8 01 3 074

*Vincent Brignou***[Compréhension écrite / expression orale (Niveau avancé)]**

Foreign Language Training / Romance Languages

Wed	12–14			LG 1	345
Cou		Opt. – 3/3 CP		O/Q	German - French

8 01 3 075

*Enrico Lagazio***[Italienisch II, Gruppe a]**

Foreign Language Training / Romance Languages

Mon	10–12			LG 1	322
Thu	12–14			LG 1	215
Ex		Opt. – 6/6 CP		O/Q	German

8 01 3 076

*Enrico Lagazio***[Italienisch II, Gruppe b]**

Foreign Language Training / Romance Languages

Mon	12–14			LG 2	114
Thu	10–12				
Ex		Opt. – 6/6 CP		O/Q	German

8 01 3 077

*Enrico Lagazio***[Italienisch II, Gruppe c]**

Foreign Language Training / Romance Languages

Mon	16–18			LG 1	222
Thu	8–10			LG 2	213
Ex		Opt. – 6/6 CP		O/Q	German

8 01 3 078

*Giovanna Paradisi***[Italienisch IV]**

Foreign Language Training / Romance Languages

Thu	10–12				
Ex		Opt. – 6/6 CP		O/Q	German

8 01 3 079

*Cristina Ricci-Wallraff***[Italienisch V und VI]**

Foreign Language Training / Romance Languages

by app.

Ex Opt. – 6/6 CP O/Q German

8 01 3 080

*N.N.***[Spanisch Sprach- und Grammatikkurs II (Gruppe A)]**

Foreign Language Training / Romance Languages

Tue	8–10			LG 1	214
Thu	8–10			LG 1	228
Cou		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 081

*N.N.***[Spanisch Sprach- und Grammatikkurs II (Gruppe B)]**

Foreign Language Training / Romance Languages

Fri	8–10			LG 1	229
Fri	10–12			LG 1	229
Cou		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 082

*Victoria de Dios Oviedo***[Spanisch Sprach- und Grammatikkurs II (Gruppe C)]**

Foreign Language Training / Romance Languages

Mon	10–12			LG 2	114
Thu	12–14			LG 2	123
Cou		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 083

*Victoria de Dios Oviedo***[Spanisch Sprach- und Grammatikkurs II (Gruppe D)]**

Foreign Language Training / Romance Languages

Mon	12–14			LG 1	228
Thu	8–10			LG 1	223
Cou		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 084

*Victoria de Dios Oviedo***[Spanisch Sprach- und Grammatikkurs II (Gruppe E)]**

Foreign Language Training / Romance Languages

Mon	8—10			LG 1	222
Wed	8—10			LG 1	219
Cou		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 085

*María Rocío del Río Miguel***[Spanisch Sprach- und Grammatikkurs II (Gruppe F)]**

Foreign Language Training / Romance Languages

Mon	14—16			LG 1	322
Wed	14—16			LG 1	323
Cou		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 086

*N.N.***[Spanisch Sprach- und Grammatikkurs IV (Gruppe A)]**

Foreign Language Training / Romance Languages

Tue	16—18			LG 1	347
Thu	16—18			LG 2	106
Cou		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 087

*María Rocío del Río Miguel***[Spanisch Sprach- und Grammatikkurs IV (Gruppe B)]**

Foreign Language Training / Romance Languages

Fri	8—10			LG 1	228
Fri	10—12			LG 1	228
Cou		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 088

*María Rocío del Río Miguel***[Spanisch Sprach- und Grammatikkurs IV (Gruppe C)]**

Foreign Language Training / Romance Languages

Mon	10—12			LG 2	14
Wed	8—10			LG 2	14
Cou		Opt. – 6/6 CP		O/Q	German - Spanish

8 01 3 089

*María Rocío del Río Miguel***[Curso de español VI.]**

Foreign Language Training / Romance Languages

Mon 8–10

LG 1 228

Wed 10–12

LG 1 345

Cou Opt. – 6/6 CP

O/Q

Spanish

8 01 3 090

*María Rocío del Río Miguel***[Curso de conversación]**

Foreign Language Training / Romance Languages

Thu 16–18

LG 1 345

Cou Opt. – 3/3 CP

O/Q

Spanish

Slavic Languages

8 01 4 091

*Peter Resaie***[Russisch für Anfänger]**

Foreign Language Training / Slavic Languages

Mon	8—10			LG 1	346
Wed	8—10			LG 1	228
Ex		Opt. – 6/6 CP		O/Q	German - Russian

8 01 4 092

*Peter Resaie***[Russisch für Fortgeschrittene UNICERT I]**

Foreign Language Training / Slavic Languages

Mon	10—12			M 2	406
Wed	10—12			LG 1	343
Ex		Opt. – 6/6 CP		O/Q	German - Russian

8 01 4 093

*Peter Resaie***[Russisch für Fortgeschrittene UNICERT II]**

Foreign Language Training / Slavic Languages

Mon	12—14			LG 1	215
Wed	12—14			LG 1	346
Ex		Opt. – 6/6 CP		O/Q	Russian

8 01 4 094

*Peter Resaie***[Russisch UNICERT Stufe III/b]**

Foreign Language Training / Slavic Languages

by app.

Ex		Opt. – 6/6 CP		O/Q	Russian
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8 01 4 095

*Peter Resaie***[Russisch UNICERT Stufe III/a]**

Foreign Language Training / Slavic Languages

Mon	14—16			LG 1	347
Wed	14—16			LG 1	343
Ex		Opt. – 6/6 CP		O/Q	Russian

8 01 4 096

*Pavel Slechta***[Polnisch für Anfänger]**

Foreign Language Training / Slavic Languages

Tue 18–20

LG 1 229

Cou

Opt. – 6 CP

O/Q

German -
Polish

8 01 4 097

*Pavel Slechta***[Polnisch für Fortgeschrittene]**

Foreign Language Training / Slavic Languages

Wed 12–14

LG 1 228

Cou

Opt. – 6/6 CP

O/Q

German -
Polish

8 01 4 098

*Pavel Slechta***[Tschechisch für Anfänger]**

Foreign Language Training / Slavic Languages

Tue 10–12

LG 4 103

Thu 10–12

Cou

Opt. – 6/6 CP

O/Q

German -
Czechoslava

8 01 4 099

*Martina Holasova***[Tschechisch für Anfänger II]**

Foreign Language Training / Slavic Languages

Mon 12–14

LG 2 200

Wed 14–16

LG 2 207

Cou

Opt. – 6/6 CP

O/Q

German -
Czechoslava

8 01 4 100

*Martina Holasova***[Tschechisch für Fortgeschrittene]**

Foreign Language Training / Slavic Languages

Mon 14–16

LG 1 128

Tue 12–14

LG 1 346

Cou

Opt. – 6/6 CP

O/Q

German -
Czechoslava

8 01 4 101

*Martina Holasova***[Tschechisch Fortgeschrittene II]**

Foreign Language Training / Slavic Languages

Tue	14–16			LG 1	346
Thu	14–16			LG 1	346
Cou		Opt. – 6/6 CP		O/Q	German - Czechoslava

8 01 4 102

*Pavel Slechta***[Tschechisch Konversation]**

Foreign Language Training / Slavic Languages

Wed	16–18			LG 1	228
Thu	16–18			LG 1	223
Cou		Opt. – 6/6 CP		O/Q	German - Czechoslava

8 01 4 103

*Martina Holasova***Czech conversation für beginners**

Foreign Language Training / Slavic Languages

s. not. board

Cou		Opt. – 3/3 CP		O/Q	German - Czechoslava
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East Asian Languages

8 01 5 104

N.N.

Chinese II

Foreign Language Training / East Asian Languages

Mon	8:30—10		LG 1	219
Wed	8:30—10		LG 1	214
Cou		Opt. – 6/6 CP	O/Q	German - Chinese

8 01 5 105

N.N.

Chinese IV

Foreign Language Training / East Asian Languages

by app.

Cou		Opt. – 6/6 CP	O/Q	German - Chinese
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8 01 5 106

Yoko Nishina

Japanese II

Foreign Language Training / East Asian Languages

Wed	8—10		LG 1	223
Thu	12—14		LG 2	315
Fri	8—10		LG 1	343
Cou		Opt. – 9/9 CP	O/Q	German - Japanese

For participation of this course you must pass either the entrance examination or you finished the course Japanese I successfully.

This course is a part of a program leading to Level 1.

8 01 5 107

Yoko Nishina

Japanese IV

Foreign Language Training / East Asian Languages

Mon	10—12		LG 1	343
Tue	18—20		LG 1	228
Fri	12—14		LG 1	222
Cou		Opt. – 9/9 CP	O/Q	German - Japanese

For participation of this course you must pass either the entrance examination or you finished the course Japanese III successfully.

This course is a part of a program leading to Level 2.

8 01 5 108 **This class will not be held!**

Yoko Nishina

Language comparison Japanese-Chinese

Foreign Language Training / East Asian Languages

Thu 16–18

LG 2 213

S Opt. – 3/3 CP O/Q Japanese -
German -
English*For participation of this course you must pass the entrance examination in Japanese and/or in chinese.*

8 01 5 109 **This class will not be held!**

Yoko Nishina

Grammar of classical Japanese

Foreign Language Training / East Asian Languages

by app.

S Opt. – 3/3 CP O/Q German -
Japanese*For participation of this course you must pass the entrance examination.*

Classical Languages

8 01 6 110

*Ursula Renziehausen-Espelage***Latin II**

Foreign Language Training / Classical Languages

Tue 16—18

LG 1 135

Thu 14—16

LG 2 218a

Ex Opt. – 9/9 CP

O/Q

German

8 01 6 111

*Ursula Renziehausen-Espelage***[Latein II Intensiv]**

Foreign Language Training / Classical Languages

by app.

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Ex Opt.

O/Q

German

Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

8 01 7 112

*Moez Khalifaoui***Basic Arabic**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Thu	12–14		LG 4	D05
Fri	10–12		LG 1	223
Fri	12–18	15.04.2005	LG 4	D05
Sat	10–18	16.04.2005	LG 4	D05
Sun	10–16	17.04.2005	LG 4	D05
Ex		Opt. – 6/6 CP	O/Q	German

8 01 7 113

*Moez Khalifaoui***Advanced Arabic II**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Thu	14–16		LG 4	D05
Fri	12–14		LG 1	223
Fri	12–18	22.04.2005	LG 4	D05
Sat	10–18	23.04.2005	LG 4	E01
Sun	10–18	24.04.2005	LG 4	D05
Ex		Opt. – 6/6 CP	O/Q	German

8 01 7 114

*Marianna Kaufmann***Modern Greek I**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Fri	14–16		LG 1	219
Cou		Opt. – 6/6 CP	O/Q	German

This course is designed for students with no or very little knowledge of modern Greek

8 01 7 115

*Marianna Kaufmann***Modern Greek II**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Thu	18–20		LG 4	D05
Cou		Opt. – 6/6 CP	O/Q	German

This course is designed for students with a certain background in modern Greek. Its aim is to enable students to read modern Greek texts and to improve their oral skills.

8 01 7 116

*Marianna Kaufmann***[Neugriechisch III]**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Tue	12–14		LG 4	D03
Cou		Opt. – 6/6 CP	O/Q	German

8 01 7 117

*Marianna Kaufmann***[Neugriechisch IV]**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mon	16–18			LG 1	322
Cou		Opt. – 6/6 CP		O/Q	German

8 01 7 118

*Kadir Cesur***Türkisch II**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Wed	12–14			LG 1	215
Fri	10–12			LG 2	115
S		Opt. – 3-6/3-6 CP		O/Q	German

8 01 7 119

*Kadir Cesur***Türkisch für Fortgeschrittene**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Wed	14–16			LG 4	E01
Fri	12–14			LG 2	115
S		Opt. – 3-6/3-6 CP		O/Q	German

8 01 7 120

*Bushra Iqbal***Urdu I**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mon	14–16			LG 4	E01
Thu	14–16			LG 4	E01
Ex		Opt. – 3-6/3-6 CP		O/Q	English

8 01 7 121

*Bushra Iqbal***Urdu II**

Foreign Language Training / Miscellaneous Languages: Arabic, Contemporary Greek, Turkish, Urdu

Mon	16–18			LG 4	E01
Thu	16–18			LG 4	E01
Ex		Opt. – 6/6 CP		O/Q	English

Open to Students from all Faculties

Open to Students from all Faculties

9 01 0 001

Dietlinde Schmalfuß

[Basistechniken des wissenschaftlichen Arbeitens. Recherchieren, bewerten, ordnen]

Open to Students from all Faculties

Mon	16:15–18:15		UB	VR
				German

9 01 0 002

Holger Schultka

[Basistechniken des wissenschaftlichen Arbeitens. Recherchieren, bewerten, ordnen]

Open to Students from all Faculties

Sat	10–12		UB	VR
				German

9 01 0 003

Dietlinde Schmalfuß - Holger Schultka

[Den Online-Katalog effektiv für formale und inhaltliche Recherchen nutzen]

Open to Students from all Faculties

Mon	16–17	18.04.2005	UB	VR
Wed	8–9	18.05.2005	UB	VR
Fri	10–11	03.06.2005	UB	VR
Wed	16–17	29.06.2005	UB	VR
				German

9 01 0 004

Dietlinde Schmalfuß - Holger Schultka

[Die Bibliothek hat nicht, was ich suche. Mehr Kataloge nutzen & Fernleihe]

Open to Students from all Faculties

Wed	16–17	20.04.2005	UB	VR
Wed	9–10	18.05.2005	UB	VR
Mon	10–11	06.06.2005	UB	VR
				German

9 01 0 005

*Dietlinde Schmalfuß - Holger Schultka***[Datenbankrecherche – Literaturverzeichnisse erstellen]**

Open to Students from all Faculties

Thu	10–12	21.04.2005	UB	VR
Fri	8–10	29.04.2005	UB	VR
Mon	16–18	30.05.2005	UB	VR

German

9 01 0 006

*Dietlinde Schmalfuß - Holger Schultka***[Kurz vor der Examensarbeit: Crash- und Wiederholungskurs
Literaturrecherche]**

Open to Students from all Faculties

Sat	10–12	11.06.2005	UB	VR
Wed	16–18	22.06.2005	UB	VR

German

9 01 0 007

*Holger Schultka***[Gedruckte und elektronische Aufsätze recherchieren]**

Open to Students from all Faculties

Mon	16–17	06.06.2005	UB	VR
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German

9 01 0 008

*Dietlinde Schmalfuß***[Die Volltext-Aufsatz-Datenbank „JSTOR“]**

Open to Students from all Faculties

Wed	16–18	11.05.2005	UB	VR
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German

9 01 0 009

*Holger Schultka***[Die Volltext-Aufsatz-Datenbank „Science direct“]**

Open to Students from all Faculties

Tue	8–10	31.05.2005	UB	VR
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German

9 01 0 010

Gangolf Hübinger - Heiner Bielefeldt - Werner Hofmann - Rainer Forst - Christoph Menke - Jens Beckert

Colloquium of the Max Weber Center for Advanced Cultural and Social Studies

Open to Students from all Faculties

Mon	19–21	18.04.2005	LG 3	HS
Thu	19–21	21.04.2005	LG 3	HS
Mon	19–21	30.05.2005	LG 3	HS
Thu	19–21	02.06.2005	LG 3	HS
Mon	18–20	13.06.2005	LG 4	D01
Thu	19–21	16.06.2005	LG 3	HS
Col				German - English

The public lecture at the Max Weber Center for Advanced Cultural and Social Studies concern various topics. The topics and exact dates of the lectures will be announced separately.

9 01 0 011

Bernhard Mierswa

[Einführung in SPSS für Windows]

Open to Students from all Faculties

Fri	10–12		LG 2	306
S, Ex		Opt.	lim. acc. 24	German

9 01 0 012

Bernhard Mierswa

[Einführung in SPSS für Windows]

Open to Students from all Faculties

Thu	10–12		LG 2	306
S, Ex		Opt.	lim. acc. 24	German

9 01 0 013

Bernd Dröbler

Constitutional Law concerning Religious Affairs Part II

Open to Students from all Faculties

Thu	18–20		LG 1	219
S				German

Special questions have become more and more important in recent years. Court decisions cause broad public interest, e.g. the so called cross-decision, the Islamic kind of butchering cattle, the scarf-decision etc.).

Central terms such as the freedom of religion, religious community, ideology, religious education and moral education, the Faculty of Theology are going to be discussed. The system of the relationship between state and churches as an important part of our constitution shall be talked about as well.

The seminar addresses, first of all, jurists, but it is also open to interested theologians, sociologists and educationalists.
